



School of Contemporary Arts

Music: Undeclared Concentration

Recommended Graduation Plan (Fall 2025)

Music Majors must declare one or two concentrations before graduating. This blueprint is for students who have not yet declared a concentration in Music and provides options for different concentrations.

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

CRWT Placement
CRWT 101 to CRWT 102
CRWT 101S to CRWT 102S

Math Placement
MATH 021/022 to MATH 104-121

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year					
Fall Semester	HRS	✓	Spring Semester	HR S	✓
Gen Ed: (FYS) First Year Seminar	4		General Education Requirement	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning	4	
General Education Requirement	4		MUSI 123-Musicianship I <i>If declaring Music Industry Concentration:</i> MUSI 115-Musicianship for Music Industry can substitute for Musicianship I or MUSI 210-Musicianship II (depending on testing placement or course sequence) <i>If declaring Music Industry Concentration:</i> MUSI 210- Musicianship II OR MUSI 209-Aural Skills	4	
<i>Depending on Placement Test: ***</i> MUSI 121-Music Fundamentals or MUSI 123-Musicianship I <i>If declaring Music Industry Concentration:</i> MUSI 115-Musicianship for Music Industry (spring semesters) can substitute for Musicianship I			<i>If declaring Music Education Concentration:</i> MUSI 209-Aural Skills	4	
<i>If declaring Music Education or Performance Concentration:</i> Music Ensemble** AND Entrance Performance Evaluation	2		<i>If declaring Music Education or Performance Concentration:</i> Music Ensemble**	2	
Career Pathways: PATH CA1 – Career Pathways Module 1	Degree Rqmt.		<i>If declaring Music Production Concentration:</i> MUSI 120-Music Production Technology	4	
Total:	16-18*		Total:	16-18*	

Second Year

Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4		General Education Requirement	4	
<i>If declaring Music Education Concentration, any year:</i> MUSI 206 Technique for Singers I OR MUSI 234 Technique for Keyboard	4		Music & Culture Course (200 Level) (any semester)****	4-8	
Music Concentration Course	4		Music Concentration Course	4	
Career Pathways: PATH CA2 – Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 – Career Pathways Module 3	Degree Rqmt.	
Total:	16-18*		Total:	16-18*	

Third Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring) <i>If declaring Music Education Concentration (3rd or 4th year):</i> MUSI 355-Music & The Mind AND MUSI 330-Icons of Classical Music (Offered every other year, fall only)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring) <i>If declaring Music Education Concentration:</i> ARTS 331 Art As Therapy (3 rd or 4 th year, fall or spring)	4	
Music Concentration Course	4		Music Concentration Course	4	
Music Concentration Course	4		Music Concentration Course	4	
Total:	16-18*		Total:	16-18*	

Fourth Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Music Concentration Course	4		Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4	
<i>Depending on Concentration:</i> CNTP 388-Internship/Co-Op Contemporary Arts OR MUSI 400-Independent Study	4-8		MUSI 450-Capstone Seminar in Music – WI (fall or spring) <i>TC ****waived w/ Teacher Certification</i>	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring) <i>TC ****waived w/ Teacher Certification</i>	4		<i>Depending on Concentration:</i> CNTP 388-Internship/Co-Op Contemporary Arts OR MUSI 400-Independent Study <i>If declaring Music Performance Concentration:</i> Independent Study: Senior Recital (MUSI 400)	4	
Free Elective (minor, certificate, or second major requirement)	4		Music Concentration course	4	
Music Ensemble**	2		Music Ensemble**	2	

Total:	16-1 8*		Total:	16-1 8*
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Total Credits Required: 128 credits

GPA: 2.0

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](#):

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (*CRWT 102 is a prerequisite to this course*) [+W]
- Global Awareness [+W]
- Distribution Category (**Must be outside of CA**)
- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.

* Students may take 18 credits without additional tuition.

** Depending on the concentration, students can or should participate in an ensemble each semester. By permission of instructor, students taking Applied Music may participate in ensembles not for credit.

Ensembles: MUSI 126 Ramapo Chorale, MUSI 227 Gospel Chorus, MUSI 271 Chamber Music, MUSI 272 Concert Band, MUSI 273 Jazz Ensemble, and MUSI 364 Intermediate Choral Ensemble (by audition, contact director Lisa Lutter for audition information)

*** Incoming music majors must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, take MUSI 121-Music Fundamentals in first term and proceed with the Musicianship sequence thereafter.

**** Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.

***** *If declaring Music Education Concentration:* Students completing Teacher Certification must coordinate with the Education program. Electives may be selected from the education curriculum in coordination with teacher certification program.

TC Students completing Teacher Certification must coordinate with the Education program.

Courses indicated by *TC* may be selected from the education curriculum in coordination with teacher certification program.

+TC Students completing Teacher Certification must leave Fourth Year Spring Semester open for Full-Day Student Teaching (Clinical Practice). Complete all required courses prior to student teaching, or, take remaining Gen Ed course(s) during summer.



School of Contemporary Arts

Music: Music Studies

Recommended Graduation Plan (Fall 2025)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

CRWT Placement
CRWT 101 to CRWT 102
CRWT 101S to CRWT 102S

Math Placement
MATH 021/022 to MATH 104-121

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (FYS) First Year Seminar	4		General Education Requirement	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning Recommended: Math 104 Math of the Modern World	4	
General Education Requirement	4		General Education Requirement	4	
<i>Depending on Placement Test: **</i> MUSI 121-Music Fundamentals or MUSI 123-Musicianship I	4		MUSI 123-Musicianship I** or MUSI 210-Musicianship II (depending on testing placement or course sequence)	4	
Performance Course(s) (1, 2, or 4 credit courses available, which can be taken over multiple semesters.)	1-4		Performance Course(s) (1, 2, or 4 credit courses available, which can be taken over multiple semesters.)	1-4	
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt.				
Total:	16-18*		Total:	16-18*	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4		<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4	
Music & Culture Course (200 Level) (any semester) (3 required)****	4		Music & Culture Course (200 Level) (any semester)****	4-8	
Related Discipline (any semester)	4		Related Discipline (any semester)	4	
Performance Course(s) (1, 2, or 4 credit courses available, which can be taken over multiple semesters.)	1-4		Performance Course(s) (1, 2, or 4 credit courses available, which can be taken over multiple semesters.)	1-4	
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.	
Total:	16-18*		Total:	16-18*	

Third Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
MUSI 316-Music, Technology, & Media - WI (3rd or 4th year, fall or spring)	4		MUSI 316-Music, Technology, & Media - WI (3rd or 4th year, fall or spring)	4	
Music & Culture Course (200 Level) (3 required)****	4		Music & Culture Course (200 Level) (3 required)****	4	
Music & Culture Course (300 Level) (3 required) **	4		Music & Culture Course (300 Level) (3 required) **	4	
Related Discipline (any semester)	4		Related Discipline (any semester)	4	
Free Elective (minor, certificate, or second major requirement)	4		Free Elective (minor, certificate, or second major requirement)	4	
Total:	16-18*		Total:	16-18*	

Fourth Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4	
CNTP 388-Internship/Co-Op OR MUSI 400-Independent Study (fall or spring)	4		CNTP 388-Internship/Co-Op OR MUSI 400-Independent Study (fall or spring)	4	
Music & Culture Course (300 Level) (3 required) **	4		Music & Culture Course (300 Level) (3 required) **	4	
Related Discipline (any semester)	4		Related Discipline (any semester)	4	
Free Elective (minor, certificate, or second major requirement)	4		Free Elective (minor, certificate, or second major requirement)	4	
Total:	16-18*		Total:	16-18*	

Total Credits Required: 128 credits

GPA: 2.0

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](#):

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (CRWT 102 is a prerequisite to this course) [+W]
- Global Awareness [+W]
- Distribution Category (**Must be outside of CA**)
- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.

* Students may take 18 credits without additional tuition.

** Incoming music majors must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, take MUSI 120-Music Fundamentals in first term and proceed with the Musicianship sequence thereafter.

*** This Concentration allows for eight electives, which means students can add a second music concentration, a certificate, a minor, or possibly a second major. Speak with your academic advisor for more details.

**** Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog. One of the Music and Culture courses (200 or 300 Level) must be on the “International Focus” list in the Music Studies Concentration.



School of Contemporary Arts

Music: Music Production

Recommended Graduation Plan (Fall 2025)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

CRWT Placement
CRWT 101 to CRWT 102
CRWT 101S to CRWT 102S

Math Placement
MATH 021/022 to MATH 104-121

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (FYS) First Year Seminar	4		General Education Requirement	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning Recommended: Math 104: Math of the Modern World	4	
General Education Requirement	4		MUSI 123-Musicianship I** or MUSI 210-Musicianship II (depending on testing placement or course sequence)	4-8	
Depending on Placement Test: ** MUSI 121-Music Fundamentals OR MUSI 123-Musicianship I	4		MUSI 120-Music Production Technology	4	
Group Performance (Total of 4 credits required)**	2-4		Group Performance (Total of 4 credits required)**	2-4	
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt.				
Total:	16-18*		Total:	16-18*	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
General Education Requirement	4		<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4	
Music & Culture Course (200 Level) (any semester)****	4		Music & Culture Course (200 Level) (any semester)****	4	
After MUSI-120: MUSI 223-Electronic & Computer Music I AND/OR MUSI 261-Recording Arts I	4-8		Group Performance (Total of 4 credits required)**	2-4	
Group Performance (Total of 4 credits required)**	2-4				

Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.	
Total:	16-18*		Total:	16-18*	

Third Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4	
Music Production Electives (4 total)	4-8		Music Production Electives (4 total)	4-8	
Group Performance (Total of 4 credits required)**	2-4		Group Performance (Total of 4 credits required)**	2-4	
Total:	16-18*		Total:	16-18*	

Fourth Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4	
Music Production Electives (4 total)	4-8		Music Production Electives (4 total)	4-8	
CNTP 388-Internship/Co-Op Contemporary Arts (fall, spring, or summer)	4		CNTP 388-Internship/Co-Op Contemporary Arts (fall, spring, or summer)	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4	
<i>4+1 Program: *****</i> MUSI 505-Acoustics & Psychoacoustics	3		<i>4+1 Program: *****</i> MUSI 510-Sound Studies & Audio Art	3	
Total:	16-18*		Total:	16-18*	

Total Credits Required: 128 credits

GPA: 2.0

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](#):

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (CRWT 102 is a prerequisite to this course) [+W]
- Global Awareness [+W]
- Distribution Category (**Must be outside of CA**)
- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirement

* Students may take 18 credits without additional tuition.

** Students can participate in an ensemble each semester.

*** Incoming music majors must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, take MUSI 121-Music Fundamentals in first term and proceed with the Musicianship sequence thereafter.

**** Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.

***** For information about the 4+1 program leading to the MFA in Creative Music Technology, see this webpage:
<https://www.ramapo.edu/catalog-2022-2023/ca-master-of-fine-arts-in-creative-music-mfa-41/>.



School of Contemporary Arts

Music: Music Performance

Recommended Graduation Plan (Fall 2025)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

CRWT Placement
CRWT 101 to CRWT 102
CRWT 101S to CRWT 102S

Math Placement
MATH 021/022 to MATH 104-121

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (FYS) First Year Seminar	4		General Education Requirement	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning-MATH 11-4	4-8	
General Education Requirement	4		MUSI 123-Musicianship I THEN TAKE MUSI 210-Musicianship II	4	
<i>Depending on Placement Test: ***</i> MUSI 121-Music Fundamentals OR MUSI 123-Musicianship I	4		MUSI 209-Aural Skills	4	
Entrance Performance Evaluation	0		Recommended: Music ensemble*****	2	
Recommended: Music ensemble*****	2				
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt				
Total:	16-18*		Total:	16-18*	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4		<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4	

Music & Culture Course (200 Level) (any semester)****	4		Music & Culture Course (200 Level) (any semester)****	4-8	
Music Performance Concertation course(s) ***	up to 4		Music Performance Concertation course(s) ***	Up to 4	
Applied Music I	1		Applied Music I	1	
Optional: Music ensemble	2		Optional: Music ensemble	2	
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.	
Total:	16-18*		Total:	16-18*	

Third Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4	
Music Performance Concertation course(s) ***	up to 4		Music Performance Concertation course(s) ***	up to 4	
Applied Music II	1		Applied Music II	1	
Elective or music ensemble	2-4		Elective or music ensemble	2-4	
			Independent Study: Junior Recital (MUSI 300)*****	2	
Total:	16-18*		Total:	16-18*	

Fourth Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI	4		School Core: CA Interdisciplinary Upper Level Course - WI	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4	
Music Performance Concentration course***	4		Music Performance Concentration course***	4	
Free Elective (minor, certificate, or second major requirement)	4		Independent Study: Senior Recital (MUSI 400)*****	2	
Applied Music III	1		Applied Music III	1	

Optional: Music ensemble	2		Optional: Music ensemble	2	
Total:	16-18*		Total:	16-18*	

Total Credits Required: 128 credits

GPA: 2.0

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](#):

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (*CRWT 102 is a prerequisite to this course*) [+W]
- Global Awareness [+W]
- Distribution Category (**Must be outside of CA**)
- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.

* Students may take 18 credits without additional tuition.

**Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 121–Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.

*** Courses from the Performance Concentration categories: Technique courses (4 cr.), performance courses (4 cr.), ensembles (2 cr.), elective category (4 cr.), Applied Music lessons (1 cr. twice), or Flexible (2 cr.).

**** Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.

***** First year students are strongly encouraged to take a minimum of one 2-credit performance course (ensemble) during fall and spring semesters.

***** Students must take Applied Music lessons concurrently with I.S: Junior Recital (MUSI 300) and I.S: Senior Recital (MUSI 400) NOTE: Each level of Applied Music lessons is taken twice.



School of Contemporary Arts

Music: Music Industry

Recommended Graduation Plan (Fall 2025)

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NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

CRWT Placement
CRWT 101 to CRWT 102
CRWT 101S to CRWT 102S

Math Placement
MATH 021/022 to MATH 104-121

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (FYS) First Year Seminar	4		General Education Requirement	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		MUSI 123-Musicianship I OR MUSI 140-Musicianship for Music Industry (spring semesters) can substitute for MUSI 123-Musicianship I** or MUSI 210-Musicianship II OR MUSI 209-Aural Skills (depending on testing placement or course sequence)	4	
General Education Requirement	4		General Education Requirement	4	
<i>Depending on Placement Test: ***</i> MUSI 121-Music Fundamentals OR MUSI 123-Musicianship I OR MUSI 140-Musicianship for Music Industry (spring semesters) can substitute for Musicianship I	4		Quantitative Reasoning: MATH 104-Math for the Modern World (Recommended)	4	
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt.				
Total:	16		Total:	16	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4		General Education Requirement	4	

Music & Culture Course (200 Level) (any semester)**** GenEd: Culture and Creativity	4		General Education Requirement	4	
MUSI 263-Business of Music	4		Music Industry Concentration Elective (select 2) *****	4	
COMM 202-Fundamentals of Interactive Media (any semester)	4		DATA 101-Introduction to Data Science (any semester)	4	
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.	
Total:	16		Total:	16	

Third Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		Music Industry Concentration Elective (select 2)	4	
MUSI 313-Music Online – WI (does not also count for 300-level Music and Culture) (3 rd or 4 th year)	4		MUSI 301-Advanced Business of Music (3 rd or 4 th year, spring only)	4	
MUSI 316-Music, Technology, and Media (some years also in spring) (3 rd or 4 th year)	4		MUSI 350-Marketing & Management in Music Industry (3 rd or 4 th year, spring only)	4	
Total:	16		Total:	16	

Fourth Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		GenEd: Systems, Sustainability, and Society or Values and Ethics	4	
CNTP 388-Internship/Co-Op Contemporary Arts (fall, spring, or summer)	4		CNTP 388-Internship/Co-Op Contemporary Arts (fall, spring, or summer)	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4	
Total:	16		Total:	16	

Total Credits Required: 128 credits
GPA: 2.0

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The

following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](#):

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (*CRWT 102 is a prerequisite to this course*) [+W]
- Global Awareness [+W]
- Distribution Category (**Must be outside of CA**)
- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.

* Students may take 18 credits without additional tuition.

** Students can participate in an ensemble each semester.

*** Incoming music majors must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, take MUSI 121-Music Fundamentals in first term and proceed with the Musicianship sequence thereafter.

**** Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.

***** Many students in the Music Industry concentration also enroll in the Business Essentials Certificate program conducted by the Anisfield School of Business. The 16-credit, four-course program includes a few that are already electives in the Music Industry concentration. For more information, see the website: <https://www.ramapo.edu/asb/essentials/>.



School of Contemporary Arts

Music: Music Education

Recommended Graduation Plan (Fall 2025)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

CRWT Placement
CRWT 101 to CRWT 102
CRWT 101S to CRWT 102S

Math Placement
MATH 021/022 to MATH 104-121

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year					
Fall Semester	HRS	✓	Spring Semester	HR S	✓
Gen Ed: (FYS) First Year Seminar	4		General Education Requirement	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning Recommended: Math 104: Math of the Modern World	4	
General Education Requirement	4		MUSI 123-Musicianship I** or MUSI 210-Musicianship II (depending on testing placement or course sequence)	4	
<i>Depending on Placement Test: ***</i> MUSI 121-Music Fundamentals OR MUSI 123-Musicianship I	4		MUSI 209-Aural Skills	4	
Music Ensemble**	2		Music Ensemble**	2	
Entrance Performance Evaluation	2				
Career Pathways: PATH CA1 - Career Pathways Module 2	Degree Rqmt.				
Total:	18*		Total:	18*	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
MUSI 206 Technique for Singers I OR MUSI 234 Technique for Keyboard	4		Gen Ed: (CC) Culture and Creativity OR (SSS) Systems, Sustainability, and Society OR (VE) Values and Ethics	4	
MUSI 225-Music In The Classroom Music (fall)	4		<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4	
Music Performance (Group or Technique) course TC	4		Music elective TC	4	
<i>Recommended:</i> MUSI 120-Music Production Tech (any semester)	4		Music Ensemble**	2	

OR MUSI 360-Musicianship III Composition (fall, every other year)				
Music Ensemble**	2		MUSI 130 Applied Music I (primary area)	1
MUSI 130 Applied Music I (primary area)	1		Career Pathways: PATH CA3 - Career Pathways Module 3	0
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.			Degree Rqmt.
Total:	18*		Total:	18*

Third Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
MUSI 330-Icons of Classical Music (3rd or 4th year, offered every other year)	4		Music Performance course (Group or Technique) (either semester)	4	
MUSI 332-Conducting (3rd or 4th year, offered every other year)	4		ARTS 331-Art As Therapy (3rd or 4th year, fall or spring)	4	
MUSI 355-Music & The Mind (3rd or 4th year, offered every other year)+	4		Music ensemble	2-4	
Music Ensemble**	2		Music Ensemble**	2	
MUSI 300 Independent Study: Music Methods I: Instrumental or Choral Methods (guided self-study)	2		MUSI 400 Independent Study: Music Methods II: Preparing & Presenting a Concert (guided self-study)	2	
MUSI 230 Applied Music II (primary area) MUSI 230 Applied Music III (secondary area)	2		MUSI 230 Applied Music II (primary area) MUSI 230 Applied Music III (secondary area)	2	
Total:	18*		Total:	18*	

Fourth Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
MUSI 330-Icons of Classical Music (3 rd or 4 th year, offered every other year)	4		MUSI 400-Independent Study ***** (This can be a recital, instrumental methods, etc.) <i>TC</i>	2-4	
MUSI 332-Conducting (3 rd or 4 th year, offered every other year)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring) <i>TC</i> **** <i>waived w/ Teacher Certification</i>	4	
MUSI 355-Music & The Mind (3 rd or 4 th year, offered every other year)	4		Elective (or <i>TC student teaching</i>)	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring) <i>TC</i> **** <i>waived w/ Teacher Certification</i>	4		Elective (or <i>TC student teaching</i>)	4	
Elective <i>TC</i>	4		Music Ensemble**	2	
Elective <i>TC</i>	4				
Music Ensemble**	2				
Total:	18*		Total:	18*	

Total Credits Required: 128 credits

GPA: 2.0

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The

following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](#):

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- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (*CRWT 102 is a prerequisite to this course*) [+W]
- Global Awareness [+W]
- Distribution Category (**Must be outside of CA**)
- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.

* Students may take 18 credits without additional tuition.

** Students should participate in an ensemble each semester. By permission of instructor, students taking applied music may participate in ensembles not for credit.

Ensembles: MUSI 126 Ramapo Chorale, MUSI 227 Gospel Chorus, MUSI 271 Chamber Music, MUSI 272 Concert Band, MUSI 273 Jazz Ensemble, and MUSI 364 Intermediate Choral Ensemble (by audition, contact director Lisa Lutter for audition information)

*** Students must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 121–Music Fundamentals in their first term and proceed with Musicianship sequence thereafter.

**** Capstone Seminar in Music is waived for students who completed Teacher Certification (full-day teaching practicum)

***** Students must take Applied Music concurrently if presenting Independent Study: Recital

TC Students completing Teacher Certification must coordinate with ~~Joanne Casselli~~ in the Education program.

Courses indicated by *TC* may be selected from the education curriculum in coordination with teacher certification program.

+*TC* Students completing Teacher Certification must leave Fourth Year Spring Semester open for Full-Day Student Teaching (Clinical Practice). Complete all required courses prior to student teaching, or, take remaining Gen Ed course(s) during summer.