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GRADUATE

All prospective students are encouraged to visit Pratt. Here's how:

Guided Tours of Brooklyn Campus

Guided general campus tours are scheduled Monday through Friday at 10 AM and 2 PM. Prospective graduate applicants or students are encouraged to contact their academic department (<https://www.pratt.edu/people/>) directly to discuss the program and see the facilities. General campus tours in the Admissions Office can be scheduled online at our Graduate Visit Page (<https://www.pratt.edu/graduate-admissions/plan-your-visit/>).

Experience our Virtual Tour here: <https://www.youvisit.com/tour/pratt> (<https://www.youvisit.com/tour/pratt/>)

Questions? Call us at 718.636.3514 or toll free 800.331.0834. Email us at visit@pratt.edu.

Manhattan Campus

Please contact your department to schedule a visit.

Visit us online at Pratt Graduate Admissions (<https://www.pratt.edu/graduate-admissions/>).

Questions? Call us at 718.636.3514 or toll free 800.331.0834. Email us at visit@pratt.edu.

Office of Admissions

The Office of Admissions is open weekdays from 9 AM to 5 PM from September through May and from 9 AM to 4 PM during June, July, and August.

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Accreditation Statement

Pratt Institute is a coeducational undergraduate and graduate institution chartered and empowered to confer academic degrees by the State of New York. The certificates and degrees conferred are registered by the New York State Department of Education. Pratt is accredited by

The Middle States Commission on Higher Education
3624 Market Street
Philadelphia, PA 19104
267.284.5000

The Middle States Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation.

The School of Architecture's Master of Architecture program is accredited by the National Architectural Accrediting Board (NAAB). (For more information on NAAB accreditation, refer to the School of Architecture section, page 17.)

The Master of Science in Facilities Management is accredited by the Applied and Natural Science Commission of the Accreditation Board of Engineering and Technology.

The Master in Library and Information Science program is accredited by the Committee on Accreditation of the American Library Association.

The Master in Art Therapy is approved by the Education Approval Board of the American Art Therapy Association, Inc., and as such meets the education standards of the art therapy profession.

The graduate Dance/Movement Therapy program has been approved by the American Dance Therapy Association.

The BFA, the BFA/MA, the MA and the Advanced Certificate in Art and Design Education are fully accredited by the Association for Advancing Quality in Educator Preparation (AAQEP).

The BFA offered by the Interior Design Department is accredited by the Council for Interior Design Accreditation (formerly FIDER).

Changes to this Catalog

While every effort has been made to make the material presented in this catalog timely and accurate, the Institute reserves the right to periodically update and otherwise change any material, including faculty listings, course offerings, policies, and procedures, without republishing or amending this edition of the catalog.

SCHOOL OF ARCHITECTURE

The School of Architecture is dedicated to maintaining the connection between design theory and practice and to extending the range of knowledge necessary to fully understand the built environment.

The diversity of programs within the School and the accessibility of other programs within the Institute enable students to pursue a wide range of interests within the field. Architecture students may take electives in fine arts, illustration, computer graphics, industrial design, furniture design, interior design, and photography, as well as electives in advanced architectural theory, design, technology, and management. As a result, they know how to build, what to build for whom, and how to enhance the surrounding environment, in the city or the country, in public projects or private homes.

The school's location in New York City allows students immediate and frequent access to the city's resources. The graduate programs also have excellent internal resources: a strong faculty, good facilities, and a developing research network that connects the department and its students to serious national and international work in the field. This network brings distinguished visitors to speak to graduate students in a research forum; invites visiting faculty to teach studios, workshops, and seminars; and forges extensive and thoughtful connections with international cities and throughout the United States.

The opportunity to learn from peers is also an exciting part of the educational experience at Pratt. Post-professional degree students come from a wide range of architectural practice, and first-professional degree students come from diverse fields of undergraduate study. The student body includes many international students, each of whom brings a different perspective to the study of architecture. The School encourages transfer students to apply and will evaluate credits from other colleges, universities, or community colleges.

The School of Architecture demonstrates daily that learning does not occur solely within the classroom. This is reflected in the annual undergraduate and graduate lecture series, which bring some of the most influential architects in the world to campus; the Center for Experimental Structures; exhibitions by students and faculty that fill three galleries on a regular basis; and the study abroad programs in Italy and Cuba. The School publication, *InProcess*, documents student work throughout the year.

Pratt's Center for Community Development, formerly PICCED, one of the oldest community advocacy and technical assistance organizations in the United States, gives students additional opportunities to work on real-life projects.

Students are further exposed to the professional world through optional internship programs that place them in outstanding New York architectural firms, public agencies, and nonprofit design institutions, giving them firsthand work experience and credit toward their professional degrees.

All of these opportunities help realize the School of Architecture's mission to educate the future leaders of the design disciplines in the professional fields of architecture, urban design, city and regional planning, facilities management, urban placemaking and management, sustainable environmental systems, real estate practice, and historic preservation. This effort builds upon a strong context of professional education within an art and design institute that stresses the relationship between intellectual development and creative activity. The importance

of lifelong learning is emphasized through studio-based curricula and research-oriented thesis programs.

The three-year Master of Architecture program is also a fully accredited professional program for students seeking licensure to practice architecture.

In the United States, most registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit professional degree programs in architecture offered by institutions with U.S. regional accreditation, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted an eight-year, three-year, or two-year term of accreditation, depending on the extent of its conformance with established education standards.

Doctor of Architecture and Master of Architecture degree programs may require a preprofessional undergraduate degree in architecture for admission. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

The Pratt Institute School of Architecture offers the following NAAB-accredited programs:

- BArch (174 credits)
- MArch (Preprofessional degree + 56 graduate credits)
- MArch (Non-preprofessional degree + 84 graduate credits)

The next accreditation visit for all programs: 2024

The School of Architecture is home to other graduate programs in related disciplines. The graduate planning program is accredited by the Planning Accreditation Board and offers a two-year Master of Science degree in City and Regional Planning.

Other Master of Science degree programs include Facilities Management, Real Estate Practice, Historic Preservation, Sustainable Environmental Systems, and Urban Placemaking Management.

The School of Architecture reserves the right to temporarily retain during the academic year, for exhibition and classroom purposes, representative work of any student enrolled in its programs.

Pratt Institute has admirably filled a unique position in the American educational system...I am confident that Pratt will continue its traditions of excellence in the years ahead.

—President John F. Kennedy, from a telegram sent on the occasion of Pratt's 75th anniversary in 1962

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- Facilities Management (p. 5)
- Real Estate Practice (p. 6)
- Graduate Architecture and Urban Design (p. 7)
- Graduate Center for Planning and the Environment (p. 11)

Facilities Management

Pratt's Facilities Management program, located in New York City, provides the student with a "living laboratory" of the built environment. Facilities management has emerged as an essential profession with specific expertise in management and operations and strategic planning for communities, corporations, and institutions.

Facility managers systematically plan for and are the stewards of the fiscal and environmental health of an organization's physical plant and the stakeholders. The unique set of competencies that facility managers possess have proven invaluable to the C-suite.

Program Educational Objectives

- Assess, evaluate, and problem-solve based on the technical competencies of Facilities Management z Formulate or design a plan that strategically addresses the needs of the entity
- Analyze and interpret data as it relates to strategic planning
- Possess communication skills in verbal and written format appropriate to graduate level degree
- Assume the ethical and professional responsibilities within the context of technical, economic, environmental, and social justice
- Assume the best practices of teamwork

The faculty consists of professionals actively engaged in facilities management in the public and private sectors, as well as areas of specialization such as educational and medical facilities. This combination of practicing faculty and students working in the field brings a dynamic vitality to Pratt's program.

The program collaborates with the programs in Construction Managements, Real Estate Practice, the Graduate Center for Planning and the Environment (GCPE) and graduate Architecture. Students may select electives from these related fields of study. Additionally, the program participates in both domestic and international workshops and networking events.

Work and Study

Facilities Management courses are offered in the evenings at the Pratt Manhattan Center, affording students maximum flexibility to combine work and study. The program supports robust internship opportunities with paid employment and mentorships that may be taken for credit.

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STEM designation for CM/FM 04.0902 Architectural and Building Sciences/Technology

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Faculty Bios

www.pratt.edu/facilities-management/faculty-and-staff (<https://www.pratt.edu/academics/architecture/facilities-management/faculty-and-staff/>)

- Facilities Management, MS (p. 5)
- Facilities Management, Minor (p. 71)

Facilities Management, MS

The 35-credit Master of Science program in Facilities Management (STEM) prepares graduates as professionals and problem solvers to assume executive responsibilities in the management of facilities and strategic planning.

Responsibilities include the assurance of a quality environment, cost-effective capital and operating investments, economically and environmentally sensitive operations, and the management of facilities and equipment as assets.

Pratt's Facilities Management program can be completed in three semesters of fulltime study. All courses are offered in the evenings at the Pratt Manhattan campus. Fall and spring entrance are available. The program teaches sustainable practices and innovative approaches to emerging technologies and instills ethical values, which distinguish Pratt's facilities management alumni as they lead the field's efforts to advance the quality of the built environment.

Course	Title	Credits
Semester 1		
FM-631	Principles of Facilities Management	3
FM-663	Real Estate Development	3
FM-633	Managerial Accounting and Finance	3
FM-625	Technology of Facility Design & Management	3
Credits		12
Semester 2		
FM-632	Project Management	3
FM-636	Facility Maintenance and Operations	3
FM-771	Legal Issues	3

Elective	3
Credits	12
Semester 3	
FM-737 Facility Assessment & Strategic Planning	3
FM-736 Infrastructure & Information Communications Technology	3
FM-798 Demonstration of Professional Competency	4
WAC-697A Graduate Thesis Writing	1
Credits	11
Total Credits	35

- Know the history of managing facilities, the practice, and the profession
- Plan and manage projects
- Manage building systems, facility operations, occupant services and maintenance operations, and real estate holdings
- Assess, manage, and lead facility organizations and their stakeholders in their needs
- Apply fiscal management tools to the facility program and organization
- Apply the human factor principles to the facility operation and stakeholders
- Apply computer applications for facility management communications, asset and space management, and problem-solving

Real Estate Practice

The 36-credit Master of Science in Real Estate Practice is designed to be completed in three full-time terms of study in the afternoons and evenings on the Pratt Manhattan campus. The Real Estate Practice (REP) program supports and builds upon one of Pratt Institute's core competencies: education in the design and planning of the built environment. Residing in the School of Architecture, the REP program complements existing School of Architecture programs in Facilities Management, Construction Management, Sustainable Environmental Systems, Historic Preservation, Urban Placemaking and Management, and City and Regional Planning.

The mission of the REP program is to educate and train students in the core discipline and skills of real estate practice. The goal of the program is to develop students who have the capacity to practice the business of real estate with a focus on public-private partnerships, as well as housing and urban development. There is a commitment to achieving the triple bottom line, benefitting society, the environment, and the economy. A key objective is to graduate students as real estate entrepreneurs who have the core skills to secure professional employment in the real estate business while supporting social inclusion, environmental sustainability, and commercial viability.

Program Focus

The REP program prepares students for an employment environment that today demands flexibility on the part of real estate development practitioners and a rigorous understanding of the complexities of urban development. Whereas in the past, real estate professionals typically worked in either the public or the private sector, career trajectories for professionals today vary widely as a result of changes in the development process.

The increasing role of public-private partnerships means that real estate professionals interact with a much broader interdisciplinary team. In addition, the goals of sustainability, economic development, social equity, and environmental stewardship are increasingly integrated into development planning. Similarly, achieving community-based development goals has become an increasingly larger facet of the development process. Real estate professionals today need the flexibility to practice across sectors while ensuring financial viability.

The REP program prepares graduates to seek employment in the field by complementing one of the core competencies of Pratt Institute: education in the design and development of the built environment. The Pratt School of Architecture is a key setting for educating future real estate development professionals because of the interdisciplinary character of its programs. Students in the REP program will gain in-depth understanding of the core knowledge areas of real estate development practiced across the country and will develop interdisciplinary collaborative skills within the School of Architecture's academic community

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- Real Estate Practice, MS (p. 7)

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Coordinator, Assistant Adjunct Professor

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Desiree Aponte

Visiting Assistant Professor

B.S. Construction Management, Louisiana State University; M.B.A. Stern School of Business, New York University.

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Visiting Assistant Professor

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D. Nicole Ferreira

Visiting Assistant Professor

B.A. Urban Studies, Brown University; M.S. Historic Preservation, Pratt Institute.

Frederick Harris**Visiting Assistant Professor**

B.A., Williams College; M.S. Transportation Planning and Engineering, Polytechnic University; J.D., New York University.

Brian Schwagerl**Visiting Assistant Professor**

B.A. Political Science, SUNY Albany; J.D., St. John's University.

Real Estate Practice, MS

The Pratt Master of Science (MS) in Real Estate Practice provides students with theoretical and practical knowledge and experience in the core disciplines of the real estate business, as follows:

Real Estate Finance

Students will be immersed in the financial instruments available to develop and invest in real estate. They will gain a practical understanding of the connection between markets and trends in order to analyze the financial viability of real estate proposals. The program will focus on urban economics and public and private financing to develop and invest in housing and urban development.

Real Estate Development

Students will obtain the fundamental skills to serve as developers and project managers in housing and urban development within public-private partnership structures. They will have a sound understanding of the development process and of how to manage an integrated, multidisciplinary process with multiple interests. The program will focus on the evolving field of sustainable development to achieve triple-bottom-line objectives.

Real Estate Investment

Students will develop the capacity to move beyond the development of a single project and understand the risk and cost-benefit factors associated with real estate portfolio investment. They will acquire the foundational knowledge of real estate portfolio analysis and project risk factors in portfolio acquisitions and asset management. The program will focus on cost-benefit analysis of green, high-performance, and sustainable-development portfolio strategies.

Real Estate Law

Students will be grounded in the regulatory and legal parameters that directly affect the development of, and investment in, the built environment. They will have an understanding of zoning and land use, land law, public-private structures, and standard legal documents in real estate transactions. The program will focus on real estate development within the framework of effective public-private partnerships.

Course	Title	Credits
Semester 1		
REP-601	The Development Process	3
REP-602	Real Estate Finance Fundamentals	3
REP-604	Real Estate Law/Land Use Regulation	3
REP-603	The Fundamentals of Real Estate Portfolio	3
REP-606	Urban Economics and Market Analysis	1
Credits		13
Semester 2		
REP-605	Public-Private Redevelopment	2
REP-607	Real Estate Valuation and Capital Markets	1

REP-632 or FM-632	Project Management or Project Management	3
Elective		6
Credits		12
Semester 3		
REP-654	Demonstration of Professional Competence	4
REP-660	Demonstration of Professional Competence: in Progress	0
WAC-697A	Graduate Thesis Writing	1
Elective		6
Credits		11
Total Credits		36

- Students will be able to apply the core disciplines in real estate to develop, invest, and finance housing and urban development projects.
- Students will have practical project management skills applicable to the real estate development process.
- Students will develop theoretical and practical knowledge of real estate practice.
- Students will have an area of concentration that builds on the foundational building blocks of real estate development, investment, and finance.
- Students will be familiar with the structures of public-private partnerships, mission-driven real estate practice, and sustainable development.
- Students will have professional experiences as part of their coursework to develop high-quality development proposals, feasibility analyses, and other reports and presentations.
- Students will develop networks consisting of students, professors, and real estate professionals to facilitate their transition from academia to the workforce, and to provide ongoing professional relationships as careers develop

Graduate Architecture and Urban Design

The graduate Architecture and Urban Design programs offer three graduate degrees—one professional and two post-professional.

1. The first-professional Master of Architecture (MArch) degree is an 84-credit, three-year professional degree program for students holding a four-year undergraduate degree in any field. Applicants with preprofessional degrees from four-year BS in Architecture or BS in Engineering programs may qualify for one year of advanced standing (AS).
2. The post-professional Master of Science in Architecture degree (MS Arch) is a 36-credit, three-semester (fall, spring, summer) program for those who hold an accredited five-year Bachelor of Architecture (BArch) degree or the equivalent.
3. The post-professional Master of Science in Urban Design degree (MS Urban Design) is a 33-credit, three-semester (fall, spring, summer) program for those who hold an accredited five-year Bachelor of Architecture (BArch) degree or the equivalent.

Students in the MS Arch and the MS Urban Design programs are encouraged to develop specialized areas of research.

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www.pratt.edu/grad-architecture (<http://www.pratt.edu/grad-architecture/>)

- Architecture, MArch (p. 8)
- Architecture, MS (p. 10)
- Landscape Architecture, MLA (p. 11)
- Urban Design, MS (Post-Professional) (p. 8)

Urban Design, MS (Post-Professional)

The 33-credit, three-semester, fully encapsulated (fall, spring, summer at Pratt's Brooklyn campus only) post-professional program aims to expand a student's previously established professional education by imbuing them with the disciplinary and technical precision to engage in evolving forms of advanced design research, thinking, and practice. Its specific focus is on the multifaceted reformulation of architectural context, an area of research that explores the ways in which urban design activates context and 21st-century cities as they become increasingly more populated and dense, and as they grow inward and accumulate on top of themselves to conserve resources that are cultural, economic, and ecological. The program centers on cultivating an understanding of architecture and context that is fundamentally premised on the design of urban qualities for a dense city. The curriculum embraces an intertwining of architectural design, landscape architecture, urban design, interior design, and architectural/urban conservation.

At the pinnacle of Graduate Urban Design Directed Research, studio projects engage scales larger than a building yet smaller than a city. The goal of immersing students in directed research is to enhance their individual capacities to ask often difficult and challenging questions facing the profession and discipline, through design and with audiences outside of architecture and urban design. Specific to this program are questions of how we design and inhabit the urban realm as it continues to densify in the 21st century, using Brooklyn and New York City as its basis of study and projection.

Open to students holding a five-year (BArch) or equivalent (MArch) degree in Architecture, the program helps students cultivate specific interests in architecture and urbanism through a precise disciplinary framework. All students are exposed to relevant issues through rigorous urban theory seminars, through architectural media seminars introducing contemporary methods of big-data information modeling, through history-theory and architecture electives, and through a dense array of lectures and events, including the participation of prominent scholars.

This ensemble of learning complements and reinforces the studios where the understanding, comprehension, and integration of design methods, and theoretical and technical knowledge is tested, pushed to its limits, and discussed in a critique format with faculty, guests, partners, and the Urban Design critic at large. Studio subjects engage an array of topics including, but not limited to, urban interiority, composite building typologies, and alteration, all with an emphasis on challenging conventional notions of adaptive reuse, infill development, and architectural and urban conservation. The broader strokes of this area of Urban Design Directed Research shifts its discourse away from "architecture and the city," and away from its semiological and/or quantitative performance-based understandings of design toward one which conceives of context as a qualitative endeavor, requiring a ferocious curiosity and committed imagination to engage the inhabitability of contemporary and future cities.

Program Coordinator

Ariane Lourie Harrison

Faculty Bios

www.pratt.edu/grad-arch-urban-design/faculty (<https://www.pratt.edu/academics/architecture/grad-arch-urban-design/dept-urban-design/faculty-and-staff/>)

Course	Title	Credits
Semester 1		
UD-901	Urban Design 1: Mediums & Methods	5
UD-813	Architectural Mediums	3
UD-991	Pro Seminar: Theory and Analysis	3
Credits		11
Semester 2		
UD-902	Urban Design 2: The City and Its Context	5
UD-993	Urban Data Design	3
UD-998	Culminating Project Research	3
All Institute Elective		3
Credits		14
Semester 3		
UD-903	Urban Design 3: Culminating Project	5
Architecture Core Elective		3
Credits		8
Total Credits		33

Architecture, MArch

The Master of Architecture, a first-professional degree, is a NAAB-accredited, STEM, 84-credit, three-year (or 56-credit, two-year advanced standing) program that maintains a mission to train students as leaders in the professional practice of architecture with substantive methods of design and inquiry. The program is intended for students holding a four-year undergraduate, nonprofessional degree in any field. Applicants with degrees from a four-year BSc in Architecture or BScEng in Architecture may qualify for advanced standing.

This program aims to expand a student's undergraduate education (architecture, design, or nondesign-related) by imbuing them with the disciplinary and technical precision to engage in evolving design methods, design research, design thinking, and professional practice. Central to our mission as educators, the Department of Graduate

Architecture and Urban Design (GAUD) is committed to a balance of knowledge and understanding, enhancing our student's individual capacities to ask often difficult and challenging questions facing the profession and discipline, specifically through design and with audiences outside of architecture and urban design.

The Master of Architecture curriculum comprises two primary stages, the core curriculum and the advanced curriculum, and four primary areas of coursework: design, history-theory, technology, and media.

The focus of the core curriculum sequence is for students to develop the necessary skills, as well as an in-depth understanding of integrative methods and disciplinary issues at the forefront of the profession and discipline. The content in core design studios, core history-theory courses, core architectural mediums courses, and core building technologies courses in the first three semesters becomes increasingly cross-coordinated, fostering "circular" learning and a broad range of modalities and methods of design. These initial semesters progressively introduce more technical, media-based, and theoretical complexity; are supported by a distinctive cohort of co-teachers (many of whom are recent GAUD graduates and/or top graduates and PhD candidates in the region); and coalesce to intensively prepare students for the Integrative Studio project in the fourth semester. Unique to the GAUD and critically hailed by the NAAB accreditation committee in its most recent accreditation report, the Integrative Studio is a combined design and integrative building-systems course and brings together a number of related disciplines into a single project, which students develop in teams. An ensemble of technical consultants from world-leading firms in New York City work directly with GAUD faculty and students on their design projects engaging in subjects including, but not limited to, facade design, structural design, and energy design. In the first, second, or third year, students may elect to participate in one or both of our international programs.

The final two semesters and advanced curriculum are dedicated to GAUD Directed Research studios and electives. Among the studios students can elect to take is the Studio of Experiments. This studio (to which students are admitted by application only) includes three sections of four students. It is an option in the final semester of the program to work closely with a visiting faculty member (often international and/or from outside of the region) on a directed research topic set out by the department chair.

The ensemble of learning throughout the entire MArch curriculum complements and reinforces the studios where the understanding, comprehension, and integration of design methods, theoretical, and technical knowledge is tested, pushed to its limits, and discussed in a critique format with faculty, guests, partners, and the GAUD critic at large. In addition, a dense array of lectures and events is coupled with each semester, focused on directed research themes, and are discussion oriented, include student participation, and engage prominent scholars. Exhibitions and publications include student work, in addition to the student publication, which offers students opportunities to engage in theoretical, editorial, and writing activities.

Program Coordinators

Core

Erich Schoenenberger

Technology

Cristobal Correa

History/Theory

Catherine Ingraham

Media

Hart Marlow

Directed Research

Thomas Leeser

Faculty Bios

www.pratt.edu/grad-dept-architecture/faculty-and-staff (<https://www.pratt.edu/academics/architecture/grad-arch-urban-design/grad-dept-architecture/faculty-and-staff/>)

Course	Title	Credits
Semester 1		
ARCH-601	Design 1: Media & Methods	5
ARCH-611	Mediums 1: Modeling & Drawing	3
ARCH-631	Structures 1: Structure as Medium	3
ARCH-651	H/T 1: Six Crises of Representation in Architecture	3
Credits		14
Semester 2		
ARCH-602	Design 2: Interiorities & Contexts	5
ARCH-612	Mediums 2: Advanced Modeling & Drawing	3
ARCH-632	Structures 2: Materialities and Qualities	3
ARCH-652	H/T 2: Design, Knowledge, and Context	3
Credits		14
Semester 3		
ARCH-703	Design 3: Urban Qualities & Materials Materialities	5
ARCH-753	H/T 3: Materiality and Cities	3
ARCH-761	Technology 1: Environmental Controls	3
ARCH-762	Technology 2: Materials & Assemblies	3
Credits		14
Semester 4		
ARCH-704	Design 4: Integrated Contexts & Mediums	5
ARCH-763	Technology 3: Integrated Building System Systems	3
ARCH-713A	Mediums 3: Architectural Fabrication	3
History/Theory Elective		3
Credits		14
Semester 5		
ARCH-805	Design 5: Advanced Design Research 1	5
ARCH-861	Professional Practice	3
History/Theory Elective		3
Architecture Elective		3
Credits		14
Semester 6		
ARCH-806	Design 6: Advanced Design Research	5
Architecture Elective		3
All Institute Elective		6
Credits		14
Total Credits		84

LEARNING OBJECTIVES FOR THE MASTER OF ARCHITECTURE PROGRAM:

- Design is approached as an integrated discipline and established throughout the curriculum paying special attention to linkages across categories of knowledge and action.
- Design is a cultural act. Given the breadth and depth of contemporary culture, students and faculty are expected to participate fully within global culture and design culture specifically.
- Professionalism involves the innovative and evolving relationships between theory and practice. Innovation extends to all forms of technology, computation, fabrication, communication, and theory.
- Design research generates new forms of knowledge emergent with the environmental, ethical, technological, political, and professional situation of contemporary culture.
- Industrial and natural ecologies are addressed beyond the boundaries of each, where they merge and exceed the anachronistic bounds of sustainability.

Architecture, MS

The 36-credit, three-semester, fully encapsulated, STEM-accredited (fall, spring, summer) post-professional program aims to expand a student’s previously established professional education by imbuing them with the disciplinary and technical precision to engage in evolving forms of advanced design research, thinking, and practice. The specific focus of the program is on the multifaceted reformulation of architectural mediums—an area of research that explores how architectural design can engage multiple senses via the media and mediums that interact with the built environment. The program centers on architecture as the design of “live experience,” engaging concepts and design methods ranging from architecture to object design, robotics, branding, material visualization, and environmental graphics.

At the pinnacle of Graduate Architecture and Urban Design (GAUD) Directed Research, the program explores a specific scale of architectural projects, the outputs of which hover between oversized products and undersized architecture. The goal of immersing students in directed research is to enhance their individual capacities to ask often difficult and challenging questions facing the profession and discipline through design. Specific to this program is the question of how contemporary and future architecture can harness the design and integration of media in buildings, using the urban and rural environments of Brooklyn, New York City, and the surrounding region as the program’s testing grounds.

Open to students holding a five-year (BArch) or equivalent (MArch) degree in Architecture, the program helps students cultivate specific interests in architecture through a precise, disciplinary framework. All students are exposed to relevant issues through intensive architectural media courses exposing them to cutting-edge methods, fabrication, and visualization; rigorous history-theory and architecture electives; and through a dense array of lectures and events, including the participation of prominent scholars. This ensemble of learning complements and reinforces the studios where the understanding, comprehension, and integration of theoretical and technical knowledge is tested, pushed to its limits, and discussed in a critique format with faculty, guests, partners, and the GAUD critic at large. Studio subjects span from the inclusion of hydrological, horticultural, luminous, and sonic media to speculating upon the use of media facades, sensory net-works, graphics, cinema, op art, and robotics. The broader strokes of this area of GAUD Directed Research shifts its disciplinary focus from the generative and representational aspects of architectural media (the processes that lead up to a piece of

architecture) to the experiential and qualitative effects of highly mediated architectures.

Program Coordinator Ariane Lourie-Harrison		
Faculty Bios https://www.pratt.edu/academics/architecture/grad-arch-urban-design/graduate-architecture-m.s.-arch/graduate-architecture-faculty-and-staff/		
Course	Title	Credits
Semester 1		
ARCH-901	Design 1: Introduction to Media & Methods	5
ARCH-813	Multimedia and Computer Methods	3
ARCH-981	Pro Seminar: Theory and Analysis	3
ARCH-982	Pro Seminar: Theories of Architectural Mediums	3
Credits		14
Semester 2		
ARCH-902	Design 2: Testing Media & Methods	5
ARCH-988	Culminating Project Research	3
Architecture Core Elective		6
Credits		14
Semester 3		
ARCH-903	Design 3: Speculating on Mediums	5
All Institute Elective		3
Credits		8
Total Credits		36

LEARNING OBJECTIVES FOR THE MASTER OF ARCHITECTURE AND MASTER OF SCIENCE, ARCHITECTURE PROGRAMS:

- Throughout the curriculum design is approached with an emphasis on advanced architectural mediums with opportunities for students to explore physical, virtual, and hybrid applications of cutting-edge design and architectural media.
- Studios, seminars, and electives are coordinated to approach design and discourse as progressive cultural acts with cutting-edge to near-future potential for speculation and innovation.
- The program provides intermediate and advanced experience with contemporary design techniques and technologies; physical and virtual media; cutting-edge theories of architecture; new materiality and allied disciplines; discourse-generating and polemical writing techniques; architectural research; publication and book design; new architectural graphics and representational logics; and exposure to prominent contributors to the discipline.
- Coursework involves a combination of design studios; directed design-research studios; discursive seminars; directed research seminars; architectural media courses; and a combination of history, theory, and architecture electives that give students opportunities to broaden or deepen their interests and the understanding of their work.
- The program seeks to provide strong internal curricular frameworks for students to develop advanced discourse and design work, while also providing directed-research opportunities to connect with internal faculty and external partners through arts organizations, fabrication groups, and technology companies.

Landscape Architecture, MLA

The field of landscape architecture operates at the intersection of multiple disciplines including art, ecology, geology, design, technology, and history. The MLA program at Pratt Institute embraces this radical hybridity and offers a core curriculum that allows students to creatively and effectively integrate multiple knowledge fields in the design of climate and community responsive landscapes. A foundation of ecology, representation and digital practices, terraforming, design studios, and landscape history and theory are combined and integrated to establish each student's unique ecological design practice.

The graduate program in Landscape Architecture (MLA) within Pratt Institute's School of Architecture on Pratt's Brooklyn campus, is a professional 85-credit, three-year degree for individuals who have completed a bachelor's degree, including majors other than one of the environmental design professions. The three-year program requires six semesters in residence. The first two years are considered Core. The 55-credit, two-year degree, designed for students with four-year pre-professional degrees and demonstrated high-quality design work, requires four semesters in residence. (The program will apply for and aspires to receive accreditation from the Landscape Architecture Accreditation Board by the graduation date of the inaugural cohort.)

Academic Director of the Masters in Landscape Program

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Course	Title	Credits
Semester 1		
LAR-601	Land Studio I: Region	5
LAR-611	Drawing and Mapping	4
LAR-631	Dynamic Systems, Plant Ecol. and People	3
LAR-651	Landforms: History and Theory of Landscape Design From Prehistory to the Baroque	3
Credits		15
Semester 2		
LAR-602	Land Studio II: Shore	5
LAR-612	Landform and Process	3
LAR-632	Ecotones, Working With Water, Topography	4
LAR-652	History and Theory of Modern Landscape Theory of Modern Landscape	3
Credits		15
Semester 3		
LAR-703	Land Studio III: Borough	5
LAR-711	Narratives and Time	3
LAR-731	Diverse Landscapes, Integrated Thinking	4
LAR-751	Systems: Landscape As Cultural Ecology	3
Credits		15

Semester 4

LAR-704	Land Studio IV: Park	5
LAR-752	Landscape Futures	3
LAR-732	Landscape of Production, Disturbance and Extreme Weather	4
LAR-772	Equity into Design	3

Credits 15

Semester 5

LAR-805	Options Studio	5
LAR-871	Landscape Architectural Professional Practice	5
LAR-773	Carbon and Design	3

Credits 13

Semester 6

LAR-806	Options Studio 2 or Directed Project Research	5
Elective		7

Credits 12

Total Credits 85

Graduate Center for Planning and the Environment

The Graduate Center for Planning and the Environment (GCPE) is a unique, interdisciplinary alliance of four graduate-level programs with shared values placed on urban sustainability and community participation, defined by the "triple bottom line" of environment, equity, and economy. Each of the four programs—City and Regional Planning, Historic Preservation, Sustainable Environmental Systems, and Urban Placemaking and Management—maintains its independence, degree, and depth of study. Yet students can move among the four programs, coming into the GCPE through one and taking electives in any of the other three, with the further option to follow set tracks for specialized or multifaceted studies.

GCPE also offers linkages to the undergraduate Construction Management program and the graduate programs in Facilities Management and Real Estate Practice, all available at the Pratt Manhattan campus. City and Regional Planning students can earn a joint Master of Science/Juris Doctor from Brooklyn Law School. Additional opportunities for all GCPE students are available through our close partnerships with the Pratt Center for Community Development, which works with community-based organizations, small businesses, and the public sector to develop innovative strategies toward an equitable and sustainable NYC, and the Spatial Analysis and Visualization Initiative (SAVI), a Geographic Information Systems (GIS)-centered initiative that provides students and faculty across disciplines access to GIS and visualization resources.

Impact

Studio coursework emphasizes teamwork and interdisciplinary, integrative thinking as an effective method of acquiring professional skills. The studio typically involves a real client and culminates in a multidisciplinary proposal that is evaluated by an array of distinguished professionals and community leaders. The studios emphasize hands-on work where the students can have an immediate impact on public policy and community action. Faculty are drawn from top practitioners in community development, government, private practice, and civic institutions. Students are prepared to lead in the fields of

planning, preservation, placemaking, development, and environmental sustainability.

Students graduate with the technical know-how, collaborative experience, and critical-thinking skills necessary to pursue professional careers and to plan for just, sustainable, and culturally intact urban communities. Alumni play a broad range of leadership roles in private, public, and nonprofit sectors.

Internships and Partnerships

Through internships, partnerships, studios, and directed research, students have ample opportunity to work on real-world and real-time issues. Courses are taught in the evening (except for the Historic Preservation program's courses, which are concentrated on two weekdays and evenings) in order to give students time during the day for internships and fellowships. Eighty percent of GCPE students take on an internship or fellowship, which deepens their educational experience and provides important networking opportunities.

GCPE's practice-based interdisciplinary approach to urbanism is deepened through partnerships and close alliances with the New York City Environmental Justice Alliance (NYC-EJA), the Project for Public Spaces (PPS), the World Monuments Fund, Planners Network, the New York City Council, community boards, the Department of Housing Preservation and Development, and many other city agencies.

Global Practice

GCPE is responding to the challenges and promises of the increasing globalization of urban issues with courses that run partly or entirely abroad, allowing students to learn about global innovations and practices in place. For example, for the past two years, GCPE students have traveled to Havana, Cuba, to learn from planners, organizers, designers, and architects there and to work together with agencies, groups, and universities to forge recommendations for 21st-century neighborhoods that respect and reflect Cuban heritage.

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- Urban and Community Planning, MS (p. 15)
- City and Regional Planning, MS (<https://catalog.pratt.edu/graduate/architecture/planning-environment/city-and-regional-planning/>)
- Historic Preservation, MS (p. 18)
- Sustainable Environmental Systems, MS (p. 19)

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Urban and Community Planning, MS*

*Starting Fall 2023

Pratt's accredited Urban and Community Planning (UCP) program gives students perspectives and skills to plan and implement equity-building improvements for neighborhoods, cities, and metropolitan areas. We teach participatory practice as the best way to advocate for just, equitable communities, with an emphasis on making transformative change through creativity, innovation and advocacy. Pratt's MSUCP requires 50 credits. The schedule of classes allows students to enter in fall or spring*, and complete their studies in two years. To promote specialized or interdisciplinary study, half of the credits are in elective seminars and studios. Students are encouraged to take electives and interdisciplinary advanced studios from the three sister programs of the Graduate Center for Planning and the Environment (<https://www.pratt.edu/architecture/graduate-center-for-planning-and-the-environment/>) to customize a course of study that suits their academic and professional goals.

*No spring intake Spring 2023

Internships

Virtually every student is assured an opportunity to take an internship, and four out of five students do so.

Studio Culture

All of the advanced planning studios are interdisciplinary, drawing students from other Graduate Center for Planning and the Environment (GCPE) programs: Sustainable Environmental Systems, Facilities Management, Historic Preservation, Urban Placemaking and Management, and Real Estate Practice. The studios tackle real planning challenges, often in connection with a project from the Pratt Center for Community Development or another advocacy organization.

Community Development and Participatory Planning

Students focus on planning with communities through asset-based approaches to strengthen healthy places and plan collective action to address disinvestment and displacement of jobs, people, and culture. They learn how to build equity, regulate land use with neighborhood quality of life in mind, develop affordable housing, strengthen businesses and retain jobs, and enhance urban environments through design and amenities. The program's alliance with the Pratt Center for Community Development provides the underpinning for this specialization. For more information, visit www.prattcenter.net (<http://www.prattcenter.net>).

Physical Planning

Students become expert in the interplay among physical, environmental, social, cultural, and economic considerations in the production of viable physical development patterns for diverse neighborhoods. Students take courses in land use planning, transportation, and urban design that equip them with the theory, skills, and techniques to map and monitor physical

development to highlight the differential impact of public policies on neighborhoods, and to develop viable design alternatives for diverse communities.

Placemaking and Alternative Transportation

Students become expert in the public realm from design, management, and programming points of view. In the past 10 years there has been a shift in thinking about planning and urban design, from a primary focus on buildings to a focus on the spaces between buildings—"public space." Rather than allowing these spaces to be formed as an afterthought of building design, "Placemaking" sees the creation of successful public spaces as the starting point, which in turn dictates the siting and design of other components of the urban fabric. Placemaking approaches public space from a people perspective—based on community needs and programming. Specific areas of knowledge include complete streets, public plazas, parks and open space planning, green infrastructure, and place preservation.

Sustainability and Resiliency

Students become expert in the preservation and development of sustainable communities and problems of air, water, noise, and soil pollution, and the siting of hazardous and solid waste transfer facilities in urban areas. The courses equip students with the analytical skills to evaluate the environmental impacts of infrastructure and construction projects, and to test the effectiveness of regulatory controls against the principles of environmental justice. Students become further expert in resiliency planning through consideration of the design, physical, social, economic, and infrastructure components of what creates a strong and resilient community, with focus on disaster and climate change.

Preservation Planning

Students become expert in real estate investment, the development process from project visioning to construction, and the management and ownership of property—as approached from a public/private partnership perspective. The program instills in students a commitment to real estate practice that advances the "three Es" of sustainability—economic development, social equity, and environmental stewardship—through public/private partnerships. Specific knowledge areas include affordable housing, green development and/or adaptive reuse and preservation-minded development.

Public-Purpose Real Estate Development

Students can gain the full range of knowledge associated with expertise in real estate development, but with an emphasis on green development, affordable housing, adaptive reuse, and public/private partnerships. (Refer to the Real Estate program for additional electives.)

Joint Degree in Law

Pratt Institute and Brooklyn Law School sponsor a program leading to the degrees of Master of Science in City and Regional Planning and Juris Doctor (JD). (Refer to the earlier GCPE section for more details.)

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www.pratt.edu/city-and-regional-planning/faculty-and-staff (<https://www.pratt.edu/academics/architecture/city-and-regional-planning/faculty-and-staff/>)

***Starting Fall 2023**

Course	Title	Credits
Semester 1		
PLAN-600	Fundamentals: Seminar & Studio Of Planning	5
Choose 3 courses from the following:		3
PLAN-601A	Skills I: Introduction to GIS Planning and Preservation	
PLAN-601B	Skills I: Writing for Planners Planning and Preservation	
PLAN-601C	Skills I: Manual Graphics Planning and Preservation	
PLAN-601D	Skills I: Computer Graphics Planning and Preservation	
PLAN-601E	Skills I: Infographics	
PLAN-605	Planning Methods I	3
PLAN-606B	Statistics: Fundamentals	2
Credits		13
Semester 2		
PLAN-602	History & Theory of City Planning	3
PLAN-701	Planning Methods II	3
PLAN-706	Participatory Planning Techniques	2
Elective Credits		5
Credits		13
Semester 3		
Select one of the following:		5
PLAN-810	Studio: Sustainable Communities	
PLAN-820	Studio: Land Use & Urban Design	
PLAN-850	Studio: Sustainable Development	
PLAN-xxx	Thesis Prep	1
Select one of the following:		3
PLAN-810	Studio: Sustainable Communities	
PLAN-820	Studio: Land Use & Urban Design	
Elective Credits		4
Credits		13
Semester 4		
Select one of the following:		3
PLAN-901	Thesis	
PLAN-891	Directed Research	
Select one of the following:		3
PLAN-603	Urban Economics	

PLAN-604	Planning Law	
Elective Credits		5
Credits		11
Total Credits		50

- Students shall demonstrate both professional competency in the planning field and the ability to independently pursue original thinking and research.
- Students shall demonstrate a foundational understanding of planning theory and values, especially participatory planning, urban conditions and trends, especially in the community planning context; equity and sustainability at multiple scales; and a balance of theory and practice, especially with regard to the use of ideas and information.
- Students shall demonstrate technical proficiency consistent with the highest standards of the profession, including quantitative methods, qualitative methods, and written, oral and graphic communication skills.
- Students shall demonstrate knowledge and proficiency in planning practice, potentially with a concentration in community development, physical planning, urban sustainability, and historic preservation.
- Students shall demonstrate collaborative skills, critical thinking, and an ability to lead in an interdisciplinary environment enabled through service learning opportunities.
- Students shall exit Pratt as engaged professionals on the path to participate meaningfully in the field; help preserve the environment for generations to come; and foster inclusive planning and just cities.
- Students, full-time and part-time faculty are connected, enriched, and advanced in their professions through formal collaboration on service-oriented projects, research and publication.

Urban and Community Planning, MS*

***Starting Fall 2023**

Pratt's accredited Master of Science in Urban and Community Planning requires 50 credits. The schedule of classes allows students to enter in fall or spring, and complete their studies in two years. To promote specialized or interdisciplinary study, half of the credits are in elective seminars and studios. While by no means required to do so, students can focus on one of six particular professional specializations, corresponding to the program's areas of strength.

Internships

Virtually every student is assured an opportunity to take an internship, and four out of five students do so.

Studio Culture

All of the advanced planning studios are interdisciplinary, drawing students from other Graduate Center for Planning and the Environment (GCPE) programs: Sustainable Environmental Systems, Facilities Management, Historic Preservation, Urban Placemaking and Management, and Real Estate Practice. The studios tackle real planning challenges, often in connection with a project from the Pratt Center for Community Development or another advocacy organization.

Community Development and Participatory Planning

Students focus on planning with communities through asset-based approaches to strengthen healthy places and plan collective action to address disinvestment and displacement of jobs, people, and culture. They learn how to build equity, regulate land use with neighborhood quality of life in mind, develop affordable housing, strengthen businesses and retain jobs, and enhance urban environments through design and amenities. The program's alliance with the Pratt Center for Community Development provides the underpinning for this specialization. For more information, visit www.prattcenter.net (<http://www.prattcenter.net>).

Physical Planning

Students become expert in the interplay among physical, environmental, social, cultural, and economic considerations in the production of viable physical development patterns for diverse neighborhoods. Students take courses in land use planning, transportation, and urban design that equip them with the theory, skills, and techniques to map and monitor physical development to highlight the differential impact of public policies on neighborhoods, and to develop viable design alternatives for diverse communities.

Placemaking and Alternative Transportation

Students become expert in the public realm from design, management, and programming points of view. In the past 10 years there has been a shift in thinking about planning and urban design, from a primary focus on buildings to a focus on the spaces between buildings—"public space." Rather than allowing these spaces to be formed as an afterthought of building design, "Placemaking" sees the creation of successful public spaces as the starting point, which in turn dictates the siting and design of other components of the urban fabric. Placemaking approaches public space from a people perspective—based on community needs and programming. Specific areas of knowledge include complete streets, public plazas, parks and open space planning, green infrastructure, and place preservation.

Sustainability and Resiliency

Students become expert in the preservation and development of sustainable communities and problems of air, water, noise, and soil pollution, and the siting of hazardous and solid waste transfer facilities in urban areas. The courses equip students with the analytical skills to evaluate the environmental impacts of infrastructure and construction projects, and to test the effectiveness of regulatory controls against the principles of environmental justice. Students become further expert in resiliency planning through consideration of the design, physical, social, economic, and infrastructure components of what creates a strong and resilient community, with focus on disaster and climate change.

Preservation Planning

Students become expert in real estate investment, the development process from project visioning to construction, and the management and ownership of property—as approached from a public/private partnership perspective. The program instills in students a commitment to real estate practice that advances the "three Es" of sustainability—economic development, social equity, and environmental stewardship—through public/private partnerships. Specific knowledge areas include affordable

housing, green development and/or adaptive reuse and preservation-minded development.

Public-Purpose Real Estate Development

Students can gain the full range of knowledge associated with expertise in real estate development, but with an emphasis on green development, affordable housing, adaptive reuse, and public/private partnerships. (Refer to the Real Estate program for additional electives.)

Joint Degree in Law

Pratt Institute and Brooklyn Law School sponsor a program leading to the degrees of Master of Science in City and Regional Planning and Juris Doctor (JD). (Refer to the earlier GCPE section for more details.)

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Faculty Bios

www.pratt.edu/city-and-regional-planning/faculty-and-staff (<https://www.pratt.edu/academics/architecture/city-and-regional-planning/faculty-and-staff/>)

Course	Title	Credits
Semester 1		
PLAN-600	Fundamentals: Seminar & Studio Of Planning	5
Choose 3 courses from the following:		3
PLAN-601A	Skills I: Introduction to GIS Planning and Preservation	
PLAN-601B	Skills I: Writing for Planners Planning and Preservation	
PLAN-601C	Skills I: Manual Graphics Planning and Preservation	
PLAN-601D	Skills I: Computer Graphics Planning and Preservation	
PLAN-601E	Skills I: Infographics	
PLAN-605	Planning Methods I	3
PLAN-606B	Statistics: Fundamentals	2
Credits		13
Semester 2		
PLAN-602	History & Theory of City Planning	3
PLAN-701	Planning Methods II	3
PLAN-706	Participatory Planning Techniques	2
Elective Credits		5
Credits		13

Semester 3

Select one of the following:	5
PLAN-810 Studio: Sustainable Communities	
PLAN-820 Studio: Land Use & Urban Design	
PLAN-850 Studio: Sustainable Development	
PLAN-xxx Thesis Prep	1
Select one of the following:	3
PLAN-810 Studio: Sustainable Communities	
PLAN-820 Studio: Land Use & Urban Design	
Elective Credits	4
Credits	13

Semester 4

Select one of the following:	3
PLAN-901 Thesis	
PLAN-891 Directed Research	
Select one of the following:	3
PLAN-603 Urban Economics	
PLAN-604 Planning Law	
Elective Credits	5
Credits	11
Total Credits	50

- Students shall demonstrate both professional competency in the planning field and the ability to independently pursue original thinking and research.
- Students shall demonstrate a foundational understanding of planning theory and values, especially participatory planning, urban conditions and trends, especially in the community planning context; equity and sustainability at multiple scales; and a balance of theory and practice, especially with regard to the use of ideas and information.
- Students shall demonstrate technical proficiency consistent with the highest standards of the profession, including quantitative methods, qualitative methods, and written, oral and graphic communication skills.
- Students shall demonstrate knowledge and proficiency in planning practice, potentially with a concentration in community development, physical planning, urban sustainability, and historic preservation.
- Students shall demonstrate collaborative skills, critical thinking, and an ability to lead in an interdisciplinary environment enabled through service learning opportunities.
- Students shall exit Pratt as engaged professionals on the path to participate meaningfully in the field; help preserve the environment for generations to come; and foster inclusive planning and just cities.
- Students, full-time and part-time faculty are connected, enriched, and advanced in their professions through formal collaboration on service-oriented projects, research and publication.

Historic Preservation, MS

Pratt's 47-credit, four-semester Master of Science program in Historic Preservation builds the skills preservationists need to leverage architectural and cultural assets in addressing the challenges communities face—such as gentrification and displacement, racial injustice, social inequality, and climate change. The scholars and practitioners that make up Pratt's historic preservation faculty offer students a solid grounding in preservation theory, research methods, law and policy tools, architectural and urban history, and conservation

practices. In their advanced coursework, students engage in real-time heritage conservation projects and innovative research, working directly with community stakeholders to identify, understand, and save the places they care about.

About the Program

Housed within Pratt's Graduate Center for Planning and the Environment (GCPE), the program's approach is multidisciplinary, place based, equity-oriented, and intellectually challenging. Our location in Clinton Hill, Brooklyn, immerses students in New York City's rich history, and provides the opportunity to work directly with local partners to uplift community stories, protect heritage assets, and apply preservation tools to achieve social empowerment.

Students and faculty are thinkers and doers. Our faculty scholars and practitioners bring their experience and connections to the classroom. Students come from a variety of disciplines, including architecture, design, fine art, history, the humanities, and the social sciences. Core courses such as Historic Preservation History and Theory, Concepts of Heritage, Building Technology, and Heritage Documentation Studio teach students to think critically about contemporary issues in the field while building their analytical and technical skills. Electives explore emerging theory and contemporary practices such as the reinterpretation of historic sites to promote inclusion, and heritage conservation measures to address climate change.

A multidisciplinary approach promotes collaboration. Pratt's Historic Preservation program is not siloed; partnerships within the Institute enable students to explore multiple disciplines, including Architecture, City and Regional Planning, Sustainable Environmental Systems, Urban Placemaking and Management, Real Estate Practice, Construction/Facilities Management, and art and design disciplines in other schools within the Institute. A student interested in climate-driven design solutions for adaptive reuse might choose a course in sustainable environmental systems; another interested in addressing the city's affordable housing crisis might choose real estate or planning courses, or participate in the School of Architecture's Affordable Housing Consortium; another might explore public art as a venue to interpret heritage with a course in urban placemaking. This interdisciplinary education fosters learning and prepares future professionals to solve problems together.

Real-world projects turn students into professionals. Two community-based studio courses—one focused on heritage documentation and another taken with students from all GCPE programs—draw upon Pratt's deep connections in New York, the US, and abroad. Preservation students prepare for the professional world by working directly with community partners as clients. They tap a neighborhood's story, cultural heritage, and architectural assets to empower residents to manage and direct change, with a focus on equity and social justice. They propose preservation strategies for real places; recent studios have provided interpretation plans to lift up the history of community gardens in the South Bronx, explored green conservation solutions for deteriorated historic commercial buildings in central Brooklyn, and proposed creative new preservation policies to prevent the loss of affordable apartments in lower Manhattan tenements.

Individual student research influences the preservation field. The program culminates in an in-depth thesis project. Past theses have explored preservation's role in tomorrow's sustainable cities, preserving historic landmarks through effective zoning and adaptive reuse, and

developing tools for the heritage conservation of informal settlements, among many other topics.

Our network opens doors locally, nationally, and internationally.

Pratt's Preservation program offers fellowships with some of the most prominent preservation organizations in New York and beyond, and partners frequently with New York-based institutions such as the Brooklyn Historical Society, the Brooklyn Chapter of the American Institute of Architects, Green-Wood Cemetery, The Municipal Art Society of New York, The World Monuments Fund, and many others. Our alumni are leading preservation advocates, architects, policymakers, and researchers who are deeply connected to the social and civic fabric that unites our increasingly globalized culture.

We work with students to make the degree affordable. Pratt offers generous merit scholarships to qualified applicants, as well as transfer credits for those with five-year bachelor's degrees or previous graduate credits, and work/ portfolio credits for those with relevant professional experience. These resources reduce the cost of the degree and in some cases can reduce the number of semesters needed to achieve it. No additional application is necessary—we make financial award and transfer credit determinations based on the student's initial application.

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Course	Title	Credits
Semester 1		
PR-640	History and Theory of Preservation	3
PR-643B	Architecture & Urban History: Europe Middle East, Asia	3
PR-661	Preservation Law & Policy	3
PR-651	Building Technology	3
Credits		12
Semester 2		
PR-839	Historic Preservation Studio I: Heritage Documentation	5
PR-600	Current Issues in Historic Preservation	1
PR-642A	Concepts of Heritage	3
PR-643A	Architecture & Urban History: U.S. States	3
Credits		12
Semester 3		
PR-891	Thesis I	2
Select one of the following:		5
PR-840	Historic Preservation Studio II: Preservation, Economic Development	
SES-739	Green Infrastructure Design/Build Principles/Best Practices	

UPM-698	Placemaking Workshop	
PLAN-810	Studio: Sustainable Communities	
PLAN-820	Studio: Land Use & Urban Design	
PLAN-850	Studio: Sustainable Development	
Concentration Elective		7
Credits		14
Semester 4		
PR-892	Thesis II	2
Concentration Elective		7
Credits		9
Total Credits		47

Sustainable Environmental Systems, MS

The Master of Science in Sustainable Environmental Systems (SES) is one of the nation's most innovative, interdisciplinary, systems-based sustainability programs. The 40-credit, STEM-designated Master of Science in Sustainable Environmental Systems, offered in the evenings at Pratt's School of Architecture on the Brooklyn campus, is designed to meet today's increasing demand for environmental professionals. Students learn the interdisciplinary skills and systems-thinking approach needed to assess contemporary environmental issues; catalyze innovative environmental problem-solving; uphold environmental and social justice; and engage diverse stakeholders in designing and developing sustainable plans, policies, and communities. Graduates are prepared to take on a range of roles as environmental designers, policy analysts, sustainability consultants, low-impact developers, researchers, and advocates, collaborating with environmental scientists, policymakers, and communities. The SES program is unique in its combination of science, design, and policy. By uniting a foundation of theoretical and technical core courses with innovative mini-courses, the program offers a uniquely comprehensive curriculum that fosters exposure to cutting-edge practicing professionals. The program encourages students to closely examine the relationships between the environment, policy, and systems design.

About the Program

The Sustainable Environmental Systems program is unique in its emphasis on the urban environment. As integral members of the Graduate Center for Planning and the Environment (GCPE), students are exposed to land use, transportation, preservation, development, and economic planning strategies. Through this exploration, students understand the complexities of the urban context and can analyze global, federal, state, and local policies accordingly. Students learn the skills needed to build and preserve sustainable urban communities. The SES program welcomes students with a variety of undergraduate degrees, recognizing that sustainability is most effective when integrating a number of disciplines. Students entering the program with relevant professional experience, or with a Bachelor of Architecture or a BS/BE in civil engineering or environmental science, may receive up to 10 credits of advanced standing.

Professional Practice

The MS in SES is perhaps the most practice-based program in the United States. Top sustainability practitioners in the NYC region, rather than full-time academicians, teach virtually all of the courses. They are generally innovative civic, community, and government leaders who are active in promoting best practices in environmental management, policy, and

design. Students learn from one another and the faculty, who serve as a diverse and powerful professional network for our students. Most of our classes meet at night to accommodate students who work full-time and those participating in internships.

The curriculum culminates with the Demonstration of Professional Competence, or Capstone, course. During this course, students complete a demonstration fulfilling an approved scope of work, showing the analytical capacities and creative skills expected of a professional in the sustainability fields. As a capstone to the program, the demonstration can involve original research, a work-related project or an extension of course-related work. Students are expected to complete distinct deliverables to a client and interact with classmates and faculty advisers to develop research that can propel them to a new career in sustainability-related fields.

Fellowships and Internships

Most students are assured a fellowship or internship with an organization, agency, or professional practice during their time in the SES program. In the past, fellows and interns have been placed with the NYC Mayor's Office of Sustainability, Waterfront Alliance, Stormwater Infrastructure Matters (SWIM) Coalition, Resilience Education Training and Innovation (RETI) Center, New York Industrial Retention Network, New York City Environmental Justice Alliance (NYC-EJA), and Pratt Sustainability Center. Internship examples include modeling energy efficiency efforts in Bedford-Stuyvesant with the Pratt Center for Community Development, working with local businesses to develop sustainability plans, and collaborating with NYC-EJA and member organizations on advocacy for the Waterfront Justice Project.

Multidisciplinary Experience

The MS in SES program is one of four graduate-level programs in the Graduate Center for Planning and the Environment, a unique, interdisciplinary alliance with shared values of urban sustainability and community participation, defined by the "triple bottom line" of environment, equity, and economy. Each program—including City and Regional Planning, Historic Preservation, and Urban Placemaking and Management—maintains its independence, degree, and depth of study. Students can explore electives within and outside of GCPE, including in Facilities Management, Real Estate Practice, Industrial Design, and Interior Design, and have the option for extended study in GCPE beyond the 40-credit Master of Science in SES, as follows:

- Courses in City and Regional Planning expose students to land use, transportation, and economic development planning strategies.
- Courses in Historic Preservation allow for a focus on the "least carbon footprint" approach of preservation and reuse, and an emerging dialogue on climate heritage.
- Courses in Urban Placemaking and Management develop skills in community engagement and public space design and management.

The SES program operates closely with sustainability-focused stakeholders across campus. SES administrators, faculty, and students occupy roles in Pratt's Sustainability Coalition, Sustainability Committee, and Department Sustainability Coordinators team, and research collectives, and have formed long-lasting partnerships with the Pratt Sustainability Center and the Institute's Facilities Office. Together, we assess campus sustainability, collaborate on institutional priorities, coordinate events such as Pratt Earth Action Week, and develop campus living laboratory projects.

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Faculty Bios

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Course	Title	Credits
Semester 1		
SES-633A	Environmental Law	3
SES-631	Sustainable Communities	3
MSCI-610	Science of Sustainability	3
Professional Elective Credits		5
Credits		14
Semester 2		
SES-632	Environmental Economics	3
SES-633B	Environmental Assessment: Impact Statements	3
SES-634A	Climate Change & Cities	1
SES-634B	Sustainability Indicators Footprint	1
SES-634C	Life Cycle Analysis	1
SES-635A	Solid Waste Management	1
SES-635B	Environmental Management: Water Quality	1
SES-635C	Urban Energy Management	1
All Institute Elective Credits		2
Credits		14
Semester 3		
Select one of the following:		5
PLAN-810	Studio: Sustainable Communities	
PLAN-820	Studio: Land Use & Urban Design	
PLAN-850	Studio: Sustainable Development	
SES-739	Green Infrastructure Design/Build Principles/Best Practices	
PR-840	Historic Preservation Studio II: Preservation, Economic Development	
UPM-698	Placemaking Workshop	
SES-660A	Demonstration of Professional Competence	2
Elective Credits		5
Credits		12
Total Credits		40

- Through their studies in the Sustainable Environmental Systems program, students will:
- Develop the ability to assess and critically examine environmental issues related to water and air quality, solid waste management, urban energy systems, and building performance.

- Demonstrate a foundational understanding of the legal, economic and regulatory framework of federal, state, and New York City environmental policy and review.
- Learn stakeholder engagement and uphold social and environmental justice while demonstrating the ability to engage in collaborative, interdisciplinary, environmental problem solving.
- Develop an understanding of sustainable community development.
- Design sustainable environmental policies and plans with verifiable indicators and metrics.
- Understand and argue the cost of environmental externalities associated with current economic policy and development.
- Develop a baseline level of technical proficiency and professional communication skills: written, oral, and visual.

Urban Placemaking and Management, MS

In the past 15 to 20 years, there has been a paradigm shift in thinking about planning and urban design, from a primary focus on buildings to a focus on the spaces between buildings—"public space." Rather than allowing these spaces to be formed as an afterthought of building design, "placemaking" sees the creation of successful public spaces as the starting point, which in turn dictates the siting and design of other components of the urban fabric.

The Master of Science (MS) in Urban Placemaking and Management (UPM) prepares professionals for this rapidly growing field. Students learn to create successful, vibrant, equitable, and economically viable public spaces using a bottom-up, community-driven, people-centric approach. The program is for students with professionally oriented undergraduate education, professional degrees, or professional experience in architecture, engineering, environmental or landscape design, urban planning, and related studies, as well as students with a background in geography, social sciences, and management. Students are immersed in the core skills of analysis, conceptual design, and management of the public realm in cities.

The 40-credit program equips students to qualify for employment in a range of institutional, governmental, nonprofit, and private-sector settings. Students gain a broad theoretical knowledge of the historical, political, and social frameworks with which to conceptualize the public realm, while developing skills to analyze urban space and understand the relationship of public space to public policy and private development. Through studios and internships, students further gain practical understanding of the planning and design of public space, including management and the integration of the principles of sustainability into public space development.

The core knowledge and skills base of placemaking as a discipline are delivered over four semesters through a combination of lectures, seminars, case studies, and studio-based exercises. Students pursue a curriculum of study structured by four academic knowledge streams: design and infrastructure, economics, planning and policy, and management. The program offers students the flexibility to develop advanced knowledge and skills through electives in a wide variety of topics, both in the UPM program and in the other GCPE disciplines. Students can select specific areas of focus such as:

- Community-Based Design
- Parks, Open Space, and Green Infrastructure
- Transportation and Main Street Management

Students are also free to develop their own area of focus by taking electives in any of the GCPE programs. Graduates are equipped to effectively analyze, manage, and influence the complex process of public-realm design and management.

Internships

Students have the opportunity to gain work experience in the field at some of the leading placemaking organizations in New York City.

Research Fellowships

The program provides a few students with the opportunity to do independent research focusing on placemaking. Past fellowship topics include public art and creative placemaking, European placemaking, architecture and place-based theory, place and identity, secret spaces, and placemaking in Southeast Asia.

Studio Culture

The program strengthens students' skills through two studios where students work individually and in teams. The studios tackle real placemaking challenges and connect students with a project for a business improvement district, community-based group, or another organization.

Community-Based Design Concentration

Drawing on Pratt Institute's rich history in community-based planning, the community-based design concentration approaches placemaking from the ground up to study how the built environment affects the health, well-being, and expression of its residents. Classes include Active Design, Public History, and Art and Social Change.

Parks, Open Space, and Green Infrastructure Concentration

Parks, plazas, and open spaces are key components of placemaking as both social spaces and urban connections to nature. In the parks, open space, and green infrastructure concentration, students focus on developing, monitoring, and managing these spaces through innovative environmental systems methods. Classes include Open Space and Parks, Managing Coastal Resources, Productive and Performative Landscapes, and Sustainable Urban Agriculture.

Transportation and Main Street Management Concentration

Transit and main streets are the infrastructural foundation of placemaking. In the transportation and main street management concentration, students focus on developing and revitalizing places around public and alternative transportation hubs and main streets. Classes include Pedestrian and Bicycle Planning, Transit Equity, Downtown Economic Development, Main Street Revitalization, and Public Security: Design and Debates.

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Course	Title	Credits
Semester 1		
UPM-601	History & Theory of Public Places	2
UPM-609	Lab: Analysis of Public Space	5
UPM-614	Civic Engagement	1
Select three of the following:		3
UPM-602A	Proseminar: Design and Infrastructure	
UPM-602B	Proseminar: Planning and Policy	
UPM-602C	Proseminar: Economics	
UPM-602D	Proseminar: Management	
Credits		11
Semester 2		
UPM-621	Urban Placemaking and Management	3
UPM-611	Democracy, Equity, and Public Space	2
UPM-613	Place, Politics, Public Management	2
"Area of Focus" Electives		4
Credits		11
Semester 3		
UPM-612	Economics of Place	1
UPM-622 Open Space and Parks		3
"Area of Focus" Electives		6
Credits		10
Semester 4		
UPM-699	Demonstration of Professional Competence	3
Select one of the following:		5
UPM-698	Placemaking Workshop	
PR-840	Historic Preservation Studio II: Preservation, Economic Development	
SES-739	Green Infrastructure Design/Build Principles/Best Practices	
PLAN-810	Studio: Sustainable Communities	
PLAN-820	Studio: Land Use & Urban Design	
PLAN-850	Studio: Sustainable Development	
Credits		8
Total Credits		40

- The balance of theory and practice, especially with regard to the use of ideas and information.

C. Students shall demonstrate technical proficiency consistent with the highest standards of the profession, including quantitative methods, qualitative methods, and written, oral and graphic communication skills.

D. Students shall demonstrate knowledge and proficiency in planning practice, potentially with a concentration in community development, physical planning, urban sustainability, and historic preservation.

E. Students shall demonstrate collaborative skills, critical thinking, and an ability to lead in an interdisciplinary environment.

F. Students shall exit Pratt as an engaged professional on the path to participate meaningfully in the field; help preserve the environment for generations to come; and foster inclusive planning and just cities.

A. Students shall demonstrate both professional competency in the field of placemaking and the ability to independently pursue original thinking and research.

B. Students shall demonstrate a foundational understanding of

- The history and theory of public space.
- The professional disciplines and practices involved in creating and maintaining successful public space.

SCHOOL OF ART

The mission of the School of Art is to provide a rigorous, student-centered education that emphasizes risk-taking and exploration. We graduate diverse artists and professionals who use their expertise with insight, enriching culture and the world.

The School of Art's graduate programs are dedicated to the primacy of a professional standard and the transformative power of creativity. We educate leaders in the creative professions to identify, understand, and benefit from the challenges of a rapidly changing world. The School of Art is dedicated to developing creative leadership in a world that requires it.

The School of Art's innovative graduate programs bring together exceptional students who flourish in an environment that encourages autonomy and growth.

An internationally recognized faculty known for its excellence in teaching leads the graduate programs. Faculty members work individually with students and in small seminar classes to maximize their graduate experience.

The School of Art has two parallel objectives that guide every department. One is the emphasis on professional development, where students gain the techniques, skills, methodologies, and vocabulary required for success as productive artists, filmmakers, cultural leaders, educators, and therapists. The second objective—intertwined with the first—recognizes that this technical experience only takes root within a complex cultural context. Therefore, students in the School of Art also develop the critical judgment and historical perspective needed to become creative problem solvers and leaders in their respective professions.

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- Arts and Cultural Management (p. 24)
- Creative Arts Therapy (p. 26)
- Design Management (p. 31)
- Digital Arts (p. 33)
- Fine Arts (p. 36)
- Photography (p. 38)

Art and Design Education

The MA Initial and Advanced Certificate programs prepare students to integrate their intensive studio preparation with learning how to teach in the context of contemporary art and design practices. Students engage in fieldwork and student teaching experiences that help them integrate their studio work, studies in liberal arts, education theory, and teaching practice. Throughout their teaching experiences in K-12 schools and community-based educational settings students:

- provide holistic studio learning opportunities for young people;
- value young people's social and cultural assets; and
- connect to young people's families and communities.

The Program's Structure

Upon graduation, students are proficient in their research skills and communications about contemporary art and design practices as they advocate for studio-based art and design programs in diverse learning contexts.

Students practice teaching in Saturday Art School and in New York City's public schools. Saturday Art School is a laboratory where learning how to teach and research issues of pedagogy are modeled upon artistic practice. Students test ideas, develop a personal teaching style, and explore research questions through participation and observation. Students thus get opportunities to work collaboratively with their peers, community members, and professionals in the field, while they learn to develop lessons and construct environments that promote critical inquiry and creative practice. A range of art practices is presented and explored, from traditional forms to contemporary multidisciplinary works.

Our approach to art and design education is distinguished by a willingness to look to other disciplines for inspiration. In recent years, we have drawn upon the work of artists, educators, and scholars in diverse fields such as play and performance, museum education, and community art and design education. As reflective practitioners and researchers, students are prepared to work effectively in diverse cultural contexts and to apply interdisciplinary perspectives in a variety of educational settings.

Certification Requirements

In order to be recommended for New York State Education Department (NYSED) Initial Certification in Visual Arts (all grades), students complete a number of non-curricular requirements as they move through the program so that by the time students are ready to graduate all requirements for certification have been completed. Please note: Some of the workshops and tests require a fee.

Fingerprinting (\$135)

Students will be required to be fingerprinted in preparation for observing and teaching in New York City's public schools.

Workshops

These workshops must be taken with a provider approved by New York State Education Department:

- Child Abuse Identification Workshop
- School Violence Prevention and Intervention Workshop
- Dignity for all Students Workshop (DASA) Tests and Assessments
- Educating All Students (EAS)

- Content Specialty Test (CST)
- Teacher Performance Assessment (TPA)

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Faculty Bios

www.pratt.edu/youth/faculty (<http://www.pratt.edu/youth/faculty/>)

- Art and Design Education, MA (p. 24)
- Art and Design Education, Advanced Certificate (p. 69)

Art and Design Education, MA

The MA in Art and Design Education (Initial Certification) is designed for individuals who seek initial certification in the visual arts to be able to work as artist-teachers in public schools and other educational settings, from prekindergarten through high school. In addition to certification, this intellectually challenging pathway supports research on curriculum design, pedagogical practice, and the historical and contemporary state of the field in art and design education. Through the integration of research and practice, the program contributes to professional renewal, leadership, and innovation. The program can be completed in three semesters.

This 33-credit degree program is open to individuals with a minimum of 25 credit hours in art, design, and/or the history of art from an accredited higher education institution or the equivalent of the bachelor's degree from an international institution of acceptable standards.

Course	Title	Credits
Semester 1		
ADE-609	From City to Studio to Classroom I	3
ADE-616	The Inclusive Classroom	3
ED-608	New York City's Youth: A Historical Perspective	3
ED-660A	Thesis I	3
Credits		12
Semester 2		
ADE-630	Media and Materials	3
ADE-610	From City to Studio to Classroom II	3
ADE-611	Teaching in the NYC Public Schools	3
ED-660B	Thesis II	3
Credits		12

Semester 3

ADE-612	Student Teaching	3
ADE-621	Student Teaching: Saturday Art School	3
ADE-613	Professional Practices	3
Credits		9
Total Credits		33

- Integrate studio knowledge and skills grounded in contemporary art practice into the art and design curriculum.
- Articulate, apply and reflect upon knowledge of pedagogy and instruction in art and design education.
- Apply knowledge of learners, belief in their ability to learn, and cultural awareness to planning and instruction.
- Demonstrate the ability to work collaboratively within school and community contexts to promote culturally relevant pedagogy and equitable learning opportunities.

Arts and Cultural Management

The mission of the 42-credit MS in Arts and Cultural Management (ACM) is to build on Pratt Institute's international reputation for developing creative leaders. Our program aims to develop leaders who are able to use their creativity strategically to foster creative expression, build creative community, and shape a commerce of ideas and images in an increasingly challenged and mediated world. ACM prepares participants to lead and manage in an emerging cultural landscape that includes new challenges, new media, and new forms of cultural expression. Based in experiential learning, the program creates a collaborative learning community that sharpens critical thinking, deepens reflective practice, and develops strategic leadership skills.

Located at Pratt's Manhattan campus, the program encourages participants to consider their role in society and their respective communities as cultural arbiters and educators. This approach yields arts and cultural leaders who are equipped with the necessary theoretical, analytical, and practical skills to respond creatively to the changing cultural, economic, and social environments in which they work. The two-year ACM program, created to bridge the creative disciplines with the strategic disciplines, provides a leadership education more focused than an MBA on the special needs of cultural leaders managing 21st-century creative enterprises across the boundaries of private, nonprofit, and government sectors. Our program objective is to develop reflective leaders who can collaborate to create sustainable strategic advantages using our Triple Bottom Line by Design plus Culture (TBLDandC) strategic framework. By expanding the coursework to include nonprofit management practices, public policy, and other contemporary issues, ACM stresses the importance of simultaneously developing business acumen and a sense of social responsibility. These goals are accomplished by:

- strengthening each participant's ability to deal with a wide range of critical artistic, institutional, and business problems in practical and theoretical terms;
- increasing the individual's ability to manage complex, cross-disciplinary, and competing problems and tensions that are inherent in arts and cultural business environments;
- utilizing technology and new media to advance strategic goals;
- providing practical skills for negotiating organizational and artistic conflicts;

- broadening outlooks on the social, economic, and political climate and the role of arts and cultural institutions in society;
- sharpening personal capacities for understanding and solving organizational and human relations problems;
- developing communications skills for the effective exchange of ideas and information;
- stretching the individual's capacities to anticipate and effectively manage change fueled by external forces;
- developing the leadership capabilities of each participant; and
- sharing the ideas and experiences of a diverse group of promising arts and cultural managers.

The ACM program prepares participants for rapidly shifting cultural, economic, and social environments and political contexts. It provides the skills necessary to lead and manage in a changing world and an increasingly challenged ecosystem.

The ACM program provides participants with the opportunity to:

- join a creative learning community of professionals with diverse expertise;
- develop a strategic skill set that bridges public, for-profit, and nonprofit sectors;
- explore the role of art, culture, and meaning-making in shaping equity, economy, and ecology of place;
- create and expand professional networks worldwide.
- examine trends and global challenges;
- use technology to advance dialogue and engagement;
- refine communication, collaboration, and conflict-management skills; and
- lead the development of thriving cultures and creative economies.

Leadership coaching is a key component of the ACM program. It provides participants with an opportunity to reflect on their leadership style and identify strengths and stretch steps. Coaches work one-to-one and with participant teams and serve as catalysts for positive change and ongoing development related to career needs. Coaches enable and support participants. They assist in conducting assessments, enabling participants to develop specific personal and professional development action plans, and enabling teams to deepen their skill in managing conflict and encouraging innovation. Our goal is to help you design and develop a life as a leader and manager of creative enterprise.

Classes are offered on alternating weekends in Manhattan to accommodate working professionals and those who may wish to pursue full-time internships.

Chair

Mary McBride, PhD

Assistant to the Chair

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www.pratt.edu/arts-cultural-management (<http://www.pratt.edu/arts-cultural-management/>)

Faculty

www.pratt.edu/graduate arts-cultural management/faculty (<https://www.pratt.edu/academics/school-of-art/graduate-school-of-art/arts-cultural-management/faculty-and-staff/>)

- Arts and Cultural Management, MPS (p. 25)

Arts and Cultural Management, MPS

THE PROGRAM'S STRUCTURE

The ACM program is one of the Creative Enterprise Leadership international graduate programs. It is designed for those who intend to design and manage cultural experience and engagement. It is a two-year, cohort-based program. Participants are required to take 42 credits to complete the program and receive a master of professional studies (MPS) in Arts and Cultural Management. The program has five required semesters—fall, spring, summer, fall, spring. Each semester is divided into two terms and participants enroll in two courses per term, with the exception of semesters three and five. Courses are taken in order as listed in the program curriculum. Two five-day intensives—at the beginning and in the middle of the program—provide the opportunity for several brief, intensive courses, including behavioral simulation and negotiating modules. All course work is done in teams.

Coursework is focused on real world strategic challenges for all enterprise activity including the inequity and climate challenges identified in the Global Goals. Particular focus is on the role of cultural leaders on shaping enterprise strategies which connect the aims of culture, community and commerce and create economic value by advancing the well being of human communities and biosystems.

Class attendance in every session is critical, since each alternating weekend of classes is one-tenth of the entire course. Students are required to complete the 42-credits of the program in sequence to graduate.

Follow our thinking and our graduates at catalystreview.net (<http://catalystreview.net/>), and see our study abroad in Ireland, Japan and Spain.

Course	Title	Credits
Semester 1		
ACM-625	Leadership and Team Building	2
ACM-627	Management Communications	2
ACM-631	Behavioral Simulation	1
ACM-641	Management of Arts & Cultural Organizations	2
ACM-645	Art in the Urban Environment	2
Credits		9
Semester 2		
ACM-623	Financial Planning & Budget Management the 21st Century	2
ACM-624	Arts & Cultural Education	2
ACM-632	Organizational Behavior	2
ACM-642	Nonprofit Law & Governance	2
Credits		8
Semester 3		
ACM-626	Managing Innovation and Change	2
ACM-633	Negotiating	1
ACM-646	External Relations for Nonprofit Managers	2

ACM-652	Directed Research	1
ACM-664A	Integrative Capstone: Planning and Advisement	1
Credits		7
Semester 4		
ACM-621	Strategic Marketing for Arts & Culture	2
ACM-622	Fundraising for Arts & Culture	2
ACM-643	Art, Culture, and Social Policy	2
ACM-654	Strategic Technology	2
ACM-674	Shaping the 21st Century: Integrative Capstone-Discover and Define	1
Credits		9
Semester 5		
ACM-628	Advertising & Promotion	2
ACM-644	Cultural Pluralism: Designing Cultures Of Inclusion	2
ACM-651	Finances and Financial Reporting For Nonprofit Managers	2
ACM-671	Managerial Decision Making	1
DM-643	Intellectual Property Law	1
ACM-675	Shaping the 21st Century: Integrative Capstone-Design and Deliver	1
Credits		9
Total Credits		42

- Apply theory to practice to develop and sustain thriving cultures and create prosperity.
- Demonstrate the power of collaborative practice to foster creative expression, build creative community and shape a commerce of ideas, artifacts, images, and experiences.
- Evidence the value of cultural leadership and the importance of cultural capital in shaping the 21st century.

Creative Arts Therapy

Established in 1970, Pratt's Department of Creative Arts Therapy is one of the oldest graduate creative arts therapy training programs in the country. Pratt offers a Master of Professional Studies in Art Therapy and Creativity Development and a Master of Science in Dance/ Movement Therapy. Students learn creative arts therapy skills as applied to a wide variety of patient populations, including psychiatric inpatient and outpatient, substance abuse, geriatric, special education, therapeutic nurseries, after-school programs, families, medical rehabilitation, child life, eating disorders, the HIV/AIDS community, the homeless, and traumatized populations, as well as work in prevention and wellness. At the end of their training, they are prepared for entry work in a broad continuum of settings, ranging from institutions to creative work in the community.

Our students learn to combine personal artistry with clinical acumen through the integration of experiential, theoretical, and practical learning. Our goal is to help students be able to use a complex and open theoretical framework that makes it possible for them to respond to a multitude of clinical situations. They learn to use themselves in the most creative ways possible, while being grounded in developmental and diagnostic skills, and group and individual dynamics. Each student

is encouraged to develop his or her own unique style, informed by an experiential process.

The core of our teaching philosophy is the primacy of creative expression informed by psychological, developmental, and relational theory as the path to integration and healing. Experiential learning and process orientation are the cornerstones of our curriculum. Every course includes some experiential components, and the department maintains an environment that supports and encourages the students' involvement in that process. Accordingly, we are committed to maintaining small class sizes, enhancing communication between students and faculty, and encouraging discussion of the learning process itself.

One of the strongest elements of our program is the synthesis of the theoretical and the practical. Our program combines practicum/ internship assignments with coursework from beginning to end, providing graduates with a firm grounding in the actual practice of art and dance/ movement therapy upon graduation. Students attend two days of fieldwork/practicum/internship weekly. Art therapy students complete one practicum in each of their two years. Dance/movement therapy students complete 200 hours of fieldwork plus 280 hours of internship in their first year and a 480-hour internship with a second population in their second year. They receive weekly on-site supervision. In addition, they engage in weekly group and bi-monthly individual supervision sessions with a member of our faculty. Because Pratt is located in a large urban center, there are a wide variety of practicum sites with a range of populations. Our internship coordinators assist students in finding appropriate clinical placements based on the learning needs of each individual student.

There is richness to be gained from integrating both art therapy and dance/movement therapy students in the department. Students can learn about the nature of creative arts therapy in general and the particular strengths and limitations of their chosen modality. Though a majority of the courses are discipline specific, many of the classes combine art and dance therapy students so material is explored from both perspectives. Graduates receive discrete degrees in either art or dance therapy.

Knowledge of research and professional writing skills are developed across the curriculum through written assignments required in every class and the completion of a thesis. Students are given the option of a range of research methods, including quantitative and qualitative. The latter may include a case study, a project implemented in the community, or descriptive methods investigating the experience of a phenomenon or therapeutic process.

The American Art Therapy Association has approved the Art Therapy and Creativity Development degree. The Dance Therapy program is approved by the American Dance Therapy Association. Both programs are licensure-qualifying and graduates automatically satisfy educational requirements for licensure in New York State. For those considering a career in art or dance therapy or who want a basic introduction, we offer an Introduction to Art Therapy open to graduates and undergraduates with permission from the Chair of the Department.

Academic Year/Low Residency Formats

The Creative Arts Therapy program offers its degrees in two formats: The academic-year format offers classes in a traditional manner, with classes in fall and spring semesters, for 15 weeks each semester. The low-residency format is an innovative educational program based on a low-residency adult-learning model. The program is designed for those

students who do not live near or are otherwise unable to engage in a traditional master's degree format.

Students in the academic-year format are admitted for the fall semester only. Students in the low-residency format are admitted for the spring semester only. (See www.pratt.edu/apply (<http://www.pratt.edu/apply/>) for graduate requirements.)

Admission Requirements (for all degrees)

A bachelor's degree is required for admission. For the Art Therapy program, a degree in art or psychology is preferred. For the Dance/Movement Therapy program, a degree in dance or psychology is preferred. The following prerequisites are required for all programs: 6 credits in psychology (to include coursework in development and abnormal psychology).

For the Art Therapy program only: 6 additional credits of psychology coursework plus 18 credits in studio art (to include coursework in drawing, painting, and 3-D to include ceramics).

For the Dance/Movement Therapy program only: 1 credit (15 hours) in Anatomy/Kinesiology, extensive experience in at least two idioms of dance, one of which must be improvisational dance, and experience in mind/body modalities, such as meditation, yoga, body therapy, etc.

All prerequisite courses may be taken on an undergraduate level but must be taken from an accredited institution to receive academic credit. Studio classes will be accepted for movement experience. For the Art Therapy program, students may start classes with half of the psychology and half of the studio art credits but must complete all prerequisites before the start of the second year. For the Dance/Movement Therapy program, students must have completed the 6 credits of psychology coursework but may complete the 1 credit of anatomy/kinesiology after they start the program. Psychology credits must be completed before the start of the second year.

Chair

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- Art Therapy and Creativity Development, MPS, Low Residency Program (p. 29)
- Dance/Movement Therapy, MS (p. 30)
- Dance/Movement Therapy, MS, Low Residency Program (p. 30)

Shannon Bradley

Visiting Instructor

M.S. Art Therapy and Creativity Development, Pratt Institute.

Corinna Brown

Visiting Instructor

B.A., M.A., State University of New York at Albany; M.S., Hunter College.

Kimberly Bush

Adjunct Assistant Professor

B.A., Sarah Lawrence College; M.F.A., Parsons The New School for Design; Advance Certificate, Pratt Institute.

Jean Davis

Adjunct Associate Professor, CCE

M.P.S., Pratt Institute.

Christian Devereaux

Visiting Assistant Professor

B.A., Kent State University; M.A., University of California, Los Angeles; Ph.D., Santa Barbara Graduate Institute.

Ted Ehrhardt

Adjunct Assistant Professor, CCE

M.S., Hunter College.

Cara Gallo

Visiting Instructor

M.S. Dance Therapy, Hunter College.

Alison Gigl-George

Adjunct Assistant Professor

Nancy Herard-Marshall, MS, LCAT, R-DMT

Visiting Instructor

M.S. Dance/Movement Therapy, Pratt Institute.

Valerie Hubbs

Visiting Instructor

B.A., Hofstra University; M.S., Hunter College.

Nicole Inniss

Visiting Instructor

M.P.S. Art Therapy, Pratt Institute.

Nadia Jenefsky

Visiting Instructor

Melissa Klay

Adjunct Instructor

B.A., Stephens College; M.P.S., Pratt Institute; Ph.D., Pacifica Graduate Institute.

Briana Mac William

Visiting Instructor

M.S. Art Therapy, Pratt Institute.

Julie Miller

Chair

M.A., M.S., Hunter College Dance Therapy Master's Program and the Hunter College School of Social Work.

Deniz Oktay

Visiting Instructor

M.S. Dance Therapy, Pratt Institute.

Sean Plunkett

Visiting Instructor

M.P.S. Art Therapy and Creativity Development, Pratt Institute.

Deborah Rice**Visiting Professor**

B.S. Psychology and Studio Arts, University of Pittsburgh; M.P.S. Creative Arts Therapy and Creativity Development, Pratt Institute.

Sara Rothstein**Visiting Instructor**

M.P.S. Creative Arts Therapy and Creativity Development, Pratt Institute.

Dina Schapiro**Director of Graduate Art Therapy Program**

M.P.S., Pratt Institute.

Jean Seibel**Visiting Instructor**

M.S. Dance Therapy, Hunter College.

Linda Siegel**Assistant Professor**

M.P.S. Art Therapy, Pratt Institute.

Lauren Smith**Visiting Instructor**

M.P.S., Pratt Institute.

Marie Teresi-Caruso,**Visiting Instructor**

M.P.S., in Art Therapy, Pratt Institute.

Elissa White**Visiting Assistant Professor****Shawna White****Visiting Instructor**

M.S. Dance Therapy, Pratt Institute.

Joan Wittig**Director of Graduate Dance/Movement Therapy Program, Associate Professor**

B.S., University of Wisconsin-Madison; M.S., Hunter College.

Eva Teirstein Young**Visiting Instructor**

M.F.A., School of the Art Institute of Chicago; M.P.S. Creative Arts Therapy, Pratt Institute.

Art Therapy and Creativity Development, MPS

THE PROGRAM'S STRUCTURE

Both the MPS in Art Therapy and Creativity Development and MS in Dance/Movement Therapy masters are 60-credit programs providing a synthesis of creative, aesthetic, and psychotherapeutic theory. Courses offer a thorough theoretical framework that is translated into personal and practical application through an experiential process. Artwork and/or movement is done in every course and is used to learn therapeutic skills. Students focus on a wide variety of populations and are required to work with a different population for each of the two years of fieldwork/internship/practicum. Both programs are for students who want a broad body of skills, balanced with a strong theoretical framework.

ACADEMIC-YEAR FORMAT

The academic-year format offers classes in a traditional manner, with classes in fall and spring semesters, for 15 weeks each semester. The cycle of classes is as follows: students take courses and fieldwork/practicum/internship from September through May for two consecutive years. Students in the low-residency format are admitted for the spring semester only.

Course	Title	Credits
Semester 1		
ADT-641	Creative Arts Therapy I	3
ADT-645	Group Creative Arts Therapy I	3
TECH-634	Materials in Creative Art Therapy	3
ADT-661	Beginning Professional Practice and Clinical Supervision	2
ADT-677	Clinical Assessment and Treatment Planning	3
Credits		14
Semester 2		
ADT-640	Development Of Personality I	3
ADT-647	Art Diagnosis	3
ADT-632	Research and Thesis	3
ADT-662	Professional Practice and Clinical Supervision	2
ADT-642	Creative Arts Therapy II	3
Credits		14
Semester 3		
ADT-630	Clinical Diagnosis, Assessment and Treatment	3
ADT-649	Advanced Seminar in Art Therapy I	3
ADT-688	Family Art Therapy	3
ADT-655	Development of Personality II	3
ADT-663	Professional Ethics and Clinical Supervision	3
Elective*		3
Credits		18
Semester 4		
ADT-643	Expressive Modalities I	3
ADT-646	Group Creative Arts Therapy II	3
ADT-650	Advanced Seminar in Art Therapy II	3
ADT-660	Cultural Competency and Social Justice Issues in Creative Arts Therapy Practice	3
ADT-664	Professional Identity and Clinical Supervision	2
Credits		14
Total Credits		60

*ADT-645P Open Art Studio

- Students will be able to identify and utilize their own internal processes in service of therapeutic interventions.
- Students will comprehend and apply creative and aesthetic processes in the context of creative arts therapy theory and practice.
- Students will be able to establish a therapeutic relationship using imagery, movement, symbolization, and verbalization; and recognize shifts within that developing relationship.

- Students will be able to demonstrate knowledge of psychodynamic theory within the context of creative arts therapy practice in the service of diagnosis, treatment, and ongoing evaluation.
- Students will be able to articulate clinical theory and applied practice through writing, research, oral presentation, and professional advocacy across broad interdisciplinary communities.
- Students will be able to apply ethical and professional codes of practice as they apply to clinical practices, communities, and self.
- Students will be able to understand the intersectionality of power, privilege, and oppression as they apply to clinical practices, communities and self.

Art Therapy and Creativity Development, MPS, Low Residency Program

THE PROGRAM'S STRUCTURE

Both the MPS in Art Therapy and Creativity Development and MS in Dance/Movement Therapy masters are 60-credit programs providing a synthesis of creative, aesthetic, and psychotherapeutic theory. Courses offer a thorough theoretical framework that is translated into personal and practical application through an experiential process. Artwork and/or movement is done in every course and is used to learn therapeutic skills. Students focus on a wide variety of populations and are required to work with a different population for each of the two years of fieldwork/internship/practicum. Both programs are for students who want a broad body of skills, balanced with a strong theoretical framework.

LOW-RESIDENCY FORMAT

The low-residency format is an innovative educational program based on a low-residency adult-learning model. The program is designed for those students who do not live near or are otherwise unable to engage in a traditional master's degree format.

Students in the low-residency format are admitted for the spring semester only.

The cycle of classes is as follows: in March, the students take two, 3 credit classes over 9 days; in June they take two, 3 credit classes over 9 days of classes with a weekend break followed by three weeks of classes which run Monday–Friday. Students generally complete reading assignments before classes and then complete their papers after classes are over, giving them a chance to integrate class experience with readings and fieldwork/practicum/internship experience. Two years of fieldwork/internship (dance/movement therapy) or practicum (art therapy) are done from September through May following the first and second year of summer classes. Supervision is completed through weekly online contact, as well as an active online forum that keeps low-residency students consistently in touch with Pratt faculty and one another. Housing is available on campus. The low-residency format is offered to both art and dance/movement therapy students. The low-residency program is not considered full-time. Therefore, international students will be ineligible for F-1 visas.

Course	Title	Credits
Semester 1		
ADT-641	Creative Arts Therapy I	3
ADT-640	Development Of Personality I	3
Credits		6

Semester 2

ADT-660	Cultural Competency and Social Justice Issues in Creative Arts Therapy Practice	3
ADT-645	Group Creative Arts Therapy I	3
TECH-634	Materials in Creative Art Therapy	3
ADT-642	Creative Arts Therapy II	3
Elective*		3
Credits		15

Semester 3

ADT-661	Beginning Professional Practice and Clinical Supervision	2
Credits		2

Semester 4

ADT-662	Professional Practice and Clinical Supervision	2
ADT-630	Clinical Diagnosis, Assessment and Treatment	3
ADT-677	Clinical Assessment and Treatment Planning	3
Credits		8

Semester 5

ADT-655	Development of Personality II	3
ADT-647	Art Diagnosis	3
ADT-632	Research and Thesis	3
ADT-649	Advanced Seminar in Art Therapy I	3
ADT-688	Family Art Therapy	3
Credits		15

Semester 6

ADT-663	Professional Ethics and Clinical Supervision	3
ADT-700	Thesis In Progress	0
Credits		3

Semester 7

ADT-664	Professional Identity and Clinical Supervision	2
ADT-700	Thesis In Progress	0
Credits		2

Semester 8

ADT-646	Group Creative Arts Therapy II	3
ADT-650	Advanced Seminar in Art Therapy II	3
ADT-643	Expressive Modalities I	3
Credits		9
Total Credits		60

*ADT-645P Open Art Studio

- Students will be able to identify and utilize their own internal processes in service of therapeutic interventions.
- Students will comprehend and apply creative and aesthetic processes in the context of creative arts therapy theory and practice.
- Students will be able to establish a therapeutic relationship using imagery, movement, symbolization, and verbalization; and recognize shifts within that developing relationship.

- Students will be able to demonstrate knowledge of psychodynamic theory within the context of creative arts therapy practice in the service of diagnosis, treatment, and ongoing evaluation.
- Students will be able to articulate clinical theory and applied practice through writing, research, oral presentation, and professional advocacy across broad interdisciplinary communities.
- Students will be able to apply ethical and professional codes of practice as they apply to clinical practices, communities, and self.
- Students will be able to understand the intersectionality of power, privilege, and oppression as they apply to clinical practices, communities and self.

Dance/Movement Therapy, MS

THE PROGRAM'S STRUCTURE

Both the MPS in Art Therapy and Creativity Development and MS in Dance/Movement Therapy masters are 60-credit programs providing a synthesis of creative, aesthetic, and psychotherapeutic theory. Courses offer a thorough theoretical framework that is translated into personal and practical application through an experiential process. Artwork and/or movement is done in every course and is used to learn therapeutic skills. Students focus on a wide variety of populations and are required to work with a different population for each of the two years of fieldwork/internship/practicum. Both programs are for students who want a broad body of skills, balanced with a strong theoretical framework.

Academic-Year Format

The academic-year format offers classes in a traditional manner, with classes in fall and spring semesters, for 15 weeks each semester. The cycle of classes is as follows: students take courses and fieldwork/practicum/internship from September through May for two consecutive years. Students in the low-residency format are admitted for the spring semester only.

Course	Title	Credits
Semester 1		
ADT-641	Creative Arts Therapy I	3
DT-671	Theory and Practice of Dance Therapy I	3
DT-673	Studies in Movement Behavior I	3
ADT-645	Group Creative Arts Therapy I	3
ADT-660	Cultural Competency and Social Justice Issues in Creative Arts Therapy Practice	3
ADT-661	Beginning Professional Practice and Clinical Supervision	2
Credits		17
Semester 2		
ADT-640	Development Of Personality I	3
ADT-642	Creative Arts Therapy II	3
DT-675	Improvisation	3
DT-674	Studies in Movement Behavior II	3
ADT-632	Research and Thesis	3
ADT-662	Professional Practice and Clinical Supervision	2
Credits		17
Semester 3		
ADT-630	Clinical Diagnosis, Assessment and Treatment	3

DT-672	Theory and Practice of Dance Therapy II	3
DT-649	Advanced Seminar in Dance/Movement Therapy I	3
ADT-655	Development of Personality II	3
ADT-663	Professional Ethics and Clinical Supervision	3
Credits		15
Semester 4		
ADT-646	Group Creative Arts Therapy II	3
DT-650	Advanced Seminar in Dance/Movement Therapy II	3
ADT-664	Professional Identity and Clinical Supervision	2
ADT-677	Clinical Assessment and Treatment Planning	3
Credits		11
Total Credits		60

- Students will be able to identify and utilize their own internal processes in service of therapeutic interventions.
- Students will comprehend and apply creative and aesthetic processes in the context of creative arts therapy theory and practice.
- Students will be able to establish a therapeutic relationship using imagery, movement, symbolization, and verbalization; and recognize shifts within that developing relationship.
- Students will be able to demonstrate knowledge of psychodynamic theory within the context of creative arts therapy practice in the service of diagnosis, treatment, and ongoing evaluation.
- Students will be able to articulate clinical theory and applied practice through writing, research, oral presentation, and professional advocacy across broad interdisciplinary communities.
- Students will be able to apply ethical and professional codes of practice as they apply to clinical practices, communities, and self.
- Students will be able to understand the intersectionality of power, privilege, and oppression as they apply to clinical practices, communities and self.

Dance/Movement Therapy, MS, Low Residency Program

THE PROGRAM'S STRUCTURE

Both the MPS in Art Therapy and Creativity Development and MS in Dance/Movement Therapy masters are 60-credit programs providing a synthesis of creative, aesthetic, and psychotherapeutic theory. Courses offer a thorough theoretical framework that is translated into personal and practical application through an experiential process. Artwork and/or movement is done in every course and is used to learn therapeutic skills. Students focus on a wide variety of populations and are required to work with a different population for each of the two years of fieldwork/internship/practicum. Both programs are for students who want a broad body of skills, balanced with a strong theoretical framework.

Low-Residency Format

The low-residency format is an innovative educational program based on a low-residency adult-learning model. The program is designed

for those students who do not live near or are otherwise unable to engage in a traditional master's degree format.

Students in the low-residency format are admitted for the spring semester only.

The cycle of classes is as follows: in March, the students take two, 3 credit classes over 9 days; in June they take two, 3 credit classes over 9 days of classes with a weekend break followed by three weeks of classes which run Monday–Friday. Students generally complete reading assignments before classes and then complete their papers after classes are over, giving them a chance to integrate class experience with readings and fieldwork/practicum/internship experience. Two years of fieldwork/internship (dance/movement therapy) or practicum (art therapy) are done from September through May following the first and second year of summer classes. Supervision is completed through weekly online contact, as well as an active online forum that keeps low-residency students consistently in touch with Pratt faculty and one another. Housing is available on campus. The low-residency format is offered to both art and dance/movement therapy students. The low-residency program is not considered full-time. Therefore, international students will be ineligible for F–1 visas.

Course	Title	Credits
Semester 1		
ADT-641	Creative Arts Therapy I	3
ADT-640	Development Of Personality I	3
Credits		6
Semester 2		
ADT-660	Cultural Competency and Social Justice Issues in Creative Arts Therapy Practice	3
DT-673	Studies in Movement Behavior I	3
ADT-645	Group Creative Arts Therapy I	3
DT-671	Theory and Practice of Dance Therapy I	3
ADT-642	Creative Arts Therapy II	3
Credits		15
Semester 3		
ADT-661	Beginning Professional Practice and Clinical Supervision	2
Credits		2
Semester 4		
ADT-662	Professional Practice and Clinical Supervision	2
ADT-630	Clinical Diagnosis, Assessment and Treatment	3
ADT-677	Clinical Assessment and Treatment Planning	3
Credits		8
Semester 5		
ADT-655	Development of Personality II	3
DT-674	Studies in Movement Behavior II	3
ADT-632	Research and Thesis	3
DT-649	Advanced Seminar in Dance/Movement Therapy I	3
DT-675	Improvisation	3
Credits		15

Semester 6

ADT-663	Professional Ethics and Clinical Supervision	3
ADT-700	Thesis In Progress	0
Credits		3

Semester 7

ADT-664	Professional Identity and Clinical Supervision	2
ADT-700	Thesis In Progress	0
Credits		2

Semester 8

ADT-646	Group Creative Arts Therapy II	3
DT-650	Advanced Seminar in Dance/Movement Therapy II	3
DT-672	Theory and Practice of Dance Therapy II	3
Credits		9
Total Credits		60

- Students will be able to identify and utilize their own internal processes in service of therapeutic interventions.
- Students will comprehend and apply creative and aesthetic processes in the context of creative arts therapy theory and practice.
- Students will be able to establish a therapeutic relationship using imagery, movement, symbolization, and verbalization; and recognize shifts within that developing relationship.
- Students will be able to demonstrate knowledge of psychodynamic theory within the context of creative arts therapy practice in the service of diagnosis, treatment, and ongoing evaluation.
- Students will be able to articulate clinical theory and applied practice through writing, research, oral presentation, and professional advocacy across broad interdisciplinary communities.
- Students will be able to apply ethical and professional codes of practice as they apply to clinical practices, communities, and self.
- Students will be able to understand the intersectionality of power, privilege, and oppression as they apply to clinical practices, communities and self.

Design Management

Design education imparts many things, but it does not typically provide training in the leadership, team building, strategy, finance, marketing, and operations skills necessary to effectively lead a design department or to run a design business. Similarly, MBAs who are selected to lead design functions often lack the design experience necessary to guide design decisions or to lead creative people.

The 42-credit MPS in Design Management was created to bridge the disciplines of design and business management. Since its launch in 1995, the two-year program has been providing an executive education more focused than an MBA on the special needs of design leaders managing firms or teams in creative industries.

Design Management classes, offered at Pratt's Manhattan campus, are aimed at and delivered by working professionals from the worlds of business and design. Participants come from a variety of disciplines, including industrial design, interior design, graphic design, fashion design, communications and information design, interactive media design, architecture, and engineering and materials science. The program will

also consider applicants without design degrees who have an interest in design and creative enterprise leadership.

The program's academic calendar is modeled after successful executive MBA programs. Its schedule of alternating weekends (Saturdays and Sundays) allows participants to carry their full job responsibilities while they study.

The mission of the Design Management graduate program is to build on Pratt Institute's international reputation for developing creative leaders and to provide an educational experience that can help shape 21st-century strategic leaders who are able to bridge the disciplines of design and business to catalyze innovation. Our program objective is to develop reflective leaders who can collaborate to create sustainable strategic advantage and lead as if life matters using our Triple Bottom Line by Design plus Culture (TBLDandC) strategic framework.

The program provides designers with the opportunity to:

- join a learning community of professionals with diverse professional and cultural backgrounds;
- develop a strong skill set in the discipline of business and the management of design;
- explore emerging trends and draw from new ideas converging across design disciplines;
- learn to identify and manage critical business challenges strategically;
- practice using TBLD+C to create strategic and sustainable advantage and social innovation;
- analyze key global, social, economic, environmental, technological, and political challenges;
- meet the challenge of management in team-based organizations;
- develop leadership capabilities;
- refine communication, negotiation, and conflict management skills;
- learn techniques for leading and managing innovation;
- use technology to aid design in creating advantage;
- sharpen skills in operations and project management, finance, and budgeting;
- apply strategic thinking to marketing, new product development, and brand management; and
- create and extend professional networks worldwide.

Leadership coaching is a key component of the Design Management program. It provides participants with an opportunity to reflect on their leadership style and identify strengths and stretch steps. Coaches work one-to-one and with participant teams and serve as catalysts for positive change and ongoing development related to career needs. Coaches enable and support participants. They assist in conducting assessments, enabling participants to develop specific personal and professional development action plans, and enabling teams to deepen their skills in managing conflict and encouraging innovation.

Graduates are prepared for leadership roles in strategic design and strategic management. They are able to use design to create sustainable strategic advantage and social innovation and to shape the way business is designed worldwide.

Chair
Mary McBride, PhD

Assistant to the Chair

Xue Bai

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Faculty
www.pratt.edu/graduate design-management/faculty (<https://www.pratt.edu/academics/school-of-art/graduate-school-of-art/design-management/fac/>)

- Design Management, MPS (p. 32)

Design Management, MPS

THE PROGRAM'S STRUCTURE

The Design Management program curriculum is designed to develop strategic management skills in five areas related to design management: operations management, financial management, marketing management, organization and human resource management, and management of innovation and change. Courses are relevant and offer active learning experiences that provide participants with an integrated focus on the role of design in the creation and management of strategic and sustainable advantage and social innovation.

Offered at Pratt's West 14th Street campus in Manhattan, classes meet every other weekend for two full days. In addition, students attend class for a full week each at the beginning and in the middle of the program. This integrative experience provides the opportunity for several brief, intensive courses, including behavioral simulation and negotiating modules. These weeks allow students to establish and maintain relationships with other students in each class, which many participants in executive programs consider especially valuable. The program has five required semesters—fall, spring, summer, fall, spring. Each semester is divided into two terms and participants enroll in two courses per term, with the exception of semesters four and five. Courses are taken in order as listed in the program curriculum. Participants are required to complete 42 credits in order to receive the accredited academic degree Master of Professional Studies (MPS) in Design Management.

Course	Title	Credits
Semester 1		
DM-631	Leadership Behavioral Simulation	1
DM-632	Leadership and Team Building	2
DM-652	Design Management	2
DM-654	Strategic Technology: Issues and Challenges	2
DM-661	Financial Reporting & Analysis	2
Credits		9
Semester 2		
DM-622	Advertising and Promotion	2
DM-633	Managing Innovation and Change	2
DM-641	International Environment of Business	2
DM-651	Management Communications	2
Credits		8
Semester 3		
DM-634	Negotiating	1

DM-653	Design Operations Management	2
DM-656	Directed Research Advisement	1
DM-662	Money and Markets	2
DM-673	Capstone Planning: Advisement	1

Credits 7

Semester 4

DM-621	Strategic Marketing	2
DM-642	Business Law	2
DM-643	Intellectual Property Law	1
DM-663	Financing Companies and New Ventures	2
DM-671	Managerial Decision Making	1
DM-674	Shaping the 21st Century: Integrative Capstone-Discover and Define	1

Credits 9

Semester 5

DM-623	Building Entrepreneurial Courage	2
DM-644	Design Futures: Theory and Practice	2
DM-655	New Product Management and Development	2
DM-672	Business Strategy	2
DM-675	Shaping the 21st Century: Integrative Capstone-Design and Deliver	1

Credits 9

Total Credits 42

PARTICIPANTS COLLABORATE WITH FACULTY TO ACHIEVE THE FOLLOWING OUTCOMES

- Apply theory to practice to discover and define opportunities to bridge design and business
- Demonstrate the power of collaborative practice used to design and deliver innovative advantage in an organization
- Evidence the value of strategic design leadership and triple bottom line design
- Deepen reflective practice and professional development

Digital Arts

Students in the MFA in Digital Arts program (STEM) at Pratt are immediately engaged in utilizing digital technologies to create artwork. These artists come together to study interactive arts, digital animation and motion arts, and digital imaging. Within a context of new media, students use critical thinking, creative problem solving, technical facility, and conceptual skills to develop a sophisticated body of work.

Studio practice is essential for students of interactive art and imaging. Students working in these areas are provided with studio space for the completion of their theses. This intensive course of study is augmented by internships, special topics courses, and lectures and critiques by visiting artists. Students create work with the guidance of a faculty of professional practicing artists and scholars who serve as models in the pursuit of artistic excellence. Digital Arts' students become part of the thriving New York art scene, establishing a professional network and taking advantage of exhibition opportunities that exist nowhere else in the country. Graduates become leading contributors to the digital arts with a commitment to the cultural enrichment of their world.

The Program's Structure

Students are able to follow one of three tracks: interactive arts, digital animation and motion arts, or digital imaging. This 60-credit, full-time program is to be completed in two calendar years. Students complete required coursework in their primary area of emphasis and one year of work on a thesis, which culminates in a thesis paper, exhibition, or screening of the completed work. Additional degree requirements include completing 6 credits of extra-departmental studio electives, 1 course in art history, and 1 course in liberal arts studies.

FACILITIES

- 10 digital studios
- Imaging center
- Audio room
- Gallery Graduate studios (by concentration)
- Green screen room
- Stop-motion animation studio
- Additional Resources
- B/W laser printers
- 3-D printers
- 3-D scanner
- Color laser and inkjet printers
- Flatbed scanners
- RAID file storage and transfer system
- Plasma screen
- Render farm

SOFTWARE

- Adobe Suite
- AutoDesk Maya
- Apple Logic
- Arnold
- Harmony
- Houdini
- Max/MSP/Jitter
- Nuke
- Processing
- QuickTime Pro
- RealFlow
- Storyboard Pro
- Substance Painter
- Syflex
- Toon Boom
- Touch Designer
- Unity
- Z-Brush

Imaging Center

The Digital Arts Imaging Center has class-related equipment and other services available only to registered digital arts students. Services include:

- Wide-format 2-D printing
- 3-D printing

- 3-D scanning
- Flatbed and slide scanning
- Vinyl cutters
- Laser cutter

EQUIPMENT FOR CHECKOUT INCLUDES

- HD digital video cameras
- Digital still cameras
- Portable lighting kits
- Digital audio recorders
- Go Pro Cameras
- Headphones
- Microphones
- Motion Control System
- 11' × 12' portable green screen
- Portable video projection screens
- Sensor kits
- Video tripods with three-way fluid heads
- Wacom tablets
- Installation computers
- Digital projectors (normal and wide throw)
- Wide array of tutorials and much more

Chair

Peter Patchen

Assistant Chair

Linda Lauro-Lazin

Lab Managers

Sharlene Medina

Demetrius Peña

Office

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www.pratt.edu/digital-arts-grad/ (<http://www.pratt.edu/digital-arts-grad/>)

Faculty Bios

www.pratt.edu/digital-arts-grad/faculty (<https://www.pratt.edu/academics/school-of-art/graduate-school-of-art/digital-arts-grad/faculty-and-staff/>)

- Digital Arts, MFA (3-D Animation and Motion Arts Concentration) (p. 34)
- Digital Arts, MFA (Interactive Arts Concentration) (p. 35)

Digital Arts, MFA (3-D Animation and Motion Arts Concentration)

Students create evocative narrative and non-narrative films and installations using 2-D and 3-D digital animation techniques, live action, and motion graphics. Recommended electives include history of animation, film criticism, traditional animation, character design and rigging, lighting and rendering, audio and video, compositing and special effects, and advanced digital animation techniques.

Course	Title	Credits
Semester 1		
DDA-606A	Graduate Seminar I	3
DDA-610	Digital Arts Practicum Graphics	3
DDA-617	Languages	3
DDA-643	Digital Animation Studio	3
Studio Elective		3
Credits		15
Semester 2		
DDA-606B	Graduate Seminar II	3
DDA-643	Digital Animation Studio	3
DDA Elective		6
Studio Elective		3
Credits		15
Semester 3		
DDA-653	Post Production	3
DDA-660A	Thesis I	6
Art History Elective		3
DDA Elective		3
Credits		15
Semester 4		
DDA-660B	Thesis II	6
DDA Elective		3
DDA Elective or Internship		3
Liberal Arts Elective		3
Credits		15
Total Credits		60

Course	Title	Credits
Semester 1		
DDA-607A	Graduate Animation Seminar I	3
DDA-614	3D Modeling I	3
DDA-631	3D Animation Studio I: First Film	3
DDA-632	3D Animation: Expressive Motion	3
Studio Elective		3
Credits		15
Semester 2		
DDA-607B	Graduate Animation Seminar II	3
DDA-633	3D Animation Studio II: Performance & Acting	3
DDA-637	3D Character Modeling and Rigging	3
DDA-638	3D Lighting & Rendering	3
Studio Elective		3
Credits		15
Semester 3		
DDA-660A	Thesis I	6
DDA-653	Post Production	3
DDA Elective		3
Art History Elective		3
Credits		15
Semester 4		
DDA-660B	Thesis II	6

DDA Elective	3
DDA Elective/Internship	3
Liberal Arts Elective	3
Credits	15
Total Credits	60

Digital Arts Graduates become leading professionals in the creative industries with a commitment to innovative and significant artistic practice.

AFTER GRADUATION PRATT ALUMNI CAN BE FOUND WORKING AND FREELANCING IN DIVERSE CREATIVE INDUSTRIES:

- Augenblick
- Blue Sky
- Bunko Studios
- BuzzFeed
- Cartoon Network
- Curious Pictures
- Digital Domain
- Dilussion Inc
- Disney Animation Studios
- Dragon Egg Entertainment
- Dream Factory
- Dreamworks Studios
- Framestore
- Frost Productions
- Gameloft
- Giant Fox Studio
- Industrial Light & Magic
- iNK Stories
- ITHAKA
- Launch
- Lutron
- Malka Media
- Media Monks
- The Mill
- Nathan Love
- NBCUniversal, Inc
- Psyop
- Rhythm and Hues Studios
- Shadow Machine Films
- Sony Imageworks
- Steror D
- Thorlabs
- Threshold
- Thrillist
- Titmouse
- Walt Disney Animation Studios
- White

ALUMNI HAVE ALSO GONE TO CAREERS IN ACADEMIC INSTITUTIONS INCLUDING:

- LaGuardia CUNY
- Rochester Institute of Technology

- University of Florida, Digital Worlds Institute
- Hoseo Technical College
- New York University
- New York Institute of Technology
- Howard University
- American Academy in Rome
- Stony Brook University
- National Taiwan Normal University

Digital Arts, MFA (Interactive Arts Concentration)

Students use computer-human interaction to convey meaning in the form of physical installations, interactive objects, apps, sculpture, and online artworks. This includes the combination of data, video, animation, text, audio, and imagery in an interactive environment. Recommended electives include courses in history of new media, sculpture, creating exhibitions, prototyping, programming, interactive installation, online media, robotics and physical computing, electronic music, and sound.

Course	Title	Credits
Semester 1		
DDA-606A	Graduate Seminar I	3
DDA-610	Digital Arts Practicum Graphics	3
DDA-617	Languages	3
DDA-622	Interactive Media I	3
Studio Elective		3
Credits		15
Semester 2		
DDA-606B	Graduate Seminar II	3
DDA-647	Physical Computing	3
DDA-648	Interactive Installations	3
DDA Elective		3
Studio Elective		3
Credits		15
Semester 3		
DDA-660A	Thesis I	6
DDA-646	Interactive Arts Studio	3
DDA Elective		3
Art History Elective		3
Credits		15
Semester 4		
DDA-660B	Thesis II	6
DDA Elective		3
DDA Elective or Internship		3
Liberal Arts Elective		3
Credits		15
Total Credits		60

Digital Arts graduates become leading contributors to the arts with a commitment to the cultural enrichment of their world.

After graduation, Pratt Alumni can be found featured in important publications, exhibiting in galleries and new media institutions and working in major creative industries:

PUBLICATIONS

- Apple Computer
- Interface Media Group
- Infinity Technologies
- Phillips Electronics
- IBM Watson Research Labs
- Syrup LLC
- Ta-Da Inc.
- D'strict.com and many more

GALLERIES AND INSTITUTIONS

- Bastardo: Imperio de Culto Visual
- Brooklyn Fire Proof Gallery
- Bunny Cutlett Gallery
- Et Al Gallery
- Eyebeam
- Harvestworks
- Hester Gallery
- Kimberly-Klark
- Governors Island
- Hyphen Hub
- Microscope Gallery
- MoMA
- Nescafe Gallery
- Pratt Manhattan Gallery
- Spring Break Art Fair
- The Other Art Fair
- TRANSFER Gallery

STUDIOS AND COMPANIES

- 10up
- Apple Computer
- Big Spaceship
- D'strict.com
- Genera Games
- Hotheads
- IBM Watson Research Labs
- IDT Corporation
- Infinity Technologies
- Interface Media Group
- Kindea Labs
- LifeLock
- Local Projects
- MediaMath
- Milkman Games
- NBCUniversal
- Phillips Electronics
- R/GA
- SapientNitro
- Syrup LLC
- Syn Apse Games

- Ta-Da Inc.
- The Fearless Group
- Tigerspike
- Trademark Media
- Unified Field
- Zoomdata

Alumni have also gone to careers at academic institutions including:

- LaGuardia CUNY
- Rochester Institute of Technology
- University of Florida, Digital Worlds Institute
- Hoseo Technical College
- New York University
- New York Institute of Technology
- Howard University
- American Academy in Rome
- Stony Brook University
- National Taiwan Normal University

Fine Arts

Pratt's interdisciplinary 60-credit MFA program offers an advanced experience for artists. Driven by exploration and enriched by the abundance and inspiration of New York City, our critically engaged faculty responds to each MFA student's individual practice, supporting their development and enabling an intense and transformative immersion in the diverse cultures of contemporary art making. MFA students in Fine Arts come from all over the world and are selected for their creative potential and readiness to fully immerse themselves in our intensive, self-directed program of study.

Facilities

Our MFA facilities are outstanding. Located in the Pfizer Building, graduate students have individual studios for both years of the program. Pfizer is a renovated industrial building that also houses fabrication shops, temporary exhibition spaces, seminar rooms, and a student lounge. Our campus facilities include a fully equipped woodshop, metal shop, print shop, ceramics studio, darkrooms, and digital output lab with high-resolution scanners and printers. There are many opportunities for MFA students to show work and curate exhibitions in a variety of traditional and nontraditional spaces.

Curriculum

Our curriculum is both rigorous and flexible, offering wide latitude for exploration while fostering critical perspectives and a deeper understanding of the histories, issues, and cultural contexts that inform art practices today. With the art world on our doorstep, there are many opportunities to meet prominent contemporary curators, critics, and cultural practitioners. Professional practice education occurs throughout the program, giving MFA students the tools needed to make an impact as artists and cultural innovators after graduation.

Faculty

Our faculty members are active professional artists distinguished by their numerous national and international exhibitions. Many have been featured in major arts publications and have received significant awards such as those from Solomon R. Guggenheim Foundation, National

Endowment for the Arts, The Louis Comfort Tiffany Foundation, the Joan Mitchell Foundation, the Pollock-Krasner Foundation, Creative Capital, New York Foundation for the Arts, and more.

Visitors and Events

In addition to a regular schedule of studio visits by faculty members, our Visiting Artists Lecture Series (VALS) brings renowned artists to campus to give public lectures and conduct individual studio visits with graduate students. In the fall, MFA students host an open studio event and, in the spring, second-year students mount individual thesis exhibitions and present their work in a curated exhibition at a Manhattan gallery. Our Pratt Artists League (PAL), the fine arts graduate student club, also invites artists, curators, and critics for visits and organizes open studio events along with additional student-generated programming and exhibitions.

Community and Programming

We have a vibrant, socially-engaged, generous, and lively community! The department holds many discussions around contemporary issues and collaborates with arts organizations to ensure that we reach beyond our gates to actively participate in the cultural life of the broader national and international community. Two initiatives that enable us to do this are Project Third and Pratt Institute Editions (PIE). Project Third is a ten-week summer residency where we invite artists/collaborative groups, whose community work is research oriented and/or motivated by the desire to instigate social change, to inhabit one of our gallery spaces. This enables us to create aligned programming and connect their work to our students. PIE works with artists and alumni to produce limited edition prints in collaboration with our students. We are constantly thinking of innovative ways to make sure that we are part of the cultural conversation and actively include students in developing these initiatives.

Alumni

Our fine arts alumni thrive. Graduates have been accepted into prestigious residencies such as Skowhegan, the Sharpe-Walentas Studio Program, the Elizabeth Foundation, and the Whitney Independent Study Program. Our alumni have exhibited at museums such as the Brooklyn Museum, the Whitney Museum, and MoMA, along with galleries such as James Cohan, Marianne Boesky, Minus Space, and Pierogi. They are in collections around the world such as the Whitney Museum, the National Gallery, and The Panza Collection. Graduates have careers as professors at schools around the country, such as Hunter College, Rhode Island School of Design (RISD), Cooper Union, and Columbia University. Many also find their place in the world as writers, gallerists, and curators, or working in the community as social justice advocates, educators, and change makers. Others forge new paths and become innovators in many creative fields. Graduating from Pratt's MFA program is just the beginning!

Optional Dual-Degree Programs

MFA students in Fine Arts may also enroll concurrently in the following dual-degree and certificate programs. These programs require an additional year of study, in most cases.

- *MFA/Post-Baccalaureate Certificate in Art and Design Education*
MFA/Post-Baccalaureate Certificate in Art and Design Education is designed for MFA students desiring eligibility for a Pre-K–12 teaching certificate. Students take 20 credits in Art and Design Education. With one additional studio elective credit, students can qualify for their provisional New York State Certification to teach fine arts, Pre-K–12,

a certification that is reciprocated in more than 35 states. For specific courses, see the art and design education section of this bulletin.

- *MFA/Advanced Certificate in Art and Design Education*
This 23-credit program is open to individuals with an MFA degree, or those currently enrolled in the MFA program at Pratt. For those applicants already holding an MFA degree, the program may be completed in two semesters, and the application requirements are the same as those listed for the MS in Art and Design Education.

Chair

Jane South

Assistant Chairs

Dina Weiss

Joshua McCall (**Acting**)

Assistant to the Chair

Lisa Banke-Humann

Technicians

Adam Apostolos

Nate Bozeman

Korey Burns

Yasu Izaki

Caitlin Riordan

Federico Savini

Christopher Verstegen

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www.pratt.edu/fine-arts-grad (<http://www.pratt.edu/fine-arts-grad/>)

Faculty Bios

www.pratt.edu/graduate-fine-arts/faculty-and-staff ([https://](https://www.pratt.edu/graduate-fine-arts/faculty-and-staff/)

www.pratt.edu/academics/school-of-art/graduate-school-of-art/graduate-fine-arts/faculty-and-staff/)

- Fine Arts, MFA (p. 37)

Fine Arts, MFA

Our MFA degree is in fine arts rather than any specific medium or discipline. Though many students are committed to an area of interest—whether painting and drawing, printmaking, sculpture, or integrated practices—they are free to explore other forms and approaches as their work evolves. Faculty and students build close relationships through structured studio visits, seminars, and informal conversations. These relationships create vital communities and support networks that endure long after graduation.

AREAS OF EMPHASIS

Pratt Institute's M.F.A. **Painting and Drawing** Curriculum offers students a broad but rigorous studio practice, highlighting students' individual development and focusing on an understanding of the significant concerns that constitute contemporary art today. From critical analysis to furthering and refining material knowledge, each student will engage in an intense studio experience, strengthening their skills and broadening their knowledge of historical, social, and critical issues through seminars, group critiques, and peer interactions. The two-year program culminates

in a written thesis and solo thesis exhibition that prepares graduates to join the art world as professionals.

The **Printmaking** Curriculum is designed to encourage a wide variety of cross-disciplinary study. We expect that this broad based education will arm our students to effect change in the world with the art they create during their time at Pratt and beyond. The Faculty generously invest themselves in an intergenerational dialogue that is unique to New York. All practicing artists, writers, or critics, they bring with them conceptual rigor and a respect for the achievement of craft employed in their own practices. In addition, visiting artists, curators, critics, and arts professionals lecture and conduct studio visits.

The **Sculpture** Curriculum encourages experimentation and cross-disciplinary exploration of 3D and 4D thinking and making. Diverse approaches draw on traditional and cutting edge concepts and encompass a full spectrum of techniques.

The **Integrated Practices' (IP)** curriculum is designed to provide students with rigorous conceptual and practical interdisciplinary training in studio and post-studio artistic practices. Students will be encouraged to work across disciplines such as installation, lens-based media, hybrid-media, performance, computer and web-based media, site-specific art, research-based practices, public art, social practice, and collaborative or community-oriented projects. Reflecting both emerging fields and more established contemporary forms of artistic production, IP's curriculum is attentive to critical engagement in art and stresses the interrelations between artists, their works, and their intended audiences, with specific social, political, geographic, and cultural contexts.

Course	Title	Credits
Semester 1		
PHIL-604	Aesthetics	3
Studio I:		
Select one of the following:		3
FA-691A	Painting and Drawing IA	
FA-692A	Integrated Practices Ia	
FA-693A	Sculpture IA	
FA-694A	Printmaking IA	
Studio II:		
Select one of the following:		3
FA-691B	Painting and Drawing IB	
FA-692B	Integrated Practices IB	
FA-693B	Sculpture IB	
FA-694B	Printmaking IB	
Art Criticism/Analysis/History		3
Studio Electives		3
Credits		15
Semester 2		
Studio III:		
Select one of the following:		3
FA-691C	Painting and Drawing II	
FA-692C	Integrated Practices II	
FA-693C	Sculpture II	
FA-694C	Printmaking II	
Art Criticism/Analysis/History		3
FA-699A	Symposium I	3
Liberal Arts Elective		3

Studio Electives		4
Credits		16
Semester 3		
FA-699B	Symposium II	3
FA-650A	Thesis I	3
Art Criticism/Analysis/History		3
Studio Electives		7
Credits		16
Semester 4		
FA-601	Thesis Statement I	3
FA-650B	Thesis II	3
Studio Electives		7
Credits		13
Total Credits		60

Photography

Pratt Institute's MFA in Photography is a two-year (four-semester) terminal degree program. We welcome advanced applicants with interests in contemporary art practices – of all varieties – that rely heavily on the role of photographic imagery and imaging. This can include artists who use lens-based cameras; photosensitive materials and/or sensors; re-photography, aggregation, and quotation; and all approaches that fall under the umbrella of the photographic—including research and critical positions with relation to the histories and practices of photography, both still and moving.

Our pedagogy encompasses both lens- and print-based technologies alongside the history and context for the making of photographic images, objects, and installations in the 21st century. Fluency in the language and currency of images in our cultural and media landscapes is a core value of our program.

The Facilities

Photography and Fine Arts graduate students have individual studios slightly off campus in a renovated factory at 630 Flushing Avenue, Brooklyn. Individual studios are assigned for both years of the program with dedicated fabrication shops, temporary exhibition spaces, seminar rooms, and a student lounge in the same space. There is a free shuttle that runs during the week and the building is across the street from a subway stop.

The Photography Department, on the main Brooklyn campus, offers a full range of state of the art facilities in support of the MFA in Photography. Equipment includes 35mm, medium and large format film cameras, the latest DSLR and mirrorless cameras, medium format digital cameras, and lighting equipment, exclusively for graduate student use.

A 1,000-square-foot digital photography lab for the MFA in Photography features Epson professional wide format printers ranging in size from 17 to 44 inches wide, a Hasselblad Flextight film scanner, Apple computers with NEC color calibrated monitors, and current industry-standard editing software. This flexible lab-studio classroom space opened in October 2018 and includes flat files, paper storage, and an advanced 25 × 50 inch flatbed scanner.

There is an individual black-and-white darkroom exclusively for MFA use, and an alternative and non-silver process studio shared with the BFA program. Our 1,500-square-foot shooting and lighting studio is equipped with Profoto lighting equipment, dedicated Apple computer stations

for tethering, and a plethora of backdrops and rigging equipment. The department also houses a 1,500-square-foot gallery space that features group and solo exhibitions.

FACULTY AND VISITING ARTISTS

Faculty

Core MFA Photography faculty currently include Program Director Sara Greenberger Rafferty and Allen Frame. Affiliated faculty include the Chair of the Photography Department Shannon Ebner, Farah Al Qasimi, Genesis Baez, Oscar Bedford, Anna Collette, Carissa Rodriguez, Carrie Schneider, Carla Shapiro, Sara VanDerBeek, and Andrew Norman Wilson in addition to Fine Arts and Photography faculty teaching core and elective classes throughout the interdisciplinary program.

The 2022 Visiting Artist and Critic in Photography will be American Artist.

The 2021 Visiting Artist and Critic in Photography was Jibade-Khalil Huffman.

The 2020 Visiting Artist and Critic in Photography was Carissa Rodriguez.

Guest Artists

The student's studio experience is augmented by the Pratt Photography Talks and Visiting Artists Lecture Series, which together bring approximately 12 relevant artists and scholars to engage each year for talks and studio visits. During the course of the program, there are robust opportunities for individual studio visits with visiting artists, critics, curators, and writers, as well as exhibition opportunities in person and online.

The MFA program initiated Teaching Photographs in October 2019 which to date includes: Ariella Aisha Azoulay, Fia Backström, Pradeep Dalal, Leslie Hewitt, Matt Keegan, Gelare Khoshgozaran, Anouk Kruithof, Julie Pochron, Josephine Pryde, Stephanie Syjuco, Sara VanDerBeek, Deborah Willis, and Carmen Winant. An archive of this ongoing project lives at teachingphotographs.info (<http://teachingphotographs.info/>).

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- Photography, MFA (p. 39)

Photography, MFA

The 60-credit curriculum includes a wide variety of core and elective studio courses, along with a complement of liberal arts offerings geared toward artists. The core curriculum, largely shared with the general

MFA in Fine Arts, includes required courses in Studio Practice and Theory, Thesis, and Graduate Symposium. For Photography majors, the curriculum includes *Acts of Recognition*, a seminar that introduces perspectives on art, ethics, visual culture, race, and equity. This required course focuses on photography and lens-based media and the politics of representation through art history, cultural studies, critical race theory, gender studies, and queer studies.

The student's studio experience is augmented by the Visiting Artists Lecture Series and the Pratt Photography Talks, which together bring approximately 12 relevant artists and scholars to campus per year for talks and studio visits.

In addition, students participate in periodic and constructive interdisciplinary reviews: *Survey* in their second semester, *Public Critique* in their third, and *Preview* in their final semester. During the course of the program, there are robust opportunities for individual studio visits with visiting artists, critics, curators, and writers, as well as exhibition and open studio opportunities here in Brooklyn.

The program culminates in the capstone Thesis, which incorporates both an exhibition and writing representing individual artist's works.

Course	Title	Credits
Semester 1		
PHOT-650 Photography Studio		3
PHOT-695B	Photography Studio Context	3
PHOT-611	Acts of Recognition: Ethics Race and Representation	3
	Art Criticism, History, Analysis Elective	3
	Studio Elective	3
Credits		15
Semester 2		
PHOT-650 Photography Studio		3
PHOT-699A	Symposium I	3
	Art Criticism, History, Analysis Elective	3
	Studio Elective	6
Credits		15
Semester 3		
PHOT-650 Photography Studio		3
	Art Criticism, History, Analysis Elective	3
	Studio Elective	3
PHOT-699B	Symposium II	3
	All Institute Elective	3
Credits		15
Semester 4		
PHOT-650 Photography Studio		3
PHOT-621 Thesis		3
	Studio Elective	9
Credits		15
Total Credits		60

Expression (Artwork)

Artist conveys meaning based on their research, vision, and craft. That meaning is clear in the relationship of the work to the meta work such as speech or text. The evidence of meaning includes the production of knowledge within their work.

Expansion

Artist is open to a rigorous and evolving exploration of the potential for the work.

Research

Artist engages in an open and experimental approach to visual, textual, contextual, sensory, and material approaches in their work. Artist embraces risks, failure, and digression.

Context

Artist's statements and artwork express a relationship with an internal (ie. personal history) or an external (ie. social history) space of meaning. This can include synthesis of art history, criticism, and analysis into the studio work.

Connection or Community

Artist and work engender a meaningful relationship with other artists, citizens, and individuals or groups which enhances the meaning of the work and the experience for the audience or public, as defined by the project.

SCHOOL OF DESIGN

The School of Design is home to the most comprehensive design education available, supported by a distinguished faculty and exceptional facilities.

Two major objectives guide every program. The first is an emphasis on professional skills development. Students gain the techniques, skills, methodologies, and vocabulary required to succeed as productive designers and scholars. The second objective—imperative, as acquiring professional expertise is not simply based in technical training—is development of the critical judgment and historical perspective that students need to become innovative problem solvers.

The School of Design offers graduate degree programs in Communications Design, Industrial Design, Interior Design, and Package Design. Exceptional technical and studio resources support all programs. Pratt's distinguished programs in the School of Art and the School of Architecture also enrich the School of Design programs.

The faculty consists of professional artists, designers, and practitioners, including numerous recipients of prestigious awards such as Tiffany, Fulbright, and Guggenheim Fellowships. The faculty's works, projects, and publications are recognized and respected internationally.

Gifted students from across the United States and around the world collaborate and learn at Pratt, weaving creative energy and opportunity into an unmatched educational experience. Our graduate programs provide students with the opportunity to develop and refine their design process, design voice, and technical expertise, leading to professional competence and leadership that contribute to the growing body of design knowledge. Graduate education at Pratt is conceptual and aspirational while being firmly grounded in craft and making. Critical inquiry and research skills are developed through projects in and around the city of New York.

It is in this unique and diverse cultural context that the School's disciplines are taught. The campus is located in Brooklyn, the city's epicenter of design and culture, providing inspiration and the opportunity to learn from, and interact with, the multitude of creatives who make this borough their home.

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- Communications Design (p. 41)
- Industrial Design (p. 44)
- Interior Design (p. 46)

Communications Design

The MFA in Communications Design and MS in Packaging, Identities and Systems Design degrees foster individualized and unique design practices and perspectives. Through courageous inquiries and intensive projects, these programs broaden each student's sense of what is possible in the design discipline's many professions.

The acceleration of societal, ecological, economic and technological change reveals the fragility and complexity of our world. Design knowingly shapes our world, our understanding of it, and our aspirations for it, now more than ever. Today, communication designers engage the crucial issues of our time, work in collaborative ways in multidisciplinary teams, imagining and manifesting our collective future.

The Graduate Communications Design department adopts a future-oriented perspective by amplifying students' ability to harness the inventive potential of making, create transformative and sustainable design tools and strategies, and thrive within and beyond the multiverse of professional contexts.

Pratt Institute's Graduate Communications Design programs have been educating designers for more than 40 years. In a survey of 10,000 design professionals by Graphic Design USA magazine, Pratt Institute is recognized as one of the top five influential schools today.

The department offers two degrees, an M.F.A. in Communications Design (<https://catalog.pratt.edu/graduate/design/communications-design/communications-design-mfa/>) and an M.S. in Packaging, Identities and Systems Design (<https://catalog.pratt.edu/graduate/design/communications-design/package-design-ms/>), both of which emphasize hands-on studio practice, providing students with the opportunity to develop and refine critical thinking and making skills while developing their unique design voice: a prerequisite for leadership in the communications design field.

Our Master of Fine Arts in Communications Design, a 60-credit graduate program, emphasizes full-time studio practice in visual languages, print and digital media, artifacts, environments, and information systems. The MFA program's emphasis on practice-based learning, prepare students to engage in culturally relevant and socially impactful design.

The Master of Science in Packaging, Identities and Systems Design is a 48-credit, full-time graduate program that delivers a multidisciplinary design education emphasizing studio-based practice. The program explores real-world challenges to understand how designers can reimagine form-making, branding and production frameworks. The curriculum introduces a breadth of design opportunities, from branding and packaging systems to challenges focusing on sustainability issues through formal, material and strategic research.

Both our graduate programs guide students through refining their design processes and creative skills on their path towards exemplary practice and leadership.

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- Communications Design, MFA (p. 42)
- Packaging, Identities and Systems Design, MS (p. 43)

Communications Design, MFA

The MFA in Communications Design sits at the intersection of visual language, cultural criticism, and media studies. It prepares creatives to be confident, independent practitioners who are strategic users of technology, innovative researchers, writers, and pedagogues, and ultimately who become leaders in the communication design professions. Our students attain an interdisciplinary knowledge that supports critical discourse and the development of a significant body of work characterized by experimentation, creativity, and resiliency and include non-dominant ways of knowing, thinking, and doing.

In our program, we understand Design as the myriad ways we create meaningful communications making complex information accessible, producing compelling experiences, and enacting social change. We support students by exploring many of these possibilities to find a disciplinary space in which to excel and find deep satisfaction. During the program the students accomplish versatility and expert capabilities with communications tools and strategies across numerous technologies, demonstrated through critical responses that understand design as collective action that address socio-economical and environmental issues.

We believe designers are cultural actors who use their expertise to inform, persuade, and entertain in order to create the world they imagine. In our classes, students apply socio-ecologically sustainable processes and research to design transformative strategies for communication and interactions between people and communities that promote a diverse, equitable and just society.

Our students develop their voices as both designers and authors by creating and engaging design challenges within the program's cross-disciplinary framework. Students approach design as a process of learning, a communal experience, and a process to enact change. Our program integrates situated knowledge and perspectives with histories, principles, and practices of communications design to support the creation of speculative artifacts, modes of representation, platforms and systems serving intersectional identities and abilities.

This program lays the foundation for both professional practice and academic careers. Graduates enter the professional world with advanced critical skills and an articulate body of work, prepared to work in print and digital media, typography, identity systems and branding, design strategy, social media, interaction design, motion design, environmental design, data visualization, information design, and user experience design.

The MFA in Communications Design is a full-time program, requiring a minimum of 60 credits completed within two years of study. We welcome students with previous experience in design and adjacent disciplines, but also professionals from different backgrounds. Please see application guidelines in the "Apply to Pratt" section.

Course	Title	Credits
Semester 1		
DES-710A	Graduate Studio: Visual Language A	3
DES-720A	Graduate Studio: Technology A	3
DES-730A	Graduate Studio: Transformation Design A	3
DES-760A	Graduate Seminar A	3
HAD-641	Origins of Contemporary Communication Design	3
Credits		15
Semester 2		
DES-741	Cross-Disciplinary Studio	3
DES-751	Design Writing	3
DES-791	MFA Thesis Research	3
Elective Credits		6
Credits		15
Semester 3		
DES-710B	Graduate Studio: Visual Language B	3
DES-720B	Graduate Studio: Technology B	3
DES-730B	Graduate Studio: Transformation Design B	3
DES-760B	Graduate Seminar B	3
DES-794A	MFA Thesis I Resource A	1
DES-796	MFA Thesis I	3
Credits		16
Semester 4		
DES-795A	MFA Thesis II Resource A	1
DES-797	MFA Thesis Production & Exhibition	1
DES-799	MFA Thesis II	3
Elective Credits		9
Credits		14
Total Credits		60

Prerequisite Courses

(only if required upon acceptance)

Code	Title	Credits
DES-601	Design Process + Methodology	3
DES-602	Design Technology	3

- Apply socio-ecologically sustainable processes and research to design transformative strategies for communication and interactions between people and communities that promote a diverse, equitable and just society.

- Integrate situated knowledge and perspectives with histories, principles, and practices of communications design to support the creation of speculative artifacts, modes of representation, platforms and systems serving intersectional identities and abilities.
- Attain interdisciplinary knowledge that supports critical discourse and the development of a significant body of work characterized by experimentation, creativity, and resiliency and include non-dominant ways of knowing, thinking, and doing.
- Accomplish versatility and expert capabilities with communications tools and strategies across numerous technologies, demonstrated through critical responses that recognize design as collective action that address socio-economical and environmental issues.

Packaging, Identities and Systems Design, MS

The MS in Packaging, Identities and Systems Design is the contemporary evolution of a degree first offered in 1966. The curriculum helps students gain the knowledge and skills necessary to thrive as designers while providing the creative space to nurture personal passions. During the program, students apply contemporary design processes, methods, tools, and technologies toward sustainable solutions that address social and environmental concerns, and build capacity to adapt and augment these skills throughout their lives.

The program's coursework allows students to achieve competency in exploring and expressing inclusive and universally accessible design solutions across two, three, and four dimensions by continuously evaluating the impact of design decisions on local and global resources and communities. Students work diligently to engage complex problems and anticipate the multivariate impact their projects would have. The program is firmly grounded in real-world design practice, while encouraging aspirational and speculative design approaches as part of each student's process.

Throughout their course of study, students gain the capability to research, identify and ethically incorporate current sustainability practices in material use, distribution, life cycles, earth ecologies, and social practices. They demonstrate knowledge and critical understanding of a wide range of design theories and histories within their socio-economic context, and direct that expertise toward both applied and theoretical frameworks. It may include complex branding systems, inventive solutions for sustainable packaging, virtual experience systems, or innovative applications of nascent materials.

Students strengthen the skills and knowledge they bring to the program while also developing new, complex capabilities. Upon successfully completing the program, students will be prepared to enter the varied field of design practice as they develop humility, social sensitivity, and cross-cultural competency to provide strategic leadership that takes into consideration a plurality of perspectives within a multidisciplinary professional or academic environment. Our graduates work in small and large practices, create iconic and influential work, build successful careers, and become leaders in their fields.

The MS in Packaging, Identities and Systems Design is a full-time program with classes offered during the day and evenings. A minimum of 48 credits, completed within two years of study, is required for the degree. We welcome students with previous experience in design and adjacent disciplines, but also professionals from different backgrounds. A

few years of working experience in any field is recommended. Please see application guidelines in the "Applying to Pratt" section.

Course	Title	Credits
Semester 1		
DES-604	Typography	3
DES-620	Design Systems	3
DES-625	Visual Perception	3
DES-630	Packaging Design I	3
Credits		12
Semester 2		
DES-628	Structural Packaging	3
DES-633	Prototyping and Production	3
DES-634	Sustainability and Design	3
HAD-641	Origins of Contemporary Communication Design	3
Credits		12
Semester 3		
DES-631	Packaging Design II	3
DES-645	Cross-Platform Design	3
DES-690	Capstone Research	3
Elective		3
Credits		12
Semester 4		
DES-640	Design Management	3
DES-655	Packaging and the Retail Space	3
DES-695	Capstone Project	3
Elective		3
Credits		12
Total Credits		48

Prerequisite Courses

(only if required upon acceptance)

Code	Title	Credits
DES-601	Design Process + Methodology	3
DES-602	Design Technology	3

Learning outcomes of the MS Packaging, Identities and Systems Design degree:

- Apply contemporary design processes, methods, tools, and technologies toward sustainable solutions that address social and environmental concerns, and build capacity to adapt and augment these skills throughout their lives.
- Achieve competency in exploring and expressing inclusive and universally accessible design solutions across two, three, and four dimensions by continuously evaluating the impact of design decisions on local and global resources and communities.
- Gain the capability to research, identify and ethically incorporate current sustainability practices in material use, distribution, life cycles, earth ecologies, and social practices.
- Demonstrate knowledge and critical understanding of a wide range of design theories and histories within their socio-economic context, and direct that expertise toward both applied and theoretical frameworks.

- Develop humility, social sensitivity, and cross-cultural competency to provide strategic leadership that takes into consideration a plurality of perspectives within a multidisciplinary professional or academic environment.

Industrial Design

In the last few years, the field of industrial design has gone through dramatic changes.

We have seen the revolution in digital technology, which allowed billions of people around the globe to connect, communicate, and share information.

We have witnessed a wave of mass creativity, which started to erase the old distinctions among consumers, producers, and designers by allowing wider audiences to participate in the creative process.

We have observed the convergence of industrial design with scientific research—from biology and genetics to artificial intelligence and robotics—allowing things from the realm of science fiction to take shape in real life.

We have at last begun to address problems of the “other 90 percent” of the world, trying to solve poverty, hunger, energy, health, and other troubling issues of the disadvantaged world population by design.

We have come to realize our responsibility for the planet’s climate and limited resources, and for our handling of the environment, industry, and agriculture.

The MID program is set to prepare students to become industry leaders capable of tackling the complexity of design problems in the 21st century. Whether working in corporations or acting as entrepreneurs, students will be able to create products, systems, and environments that help to innovate and improve everyday objects and situations.

Our program welcomes students without previous professional training in industrial design. Students come from the fields of art, architecture, or interior design, and often with degrees in business, engineering, law, or sociology. Industrial design graduate students are typically looking to deepen their knowledge and creative outlook. We select a diverse group from an international pool of students and encourage them to exploit their previous professional pursuits in this new context. In the process, students gain a solid understanding of design fundamentals, from aesthetic values of three-dimensional form to critical design thinking. In accordance with national accreditation standards, we structure our program to address design complexity, innovation, technology, and sustainable future planning, all in an interconnected global context.

MID faculty members are professional educators and designers. Many of them are principals of their own successful businesses and recipients of prestigious industry awards. Throughout their years of study, students are exposed to the cultural richness and diversity of New York City, with its world-class museums, galleries, and art and design events. Brooklyn, in particular, has recently become a hot spot for entrepreneurial craft and design culture, and students can learn a great deal from immersing themselves in the activities of this bustling contemporary design scene.

In 2015, Pratt’s graduate program in Industrial Design was ranked in the top five international programs by both *U.S. News & World Report* and QS World University Ranking.

GID: Global Innovation Design Study Abroad

Pratt MID students can choose the exciting option of spending their entire second year abroad for full credit. The second year at Pratt’s graduate program is dedicated to research, and students opting for GID are committed to doing their research abroad. The GID program starts in the fall semester at the Royal College of Art (RCA) and Imperial College in London and continues through the spring semester at Keio University in Tokyo. Simultaneously, this groundbreaking international study partnership allows students from London and Tokyo to spend a semester at Pratt. A one-semester option of the GID program is also available.

Pratt GID students return to New York to complete their final two semesters of thesis work and required courses. In addition to their local studies, students at each location will collaborate on a large-scale international project. By capitalizing on the expertise of each school and the distinct cultures of the three locations, the GID program provides students a rich academic experience and a unique perspective on global design and entrepreneurship that no single institution could provide. Applicants are expected to indicate their interest in the GID at the time of entering the MID program.

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- Industrial Design, MID (p. 44)

Industrial Design, MID

The MID degree is a two-year, 60-credit program for all students, regardless of their previous background. Collegiality and cohesion in each incoming group of graduate students is essential to a program that creates a learning environment where the richness of the program is enhanced by diversity, inclusion, and a strong sense of community.

Our MID program is a generalist, humanist scheme designed to support the varying skills and interests of the students. Students can take specialized studios and courses that respond to their individual interests and pursuits. The entire curriculum is designed to offer all students the professional knowledge and skills in historical, societal, and global contexts that are necessary for becoming successful design professionals and entrepreneurs.

Design Thesis provides the greatest possible freedom and opportunity for pursuit of a selected topic, and is done under the direction of a Thesis Advisor of students’ choice. Thesis subjects address social and

environmental issues of global significance. The projects range from consumer products and furniture to complex systems that involve emerging technologies, materials, and behavioral patterns. Thesis culminates in a formal presentation to invited jurors, followed by a presentation of the work at the annual Pratt Show, a public event attended by industry leaders and potential employers.

Course	Title	Credits
Semester 1		
IND-612	Industrial Design Technology I	3
IND-614	Graduate Color Workshop I (2-D)	2
IND-672	Graduate 3-D I	2
IND-694	Drawing I	2
HAD-613	History of Industrial Design	3
Credits		12
Semester 2		
IND-613 or IND-652	Industrial Design Technology II or Prototypes II	3
Select two of the following:		4
IND-615	Model Shop	
IND-616	Graduate Color Workshop II (3-D)	
IND-673	Graduate 3-D II	
IND-541	CAID: Solid Works	
IND-670	Design Issues in the 21st Century	2
Elective		3
Credits		12
Semester 3		
IND-600	Graduate Design Studio I	3
IND-687	Sustainability and Production	3
IND-643 or IND-651	Digital Ideation or Prototypes I	3
Select one of the following:		3
IND-690	Industrial Design Workshop	
IND-660	Design Research	
Elective		
Credits		12
Semester 4		
IND-601	Graduate Design Studio II	3
IND-652 or IND-656	Prototypes II or Special Projects	3
IND-661	Thesis Formulation	3
Credits		9
Semester 5		
IND-698	Thesis I	3
IND-691	Thesis Seminar	2
IND-669	Business of Design	2
Elective		3
Credits		10
Semester 6		
IND-699	Thesis II	3
IND-692	Thesis seminar II	2
Credits		5
Total Credits		60

*Starting Fall 2022

Course	Title	Credits
Semester 1		
IND-612	Industrial Design Technology I	3
IND-614	Graduate Color Workshop I (2-D)	2
IND-672	Graduate 3-D I	2
IND-694	Drawing I	2
Choose one of the following:		3
IND-660	Design Research	
IND-690	Industrial Design Workshop	
HAD-613	History of Industrial Design	3
Credits		15
Semester 2		
IND-613 or IND-600	Industrial Design Technology II or Graduate Design Studio I	3
Choose 2 courses from the following:		4
IND-614	Graduate Color Workshop I (2-D)	
IND-673	Graduate 3-D II	
IND-615	Model Shop	
IND-541	CAID: Solid Works	
IND-670	Design Issues in the 21st Century	2
IND-661	Thesis Formulation	3
Elective		3
Credits		15
Semester 3		
IND-698	Thesis I	3
IND-601	Graduate Design Studio II	3
IND-643 or IND-651	Digital Ideation or Prototypes I	3
IND-687	Sustainability and Production	3
Elective		3
Credits		15
Semester 4		
IND-699	Thesis II	3
IND-691	Thesis Seminar	2
IND-692	Thesis seminar II	2
IND-669	Business of Design	2
IND-643 or IND-651	Digital Ideation or Prototypes I	3
Elective		3
Credits		15
Total Credits		60

- Students demonstrate professional competence in formulating design problems and translating their ideas into 2-D and 3-D design solutions.
- Students can apply the steps of the design process and use appropriate digital/analogous tools.
- Students approach the needs of clients and end-users with ethical/humanistic perspective.
- Students use intellectual critical methods of design inquiry and research.

- Students express a personal design viewpoint in their writing, projects, and visual presentations.
- Students can collaborate within interdisciplinary design teams.
- Students use a life cycle approach to examine environmental and social impact of their design, and use that knowledge to develop holistic sustainable strategies.
- Students demonstrate an understanding of the broader context of design in relation to issues of justice, equity, diversity, and inclusivity.

Interior Design

The MFA in Interior Design at Pratt Institute is located within the ultimate learning environment of New York City—the interior design capital of the United States. Over the last decade, *DesignIntelligence* has consistently ranked our undergraduate and graduate programs in the top three in the country. This year, the MFA ranked, once again, number one, and the BFA ranked number two. As one of the most prominent graduate programs, we inspire our students to become leaders by setting high standards for critical thinking, exemplary expression, professional aptitude, and responsible action in enhancing and transforming the human environment. We present an inspiring and challenging course of study in an expanding and dynamic discipline. The MFA in Interior Design guides students in generating creative solutions that integrate an understanding of craft and making, material research, changing technologies, sustainable practices, and current issues, including knowledge about global cultural history and diverse contexts. The program prepares students to engage in critical inquiry and at an explorative capacity which will establish them as innovators in the field of interior design pointing to the larger potentials of professional practice, design education, and research affecting the interior environment.

The MFA degree concentrates on the preparation of individuals who are ready to contribute to the academic discipline as well as the profession. Our students are drawn from all parts of the world, with varying backgrounds, and from a variety of disciplines, which creates an intellectually stimulating environment. They are a select group who come to Pratt to work hard and prepare to enter a profession in which the designer must be multifaceted and able to provide innovative design solutions. Many come to the program for a career change, so classroom and studio interchange is enhanced by the diversity of students—a student who comes from a background in economics has a very different approach from one coming from dance, and each has something to learn from the other. An important part of Pratt's mission is to challenge graduates to reach their fullest potential and prepare them to become leaders in the profession.

The MFA curriculum brings a focus to the interior by concentrating on many scales, uses, and activities to connect the discipline and practice of interior design to larger issues of habitation, urbanization, and society. Our faculty members are a mixture of practicing professionals and academics with many kinds of expertise. They bring real-world design experience and several types of methods and processes into their creative classroom teaching. The program curriculum instills values in its students, not as mere competencies, but as opportunities for critical engagement in the contemporary world. In support of these transformative responsibilities, the program fosters an inquisitive dialogue amongst its faculty and students, thus providing an open exchange between the world of designers, producers, and users of the built environment.

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- Interior Design, MFA (p. 46)
- Students are able to identify and explore complex problems in the realm of the interior, and generate creative solutions that integrate an understanding of sustainable practice, material research, environmental quality, aesthetics, and changing technologies.
- Students acquire proficiency in digital and analog technologies as well as oral and written communication necessary to communicate a body of professional level work, clearly delineating design issues and intent.
- Students demonstrate a high level of problem solving in the design of interior environments, cognizant of current issues and developments affecting design study and practice, as well as a critical understanding of the global cultural history and context affecting the interior environment.
- Students develop a significant body of work, culminating in an independent thesis project that is rigorous in both conception and execution, demonstrates a synthetic understanding of the knowledge and skills acquired during the course of study, and connects interior design to larger issues of inhabitation, cities and society.

Interior Design, MFA

The M.F.A. in Interior Design prepares students to become leaders in design who excel in critical thinking, exemplary expression, professional aptitude, and social responsibility, enhancing and transforming the human environment.

Through an inspiring and challenging course of study, the M.F.A. in Interior Design is a leading innovator in an expanding and dynamic discipline. Students generate creative solutions that integrate an understanding of craft and making, material research, emerging technologies and sustainable practices, cognizant of global cultural histories and diverse contexts. Students engage in critical inquiry which establishes them as innovators in interior design, expanding the potential of professional practice, design education, and research affecting our understanding of the interior.

The M.F.A. degree prepares individuals who are interested in contributing to the academic discipline as well as the profession. With their varying backgrounds, academic disciplines and life experiences, our international student body contributes to an intellectually stimulating environment.

Our faculty members include practicing professionals and academics whose experiences are reflected in their teaching. Open, dynamic dialogue between students and faculty focuses on the many scales, uses, and activities that comprise interior design and expands to address the larger issues of habitation, urbanization, and society, thus providing a rich exchange between the world of designers, makers, and users of the built environment.

Applicants with an undergraduate degree in interior design, architecture, or other closely related design fields may be eligible to complete the M.F.A. in two years, a total of 60 credits; a portfolio of academic and/or professional work is required.

Applicants with undergraduate backgrounds that are unrelated to interior design or architecture, but whose applications indicate a strong aptitude for interior design graduate coursework are required to take a 24 credit Core Year of preparatory study, prior to continuing the M.F.A. degree. These students complete 84 credits in three years. A portfolio or proof of skills related to the major is not required. However, the department recommends that applicants submit a portfolio and/or material that represents their best skills and knowledge related to their own background, experience and interests. Applicants are also encouraged to include material such as painting, drawing, sculpture, photography, film, etc., even if it is not related to their background. The required statement of purpose provides the opportunity for applicants to articulate how their background can inform, and has prepared them for the field of study in interior design at Pratt Institute.

Course	Title	Credits
Semester 1		
(Qualifying) ¹		
INT-601	Interior Design Core Studio I	6
INT-631	Color and Materials	2
INT-606	Architectural Drawing	2
HAD-609	History of Interior Design I	2
Credits		12
Semester 2		
(Qualifying) ¹		
INT-602	Interior Design Core Studio II	6
INT-604	Foundations Construction	2
INT-560	CADD I: AutoCAD	2
HAD-610	History of Interior Design II	2
Credits		12
Semester 3		
INT-701	Interior Design Advanced Studio	6
INT-713	Ideation and Representation	3
INT-715	Light Color and Material	3
INT-717	Interior Design Theory and Criticism	3
Credits		15
Semester 4		
INT-702	Interior Design Advanced Options Studio	6
INT-724	Construction and Fabrication	3
INT-726	Environmental Technology Sustainability Elements	3
Theory Elective		3
Credits		15

Semester 5

INT-703	Interior Design Thesis I	6
INT-731	Interior Options Lab	3
INT-9601	Interior Design Graduate Internship	1
Elective		6
Credits		16

Semester 6

INT-641	Professional Practice	2
INT-704	Interior Design Thesis II	6
Elective		6
Credits		14
Total Credits		84

¹ Accepted students may be required to complete a 24-credit qualifying year of preparatory study prior to entering the two-year 60-credit M.F.A.

NYSED Requirements

History of Interior Design I and II may be required for students whose undergraduate studies did not cover the subject matter. This will be determined by a review of an applicant's transcripts and an interview with the academic adviser.

Course	Title	Credits
Semester 1		
*Graduate Core Year		
INT-601	Interior Design Core Studio I	6
INT-613	Constructing Representation	3
HAD-664	History of Interior Design I	3
Credits		12
Semester 2		
*Graduate Core Year		
INT-602	Interior Design Core Studio II	6
INT-635	Assembling Atmospheres	3
INT-628	Representing Construction	3
Credits		12
Semester 3		
INT-701	Interior Design Advanced Studio	6
INT-713	Ideation and Representation	3
INT-715	Light Color and Material	3
INT-717	Interior Design Theory and Criticism	3
Credits		15
Semester 4		
INT-702	Interior Design Advanced Options Studio	6
INT-724	Construction and Fabrication	3
INT-726	Environmental Technology Sustainability Elements	3
Theory Elective		3
Credits		15
Semester 5		
INT-703	Interior Design Thesis I	6
INT-731	Interior Options Lab	3
INT-9601	Interior Design Graduate Internship	1

Electives		6
Credits		16
Semester 6		
INT-641	Professional Practice	2
INT-704	Interior Design Thesis II	6
Electives		6
Credits		14
Total Credits		84

SCHOOL OF INFORMATION

Our vision is to empower people to improve lives and communities through information, knowledge, and culture.

Our programs prepare students to become librarians, archivists, museum technologists, user experience professionals, and data mavens, among other career options. With roots tracing back to 1890, we pride ourselves on being a student-centered environment that blends theory with practice. At the School of Information, you will:

Participate in a vibrant academic community—All of our programs feature face-to-face teaching and learning in our cutting-edge technology-enabled classrooms and labs. Our active student groups further enrich student life by organizing guest lectures, workshops, tours, site visits, and other networking events that help to deepen and expand your professional network.

Learn from a faculty of recognized scholars and practitioners—Our full-time faculty are recognized scholars and researchers across the field of information, including digital archives, linked open data, information management, pedagogy and instructional technologies, information policy, data visualization, digital humanities, human-computer interaction, museum studies, and emerging information technologies. Our part-time faculty represent NYC's top practitioners and are recognized as leaders in their areas of expertise.

Develop deep connections to New York City's diverse professional communities—We are proud to be the only School of Information in New York City. Our convenient location gives students unparalleled opportunities to connect with the city's dynamic information community and obtain professional positions in NYC's leading cultural institutions, nonprofits, start-ups, media companies, design firms, and other organizations in the rapidly expanding information and technology sectors.

Take advantage of experiential and participatory learning opportunities—Through our close working relationships with NYC's cultural institutions across libraries, archives, museums, nonprofits, and the information sector, such as The Metropolitan Museum of Art, the Brooklyn Museum, The Frick Collection, MoMA, The New York and Brooklyn Public Libraries, and many others, students get to work on a range of hands-on projects and can choose from a wide range of wonderful internship sites.

Advanced Certificates

The School of Information offers Advanced Certificate programs that are open to individuals who already hold a master's degree (restrictions apply) or to students currently enrolled in a graduate degree program at the School of Information.

- Archives, Advanced Certificate (p. 69)
- Conservation and Digital Curation, Advanced Certificate (p. 70)
- Digital Humanities, Advanced Certificate (p. 71)
- Spatial Analysis and Design, Advanced Certificate (p. 72)
- User Experience, Advanced Certificate (p. 73)

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Faculty Bios

[www.pratt.edu/school of information/faculty](http://www.pratt.edu/school%20of%20information/faculty) (<https://www.pratt.edu/academics/information/si-faculty-staff/>)

- Data Analytics and Visualization, MS (p. 49)
- Information Experience Design, MS (p. 51)
- Library and Information Science, MS (p. 53)
- Museums and Digital Culture, MS (p. 54)

Data Analytics and Visualization, MS

The Master of Science in Data Analytics and Visualization (DAV) (STEM) program addresses the growing need, both nationally and locally, for researchers, analysts, mapmakers, designers, usability experts, and other data professionals. Drawing on the School of Information's strengths in information science and human-computer interaction, the program prepares students for work across the full life cycle of data, from data acquisition, manipulation, and storage to statistical analysis and interpretation, and dissemination of data artifacts through visual and narrative means.

The DAV program creates well-rounded data professionals who have strong statistical and technology skills combined with strengths in research, communication, and design, allowing them to ask sophisticated research questions around data, convey information effectively in visual and written communications, and design intuitive, meaningful, and engaging experiences of data.

Course and Credit Requirements

The DAV program consists of 36 credits (12 three-credit classes): 6 required courses and 6 electives which must be completed with a B average or higher. The program is designed to be completed in two years (3 courses per semester) or three years (2 courses per semester). Summer courses may reduce this time. Please note that international students must be enrolled full-time (3 courses, 9 credits per semester). Courses are held at 11:30 AM, 3 PM, and 6:30 PM.

Code	Title	Credits
Required Courses		
Foundation		
INFO-601	Foundations of Information	3
DAV Core		
INFO-640	Data Analysis	3
INFO-644	Usability Theory & Practice	3
INFO-658	Information Visualization	3
INFO-664	Programming For Cultural Heritage	3
INFO-696	Advanced Projects in Visualization	3
Electives		

Select at least one Institute-Wide or INFO Elective (maximum 6 credits)	3
Select up to five Elective courses (p. 50)	15
Total Credits	36

Elective Courses (6 Courses, 18 Credits)

Institute-Wide or INFO Elective (1–2 courses, maximum 6 credits)

Pratt Institute graduate-level courses. Recommended departments include Digital Arts, Graduate Center for Planning and the Environment, Graduate Communications Design, Humanities and Media Studies, Social Science and Cultural Studies and School of Information. Elective selections, especially outside of the School of Information, should be discussed with your advisor.

Electives (4–5 courses, 12–15 credits)

Code	Title	Credits
INFO-606	Digital Accessibility	3
INFO-608	Human Information Interaction	3
INFO-609	Introduction to Spatial Thinking & GIS	3
INFO-612	Advanced GIS	3
INFO-613	Government Information: Sources, Access And Democracy	3
INFO-614	Programming Interactive Web Maps	3
INFO-615	Spatial Statistics for GIS	3
INFO-616	Programming Interactive Visualizations	3
INFO-619	Information and Human Rights	3
INFO-628	Data Librarianship and Management	3
INFO-630	Human-Centered Research Design & Methods	3
INFO-636	Conversational User Experience Design	3
INFO-637	Programming User Interfaces	3
INFO-638	Web Development	3
INFO-639	Database Design and Development	3
INFO-641	Visual Communication & Information Design	3
INFO-643	Information Architecture & Interaction Design	3
INFO-645	Advanced Usability and UX Evaluation	3
INFO-646	Digital Product Design	3
INFO-648	Mobile Interaction Design	3
INFO-649	Practical Ethnography for User Experience	3
INFO-650	Speculative Design	3
INFO-651	Emotional Design	3
INFO-654	Information Technologies	3
INFO-656	Machine Learning	3
INFO-657	Digital Humanities	3
INFO-659	Advanced Projects in Digital Humanities	3
INFO-671	Sustainable Interaction Design	3
INFO-682	Projects in Information Experience Design	3
INFO-685	Digital Analytics: Web, Mobile and Social Media	3
INFO-697	Special Topics (with permission)	3
INFO-698	Practicum/Seminar Information Science	3

Advanced Certificates

The degree can be completed while earning any of the following advanced certificates:

- Digital Humanities, Advanced Certificate (p. 71)
- Spatial Analysis and Design, Advanced Certificate (p. 72)
- User Experience, Advanced Certificate (p. 73)

If you intend to complete an advanced certificate, once enrolled in the program, please submit the Certificate Declaration form at your earliest convenience.

Scholarships

Two-Year Renewable Scholarships for New Students

These scholarships are awarded at the time of admissions and are renewable for the second year for students who maintain a GPA of 3.0 or higher. Students must be full-time (minimum of 9 credits per semester).

Fellowships

The School of Information offers a number of fellowships in partnership with NYC cultural institutions. Each fellowship requires the completion of a nine-month internship (120 hours per semester) and is accompanied by a scholarship in the amount of \$7,210. For a complete listing of fellowship opportunities, please visit the School of Information website and go to Experiential Learning Opportunities, Fellowships.

Admission Requirements

Applicants must hold a baccalaureate degree from an accredited university. Applicants must have a superior scholastic record or otherwise give evidence of ability to perform work at the graduate level. Applicants are expected to offer evidence of maturity and leadership potential for the profession.

All applicants must apply using the online application, upload the following top three items, and submit requests for recommendations online.

- Official transcripts of all previous postsecondary education
- A statement of purpose describing interest in the program and personal goals
- A current résumé/CV
- Request two letters of recommendation online from academic or professional sources

Note: Portfolios are not required

A TOEFL of 82 (internet and home test), TOEFL ITP Plus for China of 553, IELTS or IELTS Indicator of 6.5 or a PTE of 53 is required for international students. Students who are not international but whose first language is not English must submit the GRE, TOEFL, IELTS or PTE. Applicants may apply for nonmatriculated status if desired and take up to 6 credits.

Special Note for International Students: The DAV program is designated as a STEM program by the Department of Homeland Security (DHS) and thus qualifies for the STEM optional practical training (OPT) extension for F-1 students.

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Course	Title	Credits
Semester 1		
INFO-601	Foundations of Information	3
INFO-640	Data Analysis	3
INFO-658	Information Visualization	3
Credits		9
Semester 2		
INFO-644	Usability Theory & Practice	3
INFO-664	Programming For Cultural Heritage	3
Data Analytics and Visualization Elective		3
Credits		9
Semester 3		
Data Analytics and Visualization Elective		6
All Institute Elective		3
Credits		9
Semester 4		
INFO-696	Advanced Projects in Visualization	3
Data Analytics and Visualization Elective		3
All Institute Elective		3
Required E-Portfolio Submission		0
Credits		9
Total Credits		36

Throughout the DAV program, students will create a digital portfolio to highlight the work they have completed and demonstrate they have met the program's five student learning outcomes:

- Research – Students can develop complex questions surrounding data and select and apply appropriate methods to answer them.
- Communication – Students can formulate reasonable interpretations of data and share them effectively through visual and narrative means.
- Technology – Students can choose and employ appropriate tools for data collection, storage, manipulation, analysis, visualization, dissemination, and preservation, as relevant to goals, tasks, and users.
- User-Centered Design – Students can identify relevant users and develop intuitive, meaningful, and engaging experiences for them.
- Critical Perspectives—Students understand issues of power and data, and ask critical questions around access, interpretation, representation, and impacts on people and the environment.

Information Experience Design, MS

The Master of Science in Information Experience Design (IXD) program (STEM) is an innovative blend of the information science (IS), human-computer interaction (HCI), and user experience (UX) disciplines. The IXD program educates students with academic or professional backgrounds in the liberal arts, humanities, as well as social/behavioral sciences and prepares them for careers in the rapidly growing UX profession, which includes UX designers, information architects, interaction designers, UX researchers, usability analysts, and content strategists.

With its empathetic, research-based, and human-centered approach to technology design, the IXD program teaches students to be well-rounded UX professionals who are not just strong designers but also skilled researchers, communicators, and strategists.

Course and Credit Requirements

The IXD program² consists of 36 credits (12 three-credit classes): 5 required courses and 7 electives, which must be completed with a B average or higher. The program is designed to be completed in two years (3 courses per semester) or three years (2 courses per semester). Summer courses may reduce the length of time spent in the program. Please note that international students must be enrolled full-time (3 courses, 9 credits per semester). Courses are held at 11:30 AM, 3:00 PM, and 6:30 PM.

Code	Title	Credits
Required Courses		
Foundation		
INFO-601	Foundations of Information	3
IXD Core		
INFO-643	Information Architecture & Interaction Design	3
INFO-644	Usability Theory & Practice	3
INFO-654	Information Technologies ¹	3
Ethics and Social Responsibility Elective		
Select one of the following:		3
INFO-606	Digital Accessibility	
INFO-650	Speculative Design	
INFO-651	Emotional Design	
INFO-671	Sustainable Interaction Design	
INFO-697	Special Topics	
Electives		21
Select seven Elective courses, and maximum of 6 credits can graduate credits outside of INFO school		
Total Credits		36

¹ The INFO-654 Information Technologies requirement may be waived for students with sufficient technical knowledge and/or experience; for more information please visit the Information Technologies course waiver web page.

Elective Courses (7 Courses, 21 Credits)

Institute-wide Elective (1–2 courses, maximum 6 credits)

Pratt Institute graduate-level courses (requires permission of program coordinator). Recommended departments include Graduate Communications Design, Digital Arts, History of Art and Design, Media Studies, Graduate Center for Planning and the Environment, Industrial Design, or any other School of Information course.

Electives (5–6 courses, 15–18 credits)

Code	Title	Credits
INFO-606	Digital Accessibility	3
INFO-608	Human Information Interaction	3
INFO-616	Programming Interactive Visualizations	3
INFO-630	Human-Centered Research Design & Methods	3
INFO-636	Conversational User Experience Design	3
INFO-637	Programming User Interfaces	3
INFO-638	Web Development	3
INFO-639	Database Design and Development	3
INFO-640	Data Analysis	3
INFO-641	Visual Communication & Information Design	3
INFO-642	Content Strategy	3
INFO-645	Advanced Usability and UX Evaluation	3

INFO-646	Digital Product Design	3
INFO-648	Mobile Interaction Design	3
INFO-649	Practical Ethnography for User Experience	3
INFO-650	Speculative Design	3
INFO-651	Emotional Design	3
INFO-656	Machine Learning	3
INFO-658	Information Visualization	3
INFO-664	Programming For Cultural Heritage	3
INFO-671	Sustainable Interaction Design	3
INFO-681	Community Building & Engagement	3
INFO-682	Projects in Information Experience Design	3
INFO-685	Digital Analytics: Web, Mobile and Social Media	3
INFO-693	Audience Research & Evaluation	3
INFO-696	Advanced Projects in Visualization	3
INFO-697	Special Topics	3
INFO-698	Practicum/Seminar Information Science	3
INFO-699	Independent Study	3

² Please note that the MSIXD curriculum reflected above was revised for students entering in the fall 2022 semester and after. For students entering before fall 2022, please consult the catalog for the year you entered the program (<https://catalog.pratt.edu/archive/>).

Scholarships

Two-Year Renewable Scholarships for New Students

These scholarships are awarded at the time of admission and are renewable for the second year for students who maintain a GPA of 3.0 or higher. Students must be full-time (minimum of 9 credits per semester).

Fellowships

The School of Information offers a number of fellowships in partnership with NYC cultural institutions. Each fellowship requires the completion of a 9-month internship (120 hours per semester) and is accompanied by a scholarship in the amount of \$7,210. For a complete list of fellowship opportunities, please visit the School of Information website and go to Experiential Learning Opportunities, Fellowships.

Admission Requirements

Applicants must hold a baccalaureate degree from an accredited university. The applicant must have a superior scholastic record or be able to demonstrate the ability to perform work at the graduate level and is expected to offer evidence of maturity and leadership for the profession.

All applicants must apply using the online application and upload the following top three items and submit requests for recommendations online:

- Official transcripts of all previous postsecondary education
- A statement of purpose describing interest in the program and personal goals
- A current résumé/CV
- Request two letters of recommendation online from academic or professional sources

Note: Portfolios are not required

A TOEFL of 82 (internet and home test), TOEFL ITP Plus for China of 553, IELTS of 6.5 or a PTE of 53 is required for international students. Students

who are not international but whose first language is not English must submit the GRE, TOEFL, IELTS, Duolingo, or PTE. Applicants may apply for nonmatriculated status if desired and take up to 6 credits.

Special Note for International Students: The IXD program is designated as a STEM program by the Department of Homeland Security (DHS) and thus qualifies for the STEM optional practical training (OPT) extension for F-1 students.

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Course	Title	Credits
Semester 1		
INFO-601	Foundations of Information	3
INFO-643	Information Architecture & Interaction Design	3
INFO-644	Usability Theory & Practice	3
Credits		9
Semester 2		
INFO-654	Information Technologies	3
	Information Experience Design Elective	3
	All Institute Elective	3
Credits		9
Semester 3		
	Information Experience Design Electives	9
Credits		9
Semester 4		
	Information Experience Design Electives	6
	All Institute Elective	3
	Required E-Portfolio Submission	0
Credits		9
Total Credits		36

Throughout the IXD program, students will create a digital portfolio to highlight the work they have completed and demonstrate they have met the program's five student learning outcomes:

- Research – Apply appropriate research methods to identify meaningful insights about people's needs, behaviors, and experiences
- Communication – Compose compelling narratives and convey information to diverse stakeholders using appropriate communication styles (visual, written, and/or oral)
- Tools – Choose and effectively employ industry standard software associated with all phases of the user-centered design process
- Experience Design – Create quality digital interfaces through an iterative and purposeful user-centered process that incorporates relevant technical, social, and cultural factors
- Ethical Practice - Construct a strong professional identity that reflects a commitment to the ethical application of design and research and critically considers their impact on individuals, communities, or ecosystems.

Library and Information Science, MS

Pratt Institute School of Information's Master of Science in Library and Information Science (MSLIS) program prepares students to become librarians, archivists, and other information professionals. We are not only the oldest Library and Information Science program in North America (since 1890) but also the most distinctive. Our work is situated within the context of NYC's arts, culture, and technology communities, and the vast majority of our courses are offered face-to-face in Manhattan, which adds up to a unique learning experience. Between 2014 and 2020, job titles obtained by MSLIS graduates include:

- Archivist
- Art Digitization Project Manager
- Digital Archivist
- Digital Asset Specialist
- Digital Initiatives Librarian
- Emerging Technologies Librarian
- Library Director
- Metadata Specialist
- Photo Archivist
- Reference and Genealogy Librarian
- Registrar
- UX Researcher and Strategist
- UX/UI Designer
- Young Adult Reference Librarian

Pratt's MSLIS program is accredited by the American Library Association (ALA) with the status of continued accreditation. The program has been accredited by ALA since 1924, the first year ALA accreditation was introduced.

Course and Credit Requirements

The MSLIS consists of 36 credits (12 three-credit classes): four required courses and eight electives, which must be completed with a B average or higher. The program is designed to be completed in two years (3 courses per semester) or three years (2 courses per semester). Summer courses may reduce the duration of the program. Please note that international students must be enrolled full-time (3 courses or 9 credits per semester). Courses are held at 11:30 AM, 3 PM, and 6:30 PM.

Code	Title	Credits
Required Courses		
Foundation		
INFO-601	Foundations of Information	3
MSLIS Core		
INFO-652	Reference and Instruction	3
INFO-653	Knowledge Organization	3
INFO-654	Information Technologies ¹	3
Electives		
Select eight Electives (p. 53)		24
Total Credits		36

¹ The INFO-654 Information Technologies requirement may be waived for students with sufficient technical knowledge and/or experience; for more information, please visit the Information Technologies course waiver web page.

Elective Courses (8 Courses, 24 Credits)

Any course offered by the School of Information may be taken as an elective by MSLIS students, and 3-credits max can be taken outside of the School of Information. When selecting electives, students may choose to follow a specific program concentration or advanced certificate (see below) or create an individualized program of study through consultation with their faculty adviser. Below is a small sampling of our diverse elective course offerings. For full course offerings, please visit the Pratt website and search for "Course Catalog."

Code	Title	Credits
INFO-609	Introduction to Spatial Thinking & GIS	3
INFO-611	Information Policies & Politics	3
INFO-612	Advanced GIS	3
INFO-628	Data Librarianship and Management	3
INFO-630	Human-Centered Research Design & Methods	3
INFO-638	Web Development	3
INFO-643	Information Architecture & Interaction Design	3
INFO-660	Collection Development	3
INFO-661	Art Documentation	3
INFO-665	Projects in Digital Archives	3
INFO-673	Literacy & Instruction	3

Program Concentrations and Advanced Certificates

MSLIS students may choose to focus on a specific area by pursuing one of the following program concentrations:

- Archives, Special Collections, Rare Books and Digital Curation
- Research and Data
- Information Services, Organization, Management and Use
- Learning, Literacies, and Communities
- Technology and Interfaces Design and Development

In addition, the MSLIS degree can be completed while earning any of the following advanced certificates:

- Archives, Advanced Certificate (p. 69)
- Conservation and Digital Curation, Advanced Certificate (p. 70)
- Digital Humanities, Advanced Certificate (p. 71)
- Spatial Analysis and Design, Advanced Certificate (p. 72)
- User Experience, Advanced Certificate (p. 73)

Please note that program concentrations can be used for planning your program of study, while advanced certificates act like minors that have required courses that you must take. The completion of the certificate will be indicated on your transcript. If you intend to complete an advanced certificate, please submit the Certificate Declaration form at your earliest convenience once enrolled in the program.

MSLIS Dual Degrees

MSLIS/MA History of Art and Design

The MSLIS/MA History of Art and Design dual-degree program prepares students for careers in art, museum, and academic libraries. With fellowship opportunities taking place at NYC's leading museums, libraries, and archives, such as the Brooklyn Museum, the Guggenheim Museum, and The Metropolitan Museum of Art, the dual-degree program offers unique opportunities for experiential learning.

This program consists of 30 credits at the School of Information and 30 credits at the Department of History of Art and Design for a total of 60 credits, which must be completed with a B average or higher. Students in the dual-degree program generally take one or two classes in each program per semester (3–4 courses, 9–12 credits). The average time for degree completion is three years. For more information on this dual degree, please consult our website.

Scholarships

Two-Year Renewable Scholarships for New Students

These scholarships are awarded at the time of admission and are renewable for the second year for students who maintain a GPA of 3.0 or higher. The scholarships will not renew beyond two years of study. Students must be full-time (minimum of 9 credits per semester).

Fellowships

The School of Information offers a number of fellowships in partnership with NYC cultural institutions. Each fellowship requires the completion of a 9-month internship (120 hours per semester) and is accompanied by a scholarship in the amount of \$7,210. For a complete list of fellowship opportunities, please visit the School of Information website and go to Experiential Learning Opportunities, Fellowships.

Admission Requirements

Applicants must hold a baccalaureate degree from an accredited university. The applicant must have a superior scholastic record or be able to demonstrate the ability to perform work at the graduate level and is expected to offer evidence of maturity and leadership potential for the profession. All applicants must apply using the online application, upload the following top three items, and submit requests for recommendations online:

- Official transcripts of all previous postsecondary education
- A statement of purpose describing interest in the program and personal goals
- A current résumé/CV
- Request two letters of recommendation online from academic or professional sources

A TOEFL of 82 (internet and home test), TOEFL ITP Plus for China of 553, IELTS of 6.5 or a PTE of 53 is required for international students. Students who are not international but whose first language is not English must submit the GRE, TOEFL, IELTS, or PTE. Students may continue to apply after the January 5 deadline until the department is full. Applicants may apply for nonmatriculated status if desired and take up to 6 credits (US citizens or permanent residents only).

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Course	Title	Credits
Semester 1		
INFO-601	Foundations of Information	3
INFO-652	Reference and Instruction	3
Library and Information Science Elective		3
Credits		9

Semester 2

INFO-653	Knowledge Organization	3
INFO-654	Information Technologies	3
Library and Information Science Elective		3
Credits		9

Semester 3

Library and Information Science Electives		9
Credits		9

Semester 4

Library and Information Science Electives		6
Choose one elective		3
Library and Information Science Elective or		
All Institute Elective		
Required E-Portfolio Submission		0
Credits		9
Total Credits		36

To graduate from the MSLIS program, students must submit a Portfolio that demonstrates they have met the program's five student learning outcomes:

- Foundations of Library and Information studies – Apply core concepts and theories to information collection, organization and access in multiple environments.
- User-centered services – Students can meet information needs of diverse user communities across multiple communication formats (e.g. oral, written, visual, interactive).
- Technology – Students can select and apply tools and technologies used in the field to improve information functions.
- Research – Investigate information environments and users' needs, behaviors, and experiences through appropriate research methods and analysis.
- Ethical/Creative/Critical practice – Apply core ethical principles to professional practice and understand the broad impact of information on society. Students can raise critical questions about information, its production, dissemination, storage and preservation.

The Portfolio is a small but representative sampling of your work that collectively demonstrates your competence with the MSLIS program-level student learning outcomes. More information on completing the Portfolio can be found on our website under Current Students, MSLIS Portfolio.

Museums and Digital Culture, MS

The Master of Science in Museums and Digital Culture (MDC) is an innovative program that focuses on the ways in which museums use digital technology and media to enhance services and engage with visitors across physical and virtual contexts. We prepare graduates with the knowledge and skills necessary for careers in this rapidly changing field as well as prepare them with the ability to engage with today's diverse and connected global audiences.

The program features partnerships and fellowships with New York City's leading museums. The program's faculty includes practicing museum professionals from across NYC's museums and an innovative full-time faculty. Through structured practicums and field research, students develop into innovative and creative leaders in the museum field.

The curriculum builds on commonalities of knowledge and skills across GLAMs (galleries, libraries, archives, and museums) while addressing emerging areas of the museum field such as digital information behavior, digital seeing and aesthetics, digital curation, and the integration of physical and digital elements of the museum.

Course and Credit Requirements

The MDC program consists of 36 credits (12 three-credit courses), all of which must be completed with a B average or higher. The program is designed to be completed in two years (3 courses per semester) or three years (2 courses per semester). Summer courses may reduce the length of time spent in the program. Please note that international students must be enrolled full-time (3 courses, 9 credits per semester). Courses are held at 11:30 AM, 3:00 PM, and 6:30 PM.

Code	Title	Credits
Required Courses		
Foundation		
INFO-601	Foundations of Information	3
MDC Core		
INFO-679	Museums and Digital Culture: Theory and Practice	3
INFO-654	Information Technologies ¹	3
INFO-683	Museum Digital Strategy: Planning and Management	3
INFO-685	Digital Analytics: Web, Mobile and Social Media	3
INFO-684	Museum Information Management: Collection Cataloging & Digital Technology	3
Electives		
Select six Elective courses (p. 55)		18
Total Credits		36

¹ The INFO-654 Information Technologies requirement may be waived for students with sufficient technical knowledge and/or experience; for more information, please visit the Information Technologies course waiver web page.

Elective Courses (6 Courses, 18 Credits)

Code	Title	Credits
Museum Information Management		
Select one of the following:		3
INFO-655	Digital Preservation & Curation	
INFO-661	Art Documentation	
INFO-670	Linked Open Data for Libraries Archives and Museums	
INFO-647	Visual Resources Management	
INFO-669	Digital Asset & Media Management	
INFO-632	Conservation and Preservation	
INFO-663	Metadata Design	
INFO-665	Projects in Digital Archives	
INFO-611	Information Policies & Politics	
INFO-642	Content Strategy	
INFO-698	Practicum/Seminar Information Science	
Digital Tools and Technologies		
Select one of the following:		3
INFO-606	Digital Accessibility	
INFO-616	Programming Interactive Visualizations	

INFO-637	Programming User Interfaces
INFO-664	Programming For Cultural Heritage
INFO-638	Web Development
INFO-639	Database Design and Development
INFO-641	Visual Communication & Information Design
INFO-648	Mobile Interaction Design
INFO-658	Information Visualization
INFO-657	Digital Humanities
INFO-656	Machine Learning
INFO-698	Practicum/Seminar Information Science

Audience Experience and Community Engagement

Select one of the following: 3

INFO-693	Audience Research & Evaluation
INFO-608	Human Information Interaction
INFO-630	Human-Centered Research Design & Methods
INFO-636	Conversational User Experience Design
INFO-645	Advanced Usability and UX Evaluation
INFO-651	Emotional Design
INFO-671	Sustainable Interaction Design
INFO-681	Community Building & Engagement
INFO-675	Museum and Library Outreach
INFO-643	Information Architecture & Interaction Design
INFO-644	Usability Theory & Practice
INFO-649	Practical Ethnography for User Experience

Open Electives

Select three Open Electives with department approval ¹ 9

Total Credits 18

¹ Students can select from a number of options to fulfill the remaining open electives, including any three 3-credit courses from the School of Information or other Pratt school (department approval required).

Advanced Certificates

Students enrolled in the MDC degree may choose to complete any of the following advanced certificates within the museums and digital culture degree.

- Conservation and Digital Curation, Advanced Certificate (p. 70)
- Digital Humanities, Advanced Certificate (p. 71)
- Museum Studies, Advanced Certificate (p. 72)
- User Experience, Advanced Certificate (p. 73)

If you intend to complete an advanced certificate, once enrolled in the program, please submit the Certificate Declaration form at your earliest convenience. Note that to complete the museum studies certificate, please contact the History of Art and Design Department.

Scholarships

Two-Year Renewable Scholarships for New Students

These scholarships are awarded at the time of admissions and are renewable for the second year for students who maintain a GPA of 3.0 or higher. Students must be full-time (minimum of 9 credits per semester).

Fellowships

The School of Information offers a number of fellowships in partnership with NYC cultural institutions. Each fellowship requires the completion of

a 9-month internship (120 hours per semester) and is accompanied by a scholarship in the amount of \$7,210. For a complete listing of fellowship opportunities, please visit the School of Information website and go to Experiential Learning Opportunities, Fellowships.

Admission Requirements

Applicants must hold a baccalaureate degree from an accredited university. Applicants must have a superior scholastic record or otherwise give evidence of ability to perform work on the graduate level. Applicants are expected to offer evidence of maturity and leadership potential for the profession. All applicants must apply using the online application. Required documents include:

- Official transcripts of all previous postsecondary education;
- A statement of purpose describing interest in the program and personal goals;
- A current resume/CV; and
- Request two letters of recommendation online from academic or professional sources

A TOEFL of 82 (internet and home test), TOEFL ITP Plus for China of 553, IELTS of 6.5, or a PTE of 53 is required for international students. Students who are not international but whose first language is not English must submit the GRE, TOEFL, IELTS, or PTE. Applicants may choose to apply for nonmatriculated status and take up to 6 credits.

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Course	Title	Credits
Semester 1		
INFO-601	Foundations of Information	3
INFO-679	Museums and Digital Culture:Theory and Practice	3
INFO-654	Information Technologies	3
Credits		9
Semester 2		
INFO-683	Museum Digital Strategy: Planning and Management	3
INFO-684	Museum Information Management: Collection Cataloging & Digital Technology	3
INFO-685	Digital Analytics: Web, Mobile and Social Media	3
Credits		9
Semester 3		
Museum Information Management Elective		3
Digital Tools and Technologies Elective		3
Audience Experience and Community Engagement		3
Credits		9
Semester 4		
Open Elective Credits		9

Required E-Portfolio Submission	0
Credits	9
Total Credits	36

Throughout the MDC program, students will create a digital portfolio to highlight the work they have completed and demonstrate they have met the program's five student learning outcomes (SLOs):

1. Foundations of Museums and Digital Culture - Analyze and articulate the role and function of information and digital technologies in shaping the evolving social role and practice of museums and related cultural heritage institutions.
2. Museum Information Management and Technologies - Describe and manage analog and digital information and collections to increase the inclusivity, accessibility, and sustainability of cultural heritage.
3. Digital Technology and Tools - Select and effectively employ digital technology to enhance museum and cultural heritage services that inform and engage diverse communities.
4. Research - Investigate information environments and audience needs, behaviors, and experiences through appropriate research methods and data analysis.
5. Professionalism - Engage with relevant ethical, technical, and practical issues and construct a strong professional identity.

SCHOOL OF LIBERAL ARTS AND SCIENCES

The mission of the School of Liberal Arts and Sciences is to enable students to explore areas of knowledge and reflect critically and creatively on aesthetic forms and on intellectual and cultural practices. Graduates can conduct research, substantiate arguments, and communicate in the broadest possible socio-historical, literary, and scientific contexts.

The school's primary goal is for its students to make continuing contributions as critical thinkers and creative professionals. On the graduate level, the School of Liberal Arts and Sciences offers the MA in Media Studies, the MA in History of Art and Design, the MFA in Writing. Our graduate programs are unique to a liberal arts school located within an art and design institution in that they work with and interrogate social spaces that are configured and reconfigured using a creative lens influenced by artists, designers, and architects. In addition, the School of Liberal Arts and Sciences offers graduate classes for students majoring in the fine arts, digital arts, communications design, and architecture, among others.

Our faculty members in the School of Liberal Arts and Sciences are nationally and internationally known creative artists, performers, writers, scholars, critics, and scientists who have chosen to be at Pratt because our inherent cross-/transdisciplinary nature gives us the freedom to fundamentally rethink the way we approach our given subjects.

The School of Liberal Arts and Sciences also provides English language support for international students in the full-time Intensive Certificate of English Proficiency program and the Summer Certificate Program (IEP and SCP). The courses in these programs help students to prepare for academic and studio courses by incorporating elements of literature, as well as critical theories and examinations of the visual arts. The SCP is strongly recommended for students whose TOEFL score is below 600 (PbT). Students who complete the SCP program are not required to take the placement exam.

Finally, our Writing and Tutorial Center gives support to students in their graduate thesis by giving them the tools to better articulate and present their final projects.

Dean

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- History of Art and Design (p. 57)
- Humanities and Media Studies (p. 60)
- Intensive English Program (p. 62)
- Math and Science (p. 64)
- Social Science and Cultural Studies (p. 64)
- Writing (p. 67)

History of Art and Design

Pratt Institute is an exceptional place to study the history of art and design. Our landmarked campus attracts leading artists, designers, historians, and theorists and is only minutes from the studios, galleries, private collections, libraries, and museums that make New York a premier center of art and design.

Our faculty is composed of distinguished scholars and mentors who focus on the intellectual and professional growth of our students. They bring a broad range of expertise and different methodologies to the classroom. Their expertise, dedication, and original thinking are evident in our curriculum and, most importantly, are reflected in the quality of our students' work.

Students come from a wide range of backgrounds and leave with knowledge and experience that will inform and support their careers for many years.

Connections with other departments in all areas of fine arts and design—interior, industrial, communications, and fashion—offer a unique platform for an interaction between practitioners and theoreticians. Our students witness the making of art and design firsthand.

The History of Art and Design Department offers exciting lectures and seminars on a wide range of approaches. Our ongoing relationships with various cultural organizations in the city enrich the graduate experience. Students have access to behind-the-scenes tours, can learn from professionals working in various related fields, and are able to participate in exhibition opportunities.

The History of Art and Design Department offers the MA degree, requiring 36 credits, and a thesis. In addition, a dual-degree (total of 60 credits) is offered with Library and Information Science, leading to MA/MS degrees.

The History of Art and Design with Fine Arts (total 75 credits) is not open to new students for fall 2019 and fall 2020.

Chair

John Decker, PhD

Assistant Chair

Evan Neely, PhD

Assistant to the Chair

Jill Song

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- History of Art and Design, MA (p. 59)
- History of Art and Design/Library and Information Science, MA/MS (p. 59)
- Museum Studies, Advanced Certificate (p. 72)
- Design History, Advanced Certificate (p. 70)

Sonya Abrego

Visiting Assistant Professor

M.Phil. Decorative Arts, Design History and Material Culture Studies;
Ph.D., Bard Graduate Center.

Kira Albinsky

Visiting Instructor

B.A., Boston College; M.A., Ph.D. candidate, Rutgers University.

Karen Bachmann

Visiting Assistant Professor

B.F.A. Sculpture/Jewelry, Pratt Institute; M.A. History of Art, Purchase College, SUNY.

Lisa Banner

Visiting Associate Professor

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Ágnes Berecz

Visiting Assistant Professor

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Ed DeCarbo

Adjunct Associate Professor, CCE

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John Decker

Chair

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M.L.S., M.A., Ph.D., Columbia University.

Diana Gisolfi

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Frima Fox Hofrichter

Professor

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Heather Horton

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Susan Karnet

Visiting Instructor

B.F.A., School of Visual Arts; M.F.A., Hunter College, CUNY.

Dara Kiese

Visiting Assistant Professor

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Tiffany Lambert

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Thomas La Padula

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Anca Lasc

Assistant Professor

B.A. History and Theory of Art and Literature, Jacobs University, Bremen, Germany; M.A., Ph.D., University of Southern California.

Michele Licalsi

Visiting Assistant Professor

B.A., M.A., Institute of Fine Arts, New York University.

Elizabeth Meggs

Visiting Assistant Professor

B.F.A. Communications Arts and Design, Illustration, Virginia Commonwealth University.

Juan Monroy

Visiting Assistant Professor

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Marsha Morton

Professor

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Caterina Pierre

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Elizabeth St. George

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Adédoyin Teriba

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Alice Walkiewicz

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Bor-Hua Wang

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Sarah Wilkins

Visiting Assistant Professor

B.A., Vanderbilt University; M.S., Pratt Institute; Ph.D., Rutgers University.

Karyn Zieve

Visiting Assistant Professor

B.A., Wellesley College; M.A., University of Pennsylvania; Ph.D., Institute of Fine Arts, New York University.

History of Art and Design, MA

The graduate studies in the History of Art and Design provide students with the skills and knowledge to pursue careers as art and design historians and professionals in museums, galleries, and libraries, or to pursue graduate work at the doctoral level. Through comprehensive study of global art and design within historical and cultural contexts and intensive research and scholarship in specialized areas, students develop a critical understanding of the field as well as research and analytical skills. Graduates demonstrate excellence in independent and critical thinking and understanding of the historical roles and responsibilities of art and design. Internships at museums, libraries, nonprofit art organizations, and galleries provide opportunities for students to work in professional areas of their interests and prepare for future careers.

Course	Title	Credits
Semester 1		
HAD-602	Art Historical Theory and Methodology	3
History of Art and Design Elective (19th-21st Century Electives)		3
History of Art and Design Elective (Non-Western Electives)		3
History of Art and Design Elective		3
Credits		12
Semester 2		
History of Art and Design Elective (prehistory-1400)		3
History of Art and Design Elective (14th-16th Century)		3
History of Art and Design Elective (17th-18th Century)		3
History of Art and Design Elective		3
Credits		12
Semester 3		
Art History (Pre-Renaissance Electives)		3
Art History (20th Century/Impressionism Electives)		3

Elective Credits		3
Credits		9
Semester 4		
HAD-605	Thesis	3
Credits		3
Total Credits		36

History of Art and Design/Library and Information Science, MA/MS

The MSLIS/MA History of Art and Design dual-degree program prepares students for careers in art, museum, and academic libraries. With fellowship opportunities taking place at NYC's leading museums, libraries, and archives, such as the Brooklyn Museum, the Guggenheim Museum, and The Metropolitan Museum of Art, the dual-degree program offers unique opportunities for experiential learning.

This program consists of 30 credits at the School of Information and 30 credits at the Department of History of Art and Design for a total of 60 credits, which must be completed with a B average or higher. Students in the dual-degree program generally take one or two classes in each program per semester (3–4 courses, 9–12 credits). The average time for degree completion is three years. For more information on this dual degree, please consult our website.

Course	Title	Credits
Semester 1		
HAD-602	Art Historical Theory and Methodology	3
INFO-601	Foundations of Information	3
INFO-652	Reference and Instruction	3
History of Art and Design Elective (19th-21st Century)		3
Credits		12
Semester 2		
History of Art and Design Elective (prehistory-1400)		3
History of Art and Design Elective (14th-16th Century)		3
INFO-653	Knowledge Organization	3
INFO-654	Information Technologies	3
Credits		12
Semester 3		
History of Art and Design Elective (17th-18th Century)		3
History of Art and Design Elective		3
Library Science Elective		6
Credits		12
Semester 4		
History of Art and Design Elective (17th-18th Century)		3
History of Art and Design Elective		3
Library Science Elective		6
Credits		12
Semester 5		
History of Art and Design Elective		3
Library Science Elective		6
Credits		9
Semester 6		
HAD-605	Thesis	3

EPORT-001	Portfolio	0
	Credits	3
	Total Credits	60

Humanities and Media Studies

The Humanities and Media Studies (HMS) Department offers innovative and cross-disciplinary training at the intersection of aesthetics, politics, and theory. Our curriculum explores how art, culture, literature, and media form and transform our densely interconnected world. HMS students acquire creative and critical tools with which to analyze global, cultural, and socio-political contexts. In our classrooms, we emphasize the histories and processes of social formation such as race, gender, sexuality, class, and ability. We are distinguished by our methodologies, which include multisensory and embodied learning, collaboration and play, textual and visual analysis, critical ethnography, and experimental archival research. HMS houses a Master of Fine Arts (MFA) program in Performance and Performance Studies and a Master of Arts (MA) program in Media Studies. Our award-winning faculty includes writers, scholars, media artists, architects, and multidisciplinary performers of national and international stature.

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Faculty Bios

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Media Studies, MA

The MA in Media Studies at Pratt, offered at the Brooklyn campus, is situated in the uniquely vibrant environment of an art, design, and architecture school. Students who value both media scholarship and media practices are encouraged to apply. Classes are small and students work closely with their professors.

Our program is connected to a larger community of artists and designers on and beyond our campus who are using and producing the very media we study. Creativity or the creation of ideas, worlds, and things is a central feature of our program. Our students engage “media” as more than a set of technologies with which to create and share information. “Media” encompasses an array of cultural, social, aesthetic, and economic processes, policies, and practices that shape the ways we experience and interpret the world. In other words, we understand media creation and media forms to be world-making projects that have histories and politics.

Students and faculty investigate the significant social, political, cultural, economic, and aesthetic questions of our time as we read contemporary theory, rethink media forms, and revisit relevant archives to consider the ways in which gender and sexuality, race, nation, and power as well as technology mediate our understandings and experiences of the world we

inhabit. The coursework invites and requires students to practice both critical analysis of media and basic media production skills. Depending on their interests, the electives may focus more on scholarly practices or art practices. In all cases students in the Graduate Program in Media Studies at Pratt will gain a deeper knowledge of media theories, politics, and practices.

The Master of Arts in Media Studies graduate program consists of 30 credits, taken over three semesters, and a thesis, which is finished in the fourth.

The core sequence for the MA consists of Mediologies I and II (6 credits total) and Encounters I and II (2 credits total), elective seminars and project courses of which Experimental Media Lab and Methodologies Lab are strongly recommended (18 credits total), an internship course (optional), and a final thesis with a required Final Project/Thesis Workshop (4 credits total).

Mediologies courses (HMS-650A/HMS-650B) provide students with crucial critical and theoretical tools; students take this two-course introductory sequence during their first year. These courses are designed for students with substantial experience in media studies as well as students with less exposure.

Practices courses comprise a range of electives, including those taught in other programs, such as digital arts. These courses enable students to acquire basic competence in media aesthetics and production.

Encounters courses (HMS-549A/HMS-549B) enable students to engage directly with others working in media fields, and with timely issues and ideas, in an open-discussion “salon” environment.

The Final Project/Thesis Workshop (HMS-659A) offers an intensive, small support group in which students can develop and write their thesis, which they complete in the fourth semester by taking HMS-659B (Thesis in Progress).

Students may also choose to undertake an internship for academic credit (HMS-9700, HMS-9701, HMS-9702, HMS-9703) and professional enrichment.

In addition to the core courses described above, the program offers a range of electives in areas of specialization and interdisciplinary constellations within media studies, enabling students to develop particular areas of concentration, first through coursework and then in their one-to-one work with thesis advisers. Faculty represent areas that include new media; documentary studies; global media; media and the urban environment; media and performance; music/sound studies; media/attention economies; media ecology; archaeology of (new) media; and media, activism, and social change.

Elective seminars run in the format of small discussion courses focused on individual or team presentations on the analysis of texts, films, objects, themes, and theories. Elective project courses are semester-long laboratory/workshops in which students and one or more faculty members—in any one of several departments—engage a topic, idea, interface, space, or modality focusing on the interface between the theorization and production of media objects. Foci will vary based upon specific expertise and interests of involved faculty and students.

ADMISSIONS REQUIREMENTS

Applications for admission to the Master of Arts in Media Studies are due January 5 for the following fall; the program accepts fall entrants only.

Applicants should have a BA, BS, or BFA from an accredited institution. Candidates must submit:

1. a statement of purpose in which they describe their interest in the program;
2. 10–20 pages of relevant writing sample(s), with emphasis on analytical writing about media;
3. transcripts of undergraduate coursework; and
4. two letters of recommendation.

All applicants must follow the standard admissions process for graduate programs at Pratt. See www.pratt.edu/graduate-admissions/apply/ (<https://www.pratt.edu/graduate-admissions/apply/>).

Chair

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Faculty Bios

www.pratt.edu/graduate-media-studies/core-faculty (https://www.pratt.edu/people/?live_global_search_people%5Bquery%5D=media%20studies&live_global_search_people%5BrefinementList%5D%5Bdepartments%5D%5B0%5D=Humanities%20and%20Media%20Studies)

Course	Title	Credits
Semester 1		
HMS-650A	Mediologies I	3
HMS-549A	Media Studies Encounters 1	1
All Institute Electives		6
Credits		10
Semester 2		
HMS-650B	Mediologies II	3
HMS-549B	Media Studies Encounters 2	1
All Institute Electives		6
Credits		10
Semester 3		
HMS-659A	Media Studies Final Project/Thesis	4
All Institute Electives		6
Credits		10
Total Credits		30

Performance and Performance Studies, MFA

*Not accepting applications for Fall 2022

Through the simultaneous development of practice and study, students earning an MFA in Performance and Performance Studies at Pratt are grounded in creative practices with a strong emphasis on theory that they can apply directly to their creative work. The program, offered on the Brooklyn campus, is guided by a set of principles about the integral nature and importance of performance, community, art practice, theory, and politics. Students explore the ways in which effective performance is artistically engaging and is a catalyst for scholarship and social change.

This degree was developed with a wide range of practitioners, scholars, and students in mind, including recent undergraduates; professionals in the field who are seeking terminal career credentials; working performers and artists who seek to gain a more critical/theoretical depth and background (as well as new performance skills) for their work; scholars with some artistic training who seek to complement their work with training in performance technique; and students from other disciplines who understand the opportunities they can gain by focusing on the performative dimensions of their fields.

With an MFA in Performance and Performance Studies from Pratt, artist-scholars will be able to:

1. work as artists and performance practitioners;
2. work as teachers in colleges/universities and other institutions in a variety of fields—such as theater, performance studies, art criticism, movement, performance art, interdisciplinary art forms, and creative writing—and in community settings, arts education and youth programs, as well as other venues;
3. work as curators, arts administrators, art critics, or production staff, and in media; and
4. pursue a PhD in a range of fields, including performance studies, cultural studies, theater, race and gender studies, queer studies, and others.

THE PROGRAM'S STRUCTURE

The goal of the MFA in Performance and Performance Studies is to develop students as artists and thinkers. Students will move from a basic command of the field of performance practice as well as theory to become active artists/scholars who contribute to the field's evolution.

Students in the program will take four semesters, or 60 credits, of courses. Of these, 33 credit hours will be in required courses, and 27 in electives selected based on students' needs and interests. Throughout, students will combine study in performance practice with theoretical inquiry in performance studies. After taking a series of foundation courses in the first year, students will develop their own body of work in the second year. In their last semester, the students will focus on rounding out the competencies they are building and on refining their concluding academic and performance art presentations.

We also offer opportunities for students to work with community-based and larger institutional arts organizations in which performance and constructs of performativity are central. The students will work intimately to serve these communities in conceptual and practical contributions to art practice and community empowerment for underserved populations.

The Performance and Performance Studies program is anchored by a series of core, required classes:

1. Introduction to Performance Theory (PPS-650A Introduction to Performance Studiesa), where students focus on conceptual underpinnings of the field;

2. Introduction to Performance Practice (PPS-651A Introduction to Performance Practicea), providing core competencies in crucial aspects of performance and presentation;
3. workshops with an artist-in-residence (PPS-549A Workshop W/ Visiting Artist-In-Residence -Residencea), on cross-cultural performance (PPS-550A Performance Across Culturesa), and on community-based practice (PPS-550B Approaches to Community-Based Performanceb);
4. a Critical Writing course (PPS-652A Critical Writing for Performance and Performance Studiesa) to support scholarly writing skills, increasingly vital as a component both of creative/collaborative processes and professional practice; and
5. Thesis/Project Workshops (PPS-659A Thesis/Project Workshop Ia and 659b) to support students in developing viable and fully realized visions and incarnations of their own work.

Students will also take Open Electives (totaling 27 credits), which will be theory and practice seminars offered by full- and part-time faculty and covering a wide range of topics and areas.

As part of the program's community focus, students may do an internship to fulfill one of their electives. The required second-semester workshop on community-based practice will provide important preparation and, in some cases, specific venues and contacts to accommodate a broad range of interests.

In addition to providing support through the structure of courses of the program, the Performance and Performance Studies MFA strongly encourages connections for our students and graduates that will prepare them for successful careers in the field. The support system includes opportunities for internships, mentorships, networking, visiting artists, scholars-in-residence, and presentations attended by influencers in performance and performance studies.

Program Coordinator

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Faculty Bios

www.pratt.edu/performance-and-performance-studies/faculty (<https://www.pratt.edu/academics/liberal-arts-and-sciences/performance-and-performance-studies/faculty/>)

Course	Title	Credits
Semester 1		
PPS-549A	Workshop W/Visiting Artist-In-Residence - Residence	3
PPS-550A	Performance Across Cultures	3
PPS-650A	Introduction to Performance Studies	3
PPS-651A	Introduction to Performance Practice	3
All Institute Elective		3
Credits		15
Semester 2		
PPS-549A	Workshop W/Visiting Artist-In-Residence - Residence	3

PPS-550B	Approaches to Community-Based Performance	3
Performance Theory Elective		3
Performance Practice Elective		3
All Institute Elective		3
Credits		15
Semester 3		
PPS-549A	Workshop W/Visiting Artist-In-Residence - Residence	3
PPS-652A	Critical Writing for Performance and Performance Studies	3
PPS-659A	Thesis/Project Workshop I	3
Departmental Elective		3
All Institute Elective		3
Credits		15
Semester 4		
PPS-659B	Thesis/Project Workshop II	3
PPS-659B	Thesis/Project Workshop II	3
All Institute Elective		9
Credits		15
Total Credits		60

Intensive English Program

Pratt Institute and the School of Liberal Arts and Sciences welcome international students and offer an array of programs and services to improve English language skills and academic readiness. The Intensive English Program (IEP) provides academic English language instruction to matriculated graduate and undergraduate students. In addition, the Summer Certificate Program (SCP) runs under the IEP's umbrella.

The mission of all programs in the IEP is to support successful matriculation and progress toward graduation for international students by providing appropriate English language instruction. Internal assessment and advisement ensure students' proper placement in English language courses, as well as successful matriculation and degree attainment.

Good communication skills are essential to academic success at Pratt Institute. Instruction in the IEP emphasizes language use for general academic and specific purposes in the professions in which Pratt specializes: art, design, architecture, and information and library science. IEP faculty are trained and experienced in teaching English as a second language, as well as in integrating art and design content into their courses. Our classes are small (eight to 12 students per session), and enrolled international students benefit from their use of the Language Resource and Writing and Tutorial Centers for additional language learning practice.

All international students with TOEFL scores below 100 (iBT), or the equivalent—including transfer students—whose first language is not English must demonstrate proficiency in English by taking an English placement exam.

The English placement exam consists of a reading test, a writing test, and a personal interview with an IEP faculty member. Students assessed at the exempt level of English proficiency satisfy their Intensive English requirement and may enroll in all Institute courses without restriction. Students who are assessed as being in need of English instruction must

register in consecutive Intensive English courses (including summer IEP classes should they wish to take other Institute courses during those sessions) until they achieve exempt status based on IEP exit proficiency criteria.

If the graduate student fails to be exempt from the IEP at the end of the fourth semester of study, they will be advised of the reasons for being placed on IEP probation then offered the option of: (1) voluntary withdrawal from the Institute or, (2) full-time enrollment in the Summer Certificate Program (SCP), in order to meet the Institute English requirement of exemption. After meeting the language requirement, affected students are eligible to return to full-time degree study.

For information on the Test of English as a Foreign Language (TOEFL) requirements at Pratt, please refer to the catalog listing for particular schools and departments. New international students are strongly encouraged to enroll in our eight-week Summer Certificate Program (SCP) in order to be fully prepared for the academic requirements of their degree programs.

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Math and Science

The mission of the Department of Mathematics and Science is threefold. The first goal is to acquaint students with scientific methodologies, critical thinking, and the history of scientific thought. The second is to address the interface between science and art, architecture, and design, whether it is through the physics of light, the chemistry of color, the biology of form, or the mathematics of symmetry. The third is to educate students so that they can respond intelligently and critically to today's new developments in science and technology and make informed decisions regarding current scientific matters that affect public policy issues and ethics.

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Mary Lempres

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B.S., Pennsylvania State University; M.S., University of California, San Diego; Ph.D., Stanford University.

Social Science and Cultural Studies

The Department of Social Science and Cultural Studies trains students to bring critical and analytical skills to bear on the social world and on their professional and artistic work. Through the perspectives of social science, history, philosophy, and cultural studies, students explore the cultural achievements of humankind and the social forces that have influenced the development of culture and human personality.

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Ron Van Cleef

Visiting Instructor, History

A.B., Syracuse University, Maxwell School of Citizenship; M.A., City College of New York; Ph.D. candidate, Stony Brook University.

Writing

The Pratt MFA in Writing is a 39-credit, two-year program that offers contemporary writers the tools and the support they need to build a practice that is responsive to our rapidly evolving environmental and political times.

Our approach to the MFA curriculum favors collective critique sessions similar to the art-school studio model (where core faculty, guest artists, and peers working in multiple genres, all engage in weekly discussions and presentations of student work). Additionally, students take part in one-to-one guided mentorships, develop fieldwork projects that seek to open their writing practices to the world, and participate in seminars that offer numerous fields of intellectual and creative inquiry: Literature, Media Studies, Performance, Experimental Practices, Activism, and Critical Theory, to name a few.

In this program, students work in a variety of mediums, lineages and forms, including fiction and poetry, performance, nonfiction, translation, cultural criticism, investigative journalism, documentary, digital media, image/text and visual practices. We encourage collaboration and the exploration of hybrid approaches to writing as a set of interactive processes that can potentially generate new and transformative social spaces.

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- Writing, MFA (p. 67)

Writing, MFA

The graduate program in Writing consists of several core classes and seminars taken over four semesters (two years), with the goal of producing a final manuscript, performance, or collaborative event. Notable features of the Pratt MFA in Writing include:

- The Writing Studio, a weekly collective interdisciplinary critique forum inclusive of all students, faculty, and guest faculty;
- One-to-one guided mentorships with faculty members;
- Guided fieldwork residencies invite students to carry out an ongoing creative residency in collaboration with an outside social, cultural,

and literary institution, community, organization, archive, or activist group;

- Special Topics seminars in literature, media studies, performance, translation, small press, and experimental writing traditions;
- Writing Practices seminars, research and discussion-based classes covering the history and theory of collaborative and engaged writing practices; and
- A course of study stressing a writing process that takes into account the material and technological aspects of writing, the human body that produces it, and the larger social, sexual, historical, economic, racial, and cultural contexts in which and through which all imaginative writing takes place.

Course	Title	Credits
Semester 1		
WR-600A	Mentored Studies I	1
WR-602A	Writing Practices I	3
WR-605	The Writing Studio (Writing Studio)	3
Writing Elective		3
Credits		10
Semester 2		
WR-600B	Mentored Studies II	1
WR-605 Writing Studio		3
Elective		3
WR-603	Fieldwork Residency I (Fieldwork Residency I)	3
Credits		10
Semester 3		
WR-600C	Mentored Studies III (Mentored Studies III)	1
WR-605	The Writing Studio (Writing Studio)	3
WR-609A	Thesis I (Thesis Seminar)	1
WR-603B	Fieldwork Residency II	1
Writing Elective		3
Credits		9
Semester 4		
WR-600D	Mentored Studies IV (Mentored Studies IV)	1
WR-605	The Writing Studio (Writing Studio)	3
WR-609B	Final Thesis/Project (Thesis Seminar II)	3
Elective		3
Credits		10
Total Credits		39

1. CRITICAL ENGAGEMENT

Students will be able to understand, analyze, critique and participate in the processes of knowledge production.

2. SOCIAL ENGAGEMENT

Students will be able to analyze cultural phenomena and include in their writing practice an engagement with social issues, such as social justice, economic justice, gender equality.

3. COLLABORATION

Students will show a critical and practice-based interest in and creative facility with alternate modes of

authorship, such as collaborative modes of thinking, making and organizing.

4. AESTHETIC EXPERIMENTATION

Students will demonstrate a critical understanding of and/or engagement with aesthetic experimentation, especially as it relates to create new modes of thinking and making and dwelling (sociality, community).

5. INTERDISCIPLINARITY

Students will be able to create texts, performances, video, etc., that cross or combine various creative genres and media (disciplines).

ADVANCED CERTIFICATES/ MINORS

- Archives, Advanced Certificate (p. 69)
- Art and Design Education, Advanced Certificate (p. 69)
- Conservation and Digital Curation, Advanced Certificate (p. 70)
- Design History, Advanced Certificate (p. 70)
- Digital Humanities, Advanced Certificate (p. 71)
- Facilities Management, Minor (p. 71)
- Museum Studies, Advanced Certificate (p. 72)
- Spatial Analysis and Design, Advanced Certificate (p. 72)
- User Experience, Advanced Certificate (p. 73)
- Media Studies, Advanced Certificate (p. 73)

Archives, Advanced Certificate

The Advanced Certificate in Archives prepares students to become archivists. Archivists collect, manage, preserve, and provide access to records with enduring value, including records created by individuals, families, and organizations, in analog and digital formats. Archives serve as memory institutions for culture and support scholarly, historical, legal, genealogical, and personal research.

ADMISSIONS REQUIREMENTS

This advanced certificate can be taken within the School of Information's MS in Library and Information Science. It can also be taken as a post-master's program.

Applicants to the post-master's Advanced Certificate program must:

- hold a master's degree in library science, information science, or similar, from an ALA-accredited master's program;
- submit the online application form, nonrefundable application fee, and official transcripts (uploaded online at application);
- submit a statement of purpose (approximately two pages) online;
- submit a current résumé online; and
- request two letters of recommendation online from employers, professors, or others able to judge the applicant's potential for graduate study.

Advanced Certificate Coordinator

Anthony Cocciolo, EdD
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Code	Title	Credits
Required Courses		
INFO-625	Management of Archives and Special Collections	3
INFO-655	Digital Preservation & Curation	3
or INFO-665	Projects in Digital Archives	
INFO-632	Conservation and Preservation	3
Elective Courses		
Select two of the following:		6

INFO-613	Government Information: Sources, Access And Democracy
INFO-628	Data Librarianship and Management
INFO-631	Academic Libraries and Scholarly
INFO-633	Strategic Leadership & Management
INFO-634	Conservation Lab
INFO-635	Archives Appraisal, Acquisition & Use
INFO-655	Digital Preservation & Curation
INFO-657	Digital Humanities
INFO-661	Art Documentation
INFO-663	Metadata Design
INFO-664	Programming For Cultural Heritage
INFO-665	Projects in Digital Archives
INFO-670	Linked Open Data for Libraries Archives and Museums
INFO-673	Literacy & Instruction
INFO-674	Genealogy and Local History
INFO-675	Museum and Library Outreach
INFO-684	Museum Information Management: Collection Cataloging & Digital Technology
INFO-689	Rare Books & Special Collections
INFO-697	Special Topics (Permission only)
Choose one course from the list below:	
INFO-698	Practicum/Seminar Information Science
INFO-9600	Summer Internship 0-CREDIT ¹

Total Credits 18

¹ Students taking INFO-9600 must take an additional 3 credit elective to complete the 18 credit minor.

Art and Design Education, Advanced Certificate

This 24-credit program is open to individuals who already hold an MFA degree, or to those currently enrolled in an MFA program at Pratt. This program is 24 credit hours and may be completed in three semesters.

Advanced Certificate Coordinator

Aileen Wilson
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Course	Title	Credits
Semester 1		
ADE-609	From City to Studio to Classroom I	3
ADE-616	The Inclusive Classroom	3
ADE-621	Student Teaching: Saturday Art School	3
Credits		9
Semester 2		
ADE-610	From City to Studio to Classroom II	3
ADE-611	Teaching in the NYC Public Schools	3
ADE-621B	Student Teaching: Saturday Art School II	3
Credits		9
Semester 3		
ADE-612	Student Teaching	3

ADE-613	Professional Practices	3
Credits		6
Total Credits		24

Conservation and Digital Curation, Advanced Certificate

The Advanced Certificate in Conservation and Digital Curation (12 credits) allows students to develop knowledge and skills in conservation and digital curation for both paper-based and digital materials. Elective courses are available around topics such as performing hands-on conservation treatments, art documentation, visual resource management, digital asset management, linked open data, and digital archives. Various fieldwork opportunities are also available, such as through our Fellowship program (<https://www.pratt.edu/academics/information/experiential-learning-opportunities/fellowships/>). Note that this 4-course program is intended to teach complementary skills to library and museum professionals and is not intended to train conservators who need further education in chemistry and related fields.

Note that this certificate cannot be completed with the Advanced Certificate in Archives because this certificate is a sub-component of that larger, 18-credit certificate.

ADMISSIONS REQUIREMENTS

This advanced certificate can be taken within the School of Information's MS in Library and Information Science or MS in Museums and Digital Culture. It can also be taken as a post-master's program.

Applicants to the post-master's Advanced Certificate program must:

- hold a master's degree in library science, information science, or similar, from an accredited university;
- submit the online application form, nonrefundable application fee, and official transcripts (uploaded online at application);
- submit a statement of purpose (approximately two pages) online;
- submit a current résumé online; and
- request two letters of recommendation online from employers, professors, or others able to judge the applicant's potential for graduate study.

Advanced Certificate Coordinator

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Code	Title	Credits
Conservation and Digital Curation		
INFO-632	Conservation and Preservation	3
INFO-655	Digital Preservation & Curation	3
or INFO-665	Projects in Digital Archives	
Electives		
Select two of the following:		6
INFO-625	Management of Archives and Special Collections	
INFO-634	Conservation Lab	
INFO-661	Art Documentation	
INFO-647	Visual Resources Management	
INFO-669	Digital Asset & Media Management	

INFO-670	Linked Open Data for Libraries Archives and Museums
INFO-665	Projects in Digital Archives
INFO-698	Practicum/Seminar Information Science
Total Credits	12

* Please note that the curriculum reflected above was revised for students entering in the fall 2022 semester and after. For students entering before fall 2022, please consult the catalog for the year you entered the program (<https://catalog.pratt.edu/archive/>).

Design History, Advanced Certificate

Offered through the Department of the History of Art and Design, the Advanced Certificate in Design History is a 15-credit program that provides deepened study of the histories and theories of design to those pursuing a Pratt graduate degree in any discipline as well as Master's Degree holders interested in a stand-alone certificate.

- The Program offers students a rigorous foundation in the questions particular to the field of design history as well as flexibility to pursue more focused study through a range of electives that span the history and theory of interior, industrial, fashion, illustration, graphic, and communications design. It offers students and professionals expertise and insights that will increase students' professional knowledge and skills whether teaching, making, writing or administering.
- Courses are dynamic; they are continually updated to reflect contemporary concerns and scholarship in design history, especially in regard to sustainability, diversity, equity and inclusion.

Advanced Certificate Coordinator

John Decker
jdecker@pratt.edu (jdecker@pratt.edu)

Code	Title	Credits
Required Courses		
Take one course:		3
HAD-613	History of Industrial Design	
HAD-641	Origins of Contemporary Communication Design	
HAD-664	History of Interior Design I	
Elective Courses		
Take 4 courses from the following:		12
HAD-606	Topics in Design History	
HAD-644	Design in the Age of Impressionism Expositions, 1851-2015	
HAD-648	Consuming Design, From Pleasure to Politics	
HAD-651	Problems in the History of Art & Design	
HAD-652	Architecture & Landscape in the Ancient Americas	
HAD-667	Gender and Sexuality in Interior and Fashion Design History	
HAD-668	Leisure in the Empire City: Modernity And the Interior Architecture of Entertainment	
HAD-669	Modern Latin American Design	
Total Credits		15

Graduates of the program will be able to:

- Analyze, interpret, and connect, in written and oral presentations, processes and networks of production, circulation, sustainability, and display of designed objects, spatial sensibilities, and critical discourses around the various design disciplines across cultures and histories;
- Employ the questions, vocabulary and perspectives specific to design history and theory;
- Demonstrate the ability to conduct skilled and creative research using a variety of materials, resources and methods specific to the fields of interior design history, industrial design history, fashion history, illustration, as well as graphic and communications design history;
- Critically engage in the ongoing dialogue about the methodology of design history.
- Articulate the complexities and ambiguities of multiple perspectives in design history and theory based on coursework that foregrounds inclusivity, diversity as priorities.

Digital Humanities, Advanced Certificate

The Advanced Certificate in Digital Humanities teaches students how to apply emerging technologies to traditional areas of humanistic inquiry. Since much of this work is situated within academic libraries and cultural heritage institutions, the program emphasizes the special role of information professionals in supporting digital humanities research, teaching, and professional activities.

Admissions Requirements

This advanced certificate can be taken within the School of Information's MS in Library and Information Science, MS Museums and Digital Culture or MS in Data Analytics and Visualization. It can also be taken as a post-master's program.

Applicants to the post-master's Advanced Certificate program must:

- hold a master's degree in the humanities, library science, or information science from an accredited university;
- submit the online application form, nonrefundable application fee, and official transcripts (uploaded online at application);
- submit a statement of purpose (approximately two pages) online
- submit a current résumé online; and
- request two letters of recommendation online from employers, professors, or others able to judge the applicant's potential for graduate study.

Advanced Certificate Coordinator

Chris Alen Sula, PhD
csula@pratt.edu

Code	Title	Credits
Required Courses		
INFO-657	Digital Humanities	3
INFO-659	Advanced Projects in Digital Humanities	3
Elective Courses		

Select two of the following: 6

INFO-616	Programming Interactive Visualizations
INFO-631	Academic Libraries and Scholarly
INFO-625	Management of Archives and Special Collections
INFO-670	Linked Open Data for Libraries Archives and Museums
INFO-679	Museums and Digital Culture:Theory and Practice
INFO-689	Rare Books & Special Collections
Digital Content	
INFO-609	Introduction to Spatial Thinking & GIS
INFO-665	Projects in Digital Archives
INFO-647	Visual Resources Management
INFO-655	Digital Preservation & Curation
INFO-669	Digital Asset & Media Management
INFO-658	Information Visualization
INFO-640	Data Analysis
INFO-630	Human-Centered Research Design & Methods

User Experience (UX)

INFO-644	Usability Theory & Practice
INFO-643	Information Architecture & Interaction Design
INFO-646	Digital Product Design
INFO-682	Projects in Information Experience Design

Special Topics

INFO-611	Information Policies & Politics
INFO-628	Data Librarianship and Management
INFO-633	Strategic Leadership & Management
INFO-663	Metadata Design
INFO-664	Programming For Cultural Heritage
INFO-681	Community Building & Engagement

Total Credits 12

Facilities Management, Minor

The Department of Facilities Management offers a 9-credit Minor to graduate students in the following departments: Architecture, City & Regional Planning, Urban Environmental Systems Management, Historic Preservation, and Interior Design. Students may apply to the Minor in Facilities Management program at any point during their academic career. The completion of the Minor will be designated on the diploma.

Minor Coordinator

Audrey Schultz
aschul47@pratt.edu

Code	Title	Credits
Required Course		
FM-631	Principles of Facilities Management	3
Electives		
Select two of the following: 6		
FM-663	Real Estate Development	
FM-633	Managerial Accounting and Finance	
FM-737	Facility Assessment & Strategic Planning	
FM-625	Technology of Facility Design & Management	
FM-632	Project Management	

FM-636	Facility Maintenance and Operations
FM-722	BIM for Facilities Managers
FM-771	Legal Issues
FM-736	Infrastructure & Information Communications Technology

Total Credits 9

Museum Studies, Advanced Certificate

Offered through the Department of the History of Art and Design, the Advanced Certificate in Museum Studies is a 15-credit NYSED approved program that enhances any graduate degree with courses that deepen one's knowledge and expertise in museum history, practice, and theory. The program provides a foundation in the study of these areas and is supported by a broad range of electives that address all aspects of exhibition, collecting, and preservation of culture in museums and institutions of display more broadly. It is open to those pursuing a Pratt graduate degree in any discipline as well as to Master's Degree holders interested in a stand-alone Certificate.

Advanced Certificate Coordinator

John Decker
jdecker@pratt.edu

Code	Title	Credits
Required core courses		
HAD-674	Museology	3
HAD-672	Curating Culture: A History of Museums, Collecting, and Display	3
Choose one course from the following:		3
INFO-632	Conservation and Preservation	
INFO-675	Museum and Library Outreach	
INFO-679	Museums and Digital Culture:Theory and Practice	
Electives*		
Choose two courses from the following:		6
HAD-635	Creating Exhibitions	
HAD-675	Museums Seen: Curating Culture in NYC	
HAD-650	Materials, Techniques and Conservation	
HAD-681	Introduction to Painting Conservation	
HAD-682	Technical Considerations for Art Historians	
ADE-618	Contemporary Museum Education	
ADE-628	Museum Education: Collaboration And Innovation	
INFO-632	Conservation and Preservation	
INFO-675	Museum and Library Outreach	
INFO-679	Museums and Digital Culture:Theory and Practice	
Total Credits		15

*Additional electives from the History of Art and Design Department as well as other departments may be permitted with special approval from the Program Director.

Graduates of the program will be able to:

- analyze, interpret, and connect, in written and oral presentations,
- employ the questions, vocabulary and perspectives specific to museum history, practice and theory;
- demonstrate the ability to conduct skilled and creative research using a variety of materials, resources and methods specific to the fields of museum studies;
- critically engage in the ongoing dialogue about the methodology of museum studies;
- articulate the complexities and ambiguities of multiple perspectives in museum history, theory and practice based on coursework that foregrounds inclusivity, diversity as priorities.

Spatial Analysis and Design, Advanced Certificate

This 12-credit Advanced Certificate program offered by the School of Information in collaboration with Pratt's Spatial Analysis and Visualization Initiative (SAVI) is designed for students who wish to pursue careers in the rapidly emerging field of spatial analysis and visualization. Throughout the program, students explore and analyze spatial data, develop technical mapping skills, and learn to apply visual design principles to their research output.

Application Requirements

This advanced certificate can be taken within the School of Information's MS in Library and Information Science and MS in Data Analytics and Visualization. It can also be taken as post-bachelor's program. Applicants to the post-bachelor's program must:

- hold a baccalaureate degree from an accredited university;
- have superior scholastic records or otherwise give evidence of ability to perform work on the graduate level and are expected to offer evidence of maturity and leadership for the profession;
- submit the online application form, nonrefundable application fee, and official transcripts (uploaded online at application);
- submit a statement of purpose describing interest in the program as well as personal goals (approximately two pages);
- submit a current résumé online; and
- request two letters of recommendation on the application from employers, professors, or others able to judge the applicant's potential for graduate study.

Code	Title	Credits
Required Courses		
INFO-609	Introduction to Spatial Thinking & GIS	3
	or PLAN-702A GIS I: Fundamentals	
INFO-612	Advanced GIS	3
Elective Courses		
Select two of the following:		6
INFO-614	Programming Interactive Web Maps	
INFO-615	Spatial Statistics for GIS	
INFO-628	Data Librarianship and Management	
INFO-640	Data Analysis	
INFO-658	Information Visualization	

INFO-696	Advanced Projects in Visualization	
INFO-697	Special Topics (With Permission)	
INFO-699	Independent Study	
ARCH-870C	Critical Geography and Techniques of Representation	
or UD-993	Urban Data Design	
PLAN-702B	Advanced GIS	
PLAN-702C	Continuing Gis	
PLAN-801B	Special Topics in Planning II	
PLAN-808A	Independent Study in Planning I	
PLAN-808B	Independent Study in Planning II	
PLAN-808C	Independent Study in Planning III	
SS-560	Space and Power	
Total Credits		12

User Experience, Advanced Certificate

The Advanced Certificate in User Experience (UX) teaches students how to design and evaluate digital interfaces (e.g., websites, software products, and mobile/tablet applications) from a user-centered perspective, with an emphasis on understanding users and their contexts and applying that knowledge to make digital tools more user-friendly and engaging. Through their coursework, students build a digital portfolio demonstrating their preparedness to do practical UX work in a variety of roles and settings.

Admissions Requirements

This advanced certificate can be taken within the School of Information's MS in Library and Information Science, MS Museums and Digital Culture or MS in Data Analytics and Visualization. It can also be taken as post-master's program. Applicants to the post-master's Advanced Certificate program must:

- hold a master's degree in the arts, humanities, social sciences, or science from an accredited university;
- submit the online application form, nonrefundable application fee, and official transcripts (uploaded online at application);
- submit a statement of purpose (approximately two pages);
- submit a current résumé; and
- request two letters of recommendation on the application from employers, professors, or others able to judge the applicant's potential for graduate study.

Code	Title	Credits
Required Courses		
INFO-643	Information Architecture & Interaction Design	3
INFO-644	Usability Theory & Practice	3
Elective Courses		
Choose two courses from the following		6
INFO-606	Digital Accessibility	
INFO-608	Human Information Interaction	
INFO-616	Programming Interactive Visualizations	
INFO-630	Human-Centered Research Design & Methods	
INFO-636	Conversational User Experience Design	

INFO-637	Programming User Interfaces	
INFO-641	Visual Communication & Information Design	
INFO-642	Content Strategy	
INFO-645	Advanced Usability and UX Evaluation	
INFO-646	Digital Product Design	
INFO-648	Mobile Interaction Design	
INFO-649	Practical Ethnography for User Experience	
INFO-650	Speculative Design	
INFO-651	Emotional Design	
INFO-658	Information Visualization	
INFO-681	Community Building & Engagement	
INFO-682	Projects in Information Experience Design	
INFO-685	Digital Analytics: Web, Mobile and Social Media	
INFO-697	Special Topics (With Permission)	
INFO-698	Practicum/Seminar Information Science (With Permission)	
INFO-699	Independent Study (With Permission)	
Total Credits		12

Media Studies, Advanced Certificate

Media pervades culture and society in obvious and subtle ways. The Media Studies Graduate Certificate (MSGC) gives students the critical tools to grapple with the power and workings of media in diverse contexts. Students will have the opportunity to take courses emphasizing the study of sound, music, film, TV digital media, video games, fashion, and other cultural forms that mediate our relationships to ourselves, to others, and to the world. The goal of the MSGC program is to expand the creative and intellectual scope of artists, designers, and scholars to include an informed engagement with media's many problems and possibilities especially as it intersects with issues of social, economic, and environmental justice.

The MSGC is available to any student currently enrolled in a graduate program at Pratt Institute. Applications are accepted throughout the year and will be reviewed twice each semester by the core faculty in the Graduate Program in Media Studies. Students will receive the Certificate upon completion of two required courses (Mediologies 1 & 2) and two electives for a total of 12 credits. Electives must be taught by core faculty in the Graduate Program in Media Studies.

Electives Menu

Code	Title	Credits
HMS-540G	Topics in Cinema/Media Studies: Semiotics of Media: Deleuze, Cinema and Beyond	3
HMS-540H	Topics in Cinema/Media Studies: Film Theory in Practice	3
HMS-540I	Topics in Cinema/Media Studies: Film Sound	3
HMS-540J	Topics in Cinema/Media Studies: Key Concepts in Net Art	3
HMS-590B	Topics in Music: The Idea of Black	3
HMS-602	Race, Performance, Media	3
HMS-603	Fashion, Labor, Justice	3
HMS-612	Future Worlds and Other Science Fictions	3
HMS-651	The Art and Politics of Public Writing	3

HMS-661A	Race, Gender, Internet	3
HMS-672A	Bodies, Technology, Visuality	3

Admission Requirements

Applicants must have superior scholastic records or otherwise provide evidence of ability to work effectively and professionally on the graduate level. All applicants must apply using the online application and upload the following top three items and submit requests for recommendations online: # Official transcripts of all previous college/university education # A statement of purpose describing the applicant's scholarly interest in the program as well as professional goals. An academic writing sample (no more than 25 pages) # Request two letters of recommendation online from academic or professional sources International students whose first language is not English must submit the TOEFL, IELTS, or PTE. The minimum required TOEFL score is 82 (Internet), IELTS of 6.5, and PTE score of 5f3. 2).

Advanced Certificate Coordinator

Mendi Obadike

mobadike@pratt.edu (mobadike@pratt.edu)

Course	Title	Credits
Semester 1		
HMS-650A	Mediologies I	3
Elective		3
Credits		6
Semester 2		
HMS-650B	Mediologies II	3
Elective		3
Credits		6
Total Credits		12

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Architecture (ARCH)

ARCH-601 Design 1: Media & Methods - (5 Credits)

This studio is an introduction to the fundamental concepts, processes and skills required for graduate architectural design. With a series of abstract yet non-reductive exercises, students will learn to create and discuss formal, spatial and material relations. Through design projects and discussions with the studio critic, students will develop an understanding of fundamental design principles, representational techniques, and analytical skills.

ARCH-602 Design 2: Interiorities & Contexts - (5 Credits)

This design studio addresses a specific site through its interior. It emphasizes the related conceptual and material impacts of this "inside out" approach. Circulation and its material and spatial qualities are explored through the design of a small building that responds to a detailed ensemble of architectural programs and the multiple contexts of a local institution. The studio has worked with a variety of community-based organizations for the purposes of knowledge exchange, allowing students to intimately understand the activities housed in their design proposals. Coordinated in parallel with Architectural Mediums II and Structures II, contemporary structural and representational techniques are explored within the studio introducing students to basic ideas of integration and comprehensive design.

ARCH-611 Mediums 1: Modeling & Drawing - (3 Credits)

This is the first of three courses that will introduce students to contemporary mediums, methods and theories of how digital tools impact basic concepts of architectural representation and experience. This course emphasizes the integrated use of drawing and modeling as a representational aspect of architectural communication. Topics include the introduction of basic drawing principles (lines versus NURBS versus curves) and basic modeling methods (additive, subtractive, derivative) among others. (A basic knowledge of computers is required.).

ARCH-612 Mediums 2: Advanced Modeling & Drawing - (3 Credits)

This is the second of three course that will introduce students to contemporary mediums, methods and theories of how digital tools impact basic concepts of architectural representation and experience. This course introduces students to advanced methods of architectural modeling, drawing and visual communication. The focus of the course emphasizes multi-media methods of modeling and drawing. Topics include the introduction of composite modeling/fabrication/assembly, composite visualization, methods of developing Building Information Models (BIM) and methods for scripting within various modeling environment.

ARCH-631 Structures 1: Structure as Medium - (3 Credits)

This course introduces the fundamentals of structures including statics, strength, and stability of materials. Students are introduced to structural concepts, systems and the tracing of structural loads, using basic principles, physical modeling, theoretical and analytic methods. Topics include the interrelationship between strain, stress and stability, as well as the implications of tension, compression, shear, torsion and bending. (Pre-requisite is minimum three credits of college-level Physics or Calculus).

ARCH-632 Structures 2: Materialities and Qualitative Qualities - (3 Credits)

This course is an exploration of structural design in building using several material palettes including wood, steel, and concrete. This course introduces specific structural applications of materials commonly used in small-scale commercial and institutional buildings. Students are introduced to the design of columns, walls, joinery and connections appropriate to each material type. Theoretical, analytical, and computer simulation methods are employed.

ARCH-648 Directed Research - (1 Credit)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairperson.

ARCH-648B International Studies - (3 Credits)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairperson.

ARCH-648D Altered Estates: Speculations - (3 Credits)

This course focuses on the behavior and understanding of physical models and their capacity to generate theoretical ideas through their documentation and representation.

ARCH-651 H/T 1: Six Crises of Representation in Architecture - (3 Credits)

This is the first required course among a three course sequence that each introduce students to the basic methods and means of historicizing and theorizing architectural design, its texts, its buildings and its contexts. This course examines six pivotal periods in history, pertinent to the discipline and practice of architecture, when theories of representation change course and reconfigure historical arguments about the status of people, things and worlds into new frameworks. It covers the following subjects: The Renaissance (perspective), Baroque (parametric), Eighteenth-century (nature, science), Modernism (autonomy), Digital (algorithm, forces), Media (visualization, uncanny valley).

ARCH-652 H/T 2: Design, Knowledge, and Context - (3 Credits)

This is the second required course among a three course sequence that each introduce students to the basic methods and means of historicizing and theorizing architectural design, its texts, its buildings and its contexts. This course approaches architectural context from the joint perspectives of environment and perception (ecology). It examines experience and knowledge as principle problems of architectural design through a global/historical survey of theories. The following subjects are covered: architectural theory, evolutionary theory, neurobiology, thermodynamics and the philosophy/practices of navigation and world-making.

ARCH-698 Independent Study - (1 Credit)

Students may conduct an independent study project on a problem of interest or as an extension of a regular course. The study may result in either a paper or a physical design project. The topic must be approved by the chair and may be supervised by any faculty member.

ARCH-703 Design 3: Urban Qualities & Materials Materialities - (5 Credits)

This design studio will focus on contemporary aspects of architectural urbanity. Specifically, the students will be introduced to the interrelationships between urban form and its material qualities. Designing from the outside in, issues such as mixed land use, composite building use, transportation, and environment will be coordinated through the specificities of a building enclosure and site. Coordinated with Technology I and Technology II, structural and material requirements will be considered in the design of the project enhancing students understanding of integration and comprehensive design.

ARCH-704 Design 4: Integrated Contexts & Mediums - (5 Credits)

This is the final studio in a series of four course design studios. This studio emphasizes the comprehensive nature of architectural design, the complexities of a design proposal's contexts and the required expertise of handling a variety of architectural mediums. One project, of moderate complexity, engages students in a design investigation for a site situated in a vivid ecological context (urban or rural). The development of the project (working in teams) includes all aspects of design development, including documentation of typical construction details. The schedule and deliverables for this course are coordinated with Technology III. Integrated Building Systems instructors advise the students on their projects alongside the studio. io.

ARCH-712A Digital Fabrication in Architecture Modeling - (3 Credits)

This course instructs students in the project conceptualization, preparation of drawings, and production involved in computer aided fabrication of architectural components.

ARCH-713A Mediums 3: Architectural Fabrication - (3 Credits)

This final course will continue to introduce students to contemporary mediums, methods and theories of how digital tools impact basic concepts of architectural representation with an emphasis on experience. Students select one of three areas of focus: Architectural Fabrication, Architectural Visualization of Architectural Communication. Each area of focus will introduce students to cutting edge methods and techniques for using a specialized ensemble of digital media and explore how those impact architectural experience and sensibility through a designated portion of an existing design proposal. This course is coordinated in parallel with Design Studio IV.

ARCH-713B Mediums 3: Architectural Visualization Animation - (3 Credits)

This final course will continue to introduce student to contemporary mediums, methods and theories of how digital tools impact basic concepts of architectural representation with an emphasis on experience. Students select one of three areas of focus: Architectural Fabrication, Architectural Visualization or Architectural Communication. Each area of focus will introduce students to cutting edge methods and techniques for using a specialized ensemble of digital media and explore how those impact architectural experience and sensibility through a designated portion of an existing design proposal. This course is coordinated in parallel with Design Studio IV.

ARCH-713C Mediums 3: Architectural Communication - (3 Credits)

This final course will continue to introduce students to contemporary mediums, methods and theories of how digital tools impact basic concepts of architectural representation with an emphasis on experience. Students select one of three areas of focus: Architectural Fabrication, Architectural Visualization or Architectural Communication. Each area of focus will introduce students to cutting edge methods and techniques for using a specialized ensemble of digital media and explore how those impact architectural experience and sensibility through a designated portion of an existing design proposal. This course is coordinated in parallel with Design Studio IV.

ARCH-753 H/T 3: Materiality and Cities - (3 Credits)

This is the third required course among a three course sequence that each introduce students to the basic methods and means of historicizing and theorizing architectural design, its texts, its buildings and its contexts. This course explores the material culture of cities in a deep historical context. The emphasis is on urban material culture in general and exposes students to related architectural and philosophical theories about cities. The following subjects are covered in relation to city building and design: the architecture of prisons, the architecture of hospitals, and the architecture of military fortifications. Additional related general subjects focus on the impact of quarantines, food supplies, transportation, war, and industrial production on city building and design.

ARCH-761 Technology 1: Environmental Controls - (3 Credits)

This course introduces concepts of energy and environment as an architectural mediums. It addresses the design of mechanical, electrical, plumbing and other systems for providing services in buildings. Heating, cooling, electrical service, lighting, plumbing, fire protection, vertical transportation, communication and security, acoustics, and energy conservation techniques are covered in parallel with Design Studio III and other case studies. Topics include practical applications, basic rules of thumb, building service for tall buildings, building services for various typologies such as institutional architecture, commercial architecture and/or mixed-use architecture.

ARCH-762 Technology 2: Materials & Assemblies - (3 Credits)

This course introduces students to advanced concepts of assembly through the design and development of mixed material assemblies and the management of their qualities. The building façade is the principle area of focus where design methods and case studies are examined as a means of cultivation an awareness of design sensibilities and detailed architectural techniques. Topics include assemblage of the structural types: wood, masonry, steel, tensile structures, and concrete; selection criteria for non-structural materials: glass, plastics, and non-ferrous materials; building components: stairs, windows, glass, and interior finishes, and criteria for fire, water movement, sound, and temperature control.

ARCH-763 Technology 3: Integrated Building System Systems - (3 Credits)

This is an applied science course in which advanced applications of scientific technology in structures, materials, and energy are developed through the context of architectural design. The course is taught in two formats: lectures and design-based critiques. A series of case studies and exercises are coordinated in parallel with group-based projects in Design Studio IV. Topics include energy modeling, construction communication, building component fabrication and designing advanced structural/material assemblies.

ARCH-770A Nanotectonica - (3 Credits)

This course examines the relationship between natural and architectural systems in the context of emerging technologies. It is a research and production seminar, which studies structures and organizations as they occur in nature at multiple scales, and it, utilizes generative design and fabrication techniques to arrive at intricate architectural assemblies. The exploration is based on the study of recent architectural history and lineage of naturalists, engineers and designers who pioneered ecological thinking and building.

ARCH-770B - The incredible weirdness of making: How Do We Do? - (3 Credits)

This course focuses on the complex relationships between culture and technology as two critical areas of influence on human "making." Looking from present to past, students use the Industrial Revolutions and the institutionalization and dissemination of expertise as a framework to understand shifts in values intimately related to the emergence of new technologies that span the physical, biological and digital worlds. They combine and reinforce one another in ways driven by contemporary culture and, at the same time, affect how contemporary culture is formed. The course operates trans-historically and trans-geographically, ranging from how the Katana Samurai Sword is made to how the Kuka Robotic Arm makes. Moving between technologies, artifacts, materials, processes, and meanings, we will ask: How do we do? - with the "we" increasingly involving intricate human-non-human collaboration.

ARCH-770C Urban Context Laboratory - (3 Credits)

The Urban Context Laboratory is a directed research design/making seminar that investigates architectural and urban design methodologies through the lens of equity, sustainability, and justice. Advanced design research methodologies for site analysis, program development and conceptual design will be tested on an urban site that is subject to multiple pressures including densification, marginalization, or other structural inequities. New York City will be the laboratory in which ideas about equitable development, adaptive re-use, infill, and conservation will be explored, in dialogue with a set of community, institutional and private-sector stakeholders.

ARCH-770E Glass in Structures: Beyond Transparency - (3 Credits)

Glass is a singular term for a material that has an infinitely divergent set of physical attributes, demanding new systems of construction detailing, and close collaboration between architects and structural engineers. It is a brittle material, and its structural behavior poses greater challenges when designing load-bearing glass structural members that are required in energy-efficient building envelopes while considering the sustainable aspects of glass as a construction material, including methods of recycling and reuse and embodied carbon. In this course, students will explore the insights and experience gained from technologically advanced and sustainable learnings and develop their own concentration and research that makes the innovative use of material glass.

ARCH-770F The Challenge of Complexity - (3 Credits)

This class addresses the issue of technical drivers in the resolution of a formally and programmatically complex architectural project. It will focus on looking at the way these different drivers can influence and enrich these projects. The class will focus on advanced concepts and techniques of analysis and visualization in the development of responses to environmental, physical, materials science and fabrication inputs.

ARCH-770G Voracious Vernacular: Non -Urban Constructs - (3 Credits)

The vernacular project of this course is the research of non-urban global issues of social, political, cultural, and ecological import; the voracious component is to build visually provocative, multimodal representations of these issues. These representations will take the form of video installations and verbal narratives. This advanced seminar encourages graduate students to pursue individual research interests within the non-urban theme of the course. The socio-cultural and socio-political conditions students research form the context of the local and global critical practices of architects.

ARCH-770I Challenging the Boundaries of Innovation - (3 Credits)

Architects and structural engineers face significant challenges in the 21st century as architectural projects have grown larger and more complex, materials and technologies have become more specialized and advanced, and the world's cities have developed in size and density. This course is the exploration of the use of innovative engineering materials, technology and processes with a sustainable and holistic intention: it gives the student the ability to understand, contextualize, and analyze new materials, designs, and systems.

ARCH-770K MASHUP: Figuring out Configurable Cultures - (3 Credits)

The seminar will take this as an opportunity to a) discuss current discourses on configurable cultures and their implications, and b) study existing mashup work generated outside the discipline of architecture. The seminar will require students to create a mashup table-top objects as the main deliverable. Teamwork is encouraged.

ARCH-770R Reticulate Architectures - (3 Credits)

The 'Reticulate Architectures' course is a research seminar that will explore '21st Century Contemporary Cities' in terms of their critical and topical visions, needs, and desires; their unique advanced operative urban and architectural conditions; environmental/resilient dependencies and challenges; cultural failures and celebrations; as well as, their consequent and progressive potential for 'new and ever evolving' urban and architectural successes.

ARCH-771A Automation for Architect. Manufacturing Manufacturing - (3 Credits)

This course will give students a basic introduction to the world of industrial robotic arms and automated manufacturing. Students will compare and contrast traditional design-for-manufacturing methods with a novel, design-driven manufacturing system. Special attention will be given to the immediacy of production that parametric design and computational approaches lend to contemporary design processes. An architectural assembly will be proposed, simulated, and prototyped using offline graphical robotic programming platforms (HAL for Grasshopper, RobotStudio), textual robotic programming languages (ABB RAPID), and the ABB industrial robotic arms available in the Pratt Architecture robotics shop.

ARCH-771B Scripting and Form Modeling - (3 Credits)

Students in this course investigate how computer programming techniques can be used in the generation of architectural form, particularly in the generation of drawings, both still and animated, and user-interactive systems.

ARCH-771E Computer Media: Automation for Architect Architectural Manufacturing - (3 Credits)

This course will give students a basic introduction to the world of industrial robotic arms and automated manufacturing. An architectural assembly will be proposed, simulated, and prototyped using graphical programming in RobotStudio, the ABB RAPID code language, and the ABB IRB 140 industrial robotic arm.

ARCH-772A Integrated Computer Modeling in Architecture - (3 Credits)

This course is an introduction to and advancement of computer-aided modeling and rendering of 3-D visuals in architecture. The emphasis of this course is on the integrated use of various software packages and the exploration of how the computer can be used for the effective generation and visualization of 3-D architectural design concepts.

ARCH-773A Animation in Architectural Design Animation - (3 Credits)

In this course students retool digital animation techniques into form generation devices for architectural design. In particular, students will focus on building interactive, performative models for the evaluation of architectural geometries..

ARCH-774A Architecture and Business Representation With Cinematic Techniques - (3 Credits)

This seminar is designed to build upon Pratt's international reputation of developing creative leaders by bridging the gap between the disciplines of architecture and business as well as emphasizing innovation and entrepreneurship. Students are provided with the tools to develop a business plan, to better understand financial concepts, to develop proposals and contracts, and engage in case studies to avoid common operating pitfalls. Students will be encouraged to develop strategic management skills in six study areas related to design management: operations management; financial management; marketing management; organization and human resource management; management of innovation and change; and management of local, regional, and global suppliers, distributors, and markets.

ARCH-776A Theory and Practice of Architectural Representation - (3 Credits)

This course gives students an overview of the practical and theoretical aspects of architectural representation from the 1960s to the present. Students examine how a variety of media is incorporated into representations of design, and in particular how computer media is used in contemporary architectural practice.

ARCH-777A Computer Media: Advanced Modeling - (3 Credits)

The basic premise underlying this seminar is that to better define what architecture can be and do in a hyper-mediated world, we must turn, not to computer paradigms, but to narrative film. To this end, this seminar examines films as if they were works of architecture and imagines architecture as film. Architecture is anything but certain, and the fiction of films, as opposed to the insistent actuality of buildings, frees us from the pretense of knowing with certainty. Also, in the tradition of architecture theory at its best, looking at films through architecture reveals them in ways not possible through literature or theater.

ARCH-779A Form Fitting - (3 Credits)

This course will investigate the digital craft of materializing a fitted structure through the use of additive and subtractive manufacturing processes. The work will focus on the technique of digital tailoring and the making of a material composite.

ARCH-781 Teaching Methodologies - (3 Credits)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairperson.

ARCH-803 Summer Design Studio 6: Vertical Option - (5 Credits)

Coursework studies complex architecture and urban design problems related to various theoretical premises; cultural, historical and technical concepts are examined for application and contribution to developing appropriate architectural form and aesthetics.

ARCH-805 Design 5: Advanced Design Research 1 - (5 Credits)

This is an advance architectural design studio in which M ARCH students produce disciplinary work of high quality and sharpened resolution per studio section. A range of individual faculty-formulated studios are proposed as framework for advanced architectural design and research around mediums, contexts, topics, scenarios and other drivers of contemporary discourse and practice. Students are challenge to apply backgrounds accumulated throughout the core curriculum to new levels of intensified architectural production.

ARCH-806 Design 6: Advanced Design Research - (5 Credits)

This studio provides opportunities for advanced architectural design and research to upper-level M ARCH students in the final semester of the first-professional degree program. Faculty-formulated studios will ask students to engage contemporary and near-future discourses and practices in an effort to expose students to new constituencies and cutting-edge work in the discipline. Studios will also challenge students with new levels of independence and agility in order to model a life in the discipline after graduation.

ARCH-813 Multimedia and Computer Methods - (3 Credits)

The basic premise underlying this seminar is that to better define what architecture can be and do in a hyper-mediated world, we must turn, not to computer paradigms, but to narrative film. To this end, this seminar examines films as if they were works of architecture and imagines architecture as film. Architecture is anything but certain, and the fiction of films, as opposed to the insistent actuality of buildings, frees us from the pretense of knowing with certainty. Also, in the tradition of architecture theory at its best, looking at films through architecture reveals them in ways not possible through literature or theater.

ARCH-853A Composite Structures in Architecture - (3 Credits)

This course explores the possibilities and limitations of composite materials in the building industry. Students study how composite structures take advantage of the different properties of its constituent parts. Issues covered in this course range from initial analysis and design to implementation in architecture projects.

ARCH-857A Mass Customization in Architecture Customization - (3 Credits)

This course explores the use of mass customization in architecture, both through historical research and practical exploration. Students examine built and theoretical work and study how mass customization is integrated in the practice of architecture. Students also examine socio-political and socio-cultural aspects of mass customization in the discipline of architecture, particularly in relation to housing.

ARCH-861 Professional Practice - (3 Credits)

This course examines the profession of architecture. What is an architect? What is the process of licensing? What are the contractual responsibilities of an architect? What are the stages of an architectural project? These and other questions regarding the practice of architecture are raised and answered. The tools for starting, maintaining and evolving an architectural are presented.

ARCH-870A Design Intelligence - (3 Credits)

Design Intelligence deals with the particular moments where established techniques of architectural affect and production shift among design media, environments, and designed artifacts. The course traces links between drawing - shorthand for two-dimensional media - and building where specific confluence, crisis, and shift occurs in the conception and practice of each. This traffic back and forth between architecture's media is examined in archival research, theoretical discourse and actual production.

ARCH-870B Nature and Design Actualization - (3 Credits)

This seminar examines how nature and design have been considered intrinsically linked throughout history and considers how recent technological advancements can alter our understanding of how this relationship can be enacted in architectural design.

ARCH-870C Critical Geography and Techniques of Representation - (3 Credits)

This course investigates how spatial relationships affect a range of subject areas, from the way physical structures and natural conditions affect populations, to the way populations in turn shape physical spaces. Students will study the theoretical work of critical geography through texts by Denis Cosgrove and others, as well as the work of the Frankfurt School, which includes the work of Walter Benjamin. Students will develop a mapping project that researches contemporary relations between the social and spatial.

ARCH-870D Trans-Temporal Affinities in Architecture - (3 Credits)

The course will introduce students to network relational theory and comparative analyses of Architectural Production Across Time by using an emergent co-citative informational network method. This methodology will allow the students to research \"modern\" architectural production and derive new relational idea value structures and trace their developmental criterion in time. This research into network theory and its evolutionary and emergent representation will allow the students to derive their own research trajectories and theoretical positions which will include their projections of new directions in architecture. These new directions will be based on their interpretation of the research in the context of newly emergent cultural ecologies involving changes in design, science, politics, materials, and technology. Both historical research and future projections will be developed in online visual interactive co-citative network database mapping. Research content of the visual database will be accessible in the form of original films, television programs and interviews, websites, lectures, symposia, and museum exhibitions as well as, more traditional forms of representation such as, magazine articles, books photographs, plans, sections, perspectives, etc. It aims to produce greater knowledge of how past photographs, plans, sections, perspectives, etc. It aims to produce greater knowledge of how past architectural production pertain to present design discourse and debate.

ARCH-880A Material Articulation in Architecture - (3 Credits)

Students research historical and contemporary architecture precedents and identify sets of design criteria. Students then use these criteria to fabricate physical models. These models are prototypes for ways in which technology, technique, and material converge in architectural production.

ARCH-880C Let's Talk Beauty - (3 Credits)

This seminar will trace the long and often oblique relationship between ornament and architecture. We will explore the ways by which architecture has become implicated in the philosophical debate surrounding our ability to actualize a new world through design.

ARCH-880D Architecture in Film - (3 Credits)

This seminar introduces students to the scholarship in architecture and film as they examine the optical and analytical devices of narrative film within the context of architecture theory. Students study film as if it were architecture-making space with moving images-and architecture as if it were film-playing up the time and psyche of architecture.

ARCH-880E Architecture and Geometry - (3 Credits)

This course examines a number of problematics concerning the use of computation, as its use in design work has shifted the technological and aesthetic understanding of geometry and architecture. Students will look at specific historical and contemporary definitions of computation as well as its different uses in different fields related to the discipline of architecture.

ARCH-880F Plasticity in Architecture - (3 Credits)

This course is about rethinking questions of technology in architecture. The course addresses both historical and contemporary issues, including cybernetics, second-order systems theory, problems of agency and animations, theories of sustainability and computation, in an architectural context.

ARCH-880G History of Structural Design Structures - (3 Credits)

This seminar introduces students to the history of structural design and enables them to research theoretical and material topics regarding structural engineering. The seminar examines the relationship between architecture and engineering.

ARCH-880H Theoretical Principles of Materials And Structures - (3 Credits)

This course explores the theoretical principles behind structural engineering and building materials, and how new technology can alter methodologies in architectural design.

ARCH-880I Architecture and Culture - (3 Credits)

This course will allow for the specific examination of architecture with the respect to cultural systems, including ethical, political, legal, and property systems.

ARCH-880K Architecture and Urban Transformation - (3 Credits)

This seminar explores histories and theories of change in cities, focusing on the role that architectural design plays in producing, imagining, and justifying the redistribution of spatial, material and economic resources.

ARCH-880L Architecture and Society - (3 Credits)

This course investigates the relationship between space, social activism, and the environment in America from the 1960's to the present. It traced the evolution of environmental design by looking at the present. It traced the evolution of environmental design by looking at the complex relationships between the American civil rights and environmental movements. This seminar seeks to contextualize the history of advocacy and grassroots architecture and planning.

ARCH-880M A Science of the Environment - (3 Credits)

The science of ecology purports to study life as the sum of interactions between organisms and their natural environment. The term 'natural' has in recent decades undergone challenge and revision, in both biological and philosophical circles, increasingly to include many aspects of human cultural process and history. This course represents an approach toward the ideal of a "total ecology", at once an incorporation of "deep ecology", behavioral ecology and evolutionary theory as a discipline intended to transform and cultivate a new way of understanding the human physical and cultural relationship to the natural world.

ARCH-880N Security, Space, and Power - (3 Credits)

This course explores the relationship between power and space through readings in political philosophy and spatial practices in architecture and the arts. This year's seminar focuses on the work Michel Foucault and focuses on contemporary debates about economy, biology, race, and social justice. These include the spatial features that connect the pandemic to global economies and the criminalization of race to the technologies of policing and juridical procedure. Foucault addresses these subjects through historical research on systems of knowledge and how they emerge simultaneously as institutional forms of discourse that have social and spatial implications. The various contemporary power relations which we experience today, which link, for example, racism to biopolitics, or incarceration to the "dangerous individual," are an effect of those power/knowledge relations. But regardless of where his analysis operates, whether it is discourse, institutions, or technologies of governmentality, one of the consistent features is how it underlines the spatial conditions of power-knowledge relations, how they sometimes isolate and partition, how at other times they pull together different disciplines and strategies and constitutes new knowledge-relations, forming new identities of subjectivity or new conditions of subjectivity vis-à-vis norms, or populations. In other words, power spatializes relationships in a manner that is at once constitutive, fragile, and asymmetrical. It is from that point of view, Foucault argues, that the power of protest and resistance, the power of revolution, or the power of counter-conduct can find their precise axes of operation and transformation. Thus, although Foucault's work on the interplay between knowledge, institutions, and governmentality and the spatial domains they constitute are in fact a way of getting at the problem of power, they are also about the problem of justice. Indeed, Foucault's ultimate interest isn't power, but rather the subject's relationship to it vis-à-vis biological, racial, juridical, economic, medical, penal, or political discourse, and because of this, his style of research has had one of the most significant impacts on scholars from various disciplines on a global level since the late 20th century from anthropology and sociology to legal studies and economics. Along with Foucault's texts we will examine a series of critical reflections that expand, shift, or contradict the subject-matter and style of research. These include theories of representation, sexuality, subaltern studies, and gender, race, economy and law, which are represented Judith Butler, Gayatri Spivak, Silvia Federici, Daniela Allen, and Bina Agarwal. Throughout the semester we will review the architectural writings and projects including work by the historians Robin Middleton and Mary McLeod, contemporary theorists Paul Hirst and Keller Easterling, and projects by Bernard Tschumi, Laura Kurgan, and Eyal Weizman and identify further the role Foucault has played in architectural discourse since the late 20th century. Studies of art practices will include Vito Acconci and Sanja Ivekovic, Andrea Fraser and Hans Haacke, Maria Theresa Alves and Kara Walker, The Guerilla Girls and Act-Up.

ARCH-880O Wicked Urbanism - (3 Credits)

This course examines contemporary urban design practice through the macro-lens of the super wicked problem. The analysis focuses on the relationship between design and regulatory framework pertaining to emerging knowledge in resilience, and more broadly in ecology. Different projects of infrastructure serve as cases to be examined, including transportation, coastal, green and blue infrastructures. The course features site visits and involves conversations with regulators, designers, scientists and other pertinent parties. The final segment of the seminar will require students to generate alternative schematic design proposals based on what has been learned.

ARCH-901 Design 1: Introduction to Media & Methods - (5 Credits)

This is the first of three sequential studios. The course introduces incoming post-professional students to a selective yet vital range of digital, physical and graphic media through a series of architectural design exercises and speculations. A series of sequential, short projects allow students to become familiar with different media-driven design approaches ranging from a focus on architectural fabrication to architectural visualization. The course intends to expose students to the design methods and discourse surrounding architectural mediums as well as introduce them to the representational logics of innovation in contemporary architecture.

ARCH-902 Design 2: Testing Media & Methods - (5 Credits)

The second of three studios, this course allows students an opportunity to choose a series of methods and media articulating an area of focus and testing for their design research. The course focuses on advanced design methods of architectural visualization and architectural fabrication (or those in between) through a full semester, small scale project. The studio emphasizes the disciplinary aspects of architectural mediums, their design methods and output can range from prototypical architectures to project proposals depending on the instructor.

ARCH-903 Design 3: Speculating on Mediums - (5 Credits)

The final studio within the MS Arch sequence, this course allows students to develop a culminating project based upon the previous two semester's studio work (from Design Studio I and Design Studio II). The studio emphasizes contemporary and near future speculations into the design of project-based architectural visualization, architectural fabrication and/or those in between. Outputs will range from "undersized architecture" to "oversized products" and explore the disciplinary space between visualization and fabrication. Topics of focus may include (but are not limited to) live architectural rendering, animatronic architecture, pneumatic architecture, luminescent architecture, hydrological and/or horticultural architectures. Students will participate in a final exhibition-like review as well as be required to submit a written document analyzing their work. Projects from this course may be selected for long term installation with a variety of arts organizations and/or collaborative partners of the GAUD.

ARCH-960A Graduate Architecture 0-CREDIT Summer Internship - (0 Credits)

Master of Architecture and Master of Science in Architecture and Urban Design students may participate in a 90 hours a week, architectural-office summer internship in selected architectural firms after a formal selection process. An internship is intended to include all phases of office experience under the supervision of senior members of the firm. Internships may be applied to elective credits depending on the nature of each work assignment and the length of the internship period.

ARCH-960B Graduate Architecture Internship - (1 Credit)

Master of Architecture and Master of Science in Architecture and Urban Design students may participate in a 120 hours/15 weeks (8 hours/week or one day a week), architectural-office summer internship in selected architectural firms after a formal selection process. An internship is intended to include all phases of office experience under the supervision of senior members of the firm. Internships may be applied to elective credits depending on the nature of each work assignment and the length of the internship period.

ARCH-960C Graduate Architecture Internship - (2 Credits)

Master of Architecture and Master of Science in Architecture and Urban Design students may participate in a 180 hours/15 weeks (12 hours/week) architectural-office summer internship in selected architectural firms after a formal selection process. An internship is intended to include all phases of office experience under the supervision of senior members of the firm. Internships may be applied to elective credits depending on the nature of each work assignment and the length of the internship period.

ARCH-960D Graduate Architecture Internship - (3 Credits)

Master of Architecture and Master of Science in Architecture and Urban Design students may participate in a 240 hours/15 weeks (16 hours/week) architectural-office summer internship in selected architectural firms after a formal selection process. An internship is intended to include all phases of office experience under the supervision of senior members of the firm. Internships may be applied to elective credits depending on the nature of each work assignment and the length of the internship period.

ARCH-981 Pro Seminar: Theory and Analysis - (3 Credits)

This course introduces post-professional students that pertain to contemporary modes of fabrication, visualization and materialization, their theories and philosophies, with an emphasis on their impact in architecture discourse via other disciplines such as science, mathematics and philosophy. Students will read and discuss a variety of case studies, texts and projects. Written or graphic based modes of theoretical speculation may be introduced in order to enable an understanding of how contemporary architecture can extrapolate new agendas from cutting edge modes of inquiry within architecture and across disciplines. Reading and writing methods will be introduced as a means of preparing students for the following semester.

ARCH-982 Pro Seminar: Theories of Architectural Mediums - (3 Credits)

This course introduces post-professional students to subjects that undertake the basics of theorizing, writing about and discussing their own projects with an emphasis on writing-as-thinking that produces potential realities as opposed to merely documenting existing ones. In addition, it further introduces post-professional students to contemporary theories and philosophies surrounding the use of various media, with an emphasis on their impact within architecture. Case studies, texts and projects will be read, discussions focused on the subject, an emphasis on writing methods and research methods anchor the course allowing students the opportunity develop the necessary skills to speculate on their own work in the following semester.

ARCH-988 Culminating Project Research - (3 Credits)

This course provides a framework for in-depth collective and individual research into contemporary and near-future scenarios surrounding architectural mediums in concert with faculty. Coursework consisting of documentation, analysis, graphics and texts culminates in a focused research approach and written proposal for the culminating design project in Design Studio III. This course is coordinated in parallel with the two Pro-Seminars (I and II) allowing students to theoretically underpin design work from the Summer semester as well as organize a speculative agenda for the Spring semester when a written/visual analysis of their final design will be required.

Art and Design Education (ADE)

ADE-609 From City to Studio to Classroom I - (3 Credits)

This course draws on each student's studio core and considers ways that artist-teachers can adapt studio competencies to an educational setting. Through fieldwork observations and research, students will identify the concepts, skills, techniques, materials and language specific to each studio core. Students then begin to adapt, translate, and make studio learning accessible for the diverse abilities and interests of individual learners and groups of learners. This course includes 15 hours of fieldwork in a K-12 setting. The class will take several all-day field trips on the day of the scheduled class meeting. Therefore, students must leave this day free for those trips.

ADE-610 From City to Studio to Classroom II - (3 Credits)

Through discussion on select readings from the literature on art and design pedagogy, combined with site visits and observations, students analyze how learning takes place as a dynamic interaction between a given educational and sociocultural context. Making connections between their own and other studio strengths and pedagogical knowledge, students apply and adapt instructional, planning and assessment tools to design innovative lessons that address the diverse needs and interests of learners in a variety of K-12 settings..

ADE-611 Teaching in the NYC Public Schools - (3 Credits)

Students apply the insights gained through previous coursework, reading, and observation as they participate in a professional teaching situation in either a NYC public elementary or a NYC public secondary school. Under the guidance of a NY State certified visual arts instructor, students work for 25 full days at their assigned sites-observing, assisting and ultimately teaching independently. An ADE faculty member observes the students 3 times over the course of the semester and leads 4 on-campus seminars that serve as a forum for reflection, analysis, and inspiration. Lesson plans and artwork from lessons taught, as well as issues related to studio management, curriculum development, and school cultures are the subjects of discussion. Students work with their cooperating teachers to identify a research question and explore that question through action research.

ADE-612 Student Teaching - (3 Credits)

Students apply the insights gained through previous coursework, reading, observation, and prior student teaching experience as they participate in a professional teaching situation in a NYC public elementary or a public secondary school depending upon which age group the student worked within the prerequisite course, ADE 611, Student Teaching in NYC Public Schools. Under the guidance of a NY State certified visual arts instructor and an ADE faculty member, students work for 35 full days at their assigned sites, observing, assisting and ultimately teaching independently as they plan and prepare their EdTPA submissions for NYS certification.

ADE-613 Professional Practices - (3 Credits)

This course supports students as they prepare to meet the demands of the profession in K-12 settings. Students will complete NYS certification requirements in K-12 Visual Arts and prepare materials to facilitate employment. Guest speakers will present on best practices reflecting evolving trends in K-12 art education. As they observe and interact with students, parents and communities in their co-requisite student teaching placements, students will hone their understanding of the socio-cultural dimensions of teaching and learning and refine individual research interests.

ADE-614 Community Based Internship - (3 Credits)

The internship is a learning experience for community-based art and design educators. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for practice in the field of community-based art and design. Students deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

ADE-615 Museum-Based Internship - (3 Credits)

The internship is a learning experience for museum educators. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for practice in the field of museum education. Students deepen their knowledge about important applied aspects of the field, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

ADE-616 The Inclusive Classroom - (3 Credits)

This course focuses on the pedagogical knowledge and skills necessary to teach diverse learners in public schools and other educational settings. Through fieldwork observations, readings, and discussion, students analyze and synthesize effective, evidence-based strategies for teaching and working effectively and inclusively with all school-age pupils. Students further challenge the dominant deficit model approach to teaching in diverse settings by recognizing and acknowledging student assets. This course includes 55 hours of fieldwork in a K-12 setting.

ADE-617 The Performance of Fashion - (3 Credits)

This studio course investigates the close connection between the contemporary worlds of fashion and performance art. The use of narrative has become an important part of a fashion concept, just as it is in performance art. In fashion design, the body is much more than an instrument or a means; it is our expression in the world, the visible form of our intentions. This course explores an expanded definition of fashion to include the body's presentation in the public sphere through; research on the work of historical interdisciplinary artists, the design of objects to be worn by the human body that are performative, and the performance of these projects.

ADE-618 Contemporary Museum Education - (3 Credits)

This class provides an in-depth theoretical and practical understanding of the growing field of museum education. It includes an examination of the changes occurring in art educational paradigms within the museum world, the evolving nature of museums as institutions with educational missions, along with learning and interpretive theories unique to the museum context. The class provides an extensive hands-on component devoted to the special methods, practices and skills associated with teaching with artworks, and in designing educational projects, programs and innovative learning experiences within the art museum settings. The course also explores critical issues facing the field through theory, practice and the analysis of case studies, including audience diversity, collaboration with schools and communities, the rethinking of museum missions and practices, and the use of new technologies. In addition to the examination of theories underlying contemporary museum education, the course will constitute a strong practicum preparing artists' and designers' museum education work. Finally, the course also introduces the contemporary threads in the reconceptualization of museum education as artistic practice at the intersection of institutional critique and participatory and social practice. The course aims to broaden educational horizons and critical perspectives, while equipping students with practical strategies in new learning environments. Many classes will be held in NYC museums, where students will work with objects in various collections, and where they will interact with a variety of museum professionals.

ADE-621 Student Teaching: Saturday Art School - (3 Credits)

Partnering with The Center for Art, Design, and Community Engagement K-12, students in this course will collaborate with children and young people attending an out-of-school program in art and design, the Saturday Art School. Students will learn to integrate the knowledge, skills and values of their studio-core or major to inform art and design projects conceived and developed in concert with young people. Students, supervised by faculty, will support children and young people in the conceptualization and realization of studio-based projects over the course of the semester culminating in a curated exhibition. Under the guidance of faculty, students work for 13 days on campus planning and teaching children and young people.

ADE-621B Student Teaching: Saturday Art School II - (3 Credits)

Students in this course will engage in collaborations with children and young people attending the out-of-school program, Saturday Art School. In a non-hierarchical working model, students from different studio-cores will conceive and develop project ideas with children and young people. Working in teams, groups project ideas will emerge from a reciprocal exchange of ideas, interests and experiences with the participants.

ADE-622 College Teaching - (3 Credits)

This course examines teaching and learning in art and design in the context of higher education. Students will study the theories and practices of teaching, learning and research in art and design, including a look at the history of studio teaching, various contemporary and pedagogical approaches, and the education of artists and designers. Current debates centered on arts-based research and practice-based research, course and curriculum planning, assessment in art and design, and doctorates in art or design will also be integrated into the work. The course builds a strong foundation for students interested in teaching at the college level in all art and design majors. It will include discussion, fieldwork research and project-based work assignments.

ADE-623 College Teaching: Practicum - (3 Credits)

This course examines the theories and practice of teaching and learning in art and design in the context of higher education through research and participant observation in Pratt studios and workshops. This course focuses on studio pedagogy, assessment criteria and methodologies, and studio critique through observation and direct teaching experience. The course will be divided into two parts: a practicum that will allow the students to observe and participate in classes within their home department, and a seminar that will examine contemporary pedagogical approaches and the synthesis of theory and practice in the studios and workshops. Faculty in the School of Art and Design have agreed to host a participant observer and to provide opportunities for observation and direct teaching experience. Student taking this class can expect up to accumulate 15 hours of direct teaching experience under the supervision of the mentor teacher. As teaching is assigned, faculty assigned to the course will observe and offer feedback. The course builds a strong foundation for students interested in teaching at the college level and welcomes students from all majors. It will include fieldwork research, discussion, and project-based work assignments.

ADE-624 Art, Community, and Social Change - (3 Credits)

Art, Community and Social Change, is a hands-on exploration of urban art and design and their relationship to local communities. Through research and realization of a community-based project in Pratt's "backyard" - Downtown Brooklyn, Fort Greene, Clinton Hill or Bedford Stuyvesant - students will study and work with local community based organizations. Students will explore the following questions as they do their research and work on the community-based project: How do artists, designers, planners, architects and art educators shape and develop a sense of social responsibility at the community level? How do they become informed about and learn from the communities in which they work? How can art and design contribute to community-based efforts to address urban issues such as gentrification, foreclosure, community health, and access to healthy and affordable food?

ADE-628 Museum Education: Collaboration And Innovation - (3 Credits)

This class is an advanced class in museum education. A prerequisite for the course is 'Contemporary Museum Education'. This advanced course specifically leads students in an in-depth engagement with three important dimensions of museum education, namely: 1) Teaching in gallery and museum environments, 2) Engaging in a museum education related project and 3) Conceptualizing and implementing innovation in the field.

ADE-630 Media and Materials - (3 Credits)

This exploration of a central element in planning and implementing an art curriculum begins with the research and development of a series of related art projects. Particular literary works serve as subject matter for the projects and extensive experimentation with a variety of studio materials (photo-based media, computers, film and video) is encouraged. The role of technology in the making and teaching of art will also be examined, using interactive/graphics software to design a portfolio website. Through reading, writing, and discussion, issues such as age-appropriateness, teaching techniques and learning styles are also considered.

ADE-632 Community Arts: The Networked City - (3 Credits)

In this course students partner with a community-based organization that works with youth and collaborate on a project of personal, social, and political significance. Students consider New York City as a diverse network of assets and resources to inform their collaboration, while examining the aesthetic, socio-cultural, political, and ethical issues in creating art alongside diverse communities and groups of youth. Through fieldwork, practice-led research, and the development of a collaborative project, students gain a contextual understanding of collaboration and civic engagement.

ADE-633 Community Arts: City As Living Laboratory - (3 Credits)

This course introduces students to artists and collaborative groups working with ecology, science, and bioart as a method and material to create community-based and site-specific artworks. Students consider New York City as a living, breathing laboratory and develop a collaborative project in concert with youth. Through practice-led research, seminars and the creation of a collaborative project, students will explore the possibilities of STEAM learning as well as cross-disciplinary exchanges with scientists, architects, designers, and artists.

ADE-634 Beyond and B'tween Pratt's Gates - (3 Credits)

This course explores how social reformers and activists addressed racial, economic and social inequalities beyond and between Pratt's gates across the 20th century through to historical sites, guest speakers and archival research. You will explore why, and how those with power and those with little power-encouraged, or discouraged, community partnerships for equitable access to the benefits of education for politically and economically disenfranchised communities. The course does this through several disciplinary lenses including social and urban history, cultural landscape theory, and historic preservation.

ADE-635 Puppets and Performing Objects: Ballet of the Hand - (3 Credits)

This studio course examines the role of puppetry as an educational tool, a major form in the history of art, and a unique and contemporary language of object, gesture, and story. The course considers puppetry's unique blending of media such as painting, sculpture, costume, set, and sound design and emphasizes puppetry's innovative combinations of multi-media and narrative effects. Student projects are based on a specific style/s of puppetry—found/performing objects, shadow figures, and rod puppets. Students apply the techniques related to each style as they expand upon their ideas about the traditional languages and materials of art.

ADE-636 Puppets and Performing Objects: Hybrid Contemporary Performance - (3 Credits)

This studio course explores interdisciplinary approaches to performance and their application to contemporary puppetry. Using the unique and contemporary language of object, gesture, and story, the course explores the ways in which puppetry and performing objects can serve as elements of hybrid contemporary performance art. This exploration considers the integration of costume, set and sound design into the performance projects. Students work alone and in teams as they design, write, direct and perform a final project based on any form or a combination of the following forms of puppetry: string puppets, hand puppets, body puppets and masks, large-scale outdoor parade puppets, and miniature paper/toy theater.

ADE-661 Teaching and Technology I Digital Methods in Art Education - (1 Credit)

This course focuses on approaches on teaching contemporary digital art and design, and the use of instructional technologies 21st century art classroom. Students will develop an understanding of collaborative online learning platforms, digital learning resources, and tools to create a connected learning environment. Gaining hands-on experience through interactive tutorials, students will be challenged to apply their knowledge of technology to K-12 and informal learning settings. Students will explore the literature in the field to identify an area of interest for future research.

ADE-662 Teaching and Technology II Digital Applications in Art Education - (1 Credit)

Instructional technologies (computer art, video, and other film processes) are introduced to those without previous experience while students familiar with design hardware and software further evaluate and develop educational strategies and applications in K-12 and informal learning settings. Through a series of studio projects, discussions, and papers, students explore how digital technology, while enhancing teaching and learning, can also be a tool for creative expression and a means of individual and social change. Students will apply research in the field to their studio projects.

ADE-663 Teaching & Technology III: Creative Use Of Technologies in Art Education - (1 Credit)

This course focuses on the in-depth investigation into the creative use of specific digital tools and applications that are most commonly and widely used in K-12 classrooms through hands-on explorations and discussion. Students will develop an understanding of the relationships between technology, culture art and design, and education with a particular emphasis on new and emerging media. While gaining authentic experience through interactive tutorials and discussions, students will be challenged to apply their knowledge and the creative use of technology to K-12 and informal learning settings. The course ultimately encourages students' transformative and playful exploration into the applications of new and emerging media and forms.

Arts and Cultural Management (ACM)

ACM-621 Strategic Marketing for Arts & Culture - (2 Credits)

Historical overview of how the arts and cultural programs have been marketed in the U.S. Examines current trends and developments through case studies. Topics will include theories of marketing and the development of new strategies to reach new audiences. This course will examine how the changing demographics of our cities present challenges to traditional marketing methods. Lastly, students will learn how arts and cultural programs are marketed in other nations.

ACM-622 Fundraising for Arts & Culture - (2 Credits)

This course is a survey of the field of development as it applies primarily to nonprofit arts organizations, both large and small. It examines functions within organizations and provides advice, strategy, perspective and basic skill building. The course also offers current insights and potentially helpful contacts in the field.

ACM-623 Financial Planning & Budget Management the 21st Century - (2 Credits)

This course provides a structured, integrated plan for managing organizational financial resources. Students examine the pros and cons of corporate sponsorship and its future in nonprofit cultural industries.

ACM-624 Arts & Cultural Education - (2 Credits)

In this course, students gain an understanding of the historical and contemporary educational objectives of cultural institutions. Through readings, observations, writing and discussion, students consider issues such as education as a marketing tool; modes of presentation and display as communicators of educational goals; audience diversification; outreach and community involvement; and the critical relationship of individual artists to the museums that represent them. This course develops educational materials and approaches for exhibitions and events at selected institutions.

ACM-625 Leadership and Team Building - (2 Credits)

This course prepares students for the challenge of participatory management by building skills and providing opportunities to practice both leadership and team building. It explores motivation, decision making, diversity of skills and cultural backgrounds in the training and development of a committed work team.

ACM-626 Managing Innovation and Change - (2 Credits)

The shifting demographics of our cities, evolving tastes and reduced resources make it necessary for arts/cultural organizations to rethink their programming as well as their institutions' structure. The need for innovation and change can also be linked both to technological developments and to an emerging understanding of the limits to growth. These factors combine to create a need to manage our human and material resources more effectively. The course emphasizes the need for a strategic perspective at every level of the organization.

ACM-627 Management Communications - (2 Credits)

This course focuses on effective writing and speaking for professional success. Participants gain competencies in persuasive writing and public presentation through an array of detailed business case studies.

ACM-628 Advertising & Promotion - (2 Credits)

This course examines approaches to developing, evaluating, and managing advertising and promotion strategies. The course structure follows that of an advertising campaign. Planning in terms of targeting and promotions is discussed, followed by plan implementation.

ACM-631 Behavioral Simulation - (1 Credit)

The Northwood Arts Center (NAC) simulation recreates a typical day in a nonprofit arts organization. Acting as senior management of the NAC, students will address a variety of issues such as artistic programming, board relations and development, capital improvements, outreach through education and community relations. The Crandall Museum, the New Horizons Theater and the NAC all offer support for the services and staff. Participants manage the NAC as they see fit for half a day. The remainder of the day is devoted to feedback on participants' managerial styles and effectiveness as leaders, exploring how they incorporated skills and knowledge acquired in coursework prior to the run of the simulation.

ACM-632 Organizational Behavior - (2 Credits)

This course is an overview of theories of organizational and group dynamics. It presents situations to help students develop diagnostic and process capabilities for structuring effective and efficient organizations. Of particular interest is the external control of organizations, offering insight into the role of the board of directors, government, funding sources, the audience, critics, peer reviews, etc.

ACM-633 Negotiating - (1 Credit)

Negotiation and dispute resolution skills are developed through a mix of lecture and interactive role playing exercises in small teams.

ACM-641 Management of Arts & Cultural Organizations - (2 Credits)

This course focuses on the role and economic definition of the nonprofit arts and cultural organization in society. Site visits to arts and cultural organizations in the greater New York area, and interviews with nonprofit managers build the skeletal framework for highlighting key infrastructure issues.

ACM-642 Nonprofit Law & Governance - (2 Credits)

This course provides a practical overview of the legal issues affecting the operation of nonprofit organizations in the United States. It provides the basics of how to establish and organize a 501(c) 3 nonprofit organization. The course explores copyright issues, reproduction rights and the development of legal issues involved with new communications technologies.

ACM-643 Art, Culture, and Social Policy - (2 Credits)

This historical overview of the interplay between the arts, culture and public policies looks beyond economic public policies that affect the arts and culture to examine how policies, or lack thereof, play a role in the production and consumption of art and cultural programs. The course also examines how artists shape attitudes, opinions, and awareness of social issues.

ACM-644 Cultural Pluralism: Designing Cultures Of Inclusion - (2 Credits)

The course examines the historical development of multiculturalism and the social context from which it grew. It demonstrates how many organizations have responded to the call for greater diversity, not only in what they produce and present, but also in their employment practices, governance, and role in their respective communities. Using guest speakers and case studies, the course will also examine trends in other parts of the world and the resulting arts/cultural practices.

ACM-645 Art in the Urban Environment - (2 Credits)

Since the mid-1960s, the practice of making art for and in the public realm has grown in stature and importance. In the United States and most industrialized nations, public art programs are managed by a variety of not-for-profit and public sector agencies. This course examines the development of this field and looks at the management structures that have been institutionalized to respond to the desire for community inclusion in the decision-making process. It explores the relationship between artists, communities and society-at-large within the urban environment.

ACM-646 External Relations for Nonprofit Managers - (2 Credits)

Operating in several different public environments, managers of nonprofit organizations must deal with varied constituencies. This course offers a guide to methods and techniques for handling public relations, advocacy, crisis management and other external relations issues.

ACM-651 Finances and Financial Reporting For Nonprofit Managers - (2 Credits)

Financial literacy is the goal of this course. Considering the limited resources available to most arts/cultural administrators, it is imperative that they are equipped with the analytical skills necessary to stretch their contributed and earned dollars to the maximum while protecting the integrity of the organizations programming and/or services. Participants will become familiar with all aspects of nonprofit accounting theories and practices. Great attention and detail will be focused on building budgets - both institutional and project.

ACM-652 Directed Research - (1 Credit)

This course prepares students for Thesis I and Thesis II. Emphasis is on refining methods for gathering and analyzing information for preparing a case study, proposal or business plan.

ACM-654 Strategic Technology - (2 Credits)

With advances in computer operating and communication systems, the workplace has been redefined. Managers must be familiar with the technological tools that enable them to optimize their hardware and software. This course provides the framework for assessing the needs of an organization and equips the manager to articulate those needs in a computer-literate way.

ACM-664A Integrative Capstone: Planning and Advisement - (1 Credit)

The capstone requirement is designed to encourage and require the integration of all course work and the creation of a contribution to the field of Arts & Cultural management. This course begins the advisement process to enable student teams to begin their research for integrative Capstone.

ACM-671 Managerial Decision Making - (1 Credit)

In this course, students are provided with a \"tool box\" of techniques to help them evaluate alternatives and make informed managerial decisions through the use of decision trees, basic game theory, and break-even analysis.

ACM-674 Shaping the 21st Century: Integrative Capstone-Discover and Define - (1 Credit)

Shaping the 21st Century: Design Integrative Capstone - Discover and Define is the first course of a two-part capstone sequence and serves as the culminating experience in Arts and Cultural Management.

ACM-675 Shaping the 21st Century: Integrative Capstone-Design and Deliver - (1 Credit)

Shaping the 21st Century: Design Integrative Capstone - Design and Deliver is the second course of a two-part capstone sequence and serves as the culminating experience in Design Management.

ACM-9400 Arts and Cultural Management Internship - (0 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

ACM-9401 Arts and Cultural Management Internship - (1 Credit)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

Chinese (CHI)

CHI-501 Elementary Chinese I - (3 Credits)

This is a course in conversational Mandarin, including basic grammar and basic functional vocabulary of the Chinese language, and aspects of Chinese culture.

CHI-503 Elementary Chinese II - (3 Credits)

This is a course in conversational Mandarin, including basic grammar and basic functional vocabulary of the Chinese language, and aspects of Chinese culture.

Communications Design - Graduate (DES)

DES-601 Design Process + Methodology - (3 Credits)

This course introduces students with little or no background in design to the fundamentals of two-dimensional composition and gestalt, three-dimensional form and structure and color theory. Students explore the interrelationships between form, function, and content in communications design, with an emphasis on critical and conceptual analysis, creative visualization, and understanding of context. Students utilize both digital and non-digital production techniques for image and form construction.

DES-602 Design Technology - (3 Credits)

This course introduces the essential tools, skills and techniques for best practices utilizing digital technology to solve problems creatively and effectively in communications design. Students analyze and explore current and emerging technologies, with an emphasis on effective research, visualization, and production techniques.

DES-603 Design Ideation + Visualization - (3 Credits)

This course develops the designer's visualization and ideation skills through the medium of drawing combined with critical writing. The ability for the designer to visualize and ideate utilizing image and word is essential. Students use writing as form of sketching and drawing as a form of language, combining word and image to both communicate and discover new ideas. The course includes an introduction to the basic principles of drawing towards an understanding of perspective, the dynamics of objects in space, and graphic translation.

DES-604 Typography - (3 Credits)

An introduction to communication problem solving through the visual medium of language, the fundamentals of typographic design are explored in experimental and practical projects. Both historical and contemporary forms of alphabetic communication are addressed.

DES-616 Communications Design Studio - (3 Credits)

This course focuses on research, planning and application of strategic, human-centered communications design. Students envision and develop multi-faceted design responses across multiple formats, media and platforms that benefit citizen-communities as they self-organize around issues of civic and social importance, responsible economic development, and sustainable built ecologies. Project outcomes aim to enhance public awareness, participatory engagement and overall well-being for individuals, communities and society at large.

DES-620 Design Systems - (3 Credits)

This course offers a disciplined, systematic approach to concept development and the problem-solving process applied to graphic design. Use of the grid system, figure and ground relationships, typography, and symbolism are covered in relationship to setting priorities and utilizing information. Students are engaged in a wide range of assignments in order to apply design principles and broaden creative experiences.

DES-625 Visual Perception - (3 Credits)

After an introduction to the physiological and historical perspectives of visual perception, the course develops a conceptual awareness of the organization and perception of two- and three-dimensional design through selected readings. Symbols, archetypes and the creative process of problem solving are explored as aids in approaching practical and relevant design problems. Technological advances of computer graphics are explored as issues affecting perception. The course includes readings, presentations, discussions, papers and visiting lecturers.

DES-628 Structural Packaging - (3 Credits)

This course teaches the use of multiple production materials, manufacturing and assembly processes. The course addresses the standards, rules and language of retail merchandising in multiple venues, with a focus on presentation skills that will allow students to utilize and maximize their creativity abilities. Students will design retail packages that are practical, affordable and competitive.

DES-629 Fragrance Packaging - (3 Credits)

This course takes a focused view of cosmetic packaging through a workshop format and the development of a term project. Selection and development of projects are augmented by ongoing and individual critiques and consultations.

DES-630 Packaging Design I - (3 Credits)

This course explores the critical elements of form-making within the context of packaging design. Different media and methods for exploring and developing three-dimensional packages such as sketching, rendering, and both physical and computer modeling, will all be presented and incorporated to develop a greater sensitivity to and hands-on engagement with sculptural form, volumetric and spatial relationships and ergonomics.

DES-631 Packaging Design II - (3 Credits)

Packaging design is an extremely viable field that combines marketing, graphics and three-dimensional design. Emphasis is on the application of graphic design elements to various types of products. Packages are analyzed and positioned from a marketing point of view. Brand marks, visual graphics and color schemes are developed for individual products and more sophisticated related product lines. Typical assignments include food, pharmaceutical and mass market products.

DES-632 Packaging Tech I: Materials and Methods - (3 Credits)

This is a study of methodologies and scientific methods employed in research, analysis, synthesis, and evaluation in comprehensive design problems. The course reviews information on packaging materials properties; material compatibility; and production methods including: blow molding, injection molding, vacuum forming, blister packing, and paperboard construction.

DES-633 Prototyping and Production - (3 Credits)

This course introduces packaging production methods, procedures and techniques. Students will learn how to explore and express design solutions using an array of techniques to accurately represent in form and finish a final design outcome. Through a series of lectures, demonstrations and exercises students will build an understanding of contemporary production tools and techniques, as well as how to effectively employ those processes in a professional capacity, to produce industry standard comprehensive mock-ups. Skills development will be aligned with process and problem solving.

DES-634 Sustainability and Design - (3 Credits)

This course explores the contemporary role of sustainable practices as a necessary competency for emerging designers. There is positive and increasing pressure for effective design solutions that balance creativity with social, environmental and economic factors. Through an examination of current best practices involving circular economy and sustainable material management, life-cycle analysis tools and industry reports, students will research, analyze and synthesize core principles of sustainability within a wide array of communications and package design scenarios.

DES-637 Creative Coding Studio - (3 Credits)

This course provides the foundation necessary to create and manipulate a range of media by utilizing code. Students will be introduced to the unprecedented creative capabilities that coding presents the contemporary designer as an emerging technology, tool and skill in the design of images, animations and interactive experiences. This course affords students the unique opportunity to tackle design problems with an entirely new approach that can be productively incorporated into existing working methods, processes and design practices.

DES-638 User Experience Design Studio - (3 Credits)

This course details and employs key principles of User Experience Design (UX). Students engage and work with tools, methodologies and processes pertinent to both physical and digital UX in order to develop whole-system designs for platforms, or integrated multi-platforms, that effectively provide for a range of optimal experiences for both individuals and groups. Project activities are supported by exploratory user research, motivation and behavior analysis, supporting readings and discussions, group critiques, and individual meetings with faculty.

DES-640 Design Management - (3 Credits)

This course deals with management methods within large corporations, design consulting firms, advertising agencies, and multi-media production companies. Each student receives a broad perspective as a manager and employee within the context of the professional world. Guest lectures include management experts from the worlds of business and design.

DES-642 Typographic + Information Design - (3 Credits)

This advanced class deals with virtually all aspects of typography. Typographic applications encompass historic and contemporary viewpoints. Course projects involve the effective use of type and letterforms in order to creatively solve communications problems. Use of Macintosh systems incorporating design, production, text, and display type is required as a prerequisite for this class.

DES-645 Cross-Platform Design - (3 Credits)

Cross-Platform Design explores the ever-evolving media landscape in which design must function. This course utilizes detailed research methods to effectively understand user behavior and contexts of use. Students then use this information to develop innovative cross-platform design solutions, both physical and digital, supported by clearly articulated strategies, while leveraging both traditional and new technologies and counterpart communication media channels.

DES-647 Motion Design Studio - (3 Credits)

Designing for film and other kinetic media has grown from underground artists' efforts in the 1950s to a major role for both directors and designers. The look of a film, video or digital presentation's opening sequence sets the tone for what follows. This course will examine how and why this look is achieved.

DES-651 Color Studio - (3 Credits)

This course explores color and light phenomenology in the three-dimensional world. Relationships between color and light as they affect our visual perception of size, shape and proportion are explored from both practical and aesthetic perspectives. Projects examine color and light on forms such as product and packaging as well as color and light in space, as for display and interiors.

DES-655 Packaging and the Retail Space - (3 Credits)

Packaging exists as part of the large retail ecology. This course examines packaging as one-among-many design components within this expanded context. Traditional retail environments are explored, as well as near future, speculative environments where packaging may exist. Students will consider the role strategic design and planning plays in the design of a total experience including and beyond the package object. Window and shelf presentation, point-of-purchase (PoP) displays, immersive digital environments and responsive experience design extensions are explored within the framework of spatial design and retail strategy.

DES-656 Special Projects - (1 Credit)

Coursework and/or special projects are assigned on an individual basis with the approval of and in consultation with the department chair.

DES-657 Special Projects - (3 Credits)

Coursework and/or special projects are assigned on an individual basis with the approval of and in consultation with the department chair.

DES-658 Special Projects - (3 Credits)

Coursework and/or special projects are assigned on an individual basis with the approval of and in consultation with the department chair.

DES-659 Special Projects - (3 Credits)

Coursework and/or special projects are assigned on an individual basis with the approval of and in consultation with the department chair.

DES-660 Directed Research - (2 Credits)

This course involves individual or team investigations related to the thesis project. Problem-solving and research techniques are explored. The objective of the class is to identify a subject and to formulate a viable hypothesis, bibliography, and plan of action for the final thesis.

DES-683 Motion Design I - (3 Credits)

This course aims to develop students' fluency in working with motion and time-based media. This class deconstructs the concept of motion by referencing how things move in the real world, as well as by exploring elements, such as space and time, that create motion. The traditional design attributes - color, composition, shape, depth, tension, and contrast - are used and combined with time-based attributes such as pace, rhythm, sequence, and repetition - to evaluate work.

DES-690 Capstone Research - (3 Credits)

This course focuses on research and investigation of topics of interest leading to student's capstone project. Students engage a broad array of design research methods and processes, as well as early prototypical investigations that support a clear framework for further exploration around a unique area of personal interest in preparation for their capstone project.

DES-695 Capstone Project - (3 Credits)

This end-of-degree course guides students through the process of developing a Capstone Project over the course of the semester. Students will develop a design brief that articulates the scope of the project based on their pertinent research and design investigations. Each student will produce work based on a particular area of interest, where they find an opportunity to innovate and define a position within the broadest definition of the packaging field.

DES-699A Thesis I - (6 Credits)

Independent research based on individual thesis proposals, submitted by the candidate and approved by the thesis advisor, is undertaken. Projects must represent a meaningful contribution to the field of design and show a mature correlation between design and supportive documentation. Communications and packaging design students must have a portfolio review before entering thesis.

DES-699B Thesis II - (3 Credits)

Independent problems based on individual thesis proposals, submitted by the candidate and approved by the thesis advisor, are undertaken. Projects must represent a meaningful contribution to the field of design and show a mature correlation between design and supportive research. Communications and packaging design students must have a portfolio review before entering thesis.

DES-700 Thesis in Progress - (0 Credits)

If the thesis is not completed in two semesters, students can continue working in DES-700 for no more than five semesters (not including summers).

DES-710A Graduate Studio: Visual Language A - (3 Credits)

This studio will focus on strategies to utilize design as a means for communication. Students will apply self-directed creative design strategies employing typography, image, and sound to explore the principles and methodologies associated with the development of communication design as a visual language. Students will utilize design process - how form, function and content interrelate to create meaning in the communication of ideas, messages, and information through print and digital media, artifacts, information, environments, and systems. 710A is the first semester and 710B is the second semester of this two semester studio course.

DES-710B Graduate Studio: Visual Language B - (3 Credits)

This studio will focus on strategies to utilize design as a means for communication. Students will apply self-directed creative design strategies employing typography, image, and sound to explore the principles and methodologies associated with the development of communication design as a visual language. Students will utilize design process how form, function and content interrelate to create meaning in the communication of ideas, messages, and information through print and digital media, artifacts, information, environments, and systems. 710A is the first semester and 710B is the second semester of this two semester studio course.

DES-720A Graduate Studio: Technology A - (3 Credits)

Students will critically analyze and explore the tools, skills, and production methods of current and emerging technologies in design media, with an emphasis on effective and appropriate creative visualization, analysis and utilization. Students will investigate technology trends within a historical context, in order to better understand and extrapolate emerging technology systems. 720A is the first semester and 720B is the second semester of this two semester studio course.

DES-720B Graduate Studio: Technology B - (3 Credits)

Students will critically analyze and explore the tools, skills, and production methods of current and emerging technologies in design media, with an emphasis on effective and appropriate creative visualization, analysis and utilization. Students will investigate technology trends within a historical context, in order to better understand and extrapolate emerging technology systems. 720A is the first semester and 720B is the second semester of this two semester studio course.

DES-730A Graduate Studio:Transformation Design A - (3 Credits)

This studio will focus on strategies to utilize design as a means for transformation. With an emphasis on a human-centered, holistic, and empathic approach, students will apply \"design thinking\" methodologies to problems and issues in an attempt to transform the behaviors of individuals in desirable and sustainable ways, while creating meaningful experiences and interactions for people with communications media, artifacts, environments, organizations, services, systems, and each other Emphasizing that people are participants rather than simply users, students will study ergonomics, usability, and human factors - cognitive, physical, linguistic, social and cultural behaviors. 730A is the first semester and 730B is the second semester of this two semester studio course.

DES-730B Graduate Studio: Transformation Design B - (3 Credits)

This studio will focus on strategies to utilize design as a means for transformation. With an emphasis on a human-centered, holistic, and empathic approach, students will apply \"design thinking\" methodologies to problems and issues in an attempt to transform the behaviors of individuals in desirable and sustainable ways, while creating meaningful experiences and interactions for people with communications media, artifacts, environments, organizations, services, systems, and each other Emphasizing that people are participants rather than simply users, students will study ergonomics, usability, and human factors, cognitive, physical, linguistic, social and cultural behaviors. 730A is the first semester and 730B is the second semester of this two semester studio course.

DES-741 Cross-Disciplinary Studio - (3 Credits)

This course introduces the student to communications design as it interfaces with, and is influenced by, other design disciplines. It will emphasize collaboration and cross-disciplinarity while encourage students to seek and solve design problems and issues that focus on community and social outreach. The studio will typically be team taught by a faculty member from within the department and a professional from another discipline.

DES-751 Design Writing - (3 Credits)

This studio course will focus on core writing skills and effective methods for researching, analyzing, evaluation and chronicling design issues. Students will address both critical thinking about design issues and practical considerations through writing and public discourse. This course allows students to develop a voice through writing prior to beginning their thesis project.

DES-760A Graduate Seminar A - (3 Credits)

Combining lectures, discussions, small groups, and collaboration, seminar is a forum for critical analysis and discussions of theoretical, historical and contemporary issues in communications design. Effective speaking, presentation and writing skills will be addressed. Assigned faculty and guest lecturers will serve as instructors. Topics will vary. 760A is the first semester and 760B is the second semester of this two semester course.

DES-760B Graduate Seminar B - (3 Credits)

Combining lectures, discussions, small groups, and collaboration, seminar is a forum for critical analysis and discussions of theoretical, historical and contemporary issues in communications design. Effective speaking, presentation and writing skills will be addressed. Assigned faculty and guest lecturers will serve as instructors. Topics will vary. 760A is the first semester and 760B is the second semester of this two semester course.

DES-771 Communications Design Teaching Practicum - (3 Credits)

Intended for those who desire to enter teaching at the college-level, students will explore and observe multiple teaching pedagogies/ strategies, design education methodologies, and evaluation techniques in order to develop a knowledge base for curricular and project development, as well as techniques for effective and appropriate course preparation and instruction. Course, program and student assessment processes will be introduced and discussed. Evaluation given by participating faculty will serve to assist students in preparation for post-secondary teaching. This course may be repeated.

DES-791 MFA Thesis Research - (3 Credits)

Students will explore various research methods with the goal of identifying a problem or issue that will become the basic of a thesis topic. Students will be expected to formulate a viable hypothesis, bibliography, and plan of action. How to best utilize public and private archives, collections and libraries, as well as online and database research, will be addressed.

DES-794A MFA Thesis I Resource A - (1 Credit)

Thesis Resource I offers the student the opportunity for individual guidance on their Thesis Research and development during Thesis I. A student's thesis committee is comprised of one primary advisor and a minimum of two secondary advisors. The course MFA Thesis I Resource A represents advisement from the first secondary advisor.

DES-795A MFA Thesis II Resource A - (1 Credit)

Thesis Resource offers the student the opportunity for individual guidance on their Thesis research and development during Thesis II. A student's thesis committee is comprised of one primary advisor and a minimum of two secondary advisors. The course MFA Thesis II Resource A represents advisement from the first secondary advisor.

DES-796 MFA Thesis I - (3 Credits)

Working under the advisement of a thesis committee, students undertake independent research through self-directed projects that represent a coherent voice and makes a meaningful contribution to the field of design. The thesis is not a single project, but rather a body of work consisting of multiple projects/visual explorations based on a single topic/subject area sharing a common methodology.

DES-797 MFA Thesis Production & Exhibition - (1 Credit)

Students are required to present and defend their thesis and body of work in a public venue, and submit a written document. This course will allow the student to work with faculty and peers in the design and development production and exhibition of the written and visual components of the Thesis.

DES-799 MFA Thesis II - (3 Credits)

Taken in the final semester of the student's study, students complete their thesis under the advisement of the thesis committee. In addition to demonstrating professional competence and persistent ideas consistently applied within a body of work culminating in a public exhibition, students are also expected to complete a written documentation of the Thesis.

DES-799A MFA Thesis II - (0 Credits)

Taken in the final semester of the student's study, students complete their thesis under the advisement of the thesis committee. In addition to demonstrating professional competence and persistent ideas consistently applied within a body of work culminating in a public exhibition, students are also expected to complete a written documentation of the Thesis.

DES-9600 Internship 0-Crs. Summer Only - (0 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

DES-9601 Internship - (1 Credit)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

DES-9602 Internship - (2 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

DES-9603 Internship - (3 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

Communications Design - Undergraduate (COMD)

COMD-511 Sequential Art and the Graphic Novel - (2 Credits)

This course emphasizes visual storytelling in all its complexities - from the psychological reasoning behind the arrangement of panels to mold time to the pacing, camera angles, balloon placement, composition dynamics, and lettering that make a story come alive. In addition to the traditional forms of print-based sequential illustration, this course also provides an excellent foundation for the creative process in video animation and computer interactive multi-media productions.

COMD-520 Web Design - (3 Credits)

This course teaches the concepts and structure of World Wide Web-based communications employing interactive digital media. A variety of digital tools and procedures will be employed, including HTML scripting, text editing, graphics processing, Internet access, Web browsing, file transmission, and Web page design.

COMD-525 Web Design II-Development - (2 Credits)

This course extends the application of website design principles learned in Web Design, COMD 520, through the process of coding websites into fully functioning entities. The class will entail an exhaustive study of HTML, CSS and introduce PHP scripting. Project include designing and handcoding websites using simple text editors. The course will also touch on alternative development tools such as Ajax, HTML5, CSS3, Flash, and Perl. This class is highly recommended for those with a serious interest in web programming.

Construction Management (CM)

CM-601 Construction Management I - (3 Credits)

Covers construction project management from conception to completion. Students explore feasibility studies, site selection, planning, programming, design coordination and contracting procedures of actual construction. Emphasis is on contractor operations, project administration, job planning, CPM scheduling and subcontract coordination.

CM-602 Construction Management II: Practical Construction Management - (3 Credits)

Covers construction project management from conception to completion. Students explore feasibility studies, site selection, planning, programming, design coordination and contracting procedures of actual construction. Emphasis is on contractor operations, project administration, job planning, CPM scheduling and subcontract coordination. CM-602 applies procedures to an actual construction project.

CM-621 Project Controls I - (3 Credits)

Starting with the development of measured program or project objectives, this course, delivered over the Fall and Spring Semesters consecutively provides the complete step process and project tested examples and templates of how to establish and maintain an effective cost and schedule management system from project inception through to completion to ensure that project requirements are addressed. The Fall semester will focus on Pre-Project and Pre-Construction project controls, up to the point of issuing bids for construction work.

CM-622 Project Controls II Management II - (3 Credits)

CM-622 Project Controls II Starting with the development of measured program or project objectives, this course, delivered over the Fall and Spring Semesters consecutively provides the complete step process and project tested examples and templates of how to establish and maintain an effective cost and schedule management system from project inception through to completion to ensure that project requirements are addressed. The Spring semester will start with the award process for construction work, and focus on all aspects of Project Controls during execution, completion and start up.

CM-640 Construction Safety Management - (3 Credits)

An advanced comprehensive approach to the management of construction site safety. Federal and state requirements are reviewed, and New York City rules and regulations, building codes and fire department requirements and local laws pertaining to site safety are covered in detail. Topics related to establishing and implementing a site-safety program include: pre-bidding considerations, planning and scheduling, personnel training, orientation, and safety audits. Students prepare a case study Site Safety Plan for a construction site.

CM-651B Architecture of New York City - (3 Credits)

New York City is a virtual storehouse of American architecture. The stock of buildings includes examples of nearly every style of architecture from colonial to postmodern. This course reviews the various historical eras of architecture in New York City and analyzes how they were affected by construction technology and social and economic forces. Lectures present the stylistic groupings of architecture and are supplemented by visits to the unique historic districts and architectural sites of the city.

CM-652 Construction Technology - (3 Credits)

The course traces the history of construction technologies through architecture from prehistory to the present day. There is an emphasis on the role of technology in shaping architecture as well as an examination of the cultural forces that underlie the built environment. The course will relate history to the development of various building technologies and how these technologies influenced design.

CM-661 Building Codes And Zoning - (3 Credits)

This is a study of zoning and building code requirements. Special emphasis is placed on the life safety and accessibility sections of the building code and roles of building departments and their authority. The approval and permit process is discussed as it relates to various types of alterations and building structures.

CM-662 Restoration & Renovation - (3 Credits)

This course consists of a series of lectures and readings to enable students to assess and restore property damage and to recognize and appreciate the techniques necessary to rehabilitate and renovate old structures. The lectures are designed in the chronological order employed by an architect, construction manager and/or general contractor in the restoration and renovation of historic buildings. This course concentrates on the construction methods, tools and materials necessary to restore the style and grace required to protect our housing stock and American heritage.

Dance Therapy (DT)

DT-649 Advanced Seminar in Dance/Movement Therapy I - (3 Credits)

This course focuses on advances aspects of dance/movement therapy clinical work as students prepare for professional practice. Student presentations and experientials focused on the various modes of therapy covered in the program continue to explore specific questions around dance/movement therapy interventions. The development of a personalized theoretical approach to practice integration all aspects of training is emphasized as will advanced case presentation.

DT-650 Advanced Seminar in Dance/Movement Therapy II - (3 Credits)

This course focuses on advanced aspects of dance/movement therapy clinical work as students prepare for professional practice. Student presentations and experientials focused on the various modes of therapy covered in the program continue to explore specific questions around clinical dance/movement therapy interventions. The development of a personalized theoretical approach to practice integrating all aspects of training is emphasized.

DT-671 Theory and Practice of Dance Therapy I - (3 Credits)

This course will give an overview of the history of the field of Dance/Movement Therapy. The main focus will be on the theory, techniques and practice of Marian Chace as a basis for understanding Dance/Movement Therapy as a unique approach to clinical treatment.

DT-672 Theory and Practice of Dance Therapy II - (3 Credits)

This course is a further exploration of theoretical frameworks of dance/movement therapy as applied to clinical practice. Therapeutic relationships and the use of techniques with specific populations are examined, so as to understand the breadth and depth of dance/movement therapy.

DT-673 Studies in Movement Behavior I - (3 Credits)

Movement assessment, evaluation, and observation are studied through direct movement exploration and the use of videos. The relationship of Laban Movement Analysis and the Kestenberg Movement Profile to dance therapy is explored.

DT-674 Studies in Movement Behavior II - (3 Credits)

This course continues to study systems of movement analysis, especially Laban analysis. Movement assessment, evaluation, and observation are studied through direct movement exploration and the use of videos. The relevance of LMA to dance therapy is explored.

DT-675 Improvisation - (3 Credits)

This course involves the study of the fundamental nature of the improvisational process in dance therapy. The use of improvisation in varying dance therapy methodologies is examined.

Design Management (DM)

DM-621 Strategic Marketing - (2 Credits)

Design plays a critical role in creating sustainable creative advantage. This course examines the role of strategic design intelligence in the marketing process. Current theories and practices of marketing are covered, including market research, pricing, advertising and merchandising policies, distribution and responsible package design.

DM-622 Advertising and Promotion - (2 Credits)

This course examines approaches to developing, evaluating, and managing responsible and effective advertising and promotion strategies. The course structure follows that of an advertising campaign focusing on planning and targeting of promotions, media selection, and plan implementation.

DM-623 Building Entrepreneurial Courage - (2 Credits)

In order to effectively bring creative professional services to market, leaders must evidence entrepreneurship, creativity, and managerial skill. The course confronts the challenge of organizing \"creatives\", building entrepreneurial courage, and developing systems that encourage collaboration across boundaries. It provides an opportunity to integrate and apply learning and to refine professional development agendas.

DM-631 Leadership Behavioral Simulation - (1 Credit)

The program begins with an intensive team-building experience. Participants run a multinational company for two days, learning about one another and practicing leadership and team development. The simulation is a practice field, an opportunity for participants to build relationships that will help them work together and sharpen their awareness of personal strengths and development needs. Each participant is coached to create a professional development plan to guide them through the two-year program.

DM-632 Leadership and Team Building - (2 Credits)

In combination with the simulation practice field, this course prepares participants to work together as a team throughout the program. Coursework explores the theory and practice of leadership and the challenge of teambuilding in design organizations. Each participant is coached - using a variety of profiles - to deepen understanding of the impact of leadership style on a team. Professional development plans are refined. The goal of the course is to prepare self-aware leaders for the challenge of managing in the 21st century - leaders who can use design intelligence to help shape the future of their organizations and our world.

DM-633 Managing Innovation and Change - (2 Credits)

To maintain or achieve higher-order market advantage, organizations must invest in innovation in product, process and people. An emerging solutions economy and resource productivity revolution requires that businesses adopt sustainable practices and abandon wasteful and environmentally-damaging processes and products. Design managers will need to lead change and develop skills to move new ideas through organizations. This course helps design managers develop the skills needed to usher new ideas through organization.

DM-634 Negotiating - (1 Credit)

A second, intensive mini-module designed to develop negotiation and dispute resolution skills through a mix of lecture and role-playing exercises.

DM-641 International Environment of Business - (2 Credits)

Design managers need to learn to effectively operate in an increasingly international context of competition, cooperation, and public concern. Globalization of products, customers, suppliers, distributors, regulators, and "watchdog" agencies is a trend that will only intensify. This course examines that global context and helps prepare design managers for the changes and challenges ahead.

DM-642 Business Law - (2 Credits)

This course looks at the law as it impacts design managers. It examines the problems of negligence and the crafting of contracts and warranties. It provides design managers with a framework for dealing with a wide range of design-related legal problems in a national and global context. The course enables design managers to anticipate the practical and legal concerns that they will encounter and prepares them to address them in an ethical and socially responsible way.

DM-643 Intellectual Property Law - (1 Credit)

Knowledge of Intellectual Property Law is an integral part of design management. Trademarks and trade dress, utility patents and design patents and copyright law are reviewed, with emphasis on protection and litigation against infringement.

DM-644 Design Futures: Theory and Practice - (2 Credits)

This course focuses on the future and on the role of design and design leaders in shaping that future. It highlights the extraordinary power of design informed by Strategic Design Intelligence (SDI) and Sustainable Creative Advantage (SCA) to transform. It explores how companies are using these principles to add value and create advantage, and it looks at those who are on the cutting edge. Program participants are encouraged to build on this class for their capstone and use it to identify the design leaders who are creating the future across a variety of design disciplines.

DM-651 Management Communications - (2 Credits)

Effective communication is a vital leadership tool. This course enables participants to develop and refine skills in professional writing, speaking and presentation. It will also explain the requirements for completion of the Design Management Program final capstone requirement (DM-674). Instructors provide guidance and examples to enable participants to ready the proposals, cases, or research projects necessary for this graduation requirement. Course instructors act as ongoing advisors, continuing to work with participant teams through the courses in Directed Research and Capstone Planning (DM-656 and DM-673).

DM-652 Design Management - (2 Credits)

Design Management is a discipline that maximizes the contribution of Strategic Design Intelligence (SDI) and Sustainable Creative Advantage (SCA). These concepts will be introduced and explored as the core contribution of the design leader in the organization. Design management links design and related business activities into a creative and coordinated strategy for creating value and sustainable advantage for the firm.

DM-653 Design Operations Management - (2 Credits)

This class focuses on creating and managing efficient processes that link design to business operations and enable cost-effective implementation of strategic initiatives. Participants explore tools, techniques, and best practices of design as well as other businesses.

DM-654 Strategic Technology: Issues and Challenges - (2 Credits)

Technology is no longer a support to design businesses; it is now a tool to create critical strategic advantage. Design managers need to use technology strategically to create and share information critical to the success of the business with others inside and outside of the organization. This course provides an overview of strategic technology issues and challenges faced by design managers.

DM-655 New Product Management and Development - (2 Credits)

This course examines the methodology for bringing new products to market. The complete picture of product innovation for goods and services is explored, from original strategy through launch control.

DM-656 Directed Research Advisement - (1 Credit)

This course continues the work to prepare participant teams to complete the Shaping the 21st Century: The Design Management Agenda capstone requirement for graduation. Emphasis is on refining methods for gathering and analyzing information for the preparation of a case study, proposal or research project.

DM-661 Financial Reporting & Analysis - (2 Credits)

Design leaders are required to understand the way business tracks and measures financial performance. Generally Accepted Accounting Principles (GAAP) are introduced together with the preparation and analysis of financial statements.

DM-662 Money and Markets - (2 Credits)

This course provides an overview of macroeconomic concepts relevant to understanding the cost and use of capital in a business and the importance of managing return on investment and investor expectations.

DM-663 Financing Companies and New Ventures - (2 Credits)

This course explores strategies for funding new ventures and for financing economic growth. It provides a framework for risk analysis and for examining the potential return on a new venture.

DM-671 Managerial Decision Making - (1 Credit)

This course provides a tool box of techniques - such as decision trees, basic game theory, and break-even analysis - to help managers evaluate alternatives and make informed decisions.

DM-672 Business Strategy - (2 Credits)

The course examines the art and science of strategic management and business planning. It also explores the formulation, communication, and implementation of both corporate and business-level strategy.

DM-673 Capstone Planning: Advisement - (1 Credit)

This course continues the work to complete the 21st Century Design Agenda capstone requirement for graduation. Emphasis is on developing research reports and cases for presentation and publication in journals or on websites or at major conferences or in action learning projects which apply design management principles.

DM-674 Shaping the 21st Century: Integrative Capstone-Discover and Define - (1 Credit)

Shaping the 21st Century: Design Integrative Capstone - Discover and Define is the first course of a two-part capstone sequence and serves as the culminating experience in Design Management.

DM-675 Shaping the 21st Century: Integrative Capstone-Design and Deliver - (1 Credit)

Shaping the 21st Century: Design Integrative Capstone - Design and Deliver is the second course of a two-part capstone sequence and serves as the culminating experience in Design Management.

DM-9400 Design Management Internship - (0 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

DM-9401 Design Management Internship Integrative Capstone - (1 Credit)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

Digital Arts (DDA)

DDA-500 Special Topics - (3 Credits)

This course offers students the opportunity to explore emerging developments in digital art technologies and subject matter. These may include either specialized topics or special project opportunities. Content may be either developmental, practical, or both, depending on current objectives. Prerequisites for this course vary by section. Students are required to obtain the permission of the chairperson in order to register for this course.

DDA-510 Artist's Books in the Electronic Age - (3 Credits)

This course provides students with the skills necessary to produce an artist's book with a computer graphics system. The course covers all areas of book production, including concept development, writing of text, layout, image making, printing, and building. This course is based on the premise that computer technology has revived the Renaissance model of a single individual in charge of all aspects of book creation, printing, and publishing.

DDA-513 3D Lighting and Rendering - (3 Credits)

In this intermediate level course, students learn the principles and techniques of virtual 3-D lighting and rendering. This includes utilizing materials, textures, cameras, shadows, special effects, and rendering tools. Students complete projects dealing with green screen shooting, matching live action, and rendering CG film frames to match real footage.

DDA-514 Storyboarding & Storytelling Animation - (3 Credits)

This course targets all areas of pre-production and design for computer animation in preparation for hands-on modeling and animation classes. The course focuses on the fundamental skills of design for computer animation beginning with basic conceptual scripting and storyboarding techniques and ending with the development of a complete technical breakdown ready to be animated. The art of storytelling is explored from logo treatments to character animation. Students should come prepared to draw, write, pantomime, analyze, and invent. By the end of the course, students conceive, design and execute their own storyboard for animation, including a technical breakdown of timing and strategies that can be applied in subsequent computer animation courses.

DDA-515 3D Character Design - (3 Credits)

This class addresses the movement of the animated character with a focus of historical study of character design, and the techniques for building an effective 3D CG character model.

DDA-517 3D Character Animation - (3 Credits)

This course explores character animation using the Maya software package as an example. Coming into the course students should already have some mastery of three-dimensional modeling, rendering, and animation, be familiar with the Maya software package, and have some experience with character animation.

DDA-519 3D Character Rigging - (3 Credits)

This course is designed to teach the complete rigging process for 3-D computer graphics character models. 3-D characters will be rigged with an Inverse Kinematics-Forward Kinematics skeletal and control system to simplify the animation process. Upon completion of this class students will be prepared to do 3-D animations with properly constructed and rigged characters.

DDA-555 Subverting Digital Media - (3 Credits)

Students learn to explore their creative and potentially non-conformist ideas within the context of digital media practices. Students engage in a self-directed practical as well as theoretical inquiry into digital media.

DDA-572 Electronic Music and Sound - (3 Credits)

Students examine works of seminal figures in electronic music and incorporate the aesthetics and structural concepts learned to original musical compositions. Special attention is given to crafting transparent music mixes, using reverberation, automation, compression, and equalization. The course is divided into two segments: hard disk recording and MIDI-based recording. The goal is to create music compositions that encompass the worlds of digital audio and MIDI.

DDA-577 Advanced Video Editing Graphics - (3 Credits)

This class focuses on the use of 2-D digital video technologies in the creation of full-screen moving video. The course begins with a review of cinematic and analog video technology, but focuses on the creation and manipulation of full-screen digital video imagery. The class will cover the process of editing video using a digital non-linear editing system; including compositing, keying, color correction, layering, special effects, audio, and titling. All students enrolled in this class must have completed CG-575 (Video Editing for Computer Graphics) or have sufficient experience with analog and digital video systems.

DDA-590 Compositing & Special Effects - (3 Credits)

This course focuses on the techniques required to integrate a variety of source materials seamlessly into a single unique image. Compositing is used to create unusual visual effects in motion pictures, television commercials, broadcast banding, and network identification, as well as in video game production. Students learn the correct use of filters, traveling mattes, rotoscoping, layering, and blue screen. Color theory is also addressed.

DDA-595 Motion Graphics - (3 Credits)

This course focuses on the art of motion design and compositing, including limited 2-D animation and mixed media. Using images, graphics, video footage, and sound, students explore the relationships of motion, pacing, textures, transparency, transitions, design, and composition in space and time.

DDA-606A Graduate Seminar I - (3 Credits)

This course is designed to immerse students in the critical discourse and practice of digital art. The students will formulate and hone their thesis ideas and studio practice as they gain theoretical fluency. The course format will combine seminar sessions, guest lectures, student presentations and field trips. Guest critics will be visiting throughout the year. Students will begin to consider their thesis work at the beginning of this semester which they will continue to explore and develop throughout the first year. Students will be given a required summer reading list with which they will be immediately engaged at the beginning of the semester.

DDA-606B Graduate Seminar II - (3 Credits)

This course is designed to immerse students in the critical discourse and practice of digital art. The students will formulate and hone their thesis ideas and studio practice as they gain theoretical fluency. The course format will combine seminar sessions, guest lectures, student presentations and field trips. Guest critics will be visiting throughout the year. Students will begin to consider their thesis work at the beginning of this semester which they will continue to explore and develop throughout the first year. Students will be given a required summer reading list with which they will be immediately engaged at the beginning of the semester. In this second semester, students continue critical and theoretical development while assembling a body of work and preparing to present their project ideas to their Thesis committee.

DDA-607A Graduate Animation Seminar I - (3 Credits)

This course is designed to immerse students in the critical discourse and practice of digital animation. Students formulate and sharpen their thesis ideas as they gain theoretical fluency for using both linear and non-linear story structures. The course format combines lectures, viewings, discussions, student presentations and field trips. Students immediately begin to consider their thesis work at the beginning of this semester and create an animatic by semester's end, which they will continue to explore and develop throughout the first year. Weekly readings and/or projects are assigned throughout the semester.

DDA-607B Graduate Animation Seminar II - (3 Credits)

Graduate Animation Seminar II is designed to immerse students in refining the story and creating a preproduction plan for their Thesis film. The culmination of the course is a detailed, polished animatic and 20 second vertical slice of their project. Students present their Thesis Animatic in a formal presentation at the end of the semester to the DDA faculty.

DDA-610 Digital Arts Practicum Graphics - (3 Credits)

This course addresses the creation of conceptual work in various digital media while building critical discourse around contemporary digital practices. Students bring their individual strengths to bear in individual and group studio projects culminating in a gallery exhibition.

DDA-614 3D Modeling I - (3 Credits)

An intensive introductory course for graduate students in 3D modeling, texturing, lighting, rendering, compositing, and virtual environment design. Students will learn how to design and execute complex, photorealistic and stylized 3D worlds for use in narrative and experimental animation. A central question of the course will be how can I use an environment to tell a story? Students will also develop visual research techniques through presentations and critiques aimed at the creation of more authentic and effective virtual film worlds. The ultimate goal of the course is to put students in a position to build beautiful and narratively effective environments for their future films.

DDA-615 Dimensional Printing for Artists - (3 Credits)

This studio art course emphasizes artistic and aesthetic creativity utilizing Digital 3D modeling, 3D printing and other digital output methods. Students will apply current digital arts theory to the creation of a personal body of work while exploring digital and mixed media processes unique to 3D printing. Course goals will be achieved through the production of artwork, critiques, reading, and the hands on use of state-of-the-art 3D printers.

DDA-617 Languages - (3 Credits)

This course is an introduction to programming as a means of artistic expression. The focus is on developing computer languages literacy with an emphasis on techniques and applications to the visual arts. Range of programming languages will be introduced in parallel (e.g. Processing, Python, MaxMSP, ActionScript), underlining fundamental principles and common approaches.

DDA-622 Interactive Media I - (3 Credits)

This course introduces students to the principles of computer-based interactivity. Students combine two-dimensional imaging and graphics authoring as well as audio and visual technology for achieving interactivity from multiple source media. Interface design and scripting tools are covered.

DDA-624 Three-Dimensional Computer Animation Workshop - (3 Credits)

This course introduces students to the principle of three-dimensional computer animation. Basic 3-D modeling ability is required. Students learn how to develop storyboards as well as key frame, interpolation and rendering techniques. Students are required to complete a short animated piece.

DDA-625 Video Editing - (3 Credits)

Introduces video editing as a creative tool for digital arts students interested in its application to motion graphics, animation, and interactive genres. It offers a thorough technical understanding of nonlinear editing on the Final Cut Pro system. Through editing exercises, students learn to manipulate time, space, sound, and emotions to create subjective narrative and experimental works.

DDA-626 Audio for Digital Media - (3 Credits)

Covers the aesthetic, conceptual, and technical aspects of using audio and music with various electronic media, such as 2-D/3-D animation, video, and the World Wide Web. The course includes lectures on the physical properties of sound, music instruments, music notation and musical styles, and emphasizes critique of audio design techniques.

DDA-631 3D Animation Studio I: First Film - (3 Credits)

This course is designed to teach essential directing tools as well as the complete production pipeline for the creation of a 3D animated short. Students study the use of camera, editing, lighting, audio and acting as storytelling tools and create an animated short based on their own original story and character(s). Students begin with pre-production, create storyboards and produce, first, a 2D animatic, followed by a 3D animatic. The 3D animatic is revised and finalized until all animation is completed, fully rendered and treated in post-production. The process finishes with a screening of the final short films.

DDA-632 3D Animation: Expressive Motion - (3 Credits)

3D Animation: Expressive Motion covers the 12 principles of animation and enables students to establish character believability through expressive posing and motion. Through this process, students will gain a proper understanding of timing, weight, acting, and the ability to create a character that an audience will be able to empathize with. The course will also covers an introductory overview of character rigging techniques. Classes will consist of lectures, in-class exercises and critiques, homework assignments and a research project.

DDA-633 3D Animation Studio II: Performance & Acting - (3 Credits)

This course is designed to teach advanced techniques in visual storytelling and character animation. Students will take their favorite novel or story and adapt a section of it into a completed animation focused on performance and acting.

DDA-635 Motion Dynamics - (3 Credits)

Students explore motion dynamics animation using the Maya software package. Students will learn the principles and practice of rigid-body dynamics, particle systems, and cloth dynamics. Advanced undergraduates may enroll only by permission of the instructor and the CGIM office.

DDA-637 3D Character Modeling and Rigging - (3 Credits)

This is a course in character design, modeling, texturing, and rigging, aimed at the production of quality rigs that can be easily animated. Students will learn to design and model complex characters that can seamlessly be integrated into animated projects. The course will focus on the development of character models that have clean topology, even polygonal distribution and good edge loop flow for clean and appealing deformation.

DDA-638 3D Lighting & Rendering - (3 Credits)

In this graduate-level course, students learn the principles and techniques of virtual 3D lighting, surface treatment, rendering and compositing. Topics covered include the use of shading networks, materials, textures, light types and rendering tools with the goal to apply lighting and rendering tools in the creation of engaging traditional and experimental narratives.

DDA-640 The Internet As Art Medium - (3 Credits)

This course is aimed at those who wish to expand their artistic ambition and creative vision by exploring this new venue in the arts, and in turn, produce substantial projects through Internet technology. Its primary focus will be the aesthetics arising from the advent of a Web culture and an examination of where and how this new medium may fit into the context of today's and tomorrow's art-making.

DDA-643 Digital Animation Studio - (3 Credits)

This advanced-level course allows MFA students in the Digital Animation and Motion Arts emphasis to work independently on a variety of their digital animation projects. Under the guidance of the instructor, each student designs and realizes either one or two animations during the course of the semester. Students may work either individually on their own personal animation, or collaboratively with several other students in the class on an animation project. Students may take the class a maximum of four times, provided the student receives a minimum grade of B in the previous DDA-643 class.

DDA-645 Digital Imaging Studio - (3 Credits)

This capstone course allows students in the Digital Imaging minor to work independently on a variety of their digital imaging projects. Under the guidance of the instructor, each student designs and realizes one or more substantial imaging projects during the course of the semester. Students must have substantial skills, both technically and aesthetically, in the field of digital imaging prior to enrolling in this course. Students may take this course a maximum of four times provided they achieve a grade of B or better in prior sections of DDA-645.

DDA-646 Interactive Arts Studio - (3 Credits)

This is a project-based Studio course in which students may work on group projects or smaller individual works in series in pursuit of their artistic goals in the DDA MFA program.

DDA-647 Physical Computing - (3 Credits)

This course provides the foundation for using electronics and micro-controllers as engines for interactive art. It covers the basic theory of electronics and introduces the Arduino hardware platform and programming language through robotics and physical computing applications. It prepares students to research and adopt emerging technologies as a means for artistic expression.

DDA-648 Interactive Installations - (3 Credits)

In this studio course students explore the field of interactive installation art, producing and installing works for exhibition and critique in the DDA Gallery. The focus is on expanding students' digital toolsets to manifest themselves in the physical space of a professional gallery. Additionally, students present and lead discussions on research related to their creative agenda, and learn effective practices for creating documentation of installed work.

DDA-650 Thesis Research - (3 Credits)

Computer graphics MFA thesis candidates are required to define the objectives of their thesis/final project as well as the methodology they plan to use. Students work in close collaboration with their faculty advisor and are required to do all the research necessary to present a coherent, realistic and acceptable thesis proposal.

DDA-653 Post Production - (3 Credits)

This studio course covers the concepts, tools, and techniques associated with completing and outputting a time-based project. Students mix animation, video audio, rendering and compositing tools to finished projects properly.

DDA-660A Thesis I - (6 Credits)

This is the first of two thesis courses for all MFA candidates in Digital Arts. It is the fourth course in the DDA MFA thesis process, following the completion of DDA-606B Graduate Seminar II, and it is a pre-requisite for DDA-660B Thesis II.

DDA-660B Thesis II - (6 Credits)

This is the culminating course for all MFA candidates in Digital Arts. It is the fourth and final course in the Digital Arts MFA thesis process, following the completion of DDA-660A Thesis I. Students are expected to complete and present a significant original contribution to the field of Digital Arts in the form of a visual project and a written documentation of the entire process, from research through completion.

DDA-660C Thesis II - (6 Credits)

This is the third of three thesis courses for all MFA candidates in Digital Arts. It is the fifth course in the DDA MFA thesis process, following the completion of DDA-606B Graduate Seminar II.

DDA-700 Thesis in Progress - (0 Credits)

If the Thesis course is not completed in the initial semesters, students can continue working in DDA-700 for no more than five semesters.

DDA-9600 Digital Arts Internship 0 Credits - (0 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

DDA-9601 Digital Arts Internship 1 Credit - (1 Credit)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

DDA-9602 Digital Arts Internship 2 Credits - (2 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

DDA-9603 Digital Arts Internship 3 Credits - (3 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

Education (ED)

ED-603 Contemporary Issues in Museum Education - (1 Credit)

This course reflects the dynamic nature of teaching and learning and the changing relationships between cultural institutions, artists and communities, and the role of the education within museums and cultural spaces. Against the background of contemporary issues in museum education, and through the Department of Art and Design Education Guest Lecture Series, site visits, and related readings, students will reflect on the impact of contemporary issues on museum and cultural spaces, and identify and discuss ideas and approaches. Students will be encouraged to consider themselves participants in framing new directions for the field and partners in addressing the issues.

ED-608 New York City's Youth: A Historical Perspective - (3 Credits)

New York City's neighborhoods and institutions serve as a lens through which to examine how educators, social activists, artists, and policy makers frame, debate and negotiate racial, economic and social inequalities among the city's youth. The course challenges the deficit model approach to addressing inequality and in doing so questions assumptions about the purposes of education within the context of an ongoing struggle for democratic rights and opportunities. Through an institutional study of a school and its neighborhood, students explore youth, family, and community assets, leadership and agency. Students analyze and synthesize evidence, take into account different viewpoints and perspectives, and apply their findings to professional practice. Students engage in 30 hours of fieldwork at various NYC schools to connect readings and discussion to the policies and institutional systems that impact the day-to-day life of schools.

ED-660A Thesis I - (3 Credits)

The thesis project is developed from questions raised by one or more of the following: observations, fieldwork, reading, studio practice, personal interest, and related art education coursework. The research is grounded in practice and allows students a critical examination of their pedagogy and teaching practice through an investigation guided by information retrieval strategies and the APA Publication Manual. While the project may include substantial amounts of visual or nonverbal materials, if appropriate, a paper with documentation is required. The first course will include school observations, group work, and individual conferences.

ED-660B Thesis II - (3 Credits)

The second course is devoted to the development of a written analysis of the data obtained in Thesis I.

ED-700 Thesis In Progress - (0 Credits)

If the thesis is not completed in two semesters, students can continue working in ED-700 for no more than five semesters (not including summers).

Facilities Management (FM)

FM-625 Technology of Facility Design & Management - (3 Credits)

This course investigates how the computer can be effectively utilized to extend planning and management capability. The latest hardware and software available for facilities management are reviewed and evaluated, including applications in the area of space programming, inventory and allocation, equipment and maintenance cost tracking, lease management, budgets and growth projection. Students learn to determine tasks and to apply appropriate technology through problem solving exercises and hands-on experience. The course begins by having the Students simulate the planning process from the programming through delineation of major design considerations and quality standards. Through a combination of lectures, seminars, and group exercises in decision making and role playing, the student experiences the planning process as designer, owner, and manager, and examines the impact off the process on the final building product. This will form the basis of their project within an IWMS/ CAFM solution.

FM-631 Principles of Facilities Management - (3 Credits)

Introduces the role of the facilities manager and examines facilities management through forecasting and budgeting, architectural planning and design, maintenance and operations management and the integration of services. Basic principles of business management are discussed in the context of facilities management.

FM-632 Project Management - (3 Credits)

Covers project management from the concept phase through move-in, including budgeting and cost estimating, the delivery process, programming and space planning, selecting the design team, and managing construction and occupancy. Techniques for cost analysis, scheduling and procedures for contracting, construction coordination and the control of change orders are reviewed. The impact of scheduling on contractor claims is studied along with management reporting and feedback.

FM-633 Managerial Accounting and Finance - (3 Credits)

Covers aspects of accounting and finance of practical use to the facilities manager. Emphasis is on the understanding of financial language, statements and instruments, their application, and the use and interpretation of accounting data as a basis for analysis and decision-making.

FM-636 Facility Maintenance and Operations - (3 Credits)

Provides a comprehensive study of maintenance and operations management of environmental, communications, life/safety and security systems in buildings. Areas of study include advanced mechanical and electrical systems, evaluation and integration of systems, energy conservation, upgrading systems with tenants in place, preventative maintenance and implications of maintenance and operations for planning and design.

FM-646 Sustainable Construction Management - (3 Credits)

Sustainable Construction is no longer an option. Issues such as, global warming, high oil prices and a global economy has altered the construction industries, the Federal Government and the world's outlook on maintaining a sustainable environment. This course will equip students with the skills to manage sustainable construction projects.

FM-663 Real Estate Development - (3 Credits)

Focuses on economic development issues and the principles of real estate finance. Topics covered include property descriptions, an overview of the real estate development process and its participants, contract and closing procedures and tools and tax shelters. The roles played by the public and private sectors are examined with an emphasis on discerning the differences in perspective associated with each sector.

FM-690A Facilities Management Research - (1 Credit)

Students conduct independent research in advanced topics in facilities management under faculty direction. Projects result in reference texts for the Facilities Management library, papers for publication or grant publications for further study. Approval of the chairperson is necessary.

FM-690B Facilities Management Research - (2 Credits)

Students conduct independent research in advanced topics in facilities management under faculty direction. Projects result in reference texts for the Facilities Management library, papers for publication or grant publications for further study. Approval of the chairperson is necessary.

FM-690C Facilities Management Research - (3 Credits)

Students conduct independent research in advanced topics in facilities management under faculty direction. Projects result in reference texts for the Facilities Management library, papers for publication or grant publications for further study. Approval of the chairperson is necessary.

FM-722 BIM for Facilities Managers - (3 Credits)

The focus of this class is to learn the fundamental concept of Building Information Modeling (BIM), and how it relates to the field of Facilities Management. The student will be learning the basics of modeling through the revision of an existing office building. Thereafter we will use the office building. Thereafter we will use the office building as a source to generate an FM model that will be used throughout the course. Cutting edge software will be used to modify and harvest the embedded data from the building information model, which are then used to inform and plan the maintenance of the building.

FM-736 Infrastructure & Information Communications Technology - (3 Credits)

This course examines the impact of telecommunications technology on facilities planning & management. Topics include the design and implementation of local and wide area voice and data communications networks, client service applications, groupware and business communications systems for enhancing collaborative work. Key technical, policy and organizational issues pertaining to the effective deployment and use of telecommunications technologies in a managed facility will be explored.

FM-737 Facility Assessment & Strategic Planning - (3 Credits)

Focuses on strategies for management to anticipate and accommodate change in corporate wide facilities. Areas of discussion include the planning framework, establishing goals, developing linkage between business planning and facilities planning, methods for information gathering, building an information database, inventory and needs analysis, modeling techniques, developing an action policy and effective communication of facilities issues to senior management.

FM-771 Legal Issues - (3 Credits)

Students review business and building law as they pertain to the facilities manager, with particular focus on contracts, environmental and construction law, risk management, and insurance. Contracts are reviewed for consultants, construction and maintenance, procurement and purchasing agreements. The significance of key legal terms and clauses is examined as well as procedures and policy implications for dealing with construction claims and disputes, hazardous materials and multi-state facilities.

FM-798 Demonstration of Professional Competency - (4 Credits)

As a capstone requirement of the program, students demonstrate fulfillment of an approved scope of work showing the analytical capacities and creative skills expected of a professional in this field. The demonstration may involve original research, a work-related project or an extension of course-related work. Students must also register for co-requisite HMS-697A. Requisite courses:

FM-799 Demonstration in Progress - (0 Credits)

If the Thesis course is not completed in the initial semesters, students can continue working in FM-700 for no more than five semesters.

FM-9700 Internship - (0 Credits)

Students wishing to combine practical experience with facilities management study may apply for an internship with participating companies if they have a GPA of 3.0 and a second semester status. Students, in conjunction with the faculty advisor and employer, prepare a written description of the studies to be accomplished as part of their internship, and their relationship to the curriculum. The application must be approved by the faculty advisor, the chairperson, and the employer.

FM-9701 Internship - (1 Credit)

Students wishing to combine practical experience with facilities management study may apply for an internship with participating companies if they have a GPA of 3.0 and a second semester status. Students, in conjunction with the faculty advisor and employer, prepare a written description of the studies to be accomplished as part of their internship, and their relationship to the curriculum. The application must be approved by the faculty advisor, the chairperson, and the employer.

FM-9702 Internship - (2 Credits)

Students wishing to combine practical experience with facilities management study may apply for an internship with participating companies if they have a GPA of 3.0 and a second semester status. Students, in conjunction with the faculty advisor and employer, prepare a written description of the studies to be accomplished as part of their internship, and their relationship to the curriculum. The application must be approved by the faculty advisor, the chairperson, and the employer.

FM-9703 Internship - (3 Credits)

Students wishing to combine practical experience with facilities management study may apply for an internship with participating companies if they have a GPA of 3.0 and a second semester status. Students, in conjunction with the faculty advisor and employer, prepare a written description of the studies to be accomplished as part of their internship, and their relationship to the curriculum. The application must be approved by the faculty advisor, the chairperson, and the employer.

Fine Arts (FA)

FA-511 Directed Research - (1 Credit)

This course focuses on direct research related to previously taken formal courses of study with the instructor in question. To pursue Directed Research, permission of both the faculty member and the Fine Arts chairperson is required.

FA-514 Machine Sewing and Needle Arts - (2 Credits)

This is a graduate-only elective course in machine sewing and needle arts. The course will introduce fundamental sewing techniques needed to execute textile based fine arts, soft sculpture and soft industrial design projects. Students who complete the course will be certified to use basic sewing machinery in designated Fashion Design studios.

FA-600 Seminar: Art Criticism - (3 Credits)

This graduate-level seminar explores concepts and problems of recent art as developed and articulated by contemporary artists and critics.

FA-601 Thesis Statement I - (3 Credits)

This course is focused on producing written documentation to accompany studio work completed in FA-650A/B, Thesis I and II.

FA-602 Multimedia Installation - (3 Credits)

This course explores the integration of diverse elements such as video, photography, objects, performance and traditional studio media (drawing, painting, and sculpture) into traditional studio media (drawing, painting, and sculpture) into environmental installation. Students are expected to have working proficiency with these media and be willing to experiment with their possibilities on both a visual and conceptual level.

FA-605 Art Criticism & Analysis - (3 Credits)

This course is for students pursuing contemporary art criticism, analytic photography issues, or non-traditional critical approaches to contemporary art. Using the analytical tools they have acquired, students will produce an original work of criticism in this course.

FA-611 Directed Research - (1 Credit)

This course focuses on direct research related to previously taken formal courses of study with the instructor in question. The permission of both the faculty member and the Fine Arts chairperson is required to pursue Directed Research.

FA-613 Introduction to Glass - (3 Credits)

This course, taught by instructors at Urban Glass in Brooklyn, offers a broad survey of glass techniques that introduce students to the major areas of glass fabrication including kiln-forming, kiln-casting, cold-working, flame-working, and glassblowing. Students are expected to complete a series of projects utilizing techniques from each of the areas taught.

FA-614A Painting & Drawing - (3 Credits)

This course examines the relationship between drawing and painting through group seminars, individual critiques, and studio practice. Drawing sessions featuring poses of varying duration will allow the student to study gesture, contour, composition and modeling. The drawing seminar will alternate with four-hour painting problems from the figure and from the landscape.

FA-614B Painting & Drawing - (3 Credits)

This course examines the relationship between drawing and painting through group seminars, individual critiques, and studio practice. Drawing sessions featuring poses of varying duration allow the student to study gesture, contour, composition and modeling. The drawing seminar will alternate with four-hour painting problems from the figure and from the landscape.

FA-617 Drawing - (3 Credits)

In this course students explore advanced studio problems in drawing with an emphasis on independent creative work along with seminar discussion and criticism.

FA-618 Site Ideas - (1 Credit)

This one credit course explores site-specific artmaking through the lens of place. Drawing on methodologies for site research as well as theories of place, students will research a given location in the metro area and develop a proposal for a work of art that responds to that site in its historical, cultural and material complexity. As well as documenting their research and methodology in a written paper, students will present an illustrated proposal for their installation to a panel of invited guests.

FA-619 Art in the Cloud - (1 Credit)

This one credit course introduces the history and theory of internet art from its beginnings in the mid-1990s and acquaints them with methods and tools of net art production today. Requirements include writing short reviews of internet artworks, curation an online exhibition, and responding to assigned readings. Students will use image processing tools and HTML + CSS to produce an original web project for the class and submit a short paper discussing their approach and method. Smart phones and tablets may be used in projects

FA-621 Painting - (3 Credits)

This course is designed for graduate students who wish to expand their vocabularies of painterly techniques and possibilities. The course emphasizes monochromatic underpainting and glazing to achieve effects not possible with direct painting. The course is based on figure painting. There will be multi-week poses with a live model, three hours per week, with demonstrations, readings and lectures on both contemporary and historical practice. Regular class discussions and critiques will develop critical thinking and self-evaluation skills.

FA-623 Project in the Public Realm - (3 Credits)

In this studio course students will realize a project in the public realm. Students will develop initial concepts into concrete proposals with the goal of accomplishing a public project. In addition to examining the context, form, artistic processes and experience of locational or site specific art, students will be introduced to the history, methodologies, and logistics of contemporary site specificity. Students will complete one work. This course is open to any media.

FA-627 Digital Projects - (3 Credits)

Digital Projects introduces graduate students to digital image making processes. The objective of the course is to facilitate experimentation with digital tools in relation to aesthetic and conceptual concerns so that students feel confident using this technology for their work.

FA-628 Improv for the Artist - (1 Credit)

This one credit course introduces graduate fine arts students to improvisation, in theory and practice, as a working philosophy applicable to any artistic practice. Students will explore ways in which improvisation can nurture creation, facilitate spontaneous thinking, and foster organic collaboration. Through games, exercises, group work and discussion, we will explore the impact of improvisation on group dynamic and become familiar with our own unique and spontaneous responses to verbal and emotional stimuli. Students will work to integrate improvisational methods into their studio art practices and be able to engage in critical dialogue about this process.

FA-629 Installation Theory and Practice - (3 Credits)

This course provides students the opportunity to create a site-specific installation within an assigned project space using drawing, building and research assignments as an ex-pository tool. Artists will create installations through a series of experiments going beyond the traditions of 2D space into 3D and 4D explorations.

FA-630 Professional Practices - (3 Credits)

This course introduces graduate students to the multifaceted professional art world. Students will interact directly with various participants in that world, including professional artists, curators, critics, and gallery directors. Through these encounters, discussions and assignments students will acquire the strategies and preparedness necessary for promoting a body of work in the art Course Description: marketplace and maintaining a career as a professional artist.

FA-641 Ceramics - (3 Credits)

In this course, students pursue advanced studio problems and projects in ceramics while developing their independent creative work.

FA-646 Artist As Curator - (3 Credits)

This course will be an introduction to the practical concerns of working as an independent art curator. Whether as a career path or a means to advance one's own visual arts practice, students will learn to identify and examine the skills required to develop and stage exhibitions from inception to actualization. Students will explore curating from a "maker's" point of view, as the artist as curator, learning the most appropriate means to present and install artworks - processes that include and go beyond theorizing concepts, themes, and formal considerations.

FA-648 Drawing Into Sculpture Seminar - (3 Credits)

In this course students explore the relationships between drawing and sculpture within a conceptual framework.

FA-649 Art and Cultural Seminar - (3 Credits)

This seminar is organized around bi-weekly interdisciplinary dialogues between artists and anthropologists, psychoanalysts, sociologists, philosophers and others. These dialogues will be complemented by class discussions and assigned readings. Students will be required to produce a final paper.

FA-650A Thesis I - (3 Credits)

In Thesis I students establish a rigorous studio practice. Individual and group critiques and a public review will offer clarity and focus going into their final semester. Students pursue a consistent and focused body of work in preparation for preview.

FA-650B Thesis II - (3 Credits)

This course culminates with a Thesis exhibition of creative work. The approval of the Graduate Fine Arts Faculty Committee is required. Prerequisites: 30 credits.

FA-655 Sound Art - (1 Credit)

This one credit course introduces students to the history of sound art from its roots in the early 20th century to its practice and development on the present day. During the course students will review sound works, develop their skills to create sound works and respond to related readings. Students will gain an introduction to sound design programs that are utilized today as well as the variety of conceptual ways artists utilize sound as an art form and as a component of other hybrid art forms.

FA-657 Theories of the Avant-Garde - (3 Credits)

Theories of the Avant Garde focuses on the history and practice of time-based works such as film, video and performance since the late 1950s. The course will begin with Fluxus Happenings, Environments and Body Art of the 1960s as well as the rise of early Video Art. Performance art of the 1970s and 1980s focuses on political movements of the era, including anarchism, feminism, simulationism, and multiculturalism. These developments will be investigated historically, theoretically, ironically, poignantly and - most of all - critically.

FA-661 Intaglio Printmaking - (3 Credits)

This course explores a wide range of intaglio techniques, including drypoint, line etching, softground and aquatint. Students will explore both traditional and experimental materials and methods. Regular critiques and discussions will be held during class.

FA-662 Relief Printmaking - (3 Credits)

Students in this course will explore relief printmaking, the oldest and most direct form of printing images on surfaces. Instruction will include carving and printing images from wood, linoleum, and birch plywood, among other surfaces. Techniques will include reduction, multiple block and experimental printing.

FA-663 Silkscreen Printmaking - (3 Credits)

This course offers students instruction in silkscreen printmaking. Techniques covered include photo-emulsion stencil, hand drawn stencil monoprinting and printing on experimental surfaces. Artistic and commercial uses of silkscreen will be discussed, including digital applications.

FA-665 Lithography Printmaking - (3 Credits)

This course offers students instruction in the traditional and contemporary processes of lithography, including stone, plate and mylar printing. The course begins with photo litho techniques using various methods of imagemaking, including photographic, hand drawn on mylar, computer generated and/or manipulated and found objects. Stone lithography concludes the course and focuses on preparing the stone, materials and methods of drawing on the stone, the stone etching process and printing.

FA-669 Contemporary Photo Seminar - (3 Credits)

In this seminar students will investigate contemporary photographic work and critical issues through current museum and gallery exhibitions, magazine reviews and recently published books. Emphasis will be on developing a critical viewpoint and vocabulary, but relevant technical issues will not be slighted. In addition to oral and written reports, students may expect assignments in techniques and procedures not generally used but which are employed by certain contemporary photographers.

FA-670 Project Print - (3 Credits)

This graduate-level course offers students the opportunity to engage in a researched-based, in-depth, large scale print project. Faculty will work collaboratively with students to facilitate project research/development and technical instruction. The course welcomes diversity of practice, innovation, and experimentation and students new to printmaking are welcome.

FA-671 Integrated Practices - (3 Credits)

This studio course offers students a critical investigation of new media, hybrid processes and combinations, and non-traditional strategies of art making.

FA-675 Materials and Methods - (3 Credits)

This project-based course emphasizes material logic in the development of an individualized studio practice within a 2D format. The course promotes an understanding of contemporary and historical material precedents, applications and investigations. Through research and experimental investigation students will further their intellectual and creative expression.

FA-678 Contemporary Abstraction - (3 Credits)

This course investigates the various themes, movements, artists and tendencies in abstract art.

FA-680 Contemporary Art (1960-Present) - (3 Credits)

In this seminar, students examine the major developments in art since 1960, including lyrical abstraction, pop, minimalism, conceptual art, earthworks, post-minimalism, and other movements.

FA-685 Photography for Non-Major - (3 Credits)

Photography for Non-Majors is designed for students who have an interest in learning basic photography techniques and concepts in the context of their major areas of emphasis. The course will explore both traditional darkroom techniques and digital photography methods. The class will culminate in portfolio presentations/critiques and a research paper.

FA-688 Critical History of Photography - (3 Credits)

This course introduces students to the critical issues surrounding the invention of photography and its development as a medium and a phenomenon during the 19th century. The course will focus on photography's relationship to the other arts as well as to the events it recorded.

FA-691A Painting and Drawing IA - (3 Credits)

In this studio course students pursue work in their chosen area of emphasis. Through group and individual critiques with faculty, students will test their expressive concepts, research methods and technical possibilities. Instruction is rooted in the investigation of drawing and painting with their specific language and history. The course encourages an investigative approach and interpretation, innovation, and experimentation.

FA-691B Painting and Drawing IB - (3 Credits)

This studio course continues to foster the student's individual development while focusing on the relationship of one's own artistic practice to the greater cultural environment. Students will sharpen their practice by engaging in critical dialogues about their work with peers, faculty and visiting artists. In this particular section a special emphasis will be placed on learning the paradigms and cultural context of contemporary painting and drawing. We will examine the variety of practices that are available to contemporary painters and drawers.

FA-691C Painting and Drawing II - (3 Credits)

In this studio course students continue to pursue advanced work in their chosen area of emphasis. Through group and individual critiques students will further refine their concepts, research and technical capabilities. Students should be working toward the creation of a consistent and focused body of work in preparation for Survey and Thesis the following year. Instruction is rooted in the investigation of drawing and painting with their specific language and history. In the area of painting and drawing there will be individual tutorials with an emphasis on personal style and advanced inquiry into the language of painting and drawing./

FA-692A Integrated Practices Ia - (3 Credits)

In this studio course students pursue work in their chosen area of emphasis. Through group and individual critiques with faculty, students will test their expressive concepts, research methods and technical possibilities. The area of Integrated Practices fosters an interdisciplinary approach to creative inquiry, studio, and post-studio practice that provides space for investigating emerging and unconventional forms of visual and conceptual expression. Students will be challenged to work across multiple disciplines and fields of knowledge, both visual and non-visual.

FA-692B Integrated Practices IB - (3 Credits)

This studio course continues to foster the student's individual development while focusing on the relationship of one's artistic practice to the larger cultural environment. Students will sharpen their practice by engaging in critical dialogues about their work with peers, faculty and visiting artists. The area of Integrated Practices, fostering social exchange through interactive media such as installation, site-specific and research driven processes, digital and web-based media, and collaborative or community oriented projects, offers a critical examination of the interrelations between artists, their works, and their intended audiences.

FA-692C Integrated Practices II - (3 Credits)

In this studio course students continue to pursue advanced work in their chosen area of emphasis. Through group and individual critiques students will further refine their concepts, research and technical capabilities. Students should be working toward the creation of a consistent and focused body of work in preparation for Survey and Thesis the following year. In the area of Integrated Practices students will continue to work across multiple disciplines and fields of knowledge, utilizing different systems of inquiry both visual and non-visual in the development of practice.

FA-693A Sculpture IA - (3 Credits)

In this studio course students pursue work in their chosen area of emphasis. Through group and individual critiques with faculty, students will test their expressive concepts, research methods and technical possibilities. Though a series of studio prompts, readings and exploratory writing, emphasis will be placed on challenging the student's pre-conceived understanding of sculptural concepts and methods.

FA-693B Sculpture IB - (3 Credits)

This studio course continues to foster the student's individual development while focusing on the relationship of one's artistic practice to the larger cultural environment. Students will sharpen their practice by engaging in critical dialogues about their work with peers, faculty and visiting artists. We will examine the various paradigms, cultural and contemporary contexts in which the student's sculptural practice operates.

FA-693C Sculpture II - (3 Credits)

In this studio course students continue to pursue advanced work in their chosen area of emphasis. Through group and individual critiques students will further refine their concepts, research and technical capabilities. Students should be working toward the creation of a consistent and focused body of work in preparation for Survey and Thesis the following year. Sculpture students will continue to deepen and broaden the advances made during the first semester. Through group and individual critiques students will further refine their concepts, research and technical capabilities.

FA-694A Printmaking IA - (3 Credits)

In this studio course students pursue work in their chosen area of emphasis. Through group and individual critiques with faculty, students will test their expressive concepts, research methods and technical possibilities. The area of Printmaking will focus on the complex historical perspective of prints/printed matter and the expanding role of printmaking in contemporary practice. Students will be challenged to investigate the medium(s) with creative inquiry, innovation, experimentation, and conceptual understanding.

FA-694B Printmaking IB - (3 Credits)

In this studio course students pursue work in their chosen area of emphasis. Through group and individual critiques with faculty, students will test their expressive concepts, research methods and technical possibilities. In the area of Printmaking, students will explore perspectives and paradigms of prints and printed matter and how it informs their practice.

FA-694C Printmaking II - (3 Credits)

In this studio course students continue to pursue advanced work in their chosen area of emphasis. Through group and individual critiques students will further refine their concepts, research and technical capabilities. Students should be working toward the creation of a consistent and focused body of work in preparation for Survey and Thesis the following year. In the area of Printmaking, students will focus their practice and begin alignment of their material and conceptual investigations.

FA-699A Symposium I - (3 Credits)

SYMPOSIUM courses span the second semester of the first year and the first semester of the second year of the MFA programs. This pedagogical core provides MFA candidates with a broad and deep engagement with the interdisciplinary field of contemporary practice with an eye to their development as artists, thinkers, and effective communicators. These courses are taught collaboratively and across disciplines. MFA candidates meet in small groups with individual faculty and also collectively with all four faculty members for lectures, presentations, visitors, and some discussion. Symposium 1 is designed for MFA candidates in their first year. Herein, candidates will develop tools and methods to engage and reflect on their own practices and the practices of others. These tools and methods are structured in 2 modalities: internal and external.

FA-699B Symposium II - (3 Credits)

SYMPOSIUM courses span the second semester of the first year and the first semester of the second year of the MFA programs. This pedagogical core provides MFA candidates with a broad and deep engagement with the interdisciplinary field of contemporary practice with an eye to their development as artists, thinkers, and effective communicators. These courses are taught collaboratively and across disciplines. MFA candidates meet in small groups with individual faculty and also collectively with all four faculty members for lectures, presentations, visitors, and some discussion. Symposium 2 is designed for MFA candidates in their second year. Herein, candidates will utilize the tools and methods they encountered in Symposium 1 to engage and reflect and present their own practices and the practices of others. These tools and methods are structured in 2 modalities: internal and external.

FA-700 Thesis In Progress - (0 Credits)

If the Thesis course is not completed in the initial two semesters, students can continue working on the Thesis in FA-700 for a maximum of five additional semesters. Prerequisite: FA-650B.

FA-9601 Experiential Ed Internship - (1 Credit)

Internships are learning experiences in the work place that relate to your major and career goals. Interns are able to take the skills and theories learned in the classroom and apply them to real-life work experience. You have the opportunity to learn new skills and concepts from professionals in the field and test career goals and explore career options. Students also gain a more objective understanding of the experience through corollary meetings and by recording their observations and completing exploratory assignments.

FA-9602 Experiential Ed Internship - (2 Credits)

Internships are learning experiences in the work place that relate to your major and career goals. Interns are able to take the skills and theories learned in the classroom and apply them to real-life work experience. You have the opportunity to learn new skills and concepts from professionals in the field and test career goals and explore career options. Students also gain a more objective understanding of the experience through corollary meetings and by recording their observations and completing exploratory assignments.

FA-9603 Experiential Ed Internship - (3 Credits)

Internships are learning experiences in the work place that relate to your major and career goals. Interns are able to take the skills and theories learned in the classroom and apply them to real-life work experience. You have the opportunity to learn new skills and concepts from professionals in the field and test career goals and explore career options. Students also gain a more objective understanding of the experience through corollary meetings and by recording their observations and completing exploratory assignments.

Historic Preservation (PR)

PR-600 Current Issues in Historic Preservation - (1 Credit)

Current Issues in Historic Preservation is a five week seminar (1 credit) taught in a lecture/discussion format with a goal to expose Historic Preservation and other students to the challenges facing practitioners and academicians in the field of preservation today.

PR-601 Directed Research - (1 Credit)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairperson.

PR-631 Project Management - (1 Credit)

Today historic preservation professionals find themselves engaged in overseeing projects that require not only strong preservation disciplines but strong project management disciplines. The class will examine the fundamentals of project management and its adaptability to a broad base of historic preservation projects regardless of type or size. The methodology of Project Planning and Estimation will evaluate the use of templates in creating repeatable processes that can be easily ported to project management software. The value of project management methodologies will be examined through a case study.

PR-640 History and Theory of Preservation - (3 Credits)

Explores the basic concept of "What is Historic Preservation?" through a study of the route preservation has taken to reach the place it is today. The course presents both the historic development of preservation and the theoretical and philosophical foundations of that development. It then raises some of the fundamental issues concerning the values, assumptions, and practice of historic preservation.

PR-641 Documentation/Interpretation - (3 Credits)

Introduces the student to methods of documenting and interpreting the built environment, emphasizing hands-on involvement through the analysis of a neighborhood in New York City. It stresses research methodology, using library resources, public records, maps, historic documents, images, oral histories, and folklore. The class focuses on the documentation of a New York City neighborhood selected by the instructor with the collaboration of the historic preservation faculty. Historical data is collected throughout the first half of the semester, and students work collaboratively to assemble a comprehensive story of the development of the entire study area. During the second half of the semester, students collect oral histories and folklore from residents of the study area, and explore the interpretations of the history that was uncovered.

PR-642A Concepts of Heritage - (3 Credits)

All historic preservation efforts take place within the context of accepted definitions of heritage. These definitions have changed dramatically over time; they vary from country to country, and are contested even within the contemporary United States. This course provides a historical and critical introduction to concepts of heritage. The class will be conducted as a seminar, with emphasis on close reading of texts and intensive discussion. Students also have an opportunity to write a research paper on a subject related to current issues in the policy, politics, or philosophy of heritage conservation.

PR-643A Architecture & Urban History: U.S. States - (3 Credits)

This course explores through lectures and readings the history of world American architecture and urban/city development highlighting the social, cultural, and technological changes that influenced both. It is conceptualized, framed and presented for students studying Historic Preservation. It assumes that students have little familiarity with history of architecture or the city and therefore places emphasis on architectural styles in the context of the development of the city. This course is the second in a two-part series that chronologically covers the broad sweep of the history of world architecture and city development (though each course may be taken independently).

PR-643B Architecture & Urban History: Europe Middle East, Asia - (3 Credits)

This course explores through lectures and readings the history of world architecture and urban/city development. It is conceptualized, framed and presented for students studying Historic Preservation. It assumes that students have little familiarity with history of architecture or the city and therefore places emphasis on architectural styles in the context of the development of the city. This course is the first in a two-part series that chronologically covers the broad sweep of the history of world architecture and city development. The second semester will focus on the architecture and urban form of the Americas with special emphasis on the United States.

PR-651 Building Technology - (3 Credits)

The student learns to look at an existing building to understand and evaluate its performance and to develop the necessary repair and restoration technologies. Typical restoration problems of various building types are studied with case studies involving actual restorations of historic buildings.

PR-652A Adaptations and Alterations of Historic Landmarks - (3 Credits)

Students study the complex issue of changing historic structures and structures within historic districts. New construction, alterations, and additions present preservationists with many challenges, including questions of appropriateness that involve regulatory issues, aesthetics, and preservation philosophy. Adaptive re-use is a related issue, often requiring alterations, but even when it does not change the exterior of a building, the perception of the building can be dramatically changed.

PR-661 Preservation Law & Policy - (3 Credits)

Provide a working understanding of the legal underpinnings of landmark regulation in the United States and its implications, as well as interrelationships between historic preservations and public policy. It raises some of the fundamental issues concerning the values, assumptions, and practice of historic preservation.

PR-670A Real Estate Development - (1 Credit)

The purpose of this course is to (1) introduce the tools a developer uses in order to decide whether to undertake a project and (2) explore the public policy implications of the developer's perspective. It is the presumption of this course that good public policy requires harnessing the wealth maximizing instincts and objectives of the developer and that, too often, public policy disregards or undermines these instincts and objectives.

PR-670B Real Estate Market Analysis - (1 Credit)

This course provides an overview of the fundamentals of real estate market analysis. The class will consider the general purposes and forms of real estate analysis and will explore in depth some of the specific challenges and approaches to analysis supply and demand for specific real estate product types.

PR-670C Preservation Tax Credit Projects - (1 Credit)

This course examines all aspects of historic preservation tax credit projects, from the application process to a detailed summary of the National Register Criteria for Evaluation and the Secretary of the Interior's Standards for Rehabilitation. The course will also review the planning, structuring and pricing of historic tax credit investments from a tax and financial point of view, and will give students insight into the role of the historic preservation consultant in real estate development project.

PR-711 Neighborhood Preservation Zoning - (1 Credit)

This course provides an introduction to neighborhood preservation issues both in New York City and in other municipalities across the United States. The proliferation of conservation district ordinances will be examined, along with their administration. To provide local context, we will look at the evolution of zoning as a development tool in New York City. A variety of approaches to land use controls that emphasize protecting the integrity of neighborhoods will be discussed.

PR-712A Main Street Revitalization - (1 Credit)

The traditional commercial shopping street, whether it is in an urban neighborhood or is the Main Street in a small or large village, represents the heart of a community's economic and social life. As such, it represents a critical area of concern for those involved in the practice of historic preservation, planning, architecture and urban design. Commercial or Downtown Revitalization covers a broad spectrum of issues, including all matters of design (urban design, public space design, graphics, etc.), preservation, planning, organization, economic development, promotion, marketing, retailing, and building a working relationship with all members of the public and private community.

PR-713 Design & Conservation of Historic Landscapes - (2 Credits)

Designed landscape is all around us in the form of public spaces in cities, parks and private gardens. But gardens and designed open space are the most ephemeral of man's three-dimensional creations, and without care and maintenance, they quickly disappear. We seldom think of these places as "historic", or view them in terms of Historic Preservation. In this class we explore first hand a diverse sampling of some of the most compelling historic public spaces, parks and gardens in New York City and its environs, discussing how they were designed and built, as well as the issues of maintaining and preserving these spaces, the unique challenges of conservation and restoration, and in some cases, their re-use.

PR-714 Heritage Interpretation - (2 Credits)

Heritage interpretation is an expanding and increasingly complex field. The discourse that shapes the construction and communication of historical significance and other cultural values is an integral part of historic preservation practice. But this discourse is not limited to traditional historic sites, and extends beyond historic preservation to a range of other fields, including public history and public art. The process of defining, sharing, or challenging an understanding of cultural significance shapes our experience of place, of community, and of identity. This course provides students with an introduction to the range of interpretive theory and practice, as well as an opportunity to engage directly with the interpretive process.

PR-715 Museums as Historic Structures - (1 Credit)

This 5-week course provides students with an introduction to significant questions faced by art museums housed in historic structures; the answers different museums have proposed; and the eventual solutions negotiated by stakeholders. Classes are held at Pratt and in museums throughout New York City. Specific questions related to how museums have expanded (or not) as their collections have grown and changed; how they have adapted their structures (or not) to house art in developing media; what city-wide or neighborhood concerns were addressed in these processes; and how these specific experiences have influenced the broader philosophical nature of museums today.

PR-716 Policy Analysis for Historic Preservation - (2 Credits)

Policy Analysis for Historic Preservation is designed to help students focus their thinking on preservation issues through research, analysis, discussion, presentation and writing. Throughout the semester students will identify an array of contemporary preservation policy issues, look for information and data that informs their understanding of these issues, and develop methods of assessing potential ways to resolve them. The focus of these activities is giving the student an opportunity to engage in critical thinking: taking in facts and opinions, considering various alternatives to resolve contentious issues, weighing the impacts of the alternatives, understanding the benefits and potential harms of negotiated "trade-offs", and arriving at a recommendation.

PR-718 Reuse Redevelopment of Historic Buildings - (2 Credits)

This course provides a survey of the components that go into the reuse and redevelopment of historic building. These include: building typologies, adaptability of those typologies to uses other than that for which the buildings were designed, the significance of risk form undisclosed conditions and discretionary review, market studies and viability, real estate economics and viability, the incentives to promote reuse and redevelopment, and how to promote enlightened self-interest to achieve preservation objectives.

PR-749A Special Topics in Preservation - (1 Credit)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairperson.

PR-749B Special Topics in Preservation 2 - (2 Credits)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairperson.

PR-749C Special Topics in Preservation 3 - (3 Credits)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairperson.

PR-761 Public History - (3 Credits)

The field of public history offers a rich set of tools and strategies for historic preservationists. This course will introduce students to methods and approaches, gaining familiarity with historical methodology including the development of historical theme, context, and narrative as well as the use of oral history, material culture, and folklore to gain deeper understanding of place history and significance. It will also explore the ways in which interpretive strategies can be employed to engage and connect with public audiences.

PR-781 International Conservation - (1 Credit)

This class provides students with an overview of key elements in international preservation. We look at the work of leading organizations and contemporary case studies to demonstrate how approaches, goals, and sustainable strategies vary. International Charters will be addressed as well as the World Heritage process from Indicative and Tentative listings to Inscription or At Risk designation. Sustainability, tourism, Modernism, and changing landscapes are also themes that are explored through discussions in class.

PR-839 Historic Preservation Studio I: Heritage Documentation - (5 Credits)

The class focuses on the documentation of a New York City neighborhood selected by the instructor with the collaboration of the historic preservation faculty. Studio I is the central focus of the second semester and builds upon the many skills acquired by students in their first semester. This means that history, theory, law, planning, building technology, and materials are all part of the documentation process of the area that students will focus on. This course introduces the student to methods of documenting and interpreting the built environment, emphasizing hands-on involvement through the analysis of a neighborhood in New York City. It stresses research methodology, using library resources, public records, maps, historic documents, images, oral histories, and folklore as well as the interpretation of those findings. Its main goal is to provide students the necessary skills that will allow them to read and document buildings from several different perspectives, such as history, design, material, and evolution through time, through the use of the many tools that are available to preservationists. Studio I provides an important foundation that will be built upon in Studio II. This course also allows students to apply their theoretical knowledge and practice in a real-world setting.

PR-840 Historic Preservation Studio II: Preservation, Economic Development - (5 Credits)

This studio is the program's culmination and provides an opportunity for students to bring together an array of skills and knowledge to address a specific set of challenges based on New York City neighborhoods and current issues. The studio begins with classroom and field study and includes meetings with experts and community representatives. This phase of the course is intended to ground students in the neighborhood's history, urban fabric, and current issues. This provides a solid foundation for the second phase, in which the students work in teams under the guidance of an interdisciplinary group of faculty advisors to address the major preservation issues that have been presented. The second phase is carried out under conditions that are intended to simulate the actual conditions of professional practice within the studio context. Students work in multidisciplinary teams and are responsible to private, government, or non-profit clients. Exercises include resource assessments; development analyses; preservation plans; legal, regulatory, and political strategy; and preparing written reports and graphics. The studio ends with students presenting their work to the public.

PR-891 Thesis I - (2 Credits)

The Historic Preservation Thesis is the capstone project for students in the MSHP degree program at Pratt. To receive the degree, students must demonstrate the ability to undertake a major preservation project or study, conduct original research and analysis, and engage in dialogue about their project with faculty and professionals from the historic preservation field.

PR-892 Thesis II - (2 Credits)

The demonstration of an approved scope of work showing the analytical capacities and creative skills expected of a professional preservationist is the capstone of the program. The demonstration can involve original research, a work-related project or extension of course-related work. An advisory committee of faculty members judge the thesis during the semester.

History of Art and Design (HAD)

HAD-501 Survey of Design History, 1750 to The Present - (3 Credits)

This lecture course concentrates on the history of mass produced designs, from the Industrial Revolution to the present, with an emphasis on the general tendencies of the periods and the social contexts in which the designs were conceived. Examples representing links between design disciplines are compared and analyzed for a better understanding of the cross influences and interactions taking place.

HAD-551 Issues in Design History - (3 Credits)

This course provides both advanced undergraduate and graduate students the opportunity to study in depth a particular research problem or theme in design history. The format used will be primarily lectures with follow-up discussions. The course topics will vary as determined by the instructor and the department chair.

HAD-561 Special Topic: Exhibition - (1 Credit)

Students analyze current exhibition in terms of its musicological approach. Field trips to the exhibition provide an in-depth understanding of the objects, the subject and the museum's curator's underlying concept in structuring the show. Alternative modes of organizing the exhibition are considered and discussed in class. This course can be linked to other related theoretical or practical courses to provide insight into an actual exhibition.

HAD-590I Art History of Venice - (3 Credits)

On-site study of painting, architecture, sculpture, and drawing of Venice is the prime purpose of this course. Classes held on-site will alternate with lectures and discussions that place the material in its art historical context. Study of ancient Byzantine and Gothic art in Venice will precede discussion of Renaissance art with its rich crosscurrents of influence from Byzantium, Northern Europe and Central Italy. Technical innovations of Venetian Renaissance artists and later developments in the Baroque will be considered. Students will carry out visually-based assignments, including papers that analyze and compare art works in Venice. The Marciana Library will serve as a resource.

HAD-600I Materials & Techniques of Venetian Art (Venice) - (3 Credits)

Students participating in Pratt in Venice are introduced to issues and bibliography relating to this subject. Through the good offices of the Università Internazionale dell'Arte, students visit the main restoration studio of the Soprintendenza in Venice as well as current restoration sites and the laboratory of the Kress Foundation. The Cini Foundation Library provides abundant support. Each participant selects a problem in Venetian materials and techniques to study through early descriptions and restorers' journals and, to the extent possible, experiments with the material/technique in the studio. This course may be taken twice (in succeeding summers) by degree candidates in art history.

HAD-602 Art Historical Theory and Methodology - (3 Credits)

Students are introduced to key figures in the history of art and design via their writings. Further readings for discussion exemplify a range of methodologies represented in the discipline and also chronological and geographical range. Students are expected to participate actively and critically in the weekly discussions. An annotated bibliography of a key scholar or method and a catalogue raisonné of an object in Pratt's permanent collection complete the course requirements.

HAD-605 Thesis - (3 Credits)

Serves as a thesis course for the graduate student who minors in art history and for the master's candidate in art history. Proposed topics are submitted in writing to a faculty committee. After approval of the proposal, the student works on an individual basis with the appropriate faculty advisor. Theses conform to the requirements established by the Library and are filed there as well as with the Department of Art History.

HAD-606 Topics in Design History - (3 Credits)

In this seminar course, students study theories and concepts of design. Issues important to all fields of design will be discussed in the historical context based on original writings and theories of the most influential thinkers/ designers of the 19th and 20th centuries. Individual examples of design, including students' own designs, will be considered in relation to these theories. Field trips will provide opportunities to explore libraries and to apply the theories to practical examples.

HAD-609 History of Interior Design I - (2 Credits)

This course presents interior design in relation to its architectural context, from primitive and prehistoric beginnings to the Renaissance. Interior spaces, furniture and other interior elements in typical uses are studied. Class format includes slide lectures, seminar sessions, assigned reading and research assignments.

HAD-610 History of Interior Design II - (2 Credits)

This course presents interior design and its relationship to architecture from the eighteenth century to the present, with a special emphasis on design since the beginning of the Industrial Revolution. Furniture, textiles and other interior elements and related products in typical uses are studied. The leaders of the modern movement are examined in terms of their works, writing and theories. Class format includes slide lectures, seminar sessions, assigned reading and research assignments.

HAD-611 Picasso & Matisse, Artistic Dialogues - (3 Credits)

Follows the evolution of these two pioneers of modern art from their training to their late years. Students investigate topics such as the influence of Cézanne and the Nabis on Matisse; the importance of late Impressionism and Primitive art to Picasso; and the role of sculpture in the work of each artist.

HAD-613 History of Industrial Design - (3 Credits)

This course takes a critical approach to the history of industrial design through an exploration of objects, practices and practitioners within their social, cultural, economic, political and technological contexts. Three-hour classes will be primarily student-led through discussion, presentations, and group work.

HAD-616 Arts of the Northern Renaissance - (3 Credits)

This course examines painting in Flanders, France, The Netherlands, and Germany from 1400 to 1600. Focus will be on the development of new styles of representation and their implications for the iconography of painting, the effects of religious revolution on the practice of art and the outburst of iconoclasm, and the changes in the practice and marketing of art brought on by the early stages of the transition to a capitalist society.

HAD-620 Viewing and Constructing the Classical Body - (3 Credits)

Ancient societies were profoundly visual. Fewer images were available, so those that existed were more important. Representations of the human body played a central role within ancient visual arts, as the starting point for recognizing the self and differentiating from the other. This course looks at ancient Mediterranean representations of the human body: how those representations were constructed and functioned, how forms developed and changed, what they expressed, how they were looked at when new, how we have received them, and how we see them today. We will explore ancient societies through how they represented bodies, whether drawn or modeled, mortal or divine, human or hybrid, idealized or realistic. We also recognize that the Mediterranean focus on the nude figure is atypical of the global experience and requires special explanation. We will begin with Ancient Egypt and Mesopotamia, and continue through Ancient Greece and Rome up through the early Christian period. The class will include two museum visits and a structured research project and paper.

HAD-623 Topics in Dutch Art and Design - (3 Credits)

Graduate students will study a specific theme in the complex and vibrant world of Dutch Art in the 15th-17th centuries. The topic, introduced by the instructor, will follow a seminar format of oral and written presentations by students.

HAD-630 Michelangelo and the Arts of the Renaissance - (3 Credits)

Students are introduced to topics and issues in Michelangelo studies. Through readings and discussions, students examine the religious, intellectual, and political climate in which Michelangelo lived and worked. Research topics are developed on themes chosen by the group.

HAD-631 Illuminating the Word, Medieval Manuscripts - (3 Credits)

This course explores the ways medieval manuscripts were produced and illuminated. Students study the stylistic evolution of manuscripts and their importance as a resource for understanding medieval painting. Changes in the choice of texts and subjects throughout the Middle Ages, and the artists' motivations, are other major areas of study.

HAD-632 Topics in Venetian Renaissance Art & Design - (3 Credits)

This course looks in depth at the visual riches of the Renaissance in Venice. An introduction to Venetian Renaissance culture and to late fifteenth and sixteenth century art and architecture from the Bellini, Coducci and Lombardi to Giorgione, Titian, Sansovino, Tintoretto, Veronese, Palladio is provided along with selected readings, followed by a quiz. Participants choose a focus for research and collaborate by sharing bibliographies. Each student selects a topic related to the focus and presents the results of research in a seminar report to the group and in a final written version of the report.

HAD-633 German Art and Culture: Romanticism To Expressionism - (3 Credits)

This course examines the development of art in Germany from the spiritualism of Romanticism (Caspar David Friedrich and the Nazarenes) to explorations of sexuality, Darwinian theory, and the unconscious (Arnold Böcklin and Max Klinger) during the emergence of a modern urban society in the Wilhelmine Empire. Topics to be considered include shifting definitions of national identity, responses to industrialization and socialism, and the interchange of art with music, literature, mythology and fairy tales, and philosophy. Popular visual culture as well as the fine arts will be emphasized.

HAD-634 Origins of Abstraction 1900-1930 - (3 Credits)

At the turn of the twentieth century, non-figurative imagery emerged for the first time in the history of art. This course explores the development of abstraction in art and theory in Europe and the United States from 1900 through the 1920s. Emphasis is placed on the defining moments of transition from representation to the non-objective within each artist's oeuvre. Abstraction will be considered in conjunction with essential interdisciplinary influences from science, spiritualism, politics, music and dance, and folk and decorative arts.

HAD-635 Creating Exhibitions - (3 Credits)

This course offers an introduction to the process of planning, curating, execution, publicizing, and finding of art or design exhibitions.

This course prepares the student for participation in small or large presentations of commercial or educational exhibitions within an organization or school, or in galleries, museums, or large commercial expositions and fairs.

HAD-636 Bernini and the Baroque - (3 Credits)

Gianlorenzo Bernini's (1598-1680) dynamic, innovative sculpture, monumental tombs and breathtaking architecture, will be the focus of this seminar. His work for the papacy and for private patrons formed the essence of the Roman Baroque. Competition in Rome with Borromini in architecture and Algardi in sculpture, among others and across Europe, will also be explored.

HAD-637 The Grotesque in Art and Visual Culture - (3 Credits)

This seminar will study cultural manifestations of the grotesque, monstrous, abnormal, and deviant throughout diverse historical periods in visual culture and the fine arts. Particular consideration will be given to the theoretical formulations of the concept which served as the aesthetic antipode to traditional association of art and beauty.

HAD-639 Mapping Art History - (3 Credits)

Instead of examining such areas as French eighteenth-century art, Song Dynasty painting, or Dutch seventeenth-century art, this course emphasizes different connections between cultures and centuries based on reconsidered or redrawn boundaries. Often it shows that bodies of water are a key factor in determining relationships. Such an approach is evident in international conferences devoted to the Mediterranean or the Indian Ocean or to trans-Atlantic exchange. In this seminar students will look at maps and globes that show a growing knowledge of the world based on exploration. Navigation records and trade routes are vital to this inquiry. Cultural exchange developed also through colonization, missionaries, and conquest. Students will read and discuss texts that investigate these matters. Each student will research a specific case of cultural interaction, present this research to the group, and refine it in a final paper.

HAD-640 Aspects of Japanese Design - (3 Credits)

Students are introduced to Japanese designs of recent production in the fields of graphics, fashion, products, and interiors. These designs are investigated as examples of major aesthetic principles that have developed over the past millennia in Japan, and are still fundamental to the understanding of today's material culture in this Far-Eastern country. Thus, the social, philosophical, and religious history as reflected in Japanese designs of all ages are examined and discussed. In the end, students are led to actively interpret the designs from both historic and contemporary viewpoints. This course is open to graduate students only, but welcomes students from all majors.

HAD-641 Origins of Contemporary Communication Design - (3 Credits)

This course will investigate the relevance of major historical movements in relation to contemporary communications design practice, not simply as legacy, but as a means to understand the contexts and formal principles that drive design today. The course will cover major design concepts developed during the 19th, 20th and 21st centuries.

HAD-642 Performance Art: The Artist as Provocateur - (3 Credits)

Activist avant-garde artists have historically ignored national boundaries as well as aesthetic ones, taking regular people to be their audience and any subject or material under the sun to be appropriate to their means. Contemporary activist visual art performance practitioners view this avant-garde legacy as their own, incorporating musical, theatrical, literary, dance, film and technological elements in their work in order to address the pressing issues of our time. This course will focus on critical examples of performance art from the last century to today to analyze how artists have positioned themselves in relation to current standards of artistic production and developed techniques of provocation to activate the audience. Course work includes readings of primary and critical texts, class discussion, presentations, and a 15-page research paper, and will culminate in collaborative visual art performances to be presented collectively in small groups to the entire class.

HAD-643 Art of the USA: Visualizing Race, Religion, Class - (3 Credits)

This course will examine the intersection of artistic production and racial, social, and religious experience in the United States. A wide range of images and objects representing various artistic expressions as well as various nationalist symbols (e.g. "Hawkeye") and traditions (Puritanism) will be considered. Issues of expansionism (in the art of the West), the civil War and slavery (the Quadroon), ethnicity (Gilded Age hegemony), radicalism (20th-century Anarchist art) and racial stereotypes (Jim Crow, Mammy to Aunt Jemima) will figure prominently in our exploration of historical, theoretical and methodical interpretations of American art.

HAD-644 Design in the Age of Impressionism Expositions, 1851-2015 - (3 Credits)

This course examines European decorative arts and design during the second half of the nineteenth century, period that coincided with the rise to fame of the impressionist art movement. It reevaluates the artistic achievement and material culture of this oft-studied period in light of new modes of productions associated with a rapidly industrializing world.

HAD-645 Painting Modern Life in Nineteenth-Century Paris and the Provinces - (3 Credits)

This course will examine the development of the realist orientation of French Impressionism and the reactions against it by the Post-Impressionists. An emphasis will be placed on the social, cultural, and political context as well as the construction of modernity in art and gender identity. The philosophical underpinnings of the movements are studied, as well as central tensions in late nineteenth-century France between urban secular society and rural traditions grounded in folk cultures and religious beliefs.

HAD-647 Dada and Surrealism - (3 Credits)

The seminar explores the histories of Dada and Surrealism as well as their enduring legacies in modern and contemporary art and visual culture. It situates the artistic practices and the politics of these two movements within the cultural production and geography of the historical avant-gardes and investigates them through a series of close readings that include theater, painting, photography, sound works, film and literature.

HAD-648 Consuming Design, From Pleasure to Politics - (3 Credits)

This course examines design from the point of view of its dissemination and reception in various historical contexts and geographical locations. It acknowledges that there is not just one audience for design; rather, the consumption, advertising and selling of designed objects has always differed in time and place based on socio-economic, political, cultural, or religious factors. We will examine design and its circulation in relation to medium and materiality, identity politics, including gender, sexuality, race, and class, the rise of the nation state, and the move towards cross-cultural networks of consumption. While the focus of the course will mostly be on Western and modern design consumption, we will juxtapose the conditions of its emergence in industrialized, capitalist societies against the circulation, reception and display of material culture objects in the early modern world and across a variety of geographical locations. Students are encouraged to pursue research projects of their own choice and related to any period or geographical location, upon prior consultation with the instructor.

HAD-650 Materials, Techniques and Conservation - (3 Credits)

Historic materials and techniques in the various media are studied through the examination of examples, early descriptions and restorers' journals. Students experiment in various techniques that are not current practice and learn of the technology that allows individuals to analyze the materials and technique of a given artist or object. The expertise of restorers is included through classes held in the Brooklyn Museum and guest lecturers.

HAD-651 Problems in the History of Art & Design - (3 Credits)

Offered to graduate students and focused on the in-depth study of problems in design history. The seminar format of the course may also include lectures, class discussions, and student presentations. Course topics vary as determined by the instructor and the department chair.

HAD-652 Architecture & Landscape in the Ancient Americas - (3 Credits)

An investigation of the monumental architecture and urbanism of the PreColumbian civilizations of the Andes and Mesoamerica, with particular consideration to the relationship of the built environment to the natural landscape and the ways it served to reflect and reproduce social, political, and cosmological structures.

HAD-657 Buddhist Art and Architecture - (3 Credits)

This course is a comprehensive survey of Buddhist art and architecture from their emergence in the subcontinent in the 3rd century BCE to their evolution in Central, Southeast, and East Asia between the 5th and the 15th centuries CE. Art is examined according to chronological developments, geographic expansions, and the traditional Theravada, Mahayana, and Vajrayana divisions of Buddhism. Architectural monuments and artifacts inspired by Buddhist beliefs, including sculptures, paintings, calligraphy, murals, textiles, and ritual objects, are analyzed according to religious, philosophical, and art historical issues. We discuss them in their regional and pan-Asian socio-cultural contexts. Interdisciplinary issues are also considered, including Buddhist order and law, Buddhist world view and quantum physics, and current developments such as repatriation, physical analysis of objects with synchrotron radiation, and digital technologies used in conservation.

HAD-660 Crafting Modern Craft-History, Theory, Politics - (3 Credits)

This course thematically investigates issues in modern craft history and theory across different geographic regions and cultures, including changing definitions of craft; craft labor, production and economies; the accumulation and display of craft objects in private collections and museum displays; and the politics and purposes of craft at individual and collective levels. Questioning how craft has been positioned as lesser in relation to art and design since the onset of the Industrial Revolution, this course explores different definitions of craft used, particularly by cultures and groups that question, refute or resist dominant frameworks.

HAD-664 History of Interior Design I - (3 Credits)

This course is the first in a two-semester sequence that presents the history of interior design from Antiquity to the present. Focusing on design until the beginning of the industrial Revolution in the eighteenth century. It observes the connections between interiors and the social, political, and economic contexts in which they were born. We will study interiors in relation to architectural context from primitive and ancient beginnings through the Middle Ages, the Renaissance and the eighteenth century. Furniture, textiles, decorative items and other objects of daily use are studied in addition to theories about the interior and architectural surround. Class format includes slide lectures, seminar sessions, assigned reading discussions, presentations, and research assignments.

HAD-665 History of Interior Design II - (3 Credits)

This course is the second in a two-semester sequence that presents the history of interior design from Antiquity to the present. Focusing on design since the beginning of the Industrial Revolution in the eighteenth century, it observes the relation between interiors and the social, political, and economic contexts in which they were born.

HAD-667 Gender and Sexuality in Interior and Fashion Design History - (3 Credits)

This course provides a historical understanding of the interplay between fashion and interiors as they have interacted with and influenced each other throughout time. Furniture makers around the world produced wide chairs mindful of ladies' spatially-expanding attires, while lower-back seats were designed to accommodate the towering hairdos often sported at the court of Marie Antoinette. Colorful robes were preferred to better set off their wearers against one particular background or another, while late nineteenth-century Gesamtkunstwerk theories dictated that female inhabitants - through their clothes and posture - become one with their interiors. Twentieth-century fashion designers are known for their interior decoration schemes, and many couture houses are now incorporating interior design offices. Daughters of Eve: Glamorized Femininity, Fashion, and Interiors from Versailles to Today attempts to understand the central role that style and glamor have played in every-day life from the Renaissance to today and to question long-held beliefs that have held decoration and physical adornment as 'minor arts,' subservient to architecture.

HAD-668 Leisure in the Empire City: Modernity And the Interior Architecture of Entertainment - (3 Credits)

This course introduces students to the new decorative themes and modern interior design practices developed in the public spaces of entertainment that were born in large cities such as Paris, London, Berlin, and New York beginning in the second half of the nineteenth century. From cafes and cabarets to restaurants, movie palaces, dance halls, and amusement parks, the residents of large metropolitan areas liked to party. We will explore the architecture and interior design of nightlife spaces in parallel with the glamorous architecture and interior displays of museums, hotels, railroad cars, and large shopping centers. Using New York as our laboratory, we will meet on campus for half of our classes while spending the other half in the city. Some of the sites that we will visit include: the Four Seasons restaurant, the Waldorf Astoria hotel, the Bergdorf Goodman department store, the Coney Island Museum, and the Radio City Music Hall.

HAD-669 Modern Latin American Design - (3 Credits)

This course explores major issues in modern Latin American design history through a number of thematic units. Covering graphic design, interior design, industrial design, fashion and architecture, classes will be primarily student-led through discussion, presentations, and group work.

HAD-670 The Current Season - (3 Credits)

This course offers a direct engagement with contemporary art on view in New York City during the semester. It seeks to incorporate a broad range of works, styles and media, and will involve various approaches to art and art criticism. The course involves extensive looking, reading and writing, and requires students to compose several short pieces of art criticism based on works and exhibitions viewed throughout the semester.

HAD-671 Critical Models in Art and Theory, 1965 -Present - (3 Credits)

This course seeks to consider the interrelationship between contemporary art and critical theory. Taking up key methodologies elaborated over the past decades such as poststructuralism, psychoanalytic theory, post-colonialism, and critical modernist studies, this course will re-examine art practices since 1965, institutional critique most centrally, in the light of its close connections to theory. Art historical texts in dialogue with the methodologies under consideration will be read in class, and films by the artists under study will be screened, when relevant.

HAD-672 Curating Culture: A History of Museums, Collecting, and Display - (3 Credits)

This course will address the history and theory of museums, collection, and exhibitions. In addition to a consideration of the development of the institution of the museum the course will address the ways and "Whys" societies have organized, structures, classified and displayed knowledge and material culture throughout time. The course will begin with a study of the Renaissance cabinet of curiosities and continue through the opening of the British Museum and the Louvre to the new museums of today. Subjects to be considered include the role of Enlightenment, nationalism colonialism, anthropology, appropriation, and architecture. These subjects, in turn, will raise questions about our notions of history, art, public institutions, as well as visual and material culture.

HAD-674 Museology - (3 Credits)

This course introduces students to the various aspects and endeavors that encompass the development and operation of the Museum. Through readings, lectures, discussions and, most of all, meetings with museum professionals, students will gain knowledge and understanding of the nature of Museums, the work they do, and the issues they face, both within the institution and within their larger communities. Areas addressed include curatorial work, conservation, exhibition design, development, education, public relations, financial management, and the functions of the registrar.

HAD-675 Museums Seen: Curating Culture in NYC - (3 Credits)

This course addresses current practices of collection, exhibition and display through firsthand experience of local New York City museums. These frequent visits (both as a class and independently) offer students an intimate view of the various ways culture-and NYC in particular-defines the museum institution. As a cultural capital, NYC offers a diversity of museum experiences. This course will use that diversity to address not only the nature of context, interpretation and aesthetics for collection but also the context of a city for this particular collection of institutions.

HAD-681 Introduction to Painting Conservation - (3 Credits)

This course will examine the principal materials and techniques used in Western paintings from the 13th century to the present. Emphasis will be placed on technical innovations such as the advent of oil painting, the expansion of the modern palette, and the recent development of synthetic paints. To better understand the materiality of painting, each student will prepare a small panel painting using egg tempera and gilding techniques. In addition, this course will introduce basic in painting techniques and other conservation strategies used during a work's treatment, exhibition, and storage. Students will also explore the analytic techniques used to assess a painting's condition, including X-radiography, Infrared Reflectography, and Ultraviolet Fluorescence. No previous painting

HAD-682 Technical Considerations for Art Historians - (3 Credits)

This course introduces the materials and techniques used to make works of art, ethnographic objects, and other historical artifacts. Emphasis will be placed on the identification of materials and historical alternations that have taken place since the time of the object's completion. In addition, students will explore the analytic techniques used to assess the condition and authenticity of these objects, as well as conservation strategies used during the treatment, exhibition, and storage of works of art.

HAD-683 Origins of Color and Artist's Pigments - (3 Credits)

This course explores the history of art through the lens of color. From the wall paintings of antiquity to synthetic paints of today, the role of pigments will be highlighted as a means to connect the aesthetics of a given age with the painting materials available at the time. The impact of specific pigments will be described from the perspectives of both artist and connoisseur as this interdisciplinary course investigates the subject through historical lectures, museum visits, studio sessions, and laboratory experiments. No previous painting experience or scientific background is necessary.

HAD-699 Independent Study - (3 Credits)

Independent study in art history is available to graduate students who develop a contract with the appropriate professor in art history to do research in an area not covered in the courses offered or that grows out of and goes beyond work already done in a 500-level art history course. The professor chosen must be an expert in the material to be studied and the contract must specify regular advisement sessions. The paper must be the product of the research. No student may take HA-699 more than once.

HAD-700 Thesis In Progress - (0 Credits)

If the thesis course is not completed in the initial semesters, students can continue working in HA-700 for no more than five semesters.

HAD-9600 History of Art & Design Internship - (0 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

HAD-9602 History of Art & Design Internship - (2 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

HAD-9603 History of Art & Design Internship - (3 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

HAD-9603B History of Art & Design Internship - (3 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

Humanities and Media Studies (HMS)

HMS-500B Topics in Literary Studies: Faith in Fiction: Religious Currents in the 20th Century Novel - (3 Credits)

This course covers a range of authors whose fictional works involve questions of modern religious faith. Novels exploring aspects of Eastern theology, mysticism and Catholicism are investigated for their spiritual responses to contemporary social and political events and conditions, as well as for their stylistic elements.

HMS-500S Special Topics in Literary Studies - (3 Credits)

This course is designed to enable students to explore special topics in literary studies in a concentrated way. See HMS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

HMS-501S SPT: Modern/Contemporary Literature/ Culture - (3 Credits)

This course is designed to enable students to explore special topics in modern and contemporary literature and culture in a concentrated way. See HMS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

HMS-503S Special Topics in World Literature and Culture - (3 Credits)

This course is designed to enable students to explore special topics in world literature and culture in a concentrated way. See HMS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

HMS-530S Special Topics in Literary and Cultural Theory - (3 Credits)

This course is designed to enable students to explore special topics in literary and cultural theory in a concentrated way. See HMS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

HMS-531S Special Topics in Literary and Cultural Studies - (3 Credits)

This course is designed to enable students to explore special topics in literary and cultural studies in a concentrated way. See HMS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes. <html>
<body> Detailed descriptions for Special Topics Courses </body> </html>

HMS-540E Topics in Cinema/Media Studies: The Poetics of Cinema - (3 Credits)

This course investigates relationships between image and narrative in cinema. Weekly creative assignments– informed by close readings of film excerpts and text– will culminate in the design of a short, poetic film project. We will view visionary work by innovative filmmakers, and engage in close reading, followed by active discussion, to deepen our understanding of artistic choices– in the use of metaphor, point of view, association, montage, image/action, frame, composition, time, space, kinetics, transformation, multiple perspectives, reflexivity, gesture and the body, non-linear narrative, amongst others– in the act of visual storytelling central to the cinematic enterprise.

HMS-540F Topics in Cinema/Media Studies: Women In International Cinema - (3 Credits)

This course considers the vision of prominent and pioneering films, with particular attention to the gaze, subjectivity, ambivalence, multiplicity of perspective, identification and disruption, as cinematic vocabulary and subject. We will look at films-- in the works of artists such as Agnes Varda, Lois Weber, Claire Denis, Marguerite Duras and Alain Renais, Julie Taymor, Susanna Bier, Rainer Fassbinder, Wong Kar Wai, Ang Lee and Todd Haynes-- with an emphasis on identity, sexuality and gender.

HMS-540G Topics in Cinema/Media Studies: Semiotics of Media: Deleuze, Cinema and Beyond - (3 Credits)

This class will explore the semiotics of cinema as elaborated by Deleuze in his books Cinema 1 and Cinema 2. Deleuze develops a taxonomy of cinematic signs that displaces both linguistic-based semiotics and psychoanalytic approaches. How can we extend Deleuze's categories to incorporate innovations in digital and new media?

HMS-540H Topics in Cinema/Media Studies: Film Theory in Practice - (3 Credits)

This course is an introduction to some of the key concepts in the history of film and media theory. However, rather than merely reading about these theories, students will also experiment with and apply these theories in practical exercises involving writing, photography, video and other media.

HMS-540I Topics in Cinema/Media Studies: Film Sound - (3 Credits)

Is film a visual medium? This course explores some of the theoretical concerns in designing the sound of a film, including the creation of soundtracks, the use of original scoring, and voiceovers.

HMS-540J Topics in Cinema/Media Studies: Key Concepts in Net Art - (3 Credits)

Net Art is an interdisciplinary field with roots in a number of other practices -- conceptual art, performance art, video art, video games, poetry, and mail art, to name a few. We will study works of art on the internet and the practices of making and presenting art that precede them. Alongside works of art and art criticism, we will read works about the nature of the Internet as a medium. Key concepts include: transmission, narration/narrative, presence, interactivity, identity, instrument, gaming, digital vs. analog, medium and mediation.

HMS-540S Special Topics in Cinema and Media Studies - (3 Credits)

This course is designed to enable students to explore special topics in cinema and media studies in a concentrated way. See HMS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

HMS-541A Global Cinema - (3 Credits)

In iconic films selected from contemporary global cinema, we will examine how the invention of new cinematic language is used to evoke poignant insight into human experience, and potentially influence our perceptions of reality. Modules organized by genre will consist of screenings, supplemented by guest filmmaker(s), seminar discussions, readings, research and student creative projects.

HMS-549A Media Studies Encounters 1 - (1 Credit)

Media Studies Encounters 1, offered during Fall Semester, gives students a program of events, including speakers, films, presentations, performances, outings, and various other activities designed to introduce a widely varied set of media practices and theories in an informal setting. Discussions will also be held during weeks in which events are not scheduled. Some ongoing writing is required, but because the course is only for one credit, it will only meet for eight sessions at various points throughout the semester.

HMS-549B Media Studies Encounters 2 - (1 Credit)

Media Studies Encounters 2, offered during Spring Semester, gives students a program of events, including speakers, films, presentations, performances, outings, and various other activities designed to introduce a widely varied set of media practices and theories in an informal setting. Discussions will also be held during weeks in which events are not scheduled. Some ongoing writing is required, but because the course is only for one credit, it will only meet for eight sessions at various points throughout the semester.

HMS-560S Special Topics in Performance & Performance Studies - (3 Credits)

This course is designed to enable students to explore special topics in performance and performance studies in a concentrated way. See HMS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

HMS-590A Topics in Music: Electro-Acoustic Music - (3 Credits)

This course acquaints students with the history of electronics in music/audio art, gives them some measure of technical competence with current tools in analog and digital audio, and presents them with exercises that will promote original, creative work.

HMS-590B Topics in Music: The Idea of Black - (3 Credits)

Do we know black music when we hear it? When we hear it as part of narrative (ie: in film, opera, or commercials), how does black music function symbolically? What challenges does sound pose to the accepted wisdom in semiotics? In addition to listening to music by black performers and composers, we will be reading critical works about music across fields such as musicology, film theory, black studies, and literature.

HMS-590S SPT: Music & Sound Studies - (3 Credits)

This course is designed to enable students to explore special topics in music and sound studies in a concentrated way. See HMS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes. <http://tinyurl.com/jm9g3ww> Detailed descriptions for Special Topics Courses

HMS-591A Topics in Transdisciplinary Studies: Contemporary Artist's Book in Historical and Theoretical Contexts - (3 Credits)

This course develops critical frameworks for interpreting and creating artists' books; that is, artworks in which the book is a medium. We will study such books alongside histories of the field, theoretical writings, and critical commentaries. These studies will inform our endeavors to create, catalogue, and/or critique artists' books in which visual, verbal, and material elements are interwoven. Advanced students from various fields are encouraged to use and expand their own disciplinary perspectives. Visits to collections around New York City will supplement Pratt's resources.

HMS-592A Animation Narrative Historical and Theoretical Contexts - (3 Credits)

This course focuses on the fundamentals of narrative theory and practice, with an emphasis on how to employ strong narrative elements in visual work, especially animation and film, and on translating theory into practice. As a starting point, the course examines traditional stories and their underlying structures, looking closely at ancient mythologies from various world cultures and the common narrative elements they share, while comparing visual representations that correspond to these elements. The course advances to less traditional narrative structures (i.e. nonlinear, antiheroic, sensory, etc.), the more complex and often abstract visual representations these structures have evoked, and the narrative theories that engage them.

HMS-600S Special Topics in Literary Studies - (3 Credits)

This course is designed to enable students to explore special topics in literary studies in an intensive graduate seminar setting. See HMS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

HMS-602 Race, Performance, Media - (3 Credits)

This course explores the way intertwined concepts of race, gender, and sexuality are produced and contested through live performance, film, video, recording, and various internet incarnations. The circulation of images, ideas, memes, music, and iconography will be examined in historical perspective. These media will be considered not only as formations through which dominant cultures reinforce oppressive systems and structures of feeling, but also as formations through which racialized, gendered, and sexualized subjects contest these ideas.

HMS-603 Fashion, Labor, Justice - (3 Credits)

This course offers an overview of the political economy of labor in the contemporary fashion industry. We trace the roots and routes of fashion's global commodity chains emphasizing especially their cultural and economic contours. In other words, this course focuses on the structural factors that condition global fashion production and consumption. These include but are not limited to trade and labor policies, capitalism's racial and colonial logics, and the global scale of gender oppression. While issues of social representation are no doubt important in relation to fashion, they're not the concerns of this course. This semester, we will approach fashion not as tools for making and performing identity but as a system of unequal institutional arrangements of labor, trade, and rights that are designed to produce highly asymmetrical social, economic, and environmental outcomes.

HMS-612 Future Worlds and Other Science Fictions - (3 Credits)

Science fiction disorients us, unsettling our common sense notions of selfhood, nature, and progress; it can destabilize what we think we know about being human and about life itself. This course examines science fiction literature, film, and other media through the rubric of science studies, with three overlapping areas of exploration: biology, technology, and broader planetary ecologies. Though the focus of the course will be fiction, film, and media, we will use theories coming out of science studies and science fiction studies to analyze the course materials.

HMS-621 Psychoanalysis and Film - (3 Credits)

This course examines the ways critics have applied psychoanalytic theory to the study of film and the moving image. Starting with early cinema and the work of classic psychoanalytic theorists including Freud and Klein, the course will move to more contemporary films, as well as more contemporary theorists, including feminist, queer, and anti-racist theorists who use psychoanalytic methods. In the process, students will learn how to read films as social symptoms of the culture and time-period in which they were produced.

HMS-630A Topics in Literary/Cultural Theory: How To Represent History: Art, Literature, Theory - (3 Credits)

This course will focus on analyzing how contemporary artists and those that write about their work, engage with the problems and possibilities of representing history. Students will investigate the various ways contemporary artists attempt to engage with and represent history. When do artists look to the past and for what artistic, critical, and political purposes? What does artwork that engages history tell us about how history can be thought, represented, imagined? What does contemporary art tell us about the relationships among history, images, and visual culture?

HMS-630S Spt: Literary/Cultural Theory - (3 Credits)

This course is designed to enable students to explore special topics in literary and cultural theory in an intensive graduate seminar setting. See HMS website for descriptions of topics being offered in a given semester. May be repeated for credit as topic changes.

HMS-631S Special Topics in Cultural Studies - (3 Credits)

This course is designed to enable students to explore special topics in cultural studies in an intensive graduate seminar setting. See HMS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

HMS-640S Special Topics in Cinema and Media Studies - (3 Credits)

This course is designed to enable students to explore particular special topics in cinema/media studies in an intensive graduate seminar setting. May be repeated for credit as topic changes.

HMS-645 Experimental Media Lab - (3 Credits)

This course explores a variety of approaches to art-making practices through lectures, conversations, readings, gallery visits, class presentations, studio work sessions, and creative projects. The aim is to develop students' production and conceptual skills and to offer students a hands-on approach to media. Students learn to produce digital images, video, public projects, social media projects, net art, and curated exhibitions.

HMS-646 Methodologies Lab - (3 Credits)

This course functions as a workshop in which students explore different methodologies and practices in Media Studies in the context of a specific theme, question, or problem. Each student undertakes a semester-long creative research project that puts critical thinking into practice. Students identify the skills and techniques they need to develop further, and hone their own particular theoretical and artistic approaches. Students are expected to offer critiques of each other's work and to help each other generate ideas. Guest speakers share their expertise and explain their diverse approaches to research. The term culminates with students.

HMS-650A Mediologies I - (3 Credits)

This course introduces students to the logics of mediation in their varied forms, including print, visual (photography, cinema, video), audio, technological, and social forms of media.

HMS-650B Mediologies II - (3 Credits)

This course will build on the work of Mediologies I, introducing students to methods of interpreting a variety of media objects/artifacts ? books, photographs, films, everyday objects, video games, web-sites, sounds/music, and other specific artifacts of media process ? while situating these objects in relation to critical, social, historical, and cultural contexts.

HMS-651 The Art and Politics of Public Writing - (3 Credits)

Today, everyone has a "hot take"-a piece of commentary that responds quickly to the latest political, cultural, or social event. It competes for public attention in a 24-hour news cycle where journalists, bloggers, and other commentators (amateur and professional) are vying for the public's increasingly divided attention. Because of this, "hot takes" are often disparaged (sometimes deservedly) for substituting a personal opinion and shallow moralizing for thoughtful, deliberate criticism. This course focuses on "the cool take"-commentary that is timely but not hastily produced, a strong individual perspective based on research, data, and revision. In this course, students will learn to identify what constitutes compelling cultural criticism, and employ those same standards while producing their own essays-a piece of writing that puts an exhibition, concert, television episode/series, theatrical production, fashion collection, food trend, or some other cultural production in greater historical, social, political, and/or cultural context.

HMS-659A Media Studies Final Project/Thesis - (4 Credits)

This course will work to help students prepare for the production of a final project or thesis. The class will be run as a workshop for student work, facilitated by a faculty member. Students will engage with readings on the topic of producing a final project or thesis; examine relevant critical texts as well as workshop the process of selecting a thesis advisor; assemble an annotated bibliography, a precis and literature review; prepare outlines and preliminary or preparatory statements of purpose, and begin the work at hand. Instructor and peers will respond to work in progress and help the student reach the point at which they can take the project or thesis to fruition during the class semester, or in the following semester.

HMS-659B Media Studies Thesis in Progress - (0 Credits)

This course is for students who have taken the Media Studies Final Project/Thesis Workshop and are in the process of producing a final project/thesis.

HMS-661A Race, Gender, Internet - (3 Credits)

As the Internet and social media pervade our daily lives and social relationships, it is crucial that we understand what norms and value are embedded within the technologies we engage with every day. This course understands the Internet as something more than just a means with which to communicate and share information. As students will learn, it is as much a technological form as it is a set of social, cultural economic, and technological relationships. In the course, we will examine how race, gender, and difference more broadly are embedded in the design, operations, and accessibility of the Internet.

HMS-663A Postcoloniality and Aesthetics - (3 Credits)

Through film, dramatic texts, performance, visual art, and theory, this course will explore the legacies of colonialism, as well as the sites of exclusion and exploitation created by global capital today. We will ask how aesthetic tools may challenge binary systems of value (first World/Third World, developed/underdeveloped, center/periphery) and allow for the emergence of art and politics of "borderlands" and "in-between worlds." We will begin by delving into the discourses, film and performance works of prominent artists (circa 1960s-1960s) of independent nations of Asia and Africa to understand the distinguishing characteristics of postcolonial aesthetic praxis (canonical counter-discourses, non-linear temporality, carnival logics, and various "languages" of resistance-hybridity, folklore, silence, rhythm etc.) We will also study the relationships between art and memory following years of sustained political violence and dictatorship in Latin America. Then we will turn our attention to more recent works of performance and theory from within the US/North America engaging Black feminist theory/The Movement for Black Lives and indigenous resurgence. Course materials includes reading and artworks by such global, interdisciplinary scholars and artists as Trinh T. Minh-ha, Aimé and Suzanne Césaire, Edward Said, Frantz Fanon, Amir Baradaran Solanas, Leanne Betasamosake Simpson, Manjula Padmanabhan, Zanele Muholi, amongst others.

HMS-672A Bodies, Technology, Visuality - (3 Credits)

This course examines how a wide range of technologies form early film lighting technologies to cosmetics to algorithms shape the ways bodies are visualized and represented. The focus on the intertwined relationships of bodies and visual technologies will enable students to understand the social, cultural, and political implications of technological designs and operations.

HMS-693A Writing as Photography Recuperative Strategies - (3 Credits)

This graduate course explores ways in which a range of poetic and critical writing can recreate and investigate innovative and rigorous modes of photography. Writing and photography are at a point of potential interchangeability, where both are tools for utilitarian communication and poetic forms. This course will enact the historic and contemporary overlap between writing and photography in methodology and effect. Class time will be split between seminar style discussions, at time led by graduate students, on extensive weekly readings and workshops on writing exercises in poetry and critical essays.

HMS-694A Conceptual Art/Writing Practices & Recuperative Strategies - (3 Credits)

In this conceptual art-and-writing course, students will design, carry out, and document a "cultural expedition" designed to recuperate cultural lineages, dimensions of experience, and kinds of knowledge that are at risk of being lost. We will explore how poetics can expand our notions of sustainability to include cultural recovery and reanimation and we will learn to use specific writing and investigative (action-based) procedures, such as sustained liking practices, note-taking and commonplace books, audio recording and transcription, archive assembly and investigation, and site-specific research and performance. Be ready to step out of the classroom and into a more flexible, open, and versatile way of looking at writing, at the past, and at how we can, out of that past, construct a more diverse and desired world.

HMS-696A Writing for Art and Design Practice - (1 Credit)

This course is a one credit, graduate-level writing workshop designed to teach artist how to write through and about artistic practice. Through a series of readings and exercises, students are provided with creative approaches to meet writing required of them in school and more generally. Students will read and write about visual art, design, dance, money, news and politics, science, poetry. They will also write first person essays and collaborative texts about their own practice of making. Students will complete weekly assignments and cooperatively review work in class. For a final assignment, students will prepare a writing portfolio that includes a revised artists statement, reading journals and essay that makes textual citation to the course reader and outside texts. Students will be given the opportunity and support to publish their writing portfolios as an artist's book.

HMS-9600 Media Studies Internship Workshop - (0 Credits)

This course allows Media Studies MA Students to work as interns in venues relevant to their studies and career paths, and for the internship to appear on their transcripts. The proposed assignment and a specific program of hours and supervision have to be approved by the internship Coordinator.

HMS-9601 Media Studies Internship Workshop - (1 Credit)

This course allows Media Studies MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the internship Coordinator.

HMS-9602 Media Studies Internship Workshop - (2 Credits)

This course allows Media Studies MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

HMS-9603 Media Studies Internship Workshop - (3 Credits)

This course allows Media Studies MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

HMS-9702 Media Studies Internship Workshop - (2 Credits)

This course allows Media Studies MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

HMS-9703 Media Studies Internship Workshop - (3 Credits)

This course allows Media Studies MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

Industrial Design (IND)

IND-541 CAID: Solid Works - (2 Credits)

A thorough overview of Computer-Aided Industrial Design (CAID), from simple software programs for PC-type hardware to high-end, state-of-the-art workstations. Field trips and guest lecturers provide in-depth presentations about this newly developing area of industrial design. CAID is evaluated in relation to traditional industrial design methodologies. Students are introduced to desktop CAID with PC-type hardware and a product-drafting program.

IND-542 CAID II: Solid Works/Pro E. - (2 Credits)

Students learn an advanced, two-dimensional drafting software program running on high-end, PC-type equipment. Differences between product and environmental drafting are reviewed. Students learn to develop a library of component parts and patterns which are used as standard symbols for material specification. In addition to producing a complete set of product drawings, text formatting, specification layout, technical documentation, and presentation manuals relating to the draftings are covered.

IND-600 Graduate Design Studio I - (3 Credits)

Graduate Design Studio is a theoretical and practical course that addresses real-world problems of considerable complexity. Students are expected to push the limits of design to realize projects that are of professional quality and scope. All students are required to present their projects to an external professional audience for critique and defense.

IND-601 Graduate Design Studio II - (3 Credits)

Graduate Design Studio is a theoretical and practical course that addresses real-world problems of considerable complexity. Students are expected to push the limits of design to realize projects that are of professional quality and scope. All students are required to present their projects to an external professional audience for critique and defense.

IND-612 Industrial Design Technology I - (3 Credits)

The objective of this course is to convey the information required in the design of products. A manufacturing process is analyzed and used as the basis of design. During the semester, students review specific materials and processes. Course includes guest lectures, field trips, and video presentations. A project report will be required.

IND-613 Industrial Design Technology II - (3 Credits)

The objective of this course is to convey the information required in the design of plastic products. A plastic product is analyzed and designed. During the semester project, students review specific materials and processes related to the development of a design; assess alternative processes; and discuss a number of topics related to industrial design through guest lectures, field trips, and video presentations. A project report will be required.

IND-614 Graduate Color Workshop I (2-D) - (2 Credits)

This course is an analysis of human perception and the modes and attributes of light and color. The study of simultaneous contrast, or the way we perceive color changes as a continuous physical and psychological process, will be the key to the controlled experimental studies. Various media will be used in the process of developing creative methods for exploring ways we can manipulate the various aspects of color and light that affect our psycho-physiological equilibrium in challenging ways. Color vocabulary and glossary will accompany stages in development.

IND-615 Model Shop - (2 Credits)

This is an accelerated design shop course presenting the use of tools and the processes of forming, cutting, joining, and finishing. Subjects covered will also include the description of models - soft, presentation, and working. The student will be expected to work on group and individual projects, utilizing appropriate tools, materials, and processes. All work will be photographed, and a presentation document of all projects will be required.

IND-616 Graduate Color Workshop II (3-D) - (2 Credits)

The course explores color and light phenomenology in the three-dimensional world. Relationships between color and light as they affect our visual perception of size, shape, and proportion are explored from both practical and aesthetic perspectives. Projects examine color and light on forms such as product and packaging as well as in space, as in display and interiors.

IND-617 Toy Design - (3 Credits)

This course deals with design techniques related to toy design, encompassing building, color, graphics, simple mechanics, and drafting. These will be applied through use of plastic, wood, foam, wire, paint, pencils, markers and vacuum forming. Special consideration is given to the understanding of the child. The safety concerns as well as the educational and fun value of the toy will be considered. Children will judge the student's toy at the end of the semester.

IND-643 Digital Ideation - (3 Credits)

Digital Ideation provides students with theoretical principles and practical examples of a wide variety of digital technology, tools, software and methods which designers are likely to encounter in current practice. These include solid and surface modeling, 3-D rendering, animation, and output for rapid prototyping. This course will afford students the ability to make the best use of digital tools and methods suited to a particular project. Emphasis is placed on ideation skill in the digital environment, bringing initial concepts to sophisticated realization.

IND-651 Prototypes I - (3 Credits)

This course is offered to seniors who wish to pursue their own special talents or inventive faculties. The resulting forms must be designed and built as complete, full-size, and useful prototypes - that is, the first of a series. The only restrictions on form are simple and logical: to be able to execute the project with available materials, tools and personal finance. Furniture, mass production ceramics, lighting, portable structures, and textiles are potential projects.

IND-652 Prototypes II - (3 Credits)

This course is offered to seniors who wish to pursue their own special talents or inventive faculties. The resulting forms must be designed and built as complete, full-size, and useful prototypes - that is, the first of a series. The only restrictions on form are simple and logical: to be able to execute the project with available materials, tools and personal finance. Furniture, mass production ceramics, lighting, portable structures, and textiles are potential projects.

IND-656 Special Projects - (3 Credits)

Course work and/or special projects are assigned on an individual basis. A variety of topics are offered. Refer to specific registration schedule of courses for offerings and to appropriate bulletins for descriptions.

IND-657 Special Projects - (3 Credits)

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IND-658 Special Projects - (1 Credit)

Course work and/or special projects are assigned on an individual basis. A variety of topics are offered. Refer to specific registration schedule of courses for offerings and to appropriate bulletins for descriptions.

IND-659 Special Projects - (1 Credit)

Course work and/or special projects are assigned on an individual basis. A variety of topics are offered. Refer to specific registration schedule of courses for offerings and to appropriate bulletins for descriptions.

IND-660 Design Research - (3 Credits)

Individual or team investigations are conducted and related to selected topics under faculty direction. Students develop thesis proposals in second semester.

IND-661 Thesis Formulation - (3 Credits)

Individual or team investigations are conducted and related to selected topics under faculty direction. Students develop thesis proposals in second semester.

IND-666 Global Innovation Design Seminar I - (2 Credits)

This is part one of a seminar that serves the crucial function of positioning industrial design in a global context. The course will address the expansion of the field to encompass new areas of design not previously considered "industrial" in terms of professional practice, such as globalization, culture, branding, and research.

IND-667 Global Innovation Design Seminar II - (2 Credits)

This is part two and a continuation of IND 667A, building on the necessity of positioning industrial design in a global context. This course will consider the field in terms of professional practice and interdisciplinary research, taking into account the diverse backgrounds and skills of the students.

IND-669 Business of Design - (2 Credits)

Entrepreneurship is a complex process that requires broad knowledge and detailed planning. This course will provide the information and resources concerning protection of intellectual property and business structures that are common to new ventures that seek to bring innovative consumer products to market.

IND-670 Design Issues in the 21st Century - (2 Credits)

The seminar course aims towards a re-thinking, re-making, and re-designing a future concerned for collective survival and well-being, a renewal of culture in a larger anthropological context. The course explores the future responsibilities and meanings of designers as humanists.

IND-672 Graduate 3-D I - (2 Credits)

Students are introduced to an ordered sequence of purely visual experiences to develop a recognition of the abstract elements in any design situation. The goal is to become so familiar with the principles of abstraction that one automatically thinks of a visual problem in terms of organized relationships.

IND-673 Graduate 3-D II - (2 Credits)

Students are introduced to an ordered sequence of purely visual experiences to develop a recognition of the abstract elements in any design situation. The goal is to become so familiar with the principles of abstraction that one automatically thinks of a visual problem in terms of organized relationships.

IND-687 Sustainability and Production - (3 Credits)

This course explores issues of sustainability and social responsibility in product design with an emphasis on materials and supply chain flows. The importance of the designer's role in understanding the environmental and social consequences of creating and producing products will be emphasized. Studies on the impacts of production and consumption will be covered through readings, class discussions, and lecture materials. Student's critical, analytical, and research skills will be developed by evaluating the environmental impacts of various materials and processes. Coupled with an advanced academic rigor and contemporary dialogue, these evaluations will be used to create baseline models; their findings will be used to develop alternative concepts that reduce environmental impacts of products.

IND-690 Industrial Design Workshop - (3 Credits)

Workshops are offered in two distinct areas: process and concept. Both strive to develop one's individual vision as a designer and enhance problem-solving abilities. Process workshops focus on research, priorities, and understanding context and dialogue as a part of the design process. Students step through project development, including sketching, model making, fabrication, and formal presentations. Concept workshops follow an abstract and often lateral creative process designed to expand the students' visual, aesthetic, and conceptual framework. Resulting projects are typically sculptural in nature and become expressions of the relationship between the individual, the artist, and the designer.

IND-691 Thesis Seminar - (2 Credits)

This seminar is a forum for students to present and critique each other's thesis work in progress, with particular emphasis on integration design knowledge, professional practice, entrepreneurship, presentation, and the broadest possible perspective of industrial design.

IND-692 Thesis seminar II - (2 Credits)

The seminar course will be devoted to planning, researching, and implementing the applied aspects of student's thesis project, with a particular emphasis on written thesis book and on visualization and presentation of the project to a wider public audience. Instructors of this course will work with students in small groups or on an individual basis, and in close communication with student's Thesis Advisors.

IND-694 Drawing I - (2 Credits)

General drawing is based on perception of form in natural growth: cellular, geometric, and organic. In the analytical learning process, drawing as a thinking tool serves to reveal the dynamic relationships between natural and manmade systems. Exercises in drawing stress the intuitive, visual, and analytical learning processes.

IND-695 Drawing II - (2 Credits)

Intensified drawing studies in natural and manmade forms, including the figure, still-life, and structures. Advanced techniques involving concepts of mechanical objects rendering, delineation, and graphics are covered. Employment of different drawing media encourages professional flexibility.

IND-696 Advanced Design Drawing - (2 Credits)

This course refines and extends the scope of the students' design drawing skills through demanding skill-building exercises, the repetition of drawings, the use of the human figure in design drawings, and intensive classroom drawing sessions. A complete set of concept, development and presentation drawings for a new or existing student design is executed and developed. Drawing techniques for the design of portfolio layouts are introduced, resulting in a developed portfolio design for a project previously done by each student.

IND-698 Thesis I - (3 Credits)

Independent problems based on individual thesis proposals, submitted by the candidate and approved by the thesis advisor. Projects must represent a meaningful contribution to the field of design and must show mature correlation between all phases of design and construction based on supportive research.

IND-699 Thesis II - (3 Credits)

Independent problems based on individual thesis proposals, submitted by the candidate and approved by the thesis advisor. Projects must represent a meaningful contribution to the field of design and must show mature correlation between all phases of design and construction based on supportive research.

IND-700 Thesis In Progress - (0 Credits)

If the thesis course is not completed in the initial semesters, students can continue working in IND-700 for no more than five semesters.

IND-9600 GR IND Internship Course Internship Course - (0 Credits)

The internship is a learning experiences at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

IND-9601 GR IND Internship Course Internship Course - (1 Credit)

The internship is a learning experiences at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

IND-9602 GR IND Internship - (2 Credits)

The internship is a learning experiences at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

IND-9603 GR IND Internship Course - (3 Credits)

The internship is a learning experiences at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

Information (INFO)

INFO-601 Foundations of Information - (3 Credits)

This foundational course focuses on the intersection of people, information, and technology and the theoretical and conceptual foundations of the information field. Students will be introduced to ideas and concepts that will inform future specializations in their course of study and provide them with concrete strategies for ongoing professional growth and development in their area of interest.

INFO-606 Digital Accessibility - (3 Credits)

This course teaches students to apply accessibility standards and inclusive design principles to the design of digital technologies. Students will learn the language of accessibility and inclusion, how to create accessible interfaces and content, and relevant techniques for designing technologies that consider the full range of human diversity.

INFO-607 Information Economics & Management - (3 Credits)

This course covers topics related to digital information management. Students will gain an understanding of macro- and micro-economic issues involved in the production, distribution, and use of information, information products and services. Historical evolution of information media and ethical as well as policy issues involved in information availability and consumption will also be examined.

INFO-608 Human Information Interaction - (3 Credits)

Human information interaction (HII) investigates how people interact with information in various contexts. The course introduces multidisciplinary theories and methods for understanding human relationships with information and technology, and prepares students to analyze, design, and improve information products and services. This is a highly interactive course where students routinely lead class discussions and conduct real-world research projects.

INFO-609 Introduction to Spatial Thinking & GIS - (3 Credits)

Geographic Information Systems (GIS) are tools for managing, describing, analyzing, and presenting information about the relationships between geographically referenced information. This course provides a strong foundation and overview of many of the underlying concepts in GIS as well as a practical skill set utilizing GIS software and data. Additionally, the course focuses on map design to maximize the message and impact of map output. Finally, students are introduced to spatial metadata standards and best practices for long term preservation.

INFO-611 Information Policies & Politics - (3 Credits)

The course will be concerned primarily with access to and dissemination of information. Students will discuss the range and scope of information policies as they affect society today, among them freedom of information, intellectual property, privacy, and government information. Students will be shown how tensions between conflicting laws and policies are resolved on a legal and pragmatic level and will rely on both primary and secondary source materials, including statutes, case law, law reviews, scholarly journal articles, books and popular press.

INFO-612 Advanced GIS - (3 Credits)

This course presents more sophisticated GIS analytical methods and tools, including vector and raster data in GIS modeling, network analysis, density analysis, and 3D environments. Students will also learn how to use coding to efficiently clean and organize data, and to streamline analytical processes. Additionally, students will hone their cartographic design and visual communication skills through weekly critiques.

INFO-613 Government Information: Sources, Access And Democracy - (3 Credits)

This course will introduce students to official publications of the US federal government and large international organizations, as well as e-government policies and practices that drive their dissemination and availability. The focus will be on statistical legal, executive and international law sources. We will learn how to use these sources in reference and research, emphasizing the use of government information for civic advocacy and participation. The U.S. government is unique in both the volume of information it publishes, the level of openness in availability and dissemination of information, and dissemination of information, and the set of Sunshine Laws that keep Americans informed. Together with publications of large non-governmental organizations such as the United Nations, the European Union and the OECD (Organization for Economic Cooperation and Development), they form the backbone of legal, statistical and data-sets worldwide.

INFO-614 Programming Interactive Web Maps - (3 Credits)

This course prepares students to build dynamic, web-based maps and data visualizations of GIS analytical output. Students will learn how prepare spatial data for use in web mapping, how to think about interactive versus static map communication techniques, and how to apply user experience considerations to map-based websites. They will then build a thoughtfully designed website that incorporates maps, graphics and text to tell a story with spatial data.

INFO-615 Spatial Statistics for GIS - (3 Credits)

This course covers specialized methods and models that have been created for performing statistical analysis on spatial data. Students will learn basic statistical concepts and how to apply them to geographical data through computation and coding. Course exercises and assignments will focus on practical applications for studying spatial clustering, spatial sampling, temporal analysis and hypothesis testing. Special emphasis will be placed on creating analytical output via charts, tables and maps.

INFO-616 Programming Interactive Visualizations - (3 Credits)

Interactive visualizations are increasingly common ways of creating engaging experiences with data and facilitating exploration of large and complex datasets. While some interfaces are created using visualization software, many require custom coding using front-end languages and specialized libraries (e.g., the D3 JavaScript framework). This course will cover methods and tools for developing interactive visualizations through a hands-on approach. Course topics will include data-interchange formats, development environment and workflow, server-side scripting, interaction design, data storytelling, principles of universal design and accessibility, and version control. Students will have the opportunity to create interactive visualizations on a topic related to their professional interests.

INFO-619 Information and Human Rights - (3 Credits)

As information technologies make information more available, people rely and expect information to support their social interactions, education, employment, civic participation and other aspects of their lives and to view information as a de facto right. This course will provide students with in-depth understanding of information as a human right and will equip them to understand how to use and communicate law, technology, professional standards and information sources to promote information rights and equitable access to users. The course will begin by exploring the right to information as human right by examining the legal and ethical support it information rights. We will examine how information affects social, cultural, economic and legal structures and improves people's lives. Similarly, we will answer these questions by examining cases in both the United States and abroad and providing tools to assist specific communities. The course will explore the importance of information to humans political, social and economic rights through a series of past and current case studies.

INFO-625 Management of Archives and Special Collections - (3 Credits)

An examination of the nature of archives and the principles underlying their management. The acquisition and processing of archival material; appraisal principles and techniques; conservation of textual and non-textual materials, including control of the physical environment; use of archival materials; and administration of archival repositories are studied in depth.

INFO-628 Data Librarianship and Management - (3 Credits)

The world of data is seemingly a new frontier for libraries, yet in some ways, data and data sets are comparable to other print and electronic resources that librarians historically have been charged with locating, teaching, collecting, organizing, and preserving. This course asks how best we can serve the needs of a burgeoning community of data users/producers while meeting the new challenges that data present to our existing skillsets, workflows, and infrastructure. Topics will include data reference and literacy; archives and repositories; formats and standards; ethics and policy. Statistical/GIS software and research data management are also explored.

INFO-630 Human-Centered Research Design & Methods - (3 Credits)

The course covers the fundamentals of the human-centered research process and prepares students to plan, design, and conduct their own studies. Students in this course will work alongside their instructor and peers as part of a research team for a semesterlong research project. Students will gain hands-on experience with quantitative and qualitative research methods through a design and execution of a project. The concepts of inference, sampling, validity, reliability, research ethics, and inclusive research practices, as well as survey, interview, ethnography, focus group, diary, and other methods will be covered. Students will learn to develop actionable and relevant research questions and choose the best research method to address them. The course will prepare students to critically evaluate research and share findings through compelling stories. This course will be of interest to students who want to hone their research, data analysis and writing skills, as well as students interested in pursuing more advanced degrees.

INFO-631 Academic Libraries and Scholarly - (3 Credits)

This course will provide a survey of scholarly communication past and present with a particular emphasis on the changes in scholarly communication in the past ten years. Students will examine the interaction between society, technology and scholarly communication, the theory and practice of the communication of knowledge in academic and research environments and how these trend developments of publishing and communication are affecting changes in scholarly communications

INFO-632 Conservation and Preservation - (3 Credits)

An introduction to the preservation of library and archival materials using a comprehensive approach that includes theoretical, technical, and practical aspects of preservation. It covers the historical development of preservation in libraries and archives, including permanence and durability, ideas that support preservation of cultural material and preservation methods such as conservation treatments, preservation microfilming, digitization, and other types of reformatting. Students also examine holdings maintenance and rehousing techniques, preservation selection, conditions and needs of assessment surveys, handling and storage techniques, environmental controls, and disaster planning and salvage methods.

INFO-633 Strategic Leadership & Management - (3 Credits)

While management has been taught in schools of information and library science (SILS) for decades, classes on leadership are extremely rare. Yet the ability to think strategically and to lead change has never been more engaged in information management. This course is a seminar designed to equip SILS students with the skills, perspective and frameworks for creating and implementing a vision. Topics include exerting influence at every level through strategy, organizational design, organizational culture and change management. Over the course of the semester, this course will delve into the roles and tasks of strategic leaders and the contribution of strategy to building organizations that achieve lasting impact.

INFO-634 Conservation Lab - (3 Credits)

It is essential for today's archival professional to have a comprehensive understanding of techniques and tools available to them to preserve the unique holdings under their management. Working in tandem with the conservator in the library's conservation laboratory, students will handle, analyze, and treat original material-thereby gaining invaluable hands-on experience. Students will be introduced to the varied treatments of paper based materials available to protect an insure that historic records survive for the generations of researchers.

INFO-635 Archives Appraisal, Acquisition & Use - (3 Credits)

This course wrestles with some key issues that pertain to archival collection policy. Students will explore why materials are being accepted or solicited for an archive; how society or an organization is "Documented." How archival materials will be used; who will use archival materials and why. Students should be able to design an appraisal or acquisition policy for a collecting institution that will serve the archives larger mission at the end of the course.

INFO-636 Conversational User Experience Design - (3 Credits)

Advances in artificial intelligence and voice technologies have enabled the creation of platforms and tools that support conversational interactions between people and devices. This course teaches students how to design effective and usable conversational interfaces from a human-centered perspective. From chatbots to intelligent personal assistants and other voice user interfaces (VUIs), students will learn the state of the art and science of conversation design, explore the conversational design process, and reflect on the ethical implications of designing conversational agents.

INFO-637 Programming User Interfaces - (3 Credits)

This course will introduce students to designing and building web-based user interfaces in a user-centered context. Students will learn common techniques for web design including: Web page markup and styling, responsive web design, and programming languages for building interactive user interfaces. Students will apply universal design and accessibility principles, as well as iteratively evaluate and revise their designs through usability testing. Students will have the opportunity to create and usability test an interactive project website.

INFO-638 Web Development - (3 Credits)

Modern websites in the information professions are highly interactive, consisting of dynamic web pages generated by client-and server-side scripts and database queries. This course will cover the basic methods and tools for developing database-driven web sites, through a hands-on approach. Topics covered will include: Internet architecture; development environment and workflow; server-side scripting; database design and development for website data management; and version control. Students will have the opportunity to create a database driven website on a topic related to their professional interests.

INFO-639 Database Design and Development - (3 Credits)

Database applications serve a vital role in today's information world, providing structured storage, access, and retrieval of organizational data. This course will explore the principles and practices of database design, implementation, and management. An emphasis will be placed on the social, technological and organizational needs in database design. Course topics include: entity-relationship models, relational database models, normalization, structured query language (SQL), physical database design, and MySQL databases. Students will be given extensive hands-on experiences with current database management technologies.

INFO-640 Data Analysis - (3 Credits)

This course develops skills to uncover data patterns for making informed decisions, shaping actions and beliefs. The course introduces statistical and linguistic data analysis techniques that are foundational for all information-centric fields, and prepares students to ask the right questions, make inferences and present the results. The course supports interests in data analytics, visualization, digital humanities, data mining, GIS, and general research. No previous knowledge of statistics is required.

INFO-641 Visual Communication & Information Design - (3 Credits)

This course explores the principles and practices of visual communication as it pertains to displaying information of different types and in different formats. The course will cover basic theories of graphic design, including concepts related to typography, color, layout, and composition, how to analyze and conceptualize visual messages, and how to recognize and create a strong visual hierarchy. Students will gain skills necessary for practical application, learn how to establish and follow brand/identity guidelines, and prepare work for print or web production. Throughout the course, students will improve their basic aesthetic sensibilities, learn how to create a cohesive visual language, and develop strong visual thinking skills.

INFO-642 Content Strategy - (3 Credits)

Sitting at the intersection of business strategy, technology, user experience design, branding, communications, and publishing, the discipline of content strategy examines the purpose behind content in all manifestations and how that content supports business, institutional, organizational, and user goals. Once solely the province of website development, content strategy has rapidly evolved and now encompasses a much broader set of considerations to address content creation, publication, distribution, and governance across all communications channels within an organization, especially the interplay among digital, social, and traditional (i.e. "print") media. Designed for information professionals from a variety of backgrounds and specialties, this course will provide students with a broad and solid understanding of the discipline of content strategy. Through a comprehensive and robust series of readings, exercises, simulations, assignments, and discussions, students will gain practical experience in creating and working with the tools, techniques, principles, and processes of content strategy.

INFO-643 Information Architecture & Interaction Design - (3 Credits)

This course provides students with practical knowledge and hands-on experience designing digital interfaces from a user-centered perspective through an exploration of the dual practices of information architecture and interaction design. Students will go through the entire user-centered design life cycle, from concept to prototype, and in the process will 1) learn about and employ a variety of design methods aimed at understanding users and their contexts and 2) learn about and use appropriate tools and media to create a range of design deliverables that effectively communicate design insights. At the conclusion of this course, students will have a foundation of knowledge and skills that will prepare them to do practical design work in a variety of settings and organizations.

INFO-644 Usability Theory & Practice - (3 Credits)

This course provides the theoretical and practical foundations for evaluating digital interfaces from a user-centered perspective. Through lectures, in-class activities, readings and individual and group assignments, students will learn and apply usability principles and gain hands-on experience with several common usability evaluation methods, including traditional user testing plus inspection- and field-based methods. Because the goal of evaluation is always to improve the underlying usability of an interface, the course will focus on effectively communicating evaluation results. At the conclusion of this course, students will possess the knowledge and skills necessary for successfully planning, conducting, and leading usability evaluations in a variety of settings and organizations.

INFO-645 Advanced Usability and UX Evaluation - (3 Credits)

This course covers advanced concepts, techniques and tools to conduct usability research and user experience (UX) evaluation. Students will gain hands-on experience with several common usability advanced evaluation methods, including eye tracking, digital analytics, heatmaps, A/B and multivariable testing and usability benchmarking studies. Students will develop skills in the usage of these tools working with real data and running their own studies in the Usability Lab. The course will have a strong focus on the communication of user research and evaluation results and a range of reporting methods will be explored and practiced during the course.

INFO-646 Digital Product Design - (3 Credits)

This course focuses on the process, practices, and tools for designing engaging, understandable, and technically feasible digital products. Students will learn about and apply advanced techniques and tools relevant to the entire product design lifecycle, including identifying, investigating, and validating design problems, as well as crafting, designing, and testing digital solutions. Students will also learn how to visualize and effectively communicate design insights to various stakeholders.

INFO-647 Visual Resources Management - (3 Credits)

This course will cover all aspects of visual resources management: description, access, and curatorship. Keeping in mind how best to serve the needs of users for discovery and access of visual materials, particularly in digital formats, the course will be geared toward the acquisition of practical knowledge and cover such topics as: managing legacy collections and metadata in analog and digital formats; collection development; metadata schemas, content standards and authorities for art and non-art images; interface and database design considerations; digital asset management and preservation workflows; and the history and future of careers in visual resources. Readings, lectures, and discussion will be augmented with hands-on assignments using actual image resources and cataloging tools, as well as a final project of a larger scope that will entail creating an online collection of visual materials.

INFO-648 Mobile Interaction Design - (3 Credits)

This advanced course covers the fundamental concepts, techniques, practices, and guidelines associated with the design of mobile applications. Students will learn and apply user experience (UX) and user interface (UI) guidelines for popular mobile operation systems, as well as best practices for conducting formative evaluations of interactive mobile prototypes. Interface and interaction patterns for each platform are also examined. Through hands-on exercises and assignments, students will apply an iterative, user-centered process to create unique, engaging mobile interfaces that take into account relevant content requirements, device/platform limitations, and use cases.

INFO-649 Practical Ethnography for User Experience - (3 Credits)

This advanced course focuses on applied qualitative research methods used to inspire and shape the design of digital products and services. Students will gain hands-on experience with several ethnographic research methods commonly used in the User Experience profession and also learn how to form appropriate design research questions, analyze qualitative data to identify human-centered insights, and effectively communicate research findings to various stakeholders.

INFO-650 Speculative Design - (3 Credits)

As organizations, governments, and corporations face rapid change and uncertain times, new ways of designing for a far-off future are imperative. Human-centered design and design thinking focus on near future, this course will look at how to design for the longer-term. In this course, students will learn speculative design research techniques and gain hands-on experience with a variety of forecasting methods, including trendspotting, quantitative modeling, and STEEP analysis.

INFO-651 Emotional Design - (3 Credits)

This course covers the fundamental concepts, methods, and practices of emotional design and the emerging field of emotion technology, or affective computing. Students will learn how to conduct research on the emotional experience of interactive products using a variety of techniques. Student will gain skills in designing for emotion with a combination of emerging industry best practices, analogous thinking, and ethical guidelines. Through hands-on exercises and assignments, students will apply an iterative, user-centered design process to create a range of emotionally intelligent products, from apps to chatbots to connected home devices.

INFO-652 Reference and Instruction - (3 Credits)

In libraries and similar cultural institutions, information is delivered digitally and physically in both online and brick and mortar locations. Librarians operate within professional standards to promote equitable access to users. Librarians use digital tools, multimedia software, and educational technology combined with knowledge of information sources to contribute to research and digital projects by providing research support and instruction that will benefit the users. This course prepares students for these roles in research and instruction through projects that use digital sources and tools for the delivery of content. The course introduces the selection and evaluation of information sources, the development of searching techniques, strategies for user-centered service, matching user needs to resources, and the provision of information services in multiple service models and literacy standards.

INFO-653 Knowledge Organization - (3 Credits)

This is an introductory course to key concepts, systems, and tools to organize, provide access to and share information resources. The course covers basic principles and applications of descriptive cataloging, classification, and indexing for physical and digital resources. Also covered are metadata, thesauri and emerging knowledge organization systems and practices, including linked data and social tagging. The course provides the foundation for further studies in library, archive, and museum cataloging, reference, information retrieval, database management, and information architecture.

INFO-654 Information Technologies - (3 Credits)

This course introduces the fundamental concepts of computing and networking, with an emphasis on the role these technologies play in creating, manipulating, storing, and accessing information. Topics essential to the work done by information professionals will be highlighted: web technologies, database concepts, markup languages, data management, and design and accessibility. Students will conduct frequent hands-on activities to acquire skills that are immediately applicable to working with information technologies. The course will explore recent trends in technology within information organizations, preparing students for their roles as information professionals and providing the foundation for future technology-related coursework.

INFO-655 Digital Preservation & Curation - (3 Credits)

This course will provide a historical foundation and critical framework for evaluating digital information. The class incorporates computer history, digital preservation theory, and strategic planning methods to provide students with the tools and knowledge that are critical for running libraries, archives and museums.

INFO-656 Machine Learning - (3 Credits)

Machine learning is a rapidly growing field that develops algorithms for tasks such as data classification and prediction. These algorithms are programmed to operate and adjust themselves independently of human intervention (i.e., to learn), allowing data work to occur quickly and at scale. Machine learning is a key technology behind the automation across many social areas today, often branded AI. This course offers an introduction to machine learning as a practical tool that we can use, and as a technological field with social implications. We will learn about key concepts in machine learning; survey a few key machine learning techniques, such as supervised methods for machine learning (regression and classification), which attempt to map data onto desired outputs, and unsupervised methods (clustering and association), which attempt to find structure within data itself; use openly available tools to implement these techniques on text and image data; learn how to assess the effectiveness of different techniques on particular datasets; and discuss basic issues that confront all machine learning methods

INFO-657 Digital Humanities - (3 Credits)

This course examines the history, theory, and practice of digital humanities, paying special attention to the ways in which digital humanities are transforming research, disciplines, and even the academic itself. Topics include contrasts and continuities between traditional and digital humanities; tools and techniques used by digital humanists; the processes of planning, funding, managing, and evaluation digital humanities projects; ways in which the digital humanities impact scholarly communication and higher education; and the special roles of libraries and information professionals in this growing movement.

INFO-658 Information Visualization - (3 Credits)

This course examines the art, science and practice of information visualization. Particular emphasis is placed on the ways in which position, shape, size, brightness, color, orientation, texture, and motion influence perception of information and facilitate comprehension and analysis of large and complex bodies of information. Topics include cognition and visual perception; the aesthetics of visual media; techniques for processing and manipulating information for the purpose of visualization; studies of spatial, relational, multivariate, time-series, interactive, and other visual approaches; and methods for evaluating information visualizations.

INFO-659 Advanced Projects in Digital Humanities - (3 Credits)

This course explores advanced methods and tools in the digital humanities, including digital curation and preservation, databases and content management systems, text encoding and analysis, geospatial analysis, network analysis, usability, and open content creation and publishing platforms. Particular emphasis is placed on formulating research questions, critically evaluating data quality and project design, and disseminating knowledge artifacts for diverse audiences.

INFO-660 Collection Development - (3 Credits)

A study of methods and techniques for the development of a collection policy and practice to meet the needs of diverse user groups. The course includes collection policy development, censorship, methodology of user group identification, standards, budget allocations, selection, media and weeding.

INFO-661 Art Documentation - (3 Credits)

This course explores current methodologies in the documentation, description, and management of artist records and their works of art in order to gain an understanding of current trends and best practices. The course will provide a foundation for students to develop localized standards to serve different stakeholders across the fine arts spectrum so that international standards are leveraged for particular needs. By investigating the complexities in documenting the artist and their works of art, students will learn the information gathering need for contextualizing artist's work through the retention, acquisition, and processing of core documents. The course will also address use patterns and reference practices of art documentation for museums, artist's studios, foundations and estates, and academic stakeholder communities. Additionally, key elements that define core concepts of documentation standards for a large body of artists' work, such as data elements that comprise an artist's catalogue raisonné, will bring to focus the necessary tools needed to document, contextualize, and implement proper documentation strategies for the artist. This class will bridge theory into practice by providing students a forum to develop their skills by researching case scenarios of audience sectors in the fine arts and incorporating those findings using software platforms for dissemination.

INFO-662 Advanced Cataloging/Classification - (3 Credits)

Students study advanced theory and practice in cataloging and classification with an emphasis on the Library of Congress classification schedules and cataloging of non-book media, and metadata for Web-based sources.

INFO-663 Metadata Design - (3 Credits)

Students will explore the principles of resource description with an overview of metadata standards commonly used in digital collections and cultural heritage setting. The overview covers metadata structure standards, metadata value standards (cataloging rules and controlled vocabularies), and metadata syntaxes. Students will develop metadata application profile, with an emphasis on the design of documentation and metadata entry forms. Additional topics include: Technical and preservation metadata, rights metadata, metadata interoperability, metadata for local contexts, and Linked Data.

INFO-664 Programming For Cultural Heritage - (3 Credits)

This course examines the emerging field of linked open data and its application in the world of digital and/or physical libraries and museums. The overall objective for the classroom as a whole is to ideate and then create a linked open data project. This will require not only reading and research on existing projects and standards but also the acquisition of software and programming skills needed to make the project work. Students will be required to learn a computer programming language (Python), this course will not serve as a general introduction to programming or computer science, but using it in the context of the class will serve as an excellent starting point for further study.

INFO-665 Projects in Digital Archives - (3 Credits)

This course introduces students to all aspects around the move of archives into the digital world. Topics covered include digitizing materials (such as moving image and sound collections and visual media like photography), managing born-digital collections, digital preservation, archival metadata and standards, legal issues, archival interfaces, web archiving, diversity equity and inclusion (DEI) and environmental sustainability. This course provides an opportunity for students to learn how to create a digital archive, and practice the implementation of such a digital archive with an archival collection.

INFO-667 Art Librarianship - (3 Credits)

This course examines a wide range of information in the history of art, including printed and online resources. Course will explore the unique characteristics of art publications and the basics of art book publishing and the art book trade topics, including overview of various kinds of art and design libraries. It will include a wide range of information resources relating to the history of art, including print and online resources.

INFO-669 Digital Asset & Media Management - (3 Credits)

This course provides a broad overview of key ideas and information in Digital Asset Management. It covers the range of challenges, processes and technologies in the design, creation, documentation, publication, management and preservation of digital assets. It will address digital asset management from the lens of the cultural heritage sector, which includes libraries, archives and museums. It will teach the emerging area of digital asset management in both theory and practice, and make connections to related areas such as Records Management, Content Management, Knowledge Management and Digital Rights Management.

INFO-670 Linked Open Data for Libraries Archives and Museums - (3 Credits)

This course examines principles and practices for enhancing access to cultural heritage materials and making digital content easier to find and use. Students will be provided the opportunity to explore, analyze, and evaluate state-of-the-art and emerging trends in the description and access of digital heritage collection in libraries, archives, and museums. The goal of this course is to introduce students to the range of theoretical and practical issues relates to heritage data organization.

INFO-671 Sustainable Interaction Design - (3 Credits)

This course provides students with foundational knowledge in the area of sustainable interaction design, with an emphasis on contemporary work in human-computer interaction and related design fields. This course will provide a theoretical foundation in contemporary environmental thought as well as practical experience in researching, concepting, and designing for sustainability outcomes. This course will cover areas of design that are important to the UX field, including agriculture and food, animals and conservation, land, ocean, and air pollution, materiality, production, and biomimicry, as well as issues of environmental and social justice related to these areas. Students will engage with hands-on projects that put theory into practice as they explore the ideas presented in this course. Final projects will provide an opportunity to produce a creative project, such as a design prototype or a research-based project. At the end of this course, students will be able to engage with the sustainable interaction design discourse and will be prepared to contribute research and/or design work in a wide variety of environmental settings.

INFO-673 Literacy & Instruction - (3 Credits)

This course examines literacy theories, including critical literacy, digital literacy, media literacy, information literacy and trans literacy. Students will explore the implementation of literacy-related programs in public libraries, academic libraries, archives, museums and other cultural institutions with a focus on assessing patron needs and using culturally relevant pedagogy.

INFO-674 Genealogy and Local History - (3 Credits)

Genealogy is an increasingly popular topic, with a high media profile. Americans come to libraries looking for information and expert help with genealogy research, or else they hire professional genealogists who use libraries and archives. In Genealogy and Local History INFO 674 students will hear from experienced information professionals, including librarians, archivists, and professional genealogists, as they learn how to conduct genealogical research, and how to apply those skills to reference, instruction, and collection development in the workplace. There will be site visits to The New York Public Library, the National Archives in New York City, and the New York Genealogical and Biographical Society.

INFO-675 Museum and Library Outreach - (3 Credits)

In this course, we will study the design and implementation of outreach programs to educational communities by libraries and museums. We will pay special attention to the ways in which currents in museum education can be applied to librarianship. Topics to be considered will include contemporary pedagogical and curatorial theory, the relationships between libraries and museums with education in the current funding environment, the provision of online educational materials, and the diversity of educational communities and their needs. Special attention will be paid to the ways that these programs can assist schools in meeting national, state, and local learning standards. As part of their coursework students will design educational materials, compare programs in area museums and libraries, and design a complete educational experience to accompany an exhibition or library collection currently available in New York City.

INFO-676 Programming, Services, and Resources for Early Childhood - (3 Credits)

The course explores the specialized skills and knowledge needed to design and develop library programs, services, and resources for infants and young children (0-8 years) The course will follow the literacy continuum, from language development through to independent reading writing, with a special focus on the first three years of life, early literacy, and the role of family and community. This course will interest students who want to work with young people in different contexts and need specialized knowledge of early childhood, the social dynamic of families, and the early education environment.

INFO-677 Literature & Literacy for Teens - (3 Credits)

This course explores the social and psychological needs and attitudes of adolescents, aged 12-18, and the literature and literacy based tools created especially for this demographic. The primary focus of this class is the literacy practices of teenagers and the evaluation and selection of materials in a variety of formats available for them with an emphasis on media literacy. Special attention is paid to the developmental assets of this age group with an eye toward literary recommendation. Discussion topics will include popular literature for teen readers, literacy and technology, the media and popular culture as it applies to this age group, and the use of specialized selection materials to develop collections in school and public libraries.

INFO-678 Growing Up Digital - (3 Credits)

This course explores, from a user centered perspective, digital technologies for young people and the ways that children and teens navigate contemporary socio-technical systems in their everyday lives. Students who successfully complete this course will be able to apply, in critical manner and with an open mindset, key concepts and guiding principles to the design of digital experiences for young people. The driving goal of the course is to invite students into a culture of dignity that will help guide the design of positive socio-technical worlds for young people. It is designed for any student with an interest in young people and a desire to create positive technology experiences for children and teens.

INFO-679 Museums and Digital Culture: Theory and Practice - (3 Credits)

This required course introduces students to the theory and practice of museums and digital culture and to current research in the field. Students learn how digital culture is transforming museums across the full range of museum functions and activities and become familiar with the digital tools and technologies that engage and inform museum visitors. The course gives a broad overview of field's development, which importantly is grounded in information science and the related fields of museum informatics and digital cultural heritage, fields that find commonalities of practice with libraries and archives. The course examines the issues and challenges museums face today and moving into the future. It surveys digital culture across the museum from the perspectives of digital technology and social contexts including digital information behavior, user experience, digital exhibitions and museums on the Web. Students experience and engage with museum digital culture through lectures, engaging with museum professionals, field observation, and by doing a final digital project drawn from coursework and class presentation.

INFO-681 Community Building & Engagement - (3 Credits)

This course examines the notion of community within cultural heritage institutions and the larger framework of cultural Informatics. Particular emphasis is placed on social media as a tool for communication, engagement, and action. Topics include communities and digital commons, user studies, diverse populations, media studies. digital identity, social networks, information ecologies, social media adoption and use, community building, social advocacy and activism, and technology in the service of democracy.

INFO-682 Projects in Information Experience Design - (3 Credits)

With a theoretical foundation that combines aspects of information science and user experience (UX) design, this course covers practical, hands-on approaches for working with information organizations to conceptualize and implement user centered tools, services, and/or information spaces. Throughout the course, students will explore and apply theories and principles of the emerging field of Information Experience Design (IXD) through applied, collaborative projects with partner institutions (e.g., libraries, archives, museums, or similar organizations). Topics will include design thinking, research and discovery, and project planning and implementation, with an emphasis on designing an information experience that meets the needs of both internal and external stakeholders.

INFO-683 Museum Digital Strategy: Planning and Management - (3 Credits)

Museums are developing and implementing digital strategies to embed the use of technology across their different functions with the end goal of engaging with their audiences in the digital arena. This course aims to provide an understanding of the management and planning concepts, frameworks and tools needed in the implementation of a digital strategy. Students engage in hands-on exercises to learn how to define, execute and evaluate a digital strategy. This course examines how to integrate digital platforms such as website, mobile technologies and social media into the strategic plan and tactics of the museum with the aim of reaching audiences, increasing engagement with the online communities and improving the visitor experience. It includes a review of some of the digital strategy documents published by various museums and an online analysis of their digital outcomes. From an internal organizational perspective, the course explores how specific museums have incorporated digital plans to transform their culture, processes and increase their digital literacy. Discussions during the course will deepen into the opportunities and challenges of implementing digital practices in a museum.

INFO-684 Museum Information Management: Collection Cataloging & Digital Technology - (3 Credits)

In this course, students will learn to manage a museum's most important information source: its collection information. Students will learn the functions of collection management systems, how to catalog cultural objects by applying descriptive metadata standards and best practices, and explore the potential for creating new access points to museum collections through digital tools.

INFO-685 Digital Analytics: Web, Mobile and Social Media - (3 Credits)

Cultural institutions embrace digital media and use it as a means to communicate and promote their activities, and also to interact and engage with their audiences. Digital Analytics can help to understand the users and their behaviors on the organization's website, social media and mobile apps. This course is intended to provide an insight on the digital analytics process and present the steps to define and select metrics that support organizational strategic goals and measure digital success. This course teaches how to use some of the most significant digital analytics tools such as Google Analytics, Facebook Insight or Twitter Analytics. Students will develop skills in the use of these tools, including advances settings, user segmentation, content testing, report automation and dashboard creation. The course covers the entire process, from how to collect data from different platforms to analyze and visualize the data. There is an important practical component where students conduct exercises on how to extract and interpret data to make changes to a website, app or social media activity. Examples are presented to illustrate how to use the different analytics reports in order to provide insights, inform strategy and provide evidence to help the decision making process.

INFO-689 Rare Books & Special Collections - (3 Credits)

The course serves as an integral part of the special collections concentration with a particular focus on bibliography and the printed book. It is an overview to gain an understanding of issues related to reference, cataloging, exhibitions, acquisitions and conservation in rare books and special collections libraries. Of particular interest will be the special collections at New York Public Library, with emphasis on the Rare Book Division. Planned visits include The Grolier Club and NYU Fales Collection, as well as enriching guests speakers. Students will engage actual special collections materials to gain a first-hand understanding of proper handling, basic care, and preservation techniques in rare book collections as well as practical knowledge of reference sources and rare book reading room policies.

INFO-693 Audience Research & Evaluation - (3 Credits)

Through hands-on experience, this course introduces students to the theory and practice of audience evaluation in a museum setting. Students will gain first-hand knowledge by executing an evaluation for a New York City institution. After two introductory sessions spent learning basic theory and practice, students will meet with museum staff to determine the research question and will then plan and execute the evaluation. Students learn how to build a research question, what to run the evaluation, how to mine the data for insights, how to write a compelling and useful report, and how to present findings to stakeholders. The final project is the evaluation report and presentation given to museum stakeholders. Through this course, students are able to immediately put theory to practice and will execute a portfolio-worthy final project. Although we are experiencing an era of "big data," it remains challenging for museums to understand their visitors. Despite the mountains of data available about people, museums often rely on seemingly dated audience evaluation techniques; and for good reason: "big data" doesn't provide a complete picture of visitor behavior. This course examines the limitation of different research methodologies, data points, and evaluation approaches, and provides a critical understanding of the usefulness of audience evaluation as it relates to the museum field.

INFO-696 Advanced Projects in Visualization - (3 Credits)

This course covers the development of advanced visualization interfaces, including related techniques of data storage, manipulation, and analysis. Through practical, hands-on activities, students will learn best practices for working with large and complex datasets and communication then through user-centered interfaces. Over the course of the semester, students will become familiar with relevant programming languages and apply them to produce an interactive, web-based visualization project.

INFO-697 Special Topics - (3 Credits)

Covers current issues and topics. New or experimental courses are taught several times to assess the need for them in the regular curriculum.

INFO-698 Practicum/Seminar Information Science - (3 Credits)

This 3-credit course fractures experiential hands-on learning and experience in cultural settings such as libraries, archives, museums, non-profits, publishing and information design firms. Students engage in professional-level work, while relating theory and research to practice. Importantly, the course is designed to provide opportunities to apply and develop the knowledge and skills acquired through coursework in a real work setting. Completion of the following course elements are required: 1) 120 hours of fieldwork and research in a workplace setting selected by the student and related to his/her career goals, 2) maintain a journal of on-site hours, activities and reflections, 3) attend four 2 1/2 -hour seminar sessions (10 hours) and 4) produce a practicum project drawn from on-site work and a project presentation at the final course session (20 hours). The course grade is based on the site supervisor's evaluation and the instructor's assessment of the journal, practicum project and class participation. The Practicum/Seminar is required for Advanced Certificate programs within the MSLIS in archives and in museum libraries.

INFO-699 Independent Study - (3 Credits)

Research or special studies dealing with a problem of particular interest to the student is completed under direction of a member of the faculty. Guidelines and application forms for this course are available in the School of Information office. Applications must be approved prior to registration for the term in which the course is to be taken.

INFO-9600 Summer Internship 0-CREDIT - (0 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

INFO-9601 Internship 1-CREDIT - (1 Credit)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

Interior Design (INT)

INT-532 Textiles for Interiors - (2 Credits)

The purpose of this course is to provide a thorough study of textiles, wall covering, and carpet as it relates to the aesthetics, application, and function in corporate, healthcare, institutional, and residential interiors. A great portion of this course will be devoted to practical application. These sessions will be held in environments where students would go to obtain products for their "real" projects.

INT-560 CADD I: AutoCAD - (2 Credits)

This first course in Computer-Aided Design and Drafting (CADD) covers the basic concepts and techniques encountered in today's microcomputer-based CAD systems. Major commands, defining a drawing and editing techniques are mastered. Basic prototype drawings are created and recorded on hard copy.

INT-561 CADD II: 3-D Max - (2 Credits)

Using specialized software, students learn to prepare detailed and rendered perspective drawings for presentation purposes.

INT-562 CADD III: REVIT - (2 Credits)

This course will cover the use of Revit Architecture, a leading Building Information Modeling (BIM) software that is quickly becoming the industry standard for design professionals. The goal of this course is to get students familiar with Revit in particular, and the BIM design process on a more general scale. We will focus on how these tools can enhance student work using design studio/thesis examples, as well as how these tools are used in a professional environment using complex large-scale projects as case-studies.

INT-601 Interior Design Core Studio I - (6 Credits)

These are basic design courses dealing with people's relation to space, architecture and the environment in a broad sense. Emphasis is on human factors, scale, materials and structures. The course progresses from the abstract to problem-solving through analysis and includes consideration of professional design problems of moderate scope.

INT-602 Interior Design Core Studio II - (6 Credits)

These are basic design courses dealing with people's relation to space, architecture and the environment in a broad sense. Emphasis is on human factors, scale, materials and structures. The course progresses from the abstract to problem-solving through analysis and includes consideration of professional design problems of moderate scope.

INT-604 Foundations Construction - (2 Credits)

This is an introduction to structural principles and construction practices in design and architecture. Emphasis is on the relation of basic structures to the needs of interior design. Consideration of problems and solutions of small-scale construction are explored. Construction drawings and details are reviewed together with lecture and discussion.

INT-606 Architectural Drawing - (2 Credits)

Drafting techniques, perspective construction and lettering are taught as well as delineation, media and application. Advanced problems in rendering and presentation techniques are introduced.

INT-613 Constructing Representation - (3 Credits)

Constructing Representation introduces methods of graphic representation as communication tools for expressing ideas on interior space, material and experience. Building introductory drawing competency through a variety of analog, digital, and hybrid techniques, this course focuses on 2d and 3d drawing processes and workflows. Sketching, diagramming, collage, drafting, paraline projection, and perspective are taught as well as scale and composition. Foundational problems in rendering and presentation techniques are introduced.

INT-628 Representing Construction - (3 Credits)

Representing Construction follows Constructing Representation as an introduction to the systems and materials that comprise the constructed interior and the conventions by which these systems are represented in drawing and digital 3D modeling. Lectures, demonstrations, and workshops emphasize developing fluency in the language of professional design drawing to understand and illustrate real world examples of materials and assemblies. Drawing is further investigated as a means to harness familiarity with the concrete to synthesize and render the abstract.

INT-631 Color and Materials - (2 Credits)

This course is an overview of color theory and color phenomenology as it relates to interior design. With a broad introduction to color theory, students manipulate visual phenomenon in two- and three-dimensional exercises. The final project applies these principles to a given interior using color and materials on architectural surfaces, furniture, and furnishings.

INT-635 Assembling Atmospheres - (3 Credits)

Assembling Atmospheres introduces students to concepts of material, color and light, as they are perceived, made and constructed, in the interior through observation and hands-on experimentation. Initial studies of spatial perception through experience and cross-cultural, historical and contemporary lenses establish a foundation for a series of three-dimensional experiments with varied materials and media.

INT-641 Professional Practice - (2 Credits)

The practice of interior design involves both office and project management. This course examines the legal, financial, personnel, marketing and communications responsibilities of a design principal in the field. It introduces the graduate student to the complexities of managing the execution of a contract interior project, including experience at a job site in progress.

INT-643 Neo Con:Chicago - (3 Credits)

An immersion into the field of interiors & Product Design as they relate to the Contract Design industry. Students spend 7 days in Chicago, listening and talking to designers and manufacturers about their spaces and products. In addition, students will tour Frank Lloyd Wright & Mies van der Rohe designed buildings around Chicago, and will also have the opportunity to see and experience other great architecture and design in Chicago.

INT-656 Special Projects - (3 Credits)

Coursework and/or special projects are assigned on an individual basis.

INT-657 Special Projects - (1 Credit)

Coursework and/or special projects are assigned on an individual basis.

INT-658 Special Projects - (1 Credit)

Coursework and/or special projects are assigned on an individual basis.

INT-700 Thesis In Progress - (0 Credits)

If the thesis course is not completed in the initial semesters, students can continue working in INT-700 for no more than five semesters.

INT-701 Interior Design Advanced Studio - (6 Credits)

This studio will introduce students to the critical issues in the design of the Interior through a series of projects that conceptually and materially address program, site and cultural context.

INT-702 Interior Design Advanced Options Studio - (6 Credits)

Studio assignments provide opportunities for focused investigations within the interior environment via unique or prototypical projects, of varying scales and typologies, and in response to considerations of social context, site and program. The studio emphasizes a holistic, three-dimensional approach to problem solving including spatial manipulations and integrated investigations of materials, structures, light and color.

INT-703 Interior Design Thesis I - (6 Credits)

Students undertake independent problems based on individual thesis proposals, submitted by the candidate and approved by the thesis advisor. Projects represent design solutions of significant scope and complexity and must show mature correlation between all phases of design and construction based on supportive research. Students may also elect to pursue an academic research-oriented approach to study emerging issues in the interior built environment.

INT-704 Interior Design Thesis II - (6 Credits)

In this second semester of thesis, students continue their investigations of Independent problems based on individual thesis proposals, submitted by the candidate and approved by the thesis advisor. Projects represent design solutions of significant scope and complexity and must show mature correlation between all phases of design and construction based on supportive research. Students may also elect to pursue an academic research-oriented approach to study emerging issues in the interior built environment.

INT-713 Ideation and Representation - (3 Credits)

This class introduces students to the concepts of digital model making, rendering and animation. New workflow options will be explored for enhances design production addressing the seamless transition from 2D to 3D, digital to physical models, conceptual to realistic design options and their visual representations. The course will discuss the software in the context of the design practice as a generative, iterative and production tool.

INT-715 Light Color and Material - (3 Credits)

This course is an exploration of light, color and materials in the design of the interior used as a means of expression through three larger investigative modules: 1) integration of seeing: 2) integration of experience: and 3) integration of application. The course will address sustainable practice, material research, environmental quality, aesthetics, and changing technologies as applied to light color and materials.

INT-717 Interior Design Theory and Criticism - (3 Credits)

This course examines the ways in which interior designers and theorists express and conceptualize the multi-dimensional field of interior Design and will include topics in social sciences, design history, taste, sustainability and ethical design.

INT-724 Construction and Fabrication - (3 Credits)

This course will study the construction documentation process through the production of working drawings, models and schedules. Through a series of iterative steps, the evolution of a design from the concept through the model and drawings to the final fabrication and construction phase will be understood. Students will explore new technologies in design documentation and fabrication, putting together a documentation set using BIM (an acronym that stands for "Building Information Modeling") and exploring digital fabrication techniques.

INT-726 Environmental Technology Sustainability Elements - (3 Credits)

Students will learn how the natural and constructed interior environment affects human comfort. Students will explore the science and technology for measuring and maintaining comfort conditions and ecological balance within buildings, with an emphasis on sustainable design and systems integration. Through the use of software and 3-D modeling students will learn develop sustainable design strategies for the ambient environment.

INT-731 Interior Options Lab - (3 Credits)

The interior Options Lab provides the opportunity for further hands on studio exploration in selected areas of interest. Projects will explore detail areas of interior Design rather than full interior Environments. Each options lab section will uniquely address issues and practices relative to the interior Design Graduate concentration areas.

INT-733 Teaching Practicum - (1 Credit)

Intended for those who desire to enter teaching at the college-level, students will explore and observe multiple teaching pedagogies and strategies, design education methodologies, and evaluation techniques in order to develop a knowledge base for curricular and project development, as well as techniques for effective and appropriate course preparation and instruction.

INT-735 Taste - (3 Credits)

The course investigates a series of histories and theories of the domestic interior by looking at it from within and from the outside, its contents and its representations. It engages history and theory by allowing course participants to create their own body of scholarship through a series of focused case study investigations of the changing cultural forces and how they directly affect the form of the interior and its representations of the past and present.

INT-737 Visual Presentation - (1 Credit)

The ability to communicate through visual material is an essential skill for the interior design professional. Using the development of your portfolio as a main theme, this class will serve as a lab to understand general principles of how graphic design helps you successfully present and develop your work-both as a representational and a creative tool.

INT-9600 Interior Design Graduate Internship - (0 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

INT-9601 Interior Design Graduate Internship - (1 Credit)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

INT-9602 Interior Design Graduate Internship - (2 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

INT-9603 Interior Design Graduate Internship - (3 Credits)

The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

Landscape Architecture (LAR)

LAR-601 Land Studio I: Region - (5 Credits)

This first semester core studio introduces students to design strategies and techniques in the design of urban public spaces. Structured as a 2 part sequence, the course focuses on the fundamentals of landscape-based interventions within an urban context including scale, orientation, materiality, enclosure, typology, natural systems and vegetation, topographic design, pedestrian and vehicular circulation and basic ecological principles as spatial determinants in the landscape medium. The course provides rudimentary information in the evaluation and testing of the projects in their potential performance as types of carbon sinks, as a response to the climate crisis.

LAR-602 Land Studio II: Shore - (5 Credits)

This second semester core design studio explores the design and transformation of an urban waterfront site with a history of contamination into a public park. Through design of both process and form, students will investigate the study area's ecological and hydrological and cultural systems, complex boundaries and deep sectional site history, balancing the toxic / contamination / degradation legacies of the past with ambitious ideas of the future in an era of climate crisis and environmental justice. Analysis of these factors at both an ecosystem and site scale will further inform the design interventions. In teams, students will develop a responsive framework at the overall study area scale, reinforcing and shaping the critical dynamics that link a design site and its larger context. Students will develop a guiding concept that informs the design of a park, with a strong emphasis on the needs of local residents, many of whom live with the historical patterns of inequity and environmental injustice. Required elements include specific program spaces and structures, organizational systems of circulation, processes of mitigation and remediation, community participation / engagement, addressing water edge conditions, and strategies of ecological repair. LA512 and LA532 will support the studio.

LAR-611 Drawing and Mapping - (4 Credits)

This course is a critical inquiry into landscape drawing, overview of its history, techniques, and conventions. The first semester of the representation sequence will introduce orthographic projection techniques in the form of elevations, sections and contours to produce measured line drawings and maps. The studio will work in analog (drafting) and digital formats to explore survey methods, notational concepts, and diagrams as well as hand sketching techniques. Landscape architects communicate and generate concepts through the act of drawing. The communication and analytic skills as well as drawing techniques acquired in this course may be utilized throughout the landscape architecture curriculum and in professional practice.

LAR-612 Landform and Process - (3 Credits)

This course is a critical inquiry into landscape drawing, overview of its history, techniques, and conventions. The second semester of the representation sequence will introduce landform concepts through the study and analysis of historic precedents. Though analytic plan and section drawings the studio will explore the design of landscapes as it relates to the human body in space, movement and vision in the framework of formal gardens or courts (European and Non-Western) and the Picturesque/Sublime movements. The studio will work in analog (drafting) and digital formats to explore perspective projection methods, concepts of scale, and vanishing points/ horizon lines as well as hand sketching techniques. Landscape architects communicate and generate concepts through the act of drawing. The communication and analytic skills as well as drawing techniques acquired in this course may be utilized throughout the landscape architecture curriculum and in professional practice.

LAR-631 Dynamic Systems, Plant Ecol. and People - (3 Credits)

The Landscape Workshop sequence comprises four compendium courses, undertaking a comprehensive, interdisciplinary study of ecosystems, their interrelated human communities, and the role of design in improving the health and performance of those ecosystems. Workshop 1 examines in detail ecology in an urban context, framed by the non-equilibrium paradigm that posits that open, dynamic systems constantly adapt to change / disturbance, and that situates humans as an integral part of the "natural" world.

LAR-632 Ecotones, Working With Water, Topography - (4 Credits)

Landscape Workshop 2 focuses on coastal ecologies, and the landscape and design responses to climate crisis through resilience, adaptation, and associated methods of mitigation. The course explores an exemplar site of the outer Atlantic Coastal Plain around the New York Bight, highlighting the diversity of regional plant communities and hydrologic conditions. Through research and analysis of the interconnections between the underlying geology, topography, hydrology, soils, vegetation, wildlife, and human interventions, including small scale case studies in grading, plant science and hydrology, the course reveals patterns reflecting process and demonstrates a range of techniques and technologies of intervention.

LAR-651 Landforms: History and Theory of Landscape Design From Prehistory to the Baroque - (3 Credits)

This course is a foundation and introduction to the history and theory of landscape. The course will take an expanded approach to the history of landscape, beginning with human's capacity for wholesale, radical a transformation of landscape with agriculture in the Fertile Crescent over 10,000 years ago.

LAR-652 History and Theory of Modern Landscape Theory of Modern Landscape - (3 Credits)

As the second class in the history and theory of landscape design sequence, this course will introduce students to the transformations of nature/culture relationship and their impact on landscape during the Modern period.

LAR-703 Land Studio III: Borough - (5 Credits)

This studio brings together both two-year and three-year MLA students for a landscape design problem originating at the level of a region, a territory of indeterminate boundary, defined by shared history, geography, social and cultural parameters. Using a systemic approach of studying multiple natural and social processes across the region, the design response will be multi-scalar, including human, site, and regional activations. Foregoing the dichotomies of urban, suburban, rural, etc., the course is focused on studying region-specific issues related to the climate crisis, including sea level rise, ecological and economic degradation, energy self-sufficiency, loss of biodiversity and environmental injustice, among others. Working closely with local stakeholders, through careful consideration of a range of possibilities and repercussions of the spatial impacts of these forces, the course will address the design of social and spatial ecological corridors, while developing conceptual position on philosophical and aesthetic questions about ecology and infrastructure.

LAR-704 Land Studio IV: Park - (5 Credits)

The fourth and final semester for the core Landscape Architecture sequence looks at the potential of landscape architecture in a global context. The course focuses on the role of landscape as determinant, regulator and mitigator of a range of urban socio-natural systems, in which design is inextricable from the effects of climate change. Looking to the transdisciplinary nature of intervening within cities and their environs, the course addresses the destabilization and degradation of a range of contemporary issues such as biodiversity, energy, hydrology, housing, mobility, food and public health. Intended as an exploration of a deep landscape section, the course explores design strategies with the goal of maintaining a net zero site carbon exchange. Students explore the operative potential of multi scalar, ecological frameworks for designing robust urbanized landscapes and public spaces. The course is assembled with significant participation of local partners - city governments, planning departments, local universities, humanitarian and community groups.

LAR-711 Narratives and Time - (3 Credits)

The third semester of the representation sequence will emphasize field-as-studio to produce still photographs, digital film (film/video) and documentation as a means to discover narratives, social dynamics and ecologies in urban boundaries. The field-as-studio encourages production of work on-site, outside and beyond the academic-studio setting. Representational techniques from all three semesters will be deployed to promote community engagement in the design process as well as remote sensing technology. The studio will explore emerging, technological and social, representational methods such as aerial photography, remote sensing and the participatory design process. The communication and analytic skills as well as drawing techniques acquired in this course may be utilized throughout the landscape architecture curriculum and in professional practice.

LAR-731 Diverse Landscapes, Integrated Thinking - (4 Credits)

Landscape Workshop 3 focuses on the regional ecologies of the Mid Atlantic Coastal Plain stretching to the Atlantic Piedmont. Plants will be considered both as individual elements and as part of larger dynamic systems. Ecological plant communities ranging from pine-oak forest to Atlantic white cedar swamp, beech-oak forest to tidal freshwater marsh, serpentine Virginia pine-oak forest to seepage wetland, and more, will be covered, highlighting geology and topography. The natural distribution of plants, concepts of plant community and successional patterns, and the relationship of planting and topography will be used as the initial framework for plant exploration. Planting design typologies will be examined as an outgrowth of these 'natural' patterns. Basic techniques and strategies of grading design (slopes, terraces, water management, grade change devices) will be introduced, practiced and reinforced.

LAR-751 Systems: Landscape As Cultural Ecology - (3 Credits)

As the third class in the history and theory of landscape design sequence, this course will introduce students to the transformations of landscape after World War II. Beginning with the evolution of ecology as a field from the 19th century onwards the course will examine focus on theories of landscape from 1950's to the present, beginning with the ecological turn introduced by Ian McHarg through landscape urbanism and ecological urbanism and beyond. Examination of the works of thinkers such as Buckminster Fuller and Stewart Brand, together with pioneers of ecological and design thinking like Rachael Carson, Lawrence Halprin, Rosa Kliass, Cornelia Hahn Oberlander, Richard Foreman, Donna Haraway, Gregory Bateson, Murray Bookchin, Adrian Greuze, with historians and theorists Elizabeth Meyer, Alessandra Ponte, Julia Czerniak, Saskia Sassen, Nina-Marie Lister, Anita Berrizbeitia, Peter Del Tredici and Christopher Hight among others. The course is intended as the third in the required sequence in the history and theory of landscape design.

LAR-772 Equity into Design - (3 Credits)

Landscape architectural history, despite its long duration, has morphed from agriculture to gardens to public space and city-making. and yet its full history -and for that matter, all design history - is still in the making. This course looks closely at the work and influences of some of the least studied figures of landscape architecture and its affiliated practitioners including women and people of color, with a particular focus on unravelling the landscape histories of long duration colonization. It considers geographies of injustice and ecological activism in the Global South as well as in the diasporic north. The course will examine case studies of figures and sites ranging from practical to projective, with characteristics including the historical, vernacular, infrastructural, local, and indigenous to the political and territorial. The study of these figures, practices, resources and geographies will reveal contested sites and cultures. sites which sponsor an ongoing transition between traditional values and modes of operation, to visionary ones leading toward equity and regenerative development - as manifested through landscape intervention such as reforestation, repatriation, regenerative agriculture, and remediation. Systems of colonization traditionally instituted in the Modern era may still be heavily engraved in the cultural and ecological landscapes of the Global South, even where control has dissolved. The course aims to consider the ecologic and cultural landscape implications of these colonizing processes, and learn to decode and unravel them on multiple levels - ownership, stakeholderhood, extraction, development, climate change, regeneration, and design.

LAR-773 Carbon and Design - (3 Credits)

We are nearing the point of no return when it comes to reversing or even mitigating the adverse effects of climate change. We have exceeded the projected tipping point of 350 parts per million of carbon dioxide (CO₂) and are now at 400 parts per million, heating up our land, air, ice, and oceans with the equivalent of 400,000 Hiroshima atomic bombs per day. Global ocean temperatures are now one degree Celsius higher than they were 140 years ago. As landscape architects, what can we do through design and advocacy to keep these scenarios from playing out? Invited guest speakers, scientists, engineers, journalists, experts in economics and social justice, key readings and research will help the seminar explore a range of strategic options.

Liberal Arts and Sciences (LAS)

LAS-698 Independent Study - (1 Credit)

In this graduate course, work is assigned on an individual basis under advisement by a faculty member, and in consultation with the department's chairperson. This course provides graduate students with the opportunity to pursue a project that goes beyond the existing curriculum or facilities.

LAS-699 Independent Study - (1 Credit)

In this graduate course, work is assigned on an individual basis under advisement by a faculty member, and in consultation with the department's chairperson. This course provides graduate students with the opportunity to pursue a project that goes beyond the existing curriculum or facilities.

Math and Science (MSCI)

MSCI-536 Toxics in the Environment - (1 Credit)

This course focuses on toxic and hazardous substances in the environment, with particular emphasis on trace metals and organic compounds associated with construction materials and the urban/ industrial environment. It examines issues such as urban air quality and indoor air pollution, the persistence of toxic chemicals in the environment, and the regulation and cleanup of toxic substances. Case study discussion focuses on sources and exposure to toxic substances in the built environment in general, and the New York City urban environment in particular.

MSCI-590 Special Studies in Science - (3 Credits)

Special studies courses cover a variety of new or experimental topics for graduate students. The subject matter changes from semester to semester, as a reflection of new scholarly developments and student/ faculty interests. Since schedules and topics change frequently, students should seek information on current MSCI-590 offerings from the Department of Math and Science at sci@pratt.edu or check the Department's web page: <https://www.pratt.edu/academics/liberal-arts-and-sciences/mathematics-and-science/math-science-courses/>

MSCI-610 Science of Sustainability - (3 Credits)

The Brundtland Commission in 1987 defined 'sustainability' as meeting the needs of the present generation without compromising the ability of future generations to meet their own needs. The Science of Sustainability course explores some of the major scientific issues behind our understanding of sustainability. Through lectures, readings, and discussions, the class will explore such issues as biodiversity, population, food and water resources, climate change, energy, public health, and the overall forecast for the environment and the human condition for the next several decades. Students will gain a greater appreciation of how science can inform the policies and practices that will shape a more sustainable future.

MSCI-620 The Science of Light - (3 Credits)

This course introduces Pratt graduate students to light and optical phenomena in nature and technology and will acquaint them with various physical aspects of light. We will delve into optical effects in nature such as the formation of rainbows, the colors of the sky and bubbles, mirages, the formation of images by our eyes and reception of those images by the rods and cones of our retinas. The use of light in technology will be explored by examining topics such as fiber optics, light sources (from the sun to light bulbs to pixels), one-way mirrors, 3D movie glasses, and image formation with pinholes, lenses and mirrors. Special attention will be paid to the operating principles and functioning of cameras, including lenses, viewfinders, apertures, and filters.

Performance and Performance Studies (PPS)

PPS-549A Workshop W/Visiting Artist-In-Residence -Residence - (3 Credits)

In this course, students of performance and performance studies will have the opportunity to work with a visiting artist for a 5-week session during the fall or spring semester, and for the remainder of the semester on (1) studying the work of the visiting artist and other relevant work prior to the visit, and (2) developing relevant performance and/or critical work of their own. This class will consist of lectures, seminars, studio work and studio visits. May be repeated for credit with new visiting artists; Performance and Performance Studies MFA students are required to take three semesters.

PPS-550A Performance Across Cultures - (3 Credits)

This class is designed to introduce students to theater and dance companies in New York City performing in a wide range of international styles and traditions. The course is meant to offer students wide knowledge—across a range of cultures and communities—of what performance is. We will look at traditional forms as well as contemporary work. Most classes will feature lectures and demonstrations by guest artists. We will watch samples from their work, hear about their process and be led in some embodied work of our own. Students will participate in workshops and complete weekly readings and independent projects.

PPS-550B Approaches to Community-Based Performance - (3 Credits)

Community-based theater includes a variety of theater-making practices defined by their interaction with the communities from which they grow, including theater performed in or for communities other than the self-selected audience that comes into a theater. In this class, we will look at histories and theories of community-based work as well as projects on the contemporary landscape. The class will consist of viewings, weekly readings, and discussion as well as embodied work. We will learn and practice exercises to create a sense of trust and openness in community work, gathering approaches to collecting stories and strategies for working collaboratively. We will pay particular attention to the power dynamics involved in community-based art practices. What does it mean to be a professional working with community members, and what strategies can we use to negotiate the challenges of being an outsider in a leadership position? This course also serves to prepare students for internships in community-based theater.

PPS-645 Mentorship Study Mentorship study - (1 Credit)

Mentorship Study is an elective of the graduate P+PS MFA program. Through weekly meetings (1 hour each) over the semester the Mentorship course gives students one-on-one contact with their mentors (prestigious experts in the field of performance and performance studies); the goal is for mentors to act as guide, ally, advisor, and knowledge-resource to a given student and their scholarly work and/or creative process. The primary goal of the mentor-mentee relationship will be to prepare the student for their academic and performance presentations during the semester or for their culminating work at the end of the graduate program. Throughout the semester the student will work closely with their mentor to set up meetings and to coordinate the mentor's presence and support for the students' presentations.

PPS-649B Performance Across Cultures - (3 Credits)

This class is designed to introduce students to theater and dance companies in New York City performing in a wide range of international styles and traditions. The course is meant to offer students wide knowledge—across a range of cultures and communities—of what performance is. We will look at traditional forms as well as contemporary work. Most classes will feature lectures and demonstrations by guest artists. We will watch samples from their work, hear about their process and be led in some embodied work of our own. Students will participate in workshops and complete weekly readings and independent projects.

PPS-649C Approaches to Community-Based Performance - (3 Credits)

Community-based theater includes a variety of theater-making practices defined by their interaction with the communities from which they grow, including theater performed in or for communities other than the self-selected audience that comes into a theater. In this class, we will look at histories and theories of community-based work as well as projects on the contemporary landscape. The class will consist of viewings, weekly readings, and discussion as well as embodied work. We will learn and practice exercises to create a sense of trust and openness in community work, gathering approaches to collecting stories and strategies for working collaboratively. We will pay particular attention to the power dynamics involved in community-based art practices. What does it mean to be a professional working with community members, and what strategies can we use to negotiate the challenges of being an outsider in a leadership position? This course also serves to prepare students for internships in community-based theater.

PPS-649S Special Topics :Workshop with Visting Artist-In-Residence - (3 Credits)

In this course, students of performance and performance studies will have the opportunity to work with a visiting artist for a 5-week session during the fall or spring semester, and for the remainder of the semester on (1) studying the work of the visiting artist and other relevant work prior to the visit, and (2) developing relevant performance and/or critical work of their own. This class will consist of lectures, seminars, studio work and studio visits. May be repeated for credit with new visiting artists; Performance and Performance Studies MFA students are required to take three semesters.

PPS-650A Introduction to Performance Studies - (3 Credits)

This course provides a comprehensive introduction to performance studies and theory. We will develop basic theoretical, critical, literary and performance skills that will improve understanding of creative work in performance studies and cultural studies. We will put theories into practice by presenting performed work every other week. This class is foundational for the Performance and Performance Studies program.

PPS-651A Introduction to Performance Practice - (3 Credits)

This class explores the art, play, technique and rigorous fun involved in bringing a strong presence to the unique space of performing. The class begins with a focus on physical and vocal training, moving through improvisation, generating material, and working with prepared material. Time and timing, space, tenderness, chaos, intention, perception, lying, and the imaginary are examples of the kinds of ideas we will be using as tools to move us into exploratory spaces.

PPS-652A Critical Writing for Performance and Performance Studies - (3 Credits)

In this course, we will examine and practice the analytical, critical, and writing skills needed to compose essays suitable for publication. In workshops we will engage in writing exercises, peer evaluation, revision, and editing with a focus on completing one review essay and journal article for publication. We will learn how to create pressing arguments, to integrate textual and other evidence, and to engage in sustained reflection. We will review relevant readings in Performance Studies in order to participate in current debates within the field. By doing so, we will learn how to make important disciplinary Interventions in the field of Performance Studies through writing.

PPS-659A Thesis/Project Workshop I - (3 Credits)

This course will help students prepare for the production of a final project thesis. The class will be run as a workshop for student work, facilitated by a faculty member. Students will engage with readings relevant to their topics; examine relevant critical texts; select a thesis advisor; assemble an annotated bibliography, a precis and literature review; prepare outlines and preliminary or preparatory statements of purpose, and begin the work at hand. Instructor and peers will respond to work in progress and help the student reach the point at which they can take the project or thesis to fruition during the current or following semester.

PPS-659B Thesis/Project Workshop II - (3 Credits)

This course enables Performance and Performance Studies MFA students to work closely with a faculty mentor while preparing and completing their final performance project and written thesis.

PPS-660S Special Topics in Performance Studies - (3 Credits)

This course is designed to enable students to explore special topics in performance studies in a concentrated way. See PPS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

PPS-661S Special Topics in Performance Practice - (3 Credits)

This course is designed to enable students to explore special topics in performance practice in a concentrated way. See PPS website for descriptions of topics being offered in a given semester. May be repeated for credit as topic changes.

PPS-9600 Performance and Performance Studies Internship Workshop - (0 Credits)

This course allows Performance and Performance Studies MFA students to work as interns in venues relevant to their studies and career paths. and for the internship to appear on their transcripts. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

PPS-9601 Performance and Performance Studies Internship Workshop - (1 Credit)

This course allows Performance and Performance Studies MFA students to work as interns in venues relevant to their studies and career paths. and for the internship to appear on their transcripts. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

PPS-9602 Performance and Performance Studies Internship Workshop - (2 Credits)

This course allows Performance and Performance Studies MFA students to work as interns in venues relevant to their studies and career paths. and for the internship to appear on their transcripts. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

PPS-9603 Performance and Performance Studies Internship Workshop - (3 Credits)

This course allows Performance and Performance Studies MFA students to work as interns in venues relevant to their studies and career paths. and for the internship to appear on their transcripts. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

Philosophy (PHIL)

PHIL-604 Aesthetics - (3 Credits)

Presents the main studies in the philosophy of art and criticism through both a historical and an analytic lens. It looks at the classical arguments of Plato, Kant, Hegel, and Dewey, as well as current conceptual frameworks for identifying what makes for a work of art. Emphasis is placed on the significance of these theories to the art of the twentieth century.

PHIL-656 Beyond Aesthetics: Performativity and Embodiment - (3 Credits)

Philosophical aesthetics traditionally asks about the experience of aesthetic pleasure and the place of beauty, truth, taste, meaning and the sensuous in art. Beyond Aesthetics shifts the ground to some more contemporary concerns: performativity, embodiment and bodily life, sex, gender and desire, horror, violence, abjection and disfiguration. As well as philosophical writings, material will be drawn from art and architecture criticism, drama and performance studies, queer theory, psychoanalysis, and social theory.

Photography (PHOT)

PHOT-601 Thesis Statement I - (3 Credits)

This course is focused on producing written documentation to accompany studio work completed in PHOT FA-650, Thesis I and II.

PHOT-602A Analog Workflow - (1 Credit)

This is a technical course covering the proper use and implementation of analog medium and large format cameras as well as professional film scanning techniques. Students will become familiar with multiple film formats, camera types, capture techniques, light metering methods, and scanning workflow that can be applied to variety of photographic practices. Exposure basics, camera and lens function, large format camera movements, and color and black and white scanning techniques will all be covered in this course.

PHOT-602B Digital Workflow - (1 Credit)

This is a technical course covering the proper use of a variety of digital cameras, image adjustment techniques, and inkjet printing methods. Students will become familiar with multiple digital camera types, capture techniques, image adjustment methods, and inkjet printing workflows that can be applied to variety of photographic and artistic practices. Digital exposure basics, camera and lens function, file management, image adjustment, and inkjet printing techniques will all be covered in this course.

PHOT-602C Studio Lighting - (1 Credit)

This is a technical course covering the proper use, maintenance, and implementation of studio lighting equipment. Students will become familiar with all of the equipment available in the Pratt Photography Lighting Studio and learn lighting techniques that can be applied in a variety of situations. Best studio practices, light metering, continuous light sources, strobe light sources, and light shaping modifiers will all be covered in this course.

PHOT-604 Expanded Documentary - (3 Credits)

This course explores contemporary approaches to social documentary photography and related forms in which techniques such as the archive, appropriation, digital platforms, digital manipulation; and conceptual and self-reflexive strategies including the autobiographical, the fictive, and the performative are utilized. Critiques will challenge and support "expanded documentary" projects by students. Simultaneously, the class will examine the work of historical and contemporary artists whose work embodies expanded documentary practice.

PHOT-605 Multimedia Installation - (3 Credits)

This course explores the integration of diverse elements such as video, photography, objects, performance and traditional studio media (drawing, painting, and sculpture) into traditional studio media (drawing, painting, and sculpture) into environmental installation. Students are expected to have working proficiency with these media and be willing to experiment with their possibilities on both a visual and conceptual level.

PHOT-611 Acts of Recognition: Ethics Race and Representation - (3 Credits)

This graduate level seminar will introduce students to perspectives on art, ethics, visual culture, race, and equity, focusing on photography and lens-based media and politics of representation through art history, cultural studies, critical race theory, gender studies, queer studies.

PHOT-612 Project Video - (3 Credits)

Project Video is designed for Graduate Photography and Fine Arts majors to undertake significant moving image projects. Students will learn basic digital video production methods and general filmic concepts. They will work collaboratively with faculty to achieve technical skill and to develop personal vision. The course welcomes diversity of practice, innovation, and experimentation. Students new to video and moving image are welcome.

PHOT-621 Thesis - (3 Credits)

Photography Studio is the core studio class of the MFA in Photography. Taken in each of the four semesters of the MFA program, Photography Studio forms the basis for collaborative studio enquiry around each student's ongoing artistic work-in-progress.

PHOT-625 Alternative Methods in Photography - (3 Credits)

This course offers students experience with non-silver photographic processes (platinum, gum bichromate, etc.) and their extension into non-traditional photographic presentation. Students will experiment with construction techniques and object making in both studio conditions and in daylight, sometimes using models. Incorporation of other media is stressed in both group and individual projects.

PHOT-626 Alternative Methods in Photography - (3 Credits)

This course is an examination of non-silver processes (platinum, gum bichromate, etc.) and their extension into non-traditional photographic presentation. Construction techniques and object-making, done in both studio conditions and daylight, as well as the use of lighting set-ups and the human form to study the experimental tradition in photography will be examined. Incorporation of other media is stressed in both group and individual projects.

PHOT-650 Photography Studio - (3 Credits)

Photography Studio is the core studio class of the MFA in Photography. Taken in each of the four semesters of the MFA program, Photography Studio forms the basis for collaborative studio enquiry around each student's ongoing artistic work-in-progress.

PHOT-650A Thesis I - (3 Credits)

In Thesis I students establish a rigorous studio practice. Individual and group critiques and a public review will offer clarity and focus going into their final semester. Students pursue a consistent and focused body of work in preparation for preview.

PHOT-650B Thesis II - (3 Credits)

This course culminates with a Thesis exhibition of creative work.

PHOT-660 Lens, Sculpture, and Performance - (3 Credits)

This class explores the camera as a thread that connects all of the visual and performing arts. Students will create sculptures, installations and performance and document these in still or moving images.

PHOT-669 Contemporary Photo Seminar - (3 Credits)

In this seminar students will investigate contemporary photographic work and critical issues through current museum and gallery exhibitions, magazine reviews and recently published books. Emphasis will be on developing a critical viewpoint and vocabulary, but relevant technical issues will not be slighted. In addition to oral and written reports, students may expect assignments in techniques and procedures not generally used but which are employed by certain contemporary photographers.

PHOT-671 Project Photo - (3 Credits)

Project Photo is designed for Graduate Fine Arts majors to undertake significant photographic projects. Students will learn basic digital printing methods and general photographic concepts. They will work collaboratively with faculty to achieve technical skill and develop personal vision. The course welcomes diversity of practice, innovation, and experimentation. Students new to photography are welcome.

PHOT-678 Comedy As Artistic Strategy - (3 Credits)

This course studio course is structured around the tropes of comedic aesthetics: Stand-up, slapstick, situations, puns, pratfalls, and pity. Artists will integrate this mode of thinking into their existing studio production. Taking aesthetic and thematic cues from comedians and funny situations rather than from a specific artistic medium or technique, students will utilize photographs, video, audio, diagrams, performance, and sculptural props to create and document new artworks that are informed by the aesthetics and practices of humor.

PHOT-682 Adventures in Reproduction - (3 Credits)

This graduate studio course explores contemporary art making by emphasizing reproduction and quotation within unique and editioned works. Students will combine unique and mechanically reproduced marks, gestures, surfaces, and imagery using logics of pictorial space, pattern, reference, and self-reference. Class meetings will be devoted primarily to discussions, critiques, workshops, and presentations.

PHOT-685 Traditional Photographic Processes - (3 Credits)

Traditional Photographic Processes is designed for students who have an interest in learning basic photography techniques and concepts in the context of their major areas of emphasis. The course will explore both traditional darkroom techniques and digital photography methods. The class will culminate in portfolio presentations/critiques and a research paper.

PHOT-688 Critical History of Photography 1839-1960 - (3 Credits)

This course introduces students to the critical issues surrounding the invention of photography and its development as a medium and a phenomenon during the 19th century. The course will focus on photography's relationship to the other arts as well as to the events it recorded.

PHOT-695A Photography Studio I - (3 Credits)

In this studio course students pursue work in their chosen area of emphasis. Through group and individual critiques with faculty, students will test their expressive concepts, research methods and technical possibilities. In the area of Photography, the world of the still photo will be opened up to include time, sound, sculpture space, and installation.

PHOT-695B Photography Studio Context - (3 Credits)

This studio course continues to foster the student's individual development while focusing on the relationship of one's own artistic practice to the greater cultural environment. Students will sharpen their practice by engaging in critical dialogues about their work with peers, faculty and visiting artists. In this particular section a special emphasis will be placed on learning the paradigms and cultural context of contemporary photography. We will examine the variety of practices that are available to contemporary photography.

PHOT-695C Photography Studio II - (3 Credits)

In this studio course students continue to pursue advanced work in their chosen area of emphasis. Through group and individual critiques students will further refine their concepts, research and technical capabilities. Students should be working toward the creation of a consistent and focused body of work in preparation for Survey and Thesis the following year. In the area of Photography, the critiques will take place in smaller groups, with an emphasis on editing, sequencing and presentation.

PHOT-699A Symposium I - (3 Credits)

SYMPOSIUM courses span the second semester of the first year and the first semester of the second year of the MFA programs. This pedagogical core provides MFA candidates with a broad and deep engagement with the interdisciplinary field of contemporary practice with an eye to their development as artists, thinkers, and effective communicators. These courses are taught collaboratively and across disciplines. MFA candidates meet in small groups with individual faculty and also collectively with all four faculty members for lectures, presentations, visitors, and some discussion. Symposium 1 is designed for MFA candidates in their first year. Herein, candidates will develop tools and methods to engage and reflect on their own practices and the practices of others. These tools and methods are structured in 2 modalities: internal and external.

PHOT-699B Symposium II - (3 Credits)

SYMPOSIUM courses span the second semester of the first year and the first semester of the second year of the MFA programs. This pedagogical core provides MFA candidates with a broad and deep engagement with the interdisciplinary field of contemporary practice with an eye to their development as artists, thinkers, and effective communicators. These courses are taught collaboratively and across disciplines. MFA candidates meet in small groups with individual faculty and also collectively with all four faculty members for lectures, presentations, visitors, and some discussion. Symposium 2 is designed for MFA candidates in their second year. Herein, candidates will utilize the tools and methods they encountered in Symposium 1 to engage and reflect and present their own practices and the practices of others. These tools and methods are structured in 2 modalities: internal and external.

Planning (PLAN)

PLAN-600 Fundamentals: Seminar & Studio Of Planning - (5 Credits)

Presents the basic principles and practices of planning as they relate to the political planning process. Topics include the ethical and legislative basis for planning, approval processes, components of a master plan, components of subdivision/site plan regulations, zoning ordinances, special legislative powers, environmental reviews, capital budget processes, public participation and the role of key government agencies.

PLAN-601A Skills I: Introduction to GIS Planning and Preservation - (1 Credit)

This course introduces students to Geographic Information Systems software as used in city planning practice. Students become familiar with and gain experience analyzing data and producing professional maps. The course will be conducted in coordination with the mini-studio project in PLAN 656: Fundamentals of Planning.

PLAN-601B Skills I: Writing for Planners Planning and Preservation - (1 Credit)

This course introduces students to professional writing as used in city planning practices. Students become familiar with and gain experience producing professional written forms, such as the planning report, the opinion piece or letter to the editor and public testimony. They also become familiar with synthesizing data and writing about graphics. The course will be conducted in coordination with the mini-studio project in PLAN 600: Fundamentals: Seminar & Studio.

PLAN-601C Skills I: Manual Graphics Planning and Preservation - (1 Credit)

This mini course is designed for graduate planning students with little or no design experience as an introduction to hand-drawn graphics for planning and design. It strives to combine both a critical understanding of the theories and practice of graphical representation with hands-on skill development.

PLAN-601D Skills I: Computer Graphics Planning and Preservation - (1 Credit)

The course will consist of lectures, readings, in-class demonstrations, and discussion based assignments reviews. Students will be introduced to basic graphic concepts, raster/vector graphics, mapping, screen vs. print composition, graphic voice, weight and emphasis, photo manipulation, storyboarding and presentation technique. Students may use course assignments to fulfill requirements for the corresponding mini-studio.

PLAN-601E Skills 1: Infographics - (1 Credit)

This course introduces students to methods and tools for visual communication using information graphics. The five-week course will review information graphic types, principles of visual reasoning, graphic design, and methods for story-boarding. In-class exercises will demonstrate methods for creating information graphics using Illustrator, Photoshop, and Indesign and emphasize the integration of these three applications as well as Excel for effective presentation-making. A four-part assignment of documentation and interpretation of urban phenomena will focus on the synthesis of various information graphics in order to generate visual contexts for planning and design actions.

PLAN-602 History & Theory of City Planning - (3 Credits)

Theories of planning focus on the normative issues that arise in considering why and what we plan. Under this heading are questions of ideology, values, purposes, and principles, including gender, race and class. Theories of planning also involve questions of governmental intervention and public legitimization. Since the process of planning is affected by changes in social, economic, and political contexts, this course examines and evaluates the theory of planning practice in various historical periods.

PLAN-603 Urban Economics - (3 Credits)

Presents economic theory and method through the study of selected urban issues, including user charges, externalities and property rights, subsidies and vouchers, public services and efficiency, and the public economy of metropolitan areas. Readings are chosen to introduce economic issues from distinct philosophical perspectives.

PLAN-604 Planning Law - (3 Credits)

Planners must have an understanding of how the legal system shapes the analysis, organization, and articulation of public goals and interests. This course covers the following subjects as they relate to the definition and achievement of concerted social action: the structure of government; the scope of authority of agencies and the substantive and procedural limits on various kinds of private and public actions; the major concepts of the law in which planning programs may be structured and planning disputes resolved; the vocabulary and procedural framework of legal dispute resolution; the ability to read statutes and regulations, find case law, and comprehend judicial opinions; the concepts of constitutional law, common law, case precedents and judicial review; and advocacy and the adversarial process as the basic method of dispute resolution.

PLAN-605 Planning Methods I - (3 Credits)

by planners in their professional activities. It includes a discussion of various uses and types of data, compilation and reliability of data, population and housing characteristics, population dynamics, methods for estimating population and models for forecasting population.

PLAN-606B Statistics: Fundamentals - (2 Credits)

Covers fundamental concepts and methods in inferential statistics and basic economics most widely used by urban planning professionals. In the first half of the semester, students cover such statistical techniques as elementary probability theory, decision-tree analysis, measures of central tendency and dispersion, hypothesis testing and various correlation techniques. Topics covered in economics include concepts of supply and demand, microeconomics and discounting costs and benefits over time. The course provides necessary preparation for later courses in demographics and public finance.

PLAN-701 Planning Methods II - (3 Credits)

Provides students with knowledge of a range of advanced quantitative and qualitative analytical methods used in urban planning. This course covers basic survey methodology, advanced land use analysis, transportation planning methods, global and local economic trend analysis, methods in environmental and regional planning, advanced demography, program evaluation, policy analysis and policy evaluation. Readings include planning texts and case studies.

PLAN-702A GIS I: Fundamentals - (3 Credits)

Introduces students to basic concepts in data management, spreadsheet analysis, digital mapping and Geographic Information Systems (GIS) within the context of planning projects. The uses of selected spreadsheet and GIS packages in various areas of planning, such as land use, real estate, environmental management, transportation and infrastructure planning are investigated. Students get hands-on experience with Excel, MAP INFO, and dBase packages.

PLAN-702B Advanced GIS - (3 Credits)

The course provides advanced instruction in geographic information systems (GIS) for urban planning applications. Skills covered include database management for GIS, interactive mapping technologies, use of maps to track social and environmental data over space and time, geocoding, advanced cartography, open source computer mapping developments, and 3D applications of GIS. Students develop the ability to analyze data spatially and use maps to represent complex social, geological and environmental phenomena.

PLAN-702C Continuing Gis - (1 Credit)

The purpose of this course is to introduce students with some familiarity in the use of mapping techniques and data analysis to the most common processes used by professional planners who employ Geographic Information Systems (GIS) –a computer-based technology to aid in the collection, analysis, output and communication of spatial information for display in multi-layered maps. In addition to exploring the dynamics of the processes above, the course will focus its assignments on the development of a mapping project studying the land use, demographic, and/or socio economic trends of giving community in New York City.

PLAN-711 Advocacy Planning & Action - (3 Credits)

Advocacy planning is a major force in community, city, and regional decision-making processes. The evolution, current status and projected role of advocacy in the planning and design domains are considered. Topics include citizen participation in political and developmental activities; changing governmental policies affecting neighborhood housing and commercial programs; work with established and underrepresented community groups; the ideological premises of advocacy and social action; and the relationship of the planner to society and societal concerns. The course incorporates lectures, seminar discussions, guest presentations and student field-related projects. It is a prerequisite for further independent study in the advocacy field.

PLAN-712A Housing & Community Renewal - (1 Credit)

Housing development, particularly affordable housing, is a key component of planning for sustainable cities. This course will examine the dynamic relationships among social needs, planning & design, financial considerations, infrastructure and environmental issues, and political and social factors. Students will expand their proficiency in professional skills used in housing development, focused on residential real estate development, financing, and financial analysis.

PLAN-712B Affordable Housing Methods - (1 Credit)

Housing is a universal social necessity that at once plays a critical role in our built environment and acts as a major force in our economy. This mini course is designed to provide a basic introduction to residential real estate development, financing and financial analysis for affordable housing development. It focuses on developing critical analysis of the various constraints which shape housing development projects: economic, physical, legal, tax and market concerns.

PLAN-712C Special Needs Housing - (1 Credit)

This 5-week course will expand students understanding of affordable housing development by focusing on housing for people with special needs and the supportive housing model. It will discuss the evolution and history, current policy implications, and the design and financing of supportive housing. Additionally, it will focus on how we adequately and equitably plan for supportive housing in cities and communities. Students should have a basic knowledge of affordable housing development and finance.

PLAN-713A Community Economic Development Perspective - (2 Credits)

Downtowns are essential for a community's economic and civic health. This course explores multi-disciplinary strategies to revitalize downtowns, whether as small as a rural hamlet or as large as a metropolitan center. The emphasis is on commercial revitalization, but downtown and mixed-use redevelopment are fully addressed. All of the elements of a successful program are covered, including: surveys, market analyses, public participation, access, transit, parking, pedestrians, placemaking, streetscape, facade programs, regulations, and "main street management."

PLAN-713C Downtown Economic Development - (2 Credits)

Downtowns are essential for a community's economic and civic health. This course explores multi-disciplinary strategies to revitalize downtowns, whether as small as a rural hamlet or as large as a metropolitan center. The emphasis is on commercial revitalization, but downtown and mixed-use redevelopment are fully addressed. All of the elements of a successful program are covered, including: surveys, market analyses, public participation, access, transit, parking, pedestrians, placemaking, streetscape, facade programs, regulations, and "main street management."

PLAN-714 Social Planning - (3 Credits)

Utilizes planning techniques in the investigation of social problems facing communities. The major focus is cross-cutting themes, such as the social role of government, poverty, privatization, race, class, gender and ethnicity. Topical issues on the public agenda are also analyzed, incorporating issues such as welfare reform and homelessness. Specific issues and topics are selected according to students' backgrounds and interests.

PLAN-722A Land Use & Sustainable City Form - (3 Credits)

Since World War II, the spreading interstate highway systems and home financing policies have created the ubiquitous American suburb. Metropolitan regions have spread out along transportation corridors absorbing the countryside in a reckless manner. In the 1970s, a new network of global cities tied together by electronic communications began to rise. Examples include command and control centers such as London, New York and Tokyo. Regional growth poles such as St. Louis, Pittsburgh, Reno and Austin began to restructure the old dichotomy between the center and the periphery - or between town and country - and to re-link cities in a new global economy. This class examines the economic, demographic, cultural and political reformulations that have transformed metropolitan areas into global cities and backwater towns into new growth centers.

PLAN-722B Land Use Regulations - (3 Credits)

This course presents the nuts and bolts of land use planning as practiced in the US today and gives students the opportunity to develop/design a land use plan for a small hypothetical city. The focus is on what constitutes a comprehensive plan, principles of good plan-making, where to start, specific steps to take, information needs, and how to choose methods to accommodate a range of community situations.

PLAN-723 Contextual Urban Design Site Design - (3 Credits)

Especially intended for students concentrating in physical planning, this seminar provides an introduction to the basic principles, latest practices, and tools for three-dimensional visualization and analysis in site planning and design. Understanding that the context of any site is the interrelation of social, economic, historic, cultural and environmental factors, this course focuses on the physical planning of the site by drawing from contemporary practices in ecology, landscape design, zoning, energy efficiency, and resource management and bridging the disciplines of engineering, landscape design, architecture, and planning. The class provides students with both an understanding of the broader implications of site planning and the skills and tools for the planning and design of a singular site and building project.

PLAN-725A Parks & Open Space - (3 Credits)

This is a lecture and workshop exploring programming, planning and design concepts of urban open space. The scope of design projects becomes progressively larger throughout the semester, starting with small recreation areas, corporate plazas and cultural facilities, and leading to the programming, planning and design of pedestrian malls, waterfront rehabilitation and civic scale plazas. In conjunction with workshop projects, lectures with illustrative material are given on the specific issues of site feasibility, site programming, site planning, and design strategies.

PLAN-725B Placemaking for Peacemaking - (2 Credits)

This course introduces students to the concept of placemaking: the planning, programming, design and management of people-friendly public spaces. Students will conduct observations and an analysis of a public space, and, when possible, engage the community to elicit ideas for improvements or in hands-on volunteer activities. Readings, guest speakers and class discussions will cover the definition and significance of "place" and "placemaking," building social capital and promoting equity through placemaking, finding economically and environmentally sustainable solutions, and the management of public spaces.

PLAN-728A Transportation Planning - (3 Credits)

Provides the urban planner with a working knowledge of the concepts, technologies, and practices involved in planning, operating, and evaluating present and future urban transportation systems. While the primary focus is on technical transportation matters, technology-policy relationships are noted, complementing the fuller treatment of transportation policy in other coursework within the curriculum.

PLAN-728B Transit Equity - (1 Credit)

Students examine equity issues inherent in transportation systems. The main product of the class is a paper on a case study of transportation equity issues in a specific place (a city or metropolitan region, in the U.S. or elsewhere in the world). For example, it could be an analysis of equity issues as they manifest in a specific transportation policy, approach, or mode (e.g. greenways, Transit-Oriented Development, etc.); it could be an examination of how political processes and transportation funding and policies interact (e.g. factors that might shape the next transportation authorization bill).

PLAN-728C Pedestrians & Bicycles - (2 Credits)

Transportation planning is about more than just traffic counts and parking policy. This course focuses specifically on planning for pedestrians and cyclists, the importance of public spaces, street design, and public safety.

PLAN-762A Metropolitan Regional Planning - (3 Credits)

An introduction to the theory and practice of metropolitan regional planning. Lectures follow the procedures and substantive components of a regional plan. Where appropriate, outside experts drawn from the region's professional pool supplement the course lectures. Students are required to evaluate a plan for a region in either the United States or abroad. This encourages familiarity with the regional planning process and allows comparisons between plans and planning theory. The student also is required to assume the role of a personality involved in a region-shaping issue. A mock public hearing is held with each student testifying as the chosen figure. Reports from the student's own perspective are required.

PLAN-764 Shrinking Cities - (1 Credit)

What will be the fate of America's older industrial cities industrial cities like Detroit or Buffalo, cities that have been losing jobs and population for decades? Can these cities become stronger, healthier as well as smaller places? This course will look at the reasons that these cities are shrinking, how job and population loss affect their economic and physical environment, and their prospects for the future. We will take a particular look at the reuse of urban land, and the opportunities to rethink redevelopment with green land uses as open space and urban agriculture.

PLAN-765 Planning for Disaster - (3 Credits)

The frequency of natural disasters has been increasing over the past two decades. Despite increased investment and advances in hazard-management technology, human and economic losses from disasters have been rising worldwide. This class provides an introduction to planning for disaster mitigation. After an overview of the changing approaches to disaster policy and planning, local and federal planning strategies will be discussed in depth around recent case studies.

PLAN-782A International: Physical Planning - (3 Credits)

This course offers students the opportunity to travel abroad to study the international contexts of physical planning, including urban design, transportation, public space, infrastructure, parks and other aspects of the built environment.

PLAN-801A Special Topics in Planning I - (1 Credit)

In addition to regular course offerings, students may take up to 12 additional credits as Directed Research. Directed Research may consist of independent study on a topic of interest to the student or an extension of a regular course. Any faculty member may supervise the student.

PLAN-801B Special Topics in Planning II - (2 Credits)

In addition to regular course offerings, students may take up to 12 additional credits as Directed Research. Directed Research may consist of independent study on a topic of interest to the student or an extension of a regular course. Any faculty member may supervise the student.

PLAN-801C Special Topics in Planning III - (2 Credits)

In addition to regular course offerings, students may take up to 12 additional credits as Directed Research. Directed Research may consist of independent study on a topic of interest to the student or an extension of a regular course. Any faculty member may supervise the student.

PLAN-801D Special Topics in Planning IV - (1 Credit)

In addition to regular course offerings, students may take up to 12 additional credits as Directed Research. Directed Research may consist of independent study on a topic of interest to the student or an extension of a regular course. Any faculty member may supervise the student.

PLAN-808A Independent Study in Planning I - (1 Credit)

In addition to regular course offerings, students may take up to 12 additional credits as Directed Research. Directed Research may consist of independent study on a topic of interest to the student or an extension of a regular course. Any faculty member may supervise the student.

PLAN-808B Independent Study in Planning II - (2 Credits)

In addition to regular course offerings, students may take up to 12 additional credits as Directed Research. Directed Research may consist of independent study on a topic of interest to the student or an extension of a regular course. Any faculty member may supervise the student.

PLAN-808C Independent Study in Planning III - (3 Credits)

In addition to regular course offerings, students may take up to 12 additional credits as Directed Research. Directed Research may consist of independent study on a topic of interest to the student or an extension of a regular course. Any faculty member may supervise the student.

PLAN-810 Studio: Sustainable Communities - (5 Credits)

The neighborhood (as defined by a number of physical, political, and socioeconomic criteria) is the level at which most planning efforts affect citizens. Increasingly, the neighborhood has also become the official focal point for city, state and federal programs in both service delivery and physical development planning and implementation. This studio introduces the student to basic techniques in neighborhood needs analysis and comprehensive planning. Utilizing a neighborhood of appropriate size and type, the students, working in teams, develop an area-wide plan (based on primary and secondary research and needs analysis) providing for residential, commercial and industrial land use and related services and infrastructure. In order to maximize the usefulness of the semester's work, as well as to provide a realistic assessment of plans produced by the studio, written and graphic materials are prepared for presentation to the "client" - usually a locally-based nonprofit organization representing the neighborhood under study.

PLAN-820 Studio: Land Use & Urban Design - (5 Credits)

This course combines basic principles and practices of city planning and urban design to a specific topical project. Physical, social, economic, cultural and political factors are considered in order to produce a workable plan and viable design. Projects are selected from actual planning/design situations in urban and/or regional contexts and require documentation and development strategies for political discourse. In addition to typical studio work, there are lectures, site visits, written reports and input from official and community representatives.

PLAN-850 Studio: Sustainable Development - (5 Credits)

Each semester, this studio undertakes a comprehensive land use planning study for a key piece of urban property. The study tests the physical, environmental, social and financial feasibility of developing the area for mixed urban uses. It examines the problems and opportunities that are present in the area and focuses on the development of a number of alternative plans for both short-term (three to five years) and long-term (15 years) futures. The layout, design and character of proposed housing, industry, social services and open spaces are included in the development plan, as are issues of equitable development and the creation of environmentally-sensitive sustainable communities.

PLAN-880A Studio: International Planning & Sustainability I - (3 Credits)

This seminar introduces and explores in depth the urban policies and institutions of Third World nations as they relate to the nation's physical and socioeconomic development. Emphasis is on the comparative analysis of current experiences in major metropolitan areas. Planning issues, such as migration, homelessness, and the informal economy are considered in both pre- and post-industrial service societies. Experts on international planning and design are invited as guest lecturers.

PLAN-891 Directed Research - (2 Credits)

The demonstration of an approved scope of work showing the analytical capacities and creative skills expected of a professional planner is the capstone of the program. The demonstration can involve original research, a work-related project or an extension of course-related work. An advisory committee of faculty members judge the demonstration.

PLAN-892 Demo of Professional Competence - (3 Credits)

The demonstration of an approved scope of work showing the analytical capacities and creative skills expected of a professional planner is the capstone of the program. The demonstration can involve original research, a work-related project or an extension of course-related work. An advisory committee of faculty members judge the demonstration.

PLAN-893 Professional Competence in Progress - (0 Credits)

If the Demonstration of Professional Competence is not completed in the initial semesters, students can continue working in PLAN-700 for no more than five semesters.

PLAN-9600 Internship - (0 Credits)

The purpose of this course is to provide students with a structure for experiential learning through an internship program. This course allows for career development through internships with a pre-internship preparation (workshop), professional search and selection of internship (through Internship Faculty counseling and career counselor advisement), an on-going live and/or virtual forum to discuss the internship & assignments centered around observation, professional growth & career investigation.

PLAN-9601 Internship - (1 Credit)

The purpose of this course is to provide students with a structure for experiential learning through an internship program. This course allows for career development through internships with a pre-internship preparation (workshop), professional search and selection of internship (through internship Faculty counseling and career Counselor advisement), an on-going live and/or virtual forum to discuss the internship & assignments centered around observation, professional growth & career investigation.

PLAN-9602 Internship - (2 Credits)

The purpose of this course is to provide students with a structure for experiential learning through an internship program. This course allows for career development through internships with a pre-internship preparation (workshop), professional search and selection of internship (through internship Faculty counseling and career Counselor advisement), an on-going live and/or virtual forum to discuss the internship & assignments centered around observation, professional growth & career investigation.

PLAN-9603 Internship - (3 Credits)

The purpose of this course is to provide students with a structure for experiential learning through an internship program. This course allows for career development through internships with a pre-internship preparation (workshop), professional search and selection of internship (through internship Faculty counseling and career Counselor advisement), an on-going live and/or virtual forum to discuss the internship & assignments centered around observation, professional growth & career investigation.

Poetics Lab (PLAB)

PLAB-699 Poetics Lab - (3 Credits)

The Poetics Lab course is an intensive faculty/student seminar, play-space and transdisciplinary think-tank involving a small group of faculty and students from across the Institute. Selected faculty and students explore various aspects of an announced topic, thinking and creating together on a range of relevant problems and provocations. Enrollment is by permission only; a selection process takes place during the semester before the class: please see advisor for details.

Real Estate Practice (REP)

REP-601 The Development Process - (3 Credits)

The course provides an overview of the development process, including site selection, due diligence, design, finance, construction, leasing, operations, and sales. It explains how the real estate ownership cycle-acquisition. Administration, alienation-provides an integrated, continuing frame of reference for the decision-making and implementation process. Students learn about the participants in the development process, the types of real estate development, and contract and closing procedures. The course examines the roles played by the public and private sectors, emphasizing the differences in perspective associated with each sector.

REP-602 Real Estate Finance Fundamentals - (3 Credits)

The course establishes a conceptual foundation for understanding real estate finance. It examines the interplay between markets, demographics and spatial patterns relating to migration, transportation, land use regulation, employment and construction costs, with special attention paid to the environmental factors that influence both social equity and asset valuation. The course focuses particularly on housing. Although housing is a universal necessity, millions of households cannot afford what market-rate development produces. Affordable housing development therefore provides a lens for the analytical skills developed in this course.

REP-603 The Fundamentals of Real Estate Portfolio - (3 Credits)

The course applies real estate discipline in finance, development, and law to arrive a sound portfolio investments. Professional tools for modeling and analyzing real estate portfolio investment, acquisition, and asset improvements will be developed in the class. The course will emphasize a value-based approach to analyzing investment opportunities. Mission-based cost-benefit analysis, and short vs. long term return expectations, will be examined to evaluate applicability for achieving asset management and portfolio performance objectives. Investment analysis of green and energy efficient measures in new acquisitions and existing assets, as well as equity and affordability strategies, will core to the various investment and portfolio case study analysis in the course.

REP-604 Real Estate Law/Land Use Regulation - (3 Credits)

This course covers the standard legal transactions and instruments (such as ground leases, contracts, deeds, and development and operation agreements) involved in real estate practice. The emphasis, however, is on the ways in which private development occurs within the public sphere. This involves zoning and other land use and environmental regulations to which all development is subject. It also involves developer designation, land disposition agreements, and other legally binding public instruments in the context of public-private ventures and the development of publicly owned sites, to ensure that development provides public benefits as well as private profit.

REP-605 Public-Private Redevelopment - (2 Credits)

Public-private partnerships, long employed to implement large-scale urban redevelopment projects, are increasingly common as a strategy to implement public policy objectives and build civic infrastructure. The structure of these development partnerships continues to evolve. This class provides an overview of public-private development partnerships and considers the issues associated with such arrangements from different perspectives. Through case studies of redevelopment projects in New York City, the course examines the variety of parties that may partner, the selection methods for choosing partners and projects, elements of deal structures that can be negotiated, and the public and private benefits and risks that may result from such partnerships.

REP-606 Urban Economics and Market Analysis - (1 Credit)

The course provides an overview of urban economics and real estate market analysis. The class considers the general purposes and forms of real estate analysis and explores in depth some of the specific approaches to analyzing supply and demand for specific real estate product types, including residential, office, industrial, hotel, and retail. The class reviews the market factors and trends that influence real estate development decisions, as well as whether and how real estate development supports economic development in a range of settings. Key concepts and methodologies include surveys, market analyses, public participation and "main street management".

REP-607 Real Estate Valuation and Capital Markets - (1 Credit)

The course examines the sources of debt and equity capital and the interplay of capital real estate valuation. It reviews the instruments, terms, and vehicles for delivering capital to finance real estate development and investment. The course analyzes public and private debt and equity and their influence on underwriting and evaluation real estate development. The course addresses investment metrics such as risk, land value, cap rates and rates of return, as well as the basic structure of bond financing, tax increment financing, gap financing, and other financial incentives.

REP-632 Project Management - (3 Credits)

This course introduces the student to project management theories and best practices from the concept phase through post occupancy, to include budgeting and cost estimation, project delivery systems, programming and space planning, selecting the design team, and managing construction and occupancy. Techniques for cost analysis, scheduling and procedures for contraction, construction coordination and the control of change orders are reviewed. The impact of scheduling on contractor claims is studied along with management reporting and feedback.

REP-654 Demonstration of Professional Competence - (4 Credits)

This course is the culmination academic experience of the Real Estate Practice program. The course integrates the tools and methodologies developed throughout the program. Each student creates an original, professional quality real estate development proposal that demonstrated an application of the "triple bottom line" approach. Students work with their advisors over the semester to create a comprehensive development proposal package that includes site description, development narrative, contextual and urban design analysis, market analysis and comps, development program, site plan, public realm plan, circulation and parking plan, infrastructure plan, phasing strategy, and a discounted cash flow analysis pro forma.

REP-660 Demonstration of Professional Competence: in Progress - (0 Credits)

As a graduation requirement of the program, students demonstrate fulfillment of an approved scope of work showing the analytical capacities and creative skills expected of a professional in this field. The demonstration may involve original research, a work-related project or an extension of course-related work. Students may also be scheduled for a writing seminar class. This course is designed for students who were unable to complete the thesis in the preceding semester and are granted additional time by the Department. This course may be repeated only once.

REP-732 Urban Design for Developers Competence - (3 Credits)

This course provides students with a critical understanding of the practice of urban design and how urban design relates to the development process. The course begins with a review of the history of urban design and key urban design typologies and methodologies. It then considers the design issues related to the Layers of the City (buildings, public realm, circulation, and infrastructure) that are typically the object of urban design. Case studies illustrate how the Layers of the City are integrated with and supported by development projects. Lastly, the course evaluates the tools and methodologies used for generating urban design proposals, regulation urban form, and programming urban space.

School of Art (SOA)

SOA-699 Independent Study - (1 Credit)

In this graduate course, work is assigned on an individual basis under advisement by a faculty member, and in consultation with the department's chairperson. This course provides undergraduate students with the opportunity to pursue a project that goes beyond the existing curriculum or facilities.

School of Design (SOD)

SOD-699 Independent Study - (1 Credit)

In this graduate course, work is assigned on an individual basis under advisement by a faculty member, and in consultation with the department's chairperson. This course provides undergraduate students with the opportunity to pursue a project that goes beyond the existing curriculum or facilities.

Social Science (SS)

SS-508 Capitalism And Socialism - (3 Credits)

Various types of modern socioeconomic systems are reviewed, including an examination of general questions such as goals and values of different systems, degree of popular control over socioeconomic decisions and extent of economic inequality. U.S, Russia, and other societies are compared with respect to institutional arrangements, economic performance, and consistency to ideology.

SS-510 Controversies in Cultural Theory - (3 Credits)

This is an interdisciplinary seminar that explores theoretical and conceptual issues of common concern to both architecture and liberal arts. It focuses on bodies of twentieth century cultural and social theory that can be said to have developed an ideology of space, viewed both as a notion of habitat and as a vision of urban utopianism.

SS-512 Art Culture and Community Development - (3 Credits)

This course will provide students with the historical, conceptual, and analytical background as well as the interdisciplinary perspective that they would need to work in the field of arts-based community development. The first part of the class will be devoted to reviewing the historical role of arts in social movements and urban planning efforts. Then the focus will be on evaluating and analyzing the divergent roles of arts and design in contemporary urban and community development using case studies.

SS-537 Globalization: The Contemporary World Economy - (3 Credits)

Examines the current processes and features of global integration and division. It focuses on the emergence over the past decade of what has been called the "new world order." Particular attention is paid to the differential impact across regions and nations of international, political, and economic institutions and arrangements; and on work, governments, social movements, and public life.

SS-560 Space and Power - (3 Credits)

Concentrates on some of the most important contemporary writings on space, new social movements, identity, and the body. The readings are drawn from sociology, geography, architecture, cultural studies, and feminism. It uses these perspectives to understand how the present can be conceptualized, with particular attention to the question of power - how it is to be thought of, questioned, desired, and resisted.

SS-601 Art Worlds - (3 Credits)

Students examine the social dimension of art, architecture, and design. The course addresses both the historical contextualization of art in society and traces the political, economic and cultural forces that bear upon the organization of creative activity. Various instances of art, monuments and urban design are studied for the insights they provide into the broader dynamics of society.

SS-611 Concepts of Materiality - (3 Credits)

Drawing on distinct but overlapping art historical and archaeological methodologies, intersecting with philosophy, anthropology, and the history of science, this seminar examines the many ways that objects, things and matter are thought to hold meaning, memory and history. Tracing the evolution of the concept of materialism through time and across various, the course will focus on the idea of the immanent and nonlinear nature of materialisms as well as the ways in which embodied subjectivities can be conceptualized and materialized. This course will hesitate in the space between the formations of these theories, particularly in light of new materialisms and matter itself, never inert or static but always in the process of becoming.

Spanish (SPAN)

SPAN-501 Conversational Spanish I - (3 Credits)

This is a conversational Spanish course designed to prepare Art and Design Education majors (undergraduate and graduate) for the practicum in New York City schools. Conversational exercises will be oriented to classroom interactions. This is a two-semester course for which credit is achieved only on the successful completion of both semesters. (Open only to students in Art and Design Education.)

SPAN-502 Conversational Spanish II - (3 Credits)

This is a conversational Spanish course designed to prepare Art and Design Education majors (undergraduate and graduate) for the practicum in New York City schools. Conversational exercises will be oriented to classroom interactions. This is a two-semester course for which credit is achieved only on the successful completion of both semesters. (Open only to students in Art and Design Education.)

Sustainable Environmental Systems (SES)

SES-631 Sustainable Communities - (3 Credits)

Examines a range of strategies for planning communities that minimize the use of non-renewable energy sources, maximize recycling and promote healthy living and working environments. Its premise is that comprehensive approaches that consider both human welfare and resource limitations at the local and global levels are required in order to build and maintain sustainable communities. Strategies examined include sustainable production, transportation, infrastructure and distribution policies. Examples are drawn from current community development and preservation practice in urban, metropolitan and rural areas. The course analyzes public policies and private practices relating to the urban environment, and investigates methods for creating a more sustainable future.

SES-632 Environmental Economics - (3 Credits)

This course will consider contemporary environmental economics, applying principles of equity, efficiency and effectiveness to environmental issues. The course will consider several analytical tools (e.g. marginal analysis, cost-benefit analysis, externalities, full-cost pricing, incentives, public goods, risk and alternatives assessment and equity analysis). We will study when markets work and when they don't. Then we will consider various policies that the public sector can use to make markets work, and when they have to be bypassed all together.

SES-633A Environmental Law - (3 Credits)

Provides a basic framework in environmental law by surveying critical cases, policy decisions and legal history. Regional, national and international issues are addressed with the focus on how inter-jurisdictional problems are resolved. The relationship between legal, constitutional, and political systems in different localities is also considered.

SES-633B Environmental Assessment: Impact Statements - (3 Credits)

Examines the critical, environmental, ecological, geological, economic, social and health-related components that must be considered as part of the environmental review process under national, state and municipal environmental quality review laws. The tools and techniques for conducting assessments, the different models for interpreting data and the use of mitigating measures are presented through case analyses.

SES-634A Climate Change & Cities - (1 Credit)

Global Warming and climate change represent among the greatest challenges to global well-being and security and to the future of humans on Earth. This course will examine the science and history of this crisis with a focus on the various policy initiatives and actions being taken globally and locally to both mitigate and prepare for the impacts of climate change. The class will look at case studies from different cities around the world and pay particular attention to New York's PlaNYC, which sets the goal of 30% reduction from current greenhouse gas emissions by 2030.

SES-634B Sustainability Indicators Footprint - (1 Credit)

Sustainability indicators measure progress toward a sustainable economy, society and environment. The Ecological Footprint Analysis is a type of sustainability indicator that measures how much biologically productive land and water area an individual, a city, a country, or a region requires to produce the resources it consumes and to absorb the waste it regenerates. This course introduces the principles underlying sustainability indicators, including Ecological Footprint Analysis, and will offer students hands-on experience with these tools.

SES-634C Life Cycle Analysis - (1 Credit)

This course introduces students to the theory and methodology and underlying life cycle analysis, a systematic set of procedures for compiling and examining the inputs and outputs of the materials and energy and the associated environmental impacts directly attributable to the functioning of a product or service system throughout its life cycle. Students gain knowledge by applying the technique to a product or system of their choice.

SES-635A Solid Waste Management - (1 Credit)

This course examines the environmental planning implications of various practices and technologies relating to solid waste management and prepares planners and architects to identify and promote more sustainable ways of managing solid waste. Particular emphasis is placed on new innovations in solid waste management including recycling, reuse and reduction.

SES-635B Environmental Management: Water Quality - (1 Credit)

This course examines the environmental planning implications of practices and technologies relating to water management, and prepares planners and architects to identify and promote more sustainable practices for managing both drinking water and wastewater. Particular emphasis is placed on the science of water and on recent innovations in water quality management including bioremediation, watershed planning and a natural waste water systems.

SES-635C Urban Energy Management - (1 Credit)

This course examines the unique nature of energy use and planning in urban areas. It introduces students to key issues associated with local energy planning: how cities use energy; the sources of this energy; what alternatives exist; the delivery systems that get energy to cities; the institutional, market and regulatory environment in which urban energy planners operate; and what steps cities are taking to better manage their energy use.

SES-660A Demonstration of Professional Competence - (2 Credits)

A demonstration fulfilling an approved scope of work showing the analytical capacities and creative skills expected of a professional in this field serves as a capstone of the program. The demonstration can involve original research, a work-related project or an extension of course-related work.

SES-700 Dem. Prof. Competence in Progress - (0 Credits)

If the Demonstration of Professional Competence is not completed in the initial semesters, students can continue working in EMS-700 for no more than five semesters.

SES-739 Green Infrastructure Design/Build Principles/Best Practices - (5 Credits)

The primary focus of this design/build course is to provide students with the opportunity to not only design but to understand the techniques of construction and implementation, gaining valuable experience and knowledge of the practical aspects of green infrastructure design. The course will contain, in equal parts, learning and design modules with weekend site visits as a requirement for the build focus.

SES-740 Financing Green Infrastructure - (1 Credit)

This course will build on the experience of SES 808A Green Infrastructure Research in analysis of natural systems and their ability to manage stormwater. It is designed to help students formulate meaningful research questions, and demonstrate the knowledge to apply green infrastructure innovations to the urban environment. The main purpose is to advance knowledge of basic stormwater management to develop innovative concepts for performance communication, monitoring and maintenance.

SES-755 Greening Existing Building - (2 Credits)

Taught by a practicing architect, this course is based upon the growing need to understand the details and reasoning behind rehabbing the existing building stock, and how to address "green" design within the content of renovation at several scales and scopes. The course of study will be paired with a cutting edge computer design tool, Seifara, developed to help designers incorporate sustainable approaches and explore deep synergistic outcomes at the early conceptual stage of design.

SES-761A Watershed Planning - (3 Credits)

Focusing on the NYC Watershed, we will look at land uses, sustainable stormwater management practices, and geology within the watershed and examines how they are directly related to the quantity and quality of water "produced" in these areas.

SES-761B Waterfront & Wetland Planning Principles/Best Practices - (1 Credit)

This course focuses on the various uses of urban waterfronts and wetlands, including both the upland and the waterways. The course will examine shoreline and water quality conditions, and will consider waterfront developments, working waterfronts and natural waterfronts. The class will concentrate on NYC and New Jersey, examining the environmental, economic and social equity issues involved in waterfront planning, development and preservation.

SES-762 Sustainable Urban Agriculture - (1 Credit)

This course will explore the place and potential of urban agriculture in environmental planning, management, and development. Topics to be covered included fundamentals of a sustainable food system, horticultural principals and techniques, the place of food systems in urban planning, how urban agriculture can be accommodated within the urban built fabric, and contemporary examples of community gardening and urban agriculture locally and in other parts of the country. The principles of stormwater and solid waste management, nutrient and water cycles, and sustainable material sourcing will be explored as well.

SES-763 Policy Writing - (1 Credit)

This skill building course will focus on the varying formats and voices common to political and advocacy writing. Students will gain exposure to effective writing techniques, appropriate voice and formats for editorials, policy briefs, letters of support, grants and formal testimony.

SES-764 Policy Advocacy & Negotiation - (1 Credit)

This is a skills building course that will discuss strategies and tactics for advancing a policy agenda, including negotiation both in the context of building coalitions and in the context of engaging key decision-makers and stakeholders. Effective negotiation is dependent upon developing the leverage necessary to get other stakeholders to the table in a meaningful way. As such, the course will spend a significant amount of time on issue analysis, organizing/coalition-building, and strategy development.

SES-840 Sustainable Business Studio - (5 Credits)

The Sustainable Business Studio course will introduce students to the concepts of Environmental Management Systems (EMS) and provide an opportunity for practical experience by working directly with a local New York City manufacturing company to design an EMS based on the ISO 14001 Standard. In the initial weeks of the course, students will learn about the various approaches to EMS through lectures, guest presentations, and readings. During this time, students will gain a more thorough understanding of ISO 14001 in preparation for consultation with the studio client. The remaining two-thirds of the course will be dedicated to the design of an EMS (including a company environmental policy statement, assessed environmental impacts, permitting and compliance, set objectives and targets) and will culminate with an action plan to be delivered to the client for implementation.

Technics (TECH)

TECH-500 Companion Forms: Artist's Book Seminar - (3 Credits)

This studio course, offered jointly by the School of Liberal Arts and Sciences and the School of Art and Design, explores the relationships between visual and literary forms through the arts of the book. Students are exposed to historical precedents for collaborations between artists and writers of various cultures. Taught jointly by faculty from visual and literary disciplines, students will produce their own books and shorter forms with both visual and literary elements.

TECH-501 Drawing Anatomy I - (3 Credits)

Through observation and knowledge of the muscular-skeletal system and its functional kinetics, students are encouraged to express the human form in graphic language. The structural study of the human form enables a comprehensive and informative visual experience that subdues copying dependency and develops the selective force of expressive drawing. (Graduate level)

TECH-502 Drawing Anatomy II - (3 Credits)

In this course, an advanced exploration of human anatomy will occur based on the experience gained in (TECH-501) Drawing Anatomy I. There will be an expectation of increased mastery and additional projects. Through observation and knowledge of the muscular-skeletal system and its functional kinetics, students are encouraged to express the human form in graphic language. The structural study of the human form enables a comprehensive and informative visual experience that subdues copying dependency and develops the selective force of expressive drawing.

TECH-505 Kinetic Sculpture - (3 Credits)

Kinetic sculpture is art in any media that depends on motion * for its effect. This course presents the cross section of art, technology and science as it pertains to movement. Weekly lectures and demonstrations will introduce a series of motion principles involving; natural forces, wind, water, gravity, electricity of direct interaction with the viewer. Through assignments students will explore various principles of motion and research artists who implore these principles to achieve their formal and / or conceptual ends. Students will ultimately develop a final three-dimensional project based on one or a combination of these principles.

TECH-507 Painting Processes - (3 Credits)

Painting Processes offers a deep exploration of the technical and practical aspects of painting materials. Methods of instruction will include lectures, demonstrations, student research, and class discussions. Most importantly, students will engage in "hands on" interactions with the materials.

TECH-508 Wheel Throwing - (3 Credits)

The Potter's Wheel is an essential tool used in ceramics for thousands of years. Yet, work made on the Wheel today still feels fresh and contemporary. This course will teach you technical fundamentals needed to create work on the Potter's Wheel.

TECH-509 Ceramics I - (3 Credits)

This course explores ceramic processes through the development of form: coil, slab, pinch and wheel; and surface: slips, stains underglaze and glaze. Students will explore basic skill building in clay and develop their conceptual thinking in the medium through content driven class assignments and critiques.

TECH-510 Ceramics II - (3 Credits)

This class introduces students to the fabrication of ceramic multiples through moldmaking and casting with liquid clay(slip). Students will learn how to translate ideas and concepts, functional or sculptural, into clay while learning fundamental moldmaking skills and processes. Finishing will include glazing and firing. Projects are focused on skillbuilding, but also delve into concerns of objectmaking and strength of concept.

TECH-511 Ceramics III - (3 Credits)

Our experience with ceramics is paradoxically ancient and modern. Because clay has the remarkable ability to assume almost any form, it continues to elude and amaze us. This course will teach students advanced techniques needed to continue to master an investigation into ceramics.

TECH-515 Clay & Glazes - (3 Credits)

Students will investigate the origins of clay and glaze and their chemical formulas, behaviors, and kiln transformations.

TECH-516 Pop-up Paper Engineering - (2 Credits)

This course covers the fundamentals of paper structure and movements as a 3-D and 4-D way to illustrate images or ideas. Pop-ups, or movables as they are historically called, have remained popular since the 18th century, because the viewer is required to be an active participant in the process. Because the artwork develops as the viewer opens the card or book in which the construction has been placed, the viewer feels that he/she takes part in the creation of art.

TECH-519 Woodworking I - (3 Credits)

This course introduces students to an array of woodworking and related fabrication techniques and processes. The use of hand, power and machine tools is taught through lectures, demonstrations and hands-on experience. Topics include basic woodworking techniques, safety procedures, wood identification, joinery, construction methods, shaping, turning, and finishing. Assigned and independent projects allow exploration while applying specific processes and techniques. Whether functional or sculptural, the goal of this course is to give students the knowledge to conceive and realize ideas in wood.

TECH-520 Woodworking II - (3 Credits)

This course is designed to further expand and advance skills acquired in Woodworking I. Additional techniques such as lamination bending, dovetail joinery, and mortise & tenon joinery will be taught, and proper usage of more advanced equipment and machinery will be covered. Students will focus on the research, design, planning, and execution of personal projects.

TECH-521 Slip Casting - (3 Credits)

Slip Casting I is an introduction to slip casting ceramics. Slip casting is a method of producing multiple objects in ceramics. Students will learn how to translate their ideas, functional or sculptural, and concepts into clay, while learning fundamental mold making skills and processes. Throughout the semester, students will learn how to produce plaster molds, cast their objects in liquid slip, finish, and fire their work. Projects are focused on skillbuilding, but also delve into concerns of objectmaking and strength of concept.

TECH-522 Advanced Slip Casting - (3 Credits)

This course is a continuation of Slip Casting I and Prototypes. In Advanced Slip Casting, students will develop their concepts into a polished body of work or line of production pieces in ceramic. Slip Casting is a skill integral for students that have a serious interest in ceramics. Through practice, students will learn how to design complex molds, explore advanced processes for production casting, and 3-D Modeling techniques for moldmaking. Students will look at ways in which molds have been used historically and their role in the contemporary art world. This course is relevant to students interested in starting their own business, cottage industry, or in using the multiple object as a cornerstone of their sculptural practice.

TECH-525 Plastics I - (3 Credits)

This course introduces students to the medium of thermoplastics where they will learn the materials and techniques of plastics fabrication including cutting and joining, vacuum forming, drape and blow injection, foams, thermosetting plastics and casting.

TECH-526 Plastics II - (3 Credits)

This course is a continuation of TECH-525. Students explore advanced work in synthetics for application in painting, graphics, sculpture and design. Students investigate light, color, texture and form in a wide variety of plastics and composites. Prerequisites: TECH-525.

TECH-527 Casting and Moldmaking I - (3 Credits)

This course will give students the knowledge and the tools to be able to replicate an object in one material in a different material such as plaster, plastic, cement, clay and other non-metallic materials. Students will be assigned exercises on basic mold-making principles, beginning with piece mold construction, continuing to applications and uses of various flexible molding techniques and ending with the waste mold technique.

TECH-528 Casting and Moldmaking II - (3 Credits)

This course will give students the opportunity to expand on the knowledge and the fabrication processes introduced in TECH 527. Students will be assigned mold projects exploring more advanced mold-making and casting techniques.

TECH-529 Foundry I - (3 Credits)

This course is an intensive, hands-on, exploration of the lost wax foundry process and related technologies. Students are guided through the sequential stages of this foundry process, from concept realization, to the preparation of a casting master, to refractory mold, to metal pour, to finished casting. Participants will follow traditional and contemporary procedures form using hand, electric and pneumatic tools. Participants will actively engaged in this masterful process to produce one finished cast bronze metal sculpture of 3D form.

TECH-530 Foundry II - (3 Credits)

In Foundry II students will call on the technical abilities and processes learned in Foundry I. The class presents the unique opportunity for participants to engage in the metal casting process on an advanced level. Foundry II focuses solely on the professional mastery of the sequential technical/production steps in a time frame that mimics a professional foundry. In a 15-week time frame students will produce two fully realized bronze castings.

TECH-531 Welding, Metal Fabrication, & Forge I - (3 Credits)

This hands-on course introduces the fundamentals of direct metal fabrication. Instruction and demonstrations are offered in basic processes such as welding, brazing, cutting, and shaping using the oxy-acetylene torch, shielded electric arc (MIG, TIG, Stick), plasma, various machine tools, and the forge.

TECH-532 Metal, Fabrication and Forgery II - (3 Credits)

This course continues exploration of welding, cutting, brazing, machine fastening of metal and advanced forge techniques.

TECH-533 Sheet Metal Shaping - (3 Credits)

This course will teach students how to make three-dimensional forms from sheet metal. Students will be able to produce a variety of volumetric forms for various purposes, from the simple to the complex, from abstract sculptural forms to functional applications.

TECH-540 Machine Shop Practice: the Lathe - (3 Credits)

This course offers students the opportunity to improve their skills in metal fabricating techniques through lecture, demonstrations and hands-on experience with the metal-turning lathe. Topics covered include basic operation and safety, face plate turning, taper turning, boring, drilling. Assigned projects will be evaluated on the basis of procedures achieved in meeting existing industry standards. This course is recommended for sculpture and industrial design majors.

TECH-541 Machine Shop Practice II: Milling - (3 Credits)

This course offers students the opportunity to improve their skills in metal fabricating techniques through lecture, demonstrations and hands-on experience using the vertical milling machine. Topics covered include basic operation and safety, flying cutting, power-fed boring, drilling and tapping on the mill. Assigned projects will be evaluated on the basis of precision achieved in meeting existing industry standards. This course is recommended for sculpture and industrial design majors.

TECH-545 Art of the Book I - (3 Credits)

This hands-on intensive class explores an array of traditional & experimental book structures essential to the production of conventional editions as well as complex, unique sculptural books. Students will create their own books based on the study of historic book structures and hands-on examination of numerous contemporary artist books. Central to this studio class is an emphasis on both technique and innovation so that students may explore the conceptual and material basis of the artist book.

TECH-546 Art of the Book II - (3 Credits)

This hands-on intensive class builds on the knowledge and skills that students have acquired from taking one of the introductory-level book classes at Pratt. Central to this studio class is an emphasis on both technique and innovation so that students may explore the conceptual and material basic of the 'artist book'. Students will produce a complex unique artist book and a small artist book edition.

TECH-563 Clay As Canvas - (3 Credits)

In this course Students learn how to develop forms in whiteware clay to create an individualized canvas for painting. The course covers application of color and /or photographic images to clay, silk screening on clay, and the use of ceramic stains, engobes, china paints, overglaze, airbrushing, acrylics and enamel paints. The focus is on developing individual projects.

TECH-574 Digital Tools for Object Makers - (3 Credits)

Through a series of hands-on exercises and projects, students will learn fundamental digital tools suitable for the design, modeling, rendering and production of objects. Students will primarily utilize Rhino in the design process, to generate technical drawings, create templates and produce files suitable for various CAM operations.

TECH-577 Introduction to Jewelry - (3 Credits)

This fundamental course is an introduction to basic direct metal fabrication techniques used to create small scale, wearable objects using non-ferrous metals. Design development is addressed as an extension of studio work with special attention paid to issues relating to scale and the body.

TECH-579 Machine Sewing and Needle Arts - (3 Credits)

This course instructs students in machine sewing and needle arts. The course will introduce fundamental sewing techniques needed to execute textile based fine arts, soft sculpture and soft industrial design projects. Students who complete the course will be certified to use basic sewing machinery in designated Fashion Design studios.

TECH-634 Materials in Creative Art Therapy - (3 Credits)

Students familiarize themselves with the use of all drawing materials, papers, paints, collage materials, assemblages, plastic, carving and casting and their applications to specific clinical settings. Students also study the dimensions of form, shape, color and texture of various materials that stimulate, structure and organize artistic expression.

Urban Design (UD)

UD-813 Architectural Mediums - (3 Credits)

Utilizing various computer software applications, this course explores a variety of graphic techniques and analytical methods used in urban design and related to design methodology.

UD-901 Urban Design 1: Mediums & Methods - (5 Credits)

This is the first of three encapsulated studios. The course introduces students to contemporary methods for designing and visualizing the city. Through the lenses of New York City and understanding its 21th century metropolitan complexities students will engage in subjects that range from emerging ecological problems and/or accelerating capital market flows and examine how these influences have begun to pressure its urban fabric in unprecedented ways. Working through a series of materially and visually based exercises students will be introduced to contemporary mediums and methods of designing a large scale, urban site. Through site visits, individual assignments, and in-depth studio critiques, the students develop speculative visions that are rooted in the realities of the city. Among other learning outcomes, students will begin to understand the paradigmatic character of NYC and develop designs that reflect the complexity of our contemporary world.

UD-902 Urban Design 2: The City and Its Context - (5 Credits)

The second of three studios, this course elaborates upon design proposals from urban Design Studio 1 at a more detailed scale. The focus of this investigation is to establish context and conditions of further speculation in the urban conditions of the city. Subjects of densification, conservation, urban ontology and their specific design methods are the focus of the course.

UD-903 Urban Design 3: Culminating Project - (5 Credits)

The final design studio provides opportunities for advanced architectural and urban research by graduate Urban Design students and a deepening of the prior speculative urban design investigations. It is intended that projects synthesize knowledge/issues explored in earlier studios. The class investigates and elaborates powers of conviction through architecture and urban design, taking current issues as a context impacting urban conditions. Students are enabled and encouraged to design their own strategies to carry out the course objectives.

UD-981B Urban Open Space Design & Planning - (3 Credits)

The course looks at the context of urban open space as planning fact and architectural expression through the use of comparative examples of Western and non-Western spaces. Typologies of urban landscapes are developed based on their disposition in response to a multiplicity of influences and their perceptual qualities of spatial definition. Key issues include new town planning, zoning and legal constraints, regeneration of downtowns, preservation, and change. Technical aspects of open-space design are covered including site construction methodology, infrastructure systems, site feasibility, and urban ecology.

UD-991 Pro Seminar: Theory and Analysis - (3 Credits)

This course is an in-depth investigation in urban design theory focused on a wide range approaches to urban design, using both historical and contemporary examples.

UD-993 Urban Data Design - (3 Credits)

This course examines contemporary urban design practice through the analysis of current project case studies. The analysis focuses on the relationship between design, regulatory frameworks and financing/marketing considerations. The course features site visits and involves speakers from the design and development professions.

UD-998 Culminating Project Research - (3 Credits)

This course engages research into the material and cultural contexts of urban conditions. The research is a preparation for the development of an urban design culmination project in the final semester of the MS Urban Design program. The particular site or program for the 3rd semester studio is to be developed by the student within the general themes set out by the instructor of this course.

Urban Placemaking and Management (UPM)

UPM-601 History & Theory of Public Places - (2 Credits)

This course traces the development of concepts of place and practices of "placemaking" and introduces students to major theoretical and primary sources relevant to this new field. The course takes an interdisciplinary approach, drawing from readings primarily in the history and theory of urbanism, but also in urban planning, architecture, the arts, anthropology, and sociology. Readings, lectures, workshop activities, and case studies illuminate the political, social, and ethical stakes of placemaking, to familiarize students with the history of urbanism as it relates to placemaking and to give students the historical and theoretical knowledge necessary to evaluate placemaking proposals.

UPM-602A Proseminar: Design and Infrastructure - (1 Credit)

This proseminar helps students develop observational, analytical, and projective abilities to understand and map three-dimensional urban form and how various urban systems and infrastructures influence the character and experience of the public realm. The course examines the multiple public and private actors who contribute to the city's public realm. Finally, the course introduces students to approaches and tools for the integration of urban and environmental systems to create ecologically sustainable cities. The proseminar curriculum and assignments complement coursework in the Lab.

UPM-602B Proseminar: Planning and Policy - (1 Credit)

This course introduces students to the key tools and methodologies used to plan, regulate, and manage urban space. The course situates urban planning practice today as an outcome of the legacy and evolution of planning as a profession in the United States since the late nineteenth century. The course emphasizes how politics and political power shape and limit what urban planning professionals can accomplish and influence how urban planning objectives are encoded in laws and regulations. The course examines the role of citizen participation and the effectiveness of existing and potential structures for including public constituencies in the planning process.

UPM-602C Proseminar: Economics - (1 Credit)

This course provides an overview of real estate economics and finance and the relationship of economics to public space. The class first examines how financial value is created for property in cities, then reviews how market analysis is conducted, and lastly reviews how the value of a project is understood by both the public sector (economic impact) and the private sector (development pro forma). The course examines how the development process intersects with public realm development and the ways in which public space creates value. The curriculum and assignments complement coursework in the Lab: Observation and Analysis of Public Space.

UPM-602D Proseminar: Management - (1 Credit)

The proseminar provides an overview of project management in urban development as a foundation for understanding the complexities of the development of the public realm in cities. The course also establishes a foundation of leadership and negotiation skills that students will use throughout the Urban Place making and Management program. The proseminar curriculum and assignments are designed to complement and build upon coursework in the Lab: Observation and Analysis of Public Space. Outputs of course assignments can and should as much as possible contribute to coursework in the lab.

UPM-609 Lab: Analysis of Public Space - (5 Credits)

The workshop introduces students to methods and techniques for analyzing the public realm in cities and to the understanding that the design of new public spaces and the development of public space management strategies depend on rigorous analyses of existing urban conditions and the needs and activity patterns of public space users. Students learn to observe public spaces through the use of statistical data collection, interviews, photography, and video. Students learn to analyze spatial characteristics involving use, circulation, programming, servicing, landscape, etc. Students learn to use conceptual diagrams, mapping, and architectural drawings (site plans, elevations, and sections) to communicate findings.

UPM-611 Democracy, Equity, and Public Space - (2 Credits)

This course reviews the ways in which political expression and negotiation among constituencies occur in the public realm. The course examines the concept of the "right to the city" as a political ideal for the public realm and current trends such as privatization, surveillance, and securitization as expressions of social and economic conflict. The course reviews "agents of change" - artists, activists, the government, city planners, and architects - and their strategies for pursuing a public realm that advances an equitable and democratic society. These debates are central to analyzing the political dimensions of placemaking.

UPM-612 Economics of Place - (1 Credit)

This course focuses on the role of the public realm in generating economic benefits for cities and urban populations. The course applies the concept of place capital to a range of case studies of public spaces in cities throughout the world. "Place capital" refers to the process through which shared economic wealth is created through the creation and maintenance of public spaces in cities. This course explores the many economic benefits that vital public spaces - whether newly built or restored - generate for the local economy, as well as their wider social, environmental, health, and quality of life impacts.

UPM-613 Place, Politics, Public Management - (2 Credits)

This course provides an overview of the analytical, planning, implementation, and management skills that project managers use in the development of public spaces. The course examines the role of the project manager in the context of negotiation among the multiple urban constituencies who influence the development of the public realm. The course reviews financial concepts with an emphasis on the instruments for property management and capital projects, including budgets, leases, and contracts. It reviews project management tools for development for each stage of the project life cycle, including bidding, RFP process, approvals, procurement, contracting, leasing, project completion, maintenance, and operations.

UPM-614 Civic Engagement - (1 Credit)

The course examines and analyzes the following questions related to citizen participation and the design and planning of the public realm: How can community members plan their neighborhoods and cities? What tools can practitioners and activists use to engage local people in complex planning processes? What are the opportunities and limitations of engaging the public in planning? This course reviews approaches and tools of civic engagement through a combination of academic and popular readings, guest speakers, videos, class discussion and activities, and research. The course reviews the theoretical and practical dilemmas of participation, through cases in New York and elsewhere.

UPM-621 Urban Placemaking and Management - (3 Credits)

This course surveys recent prominent theories of urban spatial design-ways of reading, understanding, and designing urban space-and asks: What works and what doesn't, and why? It is an introductory urban design course for students from a range of academic and professional backgrounds. Through seminar format discussions supported by visual media, intensive readings of progenitors' original writings (and plans I designs), critiques by respected urban scholars, and case study analyses, the course exposes students to a wide variety of urban spatial theories and typologies.

UPM-698 Placemaking Workshop - (5 Credits)

This lab combines and applies the principles and practices of placemaking to a specific topical project involving an actual planning and design situation. The course considers physical, social, economic, cultural, and political factors to produce a viable design and ensure successful management of a specific public place. Students work as a team to accomplish that goal. The lab includes lectures, site visits, written reports, and input from official and community representatives and stakeholders.

UPM-699 Demonstration of Professional Competence - (3 Credits)

The demonstration of professional competence is the capstone of the Urban Placemaking and Management program. It demonstrates the rigorous integration of the four knowledge streams of the Urban Placemaking program: design and infrastructure, planning and policy, economics, and management. The demonstration involves the creation of a professional quality development proposal for the public realm with supporting graphic documentation of planning and design, planning and policy strategy, financial analysis, and management plan. The project includes Original research and can be a work-related project or extension of course-related work.

UPM-700 Demonstration of Professional Competence in Progress - (0 Credits)

This is a continuing course for UPM students who enrolled in UPM 699 01 but did not complete.

UPM-723 Landscape Architecture and Place - (3 Credits)

This course examines the role that landscape architecture plays in public space and the elements that comprise the design palette of landscape architecture. The course first addresses the use of plant materials (softscape) by examining plant forms, general characteristics, and physical requirements. The course then addresses hardscape elements of the landscape, including the use of water as ornament, the ground plane, lighting, furnishings, and structures. The discussion of hardscape highlights use, aesthetic, construction, and maintenance considerations. The final part of the course addresses the composite landscape, in which hard and softscape elements are synthesized.

UPM-724 Public Security: Design and Debates - (1 Credit)

Through readings, lectures, and case studies, the course examines the ways in which ideas about security and insecurity are socially, politically, and ecologically construed with respect to public space, infrastructure, and cities and how the changing conceptualization of security has influenced the practices of designers, planners, and policymakers. The class reviews the extent to which the privatization of endangered public space has created a security creep that is slowly removing vital public plazas from public occupancy. The class examines contemporary design, planning, and policymaking that seek to create a safe public realm (often through the utilization of new technologies).

Writing (WR)

WR-577 Visiting Writer/Visiting Collective - (2 Credits)

The class will be a semester-long praxis lead by the visiting writer or visiting collaborative group currently in residence. The visiting writer/visiting collaborative group will work with students to plan, research, develop, and execute an on-campus or off-campus collaborative project, intervention, performance, or excursion. This section is for graduate students only.

WR-593 Ecopoetics - (3 Credits)

Human language use is an inherently ecological practice in that it participates in forming the way we think, write, and act in regards to the world we share with other living things. As such, language can be used as a force for imagining and establishing new ways of living together, but it must also be scrutinized for the ways in which our past and presents linguistic concepts and strategies have contributed to a history of unsustainable attitudes and practices. In this course, we will read across a broad spectrum of poetry, philosophy, and history-as well as looking at a number of works in other media (film, video, image, and earthworks)-in order to contextualize contemporary ecolinguistic practices. We will also write: in the spirit of experiment and serious play, our poems and essays will test some of the ideas, concepts and orientations we discover along the way.

WR-600A Mentored Studies I - (1 Credit)

Mentored Studies (I and II) is one of the core sequences in the graduate Writing Program. This course, Mentored Studies I, allows students to work closely over the semester with their writing Mentor. Through 4-5 targeted meetings, the Mentored Studies class is designed to provide a student with one-on-one contact, advisement, and in-depth creative engagement with their mentors.

WR-600B Mentored Studies II - (1 Credit)

Mentored Studies (I and II) is one of the core sequences in the graduate Writing Program. This course, Mentored Studies II, allows students to work one-on-one over the semester with their writing mentor in order to seek advice, share knowledge, and receive feedback and guidance on their writing.

WR-600C Mentored Studies III - (1 Credit)

Mentored Studies I, II, III, & IV constitute one of the core sequences in the graduate Writing Program. Upon entering the program all incoming students will be paired with a Writing faculty mentor and begin the sequence in their first semester with Mentored Studies I, continuing with Mentored Studies II in the second semester, and so forth for each of the four semesters. Through targeted meetings over the third semester, Mentored Studies III continues the practice of one-on-one advisement and creative engagement begun in Mentored Studies I and II. This course also incorporates the conceptualization and making of the thesis, as the mentor's role expands to include thesis chair.

WR-600D Mentored Studies IV - (1 Credit)

Mentored Studies I, II, III, & IV constitute one of the core sequences in the graduate Writing Program. Upon entering the program all incoming students will be paired with a Writing faculty mentor and begin the sequence in their first semester with Mentored Studies I, continuing with Mentored Studies II in the second semester, and so forth for each of the four semesters. Through targeted meetings over the fourth semester, Mentored Studies IV continues the practice of one-on-one advisement and creative engagement begun in Mentored Studies I, II, & III. The mentoring process expands here to include the direction and guiding to completion of the thesis.

WR-601 The Writing Studio - (4 Credits)

The Writing Studio is the core class of the M.F.A. in Writing. It is offered every semester and aims to provide students with an opportunity to have their creative work-in-process critiques in an engaged, dialogic, and collaborative setting by experts in the field. All first and second year M.F.A. students are required to participate. In addition, full-time and participating part-time faculty members will be invited to attend along with affiliated writers, critics, artists, activists, and designers, who will be invited as guest critics.

WR-602A Writing Practices I - (3 Credits)

This is a first year, first-semester foundational reading and discussion-based seminar covering the history and theory of collaborative and engaged writing practices. Students will explore various critical and creative lines of inquiry related to collaborative and expansive writing practices.

WR-602B Writing Practices II - (3 Credits)

This is a second year, first-semester foundational reading and discussion-based seminar that links to and extends Writing Practices I. Under the guidance of a faculty member second year students will collaboratively work with each other and with the professor to suggest texts, speakers, and pedagogical approaches that explore and thematize the history and theory of collaborative and expansive writing practices. The course aims to give students a strong sense of how the theory and tradition behind such approaches can be shared, enacted, and transmitted.

WR-603 Fieldwork Residency I - (3 Credits)

This required MFA course explores the intersections of writing and activism beyond the page and in the community. It is the prerequisite for Fieldwork II, in which students put the theoretical, methodological, and historical knowledge gained in Fieldwork I into practice by enacting a social practice project of their own.

WR-603A Fieldwork Residency I - (1 Credit)

This is a second-year hands-on practice and development residency stretching over two semesters that will oversee students' independent and self-directed and/or group-directed creative and social engagement with an outside organization that complements or inspires their writing and research practices. Guided by a faculty member, students identify an outside community group, activist group, institution, or community willing to host the student as a Writer in Residence. The student, in turn, will collaborate with this organization to develop a range of creative cross-media interventions and collaborations, which will be carried out in the following semester (Fieldwork Residency II).

WR-603B Fieldwork Residency II - (1 Credit)

This is the second of two Fieldwork sequences. It is designed, like the first, as a hands-on practice and development class that will oversee students' creative and social engagement with an outside organization that complements and feeds their writing and research practices. In this class, students collaborate with their outside community group, activist group, institution, or community in order to create and carry out creative collaborations. Students may also found a collaborative group and work together on this Fieldwork project.

WR-604B Thesis in Progress - (0 Credits)

This course is for students who have taken WR 604A: Final Thesis/Project and are in the process of producing a Final thesis/project.

WR-605 The Writing Studio - (3 Credits)

Writing Studio is the collaboratively-taught core class of the MFA in Writing. It aims to provide students with an opportunity to have their creative works-in-process discussed in an engaged, dialogic, supportive, and collaborative setting.

WR-606 Multilingualisms: Translation and/as Composition - (2 Credits)

The practice and theory of literary translation are subject to and addressed by diverse methods and ideologies, many of which have come to influence the work of contemporary writers both mono- and multi-lingual. In this theory/practice course, we will shift the focus from unidirectional translation—"source" language to "target" language—to the rich territories of multilingual texts.

WR-607 Prose Interventions - (2 Credits)

In this course, students investigate the theory and practice of radical and experimental prose. The focus of study is primarily on texts by authors that maneuver syntax and language in order to question received habits of reading and writing. This tutorial is both a seminar and a practicum: Students will write a critical paper on one of the prose works we study in the course. Students will also craft a collection of their own prose interventions.

WR-608 Small Press Publishing in Theory & Practice: the Art of Shaping the Landscape - (2 Credits)

This course will familiarize students with the history of small publishing projects, zines, magazines, and journals, as a foundation for evaluating and participating in our current publishing landscape. Students will edit and publish a collection of new writing, published by the Pratt MFA in Writing Program, in addition to developing their own editorial projects.

WR-609A Thesis I - (1 Credit)

This is a foundational reading, writing and discussion-based seminar that lays groundwork for the Thesis year of the MFA, when each student is expected to write and present a book-length creative manuscript in the genre of their interest, accompanied by a Critical Introduction and Annotated Bibliography. Under the guidance of a faculty member, students will work collaboratively with each other and with the professor to support the development of these three documents.

WR-609B Final Thesis/Project - (3 Credits)

This course is designed to guide MFA Candidates practically, conceptually, and creatively during the completion and submission of a final project or thesis. The class will be run as an informal workshop and knowledge-sharing seminar, facilitated by a faculty member, although the main emphasis will be on outside-the-classroom production.

WR-610S Special Topics in Writing - (3 Credits)

This course explores special topics in writing and in relevant theory and criticism. Topics will vary from semester to semester and will be developed by faculty who wish to explore timely, very contemporary, or new avenues of inquiry in writing pedagogy and practice. May be repeated for credit as topic changes.

ABOUT PRATT INSTITUTE

Why do so many prestigious artists, designers, and writers choose to teach at Pratt?

The first art teacher at Pratt was a pupil of Cézanne, the second was a student of Matisse. More than 100 years later, the legacy of masters working with students not only persists at Pratt but grows stronger.

In addition to teaching at Pratt, most of the current faculty members are working professionals—leaders in their fields who design the automobiles we drive, the clothing we wear, and the buildings in which we live—and who pass on knowledge and expertise to the generation that will shape the world of tomorrow.

As for why they teach, for some, it's the passion for teaching itself. For others, it's the ability to use Pratt as a laboratory to test their latest theories. For others, it's to water the soil that helped them grow into leaders in their fields. For many, it's an opportunity to pick the top students in the class for internship or job offers once they are graduated.

Many of the faculty are Pratt graduates themselves and attribute their first job and their ultimate success to their professors.

As one of the world's multicultural centers for arts, culture, design, technological innovation, and business, New York City provides Pratt students with an exceptional learning environment that extends beyond the Pratt campuses. From design firms and art galleries where students may intern to museums, galleries, Broadway, and concert halls where they enjoy all of the city's cultural offerings, Pratt's New York City location is unparalleled.

As a gifted artist, designer, or writer, you are looking for a school that recognizes your talent and potential and challenges you to grow as a creative individual. You are seeking an environment that is both challenging and inspiring, where education is tied to real-world experience—access to all the culture that New York City has to offer, internships in award-winning firms and cutting-edge galleries, and the opportunity to study abroad. You want to know that, upon graduation, you will benefit from an extensive network that will connect you with jobs throughout your career, so that you can lead a fulfilling and productive life earning a living doing something you love.

THIS IS THE PLACE. PRATT INSTITUTE.

Mission

Pratt's mission is to educate artists and creative professionals to be responsible contributors to society. Pratt seeks to instill in all graduates aesthetic judgment, professional knowledge, collaborative skills, and technical expertise. With a firm grounding in the liberal arts and sciences, a Pratt education blends theory with creative application in preparing graduates to become leaders in their professions. Pratt enrolls a diverse group of highly talented and dedicated students, challenging them to achieve their full potential.

Pratt's Graduate Program Rankings

Rank	Subject
#1	Interior Design (Ranked first in the country by DesignIntelligence, 2018-19)

#2	Animation (Ranked second on the East Coast, seventh among private schools and colleges, and eighth nationally by Animation Career Review, 2015)
#2	City and Regional Planning (Ranked second nationally and sixth regionally among master's degreegranting institutions that do not also grant PhDs in the Planetizen Guide to Graduate Urban Planning Programs, 2017)
#3	Industrial Design (Ranked third nationally and first regionally by DesignIntelligence, 2015. Ranked fifth in U.S. News & World Report's 2013 guide to "America's Best Graduate Schools." Ranked in the top 10 nationally by DesignIntelligence, 2016)
#4	Architecture (Ranked fourth among the top 13 best schools offering graduate programs in architecture by GraduatePrograms.com, 2016)
#5	Art and Design (Ranked fifth in the world for art and design out of 50 colleges by QS World University Rankings by Subject, 2017)
#6	School of Architecture (Ranked sixth among the most prominent Schools of Architecture in the world by www.arch2o.com (http://www.arch2o.com))
#11	Library and Information Science Archives Program (Ranked 11th nationally by U.S. News & World Report, 2013)
#12	Communications Design (Ranked number 12 nationally in U.S. News & World Report's 2013 guide to "America's Best Graduate Schools")
#15	Fine Arts (Ranked number 15 nationally out of almost 300 graduate fine arts programs by U.S. News & World Report, 2016)
#17	Architecture (Ranked 17 by DesignIntelligence, 2018-19)
	Information Experience Design (Ranked among the top 50 best value UX design graduate programs, www.valuecolleges.com (http://www.valuecolleges.com), 2018)
	Advanced Certificate in User Experience (Ranked number 24 of the best alternative UX design programs, www.valuecolleges.com (http://www.valuecolleges.com), 2018)

MS in Library and Information Science (Ranked among the best library and information studies programs in the US by U.S. News & World Report's Best Graduate Schools Guide, 2017)

Design Management (MPS) (Ranked among the top programs nationally by Bloomberg Businessweek)

Ranked among the top design schools by Bloomberg Businessweek, Pratt was ranked fifth in the world among art and design schools by QS World University Rankings, 2017.

Outside the Classroom

Pratt's Student Involvement Department and Student Government as well as the Diversity, Equity, and Inclusion departments plan week-end events for students. Sixty plus student clubs make it possible for students to pursue their interests.

Living on Campus or Off

Pratt Institute maintains three residence halls (see below) for graduate students on the Brooklyn campus and in the immediate neighborhood to accommodate graduate students. They offer a variety of housing options, including rooms with and without kitchens, doubles, and singles. Pratt also offers campus meal plans for students who like the convenience of eating on campus. The surrounding area has many new apartment buildings and older brownstones, and many of our graduate students choose to live in these. Our Residential Life Office maintains a list of rentals for Pratt students throughout the year.

Pratt Institute offers its graduate students a number of optional meal plans. If you have a disability that impacts diet, or you have dietary/food restrictions, the Learning Access Center will discuss procedures for establishing alternate dining arrangements.

ATHLETICS AND RECREATION

Interested in playing an intercollegiate sport while at Pratt? Graduate students are welcome to try out. A provisional member of NCAA, D3, men's intercollegiate athletics teams include basketball, cross-country, soccer, indoor and outdoor track and field, tennis, and volleyball. Women's teams include basketball, cross-country, soccer, indoor and outdoor track and field, tennis, and volleyball. Pratt Institute is a member of the Hudson Valley Intercollegiate Athletic Conference and fields a total of 14 teams.

For recreational use and fitness, the Activities Resource Center (ARC) houses a 325 x 130-foot athletic area, the largest enclosed clear-span facility in Brooklyn aside from the newly constructed Barclays Center. The complex includes five regulation-size tennis courts, two volleyball courts, and an NCAA basketball court. The ARC provides 650 bleacher seats for intercollegiate basketball, volleyball, the Colgate Women's Games, and other spectator sports events. This enclosed area has a seating capacity for up to 1,000 people for special events. The four-lane, 200-meter indoor track completely encircles the athletic court areas. There are full locker room facilities with saunas for men and women. The second floor houses a fully equipped and newly renovated weight and fitness room and a dance studio. Recreational and intramural activities

are scheduled throughout the year and range from individual and team sports to special events.

Cultural Partnerships in New York City

Pratt's partnerships with New York City's major cultural institutions enable Pratt students to take advantage of the vast opportunities in Brooklyn and Manhattan. On their own, Pratt students may visit free of charge.

The Brooklyn Museum has an impressive permanent collection that includes the Egyptian art collection and the Asian collection. The museum puts on several contemporary—and often local—art exhibitions each year. The “First Saturday” of each month is a day of special events when the museum is free to the community.

Open year-round, the adjacent Brooklyn Botanic Garden features one of the most impressive Japanese gardens outside of Japan, capturing nature in miniature: trees and shrubs, carefully dwarfed and shaped by cloud pruning, which are surrounded by hills and a pond. The Cranford Rose Garden features 5,000 bushes of 1,200 varieties of roses.

The Brooklyn Academy of Music, popularly known as BAM, is at the vanguard of theater offerings. Productions ranging from performance art and independent films to stylized Shakespearean productions are available to Pratt students at discounted rates.

In Manhattan, Pratt students also enjoy visiting these institutions where admission fees are waived: Cooper Hewitt, Smithsonian Design Museum; the Frick Collection; the Museum of Arts and Design; the Museum of Modern Art; and the Whitney Museum of American Art.

Study Abroad Programs

Pratt's study abroad programs provide firsthand exposure to some of the most vibrant international centers of art, design, and architecture. For more information on individual programs available to graduate students, contact Maria Soares, Director of Study Abroad and International Partnerships, at msoares@pratt.edu, or go to <https://www.pratt.edu/academics/academic-resources/study-abroad/>.

Commitment to Sustainability

Years ago, Pratt Institute took a leadership role in sustainability among schools of art, design, and architecture nationwide. Pratt's academic departments incorporated sustainable design and other sustainability issues into their programs as part of the preparation of a contemporary artist, designer, writer, and architect. Pratt students are taught to think in new ways about the relationship of designer to product, architect to built environment, and artist to creative expression.

In *The Princeton Review's* 2013 Guide to 322 Green Colleges, Pratt was recognized as one of the country's most environmentally responsible colleges.

The Institute's Center for Sustainable Design Strategies (CSDS) is an active and collaborative resource for sustainable design at Pratt's Brooklyn campus. Under the umbrella of CSDS, the Pratt Design Incubator for Sustainable Innovation provides ambitious students and Pratt alumni with a stimulating place to launch sustainability-minded businesses, providing office space, planning support, and access to shop facilities. For more information, visit csds.pratt.edu.

The Faculty Pratt's more than 1,100 faculty members are award-winning professional artists, designers, architects, planners, writers, and other

professionals who mentor their students to achieve comparable success. These faculty members expect that Pratt students will meet the same high standards upheld in their professional work. With different views, methods, and perspectives, they all share a common desire to develop each student's potential and creativity to the fullest—to graduate competent and creative professionals who will shape the world to come. Faculty serve as important connections when students are ready for employment or internships.

State-of-the-Art Technology Pratt's computer labs and digital output centers have the most current equipment available. Computer labs offer computer workstations, color scanners, color and black- and-white printers and plotters, digital and analog output centers, digital photography, video and sound bays, multimedia video projection, and multiple servers. With access to everything from film editing and digital animation to two- and three-dimensional rendering, all workstations feature the latest software for the departments using them. Those working in the three-dimensional realm have access to 3-D printers, laser cutters, and CNC milling machines. Pratt continually upgrades lab equipment as industry standards change.

Exhibitions Gallery space, both on the Brooklyn campus and at Pratt Manhattan, is extensive, showing the work of students, alumni, faculty, staff, and other well-known artists, architects, and designers throughout the academic year. Pratt Manhattan Gallery is a public art gallery that presents significant work from around the world in the fields of art, architecture, fashion, and design. The Rubelle and Norman Schaffer Gallery on the Brooklyn campus mounts faculty and student exhibitions, as well as thematic shows featuring the work of unaffiliated artists. In addition, Pratt has more than 15 other galleries located on its Brooklyn and Manhattan campuses.

History of Pratt

On October 17, 1887, 12 young people climbed the stairs of the new "Main" building and began to fulfill the dream of Charles Pratt as the first students at Pratt Institute.

Charles Pratt, one of 11 children, was born the son of a Massachusetts carpenter in 1830. In Boston, he joined a company specializing in paints and whale oil products. When he came to New York, he founded a petroleum business that would become Charles Pratt and Company. The company eventually merged with Standard Oil, the company that made John D. Rockefeller his millions.

Pratt's fortunes increased and he became a leading figure in Brooklyn, serving his community and his profession. A philanthropist and visionary, he supported many of Brooklyn's major institutions. He dreamed of founding an institution where pupils could learn trades through the skillful use of their hands and accomplished this dream in 1887 when Pratt opened its doors. Today, Pratt offers students more than 25 highly ranked undergraduate majors and concentrations—more than most other art and design schools in the country—and 30 master's degree programs. The energy, foresight, and spirit Charles Pratt gave to his dream remain even today. Inscribed on the seal of the Institute is his motto: **Be True to Your Work, and Your Work Will Be True to You.** This motto has served as an inspiration to thousands of Pratt students over the years as they upheld the high standards they learned at Pratt and went on to change the world in countless ways.

Pratt Students

Pratt receives over 3900 applications for its entering graduate class of 500, enabling the graduate department admissions committees to select a student body whose members have a wide variety of backgrounds, experience, and achievements. Forty-seven percent of the new graduate class comes from other countries, including China, Taiwan, India, South Korea, Mexico, Canada, Thailand, and Turkey. Fifty percent of the graduate enrollment comes from states other than New York, giving Pratt a truly national and international student body.

Although it is possible to attend Pratt part-time, 88 percent of graduate students choose to study full-time, reflecting a high degree of commitment. The Institute's entire student body is composed of more than 4,000 undergraduate and graduate students.

Living on Campus

While there is limited housing on campus, most graduate students live off campus in a variety of housing options, from apartments to brownstones and lofts, sharing with other students. Many opportunities are listed through the Office of Residential Life. Various optional meal plans are available for residential students.

Notable Alumni

What do the Chrysler Building and Scrabble have in common? Both were designed by Pratt alumni. Pratt has approximately 26,000 active alumni, whose achievements are a testament to the soundness of the Institute's educational philosophy. Pratt alumni have designed well-known and award-winning furniture, clothing, buildings, and commercials, as well as artworks, which are regularly exhibited in major museums and galleries.

William Boyer, designer of the classic Thunderbird

Shawn Christensen, Academy Award winner

Tomie dePaola, children's book author and illustrator

Jules Feiffer, cartoonist and playwright

Harvey Fierstein, playwright and actor, *Torch Song Trilogy*

Steve Frankfurt, advertising innovator

Bob Giraldi, film director

Felix Gonzalez-Torres, installation artist

Michael Gross, executive producer, *Ghostbusters*

Bruce Hannah, furniture designer for Knoll, named Designer of the Decade in 1990

Eva Hesse, sculptor and painter

Betsey Johnson, fashion designer

Ellsworth Kelly, minimalist painter

Edward Koren, cartoonist, *The New Yorker*

Naomi Leff, interior designer

George Lois, advertising designer

Robert Mapplethorpe, photographer

Peter Max, pop artist

Norman Norell, fashion designer

Roxy Paine, conceptual artist

Beverly Pepper, sculptor

Sylvia Plachy, photographer

Charles Pollock, furniture designer

Paul Rand, graphic designer, created IBM logo

Robert Redford, actor and director

Robert Sabuda, illustrator

Stefan Sagmeister, graphic designer

David Sarnoff, president, RCA Corporation

Tony Schwartz, creator, Alka-Seltzer commercial

Jeremy Scott, fashion designer

Annabelle Selldorf, gallery and museum architect

Robert Siegel, architect, Gwathmey Siegel Kaufman

Pat Steir, contemporary painter and printmaker

Mickalene Thomas, contemporary artist

William Van Alen, architect, Chrysler Building

Tucker Viemeister, product designer, Oxo Good Grips

Max Weber, modernist painter

Robert Wilson, avant-garde stage director and playwright

Carlos Zapata, residential and commercial architect

Peter Zumthor, Pritzker Prize-winning architect

Pratt's Campuses

Brooklyn Campus

Located just 25 minutes from Manhattan, Pratt's main Brooklyn location is the only New York City art and design school with a traditional campus. A 25-acre landscaped oasis, Pratt provides visual respite in a busy city. Many of the Institute's 19th-century buildings have been designated national landmarks, including the 1897 Renaissance Revival-style Caroline Ladd Pratt House, which serves as the official house of Pratt's president and several students. The Pratt Library, which was built in 1896 in a similar style, boasts an interior designed by the Tiffany Glass and Decorating Co.

Beyond this rich heritage, Pratt also has several distinctly modern buildings that have been constructed in the past decade. The 26,000-square-foot Higgins Hall center section, designed by Steven Holl Architects and Rogers Marvel Architects for the School of Architecture, opened in 2006. The following year marked the opening of the 160,000-square-foot Juliana Curran Terian Design Center—designed by Hanrahan Meyers Architects, the firm led by Thomas Hanrahan, Dean of the School of Architecture.

Myrtle Hall, a LEED Gold-certified building designed by the firm WASA/Studio A, was completed in 2010 and is home to the Digital Arts programs. The 120,000-square-foot building is a testament to Pratt's commitment to sustainability. The entire 25-acre campus also comprises the celebrated Pratt Sculpture Park, the largest in New York City, with sculptures by artists including internationally renowned Richard Serra and Mark di Suvero. According to *Public Art Review*, it is one of the 10 best campus art collections in the United States.

Pratt's tree-lined neighborhood, Clinton Hill, has a history that is intimately intertwined with that of the Institute. A century ago, it was home to the elite of Brooklyn. The expansive mansions lining Clinton Avenue belonged to the shipping magnates and mercantile princes of the Gilded Age. Charles Pratt, whose fortune derived from his partnership with John D. Rockefeller in Standard Oil, started his Institute on family land just a few blocks from the family mansion. Clinton Hill is one of New York's premier Victorian-era neighborhoods and is listed on the National Register of Historic Places. In part because of Pratt, it boasts an extraordinary number of creative artists, architects, designers, illustrators, and sculptors among its residents.

Manhattan Campus

Pratt's Manhattan campus is located at 144 West 14th Street, within walking distance of Union Square, Chelsea's art district, and many other leading educational and cultural institutions. The seven-story, 80,000-square-foot property offers state-of-the-art facilities within a distinctive, turn-of-the-century Romanesque Revival building. Pratt's Manhattan-based programs benefit from the campus's cutting-edge technology and its prime location, as well as its new gallery space.

The Manhattan campus houses the School of Information, the School of Continuing and Professional Studies, the Associate Degree Programs, the graduate programs in Design Management, Arts and Cultural Management, and the School of Architecture's undergraduate Construction Management program and graduate programs in Facilities Management and Real Estate Practice. The Library, exhibition spaces, and state-of-the-art computer labs support the academic programs.

Ways to Get to Know Pratt

Request information at www.pratt.edu/request (<http://www.pratt.edu/request/>), and we'll send you our new graduate viewbook and information about events, deadlines, and programs based on your interests.

Visit: www.pratt.edu/visit (<http://www.pratt.edu/visit/>) for a list of virtual events.

Email: admissions@pratt.edu

Call: 718.636.3514 or 800.331.0834

Facebook: Pratt Institute

Instagram: Pratt Institute

Visit us, ask questions, and find out why Pratt is the first choice for so many students.

Pratt Institute
Office of Admissions
Myrtle Hall, 2nd Floor
200 Willoughby Avenue
Brooklyn, NY 11205

Tools for Tomorrow

Internship and Career Support

The Center for Career and Professional Development

The Center for Career and Professional Development offers career and internship counseling, résumé and portfolio assistance, industry mentoring, professional development, workshops, entrepreneurial support, and a lifelong job search support system. One year after graduation, 98 percent of Pratt's graduate students are employed. Qualified students are offered challenging on-the-job experiences in top art galleries, publishing houses, and architecture and design firms in both Manhattan and Brooklyn, giving them firsthand work experience as well as credit toward professional degrees.

State-of-the-Art Technology

Pratt's computer labs and digital output centers have the most current equipment available. Computer labs offer computer workstations, color scanners, color and black-and-white printers and plotters, digital and analog output centers, digital photography, video and sound bays, multimedia video projection, and multiple servers. Equipped with everything from film editing and digital animation to two and three-dimensional rendering, all workstations feature the latest software for the departments using them. Those working in the three-dimensional realm have access to 3-D printers, laser cutters, and CNC milling machines. Pratt continually upgrades lab equipment as industry standards change.

Exhibitions

Gallery space, both on the Brooklyn campus and at Pratt Manhattan, is extensive, showing the work of students, alumni, faculty, staff, and other well-known artists, architects, and designers throughout the academic year. Pratt Manhattan Gallery is a public art gallery that strives to present significant work from around the world in the fields of art, architecture, fashion, and design. The Rubelle and Norman Schafner Gallery on the Brooklyn campus mounts faculty and student exhibitions, as well as thematic shows featuring the work of unaffiliated artists. In addition, Pratt has more than 15 other galleries located across its Brooklyn and Manhattan campuses.

Libraries

The Pratt Library on the Brooklyn campus is located in an 1896 landmark building with interiors by the Tiffany Glass and Decorating Co. Collections and services are focused on the visual arts, architecture, design, creative writing, and allied fields. Additional materials support the general education curriculum. The Library houses more than 200,000 volumes of print materials, including more than 600 periodicals, rare books, and the college archives. The Library also includes a multimedia center, housing nearly 3,000 film and video titles, as well as the Visual Resources Center, a collection of more than 120,000 circulating architecture, art, and design digital images.

The Pratt Manhattan Center Library supports visiting researchers as well as the Pratt community. The Library has a growing collection of monographs, serials, and multimedia, as well as stock photography. It offers a wide range of electronic resources, including general and subject-specific databases, all of which are available off-site.

Cultural Partnerships in New York City

The Institute has created partnerships with a number of major cultural institutions so students may take advantage of the vast opportunities

offered in Brooklyn and Manhattan. Students participate in collaborative work as part of their curriculum or simply have class visits. On their own, Pratt students may visit free of charge.

The Brooklyn Museum, located close to the Brooklyn campus, has an impressive permanent collection and Egyptian art collection. The Asian art collection is one of the more diverse and comprehensive in the New York metropolitan area. The museum puts on several contemporary—and often local—art exhibitions each year. The “First Saturday” of each month is a day of special events when the museum is free to the community.

Open year-round, the adjacent Brooklyn Botanic Garden features one of the most impressive Japanese gardens outside of Japan. It captures nature in miniature: trees and shrubs, carefully dwarfed and shaped by cloud pruning, are surrounded by hills and a pond. The Cranford Rose Garden features 5,000 bushes of 1,200 varieties of roses.

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Study Abroad Programs

Pratt's study abroad programs combine the Institute's academic excellence with firsthand exposure to some of the most vibrant international centers of art, design, and architecture.

For more information on individual programs, contact Maria Soares, Director of Study Abroad and International Partnerships, at msoares@pratt.edu, or visit <https://www.pratt.edu/continuing-and-professional-studies/study-abroad/>.

Commitment to Sustainability

Pratt Institute takes a leadership role in sustainability for schools of art, design, and architecture nationwide. At this critical moment, when our environment and ways of life are at risk, we have a responsibility to ensure that each of our graduates has a deep awareness of ecology, environmental issues, and social justice.

In *The Princeton Review's* 2013 Guide to 322 Green Colleges, Pratt was recognized as one of the country's most environmentally responsible colleges. As an active participant in the American College and University Presidents' Climate Commitment (ACUPCC), Pratt seeks to be a carbon-neutral campus. In 2010, Myrtle Hall, a LEED Gold-certified building designed by the firm WASA/Studio A, was completed. The 120,000-square-foot building is a testament to Pratt's commitment to sustainability.

Regardless of discipline, our graduates must be able to integrate best sustainable practices into their professional lives. Within each program, Pratt students are offered an opportunity to learn to think in new ways about the relationship of designer to product, architect to built environment, and artist to creative expression. The Institute is continuously working to reduce our carbon footprint, “greening” our dorms, facilities, and classrooms, and creating an ongoing, living laboratory from which our students can observe, participate, and experiment.

The Institute's Center for Sustainable Design Strategies (CSDS) is an active and collaborative resource for sustainable design at Pratt's Brooklyn campus. Under the umbrella of CSDS, the Pratt Design Incubator for Sustainable Innovation provides ambitious students and Pratt alumni with a stimulating place to launch sustainability-minded businesses, providing office space, planning support, and access to shop facilities. For more information, go to csds.pratt.edu (<http://csds.pratt.edu>).

GRADUATE ADMISSIONS

Pratt Institute welcomes applications from all qualified students, regardless of age, sex, religion, race, color, creed, national origin, or disability. Admissions committees base their decisions on a careful review of all credentials submitted by the applicant. Although admission standards at Pratt are high, extraordinary talent may sometimes offset a lower grade point average or test score. If a student is not accepted, this decision is not a negative reflection of the student's chances for successful completion of similar studies at another institution nor does it preclude the student's eventual admission to the Institute.

The Office of Graduate Admissions is open weekdays from 9 AM to 5 PM from September through May, and from 9 AM to 4 PM in June, July, and August.

Guided Campus Tours

Please see our most up-to-date visit options by visiting our Graduate Visit Page (<https://www.pratt.edu/graduate-admissions/plan-your-visit/>). Prospective graduate applicants or students are encouraged to contact their academic department (<https://www.pratt.edu/people/>) directly to discuss the program and see the facilities.

Graduate Merit-Based Scholarships

Incoming students will be evaluated by their academic department for merit-based scholarships upon acceptance. These are renewable for the duration of the program for students who maintain a 3.0 GPA and full time status (9 credits minimum per semester). There is no application form. Details are available on our Scholarships Page (<https://www.pratt.edu/graduate-admissions/finance-your-education/financial-aid-options/graduate-scholarships/>).

Graduate Admissions

All applicants to graduate programs at Pratt must have received a bachelor's degree from an accredited institution in the United States or have been awarded the equivalent of a bachelor's degree from an international institution of acceptable standards. International students should see the General Credentials (p. 153) and General Requirements (p. 164) sections for additional requirements.

Deadline for Applications

Completed applications for most programs (including letters of reference, statement of purpose, transcripts, test scores, and portfolio along with all other required materials) should be submitted by **January 5** for fall entrance. Some programs will accept applications after the deadline if there is room. See the General Credentials (p. 153) section for specific department requirements, as well as for information on programs that accept students in the spring. Applicants for the spring semester must apply by **October 1**, and by **November 1** for the low-residency program in Arts Therapy and Dance Therapy. Applications received after that time will be considered only if there is room in a particular program.

Staff

Director of Admissions

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718.636.3551
ncapanne@pratt.edu

Associate Director of Graduate Admissions

Megan Porpeglia
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Office of Admissions

Myrtle Hall, 2nd floor
718.636.3514 or 800.331.0834
Fax: 718.399.4242

admissions@pratt.edu

www.pratt.edu/admissions (<http://www.pratt.edu/admissions/>)

General Credentials

General Credentials

APPLICATION FORMS

Graduate applicants are required to apply online at our Apply Page. (<https://www.pratt.edu/graduate-admissions/apply/>) Please use your full legal name on all documents. Preferred names and nicknames have their own designated fields and should be included where noted.

APPLICATION REQUIREMENTS

The online application (hosted by CollegeNET) as well as application requirements may be found at Apply Page. (<https://www.pratt.edu/graduate-admissions/apply/>) Please note: Pratt's application enables applicants to request recommendation letters and upload transcript(s) online. Writing samples, for those departments that require them, will be uploaded on the application. Visual portfolios are submitted at pratt.slideroom.com (<http://pratt.slideroom.com/>). Candidates for graduate admission must submit the following:

1. Online graduate application with nonrefundable \$50 application fee at the online application (<https://www.applyweb.com/pratt/>). (International students must pay a \$90 application fee.) Graduate students are required to apply online.
2. Transcripts: **a scan of your official, course-by-course transcripts** should be uploaded when you complete your online application. Request an official copy from your school, either digitally or physically, scan it, and upload it. Transcripts from all institutions attended after secondary school must be included, including non-degree or incomplete study. Transcripts must include all of the following:
 - Your name
 - School name
 - All courses attended and respective grades
 - Dates of attendance
 - Degree name, if applicable (or a degree certificate can be included)
 - Any transfer work completed with letter grades

Although we prefer to receive them online as they will immediately be recorded as received in our checklist system, you may alternatively

mail them to Pratt Institute at the address below. We ask that you use an official copy to ensure it includes all required information. However, once handled by the applicant, transcripts uploaded to the application are considered **unofficial**. If you are accepted and decide to enroll, you must then submit your *final official* transcripts in an official manner—directly from your school (digitally or physically) to Pratt Graduate Admissions. **Do not mail any irreplaceable documents**, such as a one-of-a-kind diploma, as they become property of Pratt Institute and will not be returned to the student.

3. Translations

- All international transcripts must be translated into English by a certified translation service if a translation is not provided by the school.
- Both the original document and the English translated version must be submitted with your application.

4. Credential Evaluations:

Pratt reserves the right to require a credential evaluation at any time during the admissions process. If required you must submit a course-by-course evaluation.

Credential evaluations are required for the following circumstances:

- Three-year bachelor's degrees from countries other than the United States. Note: credential evaluations will not be required for 3-year bachelor's degrees from schools operating under the Bologna process (http://ehea.info/page-full_members/).
- Schools whose educational system differs from the U.S. educational system.
- Transcripts that are difficult to decipher.

Earning multiple degrees, diplomas, or certificates does not guarantee equivalency and you may be required to submit a credential evaluation.

If you are currently enrolled in a 3-year degree program outside of the Bologna process, you must wait until you have completed your degree before obtaining a credential evaluation or submitting your application. We are not able to determine eligibility based on in-progress 3-year degrees.

OBTAIN AND SUBMIT YOUR CREDENTIAL EVALUATION:

- Credential evaluations must be in English.
- You must arrange with the evaluation service to have your official evaluation made available to Pratt Institute.
- Options for evaluation services include SpanTran for Pratt (<https://spanside.secure.force.com/SpantranApplication/?Id=cf22cda9-0914-4222-ba3a-5c74f91534b8>), WES (<https://www.wes.org/>), ECE (<https://www.ece.org/>), A2Z Evaluations (<https://www.a2zeval.com/>), IEE (<https://myiee.org/university/pratt-institute/>) or any reputable education evaluation service, e.g. your embassy or another NACES member (www.naces.org/members) (<http://www.naces.org/members/>)).

If you are unsure if you need a credential evaluation, please email your most up-to-date transcript to admissions@pratt.edu and we will advise you. Transcripts must be translated to English.

5. Supporting documents: The following documents should be submitted electronically on the online application site at our Apply (<https://www.pratt.edu/graduate-admissions/apply/>) page. Please include the following:

- Two letters of recommendation from employers, professors, or others able to judge your potential for graduate study in the specific program to which you are applying. Recommendation letters are submitted online. See Apply (<https://www.pratt.edu/graduate-admissions/apply/>). If your references prefer not to submit online, please ask them to seal their letter in an envelope, sign across the flap, and mail their references to

Pratt Institute
Office of Graduate Admissions
200 Willoughby Avenue
Brooklyn, NY 11205 (<https://www.google.com/maps/search/200+Willoughby+Avenue+Brooklyn,+NY+11205/?entry=gmail&source=g>)

Make sure to contact your references and request a recommendation letter from them. Let them know the process is online.

- Additional writing sample (required by Urban and Community Planning, Urban Placemaking and Management, Sustainable Environmental Systems, Historic Preservation, Media Studies, History of Art and Design, Writing, and Performance and Performance Studies [*not accepting applications for Fall 2023*]) may be uploaded at the application site.
- Résumés should be uploaded to the application site.

Statement of purpose, which must be no more than 500 words, should be uploaded to the application site. Please check departmental requirements for specific guidance on this document, otherwise it should state your long-range goals, interest in chosen discipline and reason for applying to the programs.

6. TOEFL, PTE, or IELTS score for international applicants whose native language is not English. Check under “Departmental Requirements” for language minimums specific to your program. Please make sure that you register for a test that will enable you to submit your scores by the application deadline. It generally takes two or four weeks to receive the scores. The Pratt Institute code for TOEFL is 2669. Check www.toefl.org (<http://www.toefl.org/>) for information on testing sites. Scores are valid for **one year** up to the priority deadline of January 5 for each season.

7. Portfolio: Check under “Department Requirements” for the portfolio requirements for your specific program.

MAILING DOCUMENTS

If you are unable to upload your documents, submit them in one envelope, if possible, and mail to:

Office of Graduate Admissions
Pratt Institute
200 Willoughby Avenue (<https://www.google.com/maps/search/200+Willoughby+Avenue+Brooklyn,+NY+11205/?entry=gmail&source=g>)
Brooklyn, NY (<https://www.google.com/maps/search/200+Willoughby+Avenue+Brooklyn,+NY+11205/?entry=gmail&source=g>) 11205 (<https://www.google.com/maps/search/200+Willoughby+Avenue+Brooklyn,+NY+11205/?entry=gmail&source=g>)

admissions@pratt.edu
Tel: 718.636.3514 or toll free 800.331.0834
Fax: 718.399.4242

If you plan to send your documents by messenger, please do so before December 24 or after January 2. Pratt closes for winter break during that time.

We strongly suggest making photocopies of all mailed forms for your own records. Please include your full legal name on the application and on all documents, and not nicknames or middle names, so that we are able to match TOEFL scores, transcripts, etc. with your application.

DEPARTMENT REQUIREMENTS

Graduate programs have different professional requirements. See the following section for specific program requirements.

SCHOOL OF ARCHITECTURE

Architecture First-Professional M. Arch (STEM)

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants must have received a bachelor's degree from an institution in the US that is accredited by a recognized regional association or have been awarded the equivalent of a bachelor's degree from an international institution of acceptable standards. Applicants must present a portfolio providing evidence of their interest in architecture or their visual sensibility through the media of their choice—photography, drawing, essays, videos, etc. Portfolios must be submitted online at pratt.slideroom.com (<http://pratt.slideroom.com/>). The required statement of purpose should be no more than 500 words. A TOEFL of 79 (internet and home test), TOEFL ITP Plus for Mainland China of 550, IELTS of 6.5 or PTE of 53 is required for international students.

Advanced Standing

Architecture First-Professional MArch (STEM)

Please note that Advanced Standing is not a guarantee based solely on an applicant's undergraduate architecture degree. Admission to the 2-year advanced standing track is highly competitive, based on selection of candidates made by the Architecture Department's admissions committee and the Chairperson of Graduate Architecture and Urban Design.

- Advanced standing is awarded to select applicants with exemplary design capabilities and who have taken studios, structures, and media-based classes equivalent to those offered in year one of the program's curriculum.
- Applicants requesting Advanced Standing should have received a bachelor's degree in architecture equivalent to a **Bachelor of Science**.
- Eligible applicants *must* request consideration for Advanced standing in their Statement of Purpose submitted with their application. The statement should be no more than 500 words.
- Interviews may be scheduled for students requesting advanced standing on campus, off-campus, by Zoom, or by phone.
- **Not all eligible candidates will be awarded Advanced Standing.**

You may contact the Architecture Department's Associate Manager of Admissions, Erin Murphy, emurphy5@pratt.edu if you have further questions about the advanced standing 2-year track.

Portfolios must be submitted online at pratt.slideroom.com (<http://www.pratt.slideroom.com/>). A TOEFL of 79 (internet and home test), TOEFL ITP Plus for Mainland China of 550, IELTS of 6.5, or PTE of 53 is required for international students.

Expedited Application for Pratt students to the M. Arch

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/resources/graduate-departmental-requirements-architecture-first-professional-m-arch-fall-only-brooklyn-campus-stem/>).

Architecture MS Post-Professional (STEM)

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

This program is three semesters long, beginning in fall and ending in summer. Applicants must have earned a bachelor of architecture (five-year BArch) from an accredited school of architecture or the international equivalent. Applications will be accepted after the deadline of January 5 only if there is room. A digital portfolio should be submitted at pratt.slideroom.com (<http://www.pratt.slideroom.com/>). The required statement of purpose should be no more than 500 words. A TOEFL of 79 (internet and home test), TOEFL ITP Plus for Mainland China of 550, IELTS of 6.5, or PTE of 53 is required for international students.

Expedited Application for Pratt students to the Architecture M.S.

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Urban Design MS Post-Professional (STEM)

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

This program is three semesters long, beginning in fall and ending in summer. Applicants must have earned a bachelor of architecture (five-year BArch) from an accredited school of architecture or the international equivalent. Applications will be accepted after the deadline of January 5 only if there is room. A digital portfolio should be submitted at pratt.slideroom.com (<http://www.pratt.slideroom.com/>). The required statement of purpose should be no more than 500 words. A TOEFL of 79 (internet and home test), TOEFL ITP Plus for Mainland China of 550, IELTS of 6.5 or PTE of 53 is required for international students.

Expedited Application for Pratt students to the Urban Design M.S.

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Masters in Landscape Architecture M.L.A.

(FALL AND SPRING ENTRANCE), BROOKLYN CAMPUS

The MLA is three years in duration. Applicants must have received a bachelor's degree from an institution in the U.S. that is accredited by a recognized regional association or have been awarded the equivalent of the bachelor's degree from an international institution of acceptable standards. Applicants with work experience and professional degrees in architecture, planning, environmental studies, landscape architecture, design, botany, biology, engineering, etc. are encouraged. Applicants must present a portfolio providing evidence of their interest in landscape architecture or their visual sensibility through the media of their choice—photography, drawing, essays, videos, etc. Portfolios must be

submitted on-line at [pratt.slideroom.com](https://pratt.slideroom.com/#/Login) (<https://pratt.slideroom.com/#/Login>). **The GRE is not required.** The statement of purpose should be no more than 500 words. Two letters of recommendation are required. A TOEFL of 79 (internet and home test), TOEFL ITP Plus for China of 550, IELTS of 6.5, or PTE of 53 is required for international students.

Expedited Application for Pratt students to the MLA

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/graduate-admissions/apply/application-requirements/departmental-requirements/>).

Historic Preservation MS

(FALL AND SPRING ENTRANCE), BROOKLYN CAMPUS

Applicants are welcome from all fields of study. Applicants should have received their bachelor's degree from an accredited institution in the US or the equivalent from an international institution of acceptable standards. Applications will be accepted after the deadline until the program is full. Applicants must submit, in addition to the general application requirements:

1. a résumé and
2. an extended piece of writing to support their application for advance study.

The writing sample may be a term paper or report done for work depending on the applicant's background and is not required to be related to historic preservation. Applicants may also submit additional material that they feel contributes to their application, such as a work sample or portfolio. The required statement of purpose should be no more than 500 words. The GRE or GMAT is not required or considered. All documents, except a visual portfolio, should be uploaded to the application. Visual portfolios should be submitted at pratt.slideroom.com (<http://www.pratt.slideroom.com/>). A TOEFL of 79 (internet and home test), TOEFL ITP Plus for Mainland China of 550, IELTS of 6.5, or PTE of 53 is required for international students.

Expedited Application for Pratt students to the Historic Preservation M.S.

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Urban and Community Planning MS

(FALL AND SPRING ENTRANCE), BROOKLYN CAMPUS

Applicants are welcome from all fields of study. Applicants should have received their bachelor's degree from an accredited institution in the US or the equivalent from an international institution of acceptable standards. Applications will be accepted after the deadline until the program is full. A TOEFL of 85 (internet and home test), TOEFL ITP Plus for Mainland China of 563, IELTS of 6.5 or PTE of 57 is required for international students. Applicants must submit, in addition to the general application requirements:

1. a résumé and
2. an extended piece of writing to support their application for advance study.

The writing sample may be a term paper or report done for work depending on the applicant's background and is not required to be related to planning. Applicants may also submit additional material that they feel contributes to their application, such as a work sample or portfolio. The required statement of purpose should be no more than 500 words. The GRE or GMAT is not required or considered. All documents, except a visual portfolio, should be uploaded to the application. Visual portfolios should be submitted at pratt.slideroom.com (<http://www.pratt.slideroom.com/>).

Expedited Application for Pratt students to the City and Regional Planning M.S.

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Sustainable Environmental Systems MS (STEM)

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants are welcome from all fields of study. Applicants should have received their bachelor's degree from an accredited institution in the US or the equivalent from an international institution of acceptable standards. Applications will be accepted after the deadline until the program is full. A TOEFL of 79 (internet and home test), TOEFL ITP Plus for Mainland China of 550, IELTS of 6.5 or PTE of 53 is required for international students. Applicants must submit, in addition to the general application requirements:

1. a résumé
2. an extended piece of writing, such as a term paper or work report

The writing sample may be a term paper or report done for work depending on the applicant's background and should indicate an interest in or awareness of issues to be addressed in this program. Applicants may also submit additional material that they feel contributes to their application, such as a work sample or portfolio. The required statement of purpose should be no more than 500 words. The GRE or GMAT is not required or considered. Applications will be accepted after the deadline if there is room. All documents, except a visual portfolio, should be uploaded to the application. Visual portfolios should be submitted at pratt.slideroom.com (<http://www.pratt.slideroom.com/>).

Expedited Application for Pratt students to the Sustainable Environmental Systems M.S.

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Urban Placemaking and Management MS

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants are welcome from all fields of study. Applicants should have received their bachelor's degree from an accredited institution in the US or the equivalent from an international institution of acceptable standards. Applications will be accepted after the deadline until the program is full. A TOEFL of 85 (internet and home test), TOEFL ITP Plus for Mainland China of 563, IELTS of 6.5 or PTE of 57 is required for international students. Applicants must submit, in addition to the general application requirements:

1. a résumé and
2. an extended piece of writing to support their application for advanced study.

The writing sample may be a term paper or a report done for work, depending on the applicant's background, and is not required to be related to placemaking. The required statement of purpose should be no more than 500 words. The GRE or GMAT is not required or considered. All documents should be uploaded to the application.

Expedited Application for Pratt students to the Urban Placemaking and Management M.S.

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Facilities Management MS (STEM)

(FALL AND SPRING ENTRANCE), MANHATTAN CAMPUS

Applicants should have a bachelor's degree in architecture, construction management, engineering, business, or interior design. Applicants in other fields are eligible but may be required to take noncredit courses in building technology unless they have acquired equivalent knowledge through nonacademic experience. The GRE or GMAT is optional; neither is required. Applications will be accepted after the deadline if there is room. A resume is required. The required statement of purpose should be no more than 500 words. A TOEFL of 79 (internet and home test), TOEFL ITP Plus for Mainland China of 550, IELTS of 6.5 or PTE of 53 is required for international students.

Expedited Application for Pratt students to the Facilities Management M.S.

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Real Estate Practice MS

(FALL AND SPRING ENTRANCE), MANHATTAN CAMPUS

Applicants should have a bachelor's degree in business, political science, urban planning, architecture, construction management, engineering, or interior design. Applicants in other fields are eligible but may be required to take noncredit courses in building technology unless they have acquired equivalent knowledge through nonacademic experience. Applications will be accepted after the deadline until the program is full. Applicants must submit, in addition to the general application requirements, a statement of purpose outlining their professional interest

in real estate and community development. The required statement of purpose should be no more than 500 words. A resume is required. The GRE or GMAT is optional; neither is required. A TOEFL of 79 (internet and home test), TOEFL ITP Plus for Mainland China of 550, IELTS of 6.5 or PTE of 53 is required for international students.

Expedited Application for Pratt students to the Real Estate Practice M.S.

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

SCHOOL OF ART

Fine Arts MFA

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants must have a bachelor's degree from an accredited U.S. college, university or art/design school or the equivalent degree from a recognized international institution. It is not required that applicants have majored in studio art as undergraduates, only that they demonstrate their readiness for the challenges of M.F.A. studies. The 60-credit MFA program in Fine Arts comprises four consecutive 15-week fall/spring semesters and begins in the fall. We welcome visits to Pratt at any time. Interested applicants (or potential applicants) should contact fa@pratt.edu to schedule an appointment (tel. 718.636.3792, or see our virtual tour (<https://www.youvisit.com/tour/pratt/>)).

In addition to Pratt's general graduate admissions requirements, applicants to the Fine Arts M.F.A. program must upload the following materials to pratt.slideroom.com:

- 1) a portfolio of up to 20 well-selected images (including detail views) of works made in the last 2-3 years; and
- 2) information for each image including the work's title, dimensions, materials used, and date of completion. The department prefers image file types rather than PDFs.

The Graduate Admissions Committee is looking for work that shows the artist's conceptual and aesthetic direction as well as the potential for successful growth over the two years of the program. Candidates whose applications are completed and submitted by the January 5 deadline will be given priority consideration for merit scholarships. A TOEFL of 79 (internet and home test), TOEFL ITP Plus for China of 550, IELTS of 6.5, or PTE of 53 is required for international students.

Photography MFA

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants for admission to the MFA degree program in Photography must have a bachelor's degree from an accredited U.S. college, university, art/design school, or the equivalent degree from a recognized international institution. It is not required that applicants have majored in studio art as undergraduates, only that they demonstrate their readiness for the challenges of MFA studies. The 60-credit MFA program in Photography comprises four consecutive 15-week fall/spring semesters and begins in the fall. Interested applicants should contact Anna Collette, Program Liaison, at gradphoto@pratt.edu to schedule an appointment to tour the facilities and studios. In addition to Pratt's general graduate admissions requirements, applicants to the Photography MFA program

must upload the following materials to pratt.slideroom.com (<http://www.pratt.slideroom.com/>):

1. A portfolio of up to 20 well-selected images (including detail views) of works made in the last 2-3 years
2. Information for each image, including the work's title, dimensions, materials used, and date of completion

The Graduate Admissions Committee is looking for work that shows the artist's conceptual and aesthetic direction as well as the potential for successful growth over the two years of the program. Candidates whose applications are completed and submitted by the January 5 deadline will be given priority consideration for merit scholarships. The required statement of purpose should be no more than 500 words. A TOEFL of 79 (internet and home test), TOEFL ITP Plus for Mainland China of 550, IELTS of 6.5 or PTE of 53 is required for international students.

Digital Arts - Animation and Motion Arts MFA (STEM)

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants must have a bachelors degree from an accredited United States college, university, or art/design school or the equivalent degree from a recognized international institution or considerable background in the digital arts. Successful applicants will submit a strong visual portfolio demonstrating a conceptual and aesthetic focus in art and animation. No reviews are done in person, but applicants are encouraged to arrange a visit to the department by calling 718.636.3411. Applicants must submit 12-15 pieces of work in traditional or digital media made in the last two to three years at pratt.slideroom.com (<http://pratt.slideroom.com/>). The Graduate Admissions Review Committee is interested in work that reflects creativity, technical facility, and the conceptual skills to develop a sophisticated body of work. The statement of purpose should be no more than 500 words. A TOEFL of 79 (internet and home test), TOEFL ITP Plus for China of 550, IELTS of 6.5 or PTE of 53 is required for international students.

Digital Arts - Interactive Arts MFA (STEM)

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants must have a bachelors degree from an accredited United States college, university, or art/design school or the equivalent degree from a recognized international institution or considerable background in the digital arts. Successful applicants will submit a strong visual portfolio demonstrating a conceptual and aesthetic focus in interactive and digital arts. No reviews are done in person, but applicants are encouraged to arrange a visit to the department by calling 718.636.3411. Applicants must submit 12-15 pieces of work in traditional or digital media made in the last two to three years at pratt.slideroom.com (<http://pratt.slideroom.com/>). The Graduate Admissions Review Committee is interested in work that reflects creativity, technical facility, and the conceptual skills to develop a sophisticated body of work. The statement of purpose should be no more than 500 words. A TOEFL of 79 (internet and home test), TOEFL ITP Plus for China of 550, IELTS of 6.5 or PTE of 53 is required for international students.

Art Therapy and Creativity Development MPS

(FALL ENTRANCE FOR ACADEMIC-YEAR PROGRAM AND SPRING ENTRANCE FOR LOW-RESIDENCY PROGRAM), BROOKLYN CAMPUS

Applicants must have a bachelor's degree, preferably in studio art or psychology. Applicants must have 18 undergraduate credits in studio art, to include course work in drawing, painting, and 3-D media. Non-academic studio art may be accepted upon evaluation. A portfolio of twelve to fifteen digital images (submit online at pratt.slideroom.com (<http://pratt.slideroom.com/>)) is required of all applicants. Additionally, 12 credits in psychology are required, to include course work in Abnormal and Developmental Psychology. Applicants are contacted for an interview when all credentials have been received. The statement of purpose should be no more than 500 words. A TOEFL of 100 (internet and home test), TOEFL ITP Plus for China of 600, IELTS of 7.5, or PTE of 68 is required for international students. The GMAT and GRE are not required.

Expedited Application for the Art Therapy and Creativity Development MPS

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Dance/Movement Therapy MS

(FALL ENTRANCE FOR ACADEMIC-YEAR PROGRAM AND SPRING ENTRANCE FOR LOW-RESIDENCY PROGRAM), BROOKLYN CAMPUS

Applicants must have a bachelor's degree, preferably in dance or psychology. Prerequisites are 6 credits in psychology to include Abnormal and Developmental Psychology, plus 1 credit in Anatomy/Kinesiology. Students must also have extensive experience in at least two idioms of dance, one of which must be modern dance. Students must have experience in body/mind modalities, such as meditation, yoga, and body therapy. A personal interview will be required, part of which will include movement. The statement of purpose should be no more than two pages. A TOEFL of 100 (internet and home test), TOEFL ITP Plus for China of 600, IELTS of 7.5, or PTE of 68 is required for international students.

Expedited Application for the Dance Therapy MS

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Arts and Cultural Management MPS

(FALL ENTRANCE ONLY), MANHATTAN CAMPUS

Applicants must demonstrate experience and interest in applying the arts to shape our shared world. The program can enable Pratt graduates to take their next career step. It provides skills critical to success in the workplace and necessary to shaping the future of our world. Participants will get the strategic leadership skills necessary to manage, market, innovate, resource and run creative enterprise and to use the arts to connect culture, community and commerce. The required statement of purpose should reflect the applicant's personal vision of how this program fits in with their personal and professional goals, and how the applicant hopes to use the skills they acquire in this program. The statement should be no more than 500 words. A TOEFL of

82 (internet and home test), TOEFL ITP Plus for Mainland China of 553, IELTS of 6.5 or a PTE of 53 is required for international students. **The GRE or GMAT is not required or considered.**

Expedited Application for the Arts and Cultural Management MPS

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Design Management MPS

(FALL ENTRANCE ONLY), MANHATTAN CAMPUS

Applicants must have a bachelor's degree from a regionally accredited U.S. institution or an international institution of acceptable standards. Applicants should have an undergraduate degree in one of the design disciplines, or another discipline with an interest in working in creative enterprise. Applicants must demonstrate experience or an interest in applying design to shaping our shared world. The program provides the strategic leadership skills to enable participants to manage, market, innovate, resource and run creative enterprise and shape sustainable strategic advantage for their firms. The required statement of purpose should reflect the applicant's personal vision of how this program fits in with his/her personal and professional goals including how the applicant hopes to use the skills he/she acquires in this program. The statement of purpose should be no more than 500 words. A resume is also required. **The GRE or GMAT is not required or considered.** A TOEFL of 82 (internet and home test), TOEFL ITP Plus for Mainland China of 553, IELTS of 6.5, Duolingo of 105, or a PTE of 53 is required for international students.

Expedited Application for the Design Management MPS

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Art and Design Education MA

(INITIAL TEACHING CERTIFICATION)

(fall entrance only), Brooklyn Campus

A 33-credit program open to individuals with a bachelor's degree or the equivalent, with a minimum of 25 credit hours in art, design, and/or the history of art from an accredited higher education institution, or the equivalent of a bachelor's degree from an international institution of acceptable standards.

Art and Design Education Advanced Certificate

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

A 24-credit program open to individuals with an MFA degree or those currently enrolled in the MFA program at Pratt.

All applicants to either art and design education program must submit a portfolio of 15 images of work, including one drawing from observation (submit online at pratt.slideroom.com (<http://pratt.slideroom.com/>)). All work on slideroom should be labelled: Title/Untitled, size, materials, date, "an assignment" or "work produced independently". The graduate

admissions committee uses standard rubrics to assess the portfolio and written statement of purpose. The statement of purpose should be uploaded to the application, and should include the following:

1. Artists Statement of 250 words

2. Statement of Intent that responds to the following questions:

- Why are you interested in the field of art and design education K-12? (100 words minimum)
- If you have experience working with children or adults, please describe it. (100 words minimum)
- Describe what you imagine doing and where you imagine working in 5 year's time. (50 words minimum)

If applicable, please address the following additional prompts:

- If your undergraduate credits are predominantly non-studio credits (i.e. art history/theory), please describe your relationship to studio-based making. (50 words minimum)
- If you consider yourself a career changer, please describe your professional experience. (50 words minimum)

Applicants are contacted for a Zoom interview when all credentials have been received and reviewed. A TOEFL of 100 (internet and home test), TOEFL ITP Plus for China of 600, IELTS of 7.5, or PTE of 68 is required for international students. All applicants are encouraged to schedule a virtual visit to the department by calling 718.636.3637 or emailing awilson2@pratt.edu.

Note: New York State has eliminated the GRE requirement for admission to graduate education programs entirely, which takes effect immediately. This information has been updated as of November 19, 2021 and applies to the Fall 2022 application season and beyond.

The Art and Design education programs are New York State Education Department (NYSED) "approved teacher preparation programs" and meet the new requirements for New York State Initial Teacher Certification in Visual Arts PreK-12. However, in order to be recommended for New York State Initial Certification in Visual Arts PreK-12, candidates must also have completed the following workshops: Child Abuse Identification Workshop; School Violence Prevention and Intervention Workshop; and DASA: Training in Harassment, Bullying, Cyberbullying, and Discrimination in Schools: Prevention and Intervention. These workshops must be taken with a provider approved by NYSED. Passing scores on the following tests and assessments, Educating all Students (EAS); Content Specialty Test (CST) and Education Teacher Performance Assessment (edTPA), are also required.

Expedited Application for the Art and Design Education MA and Advanced Certificate

Pratt students are offered an expedited application process to these programs. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

SCHOOL OF DESIGN

Industrial Design MID

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants for the Masters of Industrial Design program should submit a portfolio online at pratt.slideroom.com (<http://pratt.slideroom.com/>) including both text (descriptions, problem statement, etc.) and images (from development sketches to finished work). The portfolio must contain examples of drawings as a communication tool, three-dimensional objects, and a basic understanding of graphic design, executed through presentation and layout. It is recommended that the portfolio show both the process and execution of a project, along with problem solving and research is recommended. Please include any additional materials that tell the story of who you are as a creative person. The M.I.D. admissions committee recommends that portfolios are submitted in one of two methods: 1) as a multi-page PDF document or 2) as multiple, single-page PDFs or JPG (image) files. This will allow the admissions committee to review applications more efficiently while ensuring that no content is overlooked. The M.I.D. program is highly collaborative and includes students from a wide variety of backgrounds. Therefore, the statement of purpose is your opportunity to discuss aspects of your personal character and background that would contribute to and benefit from a collaborative learning environment and should be no more than 500 words. A TOEFL of 85 (internet and home test), TOEFL ITP Plus for China of 563, IELTS of 6.5, or PTE of 57 is required for international students.

Once enrolled, M.I.D. students can choose the exciting option of spending their second or third semester abroad for full credit. The Global Innovation Design program (GID) offers students the opportunity to spend the spring semester at KEIO University in Tokyo or the fall semester at the Royal College of Art (RCA) and Imperial College in London. Applicants are expected to indicate their interest in GID at the time of entering the industrial design program, but only commit to participating in the GID track once already enrolled at Pratt. Please be sure to include a statement about your goals and aspirations for international study at GID in your statement of purpose.

Expedited Application for the Industrial Design MID

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Interior Design MFA

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants with an undergraduate degree in interior design, architecture, or other closely related design fields may be eligible to complete the M.F.A. in two years, a total of 60 credits. A portfolio of academic and/or professional work is required, and the content should align with the applicant's transcript.

Applicants with undergraduate backgrounds that are unrelated to interior design or architecture, but whose applications indicate a strong aptitude for interior design graduate coursework are required to take a 24 credit Core Year of preparatory study, prior to continuing the M.F.A. degree. These students complete 84 credits in three years. Although skills related to the major are not required, we require that all applicants submit a portfolio and/or materials that best represent their skills and knowledge related to their own background, experience and interests. This might seem more familiar to applicants with backgrounds in Design and Fine Arts. Applicants with backgrounds in other fields should consider submitting writing samples, research or analysis, that illustrates the applicant's process, rigor and methodologies. Applicants are also

encouraged to include materials such as painting, drawing, sculpture, photography, film, etc., even if it is not related to their background.

The required statement must include how the applicant's background can inform, and has prepared them for the field of study in interior design, specifically at Pratt Institute (it should not exceed 500 words).

Portfolio and/or materials must be submitted through pratt.slideroom.com (<http://pratt.slideroom.com/>). Please note SlideRoom accepts the following file types: Images (up to 5MB each), Video (up to 250MB each), Audio (up to 30MB each), PDFs (up to 10MB each) and 3D Models. Clarity on the applicant's role and scope of work is important if group projects are included. The department recommends that portfolios include research and process, along with physical models and hand drawings.

A TOEFL of 88 (internet and home test), TOEFL ITP Plus for China of 570, IELTS of 7.0, or PTE of 59 is required for international students.

The department may contact applicants during the application review process for clarification purposes in regard the applicant's program placement. The department does not schedule interviews, but applicants are encouraged to arrange a visit by calling 718.636.3630.

Expedited Application for the Interior Design MFA

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Communications Design MFA

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

We seek applicants who are highly motivated critical thinkers that can flourish in self-directed practice. We place great value on epistemic curiosity and the desire to experiment with a variety of technologies, forms, and techniques. Applicants must be able to work on multiple tasks and projects simultaneously, and energetically persist through challenges and difficulties in their research and design making. We do not require an undergraduate degree in design, in fact, we welcome applicants from diverse undergraduate studies who indicate a strong disposition toward advanced study in design. All applicants must submit a portfolio of work to be reviewed by an Admissions Committee composed of faculty. The portfolio must include

1. A visual response to the prompt: "What is a line, and what can it do?" We do not expect a polished submission but one that can be generated in a few hours of work.
2. Minimum of 7 no more than 10 examples of creative work including the visual response. This work may consist of visual explorations, design, research, and/or professional work and other relevant projects that demonstrate your interest and aptitude in communications design. Work included in the portfolio may be course assignments done in an undergraduate or graduate program, self-generated, or professional projects.

The applicant's portfolio should demonstrate creative potential and provide enough information about you to determine whether or not this program is appropriate for you. Up to six credits of qualifying courses may be required for applicants who do not meet all entrance

standards but whose applications indicate a strong aptitude for graduate study. Submit a portfolio online at pratt.slideroom.com (<http://pratt.slideroom.com/>)

All applicants must submit a statement of purpose which should be no more than two pages. In the text, you must discuss which of the program's Learning Outcomes (found on this page (<https://catalog.pratt.edu/graduate/design/communications-design/communications-design-mfa/>)) resonates the most with you and how you imagine you might address it in your design praxis.

A TOEFL of 85 (internet and home test), TOEFL ITP Plus for China of 563, IELTS of 6.5 or PTE of 57 is required for international students.

Expedited Application for the Communications Design MFA

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Packaging, Identities, and Systems Design MS

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

We seek applicants who are highly motivated critical thinkers that can flourish in self-directed practice. We place value on epistemic curiosity and the desire to experiment with a variety of materials, technologies, forms, and techniques. Applicants must be able to work on multiple tasks and projects simultaneously, and energetically persist through challenges and difficulties in their research and design making. We do not require an undergraduate degree in design, in fact, we welcome applicants from diverse undergraduate studies who indicate a strong disposition toward advanced study in design. All applicants must submit a portfolio of work to be reviewed by an Admissions Committee composed of faculty. The portfolio must include:

1. A visual response to the prompt: "What 'caring for an object' means to you?" We do not expect a polished submission but one that can be generated in a few hours of work.
2. Minimum of 7 no more than 10 examples of creative work including the visual response. This work may consist of visual explorations, design, research, and/or professional work and other relevant projects that demonstrate your interest and aptitude in design. Work included in the portfolio may be course assignments done in an undergraduate or graduate program, self-generated, or professional projects.

The applicant's portfolio should demonstrate creative potential and provide enough information about you to determine whether or not this program is appropriate for you. Up to six credits of qualifying courses may be required for applicants who do not meet all entrance standards but whose applications indicate a strong aptitude for graduate study. Submit a portfolio online at pratt.slideroom.com (<http://pratt.slideroom.com/>)

All applicants must submit a statement of purpose which should be no more than two pages. In the text, you must discuss which of the program's Learning Outcomes (found on this page (<https://catalog.pratt.edu/graduate/design/communications-design/package-design-ms/>)) resonates the most with you and how you imagine you might address it in your design praxis.

A TOEFL of 85 (internet and home test), TOEFL ITP Plus for China of 563, IELTS of 6.5 or PTE of 57 is required for international students.

Expedited Application for the Package Design MS

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

SCHOOL OF INFORMATION

Library and Information Science MS

(FALL AND SPRING ENTRANCE), MANHATTAN CAMPUS

Applicants must hold a bachelor's degree from an accredited college or university. The applicant must have a superior scholastic record or otherwise give evidence of ability to perform work on the graduate level. Applicants are expected to offer evidence of maturity and leadership potential for the profession. All applicants must apply using the online application and include:

- transcripts of all previous postsecondary education;
- a statement of purpose describing interest in the program and personal goals;
- a current résumé/CV; and
- two letters of recommendation from academic or professional sources.

An in-person or telephone interview may be required. Applicants will be contacted by the School of Information if an interview is deemed necessary.

The required statement of purpose should be no more than 500 words. A TOEFL of 82 (internet and home test), TOEFL ITP Plus for Mainland China of 553, IELTS of 6.5 or a PTE of 53 is required for international students. Students who are not international but whose first language is not English must submit the TOEFL, IELTS or PTE.

Expedited Application for the Library and Information Science MS

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Museums and Digital Culture MS

(FALL AND SPRING ENTRANCE), MANHATTAN CAMPUS

Applicants must hold a bachelor's degree from an accredited college or university. The applicant must have a superior scholastic record or otherwise give evidence of ability to perform work on the graduate level. Applicants are expected to offer evidence of maturity and leadership potential for the profession. All applicants must apply using the online application and include:

- transcripts of all previous postsecondary education;
- a statement of purpose describing interest in the; program and personal goals;
- a current résumé/CV; and
- two letters of recommendation from academic or professional sources.

An in-person or telephone interview may be required. Applicants will be contacted by the School of Information if an interview is deemed necessary.

The required statement of purpose should be no more than 500 words. A TOEFL of 82 (internet and home test), TOEFL ITP Plus for Mainland China of 553, IELTS of 6.5 or a PTE of 53 is required for international students. Students who are not international but whose first language is not English must submit the TOEFL, IELTS or PTE.

Expedited Application for the Museums and Digital Culture MS

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Data Analytics and Visualization MS (STEM)

(FALL AND SPRING ENTRANCE), MANHATTAN CAMPUS

Applicants must hold a bachelor's degree from an accredited college or university. The applicant must have a superior scholastic record or otherwise give evidence of ability to perform work on the graduate level. Applicants are expected to offer evidence of maturity and leadership potential for the profession. All applicants must apply using the online application and include:

- transcripts of all previous postsecondary education;
- a statement of purpose describing interest in the program and personal goals;
- a current résumé/CV; and
- two letters of recommendation from academic or professional sources.

An in-person or telephone interview may be required. Applicants will be contacted by the School of Information if an interview is deemed necessary.

The required statement of purpose should be no more than 500 words. A TOEFL of 82 (internet and home test), TOEFL ITP Plus for Mainland China of 553, IELTS of 6.5 or a PTE of 53 is required for international students. Students who are not international but whose first language is not English must submit the TOEFL, IELTS, or PTE.

Expedited Application for the Data Analytics and Visualization MS

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/>

applying-graduate/grad-application-requirement/grad-departmental-requirements/).

Information Experience Design MS (STEM)

(FALL AND SPRING ENTRANCE), MANHATTAN CAMPUS

Applicants must hold a bachelor's degree from an accredited college or university. The applicant must have a superior scholastic record or otherwise give evidence of ability to perform work on the graduate level. Applicants are expected to offer evidence of maturity and leadership potential for the profession. All applicants must apply using the online application and include:

- transcripts of all previous postsecondary education;
- a statement of purpose describing interest in the program and personal goals;
- a current résumé/CV; and
- two letters of recommendation from academic or professional sources.

Optional: You may also include additional materials to demonstrate your skills and/or interests, which may take the form of an online portfolio, academic research paper, analytical report or presentation, or other relevant work sample. Optional portfolios should be uploaded to pratt.slideroom.com (<http://pratt.slideroom.com/>).

An in-person or telephone interview may be required. Applicants will be contacted by the School of Information if an interview is deemed necessary.

The required statement of purpose should be no more than 500 words. A TOEFL score of 82 (internet and home test), TOEFL ITP Plus for Mainland China of 553, IELTS of 6.5 or a PTE of 53 is required for international students. Students who are not international but whose first language is not English must submit the TOEFL, IELTS or PTE.

Expedited Application for the Information Experience Design MS

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Library and Information Science Advanced Certificates

(FALL AND SPRING ENTRANCE), MANHATTAN CAMPUS

See specific requirements here (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>). A TOEFL score of 82 (internet and home test), TOEFL ITP Plus for Mainland China of 553, IELTS of 6.5 or a PTE of 53 is required for international students.

SCHOOL OF LIBERAL ARTS AND SCIENCES

Media Studies MA

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants must submit

1. a statement of purpose in which they describe their interest in the program, any relevant past coursework or professional activity, and future professional goals, and
2. 10–20 pages of relevant writing sample(s), with emphasis on critical analysis.

The statement of purpose should be no more than 500 words. A TOEFL of 100 (internet and home test), TOEFL ITP Plus for Mainland China of 600, IELTS of 7.5 or PTE of 68 is required for international students.

Expedited Application for the Media Studies MA

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Writing MFA

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants should have a bachelor's degree from an accredited institution. Candidates submit:

1. a statement of purpose in which they describe how their writing interests align with the vision of the program;
2. 10-20 pages of relevant writing samples of any genre but with an emphasis on creative work and/or writing that exists in relation to translation, theory, activism, performance, and visual art;
3. transcripts from all postsecondary institutions; and
4. two letters of recommendation.

The required statement of purpose should be no more than 500 words. A TOEFL of 100 (internet and home test), TOEFL ITP Plus for Mainland China of 600, IELTS of 7.5 or PTE of 68 is required for international students. All applicants must follow the standard admissions process for graduate programs at Pratt.

Expedited Application for the Writing MFA

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

History of Art and Design MA

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants must hold a bachelor's degree from an accredited college or university. Undergraduate study in art and/or design history is encouraged, and at least an introduction to those fields should be included in the completed undergraduate curriculum. Application requirements include a personal statement of no more than 500 words, a research paper (5–10 pages), recently earned scores from the **Graduate Record Examination (GRE code 2669)**, and two recommendation letters. A TOEFL of 100 (internet and home test), TOEFL ITP Plus for Mainland China of 600, IELTS of 7.5 or PTE of 68 is required for international students. An in-person or online interview may be required.

Expedited Application for the History of Art and Design MA

Pratt students are offered an expedited application process to this program. Please see details about this option as well as requirements for admission on this page (<https://www.pratt.edu/admissions/applying/applying-graduate/grad-application-requirement/grad-departmental-requirements/>).

Design History Advanced Certificate

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants must have completed master's level study prior to application (or be currently enrolled in a master's degree at Pratt) and show records of superior scholastic performance or otherwise provide evidence of ability to work effectively and professionally on the graduate level. All applicants must apply using the online application. Upload the following items and submit requests for online recommendations as well as the nonrefundable application fee.

- Official transcripts of all previous college/university education
- A statement of purpose describing the applicant's scholarly interest in the program as well as professional goals (no more than 500 words)
- An academic writing sample (of 6-10 pages)
- Resumé
- Two online recommendations from academic and/or professional sources

Students whose first language is not English must submit a TOEFL score of 85 (internet and home test), TOEFL ITP Plus for China of 563, IELTS of 6.5, or PTE of 57.

Museum Studies Advanced Certificate

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants must have completed master's level study prior to application (or be currently enrolled in a master's degree at Pratt) and show records of superior scholastic performance or otherwise provide evidence of ability to work effectively and professionally on the graduate level. All applicants must apply using the online application. Upload the following items and submit requests for online recommendations as well as the nonrefundable application fee.

Official transcripts of all previous college/university education

- A statement of purpose describing the applicant's scholarly interest in the program as well as professional goals (no more than 500 words)
- An academic writing sample (of 6-10 pages)
- Resumé
- Two online recommendations from academic and/or professional sources

Students whose first language is not English must submit a TOEFL score of 85 (internet and home test), TOEFL ITP Plus for China of 563, IELTS of 6.5, or PTE of 57.

Performance and Performance Studies MFA (not accepting new students for Fall 2023)

(FALL ENTRANCE ONLY), BROOKLYN CAMPUS

Applicants must have a BA, BS, or BFA from an accredited institution. Candidates must submit

1. a statement of purpose in which they describe their interest in the program, as well as their own goals and preparation;
2. 10–20 pages of relevant writing sample(s);
3. transcripts from all postsecondary institutions; and
4. two letters of recommendation.

Collaborative pairs will be welcomed, but each member must apply separately under the above guidelines. All applicants must follow the standard admissions process for graduate programs at Pratt. The required statement of purpose should be no more than 500 words. A TOEFL of 82 (internet and home test), TOEFL ITP Plus for Mainland China of 553, IELTS of 6.5 or a PTE of 53 is required for international students.

Dual Degree Programs

Pratt offers the following designated dual degree program:

- History of Art and Design and Library and Information Science MA/MSLIS

Applicants should submit one application for the dual degree of choice but must fulfill the minimum requirements for each program. Please see individual program requirements.

General Requirements

Deficiencies in Undergraduate Preparation

Domestic applicants with deficiencies in their undergraduate preparation of not more than 6 credits may be admitted, at the discretion of the department, on a nonmatriculating basis for not more than 18 graduate credits. These students may become matriculated upon completion of at least 8 graduate credits with a grade of B or higher. Applicants with deficiencies of more than 6 credits should apply as special students on the undergraduate level and may apply on the graduate level once these deficiencies are satisfactorily removed. Exceptions may be made in special circumstances; inquire through the office of graduate admissions.

Graduate Record Examination

Although Pratt Institute does not require the Graduate Record Examination (GRE) for most programs, students who already have taken this examination should have the results forwarded to the Office of Graduate Admissions. The GRE is required for the Art History, the combined Art History/Library Science dual degree, and the Art and Design Education Initial Certification and Advanced Certificate. Pratt's institutional code is 2669.

Accepted International Students

All international students enrolling on Pratt's campus must submit international student forms to the Office of International Affairs. International students include students who need an I-20 for the F-1 student visa as well as international students in other immigration statuses. Students will not be permitted to register for classes on campus until the forms are submitted. (U.S. permanent residents are not considered international students.) Students planning to take courses remotely do not have to request an I-20.

Requesting the I-20

To request the I-20, first submit your enrollment deposit by April 15 online or two weeks after your acceptance, whichever is later. Then you will receive your OneKey, which is a login and password. This can take up to seven days to receive. After you receive your OneKey, read about the I-20 Request process at the link below.

I-20 REQUEST PROCESS

decisions and Deposit

Applicants for fall who have completed applications by the deadline are generally notified of the decision of the admissions committee by April 1. Applicants for spring are generally notified by November 15. Accepted students who plan to enroll in the fall semester are required to make a deposit of US \$500 by April 15 or within two weeks of acceptance, whichever comes later. Accepted students who plan to enroll in the spring semester are required to make a deposit of US \$500 by December 1 or within two weeks of acceptance, whichever comes later. The full amount of this nonrefundable deposit is deducted from the student's first semester tuition. Deposits should be paid online at Payments (<https://www.pratt.edu/about/offices/finance-and-administration/student-financial-services/payments/>). Also on this page are instructions for alternative payment methods. International students may use FlyWire at the same link, and must also alert admissions@pratt.edu that they have sent a payment through wire transfer. A space will not be held for students who do not pay the deposit.

English Exam for Enrolling Students

All international students must meet Pratt Institute's English requirement. The English exam determines if you meet the Institute's English requirement or if you will need Intensive English Program (IEP) courses to meet the requirement. If your TOEFL score is 100 iBT (or the equivalent on another accepted test) or higher, or if English is your native language and you are a citizen of a country with English as a national language, then you will not need to take the exam because you meet the English requirement. See Criteria for Waiving (<https://www.pratt.edu/liberal-arts-and-sciences/intensive-english-program/english-placement-exam/>) the exam.

Please note:

TOEFL waivers for the admissions process do not automatically waive the English Placement Exam requirement. Students who scored below 100 iBT on the TOEFL (or the equivalent on another accepted test) are strongly encouraged to enroll in the Summer Certificate Program (SCP) in English proficiency. Please refer to our IEP page (<https://www.pratt.edu/liberal-arts-and-sciences/intensive-english-program/>).

Students participating in the SCP will request an I-20 for the SCP and the degree program at the same time (choose SCP + Degree); therefore, you must apply for the SCP before requesting the I-20 from Pratt. Pratt will issue the I-20 for SCP first. Pratt will issue the I-20 for the degree after you complete the SCP. Some programs do not permit students to enter in the spring; you may be required to take the full year of English for that reason.

Other Graduate Admissions Services

Readmission

Graduate students must apply for readmission if they were not in attendance for two consecutive semesters (excluding summer session).

Master of science students in the graduate School of Art and Design who attend four consecutive summer sessions do not have to apply for readmission each summer. If they do not attend one session of the four sessions offered, they must apply for readmission. Students applying for readmission must pay a \$50 readmission application fee. A graduate student who wishes to register after an absence of two or more consecutive semesters, excluding summer session, must apply to the Office of the Registrar for readmission. The form is available at Apply (<https://www.pratt.edu/graduate-admissions/apply/>) under Admissions Requirements. Deadlines for application are August 15 for the fall semester, December 15 for the spring semester, and May 1 for the summer session. A graduate student who was accepted for admission but never registered must reapply in writing to the Office of Graduate Admissions by emailing admissions@pratt.edu.

Transfer Credits

The number of credits toward the master's degree that may be transferred from another recognized graduate institution varies within the schools and programs, but generally it will not exceed 25 percent of the total credits required. The First-Professional Master of Architecture program has a residency requirement of 66 percent, which permits 33 percent of transfer credits. Students interested in receiving graduate transfer credits should arrange for an appointment with their department chair. Credit will be allowed for graduate courses that are appropriate to the curriculum at Pratt and that a student has passed with a grade of B or higher. Transfer credit is provisional until the student has completed at least 15 semester hours of credit at Pratt. Credit for courses taken, with permission, at another graduate school while matriculated at Pratt is limited to a maximum of 6 credits.

Nonmatriculated/Special Students

Nonmatriculated (nondegree) students may take courses for graduate credit, provided that their department approves the registration, but they may not be admitted to candidacy for a degree without first gaining admission to a graduate degree program. No more than a total of 18 credits may be taken by a student with nonmatriculated/special status (no more than 6 credits per semester). The nondegree form and procedures can be found at Non-Degree Students (<https://www.pratt.edu/about/offices/office-of-the-registrar/registration/non-degree-students/>).

MAILING ADDRESS

Office of the Registrar
Pratt Institute
200 Willoughby Avenue
Brooklyn, NY 11205
reg@pratt.edu
Tel: 718.636.3664

Withdrawal after Deposit

Applicants who decide not to enroll after submitting a deposit must notify the Admissions Office by submitting the online withdrawal/deferral form at the Deposited Graduate Student page (<https://www.pratt.edu/graduate-admissions/apply/accepted-graduate-students/deposited-graduate-students/>) or by emailing admissions@pratt.edu as soon as possible. Deposits are not refundable.

Deferring

Students may request a deferral to the next available term by submitting the online deferral form at www.pratt.edu/admissions/applying/applying-graduate/accepted-students/deposited-students-grad/ ([http://](http://www.pratt.edu/admissions/applying/applying-graduate/accepted-students/deposited-students-grad/)

www.pratt.edu/admissions/applying/applying-graduate/accepted-students/deposited-students-grad/). If you are unable to access our form for any reason, please contact Natalie Capannelli at ncapanne@pratt.edu as soon as possible. The deposit must be submitted for a deferral to be approved. Up to one full year of deferral is permitted.

Title IX Statement

TITLE IX STATEMENT

It is the policy of Pratt Institute to comply with Title IX of the Education Amendments of 1972, which prohibits discrimination (including sexual harassment and sexual violence) based on sex in the Institute's educational programs and activities. Title IX also prohibits retaliation for asserting claims of sex discrimination. Pratt Institute has designated its Title IX Coordinator as Judith Williams Cadet to coordinate Pratt Institute's compliance with and response to inquiries concerning Title IX.

TITLE IX CONTACT INFORMATION

Judith Williams Cadet
Title IX Coordinator
200 Willoughby Avenue
Willoughby Hall 1, Room 104
Brooklyn, NY 11205
phone: 718.687.5369 | fax: 718.399.4239
titleix@pratt.edu

A person may also file a written complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX online (<http://www2.ed.gov/about/offices/list/ocr/complaintintro.html>) or calling 800.421.3481.

Academic Policies

Attendance Policy

The Attendance Policy (https://www.pratt.edu/uploads/attendance_policy_clean_13_feb_17.pdf) outlines Pratt's commitment to students' engagement with their program of study as central to their success.

Academic Integrity Policy

At Pratt, students, faculty, and staff do creative and original work. For Pratt to be a space where everyone can freely create, our community must adhere to the highest standards (http://www.pratt.edu/tiny_mce/plugins/imagemanager/files/Academic_Integrity_Policy_Revised_April_2020.pdf) of academic integrity.

Intellectual Property Policy

The Intellectual Property Policy (<https://www.pratt.edu/student-life/student-affairs/office-of-the-vice-president-for-student-affairs/student-policies/other-policies/intellectual-property/>) sets forth Pratt Institute's policy regarding the Ownership and Use Rights of Intellectual Property created by members of its community.

Human Rights Policy

The Institute is committed to the recognition and preservation of each individual's human rights and does not discriminate or tolerate harassment on the basis of gender, race, color, religion or creed, marital status, age, sexual orientation, status as a veteran, political beliefs, disability, citizenship, genetic information, and national or ethnic origin with respect to the rights, privileges, programs, and activities generally accorded or made available to all members of its academic community.

Such rights, privileges, programs and activities include, but are not limited to, employment at the Institute, admissions, financial aid, scholarships, access to housing, educational programs, co-curricular activities, and participation in athletic programs.

Sexual Harassment Policy

Pratt Institute's mission is to educate men and women to become creative, responsible, professionals who will contribute fully to society. The Institute upholds values and standards that support that mission, and maintains high expectations regarding the conduct of its students, faculty, staff, and administrators. Therefore, the Institute is committed to providing a learning and working environment in which all interpersonal relationships are based upon respect and dignity and are free from sexual harassment. It is the Institute's policy that sexual harassment in any form will not be tolerated. Administrators, staff, faculty, and students are all responsible for taking reasonable and necessary action to prevent and eliminate sexual harassment. This policy applies to all members of the Pratt community, who are encouraged to promptly report conduct that could be in violation of this policy. Persons found to be in violation of this sexual harassment policy shall be subject to appropriate disciplinary action up to and including termination of employees, and suspension or expulsion of students.

ACADEMIC CALENDAR

Fall 2022

Sunday July 31

Tuition deadline for Fall 2022 (New and continuing students)

Monday, August 15

Design Management and Arts and Cultural Management classes begin

Sunday August 21

New Student Residence Hall move in

Monday, August 22–Sunday, August 28

New student orientation

Friday - Saturday, August 26-27

Continuing Student Residence Hall move in

Monday, August 29

First day of the Fall 2022 semester

Last day for 100% tuition refund for dropped classes

Monday, September 5

Last day for 85% tuition refund for dropped classes

Monday, September 5

Labor Day - Institute closed

Monday, September 12

Last day for 70% tuition refund for dropped classes

Last day to add classes / drop classes without a WD

Monday, September 19

Last day for 55% tuition refund for dropped classes

Tuesday, September 20

No tuition refund for classes dropped

Friday, September 30

Departments: Spring 2023 schedule changes due to Registrar's Office

Wednesday, October 5

Recommended filing deadline for financial aid and student loan applications (Spring 2023 only)

Monday, October 10

Indigenous Peoples' Day - classes meet, offices closed

Monday, October 10

Spring 2023 schedule available online

Tuesday, October 11

Mid Term Break - no classes, offices open

Monday, October 17

Academic advisement begins

Monday, November 7

Graduate registration opens for Spring 2023

Friday, November 11

Last day to withdraw (WD) from a course

Monday, November 14

Undergraduate registration opens for Spring 2023

Wednesday, November 23–Sunday, November 27

Thanksgiving Break - no classes, offices closed Nov. 24 to Nov 27

Sunday, December 4

Design Management and Arts and Cultural Management classes end

Monday, December 12

Exam Conflict/Study Day

Tuesday, December 13 - Monday, December 19

Final critique and exam week

Wednesday, December 14

Spring 2023 graduation application deadline

Sunday, December 18

Tuition deadline for Spring 2023 (Continuing students)

Monday, December 19

Last day of Fall 2022 semester

Tuesday, December 20

Residence Hall move out for students without a Spring 2023 Hall contract

Wednesday, December 21

Final grades for Fall 2022 due online by end of day

Friday, December 23–Friday, December 30

Winter Vacation - Institute closed

Spring 2023

Monday, December 19, 2022

Continuing students' tuition payment deadline for spring.

Friday, January 6

New students' tuition payment deadline.

Saturday, January 7

Design Management / Arts and Cultural Management classes begin.

Late payment fee \$200 in effect.

Thursday, January 12

New student residence hall move in.

Friday, January 13

New student orientation.

Monday, January 16

Martin Luther King, Jr Day. Institute closed.

Tuesday, January 17

First day of classes.

Last day for 100% tuition refund upon withdrawal.

Tuesday, January 24

Last day for 85% tuition refund for dropped classes.

Monday, January 30

Last day to add a class or drop without a WD grade recorded.

Tuesday, January 31

Last day for 70% tuition refund for dropped classes.

Tuesday February 7

Last day for 55% tuition refund for dropped classes.

Wednesday February 8

No tuition refund for dropped classes.

Monday, February 20

President's Day- Classes meet, offices closed.

Friday, February 24

Departments: Summer/Fall 2023 schedule due to Registrar's Office.

Monday, March 13 - Sunday March 19

Spring Break - No Classes.

Monday, March 13

Summer/Fall 2023 schedule available online.

Monday, March 20

Academic advisement begins.

Thursday, March 23

Last day to submit a graduation application for October and February graduation.

Friday, April 7

Last day for course withdrawal.

Monday, April 10

Graduate registration opens for Summer/Fall 2023.

Monday, April 17

Undergraduate registration opens for Summer/Fall 2023.

Tuesday, May 2

Study Day/Exam Conflict Day.

Wednesday, May 3 - Tuesday, May 9

Final critique and exam week.

Tuesday, May 9

Spring semester ends.

Wednesday, May 10

Residence Hall Move out for non-graduating students without a SU hall contract.

Thursday, May 11

All final grades due online by end of day.

TBA

Commencement
graduating students.

Residence Hall move out for

Summer I 2023 (10 weeks)

Saturday, May 6th

Design Management and Arts and Cultural Management classes begin.

Sunday, May 21

Residence Hall move in for new students (continues each week for duration of Summer).

Monday, May 22

First day of classes. Last day for 100% tuition refund for dropped classes.

Summer tuition deadline.

Sunday, May 28

Last day to add a class or drop classes without a WD grade recorded.

Monday, May 29

Memorial Day, no classes.

Monday, June 19

Juneteenth (Observed) - classes meet, offices closed.

Tuesday, July 4

Independence Day, no classes.

Friday, July 7

Last day to withdraw (WD) from a course.

Friday, July 28

Last day of the semester.

Monday, July 31

Final grades due online by end of day.

Summer II 2023 (5-6 weeks)

Sunday, June 18

Residence Hall move in for new students (continues weekly for the duration of Summer)

Monday, June 19

Juneteenth (Observed) classes meet, offices closed. First day of classes. Last day for 100% tuition refund for dropped classes

Sunday, June 25

Last day to add a class or drop classes without a WD grade recorded

Tuesday, July 4

Independence Day, no classes

Friday, July 14

Last day to withdraw (WD) from a course

Friday, July 21 (5-week classes), Friday, July 28 (6-week classes)

Last day of the semester

Saturday, July 29

Design Management and Arts and Cultural Management classes begin for summer 2

Monday, July 31

Final grades due online by end of day

Summer III 2023 (4 weeks)

Sunday, July 2

Residence Hall move in for new students (continues weekly for the duration of Summer).

Monday, July 3

First day of classes. Last day for 100% tuition refund for dropped classes

Tuesday, July 4

Independence Day, No classes.

Sunday, July 9

Last day to add a class or drop classes without a WD grade recorded

Friday, July 21

Last day to withdraw (WD) from a course

Monday, July 31

Last day of the semester

Tuesday, August 1

Residence Hall move out for all students without a Fall hall contract

Wednesday, August 2

Final grades due online by end of day

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Founding Partner, Gwathmey Siegel & Associates Architects

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Professor Emeritus, New York University

Juliana C. Terian, '90 AR

Chairman of the Rallye Group

FINANCIAL AID

Pratt offers various kinds of assistance, ranging from academic merit-based scholarships to assistantships and loans.

Entering Graduate Students

Graduate students who are interested in applying for federal aid must complete and submit the Free Application for Federal Student Aid (FAFSA) to the Department of Education electronically by February 1.

File electronically using the FAFSA or renewal application at www.fafsa.ed.gov (<http://www.fafsa.ed.gov>) or on Pratt's website. Do not submit more than one application!

The FAFSA should be submitted no later than February 1 if the student wishes to receive timely notification of financial aid. Other documents, such as federal tax transcripts, may be requested and must be submitted by May 15.

If financial need has been established and adequate funding is available, students are considered for federal loan programs. Graduate students are not eligible for Federal Pell Grants, Federal Supplemental Educational Opportunity Grants (FSEOGs), or Subsidized Stafford Loans.

Currently Enrolled Graduate Students

Students who are interested in applying for federal aid must submit the FAFSA to the Department of Education. The FAFSA should be filed no later than February 1 if the student wishes to be advised of aid in a timely fashion. Documents such as IRS tax transcripts may be requested. If requested, they must be submitted by May 15.

Student Financial Services, upon receipt of student grades, evaluates the eligibility of each applicant and sends email notifications of the awards to continuing students in early summer if the student has applied by February 1.

Manhattan Campus

144 West 14th Street, 3rd Floor
New York, NY 10011

Senior SFS Counselor

Sonya Chestnut
schestnu@pratt.edu
212.647.7788

Brooklyn Campus

200 Willoughby Avenue
Myrtle Hall, 6th Floor
Brooklyn, NY 11205

SFS Compliance Specialist

Leonor Santillana
lsantill@pratt.edu
718.399.4491

Student Financial Services

www.pratt.edu/aid (<http://www.pratt.edu/aid/>)
www.pratt.edu/financing (<http://www.pratt.edu/financing/>)
www.pratt.edu/financial-aid (<http://www.pratt.edu/financial-aid/>)

Academic Progress and Pursuit

Financial Assistance Standards

Standards of Academic Progress for Determining Eligibility for Pratt and Federal Financial Aid

Pratt applies minimum academic progress standards to all students receiving Pratt aid, federal aid, and state aid (including loans).

Criteria

Measurable satisfactory academic progress for a full-time graduate student means:

- The student must complete a minimum of 9 credits each semester.
- The student's cumulative grade point average (GPA) must not fall below 3.0.
- Students receiving federal and Pratt financial aid who drop credits will be subject to adjustments in their financial aid package.

Review Policies

Student Financial Services will periodically review the GPA and number of credits earned by each financial aid recipient using his or her academic transcript. Credits earned include only those for courses with A through D grades.

A student not meeting these standards will be placed on financial aid warning for one semester. After the grades for the warning semester are calculated, the student's transcript will be reviewed. If the student fails to meet the standards, all of their financial aid will be revoked beginning with the semester following the warning semester. Once the student meets the minimum standards, they may reapply for financial aid.

A student may choose to continue to study without Title IV aid if the department grants approval. In this instance, the student must apply and be approved for an alternative loan prior to getting registration approval from Student Financial Services.

Standards of Academic Progress for Determining Eligibility for Student Aid

The following chart lists Pratt Institute's standards of degree progress for determining eligibility. Note that each program type shown on the chart requires that as you begin each term shown:

- you must have earned at least the required number of credits listed; and
- you must have achieved the minimum GPA. Both of these requirements must be met before loan certification can occur.

Standards of Degree Progress

Master's Degree/Post-Master's Certificate

Term	GPA	Credits
1	N/A	0
2	3.00	12
3	3.00	21
4	3.00	30
5	3.00	39
6	3.00	48
7	3.00	57

8	3.00	66
9	3.00	75

Out-of-State Programs

Other state or commonwealth scholarship programs and where to apply:

Maryland

Maryland Higher Education Commission
Empowering Higher Education
6 North Liberty Street
Baltimore, MD 21201
800.974.0203

Vermont

Vermont Student Assistance Corp.
P.O. Box 2000
Winooski, VT 05404
888.253.4819

Virgin Islands

Board of Education
PO Box 11900
St. Thomas, VI 00801
340.774.4546

Washington, D.C.

Office of the State Superintendent of Education
810 1st Street NE, Third Floor
Washington, DC 20002
202.727.2824

The above state and district programs are available only to residents of the appropriate state or district. Pratt knows of no other states that make awards to students at a New York college.

United States Bureau of Indian Affairs Aid to Native Americans Higher Education Assistance Program

Application Procedures

Application forms may be obtained from the Bureau of Indian Affairs office. An application is necessary for each year of study. An official needs-analysis from Pratt's Student Financial Services office is also required each year.

Each first-time applicant must obtain tribal enrollment certification from the bureau, agency, or tribe that records enrollment for the tribe.

Selection of Recipient and Allocation of Awards

To be eligible, the applicant must:

1. be at least one-fourth American Indian, Eskimo, or Aleut;
2. be an enrolled member of a tribe, band, or group recognized by the Bureau of Indian Affairs;
3. be enrolled in or accepted for enrollment at Pratt, pursuing at least a four-year degree; and
4. demonstrate financial need.

Veterans Administration Educational Benefits

Application forms are available at all Veterans Administration (VA) offices, active duty stations, and American embassies. Completed forms are submitted to the nearest VA office. (See Veterans Affairs (p. 191) under Registration and Enrollment.)

State Education Agencies

Alaska

Alaska Commission on Post-Secondary Education
PO Box 110505
Juneau, AK 99811-0505
800.441.2962

Arkansas

Arkansas Department of Higher Education
423 Main Street, Suite 400
Little Rock, AR 72201
501.371.2000

California

California Student Aid Commission
P.O. Box 419026
Rancho Cordova, CA 95741-9026
888.224.7268

Connecticut

State Scholarship Program Commission for Higher Education
39 Woodland Street
Hartford, CT 06105-2326
800.842.0229

Delaware

Delaware Post-Secondary Education Commission
Carvel State Office Building
820 North French Street, 5th Floor
Wilmington, DE 19801
800.292.7935

Florida

Office of Student Financial Assistance
325 West Gaines Street
Tallahassee, Florida 32399
888.827.2004

Illinois

Illinois Student Assistance Commission
500 West Monroe, 3rd Floor
Springfield, IL 62704
800.899.4722

Massachusetts

American Student Assistance Corporation
100 Cambridge Street
Boston, MA 02114
800.999.9080

New Hampshire

New Hampshire Higher Education
Assistance Foundation
4 Barrell Court
Concord, NH 03301

800.719.0708

New Jersey

New Jersey Higher Education
Assistance Authority
PO Box 545
Trenton, NJ 08625
800.792.8670

New York

New York State Higher Education
Services Corporation
99 Washington Avenue
Albany, NY 12255
888.697.4372

Pennsylvania

Pennsylvania Higher Education
Assistance Agency
State Grant and Special Programs Division
1200 North 7th Street
Harrisburg, PA 17102
800.692.7392

Rhode Island

Rhode Island State Scholarship
560 Jefferson Boulevard
Warwick, RI 02886
401.736.1100

Texas

Texas Higher Education
Coordinating Board
1200 E. Anderson Lane
Austin, TX 78752
800.242.3062

Federal Programs

Federal Work-Study (FWS)

What is FWS?

Federal Work-Study is a federally assisted employment program that offers qualified students a chance to earn money to help pay for educational expenses. These funds are paid directly to students for job assignments and are not deductible from the student tuition bill.

Application Procedures

All students must submit the FAFSA before a determination of eligibility will be made. Student Financial Services will notify eligible candidates of job assignments and required forms before initiating employment.

Selection of Recipients and Allocation of Awards

The applicant must be enrolled full-time (9 credits per semester) at Pratt. Pratt makes employment reasonably available to all eligible students who demonstrate need as per federal guidelines. In the event that more students are eligible for FWS than there are funds available, preference is given to students who have greater financial need and who must earn a part of their educational expenses.

Schedule

Pratt arranges jobs on campus, for up to 20 hours per week. Factors considered by Student Financial Services in determining whether

the applicant may work under this program are financial need, class schedule, academic progress, and specific skills. Level of salary must be at least the minimum wage; maximum wage is dependent on the nature of the job and the applicant's qualifications. Students may work for only one department each semester.

Rights and Responsibilities of Recipients

Satisfactory academic progress must be maintained. Students must not owe any refunds on Federal Pell Grants or any other awards paid, and not be in default on any student loan. Students are responsible for submitting signed timesheets electronically to the Center for Career and Professional Development. Employment forms such as the W4, I-9, and Employment Authorization Form must be submitted prior to working.

Federal Unsubsidized Stafford Loans

These loans have the same terms and conditions as Stafford Loans, except that the borrower is responsible for interest that accrues during deferment periods (including in-school) and during the six-month grace period. Interest may be deferred while in school but interest will be capitalized if the student requests a deferment.

The program is open to students who may not qualify for Subsidized Federal Stafford Loans. (Combined total cannot exceed Stafford limits.)

Loan Schedule

Annual Loan Limit: \$20,500—graduate and professional students (unsubsidized). The annual loan limits for students enrolled in a program of study for less than one academic year in length are prorated.

Aggregate Loan Limits: \$138,500—undergraduate and graduate combined.

1. All student loans will be disbursed in two installments, one each semester.
2. A percentage (approximately 1 percent) of the loan amount will be deducted from each disbursement as an origination fee.

Loan Fees

Borrowers pay an origination fee of 1.059 percent on or after October 1, 2021, and before September 30, 2022. Interest rate is fixed at 6 percent, but may change July 1.

Rights and Responsibilities of Recipients

All borrowers are required to submit a Master Promissory Note (MPN) to apply for a Federal Direct Loan (unsubsidized). The MPN is an application for the Stafford Loan programs and is valid for 10 years from the time that you originally submit. Please keep in mind that you will still have to submit the Free Application for Federal Student Aid (FAFSA) each year by February 1.

Student Financial Services will notify you of loan eligibility via your electronic financial aid award letter. If any changes are made to your financial aid, a new letter with the most current information will be emailed to your Pratt email address. You should keep all the letters you receive from Student Financial Services in order to keep track of any award revisions.

Along with your electronic award letter, you will be able to gain access to an electronic Master Promissory Note (MPN). Prior borrowers may have different interest and repayment terms based on when they borrowed their first loan.

All borrowers must attend school at least part-time to be eligible to borrow any type of loan. Students who are registered for Thesis in Progress (TIP) also have a minimum attendance requirement and are considered full-time for financial aid purposes only.

Six months after ceasing to be at least a part-time student, the borrower must make formal arrangements with the Department of Education to begin repayment. The following regulations apply:

1. The minimum monthly payment will be \$50 plus interest.
2. The maximum repayment period is 10 years.
3. The maximum period of a loan from the date of the original note may not exceed 15 years, excluding authorized deferments of payments.
4. Repayment in whole or part may be made at any time without penalty.

Sources of Outside Scholarships

Student Financial Services has lists of agencies to which you may also apply.

Financial Aid Instructions and Schedule

All application materials are available at www.pratt.edu/financing (<http://www.pratt.edu/financing/>). You must submit the following to be considered for federal, state, and Pratt Institute aid (including bank loans) for the next academic year:

1. *Financial aid forms for 2022-23*
Free Application for Federal Student Aid (FAFSA). The FAFSA should be completed and submitted electronically online at www.fafsa.ed.gov (<http://www.fafsa.ed.gov>) or at the financial aid section of Pratt's website.
2. IRS tax transcript for 2020, if requested. If you did not file a tax return, you must submit a notarized letter stating your source of income.
3. Mail to:
Student Financial Services
Pratt Institute
200 Willoughby Avenue
Brooklyn, NY 11205
Fax: 718.636.3739

Deadline: May 15, 2022, for requested tax transcript.
4. Continuing students who wish to apply for a loan should file the FAFSA by February 1. If you filed the Master Promissory Note (MPN) last year, you don't have to submit another MPN loan application. We can only notify students of their loan eligibility levels in the electronic award letter, which is sent to your Pratt email address.
5. Other information we request: An SFS Counselor may ask for additional information and/or documentation after your application is reviewed. Respond quickly—we can't finalize your aid until we receive the requested information.

Mail early. We award financial aid only when your file is complete! Call us with questions at 718.636.3599 or email sfs@pratt.edu.

For the 2022-2023 academic year, please refer to the Student Financial Services section of the Pratt website: www.pratt.edu/financing (<http://www.pratt.edu/financing/>).

Grant and Scholarship Programs

Graduate Scholarships

What is the Purpose of the Program?

To provide funds to full-time students based on merit. These are awarded by academic departments; all incoming students are considered. There is no application form. They are renewable with a 3.0 cumulative GPA as specified by your department. All scholarship recipients must be full-time (a minimum of 9 credits per semester).

Pratt Restricted Awards and Scholarships

What is the Purpose of the Program?

To provide funds derived from Institute endowments and restricted gifts that are granted to students according to the wishes of the donor and on the recommendation of the appropriate dean or department chair.

How Much are the Awards?

The awards range from \$1,000 and up for the academic year, for one year only.

Who Can Receive This Money?

Full-time students who have applied for aid, have demonstrated financial need, and are making satisfactory academic progress. Some awards are based on academic merit only, and all are based on departmental recommendations.

How Much do I Have to Pay Back?

No repayment is required.

How do I Apply?

There are no special application forms for restricted and endowed scholarships. Each department determines its own application process. Recipients are selected by the dean or department chair based on criteria established by donors. These awards are made for one year only and are based on the availability of funds in any given year.

Pratt Assistantships/Fellowships

What is the Purpose of the Program?

To provide funds and professional experience to help meet a student's costs from institutional sources.

How Much are the Awards?

The assistantship awards range from approximately \$500 to \$7,200 for the academic year. They are paid directly to the student and are not deductible from the tuition bill. Fellowships are credited to the tuition bill.

Who Can Receive This Money?

Graduate students with demonstrated proficiency in their area of study.

How Much Do I Have to Repay?

No monetary repayment is required; students must complete assigned tasks.

How Do I Apply?

Through your department chair.

Rights and Responsibilities of Recipients

For assistantships or fellowships to be awarded in successive years, the student must make satisfactory progress toward a degree and show financial need. Students must not owe any refunds on Federal Pell Grants or any other awards paid, and not be in default of any student loan.

8. If you are receiving Pratt's financial assistance, your travels will be restricted.

The above-listed documents must be submitted as proof of unforeseen economic need to the Office of International Affairs, attention: Sandra Hampton, Acting Director of International Student Affairs.

Other Pratt Programs

Pratt Student Employment Program

Student employment is funded entirely by Pratt Institute and offers an opportunity for qualified students to work part-time on campus. Applicants for student employment must complete and submit all required financial aid documents in order to qualify. These funds are paid directly to students for campus job assignments and are not deductible from the Student Financial Services' bill.

Students are responsible for submitting signed timesheets electronically to the Office of Student Employment. Employment forms such as the W4, I-9, and Employment Authorization form must be completed prior to working or getting paid.

Scholarships

Restricted Grants and Scholarships

There are no special application forms for restricted and endowed scholarships. Recipients are selected by deans or department chairs based on criteria established by the donors. These awards are generally made to continuing students in the spring semester for one year only, and are based on the availability of funds in any given year.

Notification of scholarship and fellowship availability will be made by individual departments in the spring of each year.

International Student Scholarships

The International Student Scholarship for the academic year 2022–23 will be available to those students who have encountered financial hardship. Students must demonstrate an unforeseen economic need. A Financial Aid Committee will determine the eligibility of the applicant. The scholarship funds are very limited. Since the award is based only on unforeseen economic need, there is no application deadline. The scholarship, if awarded, is to be used for tuition and fees only.

You must follow these guidelines:

1. You must be in good academic standing and must submit the latest copy of your transcript.
2. You must have been enrolled at Pratt for at least one academic year.
3. You must have clearance from Student Financial Services. Those who have any outstanding debts with Student Financial Services will not be considered.
4. You must submit copies of bank statements for the past six months; telephone, utility, and rent bills; and a budget for the academic year.
5. If you are sponsored, you must submit proof of your sponsor's inability to continue with the financial commitment.
6. You must submit a statement outlining your academic goals at Pratt, what contributions you have made as an international student to the campus life, and why you need the scholarship.
7. You must submit a letter of recommendation.

TUITION AND FEES

The following approximate costs are in effect at the time of publication. They are subject to change by action of the Board of Trustees. The Institute reserves the right to change regulations at any time without prior notice. It also reserves the right to change tuition and fees as necessary. Tuition and fees are payable in full at the time of registration.

For a complete calculation of the cost of attendance, please visit: Graduate Cost of Attendance, 2022-23 Academic Year (<https://www.pratt.edu/admissions/graduate-admissions/finance-your-education/cost-of-attendance/>)

Graduate Tuition

No flat rate. \$1,984.00 per credit. Note: The charge per credit for the School of Information is \$1,553.00.

Auditing Courses

Students and Community

Pay 50 percent of the published "per credit" tuition rate for each course.

Pratt Alumni

Pay 40 percent of the published "per credit" tuition rate for each course. All persons auditing courses are charged 100 percent of all fees.

Zero-Credit Internships

Zero-credit internships may have billing credits, which are charged at 30 percent of the "per credit" rate. All zero-credit internships are charged 100 percent of all fees.

Fees

Fees vary according to program. For a complete listing of fees, see next page.

Fee Reduction for 100% Remote Study

Students who study 100 percent remotely will not be charged the fees typically associated with on-campus living and instruction.

Books and Supplies

Approximately \$3,000 per year, depending on program.

Other Expenses

For resident students (students living away from home in either on-campus or off-campus housing), an estimated \$600 per month (for a nine-month period) should be allowed for food, housing, clothing, and other personal needs. For commuter students (students living at home), an estimated \$250 per month should be allowed for personal expenses and transportation.

Students provide their own textbooks and instructional and art supplies. These books and supplies may be purchased either online or at local art supply stores. Bookstore expenses are not chargeable to the student's Institute tuition account. For those students who have a third-party book voucher, they must purchase their books up front and provide the voucher with eligible copies of the receipt in order to be reimbursed.

Director, Student Financial Services and Collections

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Associate Director, Accounts Receivables and Cash Controls

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Student Financial Services

Tel: 718.636.3539
Fax: 718.636.3740
sfs@pratt.edu

FEE REDUCTION FOR 100% REMOTE STUDY

Students who study 100 percent remotely will not be charged the fees typically associated with on-campus living and instruction.

GENERAL FEES

Amount	Fee
\$60	Application fee
\$90	Application fee, international students
\$500	Acceptance deposit
\$300	Residence deposit

ACTIVITIES FEES

Amount	Fee
\$116	Graduate activities fee each fall and spring term: full-time students
\$93	Graduate activities fee each fall and spring term: part-time students

TECHNOLOGY FEES

Amount	Fee
\$305	Each fall and spring term: full-time students
\$155	Each fall and spring term: part-time students
\$155	Each summer term for all students

ACADEMIC FACILITIES FEES

Amount	Fee
\$350	Each fall and spring term: full-time students
\$195	Each fall and spring term: part-time students (This fee is targeted to improve facilities, equipment, and materials that directly enhance instruction.)
\$100	Full-time international student services fee (This fee is targeted to improve the quality of services available to the international student.)

\$75	Part-time international student services fee (This fee is targeted to improve the quality of services available to the international student.)
\$195	Each summer term for all students

ARCHITECTURE FEES

Amount	Fee
\$50	Architecture shop fee. Each fall, spring term: full-time and part-time students

DIGITAL ARTS LAB FEES (PER COURSE)

Amount	Fee
\$45	All 100/200/300-level DDA courses
\$55	All 400/500-level DDA courses
\$65	All 600-level DDA courses

FINE ARTS SHOP FEE (PER COURSE)

FALL AND SPRING

Amount	Fee
\$60	All 200–600-level courses in sculpture
\$50	All 200–600-level courses in ceramics
\$45	All 200–600-level courses in jewelry
\$45	All 200–600-level courses in printmaking

Students not enrolled in ceramics courses but requesting use of facilities and clay: \$75

HEALTH INSURANCE FEES

\$1,242 (Fall Semester), \$1,750 (Spring Semester). May be waived with proof of personal health insurance.

Tuition Insurance Fees

\$195

THESIS-IN-PROGRESS FEES

Each semester of in-progress varies by academic department.

LATE PAYMENT FEES

A late fee of \$200 will be charged for any unpaid balance.

HEALTH SERVICES FEES

Amount	Fee
\$200	Each fall and spring term: full-time students
\$102	Each fall and spring term: part-time students

MISCELLANEOUS FEES

Amount	Fee
\$100	Shop safety certification class
\$35	Fee for issuance of duplicate diploma
\$100	Portfolio/work experience deposit
\$100	Library thesis submittal fee (per copy)
\$483	Fee—30 percent of per credit charge, School of Information
\$595	Fee—30 percent of per credit charge, graduate

FINE ARTS STUDIO FINE

MFA Fine Arts Studio Fine

Amount	Fee
\$250	For not cleaning out studio at the end of the semester

Returned Check Fees

Amount	Fee
\$25	Fee for checks returned for insufficient funds

Transcript Request Fee* (Per Copy)

Amount	Fee
\$7.50	By internet: www.pratt.edu/registrar/ (http://www.pratt.edu/registrar/)
\$10	By internet: www.pratt.edu/registrar/ (http://www.pratt.edu/registrar/) (request leaves Pratt within one working day of receipt on campus)
\$15	In-person requests
\$18.50	UPS Service

All fees are charged 100 percent when dropping classes during the add/drop period.

Lock/Key Replacement Fees

Amount	Fee
\$25	Lost/stolen ID card replacement fee
\$60	Lock (core) replacement—Residential Life
\$30	Key replacement—Residential Life
\$25	Unreturned mailbox key—Mailroom

LIBRARY REPRODUCTION FEES

Image Fees Summary

Amount	Fee
\$10	Already digitized (\$10 handling fee for up to 5 images, after that \$1 add'l per image)

\$25	New digital files per image (\$25 setup fee, which covers up to 5 images, after that \$1 add'l per image)
\$25	Handling for fragile/rare materials (add'l \$50 per hour, with a ½ hr minimum of \$25)

Rush fees (additional 50 percent of total fee.) CD or DVD (additional \$5 per order plus variable shipping/delivery fee).

Library Late Fines

Amount	Fee
\$0.20	Circulating books—per day
\$0.20	Picture files—per day per envelope
\$2	Course reserve items—per hour or portion thereof
\$5	Interlibrary loan items—per day
\$1	Film and videos, DVDs—per day
\$5	Film and videos, 16mm—per day
\$12	Multimedia equipment—per day

Library Lost Item Replacement Fees

Amount	Fee
\$90	Circulating books (\$15 add'l may be charged if a softcover is replacing a hardcover book)
\$90	Course reserve items
\$90	One-day loans

Interlibrary loan items—lending library determines replacement costs

Film and videos—DVDs and 16mm—replacement cost

Multimedia equipment—replacement cost

Friends of the Library Fees

Amount	Fee
\$100	General public (for library access privileges and book borrowing—2 books limit)
\$50	Alumni

FlyWire for International Students

The Institute has partnered with FlyWire to offer an innovative way to streamline your international tuition payments. Developed by an international student, peerTransfer offers a simple, secure, and cost-effective method for transferring and processing education payments in foreign currencies.

By offering favorable conversion rates unmatched by larger financial institutions, FlyWire enables Pratt's international students to pay from any country and any bank while saving a significant amount of money.

Furthermore, students will be able to:

1. track the progress of their payment throughout the transfer
2. be alerted when their payment is received

3. track the progress of their tuition payments via an online dashboard and be assured that their payments are going to the correct account

You can find the link to the FlyWire solution at <https://www.pratt.edu/student-life/student-services/services-financial-aid/payments/>.

Refunds

Course Withdrawal Refunds

Procedures for official withdrawals are as follows:

- Students who want to withdraw must fill out the official withdrawal form (available in the student's academic department), have the form signed by Student Financial Services, and submit it immediately to the Office of the Registrar. Refunds are determined by the date the add/drop or complete withdrawal form is signed by the Office of the Registrar.
- For all students, the following course withdrawal penalty schedules apply.

Pratt Institute Refund Policy

Refund	Description
Full Refund	Withdrawal prior to and including the opening day of term
85 Percent Tuition Refund	Withdrawal from the 2nd through 8th day of term
70 Percent Tuition Refund	Withdrawal from the 9th through 15th day of the term
55 Percent Tuition Refund	Withdrawal from the 16th through 22nd day of the term
No Refund	Withdrawal after the 22nd day of the term

Individual fees are not refundable after the first day of the term. Once a student's request is received, processing takes approximately 10 working days. Liability is computed from the date the form is signed by the registrar staff. Withdrawals may not be made by telephone. Check registration schedules and the Institute's calendar for exact liability deadline dates each semester.

Withdrawal from courses does not automatically cancel housing or meal plans. Penalties for housing and meal plans are calculated based on the date the student submits a completed Adjustment Form to the Office of Residential Life.

Refunds on Student's Credit Balance

A credit balance on a student's account after applying Title IV funds (Federal Student Aid Funds) will be automatically refunded and a refund will be mailed or applied to the debit card within 14 days of the later of any of the following dates:

1. the date the credit balance occurs
2. the first day of classes of a payment period of enrollment, the date the student rescinds his or her authorization to apply Title IV funds to other charges, or for the Institute to hold excess funds

Refund checks are valid for 90 days from the date of the check issued. In keeping with federal regulations, all Title IV (Federal Student Aid) checks not cashed within the time frame listed above will be considered

unclaimed and will result in funds being returned to the federal government.

Before such actions are taken, students will be notified by email.

Banking Facilities

An ATM is available on campus.

Billing

Bills are available online through OnePratt (<https://one.pratt.edu/>). Emails are sent throughout the semester to alert a student to check their bill. Parents, or anyone a student designates, may view the tuition bill online through the Parent Portal, to which the student must grant you access. A “billing” address may be established, changed, or deleted at any time by writing or visiting the Office of the Registrar.

You may also pay online at OnePratt (<https://one.pratt.edu/>).

Billing Schedule

All bills, including summer, are available online. Fall bills are available online after July 1, if registration has already occurred.

If you do not receive a bill, you may contact Student Financial Services prior to the due date to ascertain the amount due. Please consult the costs section and your housing license if you need an earlier estimate. Consult the annual Academic Calendar and Academic Guide for exact payment deadlines.

Late Payment Fee

A late payment fee of \$200 is assessed each semester on all bills remaining unpaid, in whole or in part, after the due date of the tuition bill for the semester.

Notice of IRS Filing

For any cash amount paid totaling \$10,000 or more made within a 12-month period, the IRS form 8300 will be completed and sent to the IRS. Please be sure to present photo ID.

Payments

Payments must include the student’s name and student ID number. Checks and money orders should be made payable to Pratt Institute in U.S. dollars and drawn on a U.S. bank. Checks drawn on an international bank may delay credit to the student’s account and may be subject to a collection fee imposed by Pratt’s bank.

Students may pay in person and receive a receipt by presenting the invoice and payment to Student Financial Services, Myrtle Hall 6th Floor, between 9 AM and 5 PM, Monday, Tuesday, Wednesday, and Friday. Evening hours are on Thursdays. Payment by mail avoids waiting in line. Please allow five working days for mail delivery and a minimum of three weeks for processing.

Please note: In-person office hours are subject to change based upon relevant data regarding the Pandemic.

Returned Checks

The Institute charges a processing fee of \$25 when a check is returned by the student’s bank for any reason. Any check in payment of an

Institute charge that is returned by the bank may result in a late-payment charge, as well as a returned-check charge.

Adjustments

We strongly recommend that you view your bill online periodically. In addition, we recommend giving parents or any third-party payer access to the Proxy Module so they can view/pay your bill online. A student who contests a portion of the bill should pay the uncontested portion by the due date and immediately contact the appropriate office to request an adjustment. Adjustments should be pursued and resolved immediately to avoid a hold on registration or grades.

Direct Loans (Stafford, PLUS)

Loan funds are sent to Pratt by the federal government electronically (EFT). Funds will be disbursed in accordance with federal regulations, and a signature may be required.

Alternative Loan Checks

In some instances, lenders disburse Alternative Loans in paper check form, which may require a signature. Loan checks are made payable jointly to Pratt Institute and the student. Payee must endorse the checks before they can be applied to the student’s account.

The student will be held responsible for the loan portion of the balance on his or her account whether or not he or she receives the loan. It is the student’s responsibility to contact the federal government when delays occur. A student whose Institute bills are overdue will not be allowed to register for the Institute, receive grades, transcripts, or diploma, or have enrollment or degrees confirmed until financial obligations are paid in full.

PLUS loan checks are sent to the parent directly unless a parent gives written consent to have any PLUS loan excess returned to the student.

Registration (First Day of Class)

We reserve the right to restrict eligibility for registration for students with high balances.

Collection Accounts

The student will be responsible for all collection costs associated with delinquent accounts forwarded to an outside collection agency because of nonpayment.

Pratt Tuition Refund Disbursements

Partnering with Nelnet Campus Commerce, students have the flexibility of receiving their tuition refunds in a variety of ways. You can now manage and receive your funds faster than ever.

You can receive your money in either of these forms:

- Electronically transfer money to any checking and/or savings account (direct deposit funds available 2–3 days)

If no choice is made, you will receive a physical check from Nelnet Campus Commerce. (This option takes the longest to receive your funds (7–10 days). You can also transfer the available funds to your personal checking/savings account or request a paper check be mailed to you, at no cost.

Please contact Student Financial Services directly at sfs@pratt.edu.

Tuition Payment

Undergraduate and graduate students are charged tuition according to their enrollment status. An undergraduate student taking a graduate course applicable to his or her undergraduate degree is charged at the undergraduate rate. A graduate student taking an undergraduate course is charged tuition at the graduate rate.

Terms of Payment

Bills are payable by personal or certified check, money order, VISA, Mastercard, American Express, Discover, debit cards featuring the NYCE symbol, or wire transfer for international students in advance of each term. We will no longer accept credit cards in person or over the phone. We also no longer accept cash. All credit card transactions are accepted online only. All credit and debit card payments must be made online through the OnePratt portal. Checks should be made payable to Pratt Institute. Payment is also accepted online. Payment for fall is due August 1 for all students. There is a 2.5 percent convenience fee charged with each credit card transaction. Library fines, lost ID cards, and fees not charged to your student account do not incur the fee. PrattCard transactions also do not incur the fee. E-checks are free.

Deferred Payment Plan Option (Fall- and Spring-Based)

This deferred payment plan may be implemented on a semester basis. Open enrollment begins April 15 and you have a choice of the three-, four-, or five-month plans. The fee is \$115 per semester. Nelnet Campus Commerce will provide an easy-to-use worksheet online to assist the student in budgeting educational expenses for the year. For further information, call:

Nelnet Campus Commerce
800-609-8056

To sign up for the Nelnet payment plan through your OnePratt account:

1. Log into OnePratt (<https://one.pratt.edu/>) using your OneKey.
2. Go to Finances.
3. Select Nelnet Payment Plan.
4. Fill in the necessary information

Please notify Student Financial Services at the following address or phone number if you are using Nelnet.

Pratt Institute
Student Financial Services
200 Willoughby Avenue
Brooklyn, NY 11205
718.636.3539
sfs@pratt.edu

LIBRARIES

The Libraries' primary mission is to support the Institute's academic programs by providing materials and information services to students, faculty, staff, alumni, and visiting scholars. A state-of-the-art integrated library system interfaces with an up-to-date website, providing broad access to electronic materials as well as information about the Libraries. For more information about the Libraries' services and resources, please visit: <https://library.pratt.edu/>

The collections in the main library on the Brooklyn campus provide broad-based coverage of the history, theory, criticism, and practice of architecture, fine arts, and design, while also supporting the liberal arts and sciences. The collection encompasses more than 200,000 monographs and bound periodicals and also maintains 776 current periodical descriptions. The Libraries also provide students access to a broad array of online research databases, full text journals, electronic books, and streaming video content. The Brooklyn-campus facility also houses the Libraries' rare book collection, the Institute's archives, and a wide array of unique special collection items including photographs, pop-up books, artist books, and children's books. In the Libraries' Visual and Multimedia Resources department, students have access to an extensive moving image collection where they can view or borrow DVDs, VHS tapes, and 16mm films. The VMR department also circulates digital cameras, data projectors, photo light kits and tripods, audio recorders, laptop computers, and other tools students need to create, document, and present their research and studio work. The department also holds a collection of 35mm slides and provides access to more than 1.3 million images through ARTstor. Comfortable reading and study spaces are available in this New York City landmark building on the Brooklyn campus.

The Pratt Manhattan Library holds more than 17,024 monographs, subscribes to more than 170 current periodicals, and maintains a small fiction collection. The book and periodical collection provides support for the following programs: School of Information, Facilities/Construction Management, Arts and Cultural Management, Associate Degree Programs, Design Management, and Continuing and Professional Studies.

Librarians at both facilities offer instructional programs to help patrons use information resources more effectively. Other services offered throughout the year include orientation, individualized instruction, information literacy instruction, research assistance, and referrals to other libraries in the metropolitan area. For up to date information about adjustments to library services please refer to library.pratt.edu.

All of the library units are dedicated not only to providing access to information but to assisting information seekers in developing successful strategies to locate, evaluate, and employ information to meet a full range of needs.

The Pratt Institute Libraries are members of ConnectNY, a consortium of libraries serving 13 prestigious independent academic institutions in New York State. From the library online catalog, Pratt students can easily access an impressive collection of ebooks and request more than 10 million print books from the college and university libraries of Adelphi University, Bard College, Canisius College, Le Moyne College, Marist College, Medaille College, Pace University, Rensselaer Polytechnic Institute, Rochester Institute of Technology, Siena College, U.S. Military Academy, and Vassar College.

Director

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Chair of Library Teaching, Learning and Collection Development

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Matthew Garklavs

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Maggie Portis

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Paul Schlotthauer

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B.S., Gettysburg College; M.M., Indiana University; M.L.S., St. John's University

Holly Wilson

Research and Instruction Librarian/Associate Professor
B.A., Baldwin-Wallace; M.S. Library and Information Science, University of Pittsburgh

REGISTRAR AND ACADEMIC POLICIES

The Office of the Registrar supports the academic mission and the educational programs of Pratt Institute. The Registrar enforces policies and procedures set forth by the Institute that relate to academic records, registration, graduation, course scheduling, course enrollment, and grade reporting. It is the responsibility of this office to interpret Institute and governmental policies for faculty, staff, students, parents, and the general public. The Registrar's Office staff interacts most frequently with students by providing transcripts and enrollment verifications and assisting with registration.

The office hours are 9 AM to 5 PM on Monday through Friday and 9 AM to 6 PM on Thursdays. The general email is reg@pratt.edu (remember to use your Pratt email) and the main phone number is 718.636.3663.

Registrar

Luke Phillips

Associate Registrars

Marcia Approo

mapproo@pratt.edu

Juliet Lee

jlee170@pratt.edu

Assistant Registrars

Leslie Gerber

lgerber@pratt.edu

Charlotte Outlaw-Yorker

coutlaw@pratt.edu

Office

Tel: 718.636.3663

reg@pratt.edu

ACCESS TO STUDENT RECORDS

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

The Family Rights and Privacy Act of 1974, as amended, (commonly known as the Buckley Amendment) is a federal law, which provides that colleges and universities will maintain the confidentiality of student education records. The law grants specific rights to the adult student. These rights include:

- The right to see the information the Institute is keeping on the student.
- The right to seek amendment to the records and in some cases add a statement to the record.
- The right to consent to disclosure of his/her records.

Basically, it states that a student's educational records are considered confidential and may not be released without the consent of the student. Some information is considered public (called "directory information") and may be released without the student's written permission. Also, certain personnel within the institution may be given permission to see the records for legitimate educational purposes. Certain information

may be released to persons with an emergency or in order to protect the health or safety of students or other persons.

WHAT IS CONSIDERED DIRECTORY INFORMATION?

In compliance with FERPA, the following statement reflects Pratt Institute's policy.

The following directory information may be released by telephone: student's dates of attendance; date of graduation; major field of study and degree earned. Other kinds of directory information, such as a student's address, email address, telephone listing, awards received, and the most recent previous education agency or previous institution attended, will be released or verified only in response to a written/online request. Pratt Institute reserves the right to refuse the above information if the reason for the request is not considered to be a sufficient need to know.

Student's personally identifiable information: parents name, grades, courses, GPA, social security number, birth date, and other personal information will not be released without the student's written consent.

However, the Act states that each student has the right to inform Pratt Institute if any or all of the information is not to be released. Pratt Institute will honor the student's request to restrict the release of "directory information" as stated previously. Pratt Institute students may withhold disclosure of either or both categories of information. A student must notify the Registrar's Office in writing before the end of the drop/add period of the semester. The Student may obtain a form requesting non-disclosure from the Registrar's Office. No information will be released without the written consent of the student. Status of disclosure at the last enrollment period is binding until such time that the Institute is notified in writing by the student to permit release of "directory information."

ACCESS TO STUDENT RECORDS

The confidentiality, privacy, and accuracy of a student's record is maintained to the maximum extent possible. Student records are utilized and released only for the legitimate purposes and pursuits of students, faculty, staff, and the larger community. Any person who wishes to view a student's record or a portion thereof must request permission in writing which notes the date, the name of the user, and the student concerned, reason for access, and materials duplicated, if any.

STUDENT ACCESS

A student may examine all elements of his or her record, subject only to proper identification and reasonable allowances for time, place, and supervision. The student may challenge the accuracy of any entry. Upon submission of valid evidence of error, the Registrar will correct the inaccuracy and notify appropriate offices of the correction.

PARENTAL ACCESS

At the postsecondary level, the right to inspect is limited solely to the student. Parents have no inherent rights to inspect a student's education record. An institution is not required to disclose information from a student's education record to the parents of a dependent student. Records may be released to parents only under the following circumstances:

- Through the written consent of the student.
- In compliance with a subpoena.
- If a health or safety emergency involves their son or daughter.
- If a student under age 21 has violated any law or policy concerning the use or possession of alcohol or a controlled substance.

Students can allow relatives/sponsors to view their student information using the Self-Service Proxy module. The "View/Add Proxy Access" process empowers the student with the ability to add and rescind access to their student information. Once access is given or rescinded, you will be notified via your email specified on file. It is the responsibility of the student to ensure that this address is accurate.

Visit Self Service to access all of your student's information online.

FACULTY AND STAFF ACCESS

Student records are only available to Pratt Institute faculty and staff for legitimate educational and administrative purposes. To view a student's record, faculty and staff members must request permission in writing in the Office of the Registrar. Academic Advisors routinely receive a variety of data on students to assist them in advising (degree audit).

COMMUNITY ACCESS

Properly identified officials from federal, state, or local government agencies are supplied the following information upon request.

- Verification of date of birth.
- Major and class level.
- Degree(s) earned and graduation date(s) and honors received.
- Verification of permanent and local addresses and telephone numbers.
- Verification of signature.
- Name and address of parent or guardian.

TELEPHONE ACCESS

The Office of the Registrar releases the following information in response to telephone inquiries:

- Program and class level.
- Date of enrollment.
- Degree(s) earned and graduation date(s).
- Verification of other directory information.
- Emergency Requests

Pratt Institute obliges all emergency requests for the address and telephone number for a student or a student's parents or guardian. Persons requesting such information are required to identify themselves to the Office of the Registrar.

In cases of medical emergency, the college reserves the right to notify family members, as appropriate and as determined by the particular circumstances.

Academic Progress

Degree Audits

Degree audits are automated checklists of graduation requirements. These reports are similar to transcripts because they list all academic activity. They are different from transcripts, however, because they organize the coursework attempted into logical blocks that represent what is required. They also clearly flag what has been taken and what has yet to be taken.

There are four parts to an audit:

1. **Student Information**
The top of the first page lists the student's name, the academic program being evaluated, the catalog year that the requirements are being checked against, and the student's anticipated graduation date (based on the date of admission). This section may also contain one or many text messages specific to the student, depending on his or her status at Pratt.
2. **Credit and GPA Information**
This area lists the total credits required for graduation, the number required to be taken at Pratt (residency), and the GPA required for graduation.
3. **Required Course Information**
This section is usually the longest. It lists the entire range of requirements and electives specific to the academic program being evaluated. Fulfilled requirements will be listed with the grade earned (or CR for transfer credit). Missing requirements are also noted with credits needed.
4. **Other Courses**
Courses that usually do not count toward a program's requirements are listed in this bottom section. Sometimes a course will not count toward graduation because it was dropped, or carries a grade that makes it ineligible for consideration such as an F or an INC. Also, some students choose to take an extra class for additional knowledge even though it doesn't fulfill any particular degree requirement.

Students may view or print an audit at any time using Academic Tools.

1. Log in to OnePratt (<https://one.pratt.edu/>) with your OneKey.
2. Find Self Service under the Academics menu.
3. Navigate to "Student Planning" and then "My Progress" to view your degree audit.

Students may go online and receive a degree audit at any time. If you do not have a computer or access to a computer lab, come to the Office of the Registrar. Students who have questions about how to read the audit should visit their academic adviser's office or stop by the Office of the Registrar during office hours for an explanation.

Change of Program

Each student must follow the program and major for which they have been admitted to Pratt. The Institute will not recognize a change of major as official unless the change is processed with the appropriate approvals and recorded in the student information system. A student who wants to change their major must first meet with the department chair and then notify Graduate Admissions. Course requirements for the new major reflect the current catalog year. Hence, a change in major may result in more credits being required to graduate. It may also have an effect on the number of transfer credits allowed.

Addition of an Advanced Certificate

Students may not be in two majors at the same time; however, they may choose to add an Advanced Certificate to their program of study. The form must include the signed approvals by either the Department Chairperson or Certificate Coordinator. The degree and the certificate programs must be complete before graduation.

Thesis Enrollment

Thesis must be completed within three years, the duration of which equals the initial semester of thesis registration plus five (5) consecutive semesters of Thesis in Progress. Graduate students must register without interruption and pay the Institute's tuition and fees for each additional semester of continued thesis work following the initial semester of thesis registration. Any extension beyond the three-year duration is subject to an acceptable demonstration of extenuating circumstances from the candidate and a written approval from the department chair and the dean.

First Registered Thesis Credit Semester

Graduate students will register for their thesis course. If the student does not complete the thesis by the end of that first semester, completion of the thesis is pending and the student will receive an IP (In Progress) grade. The student must enroll in Thesis in Progress the following semester.

Subsequent Semesters Of Thesis In Progress

Registration for Thesis in Progress must be made for each consecutive semester following enrollment in Thesis. A student is expected to complete their thesis within the next five consecutive semesters. If at the end of five semesters the thesis is still pending completion, the student will be withdrawn from the original Thesis course. Re-enrollment in the Thesis course will only take place with the written permission of the department chair.

Certification Of Enrollment For Registered Thesis Work

For certification purposes, Pratt considers students taking Thesis or Thesis in Progress to be full-time.

Thesis Submission And Final Grade

Students should refer to the latest version of the Graduate Theses Library Guidelines (<https://libguides.pratt.edu/thesisguide/>), available at the Pratt Library. Questions concerning organization and formatting of materials should be discussed with the Information/Reference department of the Pratt Library before final typing.

Graduation	File on or Before
Summer Term / October 1	September 15
Fall Term / February 1	January 15
Spring Term / June 1	June 15

Thesis and Thesis in Progress are graded IP. Thesis will remain IP until the thesis adviser assigns a final grade upon completion of the thesis project. A failing grade may be assigned if the student fails to remain in proper progress or communication, or fails to complete a satisfactory thesis.

Grading System

Letter Grades That Affect the Academic Index

Grade	Quality Point	Evaluation
A	4.00	Excellent
A-	3.70	Excellent
B+	3.30	Very Good
B	3.00	Good
B-	2.70	Good
C+	2.30	Above Average
C	2.00	Average

C-	1.70	Below Average (UG Only)
D+	1.30	Less Than Acceptable (UG Only)
D	1.00	Less Than Acceptable (UG Only)
F	0.00	Failure
WF	0.00	Failure Due to Lack of Attendance

Note: The +/- grading system and numerical values within went into effect as of the fall 1989 semester and is not acceptable for recording purposes for prior semesters. A+ and D- are not accepted as part of the grading system.

Spring 2020 semester only: Pass/Fail grading accepted due to COVID-19 pandemic.

Grades That Do Not Affect the Academic Index

AUD (Audit)

Students must register for courses they plan to audit by contacting the Registrar's Office in person or by way of their Pratt email account.

CR (Credit)

Grade indicates that the student's achievement was satisfactory to assure proficiency in subsequent courses in the same or related areas. The CR grade does not affect the student's academic index. The CR grade is to be assigned to all appropriately documented transfer credits.

The CR grade is applied to credit earned at Pratt only if:

- the student is enrolled in any course offered by a school other than the one in which the student is matriculated, and had requested from the professor at the start of the term a CR/NCR option as a final grade for that term; and
- the instructor has received approval to award CR grades from the Office of the Provost. (This does not apply to liberal arts courses within the School of Liberal Arts and Sciences.)

INC (Incomplete)

Designation given by the instructor at the written request of the student and available only if the student has been in regular attendance, to indicate the student has satisfied all but the final requirements of the course, and has furnished satisfactory proof that the work was not completed because of illness or other circumstances beyond his or her control. The student must understand the terms necessary to fulfill the requirements of the course and the date by which work must be submitted. If the work is not submitted by the understood date of submission, the incomplete will be converted to a failure. If unresolved at the end of the following semester, the grade is changed to failure with a numerical grade value of 0.

IP (In Progress)

Designation used only for graduate student thesis, thesis project for which satisfactory completion is pending, or Intensive English course for which satisfactory competence level is pending.

NCR (No Credit)

Indicates that the student has not demonstrated proficiency. (See CR for conditions of use.)

P (Pass)

Indicates that the student has demonstrated proficiency and passed the class.

WD (Withdrawal From a Registered Class)

Indicates that the student was permitted to withdraw from a course in which he or she was officially enrolled during the drop period for that semester.

Grade Point Average

A student's Grade Point Average is calculated by dividing the total Grade Points received by the total Credits Earned. Grade Points are computed by multiplying the Credits Attempted for each class by a numerical value, called Quality Points, earned for completing that class.

Take the following example in which an A, B+, and B- were earned for three 3-credit classes. Multiple the Quality Points by Credits Earned for each class to find the Grade Points earned. Divide the total Grade Points by total Credits Attempted to find the Grade Point Average, which is 3.33.

Grade	Quality Points x Credits Earned	=Grade Points
A	4.00x3	12.00
B+	3.30x3	9.90
B-	2.70x3	8.10
		30.00

Grade Point Average = Grade Points (or Quality Points x Credits Earned) ÷ Credits Attempted.

Only credits evaluated with letter grades that earn quality points are used in GPA calculations. Final grades for credit transferred from other institutions to the student's Pratt record are not computed in the GPA.

Repeated Courses

A repeated course must be the same course as the one for which the previous final grade was awarded. When a course is repeated, the initial grade will remain, but only the subsequent grade earned will be averaged in the cumulative index from the point of repeat onward. Graduate students must repeat all required courses in which F is the final grade. No graduate student may choose to repeat a course that was passed with a grade of C or higher without specific authorization from the chair or dean.

Academic Standing

Pratt Institute's policies on academic standing intend to ensure that all students receive timely notification when they are subject to academic discipline or achieve academic honors.

Each student is responsible at all times for knowing his or her own standing. These standings are based on the published academic policies, regulations, and standards of the Institute. Students subject to academic discipline are encouraged to take advantage of support services available to them, including academic advisement, in an effort to help them meet Institute academic standards.

All students' records are reviewed at the end of each semester to determine whether any student who has failed to remain in good standing may continue in the program.

Good Standing

All graduate students must maintain a cumulative GPA of at least a 3.0 (equivalent of a B) to remain in good standing. A graduate student whose GPA falls below a 3.0 at any time may be subject to academic dismissal. The specific conditions under which this policy will be invoked are as set forth by the dean of each school. Written notification will be furnished to the student.

Academic Integrity Standards

At Pratt, students, faculty, and staff do creative and original work. This is one of our community values. For Pratt to be a space where everyone can freely create, our community must adhere to the highest standards of academic integrity.

Academic integrity at Pratt means using your own and original ideas in creating academic work. It also means that if you use the ideas or influence of others in your work, you must acknowledge them.

At Pratt we do our own work, we are creative, and we give credit where it is due.

Based on our value of academic integrity, Pratt has an Academic Integrity Standing Committee (AISC) that is charged with educating faculty, staff, and students about academic integrity practices. Whenever possible, we strive to resolve alleged infractions at the most local level possible, such as between student and professor, or within a department or school. When necessary, members of this committee will form an Academic Integrity Hearing Board. Such boards may hear cases regarding cheating, plagiarism, and other infractions described below; these infractions can be grounds for citation, sanction, or dismissal.

ACADEMIC INTEGRITY CODE

When students submit any work for academic credit, they make an implicit claim that the work is wholly their own, completed without the assistance of any unauthorized person. These works include, but are not limited to exams, quizzes, presentations, papers, projects, studio work, and other assignments and assessments. In addition, no student shall prevent another student from making their work. Students may study, collaborate, and work together on assignments at the discretion of the instructor.

Examples of infractions include but are not limited to:

1. Plagiarism, defined as using the exact language or a close paraphrase of someone else's ideas without citation.
2. Violations of fair use, including the unauthorized and uncited use of another's artworks, images, designs, etc.
3. The supplying or receiving of completed work including papers, projects, outlines, artworks, designs, prototypes, models, or research for submission by any person other than the author.
4. The unauthorized submission of the same or essentially the same piece of work for credit in two different classes.
5. The unauthorized supplying or receiving of information about the form or content of an examination.
6. The supplying or receiving of partial or complete answers, or suggestions for answers; or the supplying or receiving of assistance in interpretation of questions on any examination from any source not explicitly authorized. (This includes copying or reading of another student's work or consultation of notes or other sources during an examination.)

For academic support, students are encouraged to seek assistance from the Writing and Tutorial Center, Pratt Libraries, or consult with an academic adviser or other support resources.

Maximum Time for Graduate Study

All work for the master’s degree should be completed within seven (7) calendar years from initial registration in graduate courses as a graduate student at Pratt Institute. The departments will not approve registration after seven years without the written approval of the provost.

Final Grades, Grade Disputes, and Grade Appeal Policies

All grades are final as assigned by the instructor. If a student feels that a grade received is an error, or that he or she was graded unfairly, it is the student’s responsibility to make prompt inquiry of the instructor after the grade has been issued. Should this procedure not prove to be an adequate resolution, the student should contact the chair of the department in which the course was taken to arrange a meeting and appeal the grade. If this appeal is unsuccessful, a further and final appeal can be made to the dean of the school in which the course was taken. It is important to note that the faculty member who issued the grade holds the authority to change the grade except in cases of appealed grades.

If a grade is to be changed, the student must be sure that the change is submitted within the following semester. Petitions of change of any grade will be accepted only up to the last day of the semester following the one in which the grade was given. Other than resolution of an initially assigned incomplete grade or of a final grade reported in error, no letter grade may be changed following graduation.

Graduation and Degrees

Degrees are conferred by the Institute upon the recommendation of the dean and faculty of the various schools. This is done three times a year: October 1 (summer term), February 1 (fall term), and June 1 (spring term).

Graduation Requirements

To be eligible for a degree, the student must satisfy all Institute, school, and department requirements as stated in the student’s degree audit. Where applicable, students must also meet specific academic requirements concerning prerequisites, course sequences, or program options as posted by academic departments.

Final graduation requirements include the following:

- 1. Grade Requirements
Graduate students must be in good standing, with a cumulative GPA of at least 3.0. In courses constituting the student’s major as formally specified in advance by his or her departmental chair, the student must have received a grade of B or higher in each or have a cumulative index in these courses of at least 3.0. Any outstanding INC, NG, or NR grades from any previous semester(s) that are pending resolution must be resolved.
Failure to do so will result in removal from the graduation list. When final grades are reported for the last term of active registration, any reported INC or NR grade for a graduation candidate will automatically remove the candidate from the graduation list. Students who have been removed from consideration must complete a new application for graduation in order to be considered for another graduation date.
- 2. Curriculum Requirements
Each student must fulfill all requirements for graduation. No credits required for graduation will be waived. All requests for an exception

to this rule must be referred to the dean’s office for consideration. A course requirement in a student’s major may be substituted by the department chair/adviser of the department in which the student is enrolled; however, another course in the same subject area must be taken.

- 3. Residency Requirements
Thesis work must be registered at the Institute. The minimum residency requirement at Pratt for the master’s degree is 24 credits. In most cases, transferred credit does not exceed 25 percent of the total credits required. The Professional Master of Architecture program permits up to 33 percent of the total credits required.
- 4. Master’s Thesis/e-Portfolio
A thesis or e-portfolio is required in many of the master’s degree programs. Each student is held responsible for meeting the precise requirements of their school. Thesis candidates should obtain the latest edition of Regulations Concerning the Deposit of Master’s Thesis in the Pratt Institute Library and sample pages from their respective departments.

Application for Graduation

Students wishing to be considered for graduation must file a Graduation Application. The application is available to the students in Student Planning. Applications must be filed on or before the following deadlines:

Graduation	File on or Before
Summer Term/October	March 25
Fall Term/February	August 25
Spring Term/May	December 15

Using the application, candidates indicate:

- 1. their anticipated graduation term
- 2. the exact spelling and punctuation of their name as it is to appear on the diploma
- 3. their hometown and state/country as it is to appear in the commencement program
- 4. the Diploma Mailing Address to be used to mail diplomas

Information can be updated before the application deadline by simply filling out and submitting the graduation application again. If the candidate is not cleared for the announced graduation, a new application must be filed for each subsequently requested graduation. Only after the application has been submitted to the Office of the Registrar will the candidate’s name be placed on a tentative graduation list. At that time, the graduation review is scheduled.

Diploma Clearance

Students who have completed their academic requirements but who have outstanding financial obligations to the Institute will be graduated; however, the diploma will be held and no transcript will be released until their financial account is cleared in full.

Graduation With Distinction

To graduate with distinction, a graduate student must have earned a final cumulative GPA no lower than 3.850 in all work. To be considered for distinction, a student must have completed a minimum of 50 percent of degree credits at Pratt. These credits must be in semesters evaluated with a GPA.

Candidates completing degree requirements and graduating with distinction in May are so designated in the Commencement program on work completed through the most recent fall semester. The final distinction will be indicated on the official diploma and academic record, reflecting all grades included in the degree.

Commencement

One commencement ceremony is held each year at the end of the spring semester. Students who successfully complete their studies in October or February are invited to attend the ceremony that is held following their graduation. Students who anticipate a summer/October completion date should attend the ceremony that is held the May following their graduation. Students who will graduate in summer/October and cannot attend Commencement the following spring may apply for Permission to Walk in May Commencement in the Registrar's Office. Their names will not appear in the Commencement program, nor will they receive their diplomas early. Attendance at Commencement does not guarantee graduation from the Institute.

Registration and Enrollment

In order to attend any course at Pratt Institute, a student must:

1. Be formally approved for admission.
 - Matriculated students will receive an acceptance letter/email that includes a OneKey (username) and ID number (initial password). It may also include additional requisites required for admission to a program.
 - All final and official college and high school transcripts (indicating date of graduation) must be submitted to the Institute prior to enrollment.
 - Non-matriculated/non-degree students will be provided this information once they submit a non-matriculated student application in the Registrar's Office. They do not have to follow steps 2 and 3.
2. Meet with an academic adviser and have a program of courses approved by that adviser on Student Planning—the platform that allows students to register for classes, add or drop sections, view their grades, and review their degree audit. Your academic adviser and your appointment dates for advisement and registration are listed on your degree audit. Students should contact their adviser for assistance.
3. Register for the approved courses online during the designated registration period. A student's registration date is displayed on Student Planning. Online registration is done on Student Planning.
4. Pay prescribed tuition and fees to the Student Financial Services. Students—and persons approved by that student via the Proxy Module—can view the bill on OnePratt. See the Tuition and Fees section of this catalog for more information.

Students are fully responsible for tuition and fees after they complete steps 1 through 3 above. If students do not complete step 4 before the first day of class, their unpaid registrations may be canceled according to the payment schedule. Responsibility for a correct registration and a correct academic record rests entirely with the student. Students

are responsible for knowing regulations regarding withdrawals, refund deadlines, program changes, and academic policies.

Instructors will not admit students to classes in which they are not officially registered. Proof of official registration may be obtained in the Office of the Registrar or through the Academic Tools. Any student who attends a class without valid registration (i.e., they are not on the official class roster) will not have credits or a grade recorded for that course.

Identification Cards and Services

As part of orientation, new students are issued identification cards. Students must present their PrattCard to receive services and privileges, gain entry into campus buildings, and identify themselves to Institute officers as necessary. People who cannot, or will not, produce a student identification card are not recognized as students and are not entitled to student services. To find out more about the PrattCard, visit <https://www.prattcard.com/>. The PrattCard Office is located in the Activities and Resource Center (ARC), Lower Level, Room A109.

Pratt Email Accounts and OnePratt Access

OnePratt (one.pratt.edu (<http://one.pratt.edu/>)) is Pratt's interactive student gateway. It provides access to grades, schedules, bills, applications for graduation, and transcripts, as well as other academic information. All student user names are automatically assigned by the Information Technology Office. Pratt email and OnePratt accounts are assigned to all students at the time of admission. The Admissions Office mails a letter to all deposited students with their Pratt email address and ID number.

Pratt online accounts must be used for all official Institute communication through the internet as an individual's Pratt email address is the only way to validate the authenticity of the requester. No official requests will be fulfilled from any email address that does not come from the pratt.edu domain. Likewise, all official Institute communications sent electronically are emailed to this address. Some notices are only sent electronically. Students are responsible for the information sent to their Pratt email.

New Student Initial Registration

Entering new students will receive information about registration in the mail once they have paid their deposit. They may be required to attend individual or group pre-registration advisement with an academic adviser, depending on the department. Incoming first-year undergraduate students indicate their preferences with a pre-registration form. Contact your academic advisor for further information.

After new students are registered for classes, payment of tuition and fees must be completed before August 1 to avoid a late fee.

Continuing Student Registration

Continuing students are assigned a registration date based on their degree progress. Official registration dates can be found in the Academic Calendar. To avoid late fees, all registered students who plan to continue in subsequent semesters are required to register during the open registration period. This registration period closes at the end of the previous semester. Failure to register during the open registration period and make payment in advance may result in late fees. Late registrations will also jeopardize a student's chances of obtaining their preferred academic course schedule.

Late Registration

New and continuing students who do not complete registration during their designated registration periods are subject to a late fee. The amounts and timing of these fees are described in the Tuition and Fees section of this catalog. Registration or reinstatement after the published add/drop period requires a written appeal to the Office of the Registrar.

Course/Section Changes

The Institute recognizes no change of course(s) or section(s) as official unless the change is processed online through OnePratt or is communicated with the Office of the Registrar. Courses and course sections may be changed online during the first two weeks of each semester. Once this add period is over, no courses may be added to the student's schedule. Students paying a per-credit rate who drop a course on or after the first day of the term will be charged a percentage of the course fee (tuition forfeiture fee). Please refer to the Academic Calendar for the appropriate dates.

It is the responsibility of the student to officially withdraw from any registered course or section. This decision must be completed online through OnePratt or by communicating with the Office of the Registrar. Failure to attend classes, to notify the instructor, or to make or complete tuition payment does not constitute an official withdrawal. A student who does not officially withdraw from a registered course will receive a WF for nonattendance. Students who stop attending a course without having officially dropped the course during the published refund period will not be eligible for a retroactive refund.

Students may withdraw from a course during the first 11 weeks of the fall or spring semesters. A class that is dropped from a student's schedule after the second week of the semester will remain on the student's academic record with the noncredited designation of WD (withdrawal). No course withdrawal will be accepted after the published deadline. WD grades earned via the official withdrawal procedure cannot be changed.

Admission to Class

It is the responsibility of each student to obtain an official schedule (detailing registered courses, section numbers, credits, and meeting times) on OnePratt after completion of the registration process. Students are strongly cautioned to review and confirm all data. If any course/section/credit correction is necessary, the student may make adviser-approved changes to their schedule on Student Planning during the add/drop period only.

Residency Requirement

Graduate students are expected to complete a minimum of 75 percent of the program's credits at Pratt, with the exception of the First-Professional MArch program in Architecture, which requires 67 percent of the credits to be completed at Pratt.

Student Status

FULL-TIME GRADUATE

To establish full-time equivalence, graduate students must enroll for nine or more semester credits (or an equivalent combination of credits and activities recognized as applicable). Graduate students enrolled in their thesis course or Thesis in Progress are considered full-time. Students registered for Intensive English are considered registered in activities equivalent to two credits for each section.

PART-TIME GRADUATE

Graduate students are classified as part-time if they schedule or drop to fewer than nine credits of registered coursework.

Attendance Policy

Pratt Institute understands that students' engagement in their program of study is central to their success. While no attendance policy can assure that, regular class attendance is key to this engagement and signals the commitment Pratt students make to participate fully in their education.

Faculty are responsible for including a reasonable attendance policy on the syllabus for each course they teach, consistent with department-specific guidelines, if applicable, and with Institute policy regarding reasonable accommodation of students with documented disabilities. Students are responsible for knowing the attendance policy in each of their classes; for understanding whether a class absence has been excused or not; for obtaining material covered during an absence (note: instructors may request that a student obtain the material from peers); and for determining, in consultation with the instructor and ahead of time if possible, whether makeup work will be permitted.

Consistent attendance is essential for the completion of any course or program. Attending class does not earn students any specific portion of their grade, but is the precondition for passing the course, while missing class may seriously harm a student's grade. Grades may be lowered a letter grade for each unexcused absence, at the discretion of the instructor. Even as few as three unexcused absences in some courses (especially those that meet only once per week) may result in an automatic "F" for the course. (Note: Students shall not be penalized for class absences prior to adding a course at the beginning of a semester, though faculty may expect students to make up any missed assignments.)

Pratt Institute respects students' requirements to observe days of cultural significance, including religious holy days, and recognizes that some students might need to miss class to do so. In this or other similar, circumstance, students are responsible for consulting with faculty ahead of time about how and when they can make up work they will miss.

Faculty are encouraged to give consideration to students who have documentation from the Office of Health Services. Reasonable accommodations for students with disabilities will continue to be provided, as appropriate.

Enrollment Verification

Students can generate a watermarked PDF record of their periods of enrollment and current status at Pratt Institute online through the National Student Clearinghouse. This service can be accessed at any time through OnePratt:

1. Log in to OnePratt with your OneKey.
2. Find Academic Tools under the Academics Menu.
3. After the system logs you in, click on the "Students" menu on the sidebar.
4. Click on "Request Proof of Enrollment" and follow the instructions to request an enrollment verification.

Through the Self-Service menu, a student may also:

- Obtain a Good Student Discount Certificate.
- View the enrollment information on file with the National Student Clearinghouse. (Enrollment information is provided to the National

Student Clearinghouse by many postsecondary institutions. Enrollment in those schools is included.)

- View the student loan deferment notifications that the Clearinghouse has provided to your loan holders (lenders and guarantors).
- View the proof(s) of enrollment that the Clearinghouse has provided to your health insurers and other providers of student services or products.
- Order or track a transcript.
- View specific information about your student loans.

A student may request a physical enrollment verification letter on Pratt Institute letterhead in several ways:

- Through the Academic Tools student menu (under My Courses).
- A written request including ID number and mailing/fax destination from a student's Pratt email account.
- In person at the Registrar's Office with a Pratt ID.

In all cases where the student is not the direct recipient, the student must provide written permission to release the information as well as the name and address of the company or person that is to receive the verification letter.

Leave of Absence

A student in good academic and financial standing may request a leave of absence for not more than two consecutive semesters (excluding summer sessions). The Leave of Absence form is available online at <https://www.pratt.edu/about/offices/office-of-the-registrar/registration/registrar-forms/>.

- Students must apply for a leave of absence on or before the last day to withdraw from classes for any given semester.
- Only students in good academic and financial standing will be approved.
- A leave of absence will not be granted once a student's thesis is in progress.
- International students must obtain authorization from the Office of International Affairs.
- A student who wishes to register after an undocumented absence must apply for readmission.
- Students requesting leave for medical reasons must obtain authorization from Health Services.

Permanent Withdrawal from the Institute

Students who are leaving Pratt without graduating are required to fill out a Permanent Withdrawal form. This form permits the Registrar to drop or withdraw a student from all registered classes. The form also serves to advise relevant offices that a student is no longer enrolled. Students who withdraw need to be advised about any financial obligations and any academic repercussions of their actions.

The Permanent Withdrawal form is available online at <https://www.pratt.edu/about/offices/office-of-the-registrar/registration/registrar-forms/>. The date that the form is received to the Registrar's Office is the official date used for withdrawal. This date determines eligibility for WD grades and a student's charges for the term of withdrawal. Only the submission of a Permanent Withdrawal form will deactivate your status as a currently enrolled student. Until that time, registration and billing stay in effect and grades of WF will be issued for class absences.

None of the following actions causes an official withdrawal or reduces financial liability for a semester:

- Notifying a faculty member, department chair, or academic adviser that you wish to withdraw.
- Failing to pay the student account
- Failing to attend classes

Students who are not enrolled during either the fall or the spring semester and have not completed a Permanent Withdrawal or Leave of Absence form will be officially withdrawn from the Institute and will need to apply for readmission.

Readmission

Students who do not attend Pratt for a semester or more without receiving an official leave of absence must apply for readmission. Applications for readmission are available at <https://www.pratt.edu/about/offices/office-of-the-registrar/>.

Degree requirements are updated to reflect the current catalog when a student is readmitted to a program (rather than the one used in the initial acceptance).

The readmission application deadlines for each semester are below.

Semester	Date
Fall	August 15
Spring	December 15
Summer	May 1

Veterans Affairs

Veterans Affairs

Pratt Institute participates in the following Veterans Administration Benefits:

- Chapter 33 Post 9/11 GI Bill ®
- Chapter 30 Montgomery GI Bill (MGIB)
- Chapter 1606 Montgomery GI Bill (MGIB SR)
- Chapter 31 Veteran Readiness and Employment
- Chapter 35 Dependents Education Assistance

Because the New York Regional Veterans Administration (VA) will not accept certification of enrollment before the first class day of any session, students planning to enroll under any of the VA programs should initiate the certification procedure by making an appointment to see the veterans' adviser in the Office of the Registrar after registration is completed. Depending on the Chapter, students receive monthly checks from the VA or the VA will send the check directly to Pratt six to eight weeks after certification. Failure to request certification upon completion of registration may result in a four- to six-week delay in the receipt of the first benefit check. As of January 1976, those students receiving survivor's benefits (children of deceased veterans) are no longer required to be certified by the school. Appropriate forms may be obtained at the student's VA Regional Office. New transfer students who have already received educational benefits should bring their VA claim number to the veterans' adviser.

New students who have been in active military service must submit a certified copy of their DD 214 (discharge papers). Students in Active

Reserve should be certified by their commanding officer, and the signature of the Pratt veterans' adviser should be obtained from the Registrar's Office. Students who support spouses, children, or parents should submit birth certificates or marriage certificates as appropriate. Students in the Reserve (Chapter 1606) seeking to obtain educational benefits should see their commanding officer for eligibility counseling and forms and, if eligible, should then see the Pratt veterans' adviser for certification. All students receiving benefits under Veteran Readiness and Employment (Chapter 31) should contact their counselors at the VA, who will forward an "authorization form" to Pratt's veterans' adviser.

In accordance with Title 38 US Code 3679 subsection (e), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) 9/11 GI Bill® (Ch. 33) or Veteran Readiness and Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not:

- Prevent nor delay the student's enrollment
- Assess a late penalty fee to the student
- Require the student to secure alternative or additional funding
- Deny the student access to any resources available to other students who have satisfied their tuition and fee bills to the institution, including but not limited to access to classes, libraries, or other institutional facilities

However, to qualify for this provision, such students may be required to:

- Produce the Certificate of Eligibility by the first day of class
- Provide written request to be certified
- Provide additional information needed to properly certify the enrollment as described in other institutional policies

Veterans receiving an allocation for books should note that Pratt Institute does not maintain the campus bookstore. The VA should be notified accordingly. Final and official authorization cannot be forwarded to the VA until the student has completed registration. Pratt Institute serves only as a source of certification and information to the VA Regional Office. The student must carry out all financial transactions with the VA directly. All transactions are carried out with the Buffalo Office:

P.O. Box 4616
Buffalo, NY 14240

The New York Regional Office is at:

245 W. Houston Street (at Varick Street)
New York, NY 10014

"GI Bill®" is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at www.benefits.va.gov/gibill

AUDITING A COURSE

Current Pratt students and Pratt alumni may audit regular Pratt courses. Students receive no credit or grade for an audit course. The audit application (https://www.pratt.edu/uploads/Audit_Form.pdf) is available for download.

Current Students

If you are a current Pratt student and wish to audit a course, you must take the following steps:

1. Get the course approved on your academic worksheet by your Academic Advisor.
2. Obtain permission from the course's department Chairperson to audit the course.
3. Obtain permission from the course's faculty member to audit the course. The faculty member must also provide a brief description of the amount of work you'll be expected to do as an auditing student.
4. Turn the form (https://www.pratt.edu/uploads/Audit_Form.pdf) in to the Office of the Registrar.

Non-degree seeking students who wish to audit must also fill out the Non-matriculated Student Application (https://www.pratt.edu/uploads/Non_Matric_Registration_Form.pdf).

All paperwork must be turned in to the Office of the Registrar by the end of the add/drop period in a semester (<https://www.pratt.edu/academics/academic-resources/academic-calendar/>). You will receive a grade of "AUD" for an audited course, which confers no credit and does not affect your GPA. All attempts to receive credit/grades for a course you audited will be denied. The cost to audit a course is 50% of the (<https://www.pratt.edu/about/offices/finance-and-administration/student-financial-services/estimated-costs/cost-of-attendance/>) regular tuition (<https://www.pratt.edu/student-life/student-services/services-financial-aid/estimated-costs/tuition-and-fees-undergraduate/>) costs. Students cannot use an audit course to bump them from part-time to full-time status, as audit courses confer no credits.

Alumni

If you are an alum of Pratt Institute and wish to audit a course, you must take the following steps:

1. Obtain permission from the course's department Chairperson to audit the course.
2. Obtain permission from the course's faculty member to audit the course. The faculty member must also provide a brief description of the amount of work you'll be expected to do as an auditing student.
3. Turn the form (https://www.pratt.edu/uploads/Audit_Form.pdf) in to the Office of the Registrar.

All paperwork must be turned in to the Office of the Registrar by the end of the add/drop period in a semester (<https://www.pratt.edu/academics/academic-resources/academic-calendar/>). You will receive a grade of "AUD" for an audited course, which confers no credit or GPA. All attempts to receive credit for a course you audited will be denied. The cost to audit a course is 50% of the regular tuition (<https://www.pratt.edu/about/offices/finance-and-administration/student-financial-services/estimated-costs/cost-of-attendance/>) costs, with an additional 10% off as an alumni discount. You will still be responsible for all academic and health fees, which are not covered by your alumni discount.

If you are an alum of Pratt and want to take courses through the School of Continuing and Professional Studies (<https://www.pratt.edu/academics/continuing-education-and-professional/>), you may register yourself on their website through the Instant Enrollment process. Instant Enrollment will recognize your status as an alum when you register and automatically apply your 10% discount to the tuition costs. You will still be responsible for application and lab fees.

Employees of Pratt: Please note that tuition remission does not apply to courses you audit.

Alumni and non-matriculated students who do not have access to campus buildings or cannot otherwise obtain chair and faculty signatures

on forms may mail or email their application materials to Sabrina Coles for signatures. If you have any further questions, contact Sabrina Coles in the Office of the Registrar at 718.399.4573 or send an email to scoles@pratt.edu.

NON-DEGREE REGISTRATION

People may enroll in courses without matriculating into Pratt Institute. Applications are welcome from all qualified students including transfer students. No more than 18 total credits may be taken by a person with non-matriculated student status, including no more than six credits a semester. Complete the non-degree application form (https://www.pratt.edu/uploads/Non_Matric_Registration_Form.pdf). Please remember to include your official transcript with your application.

IMPORTANT NOTES

- Non-matriculated applicants are not candidates for a degree from Pratt Institute.
- Financial aid is not available for non-matriculated students. Non-matriculated students must pay full price for tuition and student fees.
- International students may not take courses as non-matriculated students. They must be full-time matriculated students to meet immigration regulations.
- Persons interested in certificates or not-for-credit professional development should consider Pratt's School of Continuing and Professional Studies (<https://www.pratt.edu/academics/continuing-education-and-professional/>).

Non-degree graduate students may take courses for graduate credit, provided the academic department approves the registration. Students may not be admitted to candidacy for a degree without first gaining admission to a graduate degree program.

Applicants must provide an official transcript confirming receipt of a baccalaureate degree from an accredited college or university. Additional documentation including a portfolio or letters of recommendation may be requested by the department for further evaluation.

INTERNATIONAL APPLICANTS

I-20 forms are not issued for Non-Degree students; however, I-20's are issued for Visiting Students. Other non-immigrant statuses like O1, H1B, J1, J2, can be Non-Degree students. International people in other statuses such as Visa Waiver (ESTA), B1/B2, C (Transit), or F2 may not be Non-Degree students or Visiting Students.

For questions about international Non-Degree students, please contact The Office of International Affairs, oia@pratt.edu, +1.718.636.3674.

APPLICATION PROCESS

Non-Matriculated students wishing to take courses at Pratt Institute must complete the form below and send it to the Registrar's Office with an official high school/college transcript.

Pratt Institute
Office of the Registrar
200 Willoughby Avenue
Brooklyn, NY 11205
reg@pratt.edu

Applications will not be evaluated until all materials are received.

The Registrar's Office must obtain permission from the Department Chairperson offering the course before a non-matriculated student can be registered for any classes. Please allow three weeks for this process.

Applicants whose proposals are approved will receive a registration statement via email and in the mail. The Office of the Registrar will contact applicants by phone if any issues come up during the process. Non-Matriculated students are not eligible for financial aid. Applicants will be responsible for all tuition and fees upon acceptance (though non-matriculated students may waive the Institute's health insurance fee if they already have a provider). Further information on current tuition rates and fees can be found on the Student Financial Services webpage (<https://www.pratt.edu/about/offices/finance-and-administration/student-financial-services/>).

Thesis Enrollment

Thesis must be completed within three years, the duration of which equals the initial semester of thesis registration plus five (5) consecutive semesters of Thesis in Progress. Graduate students must register without interruption and pay the Institute's tuition and fees for each additional semester of continued thesis work following the initial semester of thesis registration. Any extension beyond the three-year duration is subject to an acceptable demonstration of extenuating circumstances from the candidate and a written approval from the department chair and the dean.

First Registered Thesis Credit Semester

Graduate students will register for their thesis course. If the student does not complete the thesis by the end of that first semester, completion of the thesis is pending and the student will receive an IP (In Progress) grade. The student must enroll in Thesis in Progress the following semester.

Subsequent Semesters Of Thesis In Progress

Registration for Thesis in Progress must be made for each consecutive semester following enrollment in Thesis. A student is expected to complete their thesis within the next five consecutive semesters. If at the end of five semesters the thesis is still pending completion, the student will be withdrawn from the original Thesis course. Re-enrollment in the Thesis course will only take place with the written permission of the department chair.

Certification Of Enrollment For Registered Thesis Work

For certification purposes, Pratt considers students taking Thesis or Thesis in Progress to be full-time.

Thesis Submission And Final Grade

Students should refer to the latest version of the Graduate Theses Library Guidelines (<https://libguides.pratt.edu/thesisguide/>), available at the Pratt Library. Questions concerning organization and formatting of materials should be discussed with the Information/Reference department of the Pratt Library before final typing.

Graduation	File on or Before
Summer Term / October 1	September 15
Fall Term / February 1	January 15
Spring Term / June 1	June 15

Thesis and Thesis in Progress are graded IP. Thesis will remain IP until the thesis adviser assigns a final grade upon completion of the thesis project. A failing grade may be assigned if the student fails to remain in proper progress or communication, or fails to complete a satisfactory thesis.

Transcripts

General Policies

- The Registrar's Office must have the student's written request or authorization to issue a transcript. Parents cannot authorize the Registrar's Office to mail a transcript.
- Official transcripts bear the Institute's seal and Registrar's signature.
- Partial transcripts are not issued. A transcript is a complete record of all work completed at Pratt.
- Allow five (5) business days after receipt of the transcript request for the transcript to be mailed. At certain peak times, such as registration and Commencement, the processing time may be longer.
- Transcripts are not released until a student's account has been paid in full.
- Copies of transcripts from other schools that were attended must be requested directly from those schools. The Registrar's Office cannot release or copy transcripts in a student's file.

Requesting Official Transcripts

Official transcripts may be ordered in three ways: online, by mail, or in person. (Note: Records containing financial holds will not be processed until the hold is cleared.)

All transcript requests must have the following information to be processed:

- Name while attending Pratt Institute
- Last 4 digits of social security number or 7-digit Pratt ID number
- Date of birth
- Telephone number
- Dates of attendance and/or graduation date
- Destination information where transcript is to be sent

Online

The easiest and most affordable way for students and alumni to order an official Pratt transcript is through the National Student Clearinghouse (<https://tsorder.studentclearinghouse.org/school/select/>). This requires a valid credit/debit card to place your order. Regular service (three to five business days) is \$7.50 per copy. Expedited services are available for an additional cost. You can upload additional forms to accompany your transcript if needed.

By Mail

Official transcripts may be ordered by mail by completing a Transcript Request form available on our website. Delivery and pricing information is available on the request form. Send your request form with a check or money order (no cash) to:

Pratt Institute
Office of the Registrar
200 Willoughby Avenue
Brooklyn, NY 11205

In Person

Official transcripts may also be ordered in person at the Office of the Registrar, Myrtle Hall, 6th Floor, during registrar window hours. We can only accept cash or checks. (A credit card payment can be charged at the financial services window adjacent to the Registrar's window.) Requests for immediate processing and pick up are \$15 per copy. Requests to send

official transcripts by regular mail service leaves Pratt in three to five business days.

Unofficial Transcripts

Currently enrolled students can view and print an unofficial transcript through OnePratt.

Transcript Notation for Violent Offenses—Transcript Notation Process

As required by New York State Legislation Article 129-B, effective October 5, 2015, Pratt Institute will denote conduct outcomes on academic transcripts of students found in violation of any policy violation that is deemed a violent offense as defined by CLERY reportable crimes. Transcript notations are applied at the conclusion of the conduct proceedings and appeals processes.

The following are examples of language that may appear on an academic transcript:

- "Expelled after a finding of responsibility for a code of conduct violation"
- "Suspended after a finding of responsibility for a code of conduct violation"
- "Withdrew with conduct charges pending"

Transcript notations for a student suspended or who chooses to withdraw pending conduct investigation will remain on a transcript for a minimum of one year. After one year's time, a student may request to have the transcript notation removed by filing an appeal with the Vice President for Student Affairs. If an appeal is not filed, the notation will be removed after seven years.

Transcript Notation Appeals Process

To file an appeal to have the transcript notation removed from an academic transcript, a student must submit in writing to the Vice President for Student Affairs the following:

- A statement describing the incident and what was learned over the time away from the institution.
- Documentation of successful completion of an in/out patient program or therapy to address the conduct.
- Students who withdrew from the Institute prior to resolution of the conduct process will need to fulfill the sanctions found in absentia before being permitted to appeal.
- Transcript notations for students expelled are permanent and cannot be appealed.

Withdrawal Prior To Conduct Case Adjudication

A student who withdraws from the Institute prior to an outcome of a pending conduct case should understand that the investigation will continue without their participation. A student can still be found responsible in their absence. Withdrawal from the Institute will not protect a student from possible criminal or civil action(s).

Organization Of Course Offerings

Courses numbered 100 through 499 are reserved for undergraduates. Graduate students will not receive credit toward graduation for taking these courses.

Courses numbered 500 through 599 may be open to both undergraduates with junior or senior class standing and graduate students. Courses in this range are considered either

1. Technical Elective
2. Qualifying
3. Graduate courses whose content complements advanced undergraduate studies

Credit earned within the 500-numbered courses by undergraduate students may not be applied toward a graduate degree. Graduate students enrolled in 500-level courses are expected to perform with greater productivity and capacity for research and analysis than their undergraduate colleagues enrolled in the same courses. Significantly more is expected of graduate students in course projects, papers, and conferences.

Courses numbered 600 and above are for graduate students only. A graduate course embraces highly developed content that demands advanced qualitative and quantitative performance and specialization not appropriate to undergraduate courses.

Courses numbered 9000 and above are elective internship courses.

Semester Hour Credit

In accordance with federal regulations, a credit/semester hour is the amount of work represented in intended learning outcomes and verified by evidence of student achievement. Pratt Institute operates on a semester calendar and awards credit on a semester basis. Each semester is a minimum of 15 weeks. One credit is awarded for at least three hours of student work per week, or the equivalent amount of work over a different amount of time. Student work may take the form of classroom time, other direct faculty instruction, or out-of-class homework, assignments, or other student work. A minimum of one clock hour per week, or equivalent time in variable-length courses, represents classroom or direct instruction time.

To determine the appropriate amount of classroom time required for each course, Pratt follows the standards established by its accrediting agencies. Typically, for each credit hour awarded to lecture or seminar courses, the students receive 15 clock hours of direct instruction and are required to perform an additional 30 hours of out-of-class work. For each credit awarded to a studio course, undergraduate students typically receive 22.5 clock hours, and graduate students receive 15 hours of direct instruction and are required to complete a minimum of 30 additional hours of out-of-class work.

Grading System

Letter Grades That Affect the Academic Index

Grade	Quality Point	Evaluation
A	4.00	Excellent
A-	3.70	Excellent
B+	3.30	Very Good
B	3.00	Good
B-	2.70	Good
C+	2.30	Above Average
C	2.00	Average
C-	1.70	Below Average (UG Only)

D+	1.30	Less Than Acceptable (UG Only)
D	1.00	Less Than Acceptable (UG Only)
F	0.00	Failure
WF	0.00	Failure Due to Lack of Attendance

Note: The +/- grading system and numerical values within went into effect as of the fall 1989 semester and is not acceptable for recording purposes for prior semesters. A+ and D- are not accepted as part of the grading system.

Spring 2020 semester only: Pass/Fail grading accepted due to COVID-19 pandemic.

Grades That Do Not Affect the Academic Index

AUD (Audit)

Students must register for courses they plan to audit by contacting the Registrar's Office in person or by way of their Pratt email account.

CR (Credit)

Grade indicates that the student's achievement was satisfactory to assure proficiency in subsequent courses in the same or related areas. The CR grade does not affect the student's academic index. The CR grade is to be assigned to all appropriately documented transfer credits.

The CR grade is applied to credit earned at Pratt only if:

- the student is enrolled in any course offered by a school other than the one in which the student is matriculated, and had requested from the professor at the start of the term a CR/NCR option as a final grade for that term; and
- the instructor has received approval to award CR grades from the Office of the Provost. (This does not apply to liberal arts courses within the School of Liberal Arts and Sciences.)

INC (Incomplete)

Designation given by the instructor at the written request of the student and available only if the student has been in regular attendance, to indicate the student has satisfied all but the final requirements of the course, and has furnished satisfactory proof that the work was not completed because of illness or other circumstances beyond his or her control. The student must understand the terms necessary to fulfill the requirements of the course and the date by which work must be submitted. If the work is not submitted by the understood date of submission, the incomplete will be converted to a failure. If unresolved at the end of the following semester, the grade is changed to failure with a numerical grade value of 0.

IP (In Progress)

Designation used only for graduate student thesis, thesis project for which satisfactory completion is pending, or Intensive English course for which satisfactory competence level is pending.

NCR (No Credit)

Indicates that the student has not demonstrated proficiency. (See CR for conditions of use.)

P (Pass)

Indicates that the student has demonstrated proficiency and passed the class.

WD (Withdrawal From a Registered Class)

Indicates that the student was permitted to withdraw from a course in which he or she was officially enrolled during the drop period for that semester.

Grade Point Average

A student's Grade Point Average is calculated by dividing the total Grade Points received by the total Credits Earned. Grade Points are computed by multiplying the Credits Attempted for each class by a numerical value, called Quality Points, earned for completing that class.

Take the following example in which an A, B+, and B- were earned for three 3-credit classes. Multiple the Quality Points by Credits Earned for each class to find the Grade Points earned. Divide the total Grade Points by total Credits Attempted to find the Grade Point Average, which is 3.33.

Grade	Quality Points x Credits Earned	=Grade Points
A	4.00x3	12.00
B+	3.30x3	9.90
B-	2.70x3	8.10
		30.00

Grade Point Average = Grade Points (or Quality Points x Credits Earned) ÷ Credits Attempted.

Only credits evaluated with letter grades that earn quality points are used in GPA calculations. Final grades for credit transferred from other institutions to the student's Pratt record are not computed in the GPA.

Transfer**Transfer Credit Prior To Matriculation**

Transfer credit is granted for courses that are appropriate to the program curriculum at Pratt from a school accredited by an accrediting agency or state approval agency recognized by the U.S. Secretary of Education or the international equivalent.

Credits may be awarded for courses in which

1. a grade of B or higher is earned from domestic institutions (or 80 or higher from international institutions as determined by an official international credit evaluation service) and
2. the courses correspond to the specific course requirements of the applicant's program of study.

Grades lower than B (including B-) or less than 80 are not transferable. Grades of transfer credits are not included in the GPA.

The number of credits toward a master's degree that may be transferred from another graduate institution may not exceed 25 percent of the total number of credits required for graduation, with the exception of the First-Professional MArch program in Architecture, which permits up to 33 percent of the program's total credits to be transferred. Courses that have been applied toward an earned graduate degree will not be considered for transfer credit. Students seeking transfer credits for professional courses in art, design, or architecture are required to submit a portfolio reflective

of their studio coursework completed in a prior institution as part of the admission application.

International students may be required to submit additional class hour documentation to determine a U.S. semester hour equivalency or have their credentials of international credit hours evaluated by an official international credit evaluation service. Pratt accepts international credit evaluations performed by any member of the National Association of Credit Evaluation Services (NACES).

Credit evaluations will be completed only after acceptance. Students petitioning for transfer credit(s) must submit to the Admissions Office an official transcript from each college attended prior to enrollment. Additional transcripts will not be accepted for transfer credit evaluation after the beginning of the student's first semester at Pratt.

Transfer Credit After Matriculation

After initial matriculation, students may earn up to 6 credits at another accredited institution. Graduate students need to be mindful of the residency requirement.

Portfolio/Work Experience Credit

Based on previous work experience and/or portfolio, credit may be granted only for work experience gained before initial matriculation at the Institute. This is available to all graduate students in the School of Architecture, School of Art, and School of Design. When applying for admission, the student should indicate his or her intention to seek credits for work experience. Students must submit the following documentation for credit consideration:

- Résumé
- Professional portfolio
- Letters from employers detailing responsibilities and areas of expertise

To apply for portfolio/work experience credit, follow these steps:

1. Petition in person at the office of the appropriate chair before initial enrollment for classes. You will be advised as to the feasibility of your request and given a statement of intent to be completed. You should keep a copy of the document and be sure another is in your permanent file.
2. Present a copy of the Statement of Intent to the Registrar's Office with a \$100 deposit. The Office of the Registrar will give you an application form, which should be returned to that office after completion. When the entire process is complete, the Registrar's Office will apply the deposit to a fee schedule of 30 percent of the regular per-credit tuition rate per credit evaluated.
3. Submit documentation as described above to the appropriate departmental chair. Please allow one week for evaluation.
4. Return the application with the proper authorization to the Office of the Registrar to complete the process. You will be billed accordingly. Payment is due upon billing. Credits earned through this procedure are not included in the GPA. They will not count toward the Institute's minimum residency requirement.

STUDENT AFFAIRS DIVISION

The Division of Student Affairs is led by the Vice President for Student Affairs, two Assistant Vice Presidents, and departmental directors. Together, the Division of Student Affairs is dedicated to creating a student experience that promotes a culture of academic success, inclusive excellence, and developmental opportunities that enhance the quality of life on campus in Brooklyn, Manhattan, and beyond.

The Division's staff help students meet their challenges and engage in their Pratt journey with opportunities to engage with each other while promoting a culture of care and support. Services and staff are available to assist students experiencing various personal and academic challenges and connect them to campus and community resources and services as appropriate.

All division departments are dedicated to creating a welcoming and safe environment where equity and access are supported, and diversity is valued and celebrated in its many forms. We achieve this by partnering with other offices across campus to promote a seamless bridge between academic and student affairs.

For more information on the Division and its services, please visit the web at www.pratt.edu/student-life/student-affairs (<http://www.pratt.edu/student-life/student-affairs/>).

Vice President for Student Affairs

Delmy M. Lendof
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Rhonda Schaller
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Office

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studaff@pratt.edu
www.pratt.edu/student-affairs (<http://www.pratt.edu/student-affairs/>)

Athletics and Recreation

The Activities Resource Center (ARC), built in 1975, is home to the Cannoneers and the recreation, wellness, and intramural sports programs at Pratt Institute. The ARC offers six multipurpose athletic courts that can be used interchangeably for basketball, tennis, and volleyball. A four-lane 200-meter track lines the perimeter of the gym floor. The ARC's activity areas and resources also include a studio room, a fitness center (weights and cardio machines), and a boxing and functional space.

In the spring of 2019, Pratt Athletics became a NCAA Division III member.

Thirteen of our teams compete in the Coast to Coast Conference (C2C), men's volleyball competes in the Colonial States Athletic Conference (CSAC), and equestrian in the Intercollegiate Horse Shows Association

(IHSA). Pratt sponsors 15 intercollegiate sports teams. Teams sponsored include men's and women's basketball, men's and women's cross country, men's and women's indoor/outdoor track and field, men's and women's tennis, men's and women's volleyball and co-ed equestrian. For more information on the Cannoneers' programs, visit our website, www.goprattgo.com (<http://www.goprattgo.com>).

Pratt Rec is the recreation division of the Pratt Institute Athletics and Recreation Department—under the Student Affairs division—which annually serves over 150+ student-athletes, 2000+ Pratt students (non-student-athletes), and over 4000 additional faculty, staff, administration, alumni, and surrounding community members.

The Pratt Rec Division offers a multitude of fitness classes, virtual instructions, personal and group training opportunities, intramural offerings, tournaments, events, and various supportive measures to the Pratt Institute community to meet the vision of its mission statement, as well as the continued vision of offering access, opportunity, development, and creativity for overall well-being within the Pratt community.

In addition, Pratt Rec offers various activity areas within the Activity Resource Center (ARC) located on the main Brooklyn campus. Various Pratt Rec fitness classes and events occur as well in a multitude of rooms and spaces on the Pratt Manhattan Campus (PMC).

We are dedicated to providing the Pratt community with the resources, access, and experiences needed for all individuals to design their best project yet, themselves!

Director

Walter Rickard
wrickard@pratt.edu

Associate Director of Athletics

Michael Maglietta
aharg660@pratt.edu

Athletic Trainer and Senior Woman Administrator

Kulsum Khan
kkhan@pratt.edu

Administrative Secretary

Linda Rouse
lrouse@pratt.edu

Office

Tel: 718.636.3773
www.pratt.edu/athletics (<http://www.pratt.edu/athletics/>)

Athletics

TWITTER - [@goprattgo](https://twitter.com/goprattgo)
INSTAGRAM - [@goprattgo](https://www.instagram.com/goprattgo)
YOUTUBE - Pratt Institute Athletics

Recreation

TWITTER - [@prattrecwell](https://twitter.com/prattrecwell)
INSTAGRAM - [@prattrecwell](https://www.instagram.com/prattrecwell)
YouTube - Pratt Institute Recreation and Wellness

Career and Professional Development

The Center for Career and Professional Development (CCPD) believes that preparing for a fulfilling, meaningful, and productive life and career is one of the most important services we provide for Pratt students and alumni.

We inspire, support, and educate students and alumni providing a holistic approach to career and professional development.

CCPD staff stay abreast of changing trends and employer needs, maintain relationships with employers and internship providers nationally and internationally, and offer curated opportunity fairs and networking events, portfolio reviews, and site visits so employers can recruit from the talented Pratt community year round.

CCPD strategists work with Graduate students on résumés, cover letters, portfolio reviews, interview prep, and basic and advanced personal and professional development action plans. We guide students through their internship and job search, career transitions, and implementation of freelance and studio practices, and entrepreneurial and small business planning. Extended support is offered in work life balance and stress management. We also offer coaching in the areas of Fulbright grants, exhibition submissions, fellowships, and residencies.

Navigating a job search can be difficult during this time, so we have compiled a page of FAQs and resources (<https://drive.google.com/file/d/1YRLNwwdfNRRN0iq2BE3GCDYrRXanpKtHg/view> (<https://drive.google.com/file/d/1YRLNwwdfNRRN0iq2BE3GCDYrRXanpKtHg/view>)).

The CCPD provides:

- **Professional Development Programming**
We offer workshops, panels, lectures, opportunity fairs, and networking events where students can meet alumni and industry professionals, and gain tools to create a life and career plan. Guest speakers cover topics that relate to careers in creative industries, review portfolios, and hold interview sessions and discussions on topics such as big data and high-value innovation.
- **Individual and Group Career Advising**
Individual career advising is available in person or online to Pratt students and alumni for life. Individual and group advising sessions and workshops are scheduled throughout the year using Pratt Pro (<http://student.prattpro.com/>).
- **Entrepreneurship + Innovation: The Ignition Lab**
The CCPD delivers resources for students and alumni who want to become successful entrepreneurs through the Ignition Lab program (<https://www.pratt.edu/student-life/student-services/center-for-career-and-professional-development/ignition-lab/>), which consists of regular meetings over a 7-month period, live streaming of industry innovator speakers, and culminates in a pitch competition.
- **Industry Outreach and Pratt Pro Job Board**
The CCPD manages the Pratt Pro job board (<http://student.prattpro.com>), on which thousands of new positions are posted each year. We perform outreach to employers around the world. We visit studios and organize firm trips for students to learn about the latest industry trends. Each year, the CCPD hosts opportunity fairs, roundtable discussions, and creative-career conferences with visiting partners, recruiters, and industry leaders. All of our programs are developed to educate students and alumni as well as provide networking opportunities with the creative professional community.
- **Online Resources and Online Portfolio**
The CCPD staff have developed guides, videos, and online resource lists for all majors located at <https://www.pratt.edu/student-life/student-services/center-for-career-and-professional-development/>

resources/. You can also follow us on instagram (@PrattCCPD) to learn about upcoming events and other opportunities. CCPD staff help students curate portfolios and develop their online presence. Behance features Pratt students at portfolios.pratt.edu (<http://portfolios.pratt.edu>). Students can promote their work under the Pratt brand with the Behance platform. “Pratt Institute Portfolios” reaches a wide audience of industry professionals on the lookout for the best creative talent.

The staff of the CCPD welcomes your questions. To find out how the CCPD can help you, contact career@pratt.edu.

PRATT INSTITUTE INTERNSHIP PROGRAM

Internships are learning experiences in the workplace that relate to students’ majors or

professional pursuits. Interns are able to take the skills and theories learned in the classroom and apply them to real-life work experience.

Graduate internships play a crucial role in developing skills and offering professional perspectives. An internship at Pratt is an academic opportunity available to full-time matriculated students every semester, including summer semester. For more information about internships, students should speak to their department chair. You may also visit <https://www.pratt.edu/student-life/student-services/center-for-career-and-professional-development/internship-program/>.

Some key components of a Pratt Internship:

- The experience is a full semester.
- The experience can be paid or unpaid.
- Internships are available to all domestic, international, and transfer students during their time at Pratt.
- Internship credits vary from 0 to 3 credits based on individual departmental policy.

Students are required to watch the required Internship Orientation video (found here (<https://www.pratt.edu/student-life/center-for-career-professional-development/internships/>)) before you register for an internship course. The video will inform you about the internship program, how to begin an internship search, and how to find departmental eligibility information.

Following the completion of the video, look through the Academic Internship Guide to clarify any questions and subsequently complete either the international student or domestic student internship quiz.

You can book an appointment to learn more about internships through Pratt Pro (<http://student.prattpro.com/>) or contact career@pratt.edu.

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RESILIENCE, WELLNESS, AND WELL-BEING

The Resilience, Wellness, and Well-being (RWW) Council and project at Pratt is dedicated to creating a culture where the entire Pratt community can flourish and thrive through our focus on connection, engagement, support, and well-being.

The Resilience, Wellness and Well-Being Council celebrates a holistic approach to education and student/alumni success by expanding awareness of the pathways, support and opportunities to build and sustain resilience, wellness, and well-being for all of Pratt's community members.

From drop-in meditation and student resources to faculty development workshops to support student flourishing across the Pratt campus, the Council advances the work of Pratt's creative community through mindful inquiry, engaged programming, and contemplative pedagogy, including:

- Student, Staff, and Faculty Training and Development: Courses and programs such as the Pathways to Flourishing Studio Project, Meditation Incubator, and Art of Well-being course.
- Tiered Support and Self-Care: From well-being roundtables and the Farm to Campus healthy eating program to Mindful Pratt meetups and other initiatives
- Health Promotion: Embed health and well-being into all aspects of campus culture including programs, education and operations to support a whole campus approach to healthy lifestyles
- Resources: articles, videos, guidebooks, and more

Learn about these initiatives and more on our website: <https://www.pratt.edu/student-life/student-services/resilience-wellness-and-well-being/>

The RWW Council and project are a Student Affairs initiative and are overseen by: Council Chair, AVP Rhonda Schaller; RWW Project Coordinator, Jasmine Cuffie; and RWW Council Coordinator, Sam Harvey.

The staff of the RWW welcomes your questions.

To find out how the RWW can help you, contact rw@pratt.edu.

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Counseling Center

The Counseling Center is staffed by licensed mental health professionals, including psychologists and clinical social workers, who all specialize in working with young adults and have a wealth of experience in college mental health. We understand the unique challenges faced by Pratt students, and we appreciate the demands of negotiating a challenging art and academic curriculum.

The Counseling Center provides currently enrolled Pratt students confidential and free short-term individual and group psychotherapy, assessment, consultation, and referrals to outside providers. Through our partnership with Health Services, students who have been prescribed psychiatric medications can receive interim medication management or referrals to an outside psychiatrist.

We also have a College Recovery Community called Clean Cats. Clean Cats is a community of students with multiple identities who are interested in recovery from alcohol or substance misuse, eating issues, self-harm &/or a behavior they deem addictive. All forms of recovery are supported, and we define recovery as your personal healing journey. Examples include (but are not limited to): moderation, abstinence, spiritual/religious approaches, harm reduction, sober curious, etc. Please reach out to Jernee Montoya, Coordinator of Clinical AOD Services, for more information. You can also follow Clean Cats on Instagram at @PrattCRC (<https://www.instagram.com/prattcrc/>).

The Counseling Center is open from 9 AM to 5 PM Monday through Friday and typically sees students on an appointment basis. In the case of a mental health emergency students should contact the Counseling Center at 718.687.5356 for assistance. Counselors are available to speak with students 24 hours a day, 7 days a week.

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Health Services

Health Services operates by appointment only, offering same-day appointments as well as nurse triage for first aid and emergent care. All care is strictly confidential and information about care remains separate from a student's academic and social conduct record. The office is open Monday through Friday 9 AM to 5 PM. Check the website (<https://www.pratt.edu/about/offices/student-affairs/health-services/>) for up-to-date information about hours and services, and find more information on how to make an appointment.

The medical staff includes nurse practitioners and nurses. Services provided include treatment for illnesses and injuries; physicals including sports and occupational health examinations; comprehensive sexual health care including GYN care, HIV testing, STI testing and treatment; health education; and medical testing. Referrals are made to local medical resources for care not provided on campus.

Some tests, including pregnancy testing and rapid strep testing, are performed in the office without cost. However, most lab testing is sent to a laboratory service that will bill the student or the student's insurance provider. Some commonly used medications (over the counter and prescription) are dispensed in the office. Students must purchase all other medications at a pharmacy.

Pratt requires all students to carry health insurance. Students may choose to enroll in a health insurance plan offered through the school though they may waive this enrollment if they provide proof of their own insurance. The waiver/enrollment process is handled by Student Financial Services, who will reach out to students via email over the summer. Student Financial Services can be reached at sfs@pratt.edu or at 718.636.3599. Students can find more information about the health

insurance plan on the Pratt website here (<https://www.pratt.edu/student-life/student-services/services-financial-aid/student-health-insurance/>).

All students born after January 1, 1957, must provide proof of immunity against measles, mumps, and rubella. New York State law requires written documentation of two measles-mumps-rubella (MMR) vaccines or proof of immunity to these diseases proved by a blood test. Immunization against meningococcal meningitis is strongly advised for students planning to live on-campus housing (New York State does not require this vaccine but does require a signed acknowledgment of receipt and review of vaccine information. A complete medical history, comprehensive physical exam, and tuberculosis testing are also required for all new students. Students can find more information, including links to download the required forms and to submit completed forms, on the Pratt website here (<https://www.pratt.edu/about/offices/student-affairs/health-services/immunization-information/>).

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International Affairs

The Office of International Affairs (OIA) welcomes hundreds of international students to Pratt each year from over seventy countries. We are proud that international students represent more than a third of our Pratt student body. In addition to providing advising and services to international students and alumni at the Pratt Brooklyn and Manhattan campuses, the OIA works with PrattMWP international students and J-1 exchange visitors, including inbound exchange students, professors, and

scholars. The OIA is the office in charge of keeping Pratt in compliance with the Department of Homeland Security and the Department of State.

The well-traveled and experienced OIA staff members are here to help international students make a successful transition to the United States, Pratt community, and to their lives post-graduation. They provide direct support with immigration issues, employment authorization, personal issues, and cross-cultural events, and help address challenges that students might encounter during their academic careers. The OIA advises the Pratt International Student Association (PISA), which is open for all to join.

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Learning/Access Center

The Learning/Access Center provides comprehensive academic support services that are available to all Pratt students. The L/AC also facilitates full access for students with disabilities and veterans so that they can freely and actively participate in all facets of Pratt life. The L/AC collaborates to provide Institute-wide advisement and consultation on disability-related matters (including legal compliance and universal design) and provides individual services and tools to facilitate diverse learning styles and accommodations in a sustainable, inclusive manner.

The L/AC has staff and tools available to support all Pratt students who are working toward academic success. To that end, at the L/AC, students can meet with staff, explore assistive technology, and take part in student success programming. All Pratt students have the opportunity to work with professional and/or peer academic coaches and tutors. Academic coaching includes time management, study skills, reading skills, and brainstorming for projects. Tutoring is also available in various subjects across the Pratt curriculum.

Additionally, the L/AC coordinates access for students with disabilities. Students with disabilities can enroll with the L/AC to determine and

receive reasonable accommodations for the classroom, housing, and other campus settings. The L/AC maintains confidential records of documentation of disability for all current and prospective Pratt students who identify as having disabilities, including learning disorders, ADHD, psychological/psychiatric conditions, chronic illnesses, physical/mobility conditions, blindness, low vision and hearing loss, and temporary disabilities. After meeting with the student and conducting a review of the documentation and individualized student needs, the L/AC determines and coordinates individualized academic accommodations, including but not limited to extended test time, distraction-reduced exam setting, sign language interpreting, etc. The L/AC also arranges auxiliary aids for students, such as FM Units, assistive learning software, and books in alternative formats. The L/AC assists students in connecting with helpful Institute resources, advocates for students, and collaborates with campus department administrators regarding specific student needs, including psychological support, special housing, and dietary needs. If students need help locating providers who can provide documentation for a disability, the L/AC will connect students to campus offices that can assist with referrals.

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Residential Life and Housing

The mission of Residential Life and Housing is to efficiently and effectively administer a housing program in a learning-centered environment that supports students while challenging them to:

- enhance self-understanding;
- value community responsibility; and
- learn from their experiences.

Residential Life and Housing holds the belief that student development and learning goes on outside the classroom, as well as inside the classroom. The policies, procedures, and programs that are established and encouraged by Residential Life and Housing are those that enhance student learning and involvement outside the classroom.

The office takes very seriously its role as guarantor of a residence-hall atmosphere conducive to work and study. We also strive to provide an atmosphere in which students are encouraged to make informed decisions on their own, take responsibility for their actions, and learn from their experiences.

Leadership development opportunities are offered to students in the residence halls through participation in Residence Hall Councils, the Residence Hall Advisory Committee (a student advisory committee to Residential Life and Housing), Sustainability Reps, Dining Services Reps, and the Connections Leadership class.

The Residential Life staff wants to provide a memorable, enjoyable, and successful academic year, but reminds students that we are jointly responsible for the success of this experience. Through participation, cooperation, understanding, and communication, all can enjoy the time spent in the residence halls at Pratt Institute.

Residential Life and Housing at Pratt Institute is based on a specific set of values. These values guide the expectations the office has for itself and for the students who reside on campus and extend to the residence halls in many direct ways. They are:

- Personal rights and responsibilities
- Integrity
- Respect
- Fairness and justice
- Open communication
- Involvement

The educational mission of Pratt Institute is actively pursued in the residence halls. An expected outcome of the on-campus experience is to have students learn to cope and deal with problems that arise. Though this is not always an easy task, if a student is able to learn from an adverse situation, the goal has been achieved. Along with this is the ability for students to take responsibility for their choices and behaviors. If students make inappropriate choices, they should expect to be held accountable. The hope is that a different choice will be made the next time, more in keeping with the community expectations set forth.

THE RESIDENCE HALLS

Pratt Institute maintains two residence halls to accommodate graduate students. The focus of our residential life program is on providing a comfortable yet challenging environment in which students will become integral members of the campus community. This is fostered by educational approaches and programming.

Pratt residence halls offer a variety of housing options, including rooms with and without kitchens, doubles, and singles. Pratt also offers campus meal plans for students who like the convenience of eating on campus.

Grand Avenue Residence

Grand Avenue Residence can accommodate 50 students, graduates and undergraduates, in a variety of apartment layouts.

A “shared single” room for graduate students is two or more students, each with their own private bedroom. Sharing involves two students sharing a one-room efficiency apartment. Our single efficiency is a smaller efficiency apartment that one student occupies. Both of these options include a bathroom and kitchen, within the confines of the apartment. The single with shared bath involves each student having a private bedroom, with a shared kitchen and bath. The building is located one block from campus. Each living room is furnished with a sofa, club chair, coffee table, kitchen table, and chairs. Utilities are included, with the exception of telephone. Internet connections are provided. The building offers a garden courtyard, laundry facilities, and lounge areas.

The Townhouses

The Townhouses are remodeled historic row houses located near the center of campus. Six students reside in each house in single rooms on three floors. Each house is coed and offers a full kitchen, living room, parlor, backyard area, and basement. Each room is provided with the standard campus furniture (bed, armoire, dressers, desk, chair, and bookshelf). Preference for this housing option, which accommodates 120 upperclass students, is given to junior- and senior-level students.

Willoughby Residence Hall

Willoughby Residence Hall is a 17-story former apartment co-op and is the largest residence hall. It accommodates about 900 upperclass and graduate students. The building houses offices (Residential Life and Housing, Health and Counseling, and the Learning/Access Center) as well as a student workroom, TV lounge, convenience store, laundry facilities, and other common student lounge areas. Suites are single-sex, but floors are coed. Rooms vary in size from 9 x 12 feet to 15 x 18 feet. In addition to the standard furniture, all suites have a kitchen table, stove, and refrigerator. Each resident is provided with a bookcase. All students assigned to double, triple, and single spaces will share kitchen and bathroom facilities with other residents of the suite. The converted apartments consist of at least one double or triple that occupies the former living room space of the apartment and at least one private single room that occupies the former bedroom space of the apartment. The number of students residing in a given suite usually ranges from three to six students (depending upon the size of the converted apartment—one-bedroom, two-bedroom, or three-bedroom). Willoughby Residence Hall remains open all year. However, residents on certain floors might have to relocate to different floors during the summer months for the purpose of maintenance and upkeep. To accommodate additional graduate students, select double rooms are converted to semiprivate single spaces. Each semiprivate space occupies the former living room space of the apartment, is occupied by only one student, and shares kitchen and bathroom facilities with other private single rooms in the apartment. The semiprivate option is only available to graduate students and on an as-needed basis.

ROOM ASSIGNMENT

Upon acceptance to the Institute, students are sent an Accepted Student Guide, which includes an application and a brochure describing each housing option. Students are assigned rooms in the order their applications are received. Space is limited, and students are advised to return their completed applications as soon as possible. Assignment notifications are made in June.

Students who have not applied by April 15 can anticipate being assigned only if and when space becomes available.

All correspondence should be addressed to:

reslife@pratt.edu

ROOM RATES—GRADUATE OPTIONS

Room rates vary according to the type of accommodation. Estimated typical costs for each residence hall for an academic year are as follows:

Grand Avenue

\$19,456 (single w/shared bath)

The Townhouses

\$13,516 (single w/shared bath)

Willoughby Hall

\$14,146 (semi-private single)

\$14,756 (single w/shared bath)

\$15,412 (single w/private bath)

Students who need special housing accommodations should enroll with the Learning/Access Center. Housing registration must be completed before special housing requests can be considered and/or implemented. Any questions about standard housing registration should be directed to ResLife.

So that you receive full consideration of your special housing request, please plan to have all portions of the process completed prior to the following deadlines:

Continuing Students

March 15 for following fall semester; November 15 for following spring semester.

New Students

May 1 for following fall semester; November 15 for following spring semester.

Rooms may be filled after these deadlines, impeding the Institute's ability to accommodate special housing needs. To discuss enrolling for Housing accommodations, please contact the L/AC at 718.802.3123 or LAC@pratt.edu.

MEAL PLAN

In an effort to ensure that students receive options for meeting proper daily nutritional requirements, Pratt Institute offers its students a number of meal plans. These include a variety of declining balance plans and meals/declining balance plans. All graduate students are able to sign up for any plan. Details of the plans can be found:

<https://www.pratt.edu/resources/avi-fresh-meal-plans-at-pratt/>

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Student Involvement

The Office of Student Involvement coordinates and assists students in planning social, cultural, educational, and recreational programs. Student activities at Pratt are planned to contribute to each student's total education, as well as to meet social and recreational needs. Students are responsible for managing their own group activities, thus gaining experience in community and social affairs and playing a role in shaping Institute policy. Students are represented on Institute decision-making bodies such as the Board of Trustees, trustee committees, and the strategic planning committee.

The main functions of the Department of Student Involvement are:

- Supporting student clubs and organizations
- Overseeing the Student Union
- Programming of student activities
- Promoting leadership and professional development
- Coordinating community-service opportunities
- Hosting New Student Orientation
- Allocating and administering the funds collected through the student activity fee

The best way to contact Student Involvement staff is at involvement@pratt.edu.

New Student Orientation

New student orientation is an exciting time at Pratt. In order to acclimate to Pratt, students have an orientation experience throughout the summer

and on both the Brooklyn and Manhattan campuses in August prior to classes starting.

The orientation program is staffed by an exemplary group of student leaders who assist new students in many ways.

Parent and Family Programs

The mission of Parent and Family Programs at Pratt is to provide parents with the resources to support and encourage the success of their Pratt students. Pratt Institute recognizes that parents are valuable members of the Pratt community and have much to contribute to Pratt. We offer programs for parents including Parent Orientation and our annual Family Weekend. For further information, please visit the Parent and Family website at www.pratt.edu/family (<http://www.pratt.edu/family/>), or email family@pratt.edu.

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Student Organizations

Student Government Association

The Student Government Association's (SGA) primary responsibility is to represent the student body's interests and to encourage students' involvement in the life of the Institute.

The SGA has an executive committee in which undergraduate and graduate students are encouraged to become involved. The SGA can be reached by emailing sga@pratt.edu.

Active Organizations

For a full and up to date list of Registered Organizations on campus, visit Engage (<https://pratt.campuslabs.com/engage/>) at www.pratt.edu/engage (<http://www.pratt.edu/engage/>).

Community Engagement Board

Also known as C-Board, it is the mission of the Community Engagement Board to provide volunteer opportunities to individuals that strengthens their relationships with local and global communities. C-Board seeks

to build a foundation for students to foster civic responsibilities in and out of the classroom, resulting in both an appreciation for service and a strong understanding of social justice issues. All programs are listed on Engage at www.pratt.edu/engage (<http://www.pratt.edu/engage/>).

Program Board

The Program Board is a group of students who plan many on- and off-campus events. All programs are listed on Engage at www.pratt.edu/engage (<http://www.pratt.edu/engage/>).

Campus Ministry

The chapel, one of the central spaces on campus, is the setting for meditation and for inter denominational and denominational rites to celebrate important events of the campus community. Any group wishing to use the chapel may contact the Director of Student Involvement and the Religious Affairs Committee; the only requirement is respect for the space and its purpose.

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