POMONA COLLEGE - 2023-2024 CATALOG

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POMONA COLLEGE

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Academic Advising

Students are assigned a liberal arts advisor upon matriculation and may change to a new advisor after the first semester, subject to the new advisor's eligibility and agreement. Students are required to meet with the advisor at least once per semester and must have the advisor's clearance to register. Students are strongly encouraged, and sometimes required, to select an advisor in the major department once the major has been declared. Students who feel that they have not been able to find an appropriate advisor should consult with the Director of Academic Administration, in the Dean of the College Office.

Academic Distinctions

Pomona College Scholars

Each semester, the distinction of Pomona College Scholar is awarded to the top 25 percent of students in each class as determined by semester grade point average, who in the past semester: 1) completed at least three full graded courses; 2) have no remaining incomplete (I) grades; and 3) received no NC grade in a course that is normally included in grade-point average calculation. A notation is made on the unofficial transcript when the Pomona College Scholar distinction is earned, but it does not appear on the official transcript.

Phi Beta Kappa

The Pomona College Chapter of Phi Beta Kappa, established in 1914, is the Gamma chapter of California. Seniors and juniors "who are of good moral character, and who are distinguished for breadth of culture and excellence of scholarship" may be elected to membership in the Phi Beta Kappa Society.

Sigma Xi

The Claremont Colleges Chapter of Sigma Xi elects juniors and seniors to associate membership on the basis of outstanding aptitude in science as demonstrated by participation in research.

Graduation Honors

Graduation honors are awarded to the top 25 percent of graduates by cumulative grade point average. Students who complete graduation requirements in the summer or fall of the year prior to their commencement year are awarded honors based on the grade point average cut-offs corresponding to the calendar year of the semester they completed. To qualify for Commencement honors and certain other prizes and awards, a student must have taken at least three quarters of their courses for letter grades.

Distinction in the Senior Exercise

Exceptional work on the senior exercise is recognized by the departments and programs offering majors. The criteria for Distinction in the senior Exercise varies by major but is typically awarded based on review by the entire faculty of the department or program major. Likewise, the type of senior exercise that may earn distinction varies. For some majors, the honor is awarded only to students who write a thesis; in others it is awarded for students who take comprehensive examinations or complete other exercises in lieu of thesis. When awarded, "Distinction in the Senior Exercise" appears on the student's transcript.

Other Awards and Prizes

A number of endowed awards and prizes are given each year for general accomplishments and for proficiency in specific fields of study. A list of these awards is available on the Pomona College website.

Academic Procedures Committee (APC)

The Academic Procedures Committee is a standing committee of the faculty charged with ruling on student petitions for exceptions to the academic rules and regulations of the faculty. It consists of three faculty members (one from each division of the College), the registrar, the dean of students, and two students, one of whom is the elected Associated Students of Pomona College (ASPC) Academic Affairs Commissioner.

Petitions

Examples of the kinds of requests handled by the Academic Procedures Committee include but are not limited to the following: course overloads; exceptions to registration deadlines; withdrawal from courses; incomplete grades; changes to final exam times; second major petitions; exceptions to residency requirements; and requests for enrollment beyond the eighth semester. Certain types of petitions are rarely, if ever granted, such as requests to reverse election of the Credit/No Credit (CR/NC) grading option, to substitute ineligible courses for general education requirements, or to petition a double major before general education requirements have been completed.

Exceptions to major requirements are handled within the major departments and programs.

Dismissal from Courses

A student who proves unable or unwilling to carry a course satisfactorily may be dropped from it by the Academic Procedures Committee upon the recommendation of the instructor.

Academic Standards

Academic Honesty

Pomona College is an academic community in which all members are expected to abide by ethical standards, both in their conduct and in their exercise of responsibilities toward other members of the community. The College expects students to understand and adhere to basic standards of honesty and academic integrity. These standards include, but are not limited to, the following:

1. In projects and assignments prepared independently, students never represent the ideas or the language of others as their own.
2. Students do not destroy or alter either the work of other students or the educational resources and materials of the College.
3. Students neither give nor receive assistance with examinations.
4. Students do not represent work completed for one course as original work for another or deliberately disregard course rules and regulations.
5. In laboratory or research projects involving the collection of data, students accurately report data observed and do not alter these data for any reason.

If an instructor concludes that any of the above standards has been disregarded, it is his or her responsibility to make the evidence available to the student and also to report the incident to the Dean of Students. If it is the first reported instance of academic dishonesty for that student, the instructor may handle the case, unless either the instructor or the student requests that the matter be referred to the Academic Discipline Board. If the instructor handles the matter, any academic penalty may be assigned, including failure in the course in which the infraction occurred. If the instructor believes that the infraction is serious enough to warrant withdrawal or reduction in the level of College academic honors, the matter should be referred to the Academic Discipline Board, which can make a recommendation on this issue. A student's second offense, in whatever class it occurs, is automatically referred to the Academic Discipline Board. Suspensions or withdrawals required by the Academic Discipline Board are posted to the student's official academic record.

Academic Standards Committee

The Academic Standards Committee meets at regular intervals to review the academic progress of students at Pomona. In order to continue in good academic standing and make normal progress toward a degree, students must: a) achieve a C average in courses taken under the auspices of Pomona College; b) maintain normal progress with an average of four courses passed for each semester of enrollment; and c) make suitable progress toward completion of all academic requirements, including completion of a major.

Depending on the seriousness and the duration of the academic difficulty, the following actions may be taken by the committee:

1. Warning
2. Probation
3. Suspension

4. Required withdrawal from the College

Students placed on probation are required to meet the terms of a specific contract for future performance, which is typically completion of four courses with an overall grade point average of 7.0 or above with all four courses taken on a letter grade basis. When a student is suspended, a notation is made of this fact on the official transcript; the notation is removed at the end of the suspension period. When a student is required to withdraw, a permanent notation is made on the official transcript, unless the student is subsequently readmitted by the Academic Standards Committee.

Quality of Work

Students are required to earn and maintain at least a C average.

The College may require the withdrawal of a student at any time if the quality and amount of work seem to warrant such action. A decision in every such case is reached by the Academic Standards Committee. A liaison between the committee and the student is provided by the dean and associate deans of students. Decisions of the Academic Standards Committee are final.

Class Attendance

Students are expected to maintain regular attendance in their classes. While there is no general College requirement, each instructor has the right to establish specific regulations regarding attendance as is best suited for the course. If a student fails to attend the first two meetings of a course, and the absences were not approved in advance by the instructor, the instructor may drop the student from the class. However, students will not automatically be dropped from a course they do not attend.

Completion of Work

To be counted as work completed in the course, all papers, reports, computer programs or projects, drawings and other assigned exercises must be turned in to the instructor by the course's regularly scheduled final exam time each semester, unless an earlier date has been specified by the instructor.

Duplication of Coursework

Student work that receives credit in one course may not receive credit in another course. If learning in another course would benefit substantially by focusing on the same material or techniques, then the student may receive credit in each course only if his/her work demonstrates the qualities (by additional length, depth, complexity, originality, analysis, etc.) of two pieces of work.

Advanced Standing Credit (AP,IB, GCE A-Level)

Advanced Standing: Advanced Placement (AP), International Baccalaureate (IB) & British A-Level Examinations

Advanced Standing credit includes Advanced Placement (AP), International Baccalaureate (IB), and General Certificate of Education (GCE, Advanced-level exam) credit, and/or college credits completed prior to admission and matriculation to Pomona College or other college or university as a regular, degree-seeking undergraduate. Credit is awarded for scores of 4 or 5 on Advanced Placement (AP) exams; for scores of 6 or 7 on Higher-Level International Baccalaureate (IB) exams; and for comparable scores on GCE Advanced Level exams. Exams based on year-long courses receive one credit; exams based on semester-long courses receive one-half course credit. Credit is not granted for exams that duplicate each other, such as AP and IB English Literature.

A maximum of two Advanced Standing credits will be applied to the 32 credits needed for graduation. (Transfer credit from college course work completed as an admitted, degree-seeking undergraduate is not limited to the two credit Advanced Standing limit; see the section on Transfer Credit Policy).

Auditing Courses

A "community auditor" (an enrolled student, alumni, faculty, or staff of The Claremont Colleges) may audit Pomona College courses with the consent of the instructor and are not charged a fee. Persons outside of the community may also audit Pomona College courses, provided they obtain the permission of the instructor and the registrar (and in some cases, the department chair), and pay the regular auditor's fee ($100). (The fee is waived for senior citizens who enroll through the Joslyn Senior Center and the Napier Initiative Program). Courses which are participation-intensive (such as art, writing, theatre, language and physical education), or in high demand, do not allow auditors. The College reserves the right to rescind permission to audit at any time.

Audit registration opens the first day of the semester and closes on the deadline to add courses. Students who are ineligible to re-enroll or are on leave of absence, or who are otherwise separated from the College prior to graduation, may not audit courses. First year students may not audit classes.

Audited courses do not qualify for academic credit and may not apply toward academic degree requirements. Audited courses do not count toward load for financial aid eligibility or to attain full-time status. Audited courses may not qualify as pre-requisites for more advanced courses without the approval of the department chair and the instructor of the course to be audited. Unless a course is explicitly labeled as repeatable for credit in the course catalog, auditors may not subsequently enroll in the same course or challenge the course by exam for academic credit.

While students who choose to audit a course may drop or withdraw from courses by published deadlines, they may only convert an audit to a credit-bearing option by the add deadline and with the approval of the instructor. Similarly, students enrolled in courses for academic credit may only convert a course enrollment to an audit by the add deadline.

Instructors determine the requirements for auditors in their classes. The instructor assigns a grade: the grade of "AU" indicates that a student has successfully completed the audit, based on the faculty members expectations for attendance and participation; a grade of "AX" encompasses all other situations. A future instructor of the course and a department chair may use an "AU" or "AX" designation to determine whether the course may be audited again. The grade AU and grade AX appear on unofficial and official transcripts.

Faculty, including visiting scholars, are not expected to register as auditors, but may do so to have access to certain course resources. Occasional visitors invited by the instructor, such as guest lecturers and admitted students, are not required to register as auditors.

Degree-seeking Pomona College students may audit courses at the other Claremont Colleges, with the permission of the host college and instructor of the course. Pomona College limitations, registration deadlines, and grading policies apply; permission to remain registered in an audited class at the other Claremont Colleges remains at the discretion of the host college and the instructor of the course. For students from the other Claremont Colleges, the home campus audit policy applies.

Commencement

The College has one graduation ceremony each year, which takes place the Sunday after the final examination week. It is a degree-granting ceremony in which diplomas are conferred and in which only those students who have fully completed the College's graduation requirements since the last ceremony are allowed to participate. Latin honors (*cum laude, magna cum laude* and *summa cum laude*) are announced at Commencement and are awarded to the top 25 percent of the spring semester graduates. Students who complete their studies in the summer or fall term after the spring graduation date are awarded graduation honors based on the grade-point averages established for the spring class.

Degree Requirements

Pomona College awards the Bachelor of Arts degree to students who complete the following requirements. General Education Requirements may be completed on a Credit/No Credit basis, so long as Credit/No Credit grading is not prohibited for a specific course, as indicated in the course schedule. Students are advised that courses taken for General Education requirements may sometimes be requirements for their eventual major, which might require a letter-grade for the course.

1. **General Education Requirements**
    - The Critical Inquiry seminar for first-year students (ID 001 PO) is taken in the first semester. (The seminar is not required of transfer students and enrollment in it is restricted to students admitted as first-year students in the first semester.)
    - The Breadth of Study Requirements
        - The Breadth of Study area that a course fulfills is determined by the department that offers it, except as noted. Much of the Pomona curriculum is interdisciplinary; it is understood that students may be exposed to more than one curricular

area in a single course, but that course can only satisfy the requirement associated with the department offering it as reflected in the department designation of the course number. The Critical Inquiry seminar, senior exercises, independent studies and lower-division foreign language courses do not satisfy any area requirement. Partial-credit courses are ineligible, except for Area 6 as explained in the chapters for the Departments of Dance, Music and Theatre.

- The Language Requirement
- The Physical Education Requirement
- The Writing Intensive Requirement
- The Speaking Intensive Requirement
- The Analyzing Difference Requirement

2. **Credit Requirements**

Thirty-two course credits or the equivalent are required to graduate, 30 of which must be completed with post-college matriculation coursework, and 16 of which must be completed at Pomona College (or through one of its programs), in a minimum of four semesters, with the final semester in residence at Pomona College.

3. **Grade Point Average Requirement**

A minimum overall grade point average of 2.00 (C) is necessary to be eligible to graduate.

4. **Major Requirements**

Students must complete a major, including any required senior exercises.

Students may petition to complete a second major. When a second major is undertaken separate and unique senior exercises must be completed for each major. Third majors are not allowed.

Unless otherwise noted, all courses taken to satisfy major requirements must be completed with a letter grade.

1. General Education Requirements

The Critical Inquiry Seminar for First-Year Students

First-year students are required to take the Critical Inquiry seminar (ID 001 PO) in the first semester. Upwards of 30 sections are offered by permanent faculty from throughout the College. Each section has a unique—and usually interdisciplinary—topic. The goal of the Critical Inquiry seminar is to prepare first-year students to participate fully and successfully in the intellectual community that is Pomona College. To this end, students learn in ID 001 PO to engage the work and ideas of others; to articulate nuanced, reflective positions of their own; and to present their ideas in a sustained, persuasive manner. During the summer before their first semester at the College, all entering first-year students are provided a description of seminar offerings and are asked to submit their ranked preferences. A list of the Fall 2019 seminars is provided in the Critical Inquiry section among the departmental listings of this catalog.

Students who receive below a C-minus grade in the Critical Inquiry seminar are put on probation for the second semester of the first year.

Breadth of Study Area Requirements

Breadth of Study requirements provide a window into the vast extent and variety of our accumulated experience and knowledge in the liberal arts. Students are required to complete a minimum of one course in each of six breadth areas, choosing any course offered in the departments/disciplines listed under each area, unless specifically exempted.

Students must complete Breadth of Study requirements with courses taken at The Claremont Colleges. Breadth of Study credit is not awarded for Study Abroad or other external program coursework.

No two Breadth areas can be fulfilled with courses from the same department or program. Much of the Pomona curriculum is interdisciplinary; it is understood that students may be exposed to more than one curricular area in a single course, but the Breadth area that a course fulfills is determined entirely by the department that offers it, with only the explicit exceptions as noted below. The Critical Inquiry seminar, senior exercises, independent studies and lower-division foreign language courses do not satisfy any area requirement. Area 6 may be completed with combined partial-credit courses in dance, music and theatre, subject to the rules found in the catalog chapters for those departments; otherwise, partial-credit courses do not satisfy area requirements.

Students are encouraged to fulfill the Breadth of Study requirements within the first two years.

Area 1: Criticism, Analysis, and Contextual Study of Works of the Human Imagination

Art History

Classics

Dance (criticism, history, and movement analysis)

Literatures (in English or English translation, or at the upper-division level in a foreign language, or in Classics)

Media Studies (theory and history courses)

Music (theory, history, appreciation, and ethnomusicology courses)

Theatre (history and criticism)

Area 2: Social Institutions and Human Behavior

Anthropology

Economics (except ECON 057 PO)

Environmental Analysis (courses beginning EA)

International Relations (courses beginning IR)

Linguistics and Cognitive Science

Philosophy, Politics and Economics (courses beginning PPE)

Politics (except POLI 090 PO)

Psychology (except PSYC 158 PO)

Public Policy Analysis (courses beginning PPA)

Science, Technology and Society (courses beginning STS)

Sociology (except SOC 104 PO)

Mathematical and formal reasoning courses offered in the disciplines above satisfy Area 5 rather than Area 2 (ECON 057 PO, POLI 090 PO, PSYC 158 PO, SOC 104 PO)

Area 3: History, Values, Ethics and Cultural Studies

Africana Studies (courses beginning AFRI)

American Studies (courses beginning AMST)

Asian Studies (courses beginning ASIA)

Asian American Studies (courses beginning ASAM)

Chicano/a Latino/a Studies (courses beginning CHST)

History

Latin American Studies (courses beginning LAST)

Philosophy (except PHIL 060 PO)

Religious Studies

Gender & Women's Studies (courses beginning GWS or GFS)

Area 4: Physical and Biological Sciences

Astronomy

Biology

Chemistry

Geology (except GEOL 112 PO)

Molecular Biology

Neuroscience

Physics

GEOL 112 PO does not satisfy any area requirement, and has a prerequisite completion of an Area 4 course.

Area 5: Mathematical and Formal Reasoning

Mathematics

Computer Science

Formal Logic (PHIL 060 PO)

Statistics (includes statistics courses offered by any department)

Area 6: Creation and Performance of Works of Art and Literature

Art

English and creative writing courses in other languages

Dance (performance courses)

Media Studies (production courses)

Music (performance, composition courses)

Theatre (performance courses)

Courses in other departments/programs as appropriate

Area 6 can be fulfilled by combinations of cumulative and half-credit theatre and dance courses as noted in the chapter for the Department of Theatre; Opportunities to satisfy Area 6 in the Music Department through applied music or ensemble courses are detailed in the chapter for the Department of Music.

The Language Requirement

The requirement for a language other than English is satisfied in one of the following eight ways:

1. By passing the third semester or higher of a language or literature course at Pomona College (or an approved equivalent course at another eligible institution) in a language other than English. If a literature course is selected, it may not be in translation;

2. By earning a score of 4 or 5 on an Advanced Placement examination in a language other than English;
3. For languages other than English, by earning a score of 6 or 7 on an International Baccalaureate (IB) Language B Higher Level or Language A (Standard Level or Higher Level) exam; The Chinese program now accepts scores of 6 or 7 in the IB Chinese exams as fulfilling the language requirement;
4. By earning a score of 650 or higher on a College Board SAT-II Subject test in a language other than English (Listening Tests are not eligible). Exams which significantly test in Romanized writing (instead of or in addition to native orthography) do not satisfy the language requirement (Chinese, Japanese and Korean exams);
5. By earning a grade of at least B on an A-level or equivalent exam in a language other than English, Chinese or Japanese (O-level exams are not accepted);
6. By presentation of a foreign school diploma verifying a non-English language as a primary language of instruction, through the eighth grade, or any year above the eighth grade;
7. In the case of Chinese and Japanese, by achieving a grade of C- or higher on the final exam for the third semester course, administered by the Pomona Department of Asian Languages and Literatures; in the case of Korean, by passing a proficiency examination administered by the CMC Korean faculty.
8. For languages not offered at The Claremont Colleges, by the successful completion of a Foreign Language Resource Center-approved proficiency exam that is offered by a faculty member or instructor teaching that language at another accredited college or university; that tests reading, writing, and speaking literacies; and that verifies the student's preparedness to enter the fourth semester of college-level language instruction.

Students with financial need who are taking AP, SAT-II, or off-campus proficiency exams may apply for Dean of Students funding to cover transportation and exam fees for up to two exams.

The Physical Education Requirement

The requirement for physical education is satisfied by passing two physical education activity courses in different semesters. Students are expected to pass one physical education activity course during their first year. Students admitted as transfer students are required to take only one physical education activity course. In keeping with the high value the College places on health and wellness, students are encouraged to enroll in physical activities throughout their four years. Students may apply up to eight physical activity and/or other cumulative courses (totaling no more than two course credits from all cumulative courses completed) to the 32 courses required for graduation.

The Overlay Requirements

Overlay requirements (the Writing Intensive, Speaking Intensive, and Analyzing Difference requirements) are requirements which may be completed with courses that also satisfy a Breadth of Study area. As with the Breadth of Study requirements, overlay requirements can only be completed with courses taken at The Claremont Colleges; credit is not awarded for Study Abroad or other external program coursework. Lower-division foreign language courses cannot be used to satisfy any of these requirements. Students admitted as transfer students may be awarded Writing Intensive, Speaking Intensive, and Analyzing Difference requirements credit for work completed outside The Claremont Colleges prior to matriculation, but once students matriculate these requirements can only be fulfilled by courses taken at The Claremont Colleges. Please note that although courses may be designated as meeting both the speaking and writing intensive requirement, a single course cannot fulfill both requirements for students.

The Writing Intensive Requirement

Students must complete at least one writing-intensive course after the completion of the Critical Inquiry seminar for first-year students (ID 001 PO) and are expected to do so before the seventh semester. Writing Intensive courses are certified and supported by the Director of College Writing and the Critical Thinking Committee. A course fulfilling the Writing Intensive requirement may also be used to fulfill a Breadth of Study area requirement and/or an Analyzing Difference requirement; however, a single course cannot fulfill both the Writing Intensive and Speaking Intensive requirement.

The Speaking Intensive Requirement

Students must complete at least one speaking-intensive course. Speaking Intensive courses require that twenty percent or more of a student's final grade be from graded oral communication, with at least three instances of individual feedback over the semester (in the case of a half-credit course, 40 percent or more of the student's final grade must be from oral communication). Examples of oral communication can include, but are not limited to, debates, formal presentations, dramatic presentations, leadership of discussion, oral critiques, and participation in class or laboratory discussions. The Critical Thinking Committee certifies Speaking Intensive courses. A course fulfilling a Speaking Intensive requirement may also be used to

fulfill a Breadth of Study area requirement and/or an Analyzing Difference requirement; however, a single course cannot fulfill both the Writing Intensive and Speaking Intensive requirement.

The Analyzing Difference Requirement

Students must pass at least one Analyzing Difference course to graduate. Analyzing Difference courses are primarily focused on a sustained analysis of the causes and effects of structured inequality and discrimination, and their relation to U.S. society. Such courses will make use of analyses that emphasize intersecting categories of difference. Examples include, but are not limited to: race, ethnicity, gender, sexuality, citizenship, linguistic heritage, class, religion and physical ability. The Critical Thinking Committee certifies approved courses. A course fulfilling the Analyzing Difference requirement may also be used to fulfill a Breadth of Study area requirement and/or a Writing Intensive or Speaking Intensive requirement.

2. Credit Requirements

Students must complete the equivalent of at least 32 course credits to graduate, 30 of which must be earned following matriculation as a degree-seeking student at Pomona College, or, for transfer students, at a regionally accredited college or university. Further regulations include:

1. The Residency Requirement. At least 16 course credits must be earned, and at least four semesters spent in residence, at Pomona College or at a Pomona-approved external study program. The final semester of the senior year must be taken in residence on the Pomona campus. Courses taken at any of The Claremont Colleges apply to the residency requirement, subject to advisor approval.
2. Transfer Credit Limitations. A maximum of 16 course credits will be awarded for eligible and approved college work completed outside The Claremont Colleges, inclusive of advanced-standing credits that may have been awarded.
3. Cumulative Credit limitation. A maximum of eight cumulative courses (the equivalent of two courses) will count toward graduation.
4. Eight Semester Limit. Students are expected to graduate at the completion of eight academic semesters at the College. (Transfer students are expected to graduate on a corresponding schedule based on the number of credits transferred in upon matriculation, with the assumption that on average four courses will be taken in each semester at the college.) Students who are not making normal progress toward completion of graduation requirements on schedule are subject to review and possible action by the Academic Standards Committee. Students who believe that they will need more than eight semesters to complete graduation requirements are required to submit a petition explaining their rationale along with a graduation plan to the Academic Procedures Committee no later than the last week of their seventh semester of enrollment.

3. Grade Point Average Requirement

In order to graduate, a student must attain an overall Pomona College grade point average of at least 2.00 (C). All courses taken at any of The Claremont Colleges are included in the grade point average, as are courses taken in Pomona College Study Abroad Programs, the Domestic Exchange Programs with approved colleges, Semester in Environmental Science at the Marine Biological Laboratory Program, the CMC Washington Program or the CMC Silicon Valley Program.

4. Major Requirements

Students should consider their choice of major during the first year and must declare the major by end of the registration period in the spring of the sophomore year. Because some majors require as many as 16 courses, students should become familiar with the requirements of the majors that interest them, so that they can take prerequisites or other core courses before the junior year.

In the junior and senior years, all students must undertake a major program of study leading to a senior-year thesis, paper, project, comprehensive examination or equivalent required exercise.

Some departments have unique rules as to whether, or to what extent, courses taken away from Pomona (via cross-enrollment within The Claremont Colleges or via external studies) may contribute to major requirements, as well as restrictions on such matters as taking courses on a Credit/No Credit basis (which is generally not permitted) or the minimum grade necessary for a course to satisfy a major requirement. Students are directed to the department and program sections of this catalog for more information about specific major requirements.

Enrollment Policies

Enrollment & Change of Enrollment

Academic Advising

Students are assigned a liberal arts advisor upon matriculation and may change to a new advisor after the first semester, subject to the new advisor's eligibility and agreement. Students are required to meet with the advisor at least once per semester and must have the advisor's clearance to register. Students are strongly encouraged, and sometimes required, to select an advisor in the major department once the major has been declared. Students who feel that they have not been able to find an appropriate advisor should consult with the Director of Academic Administration in the Dean of the College Office.

Course Load

Normal/Full-Time/Part-Time Enrollment Definitions

- All enrolled courses are included in the course load calculation.
- Normal full-time enrollment is four full courses in each of the eight semesters.
- The minimum full-time course load is three full course credits (or the equivalent). Students who fall below this minimum are classified as part-time students.
- Students are limited to pre-enrollment in four full courses and .75 course credits from partial credit courses. Additional courses may be added, subject to the student's eligibility, at the start of the semester.

Maximum course load

First-year students

For first-year students in the first semester, the maximum course load is the equivalent of 4.75 course credits from all full and partial credit courses. However, if one or more of the student's courses is a half-credit course, then the maximum course limit is 5.25 course credits (in such cases, the student must contact the Registrar's Office to be added to the half-credit course).

In the second semester, first-year students who completed four full courses in the fall on a letter-grade basis with no grade lower than B may enroll in the equivalent of 6.0 courses from all full and partial credit courses. Otherwise, the limit is the same as for the first semester.

All other students

Sophomores, juniors and seniors who are in good academic standing may enroll in six course credits (or the equivalent) from all full and partial credit courses.

Cumulative Credit Limit Toward Graduation
A total of eight cumulative (.25 credit) courses may apply toward the 32 courses needed to graduate (the equivalent of two course credits); after the eighth cumulative course has been taken, subsequent cumulative courses appear on the transcript but without credit awarded. An exception is level II music lessons (MUS 020 PO) that receive .25 credits, which are not subject to the cumulative credit limit toward graduation: they do not count against the limit of eight cumulative credits.

Pre-Enrollment

On appointed days late in each semester, continuing students enroll for their courses for the following semester, subject to their advisor's approval. New students enroll on announced days at the opening of each semester.

Cross-Enrollment Within The Claremont Colleges

Cross-enrollment within The Claremont Colleges provides opportunities for curricular enrichment and participation in the wider Claremont collegiate community.

Limitations on Cross-Enrollment: First-year students may cross-enroll for one course each semester. Sophomores, juniors, and seniors may cross-enroll for 40% of their overall program. Normally this will mean that the student will not cross-enroll for more than 10 of the 24 courses taken in the 2nd, 3rd, and 4th years. Exceptions to the rules above are contingent on advisor approval.

Note: While students may cross-enroll in areas that Pomona does not offer courses, they must complete a Pomona major.

Some considerations about cross-enrollment: Because it is generally most advantageous to take introductory courses for the major at Pomona, students should be especially careful taking courses away from Pomona if they are foundational to a potential major. Many departments and programs have specific restrictions about courses for the major that must be taken at Pomona. These are described in the major requirements sections for each major in the Pomona College Catalog.

The following curricular areas are particularly appropriate courses for cross-enrollment:

- Courses that are not offered at Pomona, such as Italian and Korean.
- Courses that are part of joint or cooperative departments and programs in which Pomona participates. These include the Intercollegiate Departments of Africana Studies, Asian American Studies, and Chicano/a-Latino/a Studies; Art History at Pitzer and Scripps Colleges; Astronomy at Harvey Mudd College; Classics; Foreign Languages (all lower-division language, and upper-division courses in French, German, and Spanish); Gender & Women's Studies; Linguistics at Pitzer College; Mathematics; Media Studies; Religious Studies; Science, Technology and Society.

Some courses at Claremont Graduate University (CGU) and the Keck Graduate Institute (KGI) are also open to Pomona students who are majoring in the fields in which the courses are offered. Permission to enroll in such courses must be obtained in writing from the course instructor and the student's advisor. The chair of the student's major department determines whether the course can apply to major requirements. Information on such courses can be obtained from the CGU and KGI registrar's offices; a Web link to the CGU course schedule is provided on the Pomona College portal.

Students who wish to enroll in courses that are offered jointly between one of the undergraduate Claremont Colleges and CGU or KGI will be enrolled in the undergraduate course number.

Independent Study & Summer Reading and Research Courses

Independent Study courses, under the guidance of individual faculty members, are offered by all departments; there is some variation among departments in the amount of prerequisite coursework before such independent reading or research may be undertaken. Independent study courses cannot fulfill breadth area requirements. A Pomona student may enroll in one such course per semester in the first and sophomore years and two per semester in the junior and senior years with the permission of the advisor, the instructor and the department chair of the instructor. Independent Study Forms must be submitted no later than the end of the first week of the semester, and require the instructor's and department chair's signatures.

Independent Study may be undertaken over the summer. For summer enrollment, the Independent Study Form must be submitted by the last day of the semester. The deadline to make change the grading option for a summer Independent Study (also called "Summer Reading & Research") is June 1; the deadline to withdraw is August 1.

Change of Enrollment—Add/Drop, Credit/No Credit Grading

The deadlines to make enrollment changes are announced on the College's Web page.

The deadline to add a course is the 10th day of instruction each semester, with the exception of Independent Study courses, the form for which must be submitted no later than the end of the first week of the semester, and require the instructor's and department chair's signatures. See the section on Independent Study below.

If a student fails to attend the first two meetings of a course, and the absences were not approved in advance by the instructor, the instructor may drop the student from the class. However, students will not automatically be dropped from a course they do not attend.

The deadline to drop a course is Thursday of the eighth week of classes. Courses dropped by the deadline do not appear on the academic transcript. After the drop deadline, students may withdraw from a course on My.pomona; a W (withdrawn) notation is posted on the transcript. The deadline to voluntarily withdraw is the 12th Friday of the semester.

The deadline to elect the Credit/No Credit (CR/NC) grading option is the 12th Friday of the semester. Many courses are not offered for P/NP grading; students should not assume the option is available without consulting the Schedule of Classes, the course syllabus or the professor for verification. With rare exceptions, courses taken for the major must be taken on a letter-grade basis. All students are presumed to be enrolled in a course on a letter-grade basis unless the grading option change is made by the deadline, or the course is offered only on a P/NP basis.

Holds

Students who have failed to make necessary arrangements for the various financial or academic requirements of the College are subject to having a hold placed on their records that may prevent enrollment and release of transcripts. Unresolved holds at the time of graduation will prevent the student from participating in commencement exercises. The most common academic reasons for a hold are probationary academic status, failure to declare a major by the spring enrollment period during the sophomore year, failure to meet with the academic advisor, and failure to complete student Health Services forms. Financial holds involve unpaid balances, unsigned student loan promissory notes or loans in default.

Auditing Courses

A "community auditor" (an enrolled student, alumni, faculty, or staff of The Claremont Colleges) may audit Pomona College courses with the consent of the instructor and are not charged a fee. Persons outside of the community may also audit Pomona College courses, provided they obtain the permission of the instructor and the registrar (and in some cases, the department chair), and pay the regular auditor's fee ($100). (The fee is waived for senior citizens who enroll through the Joslyn Senior Center). Courses which are participation-intensive (such as art, writing, theatre, language and physical education), or in high demand, do not allow auditors. The College reserves the right to rescind permission to audit at any time.

The complete policy information on auditing courses at Pomona College may be found in the Auditing Courses section of the catalog.

Concurrent Enrollment

Students currently enrolled at Pomona College will not be awarded transfer credit for work completed at another college or university during the regular semesters. Students who take an approved leave from the College may transfer such work, subject to the restrictions described in the *Transfer Credit* section.

Field Trips

Field trips are regarded by the faculty as an intrinsic part of certain courses. Instructors certify to the dean of the College the names of students participating in field trips, and students are excused from their regular classes while participating in these trips.

Degree Requirements & Academic Regulations

Final Exams

Final examinations are required at the option of instructors, who must hold them at the College's designated time as announced each year. For seniors in their final semester, however, instructors may omit the final examination or designate an alternative assignment.

Aside from special exam administrations for graduating seniors, instructors may not change the date of a final examination without the consent of the Academic Procedures Committee. Academic Procedures Committee approval is also needed to change the final exam time for an individual student.

Students who (a) have three exams in two days, or (b) have a conflict because of a common final that occurs at the same time as another final may make arrangements with an instructor to re-schedule one of their finals, without APC approval.

Grades, Credit and the Academic Record

Academic Record

All course work for which a student enrolls for credit toward the Pomona degree constitutes a part of the academic record, unless enrollment is withdrawn by the drop deadline. Students must provide the Registrar's Office with official transcripts of all coursework completed at other colleges or universities; when such work is creditable to the Pomona degree it is posted on the Pomona College transcript as transfer credit.

Course Credit Definition

The Pomona College calendar consists of two semesters, each having approximately 70 instructional days and 5 days of final examinations. A semester course (referred to simply as "a course," since Pomona does not use semester hours) generally consists of three 50-minute, two 75-minute, or one 150-minute session weekly for the semester and also generally including a minimum of 8-10 out-of-class hours per week.

Courses meeting more than 150 minutes per week (such as laboratory courses) may in some cases require commensurately less out-of-classroom work than others.

There are instances where a course might involve fewer formal class meetings than the norm but require commensurately more than 8-10 hours of out-of-class work. Such cases include:

- Courses involving required conferences between students and instructor (tutorials, individualized music instruction);
- Courses involving unusually extensive, required independent work (programming, reading, research, and writing);
- Courses involving supervised intensive experiences (internships, research/laboratory assistantships, field work, study abroad);
- Courses involving the performing arts;
- Courses involving athletics or other practice, such as language conversation.

Grading (Fall 2021 and forward)

Letter Grades

Grades at Pomona College recognize and evaluate student achievement and standing. Grades may be based on one or more of the following: mastery of course materials, performance compared to peers, and individual growth and improvement during the course. Passing letter grades range from A through D; F signifies a failing grade. Grade A may be modified with - to reflect finer distinction. Grades B through D may be modified with + or – to reflect finer distinctions.

The College defines grades as follows:

A Exemplary
B Accomplished
C Adequate
D Deficient
F Unacceptable

Grade points are assigned on the following scale.

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A A– B+ B B– C+ C C– D+ D D– F

A student's Pomona College cumulative grade point average (GPA) is computed by dividing the sum of the grade points earned by the total number of courses attempted (with grade points) in all Pomona courses, in courses taken in Pomona College off-campus programs, abroad or in the United States, and in courses taken through cross-enrollment in The Claremont Colleges except courses taken on a Pass/No Pass or CR/NC grading basis.

Pass/No Pass (P/NP) or Credit/No Credit (CR/NC) Option

Grades assigned are:

P: Pass, work equivalent to C or higher

NP: No credit, work equivalent to C- or lower

CR: Credit, work equivalent to C or higher

NC: No credit, work equivalent to C- or lower

Courses graded on the P/NP or CR/NC system are not entered into the grade point average calculation. Grades in courses in which the student opted for a credit/no credit option (CR/NC) (as opposed to courses in which the P/NP option is automatic) are identified on the official transcript as CR or NC to indicate that the student elected the CR/NC grading option.

Regulations regarding P/NP and CR/NC grading:

1. First-year students and sophomores are limited to three CR/NC courses per year.
2. The Breadth of Study and other General Education Requirements may be taken on a P/NP or CR/NC grading basis as long as the course allows it.
3. Juniors and seniors have unlimited CR/NC options outside their majors. In some cases, students may petition their departments to take specific major courses on a CR/NC basis.
4. With permission of the Curriculum Committee, a department may designate a course to be taken only for a letter grade or only on a P/NP basis. Such courses are identified in the course descriptions in this catalog.
5. Work in no more than two junior or senior Independent Study courses within the student's major may be graded on a P/NP basis at the discretion of the instructor. The instructor reports this decision to the registrar within the first 10 class days of the semester.
6. Courses taken on a P/NP or CR/NC basis are not included in the computation of a student's grade-point average.
7. To qualify for Commencement honors and certain other prizes and awards, a student must have taken at least three quarters of their courses for letter grades.

Incomplete Grades

Incomplete (I) grades are not routinely or automatically allowed at Pomona College. In situations where illness or other unforeseeable circumstance has prevented a student from completing a portion of a course's requirements, students may present an Incomplete Petition to the College's Academic Procedures Committee (APC), along with documentation of the circumstances and with the instructor's consent, a description of the missed work and deadlines for the submission of all outstanding work for the course. The petition must be filed one week before the last day of classes if the circumstances upon which the petition is based existed by that time; otherwise, the petition must be filed by the Reading Day Friday before the beginning of the final exam period. The default deadline for completing outstanding coursework in a course in which an Incomplete has been approved is the fifth day of instruction in the following semester, unless an alternative deadline has been approved by the APC. When an incomplete is requested because of illness at the time of final examination, medical documentation is required within 48 hours of the date of the final exam.

Other Grades & Transcript Notations

I: Incomplete (see Incomplete Grades section)

W: Withdrawal with permission of the Academic Procedures Committee after the official drop period has elapsed

N: Designates completion of the first semester of a 2-semester sequence course; converted to a regular grade after the second semester is completed

IP: Designates a course that is in progress or that has not yet been graded

NR or NGS: Indicate a missing grade that has not been submitted by the instructor

Disputed Grades

The normal presumption in the administration of grades at Pomona College is that the instructor alone is qualified to evaluate the academic work of a student in their courses and to assign grades to that work. Once recorded in the Registrar's records, a grade may be changed only in one of two ways:

1. Upon the certification by the instructor that an error has occurred, and with the approval of the Associate Dean of the College.
2. By the procedures described below, when a student has substantial grounds for believing that a particular grade was assigned in a manner that was arbitrary or unjust, or that crucial evidence was not taken into account. This is apart from questions of the quality of the work, which is subject to the judgment of the instructor.

The student should first discuss the matter with the instructor. If the outcome of that discussion is satisfactory, and the instructor proposes a changed grade based on the criteria laid out in (2) above, then the instructor should submit a petition to the APC based on that discussion and request the change in grade. If the outcome of that discussion is not satisfactory, the student can submit a petition to the APC to hear a grade dispute based on the criteria laid out in (2) above. On the basis of this petition, the APC makes an initial determination to hear the case. If the APC decides to hear a grade dispute, the case is brought to the full committee of the APC, which will serve as the hearing panel for the case, unless the student petitioner had requested that student APC members not review the petition, and in that case, there will be no students on the hearing panel. The decision of the APC hearing panel on the disputed grade shall be final.

A grade dispute petition must be submitted by the end of the seventh week of the semester following the one for which the disputed grade has been given, and final disposition of the case must be made by the end of that semester. In the event that extenuating circumstances make it impossible for

these deadlines to be met, the APC may arrange to postpone the process. Examples of such circumstances would be the temporary absence of either the faculty member or the student from Claremont, or illness which makes it impossible for one of the participants to be present.

For further information about the process for a grade dispute, see the Student Handbook.

Holds

Students who have failed to make necessary arrangements for the various financial or academic requirements of the College are subject to having a hold placed on their records that may prevent enrollment and release of transcripts. Unresolved holds at the time of graduation will prevent the student from participating in commencement exercises. The most common academic reasons for a hold are probationary academic status, failure to declare a major by the spring enrollment period during the sophomore year, failure to meet with the academic advisor, and failure to complete student Health Services forms. Financial holds involve unpaid balances, unsigned student loan promissory notes or loans in default.

Independent Study

- Fall 2022 deadline to submit Independent Study proposals: September 6
- Spring 2023 deadline to submit Independent Study proposals: January 23

Independent Study courses, under the guidance of individual faculty members, are offered by all departments; there is some variation among departments in the amount of prerequisite coursework before independent work may be undertaken. Pomona students may enroll in one such course per semester in the first and sophomore years, or two per semester in the junior and senior years. Permission of the advisor, the instructor and the department chair are required for each independent study. Independent Study Forms must be submitted no later than the end of the first week of the semester, and require the instructor's and department chair's signatures.

Summer Reading or Research Courses

A department may allow qualified students to independently complete reading or research courses during the summer break. Summer reading courses are offered primarily for the benefit of students on the Pomona Study Abroad Program. Other students may also apply for enrollment, especially for a course in reading to supplement the regular course offerings.

Students may not enroll for more than one such course in a summer. To be eligible for a summer reading course, the student must have a cumulative grade-point average of 2.5 and meet any other requirements the department may set.

A student enrolled in a summer reading or research course may withdraw until August 1, by written notice to the instructor and the Registrar. All papers are due on the first day of classes in the fall, and examinations must be completed no later than one week after the first day of classes. Faculty are required to submit grades for summer enrollments by the sixth day of classes in the fall semester. The fee for a summer reading course is $500.

For summer enrollment, the Independent Study Form must be submitted by the last day of the semester. The deadline to change the grading option for a summer Independent Study is June 1; the deadline to withdraw is August 1.

Internship Transcript Notation

Pomona College awards academic credit for classroom-based coursework only, which excludes internships and any other experientially-based learning activities that are not required as part of an approved course. A student who is interested in participating in an internship for which eligibility requires that the student receive credit should contact the Career Development Office (CDO). The CDO has been authorized by the faculty to assess internship options and, when warranted, approve internships to be notated as equivalent to one-half-course credit *by those colleges that award credit for such work*, on the student's college academic record. Pomona College does not award graduation credit for stand-alone (non-course-based) internships, so the credit is not calculated into the student's earned units at Pomona College.

Low Grade Notifications/Academic Advisories

Instructors may issue low-grade/academic advisory notices for students doing unsatisfactory work in a course and/or with whom they wish to meet. Low-grade notices are advisory to the student and are distributed to the student's advisor and to various student deans. Low grade notifications do not appear on transcripts; they are a means of communication only, and are optional on the part of the instructor.

Majors and Minors

Majors

Africana Studies Major
American Studies Major
Anthropology Major
Art Major
Art History Major
Asian American Studies Major
Asian Studies Major
Biology Major
Chemistry Major
Chicana/o-Latina/o Studies Major
Chinese Major
Classics Major
Cognitive Science Major
Computer Science Major
Dance Major
Economics Major
English Major
Environmental Analysis Major
French Major
Geology Major
Gender and Women's Studies Major
German Studies Major
History Major
International Relations Major
Japanese Major
Late Antique-Medieval Studies Major
Latin American Studies Major
Linguistics Major
Mathematics Major
Media Studies Major
Middle Eastern Studies Major
Molecular Biology Major
Music Major
Neuroscience Major
Philosophy Major
Philosophy, Politics and Economics Major
Physics Major
Politics Major
Pre-Engineering Major*
Psychological Science Major
Public Policy Analysis Major
Religious Studies Major
Romance Languages and Literatures Major
Russian Major
Russian and Eastern European Studies Major
Science, Technology and Society Major
Sociology Major
Spanish Major
Theatre Major

*See Cooperative Academic Programs

Special Majors

When possible, students are expected to accomplish their academic goals by completing an existing major and/or minor, along with their electives, since much of academic life at Pomona—such as lectures, social gatherings, prizes—is organized around existing majors. However, the College provides a process for students to propose a unique course of major study that is not formally offered among its 48 approved majors. To be successful, a proposed special major curriculum must possess the qualities of depth, breadth and coherence that characterize existing majors in established disciplines and there must be sufficient faculty expertise and ongoing curricular support to sustain the program of study.

Students wishing to complete a special major must ask three permanent faculty members of The Claremont Colleges (at least two must be from Pomona College) with significant expertise in the area of the proposed special major to be members of a special major committee. One of the Pomona members must agree to act as chair of the committee. The committee then develops the rationale and structure for the proposal during meetings scheduled by the student with all three members of the committee. The special major application form lists a number of specific criteria to be considered.

When the student's committee has settled on a curriculum (at least 50% of which must be from course work offered by permanent Pomona faculty; the rest can be taken at the other Claremont Colleges and/or through an approved abroad program), the chair schedules a meeting with the Curriculum Committee to discuss the proposal. The discussion will concern feasibility, cohesion, suitability for an undergraduate liberal arts college; options available for a comparable course of study within existing majors and minors; and faculty expertise and availability.

If the Curriculum Committee believes the proposal is viable and appropriate, the student and special major committee members finalize the proposed curriculum, often with revisions requested by the Curriculum Committee. The fully detailed application must be submitted to the Curriculum Committee no later than March 1 of the student's sophomore year, unless the student plans to study abroad in the first semester of the junior year, in which case the proposal should be submitted by November 1 of the sophomore year.

Senior Exercise

Each student's major will culminate in a senior exercise designed to deepen understanding and integrate the content and method of his or her field of study. Although the exercise will differ from field to field, each requires the student to demonstrate mastery of the methodology, principles and practices of the chosen field. Descriptions of senior exercises for the College's majors are available in departmental offices. In some cases, portions of the senior exercise are not given course credit but nevertheless must be enrolled in for transcript notation.

The following regulations apply to students who have completed the final semester at the College but have not completed the senior exercise.

1. Seniors who fail to complete a senior exercise course numbered 190–199 (Seminar, 190; Thesis, 191; Project, 192; Comprehensive Exam, 193; Experimental, 194; Activity, 195; Reading and Research, 198/199) in their final semester receive F or NC in the course.
2. In any semester within the following two years, a student may re -enroll for that exercise for a nominal fee.
3. After two years, the student will be considered withdrawn from the College and may re-enroll for the senior exercise only with the approval of the student's major department and the Academic Procedures Committee. In this case, the type of senior exercise required is of the department's choosing and might not be of the sort failed earlier.

Double Majors

Students may complete two majors as part of their undergraduate studies at Pomona College, subject to the approval of both majors' department chairs and the Academic Procedures Committee. Students pursuing two majors are required to complete all the requirements of each major, including the senior exercises. Some departments may require students to complete additional courses or may otherwise restrict options for a double major when requirements for the two majors overlap. Third majors are not allowed.

Minors

The College offers the option of an academic minor. Students may complete one or two minors, in addition to the major. If a double major is pursued, only one minor may be completed. A student may not minor in a department that constitutes a significant component of his or her major. Minors are offered in:

Africana Studies Minor
American Studies Minor
Anthropology Minor
Art Minor
Art History Minor
Asian Studies Minor
Asian American Studies Minor
Astronomy Minor
Biology Minor
Chemistry Minor
Chicana/o-Latina/o Studies Minor
Chinese Minor
Classics Minor
Cognitive Science Minor
Computer Science Minor
Dance Minor
Economics Minor
English Minor
French Minor
German Studies Minor
History Minor
Italian Minor
Italian Studies Minor
Japanese Minor
Latin American Studies Minor
Linguistics Minor
Mathematics Minor
Media Studies Minor
Middle Eastern Studies Minor
Music Minor
Philosophy Minor
Physics Minor
Politics Minor
Psychological Science Minor
Religious Studies Minor
Russian Minor
Science, Technology and Society Minor
Sociology Minor

Gender and Women's Studies Minor Spanish Minor
Geology Minor Theatre Minor

Leaves of Absence, Semester Withdrawal, and Withdrawal from the College

A leave of absence or semester withdrawal from the College may have financial implications, depending on the date the action is taken. For information on all College fee refund policies, see the section on charges under Financial Information.

Work in progress for students who take a leave of absence or withdraw during a semester will be treated as follows:

1. The transcript of a student taking a leave of absence or fully withdrawing from the College before the final date for dropping classes will not list courses for that semester. The transcript will record, however, a notation of the full withdrawal.
2. A student taking a leave of absence or withdrawing for the semester from the College after the drop deadline may, when circumstances warrant, receive a W (withdrawal) notation for all courses for that semester; otherwise, F or NC grades will be recorded.

Leaves of Absence

Purpose

Pomona College is committed to the academic and personal success of all students and recognizes that a student may need to interrupt their formal academic work for a period of time. Any student desiring to interrupt their formal academic program at Pomona for a period of time may take a leave of absence if the student follows the procedures outlined in this policy statement.

Students on leave will not have swipe card access to College residential, academic or administrative buildings. Students on leave from the College cannot work at the College or audit classes.

For study in the United States while on leave, students are strongly advised to apply in advance for approval of the program of study. Please refer to the Transfer Credit Policy for more information about transferring coursework.

International Students

For international students considering a leave of absence or semester withdrawal, please speak with the International Student Services office in advance to see how it may affect your immigration status and employment eligibility when you return. Contact ISS to discuss your plans at iss@pomona.edu or (909) 607-3719. Visit the ISS website for more information.

General Leaves of Absence

1. Complete the Leave of Absence online form that includes a written statement of the reasons why the leave is requested, the duration of the leave, and the plans for the period of the leave. The form will ask you to indicate the type of leave: a. Academic, b. Personal, c. Financial, d. Health, e. Military, f. Transfer, g. Other
2. Meet with your class dean to discuss your request for an LOA or Semester Withdrawal.
3. Meet with your faculty advisor to discuss your request for an LOA or Semester Withdrawal.
4. Consult with the Student Accounts Office and the Financial Aid Office (as appropriate) regarding any financial obligations, the deferral of loans, grants, or scholarships. A student planning a leave of absence or a semester withdrawal is strongly encouraged to speak directly with their financial aid counselor. It is essential that there be consultation in advance of the leave regarding the deferral of grants or loans and application for aid upon return.

5. After you have met with your class dean, your class dean will notify the Registrar, Financial Aid Office, Student Accounts Office, the student's faculty advisor, instructors (if applicable) and the Office of Housing & Residence Life of your decision to go on a leave of absence/semester withdrawal.

A student who participates in the residence hall room draw in the spring semester but then subsequently applies for a general leave of absence from the College before the fall semester forfeits their entire ($500) fee deposit. Any student, on or off campus, who files a general leave of absence form after July 15 for the fall semester or December 15 for the spring semester forfeits the entire deposit. A student who has forfeited the fee deposit must again pay that deposit before they return to the College. The forfeiture of the fee deposit does not apply to students who take a health leave of absence, or a student placed on an involuntary leave of absence.

General leaves of absence may be requested while classes are in session. Refunds of fees and disposition of courses in progress are arranged in compliance with college policy. If a general leave of absence is requested after the drop date for classes, a student may request a semester withdrawal on their own until the Friday of the 12th week of classes. This will result in Ws on the student's transcript. After the 12th week of classes, students must petition the Academic Procedures Committee to be withdrawn from their courses for the semester.

Health Leaves of Absence

Pomona College students may choose to pursue a voluntary leave of absence for health reasons.

A health Leave of Absence is recommended when a student's health condition is judged to significantly impair a student's ability to function safely or adequately as a student. The amount of time the student takes for a health leave of absence varies according to the situation. It is expected that the time away for the health leave of absence is used for treatment and recovery.

Students should complete the following steps to obtain a health leave of absence:

1. Complete the online Health Leave of Absence form.
2. Meet with your class dean to discuss your request for an LOA or Semester Withdrawal.
3. Meet with your faculty advisor to discuss your request for an LOA or Semester Withdrawal.
4. Consult with the Student Accounts Office and the Financial Aid Office (as appropriate) regarding any financial obligations, the deferral of loans, grants, or scholarships. A student planning a leave of absence is strongly encouraged to speak directly with their financial aid counselor. It is essential that there be consultation in advance of the leave regarding the deferral of grants or loans and application for aid upon return.

After you have met with your class dean, your class dean will notify the Registrar, Financial Aid office, Student Accounts office, the student's faculty advisor, instructors (if relevant) and the Office of Housing & Residence Life of your decision to go on a leave of absence/semester withdrawal.

Following the drop date for classes, only students who take health leaves are granted automatic "Withdrawals" from their classes.

Extensions of Leaves

A leave of absence from the College may be requested for a semester, one academic year, three semesters, or two academic years. Normally the College does not grant personal leaves for longer than two academic years. In extenuating circumstances, however, a student may address a letter of appeal to extend a leave beyond the two-academic year period to the Dean of Students who will present it to the Academic Procedures Committee.

Students who do not appeal successfully to have their leave extended will be withdrawn from the College after a two-academic year leave of absence. Withdrawal papers will be completed in the Dean of Students office. If the student later wishes to return to the College, an application for readmission must be presented to the Office of Admission.

Process for Return to the College from a General Leave of Absence

For General Leaves, a student may return to the College after the period of the leave provided the student has given written notice of intent to return by March 15 for the fall semester and November 15 for the spring semester. If the notification of the intent to return is received after March 15 for the fall semester, or after November 15 for the spring semester, on-campus housing is not guaranteed. All return documentation must be received by the class dean by **June 1** for a fall semester return and **December 10** for a spring semester return.

Process for Returns to the College from a Health Leave of Absence

Students on Health Leave may request at any time to return to the College for the following semester, though we recommend the following dates to ensure that the student's return can be processed in a timely manner. The College encourages students on a health leave of absence to stay in contact with their class dean if they have any questions. As part of this process, the College requires that students who are on a health leave of absence to complete the following steps prior to their return:

1. By June 1 for the fall semester and December 1 for the spring semester, email your class dean to let them know of your intent to return. Include in your email the semester you plan to return and the names of the treatment providers that will provide supporting clinical documentation (this form is available online or by contacting your class dean).
2. By **July 1** for a fall semester return and **December 10** for a spring semester return, submit your application to return and the supporting clinical documentation to your class dean.
3. Your class dean will email confirmation of their receipt of your documentation. Documentation is reviewed as it is received. Your class dean will notify you within 5 business days of the recommendation for your return from a health leave of absence.
4. Provide a release of information to allow your class dean to consult with other offices such as Accessibility Resources and Services, Students Health Services or Monsour Counseling and Psychological Services, as appropriate.

Once the documentation is reviewed, the student will have a discussion (in-person, by phone or other means) with their class dean to determine if the student is ready to return from a health leave of absence. As appropriate, the Director of Accessibility Resources and Services will be included to determine any accommodation(s) the student may need in returning to classes.

The class dean will notify the student of the final decision. After the student is notified, the Registrar, Financial Aid, Student Accounts Office, Office of Residential Life/Campus Life, and faculty advisor are also notified.

Appeal

A student may appeal a decision denying re-enrollment to the Dean of Students by submitting a written request for review of the decision. The Dean of Students will review the student's appeal and all necessary additional information and will then render a decision, which shall be final.

Full Withdrawal from the College

A student may fully withdraw voluntarily from the College by filing a Notice of Withdrawal with their class dean. After review of this form, a copy of the notice will be returned to the student with a statement of the conditions under which readmission might be granted at a later date.

Readmission to the College: Students who withdraw from Pomona College before earning a degree may apply for readmission or reactivation. If the withdrawal occurred within the last five years, the student is a candidate for reactivation and should direct their request to the committee or Pomona official who approved the initial withdrawal. Students who withdrew more than five years ago are considered candidates for readmission and must consult the Office of Admissions at admissions@pomona.edu. Neither reactivation nor readmission to Pomona is guaranteed. Applications filed in absentia or applicants seeking irregular enrollment are considered by the Office of the Registrar and the Academic Procedures Committee

Five-Year Limit: If an application for readmission is made within five years of the last semester of enrollment, students may satisfy the rules, regulations, and requirements in existence when they first enrolled in the College. A student who applies later than five years after the last semester of enrollment must follow the rules, regulations, and requirements in effect at the time of reapplication. Previous credits earned at Pomona College will be evaluated by the Registrar and academic departments.

For more information, please refer to the Pomona College Student Handbook.

Reading Days

Thursday and Friday of the last week of classes each semester are designated as Reading Days. Classes are suspended, but instructors may hold study sessions to review previous course work. No new material may be introduced at study sessions. The Wednesday prior to finals week is designated the last day of classes. The finals week noise policy also applies during Reading Days and the following weekend.

Repeat of Courses

Some courses are identified in the catalog as repeatable for credit; students receive graduation credit and grade points each time such a course is taken, subject to the limitations described in the course description.

The majority of courses offered are not repeatable. However, students may re-take a course if they received a grade lower than the minimum grade necessary for a course in their major or to serve as a prerequisite. If the course was passed (D- or better) the first time, students will not receive additional graduation credit (i.e. course units) for taking the course again. However, the grades for both instances of taking the course will be averaged into the GPA. In other words, re-taking a course does not remove the original grade, and the grade from a re-take will be averaged into the semester and cumulative grade point averages; however, additional course units will not be earned for a re-take unless the original grade was F or NC.

Senior Exercises

Each student's major will culminate in a senior exercise designed to deepen understanding and integrate the content and method of his or her field of study. Although the exercise will differ from field to field, each requires the student to demonstrate mastery of the methodology, principles and practices of the chosen field. Descriptions of senior exercises for the College's majors are available in departmental offices. In some cases, portions of the senior exercise are not given course credit but nevertheless must be enrolled in for transcript notation.

Students completing double-majors must complete separate and unique senior exercises for both majors.

The following regulations apply to students who have completed the final semester at the College but have not completed the senior exercise.

1. Seniors who fail to complete a senior exercise course numbered 190–199 (Seminar, 190; Thesis, 191; Project, 192; Comprehensive Exam, 193; Activity, 195; Experimental, 194; Reading and Research, 199) in their final semester receive F or NC in the course.
2. In any semester within the following two years, the student may re -enroll for that exercise for a nominal fee.
3. After two years, the student will be considered withdrawn from the College and may re-enroll for the senior exercise only with the approval of the student's major department and the Academic Procedures Committee. In this case, the type of senior exercise required is of the department's choosing and might not be of the sort failed earlier.

Transfer Credit Policy

The College awards transfer credit for courses that are equivalent or comparable to liberal arts courses offered at The Claremont Colleges, subject to approval of the chair of the department offering courses in the discipline of the transfer course. All credit for transfer work is calculated on the basis of four semester units or six quarter units equaling one Pomona College course.

The following rules apply:

- Credit is awarded for courses taken at regionally accredited colleges and universities, so long as the course is taken among other matriculated students of the college or university, is comparable to courses offered for credit at the Claremont Colleges and has been approved by the relevant department chair at Pomona College. Credit for online courses is not transferable.
- Credit will not be awarded during the 2020-21 academic year while on leave of absence. Except in the cases mentioned below.
    - Students completing requirements for re-entry by the Academic Standards Committee.
    - International Students (defined as students whose permanent residence is abroad) attending in-person courses can transfer in four Pomona credits per term.
- Credit is not awarded when the course is included in the high school record and was used for fulfillment of any high school diploma requirement.
- Credit is not awarded for courses taken abroad while on leave status during the fall or spring semester. (Transfer credit for work completed abroad during the summer may be granted, but only with approval from the appropriate department chair. The amount of credit awarded may not follow credit designations where the course was taken.)
- Credit is not awarded when the grade received was not equivalent to C or above.
- Credit is not awarded when the student has already received credit for the same material at Pomona College or elsewhere.
- Credit is not awarded for more than 16 transfer courses. (A maximum of 16 courses can be applied to the 32 courses required for graduation, including the maximum of two pre-college matriculation transfer course credits, including Advanced Standing work, such as AP or IB. See the section on Credit Requirements.)
- Credit is not awarded for more than the equivalent of three Pomona course credits for summer work, inclusive of credit earned through a summer reading/research independent study course at Pomona College.

- Credit is not awarded for more than the equivalent of two Pomona course credits if the summer program is the final one for the completion of the requirements for the degree.
- Breadth of Study credit is only awarded to students admitted as transfer students, and only for transfer credit awarded for pre-matriculation work.
- Grades earned will not be factored into your Pomona College GPA.

Conversion of semester and quarter units to Pomona courses uses the following equivalencies. Matriculated students who wish to study at other regionally accredited colleges or universities in the United States for the purpose of transferring credit to Pomona should obtain prior approval for the specific courses they plan to undertake. A form for the purpose is available on the student portal.

Semester Units	*Pomona Course*	*Quarter Units*	*Pomona Course*
		1	.17
1	.25	2	.33
2	.50	3	.50
3	.75	4	.67
4	1.00	5	.83
		6	1.00

Posthumous Degrees

Degree Requirements & Academic Regulations

Pomona College awards the Letter of Arts in Collegiate Studies posthumously to students who die while pursuing their Bachelor of Arts. The purpose of the posthumous degree is to recognize the deceased student's work at Pomona College; to commemorate their contribution to the greater Claremont Colleges community; and to provide some measure of solace to grieving families.

The Letter of Arts in Collegiate Studies is awarded irrespective of years completed at Pomona College. Depending on the family's preference, the Letter may be presented privately or during the student's class year Commencement Exercise.

Departments, Programs and Areas of Study

Pomona College

Africana Studies

Professor Laura Harris (PZ), department chair

Professors Harris[1] (PZ), Hurley (PO), Roberts (SC), Shelton (CM), Walker (SC)
Associate Professors Aitel (CM), Bonaparte (PZ), Smith (CM), Smith (PO)
Assistant Professors Bartholomew (SC), Blassingame (SC), Finley (PO), Kizer (PZ), Lagji (PZ), Mubirumusoke[1] (CM), Ratteray (PO), Salés (SC), Soliman (SC), Traoré[3] (PO), Tyson (SC)
Linda DeChaine, academic coordinator

Intercollegiate Department of Africana Studies (IDAS)

The mission of the Intercollegiate Department of Africana Studies (IDAS) is to examine, through various academic disciplines, the experiences of people of African heritage worldwide. The Africana Studies curriculum helps to unify an important area of intellectual investigation and enhances

appreciation of particular disciplines in the humanities and the social sciences. The department is committed to excellence in teaching and scholarship and is a vital information resource for students and researchers. Moreover, its faculty endeavors to create an intellectual climate which fosters cross-cultural dialogue.

For more information, please visit https://colleges.claremont.edu/africana-studies/ or call 909-607-3070

The Office of Black Student Affairs (OBSA)

The Office of Black Student Affairs invests in the success of students of African descent by providing a range of cultural, academic, social and community engagement opportunities. Our services include identity-based workshops, a first year peer mentoring program, an annual conference, heritage month programming, Black Graduation, Dr. Martin Luther King, Jr. Commemoration, an arts and activism series, professional and career workshops, and various collaborative partnerships with 7C colleges, departments and organizations. We work to empower students through four ACCESS areas: Advocacy, Collaboration and Community, Education, and Student Success. Advocacy: Leading the charge for the inclusion of students of African descent across the seven colleges through advising and empowering students to advocate for themselves on campus and in classrooms. Collaboration and Community: Partnering to provide a range of social, cultural, academic and arts engagement programming to ensure students have opportunities to connect with each other, community members and alumni. Education: Facilitating educational opportunities for students of African descent surrounding their intersecting identities, current events and burgeoning research as well as educating campus communities about ways to support and include students of African descent. Student Success: Creating leadership, mentorship, learning and career development opportunities on behalf of students of African descent in order to positively impact persistence and retention. OBSA is located at 139 E. 7th Street and can be reached at 909.607.3669 or for more information, visit https://services.claremont.edu/obsa/.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

American Studies

Associate Professor Joti Rockwell[2], program coordinator
Steering Committee: Bahng, Rockwell[2], Tompkins[3]

Visiting Assistant Professor Boyer
Anne Tessier, academic coordinator

Sponsored by the five undergraduate Claremont Colleges, American Studies is an interdisciplinary major that encourages students to think critically and creatively about culture, society, and politics in the United States. The American Studies Program is coordinated by an intercollegiate faculty whose aim is to introduce students to the complexity of the American experience. Majors take courses in a variety of disciplines such as literature, history, ethnic studies, sociology, anthropology, political science, music, media studies, and the visual arts. In addition, majors take multidisciplinary courses that use materials from different disciplines to explore particular issues in American life. The interdisciplinary approach to this major affords the student opportunities for graduate study and a variety of career choices, including education, law, library science, journalism, business, and museum work.

While many faculty at The Claremont Colleges offer courses that fulfill the American Studies major, the faculty listed below are considered core members of the program:

PO: Aimee Bahng (GWS), Joti Rockwell (MUS), Valorie Thomas (ENGL), Kyla Wazana Tompkins (GWS)
CMC: Lily Geismer (HIST), Daniel Livesay (HIST), Diana Selig (HIST), Tamara Venit-Shelton (HIST)
HMC: Isabel Balseiro (LIT), Erika Dyson (REL), Alfred Flores (ASAM), Jeff Groves (LIT), David Seitz (GEO)
PZ: Bill Anthes (ART), Todd Honma (ASAM), Susan Phillips (EA), Suyapa Portillo Villeda (CHST), Claudia Strauss (ANTH), Urmi Willoughby (HIST)

SC: Wendy Cheng (AMST), Amsale Alemu (HIST), Jih-Fei Cheng (FGSS), Martha Gonzalez (CHST), Thomas Koenigs (ENGL), Warren Liu (ENGL), Leila Mansouri (ENGL), Maryan Soliman (AFRI)

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Anthropology

Associate Professor Joanne Nucho, department chair

Associate Professor Nucho
Assistant Professor Bejarano
Visiting Assistant Professors Lippman, Traoré[1]
Chau Mellon Postdoctoral Fellow Shah
Anne Tessier, academic coordinator

Anthropology is the study of what it means to be human. Anthropologists employ a broad range of theoretical and methodological approaches to examine cultures at different scales and times as well as critically reflect on the limits of the culture concept. The discipline, noted for its considerable theoretical and methodological diversity, encompasses varying approaches and foci within anthropology including sociocultural, linguistic and applied anthropology, with a focus on ethnography. Moreover, the emphasis on increasing knowledge in these areas of inquiry is complemented by a strong commitment to the application of anthropological knowledge to the solving of human problems. In recent years, some graduates have pursued advanced training in anthropology and related disciplines while others have entered the professions (medicine, law and teaching) and diverse public and private sector careers. The anthropology major provides an excellent background for a variety of jobs and vocations.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Arabic

The Arabic Program is administered by Claremont McKenna College.

Art

Professor Mercedes Teixido, department chair

Professors Allen[2], Auerbach, O'Malley, Teixido[1]
Tricia Avant, academic coordinator and gallery manager
Visiting Assistant Professor Hsiung
Lecturer Chow, Lofchie
Eric Blair, Sculpture Safety Tech
The Art program at Pomona College focuses on the production of work in painting, drawing, photography, design, digital media, sculpture, performance, installation and social practice. Introductory classes cover specific disciplines and techniques, while advanced seminars guide students

towards developing their own voices and areas of inquiry. Students engage artistic process as a practice informed by contemporary art, critical theory and historical precedent. The faculty work closely with Art Majors offering a unique mentorship experience, which fosters a deep exploration of the discipline and topic of the student's choosing.

[1]On leave Fall 2023 [2]On leave Spring 2024[3]On leave 2023-24

Art History

Professor George Gorse, department chair

Professors Dadlani, Gorse
Associate Professor Jackson
Coterminous Associate Professor Lobis
Assistant Professor Romero[1]
Lecturers LaGatta
Cynthia Madrigal, academic coordinator
Study of the history of art enhances general education by revealing how meaning can be made visual. Students gain the ability to deal with the imagery of their own and other cultures more effectively and critically. Questions concerning historical method, cultural diversity, feminism, gender, class, race, critical media theory, museum and conservation studies inform the art history curriculum. Pomona College and Scripps College have a joint art history program, with courses at Pitzer College, that treats in a transcultural way European, Native American, North and South American, African, African Diaspora, Islamic, Asian and Pacific topics through introductory and advanced courses. Art history courses are taught in collaboration with the Benton Museum of Art at Pomona College, the Ruth Chandler Williamson Gallery and Clark Humanities Museum of Scripps College, and Pitzer Art Gallery, along with fieldtrips to art museums and galleries, major cultural sites of greater Los Angeles. Students are advised to start with the ARHI 001A PO and ARHI 001B PO introductory series, but may enroll in the upper-division courses at any time with permission of the instructor.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Asian American Studies

Professor Sharon Goto, department chair

Professors Goto, Hwang (CM), Ma[3] (PZ), Sharma[1] (PO), Thai[1] (PO), Yamane[3] (PZ), Yep (PZ)
Associate Professors Bahng (PO), Cheng, W (SC), Doan (CM), Honma (PZ), Junisbai (PZ), Kang (SC), Kim (SC), Liu (SC), Lu (PO), Venit-Shelton (CM)
Assistant Professors Cheng, J (SC), Flores (HMC), Nasir (PO)
Rand Postdoctoral Fellow Poli (PO)
Madeline Gosiaco, academic coordinator

The Intercollegiate Department of Asian American Studies at The Claremont Colleges (IDAAS) offers a rigorous, multidisciplinary program of study that emphasizes social justice, critical thinking and innovative analysis of the history, society and cultural production of Asians in the United States,

within both multiracial American and transnational contexts. The curriculum provides students with a comprehensive grounding in a range of thematic, theoretical and methodological approaches within Asian American studies. The major integrates theory and practice through community work and sustained and focused inquiry in the senior project or thesis. In consultation with an IDAAS advisor, students take core interdisciplinary courses in Asian American studies and select appropriate courses in a range of disciplines throughout the five colleges. Eleven graded courses are required for the major.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Asian Languages and Literatures

Professor Kyoko Kurita, department chair

Associate Professor Feng Xiao, Chinese coordinator

Professor Peter Flueckiger, Japanese coordinator

Professors Barr[1], Cheng, Flueckiger, Kurita
Adjunct Professor Takahashi
Associate Professors Hou[2], Xiao
Assistant Professor Lang
Visiting Assistant Professor Zhou
Visiting Instructors Landis, Nie
Lecturers Fu, Lopez
Melissa Fitzpatrick, academic coordinator

The Asian Languages and Literatures Department consists of two sections: Chinese and Japanese. Both sections offer courses for language acquisition (courses titled CHIN or JAPN followed by numbers indicating the levels) and courses on literature and culture that are taught in English, using English translations (courses titled CHNT or JPNT followed by numbers that are not indicative of levels).

Both Chinese and Japanese sections offer a variety of courses that help students acquire and develop advanced language proficiency and that foster an awareness and understanding of Asian cultures. Courses offered in English translation are often interdisciplinary in approach, introducing historical background, social, philosophical and political issues and other cultural matters. Students are encouraged to broaden their perspectives by taking courses in the Asian Studies Program. Many students participate in study-abroad programs for a semester or more in China or Japan.

The department utilizes three assets that further enrich students' learning. (1) The Foreign Language Resource Center: a multipurpose space for language learning, teaching and professional development, with an emphasis on technology and an extensive film collection. (2) The Pacific Basin Institute, an entity with an extensive audiovisual library and a mandate to organize and support Asia-related events, lectures and students' projects. (3) Oldenborg Center: Pomona's international residence, with a dining hall that hosts language tables during the lunch hour. Students may also elect to live in the immersive environment of Oldenborg's Chinese Hall or Japanese Hall.

Knowledge about Asia and its languages greatly enhances a liberal arts education by building an understanding of cultures very different from the environment of contemporary Western culture. Proficiency in an Asian language is increasingly an asset in the modern world; graduates in Asian languages and literatures have gone on to careers in business, law, government and higher education, living either in the U. S. or in Asia.

Placement. Any entering student who has previously learned Chinese or Japanese and plans to study either language must take a placement test. This includes students who have received credit for Advanced Placement (AP) exams in the language.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Asian Studies

Professor Zhiru Ng, program coordinator
Associate Professor Joanne Nucho, Middle Eastern Studies coordinator

Steering Committee: Chin, Khazeni[1], Le, Xiao, Yamashita
Lisa Maldonado, academic coordinator

The Asian Studies Program offers a major and a minor in Asian Studies and a major and minor in Middle Eastern Studies (MES).

The Asian Studies Major is an interdisciplinary program of study combining the humanities, the social sciences and language study. Asian studies courses, taught both at Pomona and at the other Claremont Colleges, offer a variety of perspectives on Asia's past and present. The Asian Studies Major provides not only a broad introduction to the culture and history of Asian societies, but also an opportunity for specialized study of an academic field within Asian studies. Prospective majors and minors should plan their programs with a member of the Asian studies faculty at Pomona College. Asian studies majors profit from their intellectual training in a wide range of careers, including government service, positions with the United Nations and other agencies, college or university teaching, journalism, banking and international trade.

Middle Eastern Studies (also known as West Asian Studies) is an interdisciplinary, liberal arts major offered by the Asian Studies Program that allows students to develop a broad knowledge of the societies, languages, cultures and histories of the Middle East and their connections to the wider world. Courses draw on the expertise of faculty from a wide variety of departments, including anthropology, history, literature, music, politics and religious studies. Students majoring in Middle Eastern Studies are free to study a wide variety of subjects in their courses and are encouraged to develop complementary skills in another field, such as anthropology, history, literature, politics, international relations and religion. In addition to serving as a focus of a broad liberal arts education, the major and minor in Middle Eastern Studies equip students to take up careers in international affairs, public policy, law, economics, journalism, scholarship and the arts.

Pomona's Asian resources include the Pacific Basin Institute (PBI) and its archive of documentary video and film materials. The Asian Studies Program joins with PBI in sponsoring a continuing series of conferences, workshops, film showings and lectures, featuring scholars, writers and public figures from countries along the Pacific Rim.

The faculty in the program include Mr. Andrabi (economics), Mr. Barr (Chinese language and literature), Mr. Beck (sociology), Mr. Boduszynski (politics and international relations), Ms. Cheng (Chinese language and literature), Ms. Chin (history), Ms. Chu (history), Mr. Flueckiger (Japanese language and literature), Mr. Gladney (anthropology), Ms. Goel (economics), Ms. Hou (Chinese language and literature), Ms. Kassam (religious studies), Mr. Khazeni (history), Ms. Kurita (Japanese language and literature), Mr. Le (politics), Mr. Marks (economics), Ms. Miyake (Japanese language and literature), Ms. Ng (religious studies), Ms. Runions (religious studies), Mr. Shay (dance), Mr. Silverman (history), Mr. Schreffler (music), Ms. Takahashi (Japanese language and literature), Ms. Terada Landis (Japanese language and literature), Mr. Thai (sociology), Mr. Traoré (history), Ms. Williams (politics), Mr. Wolf (history), Ms. Wu (Chinese language and literature) and Mr. Yamashita (history).

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Astronomy

Please see Physics and Astronomy for further information.

Biology

Professor Nina J. Karnovsky, department chair (Fall 2022)

Associate Professor Fabien Jammes, department chair (Spring 2023)

Professors Cavalcanti, Crane[3], Karnovsky, Martinez, Seligman, Stranford
Associate Professors Cheney, Hanzawa, Jammes[1], Levin, Olson
Assistant Professor Chang
Director of the Bernard Field Station and Associate Professor Meyer
Laboratory Coordinator and Associate Professor Moore
Introductory Biology Laboratory Coordinator and Instructor Ross Pringle
Visiting Assistant Professors Kato, Wilson
Lauren Sauri, academic coordinator

The Biology Major provides students with extensive training in a range of biological subject areas, principles and practices. The curriculum gives students a broad background in biology while providing for specialization in a particular sub-discipline such as environmental biology, organismal biology, plant biology or cell and molecular biology. Students also gain extensive experience in the processes of logical problem-solving and experimental design that characterize scientific investigation. Most biology majors pursue graduate work in biological sciences or the health professions, but many enter careers in government, business, law, journalism, secondary school teaching or with environmental consulting firms, conservation organizations or biotechnology companies. The department also offers a minor.

The faculty of the Biology Department believes strongly in the value of learning not just what is known about biology, but also how biologists acquire that knowledge. Most courses include laboratories in which students gain first-hand experience in the processes of biological inquiry. Strong emphasis on learning to think scientifically is reflected in the department's senior exercise, in which each student develops an original biological investigation of a problem of their choice. The faculty also encourages students to spend a summer and one or more semesters involved in biological research, either working with a faculty member on campus or through one of many available research internship programs or biological field station programs. More information on faculty research interests, summer research programs and potential funding sources is available on the department Web page at www.biology.pomona.edu. Students particularly interested in plant biology can take advantage of course and research offerings among all The Claremont Colleges, including the Botany Program at California Botanic Garden.

The department is housed in the Richard C. Seaver Biology Building, an innovative and energy-efficient building certified by the U.S. Green Building Council, and in the Seaver South Building. Laboratories and greenhouses are equipped with advanced instrumentation for experimentation in all the major fields of biology, from molecular genetics and cell biology to physiology and ecology.

The Biology Department also has access to outstanding resources for studying ecology and conservation biology. The local Robert J. Bernard Biological Field Station, owned by The Claremont Colleges, includes several natural habitats that serve biology courses and student researchers. Likewise, the department takes advantage of the Mildred Pitt Ranch in Monterey County, for field research.

Interdisciplinary majors are available for students who want to combine the study of biology with another discipline. For example, the Molecular Biology Major combines chemical and biological approaches to the study of macromolecules, the Neuroscience Major combines approaches used in biology, psychology and other sciences, and the Public Policy Analysis-Biology major combines biological sciences with economics, politics, and policy analysis.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Chemistry

Professor Charles Taylor, department chair

Professors Garza-López, Grieman, Johal, O'Leary, Sazinky, Taylor
Associate Professors Ball, Liu[3]
Visiting Associate Professor Arora
Visiting Assistant Professor Noll
Visiting Professors Sandi-Urena, van de Wouw
Robbins Postdoctoral Fellow Cammarota
Laboratory Coordinators Muzikar, Vasquez, Wellman
Instrumental Specialist Beardslee
Lauri Bell, academic coordinator

The Chemistry Department provides its students with a thorough education in the fundamental processes of the chemical world to foster creative and critical thinking. The curriculum introduces students to an understanding of chemical phenomena, structure, properties and transformations at the atomic and molecular levels. A collegial and supportive environment distinguishes the student-faculty interaction in many contexts, including the classroom and laboratory. It is this experience that prepares students for a variety of professional pursuits and enables them to learn beyond the confines of the College throughout their lifetimes and to be constructive and contributing citizens of the community.

The Chemistry Department occupies the well-equipped Seaver Chemistry Laboratory. Students have the opportunity for hands-on experience with modern instrumentation and sophisticated software within the context of their coursework and independent research projects as early as their first year. In addition to extensive instrumentation and computational facilities, other resources for experimental and theoretical work include ready access to the primary chemical literature through online and print holdings in the library of The Claremont Colleges.

The core curriculum for chemistry majors is designed to provide students with technical and analytical skills and the habits of mind necessary for independent research. The capstone experience is the senior thesis, chosen by the student to be either a critical literature review of a significant topic of current interest or based on original research conducted with a faculty member. Both options culminate in an oral presentation and a written thesis. Most majors work with chemistry faculty to fulfill their senior thesis requirement with the experimental research option. The senior thesis underscores the high degree of thought and creativity involved in these studies as they often contribute to peer-reviewed publications in the primary literature.

The Chemistry Major provides a solid foundation for many areas of further study, such as graduate work in chemistry, the life sciences, environmental studies, public health, forensic science and oceanography. It has enabled students to succeed in a variety of professions including education, research, industry, medicine, business and law.

For more information, visit www.chemistry.pomona.edu.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Chicana/o - Latina/o Studies

Intercollegiate Department of Chicana/o-Latina/o Studies at the Claremont Colleges
Professor Savapa Portillo Villeda, department chair (FA22)

Professors Ochoa[1] (PO), Tinker Salas (PO)
Associate Professors Cano Alcalá (SC), González (SC), Portillo Villeda (PZ), Summers Sandoval[2] (PO)
Assistant Professors Bacio (PO), Zimmerman[3] (PO)

Visiting Assistant Professors Boria-Rivera (SC), Patel (PZ), Rivas (PZ)
Visiting Instructor Marquez (PO)
Lecturer Macal (PZ), Miranda (PZ), Miranda Alcazar (PZ), Montenegro (PZ), Ramirez (SC)
Janet Hernández, Academic Coordinator
The Intercollegiate Department of Chicana/o Latina/o Studies of the Claremont Colleges is concurrently a multidisciplinary and interdisciplinary field of academic inquiry broadly relating to people of Latin American descent within the hemisphere, particularly within the United States and the wider diaspora. Courses in Chicanx Latinx Studies take into account the intersection of race, ethnicity, class, culture, gender and sexuality. These courses are distributed across three areas of study that make up the Chicanx Latinx Studies major: 1) Educación: Identities, Cultures and Communities; 2) Experiencia: Literature, Music and Representation; and 3) Sin Fronteras: Latinx Experiences in the Americas. Chicanx Latinx Studies contribute to all fields in the humanities and social sciences including professional programs such as education, social work, medicine and law.

Chicanx Latinx Studies emerged in the academy as a product of education and social movements of the 1960s. These movements led to the initial creation of the program at the Claremont Colleges in 1969, making it the second oldest Chicano studies department in the nation. More recently, Chicanx Latinx Studies has emerged as a field of inquiry relating to Latin Americans in the hemisphere and has been the site for work seeking to transcend the gaps between area studies and ethnic studies.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Chinese

Please see Asian Languages and Literatures for further information.

Classics

Professor Christopher Chinn, department chair

Professors Chinn, McKirahan, Wolf[2], Biornlie (CM)
Associate Professors Keim, Berenfeld (PZ)[2], Roselli (SC)
Visiting Assistant Professor Valentine
Cynthia Madrigal, academic coordinator

The Classics Department offers a major and a minor in Classics and a major and a minor in Late Antique-Medieval Studies (LAMS).

Classics is the study of the ancient Mediterranean world, a world that extended far beyond mainland Greece and Italy to encompass the Near East, North Africa, and Western Europe. The study of the Greco-Roman Classics was the original liberal arts curriculum and is the original interdisciplinary scholarly endeavor. Classicists are trained in the ancient languages as well as textual and literary criticism, history, archaeology, religion and philosophy. The study of ancient Greek and Latin constitutes the foundation of an education in the Classics. These two "dead" languages provide the medium through which Western literature, history, science, mathematics and philosophy were originally formulated. The material record of the ancient Mediterranean is equally rich and, provides insights into the origins of, among other things, religious ritual and urban life.

Late Antique-Medieval Studies (LAMS) is dedicated to a deeper understanding of the greater Mediterranean and Near Eastern worlds of Late Antiquity and the Middle Ages. Like Classics, LAMS is multi-disciplinary, Mediterranean-focused, and grounded in the original languages, but LAMS picks up where Classics traditionally leaves off, examining the history and culture of the Greek, Latin, and Arabic heirs to the Roman and Persian empires up into the seventeenth century. As a result, LAMS provides the "big picture" for the rise of Christianity, Rabbinic Judaism, and Islam, as well as for the ways in which these traditions processed the Hellenistic, Roman, Persian, and Germanic legacies. LAMS students have the opportunity to explore these fertile cultural encounters from a multi-disciplinary perspective with appropriate attention to the original languages, in particular, Greek, Latin, and Arabic.

Classics and LAMS are both cooperative intercollegiate programs. Classics and LAMS courses taught at any of The Claremont Colleges count as Pomona courses. Greek, Latin, Arabic and Classical Hebrew (when offered) may be taken to fulfill the Pomona College foreign language requirement. Courses taken on the Credit/No Credit (CR/NC) grading basis may not be counted toward either major or the minor except for courses which are only offered on the P/NP grading basis.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Computer Science

Professor David Kauchak, department chair

Professors Chen, Wu
Associate Professor Kauchak
Assistant Professors Birrell, Clark, Osborn, Papoutsaki
Visiting Assistant Professor Yeh
Professor of Practice Dickerson
Lecturer Ye
Vicki Hirales, academic coordinator
Advances in computer science are responsible for technological innovations that have revolutionized many aspects of our lives. Computer scientists and computational thinkers will achieve further breakthroughs that can only barely be imagined today. To accomplish these tasks in ways that are sensitive to the needs of individuals and society, we need highly educated computer scientists with strong backgrounds in the liberal arts. The courses offered by the Pomona College Computer Science Department, together with those offered by other Claremont Colleges, empower both majors and non-majors to leverage and contribute to this rapidly evolving field.

Computer science investigates the nature of computation, with applications ranging from the design of sophisticated programs and machines for solving difficult problems to understanding how the mind works. It is a science, but it is not about nature. Like a natural science, computer science has theoretical and experimental components. It is unlike a natural science in that computer scientists design some of their own objects of study. It has links to mathematics, linguistics, philosophy and cognitive science, as well as applications in the arts, sciences, social sciences and humanities.

In computer science courses, students learn to work alone and in teams to analyze, decompose and solve complex problems. They learn to conceptualize multiple views of a problem, to develop solutions grounded in theory and to evaluate their solutions using a range of metrics. In addition to mastering overarching principles, students also become skilled in the core areas of computer science: theory, systems, programming languages and algorithms. They then apply their knowledge in advanced electives on topics including operating systems, artificial intelligence, computer graphics, human computer interaction, natural language processing, high-performance computing, computer security and robotics. Students also learn about the theoretical, practical and ethical ramifications of computational solutions to problems. Bi-weekly colloquia expose students to current research in computer science and introduce them to career options in the field.

Students will develop the ability to independently explore technical innovations. The senior exercise allows students to practice communicating their ideas through both oral presentations and technical writing. An optional senior project allows students to design, implement and analyze the solution to a modern computing problem of their choice.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Introductory Courses

The department offers introductory courses designed for students with a wide variety of backgrounds and interests. Like first courses in other sciences, CSCI051x (CSCI 051A PO or CSCI 051P PO); CSCI 054 PO and CSCI 062 PO are suitable both for students who want to broaden their liberal arts education and for those who seek preparation for more advanced courses.

CSCI051x are designed for students who have no experience in programming. Students who have Advanced Placement or similar preparation may enter directly into CSCI 054 PO. Contact the department for more information.

Pomona collaborates with the other Claremont Colleges in the offering of advanced coursework in Computer Science. The introductory sequence of courses (CSCI051x PO, CSCI 054 PO and CSCI 062 PO) prepares students for advanced courses at Pomona, and other Claremont Colleges, and provides preparation equivalent to the Harvey Mudd sequence of CSCI 005 HM, CSCI 060 HM and CSCI 070 HM. However, the introductory courses at Harvey Mudd College are not guaranteed to be available. Anyone contemplating a major or minor in computer science at Pomona should start in the appropriate course in the Pomona College sequence. For advanced courses at Pomona, a prerequisite of CSCI 054 PO will be satisfied by both CSCI 060 HM and MATH 055 HM, while a prerequisite of CSCI 062 PO will be satisfied by taking both CSCI 070 HM and MATH 055 HM.

Critical Inquiry

Director of College Writing and Assistant Professor of English, Kara Wittman

Critical Inquiry (ID 001 PO) is a program of seminars for first-year students in their first semester at the College. Seminars are taught by faculty from across the disciplines and engage students in rigorous reading, writing and discussion on varied topics. The goal of ID 001 PO is to prepare students to participate fully and successfully in the intellectual community that is Pomona College. Critical writing is an essential component of that participation and to that end, ID 001 PO is a writing-intensive course. All sections of ID 001 PO focus on writing as a recursive process of drafting and revision and must be taken for a letter-grade (the Credit/No Credit option is not available for this requirement.) The seminars all meet from 11:00 a.m. to 12:15 p.m. on Tuesdays and Thursdays.

Dance

Associate Professor John Pennington, Department Chair

Professor Shay
Associate Professor Pennington
Lecturers Cano, Cummins, Fritz, Lee, Koenig, Pizarro, Schulz, Wenten
Ashanti Lamar Smalls, academic coordinator

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Dance is an interdisciplinary art form that embraces elements of theatre, music, kinesiology, history, and the study of diverse cultures. Instruction is available to students who wish to study dance as one of the liberal arts, as well as to those who aspire to professional careers in dance performance or related fields. The Dance Department challenges students to develop concentration skills, observational and analytical abilities and capacities for

working with broad aesthetic concepts and fine details while developing their creative instincts. Solid foundations in modern, ballet, composition and repertory are designed to build strong technique and artistic expression.

Within the Dance Major, there are two areas of emphasis: Performance Studies and Movement Studies. The performance emphasis, which requires technique study at the advanced level, culminates in a senior choreography/performance project, while the movement studies emphasis culminates in a senior project/written thesis that may or may not involve performance. Although encouraged to take technique throughout their four years, movement studies concentrators are not required to perform at the advanced level of technique and are encouraged to combine their work in dance with other disciplines.

The department also offers a minor in dance.

Draper Center for Community Partnerships

Community Partnerships (CP) is a curriculum supported by the Draper Center for Community Partnerships, in conjunction with academic departments. Courses are designed to nurture student learning through active community engagement. Through purposeful and reflective preparation and community interaction, students enhance their understanding of real-world applications of academic content, as well as develop their sense of ethical action, self-awareness and collaboration. The community involvement facets of CP courses are designed, planned and executed to be mutually-beneficial—fostering both a stronger community and a student prepared for meaningful engagement with the world around them.

All CP designated courses at Pomona College prepare students to achieve the following learning goals:

1. Students will apply their knowledge of an academic field in partnership with the greater community.
    1. Engage literature relating to the ethics, practice and evaluation of community-based research and learning.
    2. Work collaboratively with community partners to address community-identified interests and needs; and
    3. Develop an understanding of the community in which the student works.
2. Students analyze how to support and promote ethical and equitable engagement with the community.
    1. Identify the relationship of the community engagement to the student's overall learning goals; and
    2. Assess the role of academic understandings in addressing community needs.
3. Students will reflect on their interactions with community partners.
    1. Evaluate the impact of the student's community engagement on both the community's needs and the student's development; and
    2. Identify changes in the student's understanding of community issues.

The Draper Center for Community Partnerships fosters mutually beneficial exchanges among community members, students, faculty and staff in support of educational outreach initiatives, community-based research and learning and other community engagement activities.

On campus, the experiences, ideas and new perspectives that emerge from college community connections expand the classroom; enhance critical thinking; encourage students to view themselves as change agents; develop student leadership; support the recruitment and retention of diverse students, faculty and staff; establish mentoring networks among diverse individuals; and help students refine the values and skills that will support lifelong practices of social responsibility.

Off campus, these activities support the College's responsibility and commitment to contribute to the surrounding communities in which we live and from which we receive intellectual, academic and staffing resources. The Draper Center reinforces existing ties and forges new ones between the College and other community organizations ensuring dynamic, mutually educational and constructive partnerships. Current educational outreach programs include Learning in Collaboration (LInC), Next Level, K-12 campus programs, the Pomona College Academy for Youth Success (PAYS), Leadership Engagement in Gender & Sexuality (LEGS), and Pomona Partners. Community engagement programming includes alternative spring break trips (Alternabreak), Coronado Garden Project, Sontag Rooftop Garden Project, English as a Second Language (ESL), Hunger & Homelessness Initiative (HHI) including Food Recovery Network (FRN) and Sagehens Engage. Through these programs, the Draper Center offers episodic, weekly volunteer opportunities as well as long term opportunities for students, faculty and staff to engage with surrounding community based organizations. With the Draper Center's support faculty offer community partnership courses including, for example, Theatre for Young

Audiences, a partnership between the Draper Center, the Department of Theatre and Dance and Fremont Academy in the Pomona Unified School District.

The Draper Center for Community Partnerships was founded with a generous gift from Ranney E. Draper '60 and Priscilla Draper and the Draper Family Foundation.

Economics

Professor Pierangelo De Pace, department chair

Professors Andrabi, Brown, Kuehlwein[2], Lozano, Marks, Smith
Associate Professors Cutter, De Pace, Goel, Steinberger, Zemel
Assistant Professors Dold[3], Huet-Vaughn[3], Wilson
Avery Fellow Freund
Visiting Assistant Professors Cordova, Novarro
Lecturers Jurewitz, Savich, Ward-Batts
Rhonda Berón, academic coordinator

Economics is the study of the allocation of scarce resources. It provides tools useful in diverse personal and professional activities. Students who major in economics often go on to graduate schools of economics, business or law; others find jobs in finance, consulting, other business, the non-profit sector or government. Students who seek work immediately after graduation may find that education in economics broadens job opportunities. The department also offers a minor.

Students who take our courses learn about a wide range of forces that shape our society. Our curriculum emphasizes economic theory, optimization, statistical analysis of data applied to economic phenomena, and the role of public policy in addressing economic and social problems. We teach students how to construct and test logical and mathematical models of individual and aggregate behavior and how to interpret empirical results in the context of competing explanations. We offer a broad range of courses designed to serve the aspirations of a diverse group of economics majors, as well as the intellectual purposes of the broader student body.

Placement: Students normally take ECON 051 PO first, followed by ECON 052 PO. However, first-year students may skip one or both classes if they perform satisfactorily on the online placement tests. Those tests are available during the summer before first-year students arrive and before fall and spring pre-registration. Students majoring or minoring in economics may consider their course requirement for ECON 051 PO or ECON 052 PO waived if they pass the corresponding placement test, but a student who skips both ECON 051 PO and ECON 052 PO must take one additional economics elective to fulfill the major or minor requirement.

Recommended programs. It is strongly recommended that students take at least one economics course at the College before enrolling in ECON 101 PO or ECON 102 PO. Potential economics majors and minors and others who plan to take economic statistics are encouraged to take ECON 057 PO early in their education, as it can enhance their experience in our elective courses. Students majoring in economics are advised to complete their six core courses (ECON 051 PO, ECON 052 PO, ECON 057 PO, ECON 101 PO, ECON 102 PO, and ECON 107 PO/ECON 167 PO) early in the major, and before studying abroad, to open up more elective courses to them. Students interested in pursuing graduate studies in economics are advised to consider completing at least a minor in mathematics: please consult with members of the economics department for recommendation on specific math electives that are especially valuable in economics graduate programs. Students with other economics-related plans for life after Pomona are invited to consult with members of the economics faculty to identify relevant coursework in economics and related fields.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Engineering (Combined 3-2 Plan in Engineering)

For information, see the Cooperative Academic Programs section.

English

Cherene Sherrard-Johnson, department chair

Professors Dettmar, Johnson, Kunin, Lethem, Sharma, Thomas
Associate Professors Kirk, Raff, Rosenfeld[1], Tompkins[3]
Director of College Writing and Assistant Professor Wittman[1]
Visiting Assistant Professor Kindley

Lecturer Marcus
Christopher Cotton, academic coordinator

The Pomona College Department of English offers courses that address a broad range of historical periods, geographical locales and literatures in English. Majors will encounter a variety of theoretical approaches and ways of engaging the intimately related problems of reading and writing.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Environmental Analysis

Professor Heather Williams, program coordinator

Steering Committee: Chang, Cutter, Douglass-Jaimes, Kassam, Miller, Nucho, Perini, Williams

Professor Miller
Associate Professors Cutter, Los Huertos[1]
Assistant Professors Chang, Douglass-Jaimes
Visiting Assistant Professor Dyl
Lecturer Wells
Lori Keala, academic coordinator

One of the greatest challenges currently facing humankind is the need to develop a sustainable and just society in a world with natural systems and limits under increasing strain from economic expansion and population growth. The Environmental Analysis (EA) Program is designed to prepare students for careers in environmental problem-solving fields, including urban planning; environmental sciences such as conservation science, global climate change science and policy, and resource management; environmental economics and policy; and health equity. It also provides a strong interdisciplinary background for those who seek careers in environmental education and community environmental action.

The EA Program is a five-college major, which combines the strengths of each of the Claremont Colleges to provide robust training for students addressing environmental issues. The program encourages students to study abroad as a vital (though not required) part of the major experience, to enable students to achieve a deeper appreciation of the global dimensions of the planet's environmental issues. Specially focused environmental study abroad programs include locations in South Africa, New Zealand, Ecuador, Costa Rica, Botswana, and Australia.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

French

Please see Romance Languages and Literatures for further information.

Gender and Women's Studies

Professor April Mayes, program coordinator
Steering Committee: Bahng, Levin, Waller[1]

Professor Tompkins[3]
Associate Professors Bahng
Assistant Professor Hernández-Medina
Lecturers Torralba
Cynthia Madrigal, academic coordinator

The Gender and Women's Studies (GWS) Program at Pomona College focuses on the culturally and historically specific production of sexual difference, on the wide-ranging impact of feminist research both inside the academy and in the larger society, and on the intersections of gender with other social forces such as race, sexuality, class and colonialism. The program fosters rigorous critical inquiry into these multiple forms of difference, challenging conventional cultural assumptions about women, dis/ability, sexuality and gender roles and promotes the development of new ideas and research in feminist scholarship within an open, supportive environment.

The Gender and Women's Studies Program offers two kinds of majors. One stands alone and emphasizes the theoretical focus of recent feminist interdisciplinary scholarship. The other major features disciplinary tracks that link feminist research and theory with a discipline or interdisciplinary program. Both forms of the major prepare a student for a variety of careers and for graduate study. The major with disciplinary tracks enables students whose career plans or plans for graduate study might not have a direct link with gender studies to explore disciplinary and interdisciplinary constructions of knowledge in ways richly informed by feminist scholarship.

Departments and programs participating in the disciplinary tracks major are listed below. Each student electing this major has a faculty advisor who teaches in both GWS and the participatory department or program. The faculty includes Bahng, Brown, Chávez-Silverman, Cheng, Chin, Gorse, Haddad, Jackson, Levin, Lu, Mayes, Montenegro, Ochoa, Raff, Rapaport, Rudova, Runions, Summers Sandoval, Seery, Shay, Teixido, Thai, Thomas, Tompkins, Waller and others with courses cross-referenced in GWS. We recommend that all GWS majors take at least one feminist theory course by the end of their junior year. Courses toward a gender and women's studies major or minor must be taken on a letter-grade basis, unless a petition to take the course Credit/No credit is approved by the program coordinator or steering committee.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Geology

Associate Professor Jade Star Lackey, department chair

Professors Gaines[3], Grosfils[1], Reinen[1]
Associate Professor Lackey
Visiting Assistant Professors McLaughlin, Moore, Prokopenko
Lori Keala, academic coordinator

Geologists are interdisciplinary scientists, dedicated to understanding Earth's formation and evolution over time as well as the interplay of active processes that continue to shape our planet. A host of fundamental questions drives our science forward. What is the connection between the Earth's interior dynamics and the global network of mobile tectonic plates at its surface, and within our solar system why is Earth's plate tectonic regime unique? How did life originate, evolve and modify Earth's environment over billions of years? Geologists also play an important role in addressing many applied questions of relevance to society. For instance, how can we reduce the risk to human populations from volcanic eruptions, earthquake activity and other hazardous geological events? How can we resolve the mismatch between population growth and a dwindling supply of energy, mineral resources and clean water? How does evidence of past climate variations, observed in the geological record, help us understand the near-future trajectory and consequences of anthropogenic climate change? The geosciences are an essential part of the scientific framework needed to address questions like these and many of the other pressing challenges facing humankind.

Given the complex questions driving geoscience in the 21st century, it is critical that Pomona geology students strive to (1) investigate problems over a wide range of spatial scales, from microscopic to interplanetary, (2) utilize data reflecting timescales that vary from microseconds to periods spanning billions of years, and (3) integrate diverse approaches, such as fieldwork, laboratory analysis and computational modeling. The Geology Department curriculum offers excellent opportunities for students to acquire these capabilities, in no small part because Pomona College is ideally placed to allow firsthand student exploration of a spectacular and active geologic setting. Starting with their introductory classes and continuing throughout subsequent course work, students investigate geologic problems at locations in the San Gabriel and Sierra Nevada mountains, including Sequoia National Park and Long Valley, at points along the Pacific Coast and San Andreas Fault, and within the Mojave Desert at sites such as Joshua Tree and Death Valley national parks, among many other destinations. Students also have exciting opportunities to broaden their geological horizons through Study Abroad in other spectacular locations like New Zealand, Scotland and South Africa.

Whether it occurs at home or abroad, however, students' exploration of the natural world frequently involves collaborative research projects both in and out of the classroom. Research experiences with faculty are placed at key intervals throughout the geology curriculum, allowing students to address many different questions using varied approaches prior to the capstone exercise: a year-long senior thesis research project. Such opportunities are enriched by access to cutting edge research laboratories, examples of which include a 15-seat computing laboratory, rock preparation and wet chemistry labs, X-ray diffraction and X-ray fluorescence instruments, paleomagnetic instrumentation, a light stable isotope (COHNS) mass spectrometer and triple-quadrupole ICP-MS with laser ablation system in a shared isotope laboratory, and access to a shared scanning electron microscopy. Pursuit of external research opportunities within the U.S. and at other locations around the world is also encouraged, for instance through the department's affiliation with many other colleges in the Keck Geology Consortium (keckgeology.org). Such opportunities have allowed students in recent summers to conduct research throughout the United States, Canada, the Caribbean, and many other destinations.

To learn more about the Geology Department and its activities, visit geology.pomona.edu.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

German and Russian

Associate Professor Konstantine Klioutchkine, department chair

Professors Rindisbacher, Rudova, von Schwerin-High
Associate Professors Dwyer, Klioutchkine

Visiting Assistant Professor Battsaligova
Gina Brown-Pettay, academic coordinator

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

German Studies

Professor Hans Jürg Rindisbacher, coordinator

German Studies is the interdisciplinary study of the contemporary cultural, social, economic and political life of the German-speaking peoples in their historical and international contexts. The German faculty of Pomona and Scripps colleges offers a comprehensive curriculum for language, literature and cultural studies courses. The Claremont Colleges German faculty includes Mr. Rindisbacher, Ms. von Schwerin-High, Mr. Vennemann (Scripps), and Mr. Katz (Scripps). The German Studies Program offers both a major and a minor in German studies.

Russian

Professor Larissa Rudova, coordinator

The objective of a major in Russian is to provide a thorough foundation in the Russian language and to develop a sophisticated understanding of Russian culture and history in European and global contexts. To further an awareness of Russia's rich cultural tradition and the country's continuing role as a major player on the world stage, departmental courses are often interdisciplinary in approach, encouraging students to explore literature, film, politics, history, art, music and cultural studies. Associated courses in a range of disciplines at The Claremont Colleges complement the department's offerings. The program offers two majors. Students may elect to major in Russian with an emphasis on literature and culture; or they may choose to major in the interdisciplinary field of Russian and East European studies. Many alumni have gone on to graduate and professional schools at major universities. By gaining knowledge of a language and culture other than their own, graduates of the Russian program are positioned to work in academia, business, law, journalism, diplomacy and international development.

The program also offers minors in Russian studies and Russian and East European studies (REES).

Every Russian and Russian and East European studies major and minor must meet the standard of Pomona's two-year sequence of language instruction. Students may do this by taking RUSS 001 PO, RUSS 002 PO, RUSS 033 PO and RUSS 044 PO at Pomona, by demonstrating proficiency on the department's placement exam or by completing equivalent coursework at a department-approved program.

German Studies

Please see German and Russian for further information.

History

Associate Professor Angelina Chin, department chair

Professors Kates, Khazeni, Mayes, Miller, Silverman, Tinker Salas[2], Yamashita
Associate Professors Chin, Chu, Summers Sandoval[2], Sinanoglou, Traoré
Assistant Professor McBride
Visiting Assistant Professors Doebler, Rohr

Gina Brown-Pettay, academic coordinator

Pomona College offers a varied and integrated curriculum in history, the disciplined study of the human past. History majors pursue creative, critical and analytical studies in a program emphasizing both breadth of knowledge and depth of understanding. History courses also offer enrichment, support, context and perspective for the study of other disciplines. Central to the liberal arts, history supplies a solid foundation for careers in public affairs, legal studies, business and education, as well as for postgraduate study.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

International Relations

Professor Stephen Marks, program coordinator
Steering Committee: Beck, Chu, Haddad[3], Le, Marks, Sinanoglou, Williams[3]

*Ev*elyn Khalili, academic coordinator

The International Relations (IR) Program is an interdisciplinary program that offers students a broad education that cuts across several disciplines while building expertise vertically around courses in international affairs, social science methods, and languages. Faculty and students of diverse methodological and substantive inclinations can find their intellectual home in IR. Drawing upon the disciplines of anthropology, economics, history, politics and sociology, the major emphasizes both the international system and specific regions, including their languages, political economies, histories, institutions, cultures and position in the global context. These emphases are supported by requirements in modern languages, methods, the participating disciplines and study abroad. Experiential aspects of the program bring additional insight and empirical richness to the study of international relations among people and societies.

The goal of the International Relations Program is to develop in students the ability to think analytically and independently about the structural features of global society and specific regions. Graduates are prepared for a variety of professional and academic degree programs. Career possibilities include government service, law, business, non-governmental advocacy, journalism, teaching and research.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Italian

Please see Romance Languages and Literatures for further information.

Japanese

Please see Asian Languages and Literatures for further information.

Korean

Please see Asian Languages and Literatures for further information.

Late Antique-Medieval Studies

Professor Kenneth Wolf[2], coordinator

Cynthia Madrigal, academic coordinator

Late Antique-Medieval Studies (LAMS) is dedicated to a deeper understanding of the greater Mediterranean region during the late antique, medieval, and early modern periods. Like Classics, LAMS is multi-disciplinary, Mediterranean-focused, and grounded in the original languages, but LAMS picks up where Classics traditionally leaves off, examining the textual, visual, and material record of the Greek, Latin, and Arabic heirs to the Roman and Persian empires up into the seventeenth century. As a result, LAMS provides the "big picture" for the rise of Christianity, Rabbinic Judaism, and Islam, as well as for the ways in which these traditions processed the Hellenistic, Roman, Persian, and Germanic legacies. LAMS students have the opportunity to explore these fertile cultural encounters from a multi-disciplinary perspective with appropriate attention to the original languages, in particular, Greek, Latin, and Arabic.

The LAMS major and minor are administered by the Pomona College Classics department. Like Classics, LAMS is a cooperative intercollegiate program, with students and professors from each of the Claremont Colleges. LAMS courses taught at any of The Claremont Colleges count as Pomona courses. Ancient Greek, Latin and Arabic--three semesters of which is required for the LAMS major as well as the minor--may be taken to fulfill the Pomona College Language Requirement. Courses taken on the Credit/No Credit (CR/NC) grading basis may not be counted toward either the major or the minor except courses which are only offered in P/NP form.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Latin American Studies

Professor Miguel Tinker Salas[2], program coordinator (Fall 2022), Professor April Mayes (Spring 2023)
Steering Committee: Cartagena Calderón, Lozano, Mayes, Montenegro, Chávez Silverman, Tinker Salas[2], Dávila-López

Professors Chávez Silverman, Lozano, Montenegro, Tinker Salas[2]
Associate Professors Cartagena Calderón, Mayes

Assistant Professor Hernandez-Medina
Adjunct Professor Dávila-López
Elizabeth Contreras, academic coordinator

Latin American studies is an interdisciplinary program that emphasizes analytical approaches to the culture, history, society and political economy of

the region. The major provides significant preparation to students pursuing careers in public policy, law, business, social work, education, international relations and advanced research.

The major is designed to offer interdisciplinary training in Latin American culture, combining language study, the humanities and the social sciences. Core courses in history and literature develop a base for understanding the life of the region. Latin American studies majors also choose to concentrate in an interdisciplinary track that includes offerings in cultural studies/literature, diaspora, gender/sexuality, politics/international relations, history and race/ethnicity. The major culminates in a senior exercise in which the students synthesize and apply coursework to present a comprehensive interpretation of selected topics in Latin American studies.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

- Latin American Studies Major
- Latin American Studies Minor
- Latin American Studies Courses

Linguistics and Cognitive Science

Professor Lise Abrams, department chair, Cognitive Science coordinator
Associate Professor Michael Diercks, LGCS coordinator

Professors Abrams, Paster[3]
Associate Professor Diercks
Assistant Professors Holliday, Melnick, Zirnstein
Visiting Assistant Professors Bar-Sever, Cook, Johnson
Elizabeth Contreras, academic coordinator

The curriculum of the Linguistics and Cognitive Science Department offers a multidisciplinary approach to the study of language and mind. The department offers two majors: one in linguistics and one in cognitive science.

Linguistics as a discipline focuses on the scientific study of human language including its theoretical, descriptive, social and behavioral bases. It also serves as a privileged window into human cognition. Our evolving understanding of language has had, and continues to have, a profound influence on fields as diverse as philosophy, psychology, anthropology, sociology, literature, music and computer science.

Cognitive science is an interdisciplinary field that studies the nature and operations of the mind. Cognitive science integrates the methods of inquiry from multiple disciplines, including philosophical reflection and argument, experimental psychology, human neuroscience, computational modeling of intelligence with machines, and linguistics. Through these varied perspectives, fundamental questions about the mind are explored, debated, and applied to everyday life.

The Linguistics and Cognitive Science curricula are cooperative intercollegiate programs of the Claremont Colleges; linguistics and cognitive science classes taught at the other Claremont Colleges count as Pomona courses in the completion of the majors.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Mathematics and Statistics

Professor Stephan Ramon Garcia, department chair

Professors de Silva, Garcia, Goins, Hardin[1], Karaali, Radunskaya, Rumbos, Shahriari[2]
Associate Professors Chandler, Sarkis
Assistant Professor Aguilar
Visiting Assistant Professors Chávez, Tamagawa, Williams II
Elizabeth Gutierrez, academic coordinator

For more than 2,000 years, mathematics has been fundamental in a liberal education; in modern times, it has become the language of the natural sciences and a powerful tool in the social sciences. The mathematics curriculum at Pomona College is as well-suited to the student who wants a liberal arts introduction to mathematical thought as it is to the social or natural scientist who needs technical expertise in mathematical, statistical and computational methods. The mathematics major provides a broad and comprehensive offering of courses in all the mathematical sciences, including probability, statistics and operations research, as well as in the traditional areas of pure and applied mathematics. Pomona joins with the other Claremont Colleges in offering its students courses from some 50 faculty mathematicians (see the Claremont Colleges list of faculty and course rotation information). Programs in Claremont range from the usual B.A. to a combined B.A.-M.A. program offered jointly with Claremont Graduate University to the Claremont Graduate University Ph.D. program in pure and applied mathematics. Brochures describing all mathematics courses in Claremont are available either from the Mathematics and Statistics Department or the Office of Admissions. The department also offers a minor.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Other Information

Students, with the help of their academic advisor, will use the "Math Path Guide" as well as information about the student's prior academic record to begin their mathematical journey. Most will enter MATH 030 PO, MATH 031 PO, MATH 031H PO, MATH 031S PO, MATH 032 PO, MATH 032S PO or MATH 060 PO, but alternatives may be chosen based upon advising.

Departmental Policy on Grades and Prerequisite Courses. To enter MATH 031 PO, the grade earned in MATH 030 PO must be C-minus or better; for courses numbered MATH 032 PO or above, the grade earned in prerequisite courses must be C or better. Because of widely varying preparations among students in the calculus courses, it is expected that they will need to fill various gaps in their backgrounds during the semester, with help from their instructors. A student must earn a letter grade of C- or above in each of the eight upper division courses required for the major; every student is allowed one exception to this rule - one upper division math course can be taken CR/NC and still count for the major.

Media Studies

Professor Jennifer Friedlander, department chair

Intercollegiate Steering Committee: Friedlander (PO), Mayeri (HM), Morrison (CM), Talmor (PZ), Tran (SC), Wing (SC)

Professors Friedlander (PO), Ma[3] (PZ), Morrison (CM), Macko (SC), Tran[3] (SC)
Associate Professors Lerner (PZ), Mayeri (HM), Professor Talmor (PZ)
Assistant Professors Engley (PO), Wing (SC) (PZ), Wynter (PO)
Visiting Associate Professor Young
Visiting Assistant Professors Boyer, Moralde

Intercollegiate Media Studies Production Director, Hutin
Intercollegiate Media Studies Academic Director, Affuso
Christopher Cotton, academic coordinator

The Media Studies Department offers an intercollegiate major jointly with Claremont McKenna, Harvey Mudd, Pitzer, Pomona and Scripps colleges (Intercollegiate Media Studies [IMS]). Media Studies emphasizes the cultural and historical importance of media and focuses on the production, circulation and reception of texts and representations, which are analyzed in terms of aesthetics, meanings and uses. IMS at the Claremont Colleges is one of the first undergraduate programs in the United States to combine theory, history and practice, integrating critical studies and media production.

IMS provides interdisciplinary training, enabling our students to learn how to analyze diverse media forms and the power relations that undergird them, and to ethically express their knowledge through critical scholarship, community-engagement, and creative media practice. The IMS major draws from anthropology, art history, cinema and film studies, cultural studies, English, gender and feminist studies, performance studies, photography, postcolonial and transnational studies, queer studies, sound studies and the visual arts. The major prepares students for graduate work and careers in teaching, art, entertainment, digital media, and the non-profit sector.

IMS offers abundant opportunities for hands-on learning in the form of independent multi-modal research projects, off-campus internships throughout the Los Angeles region, as well as creative projects in the form of video art, documentary, photography and digital imaging, media installation and performance, web-based and interactive media and community-based and activist media. IMS combines the rich resources of the Claremont Colleges to support student research and production, namely the Mosbacher/Gartrell Center for Media Experimentation and Activism, which houses a professional standard post-production facility, classrooms, staff and faculty offices, an art gallery, a screening room, a video studio, an animation and special project studio, as well as other student work spaces. Other resources include the Honnold Library media collection, Pomona College's Brian Stonehill Media Studies Library, Scripps College's Lang and Steele Media Labs, Harvey Mudd College's gallery in the Shanahan Center and media art project space in Parsons Engineering Building, the media collection housed at Pitzer College's Audio/Visual Services and the intercollegiate alumni group Claremont Entertainment Media (CEM).

Faculty affiliated with the IMS Program include: Mark Allen, William Alves (HM), Isabel Balseiro (HM), Ken Gonzales-Day (SC), Phyllis Jackson, Minju Kim (CM), Konstantine Klioutchkine, Joanne Nucho, John Peavoy (SC), Frances Pohl, Nathalie Rachlin (SC), Larissa Rudova, John Seery, Salvador Velazco (CM).

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Middle Eastern Studies

Associate Professor Joanne Nucho, coordinator
Steering Committee: Khazeni
Lisa Maldonado, academic coordinator

Middle Eastern Studies (West Asian Studies) is an interdisciplinary liberal arts major and minor offered by the Asian Studies Program that allows students to develop a broad knowledge of the societies, languages, cultures and histories of the Middle East and their connections to the wider world. Courses draw on the expertise from faculty of various departments, including anthropology, art history, dance, history, literature, music, politics and religious studies. Students studying Middle Eastern Studies are free to study a wide variety of subjects in their courses and are encouraged to develop

depth in one field and complementary skills in another field. In addition to serving as a focus of a broad liberal arts education, the major and minor in Middle Eastern Studies equip students to take up careers in international affairs, public policy, law, economics, journalism, scholarship and the arts.

The Middle Eastern Studies major and minor are offered by the Asian Studies Program.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Molecular Biology

Associate Professor Cristina Negritto, program coordinator
Steering Committee: Jammes, Liu, Negritto, Olson

Professors Cavalcanti, Crane[3], Johal, Martinez, O'Leary, Parfitt, Sazinsky, Selassie, Seligman, Stranford[2]
Associate Professors Cheney, Jammes[1], Liu, Olson
Director and Associate Professor Negritto
Laboratory Coordinator and Associate Professor Moore
Christine Schabow, academic coordinator

Molecular biology is the study of biological macromolecules and the means by which they mediate the chemical processes of cells, regulate gene expression and define cell structure and function. This interdisciplinary major is supported by the departments of biology and chemistry and has been supported by grants from the Howard Hughes Medical Institute.

Program faculty believe that the best way for students to learn molecular biology is to engage in investigative research. Students in the program have many opportunities to do so, from course laboratories to a required full-year thesis project. It is also strongly recommended that molecular biology majors spend at least one summer working in a laboratory and program faculty try to provide a summer opportunity for our majors. The senior thesis work is presented as a written thesis and a final oral presentation in a molecular biology symposium. In many cases, original research undertaken by our students has led to publications in scientific journals. A minor in molecular biology is not offered.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Music

Associate Professor Joti Rockwell, department chair

Professor Genevieve Lee, applied music coordinator

Professors Di Grazia, Flaherty, Lee, Lindholm1
Associate Professors Cramer[2], Rockwell, Schreffler
Assistant Professors Bandy, Givens
Lecturers Addington, Agbeli, Aranda, Beck, Beeks, Bevard, Bjorkedal, Blankenburg, Bovyer, Castillo, Catlin, Deeter, Dimond, Foerch, Fogg, Jung,

Kallay, Keen, Klein, Kleinecke, Kleiner, Lehmkuhl, Li, Ondarza, Parkins, Pelev, Rowe, Rudich, Thornblade, Wenten, Yoshida, Young
Professors Emeriti Beeks, Kohn, Peterson

Natasha Khamas, academic coordinator

Performance Music Faculty:Voice: *M. Givens, T. Bevard, U. Kleinecke, L. Kleiner, S. Lehmkuhl, A. Roitstein.* **Organ:** *Staff.* **Piano:** *G. Lee, G. Blankenburg, J. Jung, A. Kallay, P. Young.* **Violin:** *T. Pelev, S. Thornblade.* **Viola:** *C. Fogg.* **Cello:** *M. Parkins.* **String Bass:** *C. Deeter.* **Flute:** *R. Rudich.* **Oboe:** *F. Castillo.* **Clarinet:** *G. Bovyer.* **Bassoon:** *C. Beck.* **Saxophone:** *K. Foerch.* **French Horn:** *D. Ondarza.* **Trumpet:** *J. Aranda.* **Trombone:** *P. Keen.* **Tuba and Euphonium:** *S. Klein.* **Guitar:** *C. Sheu, J. Yoshida.* **Timpani and Percussion:** *T. Dimond.* **Harp:** *A. Bjorkedal.*

The Music Department offers instruction for students who wish to study music as one of the liberal arts, as well as for those who are seeking a professional career in musical performance, scholarship, or related fields. Students from widely divergent musical backgrounds are encouraged to become involved in the study and practice of the musical arts at Pomona. They may enroll in private instrumental or vocal lessons at beginning or more advanced levels. Courses without prerequisites are designed specifically for students who possess little or no musical background.

Most of the Music Department's full-credit courses fulfill General Education Area 1 (Criticism, Analysis, and Contextual Study of Works of the Human Imagination). Check individual course listings for confirmation.

Students may instead choose to fulfill Area 6 (Creation and Performance of Works of Art and Literature) through courses earning 0.25 or 0.5 credits per semester. These courses fall into two broad categories: **Instruction in Applied Music** (MUS 006 PO, MUS 007 PO, MUS 010 PO, MUS 015 PO, MUS 020 PO, and MUS 100 PO) and **Performance Ensembles** (MUS 031 PO, MUS 032 PO, MUS 033 PO, MUS 035 PO, MUS 037 PO, MUS 041 PO, MUS 042B PO, MUS 042C PO, and other MUS 042 PO courses when offered). (MUS 040 PO and MUS 140 PO do not contribute to the GE Area 6 requirement.) The GE Area 6 requirement may be satisfied by amassing (at least) 1.0 credit in Instruction in Applied Music, or by amassing (at least) 1.0 credit in Performance Ensembles. Combining courses from both categories to reach a total of 1.0 credit does not satisfy the requirement.

To satisfy Area 6 through **Instruction in Applied Music**, all courses taken must be *on the same instrument or on voice*.

For students using four semesters of MUS 010 PO and/or MUS 015 PO to satisfy Area 6, **a Qualifying Examination, administered by the Music Department at the beginning and end of each semester, must be taken by the end of the fourth semester of lessons**.

To satisfy Area 6 through **Performance Ensembles**, two 0.5 credit courses are required. For ensembles with course numbers in the 30s (MUS 031 PO, MUS 032 PO, MUS 033 PO, MUS 035 PO, and MUS 037 PO), the same course must be taken in two consecutive semesters. For ensembles with course numbers in the 40s, (MUS 041 PO, MUS 042B PO, MUS 042C PO, and other MUS 042 PO courses when offered), any two courses (or the same course twice) will satisfy the requirement.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Neuroscience

Professor Richard Lewis, department chair

Professors Johnson, Lewis, Parfitt, Weekes
Associate Professors Glater, Levin
Director and Assistant Professor King
Assistant Professor Burns

Laboratory Coordinator, Zacarias
Chris Schabow, academic coordinator

Neuroscience is the study of the nervous system and behavior. Neuroscientists explore the molecular and cellular basis of neuronal function, how systems of neurons process information, how functions are represented in the brain, the evolutionary development of the nervous system and nervous system disorders. Because many of the emerging approaches to understanding the nervous system require a firm foundation in biology, chemistry, physics, psychology, mathematics and computer science, students majoring in neuroscience are required to take basic courses in a wide variety of science disciplines. Studying neuroscience in a liberal arts environment allows students to explore neuroscience connections with genetics, pharmacology, sensory physiology, computation and imaging, comparative evolution, and psychological science. The Neuroscience Major prepares students for graduate study in neuroscience, medicine and for other careers that benefit from a solid foundation in science.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Philosophy

Associate Professor Laura Perini, department chair

Professors McKirahan, Thielke
Associate Professors Green, Perini, Tannenbaum[2]
Assistant Professor Anderson[3]
Lecturers McHose, Yamada
Laurie Johnson, academic coordinator

Philosophy Department courses are designed to enable students to understand the philosophical tradition and to cultivate critical thinking. The program serves the needs of those interested in philosophy as part of a liberal education and prepares philosophy majors for work in graduate programs. Most courses numbered 101 and below are suitable as first courses in philosophy. The philosophy program is offered in cooperation with the other Claremont Colleges.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Philosophy, Politics and Economics

Associate Professor Michael Green, program coordinator
Steering Committee: McWilliams Barndt, Brown, Dold, Green

Professors McWilliams Barndt[3], Brown, Seery[3]
Associate Professors Green, Hollis-Brusky
Assistant Professor Dold[3]
Laurie Johnson, academic coordinator

The departments of Philosophy, Politics and Economics jointly offer a major in which students receive a foundation in the methods and issues of each discipline, combining normative sophistication with empirical grounding and institutional savvy. A PPE major learns to integrate knowledge of

economic and political institutions with a broader vision of the goals and purposes of human society. PPE is excellent preparation for careers in law, business and public service and serves as a structured but flexible multidisciplinary program in the liberal arts for students who want a broader approach than is generally possible within a single department. The major in PPE is administered by a faculty committee representing the three disciplines.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Physical Education

Athletic Director and Professor Miriam Merrill, department chair

Professors Ferguson, Katsiaficas, Pericolosi, Reynolds, Rodriguez, Scanlon, Swartz, Townsend
Athletic Trainer and Professor Jones
Associate Professors Boston, Gowdy, Morgan
Assistant Professors Bickham, Queener, Walsh, Woo
Visiting Assistant Professor Beckett

Visiting Instructor Flores, Reifert
Michelle Johnston, academic coordinators

Pomona College is committed to the provision of competitive opportunities through intercollegiate, club and intramural sports programs and to developmental opportunities through instructional and recreational activities. Students are encouraged to consider sports and physical activity participation at all levels as a significant and vital part of the college experience.

The College recognizes that participation in physical education, intercollegiate athletics and campus-sponsored recreational activities encourages the development of positive values and provides opportunities for social growth and community building. Furthermore, such experiences provide students with specific knowledge in the areas of physical fitness, body awareness, skill acquisition and nutrition. Participation in these activities sets the stage for adoption of a healthy lifestyle that contributes to student wellness and success in college, as well as providing a foundation for optimal health in life after college.

Students are required to complete two physical activity courses to graduate, with the first during their first year at the College, and are especially encouraged to take one of the courses in lifetime sports, team sports and/or fitness classes. (Students admitted as transfer students are required to take only one physical education course.) Participation on an intercollegiate athletic team is counted as completing one activity class for each season of participation.

Students may enroll in an elective program of physical education in either the activity class program or the program of intercollegiate athletics; each carries Physical Education credit. Students are also encouraged to participate in intramural, club and recreation offerings; these do not carry Physical Education credit.

[1]On leave Fall 2023[2] On leave Spring 2024[3] On leave 2023-24

Courses

The aim of the Physical Education activity course program is to provide instructional opportunities in lifetime sports and fitness activities. Classes are coeducational and include adapted p.e., aerobics, badminton, ballroom dance, basketball, cardio kickboxing, circuit training, core training, hip-hop,

fencing, fitness, flag football, golf, hiking/geocaching, horseback riding, jogging, karate, lifeguard certification, outdoor leadership, pickleball, pilates, playground games, soccer, social dance, swimming, table tennis, tennis, triathalon training, TRX fitness training, ultimate frisbee, weight training, wellness and yoga.

Independent courses in physical education may be arranged for students who wish to develop an understanding of the significant concepts of physical education, sport, athletics and recreation. These courses may provide a background for further study and for exploring career possibilities in physical education and occupational therapy, athletic training, sport administration, public and private recreation, therapeutic recreation or athletic coaching.

Course Fees

A small number of Physical Education courses require class fees in order to meet instructional, facility and/or equipment costs. Students who qualify for need-based financial aid are eligible for Pomona grant assistance to cover Pomona PE course fees. Fees for PE courses taken at other Claremont Colleges are not covered by Pomona grant assistance. Students should contact the Financial Aid Office to request Pomona grant assistance to cover Pomona PE course fees.

Intercollegiate Athletics

Intercollegiate athletics represent an important educational component within the wide range of learning experiences provided by the College. Students may sign up for physical education credit for participation on the following intercollegiate teams. For women: basketball, cross country, golf, lacrosse, soccer, softball, swimming and diving, tennis, track and field, volleyball and water polo. For men: baseball, basketball, cross country, football, golf, soccer, swimming and diving, tennis, track and field and water polo.

Intramural Program

Intramural Sports offer a comprehensive sports program where teams compete against their peers from Pomona College, Pitzer College, Claremont Graduate University and Keck Graduate Institute. Sports are offered for both individuals and teams. The offerings change on a semester basis but typically include many of the following: badminton, basketball, beach volleyball, dodgeball, flag football, indoor soccer, indoor volleyball, inner tube water polo, outdoor soccer, ping-pong, racquetball, softball, squash, Spikeball, tennis and ultimate frisbee.

Club Sports

Club Sports are organized and operated by students of the Claremont Colleges. Clubs range from informal/recreationally based to competing inter-scholastically on a national level. The following teams are currently on campus: archery, badminton, barbell, basketball (men's and women's), beach volleyball, climbing, cycling, equestrian, fencing, field hockey, ice/roller hockey, lacrosse (men's), racquetball, roller derby (women's), rugby (men's and women's), skiing/snowboarding, soccer (men's and women's), squash, surfing, tennis, ultimate frisbee (men's and women's) and volleyball (men's and women's).

Recreation

Athletic facilities are open to all students, faculty and staff. The Rains Center for Sport and Recreation houses two gymnasiums (badminton, basketball, pickleball, volleyball). Also within the center are handball, racquetball and squash courts. The Rains' Weight Training Facility includes Cable Motion, Hammer Strength, Life Fitness, Smith machines, free weights, half racks, kettlebells and other equipment. The cardio training room offers Life Fitness ellipticals, treadmills, recumbent and incline bikes, and two types of rowers. The MacLeod Fitness Studio houses aerobics, ballroom dance, core training, dance, fencing, hip-hop, karate, Pilates, PiYo, tai chi, yoga and Zumba. Locker rooms are available for use by all patrons. Outdoor sports facilities include Haldeman and Pendleton Pools, 14 tennis courts at Pauley and Rogers facilities, an all-weather track and numerous sports fields (baseball, football, lacrosse, soccer and softball). Specific facility schedules are available on the PE/Athletics website.

Physics and Astronomy

Professor Dwight Whitaker, department chair

Professors Hudgings, Mawhorter, Moore, Tanenbaum, Whitaker, Zook
Associate Professor Choi
Assistant Professor Moreno
Visiting Assistant Professors Bahreyni, Mashian
Visiting Instructor Quetin, Rodriguez-Velez
Natalie Hughes, academic coordinator

Physics is the study of the most fundamental properties of matter and energy, stressing the quantitative description of nature. As such, it has close connections to and applications in mathematics, the other physical sciences, particularly chemistry and geology and increasingly in the life and medical sciences. Astronomy, the study of the formation and evolution of the large-scale universe, extends the laws of physics to the largest scales of both space and time and allows students to apply their knowledge of physics to the formation and structure of stars, galaxies and the early universe itself. Both physics and astronomy have also been important in Western intellectual history and the development of fields outside the sciences such as philosophy, religion, history and politics. Majoring in physics or astronomy also develops capabilities valuable in many "real life" situations: problem-solving skills, quantitative modeling and analysis skills, technical reading and writing skills, experimental design skills and oral presentation skills.
An important aspect of the major is the required senior thesis. Majors are strongly encouraged to elect independent research projects, usually in conjunction with a faculty member's research program, which may be experimental, computational or theoretical. Recent thesis topics involving independent research have included organic solar cells, carbon nanotubes and graphene sheets, optical tweezers, microwave spectroscopy, computational general relativity, computational and experimental fluid dynamics, nonlinear dynamics and chaos, Bose-Einstein condensates, environmental science, acoustics and physics education research. Astronomy research projects have included monitoring active galactic nuclei, quasar absorption line spectroscopy, telescope instrument design, adaptive optics, analyzing optics, analyzing Spitzer and Hubble Space Telescope data and acquiring images of galaxies in infrared and optical wavelengths. Students may also carry out independent work earlier than the senior year as a summer research assistant or under Physics or Astronomy 199.

The Pomona College Physics Major prepares students for careers in a wide variety of fields. Persons with a good grounding in physics are employed in all fields of engineering, in basic and applied research in physics, materials science, astronomy, optics, chemical physics, geophysics and biophysics. Our program also prepares students as well for careers in education, medicine, law, finance, consulting, small start-ups, arts and many other arenas. In many cases our alumni combine their technical skills with artistic passions. Many careers for astronomers exist in NASA and other research institutes, as well as in industrial settings where computer skills and image processing are important. A strong technical background is becoming increasingly useful in the fields of public policy, urban planning and environmental studies. Students interested in these fields may wish to investigate the programs in science, technology and society, public policy analysis and environmental analysis (see listings), with a focus on physics.

The Pomona College Physics and Astronomy Department features some of the most advanced research-grade equipment in physics and astronomy for any undergraduate college. Major physics equipment includes facilities for electron scattering, cryogenics, high-Tc superconductivity, optical and scanned-probe microscopy, photolithography, ellipsometry, spectral reflectance, field emission scanning electron microscopy, electron beam lithography, energy dispersive X-ray analysis, atomic and molecular spectroscopy, high speed video analysis, Raman spectroscopy, nonlinear optics, holography, thermal imaging, laser tweezers, an all-optical system for producing Bose-Einstein condensates, a thin-film evaporator and a chemical vapor deposition system for growing graphene and carbon nanotubes.

The astronomy facilities include a research-grade one-meter telescope in the San Gabriel Mountains equipped with optical and infrared-wavelength CCD cameras, as well as an on-campus observatory equipped with two computer-controlled 14-inch telescopes and a variety of portable and solar telescopes. An NSF-funded lab for adaptive optics research enables students to help develop cutting-edge instrumentation for our telescopes. Access to additional scientific instrumentation is provided through collaborations with other departments, such as Chemistry and Geology, and helps to enhance interdisciplinary scientific collaborations.

Research in both physics and astronomy is supported by substantial grants from both private and federal funding agencies. Endowments from the Seaver and Sontag families directly support research in Physics and Astronomy at Pomona College. The department also features professionally staffed machine and electronics shops to develop new instrumentation with state of the art facilities for machining plastics, metal, wood, design and fabrication of custom circuit boards, precision electronic measurements, micro controllers and 3D design and printing.

The Department of Physics and Astronomy offers multiple tracks to suit diverse student interests. The physics and astrophysics tracks provide rigorous training suitable for those students interested in graduate studies and research, while the astronomy and earth, planetary and space science (EPSS) tracks train students more broadly in science for careers in teaching, technology and space science. Within the physics track there are guides to prepare for careers in engineering, teaching and medicine. In all tracks, students receive a B.A. in physics upon graduation but can choose different groups of physics and astronomy courses to suit their interests.

The Department of Physics and Astronomy is also actively involved in the environmental analysis and public policy programs.

The Physics major is the most common major track pursued by Pomona College students entering engineering programs including the 3-2 and 2-1-1-1 dual degree programs between Pomona College and Caltech, Washington University and Dartmouth. The degree requirements for all four tracks and for the two minor programs are described below.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Classification of Courses

Introductory courses: PHYS 041 PO, PHYS 042 PO, PHYS 070 PO, PHYS 071 PO, PHYS 072 PO and PHYS 101 PO, (PHYS 89A, 89B and 89C replaces 70, 71 and 72 for the students that took it 2020-2021)
Core courses: PHYS 125 PO, PHYS 142 PO, PHYS 170 PO and PHYS 175 PO
Upper-division elective courses: PHYS 155 PO , PHYS 160 PO, PHYS 176 PO, PHYS 185 PO. A student not electing the astronomy major or minor can also count ASTR 101 PO and any pair of half-courses from ASTR 121 PO, ASTR 122 PO, ASTR 123 PO, or ASTR 125 PO as electives for the physics major or minor.
Other requirements for the Physics Major: PHYS 128 PO, PHYS 174 PO, PHYS 190 PO, PHYS 191E PO or PHYS 191L PO, PHYS 193 PO
Courses offered for non-majors: PHYS 003 PO, PHYS 017 PO, ASTR 001 PO, or ASTR 002 PO.

Other Information

Physics Introductory Sequence: All students interested in the possibility of a physics, astrophysics or astronomy major or minor should take PHYS 070 PO during their first year, if at all possible. During this course, students will take a test that will assess the strength of their high-school preparation in mechanics and electricity and magnetism. Students who pass this test will have completed the "introductory sequence" by taking only PHYS 070 PO; others may need to take the additional half courses of PHYS 071 PO and/or PHYS 072 PO (to be determined) to strengthen their background in these areas. Taking both PHYS 041 PO and PHYS 042 PO also satisfies the introductory sequence requirement.

It is possible to study abroad and complete a physics major, although careful planning is necessary, and the fall of the junior year is preferred. The department recommends that students consider programs where it will be possible to take physics while abroad and that students avoid being away during their senior year if at all possible. The Department of Physics and Astronomy is also sometimes able to provide opportunities to do summer research overseas in both disciplines as another means of providing international experiences.

The department encourages physics majors to gain practical experience doing research in physics during the summer. Students have opportunities to do sponsored summer research both on campus working with physics faculty, as well as with researchers at a variety of research institutions around the world. The Astronomy Program has a unique partnership with the Carnegie Observatories, based in Pasadena, which places about four Claremont students in research jobs each summer and which makes use of the Las Campanas Observatory in Chile. Students have done research internships at the Brookhaven National Lab, National Institute of Standards and Technology, the National Renewable Energy Laboratory, Cornell University, Harvard University, Caltech, the Jet Propulsion Laboratory, the Smithsonian and many other exceptional research institutions. Typical programs are 10 weeks long and include a stipend as well as some assistance with summer housing. The College has a strong record placing students in these programs both in the sophomore and junior years. In some cases, these projects are extended into senior thesis exercises.

Politics

Associate Professor Amanda Hollis-Brusky, department chair

Professors McWilliams Barndt[3], Englebert, Hollis-Brusky, Menefee-Libey, Seery[3], Williams
Associate Professors Boduszynski, Haddad, Le
Assistant Professors Dobbs, Sadhwani[1]
Visiting Assistant Professor Campi, Diament, Radd
Lecturer Breen
Evelyn Khalili, academic coordinator

Aristotle wrote that politics is both the most comprehensive and most ennobling of disciplines. It is the most comprehensive because it contemplates the basic questions of power, conflict and structure that underlie all human experience; it is the most ennobling because it points us toward the highest ends of human life, including equality, freedom and justice.

In practice, politics is the art and the rough-and-tumble of diverse persons, groups and organizations attempting to live together in civil society. As an academic discipline, politics is equally challenging and provocative. It demands that we grapple with fundamental questions: How are we to act as citizens? Who is included in, and excluded from, public life? What is power, who has it, and how does it work? How do people and groups develop and struggle over institutions, governments and policies in pursuit of their interests and values? How do governments and other institutions actually function in the United States, other countries and internationally? What values inform, or should inform, political action? What forces shape and constrain change?

At Pomona, the politics curriculum is organized around four subfields: political theory, American politics, comparative politics and international relations. We encourage our students to take a pluralistic approach to their studies: to take courses in each subfield, study politics from a variety of perspectives and use a variety of rigorous methods. As befits a discipline that is both essential and extensive, our graduates have gone on to noteworthy careers in fields including (but not limited to) organizational leadership, social change advocacy, electoral politics, policymaking, law, journalism, education, finance and medicine.

Politics courses are numbered as follows: single-digit courses are introductory; double-digit courses are specialized but usually do not have prerequisites; triple-digit courses are advanced and may have pre-requisites. Courses are clustered by subfield: political theory (1, 2, 10s, 20s, 110s and 120s), American politics (3, 4, 30s, 40s, 130s and 140s), comparative politics (5, 6, 50s, 60s, 150s and 160s), international relations (7, 8, 70s, 80s with the exception of 89, 170s and 180s with the exception of 189) and special courses (90s and 190s). Courses numbered 89 and 189 are one-time course offerings; the subfields of those courses vary."

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Related Program

Washington Semester Program. The Claremont McKenna College Washington Semester Program is open to students from all The Claremont Colleges. Offered every semester, it provides an opportunity for first-hand study of American national politics.

Psychological Science

Professor Nicole Weekes[1], department chair

Professors Goto, Hurley, Lewis, Weekes[1]
Associate Professors Pearson, Sher

Assistant Professors Bacio, Burns, Masland[1]
Lecturer Kan, Lofrano Do Prado, Sutherland
Sandra Lundergan-Price, academic coordinator

The ability to engage in the critical analysis of ideas and evidence lies at the heart of the major in psychological science. Critical thinking is a fundamental part of a liberal education, a valuable personal asset and a key to success in many professions, including academic, clinical and applied psychology, but also medicine, business, law, social work, education and other fields.
The course of study in Psychological Science enables students to develop a broad background in empirical findings and theories. Students focus on critical analysis of the methods, ethics and significance of research in order to become critical consumers of knowledge and to understand how psychological science can be applied to solutions of real world problems. The Psychological Science major prepares students for life in a diverse society by emphasizing the sociocultural context of behavior in courses throughout the curriculum. Several courses in the curriculum contribute to the College's aspiration for students to engage in critical thinking about the dynamics of difference and power. Psychological Science coursework enables students to develop informational, quantitative and technological literacy, as well as skills in written and oral communication through Writing Intensive and Speaking Intensive seminars. The department also offers a minor in Psychological Science.

Department faculty believe that firsthand experience in planning, performing and interpreting research is the best teacher of critical thinking in the field of psychological science. Consequently, many psychological science courses have an associated laboratory. Students are also encouraged to take the Independent Reading and Research courses (PSYC 199DRPO and PSYC 199IRPO) and to seek out opportunities for research with faculty members. The capstone experience for majors is the completion of a senior thesis. The thesis is an independent, empirical research project in an area of special interest. It allows students to demonstrate their ability to develop and test hypotheses and to reflect on the significance of their research questions for psychological science theory and application.

The department offers excellent facilities for research including a dedicated computer lab and a wide range of specialized research equipment for exploring the cognitive, developmental, social, clinical and neural perspectives of human behavior. Graduate schools in both clinical and experimental areas of psychology, not to mention many other fields of study, look for a strong laboratory and technical background in their applicants.

All majors are required to have their academic advisor within the Psychological Science Department in order to receive guidance that will tailor the major according to the student's interests and goals. Majors are also encouraged to practice the application of psychological science to the solution of human problems by participating in fieldwork in psychology, particularly if interested in pursuing a career in clinical or community psychology. Several courses have fieldwork components or involve critical analysis of contemporary social issues. Internship opportunities are also available through the Pomona College Internship Program.

Students may pursue the Psychological Science major in conjunction with study in other Pomona programs and departments, as well as several intercollegiate departments, learning to integrate psychological science with perspectives from related fields. Each such program or department has an advisor in the Psychological Science Department.

Psychological Science/Public Policy Analysis is a joint major designed to integrate psychology with the study of how society formulates and implements public policy (Mr. Hurley).

Psychological Science faculty are co-appointed in and students may pursue joint majors with the intercollegiate departments of Asian American Studies (Ms. Goto), Africana Studies (Mr. Hurley) and Chicano/a-Latino/a Studies (Ms. Bacio).

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Students are advised to consult the listings of the psychology departments of the other Claremont Colleges, including Claremont Graduate University, for additional courses that complement the offerings at Pomona College.

Public Policy Analysis

Professor David Menefee-Libey, program coordinator
Steering Committee: Hanzawa, Cutter, Lozano
Hilary LaConte, Associate Director

Pomona's Program in Public Policy Analysis (PPA) combines the broad and disciplined foundation of a liberal arts curriculum with the hands-on, problem-focused approach of policy studies. The 180-hour policy-related internship and thesis capstone sequence integrates practical experience with the knowledge base of a natural science or social science discipline so that students can analyze and affect an important public issue. The program offers 11 majors combining policy analysis with social or natural sciences (faculty liaisons in parentheses): anthropology (Gladney), biology (Hanzawa), chemistry (Taylor), economics (Brown), environmental analysis (Cutter), geology (Reinen), physics (Whitaker), politics (Sadhwani), psychology (Hurley), sociology (Rapaport) and science, technology and society (Perini). Students who complete the five required components listed below will be considered to have met the requirements for majors in, for example, economics/public policy analysis. Interested students must contact the program's associate director and preferably declare the major by the end of their sophomore year. The student's academic advisor must be in the participating department.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Religious Studies

Zhiru Ng, department chair
Intercollegiate Coordinating Committee: Professors Dyson (HM), Espinosa (CM), Salés (SC), Johnson (PZ)

Professors Alwishah (PZ), Eisenstadt, Espinosa (CM), Humes (CM), Johnson (PZ), Kassam, Ng, Runions
Associate Professors Chung-Kim (CM), Dyson (HM), Gilbert (CM), Michon (CM), Smith[1], Velji (CM)
Assistant Professor Salés (SC)
Visiting Professor Juergensmeyer (CM)
Visiting Assistant Professors Agah, Khan, Mills (CM), Martinez (CM), Pillai (CM) Reznik
Lecturers Irish, Rose
Chau Mellon Fellow Robert
Laurie Johnson, academic coordinator

The Religious Studies Major is a cooperative program offered jointly by Pomona, Claremont McKenna, Harvey Mudd, Pitzer and Scripps Colleges. The program of study is designed to serve both as one focus of a liberal arts education and as a foundation for students planning to pursue the study of religion beyond the baccalaureate degree. Students may enroll in religious studies courses offered at any of the undergraduate colleges and advanced students may, with permission, enroll in master's-level courses in their area of specialization at Claremont Graduate University.

All students who decide to major/minor in religious studies should obtain a member of the religious studies department as advisor and plan their courses of study in consultation with their advisor.

While offering a broadly based and inclusive program in the study of religion for all liberal arts students, the Religious Studies major affords the opportunity for more specialized work at the intermediate and advanced levels in, for example, particular historic religious traditions, geographical areas, philosophical and critical approaches and thematic and comparative studies. Students may choose such concentrations in consultation with their religious studies advisor.

The Department of Religious Studies recognizes the importance and legitimacy of personal involvement in the study of religion, but it does not represent or advocate any particular religion as normative. Rather, the aim is to make possible an informed knowledge and awareness of the fundamental importance of the religious dimension in all human societies—globally and historically. In addition to preparing students for graduate study in religion, the multidisciplinary nature of the major affords students intellectual training to enter a variety of fields and careers. Recent

graduates are, for example, in schools of law, medicine and business. Others have careers in management, journalism and the media, college administration, primary and secondary education, government and health and social services.

The Religious Studies major consists of nine courses plus senior thesis, including two required courses, four courses that will form a concentration, and three courses that give breadth (see details below).

Concentrations. Students should work out concentrations in consultation with their advisor. Examples of concentrations include but are not limited to: religious traditions (e.g. Buddhism, Hinduism, Judaism, Christianity, Islam, Indigenous Traditions); philosophy of religion, theology, and ethics; gender and sexuality studies; historical period; or geographical area (e.g. Asian Studies, Middle Eastern Studies, religion in the Americas), etc. These are examples only; students are encouraged to design their own concentrations.

An interdisciplinary major in gender & women's studies (GWS) and religious studies is also offered (see the GWS section of this catalog).

Language study appropriate to the specialized field and a period of study abroad when possible are strongly encouraged.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Theta Alpha Kappa

Pomona College is a member of The Claremont Colleges' chapter of Theta Alpha Kappa, a national honorary religious studies society. Students are elected to membership on the basis of academic standing and regulations for eligibility established by the chapter and the national society. For further information, contact Professor Runions.

Romance Languages and Literatures

Professor Virginie A. Duzer, department chair
Professor Jack I. Abecassis, French coordinator
Adjunct Professor Grace Dávila-López, Spanish coordinator

Professors Abecassis, Chávez-Silverman, Divita, Duzer, Montenegro[1], Waller[1]
Adjunct Professor Dávila-López
Associate Professors Cahill, Cartagena-Calderón,
Visiting Assistant Professors Dahi, Garrigou-Kempton, Gomez, Najera
Visiting Instructor El
Melissa Fitzpatrick, academic coordinator
The objective of a major in Romance Languages and Literatures is to develop advanced language skills and to provide a broad and deep understanding of diverse literary and cultural traditions of French- and Spanish-speaking countries. In upper-division classes, the aim is to develop analytical and writing skills along with oral proficiency through intensive critical study of Francophone and Hispanic literature, cinema, culture and history.

To foster an awareness of a culture different from our own, departmental courses are often interdisciplinary in approach, introducing art and music; historical background; social, philosophical and political issues; and other cultural concerns. Many are affiliated with the programs in Gender & Women's Studies, Chicano/a-Latino/a Studies, Latin American Studies and Media Studies. Most of the courses make extensive use of multimedia. The department also works closely with the Study Abroad Program.

Majors in French, Spanish and Romance Languages and Literatures have gone on to a wide variety of careers (medicine, law, business, government, allied health care, university and secondary school education). They have served in the Peace Corps and accepted prestigious scholarships (Watson, Fulbright, Rotary, etc.). The ability to speak a foreign language and the knowledge of another culture are highly prized by employers and lead to a significant degree of satisfaction in work and in life.

The department also offers a minor in French and in Spanish.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Other Information

Placement. Any entering student who has previously studied and plans to take French and/or Spanish must take the appropriate placement examination to ascertain the appropriate course level. This includes students who have received Advanced Placement or International Baccalaureate credit in the language. Scores on the placement exam do not fulfill the language requirement; they indicate the appropriate course to take at Pomona.

Oldenborg Center. All students may apply to live in the Oldenborg Center for Modern Languages and International Relations, a coeducational residence hall on the Pomona College campus. Residence sections in French and Spanish provide daily opportunities to practice and improve language skills. The formal requirement for living in Oldenborg is one semester's study of a foreign language at the college level or the equivalent. Conversation classes led by the foreign language residents are available in Oldenborg. Oldenborg Center also hosts language tables for students and faculty and native speakers of the language. Any student of the Claremont Colleges is welcome to attend the language tables. Further information about the Oldenborg program is available from the director and at www.pomona.edu/administration/oldenborg-center.

Transfer credit: Approval for transfer credit satisfying foreign language or major/minor requirements in RLL will be considered after departmental review of syllabi and work completed. Students may consult with coordinators in advance regarding the equivalency of courses taken at another institution.

Limitation on enrollment. So far as is practicable, enrollment in Romance languages may be limited. Courses numbered 1, 2, 22 and 33 should not exceed 18 students per section; courses numbered 44 and higher should not exceed 15 students per section.

Preparation for graduate study. Students who plan to continue a romance language or romance literature in graduate school are reminded that a second modern language is usually required.

Study Abroad

Study abroad is considered an important part of the French and Spanish major curriculum at Pomona and students in Romance languages are expected to complement their Claremont curriculum with a semester or a year stay in France, Spain, Latin America or French-speaking countries, offered through the Study Abroad Program of Pomona College. Most of the coursework completed in France or French-speaking countries counts toward the major and minor. (See below.)

It is strongly recommended that students studying abroad take a French or Spanish course the semester prior to leaving. Currently, students may study abroad on the following approved programs:

French: France/Cameroon
Paris, France: Middlebury College
Montpellier, France: The Global Campus of the University of Minnesota

Nantes, France: Institute for the International Education of Students (IES)
Yaoundé, Cameroon: School for International Training (Brattleboro, VT)

NOTE: *For the major and the minor, only courses taught in French count. For the major, courses must consider French or francophone literature, cultural history, politics, economics, geography, etc. Grammar courses do not count toward the major, but they do count toward the minor.*

Spanish: Spain/Latin America

Buenos Aires, Argentina: Middlebury College Program

Santiago, Chile: Council on International Educational Exchange (CIEE)

Cali, Colombia: CET
Monteverde, Costa Rica: CIEE (Biology and Ecology)

Havana, Cuba: Sarah Lawrence College (SLC)
Quito, Ecuador: School for International Training (SIT)
Merida, Mexico: IFSA-Butler University Program
Madrid, Spain: Middlebury College Program (Córdoba, Getafe, Logroño)
Salamanca, Spain: Institute for the International Education of Students (IES)

NOTE: *For the major and the minor, only courses taught in Spanish count. For the major, courses must consider Spanish or Latin American literature, cultural history, politics, economics, geography, etc. Grammar courses do not count toward the major.*

Requirements for all Majors

Students completing a major in French, Spanish or Romance Languages and Literatures are required to complete senior exercises as described below. They are expected to have an advisor in the department, to participate in the Study Abroad Program and to reside in Oldenborg Center for one year.

Senior Exercises. Detailed information concerning the senior exercises for each of these majors is contained in the information packets, available in the department office or from the coordinator. All majors should obtain a copy of the appropriate document during their junior year.

Majors in French are required to write a Senior Paper (FREN 192 PO) or Senior Thesis (FREN 191 PO) in French and to enroll in the Senior Oral Presentation (FREN 193 PO). All senior majors meet as a group once per month in the fall. By the end of the third week of the fall semester senior year, every major must have the topic for the senior paper or senior thesis approved by a director. Another faculty member must agree to serve as a second reader for the paper or thesis and the proposal must be approved in writing by the section coordinator. The senior paper counts as a half-course and must be at least 12-15 pages in length, exclusive of bibliography and notes. It must be completed during the first semester of the senior year, although under exceptional circumstances, a student may request to do the senior paper in the spring. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 30 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 12-15 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade.

Majors in French who choose to write a thesis must prepare an oral presentation of 20-30 minutes in length in French on the topic of the thesis; those who write a senior paper will present an oral presentation of 15-20 minutes. The presentation will be delivered in mid-April during the second semester of the senior year to the faculty and majors of the French section and to other interested students. A single grade will be awarded for the paper/thesis; this grade will be posted on the student's transcript after the second semester of the senior year. No course credit is awarded for the oral presentation, and it is graded on a Pass/No Pass (P/NP) basis. Students who do exceptionally well on the senior thesis will be eligible to obtain distinction in the senior exercise and may receive a Phyllis Johnson Award.

Majors in Spanish are required to write a Senior Research Paper (SPAN 192 PO) or Senior Thesis (SPAN 191 PO) in Spanish. The senior research paper will be based on a seminal paper that the student has written in the context of a Pomona College upper-division course (SPAN 120A PO or higher). The senior research paper counts as half-course and must be at least 25 pages in length, exclusive of bibliography and notes. By the end of the first week of the semester (fall or spring of the senior year) in which the research paper will be completed, the student must submit a description of the project, which will be reviewed by the Spanish section Senior Exercise Committee for approval. A director, ideally the professor of the course in which the seminal paper was written and a second reader will oversee the exercise. Students who wish to write a senior thesis must present a senior thesis proposal by the 13th week of their junior year. The thesis proposal must be approved by the Spanish section Senior Exercise Committee. If the senior thesis proposal is not approved, the student must complete a senior research paper. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 35 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 15-20 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder will be completed during the

second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade. Students who complete the senior thesis meritoriously will be eligible to obtain distinction in the senior exercise.

Russian

Please see German and Russian for further information.

Science, Technology and Society

Professor Laura Perini, program coordinator
Steering Committee: Laura Perini (PO-Chair), Brian Keeley (PZ), Vivien Hamilton (HM), Marianne De Laet (HM)[1], Andre Wakefield (PZ), Geoffrey Herrera (PZ), Jemma Lorenat (PZ), Nancy Williams (Keck Science)[3], Jih-Feh Cheng (SC), Gabriela Morales (SC), Carlin Wing (SC), Richard McKirahan (PO)[1]
Anne Tessier, academic coordinator

Science, Technology and Society (STS) is an interdisciplinary field that studies the conditions under which the production, distribution and utilization of scientific knowledge and technological systems occur and traces the consequences of these activities upon different groups of people. The intercollegiate program brings together courses taught in a variety of departments, and is divided into three principal disciplinary areas that are applied to science and technology: history, philosophy and social studies. Courses explore the effects of science and technology on society and culture, and vice versa. General topics include the politics of socio-technical systems; analysis of scientific methodology in terms of objectivity and rationality; the social factors involved in producing scientific knowledge and technological change; moral and policy analysis of technological systems. More specifically, courses cover topics such as concepts of health, disease and disability; the political economy of pollution; the culture of the scientific laboratory; theories of race, eugenics and genetic engineering; and social networking and the Internet.

Students majoring in STS are well prepared to pursue graduate study in related fields and also have a solid foundation for work as science journalists, policy researchers and advisors, science educators, design and business consultants and advocates of change around issues such as gender and science, renewable energy and the social effects of the information revolution. In addition, STS is an excellent academic background for students intending to pursue careers in medicine, law, business and education.

STS may be joined with public policy analysis (PPA) in the STS/PPA Major. There is also an STS/gender & women's studies major (see the Gender and Women's Studies Program section of this catalog).

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Sociology

Professor Lynn Rapaport, (FA23), department chair

Professor Hung Cam Thai[1] (SP24), department chair

Professors Rapaport, Thai[1]
Associate Professor Beck
Assistant Professor Hernandez-Medina
Visiting Assistant Professors Yeritsian
Visiting Instructor Stefanos
Anne Tessier, academic coordinator

Sociology is the study of enduring configurations of social relations from the perspective that the group is the fundamental unit of human behavior. Sociology combines rigorous scientific investigation and broad theoretical reflection to understand the whole range of social life—from individual interactions and the behavior of groups to large-scale patterns in society and history across the entire world. The sociology major at Pomona College emphasizes social theory and research and culminates in a senior seminar during the fall semester in which students write a critical synthesis of sociological research on a topic of their choice. Students also have the option of completing a senior thesis in which they carry out an original research project under the direction of one or two faculty members. The department also offers a minor.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Spanish

Please see Romance Languages and Literatures for further information.

Theatre

Carolyn Ratteray, department chair

Associate Professors Lu, Ratteray
Assistant Professors Mills
Visiting Assistant Professors Bartenstein, Bauer, French, Gonzalez, Klein
Post MFA Fellow Madkour
Lecturers Andersen, Hurtado-Pierson, Jenkins, Knox, Patel, Portillo, Winget
Marja Kay, Theatre program administrator
Mary T. Rosier, Theatre administrative assistant
Alison Andersen, Theatre production manager

The Department of Theatre embodies the liberal arts education. Through a synthesis of body, mind and spirit, theatre celebrates the community of world cultures. In an atmosphere of freedom, discipline and passion, students, faculty, and staff approach intellectually and artistically dynamic creations of the human spirit both in the classroom and in production.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Theatre

The Pomona College Department of Theatre serves as the theatre program for all five undergraduate Claremont Colleges. The curriculum includes the study of performance, theatre history, dramatic literature and design and technology.

Theatre students become proficient in devising creative solutions to complex problems. They also develop sensitivity to the interpersonal relationships inherent to the collaborative process. Thus, they are prepared for a wide variety of careers in organizations and enterprises that value these qualities. While encouraging such broad development, the department also prepares students for further study on either the graduate and/or professional levels. Many department graduates have become successful members of the professional community as actors, dancers, designers and technicians, producers, writers, dramaturgs, teachers, and administrators. Students may major or minor in theatre.

Many full credit Theatre courses fulfill General Education Area 1 (Criticism, Analysis, and Contextual Study of Works of the Human Imagination). Students may choose to satisfy General Education Area 6 (Creation and Performance of Works of Art and Literature) through a full credit course or a combination of partial and half credit courses. Refer to courses for information regarding Area 1 and Area 6 qualification. There are also theatre courses that meet the Speaking Intensive, Writing Intensive, and the Analyzing Difference overlay requirements.

The Department presents four major productions and a dance concert each year in the modern Seaver Theatre Complex. Students from all of the Claremont Colleges, majors and non-majors alike, serve as performers and production personnel. The Department also co-sponsors a dynamic season of student-generated productions.

The Philbrick Fund, a bequest of distinguished theatre historian Norman Philbrick '35, supports the Department's Distinguished Visiting Artist/Lecturer Series. Past artist/lecturers have included author and director Luis Valdez, theatre scholar Martin Esslin, designers William and Jean Eckart, director/playwright George C. Wolfe '76, actress/playwright Anna Deavere Smith, actor Karl Malden, director-writer Eugenio Barba, The Shanghai Beijing and Shanghai *Kun* Chinese Opera companies, The Martha Graham Dance Company, performance artist Rachel Rosenthal, director Peter Sellars and residencies by Actors from the London Stage. The Marion and Charles C. Holmes Fund provides additional support for department activities.

New and Revised Courses

The following courses were approved in **May 2022**. These courses are located within the department and program course sections of this catalog, and are presented here to highlight them as additions to the College's curriculum this year.

- **New Courses for fall 2022**
- **Revised Courses for fall 2022**

Final Exam Schedule 2022-23

The five undergraduate Claremont Colleges share a final exam schedule. If a course includes a final exam, it must be held at the corresponding time specified below, with the following exceptions:

For graduating seniors in their final semester, instructors may omit the final examination or administer it during the last week of the semester, inclusive of Reading Days.

Students who (a) have three exams in two days, or (b) have a conflict because of a common final that occurs at the same time as another final may make arrangements with an instructor to re-schedule one of their finals, without APC approval.

Any other exceptions require approval of the Academic Procedures Committee (APC).

To determine the exam time for a particular class, look up the class's regular meeting time on the appropriate grid below. For example, if a class meets on Mondays and Wednesdays (MW) at 2:45 p.m. during the fall semester, the final exam will be held on Tuesday, Dec. 13, at 2:00 p.m.

Printable PDF by Exam Time:

Fall 2022 Semester

Classes with 3-4 meetings each week

Class Days	Class Times	Exam Date	Exam Time
MWF, MTWR or MTWF	8:00 - 8:50 a.m.	Friday, Dec. 16	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	9:00 - 9:50 a.m.	Monday, Dec. 12	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	10:00 - 10:50 a.m.	Tuesday, Dec. 13	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	11:00 - 11:50 a.m.	Wednesday, Dec. 14	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	12:00 - 12:50 p.m.	Thursday, Dec. 15	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	1:00 - 1:50 p.m.	Monday, Dec. 12	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	2:00 - 2:50 p.m.	Tuesday, Dec. 13	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	3:00 - 3:50 p.m.	Wednesday, Dec. 14	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	4:00 - 4:50 p.m.	Thursday, Dec. 15	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	5:00 - 5:50 p.m.	Monday, Dec. 12	7:00 - 10:00 p.m.
MW	Evening classes	Tuesday, Dec. 13	7:00 - 10:00 p.m.
TR	Evening classes	Wednesday, Dec. 14	7:00 - 10:00 p.m.
MW	Evening classes	Thursday, Dec. 15	7:00 - 10:00 p.m.
TR	Evening classes	Monday, Dec. 12	7:00 - 10:00 p.m.
WF	Evening classes	Tuesday, Dec. 13	7:00 - 10:00 p.m.
Any class with a meeting pattern not listed above		Regularly scheduled class day and time	7:00 - 10:00 p.m.

Classes with 2 meetings each week

Class Days	Class Times	Exam Date	Exam Time
TR	8:00 - 9:15 a.m.	Thursday, Dec. 15	9:00 a.m. - 12:00 p.m.
TR	9:25 - 10:40 a.m.	Monday, Dec. 12	9:00 a.m. - 12:00 p.m.
TR	10:50 a.m. - 12:05 p.m.	Tuesday, Dec. 13	9:00 a.m. - 12:00 p.m.
TR	12:15 - 1:30 p.m.	Wednesday, Dec. 14	9:00 a.m. - 12:00 p.m.
TR	1:15 - 2:30 p.m.	Monday, Dec. 12	2:00 - 5:00 p.m.
TR	2:45 - 4:00 p.m.	Wednesday, Dec. 14	2:00 - 5:00 p.m.
TR	4:15 - 5:30 p.m.	Thursday, Dec. 15	7:00 - 10:00 p.m.
WF	2:45 - 4:00 p.m.	Tuesday, Dec. 13	7:00 - 10:00 p.m.
TR	8:45 - 10:00 a.m.	Wednesday, May 10	7:00 - 10:00 p.m.
TR	11:00 a.m. - 12:15 p.m.	Monday, May 8	7:00 - 10:00 p.m.
TR	1:45 - 3:00 p.m.	Tuesday, May 9	7:00 - 10:00 p.m.
TR	3:15 - 4:30 p.m.	Thursday, May 11	7:00 - 10:00 p.m.
WF	2:45 - 4:00 p.m.	Wednesday, May 10	7:00 - 10:00 p.m.

Classes with 1 meeting each week

Class Days	Class Times	Exam Date	Exam Time
MWF, MTWR or MTWF	8:00 - 8:50 a.m.	Friday, May 12	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	9:00 - 9:50 a.m.	Monday, May 8	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	10:00 - 10:50 a.m.	Tuesday, May 9	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	11:00 - 11:50 a.m.	Wednesday, May 10	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	12:00 - 12:50 p.m.	Thursday, May 11	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	1:00 - 1:50 p.m.	Monday, May 8	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	2:00 - 2:50 p.m.	Tuesday, May 9	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	3:00 - 3:50 p.m.	Wednesday, May 10	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	4:00 - 4:50 p.m.	Thursday, May 11	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	5:00 - 5:50 p.m.	Monday, May 8	7:00 - 10:00 p.m.
MW	Evening classes	Tuesday, May 9	7:00 - 10:00 p.m.
TR	Evening classes	Wednesday, May 10	7:00 - 10:00 p.m.
MW	Evening classes	Thursday, May 11	7:00 - 10:00 p.m.
TR	Evening classes	Monday, May 8	7:00 - 10:00 p.m.
WF	Evening classes	Tuesday, May 9	7:00 - 10:00 p.m.
Any class with a meeting pattern not listed above		Regularly scheduled class day and time	7:00 - 10:00 p.m.

Classes with common finals

Class Days	Class Times	Exam Date	Exam Time
MWF, MTWR or MTWF	8:00 - 8:50 a.m.	Friday, Dec. 16	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	9:00 - 9:50 a.m.	Monday, Dec. 12	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	10:00 - 10:50 a.m.	Tuesday, Dec. 13	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	11:00 - 11:50 a.m.	Wednesday, Dec. 14	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	12:00 - 12:50 p.m.	Thursday, Dec. 15	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	1:00 - 1:50 p.m.	Monday, Dec. 12	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	2:00 - 2:50 p.m.	Tuesday, Dec. 13	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	3:00 - 3:50 p.m.	Wednesday, Dec. 14	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	4:00 - 4:50 p.m.	Thursday, Dec. 15	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	5:00 - 5:50 p.m.	Monday, Dec. 12	7:00 - 10:00 p.m.
MW	Evening classes	Tuesday, Dec. 13	7:00 - 10:00 p.m.
TR	Evening classes	Wednesday, Dec. 14	7:00 - 10:00 p.m.
MW	Evening classes	Thursday, Dec. 15	7:00 - 10:00 p.m.
TR	Evening classes	Monday, Dec. 12	7:00 - 10:00 p.m.
WF	Evening classes	Tuesday, Dec. 13	7:00 - 10:00 p.m.
Any class with a meeting pattern not listed above		Regularly scheduled class day and time	7:00 - 10:00 p.m.

Spring 2023 Semester

Classes with 3-4 meetings each week

Class Days	Class Times	Exam Date	Exam Time
MWF, MTWR or MTWF	8:00 - 8:50 a.m.	Monday, May 8	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	9:00 - 9:50 a.m.	Tuesday, May 9	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	10:00 - 10:50 a.m.	Wednesday, May 10	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	11:00 - 11:50 a.m.	Thursday, May 11	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	12:00 - 12:50 p.m.	Friday, May 12	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	1:00 - 1:50 p.m.	Monday, May 8	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	2:00 - 2:50 p.m.	Tuesday, May 9	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	3:00 - 3:50 p.m.	Wednesday, May 10	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	4:00 - 4:50 p.m.	Thursday, May 11	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	5:00 - 5:50 p.m.	Monday, May 8	7:00 - 10:00 p.m.
MW	Evening classes	Tuesday, May 9	7:00 - 10:00 p.m.
TR	Evening classes	Wednesday, May 10	7:00 - 10:00 p.m.
MW	Evening classes	Thursday, May 11	7:00 - 10:00 p.m.
TR	Evening classes	Monday, May 8	7:00 - 10:00 p.m.
WF	Evening classes	Tuesday, May 9	7:00 - 10:00 p.m.
Any class with a meeting pattern not listed above		Regularly scheduled class day and time	7:00 - 10:00 p.m.

Classes with 2 meetings each week

Class Days	Class Times	Exam Date	Exam Time
TR	8:00 - 9:15 a.m.	Friday, May 12	9:00 a.m. - 12:00 p.m.
TR	9:25 - 10:40 a.m.	Monday, May 8	9:00 a.m. - 12:00 p.m.
TR	10:50 a.m. - 12:05 p.m.	Tuesday, May 9	9:00 a.m. - 12:00 p.m.
TR	12:15 - 1:30 p.m.	Wednesday, May 10	9:00 a.m. - 12:00 p.m.
TR	1:15 - 2:30 p.m.	Monday, Dec. 12	2:00 - 5:00 p.m.
TR	2:45 - 4:00 p.m.	Wednesday, Dec. 14	2:00 - 5:00 p.m.
TR	4:15 - 5:30 p.m.	Thursday, Dec. 15	7:00 - 10:00 p.m.
WF	2:45 - 4:00 p.m.	Tuesday, May 9	7:00 - 10:00 p.m.
TR	8:45 - 10:00 a.m.	Wednesday, May 10	7:00 - 10:00 p.m.
TR	11:00 a.m. - 12:15 p.m.	Monday, May 8	7:00 - 10:00 p.m.
TR	1:45 - 3:00 p.m.	Tuesday, May 9	7:00 - 10:00 p.m.
TR	3:15 - 4:30 p.m.	Thursday, May 11	7:00 - 10:00 p.m.
WF	2:45 - 4:00 p.m.	Wednesday, May 10	7:00 - 10:00 p.m.

Classes with 1 meeting each week

Class Days	Class Times	Exam Date	Exam Time
MWF, MTWR or MTWF	8:00 - 8:50 a.m.	Friday, May 12	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	9:00 - 9:50 a.m.	Monday, May 8	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	10:00 - 10:50 a.m.	Tuesday, May 9	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	11:00 - 11:50 a.m.	Wednesday, May 10	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	12:00 - 12:50 p.m.	Thursday, May 11	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	1:00 - 1:50 p.m.	Monday, May 8	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	2:00 - 2:50 p.m.	Tuesday, May 9	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	3:00 - 3:50 p.m.	Wednesday, May 10	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	4:00 - 4:50 p.m.	Thursday, May 11	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	5:00 - 5:50 p.m.	Monday, May 8	7:00 - 10:00 p.m.
MW	Evening classes	Tuesday, May 9	7:00 - 10:00 p.m.
TR	Evening classes	Wednesday, May 10	7:00 - 10:00 p.m.
MW	Evening classes	Thursday, May 11	7:00 - 10:00 p.m.
TR	Evening classes	Monday, May 8	7:00 - 10:00 p.m.
WF	Evening classes	Tuesday, May 9	7:00 - 10:00 p.m.
Any class with a meeting pattern not listed above		Regularly scheduled class day and time	7:00 - 10:00 p.m.

Classes with common finals

Class Days	Class Times	Exam Date	Exam Time
MWF, MTWR or MTWF	8:00 - 8:50 a.m.	Friday, May 12	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	9:00 - 9:50 a.m.	Monday, May 8	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	10:00 - 10:50 a.m.	Tuesday, May 9	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	11:00 - 11:50 a.m.	Wednesday, May 10	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	12:00 - 12:50 p.m.	Thursday, May 11	9:00 a.m. - 12:00 p.m.
MWF, MTWR or MTWF	1:00 - 1:50 p.m.	Monday, May 8	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	2:00 - 2:50 p.m.	Tuesday, May 9	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	3:00 - 3:50 p.m.	Wednesday, May 10	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	4:00 - 4:50 p.m.	Thursday, May 11	2:00 - 5:00 p.m.
MWF, MTWR or MTWF	5:00 - 5:50 p.m.	Monday, May 8	7:00 - 10:00 p.m.
MW	Evening classes	Tuesday, May 9	7:00 - 10:00 p.m.
TR	Evening classes	Wednesday, May 10	7:00 - 10:00 p.m.
MW	Evening classes	Thursday, May 11	7:00 - 10:00 p.m.
TR	Evening classes	Monday, May 8	7:00 - 10:00 p.m.
WF	2:45 - 4:00 p.m.	Wednesday, May 10	7:00 - 10:00 p.m.

Common Finals

If you have a common final, your instructor will provide information about the day, time, and location for the final exam.

All Pomona lower-division language courses numbered 001-051 which have multiple sections have a common final except for FREN 044 PO and SPAN 044 PO . Pomona lower-division language common finals are marked with an asterisk (*) on the grids above. Final exams for FREN 044 PO and SPAN 044 PO follow the regular final exam schedule.

Faculty members teaching two or more sections of the same course may request a common final by contacting the Office of the Registrar. Priority goes to faculty members teaching three or more sections of the same course.

Regularly scheduled final exams have priority over common final exams. Faculty using a common final option must accommodate students who have conflicts with regularly scheduled finals at another mutually agreeable time.

AFRI-Print

Africana Studies

Professor Laura Harris (PZ), department chair

Professors Harris[1] (PZ), Hurley (PO), Roberts (SC), Shelton (CM), Walker (SC)
Associate Professors Aitel (CM), Bonaparte (PZ), Smith (CM), Smith (PO)
Assistant Professors Bartholomew (SC), Blassingame (SC), Finley (PO), Kizer (PZ), Lagji (PZ), Mubirumusoke[1] (CM), Ratteray (PO), Salés (SC), Soliman (SC), Traoré[3] (PO), Tyson (SC)
Linda DeChaine, academic coordinator

Intercollegiate Department of Africana Studies (IDAS)

The mission of the Intercollegiate Department of Africana Studies (IDAS) is to examine, through various academic disciplines, the experiences of people of African heritage worldwide. The Africana Studies curriculum helps to unify an important area of intellectual investigation and enhances appreciation of particular disciplines in the humanities and the social sciences. The department is committed to excellence in teaching and scholarship and is a vital information resource for students and researchers. Moreover, its faculty endeavors to create an intellectual climate which fosters cross-cultural dialogue.

For more information, please visit https://colleges.claremont.edu/africana-studies/ or call 909-607-3070

The Office of Black Student Affairs (OBSA)

The Office of Black Student Affairs invests in the success of students of African descent by providing a range of cultural, academic, social and community engagement opportunities. Our services include identity-based workshops, a first year peer mentoring program, an annual conference, heritage month programming, Black Graduation, Dr. Martin Luther King, Jr. Commemoration, an arts and activism series, professional and career workshops, and various collaborative partnerships with 7C colleges, departments and organizations. We work to empower students through four ACCESS areas: Advocacy, Collaboration and Community, Education, and Student Success. Advocacy: Leading the charge for the inclusion of students of African descent across the seven colleges through advising and empowering students to advocate for themselves on campus and in classrooms. Collaboration and Community: Partnering to provide a range of social, cultural, academic and arts engagement programming to ensure students have opportunities to connect with each other, community members and alumni. Education: Facilitating educational opportunities for students of African descent surrounding their intersecting identities, current events and burgeoning research as well as educating campus communities about ways to support and include students of African descent. Student Success: Creating leadership, mentorship, learning and career development opportunities on behalf of students of African descent in order to positively impact persistence and retention. OBSA is located at 139 E. 7th Street and can be reached at 909.607.3669 or for more information, visit https://services.claremont.edu/obsa/.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Africana Studies Major

Requirements for the Major in Africana Studies

Major requirements ensure that students are thoroughly exposed to the broad range of research and scholarship in the discipline. Africana studies majors must complete 11 courses from the below list, including fall semester Senior Seminar and spring semester Senior Exercise (project, thesis or comprehensive examination). While six of these courses are expected to be at the upper-division level, credit will be given, where appropriate, to

courses numbered lower than 100. Students elect to focus on one of the following areas of concentration: arts, humanities, or social sciences, while also fulfilling breadth courses as outlined in 2-5 below.

1. Africana Studies: AFRI 010A AF, and AFRI 010B AF. This two-semester sequence should be completed by the end of the student's sophomore year.
2. Literature: one course
3. History: one course
4. Social science (e.g. economics, politics, psychology or sociology): one course
5. Art, music, philosophy, or religion: one course from the list of approved Africana Studies courses
6. Four courses in the student's area of concentration, e.g. Arts, Humanities or Social Sciences. One of these four courses may also fulfill either requirement 2,3,4, or 5.
7. AFRI 190 AF (seminar); and AFRI 191 AF (thesis), AFRI 192 AF (project), or AFRI 193 AF (comprehensive exam).
8. Senior Exercise

Upon approval by the department chair, substitutions in the major requirements can be made to respond to an individual student's interests and needs.

Students majoring in Africana studies are strongly encouraged to spend a semester or a year abroad, preferably in Brazil or countries in Africa or the Caribbean. In addition, the department strongly recommends that students take four semesters of a language spoken in the African Diaspora, e.g. Arabic, French, Portuguese, Spanish or an African language.

Africana Studies Minor

Requirements for a Minor in Africana Studies

For the Africana Studies Minor, students are required to complete seven courses in Africana Studies, two of which must be the two-semester AFRI 010A AF, AFRI 010B AF sequence and five other courses that represent at least *three* disciplines.

Africana Studies Courses

Courses

AFRI009 PZ - Community Poetry: Black Feminist rEVOLution

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AFRI010A AF - Introduction to Africana Studies

When Offered: Each fall.
Instructor(s): M. Soliman
Credit: 1

Interdisciplinary exploration of key aspects of Black history, culture and life in Africa and the Americas. Provides a fundamental, intellectual understanding of the global Black experience as it has been described and interpreted in the arts, humanities and social sciences. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AFRI010B AF - Introduction to Africana Studies: Research Methods

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

AFRI114 AF - Unruly Bodies: Black Womanhood in Popular Culture

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

In this course we will explore and critically analyze representations of black womanhood in popular culture. Closely reading texts, television, music, comedy, and artistic works from the twentieth and twenty-first centuries, we will think through some of the processes by which black women's bodies are socially, politically, and culturally constructed as dangerous, disruptive, and out of control. Another major goal of the course is to consider the various strategies black women take up to foreground pleasure, and various ways of seeing black bodies as healthy and adequate. We can do so by examining competing versions of 'black womanhood,' looking at how ideas about the discourse circulate around the hegemonic idea of black women and black femininity as unruly. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AFRI116 AF - Marxism and the Black Radical Tradition

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AFRI120 PZ - B(Lack) to Nature: Poetry and Theory

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AFRI121 AF - Africana Philosophy

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AFRI122 PO - To tell the truth freely: Black Women's Autobiographical Practices

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): J. Finley
Credit: 1

Examining autobiographies written by Black women, we will consider the function and role of autobiography in the fashioning of identity, the interlocking systems of race, class, and gender, and questions of identity, politics, and style. Our objective is twofold: first, to explore the autobiographical practices of Black women and the arcs of their lives, approaching autobiographies as both creative works of art and historical documents. Secondly, we will analyze Black women's autobiographies as models of the diverse ways available for writing one's autobiography. The course will equip students to conduct close readings, engage in verbal and written analysis of creative texts, and prepare students to examine the lives of others as stimuli for examining and representing their own. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AFRI125 AF - Afro Pessimism in Politics of Hope

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 3

AFRI132 PZ - Black Queer Diaspora Writing Project Workshop

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AFRI134 PO - Black Comic Cultures

When Offered: Each Spring
Instructor(s): J. Finley
Credit: 1

African American humor can be traced to the period of enslavement, largely an underground phenomenon until the middle of the 20th century when performers like Richard Pryor and Dick Gregory brought it to the mainstream. The global rise of black comedy as a commodity and marker of identity in the 21st century demands that we reconsider how black cultural formations like comedy are embodied, evaluated, and critiqued within American culture. This seminar serves as an introduction to the history and practices of black comic cultures, and focuses on major themes, styles, and historical events that inform contemporary genres of black comedy. We will use comedy as a means to help us think about how American cultures and identities have been shaped, challenged, and transformed by way of performance. Letter Grade Only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AFRI138 PO - Critical Fabulations: Black Queer (After)Lives

When Offered: Offered alternate years
Instructor(s): J. Finley
Credit: 1

Toni Morrison once remarked, "Certain absences are so stressed, so ornate, so planned, they call attention to themselves; arrest us with intentionality and purpose, like neighborhoods defined by the population held away from them" (1988). This course attempts to pull from the margins the cultural and political expressions of black lesbian, gay, bisexual, transgender, and queer people. We will examine both the uneasy structures of black queer life and extraordinary strategies black people have developed for navigating them, discussing how black sexuality is made visible and invisible in popular culture, academic, and political discourse. We will examine representations of black queer poets, musicians, political activists, and filmmakers, in which relations between race, sexuality, and cultural identity are explored. This course will contextualize and expand black queer archives, including visual representations, poetry, autobiography, political essays, fiction, music, and film, with current interdisciplinary scholarship in black queer studies. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AFRI144A AF - Black Women Feminism(s) and The Visual Arts

When Offered: Last offered spring 2018.
Instructor(s): P. Jackson
Credit: 1

Interdisciplinary seminar explores the ascension of intersectional feminism(s) produced by trailblazing Black women artists, theorists, and activists. Assigned creative and critical interventions interrogate the ways interlocking constructs of race (aestheticized moral ranking system), gender, sexuality, class, religion, and citizenship inform self-perceptions, social status, creative practices, as well as political and economic relationships of power. Situating contemporary feminist work historically, thematically- organized materials highlight key written and visual texts by the nineteenth century and twentieth-century foremothers. Students will compare and contrast strategies for living, thinking, and visualizing love-driven efforts to raise consciousness, manifest political and economic change, and energize social transformations across the African diaspora.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this

Catalog:
Area 3

AFRI149 AF - Africana Political Theory: Black Political Theory in the United States

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AFRI190 AF - Senior Seminar

When Offered: Each fall.
Instructor(s): E. Hurley
Credit: 1

Seminar for Africana studies majors. Complements guidance of primary thesis advisor, by focusing on interdisciplinary research strategies and data collection methods; development of authorial voice for the interrogation of African/African Diaspora topics, notions of race and manifestations of racism. Emphasis on writing, rewriting and peer review. Minors require instructor's permission.

AFRI191 AF - Senior Thesis

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

In the Senior Seminar, students undertake independent research culminating in a substantial thesis. The thesis work will be supervised by one faculty member chosen by the student. Each thesis will be read by one additional reader.

AFRI192 AF - Senior Project

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

Through the Senior Seminar, students engage in an independent reading, research and participatory exercise on a topic agreed to by the student and the advisor. Normally, the project involves a set of short papers and/or culminates in a research paper or original work of substantial length based upon participation in a project or program, e.g. original play script, film or film script or artwork.

AFRI193 AF - Senior Comprehensive Examination

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

In the Senior Seminar, students will prepare for the exam to be taken during their senior year. The comprehensive examination consists of two field examinations that test the depth of the student's knowledge of Africana studies. The student chooses two areas in Africana studies (e.g., history and literature) in which to be examined.

AFRI199DRAF - Africana Studies: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

AFRI199IRAF - Africana Studies: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

AFRI199RAAF - Africana Studies: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Art History

ARHI140 PO - The Arts of Africa

When Offered: Last offered fall 2022.
Instructor(s): P. Jackson
Credit: 1

Survey exploring aesthetic, formal, cultural and national diversity of African arts and architecture. Emphasis on the social, political and religious dynamics fostering art production, iconographic themes, and aesthetic philosophies at specific historic moments in West, Central and North Africa. Critical study of Western art historical approaches and methods used to study diverse traditional African arts and post-independence cinema. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI141A PO - (Re)presenting Africa: Art, History and Film

When Offered: Last offered Spring 2023.
Instructor(s): P. Jackson
Credit: 1

Seminar centers on independent African films to examine (re)presentations of the people, arts, cultures and socio-political histories of Africa and its Diaspora. Course critically examines the cinematic themes, aesthetics, styles and schools of post-independence African and African Diasporic filmmakers. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI141M PO - Representing Blackness: Music and Masculinities from Class to A$$

When Offered: Last offered spring 2018.
Instructor(s): P. Jackson
Credit: 1

Examines constructions of Blackness and notions of Black masculinity through study of documentary films and related visual arts representing key

musical innovators of the African diaspora. Explores the aesthetic influence of musical genres (e.g., spirituals, ragtime, blues, jazz, folk, gospel, rock and roll, soul, funk, reggae, Afrobeat, mbalax, disco, opera, hip hop, rap and neo-soul) on the interdependent visual vocabularies of arts movements, values of political movements and representational codes of popular commodity culture from 1900 to present. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI144B PO - Daughters of Africa: Art, Cinema, Theory, Love

When Offered: Last offered Spring 2022.
Instructor(s): P. Jackson
Credit: 1

Examines visual arts and cultural criticism produced by women from Africa and the African Diaspora (North America, Caribbean and Europe). Students analyze aesthetic values, key representational themes, visual conventions, symbolic codes and stylistic approaches created from feminism's spirited love of Blackness, Africanness and justice. Complement to AFRI 144A AF, Black Women Feminism(s) and Social Change. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI178 PO - Black Aesthetics and the Politics of (Re)presentation

When Offered: Last offered spring 2023
Instructor(s): P. Jackson
Credit: 1

Course examines the visual arts (including painting, sculpture, photography, prints, textiles, mixed media, installations, performance, independent film and video) produced by people of African descent in the United States from the colonial era to the present. Emphasis on Black artists' changing relationship to African arts and cultures, the emergence of an oppositional aesthetic tradition interrogating visual constructs of "Blackness" and "Whiteness," gender, sexuality and class as a means of revisioning representational pratices. Course provides a social-historical frame for the interpretation and analysis of form, content and the production of historically situated cultural criticism. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI186L PO - Critical Race Theory, Representation and the Rule of Law

When Offered: Last offered spring 2021.
Instructor(s): P. Jackson
Credit: 1

Examines the role of The Rule of Law in constructing and maintaining racialized, gendered and classed disparities of justice, as they shape and inform the intellectual, aesthetic, scientific and political convergences of critical jurisprudence with representational practices in African Diasporic visual arts. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI186W PO - Interrogating Whiteness: Race, Sex and Representation

When Offered: Last offered spring 2022.
Instructor(s): P. Jackson
Credit: 1

Interdisciplinary course studying select African disaporan visual arts interrogating linguistic, conceptual, and visual solipsisms contributing to the construction and reproduction of whiteness in aesthetics, studio art, film, video, and social media. Course assignments and activities develop critical visual literacy employing a constructionist approach to the production of knowledge and cultural criticism. Students encouraged to decode and deconstruct interlocking binary oppositions, such as blackness/whiteness, female/male, propaganda/art, modernity/postmodernity, citizen/immigrant,

which dominate in Euroethnic intellectual thought, our racially-gendered relations of power, representational practices, and contemporary [white] nationalist visual grammar. Letter grade only.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1

Classics

English

ENGL009 AF - Community Poetry: Black Feminist rEVOLution

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL012A AF - Introduction to African American Literature Before 1865.

See the Pitzer College Catalog for a description of this course.

ENGL012B AF - Introduction to African-American Literature after 1865

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL122 AF - Healing Narratives

When Offered: Last offered fall 2018.
Instructor(s): V. Thomas
Credit: 1

This course examines how African Diaspora writers, filmmakers and critical theorists respond to individual and collective trauma, and how their works address questions of healing mind, body and spirit. We will take particular interest in Black feminist theory, the body as a construct of racial ideology and the business of remedy. Prerequisites: An English, Africana Studies, Black Studies or Asian American Studies course. (TH, H5, RC, GS, DG) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL124 AF - AfroFuturisms

When Offered: Last offered spring 2019.
Instructor(s): V. Thomas
Credit: 1

AfroFuturism articulates futuristic and Afro Punk cultural resistance and radical subversions of racism, sexism, liberal humanism and (neo)colonialism. Such texts also recall that Africans were not only subjected to and forced to maintain the technologies of enslavement but were regarded as technology. AF engages music, visual arts, cyberculture, science and philosophy. (TH, H5, PR, RC, GS, DG) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL125C AF - Introduction to African-American Literature: Middle Passage to Civil War

When Offered: Last offered spring 2020.
Instructor(s): V. Thomas
Credit: 1

This interdisciplinary course presents an overview of African American literary tradition from African retentions, slave narratives and oral tradition, through memoir, autobiography, anti-lynching and revolutionary protest tracts, essays, poetry, criticism and the beginnings of the Black novel in English. (TH, H3, H4, RC, DG) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL132 AF - Black Queer Narrative and Theories

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

History

HIST040 AF - History of Africa to 1800

When Offered: Each fall.
Instructor(s): M.O. Traoré
Credit: 1

History of Africa from the earliest times to the beginning of the 19th century. Attention given to the methodology and theoretical framework used by the Africanist, the development of early African civilizations and current debates and trends in the historiography of Africa. (Core course, Africa, African Diaspora and Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST041 AF - Africa in World Politics, 1884 to 2000.

When Offered: Each spring.
Instructor(s): O. Traore.
Credit: 1

Attention given to developing a broad understanding of the political, economic, and social changes in Africa after the arrival of Europeans on the continent. The course analyzes the long-lasting socio-political impacts of the Berlin Conference in present-day Africa in terms of governance and ethnic conflicts. We will also bring into sharper focus the Cold War, the rise of strongmen, development issues, new forms of civil society, and democratization processes in Africa. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST050A AF - African Diaspora in U.S. to 1877

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST050B AF - African Diaspora in U.S. since 1877

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST133 AF - Slavery and Freedom in the New World

When Offered: Last offered fall 2015.
Instructor(s): A. Mayes
Credit: 1

This is a survey course intended to cover the history of Africans and their descendants in the Americas from the epoch of the transatlantic Slave Trade until the end of the nineteenth century. The course is divided into two general sections: the slave epoch and emancipation (and its aftermath). (Africa, African Diaspora and Middle East; United States) Previously offered as HIST143 AF. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST136 PO - Afro-Latin American (CP)

When Offered: Last offered spring 2019.
Instructor(s): A. Mayes
Credit: 1

This class examines the history of socio-cultural anthropology and contemporary anthropology regarding African-descended peoples, social movements, and communities in Latin America and the Caribbean in the twentieth and twenty-first centuries. One goal is to probe the continued relevance of analytical frameworks such as creolization, transculturation, acculturation, and Black diaspora studies. This class is a Community Partnership course for which students are required to either a) work with a community partner through the semester or b) conduct research and participate in a service opportunity during the spring break. Previously offered as HIST145 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive; Analyzing Difference

HIST140 AF - Women: Power, Majesty, Slavery

When Offered: Spring 2021.
Instructor(s): M. O. Traore
Credit: 1

The course explores the power, the majesty, and the social suffering of women within the context of the pre-colonial, cross-cultural encounters between Africa, the Mediterranean world, and Europe. The course centers on the trans-Saharan and trans-Atlantic slave trades. It analyzes women's political, social, and economic trajectories: as queens, merchants, diplomats, influential power brokers, and slaves.Letter grade only. Previously offered as HIST146 AF. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST153 AF - Slave Women in Antebellum America

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST171 AF - History of African American Women in the United States

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 3

HIST173 AF - Black Intellectuals and Politics of Race

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST176 AF - Civil Rights Movement in the Modern Era

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST189F PO - Muslim Societies in African History

When Offered: Fall 2019.
Instructor(s): S. Anderson
Credit: 1

Approximately half of Africans are Muslim, and approximately one-quarter of the world's Muslim population is African. This course focuses on the history of African Muslim societies from the origins of the faith in the seventh century to the present. Major themes include the spread of Islam, medieval Muslim empires, colonialism and anti-colonialism, gender, race, education, slavery, and postcolonial politics. The geographic focus of the course is on North and West Africa, with reference to other regions of the continent and the worldwide African diaspora. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Literature

ENGL170J PO - The Works of Toni Morrison

When Offered: Last offered spring 2019.
Instructor(s): V. Thomas
Credit: 1

This senior seminar explores the complexities of Toni Morrison's fiction and criticism in the contexts of Black feminist theory, African Diaspora literacies and American literary and social history. Prerequisite: ENGL 067 PO. (TH, H5, RC, GS, DG, 170) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

FREN117 CM - Novel and Cinema in Africa and the Caribbean

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN132 CM - North African Lit after Independ

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 1; Language Requirement

LIT103 HM - Third Cinema

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT 147 HM - Writers from Africa and the Caribbean

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT 155 HM - Post Apartheid Narratives

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT158 HM - Zora Neale Hurston

See the Harvey Mudd College Catalog for a description of this course.

LIT 160 AF - African and Caribbean Literature

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT162 AF - African Literature

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT163 AF - North African Literature/Culture in Text, Film, and Music

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT165 AF - Writing Between Borders: Caribbean Writers in the U.S. and Canada

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 1

Media Studies

MS173 HM - Exile in Cinema

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Music

MUS062 PO - Survey of American Music

When Offered: Offered alternate years; next offered 2021-22.
Instructor(s): M. Givens
Credit: 1

An examination of the cultures, movements and people who have contributed to the various genres of American music. Specific topics may vary by semester. Course comprises lectures, guest presentations, and concerts/listening. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS077 PO - Jamaican Musical Aesthetics

When Offered: Last offered fall 2020.
Instructor(s): G. Schreffler
Credit: 1

Covers the music of Jamaica with particular attention to the development of its distinctive aesthetic practices, including reuse, recycling, and remix. Emphasizes the creative use of technology and Jamaicans' use of musical forms to express key cultural values. Includes extensive listening to recorded examples as well as in-class performance of Jamaican genres as a means to experiential learning. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

Politics

POLI126 SC - Black Americans & Political Systems

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI149 AF - Africana Political Theory in the United States

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI142 SC - Marxist and Post-Marxist Political Thought

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Psychology

PSYC012 AF - Introduction to African-American Psychology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC125 AF - Culture & Human Development: The African Diaspora

When Offered: Fall 2021.
Instructor(s): E. Hurley
Credit: 1

Situating the study of development in the context of culture has gained tremendous momentum recently. This course explores this movement. We will examine cross-cultural research, but the focus is not on cross-cultural appreciation. Methodological issues pertaining to research across cultures, and theories important in culture and development will be explored. Scholarship & research reviewed, examples given and phenomenon examined will relate to peoples of the global African diaspora. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive; Analyzing Difference; Writing Intensive

PSYC150 AF - Psychology of the Black Experience

When Offered: Each fall.
Instructor(s): E. Hurley
Credit: 1

Facilitates students' understanding of the African-American psychological experience. Critical review of historical and traditional approaches to the psychological study of Black people; examines the contributions of the first three generations of Black psychologists who set the foundations for the current generation. Concludes with a look at Black psychology today and its influence on the mainstream of the field. Prerequisite: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Writing Intensive

PSYC157 SC - Psychology of the Black Woman in America

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC188 AF - Seminar in African-American Psychology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 2

PSYC194 PZ - Seminar in Social Psychology

See the Pitzer College Catalog for a description of this course.

Religious Studies

RLST081 SC - Precolonial Africa Christian Spirituality

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST097 SC - Queer African Christianities

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST142 AF - The Problem of Evil: African-American Engagements with(in) Western Thought

When Offered: Last offered spring 2021.
Instructor(s): D. Smith
Credit: 1

Thematically explores the many ways African-Americans have encountered and responded to evils (pain, wickedness and undeserved suffering) both as a part of and apart from the broader Western tradition. We will examine how such encounters trouble the distinction made between natural and moral evil and how they highlight the tensions between theodicies and further ethical concerns. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST150 AF - The Eye of God: Race, Sun, & Empire

When Offered: Last offered spring 2021.
Instructor(s): D. Smith
Credit: 1

In mythic cycles from the "Western Tradition," there has been a sustained intrigue over the relationship between the human eye and the heavenly sun. From the Cyclops of Homer's Odyssey to its refiguring in D.W. Griffith's "The Birth of a Nation," the powers of the eye are equated with those of its celestial counterpart. This intrigue has been reshaped—but not lost—with the advent of modern visual surveillance techniques. In this course, we will examine a range of manifestations of the solar eye, paying particular attention to the relationship(s) it bears to reality and the ways in which the solar eye operates in schemes both great and small of confidence and illusion. We will consider works by Plato, Foucault, Ellison and Morrison; documents in government policy; and movies like "The Fly," "Cube," "9" and "The Lord of the Rings" trilogy. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

Sociology

SOC 009 PZ - Food, Culture, Power

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC035 PZ - Race and Ethnic Relations

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC051 PZ - Class, Caste and Colonialism: Film

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC108 PZ - Moon Called: Black Women, Pregnancy, and Ritual

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC 109 PZ - African American Social Theory

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC124 AF - Race, Place and Space

See the Pitzer College Catalog for a description of this course.

Theatre

THEA001D PO - Beginning Acting: Black Theatre

When Offered: Offered alternate years; next offered Spring 2024
Instructor(s): C. Ratteray
Credit: 1

African American Theatre is an introductory course which explores the fundamentals of acting technique and text analysis. Students will explore exercises based in Stanislavski's psychological realism alongside examinations of theatre-making techniques from the African American theatrical tradition. We will begin with articles from world renowned intellectual, W.E.B. Dubois, and examine the framework within which he discusses the need for and definition of black art. Course requirements include detailed analysis, preparation and performance of monologues and scenes pulled primarily from Black playwrights. This course is affiliated with the Intercollegiate Dept of Africana Studies (IDAS) and fulfills the analyzing difference requirement by Pomona. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Speaking Intensive; Analyzing Difference

ANTH-Print

Anthropology

Associate Professor Joanne Nucho, department chair

Associate Professor Nucho
Assistant Professor Bejarano
Visiting Assistant Professors Lippman, Traoré[1]
Chau Mellon Postdoctoral Fellow Shah
Anne Tessier, academic coordinator

Anthropology is the study of what it means to be human. Anthropologists employ a broad range of theoretical and methodological approaches to examine cultures at different scales and times as well as critically reflect on the limits of the culture concept. The discipline, noted for its considerable theoretical and methodological diversity, encompasses varying approaches and foci within anthropology including sociocultural, linguistic and applied anthropology, with a focus on ethnography. Moreover, the emphasis on increasing knowledge in these areas of inquiry is complemented by a strong commitment to the application of anthropological knowledge to the solving of human problems. In recent years, some graduates have pursued advanced training in anthropology and related disciplines while others have entered the professions (medicine, law and teaching) and diverse public and private sector careers. The anthropology major provides an excellent background for a variety of jobs and vocations.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Anthropology Major

Requirements for the Major in Anthropology

The Anthropology Major is designed to offer breadth in the discipline. In addition to the three required courses, students majoring in anthropology must take a minimum of five electives chosen on the basis of individual interest, in consultation with their advisor. An approved statistics course and a senior exercise are also required. All courses taken for the major or a minor, or for the Public Policy Analysis/Anthropology Major, must be taken for a letter grade with achievement of a grade better than a C-. (In the event of a failure to meet this requirement, if a student wishes credit toward the major (or minor) for the course, the student must repeat it; additional course credit toward graduation is not earned in such a case).

All three required courses must be taken at The Claremont Colleges. Upon declaring a major in anthropology, a student must select an advisor from among the Pomona anthropology faculty. Anthropology majors are required to plan their programs in close consultation with their advisors.

Though not required, anthropology majors are encouraged to participate in the College's Study Abroad Program or a summer field program in order to gain experience in a culture other than their own. The Anthropology Department allows a maximum of two elective courses taken abroad.

The senior exercise may be based on library research or original fieldwork that may be conducted as part of a semester abroad. The senior exercise must be completed in the same subfield as that of the student's methods course. Students may choose to have one or two readers for the senior theses. One reader must be a Pomona Anthropology Department faculty member.

Exceptions or substitutions to these requirements must be approved by petition to the department chair.

1. Required anthropology (ANTH) courses:
    1. Introduction to Sociocultural Anthropology (ANTH 002 PO or equivalent)

2. Methods in Anthropological Inquiry (ANTH 105 PO or ANTH 110 PO)
3. History of Anthropological Theory (ANTH 153 PO or ANTH 101 PO)
4. Electives. Any anthropology course at The Claremont Colleges may be chosen as an elective (five minimum), excluding courses that have substantial overlap with the required courses listed above. The department strongly suggests that students take courses from the various anthropological subfields (sociocultural, linguistic, physical, applied, archaeology) if possible. Courses offered through other departments will be considered for elective credit on a case-by-case basis, as will transfer courses and up to two courses taken through study abroad.

2. Senior Exercise. A senior exercise is required of all students. By the end of the junior year, each student must submit a senior exercise plan. The senior exercise requirement may be met by completing a senior seminar (ANTH 190 PO), thesis (ANTH 191 PO) or a project (ANTH 192 PO) such as a video or exhibition, or by participating in a senior apprenticeship involving collaborative work on a faculty-student project. Normally, work on the senior exercise will begin in the fall of the senior year.

Requirements for a Public Policy Major in Anthropology

Students interested in careers in which their anthropological training is applied to problems of public policy may choose to major in public policy analysis with an emphasis in anthropology. The requirements for this major include the five-course public policy sequence and an approved statistics course (see Public Policy Analysis Program); ANTH 002 PO, ANTH 105 PO, and ANTH 153 PO; two of the following: ANTH 003 PZ, ANTH 052 PO , ANTH 053 PO, ANTH 086 PZ, ANTH 102 PO , ANTH 107 PO, and one elective.

Anthropology Minor

Requirements for a Minor in Anthropology

A minor in anthropology requires that students pass six courses: three required courses (ANTH 002 PO or equivalent, ANTH 153 PO, and ANTH 105 PO) and three approved electives in the discipline. Students must earn a grade better than a C- in all courses that count toward the minor. Students whose major requires a significant number of anthropology courses (e.g., the Public Policy Major in Anthropology) cannot also minor in anthropology.

Anthropology Courses

Anthropology

Anthropology (ANTH) courses satisfy Area 2 of the Breadth of Study Requirements. For additional offerings, see the catalogs of Pitzer and Scripps Colleges.

ANTH002 PO - Introduction to Sociocultural Anthropology

When Offered: Each semester.
Instructor(s): C. Bejarano; C. Evers
Credit: 1

Study of the structure and dynamics of human culture and social institutions from a comparative perspective. Diversity in ways of life and patterns of social organization explored through ethnographic materials from societies around the world. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive

ANTH047 PO - Economic Anthropology

When Offered: Offered alternate years; next offered fall 2022
Instructor(s): Staff
Credit: 1

From "diversity management" in the workplace to the "Ministry of McKinsey" that dominates various Gulf monarchies, the discourses, rhetorics, visions, and recommendations of consultants proliferate globally as we careen from one endless crisis to another. This course will explore the histories, aesthetics, affects, and logics that have produced this shadowy, yet cheerful figure of "the consultant". Critically, the course also explores how the figure of the consultant transforms ideas of knowledge-production, political responsibility, urban forms, imperialism, and ideas of the future. Throughout the course, students will explore forms of expertise, new office cultures, the work of public relations, optimization, and design. While the proximity of the consultant to the anthropologist is of particular interest, students will read widely across different academic disciplines which include critical architecture, art history, literature, histories of capitalism, media and technology studies. The course will also consider how the figure of "the consultant" takes up, but is also taken up by cinema, literature, memes, and contemporary art. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 2 Requirement;PO Speaking Intensive

ANTH053 PO - Language and Globalization

When Offered: Spring 2020.
Instructor(s): C. Evers
Credit: 1

This course covers how language and human movement have been intertwined over time, from early human dispersals through modern migrations. We begin by looking at how the evolution of language was tightly linked to the evolution of bipedalism in our Homo lineage. Students will gain an understanding of how language evolved in conjunction with human locomotion and will read recent research on human dispersals and how language diversified as people moved around the globe. After studying this picture of linguistic diversity, we then ask why it is that so many similarities remain between languages separated by great distances. What do these similarities, called language universals, reveal about human cognition? Turning subsequently to modern migrations, we interrogate what might be learned about the nature of globalization by looking at how people are using language today. If globalization is often described as the dissolution of the nation-state in favor of global forces like "the market" and transnational organizations, how might speech practices attest to the continued relevance of the local in the construction of human identity? Examples from many different contexts will be contrasted in order to better understand the varying outcomes that result when language communities come into contact (e.g., language shift/maintenance/endangerment, diglossia, dialect leveling, code-switching), and also the identity dynamics and power relations at hand in each of these situations. The course has a speaking-intensive overlay and uses films alongside readings to explore each unit's key topics. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

ANTH100 PO - Listening: Anthropology of Sound

When Offered: Irregularly
Instructor(s): A. Sharp Lippman
Credit: 1

From reflecting on the ethics of listening to religious cassettes in Egypt to listening with oceanographers as they use sound to know and to navigate, anthropologists increasingly do ethnography with their ears. This new research represents a conscious democratization of the senses. This course provides a survey of the anthropology of sound while asking students to imagine futures for sound ethnography through praxis. We will examine how sound 'and music' are perceived, produced, disciplined, and silenced across cultures. In doing so, we will read ethnography, philosophy and sound studies to understand how sound relates to perception, space, politics, and culture. Letter grade only.

ANTH105 PO - Methods in Anthropological Inquiry

When Offered: Each spring.
Instructor(s): C. Evers
Credit: 1

Introduction to ethnography, the major mode of investigation in anthropology. Emphasis on systematic inquiry and inference. The vicissitudes of fieldwork and what it means to learn about human ways of life using the "technology" anthropologists have developed to gather, record and use data. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

ANTH107 PO - Medical Anthropology

When Offered: Fall 2021.
Instructor(s): C. Bejarano
Credit: 1

History, theory, methodology and application of anthropology in various health settings. Concepts of health, illness and healing in diverse cultural contexts. Critical assessment of conventional biomedical assumptions. Use of anthropology to solve health problems. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

ANTH108 PO - The Essay as Resistance: Writing, Photography, Film, and the Politics of Form

When Offered: Spring 2021.
Instructor(s): K. Wittman; J. Nucho
Credit: 1

I understood, writes Chris Marker of Sans Soleil, "that the whole film was a kind of exorcism for sixty years on this dubious planet…and a way to take leave of them." His film essay is an exorcism of the world, a melancholy, critical farewell-but Sans Soleil is also about the world, a visual celebration of that world: at once exorcism and homage; a leave-taking and a reverent, fine-grained representation. That is the tension inherent in the essay: a global, culturally rich form in writing, photography, and film that both makes the world strange and holds it intimately close, a form that criticizes the world and also loves it. If we are conditioned by our education to think of the essay as academic, five-paragraph, caught up in the power, conventions, and privileges of the academy and belles lettres, this course explores a different way of writing, photographing, filming. Since its formal inception in the sixteenth-century the essay-associative, digressive, fragmentary; filled with the presence of the author-has been defined and redefined as everything from a stay against fascism to the "writing on the walls of the prison house of culture," a way of resisting the deadening status quo, a "matter of life and death." We will study the history of the essay as a form and write, photograph, draw, and film our own essays in order to understand what the essay is, how it works, and what social and political force it might, and does, have. A course in literature, film, and visual anthropology (taught by faculty from English and Anthropology), we will be thinking about the relationship between powers of resistance and modes of representation. Assignments will be both written and visual; you will learn to film your own essay. Possible artists include James Agee, John Akomfrah, Kazim Ali, Jorge Amado, James Baldwin, Roland Barthes, Augusto Roa Bastos, Lynda Barry, Elif Batuman, Allison Bechdel, Anne Carson, Durga Chew-Bose, Catherine Chung, Teju Cole, J.M. Coetzee, Walker Evans, Harun Farocki, Hollis Frampton, Ross Gay, Édouard Glissant, Yi-yun Li, Chris Marker, Michel de Montaigne, Trinh T. Minh-ha, Mary Oliver, Marlon Riggs, Ngügï wa Thiong'o, Agnes Varda, Virginia Woolf. Course is equivalent to ENGL108 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

ANTH115 PO - Global Latin America

When Offered: Irregularly
Instructor(s): A. Sharp Lippman
Credit: 1

This course examines Latin American culture and society through the lens of global interconnections. We will explore how industrialized global capitalism emerged in the plantations in the New World, and how categories of race were constructed in the colonies and later in the newly independent nation states. Additionally, the course will examine the production of global connections in terms of social movements, neoliberalism, migration, and networks of knowledge. Finally, we will look at nostalgia for an imagined time prior to a globally embedded Latin America. Letter grade only.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 2;

ANTH116 PO - Anthropology of Digital Culture

When Offered: Fall 2021.
Instructor(s): A. Lippman
Credit: 1

Technology from the wheel to the printing press has influenced identity, community and society throughout time. Currently, we are in the midst of one of the most significant technological shifts in human history because of digital technologies. Using anthropology as cultural critique, we will examine the new (and not-so-new) cultural, political and material practices connected digital technology. Topics covered include activism, identity, friendship, hacking, piracy, property, privacy, identity, labor, and embodiment. Course is equivalent to ANTH116 PZ. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

ANTH117 PO - Anthropology of Islam

When Offered: Each spring.
Instructor(s): O. Shah
Credit: 1

Within anthropology, approaches to Islam and Islamic societies have been the source of much contestation and debate. One approach called "the anthropology of Islam," treats Islam as a "discursive tradition," grounding present and future practices in past textual authorities. This literature has been largely concerned with authority, governance, and public piety. However, this literature is now considered paradigmatic, if not dominant. In this course, we will read the anthropology of Islam with an eye towards what comes next- namely, bringing these important critiques into conversation with media studies, science and technology studies, migration studies, political economy, and queer theory. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2;

ANTH121 PO - Science, Medicine, and Technology

When Offered: Spring 2020.
Instructor(s): C. Bejarano
Credit: 1

This course will engage in critical studies of medicine, science, and technology from an anthropological perspective. Recent ethnographic research will examine configurations of knowledge and practice with special attention to social justice, community interventions, and the study up of institutions. Course is equivalent to ANTH 121 SC. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

ANTH122 PO - Cooperative Filmmaking for Social Change

When Offered: Offered alternate years; next offered spring 2020.
Instructor(s): J. Nucho
Credit: 1

This course focuses on the theory and practice of collaborative filmmaking, both within the discipline of Anthropology and outside of academia. We will begin with an overview of the use of cooperative filmmaking efforts and community-based history projects in various contexts. Students will learn about the ways in which cooperative and collaborative filmmaking practices can challenge the paradigms of commercial filmmaking in terms of content, production and distribution. Students will also have the opportunity to collaborate with a community-based organization in the city of Pomona to produce short videos as part of an ongoing filmmaking practice for social change. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive

ANTH123 PO - The Social Implications of Genetic Technologies

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): C. Bejarano

Credit: 1

This course will provide an overview of how sociocultural anthropologists have studied genetic knowledge, practices, discourses, and technologies in different contexts around the globe. It will examine the origins of genetics as a field, its connection to Social Darwinism, and eugenics in the US and abroad. It will cover topics such as the ethics of gene-editing, cloning, and assisted reproductive technologies. It will examine sampling methods and informed consent, especially among indigenous peoples and other minority groups. It will address genetic ancestry testing, identity, and the new forms of sociality enabled by genetic information. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH127 SC - Settler Colonialism

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH142 SC - Culture and Politics in Latin America

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH144 PO - Anthropology of Environmental Justice

When Offered: Fall 2019.
Instructor(s): J. Nucho
Credit: 1

This course is a critical examination of the entangled political, economic, social and environmental impacts of mundane and large-scale infrastructures like sanitation systems that deal with sewage, recycling or trash, telecommunications, roads, bridges, electricity grids, dams, canals and others. By taking infrastructures seriously as processes that can be made to enable (or impede) certain kinds of relations or movements, as well as devices that can function as important symbolic projects, this class will raise a number of interrelated questions. What sorts of histories become apparent when looking at the emergence of particular kinds of infrastructures? How can we approach questions of environmental justice by studying the mundane infrastructures of daily life? Which communities are made more vulnerable to risk by particular kinds of infrastructure planning, and how can we address these questions using qualitative, ethnographic methods? Previously offered as ANTH189Q PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive

ANTH150 PO - Anthropology of Religion

When Offered: Last offered spring 2021.
Instructor(s): D. Gladney
Credit: 1

Religious experience in differing societies. Questions about religious practices in relation to practitioners' thoughts, feelings, values and social circumstances: development of approaches helpful in exploring religious life; attention to worldview, myth, ritual, witchcraft, taboo, shamanism and pollution; special attention to new, revitalizing and politicizing religious movements. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

ANTH153 PO - History of Anthropological Theory

When Offered: Fall 2019.
Instructor(s): D. Gladney
Credit: 1

This course will provide a survey of the history of anthropological theory and method through a combination of theoretical writings and ethnographic monographs. It will examine how different historical moments and theories of knowledge have informed anthropological objectives and projects. Close attention will be paid to the changing content, form and sites addressed throughout the history of the discipline. Letter grade only. Prerequisites: ANTH 002 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

ANTH155 PO - Globalization

When Offered: Fall 2021.
Instructor(s): D. Gladney
Credit: 1

The nature of globalization and of claims made about it; examination of neoliberalism; transnational labor, media, tourism and youth culture; regional and world systems historically and cross-culturally; globalization of protest; impacts on local communities. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

ANTH189L PO - Linguistic Anthropology

When Offered: Spring 2021.
Instructor(s): C. Evers
Credit: 1

This course provides an intensive introduction to selected theories, methods, and themes in linguistic anthropology, one of the discipline's four subfields. The primary aim of the course is to familiarize students with the linguistic anthropological approach to language, according to which language is a social tool with significance for sociopolitical processes, on the one hand, and basic research methods in linguistic anthropology, on the other. The course has two interwoven parts. The first is the sequence of readings, which will be analyzed in particular for the evidence and methods on which they draw. These readings trace the development of linguistic anthropology chronologically, beginning with the branching of linguistics into the fields of theoretical linguistics and linguistic anthropology, then examining early linguistic anthropologists' inquiries into linguistic relativism and whether language shapes thought, before turning finally to contemporary semiotic approaches to language, illustrated through selected ethnographic examples. The second part of the course is a field practicum in which students will observe language in the social setting of their choice, produce field notes, and draft written analyses guided by questions that we will consider at length. Via their fieldwork students will become adept at using a range of methods for collecting data and analyzing how people use language, including participant observation, interviews, field notes, audio recordings, and discourse analytic transcriptions. The course also has a writing-intensive overlay; accordingly, throughout the semester students will write up a series of shorter ethnographic analyses that they will then revise and collate into an original research paper. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

ANTH189P PO - Visual Anthropology

When Offered: Last offered fall 2018.
Instructor(s): J. Nucho
Credit: 1

This course focuses on the history and development of documentary film and the emergence of ethnographic film within the discipline of anthropology. We will begin with an overview of the use of visual material, film and photography in both anthropological fieldwork as well as popular documentary films of the early 20th century. While the formal and aesthetic language of documentary film is often taken to signal "reality" in popular understandings of the genre, how has this framing been challenges within visual anthropology? Students will learn about the changing relationship of anthropology to visual practices through a number of screenings, readings and lectures that explore issues of power and representation and the visual medium. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements**

section of this Catalog:
Area 2

ANTH190 PO - Senior Research Design Seminar

When Offered: Fall 2022.
Instructor(s): Staff
Credit: 1

Planning and research design, literature review, ethical issues in human subjects' research; funds management and reporting; dissemination of research findings. Construction of a research proposal, typically leading to the senior thesis. Letter grade only. Prerequisites: ANTH051 PO and ANTH105 PO.

ANTH191 PO - Senior Thesis

When Offered: Each semester.
Instructor(s): D. Gladney
Credit: 0.5-1

May be taken for half-course in both semesters of the last year or as full course in either semester of the senior year.

ANTH192 PO - Senior Project

When Offered: Each semester.
Instructor(s): D. Gladney
Credit: 0.5-1

May be taken for half-course in both semesters of the last year or as full course in either semester of the senior year.

ANTH199DRPO - Anthropology: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

ANTH199IRPO - Anthropology: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Otherwise, student should take Directed Reading/199DR. Available for full- or half-course credit.

ANTH199RAPO - Anthropology: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

English

History

HIST136 PO - Afro-Latin American (CP)

When Offered: Last offered spring 2019.
Instructor(s): A. Mayes
Credit: 1

This class examines the history of socio-cultural anthropology and contemporary anthropology regarding African-descended peoples, social movements, and communities in Latin America and the Caribbean in the twentieth and twenty-first centuries. One goal is to probe the continued relevance of analytical frameworks such as creolization, transculturation, acculturation, and Black diaspora studies. This class is a Community Partnership course for which students are required to either a) work with a community partner through the semester or b) conduct research and participate in a service opportunity during the spring break. Previously offered as HIST145 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive; Analyzing Difference

Music

MUS070 PO - Ethnomusicology in Theory, Method, and Practice

When Offered: Each fall.
Instructor(s): G. Schreffler
Credit: 1

Examines ethnomusicology (the cultural study of music) as a changing and vital discipline. Focus on the development of ethnomusicological discourse, highlighting its major trends, core ideas, and dilemmas. Topics include attitudes towards cross-cultural musical comparison, the search for universals, insider-outsider epistemologies, definitions of the field and fieldwork, and postcolonial criticism. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

AMST-Print

American Studies

Associate Professor Joti Rockwell[2], program coordinator
Steering Committee: Bahng, Rockwell[2], Tompkins[3]

Visiting Assistant Professor Boyer
Anne Tessier, academic coordinator

Sponsored by the five undergraduate Claremont Colleges, American Studies is an interdisciplinary major that encourages students to think critically and creatively about culture, society, and politics in the United States. The American Studies Program is coordinated by an intercollegiate faculty whose aim is to introduce students to the complexity of the American experience. Majors take courses in a variety of disciplines such as literature, history, ethnic studies, sociology, anthropology, political science, music, media studies, and the visual arts. In addition, majors take multidisciplinary courses that use materials from different disciplines to explore particular issues in American life. The interdisciplinary approach to this major affords the student opportunities for graduate study and a variety of career choices, including education, law, library science, journalism, business, and museum work.

While many faculty at The Claremont Colleges offer courses that fulfill the American Studies major, the faculty listed below are considered core members of the program:

PO: Aimee Bahng (GWS), Joti Rockwell (MUS), Valorie Thomas (ENGL), Kyla Wazana Tompkins (GWS)
CMC: Lily Geismer (HIST), Daniel Livesay (HIST), Diana Selig (HIST), Tamara Venit-Shelton (HIST)
HMC: Isabel Balseiro (LIT), Erika Dyson (REL), Alfred Flores (ASAM), Jeff Groves (LIT), David Seitz (GEO)
PZ: Bill Anthes (ART), Todd Honma (ASAM), Susan Phillips (EA), Suyapa Portillo Villeda (CHST), Claudia Strauss (ANTH), Urmi Willoughby (HIST)
SC: Wendy Cheng (AMST), Amsale Alemu (HIST), Jih-Fei Cheng (FGSS), Martha Gonzalez (CHST), Thomas Koenigs (ENGL), Warren Liu (ENGL), Leila Mansouri (ENGL), Maryan Soliman (AFRI)

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

American Studies Major

Requirements for the Major in American Studies

The major in American Studies consists of 11 courses, including senior thesis. Students develop a thematic focus in consultation with their advisor by the beginning of the junior year.

1. To introduce students to the field of American Studies, students take (one course):
    - AMST 103 SC Introduction to American Cultures, a prerequisite course that is team-taught by members of the intercollegiate faculty in the fall or spring semester to introduce the themes, concerns, and methodologies of American Studies.
2. To provide a broad knowledge and set of skills in the field, students take (three courses):

- Two U.S. history courses, at least one of which must contain significant pre-1900 content (such as HIST 020 PO United States Colonial Era to Gilded Age or equivalent course: HIST 070A SC, HIST 025 PZ, HIST 050A AF, HIST 090 CM, HIST 114 CM, HIST 116 CM, or HIST 125 CM).
- One course in Africana, Asian American or Chicano/a-Latino/a studies; or one course on the histories and/or cultures of Native Americans.

3. To provide depth as well as breadth, students take (five courses):

- AMST 180 SC American Studies Seminar normally taken in the spring of the junior year;
- Four courses drawn from at least two departments that focus on a specific theme (e.g., Race and Social Justice in the U.S.; the U.S. in a Transnational Context)

4. For their capstone experience in American Studies, students must complete (two courses):

- AMST 190 PO Senior Thesis Seminar (offered fall)
- AMST 191 PO Senior Thesis (offered spring)

All students are required to write a senior thesis by enrolling in this two-course, two-credit sequence. Students will enroll in AMST 190 PO, a seminar, in the fall semester. In the spring semester, students enroll in AMST 191 PO and complete the thesis under the direction of their thesis adviser and second reader, at least one of whom must be from the student's home campus.

American Studies Minor

Requirements for a Minor in American Studies

A minor in American Studies consists of six courses.

1. AMST 103 JT

2. Two U.S. History courses, at least one of which must contain pre-1900 content (HIST 020 POThe United States from the Colonial Era to the Gilded Age, or equivalent course: HIST 070A SC, HIST 025 PZ, HIST 050A AF, HIST 090 CM, HIST 114 CM, HIST 116 CM, or HIST 125 CM).
3. AMST 180 SC
4. Two additional American studies approved courses selected in consultation with student's advisor

American Studies Courses

The following courses are a sample of the range of courses offered in American studies at Pomona and the other Claremont Colleges. This is not an exhaustive list; students should consult their advisors or the American studies coordinator for current course offerings.

American Studies Courses

AMST103 SC - Introduction to American Cultures

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AMST110 SC - Migrant Memoir

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AMST117 PO - American Soundscapes

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

What does America sound like, and who hears it? This course will reside at the intersection of two interdisciplinary academic fields, American Studies and Sound Studies. How does an attention to the sonic clarify our understanding of American nationhood, empire, and identity in the twenty-first century? Does listening to American culture reveal knowledge that would otherwise be rendered invisible or unreachable? Conversely, in what ways does American Studies? persistent return to the personal and communal help situate the theoretical concepts drawn from other disciplines? We will engage with primary and secondary sources from a wide range of disciplines, including media studies, anthropology, history, musicology, and sound art in order to better understand the role of the sonic in our constantly developing conceptualizations of "America." **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AMST118 PO - Digital American Studies

When Offered: Last offered Spring 2023
Instructor(s): W. Boyer
Credit: 1

This course examines American Studies methodologies and topics that have accompanied the emergence of new media technologies in recent decades. We will approach such topics as online political movements, representation and identity, algorithms and justice, and issues of sovereignty and surveillance, with special attention to the kinds of methodologies that prove effective to understand them. We will also examine how American Studies intersects with the digital humanities, digital ethnography, electronic archives, and online pedagogy, to better comprehend how new media changes what has always already been an interdisciplinary field. Assignments will allow us to think critically about how online terrains and protocols change the relationships between identity, power, and agency. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 3;

AMST128 SC - Race, Space, and Difference

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AMST180 SC - American Studies Seminar

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AMST190 PO - Senior Thesis Seminar

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

The seminar will introduce students to issues in interdisciplinary research to assist them in developing their own thesis projects. Each student will produce one chapter by the end of the semester. Students enroll in AMST 191 PO in the spring semester to complete the thesis. Required of all majors.

AMST191 PO - Senior Thesis

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Required of all majors in the senior year. The capstone project for majors in which they produce an original work in American studies.

AMST199DRPO - American Studies: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

AMST199IRPO - American Studies: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

AMST199RAPO - American Studies: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

ANTH080 PZ - Anthropology of the United States

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH127 SC - Settler Colonialism

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH185P SC - Topics in Anthropology

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ARHI137 PZ - Tradition and Transformation in Native North American Art

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI138 PZ - Native American Art Collections Research

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI186W PO - Interrogating Whiteness: Race, Sex and Representation

When Offered: Last offered spring 2022.
Instructor(s): P. Jackson
Credit: 1

Interdisciplinary course studying select African disaporan visual arts interrogating linguistic, conceptual, and visual solipsisms contributing to the construction and reproduction of whiteness in aesthetics, studio art, film, video, and social media. Course assignments and activities develop critical visual literacy employing a constructionist approach to the production of knowledge and cultural criticism. Students encouraged to decode and deconstruct interlocking binary oppositions, such as blackness/whiteness, female/male, propaganda/art, modernity/postmodernity, citizen/immigrant, which dominate in Euroethnic intellectual thought, our racially-gendered relations of power, representational practices, and contemporary [white] nationalist visual grammar. Letter grade only.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this

Catalog:
Area 1

ASAM105 PZ - Zines, Creativity, Community

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM125 AA - Introduction to Asian American History, 1850 – Present

See the Harvey Mudd College Catalog for a description of this course.

ASAM126 HM - Introduction to Pacific Islander History

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM130 PZ - Science, Technology, Asian America

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM135 PZ - Race, Empire, Filipinx America

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM189B PO - Islamophobia and Its Discontents

When Offered: Last offered fall 2020.
Instructor(s): M. Nasir
Credit: 1

This course explores the rise of Islamophobia to critically examine anti-Muslim racism and activist responses to it, with an emphasis on the United States. Through ethnographies, hip-hop, and fictional and documentary films, students will learn about the historical and enduring effects of Islamophobia on Muslim and non-Muslim South Asian American, Arab American, and African American communities. In addition, this course will consider emergent forms of antiracist protest forged in response to heightened policing, surveillance, and war in the current age of national security. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM189C PO - South Asian American Studies

When Offered: Spring 2022.
Instructor(s): M. Nasir

Credit: 1

This course examines issues relevant to the South Asian diaspora in the United States. With a special emphasis on race and empire, the course will consider historical and contemporary forms of marginalization targeting South Asian American communities. It will also explore the possibilities and limits of emergent Desi social movements forged in contexts of Anti-Immigrant Racism, Anti-Muslim Racism, Anti-Black Racism, Hindutva, and Trumpism. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

CHLT072 CH - Central Americans in the U.S.

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST015 CH - Introduction to Chicanx Latinx Studies

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST077 CH - Chicana - Latina, Gender, and Popular Culture

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

EA098 PZ - Urban Ecology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ENGL125C AF - Introduction to African-American Literature: Middle Passage to Civil War

When Offered: Last offered spring 2020.
Instructor(s): V. Thomas
Credit: 1

This interdisciplinary course presents an overview of African American literary tradition from African retentions, slave narratives and oral tradition, through memoir, autobiography, anti-lynching and revolutionary protest tracts, essays, poetry, criticism and the beginnings of the Black novel in English. (TH, H3, H4, RC, DG) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL143S SC - Literature and Popular Culture in the Antebellum United States

See the Scripps College Catalog for a description of this course.

ENGL155 SC - Multi-Ethnic Literature of the U.S.

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL160S SC - Postwar American Poetry

See the Scripps College Catalog for a description of this course.

FGSS192 SC - Antiracist Feminist Queer Praxis

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

GEOG179A HM - Imagining Citizenship Otherwise

See the Harvey Mudd College Catalog for a description of this course.

GWS140 PO - Queer of Color Critique: Literature and Theory

When Offered: Last offered spring 2020.
Instructor(s): K. Tompkins; T. Ellison
Credit: 1

This class will examine the central texts of queer of color (Black, Latinx, Asian American and others) theory, while also studying the novels, poetry and plays of important authors. Emphasis on the twentieth and twenty-first centuries. Authors may include James Baldwin, Audre Lorde, Larissa Lai, David Henry Hwang, Jessica Hagedorn, Jewelle Gomez, Beth Brant, Reinaldo Arenas and Jeanne Cordova. Letter grade only. Prerequisites: ENGL 067 PO or GWS 026 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

GWS170 PO - Disability Studies: Foundations, Intersections, & Future

When Offered: Spring 2022.
Instructor(s): N. Duong
Credit: 1

This course provides an overview of the growing field of disability studies. The first part of the course will focus on the field's foundations, analyzing the investments in the notion of disability from a variety of fields, approaches and definitions, such as the law, medicine and the arts. In particular, the intersectional dimensions of disability will be stressed, as the category has played a key role in the production and organization of gender, race, sexuality, class and religion. The second part of the course will give an introduction to some of the major directions and shifts within the field, such as the transgendered body & medicalization, invisible disabilities, transnationalism, animal studies, new materialisms and technology/media. Prerequisites: GWS 026 PO or FGSS 036 SC. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

GWS172 PO - Race, Gender, & The Environment

When Offered: Each spring.
Instructor(s): A. Bahng; N. Duong
Credit: 1

This course takes an intersectional approach to environmental studies, emphasizing critical feminist, queer, trans, race, and disability studies. Highlighting decolonial and indigenous thought in particular, course assignments examine planetary futures that reflect on how histories of imperial conquest, settler colonialism, and global capitalism have contributed to anthropogenic climate change. Another goal of the class is to question how contemporary approaches to environmentalism might have arisen out of already limited epistemological frameworks and legal histories. As part of our investigation into the asymmetrical distribution of toxins and environmental fallout across different populations, students will not only grapple with biopolitical theory but also look to a range of cultural texts - from science fiction films to contemporary fiction to graphic art - to consider alternative political assemblages and strategies for survival that arise from gender and ethnic studies frameworks. Letter grade only. Prerequisites: GWS 026 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST020 PO - US History: Origins to Civil War

When Offered: Each fall
Instructor(s): P. McBride
Credit: 1

Development of the United States from colonial times to the Civil War, emphasizing the social, political and socioeconomic conflicts that shaped its development. (Core course, United States) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; PO Analyzing Difference

HIST050A AF - African Diaspora in U.S. to 1877

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST050B AF - African Diaspora in U.S. since 1877

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST090 CM - Early American Capitalism

See the Claremont Mckenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101T CH - California in the Sixties

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): T. Summers Sandoval
Credit: 1

This research seminar introduces students to historical research methods while providing a broad introduction to the history of California (particularly Southern California) in the period historians call "the long Sixties." By reading historical scholarship and conducting our own research

in local archives, the class examines the histories of protest and movement-making; popular culture and the arts; racial inequality and the quest for rights; and suburbanization. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST113 CM - United States Environmental History

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST114 CM - Race/Racism in Colonial Americas

See the Claremont Mckenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST116 CM - Slavery: A World History

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST119 CM - Women and Politics in America

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST120 CM - Native American History

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST125 CM - Asian American Hist: 1850-Present

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST128 CM - LGBTQ History of the U.S.

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST141 SC - Working People in the Americas: Race, Labor, and Organizing

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST144 CM - Reagan's America: The Politics and Culture of the 1980's

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST153 AF - Slave Women in Antebellum America

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST166 SC - Political and Cultural Criticism in the U.S.

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST173 AF - Black Intellectuals and Politics of Race

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST174 SC - The U.S. in the 1960's

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST176 AF - Civil Rights Movement in the Modern Era

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST177 SC - The U.S. in the 1920s: Fords, Flappers and Fundamentalists

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 3

HIST182 CM - Human Health and Disease in United States History

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST190 CM - Race and American Cities

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

LIT091 CM - American Poetry: Tradition and Experiment

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS 060 PO - History of Jazz

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

History of jazz from its roots in blues and ragtime through New Orleans jazz, Dixieland, bebop, cool jazz, free jazz and contemporary styles. Emphasis on innovators, characteristics of style and jazz as a reflection of the Black perspective. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS068 PO - Listening to American Popular Music

When Offered: Offered alternate years; next offered 2022-23.
Instructor(s): J. Rockwell
Credit: 1

Examines the varied soundscape of popular music in the United States, with an emphasis on the relationship between sound production and historical reception. Through listening, analysis, criticism, and performance, the course draws connections between music and meaning in repertoire ranging from 19th-century song through early blues and country music, folk, funk, pop, and hip-hop. Considers how American musical genres correspond to categories of cultural difference. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

MUS118 SC - Music in the United States

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS121 SC - Music of the Spirits

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS123 SC - Music and the Performance of Identities: Intersections of Race, Class and Gender

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS130 SC - Rhythm and the Latina Body Politic

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ONT101 PZ - Critical Community Studies

See the Pitzer College Catalog for a description of this course.

ONT105 PZ - Research Methods for Community Change

See the Pitzer College Catalog for a description of this course.

POLI124 SC - Race in American Politics

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI126 SC - Black Americans & Political Systems

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI142 SC - Marxist and Post-Marxist Political Thought

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI187K SC - Race, Nation, and Baseball

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

RLST105 HM - Religions in American Culture

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST113 HM - God, Darwin, Design in America: A Historical Survey of Religion and Science

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST114 HM - 2038: Prophecy, Apocalypse

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ART-Print

Art

Professor Mercedes Teixido, department chair

Professors Allen[2], Auerbach, O'Malley, Teixido[1]
Tricia Avant, academic coordinator and gallery manager
Visiting Assistant Professor Hsiung
Lecturer Chow, Lofchie
Eric Blair, Sculpture Safety Tech
The Art program at Pomona College focuses on the production of work in painting, drawing, photography, design, digital media, sculpture, performance, installation and social practice. Introductory classes cover specific disciplines and techniques, while advanced seminars guide students towards developing their own voices and areas of inquiry. Students engage artistic process as a practice informed by contemporary art, critical theory and historical precedent. The faculty work closely with Art Majors offering a unique mentorship experience, which fosters a deep exploration of the discipline and topic of the student's choosing.

[1]On leave Fall 2023 [2]On leave Spring 2024[3]On leave 2023-24

Art Major

Requirements for the Major in Art

The Art Major is intended to prepare highly motivated students for further work on a graduate or professional level. Students with a strong interest in the visual arts are encouraged to establish a solid foundation by taking Art and Art History courses early in their college careers. In keeping with the goals of a liberal arts education, Art Majors are urged to explore a broad range of courses at Pomona. Courses in Art taken at the other Claremont Colleges or at any other location, including study abroad courses must be approved by the department to count towards the major.

Aspiring and declared Art Majors must have a primary or secondary faculty advisor in the department.

All Art majors must take at least one Art course from each of the disciplines offered by the Art Department. ART 190 PO and ART 192 PO will not count for this requirement.

All courses for the Art Major must be taken for a letter grade.

1. Lower-division work: Four lower-division Art courses.
2. Upper-division work: Four upper-division Art courses and two Art History elective courses. Note that ART 190 PO and ART 192 PO are in addition to these six upper-division courses. A total of 13 courses are required for the Art Major.
3. Junior-Senior Joint Seminar (ART 190 PO). Required in the fall of the junior and senior years. Covers topics of significance to the practice of contemporary artists and provides a forum to critique and give feedback to student majors of their own art production. Juniors who are abroad during the fall semester of their junior year will need to take an extra Art class in lieu of ART 190 PO during their junior or senior year.
4. Junior Exhibition. In the junior year, Art Majors are required to present an exhibition of a body of work. Students work toward the exhibition in consultation with their advisors.
5. Advanced Projects in Art (ART 192 PO). An advanced seminar centered on the production of a body of work in preparation for the senior exhibition. Investigation will include readings, visiting artists and critique of ongoing projects. Mandatory for senior Art Majors.
6. Final Exhibition. All senior Art Majors must present an exhibition of their work as a final requirement of the degree. The progress of the senior project is guided and evaluated by the Art advisor and members of the Art faculty.

The artists who teach at Pomona College work closely with students to expand their creative and conceptual awareness and develop their own visual and technical abilities. Majors in Art participate in a seminar during the fall semesters of their junior and senior years in which they (1) create a body of work of their own choosing; (2) read widely and discuss the theoretical concerns within contemporary art practice; (3) talk with visiting artists who show their work and the context in which their practice exists; (4) learn to write artists' statements; and (5) document and publicize their work.

Art Minor

Requirements for a Minor in Art

Prospective students must meet with an Art faculty member prior to electing the Art Minor.

All courses for the Art Minor must be taken for a letter grade.

1. Lower-division work: Three lower-division Art courses.
2. Upper-division work: Two upper-division Art courses and an Art History elective course.
3. Exhibition: Minors are encouraged to have an exhibition of their work in their senior year.

Art Courses

Courses

ART005 PO - Drawing I

When Offered: Each semester.
Instructor(s): M. Teixido
Credit: 1

Introduction to observational drawing with attention to the articulation of line, shape, form, gesture, value, and composition. Studio work introduces a range of traditional drawing materials and subjects while exploring a variety of conceptual approaches from image-making to visual expression. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART010 PO - Painting I

When Offered: Each semester.
Instructor(s): P. Hsiung
Credit: 1

Painting from observation to increase technical skills, visual sophistication and critical awareness. Includes work from the figure, the self-portrait, sketches, and the still life. No experience is necessary, but ART 005 PO is recommended. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART020 PO - Black and White Photography

When Offered: Each semester.
Instructor(s): L. Auerbach
Credit: 1

Introductory photography course focuses on traditional black and white processes. Readings and lectures about issues, ideas, and photographers give students the opportunity to contextualize their own work within the trajectory of photographic history. Emphasis falls equally on questions of "how?" and "why?", and a final self-directed project allows students to explore their specific interests. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Speaking Intensive

ART021 PO - Foundations of 2D Design

When Offered: Each semester.
Instructor(s): M. Allen
Credit: 1

Foundations of 2D Design is a hands-on introduction to the principles of visual design. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART023 PO - Soft Sculpture

When Offered: Irregularly
Instructor(s): Staff
Credit: 1

An introductory sculpture course that employs soft materials as a conceptual framework to consider ideas of the body, ephemerality, identity and the long standing tradition of durability. Many contemporary artists use "soft" materials as a way to engage ideas of the personal or the political. Soft sculpture lends itself to commentary as well as immediacy. Inflatable sculpture, costumes for performance, knitting, paper and weaving are all potential processes of engagement. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART025A PO - Sculpture I

When Offered: Spring 2021.
Instructor(s): M. O'Malley
Credit: 1

Addresses a wide range of materials and processes to investigate issues of form and presentation. Materials include wire, clay, plastic, plaster, wax, and aluminum castings. Assigned projects introduce a variety of techniques while offering the student an opportunity to explore his/her own unique pragmatic, expressive, critical and intuitive sensibilities. Letter grade only. The course is equivalent to ART 025 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART025R PO - Carving and Shaping Realities - Reductive methods in sculpture

When Offered: Fall 2021.
Instructor(s): M. O'Malley
As a foundational method within sculpture, Carving and Shaping Realities focuses on the reductive processes employed by carving, scraping, rasping, and sanding. Students will engage a wide variety of tools and make some of their own given the unique needs their ideas demand. Expect to engage a wide variety of materials - foam, plaster, wood, and stone. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART027 PO - Wood Sculpture

When Offered: Last offered fall 2019.
Instructor(s): M. O'Malley
Credit: 1

This is a beginning-level wood sculpture course devoted to the knowledge of wood, the tools used to shape it, and the conceptual practices employed. Students will learn the shop, joinery, carving, lamination, pattern making, and conventional fabrication techniques. Art majors are given preference. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART028 PO - Digital Photography

When Offered: Last offered spring 2021.
Instructor(s): L. Auerbach
Credit: 1

Introductory course explores digital photography as a tool for producing images. Assignments, lectures, and readings expose students to techniques, artists, and ideas ranging from early photographic history to the present. A final self-directed project allows students to articulate their specific interests. Digital SLR camera suggested, but not required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART029B PO - Metals: The Alchemy of Pounding, Welding, and Casting

When Offered: Last offered fall 2019.
Instructor(s): M. O'Malley
Credit: 1

Metals: the alchemy of pounding, welding, and casting explores the fundamental processes of manipulating metal from forging with a power hammer to welding and fabrication to the lost wax casting of aluminum/bronze. The material's versatility and uniqueness pose unique possibilities for the artist. No previous experience is necessary but expect to get really dirty. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART033 PO - Fiber Studio: Textile Practices in Art

When Offered: Last offered fall 2019.
Instructor(s): M. Teixido
Credit: 1

Fiber Studio is an exploration of the practices of fiber and textile arts. This course will study the materials and methodologies of fiber arts in the context of varied and vast global practices and cultural traditions. An understanding developed in studio practice will consider the contemporary context of textile as art and its relationship to craft. Areas of concentration will be spinning, knitting, weaving, sewing, and embroidery. Exposure to textile work of the present and past in images and through visiting artists, and trips to see textile work as part of collections and in production, will add to our understanding of the practice. Readings and invited speakers will add to our awareness of the socio-historical context of many forms of fiber art and its framing in culture past and present. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART104 PO - Drawing as Improvisation

When Offered: Last offered spring 2019.
Instructor(s): M.Teixido
Credit: 1

Drawing is a way to see, describe, understand, explore and be. The act of drawing is largely an improvisational act. In emphasizing this aspect of making drawings we will explore historical and contemporary ideas of improvisation through exercises and readings. This course will invite a range of approaches including but not limited to, collaboration, context-specific work, and drawing as performance. Letter grade only. Prerequisites: ART 005 PO or another intro-level studio art course. May be repeated twice for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART105A PO - Drawing II: Abstractions

When Offered: Fall 2020.
Instructor(s): M. Teixido
Credit: 1

Abstraction comprises a rich area of artistic exploration. This course presents various cultural traditions of pattern, the history of mapmaking, and how people have made diagrams to better grasp places and concepts. Students are involved deeply with form and a wide range of materials. Analysis of how abstraction manifests itself in contemporary art and how historical precedent informs that production. Prerequisite: ART 005 PO or portfolio review by the instructor. May be repeated once for credit. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART105B PO - Drawing II: Representation

When Offered: Last offered fall 2018.
Instructor(s): L. Holland
Credit: 1

In-depth exploration of representation as a conceptual, cultural, and technical activity. Projects from photorealism to the willful distortion and invention of form provide the basis for artistic exploration. A range of media will be utilized to realize the critical relationship between form and content. Artwork will be examined to better understand contemporary investigations and the historical precedents that inform them. Prerequisite: ART 005 PO or portfolio review by the instructor. May be repeated once for credit. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART108 PO - Figurative Painting

When Offered: Last offered spring 2019.
Instructor(s): P. Hsiung
Credit: 1

A course for intermediate and advanced students that explores both the technical problems of painting the figure and considers how artists have represented the body, past, and present. Formal problems and conceptual frameworks intersect throughout each assigned project. Prerequisite: ART 005 PO and ART 010 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART111 PO - Contemporary Topics in Painting

When Offered: Last offered spring 2021.
Instructor(s): S. Sarchin
Credit: 1

An intermediate painting class. Studio work is balanced with a discussion of themes and issues in contemporary painting. Field trips. Prerequisites: ART 005 PO or ART 010 PO, and permission of instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART114 PO - Printmaking Studio

When Offered: Fall 2021.
Instructor(s): M. Allen
Credit: 1

Printmaking Studio offers instruction in a range of printmaking techniques including screen printing, relief printing, monotype, and experimental methods from the past and future. Letter grade only. Prerequisites: One of the following: ART 005 PO or ART 010 PO or ART 020 PO or ART 021 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART115 PO - Distro! Self-Publishing for Artists

When Offered: Fall 2021.
Instructor(s): L. Auerbach
Credit: 1

Self-published books, pamphlets, zines, tracts, and posters have long been part of the way artworks and ideas are distributed. In this class, we'll look at historical and contemporary examples of artist-made publications and produce our own using both digital and analog technologies. Letter grade only. Prerequisites: Any previous art course. May be repeated twice for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART119 PO - Further Explorations in B&W Photography

When Offered: Last offered fall 2019.
Instructor(s): L. Auerbach
Credit: 1

This darkroom-based course will introduce continuing photography students to new formats and processes in photography, including studio lighting and medium and large format cameras. Open-ended assignments will encourage experimentation, rigor, criticality, and a conceptual approach to the use of black and white photography as a means of expression and engagement. Letter grade only. Prerequisites: ART 020 PO. **Satisfies the following**

General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 6

ART121 JT - Critical Design Studio

When Offered: Last offered spring 2019.
Instructor(s): M. Allen
Credit: 1

Visual media is ubiquitous in our lives as a source of influence and pleasure, argumentation and control. It tells us what to buy, what to believe, and organizes societies in ways both beneficial and malignant. Critical Design Studio invites participants to consider how visual texts establish how information is understood, facts are revealed (or hidden), and how design, illustration, typography, and color impact how we perceive the world. In this hands-on studio class students will deconstruct, reconfigure, and critically analyze the methods of visual communication. An emphasis will be placed on the ability to use design to create forms that persuade, explain, make a claim, and invite the reader into a dialogue. Prerequisites: ART 021 PO or equivalent. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART126B PO - Sculpture II-Casting: One & Many.

When Offered: Last offered spring 2020.
Instructor(s): M. O'Malley
Credit: 1

Expands the technical, conceptual and expressive skills through individually designed projects. Students learn specific technical skills inherent to casting in a range of materials—plaster, wax, rubber, aluminum and bronze. Emphasis on pattern making and mold making using CNC Router and traditional techniques. Introduces a visual and theoretical awareness of contemporary art. Prerequisite: Any art course. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART127 PO - The Chair - Explorations of the Speculative and the Pragmatic

When Offered: Last offered spring 2019.
Instructor(s): M. O'Malley
Credit: 1

The Chair is an upper-level sculpture class that looks at the pragmatic and speculative traditions surrounding the chair. As both stand-in and site for the body, the chair offers broad possibilities of representation. Using the narratives common to design and art, students will engage in an iterative design process resulting in a series of chairs. Historical knowledge of tools and the use of CAD and the CNC router will be employed. Prerequisites: ART 027 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART128 PO - Installation: Site, Time, Context

When Offered: Fall 2020.
Instructor(s): C. van Ginhoven Rey
Credit: 1

Loosely categorized under the headings of site, time and context we will explore a range of different practices and expressions that constitute installation artwork. Letter grade only. Prerequisites: Any 5C Art course. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART131 PO - Sculptural Function Conceptual Design

When Offered: Last offered spring 2020.
Instructor(s): M. O'Malley
Credit: 1

Sculptural Function and Conceptual Design. An upper-division course that investigates sculptural practice as it re-imagines the pragmatic, functional objects of the built environment while concurrently looking to design with its increased emphasis on communicating ideas and making representations. Students will be expected to learn wood and metal fabrication as well as the CNC Router and its attendant software. May be repeated for credit. Prerequisite: 25 or 126A/B. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART131C PO - Functional Sculpture Conceptual Design - Contemporary Fabrication Using Digital Technology: CNC Router

When Offered: Last offered spring 2018.
Instructor(s): M.O'Malley
Credit: 1

This is an upper-level sculpture course that investigates sculptural practice through the lens of contemporary fabrication. Using the CNC router, Computer-Aided Design software, and the Laser cutter the course will focus on how new technologies alter our imagination and output. Students will have needed to take the wood sculpture course as a prerequisite and be invested in learning new technologies. Object-making will span the pragmatic, functional, and representational. Letter grade only. Prerequisites: ART 027 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART139 PO - Sketchbook Pursuits: Experiments in Drawing, Writing, Collecting, and other forms of sustained exploration.

When Offered: Last offered spring 2021.
Instructor(s): M. Teixido
Credit: 1

The sketchbook has long been a place of personal exploration. It includes drawing, writing, collecting, calculating, and observing all to rest within a particular pursuit. Sketchbooks and notebooks have been valued and exhibited as a unique demonstration of process and a form of thought. This course will introduce a number of possibilities in drawing and writing then allow for the sustained exploration of choice in the form that is most interesting and appropriate for the person and their topic. Letter grade only. Prerequisites: Any lower-division ART course or permission from the instructor. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART188 PO - Advanced & Expanded Painting

When Offered: Irregularly
Instructor(s): P. Hsiung
Credit: 1

An advanced and expanded painting class where students will develop a body of work through an iterative and cumulative process of research, material experimentation, and work development. Studio work is balanced with reading, writing, group discussions, demos, and off-site trips. Prerequisites: ART 005 PO or ART 010 PO and permission of instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6;

ART189A PO - Writing Art

When Offered: Last offered spring 2021.
Instructor(s): S. Sarchin
Credit: 1

This is a studio art course where the primary medium is writing. The goal of this course is to provide a rigorous and useful relationship to language as it relates to, and even functions as, art. Assigned projects may include a manifesto, a script for a performance, an open letter, a recipe, a close reading of an artwork, a protest sign, a text-based art installation, a guided meditation script, a proposal for a billboard, an interview, and an artist statement. In conjunction with these projects, we will read, view, and discuss the work of several artists, including Barbara Kruger, Glenn Ligon, Lynette Yiadom-Boakye, Adrian Piper, Frances Stark, Jimmie Durham, Lee Lozano, and Jenny Holzer. Though this class may be of particular interest to Art students, it is open to all who are interested in exploring the function of writing and language in a contemporary art context. Letter grade only. Prerequisites: one ART course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Writing Intensive

ART190 PO - Junior/Senior Art Major Seminar

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

For Pomona art majors, to be taken in the fall of the junior and senior years. A more in-depth examination of the theories and issues relevant to contemporary art practice. Exploration takes the form of art production and its critique and response papers to visiting artists, readings and field trips. Letter grade only.

ART192 PO - Advanced Projects in Art

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

The seminar meets twice weekly during the spring semester for critique and discussion of advanced student work in art. Include visiting speakers, readings, and intensive work on independent art projects. This class is mandatory for senior art majors in preparation for their senior exhibit. Letter grade only. May be repeated for credit.

ART199DRPO - Art: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. The syllabus reflects the workload of a standard course in the department or program. Examinations or papers are equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

ART199IRPO - Art: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite coursework required. Available for full- or half-course credit.

ART199RAPO - Art: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

ARHI-Print

Art History

Professor George Gorse, department chair

Professors Dadlani, Gorse
Associate Professor Jackson
Coterminous Associate Professor Lobis
Assistant Professor Romero[1]
Lecturers LaGatta
Cynthia Madrigal, academic coordinator
Study of the history of art enhances general education by revealing how meaning can be made visual. Students gain the ability to deal with the imagery of their own and other cultures more effectively and critically. Questions concerning historical method, cultural diversity, feminism, gender, class, race, critical media theory, museum and conservation studies inform the art history curriculum. Pomona College and Scripps College have a joint art history program, with courses at Pitzer College, that treats in a transcultural way European, Native American, North and South American, African, African Diaspora, Islamic, Asian and Pacific topics through introductory and advanced courses. Art history courses are taught in collaboration with the Benton Museum of Art at Pomona College, the Ruth Chandler Williamson Gallery and Clark Humanities Museum of Scripps College, and Pitzer Art Gallery, along with fieldtrips to art museums and galleries, major cultural sites of greater Los Angeles. Students are advised to start with the ARHI 001A PO and ARHI 001B PO introductory series, but may enroll in the upper-division courses at any time with permission of the instructor.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Art History Major

Requirements for the Major in Art History

The Art History Major provides an effective focus for a general education, encouraging students to range broadly in their undergraduate curricula. It guides students as they interpret visual imagery critically and historically, providing them with: 1) knowledge of the theories, histories and philosophies of art; 2) knowledge of a large set of art objects from cultures and periods stretching from the present to the distant past; 3) instruction on how to communicate effectively about art works in both written and oral forms; 4) the skills to carry on effective research in art history; and 5) the general skills and knowledge to pursue a productive career or further education in art history. During their senior year, art history students write a sustained research paper on a subject of their choice that has disciplinary interest, which will demonstrate their attainment of the relevant departmental learning objectives stated above.

The major can provide pre-professional training for those who seek advanced degrees in the subject and plan careers as professors or teachers or as gallery and museum administrators and curators. The study of art history can also directly underpin careers in studio art, city planning, architecture and landscape design.

Courses in art history taken outside The Claremont Colleges for credit must be approved by the department in advance. All courses for the major must be taken for a letter grade. One course can not satisfy more than one requirement in the major.

In order to ensure exposure to a wide range of art works, practices and theories, across both time and place, art history majors will take:

1. Two introductory courses: ARHI 001A PO and ARHI 001B PO.
2. One course in the art of Asia.
3. One course in the art of Africa, the African Diaspora, art of the Pacific, or Islamic art.
4. One course in the art of the Americas.
5. One course in art before 1700.
6. One course in art after 1700.
7. One course in history of photography, film, new media, or architecture.
8. One studio art course.
9. Senior Thesis in the student's final semester (ARHI 191 PO).

Majors who intend to pursue graduate work should study at least two foreign languages appropriate to their areas of interest. Students are strongly encouraged to apply for internships in museums, galleries and conservation labs and to study abroad during their junior year.

Art History Minor

Requirements for a Minor in Art History

All courses for the minor must be taken for a letter grade.

1. Lower-division work: Two art history courses, ARHI 001A PO and ARHI 001B PO.
2. Upper-division work: Four courses in art history, one of which must be a seminar, and one of which must concern African, Native American, Asian, Pacific, or Islamic art.

Art History Courses

Courses

ARHI001A PO - Introduction to the History of Art: Prehistory to c. 1400

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

A critical introduction to the discipline of art history through a chronological survey of selected works from Paleolithic/Neolithic through Mesopotamia, the Egyptian dynasties, classical Greece, Persia, and Rome, and the cultures of Judaism, Christianity, and Islam in the Mediterranean basin. Asks how visual cultures of the past relate to those of the present. Previously offered as ARHI051A PO and ARHI051B PO. ARHI001A PO and ARHI001B PO may be taken in any order. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI001B PO - Introduction to the History of Art: c. 1400 to the present

When Offered: Each spring.
Instructor(s): G. Gorse
Credit: 1

A critical introduction to the discipline of art history through a chronological survey of a selection of works from Africa, the Americas, Asia and Europe from the fifteenth century to the present. Asks how visual cultures of the past relate to those of the present. Previously offered as ARHI051C PO. ARHI001A PO and ARHI001B PO may be taken in any order. **Satisfies the following General Education Requirement(s), subject to**

conditions explained in the Degree Requirements section of this Catalog:
Area 1; Writing Intensive

ARHI120 PO - Islamic Art and Architecture

When Offered: Last offered spring 2023.
Instructor(s): C. Dadlani
Credit: 1

An introduction to the art and architecture of the Islamic lands, beginning with the early years of Islam and moving chronologically to the contemporary period. The course focuses on key objects and monuments from regions including Islamic Spain, North Africa, the eastern Mediterranean, Iran, Central Asia, and South Asia. Examines a range of examples to discuss interpretive issues related to production, reception, and meaning. Explores the history of Islamic art and also considers contemporary global issues from an art historical perspective. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI124 PO - South Asian Art & Architecture

When Offered: Offered alternate years; next offered fall 2022
Instructor(s): C. Dadlani
Credit: 1

An introduction to the art and architecture of South Asia from the ancient to contemporary periods. We will explore architecture, sculpture, arts of the book, textiles, painting, photography, and contemporary multimedia, and a range of interpretive issues related to production, reception, and historiography. Considers the visual traditions of South Asia as well as South Asian art history in comparative global perspective. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 1 Requirement

ARHI125 CM - Rembrandt's World: Invention and Exploration in the 17th Century

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI130 PO - Modern Latin American and Chicanx/Latinx Art

When Offered: Each fall.
Instructor(s): R. Romero
Credit: 1

An introduction to the history of Latin American and Latino/a art and visual culture from the nineteenth century to the present. Examines major developments and innovations by artists, as well as different forms of artistic production: paintings and murals, prints and drawings, sculptures and ceramics. Focus will be on transnational comparisons and connections throughout the Americas. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI131 PO - Border Art: U.S.-Mexico and Beyond

When Offered: Last offered spring 2021.
Instructor(s): R. Romero
Credit: 1

This course explores the art of the U.S.-Mexico border from the twentieth century to the present. Students will explore how artists have represented

the border in works of painting, sculpture, photography, conceptual, performance, social practice, and activist art. This course explores issues around race, class, gender, and migration, as well the contested ground of Chicanx and Latinx identities. The U.S.-Mexico border will also be a starting point for global and comparative analysis of transnational border art in other parts of Latin America and the world. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

ARHI132 PO - Latin American Art, 1500-1800

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): V. Sancho Lobis
Credit: 1

Focusing on cultural production in urban centers of Latin America-- Mexico City, Cuzco, Lima, Quito, Potosí, and others- we will consider the emergence of distinctive local forms of art and architecture during the centuries of European rule. Fundamental questions about the role of pre-contact artistic traditions and their survival will be discussed as will be the motivating force of proselytizing among Catholic fraternal orders. Direct engagement with paintings, sculptures, maps, and manuscripts will help develop facility in writing and speaking about art objects. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1;

ARHI134 PO - Latin American Avant-Gardes

When Offered: Offered alternate years
Instructor(s): R. Romero
Credit: 1

This course examines avant-garde movements in Latin America during the twentieth century. Focus will be given to the vanguard movements of Muralism and Estridentismo (Mexico), Grupo dos Cinco (Brazil), Creacionismo (Chile), Indigenismo (Peru), and Ultraismo (Argentina) in the early part of the century, and to the second-generation of neo avant-gardes of the 1950s to the 1970s. We will explore how and why avant-garde artists engaged with nation-building programs, valorized Amerindian and Afro-descendent cultures, and challenged colonial notions of race and gender. We will also discuss historical and contemporary debates about the political and social role of the avant-garde, especially artists' ties to their literary counterparts and to political radicals. We will investigate works in a range of artistic media (painting, sculpture, printmaking, photography, conceptual, installation, and performance art) alongside artist statements, manifestos, and classic theories of the avant-garde. Letter grade only.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1

ARHI136 JT - North American Borderlands

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): R. Romero
Credit: 1

This course introduces students to art of North American borderlands from the nineteenth century to the present. Students will explore how the borders between Mexico, United States, and Canada have been represented in painting, sculpture, and photography, as well as in works of conceptual, performance, social practice, material culture, and activist art. Central to this course are issues of indigeneity, race, class, gender, and migration, as well the contested ground of Chicanx and Latinx identities. North American borderlands will also be a starting point for global and comparative analysis of transnational art histories. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1;

ARHI137 PZ - Tradition and Transformation in Native North American Art

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI138 PZ - Native American Art Collections Research

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI139 PZ - Seminar Topics: Native American Art History

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI140 PO - The Arts of Africa

When Offered: Last offered fall 2022.
Instructor(s): P. Jackson
Credit: 1

Survey exploring aesthetic, formal, cultural and national diversity of African arts and architecture. Emphasis on the social, political and religious dynamics fostering art production, iconographic themes, and aesthetic philosophies at specific historic moments in West, Central and North Africa. Critical study of Western art historical approaches and methods used to study diverse traditional African arts and post-independence cinema. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI141A PO - (Re)presenting Africa: Art, History and Film

When Offered: Last offered Spring 2023.
Instructor(s): P. Jackson
Credit: 1

Seminar centers on independent African films to examine (re)presentations of the people, arts, cultures and socio-political histories of Africa and its Diaspora. Course critically examines the cinematic themes, aesthetics, styles and schools of post-independence African and African Diasporic filmmakers. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI141M PO - Representing Blackness: Music and Masculinities from Class to A$$

When Offered: Last offered spring 2018.
Instructor(s): P. Jackson
Credit: 1

Examines constructions of Blackness and notions of Black masculinity through study of documentary films and related visual arts representing key musical innovators of the African diaspora. Explores the aesthetic influence of musical genres (e.g., spirituals, ragtime, blues, jazz, folk, gospel, rock and roll, soul, funk, reggae, Afrobeat, mbalax, disco, opera, hip hop, rap and neo-soul) on the interdependent visual vocabularies of arts movements, values of political movements and representational codes of popular commodity culture from 1900 to present. Letter grade only. **Satisfies the**

following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1

ARHI144B PO - Daughters of Africa: Art, Cinema, Theory, Love

When Offered: Last offered Spring 2022.
Instructor(s): P. Jackson
Credit: 1

Examines visual arts and cultural criticism produced by women from Africa and the African Diaspora (North America, Caribbean and Europe). Students analyze aesthetic values, key representational themes, visual conventions, symbolic codes and stylistic approaches created from feminism's spirited love of Blackness, Africanness and justice. Complement to AFRI 144A AF, Black Women Feminism(s) and Social Change. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI144C PO - Alison Saar - Sculpting the Unseen

When Offered: Last offered fall 2020.
Instructor(s): P. Jackson
Credit: 1

Herstoric opportunity for studying contemporary sculpture in the round, prints and paintings on paper or textiles while displayed in four L.A. area museums hosting concurrent Saar exhibitions. ALISON SAAR: Of Aether and Earthe, will serve as the inaugural exhibition for the new Benton Museum of Art at Pomona College, visually and historically grounding the course. Field trips also include visiting five public sculptures and two museum events featuring the artist. Saar (Scripps '78) has created an enduring figurative vocabulary melding innovative techniques and energy-repurposed vernacular and vintage materials. Historically situated exploration of key visual themes harnessed by the petit chainsaw-wielding artist include, figuring spiritual consciousness, aesthetic ecologies of the nude, HAIRstories as healing epistemologies, Ifa spirituality and Orisha iconographies; assemblage as African diasporan visual metaphor. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI150 SC - The Arts of China

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI151 SC - The Arts of Japan

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI152 SC - Arts of Late Imperial China

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI154 SC - Japanese Prints

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI171 PO - The Architect from Medieval to Modern

When Offered: Offered alternate years; next offered fall 2023.
Instructor(s): C. Dadlani
Credit: 1

Explores the history of architecture as a profession and practice from the fourteenth century to the present, from stonemason to "starchitect." Focuses on architectural practice; writing by architects (including theoretical treatises and autobiographies); training and professionalization; the status and role of the architect in society; and the monuments designed and built by the architects under examination. Considers a range of geographical contexts. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI173 PO - Medieval and Renaissance Cities in Italy

When Offered: Last offered spring 2020.
Instructor(s): G. Gorse
Credit: 1

The rise of Italian city-states and how their urban designs go hand-in-hand with their social, political and economic institutions. Compares Florence, Venice, Rome, Genoa, Pisa, Siena and the small princely courts. City dwellers' civic, religious and family rituals. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive; Writing Intensive

ARHI174 PO - Italian Baroque Art

When Offered: Spring 2024.
Instructor(s): G. Gorse
Credit: 1

Painting, sculpture and architecture in Italy, 1600-1750. Rome and the development of the Baroque style in the works of Caravaggio, the Carracci, Gentileschi, Bernini, Borromini and Pietro da Cortona. Church and social history as background. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive; Writing Intensive

ARHI175 PO - Baroque Art of Northern Europe

When Offered: Spring 2023.
Instructor(s): G. Gorse
Credit: 1

Painting, sculpture and architecture of the 17th century in Germany, France, Spain, England and the Low Countries. Poussin, Velásquez, Rembrandt, Leyster, Rubens, Vermeer, Wren, Neumann, Fischer von Erlach.

ARHI176 JT - Mediterranean Cities

When Offered: Fall 2023.
Instructor(s): G. Gorse
An interdisciplinary approach to the development of urban space in the Mediterranean from the Middle Ages through the nineteenth century. How have urban structures and social group identities changed from early city-states to the age of colonialism? What are the narratives produced around

the city, both by 'insiders' as well as 'outsiders?' How were cities conduits of travel, commerce, and cross-cultural exchange? Mediterranean cities under the rubric of art history, architecture, literature, and history. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI178 PO - Black Aesthetics and the Politics of (Re)presentation

When Offered: Last offered spring 2023
Instructor(s): P. Jackson
Credit: 1

Course examines the visual arts (including painting, sculpture, photography, prints, textiles, mixed media, installations, performance, independent film and video) produced by people of African descent in the United States from the colonial era to the present. Emphasis on Black artists' changing relationship to African arts and cultures, the emergence of an oppositional aesthetic tradition interrogating visual constructs of "Blackness" and "Whiteness," gender, sexuality and class as a means of revisioning representational pratices. Course provides a social-historical frame for the interpretation and analysis of form, content and the production of historically situated cultural criticism. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI179 PO - Modern Architecture, City, Landscape and Sustainability

When Offered: Last offered fall 2022.
Instructor(s): G. Gorse
Credit: 1

Survey of "Modernist" traditions of architecture and city planning (19th – 21st centuries), tracing the "roots" of "sustainability" from the Spanish tradition through Arts and Crafts Movement to Bauhaus machine aesthetic to "post-modernism" and "sustainable architecture"—the new "Gesamtkunstwerk" ("total work of art"). Los Angeles within these global contexts. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ARHI180R SC - Russian and Soviet Avant-Gardes

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI181 PZ - Modern Into Contemporary

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI183 PZ - The Art World Since 1989

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI185 SC - History of Photography

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI186B PZ - Seminar: Topics in Contemporary Art

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI186CSC - Seminar: Topics in Asian Art

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI186G PO - Gendering the Renaissance

When Offered: Last offered spring 2023
Instructor(s): G. Gorse
Credit: 1

Takes up historian Joan Kelly's challenge, "Did women have a Renaissance?" Expands the question to cultural constructs of the male and female body, sexuality, identity, homosexuality and lesbianism and their implications for the visual arts, literature and the history of early modern Europe (14th – 17th centuries). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive; Writing Intensive

ARHI186K PO - Building Empires

When Offered: Offered alternate years; next offered fall 2022
Instructor(s): C. Dadlani
Credit: 1

Surveys the architecture of the early modern Islamic powers: the Ottomans, Safavids, and Mughals. The course explores the relationship between architecture and empire in each of these cultural contexts, examining iconic monuments from the Blue Mosque to the Taj Mahal; dynamic cities such as Istanbul, Isfahan, and Delhi; and encounters between architects, patrons, viewers, writers, and travelers from around the world. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 1 Requirement

ARHI186KSC - Seminar in Modern Art

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI186L PO - Critical Race Theory, Representation and the Rule of Law

When Offered: Last offered spring 2021.
Instructor(s): P. Jackson
Credit: 1

Examines the role of The Rule of Law in constructing and maintaining racialized, gendered and classed disparities of justice, as they shape and inform the intellectual, aesthetic, scientific and political convergences of critical jurisprudence with representational practices in African Diasporic visual arts. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI186MSC - Seminar in 20th-Century Art

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI186W PO - Interrogating Whiteness: Race, Sex and Representation

When Offered: Last offered spring 2022.
Instructor(s): P. Jackson
Credit: 1

Interdisciplinary course studying select African disaporan visual arts interrogating linguistic, conceptual, and visual solipsisms contributing to the construction and reproduction of whiteness in aesthetics, studio art, film, video, and social media. Course assignments and activities develop critical visual literacy employing a constructionist approach to the production of knowledge and cultural criticism. Students encouraged to decode and deconstruct interlocking binary oppositions, such as blackness/whiteness, female/male, propaganda/art, modernity/postmodernity, citizen/immigrant, which dominate in Euroethnic intellectual thought, our racially-gendered relations of power, representational practices, and contemporary [white] nationalist visual grammar. Letter grade only.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1

ARHI187 PO - Art & Colonialism in S. Asia

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): C. Dadlani
Credit: 1

Examines the visual culture of South Asia from c. 1600-1900, during the expansion of European colonial interests in the region. The course will consider the centrality of art objects in cross-cultural encounters. Key themes include the role of images in trade and diplomacy, the politics of collecting, the intersections between art and travel narratives, the growth of print technologies, the emergence of new markets for South Asian art, and the rise of Orientalism. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1;

ARHI187 SC - Old New Media

See the Scripps College Catalog for a description of this course.

ARHI188 SC - Representing the Metropolis

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI189 SC - European Modernism 1840-1940

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI190 PO - Senior Seminar

When Offered: Each fall
Instructor(s): C. Dadlani
Credit: 1

Students finalize a thesis topic; develop a research plan for the completion of the senior thesis; refine research methods; and gain fluency in relevant theories, methodologies, and approaches of the discipline of art history. Students work under the supervision of the course instructor, in consultation with thesis readers. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

ARHI191 PO - Senior Thesis - Art History

When Offered: Each spring; last offered Spring 2023
Instructor(s): Staff
Credit: 1

Students will work independently, but in constant contact with their thesis readers. Letter grade only. "C" or better required to satisfy the major requirement.

ARHI199DRPO - Art History: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

ARHI199IRPO - Art History: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

ARHI199RAPO - Art History: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Courses in Other Departments

ANTH133 PZ - Indians in Action

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

CLAS125 PZ - Ancient Spectacle

See the Pitzer College Catalog for a description of this course.

CLAS161 PZ - Greek Art and Archaeology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CLAS162 PZ - Roman Art and Archaeology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CLAS164 PZ - Pompeii and the Cities of Vesuvius

See the Pitzer College Catalog for a description of this course.

CLAS175 PZ - International Cultural Heritage

See the Pitzer College Catalog for a description of this course.

MS088 PZ - Mexican Visual Cultures

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ASAM-Print

Asian American Studies

Professor Sharon Goto, department chair

Professors Goto, Hwang (CM), Ma[3] (PZ), Sharma[1] (PO), Thai[1] (PO), Yamane[3] (PZ), Yep (PZ)
Associate Professors Bahng (PO), Cheng, W (SC), Doan (CM), Honma (PZ), Junisbai (PZ), Kang (SC), Kim (SC), Liu (SC), Lu (PO), Venit-Shelton

(CM)
Assistant Professors Cheng, J (SC), Flores (HMC), Nasir (PO)
Rand Postdoctoral Fellow Poli (PO)
Madeline Gosiaco, academic coordinator

The Intercollegiate Department of Asian American Studies at The Claremont Colleges (IDAAS) offers a rigorous, multidisciplinary program of study that emphasizes social justice, critical thinking and innovative analysis of the history, society and cultural production of Asians in the United States, within both multiracial American and transnational contexts. The curriculum provides students with a comprehensive grounding in a range of thematic, theoretical and methodological approaches within Asian American studies. The major integrates theory and practice through community work and sustained and focused inquiry in the senior project or thesis. In consultation with an IDAAS advisor, students take core interdisciplinary courses in Asian American studies and select appropriate courses in a range of disciplines throughout the five colleges. Eleven graded courses are required for the major.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Asian American Studies Major

Requirements for the Major in Asian American Studies

All courses for the major must be taken for letter-grade. Asian language courses and ASAM 197 SC are strongly recommended, but not required.

1. Six core courses:
    1. Asian American History, ASAM 125 AA
    2. Asian American Contemporary Issues, SOC 150 AA
    3. Communities course: approved field work in an Asian American community or internship with an Asian American community-based organization, ASAM 090 PZ
    4. Methodologies, ASAM 115 PZ
    5. Seminar in Applications, Analysis and Future Directions in Asian American Studies, ASAM 190A PO
    6. Senior Thesis or Project, ASAM 191 PO
2. Breadth requirements and electives:
   Five courses in addition to the core courses listed above. These courses should be selected in consultation with the IDAAS major advisor and they must fulfill all the following requirements. Core courses above may not be used to fulfill any breadth requirements for the major, but all other courses may fulfill two or more requirements. For example, a single non-core course might simultaneously fulfill the requirements for social sciences, gender and sexuality and Asia and migration. If courses are used to fulfill multiple requirements, students must take additional IDAAS courses to make a total of 11 courses for the major. Consult list of approved courses for each requirement.
    - At least one IDAAS social sciences course from AMST 128 SC, ANTH 156 PO , ASAM 082 PZ, ASAM 084 PZ, ASAM 085 PZ, ASAM 094 PZ, ASAM 095 PZ, ASAM 103 PZ, ASAM 104 PZ, ASAM 110 PZ, ASAM 111 PZ, ASAM 126 HM, ASAM 135 PZ, ASAM 135B PZ, ASAM 160 AA, ASAM 172 PZ, ASAM 179B HM, ASAM 188 PZ, ASAM 189B PO, ASAM 189C PO, EA 086 PZ, POLI 118 SC, POLI 127 SC, PSYC 153 AA, PSYC 155 CM, SOC 073 PZ.
    - At least one IDAAS humanities course from AMST 110 SC, AMST 130 SC, ASAM 022 PZ, ASAM 077 PZ, ASAM 086 PZ, ASAM 105 PZ, ASAM 106 SC, ASAM 112 PZ, ASAM 122 PZ, ASAM 126 HM, ASAM 130 PZ, ASAM 134 AA, ASAM 171 PZ, ASAM 172 PZ, ASAM 175 PZ, ASAM 179D AA, ASAM 179E AA, ASAM 187 AA, ASAM 189A PO, ENGL 161 SC, GWS 162 PO, MS 100 AA, MS 101 PZ, MUS 126 SC, THEA 001G PO, THEA 130 PO.
    - At least one IDAAS gender and sexuality course from ANTH 088 PZ, ASAM 077B PZ, ASAM 105 PZ, ASAM 105B PZ, ASAM 120 PZ, ASAM 128 PZ, ASAM 136 PZ, ASAM 145 PZ, ASAM 160 AA, ASAM 175 PZ, FGSS 188E SC, JPNT 177 PO, MS 080 AA, MS 100 AA, MS 101 PZ.
    - At least one approved non-Asian American ethnic studies course: e.g. comparative ethnic studies course, Africana studies course, Chicano/a-Latino/a studies course from AMST 110 SC, AMST 128 SC, ASAM 077 PZ, ASAM 077B PZ , ASAM 082 PZ,

ASAM 084 PZ, ASAM 110 PZ, ASAM 111 PZ, ASAM 112 PZ, ASAM 171 PZ, ASAM 179C HM, ASAM 179D AA, ASAM 179G AA, ASAM 188 PZ; ASAM 189A PO; ASAM 189B PO; MS 080 AA; POLI 128 SC; PSYC 155 CM; SOC 073 PZ .

- At least one approved course related to Asia and migration, globalization and/or imperialism from AMST 130 SC, ANTH 088 PZ, ANTH 156 PO , ASAM 104 PZ, ASAM 105B PZ, ASAM 106 SC, ASAM 120 PZ, ASAM 128 PZ, ASAM 130 PZ, ASAM 135 PZ, ASAM 135B PZ, ASAM 136 PZ, ASAM 145 PZ, ASAM 179C HM, ASAM 179G AA, ASAM 189C PO, FGSS 188E SC, HIST 134 PZ; POLI 118 SC, SOC 126 AA, THEA 130 PO.

All courses for the major must be taken for letter grade.

Asian American Studies Minor

Requirements for a Minor in Asian American Studies

The minor in Asian American Studies requires six graded courses:

1. Two of three IDAAS core courses: ASAM 125 AA (History), ASAM 090 PZ (Community Studies) or SOC 150 AA (Contemporary Issues)
2. Four IDAAS elective courses

Asian American Studies Courses

American Studies

AMST110 SC - Migrant Memoir

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AMST128 SC - Race, Space, and Difference

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

AMST130 SC - Cold War Taiwanese/America

See the Scripps College Catalog for a description of this course.

Anthropology

ANTH088 PZ - China: Gender, Cosmology and the State

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Asian American Studies

Asian American studies (ASAM) courses satisfy Area 3 of the Breadth of Study Requirements.

ASAM022 PZ - Healing Justice

See the Pitzer College Catalog for a description of this course.

ASAM077 PZ - Tattoos in American Pop Culture

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM077B PZ - Tattoos: Aesthetics, Culture, Pasts

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM082 PZ - Racial Politics of Teaching

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM084 PZ - Nonviolent Social Change

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM085 PZ - Health Inequities

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM086 PO - Social Documentation and Asian Americans

When Offered: Last offered spring 2019.
Instructor(s): Staff
Credit: 1

Viewing of films and other documentary forms by Asian Americans and Pacific Islanders (AAPI) for critique and discussion. Basic instruction in use of digital video technology to document social issues relevant to Asian American and Pacific Islander communities. Community project. Letter grade only. Course is equivalent to ASAM086 HM and ASAM 086 PZ . **Satisfies the following General Education Requirement(s), subject to**

conditions explained in the Degree Requirements section of this Catalog:
Area 3; Analyzing Difference

ASAM086 PZ - Social Documentation

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM088 PZ - Thich Nhat Hanh

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM090 PZ - Asian American and Multi-Racial Community Studies

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM094 PZ - Community Health

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM095 PZ - Asian Americans and Non-Profits

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM101 PZ - Intro to Asian American Studies

See the Pitzer College Catalog for a description of this course.

ASAM102 PZ - Social Responsibility Praxis

See the Pitzer College Catalog for a description of this course.

ASAM103 PZ - Asian American Voices

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM104 PZ - Asian American Foodways

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM105 PZ - Zines, Creativity, Community

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM105B PZ - Zines in the Asian Diaspora

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM106 SC - Asian American Literature

See the Scripps College Catalog for a description of this course.

ASAM110 PZ - Science, Race and Social Change

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM111 PZ - Pacific Islanders in Education

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM112 PZ - Asian American Literature: Racial Form

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM115 PO - Theory and Methods

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): M. Nasir
Credit: 1

As an interdisciplinary and multidisciplinary field of study and knowledge production, Asian/American and Pacific Islander Studies uses a variety of

research methods to address the intersections of race, gender, sexuality, and class in the realms of politics, representation, identity, and community formation, among others. The course will provide a critical examination of important themes in Asian American history; contemporary issues facing Asian American communities in a time of accelerated economic, social, and political changes; and the relation of textual and cultural production to epistemology and states of being and feeling that respond to structures of power. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM115 PZ - Theory and Methods

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM120 PZ - Sex Work in the Philippines, Korea, Vietnam, and U.S.: Race, Gender, Nation

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM122 PZ - Diasporic Asian/American Popular Cultures: South and Southeast Asia

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM125 AA - Introduction to Asian American History: 1850 - Present

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM125 PZ - Intro to Asian American History

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM126 HM - Introduction to Pacific Islander History

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM128 PZ - Body Art in the Diaspora

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 3

ASAM130 PZ - Science, Technology, Asian America

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM135 PZ - Race, Empire, Filipinx America

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM135B PZ - Race, Empire, Filipinx America

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM136 PZ - Filipinx Diasporic Poetics

See the Pitzer College Catalog for a description of this course.

ASAM143 PO - Race & Policing

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): M. Nasir
Credit: 1

This course explores historical and anthropological approaches to the study of policing in the United States. With a special emphasis on race and ethnicity, the course will examine several case studies on the policing of Black, Indigenous, Asian, and Muslim communities across American urban centers. In addition, it will probe contemporary abolitionist movements aimed at dismantling policing. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3;

ASAM144 PO - Anti-Muslim Racism

When Offered: Last offered Spring 2023
Instructor(s): M. Bilal Nasir
Credit: 1

This course explores the rise of Islamophobia to critically examine anti-Muslim racism and activist responses to it. Through ethnographies, hip-hop, and fictional and documentary films, students will learn about the historical and enduring effects of Islamophobia on Muslim and non-Muslim South Asian American, Arab American, and African American communities. In addition, this course will consider emergent forms of antiracist protest forged in response to heightened policing, surveillance, and war in the current age of national security. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM145 PZ - Asian North American Women Writers: Colonial Legacies

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM160 AA - Asian American Women's Experiences

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM171 PZ - Visual Culture at the Margins

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM172 PZ - Race and Visual Culture

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM175 PZ - Asian American Comics: Racial Politics

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM179B HM - Asian Americans and the Law

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM179C HM - Beaches, Bikinis, and Bombs: Race and the U.S. Empire in the Pacific Islands

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM179D AA - Mixed Race Experience

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to**

conditions explained in the Degree Requirements section of this Catalog:
Area 3

ASAM179E AA - Asian/Americans & PopularCulture

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM179G AA - Asian American and Pacific Islander Diaspora

See the Harvey Mudd College Catalog for a description of this course.

ASAM187 AA - Arts, Activism, Asian Americans and Pacific Islanders

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM188 PZ - Decolonizing Education

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM189A PO - Music in Asian America

When Offered: Last offered fall 2019.
Instructor(s): Staff
Credit: 1

This course addresses the cultural politics of Asian American music. We will explore the role of diasporic expressive culture in shaping racialized identities and emergent political formations. The 'Asian American' will be broadly defined. Expanding the rubric of conventional East Asian American categories, we will examine South/Southeast Asian American musics and cross-racial alliances. Afro-Asian encounters will be of particular focus. This class incorporates a substantial community-based ethnographic research project. No musical training necessary. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM189B PO - Islamophobia and Its Discontents

When Offered: Last offered fall 2020.
Instructor(s): M. Nasir
Credit: 1

This course explores the rise of Islamophobia to critically examine anti-Muslim racism and activist responses to it, with an emphasis on the United States. Through ethnographies, hip-hop, and fictional and documentary films, students will learn about the historical and enduring effects of Islamophobia on Muslim and non-Muslim South Asian American, Arab American, and African American communities. In addition, this course will consider emergent forms of antiracist protest forged in response to heightened policing, surveillance, and war in the current age of national security. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements**

section of this Catalog:
Area 3

ASAM189C PO - South Asian American Studies

When Offered: Spring 2022.
Instructor(s): M. Nasir
Credit: 1

This course examines issues relevant to the South Asian diaspora in the United States. With a special emphasis on race and empire, the course will consider historical and contemporary forms of marginalization targeting South Asian American communities. It will also explore the possibilities and limits of emergent Desi social movements forged in contexts of Anti-Immigrant Racism, Anti-Muslim Racism, Anti-Black Racism, Hindutva, and Trumpism. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

ASAM190A PO - Senior Seminar

When Offered: Each fall.
Instructor(s): S. Goto
Credit: 1

This is the capstone seminar for senior Asian American studies majors (minors optional). The seminar is designed to bring seniors together to discuss and assess their understanding of Asian American studies practice and theory at The Claremont Colleges and beyond. We will engage in minor research activities, read and analyze provocative books and articles and revisit key issues and controversies. Previously offered as ASAM190 PO.

ASAM191 PO - Senior Thesis Asian American Studies

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Students will work with one or more faculty on original thesis research toward completion of a senior thesis.

ASAM197 SC - Special Topics in Asian American Studies

See the Scripps College Catalog for a description of this course.

ASAM199DRPO - Asian American Studies: Directed Readings

When Offered: Each spring.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

ASAM199IRPO - Asian American Studies: Independent Research

When Offered: Each spring.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Prerequisite course work required. Available for full- or half-course credit.

ASAM199RAPO - Asian American Studies: Research Assistantship

When Offered: Each spring.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Environmental Analysis

EA086 PZ - Environmental Justice

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Feminist, Gender, and Sexuality Studies

FGSS188E SC - The Queer Transpacific: Sinophone Cultures and Race/Ethnicity in Asian America

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

GWS162 PO - Decolonizing Gender and Sexuality in Asian/America

When Offered: Fall 2021.
Instructor(s): N. Duong
Credit: 1

Through an analysis of historical and contemporary Asian American and Pacific Islander literature, film, performance, art, and popular culture, this course emphasizes a wide range of engagements with gender and sexuality that disrupts binary thinking on the topic. Students will examine the formation of Asian American genders and sexualities alongside histories of racialization, migration, and labor that span East, South, and Southeast Asian, as well as Pacific contexts. In our engagement with transpacific movements of people and culture, we will foreground settler colonial occupations of the Pacific Islands and highlight the work of decolonial queer-feminist thinkers like Haunani-Kay Trask, Maile Arvin, and Stephanie Nohelani Teves. We will attend to the incommensurability of migrant and indigenous frameworks, even as we move through the persistence and at times concurrence of multiple forms of colonialism that connect Asia, Oceania, and the Americas. Some questions we will address include: How do historical contexts (i.e. the Cold War, 9/11, Japanese internment) affect Asian American gender formations? What does the popular (Orientalist depictions of Asian women from Geisha Girl to Tiger Mom) have to do with the geo-political (U.S. economic relations with Asia)? How might an Asian American queer politics reveal the limitations of the model minority myth? How can centering Pacific Islander onto-epistemologies decolonize notions of gender and sexuality? **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Writing Intensive

History

HIST134 PZ - Empire and Sexuality

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Literature

ENGL161 SC - Futures of Asian/America

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL162 SC - Asian American Literature: Gender and Sexuality

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Media Studies

MS100 AA - Asian Americans in Media

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

MS 101 PZ - Asian Amer Media in Communities

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Music

MUS126 SC - Music in East Asia and Diaspora

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Politics

POLI118 SC - Korea and Korean Americans

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 2

POLI127 SC - Politics + Policy of Asians in US

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI128 SC - Race and American Capitalism

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Psychology

PSYC153 AA - Asian American Psychology

When Offered: Each spring.
Instructor(s): S. Goto
Credit: 1

Introduces salient psychological issues of Asian Americans. Takes into account the social, cultural and historical influences on psychology to understand the context of the Asian American experience, addresses values and cultural conflict in values, stereotypes and self-perception, family and intergenerational issues, identity development, acculturation, marriage and gender roles, vocational development, psychopathology and delivery of mental health services. Prerequisites: PSYC 051 PO or an ASAM course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

PSYC155 CM - Seminar in Ethnic Minority Psychology and Mental Health

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Sociology

SOC 073 PZ - Asians in America

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC126 AA - Immigration and the Second Generation

When Offered: Each spring.
Instructor(s): H. Thai
Credit: 1

Analysis of post-1965 children of immigrants and/or immigrant children in Asian America. Emphasis of variations on coming-of-age patterns. Examines diverse childhood experiences, including transnational children, refugee children and "left-behind" children. Emphasis on gender, class, ethnicity, intergenerational relations, education, sexuality, popular culture and globalization and specifically how young adults negotiate major American institutions such as the labor market and educational systems. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive; Writing Intensive

SOC150 AA - Contemporary Asian American Issues

When Offered: Each fall.
Instructor(s): H. Thai
Credit: 1

Survey of contemporary sociological theories and empirical studies focusing on Asian American experiences in the U.S. and globally; major themes in the sociological imagination including race, class, gender, sexuality, marriage/family, education, consumption, childhoods, aging, demography and the rise of transmigration. Readings and other course materials will primarily focus on the period since 1965. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive

Theatre

THEA001G PO - Basic Acting: Acting for Social Change

When Offered: Fall 2021.
Instructor(s): J. Lu
Credit: 1

An introduction to the fundamentals of acting, drawing on different techniques such as psychological realism and physical theatre. These techniques will be applied to and combined with various approaches such as Augusto Boal's Theatre of the Oppressed and Playback Theatre. Students will write and perform original material, work with published scripts, and practice documentary or "verbatim" theatre techniques. This course is affiliated with the Intercollegiate Department of Asian American Studies (IDAAS). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Speaking Intensive

THEA130 PO - Introduction to Directing (CP)

When Offered: Fall 2023
Instructor(s): J. Mills
Credit: 1

This course is an introduction to the art and craft of directing for the stage and related forms that will allow the artist to enhance their vision and eventually formulate their concept into fruition. There will be an emphasis on play selection, detailed script analysis, the director's concept, collaboration with designers, auditions and casting, actor coaching, rehearsal strategies, and production methods. We will workshop several scenes as well as projects that the students will create. Prerequisites: THEA001 PO and THEA 002 PO, or permission from instructor. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ASIAN Lang-Print

Asian Languages and Literatures

Professor Kyoko Kurita, department chair

Associate Professor Feng Xiao, Chinese coordinator

Professor Peter Flueckiger, Japanese coordinator

Professors Barr[1], Cheng, Flueckiger, Kurita
Adjunct Professor Takahashi
Associate Professors Hou[2], Xiao
Assistant Professor Lang
Visiting Assistant Professor Zhou
Visiting Instructors Landis, Nie
Lecturers Fu, Lopez
Melissa Fitzpatrick, academic coordinator

The Asian Languages and Literatures Department consists of two sections: Chinese and Japanese. Both sections offer courses for language acquisition (courses titled CHIN or JAPN followed by numbers indicating the levels) and courses on literature and culture that are taught in English, using English translations (courses titled CHNT or JPNT followed by numbers that are not indicative of levels).

Both Chinese and Japanese sections offer a variety of courses that help students acquire and develop advanced language proficiency and that foster an awareness and understanding of Asian cultures. Courses offered in English translation are often interdisciplinary in approach, introducing historical background, social, philosophical and political issues and other cultural matters. Students are encouraged to broaden their perspectives by taking courses in the Asian Studies Program. Many students participate in study-abroad programs for a semester or more in China or Japan.

The department utilizes three assets that further enrich students' learning. (1) The Foreign Language Resource Center: a multipurpose space for language learning, teaching and professional development, with an emphasis on technology and an extensive film collection. (2) The Pacific Basin Institute, an entity with an extensive audiovisual library and a mandate to organize and support Asia-related events, lectures and students' projects. (3) Oldenborg Center: Pomona's international residence, with a dining hall that hosts language tables during the lunch hour. Students may also elect to live in the immersive environment of Oldenborg's Chinese Hall or Japanese Hall.

Knowledge about Asia and its languages greatly enhances a liberal arts education by building an understanding of cultures very different from the environment of contemporary Western culture. Proficiency in an Asian language is increasingly an asset in the modern world; graduates in Asian languages and literatures have gone on to careers in business, law, government and higher education, living either in the U. S. or in Asia.

Placement. Any entering student who has previously learned Chinese or Japanese and plans to study either language must take a placement test. This includes students who have received credit for Advanced Placement (AP) exams in the language.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Chinese Major

Chinese

Courses. All lower and upper division courses for the major must be taken for a letter grade.

Students must declare a major in Chinese no later than June 1 of the end of their junior year. The course requirements for the Chinese major are as follows:

1. Eight upper-division courses, normally CHIN 111A PO, CHIN 111B PO, and six courses from among the other upper-division CHIN and CHNT courses. No more than three Chinese-program courses taught in English can be used to fulfill major requirements. A China-related course in another department may substitute for one upper-division course in the Chinese program, if approved by the ALL department.
2. Senior Project: Guided research on a selected topic in the final year, either a one-semester senior research paper (CHIN 192A PO) or a year-long senior thesis (CHIN 192B PO). Students will be awarded one credit per semester for the senior project.

Oldenborg. All majors are encouraged to reside in Oldenborg Center for at least one year.

Study abroad. All majors are strongly encouraged to participate in a study-abroad program in China or Taiwan. The programs endorsed by this department are the Associated Colleges in China program in Beijing (summer & fall), the Middlebury School in Hangzhou (fall or spring), the Middlebury School in Kunming (fall or spring), and the CET program in Taiwan (fall or spring). Participation in certain other programs may be permitted upon consultation with the faculty and if approved by the Study Abroad Committee.

Chinese Minor

Requirements for a Minor in Chinese

A minimum of six courses, normally CHIN 051B PO or CHIN 051H PO, CHIN 111A PO, CHIN 111B PO, and three other courses in either Chinese or English from among the upper-division courses offered in the Chinese program. All lower and upper division courses for the minor must be taken for a letter grade. Students who place above CHIN 051B PO or CHIN 051H PO will be required to complete a minimum of six upper-division courses, at least three of which must be taken in Chinese.

Chinese Courses

Courses

Courses listed below are conducted in Chinese. Prerequisite for Chinese language courses: Any entering student who has previously learned Chinese must take a placement test.

CHIN001A PO - Elementary Chinese

When Offered: Each fall.
Instructor(s): E. Cheng; J. Lang
Credit: 1

First-year course in the Chinese language. Conversation, pattern drills, reading and character-writing. CHIN 001A, each fall; CHIN 001B PO, each spring.

CHIN001B PO - Elementary Chinese

When Offered: Each spring.
Instructor(s): E. Cheng; J. Lang
Credit: 1

First-year course in the Chinese language. Conversation, pattern drills, reading and character-writing. Prerequisite: CHIN 001A PO.

CHIN002 PO - Elementary Chinese for Bilinguals

When Offered: Each fall.
Instructor(s): K. Nie
Credit: 1

Designed for students with some oral proficiency in Chinese. Accelerated introduction to basic structure, which covers the CHIN 001A PO, CHIN 001B PO sequence in a single semester. Intensive practice in reading and writing.

CHIN011 PO - Conversation: Contemporary Chinese Language and Culture

When Offered: Each semester.
Instructor(s): E. Cheng

Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: CHIN 001B PO. Cumulative credit; graded P/NP . May be taken a total of four times for a total of one course credit.

CHIN013 PO - Chinese Conversation, Advanced

When Offered: Each semester.
Instructor(s): E. Cheng
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Cumulative, one-quarter course credit; graded P/NP . Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Prerequisites: two years of college-level language study or equivalent and CHIN 051B PO.

CHIN051A PO - Intermediate Chinese

When Offered: Each fall.
Instructor(s): K. Nie; Y. Zhang
Credit: 1

Further study in the Chinese language, including reading, conversation, grammar, character-writing and composition. Prerequisite: CHIN 001B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

CHIN051B PO - Intermediate Chinese

When Offered: Each spring.
Instructor(s): K. Nie; Y. Zhang
Credit: 1

Further study in the Chinese language, including reading, conversation, grammar, character-writing and composition. Prerequisite: CHIN 051A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

CHIN051H PO - Intermediate Chinese for Bilinguals

When Offered: Each spring.
Instructor(s): K. Nie
Credit: 1

Further study in the Chinese language, especially intended for students with some oral proficiency in Chinese. Practice in speaking and listening, with particular emphasis on reading and writing skills. Covers equivalent of the CHIN 051A PO, CHIN 051B PO sequence in a single semester. Prerequisite: CHIN 002 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

CHIN111A PO - Advanced Chinese

When Offered: Each fall.
Instructor(s): S. Wang; F. Xiao
Credit: 1

Further development of overall language proficiency through extensive reading of modern texts, including essays, fiction, political writings and newspaper articles. Student discussion, translation and composition. Prerequisite: CHIN 051B PO or CHIN 051H PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

CHIN111B PO - Advanced Chinese

When Offered: Each spring.
Instructor(s): F. Xiao
Credit: 1

Further development of overall language proficiency through extensive reading of modern texts, including essays, fiction, political writings and newspaper articles. Student discussion, translation and composition. Prerequisite: CHIN 111A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

CHIN121 PO - Digital News Reading in Chinese

When Offered: Spring 2022.
Instructor(s): F. Xiao
Credit: 1

This course aims to develop advanced-level learners' ability to read news in Chinese covered by digital media and their ability to write argumentative essays. Readings will be authentic news in Chinese on a variety of topics such as environmental and social issues. In addition to learning topic-related vocabulary and grammar, students will improve their four proficiency subskills with a focus on reading and writing (two closely related subskills). Prerequisites: CHIN 111B PO . May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

CHIN122 PO - Chinese in the Working World

When Offered: Spring 2023.
Instructor(s): F. Xiao
Credit: 1

This course adopts an intercultural perspective to explore cross-cutting issues in language etiquette and business culture. Students will improve their Chinese proficiency with a focus on their oral skills for communication, negotiation, and collaboration. They will also understand differences of appropriateness between Chinese and English at various business settings. Prerequisites: CHIN 111A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

CHIN125 PO - Modern Chinese Literature

When Offered: Fall 2022
Instructor(s): S. Hou
Credit: 1

Introduces students to 20th century literature of the May 4th era, the People's Republic of China and Taiwan, through a close reading of selections from poetry, prose, fiction and drama. Further development of advanced speaking, listening and writing skills. Prerequisite: CHIN 111B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement ; Speaking Intensive

CHIN127 PO - Advanced Readings in Modern Chinese Literature and Culture

When Offered: Spring 2022.
Instructor(s): E. Cheng
Credit: 1

Selected readings from modern and contemporary Chinese literature. Further development of advanced reading, speaking and writing skills. Prerequisite: CHIN 125 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

CHIN131 PO - Intro to Classical Chinese

When Offered: Fall 2022
Instructor(s): S. Hou
Credit: 1

Introduction to the basic grammar and syntax of the literary language. Greater emphasis placed on lexicon and its integration into the modern language. Readings include simple extracts from early philosophy and history, as well as selections from Chinese prose and poetry. Written exercises and translations. Prerequisite: CHIN 111B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

CHIN150 PO - Chinese Language in Society

When Offered: Spring 2022.
Instructor(s): F. Xiao
Credit: 1

Using a systematic evidence-based approach, the course addresses two inquiries: how social and cultural norms (e.g., social status, power relationship and social distance) affect the use of Chinese language; and how second language learners develop their ability to use Chinese appropriately in different contexts. Required readings will focus on current trends in Chinese linguistics and second language acquisition. All readings will be in English but with examples in Chinese. CHIN 051A PO is the prerequisite for this course but no background in linguistics or statistics is required. Prerequisite: CHIN 051A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

CHIN153 PO - Chinese Language and Gender

When Offered: Fall 2022
Instructor(s): J. Lang
Credit: 1

The course focuses on the way the Chinese language intersects with gender. We will see the words people use, the modes of expression they prefer, and how language reflects and reinforces the complex gender ideologies in today's Chinese-speaking societies. We will learn about how language elements express social meanings associated with gender, how language constructs gender identities, and how language users practice gender labeling through the community of practice. Classes will be taught in English. Assigned readings are in English with some examples in Chinese. The prerequisite is CHIN051A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CHIN192A PO - Senior Project

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

A one-semester research paper addressing a topic in Chinese linguistics or Chinese literature. Letter grade only. Prerequisites: CHIN 111B PO.

CHIN192B PO - Senior Project

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

A two-semester (two-credits total) directed study of selected topics, culminating in a broad-ranging research paper or translation with contextual commentary and critical analysis. Letter grade only. Prerequisites: CHIN 111B PO.

CHIN199DRPO - Chinese: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations, written papers and/or oral presentations equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

CHIN199IRPO - Chinese: Independent Research Project

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research produced. Pre-requisite course work required. Available for full- or half-course credit.

Chinese Literature and Culture (Courses in Translation)

Courses listed below are conducted in English.

CHNT164 PO - Poetry and Poetics

When Offered: Spring 2021
Instructor(s): S. Hou
Credit: 1

A study of classical poetry in its historical and literary contexts. Readings from across a vast range of periods, forms, styles and themes. Critical methodology drawn from native Chinese aesthetics in the thought of Confucianism, Taoism and Zen Buddhism, as well as contemporary Western literary criticism. A segment devoted to women poets. Some attention to modern poetry. (Chinese in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

CHNT166 PO - Chinese Fiction, Old and New

When Offered: Spring 2023
Instructor(s): A. Barr
Credit: 1

Examines classic works from China's rich indigenous story-telling tradition, as well as notable achievements in 20th-century Chinese fiction. Readings include 17th-century love stories and tales of the supernatural, the great 18th-century novel of manners, *The Dream of the Red Chamber*, as well as recent works by contemporary authors. (Chinese in Translation) **Satisfies the following General Education Requirement(s), subject to**

conditions explained in the Degree Requirements section of this Catalog:
Area 1; Writing Intensive

CHNT167 PO - Urban Imaginations: The City in Chinese Literature and Film

When Offered: Spring 2016
Instructor(s): E. Cheng
Credit: 1

Explores the emergence of the city in popular imagination by juxtaposing different representations of the city in 20th-century Chinese fiction and cinema. Issues examined include configurations of time and space, gender and sexuality, love and alienation in the city, country vs. city and tradition vs. modernity. (Chinese in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CHNT168 PO - Gender and Sexuality in Modern Chinese Literature

When Offered: Spring 2022
Instructor(s): E. Cheng
Credit: 1

Explores the representation of gender and sexuality by modern and contemporary male and female writers. Issues examined include the notion of "love," intersection of feminism and nationalism, masculinity and power, gendering of race and class, sexuality and commercialism. (Chinese in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

CHNT170 PO - Imagining China from the Borders: Crossing the Racial Ethnic and Cultural Borderlines in Asia

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): Staff
Credit: 1

This course helps students approach China, one of the world's most vibrant multiethnic societies, and encourages students to investigate questions of race and ethnicity in the context of intercultural exchanges in China and Asia. This course examines how "borderlands" and "foreign cultures" have shaped the concept of China and fostered intercultural connections in Inner Asia (such as Mongolia and Tibet). This interdisciplinary seminar introduces students to both literary works (poetry and fiction) and anthropological ethnography, as well as film and paintings. Students examine the fluid spaces of interethnic and intercultural exchanges in Asia and the shifting "boundaries" within Asia in order to understand the patterns of cultural contact and the motifs of cultural assimilation and conflict. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CHNT180 PO - The Craft of Translation

When Offered: Spring 2022.
Instructor(s): A. Barr
Credit: 1

This literary translation workshop is designed for students interested in developing competence in translating literary works, into English, from any language other than English and in honing their editorial skills. In this course, students will conduct individual translation projects that will be discussed and revised over the course of the semester. Weekly readings will include some key texts in translation theory; essays by translators reflecting on their work; and a variety of literary texts alongside their existing translations. A reading competence in a language other than English is required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

Japanese Major

Japanese Major Requirements

Study abroad. Majors are strongly encouraged to participate in a semester or a year-long study-abroad program in Japan. The programs endorsed by this department are the International Christian University program in Tokyo and the Associated Kyoto Program at Doshisha University in Kyoto. Participation in certain other programs may be permitted upon consultation with the Japanese coordinator and approval of the Japanese faculty.

Courses. All courses for the major must be taken for a letter grade.

Oldenborg. All majors are encouraged to reside in Oldenborg Center for at least one year.

1. Eight upper-division courses, including the following:
    1. JAPN 111A PO and JAPN 111B PO
    2. Six additional course credits from among the 120-level and 130-level JAPN courses, the JPNT courses, and courses on Japan other than those with a JAPN or JPNT prefix. No more than one course credit may be from outside the JAPN and JPNT courses. CHNT 180 PO may count as such a course outside JAPN and JPNT if the text chosen for translation is approved by the Japanese Section. For a list of approved courses from outside JAPN and JPNT or to request approval for a particular course, please see the Japanese coordinator.
2. Senior Project: Guided research on selected topics in the final year, either (a) a one-semester Senior Research Paper (JAPN 192 PO) or (b) a two-semester Senior Thesis (JAPN 191 PO each semester).

Japanese Minor

Requirements for a Minor in Japanese

A minimum of six courses; normally JAPN 051A PO, JAPN 051B PO, JAPN 111A PO, JAPN 111B PO, and two additional upper-division courses in either Japanese or English (i.e. Japanese language courses at the 120 level or higher, or 170-level Japanese literature courses in translation). Up to one-half credit may be earned from the advanced kanji courses, JAPN 014A PO and JAPN 014B PO. All courses for the minor, with the exception of JAPN 014A PO and JAPN 014B PO, must be taken for a letter grade.

If students place into the JAPN 051B PO level or above, they will be required to complete a different configuration of six courses (to be approved by the Japanese coordinator) in order to satisfy the requirements for a minor in Japanese.

Japanese Courses

Courses

Courses listed below are conducted in Japanese. Prerequisite for Japanese language courses: Any entering student who has previously studied Japanese must take a placement test.

JAPN001A PO - Elementary Japanese

When Offered: Each fall.
Instructor(s): P. Flueckiger; K. Takahashi; T. Landis
Credit: 1

A beginning Japanese language course stressing grammar, vocabulary building, oral and aural communication skills; introduction to the Japanese writing systems (katakana, hiragana and 86 kanji). Prerequisite: any entering student who has previously learned Japanese must take a placement examination.

JAPN001B PO - Elementary Japanese

When Offered: Each spring.
Instructor(s): P. Flueckiger; K. Takahashi; T. Landis
Credit: 1

A beginning Japanese language course stressing grammar, vocabulary building, oral and aural skills; introduction to the Japanese writing systems (katakana, hiragana and 138 additional kanji). Prerequisite: JAPN 001A PO.

JAPN011 PO - Conversation: Contemporary Japanese Language and Culture

When Offered: Each semester.
Instructor(s): E. Cheng
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: JAPN 001B PO. Cumulative credit; graded P/NP . May be taken a total of four times for a total of one course credit.

JAPN012A PO - Intermediate Kanji

When Offered: Each fall.
Instructor(s): A. Nakagoshi
Credit: 0.25

Designed for those who have completed JAPN 001B PO or equivalent. Focuses on systematic learning of kanji characters. Covers approximately 350 characters and helps students build up kanji vocabulary. Can be taken separately or concurrently with JAPN 051A PO. P/NP grading only.

JAPN012B PO - Intermediate Kanji

When Offered: Each spring.
Instructor(s): A. Nakagoshi
Credit: 0.25

Focuses on systematic learning of kanji characters. Covers approximately 350 characters and helps students build up kanji vocabulary. Can be taken separately or concurrently with JAPN 051B PO . P/NP grading only.

JAPN013 PO - Advanced Conversation

When Offered: Each semester.
Instructor(s): E. Cheng
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: JAPN 051B PO . Cumulative, one-quarter course credit; graded P/NP . Does not satisfy the foreign language requirement. May be taken a total of four times for a total of one course credit.

JAPN014A PO - Advanced Kanji

When Offered: Each fall.
Instructor(s): A. Nakagoshi
Credit: 0.25

Designed for those who have completed JAPN 051B PO or equivalent. Focuses on systematic learning of kanji characters. Covers approximately 350 characters, builds kanji vocabulary, and helps students prepare for the N2 level or above of the Japanese Language Proficiency Test. Can be taken separately or concurrently with JAPN 111A PO or above. P/NP grading only.

JAPN014B PO - Advanced Kanji

When Offered: Each spring.
Instructor(s): A. Nakagoshi
Credit: 0.25

Designed for those who have completed JAPN 051B PO or equivalent. Focuses on systematic learning of kanji characters. Covers approximately 350 characters, builds kanji vocabulary, and helps students prepare for the N2 level or above of the Japanese Language Proficiency Test. Can be taken separately or concurrently with JAPN 111A PO or above. P/NP grading only.

JAPN051A PO - Intermediate Japanese

When Offered: Each fall.
Instructor(s): K. Takahashi
Credit: 1

A continuation of elementary Japanese with emphasis on developing further skills in all aspects of the language; new grammatical forms, additional vocabulary and kanji (numbering approximately 140 beyond 1A/B), reading and writing composition. Prerequisites: JAPN 001B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

JAPN051B PO - Intermediate Japanese

When Offered: Each spring.
Instructor(s): K. Takahashi
Credit: 1

A continuation of elementary Japanese with emphasis on developing further skills in all aspects of the language; new grammatical forms, additional vocabulary and kanji (numbering approximately 150 beyond 051A), reading and writing composition. Prerequisite: JAPN 051A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

JAPN111A PO - Advanced Japanese

When Offered: Each fall.
Instructor(s): K. Kurita
Credit: 1

Develops speaking, listening, reading and writing skills in a balanced, integrated way, based on a variety of texts which include newspaper and magazine articles, short stories and animation. Prerequisite: JAPN 051B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

JAPN111B PO - Advanced Japanese

When Offered: Each spring.
Instructor(s): K. Kurita
Credit: 1

Develops speaking, listening, reading and writing skills in a balanced, integrated way, based on a variety of texts which include newspaper and magazine articles, short stories and animation. Prerequisite: JAPN 111A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

JAPN125H PO - Continuing Japanese

When Offered: Last offered fall 2019.
Instructor(s): K. Kurita
Credit: 0.5

For those who are ready to participate in a class conducted entirely in Japanese, this course provides high level of training in all four skills--speaking, listening, reading and writing--by reading short stories, newspaper and magazine articles, watching animations and films. Parts of the course materials will be chosen to accommodate the participants' interests. Prerequisites: JAPN 111B PO or equivalent. May be repeated once for credit.

JAPN126H PO - Japanese Through Current Media

When Offered: Last offered spring 2019.
Instructor(s): K. Kurita
Credit: 0.5

This course focuses on raising the proficiency level in Japanese using a variety of media: TV programs, cinema, documentaries and animation, as well as print media and online materials. The goal is to cultivate the listening, speaking and reading comprehension necessary for today's fast-paced communications. Prerequisites: JAPN 111B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

JAPN127 PO - Contemporary Japan: Language, Culture, and Society

When Offered: Offered alternate years; next offered fall 2022
Instructor(s): K. Kurita
Credit: 1

This course examines some key topics on language, culture and society in contemporary Japan, especially in the post-bubble years (since the 1980s). The goal is to obtain some insight into how Japan's current state has been constructed, and to develop linguistic skills to function in each student's area of discipline. Through discussions and presentations of assigned readings on a variety of topics, students will enhance all four language skills - reading, writing, listening and speaking - in an integrated manner. Assignments include films and video clips as well as book chapters, newspaper and journal articles and web contents. Students in all disciplines are welcome. Students in different levels of proficiency are accommodated. Prerequisite JAPN 111B PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 3 Requirement;PO Speaking Intensive;PO Writing Intensive Req

JAPN131 PO - Introduction to Classical Japanese

When Offered: Last offered Spring 2021
Instructor(s): P. Flueckiger
Credit: 1

Covers the fundamentals of classical Japanese grammar, combined with readings from prose and poetry texts of the Heian (794-1185), Kamakura (1185-1333) and Tokugawa (1600-1868) periods. Readings include *Makura no sōshi*, *Hōjōki*, *Heike monogatari* and the haikai poetry of Bashō. Prerequisite: JAPN 111A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

JAPN191 PO - Senior Thesis

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

A two-semester directed study of selected topics, taking one of the following two forms: (1) In one semester, a broad-ranging research paper of at least 50 pages, excluding bibliography and footnotes, that analyzes primary and secondary sources on a selected topic. In the other semester, a

translation of a primary source related to that topic, with a minimum length of 30 pages. Each semester is supervised by one faculty member; normally these should be different faculty members in each semester. (2) A broad-ranging research paper, written over the course of two semesters and supervised by a first and a second reader, that analyzes primary and secondary sources on a selected topic and includes translations of excerpts from one or more primary sources. The paper must be at least 80 pages, excluding bibliography and footnotes. Letter grade only. Previously offered as JAPN191H PO.

JAPN192 PO - Senior Research Paper

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

A one-semester directed study of selected topics, supervised by a first and a second reader and culminating in a broad-ranging research paper. The paper must be at least 35 pages, excluding bibliography and footnotes, and must analyze primary and secondary sources and include translations of excerpts from one or more primary sources. Taken in either semester. Letter grade only.

JAPN199DRPO - Japanese: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations, written papers, and/or oral presentations equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

JAPN199IRPO - Japanese: Independent Research Project

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research Project. A substantial and significant piece of original research produced. Prerequisite course work required. Available for full- or half-course credit.

Japanese Literature and Culture (Courses in Translation)

Courses listed below are conducted in English.

JPNT156 PO - Japanese Media

When Offered: Last offered spring 2020.
Instructor(s): K. Kurita
Credit: 0.5

The concept of modern media in Japan is influenced by a number of traditional cultural elements. This course traces the historical development of media, and tries to understand how media operates in today's society. There will also be occasions to discuss current topics with guest speakers. No knowledge of Japan or Japanese required.

JPNT171 PO - Literary Aesthetics of Pre-Modern Japan

When Offered: Spring 2024
Instructor(s): P. Flueckiger
Credit: 1

This course examines Japanese literature from the 8th to the 19th centuries through the aesthetic categories that have shaped its production and reception. Readings include pre-modern literary texts together with reflections on these texts by both their original producers and modern literary critics. Topics include waka and haiku poetry, the novel, the Buddhist aesthetic of "impermanence," fashion and eroticism in urban popular culture, and the warrior ethos.

JPNT172 PO - Introduction to Japanese Philosophy

When Offered: Last offered Fall 2022.
Instructor(s): P. Flueckiger
Credit: 1

This course examines the history of philosophical thought in Japan, including the pre-modern traditions of Buddhism, Confucianism, and Shinto, as well as the engagement of Japan with Western philosophy after the opening of the country in the Meiji period (1868-1912). Topics in pre-modern thought include metaphysics, ethics, rulership and governance, and philosophy of language. In the modern period, the course investigates such topics as Enlightenment thought and Japanese democracy, the encounter of Buddhism with Western thought in the philosophy of the Kyoto School, hermeneutics and the Japanese reception of Heidegger, aesthetics, Marxism, and postmodernism. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

JPNT174 PO - (Post-)Modern Japan through Literature and Cinema

When Offered: Last offered fall 2018.
Instructor(s): K. Kurita
Credit: 1

A radical process of modernization began in Japan in the mid 19th century, but some say that Japan was in a "post-modern" phase even before it was Westernized. This course will try to understand the intellectual challenges Japan has tackled and the reconfiguring of its cultural identity from the Meiji Restoration of 1868 to the present day. Readings and films include Japanese and non-Japanese works. No knowledge of Japan or Japanese is required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

JPNT175 PO - Tokyo as Metaphor

When Offered: Offered alternate years; next offered Fall 2023
Instructor(s): K. Kurita
Credit: 1

What makes Tokyo unique? In the century and a half since the Emperor moved from Kyoto, the samurai capital of Edo became a modern city without any clear, overarching design. This ever-expanding, densely populated metropolis has been constantly evolving, re-structuring its infrastructure, creating new landmarks and reinventing its identity. How have artists such as print makers, photographers, film directors and writers represented its changing mores, ambitions, failures and disasters? This course studies the underlying values, issues and limitations of the city through close readings of art works, film and literature (in translation), and explore future possibilities. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

JPNT176 PO - Time and Space in Modern Japan

When Offered: Offered alternate years; next offered Spring 2025.
Instructor(s): K. Kurita
Credit: 1

Are we the products or the producers of our environments? This course offers an interdisciplinary, comparative approach to the literary expression of Japanese temporal and spatial concepts from the 8th century onward, with some reference to China and Korea. The focus, however, is on modern

Japan, which in some ways "left Asia," looking ahead to a very foreign time-space but trying to comprehend it with a language that does not even have a future tense. How have these transitions been negotiated conceptually in media such as literature? Some consideration of other cultural sources, such as cinema and the arts, will enrich the discussion; more practical factors such as urban design, maps and transportation networks will also be examined. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

Korean Courses

Courses

Korean language courses are available at Claremont McKenna College.

KORE001 CM - Introductory Korean

See the Claremont McKenna College Catalog for a description of this course.

KORE002 CM - Continuing Introductory Korean

See the Claremont McKenna College Catalog for a description of this course.

KORE033 CM - Intermediate Korean

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

KORE044 CM - Advanced Korean

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

KORE100 CM - Readings in Korean Literature and Culture

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

ASIA-Print

Asian Studies

Professor Zhiru Ng, program coordinator
Associate Professor Joanne Nucho, Middle Eastern Studies coordinator

Steering Committee: Chin, Khazeni[1], Le, Xiao, Yamashita
Lisa Maldonado, academic coordinator

The Asian Studies Program offers a major and a minor in Asian Studies and a major and minor in Middle Eastern Studies (MES).

The Asian Studies Major is an interdisciplinary program of study combining the humanities, the social sciences and language study. Asian studies courses, taught both at Pomona and at the other Claremont Colleges, offer a variety of perspectives on Asia's past and present. The Asian Studies Major provides not only a broad introduction to the culture and history of Asian societies, but also an opportunity for specialized study of an academic field within Asian studies. Prospective majors and minors should plan their programs with a member of the Asian studies faculty at Pomona College. Asian studies majors profit from their intellectual training in a wide range of careers, including government service, positions with the United Nations and other agencies, college or university teaching, journalism, banking and international trade.

Middle Eastern Studies (also known as West Asian Studies) is an interdisciplinary, liberal arts major offered by the Asian Studies Program that allows students to develop a broad knowledge of the societies, languages, cultures and histories of the Middle East and their connections to the wider world. Courses draw on the expertise of faculty from a wide variety of departments, including anthropology, history, literature, music, politics and religious studies. Students majoring in Middle Eastern Studies are free to study a wide variety of subjects in their courses and are encouraged to develop complementary skills in another field, such as anthropology, history, literature, politics, international relations and religion. In addition to serving as a focus of a broad liberal arts education, the major and minor in Middle Eastern Studies equip students to take up careers in international affairs, public policy, law, economics, journalism, scholarship and the arts.

Pomona's Asian resources include the Pacific Basin Institute (PBI) and its archive of documentary video and film materials. The Asian Studies Program joins with PBI in sponsoring a continuing series of conferences, workshops, film showings and lectures, featuring scholars, writers and public figures from countries along the Pacific Rim.

The faculty in the program include Mr. Andrabi (economics), Mr. Barr (Chinese language and literature), Mr. Beck (sociology), Mr. Boduszynski (politics and international relations), Ms. Cheng (Chinese language and literature), Ms. Chin (history), Ms. Chu (history), Mr. Flueckiger (Japanese language and literature), Mr. Gladney (anthropology), Ms. Goel (economics), Ms. Hou (Chinese language and literature), Ms. Kassam (religious studies), Mr. Khazeni (history), Ms. Kurita (Japanese language and literature), Mr. Le (politics), Mr. Marks (economics), Ms. Miyake (Japanese language and literature), Ms. Ng (religious studies), Ms. Runions (religious studies), Mr. Shay (dance), Mr. Silverman (history), Mr. Schreffler (music), Ms. Takahashi (Japanese language and literature), Ms. Terada Landis (Japanese language and literature), Mr. Thai (sociology), Mr. Traoré (history), Ms. Williams (politics), Mr. Wolf (history), Ms. Wu (Chinese language and literature) and Mr. Yamashita (history).

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Asian Studies Major

Requirements for the Major in Asian Studies

The Asian Studies Major requires the student to select both an area emphasis (e.g., a country— China, Japan, Korea, India, etc.—or region—East, Southeast or South Asia) and a disciplinary emphasis (e.g., anthropology, art history, economics, history, literature, politics, religious studies, sociology, theatre). All courses must be taken for a letter grade to count toward the Asian Studies Major.

Ten courses are required, including Asian Studies ASIA190 PO - Senior Thesis Seminar and either ASIA191 PO - Senior Thesis, or ASIA192 PO - Senior Essay in Asian Studies, distributed as follows.

1. Six courses must be on Asia or have substantive content on Asia. At least one course must be from each of the following groups: (a) art/music/theatre/dance; (b) advanced language/literature; (c) philosophy/religion; and (d) social sciences (anthropology, economics, history, politics, sociology). Three of these courses must be in the selected country or region.

2. Two additional courses must be in both the selected geographical area (country or region) and the chosen discipline. At least one of these courses must be a seminar or a discussion-based class.
3. The Senior Seminar (ASIA 190 PO) must be taken in the fall of the senior year, and either the senior thesis (ASIA 191 PO) or senior essay (ASIA 192 PO) in the following semester. Majors will do their senior exercise work in their respective disciplines or multidisciplinary fields and on their chosen country or region. They will complete a literature review in the fall and either a senior thesis or senior essay in the spring.

In the second semester, students will decide, in consultation with their readers, on one of two paths for the second semester:

1. a senior thesis (ASIA 191 PO)
2. a senior essay (ASIA 192 PO)

Students who write a senior thesis will be eligible for departmental honors at graduation—typically an "A" thesis earns the writer "distinction".

In addition, at least two years (or equivalent) study of Chinese, Japanese or Korean is required of students emphasizing East Asia, China, Japan or Korea; others are encouraged to study the relevant Asian language when such courses are appropriate and available to their overall plan.

A period of residence in China, Japan or another Asian country is strongly encouraged. A semester of study abroad should normally follow the fourth semester (or equivalent) of language instruction in an Asian language.

Asian studies majors are asked to submit a proposed program of study to the Asian studies coordinator no later than the fall semester of their junior year.

In conjunction with the Gender & Women's Studies Program, a joint major in gender & women's studies (GWS)/Asian studies is offered that allows students to develop a gender studies perspective in the Asian context. See the Gender and Women's Studies Program for details.

Asian Studies Minor

Requirements for a Minor in Asian Studies

The Asian Studies Minor requires the student to select an area emphasis (e.g., a country—China, Japan, Korea, India, etc.—or region—East, Southeast or South Asia). Six courses are required, distributed as follows. All courses must be taken for a letter grade to count toward the Asian Studies Minor.

1. Four courses must be in a selected area.
2. Two courses must be on Asia but outside the selected area.

Chinese, Japanese or Korean language courses at the fourth semester level or higher may be counted towards a minor.

Asian studies minors are asked to submit a proposed program of study to the coordinator of the program no later than the fall semester of their senior year.

Asian Studies Courses

Courses

ASIA080 PO - "The One Source of All Things" Human Nature in Chinese Philisophy

When Offered: Each fall
Instructor(s): M. Poli
Credit: 1

What is human nature? Chinese philosopher Zhang Zai (1020-1077) defined it as "the one source of all things." This is one of many definitions given by Chinese intellectuals, who emphasized different aspects of human nature to present arguments on moral behavior, political philosophy, affection theories, human interactions, etc. This course explores how the question of what is human nature has been answered by philosophers from the fourth century BCE (when the debate first emerged) to the end of the imperial era, in the 19th century CE, passing through the challenges presented by the arrival of traditions foreign to the Chinese context, such as Buddhism. We will consider why the topic of human nature became a central one in philosophical expressions, and how varying cultural contexts brought out innovative redefinitions. By taking this course students will also learn to

navigate major historical phases of Chinese premodern history. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 3 Requirement

ASIA081 PO - A Chinese Culinary History

When Offered: Each spring.
Instructor(s): M. Poli
Credit: 1

To many, Chinese cuisine is synonymous with spicy food. Did you know that the Chile peppers now widely used in Chinese cooking were introduced in the region only in the 16th century? This course introduces social and historical developments using culinary history as a prism. What do cooking and food habits tell us of Chinese culture? We will explore these topics through a variety of media - primary sources, newspapers, photographs, paintings, and movies. The course is divided into sections on the history of food; primary sources and representations of food; and Chinese food outside China. The last four weeks will concentrate food culture in Shanghai in the last century. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3;

ASIA082 PO - Confucius's Philosophy and Its Interpreters

When Offered: Irregularly
Instructor(s): M. Poli
Credit: 1

The legacy of Confucius in Chinese culture is overwhelming, inside and outside China. Within China, Confucius is presented as the father of the nation; Confucianism is described as a way of life, a philosophy, a religion, or all three combined. Outside China, â€œConfuciusâ€ is used as a synonym with â€œChineseâ€, as in the culinary TV show â€œConfucius was a foodie.â€ Who was Confucius, and what did he really say? In this class, we will understand how the legend of Confucius was created. While the course focuses in particular on the texts associated with his figure, such as the Analects, the Book of Odes, and newly discovered manuscripts, we will also study depictions of Confucius and discuss the philosophical principles associated with him. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASIA190 PO - Senior Thesis Seminar

When Offered: Each fall.
Instructor(s): Z. Ng
Credit: 1

Exclusively for Asian studies majors who are preparing to write a senior thesis or senior essay. Letter grade only.

ASIA191 PO - Senior Thesis

When Offered: Each semester.
Instructor(s): Z. Ng
Credit: 1

An independent writing project culminating in a senior thesis that is based on original research. Exclusively for Asian Studies majors who have completed ASIA 190 PO. Students will present their theses orally at the end of the semester. Letter grade only. Prerequisite: ASIA 190 PO.

ASIA192 PO - Senior Essay in Asian Studies

When Offered: Each spring.
Instructor(s): Z. Ng
Credit: 1

An independent writing project culminating in a substantial essay that may be based on original research or a critical review of the relevant secondary scholarship. It must be directed by two faculty members and be significantly different from what was submitted in ASIA 190 PO. Students will present their essays orally at the end of the semester. Letter grade only. Prerequisite: ASIA 190 PO.

ASIA199DRPO - Asian Studies: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

ASIA199IRPO - Asian Studies: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Prerequisite course work required. Available for full- or half-course credit.

ASIA199RAPO - Asian Studies: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Anthropology

ANTH016 PZ - Intro to Nepal

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH025 SC - Anthropology of the Middle East

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH087 SC - Contemporary Issues: Gender and Islam

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH088 PZ - China: Gender, Cosmology and the State

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH099 PZ - China in the 21st-Century

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH119 SC - East Asia in Ethnography and Film

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH150 PO - Anthropology of Religion

When Offered: Last offered spring 2021.
Instructor(s): D. Gladney
Credit: 1

Religious experience in differing societies. Questions about religious practices in relation to practitioners' thoughts, feelings, values and social circumstances: development of approaches helpful in exploring religious life; attention to worldview, myth, ritual, witchcraft, taboo, shamanism and pollution; special attention to new, revitalizing and politicizing religious movements. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

ANTH155 PO - Globalization

When Offered: Fall 2021.
Instructor(s): D. Gladney
Credit: 1

The nature of globalization and of claims made about it; examination of neoliberalism; transnational labor, media, tourism and youth culture; regional and world systems historically and cross-culturally; globalization of protest; impacts on local communities. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

Arabic

ARBC001 CM - Introductory Arabic

See the Claremont McKenna College Catalog for a description of this course.

ARBC002 CM - Continuing Introductory Arabic

See the Claremont McKenna College Catalog for a description of this course.

ARBC033 CM - Intermediate Arabic

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

ARBC044 CM - Continuing Intermediate Arabic

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

ARBC130 CM - Modern Arabic Prose and Poetry

See the Claremont McKenna College Catalog for a description of this course.

ARBC148 CM - Special Topics: Arabic Lit/Cult

See the Claremont McKenna College Catalog for a description of this course.

ARBC166 CM - Modern Arab Culture and Thought

See the Claremont McKenna College Catalog for a description of this course.

Arabic in Translation

ARBT110 CM - Modern Arabic Poetry in Translation

See the Claremont McKenna College Catalog for a description of this course.

ARBT190 CM - Trends/Movements in Mod Mid-East

See the Claremont McKenna College Catalog for a description of this course.

Art History

ARHI150 SC - The Arts of China

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI151 SC - The Arts of Japan

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI152 SC - Arts of Late Imperial China

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI154 SC - Japanese Prints

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI155 SC - History of Gardens, East and West

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI186CSC - Seminar: Topics in Asian Art

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Asian Languages and Literatures: Chinese

CHIN001A PO - Elementary Chinese

When Offered: Each fall.
Instructor(s): E. Cheng; J. Lang
Credit: 1

First-year course in the Chinese language. Conversation, pattern drills, reading and character-writing. CHIN 001A, each fall; CHIN 001B PO, each spring.

CHIN001B PO - Elementary Chinese

When Offered: Each spring.
Instructor(s): E. Cheng; J. Lang
Credit: 1

First-year course in the Chinese language. Conversation, pattern drills, reading and character-writing. Prerequisite: CHIN 001A PO.

CHIN002 PO - Elementary Chinese for Bilinguals

When Offered: Each fall.
Instructor(s): K. Nie
Credit: 1

Designed for students with some oral proficiency in Chinese. Accelerated introduction to basic structure, which covers the CHIN 001A PO, CHIN 001B PO sequence in a single semester. Intensive practice in reading and writing.

CHIN011 PO - Conversation: Contemporary Chinese Language and Culture

When Offered: Each semester.
Instructor(s): E. Cheng
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: CHIN 001B PO. Cumulative credit; graded P/NP . May be taken a total of four times for a total of one course credit.

CHIN013 PO - Chinese Conversation, Advanced

When Offered: Each semester.
Instructor(s): E. Cheng
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Cumulative, one-quarter course credit; graded P/NP . Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Prerequisites: two years of college-level language study or equivalent and CHIN 051B PO.

CHIN051A PO - Intermediate Chinese

When Offered: Each fall.
Instructor(s): K. Nie; Y. Zhang
Credit: 1

Further study in the Chinese language, including reading, conversation, grammar, character-writing and composition. Prerequisite: CHIN 001B PO.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Language Requirement

CHIN051B PO - Intermediate Chinese

When Offered: Each spring.
Instructor(s): K. Nie; Y. Zhang
Credit: 1

Further study in the Chinese language, including reading, conversation, grammar, character-writing and composition. Prerequisite: CHIN 051A PO.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Language Requirement

CHIN051H PO - Intermediate Chinese for Bilinguals

When Offered: Each spring.
Instructor(s): K. Nie
Credit: 1

Further study in the Chinese language, especially intended for students with some oral proficiency in Chinese. Practice in speaking and listening, with particular emphasis on reading and writing skills. Covers equivalent of the CHIN 051A PO, CHIN 051B PO sequence in a single semester. Prerequisite: CHIN 002 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

CHIN111A PO - Advanced Chinese

When Offered: Each fall.
Instructor(s): S. Wang; F. Xiao
Credit: 1

Further development of overall language proficiency through extensive reading of modern texts, including essays, fiction, political writings and newspaper articles. Student discussion, translation and composition. Prerequisite: CHIN 051B PO or CHIN 051H PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

CHIN111B PO - Advanced Chinese

When Offered: Each spring.
Instructor(s): F. Xiao
Credit: 1

Further development of overall language proficiency through extensive reading of modern texts, including essays, fiction, political writings and newspaper articles. Student discussion, translation and composition. Prerequisite: CHIN 111A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

CHIN121 PO - Digital News Reading in Chinese

When Offered: Spring 2022.
Instructor(s): F. Xiao
Credit: 1

This course aims to develop advanced-level learners' ability to read news in Chinese covered by digital media and their ability to write argumentative essays. Readings will be authentic news in Chinese on a variety of topics such as environmental and social issues. In addition to learning topic-related vocabulary and grammar, students will improve their four proficiency subskills with a focus on reading and writing (two closely related subskills). Prerequisites: CHIN 111B PO . May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

CHIN125 PO - Modern Chinese Literature

When Offered: Fall 2022
Instructor(s): S. Hou
Credit: 1

Introduces students to 20th century literature of the May 4th era, the People's Republic of China and Taiwan, through a close reading of selections from poetry, prose, fiction and drama. Further development of advanced speaking, listening and writing skills. Prerequisite: CHIN 111B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement ; Speaking Intensive

CHIN127 PO - Advanced Readings in Modern Chinese Literature and Culture

When Offered: Spring 2022.
Instructor(s): E. Cheng
Credit: 1

Selected readings from modern and contemporary Chinese literature. Further development of advanced reading, speaking and writing skills. Prerequisite: CHIN 125 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

CHIN131 PO - Intro to Classical Chinese

When Offered: Fall 2022
Instructor(s): S. Hou
Credit: 1

Introduction to the basic grammar and syntax of the literary language. Greater emphasis placed on lexicon and its integration into the modern language. Readings include simple extracts from early philosophy and history, as well as selections from Chinese prose and poetry. Written exercises and translations. Prerequisite: CHIN 111B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

CHIN150 PO - Chinese Language in Society

When Offered: Spring 2022.
Instructor(s): F. Xiao
Credit: 1

Using a systematic evidence-based approach, the course addresses two inquiries: how social and cultural norms (e.g., social status, power relationship and social distance) affect the use of Chinese language; and how second language learners develop their ability to use Chinese appropriately in different contexts. Required readings will focus on current trends in Chinese linguistics and second language acquisition. All readings will be in English but with examples in Chinese. CHIN 051A PO is the prerequisite for this course but no background in linguistics or statistics is required. Prerequisite: CHIN 051A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Asian Languages and Literatures: Chinese Literature and Culture in Translation

CHNT164 PO - Poetry and Poetics

When Offered: Spring 2021
Instructor(s): S. Hou
Credit: 1

A study of classical poetry in its historical and literary contexts. Readings from across a vast range of periods, forms, styles and themes. Critical methodology drawn from native Chinese aesthetics in the thought of Confucianism, Taoism and Zen Buddhism, as well as contemporary Western literary criticism. A segment devoted to women poets. Some attention to modern poetry. (Chinese in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

CHNT166 PO - Chinese Fiction, Old and New

When Offered: Spring 2023
Instructor(s): A. Barr
Credit: 1

Examines classic works from China's rich indigenous story-telling tradition, as well as notable achievements in 20th-century Chinese fiction. Readings include 17th-century love stories and tales of the supernatural, the great 18th-century novel of manners, *The Dream of the Red Chamber*, as well as recent works by contemporary authors. (Chinese in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

CHNT167 PO - Urban Imaginations: The City in Chinese Literature and Film

When Offered: Spring 2016
Instructor(s): E. Cheng
Credit: 1

Explores the emergence of the city in popular imagination by juxtaposing different representations of the city in 20th-century Chinese fiction and cinema. Issues examined include configurations of time and space, gender and sexuality, love and alienation in the city, country vs. city and tradition vs. modernity. (Chinese in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CHNT168 PO - Gender and Sexuality in Modern Chinese Literature

When Offered: Spring 2022
Instructor(s): E. Cheng
Credit: 1

Explores the representation of gender and sexuality by modern and contemporary male and female writers. Issues examined include the notion of "love," intersection of feminism and nationalism, masculinity and power, gendering of race and class, sexuality and commercialism. (Chinese in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

CHNT180 PO - The Craft of Translation

When Offered: Spring 2022.
Instructor(s): A. Barr
Credit: 1

This literary translation workshop is designed for students interested in developing competence in translating literary works, into English, from any language other than English and in honing their editorial skills. In this course, students will conduct individual translation projects that will be discussed and revised over the course of the semester. Weekly readings will include some key texts in translation theory; essays by translators reflecting on their work; and a variety of literary texts alongside their existing translations. A reading competence in a language other than English is required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

Asian Languages and Literatures: Japanese

JAPN001A PO - Elementary Japanese

When Offered: Each fall.
Instructor(s): P. Flueckiger; K. Takahashi; T. Landis
Credit: 1

A beginning Japanese language course stressing grammar, vocabulary building, oral and aural communication skills; introduction to the Japanese writing systems (katakana, hiragana and 86 kanji). Prerequisite: any entering student who has previously learned Japanese must take a placement examination.

JAPN001B PO - Elementary Japanese

When Offered: Each spring.
Instructor(s): P. Flueckiger; K. Takahashi; T. Landis
Credit: 1

A beginning Japanese language course stressing grammar, vocabulary building, oral and aural skills; introduction to the Japanese writing systems (katakana, hiragana and 138 additional kanji). Prerequisite: JAPN 001A PO.

JAPN011 PO - Conversation: Contemporary Japanese Language and Culture

When Offered: Each semester.
Instructor(s): E. Cheng
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: JAPN 001B PO. Cumulative credit; graded P/NP . May be taken a total of four times for a total of one course credit.

JAPN012A PO - Intermediate Kanji

When Offered: Each fall.
Instructor(s): A. Nakagoshi
Credit: 0.25

Designed for those who have completed JAPN 001B PO or equivalent. Focuses on systematic learning of kanji characters. Covers approximately 350 characters and helps students build up kanji vocabulary. Can be taken separately or concurrently with JAPN 051A PO. P/NP grading only.

JAPN012B PO - Intermediate Kanji

When Offered: Each spring.
Instructor(s): A. Nakagoshi
Credit: 0.25

Focuses on systematic learning of kanji characters. Covers approximately 350 characters and helps students build up kanji vocabulary. Can be taken separately or concurrently with JAPN 051B PO . P/NP grading only.

JAPN013 PO - Advanced Conversation

When Offered: Each semester.
Instructor(s): E. Cheng
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: JAPN 051B PO . Cumulative, one-quarter course credit; graded P/NP . Does not satisfy the foreign language requirement. May be taken a total of four times for a total of one course credit.

JAPN014A PO - Advanced Kanji

When Offered: Each fall.
Instructor(s): A. Nakagoshi
Credit: 0.25

Designed for those who have completed JAPN 051B PO or equivalent. Focuses on systematic learning of kanji characters. Covers approximately 350 characters, builds kanji vocabulary, and helps students prepare for the N2 level or above of the Japanese Language Proficiency Test. Can be taken separately or concurrently with JAPN 111A PO or above. P/NP grading only.

JAPN014B PO - Advanced Kanji

When Offered: Each spring.
Instructor(s): A. Nakagoshi
Credit: 0.25

Designed for those who have completed JAPN 051B PO or equivalent. Focuses on systematic learning of kanji characters. Covers approximately 350 characters, builds kanji vocabulary, and helps students prepare for the N2 level or above of the Japanese Language Proficiency Test. Can be taken separately or concurrently with JAPN 111A PO or above. P/NP grading only.

JAPN051A PO - Intermediate Japanese

When Offered: Each fall.
Instructor(s): K. Takahashi
Credit: 1

A continuation of elementary Japanese with emphasis on developing further skills in all aspects of the language; new grammatical forms, additional vocabulary and kanji (numbering approximately 140 beyond 1A/B), reading and writing composition. Prerequisites: JAPN 001B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

JAPN051B PO - Intermediate Japanese

When Offered: Each spring.
Instructor(s): K. Takahashi
Credit: 1

A continuation of elementary Japanese with emphasis on developing further skills in all aspects of the language; new grammatical forms, additional vocabulary and kanji (numbering approximately 150 beyond 051A), reading and writing composition. Prerequisite: JAPN 051A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

JAPN111A PO - Advanced Japanese

When Offered: Each fall.
Instructor(s): K. Kurita
Credit: 1

Develops speaking, listening, reading and writing skills in a balanced, integrated way, based on a variety of texts which include newspaper and magazine articles, short stories and animation. Prerequisite: JAPN 051B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

JAPN111B PO - Advanced Japanese

When Offered: Each spring.
Instructor(s): K. Kurita
Credit: 1

Develops speaking, listening, reading and writing skills in a balanced, integrated way, based on a variety of texts which include newspaper and magazine articles, short stories and animation. Prerequisite: JAPN 111A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

JAPN123 PO - An Introduction to Japanese Linguistics

When Offered: Last offered spring 2017.
Instructor(s): K. Takahashi
Credit: 1

This course deals with issues of the usage of the modern Japanese language and how they have been treated in the field of linguistics while providing focused, high-level language training for students who possess fourth-year level ability or equivalent in Japanese. It concentrates on pragmatics, cognitive linguistics, discourse/conversation analysis and speech varieties (politeness, gender and role language). Students will conduct their own projects that utilize a corpus of data collected from media (audiovisual and textual) to investigate a specific aspect of modern Japanese. No previous linguistics training is required. Prerequisite: JAPN 111B PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

JAPN124 PO - Readings in Current Japanese

When Offered: Last offered fall 2017.
Instructor(s): K. Takahashi
Credit: 1

Readings in non-literary writings in the original Japanese, including newspaper/magazine articles and essays dealing with various contemporary topics. Emphasis also on composition. Speaking/writing intensive. May be repeated once for credit with permission of instructor. Prerequisite: JAPN 111B PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

JAPN125 PO - Readings in Modern Japanese Literature

When Offered: Last offered spring 2018.
Instructor(s): K. Kurita
Credit: 1

Advanced training in integrating all four language skills by engaging a variety of literary texts. We will also watch films and TV programs. Different themes and readings every year. May be repeated once for credit. Prerequisite: JAPN 111B PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

JAPN126H PO - Japanese Through Current Media

When Offered: Last offered spring 2019.
Instructor(s): K. Kurita
Credit: 0.5

This course focuses on raising the proficiency level in Japanese using a variety of media: TV programs, cinema, documentaries and animation, as well as print media and online materials. The goal is to cultivate the listening, speaking and reading comprehension necessary for today's fast-paced communications. Prerequisites: JAPN 111B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

JAPN131 PO - Introduction to Classical Japanese

When Offered: Last offered Spring 2021
Instructor(s): P. Flueckiger
Credit: 1

Covers the fundamentals of classical Japanese grammar, combined with readings from prose and poetry texts of the Heian (794-1185), Kamakura (1185-1333) and Tokugawa (1600-1868) periods. Readings include *Makura no sōshi*, *Hōjōki*, *Heike monogatari* and the haikai poetry of Bashō.

Prerequisite: JAPN 111A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Asian Languages and Literatures: Japanese Literature and Culture in Translation

JPNT156 PO - Japanese Media

When Offered: Last offered spring 2020.
Instructor(s): K. Kurita
Credit: 0.5

The concept of modern media in Japan is influenced by a number of traditional cultural elements. This course traces the historical development of media, and tries to understand how media operates in today's society. There will also be occasions to discuss current topics with guest speakers. No knowledge of Japan or Japanese required.

JPNT171 PO - Literary Aesthetics of Pre-Modern Japan

When Offered: Spring 2024
Instructor(s): P. Flueckiger
Credit: 1

This course examines Japanese literature from the 8th to the 19th centuries through the aesthetic categories that have shaped its production and reception. Readings include pre-modern literary texts together with reflections on these texts by both their original producers and modern literary critics. Topics include waka and haiku poetry, the novel, the Buddhist aesthetic of "impermanence," fashion and eroticism in urban popular culture, and the warrior ethos.

JPNT172 PO - Introduction to Japanese Philosophy

When Offered: Last offered Fall 2022.
Instructor(s): P. Flueckiger
Credit: 1

This course examines the history of philosophical thought in Japan, including the pre-modern traditions of Buddhism, Confucianism, and Shinto, as well as the engagement of Japan with Western philosophy after the opening of the country in the Meiji period (1868-1912). Topics in pre-modern thought include metaphysics, ethics, rulership and governance, and philosophy of language. In the modern period, the course investigates such topics as Enlightenment thought and Japanese democracy, the encounter of Buddhism with Western thought in the philosophy of the Kyoto School, hermeneutics and the Japanese reception of Heidegger, aesthetics, Marxism, and postmodernism. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

JPNT174 PO - (Post-)Modern Japan through Literature and Cinema

When Offered: Last offered fall 2018.
Instructor(s): K. Kurita
Credit: 1

A radical process of modernization began in Japan in the mid 19th century, but some say that Japan was in a "post-modern" phase even before it was Westernized. This course will try to understand the intellectual challenges Japan has tackled and the reconfiguring of its cultural identity from the Meiji Restoration of 1868 to the present day. Readings and films include Japanese and non-Japanese works. No knowledge of Japan or Japanese is required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

JPNT175 PO - Tokyo as Metaphor

When Offered: Offered alternate years; next offered Fall 2023
Instructor(s): K. Kurita
Credit: 1

What makes Tokyo unique? In the century and a half since the Emperor moved from Kyoto, the samurai capital of Edo became a modern city without any clear, overarching design. This ever-expanding, densely populated metropolis has been constantly evolving, re-structuring its infrastructure, creating new landmarks and reinventing its identity. How have artists such as print makers, photographers, film directors and writers represented its changing mores, ambitions, failures and disasters? This course studies the underlying values, issues and limitations of the city through close readings of art works, film and literature (in translation), and explore future possibilities. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

JPNT176 PO - Time and Space in Modern Japan

When Offered: Offered alternate years; next offered Spring 2025.
Instructor(s): K. Kurita
Credit: 1

Are we the products or the producers of our environments? This course offers an interdisciplinary, comparative approach to the literary expression of Japanese temporal and spatial concepts from the 8th century onward, with some reference to China and Korea. The focus, however, is on modern Japan, which in some ways "left Asia," looking ahead to a very foreign time-space but trying to comprehend it with a language that does not even have a future tense. How have these transitions been negotiated conceptually in media such as literature? Some consideration of other cultural sources, such as cinema and the arts, will enrich the discussion; more practical factors such as urban design, maps and transportation networks will also be examined. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

Asian Languages and Literatures: Korean

KORE001 CM - Introductory Korean

See the Claremont McKenna College Catalog for a description of this course.

KORE002 CM - Continuing Introductory Korean

See the Claremont McKenna College Catalog for a description of this course.

KORE033 CM - Intermediate Korean

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

KORE044 CM - Advanced Korean

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

Asian Languages and Literatures: Korean Literature and Culture in Translation

KORE090 CM - Korean through Popular Culture and Media

See the Claremont McKenna College Catalog for a description of this

KORE100 CM - Readings in Korean Literature and Culture

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

KRNT130 CM - Korean Cinema and Culture

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Dance

DANC135 PO - Traditions of World Dance

When Offered: Last offered fall 2019.
Instructor(s): A. Shay
Credit: 1

A study of several of the significant movement ritual and performance traditions in world history and how they relate to gender, ethnic, religious and political issues. Areas of focus to be drawn from Africa, China, India and Europe. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

DANC150C PO - Music and Dance of Bali

When Offered: Each semester.
Instructor(s): N. Wenten
Credit: 0.5

Music and Dance of Bali. Exploration of Balinese dance traditions and training in the movement language inherent in Balinese theatrical performance. Students enrolled in DANC 150C must be enrolled concurrently in MUS041 PO - Balinese Gamelan. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

Economics

IR118 PO - International Economic Relations

When Offered: Each spring.
Instructor(s): Marks
Credit: 1

The principles and theories of international trade and finance in historical context. Topics include the bases for international trade in comparative advantage and economies of scale, foreign direct investment, immigration, trade policies and related political economy issues, foreign exchange markets, balance of payments accounting and the national income and product accounts, macroeconomic policies in an open economy, monetary

union, international monetary systems, and financial crises. Letter grade only. Prerequisites: ECON 051 PO. Previously offered as ECON113 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON123 PO - International Economics

When Offered: Last offered spring 2021.
Instructor(s): T. Andrabi; M. Goel; S. Marks
Credit: 1

The principles and theories of international trade and finance. Topics include trade policy, macroeconomic stabilization, regional integration and the international monetary system. IR 118 PO and ECON123 PO may not both be taken for credit. Prerequisites: ECON 051 PO and ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON126 PO - Economic Development

When Offered: Last offered fall 2020.
Instructor(s): T. Andrabi
Credit: 1

Study of economic development in low-income countries. Development thinking on role of market vs. the state; interaction of civil, political and economic spheres; quantification of social and economic aspects of development; incidence of poverty; industrialization; agricultural transformation; land, labor and credit allocation in rural environments; the household as an allocation mechanism; and environmental challenges of development. Prerequisites: ECON 051 PO and ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON142 CM - Pol/Econ of Nat Resource Policy

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON142 PZ - Japanese Economy

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Government

GOVT060 CM - Intro to Comparative Government

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

GOVT132E CM - Pol/Econ of Nat Resource Policy

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

GOVT133 CM - India in Asia: Democracy/Development

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

GOVT136 CM - The Politics of Radical Movements in America

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

GOVT142 CM - International Political Feature Writing

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

GOVT142E CM - Chinese Politics

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

History

HIST011 PO - Medieval Mediterranean

When Offered: Each spring.
Instructor(s): K. Wolf
Credit: 1

This course offers a broad history of the greater Mediterranean world from the first to the fourteenth centuries with particular attention to 1) the competition between its Greek, Latin, and Arabic sectors for hegemony in the region, and 2) the interplay between the Abrahamic and Socratic legacies that shaped the writings of the Jews, Christians, and Muslims who inhabited the region. The primary sources that make up the readings for this course have been selected with these two overarching themes in mind. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST036 PZ - History of Modern Middle East

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST042 PO - Worlds of Islam

When Offered: Last offered fall 2015.
Instructor(s): A. Khazeni
Credit: 1

A global history of Islamic societies since the fourteenth century, examining the period when Islam became a world religion. Approaches the integrated histories of the Asian, African and Indian Ocean worlds. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST047 PO - Gunpowder Empires: Ottomans, Safavids, and Mughals

When Offered: Last offered fall 2018.
Instructor(s): A. Khazeni
Credit: 1

The history of the interregional Islamic "gunpowder empires" of the early modern period: the Ottomans, Safavids and Mughals. Examines the ways in which Muslim empires ruled heterogeneous populations and expansive frontiers and became involved in global patterns of trade and cross-cultural exchange between the fifteenth and nineteenth centuries. Letter grade only. Previously offered as HIST110AKPO. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST049 PO - Iran and the World

When Offered: Each spring.
Instructor(s): A. Khazeni
Credit: 1

An exploration of the history of Iran and its global interactions from the times of the Persian empires and the Silk Roads to the age of empires and the coming of the 1979 Revolution. The course considers the land, language and literature of the peoples of Iran, tracing the adoption of Islam, the establishment of early modern Persianate empires, encounters with European imperialism, integration into the modern world economy and the radical political movements that culminated in the Islamic Revolution. Letter grade only. (Africa/African Diaspora, South Asia, and the Middle East). Previously offered as HIST149 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST043 PO - The Middle East in Modern Times

When Offered: Spring 2020.
Instructor(s): A. Khazeni
Credit: 1

Survey of the social, political and cultural history of the Middle East and North Africa since 1500, examining the transition from the age of empires to the emergence of nation-building projects in the region. Subjects include state and society under early modern Islamic empires; Western colonialism and imperialism; the integration of the region into the world economy; and the emergence of the nation-state system in the Middle East and North Africa. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST051 CM - Modern South Asian History through its Literature, 1700 to the Present

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 3

HIST052 CM - South Asian History: An Introduction

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST053 CM - Everyday Life in South Asia

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST055 CM - Middle East: Muhammad-Mongols

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST056 CM - Middle East: Ottomans to Present

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST059 CM - Civilizations of East Asia

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST060 PO - Asian Traditions

When Offered: Each fall.
Instructor(s): S. Yamashita
Credit: 1

Historical introduction to the civilizations of China, India, Korea and Japan. Examines major institutional, social and cultural developments from pre-history to 1500: the advent of sedentary agriculture, urbanization, the emergence of the first states, class relations, important religious and philosophical changes and the formation of distinctive cultural identities. (Core course, Asia) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

HIST061 CM - The New Asia: China, Japan, India and Indonesia in the Modern Era

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 3

HIST062 PO - Modern East Asia: China, Japan and Korea in 20th Century

When Offered: Each spring.
Instructor(s): A. Chin
Credit: 1

History of China, Japan and Korea from the late 19th century to the late 20th century. Focuses on transnational themes, such as revolution, colonialism and modernity that have shaped the politics and identities of East Asians in recent times. (Core course, Asia) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101A PO - Indian Ocean World

When Offered: Spring 2020.
Instructor(s): A. Khazeni
Credit: 1

This course explores the histories of people scattered, settled, lost and found around the Indian Ocean. The course approaches the history of the Indian Ocean as a global maritime space, an economic route and cultural crossroads connecting the Middle East, Africa, South Asia, Southeast Asia and Europe. Ranging from the spice trade and the culture of dhows, the times of the advent of Islam and the traditional Middle Eastern vessels that sailed with the monsoon winds, to the exploration and discovery of the "Indies" and the age of European imperialism and colonialism, the course examines the Indian Ocean world through the framework of transnational and global history. Readings include travel writing and works of literature. (Africa/African Diaspora, South Asia, and Middle East). Previously offered as HIST100AIPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101ABPO - Empire and Colonialism in the Middle East and South Asia

When Offered: Each spring.
Instructor(s): A. Khazeni.
Credit: 1

A history of empire and imperialism in the modern Middle East, South Asia, and the Indian Ocean, examining the emergence of European colonialism in these interconnected world regions during the nineteenth century. The course explores contacts, encounters, and exchanges between cultures in an era of global transformation. (Africa/African Diaspora, South Asia, and the Middle East). Previously offered as HIST140 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101ACPO - Dark Ecologies

When Offered: Offered alternate years; next offered fall 2020.
Instructor(s): A. Khazeni
Credit: 1

An exploration of ecological histories in the era of the Anthropocene, the geological time period over the last 200 years when human societies have altered the Earth's processes and been the primary cause of planetary change. Beginning with the notion that ecological life on Earth is entangled and 'dark,' not pristine and 'green' nature, the course examines the mesh that interconnects environment and society in the Anthropocene. Topics range from the impact of modern science and transformations on global environments, ecological thought and perceptions, climate change, biological exchanges, and the ruins and landscapes left in their aftermaths. Readings include works by Timothy Moreton, Anna Tsing, Dipesh Chakrabarty, Amitav Ghosh, Anne Stoler, Timothy Mitchell, and a film noir series. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101F PO - Food and the Environment in Asia and the Pacific

When Offered: Last offered spring 2018.
Instructor(s): S. Yamashita
Credit: 1

A single question inspired this seminar: what explains the relationship of food and the environment in Asia and the Pacific over the last century (1915-2015)? Over the course of the semester, we will examine four different answers to that question. We will ask how has the definition of specific Asian cuisines shaped their relationship to the environment? Then we will turn to the creators of cuisines—chefs—and ask how have their culinary decisions affected the environment? The third section will consider the way restaurants market themselves and ask what do their representations reveal about their relationships with the environment. And the last section will focus on the important farm-to-table movement and ask how, if at all, has it changed prevailing views of food and the environment? Letter grade only. Previously offered as HIST110F PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101J PO - State, Citizen, Subject: Modern Japan

When Offered: Each fall.
Instructor(s): S. Yamashita
Credit: 1

An examination of the Pacific War, its impact and legacy. Topics include modern Japanese representations of themselves, the "other," the past and official Japanese government descriptions of selected topics and popular reception of these formulations. Readings include relevant theoretical literature and selections from wartime and postwar school textbooks, personal correspondence, diaries, memoirs, fiction and oral history. (Asia) Previously offered as HIST110J PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101Q PO - Writing Stories about the Bodies in East Asia

When Offered: Every other fall.
Instructor(s): A. Chin
Credit: 1

Through studying cases from different parts of East Asia of how individuals' bodies and sexualities are subject to cultural norms, state surveillance, commercialization andmedical intervention, this course engages students in critical reflections on how human bodies have been perceived and represented in modern history. We explore the themes of gender bending, sex work, plastic surgeries, disabilities, illness and death and investigate the multiple ways in which East Asian societies construct and communicate the desirable and healthy body. By looking at historical and cross-cultural examples, students will be confronted with the realities of sexual and body diversity and discrimination. We will also explore the socio-cultural mechanisms that shape our individual and collective notions of identity. The course will address issues through various forms of texts, visual images, memoirs, documentaries, letters and other writings, as well as secondary scholarly and journalistic works. The students will be required to write a 10-15 page research paper based on primary sources. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive; Writing Intensive

HIST101V PO - Gender, Sexuality and Feminisms in Modern East Asia

When Offered: Last offered fall 2017.
Instructor(s): A. Chin
Credit: 1

Research seminar focuses on primary sources that have shaped the conceptualization of gender, sexuality and feminisms in Modern China, Japan and Korea. Topics include feminist interpretations and critiques of women's status and inequality articulated activists and theorists, gender and nationalism, "comfort women," sex rights and queer movements. (Asia) Previously offered as HIST110V PO. **Satisfies the following General**

Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 3; Speaking Intensive; Writing Intensive

HIST147 PO - Mughal India

When Offered: Fall 2019.
Instructor(s): A. Khazeni
Credit: 1

The history of the Mughal Empire of South Asia from its creation in 1526 by Central Asian warrior princes to its fall in 1858 following the Sepoy Rebellion. Explores the interactions between Muslim and Hindu societies, Indo-Persian imperial court culture, the Indian Ocean, connections between Mughal India and the early modern world and the East India Company and colonialism. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST154 CM - Makers of Modern India & Pakistan

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST158 CM - Japanese Empire

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST161 CM - Modern Korean History

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST162 PO - Borders in East Asia

When Offered: Last offered spring 2018.
Instructor(s): A. Chin
Credit: 1

In this seminar, we will read recent scholarly works on "borders" and "borderlands" in East Asia in the 20th century. Special attention is paid to the borders between China and Hong Kong, the Taiwan Straits, the Southwest regions of China, North and South Koreas, and the territorial disputes in the South China Sea. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST163 CM - Modern Chinese History

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST163 PO - The Chinese Diaspora

When Offered: Last offered fall 2015.
Instructor(s): A.Chin
Credit: 1

Examines the history of Chinese emigration in the 20th century, its political and social implications to China, its peripheries and the rest of the world. Topics will include the concept of "diaspora," "Sinophone" studies, the sense of belonging among overseas Chinese, community and identity formations. Letter grade only. (Asia) Previously offered as HIST100CDPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST165 PO - 20th Century China

When Offered: Last offered spring 2019.
Instructor(s): A. Chin
Credit: 1

History of China from the beginning of the 20th century, with special attention to the fall of the Qing Dynasty, warlordism, imperialism and urbanization, nation-building under the Guomindang, the Communist Party movement, the war against Japan, the civil war, the establishment of the People's Republic of China, post-Mao economic reforms, as well as recent developments in Taiwan, Hong Kong and among overseas Chinese communities. (Asia) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST166 PO - Hong Kong and Taiwan History

When Offered: Offered alternate years; last offered spring 2023
Instructor(s): A. Chin
Credit: 1

This course will cover the history of Hong Kong and Taiwan from the late 19th century to the present. Some of the themes it will explore include colonization and decolonization, cross-strait relations between Taiwan and China, the Cold War, and the contesting future imaginations of the region. The course focuses on the historiography of Hong Kong, Taiwan and its neighboring regions. We will also be looking at primary sources, such as personal papers, government archival documents, magazines and newspapers. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST167 PO - Early Modern Japan

When Offered: Last offered spring 2018.
Instructor(s): S. Yamashita
Credit: 1

Japanese cultural history during the Tokugawa period (1600-1867), focusing on castles, warriors and the new culture in the cities and castle towns, particularly the tales of the floating world, haiku, woodblock prints, Chinese-style literati painting and new Confucian and nativistic philosophies. (Asia) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST167E CM - Modernities: South Asia and Others

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 3

HIST168 PO - Modern Japan

When Offered: Last offered spring 2017.
Instructor(s): S. Yamashita
Credit: 1

History of modern Japan from 1853 to 1952, concentrating on forced opening of the country to western diplomacy and trade, westernization, interaction of Japanese and Western cultures in late 19th and early 20th centuries, emergence of an imperial Japan in the 1920s and 1930s, World War II and allied occupation. (Asia) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Interdisciplinary

ID199P1PO - Independent Study: Persian 1

When Offered: Fall 2018.
Instructor(s): Staff
Credit: 0.5

Pomona's Self Instructional Language Program (SILP) provides students with an opportunity to study less-commonly taught languages via a program that combines independent study of selected texts and audio-visual materials with conversation and drill sessions with a native speaker "coach." An instructor with a terminal degree in the language or a related field and who is engaged in teaching the language at an accredited college or university both designs the course and undertakes student assessment. Students then spend two contact hours per week in class sessions with a native speaker "coach." Courses are 0.5 credit, P/NP . Attendance is mandatory and the course includes a midterm, final and oral exam. Attendance at Oldenborg language tables is required. For more information, consult the SILP page on the Oldenborg website: here.

ID199P2PO - Independent Study: Persian 2

When Offered: As announced in semester schedule of classes.
Instructor(s): Staff
Credit: 0.5

Pomona's Self Instructional Language Program (SILP) provides students with an opportunity to study less-commonly taught languages via a program that combines independent study of selected texts and audio-visual materials with conversation and drill sessions with a native speaker "coach." An instructor with a terminal degree in the language or a related field and who is engaged in teaching the language at an accredited college or university both designs the course and undertakes student assessment. Students then spend two contact hours per week in class sessions with a native speaker "coach." Courses are 0.5 credit, P/NP . Attendance is mandatory and the course includes a midterm, final and oral exam. Attendance at Oldenborg language tables is required. For more information, consult the SILP page on the Oldenborg website: here.

ID199P3PO - Independent Study: Persian 3

When Offered: As announced in semester schedule of classes.
Instructor(s): Staff
Credit: 0.5

Pomona's Self Instructional Language Program (SILP) provides students with an opportunity to study less-commonly taught languages via a program that combines independent study of selected texts and audio-visual materials with conversation and drill sessions with a native speaker "coach." The course is designed by, and examinations are written and graded by an instructor who teaches the language at a selected accredited college or university. SILP courses are offered for half-course credit (equivalent to two semester hours) on a Pass/No Pass basis. The course is limited to five students per section. Students may enroll in one SILP course per semester; no auditing is allowed. Course Format: 1. Seven to ten hours a week of independent study using a combination of textbooks, workbooks, audio and video materials, software, and online materials (course components vary

by language). 2. Two class sessions per week with the native speaker language coach. 3. A midterm and final written exam and oral exam.). 4. Students must be able to work independently, take responsibility for their own learning, and organize time wisely. Course Requirements: Attendance is required; a maximum of three absences are allowed. Students must attend a minimum of ten language lunch conversation tables where they may only speak in the studied language. For more information, consult the SILP page on the Oldenborg website: here.

ID199S1PO - Independent Study: Swahili 1

When Offered: As announced in semester schedule of classes.
Instructor(s): Staff
Credit: 0.5

Pomona's Self Instructional Language Program (SILP) provides students with an opportunity to study less-commonly taught languages via a program that combines independent study of selected texts and audio-visual materials with conversation and drill sessions with a native speaker "coach." The course is designed by, and examinations are written and graded by an instructor who teaches the language at a selected accredited college or university. SILP courses are offered for half-course credit (equivalent to two semester hours) on a Pass/No Pass basis. The course is limited to five students per section. Students may enroll in one SILP course per semester; no auditing is allowed. Course Format: 1. Seven to ten hours a week of independent study using a combination of textbooks, workbooks, audio and video materials, software, and online materials (course components vary by language). 2. Two class sessions per week with the native speaker language coach. 3. A midterm and final written exam and oral exam.). 4. Students must be able to work independently, take responsibility for their own learning, and organize time wisely. Course Requirements: Attendance is required; a maximum of three are absences allowed. Students must attend a minimum of ten language lunch conversation tables where they may only speak in the studied language. For more information, consult the SILP page on the Oldenborg website: here.

ID199S2PO - Independent Study: Swahili 2

When Offered: As announced in semester schedule of classes.
Instructor(s): Staff
Credit: 0.5

Pomona's Self Instructional Language Program (SILP) provides students with an opportunity to study less-commonly taught languages via a program that combines independent study of selected texts and audio-visual materials with conversation and drill sessions with a native speaker "coach." The course is designed by, and examinations are written and graded by an instructor who teaches the language at a selected accredited college or university. SILP courses are offered for half-course credit (equivalent to two semester hours) on a Pass/No Pass basis. The course is limited to five students per section. Students may enroll in one SILP course per semester; no auditing is allowed. Course Format: 1. Seven to ten hours a week of independent study using a combination of textbooks, workbooks, audio and video materials, software and online materials (course components vary by language). 2. Two class sessions per week with the native speaker language coach. 3. A midterm and final written exam and oral exam.). 4. Students must be able to work independently, take responsibility for their own learning, and organize time wisely. Course Requirements: Attendance is required; a maximum of three are absences allowed. Students must attend a minimum of ten language lunch conversation tables where they may only speak in the studied language. For more information, consult the SILP page on the Oldenborg website: here.

International & Intercultural Studies

IIS038 PZ - Nature, Movement, Meditation: Qigong

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

IIS075 PZ - Introduction to Postcolonial Studies

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

IIS 109C PZ - Chinese Phil, Culture and Trad Med

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

IIS128 PZ - The War on Terror

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

IIS167 PZ - Theory and Practice of Resistance to Monoculture

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Literature

LIT103 HM - Third Cinema

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Media Studies

MS179C HM - Special Topics in Media Studies: Modern China Through the Lens

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Music

MUS041 PO - Balinese Gamelan

When Offered: Each semester.
Instructor(s): N. Wenten
Credit: 0.5

Introduction to the Balinese gong kebyar gamelan and its related performance traditions. As is customary in Bali, students learn to play multiple instruments in the ensemble. Performance emphasized, with some guided listening. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS065 PO - Introduction to World Music

When Offered: Each spring.
Instructor(s): G. Schreffler
Credit: 1

Introduction to the diversity of musical traditions, with attention to their place within cultural formations. Focuses on the function and context of performance in geographically representative samples. Examines such issues as gender, religion, politics, and ethnicity through the lens of musical practices. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS070 PO - Ethnomusicology in Theory, Method, and Practice

When Offered: Each fall.
Instructor(s): G. Schreffler
Credit: 1

Examines ethnomusicology (the cultural study of music) as a changing and vital discipline. Focus on the development of ethnomusicological discourse, highlighting its major trends, core ideas, and dilemmas. Topics include attitudes towards cross-cultural musical comparison, the search for universals, insider-outsider epistemologies, definitions of the field and fieldwork, and postcolonial criticism. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

MUS071 PO - Music in Punjabi Culture

When Offered: Last offered spring 2020.
Instructor(s): G. Schreffler
Credit: 1

Examination of musical life in Punjab (India-Pakistan cross-border region) and the Punjabi Diaspora, with emphasis on the changing role of music and dance in new social contexts. Analyzes how music is mapped upon such social dimensions as gender, class, and ethnicity, and the impact of media, emigration, and globalization. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

MUS126 SC - Music in East Asia and Diaspora

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Philosophy

PHIL084 PZ - Islamic Philosophy

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL155 PZ - Islam vs. Islam

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 3

Politics

POLI005 PO - Introduction to Comparative Politics

When Offered: Each spring.
Instructor(s): P. Englebert
Credit: 1

Why do some countries become rich while others remain poor? When and why do we see the outbreak of political violence or even revolution? Where do nation-states come from and why do some states become democracies? Speaking of democracies, are they threatened by rising levels of nationalism and populism globally? This class introduces major analytical approaches in the field of comparative politics in order to better understand how and why political systems, and their problems, vary across the globe. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI007 PO - United States Foreign Policy

When Offered: Each semester.
Instructor(s): M. Boduszynski
Credit: 1

Examines how interests, individuals, institutions, ideas, and interest groups shape U.S. foreign policy. Drawing on readings, simulations, and direct engagements with foreign policymakers, this course will look into the domestic and international factors that have shaped both continuity and change in U.S. foreign policies from 9/11 to the Biden administration. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI008 PO - Introduction to International Relations

When Offered: Each semester.
Instructor(s): H. Haddad; T. Le
Credit: 1

Examines international conflict, cooperation and the increasing importance of transnational relations and governance in contemporary international affairs. This course will examine various conceptions of institutions, power and behavior with respect to pressing international issues and situations. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POST113 PZ - Introduction to South Asian Politics

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI115 SC - Ballots, Bullets, and Identities: South Asia and the Shadow of Gandhi

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 2

POLI116 SC - The Politics of God

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI118 SC - Korea and Korean Americans

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI161 PO - Comparative Social Policy

When Offered: Each fall.
Instructor(s): E. Dobbs
Credit: 1

There is a tendency in some corners of American politics to gaze longingly across the Atlantic and wonder: why don't we have universal health care? Free college tuition? State-subsidized child care? The perception is that Europeans, via robust welfare states, enjoy social benefits that remain out of reach for Americans (or at least those Americans who cannot procure them from the market). This class takes a comparative approach to social policy in order to better identify why there are differences in approaches to the welfare state, not just between Europe and the US, but within Europe as well. In addition to exploring key cases and areas of policy coverage, we will also consider how policy feedback loops, neoliberalism, globalization, and demographic change (in particular, aging and immigration) all affect the scope and stability of the welfare state on both sides of the Atlantic. Previously offered as POLI148 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 2 Requirement

POLI162 PO - Comparative Politics of Africa

When Offered: Each fall.
Instructor(s): P. Englebert
Credit: 1

Surveys the main political issues facing contemporary African states, including poverty, instability, ethnicity, class conflicts, integration in the world economy, corruption, authoritarianism, democratization and reversion to authoritarianism, state collapse, social disengagement, structural adjustment and relations with former colonial powers. Emphasizes historical and structural determinants. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI167 JT - The Arab Spring and the Remaking of the Middle East

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): M. Boduszynski; S. Pahwa
Credit: 1

Why did the Arab Spring end in authoritarian reassertion or state disintegration (with Tunisia as the sole success)? Starting with the lineages of state formation and divergent trajectories of populist-authoritarianism, rentierism, praetorianism, and Islamist-secular polarization, we explore how various Arab states adapted to challenges in the 1980s-1990s and explore what led to the 2011 uprisings. We ask what structural legacies and key choices set states on track for democratization, coups, civil war or monarchical reassertion after 2011, assess the influence of outside actors, and consider

prospects for stability and democracy in the region. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Religious Studies

RLST010 CM - Introduction to South Asian Religious Traditions

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST022 CM - Introduction to Western Religious Traditions

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST048 PO - Nourishing Life: Techniques for Bodily, Mental, and Environmental Health in East Asian Writings

When Offered: Last offered fall 2018.
Instructor(s): Z. Ng
Credit: 1

Nourishing Life translates *yangshen*, a phrase early Chinese thinkers coined in their debates on how to best care for oneself. The techniques, spanning from dietary and hygiene observances, physical exercises, alchemy, to moral conduct and mental training, often seek to harmonize body and mind, as well as the cosmos. The arts of nourishing life are also elaborated in later Buddhist, Confucian, and Daoist literature, as well as in East Asian writings. Through close readings of selected primary sources in English translation (e.g. Mencius, Zhuangzi, Dogen's "Instruction to the Cook," and a Tibetan tantric meditation manual), we will analyze the different recipes proposed by East Asian thinkers for prolonging life and attaining health, and the different biological, ethical, philosophical, psychological, and at times spiritual assumptions undergirding their concepts of health and wellbeing. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive; Writing Intensive

RLST049 PO - Buddhist Meditation Techniques and Cultures Across Asia

When Offered: Last offered spring 2019.
Instructor(s): Z. Ng
Credit: 1

This course offers an in-depth introduction to cross-cultural practices of Buddhist meditation in Asia. It will look at calm-insight and mindfulness practices in Southeast Asia, contemplative and visualization techniques in China, Zen communities of East Asia, mandala visualization in Tibet, and finally, the global "mindfulness" of socially engaged Buddhists, The course will include one weekly lab practicum where students meditate under the instructor's supervision. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST100 PO - Worlds of Buddhism

When Offered: Each spring.
Instructor(s): Z. Ng
Credit: 1

An introduction to Buddhism as a critical element in the formation of South, Central, Southeast and East Asian cultures. Thematic investigation emphasizing the public and objective dimensions of the Buddhist religion. Topics include hagiography, gender issues, soulcraft, statecraft and the construction of sacred geography. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST101A CM - The Mahabharata

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST101B CM - Sanskrit and Indian Epics

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST102 CM - Hinduism and South Asian Culture

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST107 PO - Buddhist Modernity in Twentieth-Century China

When Offered: Last offered fall 2019.
Instructor(s): Z. Ng
Credit: 1

During China's transition from imperial rule to modern state, traditional religions were challenged with the seemingly inevitable fate of being erased by modernizing and secularizing forces. To meet intellectual, social and political challenges that included state persecution. Buddhist leaders poured their efforts into rearticulating Buddhism under a spectrum of approaches defined by two polarities: (1) conservatives who emphasized restoring Tradition and (2) progressives who favored modernization. We will look at the Buddhist adaptations to modernity, particularly the modern state, from the perspective of religious history, exploring how metaphors of "Tradition" versus "Innovation" can be used toward the preservation and revitalization of religion. Letter grade only. Prerequisites: Any previous course in Religious Studies or Asian Studies. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

RLST110 PO - Death, Dying, and the Afterlife in East Asian Religions

When Offered: Last offered spring 2019.
Instructor(s): Z. Ng
Credit: 1

This course will explore various ways East Asian religious traditions deal with death and the dead. We will examine how the Daoist, Buddhist, and folk traditions of East Asia historically and currently address the question of "What happens when we die?" We will look at different ritual practices surrounding death, dying and the dead in their ongoing relationships with the living. We will also explore various descriptions of the terrain of the afterlife or postmortem world by critically engaging a variety of textual and visual records of China, Korea and Japan. Some of the topics that will be discussed in the course include the nature of the self, the function of funerary rites, the geography of the afterlife, communication with the dead and religious notions of salvation/liberation. By exploring a variety of narratives and practices regarding death and the afterlife, students will develop a

rich and detailed picture of the relationship between the living and the dead in the East Asian religious landscape. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

RLST118 CM - Hindu Goddess Worship

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST161 CM - Gurus, Swamis and Others: Hindu Wisdom Beyond South Asia

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST164 PO - Engendering and Experience: Women in Islamic Traditions

When Offered: Last offered spring 2021.
Instructor(s): Z. Kassam
Credit: 1

Explores the normative bases of the roles and status of women and examines Muslim women's experiences in order to appreciate the situation of and the challenges facing Muslim women. (CWS, MES) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST166B CM - Religion, Politics and Global Violence

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST169 CM - Christianity and Politics in East Asia

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST175 CM - Visions of the Divine Feminine in Hinduism and Buddhism

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Sociology

SOC051 PZ - Class, Caste and Colonialism: Film

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC 095 PZ - Contemporary Central Asia

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC150 AA - Contemporary Asian American Issues

When Offered: Each fall.
Instructor(s): H. Thai
Credit: 1

Survey of contemporary sociological theories and empirical studies focusing on Asian American experiences in the U.S. and globally; major themes in the sociological imagination including race, class, gender, sexuality, marriage/family, education, consumption, childhoods, aging, demography and the rise of transmigration. Readings and other course materials will primarily focus on the period since 1965. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive

BIOL-Print

Biology

Professor Nina J. Karnovsky, department chair (Fall 2022)

Associate Professor Fabien Jammes, department chair (Spring 2023)

Professors Cavalcanti, Crane[3], Karnovsky, Martinez, Seligman, Stranford
Associate Professors Cheney, Hanzawa, Jammes[1], Levin, Olson
Assistant Professor Chang
Director of the Bernard Field Station and Associate Professor Meyer
Laboratory Coordinator and Associate Professor Moore
Introductory Biology Laboratory Coordinator and Instructor Ross Pringle
Visiting Assistant Professors Kato, Wilson
Lauren Sauri, academic coordinator

The Biology Major provides students with extensive training in a range of biological subject areas, principles and practices. The curriculum gives students a broad background in biology while providing for specialization in a particular sub-discipline such as environmental biology, organismal biology, plant biology or cell and molecular biology. Students also gain extensive experience in the processes of logical problem-solving and experimental design that characterize scientific investigation. Most biology majors pursue graduate work in biological sciences or the health professions, but many enter careers in government, business, law, journalism, secondary school teaching or with environmental consulting firms, conservation organizations or biotechnology companies. The department also offers a minor.

The faculty of the Biology Department believes strongly in the value of learning not just what is known about biology, but also how biologists acquire that knowledge. Most courses include laboratories in which students gain first-hand experience in the processes of biological inquiry. Strong emphasis on learning to think scientifically is reflected in the department's senior exercise, in which each student develops an original biological investigation of a problem of their choice. The faculty also encourages students to spend a summer and one or more semesters involved in biological research, either working with a faculty member on campus or through one of many available research internship programs or biological field station programs. More information on faculty research interests, summer research programs and potential funding sources is available on the department

Web page at www.biology.pomona.edu. Students particularly interested in plant biology can take advantage of course and research offerings among all The Claremont Colleges, including the Botany Program at California Botanic Garden.

The department is housed in the Richard C. Seaver Biology Building, an innovative and energy-efficient building certified by the U.S. Green Building Council, and in the Seaver South Building. Laboratories and greenhouses are equipped with advanced instrumentation for experimentation in all the major fields of biology, from molecular genetics and cell biology to physiology and ecology.

The Biology Department also has access to outstanding resources for studying ecology and conservation biology. The local Robert J. Bernard Biological Field Station, owned by The Claremont Colleges, includes several natural habitats that serve biology courses and student researchers. Likewise, the department takes advantage of the Mildred Pitt Ranch in Monterey County, for field research.

Interdisciplinary majors are available for students who want to combine the study of biology with another discipline. For example, the Molecular Biology Major combines chemical and biological approaches to the study of macromolecules, the Neuroscience Major combines approaches used in biology, psychology and other sciences, and the Public Policy Analysis-Biology major combines biological sciences with economics, politics, and policy analysis.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Biology Major

Requirements for the Major in Biology

All courses for the Biology Major must be taken for a letter-grade, except CHEM 001A PO and BIOL 040 PO.

1. BIOL 040 PO, BIOL 041C PO, BIOL 041E PO.
2. CHEM 001A PO, CHEM 001B PO or CHEM 051 PO and CHEM 110A PO.
3. MATH 030 PO, if needed, and one Pomona math course above Math 30. This course can be in calculus (MATH 031 PO or MATH 032 PO) or can be an approved statistics course such as MATH 058 PO, PSYC 158 PO or BIOL 153 HM.
4. One upper-division laboratory or field course in organismal biology from BIOL 125 PO, BIOL 131 PO, BIOL 140 PO, or BIOL 166 PO, BIOL 169 PO.
5. Four additional upper-division biology courses, three of which must be laboratory or field courses.
6. Senior Thesis: BIOL 191F PO or BIOL 194A PO.

- No more than one course credit from any combination of half-credit courses may be applied to the major.
- CHEM 115 PO, NEUR 102 PO, NEUR 103 PO, NEUR 130 PO and NEUR 178 PO may be substituted for upper-division biology courses.
- Students interested in ecology and conservation biology should take BIOL 041E PO after BIOL 040 PO. These courses are pre-requisites for the following upper-division courses: BIOL 103 PO, BIOL 104 PO, BIOL 106 PO, BIOL 107 PO, BIOL 112 PO, BIOL 116 PO, BIOL 121 PO, BIOL 125 PO and BIOL 132 PO.
- Upper-level courses taken at the other Claremont Colleges may be eligible for major or minor credit with prior written permission from the department chair. One course credit may be obtained for appropriate upper-division biology coursework undertaken in a Study Abroad Program with prior written permission from the department chair. If a student chooses an upper-level biology course to fulfill the requirements of another major, that course cannot be used to fulfill a Biology Department major or minor requirement.
- Senior Exercise. Seniors are required either to present a satisfactory research thesis based on original research in the laboratory or the field, completed over two semesters (BIOL 194A PO and BIOL 194B PO), or to present a senior thesis in grant proposal format based on library research (BIOL 191F PO or BIOL 191H PO). Students are strongly encouraged to take a course in statistics before beginning the Senior Exercise.

First-year Students
The department recommends that students interested in pursuing a major or minor in biology take the courses listed below in the first year.

Fall Semester	**Spring Semester**
BIOL 040 PO	BIOL 041C PO or BIOL 041E PO
CHEM 001A PO or CHEM 051 PO	CHEM 001B PO

This first-year schedule is also desirable for students contemplating majors in molecular biology, neuroscience or biology/public policy analysis.

Biology Minor

Requirements for a Minor in Biology

The following courses are required for the Biology Minor: BIOL 040 PO, BIOL 041E PO and BIOL 041C PO, CHEM 001A PO, (or CHEM 051 PO) and two upper-division laboratory or field courses in biology.

With permission from the department chair, a student may receive credit toward the minor for one upper-division course completed at another Claremont college or in a study abroad program. Upper-division biology courses taken to fulfill the requirement of any major cannot also be used for the biology minor.

First-year Students
The department recommends that students interested in pursuing a major or minor in biology take the courses listed below in the first year.

Fall Semester	**Spring Semester**
BIOL 040 PO	BIOL 041C PO or BIOL 041E PO
CHEM 001A PO or CHEM 051 PO	CHEM 001B PO (not required for the minor)

This first-year schedule is also desirable for students contemplating majors in molecular biology, neuroscience or biology/public policy analysis.

Biology Courses

Biology (BIOL) courses satisfy Area 4 of the Breadth of Study Requirements.

Introductory Courses

BIOL001A PO - Human Genetics for Non-Majors

When Offered: Last offered spring 2019.
Instructor(s): D. Martinez; L. Seligman
Credit: 1

Principles and practices of human genetics, and current problems and social issues related to genetic research. For non-majors. Cannot be taken if student has already taken BIOL 040 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL001D PO - Ecology for Non-Majors with Laboratory

When Offered: Last offered spring 2021.
Instructor(s): F. Hanzawa
Credit: 1

Introduction to the major concepts of population, community and ecosystem ecology. Topics include demography; factors governing population growth; predator-prey, competitive and mutualistic interactions; and the structure of biological communities. Not intended for science majors. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL002A PO - Science, Power, and LGBTQ Identities w/ Lab

When Offered: Fall 2022.
Instructor(s): R. Levin
Credit: 1

Explores the scientific method in the fields of genetics, endocrinology, physiology, development and evolution to see how biology informs our understanding of gender and identity. Discussion focuses on the use and abuse of the information generated by biological research and how science changes as cultural values and the political climate shift. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Analyzing Difference

BIOL007 PO - Outdoor Science Education

When Offered: Each spring.
Instructor(s): W. Meyer
Credit: 1

In this community partnership course you will learn environmental and ecological concepts as well as environmental and pedagogical strategies for effectively communicating these ideas to others. The rewards and the demands of this course will be great. As both a student and an instructor of elementary school students, you will have a significant voice in the direction of your learning, the opportunity to make a positive difference in the community, and be empowered to increase ecological literacy. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4;

BIOL040 PO - Introductory Genetics with Laboratory

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

Coverage of the principles of heredity. Topics include transmission genetics, population genetics and molecular genetics. Laboratory provides opportunities for students to apply a range of experimental approaches to ask and answer genetic questions in a variety of model organisms. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL041C PO - Intro Cell Chemistry and Cell Biology with Laboratory

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Introduction to components of and processes that occur in living cells. Includes cell chemistry, intermediary metabolism, energy transduction and specialized topics, including protein trafficking, cellular motility and signal transduction. Prerequisites: BIOL 040 PO and either CHEM 001A PO or

CHEM 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL041E PO - Intro Ecological and Evolutionary Biology with Laboratory

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Introduction to the origins of and interactions among organisms in their natural environments. Includes evolutionary and population biology, behavioral and community ecology and conservation biology. Laboratory projects include field experiments and apply statistical treatments in data analysis. Prerequisite: BIOL 040 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

BIOL047 PO - Being Human in STEM at Pomona College

When Offered: Offered alternate years
Instructor(s): S. Stranford
Credit: 1

Science, technology, engineering and mathematics (STEM) environments are far less diverse than the broader population, excluding talent that is essential for tackling complex scientific problems of the present and future. In this seminar-style course we will study interdisciplinary scholarship that investigates this disparity and the climate of STEM, including the ways in which identity, race, gender, class, ability, and sexuality shape persistence and sense of belonging in these fields. This literature will be placed in conversation with our own personal and local experiences, bringing our whole, human selves into the discussion. In the second half of the semester, students will design group projects that apply themes from the literature and our discussions to develop resources that foster greater inclusivity in STEM at Pomona College and beyond. Coursework includes critical reading and discussion, reflective writing, and collaborative work culminating in projects that will be shared with the Pomona community. P/NP only **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL053 PO - Intersections between Biology and Ethics in Public Health

When Offered: Last offered spring 2020.
Instructor(s): S. Stranford
Credit: 1

This course takes an interdisciplinary approach to the discussion of public health. We will focus on the biology behind dilemmas of human health and disease, alongside the salient social and ethical underpinnings of these issues. This course will cover a range of complex and sometimes controversial public health topics, depending on student interest. Topics might include: the rise in chronic diseases and associated health disparities; the hazards and benefits of vaccination programs; obesity, food policy, nutrition, and preventative medicine; environmental conditions impacting the incidence of allergic, autoimmune and malignant diseases; epigenetic regulation of health and vulnerable populations; and the social justice of patient access to medications, medical interventions or clinical trials. Selected topics will be scrutinized through both a scientific and an ethical or social lens, with attention to the intersections and tensions presented by these differing perspectives. Prerequisites: BIOL 040 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Analyzing Difference

Upper-Division Courses

BIOL103 PO - Invasion Biology

When Offered: Last offered fall 2020.
Instructor(s): W. Meyer

Credit: 1

This seminar course will examine the primary literature to explore theories, models, patterns and predictive methods relating to the introduction, establishment and spread of introduced organisms. The focus will be on the application of principles from invasion biology to conservation and natural resource management. Letter grade only. Prerequisites: BIOL 041E PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL104 PO - Conservation Biology with Laboratory

When Offered: Offered alternate years; next offered spring 2023.
Instructor(s): C. Chang
Credit: 1

Biological approaches to the conservation of species and ecosystems. Topics include current problems in conservation at global through local scales, the origin and maintenance of biodiversity, population dynamics of rare or exploited species and the influence of human values on wildlife conservation. Prerequisites: BIOL 041E PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL105 PO - Fire Ecology with Lab

When Offered: Irregularly
Instructor(s): W. Meyer
Credit: 1

This course will examine the primary literature, incorporate guest lectures from specialists, and take field trips to recently burned areas to explore theories, models, patterns, and predictive methods relating to the influence of fire on global ecosystems. The laboratory will include lab and field experiences focused on exploring novel aspects of fire ecology. While the focus will be on fire ecology in California, the last four weeks will explore similarities and differences among California, other Mediterranean regions, and other biomes across the globe. The focus of this course will be to understand the impact of fire on global ecosystems and apply these concepts to the preservation and restoration of biodiversity and ecosystem function. Prerequisites: BIOL 041E PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL106 PO - Aquatic Ecology with Laboratory

When Offered: Last offered spring 2018.
Instructor(s): N. Karnovsky
Credit: 1

Covers the ecology of marine, estuarine and freshwater habitats. Investigates how the physical and chemical properties of both salt and freshwater environments impact the distribution, abundance, behavior and inter-species interactions of aquatic organisms. Investigates the impact of anthropogenic activities on aquatic organisms. Lectures and discussions of primary literature. Experiments in lab and field. Field trips are required. Prerequisite: BIOL 041E PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL107 PO - Avian Ecology w/Lab

When Offered: Last offered fall 2018.
Instructor(s): N. Karnovsky
Credit: 1

In this advanced ecology course we will use birds as a tool to understand the impacts of climate change, habitat loss and fragmentation, contaminants

and altered biogeochemical cycles. We will study the evolution, phylogeny, physiology, behavior, population dynamics and interspecies interactions of birds with a focus on understanding current conservation crises. We will discuss relevant primary literature in class. During labs we will carry out studies of local bird migration, distribution, diets, abundance and diversity using current techniques. Labs will be in both the field and lab. Lab reports will be written as scientific papers. Field trips are required. Letter grade only. Prerequisite: BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL112 PO - Advanced Animal Ecology with Laboratory

When Offered: Fall 2021.
Instructor(s): N. Karnovsky
Credit: 1

Covers population, community and ecosystem ecology of animals in terrestrial, freshwater and marine ecosystems. Topics include mechanisms that regulate population size and organize communities and the processes that characterize ecosystems. Students conduct their own studies in the field and laboratory. Field trips. Prerequisites: BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL116 PO - Ecology and Evolution of Plants with Laboratory

When Offered: Last offered spring 2019.
Instructor(s): F. Hanzawa
Credit: 1

The ecology of plant populations, examined in an evolutionary context. Topics include population dynamics; ecology and evolution of interactions between plants and pollinators, herbivores and seed dispersers; evolution of plant structure; conservation of rare species. Prerequisite: BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL121 PO - Insect Ecology and Behavior with Laboratory

When Offered: Fall 2022.
Instructor(s): F. Hanzawa
Credit: 1

This course explores the interaction of insects with their biotic and physical environments from an evolutionary perspective. Topics include insect population ecology; mating, foraging and social behaviors; ecology of insect pollination, herbivory and parasitism; and insect diversity. Prerequisite: BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL125 PO - Animal Behavior with Laboratory

When Offered: Fall 2021.
Instructor(s): R. Levin
Credit: 1

This course examines maintenance, reproductive and social behaviors of animals from evolutionary, ecological and mechanistic perspectives. Topics include behavioral ecology and sociobiology, behavioral genetics, behavioral endocrinology and neuroethology. Laboratory includes field observations of free-living animals. Prerequisite: BIOL 041E PO or permission of instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL131 PO - Invertebrate Biology with Laboratory

When Offered: Last offered spring 2019.
Instructor(s): Staff
Credit: 1

Explores the taxonomy, phylogeny and functional morphology of the major invertebrate phyla. Select topics include some of the most pervasive evolutionary questions: insect-plant co-evolution, the evolution and biomechanics of insect flight, host-parasite co-evolution and the Cambrian explosion. Laboratories explore comparative anatomy, physiology and ecology through a combination of experimental and observational projects and field trips. Prerequisite: BIOL 041C PO or BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL132 PO - Vertebrate Biology with Laboratory

When Offered: Last offered fall 2014.
Instructor(s): N. Karnovsky
Credit: 1

Vertebrate ecology, evolution and current conservation crises. Aspects of vertebrate anatomy and physiology will be covered to highlight strategies vertebrates use to meet challenges of metabolism, thermoregulation, locomotion, prey capture, predator avoidance, mating, reproduction and migration. Labs are focused on modern techniques for studying vertebrate populations. Field trips. Prerequisite: BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL140 PO - Animal Physiology with Laboratory

When Offered: Each fall.
Instructor(s): D. Sykes
Credit: 1

The physiology of animals at the biochemical, cellular, organ and whole-animal level, stressing comparative solutions to common problems across animal groups. Prerequisite: BIOL 041C PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL142 PO - Physiological research fundamentals w/Lab

When Offered: Spring 2022
Instructor(s): D. Sykes
Credit: .5

This is a research based laboratory course. The course provides students with hands on experience working with a mouse model. We will design a project that investigates the role of key transcription factors that regulate gastrointestinal homeostasis, inflammation, and colitis. This course lies at the intersections of animal behavior and animal physiology. We will answer questions using foundational behavioral tests in concert with molecular techniques including; qPCR, western blot analysis and hematoxylin and eosin staining. The goal is to explore the impact of social housing on colitis severity. Letter grade only. Prerequisites: BIOL041C PO

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 4

BIOL160 PO - Immunology

When Offered: Each fall.
Instructor(s): S. Stranford
Credit: 1

This course will cover the cells, organs and biochemical signals that make up the immune system, as well as mechanisms for the identification and removal of pathogens. Additional topics may include autoimmunity, allergy, vaccination, transplantation, cancer, immune deficiency and pathogen evasion strategies. Emphasis will be placed on the human immune response, with occasional use of clinical case studies to reinforce these ideas. In addition, common experimental models will also be discussed. In the final section of the course, students will be expected to deliver an oral presentation on an immunological topic of interest. Prerequisites: BIOL 040 PO and BIOL 041C PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL162 PO - Genetic Analysis.

When Offered: Last offered spring 2020.
Instructor(s): J. Moore
Credit: 1

This course examines classic and more recent discoveries using genetic approaches. Students in this class will learn the approaches geneticists use to address biological problems, will come to a greater appreciation of about fundamental biological processes, and will gain the skills of reading, interpreting, discussing, and critically evaluating the biological literature. Among others, past topics have included the molecular nature of disease, the cell cycle with ties to cancer, important molecular genetic techniques, evolutionary genetics, and genetic regulation. Prerequisites: BIOL040 PO and BIOL041C PO or by permission of the instructor.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 4; Speaking Intensive

BIOL163 PO - Advanced Cell Biology with Laboratory

When Offered: Each fall.
Instructor(s): S. Olson
Credit: 1

Discussion of the organization, function and biochemistry of the organelles and macromolecules of eukaryotic cells. Special emphasis will be given to cell membranes, protein synthesis and trafficking among organelles and intracellular motility. Prerequisite: BIOL 041C PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

BIOL165A PO - Molecular Genetics of Cancer

When Offered: Last offered spring 2021.
Instructor(s): L. Seligman
Credit: 1

This course examines the genetic changes that underlie the conversion of healthy cells to cancer cells. Emphasis will be placed on studies identifying key genes in humans, as well as research in model organisms that has enabled an understanding of how changes in these genes lead to cancers. This is a literature-based course that emphasizes oral presentations. Juniors and seniors only. Prerequisite: BIOL 040 PO and BIOL 041C PO or permission of the instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

BIOL166 PO - Plant Physiology with Laboratory

When Offered: Each fall.
Instructor(s): F. Jammes
Credit: 1

This course will cover, from the single cell to the whole organism, the physiological and molecular mechanisms that underlie each stage of plant life. Emphasis will be placed on the processes and resources required for plant growth, development and adaptation to the environment. Labs are inquiry-oriented and cover modern approaches to understand how plants perceive and interact with their environments. Prerequisite: BIOL 041C PO.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 4

BIOL169 PO - Developmental Biology with Laboratory

When Offered: Each spring.
Instructor(s): M. Kato
Credit: 1

The events and processes of animal development, including early development, organogenesis, signaling, developmental genetics, cloning, imprinting, stem cells and evolution of development. Includes both vertebrate and invertebrate embryos. Prerequisite: BIOL 041C PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL170 PO - Genomics and Transcriptomics with Laboratory

When Offered: Last offered fall 2020.
Instructor(s): D. Martinez
Credit: 1

Intended for upper-level undergraduates, the course will explore transcriptome and genome assembly, gene expression analysis, comparative genomics, gene ontology, genome annotation and other selected topics. Students will gain knowledge of current trends in genomic and transcriptomic science through a review of relevant literature, facilitated by interactive class discussion. The main objective of the course is for students to develop, through experiential learning, the skills to effectively handle and analyze the large sequencing datasets associated with transcriptomic and genomic studies. By the end of the course, students will be able to properly design, execute and analyze both transcriptomic and genomic experiments, with full knowledge of replication considerations, application of appropriate sequencing methods and effort for the question at hand and full critical analysis of the dataset to answer the biological question. Letter grade only. Prerequisites: BIOL 041C PO or BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL173 PO - Genomics & Bioinformatics with Laboratory.

When Offered: Each spring.
Instructor(s): A. Cavalcanti
Credit: 1

This course provides an introduction to the analysis of genomic datasets using computer programs and primary literature. Topics include: Models of sequence evolution, sequence alignment, similarity searching, biological databases, phylogenetic reconstruction, analysis of microarray data and next-generation sequencing data. During the first part of the course, the students will learn basic techniques of bioinformatics and data analysis, followed by student lead discussions of current literature on topics like: microbiomes, genetic regulation, genomic epidemiology, etc. Laboratory incorporates the analysis of datasets using widely available software tools. No programming experience is required. Prerequisites: BIOL 040 PO . Co-requisites: BIOL 041C PO or BIOL 041E PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

BIOL173B PO - Genomics & Bioinformatics of SARS-CoV-2, with Laboratory

When Offered: Last offered spring 2021.
Instructor(s): A. Cavalcanti
Credit: 1

This course is an introduction to the analysis of genomic datasets using computer programs and primary literature. This year the course will emphasize the genome of SARS-CoV-2, the virus that causes COVID-19, and explore the primary literature about the virus. Topics include: Models of sequence evolution, sequence alignment, similarity searching, biological databases, phylogenetic reconstruction, and gene expression level analyses. Laboratory incorporates the analysis of datasets using widely available software tools. No programming experience is required. Prerequisites: BIOL 041C PO or BIOL 041E PO. Course is equivalent to BIOL173 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

BIOL174 PO - Data Analysis and Programming for the Life Sciences.

When Offered: Last offered spring 2019.
Instructor(s): A. Cavalcanti
Credit: 1

This course explores the analysis of big data in the Life Sciences through hands-on classes and exercises. Although examples will mostly be biological, the techniques learned are useful for anyone interested in data analysis. Through the use of GitHub repositories and Python and R notebooks, the students will gain proficiency in the current trend of Reproducible Research techniques. Topics will include where and how to acquire data, cleaning the data, analyzing the data and presenting results. Students will learn to use databases to organize data, and to create web applications to present results. Example datasets will include a mix of molecular and ecological data, while different statistical techniques, from basic descriptive statistics to multivariate analysis and ordination techniques, will be utilized. No previous statistics experience is required, but students should have basic programming experience. Prerequisites: BIOL 040 PO and one of the following: CSCI 005 HM, CSCI 051G PO, CSCI 051J PO, or CSCI 051P PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL180 PO - Microbial Ecology

When Offered: Last offered spring 2021.
Instructor(s): E. Crane
Credit: 1

A discussion of the role of microbes in controlling element cycling and in shaping the geosphere. Microbial populations in a range of environments will be discussed (soil, marine and aquatic waters and sediments, the shallow and deep subsurface, plant and animal hosts), and the role that communication, cooperation and competition play within these populations will also be examined. Laboratory incorporates modern techniques for studying microbes and microbial communities and sampling in the field. Letter grade only. Prerequisites: BIOL 041C PO or BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL189E PO - Global Change Biology

When Offered: Fall 2021.
Instructor(s): F. Hanzawa; N. Karnovsky
Credit: 1

Global Climate Change Biology. Relying on scientific literature, this course examines documented shifts in geographical ranges, seasonal phenology, community interactions, genetics and extinctions related to global climate change. We will explore biological outcomes of major climatic events such as the last ice age, evolutionary and ecological patterns related to ongoing climate change, and attempts to predict biological consequences of future climate change. Letter grade only. Prerequisite: BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL190 PO - Biology Senior Seminar

When Offered: Each semester.
Instructor(s): M. Kato; S. Olson
Credit: 0.5

The senior seminar focuses on developing skills required for successful completion of written and oral components of the senior thesis, taking ownership of a project, critical analysis and discussion of current research in biology, and professional development. Topics may vary each year. Senior majors only. Letter grade only. May be repeated once for credit.

CHEM115 PO - Biochemistry with Laboratory

When Offered: Each semester.
Instructor(s): J. Liu; K. Muzikar; M. Brown; M. Sazinsky
Credit: 1

Biological molecules considered in terms of their structure and roles in the dynamic processes by which energy and information are received, interconverted and transmitted in order to maintain life. Laboratory emphasizes techniques and instrumentation used to study the nature of biochemical molecules and processes. Prerequisite: CHEM 110A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

EA173 PO - Ecology of Streams, Lakes and Wetlands with Lab

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): M. Los Huertos
Credit: 1

This lecture and laboratory course explores the physical and biological patterns and processes of inland waters. We begin by reviewing the hydrologic cycle and discussing the physical processes that occur in headwater streams, rivers, lakes, reservoirs and estuaries. Early seminars introduce the chemical processes and 'signatures' of headwaters and gaining surface waters. The course is structured to focus on different types of systems separately, e.g. streams, lakes, wetlands and estuaries while demonstrating that many of the same ecological processes and phenomena occur in each, i.e., biogeochemical cycling, controls on primary production, evolutionary selection, community patterns, population dynamics and food web structure. The most visible taxa in aquatic systems will be introduced including algae, plants, fish, birds, amphibians and reptiles via laboratory and field work. The course will discuss how drinking, irrigation, recreation, transportation, flood control and power generation compete for water resources, altering the ecology of inlands ecosystems. Case studies will integrate ecological sub-disciplines while highlighting the human-nature conflicts in freshwater systems. Students interested in watershed and marine systems will find the course extremely useful in their understanding of how various biota co-exist in these seemingly simple systems. There will be two weekend field trips for the course. Letter grade only. Prerequisites: BIOL 041E PO or EA 030 PO plus one lab course or CHEM 001B PO or one semester of statistics. May be repeated twice for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

NEUR102 PO - Neuroethology: Mechanisms of Behavior with Laboratory

When Offered: Fall 2021.
Instructor(s): R. Levin
Credit: 1

A comparative approach to examining how the nervous system supports behavior. Topics include the evolution and organization of the nervous system, neural-endocrine interactions and mechanisms underlying the detection and recognition of behavioral signals and the generation of a behavioral response to them. Prerequisite: NEUR 101A PO or permission from instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

NEUR103 PO - Neuropharmacology

When Offered: Fall 2020.
Instructor(s): K. Parfitt
Credit: 1

Overview of the major neurotransmitter systems, drug-receptor interactions and synaptic transmission. Emphasis on the mechanisms of action of psychoactive drugs, including drugs of abuse, the biology of addiction and the neurobiology of psychiatric illness and neurodegenerative disease. Prerequisite: NEUR 101A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

NEUR130 PO - Vertebrate Sensory Systems with Laboratory

When Offered: Each fall.
Instructor(s): K. Johnson
Credit: 1

Vertebrates possess remarkable adaptations for exploring their external environment. We will examine the senses of smell, taste, touch, vision and hearing at molecular, cellular and systems levels, with particular focus on the development of these systems. Topics will also include comparative anatomy, physiology, neural coding and exotic sensory systems. Prerequisite: NEUR 101A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

NEUR168 PO - Genes and Behavior with Laboratory

When Offered: Each spring.
Instructor(s): E. Glater
Credit: 1

This course will focus on genetic approaches used to understand the molecular and cellular mechanisms underlying various behaviors. We will examine several behaviors including aggression, anxiety, sleep and mating. In the laboratory students will learn current, genetic methods for studying behavior in the nematode worm Caenorhabditis elegans. Letter grade only. Prerequisites: NEUR 101A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

Other Courses for the Major

BIOL191F PO - Senior Grant Proposal

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

Design of a research protocol to answer an original question. Written in the form of a grant proposal. Open to students whose preliminary written project proposals have been approved by the department. Preliminary proposals due one week prior to pre-enrollment in the preceding semester.

BIOL194A PO - Experimental Senior Thesis (1st semester)

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

An experimental senior thesis may be undertaken by mutual agreement between a student and a faculty member and is dependent on design and availability of a suitable project and/or appropriate lab space. Suitable projects may include continuation of investigations begun in summer research or independent studies. Taken in two semesters for full course credit each semester; students who do not pass the first semester (BIOL194A, 1st semester) must complete a research grant proposal (BIOL 191F PO) in the second semester. Letter grade only.

BIOL194B PO - Experimental Senior Thesis (2nd semester)

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Continuation of the experimental senior thesis project in 194B requires the successful completion of BIOL194A; students who do not pass the first semester course must complete the Library Senior Thesis (BIOL 191F PO) in the second semester. Letter grade only.

BIOL199DRPO - Biology: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

BIOL199IRPO - Biology: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

BIOL199RAPO - Biology: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Affiliated Courses

EA030 PO - Environmental Science

When Offered: Each fall.
Instructor(s): M. Los Huertos; C. Chang
Credit: 1

This Environmental Analysis Program core course introduces the basic principles of environmental science with applications in chemistry, ecology and geology. It is part of the core course requirements for the Environmental Analysis major. The course provides a natural science foundation for Environmental Science. Topics covered include a discussion of ecosystems, climate change, energy and food production, land resources, pollution and sustainable development. A full laboratory accompanies the course and includes field and laboratory work and introduces Geographical Information System (GIS) mapping and statistics. Letter grade only. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

CHEM-Print

Chemistry

Professor Charles Taylor, department chair

Professors Garza-López, Grieman, Johal, O'Leary, Sazinky, Taylor
Associate Professors Ball, Liu[3]
Visiting Associate Professor Arora
Visiting Assistant Professor Noll
Visiting Professors Sandi-Urena, van de Wouw
Robbins Postdoctoral Fellow Cammarota
Laboratory Coordinators Muzikar, Vasquez, Wellman
Instrumental Specialist Beardslee
Lauri Bell, academic coordinator

The Chemistry Department provides its students with a thorough education in the fundamental processes of the chemical world to foster creative and critical thinking. The curriculum introduces students to an understanding of chemical phenomena, structure, properties and transformations at the atomic and molecular levels. A collegial and supportive environment distinguishes the student-faculty interaction in many contexts, including the classroom and laboratory. It is this experience that prepares students for a variety of professional pursuits and enables them to learn beyond the confines of the College throughout their lifetimes and to be constructive and contributing citizens of the community.

The Chemistry Department occupies the well-equipped Seaver Chemistry Laboratory. Students have the opportunity for hands-on experience with modern instrumentation and sophisticated software within the context of their coursework and independent research projects as early as their first year. In addition to extensive instrumentation and computational facilities, other resources for experimental and theoretical work include ready access to the primary chemical literature through online and print holdings in the library of The Claremont Colleges.

The core curriculum for chemistry majors is designed to provide students with technical and analytical skills and the habits of mind necessary for independent research. The capstone experience is the senior thesis, chosen by the student to be either a critical literature review of a significant topic of current interest or based on original research conducted with a faculty member. Both options culminate in an oral presentation and a written thesis. Most majors work with chemistry faculty to fulfill their senior thesis requirement with the experimental research option. The senior thesis underscores the high degree of thought and creativity involved in these studies as they often contribute to peer-reviewed publications in the primary literature.

The Chemistry Major provides a solid foundation for many areas of further study, such as graduate work in chemistry, the life sciences, environmental studies, public health, forensic science and oceanography. It has enabled students to succeed in a variety of professions including education, research, industry, medicine, business and law.

For more information, visit www.chemistry.pomona.edu.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Chemistry Major

Requirements for the Major in Chemistry

Courses for the Chemistry Major must be taken for letter grade.

Chemistry: CHEM 001A PO, CHEM 001B PO or CHEM 051 PO; CHEM 110A PO, CHEM 110B PO; two of CHEM 115 PO,CHEM 147 PO, or CHEM 161 PO; MATH 030 PO, MATH 031 PO; MATH 032 PO or MATH 067 PO; PHYS 041 PO, PHYS 042 PO, or PHYS 070 PO, PHYS 071

PO, PHYS 072 PO; CHEM 158A PO; CHEM 158B PO; CHEM 191 PO or CHEM 194 PO; two elective course credits chosen from chemistry courses numbered above 100 (up to 1/2 credit of CHEM 199RAPO or CHEM 199IRPO can be used toward the two elective credits).

Chemistry courses from the other Claremont Colleges may be selected for chemistry electives. Students may substitute one appropriate biology, geology, mathematics, computer science or physics course for one of the two chemistry elective course credits. Students wishing to make elective substitutions should consult with their academic advisors or the chair of the department. Attendance at the departmental seminars and senior thesis presentations is expected of junior and senior majors.

Faculty-supervised independent research and research assistantships can be taken for academic credit during the school year (CHEM 199IRPO or CHEM 199RAPO). Collaborative research fellowships are available to students at all levels in chemistry for up to a 10-week period in the summer.

The two-semester senior capstone exercise is the Senior Thesis with two options: a thesis in grant proposal format based on literature research (CHEM 191 PO), or an experimental research thesis (CHEM 194 PO) based on original research in collaboration with a faculty member.

Chemical Engineering track: MATH 060 PO and ENGR 082 HM are taken to fulfill the chemistry elective requirement; MATH 102 PO, ENGR 131 HM, ENGR 133 HM are recommended. Participation in the HM Engineering Clinic for two semesters is required, and both oral and written presentations of the student's contribution to the clinic project are used to satisfy the senior capstone exercise by enrollment in the experimental Senior Thesis (CHEM 194 PO).

The Chemistry Department participates in the interdepartmental program of Molecular Biology, the intercollegiate program of Environmental Analysis, and in a Chemistry/Public Policy Analysis Major via the chemistry track in this major.

Pre-Professional Program in Chemistry. Students planning to pursue advanced studies in graduate school should, in consultation with their advisors, choose additional courses that will strengthen their preparation in the area of interest. This curriculum has been approved by the American Chemical Society Committee for Professional Training of Chemists. Students who wish to receive certification from the American Chemical Society should include CHEM 115 PO, CHEM 147 PO and CHEM 161 PO in their course of study.

Chemistry Minor

Requirements for a Minor in Chemistry

For the Chemistry Minor, students must complete a minimum of six chemistry courses, including CHEM 001A PO, CHEM 001B PO (or CHEM 051 PO); CHEM 110A PO, CHEM 110B PO; CHEM 156 PO or CHEM 158A PO; and one upper-division elective. The elective may be either a full course or two half courses. Molecular biology majors may not minor in chemistry. Courses taken for completion of the minor must be taken for a letter grade.

Chemistry Courses

Preparation for General Chemistry

Chemistry is a quantitative science and thus reasonable ability with algebra and problem solving is needed for satisfactory performance in general chemistry. CHEM 051 PO is intended for students with two or more years of high school chemistry; the score on a placement examination is the normal selection criterion.

Courses

Chemistry (CHEM) courses satisfy Area 4 of the Breadth of Study Requirements.

CHEM001A PO - General Chemistry with Laboratory

When Offered: Each fall.
Instructor(s): R. Garza; F. Grieman; J. Liu; M. Arora; C. Taylor; D. Wellman
Credit: 1

An introduction to chemical concepts including reaction stoichiometry and the periodic table; classes of reactions; properties of gases; metathesis, acid-base, oxidation-reduction, and complexation chemistry; chemical and physical equilibria; thermodynamics; and electrochemistry. These topics are studies for chemical systems both macroscopically and at the atomic and molecular level. Laboratory work is coordinated with the lecture and emphasizes quantitative analytical and instrumental techniques. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM001B PO - General Chemistry with Laboratory

When Offered: Each spring.
Instructor(s): M. Johal; C. Taylor; F. Grieman; J. Liu; M. Arora; D. Wellman
Credit: 1

An introduction to the theories exploring the physical and chemical properties of the elements and their compounds, including the structure and properties of solids, liquids and gases. Topics include nuclear chemistry, quantum theory, atomic and molecular structure via orbital theory, chemical bonding, coordination chemistry, spectroscopy, chemical kinetics and the properties of multicomponent solutions and electrolytes. Laboratory work is coordinated with the lecture and emphasizes instrumental physical and inorganic techniques and molecular modeling. Pre-requisite: CHEM 001A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM051 PO - General Chemistry with Laboratory Accelerated

When Offered: Each fall.
Instructor(s): M. Arora; M. Johal
Credit: 1

Accelerated introductory course for well-prepared students. Chemical equilibria, atomic structure, molecular bonding and structure, chemical thermodynamics and chemical kinetics. Laboratory work emphasizes quantitative analytical and instrumental techniques and molecular modeling. Interactive computing and modeling is an integral part of the course. Prerequisite: two or more years of high school chemistry and/or AP Chemistry (score 4/5) and a passing score on the placement examination. High school laboratory experience is preferred. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM106 PO - Environmental Chemistry

When Offered: Spring 2022.
Instructor(s): C. Taylor
Credit: 1

An examination of environmental systems such as the atmosphere and the oceans, from a molecular perspective. The course will critically examine chemical sources of environmental pollution and the means for remediation of these problems. Prerequisites: CHEM 001B PO or CHEM 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM110A PO - Organic Chemistry with Laboratory

When Offered: Each fall.
Instructor(s): N. Ball; D. O'Leary; K. Muzikar; C. Selassie; T. Vasquez
Credit: 1

A study of organic compounds, including synthesis and reaction mechanisms. Laboratory includes both synthesis and qualitative organic analysis. Prerequisite: CHEM 001A PO; CHEM 001B PO or CHEM 051 PO. **Satisfies the following General Education Requirement(s), subject to**

conditions explained in the Degree Requirements section of this Catalog:
Area 4

CHEM110B PO - Organic Chemistry with Laboratory

When Offered: Each spring.
Instructor(s): C. Selassie; D. O'Leary; T. Vasquez
Credit: 1

A study of organic compounds, including synthesis and reaction mechanisms. Laboratory includes both synthesis and qualitative organic analysis. Prerequisite: CHEM 110A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM112 PO - Analysis of Scientific Literature: Demystifying the Approach and the Science

When Offered: Each spring.
Instructor(s): J. Liu
Credit: 1

What is science research? Who does science research? In this course, we will aim to answer these questions, and others, in order to demystify and humanize science through a focused analysis of primary literature. Through a guided investigation of a set of related journal articles, students will develop their ability to decipher figures, interpret findings, and propose and defend further experiments to test their own hypotheses and questions. This course is aimed at second-year students and no prior experience with primary literature is expected. The journal articles selected will be from the interface of chemistry and biology; topics may include: nucleic acid-based therapeutics, regulatory RNAs, or microbial pathogenesis. Prerequisites: CHEM110A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

CHEM115 PO - Biochemistry with Laboratory

When Offered: Each semester.
Instructor(s): J. Liu; K. Muzikar; M. Brown; M. Sazinsky
Credit: 1

Biological molecules considered in terms of their structure and roles in the dynamic processes by which energy and information are received, interconverted and transmitted in order to maintain life. Laboratory emphasizes techniques and instrumentation used to study the nature of biochemical molecules and processes. Prerequisite: CHEM 110A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

CHEM147 PO - Inorganic Chemistry with Laboratory

When Offered: Each spring.
Instructor(s): N. Ball
Credit: 1

The structure, bonding, and reactivity of inorganic molecules and solids are discussed using a symmetry and molecular orbital based approach. Additional topics including ligand field, hard/soft acid-base theories, as well as physical organometallic chemistry will be discussed with applications in spectroscopy, organometallic catalysis, and bioinorganic chemistry. Prerequisites: CHEM 110A PO. Co-requisites: CHEM 110B PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM150 PO - Advanced Synthesis Laboratory

When Offered: Each Spring
Instructor(s): N. Ball
Credit: 0.5

How are molecules made? How do I design new or better reactions? In this laboratory-based course we will expand on fundamental skills gleaned from other introductory chemistry courses toward state-of-the-art techniques used in chemical research. Students will be guided through research methods such as air-free technique, chromatography, spectroscopy, and reaction design toward research goals designed by the students and instructor. Preference will be given for juniors and seniors, but sophomores are welcome provided space is available. Prerequisites: CHEM110B

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 4

CHEM156 PO - Physical Chemistry in Molecular Biology

When Offered: Each spring.
Instructor(s): M. Johal
Credit: 1

Fundamentals of quantum mechanics, statistical thermodynamics, classical thermodynamics and chemical kinetics. The application of physical chemistry to biochemistry and molecular biology with an emphasis on the determination of molecular structure and molecular interactions. Prerequisite: CHEM 110B PO; PHYS 041 PO; and either MATH 031 PO, MATH 031S PO, MATH 032 PO, MATH 032S PO or MATH 060 PO.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 4

CHEM158A PO - Physical Chemistry

When Offered: Each fall.
Instructor(s): F. Grieman
Credit: 1

Fundamentals of quantum mechanics with applications to atomic structure, chemical bonding, molecular spectroscopy and molecular modeling. Introduction to statistical mechanics. Prerequisites: CHEM 001A PO and CHEM 001B PO; or CHEM 051 PO; MATH 032 PO or MATH 067 PO; PHYS 041 PO and PHYS 042 PO or PHYS 070 PO, PHYS 071 PO, and PHYS 072 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM158B PO - Physical Chemistry with Laboratory

When Offered: Each spring.
Instructor(s): R. Garza; M. Johal; M. Arora; F. Grieman
Credit: 1

Chemical thermodynamics, chemical kinetics, statistical thermodynamics and chemical dynamics, solids and surface chemistry. Related laboratory work with an emphasis on spectroscopy, thermodynamics, kinetics and data analysis. Prerequisites: CHEM 158A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM161 PO - Advanced Analytical Chemistry with Laboratory

When Offered: Each fall.
Instructor(s): C. Taylor
Credit: 1

Study of modern instrumental methods of analysis with an emphasis on optical and X-ray spectroscopy, mass spectrometry, and high-performance gas and liquid chromatography. Efficient experimental designs are used to make multivariate investigations by students working in formal groups. Prerequisite: CHEM 110A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM164 PO - Computational Chemistry

Credit: 0.5

Introduction to the theory and practice of computational chemistry, including numerical methods, molecular mechanics/dynamics, and electronic structure calculations. Model chemistries will be discussed and compared in lecture along with their range of applicability. Laboratory exercises emphasize learning how to apply a variety of commercial and free software to chemical problems in biochemistry and materials chemistry. Lecture with three to four laboratory exercises. Prerequisites: MATH 032 PO or MATH 060 PO; one year of physics. Co-requisites: CHEM 158A PO or by instructor permission.

CHEM165 PO - Advanced Biochemistry Laboratory

When Offered: Irregularly
Instructor(s): M. Sazinsky
Credit: 0.5

This course presents students with a broad spectrum of techniques, approaches and concepts of contemporary biochemistry and build upon the experiences and skills developed in Chem115 or any equivalent introductory biochemistry course. Students will perform a semester long project to develop hypotheses involving the structure and function of biological macromolecules or a biological system, design and perform the experiments to address the research question and work in groups to analyze and communicate their findings. Prerequisites: CHEM115 or its equivalent **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM172 PO - NMR Spectroscopy

When Offered: Each spring.
Instructor(s): D. O'Leary
Credit: 1

Examines fundamental concepts in nuclear magnetic resonance with a focus on spectroscopic techniques used for organic structure elucidation and conformational analysis. Hands-on experience with data collection and analysis. Letter grade only. Prerequisites: CHEM 110A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM174 PO - Bio-Organic Chemistry

When Offered: Offered alternate years; next offered fall 2020.
Instructor(s): C. Selassie
Credit: 0.5

Basis for a clearer understanding of the structures of organic compounds, the mechanisms of organic reactions and how they fuse together at the molecular and cellular level. Examples drawn from drug and pesticide design, as well as environmental toxicology. Interactive computing using specific software is an integral part of the course. Prerequisites: CHEM 110B PO. Letter grade only. Half-course.

CHEM175 PO - Introduction to Medicinal Chemistry

When Offered: Offered alternate years; next offered fall 2021.
Instructor(s): C. Selassie
Credit: 1

An interdisciplinary course that provides a basic understanding of the key underlying mechanistic principles of drug interactions at the molecular and cellular level. Topics include physicochemical principles of drug design and action, receptor-effectors theories, receptor characterization, DNA interactions, drug distribution and metabolism, as well as pro-drug chemistry. Lecture/Computational Lab. Prerequisite: CHEM 110B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM180 PO - Advanced Biochemistry

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): E. Crane; M. Sazinsky
Credit: 1

An examination of biochemical catalysis with an emphasis on enzyme mechanisms and techniques used in their elucidation. Current primary literature is studied to gain an understanding of what is known and perhaps more importantly, not known, about catalysis in chemistry and enzymology. Prerequisite: CHEM 115 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM181 PO - Chemical Biology

When Offered: Offered alternate years; next offered spring 2021.
Instructor(s): J. Liu
Credit: 1

This course, which builds on foundations in both chemistry and molecular biology, will address the following questions: (1) What is chemical biology; and (2) What can chemical biology do to advance science and human health? Students will consider varying definitions of "chemical biology" and explore examples of each of these views. Topics may include small molecule screens to decipher biological networks, genetic control with small molecules, directed evolution, self-replication and approaches toward next-generation antimicrobials. Prerequisite: CHEM 115 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

CHEM185 PO - Soft Nanomaterials

When Offered: Fall 2021.
Instructor(s): M. Johal
Credit: 1

This course will cover the fundamental underpinnings of nanoscience from a chemical perspective. The course will begin with thermodynamic and kinetic considerations in nanomaterials with an emphasis on temperature effects and self-assembly, including Intermolecular forces in self-assembling systems, aggregation, and quantum effects. The fundamentals of surface chemistry will be covered, along with bulk and surface characterization methods. Fabrication, properties, and applications of functional nanomaterials will be covered, including biological assemblies and their applications. Prerequisites: CHEM 110A PO, CHEM 110B PO; MATH 031 PO; PHYS 041 PO; PHYS 042 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM188 PO - Atmospheric Chemistry

When Offered: Fall 2020.
Instructor(s): F. Grieman
Credit: 0.5

Chemical and physical principles are used to describe the complex system of the Earth's atmosphere. Atmospheric structure, design of simple models and atmospheric transport will be covered followed by selected topics concerning geochemical cycles, the greenhouse effect, aerosols, stratospheric ozone, smog and acid rain. Prerequisites: either one of MATH 031 PO or equivalent and either PHYS 041 PO, PHYS 042 PO, PHYS 070 PO, or PHYS 071 PO and PHYS 072 PO. Co-requisites: CHEM 158A PO or CHEM 156 PO, or instructor permission.

CHEM191 PO - Senior Literature Thesis

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

The senior capstone exercise for all chemistry majors is the Senior Thesis with two options: literature thesis (CHEM191 PO) or experimental thesis (CHEM 194 PO). The literature thesis in grant proposal format is based on literature research. The Senior Thesis experience focuses on further developing students' content knowledge and skills relevant to the professional chemist, including interacting with data and scientific literature, effectively communicating with a broader community of chemists, taking ownership of a project, and conducting oneself in a professional manner.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Speaking Intensive

CHEM194 PO - Senior Experimental Thesis

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

The senior capstone exercise for all chemistry majors is the Senior Thesis with two options: literature thesis (CHEM 191 PO) or experimental thesis (CHEM194 PO). The experimental thesis is based on original research in collaboration with a faculty member. The Senior Thesis experience focuses on further developing students' content knowledge and skills relevant to the professional chemist, including interacting with data and scientific literature, effectively communicating with a broader community of chemists, taking ownership of a project, and conducting oneself in a professional manner. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

CHEM199DRPO - Chemistry: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

CHEM199IRPO - Chemistry: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Prerequisite course work required. Available for full- or half-course credit.

CHEM199RAPO - Chemistry: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Available at the Other Claremont Colleges

CHEM104 HM - Inorganic Chemistry

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM110 HM - Inorganic Chemistry Laboratory

See the Harvey Mudd College Catalog for a description of this course.

CHEM118 KS - Bioinorganic Chemistry

See the Scripps College Catalog for a description of this course.

CHEM119 KS - Natural Products Chemistry

See the Scripps College Catalog for a description of this course.

CHEM128 KS - Inorganic Chemistry

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM130L KS - Inorganic Synthesis

See the Scripps College Catalog for a description of this course.

CHEM161 HM - Classical and Stats Thermodynamics

See the Harvey Mudd College Catalog for a description of this course.

CHEM166 HM - Industrial Chemistry

See the Harvey Mudd College Catalog for a description of this course.

CHEM173 HM - Advanced Organic Chemistry: Pericyclics

See the Harvey Mudd College Catalog for a description of this course.

CHEM180 KS - Applied Molecular Evolution

See the Scripps College Catalog for a description of this course.

CHEM182 HM - Chemistry in Living Systems

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM184 HM - Methods in Biochemistry

See the Harvey Mudd College Catalog for a description of this course.

CHEM187 HM - HIV/AIDS: Science, Society, and Service

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM193A HM - Special Topics in Chemistry.

See the Harvey Mudd College Catalog for a description of this course.

CHST-Print

Chicana/o - Latina/o Studies

Intercollegiate Department of Chicana/o-Latina/o Studies at the Claremont Colleges
Professor Savapa Portillo Villeda, department chair (FA22)

Professors Ochoa[1] (PO), Tinker Salas (PO)
Associate Professors Cano Alcalá (SC), González (SC), Portillo Villeda (PZ), Summers Sandoval[2] (PO)
Assistant Professors Bacio (PO), Zimmerman[3] (PO)
Visiting Assistant Professors Boria-Rivera (SC), Patel (PZ), Rivas (PZ)
Visiting Instructor Marquez (PO)
Lecturer Macal (PZ), Miranda (PZ), Miranda Alcazar (PZ), Montenegro (PZ), Ramirez (SC)
Janet Hernández, Academic Coordinator
The Intercollegiate Department of Chicana/o Latina/o Studies of the Claremont Colleges is concurrently a multidisciplinary and interdisciplinary field of academic inquiry broadly relating to people of Latin American descent within the hemisphere, particularly within the United States and the wider diaspora. Courses in Chicanx Latinx Studies take into account the intersection of race, ethnicity, class, culture, gender and sexuality. These courses are distributed across three areas of study that make up the Chicanx Latinx Studies major: 1) Educación: Identities, Cultures and Communities; 2) Experiencia: Literature, Music and Representation; and 3) Sin Fronteras: Latinx Experiences in the Americas. Chicanx Latinx Studies contribute to all fields in the humanities and social sciences including professional programs such as education, social work, medicine and law.

Chicanx Latinx Studies emerged in the academy as a product of education and social movements of the 1960s. These movements led to the initial creation of the program at the Claremont Colleges in 1969, making it the second oldest Chicano studies department in the nation. More recently, Chicanx Latinx Studies has emerged as a field of inquiry relating to Latin Americans in the hemisphere and has been the site for work seeking to transcend the gaps between area studies and ethnic studies.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Chicanx Latinx Studies Major

Requirements for the Major

A major in Chicanx Latinx Studies requires a minimum of ten (10) courses in the subject area, including a senior thesis or senior project, but excluding the Spanish Language classes (SPAN 044 SC, SPAN 065 CH, or equivalent).

Language Requirement:

All CLS majors must demonstrate fluency in Spanish by completing SPAN 65CH (Spanish for Bilinguals), SPAN 044, an equivalent course, or a language assessment.

Required Courses:

- CHST015 CH - Introduction to Chicanx Latinx Studies
- CHST120 CH - Fronteras/Borders: Methods and Research
- CHST190 CH - Chicanx Latinx Studies Senior Seminar (fall semester, senior year)
- CHST191 CH - Chicanx Latinx Studies Senior Thesis (spring semester, senior year) or
- CHST192 CH - Chicanx Latinx Studies Senior Project (spring semester, senior year)

Three courses from the following list of introductory courses:

- CHLT061 CH - Contemporary Issues of Chicanas and Latinas
- CHLT072 CH - Central Americans in the U.S.
- CHLT157 CH - Latina Activists Work and Protest
- CHST028 CH - Intro to Central American Studies Part II: Contemporary Politics and Cultures in the U.S.
- CHST077 CH - Chicana - Latina, Gender, and Popular Culture
- HIST017 CH - Introduction to Chicanx Latinx History
- HIST032 CH - Latin America Since Independence
- HIST034 CH - History of Mexico
- PSYC084 CH - Psychology of the Chicanx Latinx Experience
- SOC030 CH - Chicanxs - Latinxs in Contemporary Society
- SPAN127 CH - Literatura Chicana en Español

One course from each of the three areas of concentration:

1. *Educación*: Identities, Cultures and Communities
2. *Experiencia:* Literature, Music and Representation

3. *Sin Fronteras:* Latinx Experiences in the Americas

1. **Educación: Identities, Cultures and Communities**

- CHLT061 CH - Contemporary Issues of Chicanas and Latinas
- CHLT110 PZ - Latinx Community Health
- CHLT115 CH - Gender, Race and Class: Women of Color in the U.S.
- CHLT157 CH - Latina Activists Work and Protest
- CHLT166 CH - Chicana Feminist Epistemologies
- CHLT170 CH - Black and Indigenous Central Americans
- CHST055 CH - Digitizing our Testimonios: Chicanx-Latinx Documentary Storytelling
- CHST077 CH - Chicana - Latina, Gender, and Popular Culture
- CHST125 CH - Latinxs in the 20th Century
- CHST132 CH - Immigration Community Partnerships
- CHST136 CH - Latinx Social Movements: Identity, Power, and Resistance
- CHST140 CH - Latinx Activism and Struggles for Sanctuary in the San Gabriel Valley
- HIST101S CH - Latinx Oral Histories (CP)
- HIST127 CH - American Inequality
- POST107 CH - Latino Politics
- POST118 PZ - The Criminalization of Latinxs and Resistance
- POST198 CH - God in the Barrio
- PSYC084 CH - Psychology of the Chicanx Latinx Experience
- PSYC180N CH - Seminar in Latinx Mental Health
- PSYC189P PO - Seminar in Health and The Latinx Experience
- RLST173 CM - US Latino Religions and Politics
- SOC030 CH - Chicanxs - Latinxs in Contemporary Society
- SOC114 CH - Los Angeles Communities: Transformations, Inequalities and Activism
- SOC150 CH - Chicanxs - Latinxs and Education
- SPAN153 PO - Spanglish in Context: Bilingualism in the United States

2. **Experiencia: Literature, Music and Representation**

- ARHI130 PO - Modern Latin American and Chicanx/Latinx Art
- ARHI131 PO - Border Art: U.S.-Mexico and Beyond
- CHLT068 CH - Rock en Las Americas
- CHST064 CH - Chicanx Music from Genre to Experience
- CHST066 CH - Fandango as a De-Colonial Tool
- CHST067 CH - Chicanx Art and Its Antecedents
- CHST074 CH - Women Who Rock: The Archive, Pop Music and New Media
- CHST126B CH - Contemporary Chicanx Literature
- CHST130 CH - (Re)Claiming Voices & Sharing Stories in Chicanx Latinx Communities
- CHST184D CH - Chicanx Short Fiction
- CHST185B CH - Narratives of U.S.- Mexico Borderlands
- CHST185C CH - Voices of the Tropics: Latina Literature of the Caribbean
- CHST186 CH - Contemporary Chicana Literature Seminar
- MUS130 SC - Rhythm and the Latina Body Politic
- SPAN127 CH - Literatura Chicana en Español
- THEA130 PO - Introduction to Directing (CP)

3. **Sin Fronteras: Latinx Experiences in the Americas**

- CHLT060 CH - Women in the Third World
- CHLT072 CH - Central Americans in the U.S.
- CHLT085 PZ - Gender, Radicalism and Revolution: Central American Feminisms

- CHLT105 PZ - Undocumented Los Angeles: The Untold Story of Organizing
- CHLT120 PZ - Immigration from "The Tropics" to the Borderlands: Contemporary and Historical Perspectives
- CHLT153 CH - Rural and Urban Social Movements
- CHLT154 CH - Latinas in the Garment Industry
- CHLT160 CH - Queering (Im)Migration: LGBTI & Gender Nonconforming Migration from Central America
- CHST028 CH - Intro to Central American Studies Part II: Contemporary Politics and Cultures in the U.S.
- CHST121 CH - Artivistas in the Americas
- CHST128 CH - Latinx Citizenship: Race and Migration
- EA099 PO - Introduction to Urban Health Equity: Uncovering Local and Global Disparities
- ECON115 PO - Economics of Immigration
- HIST017 CH - Introduction to Chicanx Latinx History
- HIST025 CH - All Power to the People! Social Movements for Justice
- HIST031 CH - Colonial Latin America
- HIST032 CH - Latin America Since Independence
- HIST034 CH - History of Mexico
- HIST080 PO - Revolutions, Uprisings, Coups, and Interventions in the Americas since 1910
- HIST101T CH - California in the Sixties
- HIST130 CH - Mexico-United States Border: Diaspora, Exiles, and Refugees (CP)
- HIST132 PO - Political Protest and Social Movements in Latin America
- POST174 CH - U.S. Immigration Policy
- POST175 PZ - Immigration and Race in America
- SPAN131 SC - Representations of Queer Lives in Latin America
- SPAN140 PO - From Borges to "Literatura Lite": Gender and Genre in Contemporary Latin American Literature and Culture
- SPAN142 PO - Tropicalizations: Transcultural Representations of Latinidad
- SPAN154 SC - Trans-Caribbean Formations: Translating Identity, Race, and Gender in Cuba, the Dominican Republic and Puerto Rico
- SPAN183 SC - Interculturality and Bilingualism in the Andes

NOTE: Double-counting of courses to satisfy the requirements listed above is not permitted.

Course with a service learning or civic engagement component:

One of the courses taken to satisfy the CLS major must include a service learning or civic engagement component. The following courses include a service learning or civic engagement component:

CHLT 085 PZ, CHLT 105 PZ , CHLT 110 PZ, CHLT 120 PZ, CHST 128 CH, CHST 132 CH, CHST 136 CH, CHLT 153 CH, CHLT 154 CH , CHLT 157 CH, CHLT 160 CH, HIST 101S CH, HIST 130 CH, POST 107 CH, SOC 114 CH, SOC 150 CH

Chicanx-Latinx Studies Minor

Requirements for the Minor in Chicanx-Latinx Studies

A minor in Chicanx Latinx Studies requires a minimum of six (6) courses in the subject area, excluding the Spanish language classes (SPAN044 SC, SPAN065 CH, or equivalent).

Language Requirement:

All CLS minors must demonstrate fluency in Spanish by completing SPAN 65CH (Spanish for Bilinguals), SPAN 044, an equivalent course, or a language assessment.

Required Course:

CHST015 CH - Introduction to Chicanx Latinx Studies

One course from the list of introductory courses under the CLS major requirements.

One course from each of the three areas of concentration, as listed for the CLS major:

1. *Educación:* Identities, Cultures and Communities
2. *Experiencia:* Literature, Music and Representation
3. *Sin Fronteras:* Latinx Experiences in the Americas

One additional course from one of the areas of concentration.

NOTE: Double-counting of courses to satisfy the requirements listed above is not permitted.

Course with a service learning or civic engagement component:

One of the courses taken to satisfy the CLS minor must include a service learning or civic engagement component. The following courses include a service learning or civic engagement component:

CHLT 085 PZ, CHLT 105 PZ , CHLT 110 PZ, CHLT 120 PZ, CHST 128 CH, CHST 132 CH, CHST 136 CH, CHLT 153 CH, CHLT 154 CH , CHLT 157 CH, CHLT 160 CH, HIST 101S CH, HIST 130 CH, POST 107 CH, SOC 114 CH, SOC 150 CH

Chicanx Latinx Studies Courses

Courses in Chicanx Latinx Studies

CHLT060 CH - Women in the Third World

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT061 CH - Contemporary Issues of Chicanas and Latinas

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT068 CH - Rock en Las Americas

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT072 CH - Central Americans in the U.S.

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT085 PZ - Gender, Radicalism and Revolution: Central American Feminisms

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT110 PZ - Latinx Community Health

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT115 CH - Gender, Race and Class: Women of Color in the U.S.

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT120 PZ - Immigration from "The Tropics" to the Borderlands: Contemporary and Historical Perspectives

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT153 CH - Rural and Urban Social Movements

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT157 CH - Latina Activists Work and Protest

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT160 CH - Queering (Im)Migration: LGBTI & Gender Nonconforming Migration from Central America

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT166 CH - Chicana Feminist Epistemologies

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT170 CH - Black and Indigenous Central Americans

See the Pitzer College Catalog for a description of this course.

CHST015 CH - Introduction to Chicanx Latinx Studies

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST028 CH - Intro to Central American Studies Part II: Contemporary Politics and Cultures in the U.S.

When Offered: Each spring.
Instructor(s): A. Zimmerman
Credit: 1

This course is an interdisciplinary survey of the contemporary experiences of Central American immigrants and their children in the United States. We will begin by how geopolitics and U.S.-Central American international relations have shaped the trajectories of Central American immigrant communities and their presence/incorporation in U.S. society. Focusing mostly on Guatemalan, Honduran, and Salvadoran immigrants (the three largest groups). We will examine how colonization, U.S. intervention and foreign policies, immigration, social movements, and transnationalism have shaped Central Americans' identities and community formation. Students will gain a critical understanding of Central American identities, particularly as these have been constructed through the intersection of race, ethnicity, gender, sexuality, and legal status. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

CHST055 CH - Digitizing our Testimonios: Chicanx-Latinx Documentary Storytelling

When Offered: Last offered spring 2020.
Instructor(s): T. Summers Sandoval
Credit: 1

'Digital storytelling' is the practice of everyday people who use digital tools to tell their stories. This course introduces students to the craft of documentary-digital storytelling through oral history and public history with focus on Chicanx/Latinx communities. In addition to readings and research on Chicanx/Latinx histories, students will learn to transform testimonios into a compelling and emotionally engaging format. Class participants will develop a documentary treatment and collaboratively create a quality short film trailer to screen at an academic venue by the end of the semester. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST064 CH - Chicanx Music from Genre to Experience

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST066 CH - Fandango as a De-Colonial Tool

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST067 CH - Chicanx Art and Its Antecedents

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Chicano art as an autonomous offspring of Mexican art. The influence of Mexican muralists and other Mexican artists depicting the dramatic changes brought by revolution. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST074 CH - Women Who Rock: The Archive, Pop Music and New Media

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST077 CH - Chicana - Latina, Gender, and Popular Culture

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST120 CH - Fronteras/Borders: Methods and Research

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST121 CH - Artivistas in the Americas

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST125 CH - Latinxs in the 20th Century

When Offered: Last offered fall 2018.
Instructor(s): T. Summers Sandoval
Credit: 1

A reading seminar focused on the diverse histories of Latinas/os in the twentieth century United States. With the goal of building depth of knowledge within a comparative framework, students will read new and classic works and engage each other in critical discussion on a range of topics, including: migration; community formation; U.S. radical ideologies; labor; gender and sexuality; and the internal diversity of Latinx people in the U.S. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

CHST126B CH - Contemporary Chicanx Literature

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST128 CH - Latinx Citizenship: Race and Migration

When Offered: Each fall
Instructor(s): A. Zimmerman
Credit: 1

This course examines the normative and political dilemmas of citizenship and belonging through the lived experiences of Latino/a communities in the United States. We will read legal and political theory, feminist and Latino critical theory, as well as ethnographies and case studies that examine how citizenship is embodied and enacted beyond its legal parameters. We will focus on how race, migration, globalization, and settler colonialism have shaped American conceptions of citizenship and how racialized communities have resisted, subverted, and transformed ideas of membership. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

CHST130 CH - (Re)Claiming Voices & Sharing Stories in Chicanx Latinx Communities

When Offered: Offered alternate years; next offered spring 2021.
Instructor(s): G. Ochoa
Credit: 1

Drawing on Chicana-Latina feminisms, this course centers story-telling as (1) a method to (re)claim Chicanx-Latinx voices and histories in multiple spaces and institutions, including families and communities; and (2) as a form of everyday resistance and institutional transformation. Along with reading and discussing the latest books on Chicana-Latina voices and testimonials, students will complete oral histories and collectively build spaces to publically share stories and the lessons learned from their (re)search. Prerequisites: Any Chicana/o-Latina/o Studies course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Speaking Intensive

CHST132 CH - Immigration Community Partnerships

When Offered: Each spring.
Instructor(s): A. Zimmerman
Credit: 1

This course offers opportunities for community-engaged learning or participatory action research related to Latin American immigration. Each semester, students will choose a community partner, complete 2 hours a week of service, and will collaborate with a community partner to write an end of term policy paper or report that can benefit advocacy efforts. Additionally, students will engage with the principles of social justice and collaborative leadership through critical reflection within the classroom through readings that tackle immigration histories, policies, and immigrants' rights activism. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

CHST136 CH - Latinx Social Movements: Identity, Power, and Resistance

When Offered: Fall 2020.
Instructor(s): A. Zimmerman
Credit: 1

Latin/o/a/xs have historically used grassroots community organizing and social movement participation to press for socio-political change. Yet, national discourse often falls back on stereotypes of Latino/as' political apathy. This class will explore competing definitions of political participation. By doing so, we will interrogate how race, gender, class, ability and community shape the rates of, and the quality of political

participation and activism amongst Latino/a/x communities. While various forms of activism such as union activism, anti-war activism, student activism, and civil rights activism all have appeared within the broader category of "Latino/a" social movements, we will pay special attention to the contemporary immigrants' rights movement as exemplary of the modes of rights claiming practices that have defined Latino/a social movements historically. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Speaking Intensive

CHST140 CH - Latinx Activism and Struggles for Sanctuary in the San Gabriel Valley

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): G. Ochoa
Credit: 1

Organized into two parts, this workshop-based class provides a collective space to learn about, document and engage with the current struggles for sanctuary in our local communities. During the first part of the semester, we will read and discuss approaches to community-based research and the 1980s sanctuary movement for Central Americans. Thereafter, we focus on the struggles for sanctuary cities and schools in the San Gabriel Valley and Inland Empire since the 2016 presidential election. Working together, we will collect, review, and analyze oral histories, city and school board minutes, newspaper articles, and sanctuary resolutions from cities such as Pomona, Claremont, La Puente, West Covina, San Dimas, Upland, Glendora, and San Gabriel. Some attention will also be given to current movements by local religious organizations. Our class will culminate in a co-created project that visually documents and helps to preserve these histories of struggle. Prerequisites: One course in Chicanx-Latinx Studies. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

CHST184D CH - Chicanx Short Fiction

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST185B CH - Narratives of U.S.- Mexico Borderlands

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST185C CH - Voices of the Tropics: Latina Literature of the Caribbean

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST186 CH - Contemporary Chicana Literature Seminar

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHST189A PO - Abya Yala in the Diaspora

When Offered: Spring 2022
Instructor(s): D. Barillas Chon
Credit: 1

The treatment of Indigenous peoples from Abya Yala in the diaspora, specifically in the U.S., requires examinations of how their lived experiences are affected by the complex social dynamics of colonialisms, indigeneity, race, language, and migration. This course will investigate the following: how indigeneity is constructed in Latin American by different publics; relationships between coloniality, global mobility, and Indigenous displacements; the invisibilization of Indigenous people in their migration; and Indigenous resurgence and survivance. By the end of this course, we will have developed analytics to understand how indigeneity is constructed across multiple contexts with overlapping histories of colonialism and racialized systems. Letter grade only.

CHST189B PO - Indigenous Americas

When Offered: Irregularly
Instructor(s): Staff
Credit: 1

This course approaches the history of Indigenous Peoples from a transnational and relational perspective. We will use the histories of the Wixaritari (Huichol) in Jalisco, Mexico, various communities of colonial New England, and the Tewa Pueblo of New Mexico to understand the unique but interrelated experiences of these peoples and the challenges they faced amidst competing colonial, national, and imperial powers. Students will utilize some of these new interdisciplinary trends and methods in the discipline of Indigenous/Indian/Native American Studies to analyze primary sources collected from various archives in Jalisco, Mexico, Mexico City, and New Mexico. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 3 Requirement

CHST190 CH - Chicanx Latinx Studies Senior Seminar

When Offered: Each fall.
Instructor(s): M. Tinker Salas
Credit: 1

Under the guidance of the seminar instructor and the faculty readers, students write a senior paper. This paper serves as the foundation for writing a senior thesis, a performance, a project, a script or an exhibit. All students are expected to give an oral presentation of their work. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Writing Intensive

CHST191 CH - Chicanx Latinx Studies Senior Thesis

When Offered: Each spring.
Instructor(s): M. Tinker Salas
Credit: 1

The independent research and writing project should culminate in substantial and original work. Directed by one faculty member, chosen by the student from the ICDCLS faculty. One additional reader must read each thesis. Students give an oral presentation of their work. The Chicana/o Latina/o senior thesis concludes undergraduate study and may only be taken during the senior year. Letter grade only. Prerequisites: CHST 190 CH.

CHST192 CH - Chicanx Latinx Studies Senior Project

When Offered: Each spring.
Instructor(s): M. Tinker Salas
Credit: 1

Students enrolled in the senior project seminar engage independent readings and research topics agreed upon by the student and the advisor. The final work can take the form of a performance, a project or an exhibit, including an original play, script, film or artwork. Students give an oral presentation

of their work. The Chicanx Latinx senior project concludes undergraduate study and is taken during the spring semester of the senior year. Letter grade only. Prerequisites: CHST 190 CH.

ARHI130 PO - Modern Latin American and Chicanx/Latinx Art

When Offered: Each fall.
Instructor(s): R. Romero
Credit: 1

An introduction to the history of Latin American and Latino/a art and visual culture from the nineteenth century to the present. Examines major developments and innovations by artists, as well as different forms of artistic production: paintings and murals, prints and drawings, sculptures and ceramics. Focus will be on transnational comparisons and connections throughout the Americas. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI131 PO - Border Art: U.S.-Mexico and Beyond

When Offered: Last offered spring 2021.
Instructor(s): R. Romero
Credit: 1

This course explores the art of the U.S.-Mexico border from the twentieth century to the present. Students will explore how artists have represented the border in works of painting, sculpture, photography, conceptual, performance, social practice, and activist art. This course explores issues around race, class, gender, and migration, as well the contested ground of Chicanx and Latinx identities. The U.S.-Mexico border will also be a starting point for global and comparative analysis of transnational border art in other parts of Latin America and the world. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

EA099 PO - Introduction to Urban Health Equity: Uncovering Local and Global Disparities

When Offered: Offered alternate years; next offered spring 2021.
Instructor(s): G. Douglass-Jaimes
Credit: 1

Where you live impacts how well and how long you live. Yet the social, political, and environmental processes that determine who gets to live where, and what the conditions are in those places provide insights into the drivers for global health disparities. By examining how race, identity, and place operate in the US and Brazil, we can better understand the social processes that create disparities in health. Further, focusing on informal settlements, places that are thought to embody these disparities (areas often referred to as slums, shantytown, favelas), helps to highlight these complex interrelated themes of place, health and identity. This course is designed to provide a broad investigation of urban health equity while focusing on the key role that identity formation and place-making have in both creating health disparities and community responses to ameliorate those disparities. In this course, students will engage with theoretical and practical tools that serve to unmask local and global health disparities. Particularly, students will learn to conduct their analysis using Atlas.ti, a Qualitative Data Analysis (QDA) software. Letter grade only.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 2

ECON115 PO - Economics of Immigration

When Offered: Offered alternate years; next offered fall 2022.
Instructor(s): F. Lozano
Credit: 1

The goal of this course is to examine the current literature on immigration economics. We will explore the basic immigration theories used by economists and apply them to different real world scenarios. In this course students will critically understand the assumptions that form different economic theories, and in turn, foster the critical understanding of the strengths and weaknesses that characterize the different policy proposals.

Prerequisites: ECON 051 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

HIST025 CH - All Power to the People! Social Movements for Justice

When Offered: Each spring.
Instructor(s): T. Summers Sandoval
Credit: 1

All Power to the People! Social Movements for Justice. A survey of 20th-century movements for change, with a focus on those created by and for communities of color. Examines issues of race, gender and class in U.S. society while investigating modern debates surrounding equity, equality and social justice. Letter grade only. (United States) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST031 CH - Colonial Latin America

When Offered: Each fall.
Instructor(s): A. Mayes
Credit: 1

Examines the rise of the Aztec and Incan empires; the Spanish conquest and settlement of the Americas; the evolution and consolidation of colonial institutions; the significance of race, gender and sexuality in shaping the culture of the colonial society from the perspectives of Indigenous, European and African peoples; and the settlement of Brazil and the impact of the Age of Revolution, especially the Haitian Revolution, on the process of independence. (Core course, Latin America and the Caribbean) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST032 CH - Latin America Since Independence

When Offered: Each spring.
Instructor(s): M. Tinker Salas
Credit: 1

The history of Latin America from 1820s to the present, including the complex process of national consolidation, the character of new societies, the integration of Latin American nations into the world market, the dilemma of mono-export economies, political alternatives to the traditional order and relations with the United States. (Core course, Latin America and the Caribbean) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST034 CH - History of Mexico

When Offered: Each fall.
Instructor(s): M.Tinker Salas
Credit: 1

The course traces Mexican history from pre-Columbian times to the present. It explores the character of Indigenous societies, the nature of the encounter, the colonial legacy, the tumultuous nineteenth century, the Mexican Revolution, United States-Mexican relations, politics during the 20th century, immigration, the rise of social movements and the current drug war. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST080 PO - Revolutions, Uprisings, Coups, and Interventions in the Americas since 1910

When Offered: Last offered spring 2016.
Instructor(s): M. Tinker Salas; V. Silverman
Credit: 1

Revolutions shook the world repeatedly over the course of the twentieth century. The ways that the great powers, particularly the United States, reacted to these momentous events have been central to making the modern world. Efforts to create new societies and power structures or reimpose elite rule have been met with wildly different from reactions from the United States and are key to understanding how our world came to be. From the Mexican Revolution in 1910 to the Honduran Coup 100 years later, this course traces political, social and economic upheavals and interventions that have determined the course of history. Previously offered as HIST028 CH. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101S CH - Latinx Oral Histories (CP)

When Offered: Spring 2021.
Instructor(s): T. Summers Sandoval
Credit: 1

Introduces students to community history in the field Chicanx/Latinx Studies through the theory, ethics, and practice of oral history. Together we read and discuss foundational texts in the field as we learn how to conduct, preserve, and make use of oral historical research. In collaboration with each other and community partners, students will record and archive oral histories based in surrounding Latinx communities and build a public archive for future generations to access knowledge of the past. The class culminates in a research project making use of the generated sources. Letter grade only. May be repeated once for credit. Previously offered as HIST110S CH. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101T CH - California in the Sixties

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): T. Summers Sandoval
Credit: 1

This research seminar introduces students to historical research methods while providing a broad introduction to the history of California (particularly Southern California) in the period historians call "the long Sixties." By reading historical scholarship and conducting our own research in local archives, the class examines the histories of protest and movement-making; popular culture and the arts; racial inequality and the quest for rights; and suburbanization. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST127 CH - American Inequality

When Offered: Spring 2020.
Instructor(s): T. Summers Sandoval
Credit: 1

This advanced reading seminar explores race, labor, and immigration in the United States through histories of coercion, containment, detention, and imprisonment. Through scholarly readings and films students will collaboratively analyze the intersections of African American, Native American, Asian American, and Latinx experiences and their convergence in the rise of the carceral state. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST130 CH - Mexico-United States Border: Diaspora, Exiles, and Refugees (CP)

When Offered: Last offered fall 2015.
Instructor(s): M. Tinker Salas

Credit: 1

This class is a community engagement course that focuses on the U.S.-Mexico Border, paying specific attention to Haitian and other immigrant groups residing on both of sides of the border. Students will examine the historical formation of the U.S.-Mexico Border and its contemporary political economy. Students will be prepared to conduct research among and will be involved in a community engagement project focusing on immigration policy regarding Haitians and other immigrants currently residing in San Diego/Tijuana. Previously offered as HIST100N CH. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Speaking Intensive; Writing Intensive

HIST132 PO - Political Protest and Social Movements in Latin America

When Offered: Last offered spring 2016.
Instructor(s): M. Tinker Salas
Credit: 1

The political landscape of Latin America has changed dramatically since the 1980s, when neo-liberal policy predominated. The backlash to these policies has transformed the political landscape in most countries where the rise of mass movements and popular discontent has produced the election of reformers, progressives and even socialists. The seminar seeks to contextualize the emergence of new social and political movements throughout Latin America. (Latin American and Caribbean History) Previously offered as HIST100D PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

MUS130 SC - Rhythm and the Latina Body Politic

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

POST107 CH - Latino Politics

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POST118 PZ - The Criminalization of Latinxs and Resistance

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POST174 CH - U.S. Immigration Policy

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POST175 PZ - Immigration and Race in America

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 2

POST198 CH - God in the Barrio

See the Pitzer College Catalog for a description of this course.

PSYC084 CH - Psychology of the Chicanx Latinx Experience

When Offered: Each fall.
Instructor(s): G. Bacio
Credit: 1

Examines a number of selected topics in Psychology dealing with the affective and intellectual aspects of behaviors among Chicanx and Latinx populations. The psychological development of Chicanxs and Latinxs will be evaluated against traditional psychological theories and variations in Chicanx's and Latinx's sociocultural environment. Empirical research in each of the areas selected for discussion will be analyzed and evaluated critically. The identification of causal relationships will constitute a central theme throughout the course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

PSYC180N CH - Seminar in Latinx Mental Health

When Offered: Each spring.
Instructor(s): G. Bacio
Credit: 1

This seminar will explore current issues related to Latinx Mental Health. Using a culturally-informed, bio-psycho-social framework, this course will expose students to the risk and protective factors that impact the etiology, development, and treatments of psychological disorders and related conditions among Latinx populations in the United States. Students are expected to contribute to a class project focused on identifying and addressing a gap in culturally-informed mental health resources and services among the greater Los Angeles area Latinx communities. Letter grade only. Prerequisites: PSYC131 PO or PSYC084 CH. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Writing Intensive

PSYC189P PO - Seminar in Health and The Latinx Experience

When Offered: Last offered fall 2019.
Instructor(s): K. Corona
Credit: 1

This seminar provides an overview of current theories and research concerning the physical and mental health of Latinx populations in the United States, with an emphasis on critical analysis of the 'Latinx Health Paradox.' In this seminar, you will be introduced to domains of health resilience and health risk in U.S. Latinx populations and consider how social context, culture based beliefs, and cultural based health behaviors come together to influence health outcomes. We will also consider current debates in Latinx health and implications for policy and practice. Prerequisites: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC030 CH - Chicanxs - Latinxs in Contemporary Society

When Offered: Fall 2020.
Instructor(s): G. Ochoa
Credit: 1

Focusing on the contemporary experiences of Chicanas/os and Latinas/os in the United States, this course considers identities, community formation, and migration, along with the ways race, class, and gender are structured in institutions such as the state, media, education, health, and work. Consideration is also given to resistance, activism, conflict, and coalitions.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 2; Analyzing Difference

SOC114 CH - Los Angeles Communities: Transformations, Inequalities and Activism

When Offered: Last offered spring 2018.
Instructor(s): G. Ochoa
Credit: 1

Use of case study approach to explore the interplay between economic and demographic transformations and community dynamics. Review of most recent scholarship in Los Angeles; consideration of economic transformations, (im)migration, class divisions, race and ethnic, community organizing, women and activism, strategies for change. Prerequisites: Any course in Chicanx-Latinx Studies or Sociology. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC150 CH - Chicanxs - Latinxs and Education

When Offered: Spring 2019.
Instructor(s): G. Ochoa
Credit: 1

Examines the historical and institutional processes related to the educational experiences of Chicanxs and Latinxs. As well as exploring the relationship between school factors (curriculum, tracking, teacher expectations and educational resources) and educational performance, attention is given to the politics of language, research methodologies and forms of resistance. A community partnership option is part of the course. Prerequisites: Any course in Chicanx-Latinx Studies or Sociology. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

SPAN065 CH - Spanish for Bilinguals

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

SPAN127 CH - Literatura Chicana en Español

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN131 SC - Representations of Queer Lives in Latin America

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN140 PO - From Borges to "Literatura Lite": Gender and Genre in Contemporary Latin American Literature and Culture

When Offered: Last offered spring 2021.
Instructor(s): S. Chavez-Silverman
Credit: 1

Describes and interrogates two moments in Latin American literary and cultural history, from Borges to the as yet under-theorized "present." Issues explored will include: difficult versus easy ("lite") forms of writing and their relationship to representations of the writer and reader, to literary history and the canon, the market, popular culture, national and ethnic identity, gender and genre. Letter grade only. Prerequisites: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN142 PO - Tropicalizations: Transcultural Representations of Latinidad

When Offered: Spring 2023.
Instructor(s): S. Chavez-Silverman
Credit: 1

Problematizes the self/other binary among Latin Americans, Anglo Americans and U.S. Chicano/Latinos. Includes primary texts in Spanish and English and readings in literary, cultural and gender/sexuality studies. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN153 PO - Spanglish in Context: Bilingualism in the United States

When Offered: Last offered spring 2021.
Instructor(s): D. Divita
Credit: 1

What, exactly is "Spanglish," and who has the right to use it? How does this designation serve individuals as both a means of suppression and a practice of resistance? In this course we will investigate Spanish-English bilingualism in the U.S., focusing on empirical data from multiple theoretical perspectives: sociolinguistic, anthropological, political and literary. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement ; Analyzing Difference

SPAN154 SC - Trans-Caribbean Formations: Translating Identity, Race, and Gender in Cuba, the Dominican Republic and Puerto Rico

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN183 SC - Interculturality and Bilingualism in the Andes

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

THEA130 PO - Introduction to Directing (CP)

When Offered: Fall 2023
Instructor(s): J. Mills
Credit: 1

This course is an introduction to the art and craft of directing for the stage and related forms that will allow the artist to enhance their vision and eventually formulate their concept into fruition. There will be an emphasis on play selection, detailed script analysis, the director's concept, collaboration with designers, auditions and casting, actor coaching, rehearsal strategies, and production methods. We will workshop several scenes as well as projects that the students will create. Prerequisites: THEA001 PO and THEA 002 PO, or permission from instructor. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

CLAS-Print

Classics

Professor Christopher Chinn, department chair

Professors Chinn, McKirahan, Wolf[3], Biornlie (CM)
Associate Professors Keim, Berenfeld (PZ)[2], Roselli (SC)
Visiting Assistant Professor Valentine
Cynthia Madrigal, academic coordinator

The Classics Department offers a major and a minor in Classics and a major and a minor in Late Antique-Medieval Studies (LAMS).

Classics is the study of the ancient Mediterranean world, a world that extended far beyond mainland Greece and Italy to encompass the Near East, North Africa, and Western Europe. The study of the Greco-Roman Classics was the original liberal arts curriculum and is the original interdisciplinary scholarly endeavor. Classicists are trained in the ancient languages as well as textual and literary criticism, history, archaeology, religion and philosophy. The study of ancient Greek and Latin constitutes the foundation of an education in the Classics. These two "dead" languages provide the medium through which Western literature, history, science, mathematics and philosophy were originally formulated. The material record of the ancient Mediterranean is equally rich and, provides insights into the origins of, among other things, religious ritual and urban life.

Late Antique-Medieval Studies (LAMS) is dedicated to a deeper understanding of the greater Mediterranean and Near Eastern worlds of Late Antiquity and the Middle Ages. Like Classics, LAMS is multi-disciplinary, Mediterranean-focused, and grounded in the original languages, but LAMS picks up where Classics traditionally leaves off, examining the history and culture of the Greek, Latin, and Arabic heirs to the Roman and Persian empires up into the seventeenth century. As a result, LAMS provides the "big picture" for the rise of Christianity, Rabbinic Judaism, and Islam, as well as for the ways in which these traditions processed the Hellenistic, Roman, Persian, and Germanic legacies. LAMS students have the opportunity to explore these fertile cultural encounters from a multi-disciplinary perspective with appropriate attention to the original languages, in particular, Greek, Latin, and Arabic.

Classics and LAMS are both cooperative intercollegiate programs. Classics and LAMS courses taught at any of The Claremont Colleges count as Pomona courses. Greek, Latin, Arabic and Classical Hebrew (when offered) may be taken to fulfill the Pomona College foreign language requirement. Courses taken on the Credit/No Credit (CR/NC) grading basis may not be counted toward either major or the minor except for courses which are only offered on the P/NP grading basis.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Classics Major

Requirements for the Major in Classics

The department offers two options for the major. The option in Classical Languages and Literatures is designed for students who want to study classical languages in depth and is appropriate for students who want to go on to graduate study in Classics or related fields. The option in Classical Studies is designed for students who want a background in classical civilization while they plan a career in law, medicine, business or other pursuits for which a liberal arts education is appropriate. Under the Classical Studies option, students may emphasize classical literature (including

mythology), Greek, Latin, ancient art and archaeology, ancient history, ancient philosophy or ancient political theory.

Students pursuing either option are encouraged to study abroad in Athens or Rome.

Classical Languages and Literatures

To complete the option in Classical Languages and Literatures, a student is required to

- Complete the Senior Seminar (CLAS 190 PO) and either the Senior Thesis (CLAS 191 PO) or the Senior Project (CLAS 192 PO).
- Complete at least 10 additional Classics courses, including the following:
    - **Seven** full-credit language courses, all of which must be either in Greek and/or Latin.
        - A student may take Classical Hebrew in place of Greek or Latin, but at present it is not regularly offered at the Colleges.
        - LATN103 PO - Readings in Medieval Latin and GREK104 PO - Readings in Koine Greek are half-credit courses; these courses may be repeated for course credit but no more than two instances of the same course (totaling one full course credit) may count towards the language requirement for the major. LATN 103 PO and GREK 104 PO cannot be combined to satisfy one of the language requirement courses.
    - **Two** survey courses selected from the following:
        - CLAS001 PO - Greek and Roman Classics
        - CLAS010 SC - Epic Heroes and Form in Pop Culture
        - CLAS022 PO - Epic: Gods and Heroes
        - CLAS121 PZ - Classical Mythology
        - CLAS161 PZ - Greek Art and Archaeology
        - CLAS162 PZ - Roman Art and Archaeology
        - HIST008 PO - Heroes and Heroines in the Ancient Mediterranean
        - HIST010 PO - Ancient Mediterranean
        - HIST054 CM - Bread and Circuses: The Politics of Roman Private Life
        - HIST103A CM - From Village to Empire: The History of the Roman Republic, 750-44 BCE
        - HIST103B CM - Governing Rome: The History of the Roman Empire: 44 BCE - 337 CE
        - HIST105 PO - Achilles to Alexander
    - **One** Research Seminar selected from the following and taken either in the sophomore or junior year
        - Appropriate course from the HIST101 PO series
        - Appropriate topic offered as CLAS 150 PZ
        - CLAS164 PZ - Pompeii and the Cities of Vesuvius
        - HIST183 CM - The Fall of Rome and the End of Empire

Students who intend to pursue graduate study in Classics or in related fields are further advised to take courses in French, German, and/or Italian.

Classical Studies

To complete the option in Classical Studies, a student is required to

- Complete the Senior Seminar (CLAS 190 PO) and either the Senior Thesis (CLAS 191 PO) or the Senior Project (CLAS 192 PO).
- Complete at least 10 additional Classics courses, including the following:
    - **Three** full-credit Language courses all of which must either be in Greek and/or Latin.
        - A student may take Classical Hebrew in place of Greek or Latin, but at present it is not regularly offered at the Colleges.
        - LATN103 PO - Readings in Medieval Latin and GREK104 PO - Readings in Koine Greek are half-credit courses; these courses may be repeated for course credit but no more than two instances of the same course (totaling one full course credit) may count towards the language requirement for the major. LATN 103 PO and GREK 104 PO cannot be combined to satisfy one of the Language requirement courses.
    - **Two** survey courses selected from the following:
        - CLAS001 PO - Greek and Roman Classics
        - CLAS010 SC - Epic Heroes and Form in Pop Culture

        - CLAS022 PO - Epic: Gods and Heroes
        - CLAS121 PZ - Classical Mythology
        - CLAS161 PZ - Greek Art and Archaeology
        - CLAS162 PZ - Roman Art and Archaeology
        - HIST008 PO - Heroes and Heroines in the Ancient Mediterranean
        - HIST010 PO - Ancient Mediterranean
        - HIST054 CM - Bread and Circuses: The Politics of Roman Private Life
        - HIST103A CM - From Village to Empire: The History of the Roman Republic, 750-44 BCE
        - HIST103B CM - Governing Rome: The History of the Roman Empire: 44 BCE - 337 CE
        - HIST105 PO - Achilles to Alexander
    - **One** Research Seminar selected from the following and taken either in the sophomore or junior year
        - Appropriate course from the HIST101 PO series
        - Appropriate topic offered as CLAS 150 PZ
        - CLAS164 PZ - Pompeii and the Cities of Vesuvius
        - HIST183 CM - The Fall of Rome and the End of Empire

The remaining courses may be selected freely from the offerings of the Classics Department.

Each student's program should be designed, with a view to coherence and depth, as early as possible in the student's career and in consultation with the student's academic advisor in the Classics Department. Students are strongly encouraged to take courses in related fields.

Classics Minor

Requirements for a Minor in Classics

For the minor, students must complete a minimum of six courses, including a sequence of three courses in Greek, Classical Hebrew or Latin and three other courses that count toward the Classics major. (LATN 103 PO and GREK 104 PO are half-credit courses; these courses may be repeated for course credit but no more than one full credit in either of these courses may count towards the Classics minor.) Students may not count toward the Classics Minor any course used to satisfy the requirements for a major.

Classics Courses

Classical Language Courses

Any full-credit Greek or Latin language course numbered 033 or above satisfies the Foreign Language Requirement. LATN103 PO and GREK104 PO, which are half-credit courses, must be passed twice to satisfy the Foreign Language Requirement.

Greek

GREK022 PO - Introductory Classical Greek Accelerated

When Offered: Each semester.
Instructor(s): B. Keim; C. Chinn; J. Valentine
Credit: 1

An accelerated introduction to ancient Greek grammar and syntax for beginning students. Successful completion of this one-semester course will help prepare students to read Classical Greek authors such as Plato and Xenophon in intermediate-level courses. The course will also prepare students to read New Testament texts. Previously offered as CLAS052 PO.

GREK033 PO - Intermediate Greek

When Offered: Each semester.
Instructor(s): R. McKirahan; B. Keim; D. Roselli
Credit: 1

Second and third semester of Greek, emphasizes reviewing Greek grammar and learning to read standard Classical Greek authors. Prerequisite: GREK 022 PO, or permission of instructor. May be repeated once for credit. Previously offered as CLAS101A PO and CLAS101B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

GREK044 PO - Advanced Greek Readings

When Offered: Each semester.
Instructor(s): R. McKirahan; D. Roselli
Credit: 1

Great works of Greek prose and poetry selected from major authors, genres and periods. Authors and topics may include Homer, the Archaic Age, Greek tragedy, Greek historians, Greek rhetoric, Aristophanes, Plato and Aristotle. Each semester may be repeated for credit. Prerequisite: GREK 033 PO or permission of instructor. May be repeated four times for credit. Previously offered as CLAS182A PO and CLAS182B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

GREK104 PO - Readings in Koine Greek

When Offered: Each semester.
Instructor(s): B. Keim
Credit: 0.5

Koine Greek was the common language of the Eastern Mediterranean during the Hellenistic and Roman eras. This course allows students to hone their skills by translating selections from important Koine texts (the Septuagint and the New Testament) and authors (such as Philo and Josephus). Prerequisites: GREK 022 PO or permission of instructor. P/NP only. Half-credit. May be repeated for credit. Previously offered as CLAS104 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

Latin

LATN022 PO - Introductory Latin Accelerated

When Offered: Each semester.
Instructor(s): C. Chinn
Credit: 1

Accelerated introduction to Latin grammar, in one semester. No previous experience with Latin required. Course will prepare students for LATN 033 PO. Previously offered as CLAS032 PO.

LATN033 PO - Intermediate Latin

When Offered: Each semester.
Instructor(s): C. Chinn; J. Valentine
Credit: 1

For students with two or three years of secondary school Latin or one year of college Latin. Selections from Latin poetry and prose of the late Republic and early Empire. Reading and translation from texts; grammar review and composition. Prerequisite: LATN 022 PO, or permission of instructor, or Latin placement test results; test results valid for one year. Previously offered as CLAS100 PO, CLAS110 PO, and CLAS112 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

LATN044 PO - Advanced Latin Readings

When Offered: Each semester.
Instructor(s): C. Chinn
Credit: 1

Great works of Latin prose and poetry from the writings of the major authors of the Roman Republic and Empire. May include the Roman letter, satire, lyric poetry, historians, drama, philosophy, elegiac poets or Lucretius. Prerequisites: LATN 033 PO . May be repeated four times for credit. Previously offered as CLAS181A PO and CLAS181B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

LATN103 PO - Readings in Medieval Latin

When Offered: Each semester.
Instructor(s): K. Wolf
Credit: 0.5

Latin survived for centuries after the decline of the Roman Empire as the political, intellectual and ecclesiastical language of medieval Europe, yielding a huge corpus of works, many of which remain untranslated today. This course provides students the chance to hone their skills by producing original translations of medieval texts. P/NP grading only. Prerequisite: one year of Classical Latin or the equivalent, or LATN 022 PO. May be repeated 4 times for credit. Previously offered as CLAS103 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

Classical Civilization and Literature in Translation Courses

CLAS001 PO - Greek and Roman Classics

When Offered: Each spring.
Instructor(s): C. Chinn
Credit: 1

Who were the Greeks? What was life like in ancient Rome? This course is an interdisciplinary introduction to the ancient world that draws on literary and historical texts as well as material culture and archaeology. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

CLAS010 SC - Epic Heroes and Form in Pop Culture

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CLAS018 SC - The Ancient Novel and Romance

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CLAS019 SC - The Ancient World in Film

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CLAS022 PO - Epic: Gods and Heroes

When Offered: Last offered spring 2017.
Instructor(s): Staff
Credit: 1

Epic poetry educated, validated and entertained ancient audiences from Greek mountainsides to the city of Rome and beyond. Our discussions will explore the heroes, gods and empires that populate these texts to better understand the cultures that both produced and consumed them. We will also examine how and why modern authors from a variety of socio-political, ethnic and cultural contexts continue to engage Greco-Roman epic. Previously offered as CLAS010. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

CLAS064 PO - Gods, Humans and Justice in Ancient Greece

When Offered: Last offered spring 2021
Instructor(s): R. McKirahan
Credit: 1

Focus on the fundamental questions in ancient Greek moral thinking, such as the following: What is the best kind of life for a human? Should I be good? Can I be good? Is morality objective, subjective or relative to one's society? What is the relation between gods and humans? Are we at the mercy of fate?

CLAS106 PO - The Art of Leadership in Ancient Greece

When Offered: Last offered spring 2021
Instructor(s): B. Keim
Credit: 1

From the rage-filled rivalries of Homer's heroes to the Hellenistic game of thrones launched by Alexander the Great, vigorous debates about the character and consequences of (good) leadership were a prominent feature of ancient Greek literature and politics (ca. 750-300 B.C.). Here, through close reading and discussion of battlefield harangues and Assembly deliberations, of despotic tyranny and democratic nudging, we will explore together the contours of these ancient Greek conversations as leadership evolved and eventually began to be theorized. Our seminar readings will include both modern scholarship and ancient sources, the latter drawn primarily from Homer's *Iliad*, from the historiographies of Herodotus and Thucydides, and from the writings of the fourth-century scholar-warrior Xenophon (including his Socratic *Memorabilia*, his campaign memoir *Anabasis*, and his *Cyropaedia*, an extended meditation on the ideal leader). Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CLAS112 PO - Gender and Sexuality in Ancient Rome

When Offered: Offered alternate years; next offered spring 2023.
Instructor(s): J. Valentine
Credit: 1

How did ancient Romans understand and experience gender and sexuality? What can we know about how sexuality and gender shaped the lived realities of historical Romans? How were normative models of gender and sexuality constructed and enforced in the Roman world? Do we have evidence of counter-cultural activity or gender/sexuality-based subcultures? In order to develop our own answers to these questions, we will conduct a theoretically-informed exploration of the intersections between gender, sexuality, ethnicity, social class, and political status in the ancient Roman world. We will draw on literary and material evidence, including poetry, medical texts, architecture, and visual art. By utilizing feminist and anti-

racist approaches and actively making thoughtful comparisons with our own lived experiences, students in this course will become a community of scholars engaged in a meaningful inquiry into gender and sexuality in Ancient Rome and today. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

CLAS113 PO - The History of Sexuality

When Offered: Offered alternate years; next offered Fall 2023
Instructor(s): J. Valentine
Credit: 1

Is sexuality a modern construct that didn't exist in the premodern past? Why does ancient Greece occupy center stage in so many artistic, literary, philosophical, and scientific explorations of sexuality? How might the study of sexuality in the ancient Greek world enable us to better understand our own experiences? In this course, we will trace the intellectual history of sexuality studies and draw on intersectional feminist, Critical Race, Black Trans*, and queer theory to imagine new directions for the field. Participants in this course will become a community of scholars committed to critical inquiry, creative practice, and generating our own histories. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

CLAS114 PO - Gender and Sexuality in Ancient Greece

When Offered: Offered alternate years; next offered fall 2022.
Instructor(s): J. Valentine
Credit: 1

Using evidence from literature, oratory, law, medical writings and the visual arts, this course will explore the legal and social position of women in ancient Greece; male attitudes toward women and the idea of the Female; sexuality; and the contrast between the myths of powerful women and the apparent reality.

CLAS115 PO - The Politics of Persuasion in Democratic Athens

When Offered: Last offered spring 2019.
Instructor(s): B. Keim
Credit: 1

Argument was the beating heart of Athens' radical democracy. Whether within the Assembly and law courts or out on the Street, Athenians were constantly arguing about their shared values and the political implications of those values. In this course we will read selections from contemporary authors (including Aristophanes, Thucydides, Xenophon, Lysias, and Demosthenes) as we explore the robust rhetoric and the real results of these democratic debates within classical Athens (ca. 594-322 B.C.E.). There will be a strong emphasis on critical engagement with texts and contexts drawn from across the Athenian experience as well as their modern scholarly reception. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

CLAS116A PO - Philosophy of Education

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): J. Valentine
Credit: 1

In this course, we will study foundational texts in the history of philosophy in order to become philosophers of education ourselves. We will read works by Plato, Rousseau, Dewey, Freire, and hooks *inter alia*, asking questions about human nature, the aims and means of education, and how educational models both reflect and transform society. Finally, we will develop our own pedagogical stances, answering for ourselves the key questions of the course. What are the aims of an education? How do we go about achieving those aims? In particular, (to speak directly to our place in a liberal arts college), what is the value of studying the humanities, the arts, and sciences, both historically and today. **Satisfies the following**

General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1; Speaking Intensive

CLAS117 PO - Archaeology and Society

When Offered: Last offered fall 2020.
Instructor(s): J. Valentine
Credit: 1

Who owns the past? What are the aims of archaeology? How have the motivations and methods of early archaeologists and collectors defined what we know now? Could current projects radically transform our understanding of the ancient world? In this course, we will work together as an intellectual community to deepen our understanding of ethical issues raised by the practices of archaeology, museology, and the collection and display of material culture. We will begin by studying several archaeological projects and artifact collections from the ancient Mediterranean, including Troy, Knossos, the Parthenon Marbles, and the antiquities collection of the J. Paul Getty Museum in Malibu. Students will then identify, research, and present relevant case studies of significant interest to the students themselves. By applying diverse theoretical models, including actor-network modeling, thing theory, decoloniality, and feminism, we will develop our own methodologies for the study of archaeology in social context.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Speaking Intensive

CLAS121 PZ - Classical Mythology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CLAS150 PZ - Special Topics

See the Pitzer College Catalog for a description of this course.

CLAS161 PZ - Greek Art and Archaeology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CLAS162 PZ - Roman Art and Archaeology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CLAS175 PZ - International Cultural Heritage

See the Pitzer College Catalog for a description of this course.

CLAS191 PO - Senior Thesis in Classics

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

An independent research and writing project supervised by a member of the Classics department faculty and read by one additional reader. Students work on an individual basis with faculty to identify a topic and become familiar with relevant bibliography and research methods. After one or more drafts critiqued by their supervisor or other faculty members, the students present the results of their research in writing and make an oral presentation to the department. Full course.

CLAS192 PO - Senior Project

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

An independent project supervised by a member of the Classics department and evaluated by one additional reader. Students work on an individual basis with faculty to define the project and become familiar with relevant bibliography and appropriate research methods, After meeting regularly with faculty to discuss progress, the students present the results of their research in writing or, if appropriate, in another medium and make an oral presentation to the department. Full course.

CLAS199DRPO - Classics: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

CLAS199IRPO - Classics: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Courses From Related Departments

ARCN130 SC - Unraveling the Gordian Knot: Archaeological Conservation and Tomb of King Midas

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

GOVT172 CM - Political Philosophy and Foreign Policy

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

HIST008 PO - Heroes and Heroines in the Ancient Mediterranean

When Offered: Offered alternate years; next offered fall 2019.
Instructor(s): B. Keim
Credit: 1

From the blood-drenched battlefields of Troy to the rhetorical schools of imperial Rome, from Gilgamesh's early quest for immortality to Perpetua's willing embrace of martyrdom, famous stories of heroic individuals not merely edified and entertained audiences across the ancient Mediterranean but fundamentally shaped their own values and experiences. In this course we will explore how common narratives of heroism and of the well-lived life shaped the political and cultural histories of the Mediterranean world from 3000 B.C.E. to 400 C.E., from the rise of the earliest Ancient Near Eastern empires through the decline of the Roman Empire. There will be a strong emphasis on engaging with the ancient sources in translation, with readings drawn especially from the genres of epic (Homer's *Iliad*, *Epic of Gilgamesh*, Hesiod's *Works & Days*), historiography (Herodotus, Thucydides, Sallust, Livy, Tacitus), and biography (Law Code of Hammurabi, Xenophon's *Agesilaus*, Plutarch's *Lives*, and the *Passion of Perpetua*). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST010 PO - Ancient Mediterranean

When Offered: Last offered fall 2017.
Instructor(s): B. Keim
Credit: 1

This course surveys the political and cultural histories of the Mediterranean world from 3000 B.C.E. to 400 C.E., from the rise of the earliest Ancient Near Eastern empires through the decline of the Roman Empire. There will be a strong emphasis on critical engagement with ancient sources in translation, from the Epic of Gilgamesh and Code of Hammurabi through Homer's Iliad, the Histories of Herodotus and Thucydides, and Augustus' Res Gestae. Special attention will be paid to ancient imperialism, the development of Greco-Roman historiography and the many enduring legacies of these ancient Mediterranean cultures. (Core course, Ancient and Medieval Mediterranean) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST054 CM - Bread and Circuses: The Politics of Roman Private Life

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101K PO - Politics of Honor in Ancient Greece

When Offered: Spring 2020.
Instructor(s): B. Keim
Credit: 1

This research seminar critically engages with debates about the nature and negotiation of honor in ancient Greece. Over the centuries from Achilles to Alexander diverse forms of honor served as the foundation of every identity and the currency of every relationship. Honor shaped the institutional skeleton and enlivened the ideological lifeblood that sustained the Greek body politic. As we converse with Homeric heroes and tragic heroines, famous philosophers and everyday Athenians, we will ponder together, "What is honor, and (why) does it matter?" All readings (e.g. from Homer's Iliad, Aeschylus' Oresteia, Sophocles' Antigone, Herodotus' Histories) will be in English translations. Assignments will include two in-class presentations and three writing assignments: a book review, a shorter essay on a common reading, and a significant final research paper on a topic developed by each student. Letter grade only. (Ancient and Medieval Mediterranean). Letter grade only. Previously offered as HIST110K PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST103A CM - From Village to Empire: The History of the Roman Republic, 750-44 BCE

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST103B CM - Governing Rome: The History of the Roman Empire: 44 BCE - 337 CE

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST104 CM - Late Antiquity and Early Middle Ages

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST105 PO - Achilles to Alexander

When Offered: Offered alternate years; next offered spring 2021.
Instructor(s): B. Keim
Credit: 1

This course explores the history of ancient Greece, from the wrath of Achilles to the campaigns of Alexander the Great, from the archaic world of Odysseus to the democratic splendors of Periclean Athens (ca. 1200 – 323 B.C.E.) There will be a strong emphasis on critical engagement with the entire range of primary sources – including the Homeric epics, the histories of Herodotus and Thucydides, and the material and archaeological remains – and on the enduring historical, political and cultural legacies of ancient Greece. Letter grade only. (Ancient and Medieval Mediterranean) Previously offered as HIST101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST106 CM - Ancient Life in Letters

See the Claremont McKenna College Catalog for a description of this course.

HIST107 CM - Reading Ancient and Medieval Historians

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST108 CM - Age of Cicero

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST110 CM - Topics in Ancient History

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL040 PO - Ancient Philosophy

When Offered: Last offered fall 2022.
Instructor(s): R. McKirahan
Credit: 1

Origins of Western philosophy through reading and discussion of its classical sources, including the Presocratics, Stoics, Epicureans, Sceptics, Plato and Aristotle. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

PHIL047 PO - Socrates

When Offered: Last offered spring 2021.
Instructor(s): R. McKirahan
Credit: 1

Socrates wrote nothing but is one of the most famous philosophers of all time. We will explore this and other Socratic paradoxes - for example his claims that he did not know anything but was wiser than anyone he had ever met; that knowledge and virtue are the same thing; that no one knowingly or willingly does wrong; that it is better to be the victim of injustice than to be unjust; that a worse person cannot harm a better one. We will also investigate his claim to be the first genuine philosopher, his importance in the subsequent history of philosophy and his iconic place in human culture. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL187C PO - Tutorial in Ancient Philosophy

When Offered: Each semester.
Instructor(s): R. McKirahan
Credit: 1

Selected topics in ancient philosophy. Requires regular meetings with the instructor to discuss original texts, interpretations and the student's written work. Sample topics: pre-Socratic philosophy, Socrates and the Sophists, Plato's theory of forms, Aristotle's philosophy of science, ancient ethical theories. May be repeated for credit. Letter grade only. Prerequisite: One course in ancient philosophy. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

POLI001A PO - Classical Political Theory

When Offered: Each fall.
Instructor(s): S. McWilliams; J. Seery
Credit: 1

Introduction to major works in ancient thought that have contributed to our understanding of political philosophy and practice. Emergence of the concept of politics; the political role of tragic theatre and poetry; the Socratic challenge to Athens; the Western tradition of epic heroism; the politics of class, race and gender; and the early Christian challenge to Rome. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

RLST091 SC - Heretics, Deviants and "Others" in Early Christianity

See the Scripps College Catalog for a description of this course.

RLST092 SC - Introduction to Early Christianities

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST170 SC - Women and Religion in Greco-Roman Antiquity

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

STS080 PO - Science and Technology in the Ancient and Medieval Worlds

When Offered: Last offered spring 2017.
Instructor(s): R. McKirahan
Credit: 1

Conceptual and institutional development of the scientific enterprise. The changing content of scientific thought in its intellectual context provides the major focus, but substantial attention is also directed towards the relation between scientific developments and social and economic conditions. STS 080-Science and Technology in the Ancient and Medieval Worlds; STS081 PZ - Science and Technology in the Early Modern World; HIST 082 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

CSCI-Print

Computer Science

Professor David Kauchak, department chair

Professors Chen, Wu
Associate Professor Kauchak
Assistant Professors Birrell, Clark, Osborn, Papoutsaki
Visiting Assistant Professor Yeh
Professor of Practice Dickerson
Lecturer Ye
Vicki Hirales, academic coordinator
Advances in computer science are responsible for technological innovations that have revolutionized many aspects of our lives. Computer scientists and computational thinkers will achieve further breakthroughs that can only barely be imagined today. To accomplish these tasks in ways that are sensitive to the needs of individuals and society, we need highly educated computer scientists with strong backgrounds in the liberal arts. The courses offered by the Pomona College Computer Science Department, together with those offered by other Claremont Colleges, empower both majors and non-majors to leverage and contribute to this rapidly evolving field.

Computer science investigates the nature of computation, with applications ranging from the design of sophisticated programs and machines for solving difficult problems to understanding how the mind works. It is a science, but it is not about nature. Like a natural science, computer science

has theoretical and experimental components. It is unlike a natural science in that computer scientists design some of their own objects of study. It has links to mathematics, linguistics, philosophy and cognitive science, as well as applications in the arts, sciences, social sciences and humanities.

In computer science courses, students learn to work alone and in teams to analyze, decompose and solve complex problems. They learn to conceptualize multiple views of a problem, to develop solutions grounded in theory and to evaluate their solutions using a range of metrics. In addition to mastering overarching principles, students also become skilled in the core areas of computer science: theory, systems, programming languages and algorithms. They then apply their knowledge in advanced electives on topics including operating systems, artificial intelligence, computer graphics, human computer interaction, natural language processing, high-performance computing, computer security and robotics. Students also learn about the theoretical, practical and ethical ramifications of computational solutions to problems. Bi-weekly colloquia expose students to current research in computer science and introduce them to career options in the field.

Students will develop the ability to independently explore technical innovations. The senior exercise allows students to practice communicating their ideas through both oral presentations and technical writing. An optional senior project allows students to design, implement and analyze the solution to a modern computing problem of their choice.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Introductory Courses

The department offers introductory courses designed for students with a wide variety of backgrounds and interests. Like first courses in other sciences, CSCI051x (CSCI 051A PO or CSCI 051P PO); CSCI 054 PO and CSCI 062 PO are suitable both for students who want to broaden their liberal arts education and for those who seek preparation for more advanced courses.

CSCI051x are designed for students who have no experience in programming. Students who have Advanced Placement or similar preparation may enter directly into CSCI 054 PO. Contact the department for more information.

Pomona collaborates with the other Claremont Colleges in the offering of advanced coursework in Computer Science. The introductory sequence of courses (CSCI051x PO, CSCI 054 PO and CSCI 062 PO) prepares students for advanced courses at Pomona, and other Claremont Colleges, and provides preparation equivalent to the Harvey Mudd sequence of CSCI 005 HM, CSCI 060 HM and CSCI 070 HM. However, the introductory courses at Harvey Mudd College are not guaranteed to be available. Anyone contemplating a major or minor in computer science at Pomona should start in the appropriate course in the Pomona College sequence. For advanced courses at Pomona, a prerequisite of CSCI 054 PO will be satisfied by both CSCI 060 HM and MATH 055 HM, while a prerequisite of CSCI 062 PO will be satisfied by taking both CSCI 070 HM and MATH 055 HM.

Computer Science Major

Requirements for the Major in Computer Science

Major declaration:

1. Students who intend to major in Computer Science need to declare the major before the end of their sophomore year.
2. A student can declare the Computer Science major only when one of the following conditions is satisfied: (1) has finished CSCI 062 PO; (2) is in CSCI 062 PO; (3) is in the second semester of sophomore year and successfully enrolled in both CSCI 062 PO and CSCI 101 PO in the following semester.
3. All declared Computer Science majors are required to have Pomona Computer Science faculty as their primary advisor. Please see the department should you have any questions.

Courses used to fulfill major requirements must normally be taken for a letter grade.

1. Introductory courses: CSCI051x PO (including CSCI 051A PO or CSCI 051P PO) CSCI 054 PO and CSCI 062 PO.
2. Mathematics: MATH 058 PO or MATH 060 PO
3. Core courses: CSCI 101 PO, CSCI 105 PO, and CSCI 140 PO.
4. Electives: Three additional upper-division courses in computer science. Independent study and senior exercise courses are not normally considered electives. Students are encouraged to take computational courses in other disciplines, but they will not normally be counted as Computer Science electives.
5. Computer Science Colloquium: Students must attend 12 colloquium talks in each of their junior and senior years. Students should enroll in CSCI 188 PO in junior year and in CSCI 190 PO in senior year to account for colloquium attendance.
6. Senior Seminar: CSCI 190 PO. Students should complete two core courses and one other upper-division course (core or elective) courses numbered 100 and higher before enrolling in CSCI 190 PO.

For students who transfer credits from other institutions or via study abroad programs: the total number of credits of the second and third introductory courses (specified in (1)), the core courses (specified in (3)) and the electives (specified in (4)), if all taken at POM, is 8 credits. In the case that a student takes courses outside of the college that transfer to less than 1 POM credit, you need at least 7.6 Pomona credits (as counted by the registrar and shown on the transcript) to fulfill these requirements.

The major requirements are in effect starting AY 2018-19. Please check the catalog archive for previous major requirements. For students who entered Pomona College before fall 2018, multiple options are available. Please check with the Computer Science Department for details.

Computer Science Major Requirement Transition

* By default, all students should fulfill the major/minor requirements that were in effect at the time they entered the College. However, we will provide some flexibility and allow the original classes of 2020 and 2021 to choose among the following two options:

1. The entire new major requirements
2. New intro sequence & old upper division (CSCI051x, CSCI 054 PO, CSCI 062 PO) + everything else of the old requirements (MATH 060 PO, CSCI 105 PO, CSCI 131 PO , CSCI 140 PO, 3 electives, CSCI 190 PO, two semesters of colloquium during senior year).

New Intro Sequence & Old Upper Division

1. Introductory Courses
    1. CSCI051x
    2. CSCI 054 PO
    3. CSCI 062 PO
2. Mathematics: MATH 058 PO or MATH 060 PO
3. Core Courses
    1. CSCI 105 PO
    2. CSCI 131 PO
    3. CSCI 140 PO
4. Electives: Three additional CSCI electives
5. Senior Seminar: CSCI 190 PO
6. Colloquium: All talks during senior year

New Requirements

1. Introductory Courses
    1. CSCI051x
    2. CSCI 054 PO
    3. CSCI 062 PO
2. Mathematics: MATH 058 PO or MATH 060 PO

3. Core Courses
    1. CSCI 101 PO
    2. CSCI 105 PO
    3. CSCI 140 PO
4. Electives: Three additional CSCI electives (no external electives allowed)
5. Junior Colloquium: CSCI 188 PO
    1. 12 talks during junior year
6. Senior Seminar: CSCI 190 PO
    1. 12 talks during senior year

Computer Science Minor

Requirements for a Minor in Computer Science

To complete a minor, students must take and pass CSCI051x PO, CSCI 054 PO, CSCI 062 PO; and three upper-division Computer Science courses. Courses used to fulfill the Computer Science minor requirement must normally be taken for a letter grade.

Computer Science Courses

Courses

Computer Science (CSCI) courses satisfy Area 5 of the Breadth of Study Requirements.

CSCI051A PO - Introduction to Computer Science Exploring Topics in Artificial Intelligence

When Offered: Last offered spring 2020.
Instructor(s): D. Kauchak; A Papoutsaki; J. Osborn; Staff
Credit: 1

An introduction to computer science exploring topics in artificial intelligence (AI). The course will cover core programming concepts including iteration and recursion, basic data structures, and object-oriented programming using Python motivated by AI applications such as problem solving via search, game playing and basic machine learning. Students must take a lab associated with this section only. No previous programming experience required or expected. Course is equivalent to CSCI051 PO, CSCI 051G PO, CSCI 051J PO, CSCI 051P PO, and CSCI 005 HM. Only one of the following courses: CSCI051 PO, CSCI051A PO, CSCI 051G PO, CSCI 051J PO, CSCI 051P PO, and CSCI 005 HM, can be taken for credit.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 5

CSCI051J PO - Intro to Computer Science in Java with Laboratory

When Offered: Last offered fall 2018.
Instructor(s): Y. Chen; M. Greenberg; Y. Wu; Staff
Credit: 1

Introduction to the field of computer science using the object-oriented language Java. Topics include iteration and recursion, basic data structures, sorting and searching, elementary analysis of algorithms and a thorough introduction to object-oriented programming. Special emphasis on graphics, animation, event-driven programming and the use of concurrency to make more interesting programs. No previous programming experience required. The topics will be introduced using Java as the vehicle. Students must take the lab associated with this section only. Previously offered as CSCI051 PO. Course is equivalent to CSCI 051A PO, CSCI 051G PO, CSCI 051P PO, and CSCI051 PO. Only one of the following courses: CSCI 051A PO, CSCI 051J PO, CSCI 051G PO, CSCI 051P PO, CSCI051 PO, and CSCI 005 HM, can be taken for credit. **Satisfies the following**

General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 5

CSCI051G PO - Introduction to Computer Science in Grace with Laboratory

When Offered: Last offered spring 2018.
Instructor(s): K. Bruce
Credit: 1

Introduction to the field of computer science using the new object-oriented language Grace. Topics include iteration and recursion, basic data structures, sorting and searching, elementary analysis of algorithms and a thorough introduction to object-oriented programming. Special emphasis on graphics, animation and event-driven programming to make more interesting programs. No previous programming experience required. This section of CSCI051x PO uses a new object-oriented programming language designed to make it easier for novices to learn to program. It provides better support for more modern programming language features and provides a strong background to learn other languages. Students must take the lab associated with this section only. Course is equivalent to CSCI 051A PO, CSCI 051J PO, CSCI 051P PO, and CSCI051 PO. Only one of the following courses: CSCI 051A PO, CSCI 051J PO, CSCI 051G PO, CSCI 051P PO, CSCI051 PO, and CSCI 005 HM can be taken for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI051P PO - Introduction to Computer Science in Python with Laboratory

When Offered: Last offered spring 2020.
Instructor(s): E. Birrell; Y. Chen; Staff
Credit: 1

Introduction to the field of computer science using the Python programming language. Topics include iteration and recursion, basic data structures, sorting and searching, elementary analysis of algorithms, and an introduction to object-oriented programming. Special emphasis on working with and making sense of data in order to connect course material with applications in other disciplines. Students must take a lab associated with this section only. No previous programming experience required or expected. Course is equivalent to CSCI 051A PO, CSCI 051G PO, CSCI 051J PO, and CSCI051 PO. Only one of the following courses: CSCI 051A PO, CSCI 051J PO, CSCI 051G PO, CSCI 051P PO, CSCI051 PO, and CSCI 005 HM, can be taken for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI054 PO - Discrete Math and Functional Programming

When Offered: Each semester.
Instructor(s): M. Greenberg, J. Osborn, Y.Wu
Credit: 1

A combined course on functional programming and formal proof. Students write programs over a variety of data structures, proving their programs correct with respect to precise logical specifications. Programming topics (and proof topics) range over: recursion (induction); combinatorics; algebraic data types, from lists to trees to abstract syntax trees (structural induction); parsers and interpreters (soundness properties); regular expressions (set theory and language theory). Prerequisites: any CSCI051x PO course or Computer Science AP Exam-A with a score of 5. The course is equivalent to plus . This course and any of the following courses can not both be taken for credit: CSCI 060 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI062 PO - Data Structures and Advanced Programming.

When Offered: Each semester.
Instructor(s): K. Bruce, A. Papoutsaki, D. Kauchak, Staff
Credit: 1

Key topics include abstract data types (including stacks, queues, trees, priority queues and dynamic dictionaries), analysis of algorithms (including worst-case, average-case and amortized analysis) and program verification. Extensive practice in Java. Serves the same role as HM 70 as a prerequisite for upper-division computer science courses at any of The Claremont Colleges. Prerequisites: CSCI 054 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI101 PO - Introduction to Languages and the Theory of Computation

When Offered: Each semester.
Instructor(s): K. Bruce, Y. Chen, Y. Wu
Credit: 1

This class investigates models of computation such as finite-state automata and Turing machines, formal languages such as context free grammars, and computability. Connections to applications such as lexical analysis and parsing will be explored. Students will learn to read and to construct formal proofs in this context. Prerequisites: CSCI 054 PO; Co-requisites: CSCI 062 PO. Course is equivalent to CSCI 081 HM. Only one of the following courses: CSCI101 PO and CSCI 081 HM, can be taken for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI105 PO - Computer Systems

When Offered: Each semester.
Instructor(s): E. Bull; Y. Chen; E. Birrell, Staff
Credit: 1

Data representations, machine level representation of programs, processor architecture, program optimizations, the memory hierarchy, linking, exceptional control flow, performance measurement, virtual memory, system-level I/O and basic concurrent programming. These concepts are supported by a series of hands-on lab assignments. Prerequisites: CSCI 062 PO; or CSCI 060 HM and CSCI 070 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI124 PO - User Interfaces and User Experience

When Offered: Last offered spring 2019.
Instructor(s): A. Papoutsaki
Credit: 1

This course will provide an introduction to the field of human-computer interaction, with an emphasis on designing user interfaces. Students will not only gain applicable skills that are desirable in industry, but will also acquire a good understanding of the cognitive and psychological underpinnings of human behavior and how it affects our interaction with technology. Topics to be covered include usability, affordance, principles of user-centered design, modeling and representing user interactions, methods and tools for designing and prototyping interfaces, and user interface evaluation. Letter grade only. Prerequisites: any CSCI051x PO course or CSCI 005 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI131 PO - Programming Languages

When Offered: Last offered spring 2019.
Instructor(s): K. Bruce; M. Greenberg; Staff
Credit: 1

A thorough examination of issues and features in language design and implementation, including language-provided data structuring and data-typing, modularity, scoping, inheritance and concurrency. Compilation and run-time issues. Introduction to formal semantics. Letter grade only. Prerequisites: CSCI 062 PO; or CSCI 070 HM, and CSCI 081 HM. **Satisfies the following General Education Requirement(s), subject to**

conditions explained in the Degree Requirements section of this Catalog:
Area 5

CSCI133 PO - Database Systems

When Offered: Last offered spring 2020.
Instructor(s): Y. Wu
Credit: 1

Fundamental and cutting-edge concepts in database design: entity-relationship model, relational and semi-structured models. Query languages: relational algebra, relational calculus, SQL, XPath and SPARQL. Mechanism and design of database management systems: storage model, indexing, key algorithms such as sorting and joins, query evaluation and optimization, and concurrency control. Key ideas will be practiced via course projects that involve the design and implementation of real-life database applications. Students will be guided in a study of ethical issues in data management and the impact of data management technologies to the society. A term paper will be the pinnacle of the study. Prerequisites: CSCI 062 PO or CSCI 070 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5; Writing Intensive

CSCI134 PO - Operating Systems Principles

When Offered: Last offered spring 2017.
Instructor(s): M. Kampe
Credit: 1

This course will provide an introduction to the design and structure of operating systems, to the services they provide, and to key issues that have confronted them, and broadly applicable approaches that have been developed to address them. Projects in the accompanying lab will focus on the exploitation of Operating System services, and practical experience with synchronization, file systems and security. Prerequisites: CSCI 105 PO or CSCI 105 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI140 PO - Algorithms

When Offered: Each semester.
Instructor(s): Y. Chen; D. Kauchak, Staff
Credit: 1

Algorithm design, computer implementation and analysis of efficiency. Discrete structures, sorting and searching, parsing, pattern matching and data management. Reducibility and theoretical limitations. Prerequisites: CSCI 062 PO; or CSCI 070 HM and MATH 055 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI143 PO - Applied Algorithms

When Offered: Last offered spring 2019.
Instructor(s): Y. Chen
Credit: 1

In this course we will look at how algorithms are used in systems such as those for making recommendations and for processing images. We will discuss technical issues that can arise and social questions that can be raised when theoretical algorithms are deployed in practice. Students will implement algorithms, read papers, write reflective essays, and complete a research-oriented final project. Prerequisites: CSCI 062 PO; or CSCI 070 HM and MATH 055 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI151 PO - Artificial Intelligence

When Offered: Last offered fall 2019.
Instructor(s): D. Kauchak; J. Osborn; Staff
Credit: 1

Introduction to artificial intelligence covering traditional topics such as state-space search and game playing, as well as more recent concepts including machine learning and a number of AI applications. Philosophical issues surrounding artificial intelligence and cognitive science will also be considered. Prerequisites:CSCI 062 PO or CSCI 070 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI152 PO - Neural Networks

When Offered: Last offered spring 2021.
Instructor(s): A. Clark
Credit: 1

An introduction to the theory and practical applications of neural networks. This course will cover simple perceptrons through modern convolutional and recurrent neural networks. Topics include gathering and processing data, optimization algorithms, and hyperparameter tuning. Application domains include computer vision, natural language processing, recommender systems, and content generation. Ethical implications of design decisions will also be considered throughout the course. Letter grade only. Prerequisites: CSCI 062 PO or MATH 030 PO or equivalent. Course is equivalent to CSCI 152 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI158 PO - Machine Learning

When Offered: Last offered fall 2019.
Instructor(s): D. Kauchak; Staff
Credit: 1

Machine learning focuses on discovering patterns in and learning from data. This course is an introduction to the most common problems in machine learning and to the techniques used to tackle these problems. Prerequisites: CSCI 062 PO or CSCI 070 HM and MATH 055 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI159 PO - Natural Language Processing

When Offered: Last offered spring 2019.
Instructor(s): D. Kauchak
Credit: 1

An introduction to fundamental concepts in natural language processing and computational linguistics, a field whose goals include enabling human-computer interaction via language, text translation and understanding. Use of statistical and logical techniques to study language processing at word, syntactic and semantic levels. Assignments require constructing and modifying systems as well as using large, existing corpora for validation. Prerequisites: CSCI 062 PO or CSCI 070 HM and MATH 055 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI181G PO - Real-Time Graphics and Game Engine Programming

When Offered: Last offered spring 2021.
Instructor(s): J. Osborn
Credit: 1

Digital games and other real-time interactive graphical systems synthesize computer graphics, physical simulation, and artificial intelligence into a cohesive whole. While some technological aspects of an interactive work are particular to that work, others are shared across many such works. In this course students will learn the fundamental techniques of 2D and 3D graphics, collision detection and physics simulation, and agent AI, as well as the software architecture principles to combine these into reusable game "engines." Letter grade only. Prerequisites: CSCI 062 PO or CSCI 070 HM. CSCI 105 PO and/or CSCI 155 HM suggested, but not required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI181N PO - Advanced Functional Programming

When Offered: Last offered spring 2020.
Instructor(s): M. Greenberg
Credit: 1

Immutable, higher-order, side-effect free programming combines with various structuring disciplines (e.g., static type inference, monads) to offer a powerful, alternative viewpoint on programming. Ideas from functional programming are more than 50 years old, but have only recently gained acceptance in the mainstream. We will learn Haskell and its idioms, with an eye towards the language-based thinking of CSCI 131 PO (but none of its formalism). The course culminates in a project. Prerequisites: CSCI 062 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI181ORPO - Computer Organization and Design

When Offered: Fall 2021.
Instructor(s): Staff
Credit: 1

An exploration of the fundamentals of computer architecture. From the C programming language down to the microprocessor, understand the abstraction layers between software and hardware. Topics covered include: abstraction, locality, parallelism, machine-level code, memory hierarchy, logic design, CPU design, and parallel programming. Letter grade only. Prerequisites: CSCI 062 PO or CSCI 070 HM. CSCI 105 recommended, but not required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI181Q PO - Graph Algorithm and Application

When Offered: Last offered fall 2018.
Instructor(s): Staff
Credit: 1

This course will cover graph algorithms with a special focus on how theoretical algorithms are adapted and used in practice to solve real world problems. Topics may include: finding shortest paths, graph coloring, finding cliques, stable matchings, and graph drawing. Projects will involve both adapting and implementing algorithms discussed in class. Letter grade only. Prerequisites: CSCI 062 PO or CSCI 070 HM and MATH 055 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI181S PO - System Security

When Offered: Last offered fall 2020.
Instructor(s): E. Birrell
Credit: 1

This course provides an introduction to system security. It focuses on principles and techniques for designing and implementing secure networked information systems. Topics include mechanisms for authentication, authorization, and audit, as well as cryptographic protocols and policy issues. Prerequisites: CSCI 105 PO or CSCI 105 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI181SLPO - Managing Complex Systems Lab

When Offered: Irregularly
Instructor(s): M. Dickerson
Credit: 0

CSCI181V PO - Principles of Programming Languages: Object-Oriented

When Offered: Last offered spring 2021.
Instructor(s): K. Bruce
Credit: 1

A thorough examination of issues and features in language design and implementation, including abstraction mechanisms, types, scoping, modularity, inheritance and concurrency. Special emphasis on issues with object-oriented languages. Letter grade only. Prerequisites: CSCI 101 PO or CSCI 062 PO and permission of instructor. Course is equivalent to CSCI 131 PO and CSCI 131 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

CSCI181W PO - Usable Security and Privacy

When Offered: Offered alternate years; next offered fall 2022
Instructor(s): E. Birrell
Credit: 1

There is a growing recognition that technology alone cannot solve all the problems relating to computer security and data privacy, and that human factors play an essential role in these areas. This course will introduce students to the field of usable security and privacy, which explores how people interact with security and privacy mechanisms. Topics include usability and user-interface problems related to security and privacy, principles of usable security and privacy, and methods for designing and understanding studies aimed at evaluating usability issues in this domain. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 5 Requirement

CSCI188 PO - Computer Science Colloquium

When Offered: Each semester.
Instructor(s): Staff
Credit: 0

Colloquium presentations and discussions of topics in computer science and closely related disciplines. For junior Computer Science majors only. Prerequisites: CSCI 051A PO, or CSCI 051G PO, or CSCI 051J PO, or CSCI 051P PO. P/NP grading only.

CSCI190 PO - Computer Science Senior Seminar

When Offered: Each semester.
Instructor(s): D. Kauchak; M. Greenberg; A. Papoutsaki; Y. Wu; J. Osborn, Staff
Credit: 0.25

Reading, discussion and presentation of research papers in an area of computer science. Each student will write a survey paper and must regularly attend the Computer Science Colloquium. Letter grade only. Satisfies the Speaking Intensive requirement. Prerequisites: Senior standing and two

CSCI core courses (including CSCI 101 PO, CSCI 105 PO, and CSCI 140 PO), plus one CSCI upper-division course (either core or elective) and CSCI 188 PO. Course may be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

CSCI191 PO - Senior Research/Thesis Computer Science

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

Provides highly motivated students an opportunity to work with faculty on research topics chosen by the faculty. Students perform a literature review, propose a research topic and investigate extensions to the current state of the art. Culminates in a report describing a problem, its background history, any independent results achieved and directions for future research. Taken both semesters of the senior year; credit and grade awarded at the end of the second semester. Prerequisite: CSCI 190 PO.

CSCI192 PO - Senior Project

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

A substantial, independent or group project in an area of computer science, undertaken with the supervision of a faculty member. Background research, a written report and an oral presentation are required. Prerequisite: CSCI 190 PO. Half-course.

CSCI199DRPO - Computer Science: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

CSCI199IRPO - Computer Science: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

CSCI199RAPO - Computer Science: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

DANC-Print

Dance

Associate Professor John Pennington, Department Chair

Professor Shay
Associate Professor Pennington
Lecturers Cano, Cummins, Fritz, Lee, Koenig, Pizarro, Schulz, Wenten
Ashanti Lamar Smalls, academic coordinator

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Dance is an interdisciplinary art form that embraces elements of theatre, music, kinesiology, history, and the study of diverse cultures. Instruction is available to students who wish to study dance as one of the liberal arts, as well as to those who aspire to professional careers in dance performance or related fields. The Dance Department challenges students to develop concentration skills, observational and analytical abilities and capacities for working with broad aesthetic concepts and fine details while developing their creative instincts. Solid foundations in modern, ballet, composition and repertory are designed to build strong technique and artistic expression.

Within the Dance Major, there are two areas of emphasis: Performance Studies and Movement Studies. The performance emphasis, which requires technique study at the advanced level, culminates in a senior choreography/performance project, while the movement studies emphasis culminates in a senior project/written thesis that may or may not involve performance. Although encouraged to take technique throughout their four years, movement studies concentrators are not required to perform at the advanced level of technique and are encouraged to combine their work in dance with other disciplines.

The department also offers a minor in dance.

Dance Major

Requirements for the Major in Dance

The following courses are required for all majors:

1. At least one full credit (or the equivalent) Modern Dance Technique.
2. At least one full credit (or the equivalent) Ballet Technique.
3. DANC135 PO - Traditions of World Dance; DANC 101 SC - History of Dance in Western Culture: 1600-present.
4. DANC130 PO - Language of the Body or DANC 103 SC - Laban Movement Analysis.
5. DANC140 PO - Beginning Creative Movement Exploration, or DANC 141 PO, or DANC 159 SC - Dance Composition I.
6. DANC160 PO - Anatomy and Kinesiology.
7. DANC192 PO - Senior Project.

Performance Emphasis – Additional Required Courses

1. One half credit (or the equivalent) Dance Repertory (DANC 180 PO, DANC 181 PO, DANC 181 PPO).

2. One course from the following: Theatre THEA023 PO - Theatre Crafts; THEA024 PO - Theatrical Sound Technology; THEA002 PO - Introduction to Theatrical Design.
3. MUS065 PO - Introduction to World Music, or other Music course, by permission.
4. One full course in non-Western theatre or dance.
5. Two dance production crew assignments or (THEA 052C PO, THEA 052H PO, cumulative credit).

Movement Studies Emphasis – Additional Required Courses

1. Full course (or the equivalent) non-western theatre, dance or music.
2. 0.5 course credits from the following: DANC166 PO - Somatic Movement Techniques; DANC170 PO - The Mind in Motion; DANC175 PO - Alexander Technique in Motion - Group; DANC102 SC - Dynamics of Human Movement.
3. Two production crew assignments or one production crew assignment and one service/teaching project, or two service/teaching projects.

Dance Minor

Requirements for the Performance Emphasis:

1. One full credit, intermediate level or above, of Modern Dance Technique (DANC 050 PO, DANC 120 PO, or DANC 122 PO); may be taken in increments of one-quarter or one-half courses.
2. One full credit, intermediate level or above, of Ballet Technique (DANC 051 PO, DANC 123 PO or DANC 124 PO); may be taken in increments of one-quarter or one-half courses.
3. DANC 130 PO, or DANC 103 SC.
4. One full credit of Composition or Repertory (DANC 140 PO, DANC 141 PO, DANC 180 PO, DANC 181 PO or DANC 159 SC).
5. Dance History (DANC 135 PO or DANC 101 SC).
6. One additional full course in theatre or dance.
7. One crew assignment.

Requirements for the Movement Studies Emphasis:

1. At least one full credit (or the equivalent) in Modern Dance and/or Ballet Technique

2. DANC130 PO - Language of the Body or Scripps DANC103 SC - Laban Movement Analysis

3. DANC160 PO - Anatomy and Kinesiology

4. Full course or the equivalent in Somatics studies (DANC 166 PO, DANC 102 SC)

5. Full course or the equivalent in Alexander Technique (DANC 175 PO, DANC 176 PO)

6. The Mind in Motion (DANC 170 PO)

Dance Courses

Courses

Most Dance courses satisfy Breadth of Study Area 6, although there are exceptions. Check the course detail page for confirmation.

DANC010 PO - Beginning Modern Dance

When Offered: Each semester.
Instructor(s): J.Pennington
Credit: 1

Introductory dance technique class exploring principles of modern, ballet and jazz techniques, body alignment and elementary composition and improvisation. Discussion of how the study of human movement relates to other disciplines. May be taken two times for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC012 PO - Beginning Ballet I

When Offered: Each semester.
Instructor(s): V. Koenig
Credit: 0.5

Introductory class stressing the fundamentals of classical ballet. Students learn basic dance vocabulary at the barre and in the center to develop coordination, musicality, alignment and harmony of line. Critical reviews in addition to studio work. Half-course. Also available as studio course for cumulative credit (DANC 012 PPO). May be taken four times for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC013 PO - Beginning Tap Dance

When Offered: Last offered spring 2019.
Instructor(s): Staff
Credit: 0.5

This course will introduce the basic steps and style of tap dance. Historical genesis of the art form will be discussed alongside video viewing. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC050 PO - Intermediate Modern Dance

When Offered: Each semester.
Instructor(s): J. Pennington; Z. Cano; S.
Credit: 0.5

Exploration of modern dance technique and introduction to style work. Principles of fall and recovery; isolations of the body, weight and suspension; and special attention to body alignment, dynamics and musical phrasing. Critical reviews in addition to studio work. Half-course. Also available as studio course for cumulative credit (DANC 050 PPO). Prerequisite: previous dance training. May be taken four times for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC051 PO - Intermediate Ballet Technique

When Offered: Each semester.
Instructor(s): V. Koenig
Credit: 0.5

Intermediate class expanding basic dance vocabulary of Ballet I. Barre and center floor work with attention to alignment, musical phrasing, dynamics, harmony of line and ease of movement. Critical reviews in addition to studio work. Half-course. Also available as studio course for cumulative credit (DANC 051 PPO). Prerequisite: previous dance training. May be taken four times for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC119 PO - Modern Dance Technique and Theory III

When Offered: Each semester.
Instructor(s): J. Pennington
Credit: 1

Advanced Modern Dance Technique and Theory. In-depth exploration of modern dance technique with special attention to style, performance and principles of ensemble dancing. Introduction to 20th-century modern dance repertory. Selected readings and written assignments, in addition to studio work. Prerequisite: previous dance training. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

DANC120 PO - Modern Dance Technique III

When Offered: Each semester.
Instructor(s): J. Pennington; Staff
Credit: 0.5

Exploration of modern dance techniques with special attention to style, performance and principles of ensemble dancing. Introduction to 20th-21st century modern dance repertory. Previous dance training required. Half course. Also available as a studio course for cumulative credit (DANC 120 PPO). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC122 PO - Modern Dance Technique IV

When Offered: Each semester.
Instructor(s): J. Pennington; Staff
Credit: 0.5

Advanced level modern technique study that prepares students for a variety of styles of performance repertory. Also available as a studio course for cumulative credit (DANC 122 PPO). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC123 PO - Advanced Ballet Technique and Theory

When Offered: Each semester.
Instructor(s): V. Koenig
Credit: 1

Advanced class including barre and center with increasing stress on dynamics, musical phrasing and physical aplomb stripped of artifice. Classroom study supplemented by selected readings, critical reviews and written assignments. Prerequisite: permission of instructor. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC124 PO - Advanced Ballet Technique

When Offered: Each semester.
Instructor(s): V. Koenig
Credit: 0.5

Same as DANC 123 PO but studio work and critical reviews only. Half-course. Also available for cumulative credit (DANC 124 PPO). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC130 PO - Language of the Body

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Observation and analysis of human movement through exploration of basic elements of time, weight, space and continuum. Patterns of movement in daily life, sport and the performing arts. Creative problem solving as well as written and oral analysis. No dance experience required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

DANC135 PO - Traditions of World Dance

When Offered: Last offered fall 2019.
Instructor(s): A. Shay
Credit: 1

A study of several of the significant movement ritual and performance traditions in world history and how they relate to gender, ethnic, religious and political issues. Areas of focus to be drawn from Africa, China, India and Europe. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

DANC136 PO - A History of Social Dance

When Offered: Last offered spring 2017.
Instructor(s): A. Shay
Credit: 1

Issues of sexuality and gender, race, appropriation, religion and censorship as they emerge in the genres of social and ballroom dance. Lecture/discussion with readings, video viewing, and live performance.

DANC137 PO - Performing Art: Issues of Sexuality and Gender in Music, Theatre and Dance

When Offered: Last offered fall 2017.
Instructor(s): A. Shay
Credit: 1

Investigation of what it means to be man, woman, male, female, heterosexual, bisexual, homosexual, transgendered, non-conforming and non-binary individuals in contemporary American society through representations in the fine and performing arts. Special attention to ways in which the popular culture media "shape" the images of what is desirable and often stereotypical in gendered roles. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

DANC138 PO - Concert Dance in the Global Age

When Offered: Last offered spring 2020.
Instructor(s): A. Shay
Credit: 1

The 20th century witnessed an explosion in dance performances available to wider audiences than ever before in history. New forms emerged such as modern and postmodern dance, butoh, styles of professional folk dancing that first developed in Eastern Europe and classical Asian traditions that had never been presented outside of the courts in which they had developed. In addition, the 19th century saw the beginnings of Broadway musicals, and the 20th century the development of dance for the movies, and later television, which dramatically increased the demand for dance performances. The course will look at the ways these various professional dance genres have developed and the role they play in the concert scene today. **Satisfies**

the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1; Writing Intensive

DANC139 PO - Choreographic Politics: Dance, Ethnicity, Nationalism

When Offered: Last offered spring 2020.
Instructor(s): A.Shay
Credit: 1

In the United States, and generally in Western Europe, most individuals think of dance in three ways: 1. A social activity such as a school dance or dancing in a club, 2. A form of entertainment as in a Broadway or Hollywood musical or a television program like "Dancing with the Stars," or 3. A form of artistic production like Giselle or choreography by Martha Graham. In this class we will look at dance in a different way. We will look at dance as a vehicle for achieving political goals, for representing the state, for building ethnic identities, for demonstrating national pride. We will first conceptualize the idea of dance as a political vehicle and then we will look at specific examples: Irish step dancing, Ukrainian and Russian folk dancing, the Hawaiian hula, the Argentine tango and Turkish folk dancing, among others, all of which have served regimes of various political stripes. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

DANC140 PO - Beginning Creative Movement Exploration

When Offered: Last offered spring 2020.
Instructor(s): J. Pennington; D. Cummins;
Credit: 1

Exploration of the basic elements of human movement as tools for creative expression. Improvisation, creative problem solving and cultivation of sources for choreographic invention. This course is a preparation for more advanced work in composition. No dance background required, although participants should be engaged in ongoing physical activity to support and enrich an adventurous, creative approach. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

DANC141 PO - Dance Composition

When Offered: Last offered fall 2019.
Instructor(s): J. Pennington
Credit: 1

The craft of choreography through creative problem-solving, research, and exposure to live and video performance. Strategies for solo and group movement invention and spatial organization. Resources for choreographic themes, including text, visual art, and social issues. Development of sophisticated movement vocabulary for discussion and critical reviews. Letter grade only. Prerequisites: Previous dance experience. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC150A PO - Cultural Styles

When Offered: Last offered spring 2019.
Instructor(s): Staff
Credit: 1

In-depth study of one cultural dance form or comparative study of two forms. May be repeated once for credit.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 6; Physical Education

DANC150C PO - Music and Dance of Bali

When Offered: Each semester.
Instructor(s): N. Wenten
Credit: 0.5

Music and Dance of Bali. Exploration of Balinese dance traditions and training in the movement language inherent in Balinese theatrical performance. Students enrolled in DANC 150C must be enrolled concurrently in MUS041 PO - Balinese Gamelan. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC151 PO - African Aesthetics

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Half-course. May be repeated once for credit. Also available for cumulative credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC152 PO - Hip-Hop Dance

When Offered: Each semester.
Instructor(s): E. Pizarro
Credit: 0.5

Studio course which focuses on the styles of hip-hop that have emerged since the 1970s. Movement vocabulary and terminology specific to cities in which they originated; critical reviews. Also available for cumulative credit (DANC 152 PPO). Prerequisite: previous experience in hip-hop or other dance style, such as modern, jazz or ballet. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC160 PO - Anatomy and Kinesiology

When Offered: Last offered fall 2019.
Instructor(s): M. Jolley
Credit: 1

In-depth study of the musculo-skeletal systems from the point of view of both form and function. Basic principles of kinesiology, exercise physiology, postural analysis, injury prevention and basic injury treatment techniques. Studio and lab. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Physical Education

DANC166 PO - Somatic Movement Techniques

When Offered: Last offered spring 2021.
Instructor(s): Z. Cano
Credit: 0.5

Theory and practice of body disciplines to promote dynamic alignment, efficiency, strength and core support. May include exploration of Bartenieff Fundamentals, Alexander Technique, Pilates and other disciplines. Studio practice and selected readings. Also available as studio course for cumulative credit (DANC 166 PPO). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC170 PO - The Mind in Motion

When Offered: Offered alternate years; next offered fall 2022.
Instructor(s): M. Jolley
Credit: 1

Exploration of the interplay between sensory awareness and the organization of human movement. Basic anatomy/physiology of the senses, the development of awareness and related movement patterning from gestation through infancy and on into more complex patterns of learning and growth. With experiential movement lab. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

DANC175 PO - Alexander Technique in Motion - Group

When Offered: Each semester.
Instructor(s): M. Jolley; J. Schulz
Credit: 1

Theory and practice of Alexander Technique to improve efficiency and ease of movement in daily life, sports and the performing arts. Emphasis on coordination, expressivity and performance presence. Studio and research. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC176 PO - Alexander Technique in Motion - Group

When Offered: Each semester.
Instructor(s): M. Jolley; J. Schulz
Credit: 0.5

Same as DANC 175 PO, but offered as half-course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC177 PO - Presentation Performance Lab

When Offered: Offered alternate years; next offered spring 2024
Instructor(s): Staff
Credit: 1

This course is designed to help students become more comfortable speaking and presenting material in front of an audience. Students interested in performing arts,public speaking, academic presentation, and those who wish to become more proficient at job interviews, will explore their own passions and skill sets, as well as investigate areas they find themselves less attuned to. Class time will serve as a laboratory for students to bring in presentation and performance related activities that interest them, including but not limited to acting, music, dance, oral interpretation of literature (recitation of poetry and prose), oral reports, speeches, debate, and public speaking of all kinds. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

DANC180 PO - Dance Repertory

When Offered: Each semester.
Instructor(s): J Pennington; Guest Artists
Credit: 1

Participation in two works by faculty, advanced students, guest artists or major choreographers. Students participate in the reconstruction of a previously choreographed work or contribute to the creation of a new work. Prerequisite: permission of instructor. May be repeated once for credit.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 6; Physical Education

DANC181 PO - Dance Repertory

When Offered: Each semester.
Instructor(s): J. Pennington; Guest Artists
Credit: 0.5

Same course as DANC 180 PO, but studio work and critical reviews only. Half-course. Also available as a studio course for cumulative credit (DANC 181 PPO). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

DANC192 PO - Senior Project

When Offered: Each semester.
Instructor(s): J. Pennington
Credit: 0.5-1

Performance: Creation of an original choreographic work for performance and written thesis documenting theme, process and execution of the work. Movement studies: research project, preferably of an interdisciplinary nature, culminating in a written thesis.

DANC199IRPO - Dance: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

EA-Print

Environmental Analysis

Professor Heather Williams, program coordinator

Steering Committee: Chang, Cutter, Douglass-Jaimes, Kassam, Miller, Nucho, Perini, Williams

Professor Miller
Associate Professors Cutter, Los Huertos[1]
Assistant Professors Chang, Douglass-Jaimes
Visiting Assistant Professor Dyl
Lecturer Wells
Lori Keala, academic coordinator

One of the greatest challenges currently facing humankind is the need to develop a sustainable and just society in a world with natural systems and limits under increasing strain from economic expansion and population growth. The Environmental Analysis (EA) Program is designed to prepare students for careers in environmental problem-solving fields, including urban planning; environmental sciences such as conservation science, global climate change science and policy, and resource management; environmental economics and policy; and health equity. It also provides a strong interdisciplinary background for those who seek careers in environmental education and community environmental action.

The EA Program is a five-college major, which combines the strengths of each of the Claremont Colleges to provide robust training for students addressing environmental issues. The program encourages students to study abroad as a vital (though not required) part of the major experience, to enable students to achieve a deeper appreciation of the global dimensions of the planet's environmental issues. Specially focused environmental study abroad programs include locations in South Africa, New Zealand, Ecuador, Costa Rica, Botswana, and Australia.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Environmental Analysis Major

Requirements for the Major in Environmental Analysis

The major consists of three sets of requirements:

1. Three introductory core courses:
- EA 010 PO or EA 010 PZ
- EA 020 PO *
- EA 030 PO or EA 030E PO
2. EA students develop a course plan with faculty approval within the following tracks:
    - Environmental Analysis - Economics
    - Environmental Analysis - Race, Class, and Gender
    - Environmental Analysis - Biology
    - Environmental Chemistry
    - Environmental Physics and Engineering
    - Geology and the Environment
    - Quantitative Environmental Analysis
    - Sustainability and the Built Environment
    - Values and the Environment
    - Environmental History
3. Senior Capstone (students must take at least one):
    - The senior thesis seminar, to be completed in the fall of senior year (EA 191 PO). Students may also choose a two-semester thesis option with approval from a thesis reader (second semester taken for course credit as EA 199IRPO)
    - The senior seminar clinic, to be completed in the spring (EA 190 PO)

Environmental Analysis Courses

Courses

Environmental analysis (EA) courses satisfy Area 2 of the Breadth of Study Requirements

EA010 PO - Intro to Environmental Analysis

When Offered: Each semester.
Instructor(s): M. Los Huertos; C. Chang; B. Cutter
Credit: 1

An EA Program introductory core course examines the history of environmental change, by critically examining climate change, biodiversity loss,

trends in air and water resources. This course includes a broad range of disciplines, including the natural sciences, humanities, and social sciences. Using a multidisciplinary view of environmental problems, students will apply concepts of environmental justice and ecological sustainability and policy decision tools. Course is equivalent to EA 010 HM, EA 010 PZ, and EA 010 SC. (Taught at Pitzer and Pomona). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

EA020 PO - Nature, Culture and Society

When Offered: Each fall.
Instructor(s): C. Miller; N. Davis
Credit: 1

(An EAP Introductory Core Course) This required class for all EA majors is especially designed for sophomores and juniors. It will employ case studies to help analyze some key contemporary environmental dilemmas. Topics will vary, but will draw on an interdisciplinary array of sources in the humanities and social sciences, including history, philosophy and literature; religion, art, politics and sociology. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive; Writing Intensive

EA030 PO - Environmental Science

When Offered: Each fall.
Instructor(s): M. Los Huertos; C. Chang
Credit: 1

This Environmental Analysis Program core course introduces the basic principles of environmental science with applications in chemistry, ecology and geology. It is part of the core course requirements for the Environmental Analysis major. The course provides a natural science foundation for Environmental Science. Topics covered include a discussion of ecosystems, climate change, energy and food production, land resources, pollution and sustainable development. A full laboratory accompanies the course and includes field and laboratory work and introduces Geographical Information System (GIS) mapping and statistics. Letter grade only. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA030E PO - Environmental Science- East Asia

When Offered: Spring 2021.
Instructor(s): M. Los Huertos
Credit: 1

This Environmental Analysis Program project-based core course introduces the basic principles of environmental science with applications in chemistry, ecology and geology. It is part of the core course requirements for the Environmental Analysis major and designed to prepare students to work in East Asia. The course provides a natural science foundation for Environmental Science. Topics covered include a discussion of ecosystems, climate change, energy and food production, land resources, pollution and sustainable development. A full laboratory accompanies the course and includes field and laboratory work and introduces Geographical Information System (GIS) mapping and statistics. Letter grade only. Prerequisites: EA 010 PO or by permission of the instructor. Co-requisites: EA 021 CM. Previously offered as EA 031 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

EA085 PO - Food, Land and the Environment

When Offered: Offered alternate years; next offered spring 2021.
Instructor(s): M. Los Huertos
Credit: 1

An exploration of the co-evolution of humans and their food systems, agroecology (sustainable food production), and the environmental and nutritional issues associated with selected types of agriculture. The course combines a seminar and practical, hands-on training in horticulture,

arborculture, and bee keeping. Using the Pomona Organic Farm, students will manage their own beds using ecologically sustainable methods. Prerequisite: EA 010 PO or by permission of the instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive

EA086 PZ - Environmental Justice

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA090 PZ - Environmental Change in China and East Asia

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA091 PZ - Air Pollution: History and Policy

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA095 PZ - U.S. Environmental Policy

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA098 PZ - Urban Ecology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA099 PO - Introduction to Urban Health Equity: Uncovering Local and Global Disparities

When Offered: Offered alternate years; next offered spring 2021.
Instructor(s): G. Douglass-Jaimes
Credit: 1

Where you live impacts how well and how long you live. Yet the social, political, and environmental processes that determine who gets to live where, and what the conditions are in those places provide insights into the drivers for global health disparities. By examining how race, identity, and place operate in the US and Brazil, we can better understand the social processes that create disparities in health. Further, focusing on informal settlements, places that are thought to embody these disparities (areas often referred to as slums, shantytown, favelas), helps to highlight these complex interrelated themes of place, health and identity. This course is designed to provide a broad investigation of urban health equity while focusing on the key role that identity formation and place-making have in both creating health disparities and community responses to ameliorate those disparities. In this course, students will engage with theoretical and practical tools that serve to unmask local and global health disparities. Particularly, students will learn to conduct their analysis using Atlas.ti, a Qualitative Data Analysis (QDA) software. Letter grade only.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this

Catalog:
Area 2

EA100L KS - Global Climate Change

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA101 PO - Just ! GIS: Introduction to an Ecological and Social Oriented Geographic Information Systems

When Offered: Each fall.
Instructor(s): G. Douglass-Jaimes
Credit: 1

Maps have the power to reveal the hidden and uneven impacts of COVID- 19, global climate change, environmental pollution, and more. Geographic Information Systems (GIS) act as the unseen infrastructures for gathering, managing, and analyzing data that is or can be mapped; guiding policymakers, businesses, communities, and individuals to make important decisions. These sophisticated tools for modeling complex socio-spatial relationships are continually simplified with easy- to-follow drop-down menus and of-the-shelf plug-ins for mobile and desktop applications, expanding the user-base of map-makers. Yet, how do we ensure that these tools are (re)oriented toward the ends of creating a more ecologically and socially just world? In this course, you will develop a solid foundation on the commonly used processes for creating static and interactive maps to reveal hidden inequalities and disparities; as well as highlight hopeful imaginations of a more just world. We will critically engage with ESRI WebGIS and ArcGIS mapping software – to demonstrate the basic analysis of spatial data for those interested in answering questions about the spatial significance of environmental justice, racial inequality, hazard exposure, and health equity.
This course takes a student-centered approach, grounded in critical pedagogies and anti-racist frameworks where students will work with the instructor and their peers to develop a collective model of engagement valuing the contributions of all classroom participants and allowing for an individualized assessment of growth in developing fluency of the complex mix of technological tools and theoretical understandings that undergird GIS. Prerequisites: EA 010 PO and EA 030 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA120 PZ - Global Environmental Politics and Policy

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA132 PZ - Practicum in Exhibiting Nature: The Pitzer Outback

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA140 PZ - The Desert as a Place

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA141 PZ - Progress and Oppression: Ecology, Human Rights, and Development

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA150 PZ - Critical Environmental News

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA152 PZ - Nature Through Film

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA162 PZ - Gender, Environment and Development

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA170 PO - U.S. Environmental History

When Offered: Offered alternate years; next offered spring 2021.
Instructor(s): C. Miller
Credit: 1

An examination of the idea of nature and wilderness in American history, from colonial visions to contemporary ideologies. It will draw from the work of Henry David Thoreau, John Muir and Mary Austin; Aldo Leopold, Rachel Carson and Michael Pollan, as well as environmental documentaries and material culture. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA171 PO - Water in the West

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): C. Miller
Credit: 1

Explores how communities, states and the federal government developed the legal precedents, physical infrastructure, financial mechanisms, environmental engineering, political will and social desire for the construction of a hydraulic empire in the Trans-Mississippi West. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

EA172 PO - Crisis Management

When Offered: Offered alternate years; next offered fall 2020.
Instructor(s): C. Miller
Credit: 1

This seminar assesses the history of public lands in the U.S. since the late 19th century and the environmental, legal, political and cultural forces that have shaped the federal land management agencies' often controversial operations on the national forests, parks and grasslands. Topics will include, among others, these bureaus' intellectual origins, political histories, fire-management practices, and the social pressures and environmental dilemmas that have shaped their actions. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA173 PO - Ecology of Streams, Lakes and Wetlands with Lab

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): M. Los Huertos
Credit: 1

This lecture and laboratory course explores the physical and biological patterns and processes of inland waters. We begin by reviewing the hydrologic cycle and discussing the physical processes that occur in headwater streams, rivers, lakes, reservoirs and estuaries. Early seminars introduce the chemical processes and 'signatures' of headwaters and gaining surface waters. The course is structured to focus on different types of systems separately, e.g. streams, lakes, wetlands and estuaries while demonstrating that many of the same ecological processes and phenomena occur in each, i.e., biogeochemical cycling, controls on primary production, evolutionary selection, community patterns, population dynamics and food web structure. The most visible taxa in aquatic systems will be introduced including algae, plants, fish, birds, amphibians and reptiles via laboratory and field work. The course will discuss how drinking, irrigation, recreation, transportation, flood control and power generation compete for water resources, altering the ecology of inlands ecosystems. Case studies will integrate ecological sub-disciplines while highlighting the human-nature conflicts in freshwater systems. Students interested in watershed and marine systems will find the course extremely useful in their understanding of how various biota co-exist in these seemingly simple systems. There will be two weekend field trips for the course. Letter grade only. Prerequisites: BIOL 041E PO or EA 030 PO plus one lab course or CHEM 001B PO or one semester of statistics. May be repeated twice for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA185 PO - Design for Environmental Behavior Change

When Offered: Each spring.
Instructor(s): S. Randolph
Credit: 1

This course provides an exploration of Human-Centered Design (HCD), Biomimicry, Behavior Change Science, and Systems Thinking as tools for innovative and targeted environmental behavior change. The course will be taught with rotating environmental themes and related partner organizations, creating unique experiences for students while still teaching the same core concepts and strategies. The themes range from sustainable transportation to clean water access to organic food and medicine systems. Student groups partner with organizations from Southern California and beyond to design culturally and locally appropriate solutions to environmental issues using the tools taught in this class. Letter grade only. Prerequisites: EA 010 PO and EA 020 (and ideally E180 HMC) or equivalent.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 2

EA189E PO - EnviroLab Asia

When Offered: Spring 2019.
Instructor(s): W. Meyer
Credit: 1

Students will evaluate and analyze environmental issues in East Asia using a broad range of social science and humanities methods. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA 189F PO - California Beaches

When Offered: One-time only; fall 2022
Instructor(s): J.Dyl
Credit: 1

This course represents an interdisciplinary exploration of the science, history, and policy challenges of California's beaches and coast. It will explore: the formation and dynamic character of beaches; evolving uses of beaches including recreation and resource extraction; political contests over access and protection; and future policy challenges posed by climate change. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 2 Requirement

EA190 PO - Environmental Senior Seminar (CP)

When Offered: Each spring.
Instructor(s): C. Miller
Credit: 1

A required capstone, team-based seminar in which senior EA majors focus their various curricular backgrounds on environmental issues and problems as defined by real-world clients. Past clients have included Pomona College's Sustainability Integration Office, Scripps College, the City of Claremont, Rancho Santa Ana Botanical Gardens, Sustainable Claremont, UnCommon Good and USGS. Prerequisites: EA 010 PO, EA 020 PO, EA 030 PO and EA 191 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

EA191 PO - Thesis in Environmental Analysis

When Offered: Each semester.
Instructor(s): C. Miller; M. Los Huertos
Credit: 1

Production of a senior research paper or project which culminates in a professional-quality public presentation. Open to senior EA majors only.

EA191H PO - Thesis in Environmental Analysis

When Offered: Each semester.
Instructor(s): M. Los Huertos
Credit: 0.5

Same as EA 191 PO, but taken in both semesters of the senior year for half-credit each semester; grade and credit awarded at the conclusion of the second semester.

EA199DRPO - Environmental Analysis: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

EA199IRPO - Environmental Analysis: Independent Research

When Offered: Each semester.
Instructor(s): Staff

Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Anthropology

ANTH012 PZ - Native Americans and Their Environments

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH110 PZ - Nature and Society in Amazonia

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH144 PO - Anthropology of Environmental Justice

When Offered: Fall 2019.
Instructor(s): J. Nucho
Credit: 1

This course is a critical examination of the entangled political, economic, social and environmental impacts of mundane and large-scale infrastructures like sanitation systems that deal with sewage, recycling or trash, telecommunications, roads, bridges, electricity grids, dams, canals and others. By taking infrastructures seriously as processes that can be made to enable (or impede) certain kinds of relations or movements, as well as devices that can function as important symbolic projects, this class will raise a number of interrelated questions. What sorts of histories become apparent when looking at the emergence of particular kinds of infrastructures? How can we approach questions of environmental justice by studying the mundane infrastructures of daily life? Which communities are made more vulnerable to risk by particular kinds of infrastructure planning, and how can we address these questions using qualitative, ethnographic methods? Previously offered as ANTH189Q PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive

Art

ART037 PZ - Environments and Art

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART103 PZ - Environments Workshop

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART130 PZ - Design/Build Studio

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

Art History

ARHI155 SC - History of Gardens, East and West

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI179 PO - Modern Architecture, City, Landscape and Sustainability

When Offered: Last offered fall 2022.
Instructor(s): G. Gorse
Credit: 1

Survey of "Modernist" traditions of architecture and city planning (19th – 21st centuries), tracing the "roots" of "sustainability" from the Spanish tradition through Arts and Crafts Movement to Bauhaus machine aesthetic to "post-modernism" and "sustainable architecture"—the new "Gesamtkunstwerk" ("total work of art"). Los Angeles within these global contexts. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ARHI188 SC - Representing the Metropolis

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Biology

BIOL041E PO - Intro Ecological and Evolutionary Biology with Laboratory

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Introduction to the origins of and interactions among organisms in their natural environments. Includes evolutionary and population biology, behavioral and community ecology and conservation biology. Laboratory projects include field experiments and apply statistical treatments in data analysis. Prerequisite: BIOL 040 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

BIOL104 PO - Conservation Biology with Laboratory

When Offered: Offered alternate years; next offered spring 2023.
Instructor(s): C. Chang
Credit: 1

Biological approaches to the conservation of species and ecosystems. Topics include current problems in conservation at global through local scales,

the origin and maintenance of biodiversity, population dynamics of rare or exploited species and the influence of human values on wildlife conservation. Prerequisites: BIOL 041E PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL112 PO - Advanced Animal Ecology with Laboratory

When Offered: Fall 2021.
Instructor(s): N. Karnovsky
Credit: 1

Covers population, community and ecosystem ecology of animals in terrestrial, freshwater and marine ecosystems. Topics include mechanisms that regulate population size and organize communities and the processes that characterize ecosystems. Students conduct their own studies in the field and laboratory. Field trips. Prerequisites: BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL121 PO - Insect Ecology and Behavior with Laboratory

When Offered: Fall 2022.
Instructor(s): F. Hanzawa
Credit: 1

This course explores the interaction of insects with their biotic and physical environments from an evolutionary perspective. Topics include insect population ecology; mating, foraging and social behaviors; ecology of insect pollination, herbivory and parasitism; and insect diversity. Prerequisite: BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL132 PO - Vertebrate Biology with Laboratory

When Offered: Last offered fall 2014.
Instructor(s): N. Karnovsky
Credit: 1

Vertebrate ecology, evolution and current conservation crises. Aspects of vertebrate anatomy and physiology will be covered to highlight strategies vertebrates use to meet challenges of metabolism, thermoregulation, locomotion, prey capture, predator avoidance, mating, reproduction and migration. Labs are focused on modern techniques for studying vertebrate populations. Field trips. Prerequisite: BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL146L KS - Ecology

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL165 KS - Advanced Topics in Environmental Biology

See the Scripps College Catalog for a description of this course.

BIOL166 KS - Animal Physiological Ecology

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL169L KS - Marine Ecology

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL175 KS - Applied Biostatistics

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL176 KS - Tropical Ecology

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL187P KS - Special Topics in Biology: Herpetology

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

Chemistry

CHEM106 PO - Environmental Chemistry

When Offered: Spring 2022.
Instructor(s): C. Taylor
Credit: 1

An examination of environmental systems such as the atmosphere and the oceans, from a molecular perspective. The course will critically examine chemical sources of environmental pollution and the means for remediation of these problems. Prerequisites: CHEM 001B PO or CHEM 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM139 KS - Environmental Chemistry

See the Scripps College Catalog for a description of this course.

Classics

CLAS175 PZ - International Cultural Heritage

See the Pitzer College Catalog for a description of this course.

Economics

ECON118 CM - The Process of Environmental Policymaking

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON125 PO - Natural Resource Economics and Policy

When Offered: Each spring.
Instructor(s): J. Jurewitz
Credit: 1

Positive and normative economic analysis of natural resources and the institutions governing their uses. Covers economic theory of non-renewable and renewable resources; tragedy of the commons; mineral depletion; recycling; water allocation; fisheries; agriculture; forestry; land use policies; valuation of ecosystem services; international resource treaties; biodiversity and species extinction; wilderness and habitat preservation; population economics; and economic growth and sustainability. Letter grade only. Prerequisite: ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON127 PO - Environmental Economics

When Offered: Each fall.
Instructor(s): B. Cutter
Credit: 1

Positive and normative issues involving the optimal regulation of pollution. Analysis of environmental laws and policies and the institutions that implement these policies. Examination of incentive-based pollution control policies such as cap and trade and pollution taxes. Consideration of economic and ecological approaches towards sustainability. Prerequisites: ECON 052 PO or ECON 102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON128 PO - Energy Economics and Policy

When Offered: Each spring.
Instructor(s): J. Jurewitz
Credit: 1

The economics of the major sectors of the energy industry: oil, coal, natural gas, electricity, nuclear power, etc. Emphasis on industry structure, production technologies, regulation and public policy issues. Prerequisites: ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON171 CM - Environmental Economics

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 2

ECON172 PZ - Environmental Economics

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Engineering

ENGR013 HM - Intro to Energy Systems Engineering

See the Harvey Mudd College Catalog for a description of this course.

Gender & Women's Studies

GWS172 PO - Race, Gender, & The Environment

When Offered: Each spring.
Instructor(s): A. Bahng; N. Duong
Credit: 1

This course takes an intersectional approach to environmental studies, emphasizing critical feminist, queer, trans, race, and disability studies. Highlighting decolonial and indigenous thought in particular, course assignments examine planetary futures that reflect on how histories of imperial conquest, settler colonialism, and global capitalism have contributed to anthropogenic climate change. Another goal of the class is to question how contemporary approaches to environmentalism might have arisen out of already limited epistemological frameworks and legal histories. As part of our investigation into the asymmetrical distribution of toxins and environmental fallout across different populations, students will not only grapple with biopolitical theory but also look to a range of cultural texts - from science fiction films to contemporary fiction to graphic art - to consider alternative political assemblages and strategies for survival that arise from gender and ethnic studies frameworks. Letter grade only. Prerequisites: GWS 026 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

Geology

GEOL020A PO - Intro to Geology: Geohazards

When Offered: Spring 2022.
Instructor(s): N. Moore; L. Reinen
Credit: 1

Environmental response to natural and anthropogenic forces may result in various geologic hazards, including earthquakes, volcanic activity, landslides, coastal erosion, floods and groundwater pollution. This course includes an introduction to basic geological concepts, with a focus on current hazardous regions, historical events, impact on humans and forecasting abilities. Field trips. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL020B PO - Intro to Geology: Planetary Geology

When Offered: Offered alternate years; next offered fall 2023.
Instructor(s): E. Grosfils
Credit: 1

Comparative study of Mars and Earth provides exciting opportunities to gain insight into physical geological processes. In this class, we explore how the operation of a similar array of geological processes (e.g., impact cratering, volcanic, tectonic, hydrological) can yield such strikingly beautiful yet mutually alien surfaces over the course of solar system history. Field trips. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL020E PO - Oceanography

When Offered: Fall 2021.
Instructor(s): M. Prokopenko
Credit: 1

Investigation of geological, physical, chemical and biological processes operating in the oceans. Topics include marine geology, plate tectonics, seawater chemistry, tides, currents, coastal processes, marine life and human interactions with the oceans. Field trips. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL112 PO - Remote Sensing of Earth's Environment

When Offered: Offered alternate years; next offered fall 2022.
Instructor(s): E. Grosfils
Credit: 1

Introduction to the collection, manipulation and interpretation of data collected by Earth-observing satellites. An understanding of basic physical principles, integrated with extensive hands-on work emphasizing digital analysis techniques, paves the way for a project in which students explore a complex environmental question. Prerequisites: Area 4 course or permission of instructor.

GEOL120 PO - Introduction to Geochemistry

When Offered: Fall 2021.
Instructor(s): JS. Lackey
Credit: 1

The course provides an introduction to routine methods of geochemical analysis of a variety of geological and related materials and the theory behind these techniques as well as methods for evaluation of analytical outcomes. Students will be trained in x-ray diffraction and fluorescence, electron microscopy, inductively-coupled plasma mass spectrometry, and isotope ratio mass spectrometry. Analyses of rocks, crystals, fossils, soils, waters, plant materials and other organic matter will be used to frame how these techniques can be used to execute research in the Earth Sciences. Prerequisites: One introductory geology course.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 4

Government

GOVT118 CM - The Process of Environmental Policymaking

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

GOVT120 CM - Environmental Law

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

German

GRMT170 PO - Culture of Nature: Green Movements

When Offered: Offered alternate years; next offered spring 2023.
Instructor(s): H. Rindisbacher
Credit: 1

This concept-and theory-focused course analyzes forms of discourses on nature and the environment in their historical emergence, development, and contemporary usages. It investigates representations of nature, from anonymous observations to the rise of scientific and scholarly debate, followed by political and commercial utilization. It unfolds broader frameworks of how culture has always shaped scientific and environmental debates, supported political views, and provided social values. The course is comparative and links European and American cultural-historical contexts. Specific recent topics include emergence of Green thinking, anti-nuclear and peace movements, advertisement and environmental esthetics, degrowth, climate change, and others. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

History

HIST016 PZ - Environmental History

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST184 PO - Global Environmental Histories

When Offered: Last offered fall 2020.
Instructor(s): P.Chu
Credit: 1

This seminar explores different approaches to environmental history, from classic works by Alfred Crosby and James Scott to more recent scholarship, focusing on diverse ways of telling stories about people and nature. Our readings highlight the environmental consequences of industrialization, imperialism and totalitarianism; human and "natural" disasters; the emergence of the environmental sciences; and conservation and environmental politics in non-US contexts. (Europe since the Renaissance) Previously offered as HIST100T PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

HIST101ACPO - Dark Ecologies

When Offered: Offered alternate years; next offered fall 2020.
Instructor(s): A. Khazeni
Credit: 1

An exploration of ecological histories in the era of the Anthropocene, the geological time period over the last 200 years when human societies have altered the Earth's processes and been the primary cause of planetary change. Beginning with the notion that ecological life on Earth is entangled and

'dark,' not pristine and 'green' nature, the course examines the mesh that interconnects environment and society in the Anthropocene. Topics range from the impact of modern science and transformations on global environments, ecological thought and perceptions, climate change, biological exchanges, and the ruins and landscapes left in their aftermaths. Readings include works by Timothy Moreton, Anna Tsing, Dipesh Chakrabarty, Amitav Ghosh, Anne Stoler, Timothy Mitchell, and a film noir series. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Philosophy

PHIL032 PO - Ethical Theory: Contemporary

When Offered: Last offered spring 2022.
Instructor(s): M. Green
Credit: 1

Introduction to contemporary (20th and 21st century) ethical theories, such as Consequentialism, Deontology and Virtue Theory as well as metaethical theories, such as subjectivism, relativism and nihilism. Among the topics we will discuss are: is there one true morality; how much good we must do for others, and at what costs to our own personal projects; does morality require that we be impartial, treating others equally, and if so, will this prevent us from being partial towards our friends and family; and can we really use ethical theory to guide our everyday decisions? There are no pre-requisites for this class. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL033 PO - Political Philosophy

When Offered: Fall 2022.
Instructor(s): M. Green
Credit: 1

Classical and modern sources on the nature of the state, justice and rights. Addresses questions such as these: Should we have a state at all? What is a just society? What powers does the state have? Must individuals obey the state? **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Writing Intensive

PHIL035 PO - Well-being and Autonomy

When Offered: Each spring.
Instructor(s): J. Tannenbaum
Credit: 1

This course focuses on two important ethical values, well-being and autonomy and what to do when pursuit of one conflicts with the other. What makes someone's life go better or worse? What if someone's life can be made to go better or at least prevented from going worse but only at the cost of undermining that person's autonomy, that is, by interfering with how the person has chosen to live her or his life? What if the greater good of a community requires limitations on personal freedoms or the infringement of the right not to be harmed? Possible contexts of conflict include sports, medicine, national security and war. There are no pre-requisites for this class. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

PHIL037 PO - Values and the Environment

When Offered: Last offered spring 2022..
Credit: 1

Values & the Environment has a wider scope than an environmental ethics course. Specific topics to be discussed will vary, but will usually include examining the implications of choices in housing policies; food and dietary decisions and practices, and the question of who (and what) has moral

standing (only humans? Humans and nonhuman animals? Trees? Mountains? Ecosystems?). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

PHIL038 PO - Bioethics

When Offered: Offered alternate years; next offered fall 2023.
Instructor(s): J. Tannenbaum
Credit: 1

Focuses on issues and themes in the conduct of scientific research and the application of its results and about the nature and practice of medicine. One year we may explore the conceptual underpinnings that help us understand and assess the efficacy and morality of medical treatment. Another year, the orientation of the course may be more policy-centered. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL103 PO - Philosophy of Science: Historical Survey

When Offered: Last offered spring 2016.
Instructor(s): L. Perini; B. Keeley
Credit: 1

Theories about scientific reasoning and the nature of scientific knowledge have changed significantly since the scientific revolution. This course traces those developments, including key early modern figures like Bacon and Descartes, the Vienna Circle and early 20th-century logical positivism and the work of Thomas Kuhn, ending with more contemporary views, such as feminist philosophy of science. Prerequisite: College-level science or philosophy course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL106 PO - Philosophy of Biology

When Offered: Last offered spring 2022.
Instructor(s): L. Perini
Credit: 1

This course will address philosophical problems that revolve around clarifying what is required to do good science on living systems, and the explanatory tactics and methods that are distinctive to the life sciences. A focus of the course will be ways in which biology has been used as a means to understand humans, in terms of their evolutionary history and more recently, in terms of genetics. We will examine some of the distinctive concepts and theoretical resources of the life sciences, like the theory of natural selection, the concept of species, reductionistic explanatory strategies and methodological worries about adaptationism. The course will examine how these conceptual and methodological issues are involved in many of the aspects of the life science that concern categories of difference in human societies, like race and gender. Prerequisite: one college-level philosophy or biology course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Speaking Intensive

PHIL185P PO - Topics in Value Theory

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): J. Tannenbaum
Credit: 1

An examination of topics central to value theory, such as moral dilemmas, moral luck, the obligation to aid and not harm others and moral responsibility. Prerequisites: One of the following: PHIL 002 PO, PHIL 031 PO, PHIL 032 PO, PHIL 035 PO or their equivalent at another college. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this**

Catalog:
Area 3; Writing Intensive

Physics

PHYS017 PO - Physics in Society: A Critical Analysis of Energy Policies

When Offered: Last offered spring 2019.
Instructor(s): E. Quetin
Credit: 1

Analysis of solutions to the world's demand for energy. The physical principles behind energy production and the rationality of these approaches, including an exploration of feasibility, cost, efficiency, resource depletion, environmental waste products, environmental impact, global accessibility and risks of potentially catastrophic failures. Topics discussed will include coal, gas, fission, fusion, hydro, solar, biofuels and energy storage.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 4; Writing Intensive

Politics

POLI060 PO - The Global Politics of Food and Agriculture

When Offered: Each spring.
Instructor(s): H. Williams
Credit: 1

Addresses interplay among states and growers, how environmental problems affect farms around the world and the various ways that producers and governments attempt to address such problems; current issues in agricultural science and economics and debates about genetic engineering; international patent law and intellectual property. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

POLI061 PO - The Global Politics of Water

When Offered: Fall 2021.
Instructor(s): H.Williams
Credit: 1

This course examines how freshwater and potable water systems are managed around the world. Special focus on theories of states and physical and biotic considering how flood and droughts have shaped states historically, the contentious politics of dams and river basin engineering, the politics of globalization and land use, and the challenges of providing universal access to clean water. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Psychology

PSYC180C JT - Climate of Change: Climate Science, Psychology, and Human Behavior

When Offered: Fall 2021.
Instructor(s): A. Pearson
Credit: 1

This cross-disciplinary seminar will explore the physical science and human behavioral dimensions of climate change, examining its nature, causes, and consequences for society and the planet. Topics will include the physical basis of global climate change, measurements and model predictions,

and geo-engineering; psychology of risk perception, social influence, and collective action; cross-cultural perspectives; and the use of the arts, media, and psychology to inform decision making and enhance public understanding of one of the defining global issues of our time. Letter grade only. Course is equivalent to PSYC 180C PO and CHEM049A HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

Religious Studies

RLST040 PO - Religious Ethics

When Offered: Last offered spring 2021.
Instructor(s): O. Eisenstadt
Credit: 1

What is ethics? To whom and for whom am I responsible? Where do these responsibilities come from? What do the various religious traditions of the world have to say about these questions? To what extent do they lay claim to the question of ethics, a question on which the philosophical traditions also have a lot to say? Do religious traditions generally say the same thing about morality, or do they differ on ethical fundamentals? In this course we begin to think about these difficult questions, through philosophy, religious text and literature. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Russian Literature and Translation

Sociology

Science, Technology & Society

Note

EA Course Options: all electives are listed on the program website. Students must select any elective classes in consultation with their major advisor.

ECON-Print

Economics

Professor Pierangelo De Pace, department chair

Professors Andrabi, Brown, Kuehlwein[2], Lozano, Marks, Smith
Associate Professors Cutter, De Pace, Goel, Steinberger, Zemel
Assistant Professors Dold[3], Huet-Vaughn[3], Wilson
Avery Fellow Freund
Visiting Assistant Professors Cordova, Novarro
Lecturers Jurewitz, Savich, Ward-Batts
Rhonda Berón, academic coordinator

Economics is the study of the allocation of scarce resources. It provides tools useful in diverse personal and professional activities. Students who major in economics often go on to graduate schools of economics, business or law; others find jobs in finance, consulting, other business, the non-profit sector or government. Students who seek work immediately after graduation may find that education in economics broadens job opportunities. The department also offers a minor.

Students who take our courses learn about a wide range of forces that shape our society. Our curriculum emphasizes economic theory, optimization, statistical analysis of data applied to economic phenomena, and the role of public policy in addressing economic and social problems. We teach

students how to construct and test logical and mathematical models of individual and aggregate behavior and how to interpret empirical results in the context of competing explanations. We offer a broad range of courses designed to serve the aspirations of a diverse group of economics majors, as well as the intellectual purposes of the broader student body.

Placement: Students normally take ECON 051 PO first, followed by ECON 052 PO. However, first-year students may skip one or both classes if they perform satisfactorily on the online placement tests. Those tests are available during the summer before first-year students arrive and before fall and spring pre-registration. Students majoring or minoring in economics may consider their course requirement for ECON 051 PO or ECON 052 PO waived if they pass the corresponding placement test, but a student who skips both ECON 051 PO and ECON 052 PO must take one additional economics elective to fulfill the major or minor requirement.

Recommended programs. It is strongly recommended that students take at least one economics course at the College before enrolling in ECON 101 PO or ECON 102 PO. Potential economics majors and minors and others who plan to take economic statistics are encouraged to take ECON 057 PO early in their education, as it can enhance their experience in our elective courses. Students majoring in economics are advised to complete their six core courses (ECON 051 PO, ECON 052 PO, ECON 057 PO, ECON 101 PO, ECON 102 PO, and ECON 107 PO/ECON 167 PO) early in the major, and before studying abroad, to open up more elective courses to them. Students interested in pursuing graduate studies in economics are advised to consider completing at least a minor in mathematics: please consult with members of the economics department for recommendation on specific math electives that are especially valuable in economics graduate programs. Students with other economics-related plans for life after Pomona are invited to consult with members of the economics faculty to identify relevant coursework in economics and related fields.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Economics Major

Requirements for the Major in Economics

Students majoring in economics take eleven courses in addition to the senior exercise. These courses include six required core courses, consisting of introductory courses, ECON 051 PO, ECON 052 PO and ECON 057 PO; intermediate courses ECON 101 PO, ECON 102 PO; and either ECON 107 PO or ECON 167 PO, plus five upper-division courses in economics (numbered 115 and above). At least two of the five upper-division courses must have an intermediate core course as a prerequisite; these courses are numbered ECON 150 PO or above at Pomona (numbering can vary across the Claremont Colleges). Majors are expected to take their six required core courses and at least three of their five upper-division courses at Pomona. For exceptions to this policy, students should see the department chair. One accounting course may be counted as an elective. Completion of at least one course while at Pomona in calculus (MATH 030 PO or higher) or a mathematics course with calculus as a prerequisite is required of all economics majors.

At the time of declaration of the major students are expected to have a primary or secondary advisor in the department. Economics and the mathematics course offered for completion of the Economics Major must be taken for a letter grade. Courses taken on a CR/NC basis are not acceptable in fulfillment of major requirements. A grade of C- or better in required core courses is required for majors in the field. Students majoring in economics may consider their course requirement for ECON 051 PO or ECON 052 PO waived if they perform satisfactorily on the corresponding placement test, but a student who skips both ECON 051 PO and ECON 052 PO must take one additional economics elective to fulfill the requirements of the major.

Senior Exercise. The economics major culminates in a senior exercise that consists of ECON190 PO - Senior Seminar in Economics and ECON195 PO - Senior Activity in Economics. December graduates should enroll in ECON 195 PO only in the fall; spring graduates should enroll only in the spring. ECON 190 PO is only offered during the spring.

Interdisciplinary Majors with Concentrations in Economics

Economics can be selected as an area of concentration within four other majors: environmental analysis (EA); public policy analysis (PPA); philosophy, politics and economics (PPE); and gender & women's studies (GWS). Those who are interested should see the relevant program description and consult with their advisors.

Economics Minor

Requirements for a Minor in Economics

Eight courses are required: ECON 051 PO, ECON 052 PO, ECON 057 PO, ECON 101 PO, ECON 102 PO and three electives (numbered 115 and above). At least one elective must be numbered ECON 150 PO or above. Economics courses offered for completion of the economics minor must be taken for a letter grade. Courses taken on a CR/NC basis are not acceptable in fulfillment of minor requirements. A grade of C- or better in required core courses is required for minors. Students minoring in Economics may consider their course requirement for ECON 051 PO or ECON 052 PO waived if they perform satisfactorily on the corresponding placement test, but a student who skips both ECON 051 PO and ECON 052 PO must take one additional economics elective to fulfill the requirements for the minor.

Economics Courses

Courses

Economics (ECON) courses satisfy Area 2 of the Breadth of Study Requirements, with the exception of ECON 057 PO, which satisfies Area 5.

ECON051 PO - Principles: Macroeconomics

When Offered: Each semester.
Instructor(s): M. Goel; M. Kuehlwein; N. Novarro; N. Kodaverdian; Staff
Credit: 1

A first course on modern market economies. Emphasizes the determination of national income, fluctuations and growth; the monetary system; the problems of inflation and unemployment; and international trade. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON052 PO - Principles: Microeconomics

When Offered: Each semester.
Instructor(s): F. Lozano; S. Marks; N. Novarro; N. Kodaverdian; Staff
Credit: 1

Second principles course on basic tools of market and price theory and their applications to the operations of firms; the consumption and work choices of individuals; the effects of government taxes and policies; and market efficiency and market failure. Prerequisite: ECON 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON057 PO - Economic Statistics

When Offered: Each semester.
Instructor(s): P. De Pace; G. Smith; M. Zemel; B. Cutter
Credit: 1

Introduction to the statistical tools used by economists. Topics include probability theory, statistical estimation, hypothesis testing and linear regression analysis. Prerequisites: MATH 030 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 5

ECON089A PO - Mechanisms That Rule Our Social Universe

When Offered: One-time only; fall 2022
Instructor(s): Staff
Credit: 1

From the origins of life to the formation of modern civilizations, there have been several recurring themes on how agents interact. In the course, we will study fundamental forces that drive sociality at multiple levels, from viruses to markets. We will uncover some of the hidden mechanisms that rule our social universe. For example, we will discover why genes form chromosomes, why people form nations, and why the reasons for the two are similar. The emphasis will be on a few key ideas that have broad and profound application. In our journey, we will learn from where social systems evolved and perhaps to where social systems may be evolving. Additional time will be devoted to professional self-examination and prioritization. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 2 Requirement

ECON101 PO - Macroeconomic Theory

When Offered: Each semester.
Instructor(s): M. Kuehlwein; M. Steinberger
Credit: 1

Study of the economy in the aggregate. Course covers the measurement and determinates of national income and employment, money supply, price level, trade flows and exchange rates. Also examines operation of government fiscal and monetary policies and implications for output growth, interest rates, exchange rates and inflation rates in the short and long run. Prerequisites: ECON 051 PO; ECON 052 PO; and one of MATH 030 PO, MATH 031 PO, MATH 032 PO, MATH 060 PO or MATH 067 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON102 PO - Microeconomic Theory

When Offered: Each semester.
Instructor(s): E. Brown; E. Huet-Vaughn, S. Marks; K. Wilson
Credit: 1

Theories of consumer behavior, demand, production, costs, the firm, market organization, resource use and income distribution in a modern market economy. Prerequisites: ECON 051 PO; ECON 052 PO and one of MATH 030 PO, MATH 031 PO, MATH 032 PO, MATH 060 PO or MATH 067 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON107 PO - Applied Econometrics

When Offered: Each semester.
Instructor(s): T. Andrabi; B. Cutter; K. Wilson, P. De Pace
Credit: 1

This course teaches quantitative methods for testing economic models, with a focus on linear regression analysis and casual inference. The key focus is the design and implementation of an empirical research paper. The course develops the student's understanding and analysis of data through frequent empirical assignments. Prerequisites: ECON 051 PO or ECON 101 PO; ECON 052 PO or ECON 102 PO; ECON 057 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

ECON115 PO - Economics of Immigration

When Offered: Offered alternate years; next offered fall 2022.
Instructor(s): F. Lozano
Credit: 1

The goal of this course is to examine the current literature on immigration economics. We will explore the basic immigration theories used by economists and apply them to different real world scenarios. In this course students will critically understand the assumptions that form different economic theories, and in turn, foster the critical understanding of the strengths and weaknesses that characterize the different policy proposals. Prerequisites: ECON 051 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

ECON116 PO - Race in the U.S. Economy

When Offered: Offered alternate years; next offered fall 2022.
Instructor(s): F. Lozano
Credit: 1

The impact of race on economic status from the Jim Crow era to the present; historic patterns of occupational and residential segregation; trends in racial inequality of income and wealth; economic theories of discrimination; and strategies for economic advancement. Prerequisites: ECON 051 PO or ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

ECON117 PO - Managerial Accounting Financial Analysis

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Examines the role of accounting information in decision making. Course focuses on developing student ability to critically analyze financial statements and related documents. It also addresses the policies and procedures that compose the accounting information system. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON119 PO - Health Economics: Applications to Health Policy in the COVID-19 ERA

When Offered: One-time only; fall 2021.
Instructor(s): D. Freund
The US Health Care System is fraught with many problems. Economics is widely applied in government and the private sector, in the form of Health Economics, to understand and address these widely known problems including how to address COVID-19. Have you ever wondered why health care costs so much in the USA or why pharmaceuticals cost so much? Have you ever wondered how health insurance works and why Health Insurance is a good thing but why so many people are uninsured or what happens when someone cannot afford health insurance? Have you ever wondered why there are so many disparities in health by race and income or why health is better when the economy is flourishing than in a recession? Did you know that African Americans, Native Americans, and Latinos are more likely to die from COVID-19 than individuals who are white? Have you wondered why that may be and what can be done about it? Have you ever wondered whether economics might provide insights into how to address the number of people with behavioral health or mental health issues? Have you wondered what is being done to address those individuals whose mental health has deteriorated due to COVID-19? Have you ever wondered whether economics could be used to reduce the number of people who smoke and vape and thus threaten the health of themselves and others? Have you ever wondered why there was a shortage or providers to treat various conditions or why doctors and hospitals have been devastated financially due to COVID-19 and may close? This course will explain how fundamental economic concepts such as supply, demand, monopoly and market power, risk and insurance, substitutes and complements, externalities, taxation and cost-benefit and cost-effectiveness analysis, can be used to better understand and solve some of these huge and devastating health issues in our society. It also will explain how basic economic concepts influence human behavior and impact personal health through decisions regarding how much care to get from doctors, emergency rooms and hospitals, including during the COVID-19 pandemic. It will also explain the types of decisions that are made

using cost-benefit and cost-effectiveness analysis. Prerequisites: ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON120 PO - Economics of Crime

When Offered: Last offered spring 2020.
Instructor(s): S. Marks
Credit: 1

This course explores the economic causes and consequences of crime, with a primary focus on the United States. Topics include the relationships among criminal activity, arrest rates, conviction rates and incarceration and how these differ by race, gender, age and income. Benefit-cost analysis is employed to evaluate the allocation of resources within the criminal justice system, including drug enforcement laws, anti-crime strategies, mass incarceration, capital punishment and inmate rehabilitation programs. Prerequisites: ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

ECON121 PO - Economics of Gender and Family

When Offered: Last offered fall 2020.
Instructor(s): E. Brown
Credit: 1

Analysis of the factors contributing to the economic circumstances of women and men in modern market economies, especially the United States. Trends in labor force participation, occupational choice and the economic determinants of earnings, household income and poverty. Prerequisites: ECON 052 PO or ECON 102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

ECON122 PO - Poverty and Income Distribution

When Offered: Last offered spring 2021.
Instructor(s): M. Steinberger
Credit: 1

Analysis of factors contributing to poverty and income inequality, primarily within the United States. Impact of government transfers and taxes, labor market discrimination and economic growth. Focus on empirical tools for evaluation of policies to alleviate poverty, including welfare, workfare, education and job training. Prerequisites: ECON 051 PO; ECON 052 PO or ECON 102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Writing Intensive

ECON123 PO - International Economics

When Offered: Last offered spring 2021.
Instructor(s): T. Andrabi; M. Goel; S. Marks
Credit: 1

The principles and theories of international trade and finance. Topics include trade policy, macroeconomic stabilization, regional integration and the international monetary system. IR 118 PO and ECON123 PO may not both be taken for credit. Prerequisites: ECON 051 PO and ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON124 PO - Economics of Latin America

When Offered: Last offered spring 2018.
Instructor(s): K. Cordova
Credit: 1

This course will explore the economic development of Latin America since independence. While covering over two centuries of economic history, this course will center around answering the question why a region with so many opportunities, has failed to fulfill the promise of economic development? In particular, this course will focus on the role that institutions (or lack of) have on the economic development in the region, and how other economic factors have affected the long run performance of the region. Among the topics covered by this course are: the legacy of colonialism, inequality and internal strife; industrialization, unionization, corporatism, and political protectionism; the post-war years, import substitution and foreign debt, and the limits and challenges of neoliberalism. Prerequisites: ECON 052 PO and ECON 057 PO , or MATH 058 PO or POLI 090 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive; Speaking Intensive

ECON125 PO - Natural Resource Economics and Policy

When Offered: Each spring.
Instructor(s): J. Jurewitz
Credit: 1

Positive and normative economic analysis of natural resources and the institutions governing their uses. Covers economic theory of non-renewable and renewable resources; tragedy of the commons; mineral depletion; recycling; water allocation; fisheries; agriculture; forestry; land use policies; valuation of ecosystem services; international resource treaties; biodiversity and species extinction; wilderness and habitat preservation; population economics; and economic growth and sustainability. Letter grade only. Prerequisite: ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON126 PO - Economic Development

When Offered: Last offered fall 2020.
Instructor(s): T. Andrabi
Credit: 1

Study of economic development in low-income countries. Development thinking on role of market vs. the state; interaction of civil, political and economic spheres; quantification of social and economic aspects of development; incidence of poverty; industrialization; agricultural transformation; land, labor and credit allocation in rural environments; the household as an allocation mechanism; and environmental challenges of development. Prerequisites: ECON 051 PO and ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON127 PO - Environmental Economics

When Offered: Each fall.
Instructor(s): B. Cutter
Credit: 1

Positive and normative issues involving the optimal regulation of pollution. Analysis of environmental laws and policies and the institutions that implement these policies. Examination of incentive-based pollution control policies such as cap and trade and pollution taxes. Consideration of economic and ecological approaches towards sustainability. Prerequisites: ECON 052 PO or ECON 102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON128 PO - Energy Economics and Policy

When Offered: Each spring.
Instructor(s): J. Jurewitz
Credit: 1

The economics of the major sectors of the energy industry: oil, coal, natural gas, electricity, nuclear power, etc. Emphasis on industry structure, production technologies, regulation and public policy issues. Prerequisites: ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON129 PO - Health Economics

When Offered: Last offered spring 2020.
Instructor(s): N. Novarro
Credit: 1

Health economics is the study of health related activities such as the production and consumption of physician services, pharmaceuticals, health insurance, dental care, alcohol, and junk food. The health care industry is important in both developed and developing economies, and accounts for approximately 20% of U.S. GDP. In this course, we investigate health related behavior using techniques from sub-fields of economics including industrial organization, labor economics, information economics, public economics, and behavioral economics. We examine the health care industry in the U.S. and the argument for reform, and consider alternative models such as those used in other developed countries. By the end of the course, students will be equipped with the basic tools to better understand health and health care fields from an economic perspective. Prerequisite: ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON130 PO - Behavioral Economics

When Offered: Last offered fall 2020.
Instructor(s): M. Dold
Credit: 1

The field of behavioral economics draws on insights from psychology, neuroscience and experimental economics to deepen our understanding of individual and aggregate economic behavior. The course explores experimental evidence of systematic departures in human behavior from the predictions of the standard economic framework and presents models that have been developed to explain these behaviors. Topics include risk and uncertainty, reference dependence, temptation and self-control, fairness, reciprocity and cooperation. Prerequisites: ECON 052 PO; ECON 057 PO or PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON131 PO - Economics of Entrepreneurship (CP)

When Offered: Last offered fall 2018.
Instructor(s): M. Goel
Credit: 1

Entrepreneurs are critical to the growth of an economy. This course explores the determinants and consequences of entrepreneurship, including differences in challenges faced by gender and race, impact on economic growth, sources of finance and implications for job creation. We also contrast the implications of and challenges to entrepreneurship across countries. This is a community partnership course and will involve interviewing new and small businesses in the local area. Letter grade only. Prerequisites: ECON 051 PO and ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

ECON132 PO - Empirical Methods of Industrial Organization

When Offered: Last offered spring 2020.
Instructor(s): K. Wilson
Credit: 1

An introduction to the computational and empirical methods used by Industrial Organization economists, including those in academia, consulting, and government antitrust agencies. This course focuses on techniques for computing and estimating models of consumer and firm behavior in oligopolistic markets. Topics include estimation of production functions, demand for differentiated products, static games, and dynamic optimization. Applications of these topics to merger analysis, public policy, and various industries are explored. Emphasis will be placed on the programming and implementation of these models, though no prior background in computer science is required. Prerequisites: ECON 052 PO and ECON 057 PO, or experience with calculus. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON134 PO - Economic Analysis of Politics

When Offered: Last offered fall 2019.
Instructor(s): M. Dold
Credit: 1

How can politics solve collective action problems? Why do some policies fail? The economic analysis of politics, also known as public choice or political economy, presents a coherent analytical framework to tackle these puzzling questions. It starts with the observation that individual motivation in politics is not fundamentally different from the motivation of market participants. Therefore, economists can apply their analytical tools to analyze the behavior of political actors. With the rise of behavioral economics, economists have started to apply models of bounded rationality to the study of political processes. This course will cover the standard rational choice approach and end with a discussion of current research topics in behavioral political economy. The course comprises four parts: (I) normative foundations (ethical theories, collective goals, Pareto concepts); (II) social dilemmas (externalities, coordination failure, commitment problem); (III) possibilities and constraints of public policy (strategic adjustment, dynamic inconsistency, special interests); (IV) current issues in behavioral political economy (populism, the role of the media, irrational voting). The course will not discuss politics institution by institution. Instead, the objective of this course is to develop some habits of mind that enable the students see the world of politics through the analytical lens of economics. Prerequisites: ECON 051 PO or ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON135 PO - Analysis of Public Projects: Benefits and Costs

When Offered: Last offered spring 2017.
Instructor(s): B. Cutter
Credit: 1

Benefit-cost analysis is an important analytical tool that is used worldwide to decide which public projects to pursue and what regulations are viable. Benefit-cost analysis is required for major regulations in the United States and is increasingly used to support policy decisions around the world. Understanding its advantages and limitations, and being able to distinguish well-conducted from poor analysis, is an important skill. This class will cover the key components of benefit cost analysis including estimating impacts using market prices, as well as outcomes that are not easily measured in monetary terms (such as environmental quality, health, and longevity.) This class will also examine the history of benefit cost analysis. It will focus on water projects especially, as well as other public infrastructure projects. The key student goal is to be able to conduct a basic benefit cost analysis, and to be able to critique benefit cost analyses. Letter grade only. Prerequisites: ECON052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON150 PO - Industrial Organization

When Offered: Last offered fall 2019.
Instructor(s): K. Wilson
Credit: 1

Techniques for analyzing industries and competitors. Organizing and operating the modern corporation. Pricing strategies: price discrimination, tie-in sales and non-linear pricing. Strategic behavior: predation and collusion; vertical integration and vertical restrictions; mergers and acquisitions.

Information, advertising and disclosure. Decision making over time: product durability, patents and technological change. Antitrust and regulation. Prerequisite: ECON 102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON151 PO - Labor Economics

When Offered: Last offered spring 2020.
Instructor(s): M. Steinberger
Credit: 1

Human resources and business strategies toward employees. Occupational choice, investing in human capital. Household decision making: balancing family, work, home production and leisure. Migration and immigration. Pay and productivity: setting wages within the firm. Gender, race and ethnicity in the labor market. Public policy toward the workplace. The role of trade unions. Prerequisites: ECON 057 PO, ECON 101 PO and ECON 102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

ECON153 PO - Urban Economics

When Offered: Fall 2021.
Instructor(s): F. Lozano
In this course we will examine how people's economic activity is distributed across space. We will explore why do cities exist and what determines their size and location. In addition, we will explore what determines the location decisions of firms and households. We will conclude by examining how markets empower or limit these location decisions and the role that policy plays in addressing any market failures. Throughout the course we will present the economic models that describe agents' decision making, yet this course will emphasize the ability to gather and synthesize data to analyze these models. Prerequisites: ECON102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON154 PO - Game Theory for Economists

When Offered: Each spring.
Instructor(s): T. Andrabi; N. Novarro
Credit: 1

Introduces the main tools of noncooperative game theory as used in current economics literature. Topics include formalities of modeling competitive situations, various solution concepts such as Nash equilibrium and its refinements, signaling games, repeated games under different informational environments, bargaining models and issues of cooperation and reputation. Applications from economics, politics, law, corporate and business strategy. Prerequisites: ECON 057 PO and ECON 102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON155 PO - Law and Economics

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): S. Marks
Credit: 1

A case-based approach to the economic analysis of legal institutions and the common law: property, contacts and torts. Prerequisite: ECON 102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

ECON156 PO - Security Valuation and Portfolio Theory

When Offered: Fall 2021.
Instructor(s): G. Smith
Credit: 1

Selection and valuation of financial assets, particularly corporate stocks. Financial markets and the economy, efficient-markets hypotheses, security-valuation models, decision making under uncertainty, portfolio selection and capital-asset pricing. Open to senior economics majors only. Lecture and discussion. Prerequisites: ECON 101 PO and ECON 102 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON157 PO - Corporate Finance

When Offered: Each fall.
Instructor(s): M. Zemel
Credit: 1

Examines the financing decisions of firms and explores links between finance and business. Topics include corporate governance, agency issues, net present value analysis, risk, cost of capital, dividend policy, capital structure, market efficiency, takeovers and mergers and acquisitions. Prerequisites: ECON 057 PO and ECON 102 PO; ECON 117 PO recommended. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON159 PO - Economics of the Public Sector

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): E. Brown, E. Huet-Vaughn
Credit: 1

The microeconomic rationale for government activity in a market economy and the economic effects of such activity. Market failure and the tools of normative analysis; income redistribution, design of major federal expenditure programs such as Social Security, medical insurance and welfare; the design, incidence and behavioral consequences of tax policy and collective decision making and the theory of public choice. Prerequisite: ECON 102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON161 PO - Advanced Macroeconomic Analysis

When Offered: Fall 2021.
Instructor(s): P. De Pace
Credit: 1

Selected issues in macroeconomic theory, empirical analysis and policy, including growth, unemployment, consumption, investment, inflation, budget deficits and monetary policy rules. Covers rational expectations, real business cycles, sticky price models, endogenous growth, financial crises and macroeconometrics. Prerequisites: ECON 101 PO, ECON 102 PO and either ECON 107 PO or ECON 167 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON162 PO - Advanced Microeconomic Analysis

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): F. Lozano; S. Marks
Credit: 1

Selected topics in modern microeconomic theory, including constrained optimization, decision making under uncertainty, market failures under imperfect information and their remedies and strategic behavior. Prerequisites: ECON 057 PO and ECON 102 PO. **Satisfies the following General**

Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 2

ECON163 PO - Advanced Topics in International Macroeconomics

When Offered: Last offfered spring 2020.
Instructor(s): M. Goel
Credit: 1

This course surveys recent international macroeconomic research topics including misallocation of resources and their impact on growth, labor market frictions, product churning and innovation in developing countries, firm dynamics and growth, and corruption and growth. In addition to lecture, students will read and present recent research articles and participate in class discussions. Prerequisites: ECON 101 PO, ECON 102 PO, and ECON 107 PO, or ECON 167 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON164 PO - Technology and Growth

When Offered: Fall 2021.
Instructor(s): M. Kuehlwein
A close examination of growth theory, focusing on technological innovation in developed countries. Endogenous growth models, the role of international factors, culture, institutions, industrial structure, education, population growth and policy in promoting innovation and growth. Theory, history and statistical analysis. Prerequisites: ECON101 PO and ECON102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON165 PO - Advanced Topics in Behavioral and Experimental Economics

When Offered: Last offered spring 2021.
Instructor(s): E. Huet-Vaughn
Credit: 1

This course surveys recent research in behavioral and experimental economics and introduces students to the use of experiments in economics. The course will cover modern economic theories developed to explain human behavior, as well as experimental methods for testing economic theories. Students will critically evaluate the design and analysis of experiments in published papers and evaluate the implications of results for public policy. Student projects will include an empirical application of the behavioral phenomena learned in class. Letter grade only. Prerequisites: ECON 101 PO and ECON 102 PO; ECON 107 PO or ECON 167 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON166 PO - Advanced Topics in Banking

When Offered: Last offered spring 2021.
Instructor(s): M. Zemel
Credit: 1

The course will introduce students to the unique nature of financial intermediaries, with a focus on commercial banks. We will examine the role that these institutions play in the economy, the risks they face and the general approaches taken by both banks and regulators to manage these risks. The course will include a module on modern, quantitative methods to measure financial risks. In addition, the course will highlight current policy questions regarding the role of financial institutions in our economy. Prerequisites: ECON 057 PO, ECON 156 PO or ECON 157 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON167 PO - Econometrics

When Offered: Last offered fall 2020.
Instructor(s): P. De Pace
Credit: 1

Introduction to the theory and practice of econometrics. Application of statistical inference, probability theory, matrix algebra and calculus to multiple-regression analysis. Lecture, computer workshop, problem sets, term project, student presentations and critiques. Prerequisites: ECON 057 PO, ECON 101 PO, ECON 102 PO and MATH 060 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

ECON169 PO - Advanced Econometrics

When Offered: Offered alternate years; next offered spring 2023.
Instructor(s): P. De Pace
Credit: 1

An overview of state-of-the-art econometric modeling methodologies. Estimation and inference techniques for cross-section, time-series and panel data. Empirical applications in the fields of macroeconomics, microeconomics and financial economics using modern statistical software. Prerequisites: ECON 107 PO or ECON 167 PO and MATH 060 PO, or permission of the instructor. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON189A PO - Population Economics

When Offered: One-time only; fall 2021.
Instructor(s): Staff
Credit: 1

This course uses an economic perspective to analyze demographic change, including recent dramatic changes in fertility, mortality and marriage in both industrialized and developing countries. Microeconomic models are used to analyze individual and household decisions regarding demographic behavior, including fertility, marriage and family organization, human capital investment (health and education), migration, and labor force behavior, as well as many factors that influence or are otherwise related to these outcomes. We will examine causes and consequences of changes in human populations (e.g., size, age structure, gender balance, health, wealth) using an economic framework. Causes and consequences of variations across time, space and subgroups in fertility, mortality, family structure, human capital investment, labor force involvement and migration will be considered, as will impacts on populations and subgroups of natural disasters, wars, pandemics, macroeconomic events, government policies, technology change, and changes in human longevity. Demographic and economic data for a wide variety of countries are used to demonstrate the interaction between economic and demographic change at the macro level. We will analyze implications for public pension systems, health systems, economic growth, the environment, inter-group conflict, and government budgets. Basic techniques of demographic measurement and mathematical demography are covered, with emphasis on hands-on analysis and presentation of demographic and economic data. Letter grade only. Prerequisites: ECON 102 PO and ECON 107 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON189C PO - Psychology and Economics

When Offered: One-time only; fall 2022
Instructor(s): Staff
Credit: 1

This course presents psychological and experimental economics research demonstrating departures from perfect rationality, self-interest, and other classical assumptions of economics and explores ways that these departures can be mathematically modeled and incorporated into mainstream positive and normative economics. The course will focus on the behavioral evidence itself, especially on specific formal assumptions that capture the findings in a way that can be used by economists. Economic applications will be used for illustrative purposes, but the course will emphasize formal theory. The class will be joint with CGU. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 2 Requirement

ECON190 PO - Senior Seminar in Economics

When Offered: Each spring.
Instructor(s): E. Brown, M. Dold, M. Kuehlwein; G.Smith;
Credit: 1

Analysis of selected problems in economics. Required for graduation. Full course credit. Prerequisites: ECON 101 PO, ECON 102 PO and either ECON 107 PO or ECON 167 PO must be completed in advance of participating in the Senior Seminar. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

ECON195 PO - Senior Activity in Economics

When Offered: Each semester.
Instructor(s): Staff
Credit: 0

Comprised of two parts: (1) the Major Field Achievement Test in Economics; and (2) regular participation in the departmental colloquium. Required for graduation. No credit. (December graduates enroll fall semester.)

ECON199DRPO - Economics: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

ECON199IRPO - Economics: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

ECON199RAPO - Economics: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

PPE100 PO - Enrich, Enlighten, and Reform: Introduction to PPE

When Offered: Each spring
Instructor(s): M. Dold
Credit: 1

This course explores ways in which an understanding of moral philosophy can improve economic analysis, how moral philosophy can benefit from economists, analytical tools, and how economic analysis and moral philosophy together can inform public policy. We explore rationality and its connections to morality. Modes of economic analysis, including game theory, social choice theory, and welfare economics, are considered in

conjunction with such notions as freedom, rights, equality, and justice, in order to address public policy issues. Prerequisites: ECON 052 PO or equivalent or permission of the instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PPE160 PO - Freedom, Markets and Well-Being

When Offered: Each fall.
Instructor(s): E. Brown; M. Green
Credit: 1

Our society embraces commitments both to safeguarding basic liberties and to facilitating the pursuit of happiness. This course examines the interplay of philosophy, politics and economics in social and political theory and explores scholarship that relates theory to issues of public concern such as health care policy and economic inequality. Prerequisites: ECON 102 PO and one course in each of philosophy and politics. May be taken for the Pomona Economics Major and Minor. Offered each fall in which PPE 190 PO is not offered. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

ENGL-Print

English

Cherene Sherrard-Johnson, department chair

Professors Dettmar, Johnson, Kunin, Lethem, Sharma, Thomas
Associate Professors Kirk, Raff, Rosenfeld[1], Tompkins[3]
Director of College Writing and Assistant Professor Wittman[1]
Visiting Assistant Professor Kindley

Lecturer Marcus
Christopher Cotton, academic coordinator

The Pomona College Department of English offers courses that address a broad range of historical periods, geographical locales and literatures in English. Majors will encounter a variety of theoretical approaches and ways of engaging the intimately related problems of reading and writing.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

English Major

Requirements for the Major in English

The major requires ten courses including the following.

1. A course numbered 1-49 introducing literary studies from a particular perspective.
2. ENGL 165 PO. Majors are advised to take ENGL 165 PO in their junior year.

3. One course in the ENGL 170 PO series. Majors electing the thesis option are advised to take their seminar during the junior year**.**
4. Participation in a senior exercise (two options):
    1. Thesis Option: Students who choose to write a senior thesis take the fall semester ENGL 195 PO and continue writing in a structured group setting in the spring in ENGL 195B PO. Only one semester of ENGL 195 is required, but ENGL 195B is strongly encouraged for all thesis students. ENGL 195 PO will be offered each semester to accommodate off-calendar students. These students must also enroll in ENGL 191 PO with their first reader. English majors seeking to do a poetry or fiction thesis must have completed a course in the ENGL183 PO series.
    2. Seminar Option: Those who elect not to write a thesis take a second ENGL 170 PO series seminar during either semester of their senior year.

All senior majors will present senior exercise research--either a portion of the senior thesis or written work produced for the second ENGL 170 PO series seminar taken--at the Department Symposium toward the end of spring semester.

Other restrictions:

1. Up to three creative writing courses (from the ENGL064 PO series and/orENGL183 PO series) may be counted toward major requirements.
2. The Credit/No Credit (CR/NC) grading option is allowed only by petition to the department. No more than two CR/NC courses are allowed for the major. ENGL 170 PO and the Senior Thesis cannot be taken CR/NC.
3. We encourage our students to take courses relevant to their interests in study abroad, at schools outside the Claremont Colleges, and in disciplines or interdisciplinary programs besides English. If students want these courses to count toward an English major, they can provide syllabi which will be considered by the department. Only two courses outside English can be counted toward the major.

5. Majors seeking an emphasis in creative writing are required to:

1. Complete a course in the ENGL183 PO series;
2. With permission of a creative writing faculty member, submit a portfolio* of creative work in the senior year, to be evaluated by the creative writing faculty; and
3. Participate in a public reading during the senior year.

*The portfolio must be accompanied by a brief, reflective introduction. Students are required to leave a bound copy of the portfolio with the department. The portfolio and public reading entail neither credit nor grade; their content is at the discretion of the student, in consultation with a creative writing faculty member.

English Minor

Requirements for a Minor in English

To complete a minor, students must pass a total of six courses. These must include ENGL 165 PO and a course in the 170 series. One CR/NC course is allowed.

Up to two creative writing courses (from the ENGL064 PO series and/or ENGL183 PO series) may be counted toward minor requirements. We encourage our students to take courses relevant to their interests in study abroad, at schools outside the Five Colleges, and in disciplines or interdisciplinary programs besides English. If a student wants one of these courses to count toward their English minor, they can provide a syllabus which will be considered by the department. Only one course outside English can be counted toward the minor.

English Courses

Courses

Most English courses satisfy Breadth of Study Area 1; creative writing courses are exceptions and satisfy Area 6. Check the course detail page for confirmation.

Courses numbered under 100 take a broader focus; courses numbered over 100 take a narrower one. Course numbers are not keyed to difficulty.

Courses offered in the English Department carry a designation or designations indicating which major requirement(s) they can satisfy. Most courses will carry multiple designations; one course can be used to satisfy, at most, two requirements, at the student's option. No course can be used to satisfy more than one historical requirement.

Example: ENGL 161 PO, James Joyce (H5, DG)
H5=20th–21st Century; DG=Diaspora/Geopolitics

ENGL010 PO - Introduction to Close Reading

When Offered: Last offered fall 2020.
Instructor(s): C. Rosenfeld
This course will focus on the central method of literary criticism known as "close reading." Close reading begins, not with the question, "What do these words mean?" but instead, the question, "What do these words say?" And then, "What if these words mean just what they say?" And then, "What would have to be true about the world in which this poem or story operates in order for these words to mean just what they say?" Through our iterative encounter with these and related questions, we will consider how literature compels us to revise what we know, or think we know, about the world and how it operates. It is the central argument of this class that close reading allows us to understand poetic and fictional worlds according to their discrete and unique logic; it is the political gamble of this course that close reading the worlds of fiction and poetry permits us to see 'this' world; 'the actual, real, or historical world' in its capacity to be otherwise. Readings will range from Isabella Whitney, George Herbert, and John Donne to Shirley Jackson, Aimee Bender, and Carmen Maria Machado. We will watch a few films (Hitchcock's Rope and Lamorisse's The Red Balloon) and we will read example of close reading from the visual arts (e.g. T.J. Clark). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL015 PO - Poetry Starting with Words

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): A. Kunin
Credit: 1

A poem is a list of words, but it isn't only words. Although "it is true that many poems are constructed solely of words," according to the poet Barbara Guest, "we have all read these poems and we know that after we have read them we feel curiously bereft." This introductory course studies poems as words on a page, as sounds, as images, as ideas, and as artifacts. Examples from poems by Milton, Marvell, Pope, Burns, and Dickinson, as well as some anonymous ballads and riddles. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL018 PO - Group Text: Genres of U.S. Literature and Writing

When Offered: Each semester.
Instructor(s): K. Timpkins
Credit: 1

This class will offer an introduction to key terms and texts in U.S. literature in order to provide a grounding for more advanced study in a national literary tradition. Students should leave this class with a knowledge of many foundational texts in the field, as well as an understanding of the evolution of genre within the field. Key terms will include gender and genre, aesthetics and politics, race and freedom, domesticity and empire, nation and hemisphere, art, democracy and representation. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL020 PO - How Shakespeare Works

When Offered: Each semester.
Instructor(s): A.Kunin; C.Rosenfeld
Credit: 1

We know that Shakespeare's plays work. They function successfully as poetic and dramatic engines. We know something about how Shakespeare got there. This course, which is intended as an introduction to literary studies, is a project in reverse engineering. Given that Shakespeare's path to becoming Shakespeare is closed to us, this course asks: what are the other ways of getting there? Possible components include: words, voices, platforms and publics. Requirements include active participation and written work. Letter grade only. (H2, PO) Previously offered as ENGL077 PO.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1

ENGL023 PO - How to Really Read a Book: An Introduction

When Offered: Offered alternate years
Instructor(s): J. Kirk
Credit: 1

What is a book? It is a time capsule, a space probe, a spiritual instrument, a pollination device. But, if you don't know how to operate it, it's not going to be of any use to you; it will just lie there like an inert object. This class is an introduction to the open secret of reading. What is reading? It is spooky contemplation at a distance, telepathy by alphabetical alchemy: the transmission, across time-space, of states of awareness from mind to mind. What is mind? Mind is what is awake to reality. What is reality? That's the question. Possible readings include works by Virginia Woolf, James Baldwin, Chogyam Trungpa, Walt Whitman, Gloria Anzaldua, Nella Larsen, Ariana Reines, Jorge Luis Borges, and Tao Lin. No prior knowledge or experience expected. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL024 PO - Caribbean American Women Writers

When Offered: Each semester.
Instructor(s): C. Sherrard-Johnson
Credit: 1

What's particular about the experience of an Afro-Caribbean girl coming of age in Brooklyn, a Nuyorican mother in the Bronx, or a transplanted Cubana housewife in Miami? Is there a collective sense of Caribbean identity within and without the U.S.? The linguistic and socio-economic culture of the Caribbean is as diverse as its islands. Through reading, discussing, and writing about fiction, short stories, essays, and poetry by women writers who define their experience through the lens of the Caribbean, we will chart literal and figurative journeys between the United States and the region of isles, cities, and coasts collectively categorized as part of the Caribbean dyaspora. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1;

ENGL025 PO - Introduction to Literary Nonfiction

When Offered: Each fall.
Instructor(s): E. Kindley
What makes a work of nonfiction 'literary?' Where are the boundaries between fiction and nonfiction, lyric and essay, memoir and history, art and information? This course will introduce students to a range of innovative twentieth- and twenty-first century nonfiction writers who have redefined the form. Authors to be studied may include Joseph Mitchell, James Baldwin, Janet Malcolm, Vladimir Nabokov, Maggie Nelson, Esmé Weijun Wang, and Durga Chew-Bose. Students will have opportunities to write in both analytical and creative modes, producing their own nonfiction texts on topics of their choosing. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL036 PO - Introduction to Irish Literature

When Offered: Offered alternate years; next offered fall 2022
Instructor(s): K. Dettmar
Credit: 1

An introduction to the English-language tradition of Irish literature ("Anglo-Irish" literature), including some Irish-language texts in translation, from Jonathan Swift to Sally Rooney. Readings will include fiction, poetry, drama, and non-fiction prose; writers represented may include James Clarence Mangan, Oscar Wilde, James Joyce, W. B. Yeats, Lady Morgan, Samuel Beckett, Elizabeth Bowen, Brian Friel, Eavan Boland, and others. Emphasis on the mutual imbrication of Irish writing, history, and politics. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 1 Requirement

ENGL042 PO - Food in Film and Literature

When Offered: Last offered spring 2021.
Instructor(s): K. Tompkins
Credit: 1

This class will consider food, eating, labor and ecology through the frame of film and literature, largely from the twentieth and twenty-first century. Environmental humanities, science fiction, feminist, critical race, food justice and other approaches will be foregrounded. Letter grade only. Previously offered as ENGL105 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

ENGL045 PO - African American Poetics

When Offered: Offered alternate years; next offered fall 2022
Instructor(s): A. Johnson
Credit: 1

In this course, we will plot, puzzle through, and question the aesthetic transformations within African American Poetry from the beginning of the twentieth century to the present. We will consider artistic movements such as the Harlem Renaissance, the Black Arts Movement, Spoken Word, Hip Hop, and "Post-Soul Poetics". Since a definition of racial identity is complicated and multifaceted, it is important to begin with an understanding that the African American poetic voice is not monolithic. In terms of a poetic tradition, however, one could argue that the history of social and political struggle (Abolitionism, Civil Rights, Black Nationalism, Black Feminism, LBGTQ rights, and Afrofuturism) established an artistic continuum. This tradition is shaped by intimacy, a desire for justice, joy, transcendence from suffering, and the simple and complicated wish to be free. We will discuss religion, visual culture, politics, dance, music, and comedy. Rather than reduce African American poetry to a timeline, we will follow the echoes of history, analyzing how voices and themes overlap. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 1 Requirement

ENGL048 PO - Jane Austen

When Offered: Spring 2022.
Instructor(s): S. Raff
Credit: 1

Austen's novels and related texts, with attention to Austen's place in literary tradition. Previously offered as ENGL158 PO.(H4, SA, GS) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL049 PO - The Gothic

When Offered: Last offered spring 2023.
Instructor(s): S. Raff
Credit: 1

In this introductory course, we will examine works from the mid-eighteenth century to the present commonly associated with the literary gothic (such as Walpole, Radcliffe, Lewis, Austen, Hoffmann, Shelley, Keats, Polidori, LeFanu, Stoker, Wilde, James, Carter, Jackson), but we will also explore the gothic as a vein running through the realist novel and film. Topics will include camp, the sublime, the uncanny, horror, xenophobia, and refrigeration. Previously offered as ENGL145 PO.

ENGL050 PO - Modern British and Irish Fiction

When Offered: Spring 2022.
Instructor(s): K. Dettmar
Credit: 1

This course surveys some of the most significant trends, via some of the most important novels, in the 20th-century British tradition. Works studied include novels by Beckett, Conrad, Ford, Forster, Green, Ishiguro, Joyce, Kelman, Orwell, Rhys, Rushdie, Smith and Woolf. (H5, DG) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL055A PO - Topics in Contemporary Literature: Impossible Novels

When Offered: Fall 2021.
Instructor(s): J. Lethem
Credit: 1.0

The novel is an impossible pursuit, but some are more impossible than others. If, as in the poet Randall Jarrell's definition, "a novel is a prose narrative of a certain length with something wrong with it," then the novels studied in this course might be called, for their formal strategies or imaginative or verbal excesses, "prose narratives with more than a few things wrong with them." Making uncommon demands, they raise the risk/reward quotient for their readers (and, obviously, their authors as well), and exchange the usual consolations of fiction for the possibility of plunging the reader into an unforgettable experience, even as they beg to go unread or at least unfinished. Letter grade only. May be repeated once for credit. (H5) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL058 PO - Native American Women Writers

When Offered: Last offered fall 2016.
Instructor(s): V.Thomas
Credit: 1

This course focuses on issues of memory and identity in writing by indigenous women writers in the Americas. Readings will focus on memoir, poetry, fiction, essays and criticism, including works by Leslie Silko, Paula Gunn Allen, Joy Harjo, Louise Erdrich, Wendy Rose, Gloria Bird and others. Letter grade only. (TH, H5, RC, GS) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL064A PO - Creative Writing: Fiction

When Offered: Spring 2022.
Instructor(s): J. Lethem
Credit: 1

Practice in a literary form, with some attention to technical theory and to the creative process. Prerequisite: permission of instructor; student must submit a writing sample to receive permission. (E) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ENGL064B PO - Creative Writing: Poetry

When Offered: Each spring.
Instructor(s): P. Sharma
Credit: 1

Practice in a literary form, with some attention to technical theory and to the creative process. Prerequisite: permission of instructor; student must submit a writing sample to receive permission. (E) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ENGL064C PO - Creative Writing: Nonfiction

When Offered: Last offered fall 2018.
Instructor(s): E. Kindley
Credit: 1

This course focuses on the craft of creative nonfiction writing. Students will experiment with a variety of nonfiction genres including reportage, cultural criticism, lyric essay, and memoir. Readings may include Joan Didion, James Baldwin, Geoff Dyer, Roland Barthes, Ta-Nehisi Coates, Maggie Nelson, and Elif Batuman. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Writing Intensive

ENGL064D PO - Intro to Creative Writing

When Offered: Each semester.
Instructor(s): P. Sharma
Credit: 1

This course will focus on the craft of creative writing and the essential components that make up a poem, a short story, and a personal essay. We, as a group, will try to determine what makes creative writing enjoyable to read and to write. Class time will include discussion of published works and student works, and a series of in-class writing exercises, experiments and games. We will explore the sense, sound, and structure of many kinds of writing, and consider questions of craft and technique in generating new material and in revision. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6;

ENGL067 PO - Literary Interpretation

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

Training in certain historical, theoretical and methodological dimensions of literary study in relation to a topic chosen by the professor. Special attention to close textual analysis and to writing effectively about literature. (67) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ENGL074 PO - Rise of the Novel

When Offered: Last offered spring 2021.
Instructor(s): S. Raff
Credit: 1

The British novel from its beginnings in the prose narratives of the late 17th century to its form in the early 19th century. Readings from Defoe, Richardson, Fielding, Goldsmith, Sterne, Burney, Cleland, Radcliffe, Austen and others. (H3, GS) **Satisfies the following General Education**

Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1

ENGL075 PO - British Novel II

When Offered: Spring 2022.
Instructor(s): S. Raff
Credit: 1

Survey of the Victorian novel, with particular attention to class, gender and genre. Primary texts by such authors as Gaskell, Thackeray, Dickens, Trollope, the Brontes, Eliot, Collins, Braddon, Hardy, James, Stoker, Stevenson, Gissing and Conrad. (H4, RC) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL078 PO - Medieval Drugs

When Offered: Last offered spring 2016.
Instructor(s): J. Kirk
Credit: 1

It has been proposed that the basis of prehistoric religion (and indeed the origin of human consciousness itself) is the encounter with other worlds that can be brought on by certain hallucinogenic plants. In this seminar we will examine how archaic "techniques of ecstasy" survived, more or less underground, into the European Middle Ages, as well as inquire more generally into the nature and status of inebriation, poisoning, and visionary trance states. To be considered: love potions in medieval romances; the relations between mystical experiences and plant-derived ecstasies; the use of hallucinogens (mandrake, belladonna, etc.) by "witches"; the history of medicine and alchemy; dream visions and astral travel; the pursuit of stupor. Authors may include: Chretien de Troyes, Hildegard of Bingen, B'roul, Julian of Norwich, Abu Nawas, Marie de France, Fernando de Rojas, Walter Benjamin, and the Popol Vuh.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1

ENGL079 PO - Toward the Within

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): J. Kirk
Credit: 1

A labyrinth is a ritual dancing ground in which, by going around in circles and retracing your steps, you somehow find your way to the center. In this seminar we will read accounts of labyrinthine journeys (ancient intercontinental expeditions, gay cruising among wandering knights, detective work, border crossing, dream vision, interdimensional shamanic voyaging) as maps for inner exploration, guidebooks for transforming your personality and realizing your true nature. Some possible guides: Teresa of Avila, Franz Kafka, Davi Kopenawa, William Langland, Yuri Herrera, Marie de France, Jorge Luis Borges, Plato, James Baldwin, Ibn Arabi, Geoffrey Chaucer, and the unknown authors of the Gandavyuha Sutra and the Quest for the Holy Grail. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1;

ENGL080 PO - Intermediate Creative Writing: Poetry

When Offered: Each Semester
Instructor(s): A. Johnson
Credit: 1

Student's own work is principal content of the course; class meets weekly to read and discuss it. Occasionally other readings. Enrollment limited to 15. Prerequisite: permission of instructor; student must submit a writing sample to receive permission. ENGL 064A PO strongly recommended. May be repeated for credit. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the**

Degree Requirements section of this Catalog:
Area 6

ENGL086 PO - Poetry Movements since the 1950s

When Offered: Fall 2021.
Instructor(s): P. Sharma
Credit: 1

This course will be a survey of the major poetic movements in the last half-century. Poets will include Ashbery, O'Hara, Ginsberg, Wright, Rich, Lorde, Creeley, Duncan and others. Letter grade only. (H5) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL087F PO - Writing: Theories/Processes/Practices

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

Theoretical grounding in the writing process, as well as in teaching and tutoring. Students will undertake a major research project, investigating some aspect of the writing process, writing in a particular discipline or tutoring writing. Full course. (E) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ENGL087H PO - Writing: Theories/Processes/Practices

When Offered: Each fall.
Instructor(s): Staff
Credit: 0.5

Theoretical grounding in the writing process, as well as theoretical and practical application of teaching and tutoring pedagogies. Students will regularly critically reflect on course readings in writing, as well as lead class discussion. For students currently working with writers at any level. (E) P/NP only.

ENGL089A PO - American Modernism

When Offered: Last offered spring 2021.
Instructor(s): E. Kindley
Credit: 1

This course will provide an introduction to some of the key works of American experimental literature published between 1900 and 1930. Authors may include T.S. Eliot, William Faulkner, Langston Hughes, Henry James, Marianne Moore, Ezra Pound, Gertrude Stein, Wallace Stevens, Jean Toomer, and William Carlos Williams. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL091 PO - Enlightenment, Romantic and Victorian Literature

When Offered: Last offered fall 2020.
Instructor(s): S. Raff
Credit: 1

Close study in historical context of selected works by such 18th- and 19th-century writers as Swift, Pope, Fielding, Johnson, Austen, Wordsworth, Keats, Bronte, Browning, Dickens, G. Eliot, Hardy and Yeats. (H3, H4, GS) **Satisfies the following General Education Requirement(s), subject to**

conditions explained in the Degree Requirements section of this Catalog:
Area 1; Speaking Intensive

ENGL093 PO - Writing about Rock and Pop

When Offered: Last offered spring 2021.
Instructor(s): K. Dettmar
Credit: 1

Combining study and practice, we'll read some of rock's most popular and vital writers (Bangs, Marcus, Powers, Willis, Klosterman) and produce writing in a number of common genres of rock writing. Five graded assignments of varying lengths. Writing workshop format. Letter grade only. (E)
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 6; Writing Intensive

ENGL098 PO - An Art of Noticing

When Offered: Irregularly
Instructor(s): K. Wittman
Credit: 1

When Icarus dies in Brueghel's painting Landscape with the Fall of Icarus (1560), nobody notices. That's what art gets right about suffering, W.H. Auden says 400 years later: we ignore it; we don't notice. This is a course in a literary form that tries to notice, to show us what we can't see, or at least that we cannot see. What desire, what longing, what pain escape our ability to represent? How can we use the form of the essay to gesture toward what is missing, what cannot be represented? To explore these questions, we'll take up a form of writing called ekphrasis: the verbal representation of a visual representation. Ekphrastic essays use the essay's inherent doubt, play, and critical force to ask what goes unnoticed, to demand we look again, look harder. We'll read Walter Pater on the "vampiric" Mona Lisa and Virginia Woolf on war photography; watch Derek Jarman's ekphrastic film on AIDS, sexuality, death, and the color blue and John Akomfrah's "cine-essays" on colonial brutality, human trafficking, climate disruption. Projects include writing ekphrastic essays and trying out multimedia ekphrases (photography, film, digital). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL099 PO - The Idea of the Renaissance

When Offered: Each spring.
Instructor(s): C. Rosenfeld
Credit: 1

The term "Renaissance" is largely taken to identify a period of radical innovation in humanist arts and letters, one that begins with the rediscovery of old, lost, forgotten, and discarded things. Though the chronological borders of that period shift from region to region (i.e. Southern to Northern Europe), it is generally a given that the period of time it designates is now closed. But what if the Renaissance is best conceived, not as a historical period, but as a historical project? What if the task of the reader is to understand the Renaissance as what Hans-George Gadamer called an "unfinished event?" The Renaissance so conceived is an idea that we might revive, revise, or redirect. The scholarly mode that it solicits is participation. This course will harness the core insights and innovations of the English Renaissance in order to imagine alternatives to modernity, the present moment, and the imminent future. Topics may include: human, nonhuman, and quasi-human; utopia, dystopia, and worldmaking; the abundance of language; metamorphosis and transformation. Written work will draw largely on exercises of the Elizabethan schoolroom, including: commonplace books; imitations, emulations, and adaptations; exercises in impersonation; and two essays. We will focus on works by Renaissance poets including Francesco Petrarch, Edmund Spenser, and William Shakespeare but we will also reach backward to poets like Ovid, and forward to writers including Oscar Wilde, Franz Kafka, and Jorge Luis Borges. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ENGL102 PO - Early Modern Romance

When Offered: Fall 2021.
Instructor(s): C. Rosenfeld
This course will read from three major romance narratives of the early modern period: Philip Sidney's Arcadia, Edmund Spenser's Faerie Queene, and Mary Wroth's Urania. We will build, from the ground up, a working theory of the genre (or mode? or strategy?) called "Romance." Both partaking of and radically departing from the more familiar genres of epic, tragedy, and comedy, early modern "romance" has been described as the 'kitchen sink' of literature (where anything and everything goes) and as a dangerous waste of time. What would it mean to think of "romance" as a mode or instrument of inquiry, a tool of epistemology, a form or set of forms with which writers and readers of the early modern period came to know the world as it was, as it might be, and as it should be? Topics include human and post-human; affective landscapes; allegory; transformation; gender and sexuality; world-making. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL106 PO - 19th-Century U.S. Women Writers

When Offered: Fall 2021.
Instructor(s): K. Tompkins
Credit: 1

Novels, anti- and pro-slavery tracts, domestic manuals and other forms of women's writing during the 19th century. Special attention to critical and historical sources examining the role of women in the public spheres and spaces of 19th-century United States. Knowledge of literary, cultural or critical gender theory required. (H3, H4, RC, GS) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

ENGL120A PO - 19th Century American Literature: Cross-Dressing and Race Passing

When Offered: Last offered fall 2017.
Instructor(s): L. Heintz
Credit: 1

This class examines nineteenth-century American literature with an emphasis on the theme of passing. We will become well versed in depictions of cross-dressing (men who pass for women, and women who pass for men) and depictions of race passing (black folks who pass for white, white folks who pass for black). This course will highlight the history and significance of race and gender constructs in early American literature. We will read fiction, autobiography, short stories, and we will watch early cinema. May be repeated once for credit. (TH; H4; RC/GS). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL121 PO - Realism and Its Shadow

When Offered: Offered alternate years
Instructor(s): A. B. Kunin
Credit: 1

What is real? How do works of fiction understand the concept of fiction? This course studies dreams, fantasies, horror, humor, utopianism, idealism, and related categories of experience -- parts of life that don't always seem to be parts of reality. Most of our examples will be taken from nineteenth-century British novels by authors such as Bronte, Eliot, and Trollope; we will also look at a few examples from other literatures (tales by Lermontov, Gogol, Hoffman, Balzac) and genres (Lewis Carroll's nonsense, Wilde's society comedies). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL122 AF - Healing Narratives

When Offered: Last offered fall 2018.
Instructor(s): V. Thomas
Credit: 1

This course examines how African Diaspora writers, filmmakers and critical theorists respond to individual and collective trauma, and how their works address questions of healing mind, body and spirit. We will take particular interest in Black feminist theory, the body as a construct of racial ideology and the business of remedy. Prerequisites: An English, Africana Studies, Black Studies or Asian American Studies course. (TH, H5, RC, GS, DG) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL124 AF - AfroFuturisms

When Offered: Last offered spring 2019.
Instructor(s): V. Thomas
Credit: 1

AfroFuturism articulates futuristic and Afro Punk cultural resistance and radical subversions of racism, sexism, liberal humanism and (neo)colonialism. Such texts also recall that Africans were not only subjected to and forced to maintain the technologies of enslavement but were regarded as technology. AF engages music, visual arts, cyberculture, science and philosophy. (TH, H5, PR, RC, GS, DG) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL125C AF - Introduction to African-American Literature: Middle Passage to Civil War

When Offered: Last offered spring 2020.
Instructor(s): V. Thomas
Credit: 1

This interdisciplinary course presents an overview of African American literary tradition from African retentions, slave narratives and oral tradition, through memoir, autobiography, anti-lynching and revolutionary protest tracts, essays, poetry, criticism and the beginnings of the Black novel in English. (TH, H3, H4, RC, DG) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL134 PO - The Harlem Renaissance and the New Negro Movement

When Offered: Each Spring
Instructor(s): C. Sherrard-Johnson
Credit: 1

This course focuses on art and literature of Harlem Renaissance, a period of artistic activism in African American and African diasporic culture beginning in the late nineteen's and extending into the late 1930's. In addition to exploring collaborations between visual artists and novelists, blues musicians and poets, this course will cross national boundaries by examining the Harlem Renaissance's vibrant internationalist and transatlantic scope, and its relationship to other political and aesthetic movements such as Garveyism, Afro-modernism, the New Negro left, and the Chicago Renaissance. English 125C, or other Intro Lit. courses strongly recommended. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL142 PO - How to Live Together: Literature and the Commons

When Offered: Last offered spring 2019.
Instructor(s): K. Wittman
Credit: 1

How to Live Together: Literature and the Commons December 1976, philosopher and literary critic Roland Barthes watches a mother pulling her young child, who cannot keep up, along a walkway. He is struck by the scene; he makes a note of it: "she walks at her own pace, unaware of the fact that her son's rhythm is different." A year later, the scene inspires the first of his final lecture courses, which he called "How to Live Together:

Novelistic Simulations of Some Everyday Spaces." At the heart of the course was Barthes' concept of idiorrhythmy, a monastic term, the idea of "individual rhythms" that exist-nonetheless-in and with a sense of community. To explore this idea, he turned to literature. This course will do that also. We will take up Barthes' notion of idiorrhythmy and expand it into broader interdisciplinary theories of the commons: "spaces, experiences, resources, memories, or forms of sharing and living." How does literature, we will ask, offer us ways to think about common spaces and experiences, about individual rhythms and efforts (and their failure) to bring those rhythms into community? Literature is also a commons: we'll consider literary form, aesthetics, and poetics even as we look to literary representation, to "content." Our literary focus will be literature in Britain from roughly 1700-1900, the period in which the Enclosure Acts took enormous common swaths of land and privatized them, the period in which rampant colonial ambitions, rising industrial capitalism, and rapid urbanization altered permanently the global landscape of common spaces and resources. Our theoretical reading, however, will range far more broadly: work on the commons moves across economics, politics, ecology and biology, aesthetics, philosophy, sociology, and, of course, literary and cultural theory. Literary authors may include: Daniel Defoe, Oliver Goldsmith, Mary Shelley, Margaret Cavendish, Olaudah Equiano, Christina Rossetti, Mary Wollstonecraft, Percy Shelley, William Wordsworth, Charlotte Smith, John Ruskin, E.M. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ENGL146 PO - Asian American Poetry: 1960s to the Present

When Offered: Last offered fall 2019.
Instructor(s): P. Sharma
Credit: 1

This course will focus on canonical and non-canonical Asian American poetry; particularly, how that body of work has been read, regarded, and taught, as well how it has been included or excluded more generally in American Studies. We will examine discussions and scholarship regarding Asian American poetry and poetics that have deepened in the last twenty-five years. In addition, the course will engage with the emergent and established communities that have formed by and for Asian American poets from the mid-twentieth century to the present. This class will also examine and situate the work of Asian American poets as located both inside and outside a mainstream white culture. We will explore the poetry and poetics of Asian American poets from the second half of the twentieth-century to contemporary twenty first-century poetry, particularly following three categories of poetic form: narrative, lyric, and nontraditional writing. This focus on form will include work off the page, performance, spoken word, and avant-garde work. Not only will the course explore multifaceted traditions in poetry but we will also look at both the theories of categorization and the politics that are always at stake for the poetries and poets. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL150 PO - Visual Poetics: Exploring the Kinship Between Poetry and Art

When Offered: Last offered fall 2020.
Instructor(s): P. Sharma
Credit: 1

This course will explore the rich and overlapping ways to read poetry and examine visual, performative, intermedial, artist's and textual poetics. We will examine how the term poetics derives from "poiesis", or "active making," and how both poetry writing and art making create textual and visual phenomenon. We will read 20th and 21st century poetry; we will discuss art works, installations, social practice and community-oriented public work. We will also write poetry, create artist books, visit our local galleries and museums, and meet with poets and artists who collaborate on art projects that push the boundaries of art and text. Prerequisites: either one of ENGL 064A PO, ENGL 064B PO, ENGL 064C PO, ENGL 064D PO, ENGL 183A PO, or ENGL 183B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ENGL152 PO - Autotheory & Aesthetics

When Offered: Irregularly
Instructor(s): P. Sharma
Credit: 1

We will be creating our own semester-long exploration into themes connecting our writing to autotheory and aesthetics. Throughout the semester we will engage in discussions about the writing and performative self in creative writing: a rich field where we can track our art-making practices and

their modalities. We will also be reading scholars who engage the politics of self-making and discuss the practices of close reading and varieties of readership. We will be writing weekly creative pieces in the form of poetry and prose and creating responses to the reading in the Sakai discussion forums and through class presentations. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 1 Requirement

ENGL153 PO - The Beyond of Language

When Offered: Spring 2022.
Instructor(s): J. Kirk
Credit: 1

It goes without saying that there is nothing outside of language. But the question is what sort of thing that nothing might be? And whether it can be known or experienced. In this seminar we will investigate some or all of the following: birdsong and other animal utterances; the grammar of colonialism; mystical languages of unsaying; the task of the translator; the transmission of the incomprehensible; the writing of the disaster; speaking in tongues. Although we will be reading ancient and modern texts, our particular emphasis will be on materials from the Middle Ages, that is, the last era before the capitalist schism that has led to the technocratic dream in which we now toil. Readings may include works by Plato, Aristotle, Augustine, Boethius, Pseudo-Dionysius, Anselm, Milarepa, Ibn Arabi, Chretien de Troyes, Marie de France, Dante, Chaucer, Margery Kempe, Nebrija, the Inca Garcilaso, Mirabai, Nietzsche, Heidegger, Benjamin, Agamben, and the anonymous authors of the Cloud of Unknowing and the Vimalakirti Sutra. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL154 PO - Shakespeare: The Comedies and Histories

When Offered: Last offered spring 2018.
Instructor(s): C. Rosenfeld
Credit: 1

An examination of Shakespeare's earlier plays. Emphasis on the formal, religious and political significance of love, sex and marriage in the comedies. Consideration of various uses and modes of history writing, as well as intersections between religion and politics (political theology) in the histories. (H2, SA) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL155 PO - Shakespeare: The Tragedies and Romances

When Offered: Last offered spring 2019.
Instructor(s): C. Rosenfeld
Credit: 1

An examination of Shakespeare's later plays, with emphasis on traditional and newly emerging ideas about political, religious and gender relationships, including the analogy between family and state and alternative notions of contract and consent. The course considers how the literary genres of tragedy and romance can perform political critique and imagine political reform. (H2, SA) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL156 PO - Milton and Visual Culture

When Offered: Last offered spring 2021.
Instructor(s): A. Kunin
Credit: 1

Milton's poetry and prose in the context of visual culture: primacy and shame of the visible; blindness; iconoclasm; and "dissociation of sensibility." Some attention to theories of image-making in other early modern poetry, painting, fashion and design. Letter grade only. (H2, PO, SA) **Satisfies the**

following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1; Writing Intensive

ENGL158 JT - Ovidian Figures

When Offered: Irregularly
Instructor(s): C. Rosenfeld
Credit: 1

Ovid's Metamorphoses begins with the poet's "intention" "to tell of bodies changed/ to different forms." This course takes up that poem's iterative, almost compulsive, attempt to capture the very moment at which one "body" ceases to be itself by transforming into something else. Tracing Ovid's narrative scenes, including the myths of Apollo and Daphne, Echo and Narcissus, Actaeon, Philomela, and Pygmalion (to name a few) across centuries of retelling, refashioning, and reimagining, we will ask: How does one body, one constellation of matter, assume another shape? What is the relation of the human body to the plants and animals and minerals that it can become? How might the design concept of "affordance" encourage us to rethink the capacities of form? Most importantly, we will attempt to answer these questions through two distinct, historically competitive, but mutually generative modalities of inquiry: the verbal and the visual. Co-taught by a literary critic who specializes in poetry and poetic theory and a painter who specializes in figure drawing, course readings and assignments will move across these fields, requiring students to both analyze and create, write and draw, describe and make. Possible topics include: the temporalities of verbal and visual arts; ekphrasis (or the verbal depiction of the visual arts); enargeia (or the "vivid" style of language); the blazon (or the piecemeal depiction of the human body); human and post-human; psychoanalytic and feminist theory; history and philosophy of science; theories of form; bodily violence and the aesthetic; the fragmented body; abstraction as a strategy for defying categorization; perversion and developing a moral discourse on perception. Previously offered as ENGL059 JT. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL159 PO - Supernatural Century: Victorian Fear from Frankenstein to Dracula

When Offered: Last offered spring 2017.
Instructor(s): K. Wittman
Credit: 1

Serious century: so one critic characterizes nineteenth-century Britain, understood through its literature. Bourgeois, every day, dour, realistic. Filled with very-long novels about banks and dinners. And then at the window, Frankenstein's creature; a spectral woman in the garden; a hyena with human hands; a revenant nun; a malevolent vampire. This course examines the simmering undercurrents of fear in Victorian Britain through the supernatural beings populating its novels, poetry, short stories, and non-fiction prose. We will ask three questions: first, what is 19th-century Britain-powerful, wealthy, imperial-so afraid of, and why do those fears (of colonial uprising, of modern science, of women's rights, of working-class insurrection, of sexual desire) take shape in literature as reanimated corpses, vampires, specters, immortal libertines, and human-animal hybrids? Second, how do the ascendant literary forms of this era try to manage that fear or, conversely, what literary innovations emerge from the failure to manage it? And finally, we will ask about the changing nature of fear itself in nineteenth-century Britain, from the cathartic fear that complements Romantic sublimity through the disciplinary fear imposed by institutional capitalism to the hysteria, anxiety, and neurosis of late century psychoanalytic thinking. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1 ; Writing Intensive

ENGL161 PO - James Joyce

When Offered: Fall 2021.
Instructor(s): K. Dettmar
Credit: 1

Examinations of Joyce's works: *Dubliners*, *Portrait of the Artist*, *Exiles* and *Ulysses*. Close reading of the texts and consideration of aspects of Joyce's personal background, relation to previous literary history and great influence upon contemporary literature. (H5, SA) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ENGL162 PO - Race and Ethnicity in Nineteenth Century American Literature

When Offered: Last offered spring 2016.
Instructor(s): D. Berton Emerson
Credit: 1

This course brings canonical works together with U.S. minority literatures to examine the representations of race and ethnicity in 19th-century American national culture. Readings take a comparative approach that considers multiple races and ethnicitieis; for instance, Herman Melville's "Benito Cereno" and its representation of an African American slave insurrection will be studied in conjunction with John Rollin Ridge's contemporaneous "The Life and Adventures of Joaquin Murieta," a novel depicting a Mexican hero-turned-bandit in Gold Rush California. All readings will be contextualized with and illuminated by a variety of historical discourses and more recent critical theory. Final assignment include a research project on outside material.

ENGL164 PO - Essay and Experiment

When Offered: Last offered spring 2020.
Instructor(s): K. Wittman
Credit: 1

What is an essay? What has it been, and what could it be? The innermost form of the essay is heresy, writes Theodor Adorno. If the rest of literature is the visible spectrum, the essay, for Edward Said, is ultraviolet light. For Alfonso Reyes the essay contains the possibility of utopia; for Valeria Luiselli and Julietta Singh, it can contain the archive of all we repress or cannot tell. And for Cheryl Wall the essay is a fugitive genre, allowing those who are not free to write freedom. If essays have been compressed and standardized to five neat paragraphs in the U.S. educational system, elsewhere 'throughout history, and across the globe' they are expansive, resistant, creative, subversive. Most of all, they are experimental: they try things out. ('Essay,' from the French verb 'essai,' to try.) Essays are experiments, efforts to say what it is hardest to say, to create 'strange bridges' where there are none. This is a class in a literary form that tries to bridge public and private, world and self, what is and what might be, to bridge what has been suppressed by history and what nonetheless emerges, unbidden, as the resistant possibility that things can change. We will explore the essay in its many varieties and subgenres: the protest and the personal essay, the critical essay and the satirical one, the essay written to reveal and the one written to resist, the essay as it manifests in photography and film and on the internet. We will read essays and theories of the essay from the form's origins in the sixteenth-century to its renaissance in the twenty-first, and from Argentina to France, from Hungary to Mexico, from Nigeria to the United States. And we will write, in different modes (creative and critical, verbal and visual, personal and dispassionate), in order to explore the essay's protean potential to the fullest. Possible authors include Chimamanda Adichie, Theodor Adorno, Germ ├ín Arciniegas, Francis Bacon, James Baldwin, Roland Barthes, Jose Luis Borges, Frances Burney, Anne Carson, Margaret Cavendish, Catherine Chung, Teju Cole, Joan Didion, Gerald Early, Ralph Waldo Emerson, Margaret Fuller, Ross Gay, Roxane Gay, Samuel Johnson, Jamaica Kincaid, Yiyun Li, Valeria Luiselli, Georg Luk ├ícs, Toni Morrison, Maggie Nelson, George Orwell, Alfonso Reyes, Mary Shelley, Julietta Singh, Susan Sontag, Virginia Woolf, Oscar Wilde, Gabriel Zaid. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Writing Intensive

ENGL165 PO - Theories and Methods in Literary Studies

When Offered: Each semester.
Instructor(s): Staff
We will focus on a variety of approaches to the study and analysis of literature, as well as conversations and debates within and beyond the discipline. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL170B PO - Five American Writers Who Had a Problem with the Social Sciences

When Offered: Last offered spring 2020.
Instructor(s): A. Kunin
Credit: 1

The social sciences have an account of art. What can art tell us about the social sciences? Ralph Ellison worried that sociology would reduce songs,

jokes, and stories to culture, and reduce persons to data; his friend Albert Murray simply called sociology 'the folklore of white supremacy.' Hannah Arendt assigned artworks the important task of maintaining a space between individual persons to prevent their collapse into a mass of social stuff. Jane Jacobs believed that economists and city planners fundamentally misunderstood the aesthetic nature of markets and cities. George Kubler proposed to reassign the entire category of artifacts, 'desirable things' that humans make, from cultural anthropology to art history. These five twentieth-century American writers tried to redefine the concept of culture so as to make it useful for art and artists. The goal, in Kubler's words, was to create a kind of renaissance, a 'type of society in which excellent art inevitably and necessarily appears.' Perhaps they lost that argument; the successes of sociological approaches to literature suggest that they did. In this seminar, we will run the test again. We will also consider some examples of social theory by Du Bois, Moynihan, Elster, Fields, and Patterson; some songs, jokes, and stories; and selections from Vico and Tocqueville, two earlier writers who would have loved the social sciences. Prerequisites: ENGL 067 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ENGL170C PO - Ralph Ellison

When Offered: Last offered spring 2020.
Instructor(s): V. Thomas
Credit: 1

This interdisciplinary course focuses on the writings of Ralph Ellison as a cornerstone of the African American literary tradition, and as a theorist whose literary work, theoretical engagements, and cultural criticism helped lay the foundations of the Civil Rights Movement, African Diaspora theory, Afrofuturism, Afropessimism, and Afropunk. Prerequisites: ENGL 067 PO or any AFRI course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference; Speaking Intensive; Writing Intensive

ENGL170F PO - Herman Melville, Novels and Short Stories

When Offered: Last offered fall 2020.
Instructor(s): K. Tompkins
Credit: 1

This course explores Herman Melville's writing across multiple genres from Typee to Billy Budd and including Moby Dick. Later emphasis on the superb novella Benito Cereno and short stories including Bartleby the Scrivener. Prerequisites: ENGL 067 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL170L PO - The Other Chaucer

When Offered: Last offered fall 2019.
Instructor(s): J. Kirk
Credit: 1

The fourteenth-century English poet Geoffrey Chaucer, a bureaucrat, spy, and initiate of the cult of Love, is most famous today for his Canterbury Tales. But among his other writings are: the first scientific treatise in English; an account of a meeting of the birds that he happened to overhear one day; a collection of life-stories of prominent women in history; descriptions of visions that appeared to him in dreams; and his masterpiece, the finely-wrought monstrosity called Troilus and Criseyde. Characteristic of all of the poet's works is an uncompromising irony; a filthy sense of humor; and, perhaps, a mystical knowledge of the true nature of things. This course consists of an introduction to Chaucer's language (Middle English); advanced analysis of his writings; and research into their modern interpretations. Letter grade only. Prerequisites: ENGL 067 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ENGL170M PO - Black Ecologies

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): C. Sherrard-Johnson
Credit: 1

Following the working definition of ecology as the study of the often-intertwined experience of relationships among humans as well as among humans and nonhuman nature, this course examines Black literature that directly engages with natural and built environments. We will read, write, and engage with writing, film, and visual art with a particular emphasis on the creative efforts of Black world-makers to expose racial capitalism and pursue environmental justice. We discuss the cost/benefits of applying ecocritical, ecopoetic, and/or ecofeminist readings across intersectional and diasporic geographies. Writers such as Octavia Butler, Zora Neale Hurston, Randall Kenan, Ross Gay, Toni Morrison, and Jesmyn Ward will be read alongside scholarship of Lauret Savoy, Katherine McKittrick, Audre Lorde, Christina Sharpe, and Saidiya Hartman, to name just a few.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1

ENGL170R PO - Testamentary Fictions

When Offered: Irregularly
Instructor(s): S. Raff
Credit: 1

How does writing fiction resemble making a will? In this seminar, we examine several nineteenth-century novels that offer a last will and testament as a model for their own operations. These works imagine the novel as a harbinger of the author's death and a vehicle for literary immortality. Yet they also explore how those who lack literacy, property, or institutional power may leave marks on their environment. Through close study of such works as the anonymous novel The Woman of Colour, Charles Dickens's Our Mutual Friend, George Eliot's Middlemarch, and Henry James's The Portrait of a Lady, we will consider the role of legal instruments in fiction and the feasibility of imposing one's wishes beyond death. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL183A PO - Advanced Creative Writing: Fiction

When Offered: Each fall.
Instructor(s): J. Lethem
Credit: 1

Student's own work is principal content of the course; class meets weekly to read and discuss it. Occasionally other readings. Enrollment limited to 15. Prerequisite: permission of instructor; student must submit a writing sample to receive permission. ENGL 064A PO strongly recommended. May be repeated for credit. ENGL183A PO: Fiction. ENGL 183B PO: Poetry. ENGL 183C PO: Screenwriting. ENGL 183D PO : The Literary Essay. (E)
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 6

ENGL183B PO - Advanced Creative Writing: Poetry

When Offered: Each fall.
Instructor(s): P. Sharma
Credit: 1

Student's own work is principal content of the course; class meets weekly to read and discuss it. Occasionally other readings. Enrollment limited to 15. Prerequisite: permission of instructor; student must submit a writing sample to receive permission. ENGL 064B PO strongly recommended. May be repeated for credit. ENGL 183A PO: Fiction. ENGL183B PO: Poetry. ENGL 183C PO: Screenwriting. ENGL 183D PO : The Literary Essay. (E)
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 6

ENGL188 PO - American Literature After 1945

When Offered: Last offered fall 2020.
Instructor(s): E. Kindley
Credit: 1

The decades following World War II are some of the most vital and controversial in American history, and in the history of American literature. In this course, we will read some of the major literary works of this period with reference to various social and historical contexts. How did American authors process the trauma of war in Europe and Vietnam, on the one hand, and respond to the United States' increasing political and economic centrality in a global context, on the other? How did the Cold War and the specter of Communism, and domestic social movements such as the civil rights movement, the New Left, and feminism affect literary history (and vice versa)? How did the formal techniques of modernism give way to postmodernism, and what role did the growth of universities and the rise of creative writing programs play in this process? Readings will encompass fiction, poetry, and nonfiction. Authors may include Ralph Ellison, Gwendolyn Brooks, Flannery O'Connor, Jorge Luis Borges, Allen Ginsberg, James Baldwin, Vladimir Nabokov, Carlos Fuentes, Elizabeth Bishop, Thomas Pynchon, John Ashbery, Joan Didion, Ishmael Reed, and Toni Morrison. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL189B PO - Introduction to Literary Theory

When Offered: Last offered spring 2020.
Instructor(s): E. Kindley
Credit: 1

What is literature? How does it differ from other forms of human communication, representation, and knowledge? How can we assess the meaning, value, and historical significance of individual literary works, and understand the functions and effects of specific genres, tropes, and tendencies? What is an author, and how much power do they have to shape our reading? How, and under what conditions, does literature reflect or intersect with history, politics, sexuality, race, and other social phenomena? These are some of the questions that literary theorists, critics, and philosophers have asked in the 20th and 21st centuries. This course provides a broad overview of some of the major theoretical developments of the past hundred years and serves as an introduction to significant interventions and texts in the literary-critical tradition. Authors may include Viktor Shklovsky, Theodor Adorno, Roland Barthes, Michel Foucault, Jacques Derrida, Frantz Fanon, Edward Said, Hortense Spillers, Judith Butler, Paul Gilroy, Eve Kosofsky Sedgwick, and Lauren Berlant. Letter grade only. Prerequisites: ENGL 067 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL189E PO - The Nonfiction Novel

When Offered: Last offered fall 2020.
Instructor(s): E. Kindley
Credit: 1

Fictionality is built into the very definition of the novel form. In a sense, as the literary theorist Catherine Gallagher has observed, novels helped create the modern idea of fictionality, acclimatizing readers for the first time to narratives that were plausible but not truthful. How, then, are we to understand recurrent attempts to produce a 'nonfiction novel' in the twentieth and twenty-first centuries (clustering in the 1960s and 70s, the heyday of the New Journalism, and in the 2010s, the era of 'autofiction')? Should this hybrid form be classified as a species of nonfiction journalism that borrows some of the formal techniques and cultural prestige of the novel, while continuing to be bound by the strictures and standards of factual reporting? Or do nonfiction novels lie closer to the heart of the novel's tradition, given the form's historical origins in a hazy gray area between reality and artifice, fiction and fact? Assigned authors may include Madeleine de ScudÃ©ry, Daniel Defoe, Marcel Proust, Ka-tzetnik 135633, Truman Capote, Norman Mailer, Michael Herr, Ryszard KapuÅ›ciÅ„ski, Danilo Kis, W.G. Sebald, Janet Malcolm, Ben Lerner, Rachel Cusk, Sheila Heti, Elif Batuman, and Teju Cole. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

RLST181 PO - Prison, Punishment, Redemption (CP)

When Offered: Each fall.
Instructor(s): E. Runions
Credit: 1

This course will explore ideologies of punishment and redemption in relation to the prison industrial complex. We will critique and redefine themes of redemption, correction, debt, virtue, shame, guilt, purity, atonement, damnation, hell and conversion as they influence, infuse and complicate popular understanding of prison, policy development and lived experience of prison. We will be analyzing religious teaching, literature, media, pop culture, policy, political discourse and art. The approach taken will be interdisciplinary with intersectional analysis that includes race, gender, sexuality, ability, class, age, mobility, literacy, education, nationality. Six times in the semester students will take part in a writing workshop in the prison California Institute for Women. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

RUST185 PO - The Novels of Vladimir Nabokov

When Offered: Fall 2021.
Instructor(s): A. Dwyer
Credit: 1

Emphasis on Nabokov's cultivation of his reader, metafiction and the role of cross-cultural experience in literary creativity. Equal time spent on Russian and American periods. Texts include The Defense; Lolita; Pale Fire. All readings in English. (Russian in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Advanced Studies Seminars

ENGL170G PO - Shakespeare's Sonnets

When Offered: Last offered spring 2017.
Instructor(s): C. Rosenfeld
Credit: 1

We will spend the semester studying Shakespeare's Sonnets. This study will include: the Sonnets; the many imitations, appropriations, and responses they have solicited from a range of poets and artists; and an introduction to the full variety of critical angles and concerns available to us. Assignments will include close reading exercises, critical history with annotated bibliography, and a 20-25 page essay. Prerequisite: ENGL 067 PO. Letter grade only. (H2, 170) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ENGL170J PO - The Works of Toni Morrison

When Offered: Last offered spring 2019.
Instructor(s): V. Thomas
Credit: 1

This senior seminar explores the complexities of Toni Morrison's fiction and criticism in the contexts of Black feminist theory, African Diaspora literacies and American literary and social history. Prerequisite: ENGL 067 PO. (TH, H5, RC, GS, DG, 170) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL170K PO - The Canterbury Tales

When Offered: Fall 2021.
Instructor(s): J.Kirk
Credit: 1

Intensive study of Geoffrey Chaucer's fourteenth-century Canterbury Tales. Advanced analysis of the poem, research into its modern interpretations, introduction to Middle English. Chaucer's poem will also serve us as a master text as we inquire more generally into the intellectual culture of the

Middle Ages. With special emphasis on the dirty jokes. Prerequisites: ENGL 067 PO. Letter grade only. (TH, H1, 170) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ENGL170A PO - Making it New: Anglo-American Literary Modernism

When Offered: Last offered fall 2016.
Instructor(s): K. Dettmar
Credit: 1

The great modernist writers--T.S. Eliot, Ezra Pound, Virginia Woolf, Langston Hughes, Gertrude Stein, Ford Madox Ford, Joseph Conrad, &c--were at the same time brilliant propagandists, creating the aesthetic system by which their works would be enjoyed. They also, along the way, created the first self-conscious literary period. In this course we'll read fiction, poetry, and critical prose by the founders of Anglo-American literary modernism, looking at the values it supported as well as those it occluded--the voices it supported and those it made much more difficult to hear. Prerequisite: ENGL 067 PO.

ENGL170M PO - Black Ecologies

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): C. Sherrard-Johnson
Credit: 1

Following the working definition of ecology as the study of the often-intertwined experience of relationships among humans as well as among humans and nonhuman nature, this course examines Black literature that directly engages with natural and built environments. We will read, write, and engage with writing, film, and visual art with a particular emphasis on the creative efforts of Black world-makers to expose racial capitalism and pursue environmental justice. We discuss the cost/benefits of applying ecocritical, ecopoetic, and/or ecofeminist readings across intersectional and diasporic geographies. Writers such as Octavia Butler, Zora Neale Hurston, Randall Kenan, Ross Gay, Toni Morrison, and Jesmyn Ward will be read alongside scholarship of Lauret Savoy, Katherine McKittrick, Audre Lorde, Christina Sharpe, and Saidiya Hartman, to name just a few. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL170R PO - Testamentary Fictions

When Offered: Irregularly
Instructor(s): S. Raff
Credit: 1

How does writing fiction resemble making a will? In this seminar, we examine several nineteenth-century novels that offer a last will and testament as a model for their own operations. These works imagine the novel as a harbinger of the author's death and a vehicle for literary immortality. Yet they also explore how those who lack literacy, property, or institutional power may leave marks on their environment. Through close study of such works as the anonymous novel The Woman of Colour, Charles Dickens's Our Mutual Friend, George Eliot's Middlemarch, and Henry James's The Portrait of a Lady, we will consider the role of legal instruments in fiction and the feasibility of imposing one's wishes beyond death. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Anthropology

ANTH108 PO - The Essay as Resistance: Writing, Photography, Film, and the Politics of Form

When Offered: Spring 2021.
Instructor(s): K. Wittman; J. Nucho
Credit: 1

I understood, writes Chris Marker of Sans Soleil, "that the whole film was a kind of exorcism for sixty years on this dubious planet…and a way to take leave of them." His film essay is an exorcism of the world, a melancholy, critical farewell-but Sans Soleil is also about the world, a visual celebration of that world: at once exorcism and homage; a leave-taking and a reverent, fine-grained representation. That is the tension inherent in the essay: a global, culturally rich form in writing, photography, and film that both makes the world strange and holds it intimately close, a form that criticizes the world and also loves it. If we are conditioned by our education to think of the essay as academic, five-paragraph, caught up in the power, conventions, and privileges of the academy and belles lettres, this course explores a different way of writing, photographing, filming. Since its formal inception in the sixteenth-century the essay-associative, digressive, fragmentary; filled with the presence of the author-has been defined and redefined as everything from a stay against fascism to the "writing on the walls of the prison house of culture," a way of resisting the deadening status quo, a "matter of life and death." We will study the history of the essay as a form and write, photograph, draw, and film our own essays in order to understand what the essay is, how it works, and what social and political force it might, and does, have. A course in literature, film, and visual anthropology (taught by faculty from English and Anthropology), we will be thinking about the relationship between powers of resistance and modes of representation. Assignments will be both written and visual; you will learn to film your own essay. Possible artists include James Agee, John Akomfrah, Kazim Ali, Jorge Amado, James Baldwin, Roland Barthes, Augusto Roa Bastos, Lynda Barry, Elif Batuman, Allison Bechdel, Anne Carson, Durga Chew-Bose, Catherine Chung, Teju Cole, J.M. Coetzee, Walker Evans, Harun Farocki, Hollis Frampton, Ross Gay, Édouard Glissant, Yi-yun Li, Chris Marker, Michel de Montaigne, Trinh T. Minh-ha, Mary Oliver, Marlon Riggs, Ngügï wa Thiong'o, Agnes Varda, Virginia Woolf. Course is equivalent to ENGL108 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

Courses for Seniors

ENGL190 PO - Senior Exercise/Seminar Option

When Offered: Each semester.
Instructor(s): K. Dettmar
Credit: 0

Students electing this option take a second 170-series Advanced Studies Seminar to satisfy the senior exercise requirement. A grade and credit are assigned for the ENGL 170 PO seminar; enrollment in 190 confers no credit but will receive one of the following designations: No credit, pass or distinction. Students must receive at least a C-minus in the Advanced Studies Seminar in order to receive a pass in ENGL 190.

ENGL191 PO - Senior Thesis

When Offered: Each semester.
Instructor(s): K.Tompkins
Credit: 0.5

Students choosing this option enroll both semesters of the senior year. A grade will be assigned for the fall semester based upon the completion of a chapter of thesis (or approximately 20 to 25 pages of writing toward the thesis) and for the spring semester upon completion of the thesis. Eligibility based on grade point average and permission of the department

ENGL195 PO - Literary Criticism: Advanced Methods

When Offered: Each semester.
Instructor(s): K.Dettmar
Credit: 1

An advanced seminar in the research methods characteristic of literary criticism, this class will revolve around the questions and challenges raised by student thesis projects: what kind of knowledge does literary scholarship aim to produce? What is the relationship between literary studies and the methods and theories of other disciplines in the humanities and social sciences? P/NP only. Prerequisites: ENGL 067 PO and any ENGL 170 PO. ENGL 170 PO may be taken concurrently.

ENGL195B PO - Literary Criticism: Advanced Methods II

When Offered: Each semester
Instructor(s): C. Sherrard-Johnson
Credit: 0.5

ENGL195B PO is open to students who have previously taken Englisgh 195. Thesis students in this course receive additional research instruction, accountability, peer review, structured support, and dedicated in-class writing time to facilitate thesis completion. P/NP only. Prerequisites: ENGL195 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 1 Requirement

ENGL199DRPO - English: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

ENGL199IRPO - English: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

ENGL199RAPO - English: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Gender & Women's Studies

GWS140 PO - Queer of Color Critique: Literature and Theory

When Offered: Last offered spring 2020.
Instructor(s): K. Tompkins; T. Ellison
Credit: 1

This class will examine the central texts of queer of color (Black, Latinx, Asian American and others) theory, while also studying the novels, poetry and plays of important authors. Emphasis on the twentieth and twenty-first centuries. Authors may include James Baldwin, Audre Lorde, Larissa Lai, David Henry Hwang, Jessica Hagedorn, Jewelle Gomez, Beth Brant, Reinaldo Arenas and Jeanne Cordova. Letter grade only. Prerequisites: ENGL 067 PO or GWS 026 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

GWS162 PO - Decolonizing Gender and Sexuality in Asian/America

When Offered: Fall 2021.
Instructor(s): N. Duong
Credit: 1

Through an analysis of historical and contemporary Asian American and Pacific Islander literature, film, performance, art, and popular culture, this course emphasizes a wide range of engagements with gender and sexuality that disrupts binary thinking on the topic. Students will examine the formation of Asian American genders and sexualities alongside histories of racialization, migration, and labor that span East, South, and Southeast Asian, as well as Pacific contexts. In our engagement with transpacific movements of people and culture, we will foreground settler colonial occupations of the Pacific Islands and highlight the work of decolonial queer-feminist thinkers like Haunani-Kay Trask, Maile Arvin, and Stephanie Nohelani Teves. We will attend to the incommensurability of migrant and indigenous frameworks, even as we move through the persistence and at times concurrence of multiple forms of colonialism that connect Asia, Oceania, and the Americas. Some questions we will address include: How do historical contexts (i.e. the Cold War, 9/11, Japanese internment) affect Asian American gender formations? What does the popular (Orientalist depictions of Asian women from Geisha Girl to Tiger Mom) have to do with the geo-political (U.S. economic relations with Asia)? How might an Asian American queer politics reveal the limitations of the model minority myth? How can centering Pacific Islander onto-epistemologies decolonize notions of gender and sexuality? **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Writing Intensive

GWS172 PO - Race, Gender, & The Environment

When Offered: Each spring.
Instructor(s): A. Bahng; N. Duong
Credit: 1

This course takes an intersectional approach to environmental studies, emphasizing critical feminist, queer, trans, race, and disability studies. Highlighting decolonial and indigenous thought in particular, course assignments examine planetary futures that reflect on how histories of imperial conquest, settler colonialism, and global capitalism have contributed to anthropogenic climate change. Another goal of the class is to question how contemporary approaches to environmentalism might have arisen out of already limited epistemological frameworks and legal histories. As part of our investigation into the asymmetrical distribution of toxins and environmental fallout across different populations, students will not only grapple with biopolitical theory but also look to a range of cultural texts - from science fiction films to contemporary fiction to graphic art - to consider alternative political assemblages and strategies for survival that arise from gender and ethnic studies frameworks. Letter grade only. Prerequisites: GWS 026 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

GWS185 PO - Biopolitics: Sex, Capitalism, Affect

When Offered: Last offered spring 2019.
Instructor(s): K. Tompkins
Credit: 1

This course will center on the writings of Michel Foucault as well as his interlocutors and successors to ask about the workings of power, discipline and control in the modern era. Emphasis on queer, feminist and critical race implications of these theories, however a majority of the class will take up the writings and lectures of Foucault. GWS 026 PO and/or GWS 180 PO strongly recommended as prerequisites, or other critical and political theory classes. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

GEOL-Print

Geology

Associate Professor Jade Star Lackey, department chair

Professors Gaines[3], Grosfils[1], Reinen[1]
Associate Professor Lackey
Visiting Assistant Professors McLaughlin, Moore, Prokopenko
Lori Keala, academic coordinator
Geologists are interdisciplinary scientists, dedicated to understanding Earth's formation and evolution over time as well as the interplay of active processes that continue to shape our planet. A host of fundamental questions drives our science forward. What is the connection between the Earth's interior dynamics and the global network of mobile tectonic plates at its surface, and within our solar system why is Earth's plate tectonic regime unique? How did life originate, evolve and modify Earth's environment over billions of years? Geologists also play an important role in addressing many applied questions of relevance to society. For instance, how can we reduce the risk to human populations from volcanic eruptions, earthquake activity and other hazardous geological events? How can we resolve the mismatch between population growth and a dwindling supply of energy, mineral resources and clean water? How does evidence of past climate variations, observed in the geological record, help us understand the near-future trajectory and consequences of anthropogenic climate change? The geosciences are an essential part of the scientific framework needed to address questions like these and many of the other pressing challenges facing humankind.

Given the complex questions driving geoscience in the 21st century, it is critical that Pomona geology students strive to (1) investigate problems over a wide range of spatial scales, from microscopic to interplanetary, (2) utilize data reflecting timescales that vary from microseconds to periods spanning billions of years, and (3) integrate diverse approaches, such as fieldwork, laboratory analysis and computational modeling. The Geology Department curriculum offers excellent opportunities for students to acquire these capabilities, in no small part because Pomona College is ideally placed to allow firsthand student exploration of a spectacular and active geologic setting. Starting with their introductory classes and continuing throughout subsequent course work, students investigate geologic problems at locations in the San Gabriel and Sierra Nevada mountains, including Sequoia National Park and Long Valley, at points along the Pacific Coast and San Andreas Fault, and within the Mojave Desert at sites such as Joshua Tree and Death Valley national parks, among many other destinations. Students also have exciting opportunities to broaden their geological horizons through Study Abroad in other spectacular locations like New Zealand, Scotland and South Africa.

Whether it occurs at home or abroad, however, students' exploration of the natural world frequently involves collaborative research projects both in and out of the classroom. Research experiences with faculty are placed at key intervals throughout the geology curriculum, allowing students to address many different questions using varied approaches prior to the capstone exercise: a year-long senior thesis research project. Such opportunities are enriched by access to cutting edge research laboratories, examples of which include a 15-seat computing laboratory, rock preparation and wet chemistry labs, X-ray diffraction and X-ray fluorescence instruments, paleomagnetic instrumentation, a light stable isotope (COHNS) mass spectrometer and triple-quadrupole ICP-MS with laser ablation system in a shared isotope laboratory, and access to a shared scanning electron microscopy. Pursuit of external research opportunities within the U.S. and at other locations around the world is also encouraged, for instance through the department's affiliation with many other colleges in the Keck Geology Consortium (keckgeology.org). Such opportunities have allowed students in recent summers to conduct research throughout the United States, Canada, the Caribbean, and many other destinations.

To learn more about the Geology Department and its activities, visit geology.pomona.edu.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Geology Major

Requirements for the Major in Geology

The department offers five major tracks of study and a minor.

General Geology Track Requirements

This track's curriculum is intended for students who wish to pursue their liberal arts education by learning about the geological formation and evolution of the Earth. Such study provides students with a sound basis for assessing numerous scientific and social issues, including many of the key environmental problems currently faced by our society. Requirements include:

1. One introductory course: GEOL 015 PO, GEOL 020A PO, GEOL 020B PO, GEOL 020C PO, GEOL 020E PO, GEOL 020G PO, EA 055L KS, EA 100L KS
2. A set of seven core courses: GEOL 125 PO, GEOL 127 PO, GEOL 129 PO, GEOL 131 PO, GEOL 181 PO, GEOL 183 PO, GEOL 185 PO
3. Two geology electives (any two non-introductory GEOL credits other than GEOL 199 not already being used to fulfill major requirements)
4. GEOL 192 PO, a year-long senior thesis
5. MATH 030 PO.
6. An additional quantitatively grounded course in mathematics or the natural sciences, not used to fulfill the requirements above. Course selection must be approved in writing by the student's Geology major advisor, with a copy sent to the Department Chair. Geologically relevant quantitative courses outside the natural sciences may be considered via petition to the Chair.

Students, particularly those interested in pursuing graduate studies or professional careers as geologists, are strongly encouraged but not explicitly required to take a full year of introductory chemistry and physics, as well as an approved summer field camp. An excellent way to pursue the latter is through participation in the College's competitive Frontiers Abroad study abroad program in New Zealand, which includes a five-week field camp prior to the start of an academic semester in Christchurch. Frontiers Abroad programs are offered in both the spring and fall semesters. Study Abroad programs at many other locations (e.g., Cape Town, Edinburgh) also provide excellent opportunities for students to explore a diverse array of geological settings and environments.

Environmental Earth Science (E.E.S.) Track Requirements

This broader scientific track is intended for students who wish to acquire a geological basis for understanding environmental problems. As a more science-intensive complement to the geology option in the Environmental Analysis Program, it is designed to support careers in environmental policy, law, teaching, consulting or, with supplementary graduate training, environmental research. Requirements include:

1. One introductory course: GEOL 015 PO, GEOL 020A PO, GEOL 020B PO, GEOL 020C PO, GEOL 020E PO, GEOL 020G PO, EA 055L KS, EA 100L KS

2. Four intermediate-level courses (take four of five): EA 103 KS, GEOL 125 PO, GEOL 127 PO, GEOL 129 PO, or GEOL 131 PO

3. One upper-division course (take one of three): GEOL 181 PO, GEOL 183 PO, GEOL 185 PO
4. GEOL 112 PO or GEOL 120 PO or GEOL 189G PO
5. MATH 030 PO
6. BIOL 040 PO and BIOL 041E PO, or BIOL 044L KS and BIOL 146L KS

7. CHEM 001A PO, CHEM 001B PO or if placement exam allows, CHEM 051 PO only. Equivalent introductory chemistry courses from Keck Sciences or Harvey Mudd may be substituted.

8. One upper-division course in chemistry or biology: BIOL 104 PO or CHEM 110A PO

9. One pertinent elective to be selected by the student. This elective can be any single non-introductory GEOL credit not already being applied toward the major (other than GEOL 199) but need not be from the geology curriculum. Non-GEOL course selection must be approved in writing by the student's major advisor, with a copy sent to the Department Chair. Relevant courses from any of the Claremont Colleges may be considered.

10. GEOL192 PO - Senior Project in Geology

Earth, Planetary and Space Science Track Requirements

This track, which blends geology and physics/astronomy, facilitates interdisciplinary exploration of the space sciences with a focus on understanding the formation and evolution of our planet, other solar system bodies, stars and the galaxies of our universe. The curriculum below is specifically intended for students who wish to explore their interest in planetary geology, though preparation for graduate study and a professional career often requires additional course work framed in consultation with faculty; a similar track with a slightly different space science emphasis (i.e., disciplinary focus) is offered by the Physics Department.

Requirements include:

1. Introductory Courses: GEOL 015 PO or any course from the GEOL 020 PO (GEOL 020B PO recommended) course options or EA 055L KS or EA 100L KS; ASTR 051 PO or ASTR 062 PO; PHYS 041 PO and PHYS 042 PO; MATH 030 PO, MATH 031 PO and MATH 032 PO.
2. Disciplinary Focus in Geology: Any three courses from GEOL 125 PO, GEOL 127 PO, GEOL 129 PO, or GEOL 131 PO; one course from GEOL 181 PO, GEOL 183 PO or GEOL 185 PO; one GEOL elective selected in consultation with Mr. Grosfils; and one other astronomy credit of the student's choice.
3. Independent Study: GEOL 199 PO or ASTR 199 PO, an advanced independent study topic to be selected in consultation with Mr. Grosfils or Mr. Choi.
4. GEOL192 PO - Senior Project in Geology.

Geochemistry Track Requirements

A wide range of problems in Earth sciences, ranging from the generation of magmas to the operation of Earth's climate system, rely upon geochemical approaches. This track's focused curriculum is intended for students who wish to pursue graduate studies and professional careers as geochemists. The numbered sequence below indicates roughly the order in which courses in geology, chemistry and mathematics could be taken concurrently.

1. One introductory course: GEOL 015 PO, GEOL 020A PO, GEOL 020B PO, GEOL 020C PO, GEOL 020E PO, GEOL 020G PO, EA 055L KS, EA 100L KS
2. Introductory Chemistry: CHEM 001A PO and CHEM 001B PO, or if placement exam allows, CHEM 051 PO only. Equivalent introductory chemistry courses from Keck Sciences or Harvey Mudd may be substituted.
3. Two math courses selected from: MATH 030 PO, MATH 031 PO, MATH 032 PO, MATH 058 PO. Note that equivalent Keck Sciences or Harvey Mudd courses are accepted, and math prerequisites for Geology and Chemistry classes should be considered when deciding which math courses to take.
4. Four classes from: GEOL 125 PO, GEOL 127 PO, GEOL 131 PO, GEOL 181 PO, GEOL 183 PO.
5. One class from: GEOL 129 PO, GEOL 185 PO.
6. At least one elective geology course selected from: EA 103 KS or GEOL 112 PO or GEOL 120 PO or GEOL 189C PO or GEOL 189G PO or GEOL 189I PO (GEOL120 PO and GEOL189I PO recommended).
7. At least two upper-division chemistry courses numbered 100 or above. Note that in addition to introductory chemistry, prerequisites for upper division chemistry courses vary.
8. Two upper-level Geology courses selected from: GEOL 181 PO, GEOL 183 PO, GEOL 185 PO.
9. GEOL192 PO - Senior Project in Geology

Public Policy Major in Geology Track Requirements

This track is intended for students with minimal interest in pursuing a career in geology; however, it differs from the environmental analysis-geology path in having a much stronger public policy focus and a lighter science course load. See the Public Policy Analysis Program section of this catalog for information about requirements.

Geology Minor

Requirements for a Minor in Geology

The Geology Minor consists of six courses.

1. An introductory course from GEOL 015 PO, GEOL 020A PO, GEOL 020B PO, GEOL 020C PO, GEOL 020E PO, GEOL 020G PO, EA 055L KS, EA 100L KS
2. Two intermediate-level core courses (take two of four): GEOL 125 PO, GEOL 127 PO, GEOL 129 PO, GEOL 131 PO
3. Three additional geology courses from those numbered 100 and above (not to include GEOL 192 PO or GEOL 199 PO)

These six courses include an introduction to the science and several core classes, giving each student the flexibility to design a minor tailored to individual needs and interests. Students may not count toward the geology minor any course used to satisfy the requirements for a major.

Geology Courses

Courses

Geology (GEOL) courses satisfy Area 4 of the Breadth of Study Requirements.

Introductory Level Courses

Note: No more than one section of GEOL 15 or GEOL 20 may be taken for credit.

GEOL015 PO - Living on the Edge: Earthquakes and Water in Southern California

When Offered: Each fall.
Instructor(s): L. Reinen
Credit: 1

Shifting plates and shifting climate, especially with regards to water, are integral parts of the Southern California setting. In this introductory level course, students explore the tectonic and hydrologic challenges unique to Southern Californians--where we are now and what might the future hold? Lectures, hands-on exercises, exams, field trip. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL020A PO - Intro to Geology: Geohazards

When Offered: Spring 2022.
Instructor(s): N. Moore; L. Reinen
Credit: 1

Environmental response to natural and anthropogenic forces may result in various geologic hazards, including earthquakes, volcanic activity, landslides, coastal erosion, floods and groundwater pollution. This course includes an introduction to basic geological concepts, with a focus on current hazardous regions, historical events, impact on humans and forecasting abilities. Field trips. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL020B PO - Intro to Geology: Planetary Geology

When Offered: Offered alternate years; next offered fall 2023.
Instructor(s): E. Grosfils
Credit: 1

Comparative study of Mars and Earth provides exciting opportunities to gain insight into physical geological processes. In this class, we explore how the operation of a similar array of geological processes (e.g., impact cratering, volcanic, tectonic, hydrological) can yield such strikingly beautiful yet mutually alien surfaces over the course of solar system history. Field trips. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL020C PO - Intro to Geology: Environmental Geology

When Offered: Fall 2021.
Instructor(s): JS. Lackey; W. McLaughlin
Credit: 1

Investigates the complex interactions between humans and their geologic environment, including an introduction to essential geologic concepts, as well as studies of geologic resources, geologic hazards and the impact that humans have on geologic systems. Field trips. **Satisfies the following**

General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 4

GEOL020E PO - Oceanography

When Offered: Fall 2021.
Instructor(s): M. Prokopenko
Credit: 1

Investigation of geological, physical, chemical and biological processes operating in the oceans. Topics include marine geology, plate tectonics, seawater chemistry, tides, currents, coastal processes, marine life and human interactions with the oceans. Field trips. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL020G PO - Climate Change

When Offered: Spring 2022.
Instructor(s): W. McLaughlin
Credit: 1

An integrated perspective of Earth's dynamic climate through time. Students will explore the linkages of physical, chemical, biological and geological factors which regulate the Earth's intricate climate system. Special emphasis to be placed on the geologic record of Earth's climate and evaluation of anthropogenic influences on climate. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

Intermediate Level Courses

GEOL112 PO - Remote Sensing of Earth's Environment

When Offered: Offered alternate years; next offered fall 2022.
Instructor(s): E. Grosfils
Credit: 1

Introduction to the collection, manipulation and interpretation of data collected by Earth-observing satellites. An understanding of basic physical principles, integrated with extensive hands-on work emphasizing digital analysis techniques, paves the way for a project in which students explore a complex environmental question. Prerequisites: Area 4 course or permission of instructor.

GEOL120 PO - Introduction to Geochemistry

When Offered: Fall 2021.
Instructor(s): JS. Lackey
Credit: 1

The course provides an introduction to routine methods of geochemical analysis of a variety of geological and related materials and the theory behind these techniques as well as methods for evaluation of analytical outcomes. Students will be trained in x-ray diffraction and fluorescence, electron microscopy, inductively-coupled plasma mass spectrometry, and isotope ratio mass spectrometry. Analyses of rocks, crystals, fossils, soils, waters, plant materials and other organic matter will be used to frame how these techniques can be used to execute research in the Earth Sciences. Prerequisites: One introductory geology course.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 4

GEOL125 PO - Earth History with Laboratory

When Offered: Each spring.
Instructor(s): W. McLaughlin
Credit: 1

Earth system evolution through geologic time. Earth's dynamic history is explored through examination of key intervals of change. Topics include origin of Earth, development of continents, origin and evolution of life, Earth crises and mass extinctions and climate change. Lab component emphasizes interpretation of geologic history from the rock record. Field trips. Prerequisite: One introductory geology course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL127 PO - Mineralogy with Laboratory

When Offered: Each fall.
Instructor(s): N. Moore
Credit: 1

Minerals are the building blocks of the solid Earth. The interrelation of chemical, structural and optical properties is emphasized for identifying minerals in the field and lab and understanding their geologic significance. The course makes use of optical and electron microscopy, X-ray diffraction and computer visualization techniques. Field trips. Letter grade only. Prerequisite: One introductory geology course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL129 PO - Geophysics with Laboratory

When Offered: Each fall.
Instructor(s): E. Grosfils
Credit: 1

Introduction to geophysical techniques and their application to geological investigation of the subsurface at a variety of scales. Computer applications, hands-on field training and lectures provide insight into the principles of seismic, gravity, magnetic and other key geophysical methods. Letter grade only. Prerequisites: MATH 030 PO and one introductory geology course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

GEOL131 PO - Physical Volcanology with Laboratory

When Offered: Each spring.
Instructor(s): E. Grosfils
Credit: 1

A quantitatively grounded introduction to basic elements of physical volcanology, with emphasis upon understanding the mechanics of intrusive, effusive and explosive volcanic processes, their link to landform morphology and associated geohazards. Includes field trip(s) and lab section. Letter grade only. Prerequisites: MATH 030 PO and one introductory geology course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL143 PO - Geology of Natural Resources

When Offered: Offered alternate years; next offered fall 2022
Instructor(s): JS Lackey
Credit: 1

Study the geologic origins, distribution, and societal uses of mineral resources. Emphasis on petrographic, geochemical and equilibria studies of ores and ore systems. Special consideration of intersectionality of mineral resources, technology, economics, and empire, as well as environmental justice and emerging resource needs in the face of climate change and decreased carbon fuel reliance. Field trips. **Satisfies the following General**

Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
PO Area 4 Requirement

Upper-Level Courses

GEOL181 PO - Igneous and Metamorphic Petrology with Laboratory

When Offered: Each spring.
Instructor(s): JS. Lackey
Credit: 1

Igneous and metamorphic rocks and the processes by which they originate, are evaluated from thermodynamic, geochemical and petrographic perspectives. Topics include magma formation, diversification and crystallization, pressure-temperature-fluid histories of metamorphic rocks and petrofabric analysis. Emphasis is placed on how to recognize petrologic associations and relate them to tectonic setting. Includes field trips and lab section. Letter grade only. Prerequisite: GEOL 127 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL183 PO - Sedimentology with Laboratory

When Offered: Each fall.
Instructor(s): W. McLaughlin
Credit: 1

Origin and interpretation of sedimentary rocks with focus on interpretation of ancient depositional environments, sedimentary petrology and actualistic study. A major independent research project, conducted throughout the semester, is included. Field trips. Prerequisites: GEOL 125 PO and GEOL 127 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL185 PO - Structural Geology

When Offered: Each fall.
Instructor(s): L. Reinen
Credit: 1

A study of the formation of rock structures from microscopic to continental scale. Topics include stress, strain, deformation mechanisms and the large-scale forces responsible for crustal deformation. Field trip. Letter grade only. Prerequisites: One course from GEOL 121 PO , GEOL 125 PO, GEOL 127 PO, GEOL 129 PO, and GEOL 131 PO. Corequisites: A second course from GEOL 121 PO , GEOL 125 PO, GEOL 127 PO, GEOL 129 PO, and GEOL 131 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL189A PO - Geoarchaeology; Stone Age through Bronze Age

When Offered: Fall 2021.
Instructor(s): W. McLaughlin
Credit: 1

Geology provides an excellent tool to examine how landscapes, climates, and the organisms inhabiting them drove the rise (and fall) of civilizations. In this course we will concentrate on the Stone Age through the Bronze Age, looking at how we became a species, how our species spread across the globe, and how events like the domestication of plants and animals to climate change shaped ancient people's lives. How can geology help us to trace the invention of tools, the development of complex trade routes, and even the invention of art? How did interactions with prehistoric beasts shape our world, inform our legends, and lead to the domestic plants and animals of today? And finally how have changing climates left their mark on both the rock record and archaeological record, driving the ascension and collapse of civilizations? Letter grade only. Prerequisites: GEOL 015 PO, or any

version of a GEOL020 course, or EA 055L KS or EA 100L KS or permission of instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL189C PO - Oceans on a Habitable Planet: Past and Present

When Offered: Spring 2022.
Instructor(s): M. Prokopenko
Credit: 1

This course covers basic principles of physical, chemical and biological oceanography, with elements of paleoceanography and climate studies. Topics include: origins of oceans, origin of life, ocean circulation and biogeochemical cycling, global change on various timescales and chemical/isotopic traces of past ocean/climate history. Emphasis on specific topics is subject to change from year to year depending on student interests. A quantitative component introduces students to simple geochemical modeling (e.g. box models of element cycling). A blend of lectures, student-led seminar discussions, and hands-on modeling exercises will make up class meetings; course project work will make use of the Geology department geochemical and/or computational research facilities. Prerequisites: either GEOL 015 PO or any version of a GEOL020 course or EA 100L KS) or an introductory level chemistry course. The course is offered as an intermediate level elective. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL189D PO - Meteorites and Solar System Evolution

When Offered: Last offered spring 2021.
Instructor(s): N. Moore
Credit: 1

A seminar style course that examines the origin and formation of meteorites and the clues they provide regarding the birth and evolution of our solar system and terrestrial planetary bodies. Learning will be achieved by a combination of lectures, hands-on lab activities looking at the textures and composition of meteorites, and student-led in class discussions based on readings of relevant peer-reviewed papers. Topics will include meteorite classification, the asteroid-meteorite connection, early solar system formation, the differentiation of meteorites and planetary bodies, and impacts to planetary bodies including Earth, Mars and the Moon. Letter grade only. Prerequisites: Any introductory geology course (GEOL 015 PO, or any version of a GEOL020 course, or EA 055L KS or EA 100L KS), or permission of instructor.

GEOL189G PO - Introduction to GIS for Geologists

When Offered: Fall 2021.
Instructor(s): E. Grosfils
GIS (Geographic Information System) is an analytical computational tool widely used within the social and natural sciences that enhances our ability to investigate geospatial and geotemporal problems at a wide variety of scales. In this class you will [1] obtain an introduction to the fundamentals of GIS analysis and [2] gain experience integrating these skills and using them to explore an array of geologically-relevant questions. Letter grade only. Prerequisites: Any introductory geology course (GEOL 015 PO, or any version of a GEOL020 course, or EA 055L KS or EA 100L KS) or permission of instructor. Course is equivalent to EA 010 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL189I PO - Isotopes in Earth Sciences

When Offered: Spring 2022
Instructor(s): M. Prokopenko
Credit: 1

How old is the Solar system? How old are the mountains around us? How cold were the Ice Ages? What do whales eat? These are the types of questions you can answer using natural isotopes of elements found all around and even within us. The course gives students in-depth understanding of the fundamental principles underlying the application of stable and radiogenic isotopes in the studies of wide range of natural systems, including

our Solar system, mantle and lithosphere (rocks), oceans, atmosphere and biosphere. Prerequisites: Intro Geology (any GEOL020 or GEOL015, and Instr Chemistry course).

GEOL189J PO - Communicating Geology

When Offered: Last offered fall 2020.
Instructor(s): J. Lackey
Credit: 1

This course is planned as an introspective examination of how Geologist help people can understand Earth's hazards; distribution of resources; and its sensitivity to their actions (e.g. burning fossil fuels). The class will analyze portrayals and stories of geologists in various media (popular books, movies, essays, cartoons, blogs) to evaluate best ways to communicate geology to others. Prerequisites: Any introductory geology course (GEOL 015 PO , or any version of a GEOL020 course, or EA 055L KS or EA 100L KS). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

GEOL189V PO - Research Methodologies, Geology

When Offered: Irregularly
Instructor(s): Staff
Credit: 1

This course provides students with the opportunity to engage in research-focused learning by tapping into the content-enriching expertise of a visiting faculty member. The instructor will frame the overarching research-focused activities and methodological learning objectives, and admission to the course will be based on PERM-only selection to ensure that participating students have the skills required for any given offering. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 4 Requirement

GEOL192 PO - Senior Project in Geology

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Field-, laboratory- or library-based geological research to address an original question undertaken by arrangement with a faculty supervisor during the senior year. Students conducting field or laboratory research generally start their work in the summer prior to their senior year. Half-course each semester. Grade and credit awarded at the end of the second semester. (Students may complete the thesis in one semester by permission.) Letter grade only.

GEOL199DRPO - Geology: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

GEOL199IRPO - Geology: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

GERM/RUST

German and Russian

Associate Professor Konstantine Klioutchkine, department chair

Professors Rindisbacher, Rudova, von Schwerin-High
Associate Professors Dwyer, Klioutchkine
Visiting Assistant Professor Battsaligova
Gina Brown-Pettay, academic coordinator

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

German Studies

Professor Hans Jürg Rindisbacher, coordinator

German Studies is the interdisciplinary study of the contemporary cultural, social, economic and political life of the German-speaking peoples in their historical and international contexts. The German faculty of Pomona and Scripps colleges offers a comprehensive curriculum for language, literature and cultural studies courses. The Claremont Colleges German faculty includes Mr. Rindisbacher, Ms. von Schwerin-High, Mr. Vennemann (Scripps), and Mr. Katz (Scripps). The German Studies Program offers both a major and a minor in German studies.

Russian

Professor Larissa Rudova, coordinator

The objective of a major in Russian is to provide a thorough foundation in the Russian language and to develop a sophisticated understanding of Russian culture and history in European and global contexts. To further an awareness of Russia's rich cultural tradition and the country's continuing role as a major player on the world stage, departmental courses are often interdisciplinary in approach, encouraging students to explore literature, film, politics, history, art, music and cultural studies. Associated courses in a range of disciplines at The Claremont Colleges complement the department's offerings. The program offers two majors. Students may elect to major in Russian with an emphasis on literature and culture; or they may choose to major in the interdisciplinary field of Russian and East European studies. Many alumni have gone on to graduate and professional schools at major universities. By gaining knowledge of a language and culture other than their own, graduates of the Russian program are positioned to work in academia, business, law, journalism, diplomacy and international development.

The program also offers minors in Russian studies and Russian and East European studies (REES).

Every Russian and Russian and East European studies major and minor must meet the standard of Pomona's two-year sequence of language instruction. Students may do this by taking RUSS 001 PO, RUSS 002 PO, RUSS 033 PO and RUSS 044 PO at Pomona, by demonstrating proficiency on the department's placement exam or by completing equivalent coursework at a department-approved program.

German Studies Major

General Requirements for the Major in German Studies

The Major in German Studies requires eight courses numbered above the College's three semester language requirement GERM 001 PO, GERM 002 PO, and GERM 033 PO. Four of these courses must be taken from among the German program offerings. GERM 044 PO and two courses from the series numbered GERM 101 through GERM 104 are required. The other courses can be chosen freely from the program's offerings (including half-credit courses), from the list of affiliated courses (up to two), or from Oldenborg's cumulative-credit conversation classes (maximum 4) in any combination of credit points. Two full credits for these other courses must come from courses taught in German. In addition, majors must enroll in the senior exercise (GERM 191 PO or GERM 191H PO, the full or half credit) that traditionally culminates in a senior thesis.

Up to two courses with a "credit" grade are acceptable for either the major or the minor; up to three course credits from work completed on an approved study abroad program may be applied to the major; up to two to the minor. Except for Oldenborg's cumulative-credit conversation classes, courses cannot be repeated for credit. Many Pomona German program courses taught in English (designated GRMT ###) are offered with a German language component (designated GERM ###H, to indicate the half credit). These German-language courses may be taken without the student being enrolled in the full-credit English-language course. This also applies for correlated pairs of full-credit GERM ### and half-credit GRMT ###H courses.

German studies majors are strongly urged to study abroad for at least one semester. All majors and minors are also encouraged to reside in Oldenborg Center for at least one year.

German Studies Minor

Requirements for the Minor in German Studies

The Minor in German Studies requires six courses numbered above the introductory first-year German language sequence GERM 001 and GERM 002. GERM 033 and GERM 044 are required, plus four additional courses from among the German program offerings (two of which must be taught in German and one of which can be an affiliated course). For students who test into UD-level courses, five courses are required (three of which must be taught in German and one of which can be an affiliated course).

German Studies Courses

Courses

Limitation on enrollment. Whenever possible, courses numbered 001, 002, 033 and 044 do not exceed 18 students per section.

Entering students who have previously taken German must take a placement exam.

Half-credit upper-division courses in German must be taken twice to fulfill the College's Gen Ed language requirement.

A. Language Acquisition Courses

All courses are conducted in German.

GERM001 PO - Elementary German 1

When Offered: Each fall.
Instructor(s): M. Katz; H. Rindisbacher
Credit: 1

Acquisition of basic oral communication, survey of German grammar, practice in reading and writing. Meets four days a week with instructor. Fifth hour with native speaker.

GERM002 PO - Elementary German 2

When Offered: Each spring.
Instructor(s): M. Katz; H. Rindisbacher
Credit: 1

Acquisition of basic oral communication, survey of German grammar, practice in reading and writing. Meets four days a week with instructor. Fifth hour with native speaker. Prerequisite: GERM 001 PO or Scripps equivalent.

GERM010 PO - Intensive Introduction to German Language and Culture

When Offered: Each spring.
Instructor(s): F. von Schwerin-High
Credit: 1

GERM 010 offers an intensive introduction to spoken German, to listening comprehension and to German literature, culture and society. For an additional half credit students may participate in an intensive grammar lab (GRMT 014 PO). Depending on the individual level of enrollment and participation; the course prepares students for a variety of follow-up courses (GERM 011 PO, GERM 002 PO, GERM 013 PO) as well as for internship and study programs in Germany that are conducted primarily in English. Meets four hours a week with instructor. Fifth hour with native speaker.

GERM011 PO - German Conversation, Intermediate

When Offered: Each semester.
Instructor(s): P. Cahill
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: one year of college-level language study or equivalent. Cumulative, one-quarter course credit; graded P/NP . Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Prerequisite: GERM 002 PO or equivalent.

GERM013 PO - German Conversation, Advanced

When Offered: Each semester.
Instructor(s): P. Cahill
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: two years of college-level language study or equivalent. Cumulative, one-quarter course credit; graded P/NP . Does not satisfy the foreign- language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Prerequisite: GERM 044 PO or equivalent.

GERM033 PO - Intermediate German

When Offered: Each fall.
Instructor(s): F. von Schwerin-High; K. Vennemann
Credit: 1

Emphasis on developing reading ability. Extensive review of grammar; continuing acquisition of new vocabulary and conversational skills. Meets three days a week. Fourth hour with native speaker once a week. Prerequisite: GERM 002 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

GERM044 PO - Advanced German

When Offered: Each spring.
Instructor(s): M. Katz
Credit: 1

Emphasis on correct, idiomatic writing. Essays every other week, oral work and grammar review. Meets two days a week. Small conversation groups with native speaker once a week. Prerequisite: GERM 033 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

B. German Literature and Culture Courses

GERM101 PO - Introduction to German Culture

When Offered: Fall 2023.
Instructor(s): F. von Schwerin-High
Credit: 1

This course will introduce students to some of the most compelling issues and debates in German culture through fiction, criticism and philosophy, as well as film, the visual arts and music. The presentation of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units. Prerequisite: GERM 044 PO or Scripps equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

GERM102 PO - Intro to German Literature

When Offered: Spring 2025.
Instructor(s): Staff
Credit: 1

In tracing the figure of the artist from Romanticism to the Postmodern, attention will be given to the ideal of creative genius, in both its heroic and decadent modes or forms. Readings will include theoretical texts, reflections on art and the self and literary texts. Prerequisite: GERM 044 PO or Scripps equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

GERM103 PO - Intro to German Media and Film

When Offered: Last offered spring 2021.
Instructor(s): Staff
Credit: 1

Introduces students to some of the most compelling issues and debates in German culture through various forms of media, including films and television, music, advertising and the visual arts. The presentation of materials is exemplary rather than comprehensive; based on thematic, historical, generic and other units. Prerequisite: GERM 044 PO or Scripps equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

GERM104 PO - Composition and Creative Writing

When Offered: Last offered Spring 2023.
Instructor(s): F. von Schwerin-High
Credit: 1

This course provides students with intensive practice in academic as well as critical creative writing, introducing them to German stylistics, the varieties of essay construction, and general principles of short scholarly and fiction writing. Students analyze, discuss, write about, and produce a range of short scholarly and literary texts, thereby enhancing their writing skills as well as their reading abilities and familiarity with scholarly and creative writing conventions. Prerequisites: GERM 044 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Language Requirement; Writing Intensive

GERM151 PO - Language at its Limits: German Poetry in Cultural Context

When Offered: Last offered spring 2020.
Instructor(s): H. Rindisbacher; F. v. Schwerin-High
Credit: 1

Radically critiquing historical developments and envisioning alternatives, German lyric poetry has used formal and semantic experimentation to explore the limits of truth, beauty, meaning and the human experience. This course offers a survey of representative German lyric poetry with a particular emphasis on poetological innovations and their historical contexts in the twentieth century. Prerequisites: GERM 044 PO or Scripps equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

GERM152 PO - Drama in German Film, Theater and Radio

When Offered: Fall 2024
Instructor(s): F. von Schwerin-High
Credit: 1

This course examines representative German plays, films, and radio plays that dramatically enact wide-ranging critiques of existing power structures in society and recent history. In addition to formal analyses of performance techniques, the course uses considerations of gender, class, race, and their intersectionality as analytical tools. Performance pieces and film dramas to be discussed may include, among others, Nowhere in Africa, Head On, Life of Others, Fear Eats the Soul, Good Woman of Szechuan, Good God of Manhattan, The Visit, Metropolis, Dalliance, Mary Magdalene, Mary Queen of Scotts, Faust, and Emilia Galotti. Course is taught in German. Prerequisites: GERM 044 PO. Previously offered as GERM152H PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement; Speaking Intensive

GERM154F PO - Contemporary German Fiction

When Offered: Spring 2024
Instructor(s): H. Rindisbacher
Credit: 1

Germany is the world's most popular country (BBC), the German government is holding up the West singlehandedly (various sources) - and German literary authors are doing just fine, thank you (Frankfurter Buchmesse). The only sad thing: they rarely get translated into English - you have to read them in German. This course introduces students to some of the best contemporary German prose fiction and contextualizes it. Close reading and interpretation; some secondary literature and criticism; discussion; written and oral student contributions. Prerequisites: GERM 044 PO or equivalent. Previously offered as GERM154 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

GERM154H PO - Contemporary German Fiction

When Offered: Last offered fall 2019.
Instructor(s): Staff
Credit: 0.5

Germany is the world's most popular country (BBC), the German government is holding up the West singlehandedly (various sources) – and German literary authors are doing just fine, thank you (Frankfurter Buchmesse). The only sad thing: they rarely get translated into English – you have to read them in German. This course introduces students to some of the best contemporary German prose fiction and contextualizes it. Close reading and interpretation; some secondary literature and criticism; discussion; written and oral student contributions. Prerequisites: GERM 044 PO or equivalent. Previously offered as GERM154 PO. Course must be taken twice to fulfill the foreign language requirement. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement; Writing Intensive

GERM164H PO - Vom Beruf zum Gig: Arbeitswelt im Wandel

When Offered: Last offered fall 2020.
Instructor(s): H. Rindisbacher
Credit: 0.5

This is a half-credit German-language section that accompanies GRMT-164 for those students who have advanced German language capabilities (German-44 or higher) and want to cover the topic of GRMT-164 through analogous materials in German. The focus will be on shorter texts and the German imaginary of work, from the soldier to the craftsman, the merchant, the bureaucrat and on to the modern gig worker. May also be taken without being enrolled in GRMT-164. Discussion in German. Prerequisites: GERM 044 PO or equivalent. May be repeated once for credit.

GERM180 PO - Deutschland in Schwarz und Weiss: Rassismus, Xenophobie, und deutsche Geschichte/Germany Black and White: Race, Xenophobia, and Germany History

When Offered: Fall 2025.
Instructor(s): H. Rindisbacher
Based on a blend of texts, this cultural-studies course provides a survey of the current state of race relations and racial discourse in the German-speaking countries. It draws on input from literary sources, discussions in media, presentations in film and other visuals, and experiences in daily life. The course will also facilitate conversations on (colonial) history, comparison of racial issues and racism between the Germanic countries and the USA, and provide broader context for aspects of (labor) migration, refugee policies, and the persistence of xenophobia and right-wing ideologies. The course will also present national and transnational efforts (for instance via the EU) to address the social ills of racism and discrimination. Prerequisites: GERM044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

GERM191 PO - Senior Thesis in German

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Prerequisite: permission of the student's advisor and the coordinator. Course or half-course.

GERM193 PO - German Comprehensive Exams

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Preparation for six-hour written and one-hour oral examinations for the major, testing the student's general competence in the discipline. Half-course. Graded P/NP .

GERM199DRPO - German: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

GERM199IRPO - German: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

GERM199RAPO - German: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

C. German Literature and Culture Courses in Translation

GRMT014 PO - Adventures in German Syntax for Reading and Translation

When Offered: Each spring.
Instructor(s): F. von Schwerin-High
Credit: 0.5

Starting with simplified newspaper texts but building up to texts of increasing sophistication and specialization, this course introduces students to German syntax and grammar in context. Recognizing syntactical markers, students learn how to make sense of a variety of German texts with just the help of a dictionary. No prior knowledge of German required but appropriate for all levels of German proficiency. Taught in English.

GRMT114 SC - Plotting Crime

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

GRMT116 SC - The Decadents

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

GRMT130 SC - Schools of Cultural Criticism

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

GRMT131 PO - Germany Today

When Offered: Spring 2024
Instructor(s): F. von Schwerin-High
Credit: 1

Explores current and emerging topics regarding Germany in the European and transatlantic context. Topics range from media and communication to literature, commemoration and education to ecology and current events. Course provides an up-to-date and comprehensive yet focused inquiry into specific developments relevant for contemporary society. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

GRMT162 PO - Rich, Pretty, Orderly - Swiss?

When Offered: Spring 2025.
Instructor(s): H. Rindisbacher
Credit: 1

What Makes Switzerland Tick. The doughnut hole of Europe - in the middle but largely unfamiliar. This cultural studies course fills the knowledge gap about Switzerland through a comprehensive account of the country's role in the European and global cultural and political frameworks via (literary) texts, films, historical and economic sources and in-depth analysis of this successful multicultural country's political system, its neutrality and significant international presence. (German in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

GRMT164 PO - Changing Worlds of Work

When Offered: Last offered Spring 2023
Instructor(s): H. Rindisbacher
Credit: 1

Work is changing! Everybody talks about it! Based on a blend of texts from history, the social sciences, literature, and the arts, this cultural-studies course offers a survey of how humans have depicted, thought of, and written about work. Why do we work? How do we work? Where and when do we work? Who works? And who has leisure? The course privileges somewhat European and German ideas (Marx, Weber, socialist, class, and gender concepts of work) but includes broad comparative and global contributions. It privileges the psychological, emotional, individual dimension of works as experience, identity, self-worth, and one's social standing over labor, the large-scale social and economic organization of work for an industry or a nation.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1

GRMT170 PO - Culture of Nature: Green Movements

When Offered: Offered alternate years; next offered spring 2023.
Instructor(s): H. Rindisbacher
Credit: 1

This concept-and theory-focused course analyzes forms of discourses on nature and the environment in their historical emergence, development, and

contemporary usages. It investigates representations of nature, from anonymous observations to the rise of scientific and scholarly debate, followed by political and commercial utilization. It unfolds broader frameworks of how culture has always shaped scientific and environmental debates, supported political views, and provided social values. The course is comparative and links European and American cultural-historical contexts. Specific recent topics include emergence of Green thinking, anti-nuclear and peace movements, advertisement and environmental esthetics, degrowth, climate change, and others. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

GRMT180H PO - Germany Black and White: Race, Xenophobia, and Germany History

When Offered: Fall 2025.
Instructor(s): H. Rindisbacher; F. von Schwerin-High
This is a half-credit English-language version of the German-language GERM180 PO offered for all students who do not have advanced German language capabilities (German-44 or higher to enroll in the full credit GERM180 PO) but are interested in the thematics. Based on a blend of sources, this cultural-studies course provides a survey of the current state of race relations and racial discourse in the German-speaking countries. It draws on input from literary texts, discussions in media, presentations in film and other visuals, and experiences in daily life. A key goal of the course is, beyond the broad content focus on questions of race, migration, xenophobia, class, and DEI, to offer an alternative view of these topics beyond the US-American debate. Many students are doubtlessly already acquainted with the latter, and the course provides a new lens on these questions through the cultural historical parameters of a different country/culture. Lastly, the course also presents national and transnational efforts (for instance via the EU) to address the social ills of racism and discrimination. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

D. Associated Courses for German Studies

Humanities

ARHI175 PO - Baroque Art of Northern Europe

When Offered: Spring 2023.
Instructor(s): G. Gorse
Credit: 1

Painting, sculpture and architecture of the 17th century in Germany, France, Spain, England and the Low Countries. Poussin, Velásquez, Rembrandt, Leyster, Rubens, Vermeer, Wren, Neumann, Fischer von Erlach.

ARHI188 SC - Representing the Metropolis

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI189 SC - European Modernism 1840-1940

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CHNT180 PO - The Craft of Translation

When Offered: Spring 2022.
Instructor(s): A. Barr

Credit: 1

This literary translation workshop is designed for students interested in developing competence in translating literary works, into English, from any language other than English and in honing their editorial skills. In this course, students will conduct individual translation projects that will be discussed and revised over the course of the semester. Weekly readings will include some key texts in translation theory; essays by translators reflecting on their work; and a variety of literary texts alongside their existing translations. A reading competence in a language other than English is required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ENGL067 PO - Literary Interpretation

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

Training in certain historical, theoretical and methodological dimensions of literary study in relation to a topic chosen by the professor. Special attention to close textual analysis and to writing effectively about literature. (67) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

LIT165 CM - Nietzsche, Marx and Freud

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

PHIL043 PO - Continental Thought

When Offered: Each spring.
Instructor(s): E. Anderson
Credit: 1

Beginning with a review of Kant, German idealism (Fichte through Hegel), Kierkegaard, Schopenhauer, Nietzsche, Heidegger, Foucault and Derrida will be considered. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL071 PO - History of Aesthetics

When Offered: Last offered fall 2019.
Instructor(s): P. Thielke
Credit: 1

A survey of various aesthetic theories, from antiquity to the nineteenth century. Topics will include the nature of beauty, the epistemological status of aesthetic judgments and the connection between art and morality. Readings from Plato, Aristotle, Kant, Schopenhauer and Nietzsche, among others. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL103 CM - Nietzsche

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 3

PHIL186K PO - Kant

When Offered: Last offered fall 2020.
Instructor(s): P. Thielke
Credit: 1

A detailed examination of the works of Immanuel Kant, focusing on issues that arise from Kant's transcendental idealism. Topics may include Kant's account of cognition, the nature and limits of human knowledge, the force of the moral law and the warrant of aesthetic judgment. Prerequisite: PHIL 042 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST156 CM - The European Reformations

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST157 PO - Philosophical Responses to the Holocaust

When Offered: Last offered fall 2018.
Instructor(s): O. Eisenstadt
Credit: 1

According to some thinkers, the event of the Holocaust has called into question all Western thought that preceded it. We examine this claim, focusing on the question of whether, after the Holocaust and similar contemporary horrors, theology and philosophy must change in order to speak responsibly. Thinkers taken up include Arendt, Fackenheim, Browning, Bauman, Spiegelman, Voegelin, Adorno, Jabes and Levinas. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Social Sciences

HIST071 PO - Modern Europe Since 1789

When Offered: Each spring.
Instructor(s): P. Chu
Credit: 1

This course offers an introduction to the political and social history of Europe since the French Revolution, focusing on the themes of revolution, modernity, totalitarianism, and globalization. We examine liberal and nationalist challenges to absolutism; industrialization and imperialism; great power competition and World War I; fascism and communism; World War II and the Cold War; and decolonization and European integration. While tracing pan-European developments, we pay attention to the diversity of experiences within Europe as well as Europe's relationship with the wider world.. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST139E CM - Culture and Society in Weimar and Nazi Germany

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 3

HIST142E CM - Culture and Politics in Europe: 1880-1918

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST146 CM - History of Germany 1740-present

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST178 PO - World War II in Eastern Europe

When Offered: Fall 2023.
Instructor(s): P. Chu
Credit: 1

During World War II, Europe became the battlefield for a cataclysmic struggle between two totalitarian regimes. This seminar explores the Second World War with a particular focus on the "Eastern Front," from the Hitler-Stalin pact and invasion of Poland to the Soviet victory and creation of an empire in eastern Europe, exploring such phenomena as occupation, resistance, genocide, collaboration, and memory. (Europe Since the Renaissance) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

POLI102 SC - Cooperation and Rivalry in the Euro Union

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI112 PO - Hannah Arendt: Politics, Love, Violence, Gender

When Offered: Spring 2022.
Instructor(s): J. Seery
Credit: 1

Arguably the greatest political theorist of the post-war period, Hannah Arendt and her works are today undergoing extensive review by students interested in feminism and gender studies, queer studies, critical race studies, poststructuralism, identity politics, aesthetics, education, revolution and violence, civil disobedience and constitutionalism, liberalism, community, fascism, and the Holocaust. Major texts, two movies, and some secondary sources. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Russian Major

Requirements for the Major in Russian

Russian Literature Track

Twelve courses including:

1. RUSS 001 PO, RUSS 002 PO, RUSS 033 PO, RUSS 044 PO or the equivalent.
2. One survey in 19th-century literature/culture in translation (RUST 079 PO) and one survey in 20th-century literature or culture in translation (RUST 080 PO). The culture survey course (RUST 075 PO) may replace one of these literature surveys.
3. One additional course in 19th-century literature/culture in translation, one additional course in 20th-century literature or culture in translation and one other course from the department's offerings.
4. Three seminars taught in Russian (RUSS 180 PO, RUSS 181 PO, RUSS 182 PO, RUSS 183 PO, RUSS 184 PO, RUSS 186 PO, RUSS 187 PO, RUSS 190 PO).
5. Comprehensive Examinations (RUSS 193 PO) or a one-semester senior thesis (RUSS 191 PO). It is essential that students consult with the faculty during the junior year regarding the senior exercise. Normally, majors are required to pass comprehensive examinations. However, students may petition to write a senior thesis in place of comprehensive examinations. The deadline for such petitions is the last day of classes in the second semester of the junior year. A Senior Thesis may be pursued in the first or second semester of the senior year and must be completed by the last day of classes of the first semester and by the end of the next-to-last week of classes of the second semester.

Majors normally reside in Oldenborg Center for one year and participate in Study Abroad. Students who complete one semester in a study abroad program in Russia may apply two courses taken in Russian literature to their Russian literature major; students who complete two semesters in a Russian program may apply for four such courses.

Russian Minor

Requirements for a Minor in Russian

A minor in Russian requires:

1. RUSS 001 PO, RUSS 002 PO, RUSS 033 PO, and RUSS 044 PO, or equivalent.
2. Four other courses from the Russian program's offerings.

Up to two courses toward the minor may be completed on a Pomona study abroad program in Russia. No courses taken on a PN/C grading basis may be applied to the Russian Minor.

Russian Courses

Courses

Any entering student who has previously studied Russian and plans to take Russian language courses must take a placement exam.

RUSS001 PO - Elementary Russian 1

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

Acquisition of basic oral and written communication. Introduction to the structure of the language. Intensive oral practice.

RUSS002 PO - Elementary Russian 2

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Continues the acquisition of basic oral and written communication with a focus on Russian grammar in social and cultural contexts. Intensive oral and written practice. Prerequisite: RUSS 001 PO.

RUSS011 PO - Conversation: Contemporary Russian Language and Culture

When Offered: Each semester.
Instructor(s): A. Dwyer
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Cumulative, one-fourth course credit; graded P/NP . Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Prerequisite: RUSS 002 PO.

RUSS013 PO - Advanced Conversation

When Offered: Each semester.
Instructor(s): A. Dwyer
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: two years of college-level language study or equivalent. Cumulative, one-quarter course credit; graded P/NP . Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Each semester. Prerequisite: RUSS 033 PO.

RUSS033 PO - Intermediate Russian

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

Further study in the Russian language, including reading, conversation, grammar and composition. Prerequisite: RUSS 002 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

RUSS044 PO - Advanced Russian

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Continues the study of the Russian grammatical system. Focus on oral communicative strategies, advanced syntax, study of short poems, prose and film. Prerequisite: RUSS 033 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

RUSS180 PO - Readings in 19th-century Russian Literature

When Offered: Spring 2022.
Instructor(s): K. Klioutchkine
Credit: 1

Masterworks of Russian prose and poetry in the context of cultural, social and political trends in 19th-century history. May be repeated once for credit. Prerequisite: RUSS 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

RUSS181 PO - Readings in Modern Russian Literature

When Offered: Fall 2022.
Instructor(s): A. Dwyer
Credit: 1

A survey of Russian and Soviet poetry, prose and film of the 20th century, covering major cultural movements including symbolism, futurism, ornamental prose, socialist realism, literature of the thaw, dissident and underground culture, and the post-Soviet scene. Class discussion in both Russian and English. Focus on composition in Russian. Prerequisite: RUSS 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

RUSS182 PO - Post-Soviet Russian Culture and Society

When Offered: Spring 2022.
Instructor(s): L. Rudova
Credit: 1

The course explores the major changes in Russian society since the collapse of the U.S.S.R. through fiction, popular media and film. Topics include post-Soviet identity and nostalgia, nationalism, wars in Chechnya, terrorism, control of the media, ecological issues, new religiosity and popular culture. Readings from the Russian media and contemporary fiction. Films. Prerequisite: RUSS 044 PO. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

RUSS183 PO - What's So Funny?–Comedy in Russian Literature and Film

When Offered: Fall 2022.
Instructor(s): L. Rudova
Credit: 1

Introduction to comic works of film and fiction from the 19th, 20th, and 21st centuries. Textual analysis, class discussion, oral reports, composition, advanced work on grammar and stylistics. Prerequisites: RUSS 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

RUSS184 PO - The Art of Translation

When Offered: Last offered fall 2019.
Instructor(s): L. Rudova
Credit: 1

Introduction to the practice of literary translation (primarily from Russian to English). Students will read a wide range of texts from 19th, 20th and 21st-century Russian literature (and some film) and practice translating these texts into English, paying close attention to matters of style, form and cultural specificity. Textual analysis, class discussion, oral reports, advanced work on grammar and stylistics. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Language Requirement; Speaking Intensive

RUSS186 PO - Animated Russia: Cartoons and the Language of Culture

When Offered: Fall 2021.
Instructor(s): K. Klioutchkine
Credit: 1

In a country with a strong tradition of animation, cartoons define the ways in which Russians make sense of their experience. The course surveys Russian cartoons from the Soviet era to the present, focusing on how they disseminate cultural assumptions while lampooning them at the same time.

Prerequisite: RUSS 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

RUSS187 PO - Everyday Life in the U.S.S.R.

When Offered: Last offered spring 2016.
Instructor(s): A. Dwyer
Credit: 1

Explores aspects of Soviet everyday life and the cultural mythologies surrounding them: housing (especially the communal apartment), youth culture, habits of work and leisure. Emphasis on developing listening and reading skills across speech genres. Continued work on Russian grammar and syntax. Prerequisite: RUSS 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

RUSS189 PO - Russian Across the Curriculum

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Integrates a Russian language component into Russian program courses taught in English. Syllabus reflects half the workload of a standard full-credit course in the department. May also be taken without being enrolled in the main course. Letter grade only. Prerequisite: RUSS 033 PO. May be repeated for credit.

RUSS190 PO - Research Seminar

When Offered: Spring 2022.
Instructor(s): L. Rudova
Credit: 1

Topics in Russian and East European Studies: Research Seminar. This course combines advanced work on Russian material with instruction in research methodologies across disciplines. Emphasis on Russian primary sources. Sophomores and juniors complete a research paper in preparation for thesis. Seniors present their thesis progress. Tailored to student research interests. Prerequisites: RUSS 033 PO. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

RUSS191 PO - Senior Thesis

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Course or half-course.

RUSS193 PO - Comprehensive Examinations

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Five-hour written and one-hour oral examinations in the field of Russian language and literature, testing the student's general competence in the discipline. Half-course. P/NP grading only.

RUSS199DRPO - Russian: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

RUSS199IRPO - Russian: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

RUSS199RAPO - Russian: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Russian Literature and Culture in Translation

RUST075 PO - From Pushkin to Pussy Riot: Modern Russian Culture and Society

When Offered: Fall 2022.
Instructor(s): Staff
Credit: 1

An introduction to the highlights of modern Russian culture from the nineteenth century to the present day. Explores Russia's contribution to our understanding of problems central to modern life: revolution, capitalism, social justice, the individual in society. We will sample the visual arts (from realism to the revolutionary avant-garde to actionist Petr Pavlensky); film (Vertov, Eisenstein, Tarkovsky); literature (short works by Dostoevsky, Tolstoy, Bulgakov, Nabokov, Pelevin); music and dance (from Swan Lake to Pussy Riot's punk performances). In English. For majors and non-majors alike. Students will give oral presentations, lead discussion, and write midterm and final exams. No papers. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

RUST079 PO - Russian Short Fiction: Tales of Passion, Crime, Wars and Revolutions

When Offered: Last offered spring 2017.
Instructor(s): L. Rudova
Credit: 1

A survey of nineteenth, twentieth, and twenty-first century Russian fiction, focusing on the individual, social and political dilemmas faced by central characters in the context of Russian culture and history. Theoretical issues of narrative strategies and literary techniques. Authors include Dostoevsky, Tolstoy, Chekhov, Bulgakov, Nabokov, Pasternak, Petrushevskaia and Pelevin. All readings in English. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

RUST080 PO - Russian Literature and Culture from 1900 to the Present

When Offered: Spring 2022.
Instructor(s): L. Rudova
Credit: 1

Major movements and trends in Russian literature and culture with critical readings and cultural theory. Topics include Russian figurations of the utopia, avant-garde literature and art, social engineering, Stalinist terror, environmental issues, family and gender politics, post-Soviet popular culture. All readings in English. (Russian in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

RUST100 PO - Tolstoy, Dostoevsky, Chekhov

When Offered: Spring 2021.
Instructor(s): K. Klioutchkine
Credit: 1

Tolstoy, Dostoevsky and Chekhov captured the human experience in the context of modernity, in which we continue to live today. The modern age emerged with the development of the media in the 19th century, when relations between people, previously based on personal contact, came to be mediated by the press, as today they are mediated by film, television and the internet. The writers whose prose we explore were fascinated by modernity and articulated salient insights into the human experience in media society. We read a selection of their major works addressing the problems of personal identity, social involvement and relations between men and women in a rapidly changing world. All readings in English. (Russian in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

RUST103 PO - Dostoevsky and Popular Culture

When Offered: Last offered spring 2021.
Instructor(s): K. Klioutchkine
Credit: 1

Media culture, youth movement, burgeoning city life, technological progress and acute political developments, such as nihilism, anarchism and terrorism--these circumstances brought to life Dostoevsky's masterpieces. Popular culture fashioned the rich context for Dostoevsky's existential questions about love, life and death. By placing *Notes from Underground*, *Crime and Punishment*, *The Idiot* and *The Possessed* in the context of their time, remarkably similar to our own, the course highlights the links between Dostoevsky's novels and our experience today. All readings in English. (Russian in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

RUST110 PO - Looking Beyond the Usual: Russian and Eastern European Cinema

When Offered: Last offered spring 2019.
Instructor(s): L. Rudova
Credit: 1

A survey of Russian and Eastern European film from Soviet to post-Soviet times. Focus on the most innovative films and directors from Russia, Poland, Czechoslovakia (and its successor states), Hungary, and former Yugoslavia in their relation to social, cultural, and political discourses. The course includes such topics as the communist past and its aftermath, aesthetics and ideology, historical memory, migration, human trafficking, ethnicity, and gender. Film genres, styles, and basic notions of film theory. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

RUST111 PO - Russian Cinema

When Offered: Fall 2022.
Instructor(s): L. Rudova
Credit: 1

The history of Russian cinema from the 1917 Bolshevik Revolution to the present. Topics include cultural politics under the Soviets; censorship; confrontation between the real world and the fictional reality created by the Soviets; masterpieces of Soviet and post-Soviet cinema; sex and violence of new Russian cinema. Readings on film theory, film criticism and history of Russia. All readings in English. (Russian in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

RUST112 PO - Politicizing Magic: Classic, Russian and Soviet Fairy Tales

When Offered: Spring 2022.
Instructor(s): L. Rudova
Credit: 1

Explores the evolution of the fairy tale. Classic fairy tales. Russian folk tales and their role in the creation of Soviet mythology. Study of different critical approaches and structure of the genre. All readings in English. (Russian in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

RUST113 PO - Women in Soviet Film

When Offered: Last offered spring 2020.
Instructor(s): Staff
Credit: 1

What did the Soviet woman look like? This course explores the shifting representation of women in films across the twentieth century. The Russian Revolution of 1917 promised a radical restructuring of society that would ensure gender equality. How was this new woman represented on the silver screen? What roles were imagined for women in this new society that was often portrayed as highly 'masculine?' How did the changing political situation influence depictions of women in these films? We will explore representations of women as revolutionaries, mothers, war heroes, workers, and muses. In addition to attending to the representation of women on screen, we will also examine the role of women behind the scenes in the Soviet film industry as editors and filmmakers. To explore how this 'new woman' was theorized, constructed, and represented through the new medium of film, we will read a range of texts, including: primary sources that shaped the discourse around gender, sexuality, and feminism in the Soviet Union; film theory; as well as film criticism. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

RUST114 PO - Crimes and Punishments: Prison Literature in Russia and America

When Offered: Last offered spring 2021.
Instructor(s): Staff
Credit: 1

This course explores cultural representations of policing, surveillance, and imprisonment in (pre-revolutionary and Soviet) Russia and America. These two countries have distinct and yet profoundly interlinked histories, and both have been marked by mass forced-labor projects and extensive prison systems. What might we gain by looking at the Soviet Gulag and American mass incarceration side-by-side? We will explore topics such as the ethics and aesthetics of writing about prison, the relationship between captivity and creativity, the uses of documentary and fictional forms, the sociology of prison subcultures, and practices of resistance. We will examine how the experience of imprisonment is shaped by categories like race, nationality, gender, and class. Readings may include works by Fyodor Dostoevsky, Vera Figner, Vladimir Nabokov, Alexander Solzhenitsyn, Varlam Shalamov, Maria Alyokhina, Angela Davis, Malcolm X, and Ruth Wilson Gilmore. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

RUST175 PO - Russia: Empire and Identity

When Offered: Last offered fall 2017.
Instructor(s): A. Dwyer
Credit: 1

Russia today sprawls over eleven time zones and is home to many different national, ethnic, and religious groups. This course examines the last two centuries of cultural production in Russia and the Soviet Union through the lens of empire. Emphasis on the formation of national and imperial identities; imperial expansion (and national resistance); ethnic and religious strife and coexistence. Topics include: Russian Orientalism in the Caucasus; Jews, Ukrainians and Poles in the western borderlands; Russia's eastern frontier. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

RUST185 PO - The Novels of Vladimir Nabokov

When Offered: Fall 2021.
Instructor(s): A. Dwyer
Credit: 1

Emphasis on Nabokov's cultivation of his reader, metafiction and the role of cross-cultural experience in literary creativity. Equal time spent on Russian and American periods. Texts include The Defense; Lolita; Pale Fire. All readings in English. (Russian in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

RUST189A PO - Empire at War: Art & Lit in Rus

When Offered: Spring 2023
Instructor(s): L. Battsaligova
Credit: 1

Through the exploration of works of art and literature that deal with the representation of war (and peace), we will define the aspects of building a nation, the creation of an empire, and the rise and fall of nationalism and colonialism. We will consider art and literature from Russia paying special attention to the questions of form, genre, language, medium, and the limits of truthful representation. We will discuss works by Catherine the Great, Pushkin, Tolstoy, Goncharova, Eisenstein, Sokurov, and Kovalenko. We will also refer to secondary sources for historical background and critical insight. Given the interdisciplinary nature of our seminar, several classes will be held at such locations as the Benton Museum, Williamson Gallery, Getty Museum in Los Angeles, and the Mission Inn Museum in Riverside. All readings and discussions are in English. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1;

RUST189B PO - The Great Experiment: Avant-Garde Art and Architecture in Russia

When Offered: Next offered fall 2023
Instructor(s): L. Battsaligova
Credit: 1

A product of empire and the soul of revolution, the Russian Avant-Garde of the 1920s challenged history and tradition. This course investigates Russian and Soviet art and architecture of the first half of the 20th century, its roots and origins, as well as its role in the tumultuous history of European Modernism. Topics will include: the Slavic revival, Ballets Russes, and the World of Art; the art of the Russian Revolution, impressionism; cubism, constructivism, rationalism, and suprematism; art and ideology; Socialist Realism. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Associated Russian and East European Studies (REES) Courses taught at The Claremont Colleges

A. Arts and Humanities

CHNT180 PO - The Craft of Translation

When Offered: Spring 2022.
Instructor(s): A. Barr
Credit: 1

This literary translation workshop is designed for students interested in developing competence in translating literary works, into English, from any language other than English and in honing their editorial skills. In this course, students will conduct individual translation projects that will be discussed and revised over the course of the semester. Weekly readings will include some key texts in translation theory; essays by translators reflecting on their work; and a variety of literary texts alongside their existing translations. A reading competence in a language other than English is required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

HIST174 PO - The Rise and Fall of the Soviet Union

When Offered: Spring 2023; alternate years
Instructor(s): P.Chu
Credit: 1

This course explores the rise and fall of the Soviet Union, from its birth amid the Great War to its collapse in 1991 and ongoing dissolution in the twenty-first century. We examine the political and social processes by which a multi-ethnic and multi-confessional empire transformed into the world's first socialist society. Our focuses include the creation of a revolutionary dictatorship, the evolution of Soviet ideology, everyday life under socialism, industrialization and agricultural collectivization, geopolitical competition, reform, dissent, and nationalism. We devote attention to patterns and variations across the Soviet space, from the Baltic Sea to Siberia and Central Asia. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

LIT 075 CM - Vladimir Nabokov

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT100 CM - Literary Theory Since Plato

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT118 CM - The Romantic Revolution

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT119 CM - 19th Century Russian Novel

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

B. History and Cultural History

HIST071 PO - Modern Europe Since 1789

When Offered: Each spring.
Instructor(s): P. Chu
Credit: 1

This course offers an introduction to the political and social history of Europe since the French Revolution, focusing on the themes of revolution, modernity, totalitarianism, and globalization. We examine liberal and nationalist challenges to absolutism; industrialization and imperialism; great power competition and World War I; fascism and communism; World War II and the Cold War; and decolonization and European integration. While tracing pan-European developments, we pay attention to the diversity of experiences within Europe as well as Europe's relationship with the wider world.. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST073 CM - Rise of Mod Europe 1750-Present

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST184 PO - Global Environmental Histories

When Offered: Last offered fall 2020.
Instructor(s): P.Chu
Credit: 1

This seminar explores different approaches to environmental history, from classic works by Alfred Crosby and James Scott to more recent scholarship, focusing on diverse ways of telling stories about people and nature. Our readings highlight the environmental consequences of industrialization, imperialism and totalitarianism; human and "natural" disasters; the emergence of the environmental sciences; and conservation and environmental politics in non-US contexts. (Europe since the Renaissance) Previously offered as HIST100T PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

HIST101D PO - Researching the Cold War

When Offered: Spring 2024.
Instructor(s): P.Chu
Credit: 1

The Cold War, defined by the ideological conflict between the United States and the Soviet Union, was global in scope. This seminar explores its origins and development, including superpower rivalry, the forging and fracturing of socialist alliances and competition in the Third World. Students produce an original research paper based on recently declassified materials and other primary sources. Letter grade only. Previously offered as HIST110D PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST132E CM - European Intellectual History

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST133A CM - Late Imperial Russia: 1861-1917

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST133B CM - Modern Russian History: 1917-Present

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST134 CM - Dostoevskii's Russia

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST142E CM - Culture and Politics in Europe: 1880-1918

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST174 PO - The Rise and Fall of the Soviet Union

When Offered: Spring 2023; alternate years
Instructor(s): P.Chu
Credit: 1

This course explores the rise and fall of the Soviet Union, from its birth amid the Great War to its collapse in 1991 and ongoing dissolution in the twenty-first century. We examine the political and social processes by which a multi-ethnic and multi-confessional empire transformed into the world's first socialist society. Our focuses include the creation of a revolutionary dictatorship, the evolution of Soviet ideology, everyday life under socialism, industrialization and agricultural collectivization, geopolitical competition, reform, dissent, and nationalism. We devote attention to patterns and variations across the Soviet space, from the Baltic Sea to Siberia and Central Asia. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST178 PO - World War II in Eastern Europe

When Offered: Fall 2023.
Instructor(s): P. Chu
Credit: 1

During World War II, Europe became the battlefield for a cataclysmic struggle between two totalitarian regimes. This seminar explores the Second World War with a particular focus on the "Eastern Front," from the Hitler-Stalin pact and invasion of Poland to the Soviet victory and creation of an empire in eastern Europe, exploring such phenomena as occupation, resistance, genocide, collaboration, and memory. (Europe Since the Renaissance) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

C. Social Sciences

GOVT060 CM - Intro to Comparative Government

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

GOVT173C CM - Russian Politics

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI156 PO - Politics and International Relations of East Central Europe and the Balkans

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): M. Boduszynski
Credit: 1

Russia's brutal 2022 invasion of Ukraine and the subsequent war have brought Eastern Europe back into the headlines. What makes the eastern half of Europe distinct? East Central Europe and the Balkans have long been seen as the "other" owing to their long decades under imperial rule and communism, and their post-communist experience of ethnic conflict and state disintegration. In this course, we will consider the factors that have shaped the contemporary politics and international relations of this fascinating region. We will cover topics such as communist legacies, post-communist democratization, nationalism and ethnic conflict, European Union and NATO enlargement, and current challenges such as populism and democratic regression. We will devote significant attention to Ukraine given recent events. In addition to scholarly articles and books, we will engage with films from the region. Letter grade only. Prerequisites: POLI 008 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC 095 PZ - Contemporary Central Asia

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Russian and East European Studies Major

Requirements for the Major in Russian and East European Studies

Russian and East European studies (REES) is an interdisciplinary program of study of the peoples of Russia, Eastern Europe and Eurasia in their historical and international context, combining language study, the arts and humanities, historical inquiry and the social sciences. Relevant courses taught at any of The Claremont Colleges may be applied to the major. In order to declare a major in REES, a student must present to the department a prospectus, which explains which courses he or she plans to take, how these courses fit together as a coherent program of study and what general problem or area is proposed for a senior thesis. Detailed instructions for preparation of the prospectus are available upon request. The major includes 12 courses which are to be distributed as indicated, including a full-course senior exercise.

1. RUSS 001 PO, RUSS 002 PO, RUSS 033 PO and RUSS 044 PO, or the equivalent.
2. Seven courses to be chosen either from the Russian Program offerings or from the list of associated courses in the arts and humanities and social sciences (see Associated Claremont College REES courses listed here), including the Research Seminar, RUSS 190 PO. At least four of these courses must be taken at Pomona College, unless special permission is granted.

3. Comprehensive Examinations (RUSS 193 PO) or a one-semester senior thesis (RUSS 191 PO). This is to be an investigation of some aspect of Russian and East European studies under the supervision of a committee of two faculty members. It is essential that students consult with the faculty and form their supervisory committee before the last day of classes of the junior year. The senior thesis must lead to a series of papers or a single thesis. The senior thesis may be pursued in the first or second semester of the senior year and must be completed by the last day of classes of the first semester and by the end of the next-to-last week of classes of the second semester.

Students who complete one semester in a study abroad program in Russia may apply two courses to the REES Major; students who complete two semesters in a Russia program may apply for four such courses. No courses taken on a Credit/No Credit (CR/NC) grading basis may be applied to the major or the minor.

Russian and East European Studies Minor

Requirements for the Minor in Russian and East European Studies

1. RUSS 001 PO, RUSS 002 PO, RUSS 033 PO and RUSS 044 PO, or the equivalent.
2. Four courses to be chosen either from the Russian Program offerings or from the list of associated courses in the arts and humanities and social sciences. At least one course should be taken at Pomona College, unless special permission is granted. No courses taken on a CR/NC grading basis may be applied to the REES Minor.

GWS-Print

Gender and Women's Studies

Professor April Mayes, program coordinator
Steering Committee: Bahng, Levin, Waller[1]

Professor Tompkins[3]
Associate Professors Bahng
Assistant Professor Hernández-Medina
Lecturers Torralba
Cynthia Madrigal, academic coordinator

The Gender and Women's Studies (GWS) Program at Pomona College focuses on the culturally and historically specific production of sexual difference, on the wide-ranging impact of feminist research both inside the academy and in the larger society, and on the intersections of gender with other social forces such as race, sexuality, class and colonialism. The program fosters rigorous critical inquiry into these multiple forms of difference, challenging conventional cultural assumptions about women, dis/ability, sexuality and gender roles and promotes the development of new ideas and research in feminist scholarship within an open, supportive environment.

The Gender and Women's Studies Program offers two kinds of majors. One stands alone and emphasizes the theoretical focus of recent feminist interdisciplinary scholarship. The other major features disciplinary tracks that link feminist research and theory with a discipline or interdisciplinary program. Both forms of the major prepare a student for a variety of careers and for graduate study. The major with disciplinary tracks enables students whose career plans or plans for graduate study might not have a direct link with gender studies to explore disciplinary and interdisciplinary constructions of knowledge in ways richly informed by feminist scholarship.

Departments and programs participating in the disciplinary tracks major are listed below. Each student electing this major has a faculty advisor who teaches in both GWS and the participatory department or program. The faculty includes Bahng, Brown, Chávez-Silverman, Cheng, Chin, Gorse, Haddad, Jackson, Levin, Lu, Mayes, Montenegro, Ochoa, Raff, Rapaport, Rudova, Runions, Summers Sandoval, Seery, Shay, Teixido, Thai, Thomas, Tompkins, Waller and others with courses cross-referenced in GWS. We recommend that all GWS majors take at least one feminist theory course by the end of their junior year. Courses toward a gender and women's studies major or minor must be taken on a letter-grade basis, unless a petition to take the course Credit/No credit is approved by the program coordinator or steering committee.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Gender and Women's Studies Major

Requirements for the Major in Gender & Women's Studies

1. Four core gender & women's studies courses: GWS 026 PO/FGSS 026 SC or FGSS 036 SC; RLST 181 PO or equivalent as approved by coordinator; GWS 190 PO; GWS191 PO - Senior Thesis.
2. Two additional courses in feminist theory, to be chosen from GWS 180 PO; ARHI 186L PO; or other courses approved by the GWS coordinator.
3. Three additional electives, at least one of which must be cross-listed with one of the ethnic studies programs.

Requirements for the Gender & Women's Studies Major with Disciplinary Tracks

**Students cannot complete the GWS Major and a second major in one of the areas in which GWS offers a disciplinary focus except in extremely rare cases, by petition and with approval from GWS and the second department.*

1. Four core gender & women's studies courses: GWS 026 PO or FGSS 036 SC; RLST 181 PO or equivalent as approved by coordinator; GWS 190 PO; GWS 191 PO.
2. One course in feminist theory, to be chosen from GWS 180 PO; ARHI 186L PO; or another course approved by the GWS coordinator.
3. Three electives in GWS including one course cross-listed with GWS and a department of disciplinary focus and one course cross-listed with one of the ethnic studies programs.
4. The following courses in the department or program of the disciplinary track:

- *Anthropology (ANTH).* ANTH 002 PO, ANTH 105 PO, ANTH 153 PO, and 3 electives in ANTH (from anywhere in the consortium) determined in consultation with Anthropology advisor.
- *Asian Studies (ASIA)*. Student selects an area or region emphasis and eight courses as follows: four courses, three of which are in the selected geographical area (country or region) and an additional course outside the selected geographical area; two courses in Asian studies within the disciplinary focus of GWS (ANTH 088 PZ, CHNT 168 PO, HIST 101V PO or JPNT 177 PO); two semesters of study of Chinese, Japanese or Korean for students emphasizing East Asia, China, Japan or Korea. Students emphasizing India, or Southeast or South Asia, who do not take one of these languages, can take two elective courses in Asian studies that will substitute for the language requirement.
- *Art History (ARHI).* ARHI 001A PO, one studio art course; and three 100-level courses, one of which must be a seminar.
- *Economics (ECON).* ECON 051 PO, ECON 052 PO, ECON 057 PO, ECON 101 PO, ECON 102 PO and two electives, at least one of which must have an intermediate theory course as a prerequisite.
- *English (ENGL).* Emphasis on Literature: ENGL 067 PO; two courses in the periods before 1900; one Advanced Studies Seminar (ENGL 170-series); and two additional courses. Emphasis on Writing: ENGL 067 PO, an Advanced Creative Writing Seminar (ENGL 183-series); two courses in the periods before 1900; one Advanced Studies Seminar (ENGL 170-series); and one additional course.
- *French (FREN).* FREN 044 PO (or equivalent placement) and seven courses numbered FREN 101 PO or higher, of which one focuses on pre-19th-century literature or culture.
- *History (HIST).* One European history course; one other Western Hemisphere course; one course on Africa; one course on Asia; a course in the HIST 100 series; and two electives.
- *Media studies (MS).* MS 049 PO or MS 050 PO or MS 051 PO; one course from the MS 147-149 PO series; one production course (digital, video or film); four additional courses in media studies.
- *Politics (POLI).* Three core courses chosen from the four sub-fields of the major (American politics, international politics, comparative politics, political theory); three electives, two of which must be intermediate (10-99) or advanced (100-190); and one senior seminar.
- *Psychology (PSYC)*. PSYC 051 PO, PSYC 157 PO, PSYC 158 PO, PSYC 160 PO or PSYC 162 PO; one elective; and one advanced seminar from PSYC 180A PO, PSYC 180B PO, or PSYC 180H PO.
- *Religious studies (RLST)*. Seven courses, in consultation with the chair of the department.
- *Science, technology and society (STS).* Two courses from the sequence History of Science STS 080 PO, STS 081 PZ and HIST 082 HM (offered by PO, HM, PZ); STS 010 HM; STS 190 PO; and three courses in mathematics, science and/or engineering (including

experimental and physiological psychology). These courses must be in one department and count toward the major in that department, or be necessary prerequisites to courses that count toward a major in that department. In the Mathematics Department, these courses must include MATH 032 PO or MATH 060 PO.

- *Sociology (SOC).* SOC 051 PO, SOC 102 PO, SOC 104 PO, SOC 154 PO, SOC 157 PO and three sociology electives.
- *Theatre (THEA).* A THEA 001-series course or THEA 002 PO; THEA 188 PO or THEA 199DRPO; THEA 052C PO or THEA 052H PO.

Gender and Women's Studies Minor

Requirements for a Minor in Gender & Women's Studies

Three core courses: GWS026 PO - Introduction to Gender and Women's Studies; GWS180 PO - Queer and Feminist Theories; RLST181 PO - Prison, Punishment, Redemption (CP) or equivalent as approved by coordinator; and three electives including one course cross-listed with an ethnic studies department or program.

Gender and Women's Studies Courses

Courses

Gender and Women's Studies (GWS) and Feminist, Gender, and Sexuality Studies (FGSS) courses satisfy Area 3 of the Breadth of Study Requirements.

FGSS036 SC - Introduction to Queer Studies

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

FGSS188 SC - Advanced Topics in Queer Studies

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

GWS026 PO - Introduction to Gender and Women's Studies

When Offered: Each semester.
Instructor(s): K. Tompkins; T. Ellison; A. Bahng; N. Duong
Credit: 1

Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

GWS070 PO - Racial Capitalism and Abolition Democracy

When Offered: Each fall.
Instructor(s): T. Ellison
This course offers students a rigorous introduction to racial capitalism, as a theory of change that is in dynamic tension with abolition and the struggle for an abolition democracy. Racial capitalism is a theoretical approach to understanding capitalist development that argues that capitalism is

at the core a socialized mode of economic production. That means capitalism requires social relations and categories of difference to produce the value differences that result in profits. The racial in racial capitalism indexes how capitalism developed within the non-objective conditions of racial, ethnic, gendered, and sexed divisions that were crucial to the labor hierarchies of feudal Europe. This theory was innovated by Black Studies scholar Cedric Robinson thinking with W.E.B. Dubois, C.L.R. James and Frantz Fanon. \"„Area 3"

GWS140 PO - Queer of Color Critique: Literature and Theory

When Offered: Last offered spring 2020.
Instructor(s): K. Tompkins; T. Ellison
Credit: 1

This class will examine the central texts of queer of color (Black, Latinx, Asian American and others) theory, while also studying the novels, poetry and plays of important authors. Emphasis on the twentieth and twenty-first centuries. Authors may include James Baldwin, Audre Lorde, Larissa Lai, David Henry Hwang, Jessica Hagedorn, Jewelle Gomez, Beth Brant, Reinaldo Arenas and Jeanne Cordova. Letter grade only. Prerequisites: ENGL 067 PO or GWS 026 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

GWS162 PO - Decolonizing Gender and Sexuality in Asian/America

When Offered: Fall 2021.
Instructor(s): N. Duong
Credit: 1

Through an analysis of historical and contemporary Asian American and Pacific Islander literature, film, performance, art, and popular culture, this course emphasizes a wide range of engagements with gender and sexuality that disrupts binary thinking on the topic. Students will examine the formation of Asian American genders and sexualities alongside histories of racialization, migration, and labor that span East, South, and Southeast Asian, as well as Pacific contexts. In our engagement with transpacific movements of people and culture, we will foreground settler colonial occupations of the Pacific Islands and highlight the work of decolonial queer-feminist thinkers like Haunani-Kay Trask, Maile Arvin, and Stephanie Nohelani Teves. We will attend to the incommensurability of migrant and indigenous frameworks, even as we move through the persistence and at times concurrence of multiple forms of colonialism that connect Asia, Oceania, and the Americas. Some questions we will address include: How do historical contexts (i.e. the Cold War, 9/11, Japanese internment) affect Asian American gender formations? What does the popular (Orientalist depictions of Asian women from Geisha Girl to Tiger Mom) have to do with the geo-political (U.S. economic relations with Asia)? How might an Asian American queer politics reveal the limitations of the model minority myth? How can centering Pacific Islander onto-epistemologies decolonize notions of gender and sexuality? **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Writing Intensive

GWS170 PO - Disability Studies: Foundations, Intersections, & Future

When Offered: Spring 2022.
Instructor(s): N. Duong
Credit: 1

This course provides an overview of the growing field of disability studies. The first part of the course will focus on the field's foundations, analyzing the investments in the notion of disability from a variety of fields, approaches and definitions, such as the law, medicine and the arts. In particular, the intersectional dimensions of disability will be stressed, as the category has played a key role in the production and organization of gender, race, sexuality, class and religion. The second part of the course will give an introduction to some of the major directions and shifts within the field, such as the transgendered body & medicalization, invisible disabilities, transnationalism, animal studies, new materialisms and technology/media. Prerequisites: GWS 026 PO or FGSS 036 SC. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

GWS172 PO - Race, Gender, & The Environment

When Offered: Each spring.
Instructor(s): A. Bahng; N. Duong
Credit: 1

This course takes an intersectional approach to environmental studies, emphasizing critical feminist, queer, trans, race, and disability studies. Highlighting decolonial and indigenous thought in particular, course assignments examine planetary futures that reflect on how histories of imperial conquest, settler colonialism, and global capitalism have contributed to anthropogenic climate change. Another goal of the class is to question how contemporary approaches to environmentalism might have arisen out of already limited epistemological frameworks and legal histories. As part of our investigation into the asymmetrical distribution of toxins and environmental fallout across different populations, students will not only grapple with biopolitical theory but also look to a range of cultural texts - from science fiction films to contemporary fiction to graphic art - to consider alternative political assemblages and strategies for survival that arise from gender and ethnic studies frameworks. Letter grade only. Prerequisites: GWS 026 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

GWS180 PO - Queer and Feminist Theories

When Offered: Last offered fall 2019.
Instructor(s): Staff
Credit: 1

This class provides an overview of recent critical work in the field of feminist and queer theory. It is a necessary course for both the GWS major and minor. Emphasis on intersections with critical race and transnational theory; materials will be drawn from a broad range of disciplines including anthropology, history, political philosophy, literature and others. Letter grade only. Prerequisites: GWS 026 PO. May be repeated twice for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

GWS182 PO - Feminist and Queer Materialisms: Ecologies of Affect, Feeling and Sensation

When Offered: Last offered spring 2018.
Instructor(s): A. Bahng; K. Tompkins
Credit: 1

This course will take up recent developments in political and cultural theory that engage the changing planetary and political landscape via an inquiry into the materiality of the world. We will read recent work in affect theory, object-oriented ontology and inquire into the conversation between old materialism (Marxism and class analysis) and new materialism (an interest that the physical life of the world has vital consequences for its human and animal inhabitants). Prerequisites: One other course in queer, feminist or media theory. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

GWS183 PO - Transnational Feminist Theories

When Offered: Fall 2022.
Instructor(s): E. Hernández-Medina
Credit: 1

Globalization has been defined as the increasing interconnectedness among nations and peoples in all fields around the globe. The process has had multiple cultural, economic, and political effects on conceptualizations of "sexuality" and its relationship to gender across the world. In this class, we will learn how to situate cultural, and historical understandings of gender and sexuality in their geopolitical contexts. We will examine concepts of identity, sexual practices, and queerness in relation to notions of the local-global, nationhood, the transnational, diaspora, borders, margins, and urban-rural. We will bring postcolonial, decolonial, transnational, queer, and feminist disciplinary approaches to talk to each other, in order to study how knowledge about sex, gender and sexuality is produced and disseminated transnationally.

Prerequisite: GWS 026 PO.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 3

GWS184 PO - Trans/Gender-Variant Aesthetics

When Offered: Irregularly
Instructor(s): S. Torralba
Credit: 1

This course surveys foundational and recent scholarship in trans studies and places these critical materials in dialogue with cultural productions (like literature, film/media, and visual and performance art) by gender-nonconforming artists, writers, media-makers, and performers. In this class, "trans" will act as an umbrella (if a potentially insufficient one) for multiple modalities of gender-nonnormativity, including transgender, nonbinary, intersex, and Two-Spirit identities. We will discuss how gender-variance enables contestations of colonial-imperial and racializing ideologies of gender. To these ends, we will center the intersectional dimensions of gender-variance by examining its interlocking and co-constitutive relations with race, ethnicity, sexuality, class, disability, mobility, and citizenship. Given trans studies' critiques of academic disciplinarity and nation-based analytical frameworks, this course will embrace transdisciplinary, multidisciplinary, interdisciplinary, and transnational approaches. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

GWS185 PO - Biopolitics: Sex, Capitalism, Affect

When Offered: Last offered spring 2019.
Instructor(s): K. Tompkins
Credit: 1

This course will center on the writings of Michel Foucault as well as his interlocutors and successors to ask about the workings of power, discipline and control in the modern era. Emphasis on queer, feminist and critical race implications of these theories, however a majority of the class will take up the writings and lectures of Foucault. GWS 026 PO and/or GWS 180 PO strongly recommended as prerequisites, or other critical and political theory classes. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

GWS186 PO - Theories of the Body

When Offered: Last offered fall 2019.
Instructor(s): Staff
Credit: 1

The body has been theorized, understood and controlled in a variety of ways by artists, theorists, politicians, governments and churches, amongst many others. This course will examine the multiple modes by which the body has been understood and imagined, drawing primarily from queer, feminist, disability and critical race scholars. In addition, we will explore the political implications of how the body is theorized. Rather than perpetuating a universalist understanding of the body as ahistorical or demanding an over-determined particularity around the body that neglects forms of relationality, we will seek to balance questions of bodily matter and experience with gestures towards relations to another. We will read scholars such as Hortense Spillers, Saba Mahmood, Michel Foucault, Susan Stryker, Anne Fausto-Sterling, Jean-Luc Nancy, Mel Chen, Bryan Turner and Gilles Deleuze. Prerequisites: GWS 026 PO or FGSS 036 SC and one upper-division course in GWS. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

GWS189B PO - LGBTQ Social Movements in the US

When Offered: Last offered fall 2018.
Instructor(s): Staff
Credit: 1

This interdisciplinary course will examine the development of LGBTQ social movements in the US by linking the context, goals, and outcomes of movements to the dynamics of race, class, gender, sexuality, age, ability, immigration status, and geography. Our goal will be to understand the ways that LGBTQ social movements impact and are impacted by cultural and governmental institutions, and how these relationships have determined contemporary queer life, politics and thought. We will also examine several ongoing issues that have inspired LGBTQ organizing. We will incorporate non-academic critical sources, video clips, films, guest speakers, community events into our learning environment in order to explore the multiple facets of LGBTQ political work. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

GWS190 PO - Senior Seminar

When Offered: Each fall.
Instructor(s): K. Tompkins
Credit: 1

An overview and integration of work in gender and women's studies through readings, student-led discussion and analysis of interdisciplinary issues. Guidance on research and writing the thesis. Throughout the semester, students also meet with the advisor in their discipline and/or department. Students turn in one thesis chapter at the end of the semester. Senior majors only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Analyzing Difference; Writing Intensive

GWS191 PO - Senior Thesis

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Senior Thesis

GWS199DRPO - Gender/Women's Studies: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

GWS199IRPO - Gender/Women's Studies: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

GWS199RAPO - Gender/Women's Studies: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Additional Courses

Africana Studies

AFRI144A AF - Black Women Feminism(s) and The Visual Arts

When Offered: Last offered spring 2018.
Instructor(s): P. Jackson
Credit: 1

Interdisciplinary seminar explores the ascension of intersectional feminism(s) produced by trailblazing Black women artists, theorists, and activists. Assigned creative and critical interventions interrogate the ways interlocking constructs of race (aestheticized moral ranking system), gender, sexuality, class, religion, and citizenship inform self-perceptions, social status, creative practices, as well as political and economic relationships of power. Situating contemporary feminist work historically, thematically- organized materials highlight key written and visual texts by the nineteenth century and twentieth-century foremothers. Students will compare and contrast strategies for living, thinking, and visualizing love-driven efforts to raise consciousness, manifest political and economic change, and energize social transformations across the African diaspora.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 3

ARHI178 PO - Black Aesthetics and the Politics of (Re)presentation

When Offered: Last offered spring 2023
Instructor(s): P. Jackson
Credit: 1

Course examines the visual arts (including painting, sculpture, photography, prints, textiles, mixed media, installations, performance, independent film and video) produced by people of African descent in the United States from the colonial era to the present. Emphasis on Black artists' changing relationship to African arts and cultures, the emergence of an oppositional aesthetic tradition interrogating visual constructs of "Blackness" and "Whiteness," gender, sexuality and class as a means of revisioning representational pratices. Course provides a social-historical frame for the interpretation and analysis of form, content and the production of historically situated cultural criticism. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL001 PZ - Literary Theory

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL009 PZ - Black Feminist Community Learning

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

HIST031 CH - Colonial Latin America

When Offered: Each fall.
Instructor(s): A. Mayes
Credit: 1

Examines the rise of the Aztec and Incan empires; the Spanish conquest and settlement of the Americas; the evolution and consolidation of colonial institutions; the significance of race, gender and sexuality in shaping the culture of the colonial society from the perspectives of Indigenous, European and African peoples; and the settlement of Brazil and the impact of the Age of Revolution, especially the Haitian Revolution, on the process of independence. (Core course, Latin America and the Caribbean) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST133 AF - Slavery and Freedom in the New World

When Offered: Last offered fall 2015.
Instructor(s): A. Mayes
Credit: 1

This is a survey course intended to cover the history of Africans and their descendants in the Americas from the epoch of the transatlantic Slave Trade until the end of the nineteenth century. The course is divided into two general sections: the slave epoch and emancipation (and its aftermath). (Africa, African Diaspora and Middle East; United States) Previously offered as HIST143 AF. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Anthropology

ANTH009 PZ - Food, Culture, Power

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH016 PZ - Intro to Nepal

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH050 PZ - Sex, Body and Reproduction

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH087 SC - Contemporary Issues: Gender and Islam

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH088 PZ - China: Gender, Cosmology and the State

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 2

Art

ART181G SC - From Beauty to the Abject

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ART181M SC - Feminist Concepts and Strategies

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Art History

ARHI144B PO - Daughters of Africa: Art, Cinema, Theory, Love

When Offered: Last offered Spring 2022.
Instructor(s): P. Jackson
Credit: 1

Examines visual arts and cultural criticism produced by women from Africa and the African Diaspora (North America, Caribbean and Europe). Students analyze aesthetic values, key representational themes, visual conventions, symbolic codes and stylistic approaches created from feminism's spirited love of Blackness, Africanness and justice. Complement to AFRI 144A AF, Black Women Feminism(s) and Social Change. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI144C PO - Alison Saar - Sculpting the Unseen

When Offered: Last offered fall 2020.
Instructor(s): P. Jackson
Credit: 1

Herstoric opportunity for studying contemporary sculpture in the round, prints and paintings on paper or textiles while displayed in four L.A. area museums hosting concurrent Saar exhibitions. ALISON SAAR: Of Aether and Earthe, will serve as the inaugural exhibition for the new Benton Museum of Art at Pomona College, visually and historically grounding the course. Field trips also include visiting five public sculptures and two museum events featuring the artist. Saar (Scripps '78) has created an enduring figurative vocabulary melding innovative techniques and energy-repurposed vernacular and vintage materials. Historically situated exploration of key visual themes harnessed by the petit chainsaw-wielding artist include, figuring spiritual consciousness, aesthetic ecologies of the nude, HAIRstories as healing epistemologies, Ifa spirituality and Orisha iconographies; assemblage as African diasporan visual metaphor. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI178 PO - Black Aesthetics and the Politics of (Re)presentation

When Offered: Last offered spring 2023
Instructor(s): P. Jackson

Credit: 1

Course examines the visual arts (including painting, sculpture, photography, prints, textiles, mixed media, installations, performance, independent film and video) produced by people of African descent in the United States from the colonial era to the present. Emphasis on Black artists' changing relationship to African arts and cultures, the emergence of an oppositional aesthetic tradition interrogating visual constructs of "Blackness" and "Whiteness," gender, sexuality and class as a means of revisioning representational pratices. Course provides a social-historical frame for the interpretation and analysis of form, content and the production of historically situated cultural criticism. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI185 SC - History of Photography

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI186G PO - Gendering the Renaissance

When Offered: Last offered spring 2023
Instructor(s): G. Gorse
Credit: 1

Takes up historian Joan Kelly's challenge, "Did women have a Renaissance?" Expands the question to cultural constructs of the male and female body, sexuality, identity, homosexuality and lesbianism and their implications for the visual arts, literature and the history of early modern Europe (14th – 17th centuries). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive; Writing Intensive

ARHI186L PO - Critical Race Theory, Representation and the Rule of Law

When Offered: Last offered spring 2021.
Instructor(s): P. Jackson
Credit: 1

Examines the role of The Rule of Law in constructing and maintaining racialized, gendered and classed disparities of justice, as they shape and inform the intellectual, aesthetic, scientific and political convergences of critical jurisprudence with representational practices in African Diasporic visual arts. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI186W PO - Interrogating Whiteness: Race, Sex and Representation

When Offered: Last offered spring 2022.
Instructor(s): P. Jackson
Credit: 1

Interdisciplinary course studying select African disaporan visual arts interrogating linguistic, conceptual, and visual solipsisms contributing to the construction and reproduction of whiteness in aesthetics, studio art, film, video, and social media. Course assignments and activities develop critical visual literacy employing a constructionist approach to the production of knowledge and cultural criticism. Students encouraged to decode and deconstruct interlocking binary oppositions, such as blackness/whiteness, female/male, propaganda/art, modernity/postmodernity, citizen/immigrant, which dominate in Euroethnic intellectual thought, our racially-gendered relations of power, representational practices, and contemporary [white] nationalist visual grammar. Letter grade only.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this

Catalog:
Area 1

ARHI189 SC - European Modernism 1840-1940

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Asian American Studies

ASAM110 PZ - Science, Race and Social Change

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM077B PZ - Tattoos: Aesthetics, Culture, Pasts

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM105 PZ - Zines, Creativity, Community

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM105B PZ - Zines in the Asian Diaspora

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM120 PZ - Sex Work in the Philippines, Korea, Vietnam, and U.S.: Race, Gender, Nation

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM128 PZ - Body Art in the Diaspora

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM145 PZ - Asian North American Women Writers: Colonial Legacies

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM160 AA - Asian American Women's Experiences

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM175 PZ - Asian American Comics: Racial Politics

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM189C PO - South Asian American Studies

When Offered: Spring 2022.
Instructor(s): M. Nasir
Credit: 1

This course examines issues relevant to the South Asian diaspora in the United States. With a special emphasis on race and empire, the course will consider historical and contemporary forms of marginalization targeting South Asian American communities. It will also explore the possibilities and limits of emergent Desi social movements forged in contexts of Anti-Immigrant Racism, Anti-Muslim Racism, Anti-Black Racism, Hindutva, and Trumpism. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

ASAM197 SC - Special Topics in Asian American Studies

See the Scripps College Catalog for a description of this course.

Asian Languages and Literatures

CHNT168 PO - Gender and Sexuality in Modern Chinese Literature

When Offered: Spring 2022
Instructor(s): E. Cheng
Credit: 1

Explores the representation of gender and sexuality by modern and contemporary male and female writers. Issues examined include the notion of "love," intersection of feminism and nationalism, masculinity and power, gendering of race and class, sexuality and commercialism. (Chinese in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

JPNT177 PO - Japanese/Japanese American Women Writers

When Offered: Last offered fall 2019.
Instructor(s): L. Miyake
Credit: 1

This course will examine the writings by classical/modern Japanese/Japanese American women writers within local/global settings focusing on what they wrote, why they wrote and where they wrote. The course will explore how local/global gender and race politics inform their writings–and their reception–and the ways these formulations (which have crossed back and forth across the Pacific from the earliest Japanese immigration to the U.S. through international exchanges to this day) continue to fashion the writings of these women writers. (Japanese in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference; Speaking Intensive; Writing Intensive

Biology

BIOL002A PO - Science, Power, and LGBTQ Identities w/ Lab

When Offered: Fall 2022.
Instructor(s): R. Levin
Credit: 1

Explores the scientific method in the fields of genetics, endocrinology, physiology, development and evolution to see how biology informs our understanding of gender and identity. Discussion focuses on the use and abuse of the information generated by biological research and how science changes as cultural values and the political climate shift. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Analyzing Difference

Classics

CLAS022 PO - Epic: Gods and Heroes

When Offered: Last offered spring 2017.
Instructor(s): Staff
Credit: 1

Epic poetry educated, validated and entertained ancient audiences from Greek mountainsides to the city of Rome and beyond. Our discussions will explore the heroes, gods and empires that populate these texts to better understand the cultures that both produced and consumed them. We will also examine how and why modern authors from a variety of socio-political, ethnic and cultural contexts continue to engage Greco-Roman epic. Previously offered as CLAS010. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

CLAS018 SC - The Ancient Novel and Romance

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CLAS112 PO - Gender and Sexuality in Ancient Rome

When Offered: Offered alternate years; next offered spring 2023.
Instructor(s): J. Valentine
Credit: 1

How did ancient Romans understand and experience gender and sexuality? What can we know about how sexuality and gender shaped the lived

realities of historical Romans? How were normative models of gender and sexuality constructed and enforced in the Roman world? Do we have evidence of counter-cultural activity or gender/sexuality-based subcultures? In order to develop our own answers to these questions, we will conduct a theoretically-informed exploration of the intersections between gender, sexuality, ethnicity, social class, and political status in the ancient Roman world. We will draw on literary and material evidence, including poetry, medical texts, architecture, and visual art. By utilizing feminist and anti-racist approaches and actively making thoughtful comparisons with our own lived experiences, students in this course will become a community of scholars engaged in a meaningful inquiry into gender and sexuality in Ancient Rome and today. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

CLAS113 PO - The History of Sexuality

When Offered: Offered alternate years; next offered Fall 2023
Instructor(s): J. Valentine
Credit: 1

Is sexuality a modern construct that didn't exist in the premodern past? Why does ancient Greece occupy center stage in so many artistic, literary, philosophical, and scientific explorations of sexuality? How might the study of sexuality in the ancient Greek world enable us to better understand our own experiences? In this course, we will trace the intellectual history of sexuality studies and draw on intersectional feminist, Critical Race, Black Trans*, and queer theory to imagine new directions for the field. Participants in this course will become a community of scholars committed to critical inquiry, creative practice, and generating our own histories. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

CLAS114 SC - Female and Male in Ancient Greece

See the Scripps College Catalog for a description of this course.

Chicanx/Latinx Studies

CHST130 CH - (Re)Claiming Voices & Sharing Stories in Chicanx Latinx Communities

When Offered: Offered alternate years; next offered spring 2021.
Instructor(s): G. Ochoa
Credit: 1

Drawing on Chicana-Latina feminisms, this course centers story-telling as (1) a method to (re)claim Chicanx-Latinx voices and histories in multiple spaces and institutions, including families and communities; and (2) as a form of everyday resistance and institutional transformation. Along with reading and discussing the latest books on Chicana-Latina voices and testimonials, students will complete oral histories and collectively build spaces to publically share stories and the lessons learned from their (re)search. Prerequisites: Any Chicana/o-Latina/o Studies course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Speaking Intensive

Chicana/Latina Transnational Studies

CHLT060 CH - Women in the Third World

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT061 CH - Contemporary Issues of Chicanas and Latinas

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT115 CH - Gender, Race and Class: Women of Color in the U.S.

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT155 CH - Chicana Feminist Epistemology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT157 CH - Latina Activists Work and Protest

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Dance

DANC135 PO - Traditions of World Dance

When Offered: Last offered fall 2019.
Instructor(s): A. Shay
Credit: 1

A study of several of the significant movement ritual and performance traditions in world history and how they relate to gender, ethnic, religious and political issues. Areas of focus to be drawn from Africa, China, India and Europe. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

DANC137 PO - Performing Art: Issues of Sexuality and Gender in Music, Theatre and Dance

When Offered: Last offered fall 2017.
Instructor(s): A. Shay
Credit: 1

Investigation of what it means to be man, woman, male, female, heterosexual, bisexual, homosexual, transgendered, non-conforming and non-binary individuals in contemporary American society through representations in the fine and performing arts. Special attention to ways in which the popular culture media "shape" the images of what is desirable and often stereotypical in gendered roles. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

DANC161 SC - Choreographing Women's Lives

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

DANC138 PO - Concert Dance in the Global Age

When Offered: Last offered spring 2020.
Instructor(s): A. Shay
Credit: 1

The 20th century witnessed an explosion in dance performances available to wider audiences than ever before in history. New forms emerged such as modern and postmodern dance, butoh, styles of professional folk dancing that first developed in Eastern Europe and classical Asian traditions that had never been presented outside of the courts in which they had developed. In addition, the 19th century saw the beginnings of Broadway musicals, and the 20th century the development of dance for the movies, and later television, which dramatically increased the demand for dance performances. The course will look at the ways these various professional dance genres have developed and the role they play in the concert scene today. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

Economics

ECON121 PO - Economics of Gender and Family

When Offered: Last offered fall 2020.
Instructor(s): E. Brown
Credit: 1

Analysis of the factors contributing to the economic circumstances of women and men in modern market economies, especially the United States. Trends in labor force participation, occupational choice and the economic determinants of earnings, household income and poverty. Prerequisites: ECON 052 PO or ECON 102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

ECON151 PO - Labor Economics

When Offered: Last offered spring 2020.
Instructor(s): M. Steinberger
Credit: 1

Human resources and business strategies toward employees. Occupational choice, investing in human capital. Household decision making: balancing family, work, home production and leisure. Migration and immigration. Pay and productivity: setting wages within the firm. Gender, race and ethnicity in the labor market. Public policy toward the workplace. The role of trade unions. Prerequisites: ECON 057 PO, ECON 101 PO and ECON 102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

Education

EDUC424 CG - Gender and Education

Credit: 1.0

See the Claremont Graduate University Catalog for a description of this course.

English/English and World Literature

ENGL001 PZ - Literary Theory

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL009 PZ - Black Feminist Community Learning

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL055A PO - Topics in Contemporary Literature: Impossible Novels

When Offered: Fall 2021.
Instructor(s): J. Lethem
Credit: 1.0

The novel is an impossible pursuit, but some are more impossible than others. If, as in the poet Randall Jarrell's definition, "a novel is a prose narrative of a certain length with something wrong with it," then the novels studied in this course might be called, for their formal strategies or imaginative or verbal excesses, "prose narratives with more than a few things wrong with them." Making uncommon demands, they raise the risk/reward quotient for their readers (and, obviously, their authors as well), and exchange the usual consolations of fiction for the possibility of plunging the reader into an unforgettable experience, even as they beg to go unread or at least unfinished. Letter grade only. May be repeated once for credit. (H5) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL106 PO - 19th-Century U.S. Women Writers

When Offered: Fall 2021.
Instructor(s): K. Tompkins
Credit: 1

Novels, anti- and pro-slavery tracts, domestic manuals and other forms of women's writing during the 19th century. Special attention to critical and historical sources examining the role of women in the public spheres and spaces of 19th-century United States. Knowledge of literary, cultural or critical gender theory required. (H3, H4, RC, GS) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

ENGL122 AF - Healing Narratives

When Offered: Last offered fall 2018.
Instructor(s): V. Thomas
Credit: 1

This course examines how African Diaspora writers, filmmakers and critical theorists respond to individual and collective trauma, and how their works address questions of healing mind, body and spirit. We will take particular interest in Black feminist theory, the body as a construct of racial ideology and the business of remedy. Prerequisites: An English, Africana Studies, Black Studies or Asian American Studies course. (TH, H5, RC, GS, DG) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL124 AF - AfroFuturisms

When Offered: Last offered spring 2019.
Instructor(s): V. Thomas
Credit: 1

AfroFuturism articulates futuristic and Afro Punk cultural resistance and radical subversions of racism, sexism, liberal humanism and (neo)colonialism. Such texts also recall that Africans were not only subjected to and forced to maintain the technologies of enslavement but were regarded as technology. AF engages music, visual arts, cyberculture, science and philosophy. (TH, H5, PR, RC, GS, DG) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL125C AF - Introduction to African-American Literature: Middle Passage to Civil War

When Offered: Last offered spring 2020.
Instructor(s): V. Thomas
Credit: 1

This interdisciplinary course presents an overview of African American literary tradition from African retentions, slave narratives and oral tradition, through memoir, autobiography, anti-lynching and revolutionary protest tracts, essays, poetry, criticism and the beginnings of the Black novel in English. (TH, H3, H4, RC, DG) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL048 PO - Jane Austen

When Offered: Spring 2022.
Instructor(s): S. Raff
Credit: 1

Austen's novels and related texts, with attention to Austen's place in literary tradition. Previously offered as ENGL158 PO.(H4, SA, GS) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL170J PO - The Works of Toni Morrison

When Offered: Last offered spring 2019.
Instructor(s): V. Thomas
Credit: 1

This senior seminar explores the complexities of Toni Morrison's fiction and criticism in the contexts of Black feminist theory, African Diaspora literacies and American literary and social history. Prerequisite: ENGL 067 PO. (TH, H5, RC, GS, DG, 170) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Gender and Feminist Studies; Gender and Women's Studies

FGSS188 SC - Advanced Topics in Queer Studies

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Government

GOVT187 CM - Women and the Law

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Hispanic Studies

CHST186 CH - Contemporary Chicana Literature Seminar

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

SPAN179 SC - Fe Esperanza, Amor y Muerte: Women Writers of the Hispanic World

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

History

HIST031 CH - Colonial Latin America

When Offered: Each fall.
Instructor(s): A. Mayes
Credit: 1

Examines the rise of the Aztec and Incan empires; the Spanish conquest and settlement of the Americas; the evolution and consolidation of colonial institutions; the significance of race, gender and sexuality in shaping the culture of the colonial society from the perspectives of Indigenous, European and African peoples; and the settlement of Brazil and the impact of the Age of Revolution, especially the Haitian Revolution, on the process of independence. (Core course, Latin America and the Caribbean) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST036 PO - Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900

When Offered: Spring 2022.
Instructor(s): A. Mayes
Credit: 1

Overview of the life chances, economic opportunities and social expectations for women of European, Indigenous and African descent during and after colonial rule in Latin America and the Spanish-speaking Caribbean. (Latin America and the Caribbean) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST072 SC - History of Women in the U.S.

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101Q PO - Writing Stories about the Bodies in East Asia

When Offered: Every other fall.
Instructor(s): A. Chin
Credit: 1

Through studying cases from different parts of East Asia of how individuals' bodies and sexualities are subject to cultural norms, state surveillance, commercialization andmedical intervention, this course engages students in critical reflections on how human bodies have been perceived and represented in modern history. We explore the themes of gender bending, sex work, plastic surgeries, disabilities, illness and death and investigate the multiple ways in which East Asian societies construct and communicate the desirable and healthy body. By looking at historical and cross-cultural examples, students will be confronted with the realities of sexual and body diversity and discrimination. We will also explore the socio-cultural mechanisms that shape our individual and collective notions of identity. The course will address issues through various forms of texts, visual images, memoirs, documentaries, letters and other writings, as well as secondary scholarly and journalistic works. The students will be required to write a 10-15 page research paper based on primary sources. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive; Writing Intensive

HIST101V PO - Gender, Sexuality and Feminisms in Modern East Asia

When Offered: Last offered fall 2017.
Instructor(s): A. Chin
Credit: 1

Research seminar focuses on primary sources that have shaped the conceptualization of gender, sexuality and feminisms in Modern China, Japan and Korea. Topics include feminist interpretations and critiques of women's status and inequality articulated activists and theorists, gender and nationalism, "comfort women," sex rights and queer movements. (Asia) Previously offered as HIST110V PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive; Writing Intensive

HIST128 CM - LGBTQ History of the U.S.

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST140 CM - Gender and Revolution in Europe, 1500-1900

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST133 AF - Slavery and Freedom in the New World

When Offered: Last offered fall 2015.
Instructor(s): A. Mayes
Credit: 1

This is a survey course intended to cover the history of Africans and their descendants in the Americas from the epoch of the transatlantic Slave

Trade until the end of the nineteenth century. The course is divided into two general sections: the slave epoch and emancipation (and its aftermath). (Africa, African Diaspora and Middle East; United States) Previously offered as HIST143 AF. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST148 PZ - Gender in African History

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST151 CM - Jane Austen's Britain

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST153 AF - Slave Women in Antebellum America

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST167 CM - Gender and History in South Asia

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST175 PZ - Magic, Heresy and Gender in the Atlantic World, 1400-1700

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST178 PZ - Women and Gender: Europe 1350-1700

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Humanities

LIT145 HM - Third World Women Writers

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to**

conditions explained in the Degree Requirements section of this Catalog:
Area 1

International and Intercultural Studies

IIS080 PZ - Intro to Critical Theory

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

IIS167 PZ - Theory and Practice of Resistance to Monoculture

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Literature

LIT072 CM - Jane Austen

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT145 HM - Third World Women Writers

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT179 HM - Special Topics in Literature

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Linguistics and Cognitive Science

LGCS110 PZ - Language and Gender

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

Media Studies

MS110 PZ - Media and Sexuality

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS080 AA - Video and Diversity

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS100 AA - Asian Americans in Media

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

Modern Languages and Literatures

FREN121 SC - The Politics of Love

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN151 PO - Men, Women and Power

When Offered: Spring 2022.
Instructor(s): M. Waller
Credit: 1

The representation of power, gender and sexuality by female and male writers in 17th and 18th century France. How sexuality is used to maintain or subvert relationships between men and women. How texts implicate the reader in those struggles for power. Sensibility, pre-Romanticism and libertinism. Molière, Prévost, and Laclos. Prerequisite: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN152 PO - Literature as Resistance

When Offered: Fall 2021.
Instructor(s): M. Waller
Credit: 1

How do literary works challenge so-called natural hierarchies such as class, race, and gender? Do they also reinforce them? Our corpus focuses on masters, servants and slaves in order to ask who is, and should be, on top. Famous plays by Moli?re and Beaumarchais expose the absurdity of traditional class and gender relations. Best-selling novels by Montesquieu and Mme de Graffigny about a Persian harem and a kidnapped Peruvian princess highlight despotism, xenophobia, and racism. Course concludes with your analysis of current representations of these issues. Reading, writing, and discussion in French.Prerequisites: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 1; Language Requirement

FREN173 PO - Reading Bodies

When Offered: Fall 2024.
Instructor(s): M. Waller
Credit: 1

Gender and sexuality as a matter of nationality, race and class in nineteenth century French literature, art and popular culture. Marie Antoinette and patriotic masculinity, fashion plates and cross-dressers, manual laborers, dandies, prostitutes and sexual hermaphrodites among others. Prerequisite: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN173 SC - Within the French Salon

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN174 PO - Adultery in the Novel.

When Offered: Spring 2023.
Instructor(s): M. Waller
Credit: 1

Nineteenth-century French novels are obsessed with the appeal and fear of adultery and adulteration-the mixing of races, nations, bloodlines, classes, etc. Tempted by incest, adultery, miscegenation, and a romantic attraction to the Other (race, class, region, nation), nineteenth-century French protagonists are frequently condemned to live in exile or die of grief…. Why did the forbidden but desired Other play such a starring role in literature after the Revolution? And why does romance play such an important role in Romanticism, the first great literary movement of post-revolutionary French society? Novels by d'Albe, Staël, Duras and George Sand and a recent French film that reminds us that these questions are also our own. All readings, writings and discussion in French. Prerequisites: FREN 044 PO or equivalent. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

FREN175 PO - Writing the Exotic

When Offered: Fall 2023.
Instructor(s): M. Waller
Credit: 1

Colonialism and the fascination with "exotic" lands and peoples in nineteenth century France. What do novels and other cultural texts tell us about nationalist fantasies and anxieties on the domestic front? A study of noble "savages," savage slaves, racial ostracism, sex tourism and Orientalism in works by Chateaubriand, Duras, Hugo, Flaubert, Nerval and others. Prerequisite: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

RUST112 PO - Politicizing Magic: Classic, Russian and Soviet Fairy Tales

When Offered: Spring 2022.
Instructor(s): L. Rudova
Credit: 1

Explores the evolution of the fairy tale. Classic fairy tales. Russian folk tales and their role in the creation of Soviet mythology. Study of different critical approaches and structure of the genre. All readings in English. (Russian in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

SPAN106 PO - Images of Latin America in Fiction and Film

When Offered: Last offered fall 2020.
Instructor(s): N. Montenegro
Credit: 1

Explores the construction and dissemination of predominant images of Latin America through topics such as women, family, sexuality, religion and violence. A close examination of both narrative and film. Emphasis on the development of written and oral skills, including oral presentations. Prerequisite: SPAN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN114 SC - Gender and Identity Formation in Contemporary Mexican Literature

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN115 SC - Contemporary Spanish Women Writers: Gender, Politics and the Self

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN140 PO - From Borges to "Literatura Lite": Gender and Genre in Contemporary Latin American Literature and Culture

When Offered: Last offered spring 2021.
Instructor(s): S. Chavez-Silverman
Credit: 1

Describes and interrogates two moments in Latin American literary and cultural history, from Borges to the as yet under-theorized "present." Issues explored will include: difficult versus easy ("lite") forms of writing and their relationship to representations of the writer and reader, to literary history and the canon, the market, popular culture, national and ethnic identity, gender and genre. Letter grade only. Prerequisites: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN142 PO - Tropicalizations: Transcultural Representations of Latinidad

When Offered: Spring 2023.
Instructor(s): S. Chavez-Silverman
Credit: 1

Problematizes the self/other binary among Latin Americans, Anglo Americans and U.S. Chicano/Latinos. Includes primary texts in Spanish and English and readings in literary, cultural and gender/sexuality studies. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN146 PO - "El deseo de la palabra: Slow Soundings in Latin American Poetry"

When Offered: Last offered fall 2020.
Instructor(s): S. Chavez-Silverman
Credit: 1

Readings in Latin American and U.S. Latin@/Chicano@ poetry, from modernismo through the present. Explores canonical and extra-(or post-canonical-) canonical poets. Special attention to the representation of gendered, racial, national and sexual subjectivities. Letter grade only. Prerequisites: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Music

MUS057 PO - Listening to Queer Voices: Radical Identities, Performance, and Transgression in Music, from Hildegard to House

When Offered: Fall 2021.
Instructor(s): M. Bandy
Through directed reading, listening, and in-depth group discussion, this class examines the lives and works of a wide range of musicians and composers who transcend, evade, or otherwise subvert established norms of gender and sexuality in their given context. More than presenting a series of individual case studies, we seek and forge pathways of understanding across time period and national divide, to articulate ways in which queerness, here broadly defined as the experience of 'otherness' in gender or sexual identity relative to societal expectations, inevitably enlivens and drives forward the very cultures and characters that ostensibly serve to suppress it. In mapping European and American music's queer underground, we delve into provocative topics like operatic castration practices, eroticism in convent music, synthesizers and transgender embodiment, David Bowie's and Prince's gender-fluid personae, LGBTQIA+ roots of Disco and House (EDM), and more. Open to all students; no prior knowledge of music theory or notation required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS119 SC - Women in Music

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS123 SC - Music and the Performance of Identities: Intersections of Race, Class and Gender

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS130 SC - Rhythm and the Latina Body Politic

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Philosophy

PHIL039 PO - Gender, Crime and Punishment (CP)

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): S. Castagnetto
Credit: 1

Addresses issues of crime and punishment focusing on gender, race and class. Topics include gender and crime; gendered aspects of punishment; women's rights violations in prison; impact of the war on drugs, harsh sentencing and prison growth on women and their families; issues post-release; alternatives to incarceration. Community partnership with local state women's prison. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL046 PO - Feminism and Science (CP)

When Offered: Last offered spring 2021.
Instructor(s): S. Castagnetto
Credit: 1

This course examines feminist perspectives on and critiques of science and technology, traditional scientific world views, and how gendered and other values inform scientific theory and practice. Topics include the current and historical participation of women in science, with attention to race, class, and nationality; scientific theories of sex differences; the scientific construction of sex; issues in women's health; and environmental issues. This is a Napier course and will include participation of about 6 elders from the Pilgrim Place retirement community, offering an opportunity for intergenerational discussion and mentoring. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

PHIL150 SC - Philosophy of Feminism

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL151 SC - Feminist Ethics

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Politics and Political Studies

POLI112 PO - Hannah Arendt: Politics, Love, Violence, Gender

When Offered: Spring 2022.
Instructor(s): J. Seery
Credit: 1

Arguably the greatest political theorist of the post-war period, Hannah Arendt and her works are today undergoing extensive review by students interested in feminism and gender studies, queer studies, critical race studies, poststructuralism, identity politics, aesthetics, education, revolution and violence, civil disobedience and constitutionalism, liberalism, community, fascism, and the Holocaust. Major texts, two movies, and some secondary sources. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POST163 PZ - Feminist Theory

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Psychology

PSYC102 SC - Psychology of Women

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC109 SC - Psychology of Work and Family

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC117 PZ - Children and Families in South Asia

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC153 PZ - Socialization of Gender

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC157 SC - Psychology of the Black Woman in America

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Religious Studies

RLST060 SC - Feminist Interpretations of the Bible

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST106 PZ - Zen Buddhism

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST163 CM - Women and Gender in Jewish Tradition

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST164 PO - Engendering and Experience: Women in Islamic Traditions

When Offered: Last offered spring 2021.
Instructor(s): Z. Kassam
Credit: 1

Explores the normative bases of the roles and status of women and examines Muslim women's experiences in order to appreciate the situation of and the challenges facing Muslim women. (CWS, MES) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

IIS167 PZ - Theory and Practice of Resistance to Monoculture

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST170 SC - Women and Religion in Greco-Roman Antiquity

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST175 CM - Visions of the Divine Feminine in Hinduism and Buddhism

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST177 PO - Gender and Religion

When Offered: Last offered fall 2019.
Instructor(s): E. Runions
Credit: 1

This course examines the complicated intersections of gender and religion. Neither gender, nor religion are straightforward categories, as the literatures on each attests and must be theorized as categories with particular histories and cultural contexts. This course will look at the ways in which "gender" and "religion" interact with various historical and cultural contexts to reinforce, contradict and also resist traditional notions of gender and religious experience. Attention will be paid to how religion affects experiences of gender; and how gender affects experiences of religion. More specifically, we will explore the way in which the intersection of gender and religion affects understandings, experiences and negotiations of

religious origins, personal identities, religious experiences, agency, body shapes, images and disciplines, sexuality, race relations, cultural appropriations and power structures. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST181 PO - Prison, Punishment, Redemption (CP)

When Offered: Each fall.
Instructor(s): E. Runions
Credit: 1

This course will explore ideologies of punishment and redemption in relation to the prison industrial complex. We will critique and redefine themes of redemption, correction, debt, virtue, shame, guilt, purity, atonement, damnation, hell and conversion as they influence, infuse and complicate popular understanding of prison, policy development and lived experience of prison. We will be analyzing religious teaching, literature, media, pop culture, policy, political discourse and art. The approach taken will be interdisciplinary with intersectional analysis that includes race, gender, sexuality, ability, class, age, mobility, literacy, education, nationality. Six times in the semester students will take part in a writing workshop in the prison California Institute for Women. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

RLST184 PO - Queer Theory and the Bible

When Offered: Spring 2022
Instructor(s): E. Runions
Credit: 1

This course will look at how the Bible can be read productively through queer theory. We will examine biblical passages that are central to prohibitions on homosexuality and the larger discourses of heteronormativity (constructed around gender, sexuality, class, race, state formations, migration, kinship, children, etc.) in which homophobic readings of the Bible emerge. We will also look at the ways in which these discourses and the identities they shore up can be "queered," as well as at biblical texts that can be read as queer friendly. This process of queering will allow and require us to approach the biblical text in new ways. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

Russian Literature and Translation

RUST112 PO - Politicizing Magic: Classic, Russian and Soviet Fairy Tales

When Offered: Spring 2022.
Instructor(s): L. Rudova
Credit: 1

Explores the evolution of the fairy tale. Classic fairy tales. Russian folk tales and their role in the creation of Soviet mythology. Study of different critical approaches and structure of the genre. All readings in English. (Russian in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Sociology

SOC120 PZ - Sexual Politics and Sexuality Movements

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 2

SOC146 PO - Women's Roles in Society

When Offered: Last offered fall 2020.
Instructor(s): L. Rapaport
Credit: 1

Critique of women's roles proposed by sociobiology, psychology, anthropology and Marxism. Socialization and the role of the media in encouraging gender differentiation; how gender roles relate to social inequality; and the consequences of gender-role differentiation for the workplace and the family. Strategies for reducing gender inequality. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

SOC150 CH - Chicanxs - Latinxs and Education

When Offered: Spring 2019.
Instructor(s): G. Ochoa
Credit: 1

Examines the historical and institutional processes related to the educational experiences of Chicanxs and Latinxs. As well as exploring the relationship between school factors (curriculum, tracking, teacher expectations and educational resources) and educational performance, attention is given to the politics of language, research methodologies and forms of resistance. A community partnership option is part of the course. Prerequisites: Any course in Chicanx-Latinx Studies or Sociology. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

SOC157 PZ - Men and Women in American Society

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC189B PO - Gender and Development in Latin America

When Offered: Next offered fall 2021.
Instructor(s): E. Hernandez
Credit: 1

This course examines the multiple ways in which gender inequality impacts development in Latin American countries. It also addresses the creative solutions feminist movements, governments, and international actors have generated and implemented in the region to eliminate it and the tensions associated with them. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

SOC189G PO - Sociology through Literature

When Offered: One-time only; spring 2022.
Instructor(s): E. Hernandez
Credit: 1

In this class, students will develop their sociological imagination (the ability to connect individual situations with overall patterns in society) and use it to critically examine different forms of inequality and the diverse ways in which social movements and communities live and contest such

inequality. Students will accomplish this by analyzing a wide array of literary works, emphasizing those from historically marginalized groups (women, people of color, members of the LGBTI community, migrants and their descendants, low-income groups, and others), from a sociological perspective. The course is based on two key ideas: (1) that human imagination and creativity are key elements for any form of social change, and (2) that a dialogue between sociology and literature is an engaging and multidisciplinary pedagogy that will help students realize the crucial importance of listening to all voices; especially those of the groups that have been historically devalued or ignored. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC189K PO - Globalizing Participation: Citizens Engaging the State around the World

When Offered: One-time only; fall 2021.
Instructor(s): E. Hernandez
Credit: 1

In this class, students will learn about the institutional innovations public officials and historically marginalized groups (women, people of color, members of the LGBTI community, migrants and their descendants, low-income groups, and others) have come up with in order to make public policies more inclusive around the world. A particular emphasis will be given to countries from the Global South, where most of these innovations are being created. Although Participatory Budgeting (PB) is the most famous of these innovations, the class will critically examine PB and many others as well as the multiple ways in which they have become globalized as different actors share them and/or transform them into international best practices. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Spanish

SPAN106 PO - Images of Latin America in Fiction and Film

When Offered: Last offered fall 2020.
Instructor(s): N. Montenegro
Credit: 1

Explores the construction and dissemination of predominant images of Latin America through topics such as women, family, sexuality, religion and violence. A close examination of both narrative and film. Emphasis on the development of written and oral skills, including oral presentations. Prerequisite: SPAN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Romance Languages and Literatures

HIST-Print

History

Associate Professor Angelina Chin, department chair

Professors Kates, Khazeni, Mayes, Miller, Silverman, Tinker Salas[2], Yamashita
Associate Professors Chin, Chu, Summers Sandoval[2], Sinanoglou, Traoré
Assistant Professor McBride
Visiting Assistant Professors Doebler, Rohr

Gina Brown-Pettay, academic coordinator

Pomona College offers a varied and integrated curriculum in history, the disciplined study of the human past. History majors pursue creative, critical and analytical studies in a program emphasizing both breadth of knowledge and depth of understanding. History courses also offer enrichment, support, context and perspective for the study of other disciplines. Central to the liberal arts, history supplies a solid foundation for careers in public affairs, legal studies, business and education, as well as for postgraduate study.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

History Major

Requirements for the Major in History

The major in history requires a minimum of eleven history courses, distributed as follows:

1. Chosen field: Five courses in a chosen field, including the two core courses, from within the following department fields:
    1. Ancient and Medieval Mediterranean
    2. Europe Since the Renaissance
    3. United States
    4. African/African Diaspora, South Asia and the Middle East
    5. Asian
    6. Latin American and Caribbean
    7. Self-designed comparative, transregional, and/or thematic (CTT)
    8. Environmental History
2. Breadth: Three courses from at least two other departmental fields.
3. Elective: One additional history course in any field.

- The above nine courses must include a HIST 101 (research seminar) course.
- The department expects students will devise their major from a range of departmental offerings, diversified by region and time period.

4. Senior Exercise: A two-semester, senior exercise culminating in either a senior thesis, senior essay or a senior tutorial, reflective of the field of specialization.
    1. By the end of the spring semester of the junior year, students submit a one-paragraph senior exercise proposal specifying a possible topic, potential sources and their preparation for the exercise.
    2. All majors must enroll in HIST190 PO - Senior Seminar in the fall of senior year.
    3. In the spring of the senior year majors enroll in either HIST191 PO - Senior Thesis, HIST192 PO - Senior Essay, or HIST193 PO - Senior Tutorial.
    4. A senior thesis should make extensive use of primary sources and original research. It should normally be 50-100 pages long. A senior essay should be approximately 25-35 pages long. It may be primarily a research paper of an historiographical essay. It may use a combination of primary and other sources.
    5. Note: The Senior Exercise concludes undergraduate study in history and may only be taken during the senior year.

Additional information, rules, and requirements:

- All history majors must have a Pomona College history faculty advisor.
- History courses taken at other Claremont Colleges may count toward the major, unless they are cognates of courses available at Pomona.
- History courses not taken at the Claremont Colleges may count toward the major. Requests should be made to the chair.
- All courses must be taken for a letter grade to count toward the major.
- No more than two courses for the major in history may satisfy requirements for another major.
- Students who waive a core course in a field through placement examination or some other method approved by the department, must substitute another course from that field.
- Students opting to make self-designed comparative, transregional and/or thematic (CTT) the primary field must develop a proposal by the end of the first semester of the junior year in consultation with their advisor and subject to approval by the department.

- Students concentrating in Environmental History must take five environmental history courses and may opt to take an environment-related course in Anthropology, Environmental Analysis, Geology, Philosophy, Politics, etc., as their elective course. Selection of all coursework should be done in consultation with their major advisor.

History Minor

Requirements for a Minor in History

In order to minor in history, a student must complete at least six history courses, including History 101. No course for the minor may satisfy requirements for another major or minor. All courses for the minor must be taken for a letter grade.

History Courses

Ancient Medieval (History Courses Numbered 005-115;015

HIST008 PO - Heroes and Heroines in the Ancient Mediterranean

When Offered: Offered alternate years; next offered fall 2019.
Instructor(s): B. Keim
Credit: 1

From the blood-drenched battlefields of Troy to the rhetorical schools of imperial Rome, from Gilgamesh's early quest for immortality to Perpetua's willing embrace of martyrdom, famous stories of heroic individuals not merely edified and entertained audiences across the ancient Mediterranean but fundamentally shaped their own values and experiences. In this course we will explore how common narratives of heroism and of the well-lived life shaped the political and cultural histories of the Mediterranean world from 3000 B.C.E. to 400 C.E., from the rise of the earliest Ancient Near Eastern empires through the decline of the Roman Empire. There will be a strong emphasis on engaging with the ancient sources in translation, with readings drawn especially from the genres of epic (Homer's *Iliad*, *Epic of Gilgamesh*, Hesiod's *Works & Days*), historiography (Herodotus, Thucydides, Sallust, Livy, Tacitus), and biography (Law Code of Hammurabi, Xenophon's *Agesilaus*, Plutarch's *Lives*, and the *Passion of Perpetua*).
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 3

HIST010 PO - Ancient Mediterranean

When Offered: Last offered fall 2017.
Instructor(s): B. Keim
Credit: 1

This course surveys the political and cultural histories of the Mediterranean world from 3000 B.C.E. to 400 C.E., from the rise of the earliest Ancient Near Eastern empires through the decline of the Roman Empire. There will be a strong emphasis on critical engagement with ancient sources in translation, from the Epic of Gilgamesh and Code of Hammurabi through Homer's Iliad, the Histories of Herodotus and Thucydides, and Augustus' Res Gestae. Special attention will be paid to ancient imperialism, the development of Greco-Roman historiography and the many enduring legacies of these ancient Mediterranean cultures. (Core course, Ancient and Medieval Mediterranean) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST011 PO - Medieval Mediterranean

When Offered: Each spring.
Instructor(s): K. Wolf
Credit: 1

This course offers a broad history of the greater Mediterranean world from the first to the fourteenth centuries with particular attention to 1) the competition between its Greek, Latin, and Arabic sectors for hegemony in the region, and 2) the interplay between the Abrahamic and Socratic legacies that shaped the writings of the Jews, Christians, and Muslims who inhabited the region. The primary sources that make up the readings for this course have been selected with these two overarching themes in mind. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST012 PO - Saints & Society

When Offered: Fall 2021.
Instructor(s): K. Wolf
Credit: 1

A history of Christian sanctity from the first to the thirteenth centuries, predicated on the notion that you can tell a lot about a past culture by the way it conceived of its heroes. The bulk of the readings are saints' lives written by Christian hagiographers whose collective task it was to construct a timeless sense of Christian perfection out of a seemingly infinite variety of individual cases. Learning how to read these curious texts for the information they contain about the late antique/medieval mind-set is the principal challenge of the course. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST014 PO - Medieval Europe & the World Outside

When Offered: Fall 2020.
Instructor(s): K.Wolf
Credit: 1

The crusades and the Spanish *reconquista* opened the door to a deeper Medieval European experience of Asia and Africa and laid the groundwork for the European expansion of the Americas. This course will focus on firsthand accounts of those medieval European soldiers, sailors, chaplains, missionaries and merchants who found themselves in such uncharted territory. We will use these primary sources to reconstruct medieval European perceptions of non-Europeans in an effort to appreciate the formative role that such "imagining" of the other played in the construction of European identity. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST105 PO - Achilles to Alexander

When Offered: Offered alternate years; next offered spring 2021.
Instructor(s): B. Keim
Credit: 1

This course explores the history of ancient Greece, from the wrath of Achilles to the campaigns of Alexander the Great, from the archaic world of Odysseus to the democratic splendors of Periclean Athens (ca. 1200 – 323 B.C.E.) There will be a strong emphasis on critical engagement with the entire range of primary sources – including the Homeric epics, the histories of Herodotus and Thucydides, and the material and archaeological remains – and on the enduring historical, political and cultural legacies of ancient Greece. Letter grade only. (Ancient and Medieval Mediterranean) Previously offered as HIST101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST113 PO - Medieval Spain

When Offered: Fall 2021.
Instructor(s): K. Wolf
Credit: 1

It is widely appreciated that Christians, Muslims and Jews lived together (that is, experienced "convivencia") for significant portions of medieval Spanish history and benefited materially and culturally from such proximity. Of late "convivencia" has become the focus of increased attention, as people in the post-9/11 world turn to history for signs of hope that Christians, Muslims and Jews really can get along. In this course we will take a critical and nuanced look at the idea of "convivencia" and how it relates to the historical realities of medieval Spain. Letter grade only. Previously offered as HIST118 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST114 PO - Earliest Christian Views of Islam

When Offered: Last offered fall 2016.
Instructor(s): K. Wolf
Credit: 1

The "rise of Islam" is associated with a century-long expansion of political control over the eastern, southern, and western shores of the Mediterranean, areas that had been under Christian control of one sort or another. How Christian commentators came to terms with this remarkable religio-political transformation of their world is the subject of this research seminar. The first half of the course will be dedicated to a common set of readings and common assignments. The second half will feature individual research projects related to the subject of the course. Letter grade only. Previously offered as HIST101CVPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST115 PO - Early Christian Martyrdom

When Offered: Offered alternate years; next offered fall 2020.
Instructor(s): K. Wolf
Credit: 1

A historiographical seminar focused on martyrdom in the Christian tradition and especially how modern scholars have tried to explain it. In this course students will not only learn about this quintessential form of Christian sanctity, but will gain a deeper appreciation for the strategies that scholars have employed to articulate, position, and "prove" their wide-ranging theses on the subject. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

U.S. History (History Courses Numbered 015-129;

HIST017 CH - Introduction to Chicanx Latinx History

When Offered: Each fall
Instructor(s): T. Summers Sandoval
Credit: 1

An introductory survey to the historical experiences of Chicanx/Latinx peoples in the United States, including Mexican and Puerto Rican diasporas, as well as South and Central American migrations. Exposes students to historical methods and analysis through topics like migration and settlement; community and identity formation; and the roles of races, gender, class and sexuality in social and political histories. Culminates in a public research project. Letter grade only. (Core course, United States) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 3 Requirement;PO Analyzing Difference;PO DDP Courses;Do Not Display - PAC 9

HIST020 PO - US History: Origins to Civil War

When Offered: Each fall
Instructor(s): P. McBride
Credit: 1

Development of the United States from colonial times to the Civil War, emphasizing the social, political and socioeconomic conflicts that shaped its development. (Core course, United States) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; PO Analyzing Difference

HIST021 PO - US History: Civil War to Present

When Offered: Each spring.
Instructor(s): P. McBride
Credit: 1

This introductory-level course will survey the history of the United States from the Civil War to the present. The course will explore transformations in politics, culture, technology, and foreign policy, and trace the changing ways that race, class, and gender intersect with one another. Students will develop skills analyzing a wide range of primary sources, including written documents as well as film, music, and images. This course will examine in detail the Black freedom struggle, the rise and fall of the New Deal order, and the domestic consequences of American foreign policy. (Core Course: United States) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST024 PO - Race and American Religion in Global Perspective

When Offered: Each semester.
Instructor(s): S. Reidy
Credit: 1

In this course we will examine the connections between religion in America and transnational diasporas, empires, and missionary networks. We will learn how faith communities construct racial identity, and how spirituality can be used to harden or challenge racial hierarchies. This course examines six religious traditions, three that began overseas and spread to North America, and three that began in the United States and then spread globally. We begin by considering how Spanish Catholicism, English Puritanism, and contemporary Islam encountered the American context, and then analyze the American roots and transnational spread of the African Methodist Episcopal Church, Mormonism, and Pentecostalism. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST025 CH - All Power to the People! Social Movements for Justice

When Offered: Each spring.
Instructor(s): T. Summers Sandoval
Credit: 1

All Power to the People! Social Movements for Justice. A survey of 20th-century movements for change, with a focus on those created by and for communities of color. Examines issues of race, gender and class in U.S. society while investigating modern debates surrounding equity, equality and social justice. Letter grade only. (United States) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST029 PO - US Immigration History

When Offered: Fall 2021.
Instructor(s): Staff
Credit: 1

This introductory seminar examines the history of immigration to the United States, the self-described 'nation of immigrants.' Students explore the dynamic field of U.S. immigration history through scholarly readings investigating migrant experiences and the evolution of immigration policies and practices. With focused attention on the 20th century, and a concentration on Latinx migration, the class analyzes histories of race and racial formation, labor, and the rise of carceral systems. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST102 PO - History of California

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): T. Summers Sandoval
Credit: 1

This reading seminar explores the history of California, from the pre-contact era to the present. Grounded in current scholarship, while drawing from classic texts, the class centers the experiences of diverse (and sometimes disparate) people who have lived, worked, built, struggled, created, and survived in this land of both somber realities and persistent dreams. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST118 PO - Native American History

When Offered: Last offered spring 2023
Instructor(s): P. McBride
Credit: 1

A seminar on the history of Native American communities, from the peopling of North America to the struggle for Standing Rock. Focuses on the survival and adaptation of indigenous people faced with European empires and settler colonialism. Exposes students to historical methods through a wide range of primary and secondary sources, including art, literature, and scholarship produced by Native intellectuals. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST121 PO - Early America

When Offered: Offered alternate years; next offered fall 2023.
Instructor(s): P. McBride
Credit: 1

History of early North America from sixteenth century to late eighteenth century. Emphasis on social and cultural histories of diverse peoples and nations, cultural conflicts and exchanges, Native American histories, development of different forms of enslavement throughout early America, and the formation of colonial, racial, and national identities. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST123 PO - Historiography of Native America

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): P. McBride
Credit: 1

This advanced seminar is designed to dive into the field of Native American history and the major trends that have shaped it. In addition to reading recent works on the history of Native America, we will discuss the long-term historiographical trends in which these works are situated. The course will explore history as a discipline, the interpretative tools scholars use, and the various methodologies with which we can approach the historical record. Letter grade only. (United States) **Satisfies the following General Education Requirement(s), subject to conditions explained in the**

Degree Requirements section of this Catalog:
Area 3; Analyzing Difference; Writing Intensive

HIST127 CH - American Inequality

When Offered: Spring 2020.
Instructor(s): T. Summers Sandoval
Credit: 1

This advanced reading seminar explores race, labor, and immigration in the United States through histories of coercion, containment, detention, and imprisonment. Through scholarly readings and films students will collaboratively analyze the intersections of African American, Native American, Asian American, and Latinx experiences and their convergence in the rise of the carceral state. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST128 PO - United States History: 1945 to the 2000s

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): N. Rohr
Credit: 1

This course explores the modern history of the United States, from the conclusion of World War II to the recent past. Examining topics such as the Cold War; civil rights and social movements; suburbanization; popular cultures and countercultures; and war and diplomacy, the class investigates the modern history of US in a global framework. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST131 PO - History and Immigration Law (CP)

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): A. Mayes
Credit: 1

In this Community Partnership class, we situate the origins of U.S. immigration law regarding admission to, removal from, and asylum in the United States. We examine eighteenth-century debates regarding refugees from Saint Domingue, nineteenth-century Supreme Court decisions and congressional and state legislation concerning Indigenous removal, the legal status of enslaved Africans and Indigenous persons, early twentieth-century U.S. occupation and intervention in Central America and across the Caribbean, and contemporary policies such as Title 42, DACA, and Remain in Mexico (MPP). Co-taught with a practicing immigration attorney with community advocates as guest speakers. A previous class in U.S. history, African American history, Chicanx/Latinx Studies, Asian American Studies, or intermediate classes in a language other than English are recommended but not required. Letter grade only.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 3

HIST186 PO - Climate in History

When Offered: Offered alternate years; last offered fall 2022
Instructor(s): P. Chu
Credit: 1

This seminar explores the role of climate and climate change in history since the first cold phase of the Little Ice Age in the fifteenth century. By engaging with the growing field of "climate history," we approach climate in three ways: as physical reality, scientific idea, and cultural perception. We examine interactions between climatic and political and social change; colonial histories of acclimatization, geoengineering, and climatology;

connections between climate and ideas about race; the discovery of global warming; and the concept of the Anthropocene. By investigating historical relationships between climate and society, we uncover how the past can inform our understanding of climate change in the present and future. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 3 Requirement;PO Speaking Intensive

CHST125 CH - Latinxs in the 20th Century

When Offered: Last offered fall 2018.
Instructor(s): T. Summers Sandoval
Credit: 1

A reading seminar focused on the diverse histories of Latinas/os in the twentieth century United States. With the goal of building depth of knowledge within a comparative framework, students will read new and classic works and engage each other in critical discussion on a range of topics, including: migration; community formation; U.S. radical ideologies; labor; gender and sexuality; and the internal diversity of Latinx people in the U.S. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

Latin American History (History Courses Numbered 030-039; 130-139)

HIST031 CH - Colonial Latin America

When Offered: Each fall.
Instructor(s): A. Mayes
Credit: 1

Examines the rise of the Aztec and Incan empires; the Spanish conquest and settlement of the Americas; the evolution and consolidation of colonial institutions; the significance of race, gender and sexuality in shaping the culture of the colonial society from the perspectives of Indigenous, European and African peoples; and the settlement of Brazil and the impact of the Age of Revolution, especially the Haitian Revolution, on the process of independence. (Core course, Latin America and the Caribbean) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST032 CH - Latin America Since Independence

When Offered: Each spring.
Instructor(s): M. Tinker Salas
Credit: 1

The history of Latin America from 1820s to the present, including the complex process of national consolidation, the character of new societies, the integration of Latin American nations into the world market, the dilemma of mono-export economies, political alternatives to the traditional order and relations with the United States. (Core course, Latin America and the Caribbean) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST034 CH - History of Mexico

When Offered: Each fall.
Instructor(s): M.Tinker Salas
Credit: 1

The course traces Mexican history from pre-Columbian times to the present. It explores the character of Indigenous societies, the nature of the encounter, the colonial legacy, the tumultuous nineteenth century, the Mexican Revolution, United States-Mexican relations, politics during the 20th century, immigration, the rise of social movements and the current drug war. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 3

HIST036 PO - Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900

When Offered: Spring 2022.
Instructor(s): A. Mayes
Credit: 1

Overview of the life chances, economic opportunities and social expectations for women of European, Indigenous and African descent during and after colonial rule in Latin America and the Spanish-speaking Caribbean. (Latin America and the Caribbean) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST080 PO - Revolutions, Uprisings, Coups, and Interventions in the Americas since 1910

When Offered: Last offered spring 2016.
Instructor(s): M. Tinker Salas; V. Silverman
Credit: 1

Revolutions shook the world repeatedly over the course of the twentieth century. The ways that the great powers, particularly the United States, reacted to these momentous events have been central to making the modern world. Efforts to create new societies and power structures or reimpose elite rule have been met with wildly different from reactions from the United States and are key to understanding how our world came to be. From the Mexican Revolution in 1910 to the Honduran Coup 100 years later, this course traces political, social and economic upheavals and interventions that have determined the course of history. Previously offered as HIST028 CH. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST132 PO - Political Protest and Social Movements in Latin America

When Offered: Last offered spring 2016.
Instructor(s): M. Tinker Salas
Credit: 1

The political landscape of Latin America has changed dramatically since the 1980s, when neo-liberal policy predominated. The backlash to these policies has transformed the political landscape in most countries where the rise of mass movements and popular discontent has produced the election of reformers, progressives and even socialists. The seminar seeks to contextualize the emergence of new social and political movements throughout Latin America. (Latin American and Caribbean History) Previously offered as HIST100D PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST133 AF - Slavery and Freedom in the New World

When Offered: Last offered fall 2015.
Instructor(s): A. Mayes
Credit: 1

This is a survey course intended to cover the history of Africans and their descendants in the Americas from the epoch of the transatlantic Slave Trade until the end of the nineteenth century. The course is divided into two general sections: the slave epoch and emancipation (and its aftermath). (Africa, African Diaspora and Middle East; United States) Previously offered as HIST143 AF. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST135 PO - European Diasporas in the Americas

When Offered: Offered alternate years; next offered fall 2021.
Instructor(s): A. Mayes
This research-based seminar considers the enduring presence of people of European descent in the Americas from the fifteenth century to the present. Focusing particularly on the arrival of European economic migrants to the largest settler-republics in the Americas, Canada, the U.S., Mexico, Venezuela, Argentina, and Brazil, this class takes an inter-disciplinary approach in its study of European diasporas. Through close readings of key works in historical, sociological, anthropological, and political analyses of whiteness/whitening, settler colonialism/republicanism, racial formation, and critical race theory, this class examines the development of European diasporas in the Americas as products of conquest, settler colonialism, trans-Atlantic slavery, and the Enlightenment; the uses and consequences of whiteness and whitening ideologies; and the political uses of whiteness and its consequences in public policy. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST136 PO - Afro-Latin American (CP)

When Offered: Last offered spring 2019.
Instructor(s): A. Mayes
Credit: 1

This class examines the history of socio-cultural anthropology and contemporary anthropology regarding African-descended peoples, social movements, and communities in Latin America and the Caribbean in the twentieth and twenty-first centuries. One goal is to probe the continued relevance of analytical frameworks such as creolization, transculturation, acculturation, and Black diaspora studies. This class is a Community Partnership course for which students are required to either a) work with a community partner through the semester or b) conduct research and participate in a service opportunity during the spring break. Previously offered as HIST145 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive; Analyzing Difference

Africa/African Diaspora, South Asia, and the Middle East (History Courses Numbered 040-049; 140-149)

HIST040 AF - History of Africa to 1800

When Offered: Each fall.
Instructor(s): M.O. Traoré
Credit: 1

History of Africa from the earliest times to the beginning of the 19th century. Attention given to the methodology and theoretical framework used by the Africanist, the development of early African civilizations and current debates and trends in the historiography of Africa. (Core course, Africa, African Diaspora and Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST041 AF - Africa in World Politics, 1884 to 2000.

When Offered: Each spring.
Instructor(s): O. Traore.
Credit: 1

Attention given to developing a broad understanding of the political, economic, and social changes in Africa after the arrival of Europeans on the continent. The course analyzes the long-lasting socio-political impacts of the Berlin Conference in present-day Africa in terms of governance and ethnic conflicts. We will also bring into sharper focus the Cold War, the rise of strongmen, development issues, new forms of civil society, and democratization processes in Africa. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST042 PO - Worlds of Islam

When Offered: Last offered fall 2015.
Instructor(s): A. Khazeni
Credit: 1

A global history of Islamic societies since the fourteenth century, examining the period when Islam became a world religion. Approaches the integrated histories of the Asian, African and Indian Ocean worlds. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST043 PO - The Middle East in Modern Times

When Offered: Spring 2020.
Instructor(s): A. Khazeni
Credit: 1

Survey of the social, political and cultural history of the Middle East and North Africa since 1500, examining the transition from the age of empires to the emergence of nation-building projects in the region. Subjects include state and society under early modern Islamic empires; Western colonialism and imperialism; the integration of the region into the world economy; and the emergence of the nation-state system in the Middle East and North Africa. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST047 PO - Gunpowder Empires: Ottomans, Safavids, and Mughals

When Offered: Last offered fall 2018.
Instructor(s): A. Khazeni
Credit: 1

The history of the interregional Islamic "gunpowder empires" of the early modern period: the Ottomans, Safavids and Mughals. Examines the ways in which Muslim empires ruled heterogeneous populations and expansive frontiers and became involved in global patterns of trade and cross-cultural exchange between the fifteenth and nineteenth centuries. Letter grade only. Previously offered as HIST110AKPO. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST048 PO - Afghanistan: Crossroads of Asia

When Offered: Offered alternate years
Instructor(s): A. Khazeni
Credit: 1

Afghanistan often appears in the Western imagination as a barren land, a forbidding wilderness of tribes and 'graveyard of empires'. This perception overlooks its cosmopolitan history as a crossroads between South Asia, Central Asia, and the Middle East, its rich traditions of Buddhism and Islam, and place in the development of Persianate literary culture. The land of Afghanistan was once an entrepot on the 'Silk Roads' and home to the lost city of Turquoise Mountain before it was destroyed by the Mongols. Its cities were trading and artistic centers in the early modern Timurid age and places in between Mughal India and Safavid Persia before the emergence of the Afghan Durrani Empire. During the nineteenth century, it became a colonial borderland in the 'Great Game', resisting the intrusions of European empires. The course traces the global history of Afghanistan through its archives, literature, and arts.

HIST049 PO - Iran and the World

When Offered: Each spring.
Instructor(s): A. Khazeni

Credit: 1

An exploration of the history of Iran and its global interactions from the times of the Persian empires and the Silk Roads to the age of empires and the coming of the 1979 Revolution. The course considers the land, language and literature of the peoples of Iran, tracing the adoption of Islam, the establishment of early modern Persianate empires, encounters with European imperialism, integration into the modern world economy and the radical political movements that culminated in the Islamic Revolution. Letter grade only. (Africa/African Diaspora, South Asia, and the Middle East). Previously offered as HIST149 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST140 AF - Women: Power, Majesty, Slavery

When Offered: Spring 2021.
Instructor(s): M. O. Traore
Credit: 1

The course explores the power, the majesty, and the social suffering of women within the context of the pre-colonial, cross-cultural encounters between Africa, the Mediterranean world, and Europe. The course centers on the trans-Saharan and trans-Atlantic slave trades. It analyzes women's political, social, and economic trajectories: as queens, merchants, diplomats, influential power brokers, and slaves.Letter grade only. Previously offered as HIST146 AF. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST142 PO - Ocean: The Sea Through Time

When Offered: Fall 2019.
Instructor(s): A. Khazeni
Credit: 1

The deep history of the oceans of the Earth, tracing the histories of the Indian, Pacific, and Atlantic Oceans over geologic time. Beginning with the origins of life in the ocean over 3 billion years ago and the evolution of ancient seas and marine ecosystems, the course explores oceanic histories during the age of the Anthropocene, the time period in which humans have altered the Earth's processes and been the primary cause of planetary change. Readings of works across the sciences and the humanities by Charles Darwin, Jules Verne, Rachel Carson, and Amitav Ghosh, among others. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST146 PO - Persian Book of Kings: Shahnameh

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): A. Khazeni
Credit: 1

The Persian epic of the Shahnameh: The Persian Book of Kings, composed by the poet Abu'l Qasim Firdawsi between the years 980 and 1010, tells the mythic story of ancient Iran from the time of creation to the Arab conquest of the seventh century. In its pages are unforgettable tales of triumph and failure, heroism and betrayal, love and grief, and of encounters with martial heroes, mythical birds, and otherworldly demons. As an epic it opens a window into the Persianate world, spanning Iran, India, and Central Asia, bringing its cultures into view. This course covers the entirety of the epic in translation and explores the overarching themes running through it. It further details the material culture and illustrated manuscript tradition of the Shahnameh and its reproduction in medieval and early modern Islamic courts where it endured as a princely manual on empire and kingship. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST147 PO - Mughal India

When Offered: Fall 2019.
Instructor(s): A. Khazeni
Credit: 1

The history of the Mughal Empire of South Asia from its creation in 1526 by Central Asian warrior princes to its fall in 1858 following the Sepoy Rebellion. Explores the interactions between Muslim and Hindu societies, Indo-Persian imperial court culture, the Indian Ocean, connections between Mughal India and the early modern world and the East India Company and colonialism. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST148 PO - British Empire Middle East

When Offered: Last offered spring 2023.
Instructor(s): P. Sinanoglou
Credit: 1

This course covers the eighteenth- to twentieth-century history of the British Empire in the diverse area commonly referred to as the Middle East: the Arabian peninsula, Egypt, Sudan (the Anglo-Egyptian Condominium) and portions of the former Ottoman Empire that fell under British mandate after World War One, namely Iraq, Palestine and Transjordan. It also places British interest in the Middle East in a broader global context, paying particular attention to intra-European imperial rivalries as well as to Britain's presence in the Eastern Mediterranean, Persia and India. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST189F PO - Muslim Societies in African History

When Offered: Fall 2019.
Instructor(s): S. Anderson
Credit: 1

Approximately half of Africans are Muslim, and approximately one-quarter of the world's Muslim population is African. This course focuses on the history of African Muslim societies from the origins of the faith in the seventh century to the present. Major themes include the spread of Islam, medieval Muslim empires, colonialism and anti-colonialism, gender, race, education, slavery, and postcolonial politics. The geographic focus of the course is on North and West Africa, with reference to other regions of the continent and the worldwide African diaspora. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST189G PO - History of the Sahara

When Offered: One-time only; spring 2020.
Instructor(s): S. Anderson
Credit: 1

The Sahara Desert is one of the world's most intriguing and least understood regions. The Sahara conjures up images of vast dunes, lush oases, and mysterious nomads. It makes up one-third of the African continent by area, and is comparable in size to the United States. This course demystifies the Sahara by considering its history from the deep past to the present, and by historicizing contemporary events in this increasingly geopoliticallyimportant area. The course familiarizes students with interdisciplinary methods through the reading of a wide array of primary and secondary sources from historical, anthropological, environmental studies, art historical, and other approaches. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Asia (History Courses Numbered 060-069; 160-169)

HIST060 PO - Asian Traditions

When Offered: Each fall.
Instructor(s): S. Yamashita
Credit: 1

Historical introduction to the civilizations of China, India, Korea and Japan. Examines major institutional, social and cultural developments from pre-history to 1500: the advent of sedentary agriculture, urbanization, the emergence of the first states, class relations, important religious and philosophical changes and the formation of distinctive cultural identities. (Core course, Asia) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

HIST062 PO - Modern East Asia: China, Japan and Korea in 20th Century

When Offered: Each spring.
Instructor(s): A. Chin
Credit: 1

History of China, Japan and Korea from the late 19th century to the late 20th century. Focuses on transnational themes, such as revolution, colonialism and modernity that have shaped the politics and identities of East Asians in recent times. (Core course, Asia) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST162 PO - Borders in East Asia

When Offered: Last offered spring 2018.
Instructor(s): A. Chin
Credit: 1

In this seminar, we will read recent scholarly works on "borders" and "borderlands" in East Asia in the 20th century. Special attention is paid to the borders between China and Hong Kong, the Taiwan Straits, the Southwest regions of China, North and South Koreas, and the territorial disputes in the South China Sea. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST163 PO - The Chinese Diaspora

When Offered: Last offered fall 2015.
Instructor(s): A.Chin
Credit: 1

Examines the history of Chinese emigration in the 20th century, its political and social implications to China, its peripheries and the rest of the world. Topics will include the concept of "diaspora," "Sinophone" studies, the sense of belonging among overseas Chinese, community and identity formations. Letter grade only. (Asia) Previously offered as HIST100CDPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST165 PO - 20th Century China

When Offered: Last offered spring 2019.
Instructor(s): A. Chin
Credit: 1

History of China from the beginning of the 20th century, with special attention to the fall of the Qing Dynasty, warlordism, imperialism and urbanization, nation-building under the Guomindang, the Communist Party movement, the war against Japan, the civil war, the establishment of the People's Republic of China, post-Mao economic reforms, as well as recent developments in Taiwan, Hong Kong and among overseas Chinese communities. (Asia) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements**

section of this Catalog:
Area 3

HIST166 PO - Hong Kong and Taiwan History

When Offered: Offered alternate years; last offered spring 2023
Instructor(s): A. Chin
Credit: 1

This course will cover the history of Hong Kong and Taiwan from the late 19th century to the present. Some of the themes it will explore include colonization and decolonization, cross-strait relations between Taiwan and China, the Cold War, and the contesting future imaginations of the region. The course focuses on the historiography of Hong Kong, Taiwan and its neighboring regions. We will also be looking at primary sources, such as personal papers, government archival documents, magazines and newspapers. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST167 PO - Early Modern Japan

When Offered: Last offered spring 2018.
Instructor(s): S. Yamashita
Credit: 1

Japanese cultural history during the Tokugawa period (1600-1867), focusing on castles, warriors and the new culture in the cities and castle towns, particularly the tales of the floating world, haiku, woodblock prints, Chinese-style literati painting and new Confucian and nativistic philosophies. (Asia) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST168 PO - Modern Japan

When Offered: Last offered spring 2017.
Instructor(s): S. Yamashita
Credit: 1

History of modern Japan from 1853 to 1952, concentrating on forced opening of the country to western diplomacy and trade, westernization, interaction of Japanese and Western cultures in late 19th and early 20th centuries, emergence of an imperial Japan in the 1920s and 1930s, World War II and allied occupation. (Asia) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Modern Europe (History Courses Numbered 070-079; 170-179)

HIST071 PO - Modern Europe Since 1789

When Offered: Each spring.
Instructor(s): P. Chu
Credit: 1

This course offers an introduction to the political and social history of Europe since the French Revolution, focusing on the themes of revolution, modernity, totalitarianism, and globalization. We examine liberal and nationalist challenges to absolutism; industrialization and imperialism; great power competition and World War I; fascism and communism; World War II and the Cold War; and decolonization and European integration. While tracing pan-European developments, we pay attention to the diversity of experiences within Europe as well as Europe's relationship with the wider world.. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST072 PO - Britain and the British Empire Since 1750

When Offered: Fall 2022
Instructor(s): P. Sinanoglou
Credit: 1

This course offers a survey of the political, economic, social and cultural history of Britain and its empire since 1750, examining this multinational state's development at the forefront of many of the trends that we think of as constituting modernity: representative government, rapid and urbanizing population growth, industrialization, financial and commercial globalization and imperialism, emigration/immigration, mass culture, and the rise, fall and reemergence of liberalism. It explores Britain's transnational relationships, both within the United Kingdom, and between Britain, its Empire, its European neighbors, and the United States. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 3 Requirement

HIST172 PO - Enlightenment and Capitalism

When Offered: Last offered spring 2016.
Instructor(s): G. Kates
Credit: 1

During the eighteenth century, Enlightenment writers debated the benefits - both material and moral - of a market-driven economy and the inequality brought by commercial prosperity. We focus on the social, economic and political thought of Bernard Mandeville, David Hume, Adam Smith and Jean Jacques Rousseau. (Europe Since the Renaissance). Previously offered as HIST100Y PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST173 PO - The French Revolution

When Offered: Fall 2019.
Instructor(s): G. Kates
Credit: 1

Examination of the 1789 revolution that overthrew the ancient regime in France. Topics include the storming of the Bastille, fall of the aristocracy, development of the democratic state, outbreak of war, Jacobin Terror and the rule of Napoleon. Discussion of primary sources and historical interpretations. (Europe Since the Renaissance) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST174 PO - The Rise and Fall of the Soviet Union

When Offered: Spring 2023; alternate years
Instructor(s): P.Chu
Credit: 1

This course explores the rise and fall of the Soviet Union, from its birth amid the Great War to its collapse in 1991 and ongoing dissolution in the twenty-first century. We examine the political and social processes by which a multi-ethnic and multi-confessional empire transformed into the world's first socialist society. Our focuses include the creation of a revolutionary dictatorship, the evolution of Soviet ideology, everyday life under socialism, industrialization and agricultural collectivization, geopolitical competition, reform, dissent, and nationalism. We devote attention to patterns and variations across the Soviet space, from the Baltic Sea to Siberia and Central Asia. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST175 PO - European International Relations Since World War I

When Offered: Fall 2022
Instructor(s): P. Sinanoglou
Credit: 1

This course explores the history of European international relations in the twentieth century, looking both at treaties and alliances and beyond them to economic, social and demographic factors that shaped formal arrangements between European states. Themes include the collapse of empires (Ottoman, Austro-Hungarian, European, Soviet); domestic politics; popular political mobilization on both right and left; challenges to the nation-state and the influence of non-state actors; transnational political ideologies; the role of new institutional arrangements (e.g. the League of Nations, the UN, European Economic Community/EU, NATO); and financial settlements, trade and investment flows. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 3 Requirement

HIST178 PO - World War II in Eastern Europe

When Offered: Fall 2023.
Instructor(s): P. Chu
Credit: 1

During World War II, Europe became the battlefield for a cataclysmic struggle between two totalitarian regimes. This seminar explores the Second World War with a particular focus on the "Eastern Front," from the Hitler-Stalin pact and invasion of Poland to the Soviet victory and creation of an empire in eastern Europe, exploring such phenomena as occupation, resistance, genocide, collaboration, and memory. (Europe Since the Renaissance) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

HIST179 PO - Histories of Black Europe

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): P. Chu
Credit: 1

This course explores the history of the African diaspora in Europe since the fifteenth century. From the arrival of elite and enslaved Africans in the early modern period to the migration of students and workers in the colonial and post-colonial eras, Black people have established a longstanding presence in Europe. Our course focuses on the lived experiences of Black Europeans and the ways they shaped Europe's political, social, and cultural history as they confronted racial discrimination and fought for liberation and citizenship. We examine the evolution of racial thinking and changing meanings of Blackness, Black women's and worker's movements, and Black internationalism, paying attention to the diversity of Black experiences across Europe. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST180 PO - Decolonization European Empires

When Offered: Last offered spring 2023.
Instructor(s): P. Sinanoglou
Credit: 1

At the start of World War II in 1939, approximately one-third of the world's population lived under European colonial rule. By the end of the twentieth century, that number had dropped to less than one percent. This course examines the ending of European empires in Asia, Africa, the Middle East, and the Caribbean. Themes addressed include theories of imperialism and decolonization; anti-colonial nationalist and internationalist movements; the roles of violent and non-violent resistance; European domestic politics and international agreements; cultural imperialism; post-colonial immigration; the legacy of empire and decolonization; and the persistence of imperialism in the twenty-first century. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST184 PO - Global Environmental Histories

When Offered: Last offered fall 2020.
Instructor(s): P.Chu
Credit: 1

This seminar explores different approaches to environmental history, from classic works by Alfred Crosby and James Scott to more recent scholarship, focusing on diverse ways of telling stories about people and nature. Our readings highlight the environmental consequences of industrialization, imperialism and totalitarianism; human and "natural" disasters; the emergence of the environmental sciences; and conservation and environmental politics in non-US contexts. (Europe since the Renaissance) Previously offered as HIST100T PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

HIST101 Courses: Research Seminars

HIST101A PO - Indian Ocean World

When Offered: Spring 2020.
Instructor(s): A. Khazeni
Credit: 1

This course explores the histories of people scattered, settled, lost and found around the Indian Ocean. The course approaches the history of the Indian Ocean as a global maritime space, an economic route and cultural crossroads connecting the Middle East, Africa, South Asia, Southeast Asia and Europe. Ranging from the spice trade and the culture of dhows, the times of the advent of Islam and the traditional Middle Eastern vessels that sailed with the monsoon winds, to the exploration and discovery of the "Indies" and the age of European imperialism and colonialism, the course examines the Indian Ocean world through the framework of transnational and global history. Readings include travel writing and works of literature. (Africa/African Diaspora, South Asia, and Middle East). Previously offered as HIST100AIPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101ABPO - Empire and Colonialism in the Middle East and South Asia

When Offered: Each spring.
Instructor(s): A. Khazeni.
Credit: 1

A history of empire and imperialism in the modern Middle East, South Asia, and the Indian Ocean, examining the emergence of European colonialism in these interconnected world regions during the nineteenth century. The course explores contacts, encounters, and exchanges between cultures in an era of global transformation. (Africa/African Diaspora, South Asia, and the Middle East). Previously offered as HIST140 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101ACPO - Dark Ecologies

When Offered: Offered alternate years; next offered fall 2020.
Instructor(s): A. Khazeni
Credit: 1

An exploration of ecological histories in the era of the Anthropocene, the geological time period over the last 200 years when human societies have altered the Earth's processes and been the primary cause of planetary change. Beginning with the notion that ecological life on Earth is entangled and 'dark,' not pristine and 'green' nature, the course examines the mesh that interconnects environment and society in the Anthropocene. Topics range from the impact of modern science and transformations on global environments, ecological thought and perceptions, climate change, biological exchanges, and the ruins and landscapes left in their aftermaths. Readings include works by Timothy Moreton, Anna Tsing, Dipesh Chakrabarty, Amitav Ghosh, Anne Stoler, Timothy Mitchell, and a film noir series. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101D PO - Researching the Cold War

When Offered: Spring 2024.
Instructor(s): P.Chu
Credit: 1

The Cold War, defined by the ideological conflict between the United States and the Soviet Union, was global in scope. This seminar explores its origins and development, including superpower rivalry, the forging and fracturing of socialist alliances and competition in the Third World. Students produce an original research paper based on recently declassified materials and other primary sources. Letter grade only. Previously offered as HIST110D PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST101S CH - Latinx Oral Histories (CP)

When Offered: Spring 2021.
Instructor(s): T. Summers Sandoval
Credit: 1

Introduces students to community history in the field Chicanx/Latinx Studies through the theory, ethics, and practice of oral history. Together we read and discuss foundational texts in the field as we learn how to conduct, preserve, and make use of oral historical research. In collaboration with each other and community partners, students will record and archive oral histories based in surrounding Latinx communities and build a public archive for future generations to access knowledge of the past. The class culminates in a research project making use of the generated sources. Letter grade only. May be repeated once for credit. Previously offered as HIST110S CH. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101E PO - Science and Empire

When Offered: Fall 2023.
Instructor(s): P. Chu
Credit: 1

This seminar explores connections between the history of science and European colonial expansion during the eighteenth and nineteenth centuries. How did European colonial expansion aid the development of scientific knowledge and vice versa? What roles did colonial places and peoples play in the development of European science? We examine the history of natural history, medicine, and geography and the evolution of such concepts as nature, race, and climate. We also gain practice in conceptualizing, researching, writing, and revising a substantial research essay based on primary historical sources. Previously offered as HIST110E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST101F PO - Food and the Environment in Asia and the Pacific

When Offered: Last offered spring 2018.
Instructor(s): S. Yamashita
Credit: 1

A single question inspired this seminar: what explains the relationship of food and the environment in Asia and the Pacific over the last century (1915-2015)? Over the course of the semester, we will examine four different answers to that question. We will ask how has the definition of specific Asian cuisines shaped their relationship to the environment? Then we will turn to the creators of cuisines—chefs—and ask how have their culinary decisions affected the environment? The third section will consider the way restaurants market themselves and ask what do their representations reveal about their relationships with the environment. And the last section will focus on the important farm-to-table movement and ask how, if at all, has it changed prevailing views of food and the environment? Letter grade only. Previously offered as HIST110F PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101G PO - Research in Modern US History

When Offered: Offered alternate years; next offered fall 2022
Instructor(s): Staff
Credit: 1

This seminar prepares students to conduct original research on the history of the United States from 1945 to the recent past. We explore major topics in the field - such as histories of race, gender, and sexuality; popular culture; social, environmental and political movements; Indigenous histories; and war - with an eye on how historians do what they do. Students then design their own research topic, investigate appropriate primary and secondary sources, and present the results of their work in an original research paper. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 3 Requirement

HIST101H PO - Research Topics in American History, 1500-1900

When Offered: Spring 2024.
Instructor(s): P. McBride
Credit: 1

Research seminar culminating in a research paper substantially based on primary sources dealing with any aspect of American history up to 1900. Letter grade only. (United States) Previously offered as HIST110H PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101HAPO - History/Biography/Autobiography

When Offered: Last offered spring 2017.
Instructor(s): H. Wall
Credit: 1

Study of American history using biographies, autobiographies and biographical fiction. Accounts of individual lives used to explore lives of "ordinary" Americans, as well as prominent social and political issues. Topics include Vietnam War; civil rights movement; political and social dissent; industrialization; ethnic, racial, religious and gender conflicts; slavery; continental expansion; and creation of the American republic. (United States) Previously offered as HIST100K PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101I PO - Cities & Travelers in Asia, 1600-2000

When Offered: One-time only; spring 2020.
Instructor(s): J. Herr
Credit: 1

This is a research seminar focused on issues in urban history in East and Southeast Asia, c. 1600-present, with a special focus on what we can learn about cities through travel accounts. Students will learn to design and execute a research project; develop research skills; reflect on methodological issues; practice analytical writing; and communicate results. Capacity in Asian languages is not prerequisite; the course will appeal primarily to students with interests in history, Asian studies, and urban studies, but all students are welcome. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101J PO - State, Citizen, Subject: Modern Japan

When Offered: Each fall.
Instructor(s): S. Yamashita
Credit: 1

An examination of the Pacific War, its impact and legacy. Topics include modern Japanese representations of themselves, the "other," the past and official Japanese government descriptions of selected topics and popular reception of these formulations. Readings include relevant theoretical literature and selections from wartime and postwar school textbooks, personal correspondence, diaries, memoirs, fiction and oral history. (Asia) Previously offered as HIST110J PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101K PO - Politics of Honor in Ancient Greece

When Offered: Spring 2020.
Instructor(s): B. Keim
Credit: 1

This research seminar critically engages with debates about the nature and negotiation of honor in ancient Greece. Over the centuries from Achilles to Alexander diverse forms of honor served as the foundation of every identity and the currency of every relationship. Honor shaped the institutional skeleton and enlivened the ideological lifeblood that sustained the Greek body politic. As we converse with Homeric heroes and tragic heroines, famous philosophers and everyday Athenians, we will ponder together, "What is honor, and (why) does it matter?" All readings (e.g. from Homer's Iliad, Aeschylus' Oresteia, Sophocles' Antigone, Herodotus' Histories) will be in English translations. Assignments will include two in-class presentations and three writing assignments: a book review, a shorter essay on a common reading, and a significant final research paper on a topic developed by each student. Letter grade only. (Ancient and Medieval Mediterranean). Letter grade only. Previously offered as HIST110K PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST101M PO - Introduction to Digital Humanities: Women and Politics in Latin America

When Offered: Last offered spring 2018.
Instructor(s): A. Mayes
Credit: 1

This class uses digital methodologies to examine women's movements and women's political participation in Latin America and the Caribbean from the nineteenth century until the present. In this class, we will receive training in and we will use digital humanities tools such as Omeka, Voyant Tools, TimelineJS, MyHistro, among others, to curate digital exhibitions about themes, people, and events covered in the course. At the end of the class, students will produce a digital exhibition and a research paper based on their digital work. Previously offered as HIST160 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101Q PO - Writing Stories about the Bodies in East Asia

When Offered: Every other fall.
Instructor(s): A. Chin
Credit: 1

Through studying cases from different parts of East Asia of how individuals' bodies and sexualities are subject to cultural norms, state surveillance, commercialization andmedical intervention, this course engages students in critical reflections on how human bodies have been perceived and represented in modern history. We explore the themes of gender bending, sex work, plastic surgeries, disabilities, illness and death and investigate the multiple ways in which East Asian societies construct and communicate the desirable and healthy body. By looking at historical and cross-cultural examples, students will be confronted with the realities of sexual and body diversity and discrimination. We will also explore the socio-cultural mechanisms that shape our individual and collective notions of identity. The course will address issues through various forms of texts, visual images, memoirs, documentaries, letters and other writings, as well as secondary scholarly and journalistic works. The students will be required to write a 10-15 page research paper based on primary sources. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive; Writing Intensive

HIST101T CH - California in the Sixties

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): T. Summers Sandoval
Credit: 1

This research seminar introduces students to historical research methods while providing a broad introduction to the history of California (particularly Southern California) in the period historians call "the long Sixties." By reading historical scholarship and conducting our own research in local archives, the class examines the histories of protest and movement-making; popular culture and the arts; racial inequality and the quest for rights; and suburbanization. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101U PO - Research Seminar: Political Movements in East Asia since the 1960s

When Offered: Every other spring.
Instructor(s): A. Chinn
Credit: 1

A research seminar focuses on youth political movements in China, Taiwan, Hong Kong, Japan and South Korea from 1960 to the present, including the Cultural Revolution, the 1989 Tiananmen Square Movement, the Sunflower Movement, the Umbrella Movement, Zengakuren, SEALDs, the 386 generation, the June Democracy Movement, etc. The final project is a 15-20 page research essay on one of the political movements covered in the course. Previously offered as HIST110 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST101V PO - Gender, Sexuality and Feminisms in Modern East Asia

When Offered: Last offered fall 2017.
Instructor(s): A. Chin
Credit: 1

Research seminar focuses on primary sources that have shaped the conceptualization of gender, sexuality and feminisms in Modern China, Japan and Korea. Topics include feminist interpretations and critiques of women's status and inequality articulated activists and theorists, gender and nationalism, "comfort women," sex rights and queer movements. (Asia) Previously offered as HIST110V PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive; Writing Intensive

HIST101W PO - Heresy and Church

When Offered: Spring 2021.
Instructor(s): K. Wolf
Credit: 1

A research seminar focused on the history of religious dissent in Europe from the 11th through the 13th centuries, using it as a way to understand changes in medieval religiosity as well as the evolution of ecclesiastical responses to these changes. The course will culminate in students producing their own research papers on some aspect of the subject. Letter grade only. Previously offered as HIST110WHPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST101X PO - Supernatural History: Science, Religion, and American Culture

When Offered: Spring 2022
Instructor(s): S. Reidy
Credit: 1

We live in a strange world, and for centuries Americans have used science and religion to make sense of this world. This course will analyze the intertwined history of science and religion in America, and the ways that people in the past understood new phenomena, from fossils in the ground to things that go bump in the night.In the process, students develop their skills as historians as we practice researching and writing about events that challenge us to see the past in a new light.

Senior Exercises

HIST190 PO - Senior Seminar

When Offered: Each fall.
Instructor(s): V. Silverman
Credit: 1

Students write a senior paper under the guidance of the seminar instructor and faculty readers. This paper serves as the beginning of the process of writing a senior thesis, senior essay or preparing for a senior tutorial. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive; Writing Intensive

HIST191 PO - Senior Thesis

When Offered: Each spring.
Instructor(s): staff
Credit: 1

An independent research and writing project culminating in a substantial, original historical work. Directed by one faculty member, chosen by the student (in all but exceptional cases) from the History Department faculty. The thesis may incorporate the Senior Paper from HIST190 PO - Senior Seminar. Each thesis read by one additional reader. Students present their theses orally. Letter grade only. Prerequisites: HIST 190 PO and completion of at least three courses in the field in which students intend to write their theses. Prerequisites: HIST 190 PO and completion of at least three courses in the field in which students intend to write their theses. Letter grade only.

HIST192 PO - Senior Essay

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

An independent writing project culminating in a substantial essay that is based on an analysis of primary evidence; is a historiography; or is driven by an analysis and presentation of secondary literature. The essay may draw upon work completed in the History 190 Senior Seminar. Directed by one faculty member, chosen by the student (in all but exceptional cases) from the History Department; and read by one additional faculty reader of the student's choosing. Students present their essays orally. Letter grade only. Prerequisites: HIST 190 PO.

HIST193 PO - Senior Tutorial

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

An independent tutorial with one faculty member (in all but exceptional cases) from the History Department on a topic or topics chosen by the student from within the major field and approved by the faculty member. The papers producted in the tutorial may be related to the Senior Paper written in the HIST 190 PO Senior Seminar but must be substantively different. The student meets with the faculty member throughout the semester and demonstrates mastery of the material of the tutorial and the student's coursework in the major field. The papers produced for the tutorial are read by one additional reader. Letter grade only. Prerequisites: HIST 190 PO.

IR-Print

International Relations

Professor Stephen Marks, program coordinator
Steering Committee: Beck, Chu, Haddad[3], Le, Marks, Sinanoglou, Williams[3]

*Ev*elyn Khalili, academic coordinator

The International Relations (IR) Program is an interdisciplinary program that offers students a broad education that cuts across several disciplines while building expertise vertically around courses in international affairs, social science methods, and languages. Faculty and students of diverse methodological and substantive inclinations can find their intellectual home in IR. Drawing upon the disciplines of anthropology, economics, history, politics and sociology, the major emphasizes both the international system and specific regions, including their languages, political economies, histories, institutions, cultures and position in the global context. These emphases are supported by requirements in modern languages, methods, the participating disciplines and study abroad. Experiential aspects of the program bring additional insight and empirical richness to the study of international relations among people and societies.

The goal of the International Relations Program is to develop in students the ability to think analytically and independently about the structural features of global society and specific regions. Graduates are prepared for a variety of professional and academic degree programs. Career possibilities include government service, law, business, non-governmental advocacy, journalism, teaching and research.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

International Relations Major

Requirements for the Major in International Relations

1. *Social Science Courses.* All IR majors must complete a set of courses across social science disciplines:
    - Introduction to International Relations (POLI 008 PO);
    - Either Comparative Politics (POLI 005 PO) or United States Foreign Policy (POLI 007 PO).
    - A history course with world, international or regional content, such as Latin America since Independence (HIST 032 CH), Africa in World Politics, 1884 to 2000 (HIST 041 AF), Worlds of Islam (HIST 042 PO), Middle East and North Africa since 1500 (HIST 043 PO), Modern East Asia: China, Japan and Korea (HIST 062 PO), Modern Europe since 1789 (HIST 071 PO), or any history course listed in this catalog as being an IR course.
    - An anthropology or sociology course with world, international or regional content, such as Introduction to Sociocultural Anthropology (ANTH 002 PO), Globalizations (SOC 090 PO), or any anthropology or sociology course listed in this catalog as being an IR course.
    - International Economic Relations (IR 118 PO) (Prerequisite: ECON 051 PO) or International Economics (ECON 123 PO) (Prerequisites: ECON 051 PO and ECON 052 PO). (IR 118 and ECON123 may not both be taken for credit.)
2. *Methods.* The IR major requires one qualitative and one quantitative methods course, which must be taken before the senior year in order to facilitate research on the senior thesis.
    - The Quantitative Methods requirement focuses on statistical analysis or survey methods and can be met with the successful completion of either*:* Statistics for Politics and International Relations POLI 090 PO, Economic Statistics ECON 057 PO, or Survey and Quantitative Research Methods SOC 104 PO (Prerequisite: SOC 051 PO).

- The Qualitative Methods requirement focuses on ethnographic, case study, or historiographic methods and can be met with the successful completion of either*:* Methods in Anthropological Inquiry ANTH 105 PO, a history research course (HIST101 course or by petition), Comparative Case Studies (IR 101 PO), or Qualitative Research Methods SOC 102 PO (Prerequisite: SOC 051 PO). (No course may be used to meet both the qualitative methods requirement and a requirement in 1 above or 4 below).

3. *Intermediate International Relations Seminar: (*IR 100 PO*).* IR 100 is offered every semester by rotating faculty from different departments. Before taking IR 100 PO, students should complete as many of the requirements in 1 above as possible, and particularly Introduction to International Relations (POLI 008 PO), in order to have basic competence in the relevant disciplines. The topic of IR 100 PO changes every semester at the discretion of the instructor. The seminar is restricted to IR majors only.
4. *Advanced Electives.* All IR majors must take at least two courses numbered 2 or 3 digits (or the equivalent from other colleges or study-abroad programs), with an international or non-U.S. focus, from the fields of anthropology, economics, history, politics, or sociology. See the link for International Relations Courses below for examples; the IR Coordinator can approve other courses upon petition. (No course may be used to meet both a core course requirement indicated in 1 or 2 above and serve as an advanced elective).
5. *Language Requirement.* All IR majors must reach third-year proficiency in one foreign language or second-year proficiency in two languages. Third-year proficiency is reached upon completion of one course at the fifth-semester level or completion of a course at the fourth-semester level plus study abroad in a country of the same language. Second-year proficiency is reached upon completion of a course at the fourth semester level or completion of a course at the third-semester level plus study abroad in a country of the same language. Students can test out of the requirement with verification of language proficiency by language instructors.
6. *Study Abroad.* IR majors are expected to have a substantive adult experience living abroad and encountering another culture. This requirement can be met with the completion for credit of at least one semester of study abroad in a program approved by Pomona College. Majors unable to study abroad should petition the IR Coordinator to find an alternative way to experience a connection with other cultures, such as through participation in a suitable domestic academic exchange program or internship. International students who have lived and studied outside the United States up to their matriculation at the College are considered to have met the study abroad requirement.
7. *Senior Exercise. IR majors must complete a two-semester research thesis on an international or global topic.* All IR majors must take Senior IR Seminar IR 190 PO in the fall of their senior year. This course helps students initiate their senior thesis research. It focuses on identifying a research question, developing a research proposal, writing a literature review, and developing a peer-support system. The course is not discipline-based but is anchored in the methodologies of the various social sciences. The IR Program is normally able to offer competitive research grants to seniors to pursue their thesis research through field work or acquisition of required materials such as data sets. Students apply for the grants in IR 190.
8. All IR majors must also take Senior Thesis IR 191 PO in the spring of their senior year. IR 190 PO counts for a full credit towards graduation but does not meet as a class. Students work under the supervision of one or two faculty thesis readers throughout the spring semester.

Additional Rules and Requirements:

- All courses must be taken for a letter grade to count toward the major.
- IR majors may use courses from the other Claremont Colleges or from study abroad to meet some of their major requirements, upon petition to the IR Coordinator.
- IR majors who double major must complete their IR senior thesis on a topic different from the topic of their capstone paper, project, or thesis for their other major.
- Senior IR majors must participate in the public thesis presentations to be eligible for senior prizes and distinction in the major.

International Relations Courses

Courses

IR100 PO - Intermediate IR Seminar

When Offered: Each semester.
Instructor(s): C. Beck, T. Le
Credit: 1

A seminar designed to introduce sophomores or juniors in the program to research in International Relations from different disciplines and methodologies. Subject themes vary with instructors. Prerequisite: POLI 008 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive; Writing Intensive

IR101 PO - Cases, Comparisons, Causality

When Offered: Each fall.
Instructor(s): C. Beck
Credit: 1

How can we understand the structures and processes that transform our world? Social science often provides the answer through case studies. This course focuses on methodology for determining causation through case comparisons and single case studies, and examines controversies and frontiers of case study research. Classic questions answered by the approach where economic systems and state forms originate, how power is achieved and maintained, and why societies flourish or fail are examined. Fulfills the qualitative methods requirement for International Relations majors. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

IR118 PO - International Economic Relations

When Offered: Each spring.
Instructor(s): Marks
Credit: 1

The principles and theories of international trade and finance in historical context. Topics include the bases for international trade in comparative advantage and economies of scale, foreign direct investment, immigration, trade policies and related political economy issues, foreign exchange markets, balance of payments accounting and the national income and product accounts, macroeconomic policies in an open economy, monetary union, international monetary systems, and financial crises. Letter grade only. Prerequisites: ECON 051 PO. Previously offered as ECON113 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

IR190 PO - Senior IR Seminar

When Offered: Each fall.
Instructor(s): C. Beck
Credit: 1

A seminar on theory, research design and methodology intended to help students formulate and implement an individual research project. Students also present their research proposals to other seniors in the program. Prerequisites: IR 100 PO and senior status. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Writing Intensive

IR191 PO - Senior Thesis

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Students work independently under the direction of one faculty member, normally from faculty of participating departments. A second member of the faculties of The Claremont Colleges often also reads the completed thesis. Prerequisite: IR 190 PO.

IR199DRPO - International Relations: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

IR199IRPO - International Relations: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5 - 1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

IR199RAPO - International Relations: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Advanced Electives

The following courses are examples of advanced electives in international relations subject to the conditions described in the major requirements above. Please consult the departmental listings in this catalog for additional choices, full course descriptions and information on when these courses will be offered.

Anthropology

ANTH155 PO - Globalization

When Offered: Fall 2021.
Instructor(s): D. Gladney
Credit: 1

The nature of globalization and of claims made about it; examination of neoliberalism; transnational labor, media, tourism and youth culture; regional and world systems historically and cross-culturally; globalization of protest; impacts on local communities. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

Economics

ECON124 PO - Economics of Latin America

When Offered: Last offered spring 2018.
Instructor(s): K. Cordova
Credit: 1

This course will explore the economic development of Latin America since independence. While covering over two centuries of economic history, this course will center around answering the question why a region with so many opportunities, has failed to fulfill the promise of economic development? In particular, this course will focus on the role that institutions (or lack of) have on the economic development in the region, and how other economic factors have affected the long run performance of the region. Among the topics covered by this course are: the legacy of colonialism, inequality and internal strife; industrialization, unionization, corporatism, and political protectionism; the post-war years, import substitution and foreign debt, and the limits and challenges of neoliberalism. Prerequisites: ECON 052 PO and ECON 057 PO , or MATH 058 PO or POLI 090 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this**

Catalog:
Area 2; Writing Intensive; Speaking Intensive

ECON126 PO - Economic Development

When Offered: Last offered fall 2020.
Instructor(s): T. Andrabi
Credit: 1

Study of economic development in low-income countries. Development thinking on role of market vs. the state; interaction of civil, political and economic spheres; quantification of social and economic aspects of development; incidence of poverty; industrialization; agricultural transformation; land, labor and credit allocation in rural environments; the household as an allocation mechanism; and environmental challenges of development. Prerequisites: ECON 051 PO and ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON163 PO - Advanced Topics in International Macroeconomics

When Offered: Last offfered spring 2020.
Instructor(s): M. Goel
Credit: 1

This course surveys recent international macroeconomic research topics including misallocation of resources and their impact on growth, labor market frictions, product churning and innovation in developing countries, firm dynamics and growth, and corruption and growth. In addition to lecture, students will read and present recent research articles and participate in class discussions. Prerequisites: ECON 101 PO, ECON 102 PO, and ECON 107 PO, or ECON 167 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

French

FREN103 PO - Frenchness: May '68- 2018, and Beyond.

When Offered: Spring 2026.
Instructor(s): V. Duzer
Credit: 1

Frenchness: May '68- 2018 and Beyond. Social, cultural, political and literary determinants of the notion of "Frenchness." From the famous "Events of May '68" through May 2018 and beyond, the evolution and transformation of ideas about what it means to be French. Stereotypes of French identity, analyzed and discussed through newspaper articles, excerpts from novels, interviews, songs and films. Letter grade only. Prerequisites: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

History

HIST101A PO - Indian Ocean World

When Offered: Spring 2020.
Instructor(s): A. Khazeni
Credit: 1

This course explores the histories of people scattered, settled, lost and found around the Indian Ocean. The course approaches the history of the Indian Ocean as a global maritime space, an economic route and cultural crossroads connecting the Middle East, Africa, South Asia, Southeast Asia

and Europe. Ranging from the spice trade and the culture of dhows, the times of the advent of Islam and the traditional Middle Eastern vessels that sailed with the monsoon winds, to the exploration and discovery of the "Indies" and the age of European imperialism and colonialism, the course examines the Indian Ocean world through the framework of transnational and global history. Readings include travel writing and works of literature. (Africa/African Diaspora, South Asia, and Middle East). Previously offered as HIST100AIPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST132 PO - Political Protest and Social Movements in Latin America

When Offered: Last offered spring 2016.
Instructor(s): M. Tinker Salas
Credit: 1

The political landscape of Latin America has changed dramatically since the 1980s, when neo-liberal policy predominated. The backlash to these policies has transformed the political landscape in most countries where the rise of mass movements and popular discontent has produced the election of reformers, progressives and even socialists. The seminar seeks to contextualize the emergence of new social and political movements throughout Latin America. (Latin American and Caribbean History) Previously offered as HIST100D PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST130 CH - Mexico-United States Border: Diaspora, Exiles, and Refugees (CP)

When Offered: Last offered fall 2015.
Instructor(s): M. Tinker Salas
Credit: 1

This class is a community engagement course that focuses on the U.S.-Mexico Border, paying specific attention to Haitian and other immigrant groups residing on both of sides of the border. Students will examine the historical formation of the U.S.-Mexico Border and its contemporary political economy. Students will be prepared to conduct research among and will be involved in a community engagement project focusing on immigration policy regarding Haitians and other immigrants currently residing in San Diego/Tijuana. Previously offered as HIST100N CH. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Speaking Intensive; Writing Intensive

HIST101D PO - Researching the Cold War

When Offered: Spring 2024.
Instructor(s): P.Chu
Credit: 1

The Cold War, defined by the ideological conflict between the United States and the Soviet Union, was global in scope. This seminar explores its origins and development, including superpower rivalry, the forging and fracturing of socialist alliances and competition in the Third World. Students produce an original research paper based on recently declassified materials and other primary sources. Letter grade only. Previously offered as HIST110D PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST128 PO - United States History: 1945 to the 2000s

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): N. Rohr
Credit: 1

This course explores the modern history of the United States, from the conclusion of World War II to the recent past. Examining topics such as the Cold War; civil rights and social movements; suburbanization; popular cultures and countercultures; and war and diplomacy, the class investigates the modern history of US in a global framework. Letter grade only. **Satisfies the following General Education Requirement(s), subject to**

conditions explained in the Degree Requirements section of this Catalog:
Area 3

HIST101ABPO - Empire and Colonialism in the Middle East and South Asia

When Offered: Each spring.
Instructor(s): A. Khazeni.
Credit: 1

A history of empire and imperialism in the modern Middle East, South Asia, and the Indian Ocean, examining the emergence of European colonialism in these interconnected world regions during the nineteenth century. The course explores contacts, encounters, and exchanges between cultures in an era of global transformation. (Africa/African Diaspora, South Asia, and the Middle East). Previously offered as HIST140 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST140 AF - Women: Power, Majesty, Slavery

When Offered: Spring 2021.
Instructor(s): M. O. Traore
Credit: 1

The course explores the power, the majesty, and the social suffering of women within the context of the pre-colonial, cross-cultural encounters between Africa, the Mediterranean world, and Europe. The course centers on the trans-Saharan and trans-Atlantic slave trades. It analyzes women's political, social, and economic trajectories: as queens, merchants, diplomats, influential power brokers, and slaves.Letter grade only. Previously offered as HIST146 AF. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST162 PO - Borders in East Asia

When Offered: Last offered spring 2018.
Instructor(s): A. Chin
Credit: 1

In this seminar, we will read recent scholarly works on "borders" and "borderlands" in East Asia in the 20th century. Special attention is paid to the borders between China and Hong Kong, the Taiwan Straits, the Southwest regions of China, North and South Koreas, and the territorial disputes in the South China Sea. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST168 PO - Modern Japan

When Offered: Last offered spring 2017.
Instructor(s): S. Yamashita
Credit: 1

History of modern Japan from 1853 to 1952, concentrating on forced opening of the country to western diplomacy and trade, westernization, interaction of Japanese and Western cultures in late 19th and early 20th centuries, emergence of an imperial Japan in the 1920s and 1930s, World War II and allied occupation. (Asia) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST174 PO - The Rise and Fall of the Soviet Union

When Offered: Spring 2023; alternate years
Instructor(s): P.Chu
Credit: 1

This course explores the rise and fall of the Soviet Union, from its birth amid the Great War to its collapse in 1991 and ongoing dissolution in the twenty-first century. We examine the political and social processes by which a multi-ethnic and multi-confessional empire transformed into the world's first socialist society. Our focuses include the creation of a revolutionary dictatorship, the evolution of Soviet ideology, everyday life under socialism, industrialization and agricultural collectivization, geopolitical competition, reform, dissent, and nationalism. We devote attention to patterns and variations across the Soviet space, from the Baltic Sea to Siberia and Central Asia. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST175 PO - European International Relations Since World War I

When Offered: Fall 2022
Instructor(s): P. Sinanoglou
Credit: 1

This course explores the history of European international relations in the twentieth century, looking both at treaties and alliances and beyond them to economic, social and demographic factors that shaped formal arrangements between European states. Themes include the collapse of empires (Ottoman, Austro-Hungarian, European, Soviet); domestic politics; popular political mobilization on both right and left; challenges to the nation-state and the influence of non-state actors; transnational political ideologies; the role of new institutional arrangements (e.g. the League of Nations, the UN, European Economic Community/EU, NATO); and financial settlements, trade and investment flows. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 3 Requirement

HIST178 PO - World War II in Eastern Europe

When Offered: Fall 2023.
Instructor(s): P. Chu
Credit: 1

During World War II, Europe became the battlefield for a cataclysmic struggle between two totalitarian regimes. This seminar explores the Second World War with a particular focus on the "Eastern Front," from the Hitler-Stalin pact and invasion of Poland to the Soviet victory and creation of an empire in eastern Europe, exploring such phenomena as occupation, resistance, genocide, collaboration, and memory. (Europe Since the Renaissance) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

Politics

POLI060 PO - The Global Politics of Food and Agriculture

When Offered: Each spring.
Instructor(s): H. Williams
Credit: 1

Addresses interplay among states and growers, how environmental problems affect farms around the world and the various ways that producers and governments attempt to address such problems; current issues in agricultural science and economics and debates about genetic engineering; international patent law and intellectual property. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

POLI061 PO - The Global Politics of Water

When Offered: Fall 2021.
Instructor(s): H.Williams
Credit: 1

This course examines how freshwater and potable water systems are managed around the world. Special focus on theories of states and physical and biotic considering how flood and droughts have shaped states historically, the contentious politics of dams and river basin engineering, the politics of globalization and land use, and the challenges of providing universal access to clean water. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI070 PO - International Human Rights

When Offered: Last offered fall 2019.
Instructor(s): H.Haddad
Credit: 1

This course examines the historical, political and legal dimensions of the current international human rights regime. Special attention will be paid to the power of the human rights discourse in world politics and the controversies surrounding human rights, including questions of universality, enforcement, Western bias and human security. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

POLI071 PO - NGOs and Transnational Politics

When Offered: Last offered spring 2020.
Instructor(s): H.Haddad
Credit: 1

This course will examine the histories, organizational dynamics, political tactics and influence of human rights and humanitarian non-governmental organizations (NGOs) in world affairs. Special consideration will be given to the question of NGOs as potential agents of political change. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

POLI156 PO - Politics and International Relations of East Central Europe and the Balkans

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): M. Boduszynski
Credit: 1

Russia's brutal 2022 invasion of Ukraine and the subsequent war have brought Eastern Europe back into the headlines. What makes the eastern half of Europe distinct? East Central Europe and the Balkans have long been seen as the "other" owing to their long decades under imperial rule and communism, and their post-communist experience of ethnic conflict and state disintegration. In this course, we will consider the factors that have shaped the contemporary politics and international relations of this fascinating region. We will cover topics such as communist legacies, post-communist democratization, nationalism and ethnic conflict, European Union and NATO enlargement, and current challenges such as populism and democratic regression. We will devote significant attention to Ukraine given recent events. In addition to scholarly articles and books, we will engage with films from the region. Letter grade only. Prerequisites: POLI 008 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI160 PO - Comparative European Politics

When Offered: Fall 2022.
Instructor(s): E. Dobbs
Credit: 1

This course explores the three key political challenges facing Europeans in the post-war era: what is Europe, where are its boundaries, and who is European? Topics include the emergence, expansion and possible contraction of the EU/euro zone, immigration and multiculturalism, the return of nationalism and, populism, political realignment, the collapse of the post-war social contract, and the challenges of national vs. supranational governance. Prerequisites: POLI 005 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI162 PO - Comparative Politics of Africa

When Offered: Each fall.
Instructor(s): P. Englebert
Credit: 1

Surveys the main political issues facing contemporary African states, including poverty, instability, ethnicity, class conflicts, integration in the world economy, corruption, authoritarianism, democratization and reversion to authoritarianism, state collapse, social disengagement, structural adjustment and relations with former colonial powers. Emphasizes historical and structural determinants. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI165 PO - Latin American Politics

When Offered: Each fall.
Instructor(s): H. Williams
Credit: 1

This course introduces students to the comparative politics and political economy of Latin America, including South America, Central America, the Caribbean and Mexico. Examines elections, state institutions, regime type, civil society and social movements with attention to the changing politic of gender and race, class, religion, migration, economic inequality, political violence, and the built form of cities. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI167 JT - The Arab Spring and the Remaking of the Middle East

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): M. Boduszynski; S. Pahwa
Credit: 1

Why did the Arab Spring end in authoritarian reassertion or state disintegration (with Tunisia as the sole success)? Starting with the lineages of state formation and divergent trajectories of populist-authoritarianism, rentierism, praetorianism, and Islamist-secular polarization, we explore how various Arab states adapted to challenges in the 1980s-1990s and explore what led to the 2011 uprisings. We ask what structural legacies and key choices set states on track for democratization, coups, civil war or monarchical reassertion after 2011, assess the influence of outside actors, and consider prospects for stability and democracy in the region. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI168 PO - International Relations of East Asia

When Offered: Each fall.
Instructor(s): T. Le
Credit: 1

Study of historical and contemporary security issues in East Asia. Includes international relations theory, traditional and non-traditional security, regionalism and policymaking. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

POLI171 PO - Democracy, Human Rights and U.S. Foreign Policy

When Offered: Last offered fall 2018.
Instructor(s): M. Boduszynski
Credit: 1

Can the U.S. be a force for good in the world? This course will examine how the U.S. promotes democracy and human rights as part of its foreign policy--and where, why, and when it does not. In so doing, it engages themes such as the international diffusion of human rights and democracy norms, the determinants of U.S. foreign policy, political and economic conditionality, "liberal" intervention and nation-building, the role of Congress, and support for NGOs and civil society. We will also consider the role of other democracy- and human rights-promoting states and international organizations. Letter grade only. Prerequisites: POLI 005 PO , or POLI 007 PO , or POLI 008 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI172 PO - L.A. City Taskforce

When Offered: Each Spring
Instructor(s): H. Haddad
Credit: 1

Experiential learning course on city implementation of the UN-sponsored Sustainable Development Goals (SDGs). Class will work in consultation with the Mayor's Office of the City of Los Angeles to develop gender equality metrics for Los Angeles and a soon-to-be launched global network of cities spearheaded by Los Angeles focused on advancing gender equality at the city level. Metrics will be created from localizing country-level targets in SDG #5 and extrapolating from qualitative case studies of specific gender equality initiatives of member cities. Quantitative and/or qualitative research experience is recommended. Previously offered as POLI189F PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI174 PO - The U.S. and Iraq

When Offered: Last offered fall 2016.
Instructor(s): M. Boduszynski
Credit: 1

Iraq has been a focus of U.S. foreign policy for many decades. In this course, we will try to explain why a modestly-sized country of 33 million people has played such an outsize role in the American imagination. We will study the history of U.S.-Iraqi relations, including the first Gulf War (1991), the 2003 invasion, and the response to the Islamic State after 2014, and more recent events. In so doing, we will seek to understand both Iraq and the making of U.S. foreign policy. Letter grade only. Prerequisites: POLI 007 PO, POLI 008 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI176 PO - Conflict and Cooperation in International Relations

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): T. Le
Credit: 1

This course will explore the various causes and consequences of war. Students will analyze several issue areas and the role of states and other actors in peace and conflict in order to develop solutions to international conflict. Topics covered include terrorism, alliances, historical war memory and reconciliation, the environment, gender and war, international institutions and peacekeeping. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

Russian

RUSS182 PO - Post-Soviet Russian Culture and Society

When Offered: Spring 2022.
Instructor(s): L. Rudova
Credit: 1

The course explores the major changes in Russian society since the collapse of the U.S.S.R. through fiction, popular media and film. Topics include post-Soviet identity and nostalgia, nationalism, wars in Chechnya, terrorism, control of the media, ecological issues, new religiosity and popular culture. Readings from the Russian media and contemporary fiction. Films. Prerequisite: RUSS 044 PO. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

RUSS187 PO - Everyday Life in the U.S.S.R.

When Offered: Last offered spring 2016.
Instructor(s): A. Dwyer
Credit: 1

Explores aspects of Soviet everyday life and the cultural mythologies surrounding them: housing (especially the communal apartment), youth culture, habits of work and leisure. Emphasis on developing listening and reading skills across speech genres. Continued work on Russian grammar and syntax. Prerequisite: RUSS 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Russian Literature and Culture in Translation

RUST175 PO - Russia: Empire and Identity

When Offered: Last offered fall 2017.
Instructor(s): A. Dwyer
Credit: 1

Russia today sprawls over eleven time zones and is home to many different national, ethnic, and religious groups. This course examines the last two centuries of cultural production in Russia and the Soviet Union through the lens of empire. Emphasis on the formation of national and imperial identities; imperial expansion (and national resistance); ethnic and religious strife and coexistence. Topics include: Russian Orientalism in the Caucasus; Jews, Ukrainians and Poles in the western borderlands; Russia's eastern frontier. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

Sociology

SOC090 PO - Globalizations

When Offered: Last offered spring 2020.
Instructor(s): C. Beck
Credit: 1

Are we at the end of an era of globalization? Strained alliances, trade wars, rising nationalism, and reactions to migration suggest a coming shift in the international system. The course explores what globalization has wrought in the present and the past, and considers phenomena like transnational civil society, economic cycles, inter- and intra-state conflict, and social change. The course is partially taught in tutorial style. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

SOC119 PO - Fascist!

When Offered: Last offered spring 2018.
Instructor(s): C. Beck
Credit: 1

Through social science, history, literature, film, music, and art, the course explores the phenomenon of fascism. Covers classic 20th century fascism, contemporary parallels and contrasts, and imagined future and alternate fascisms. May be repeated 1 time for credit. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC121 PO - Radicals, Revolutionaries and Terrorists

When Offered: Last offered spring 2020.
Instructor(s): C. Beck
Credit: 1

What can be learned about radicalism and political violence by examining movement and individuals? Events discussed range from historical to contemporary, from the 1960s to the Arab Spring. Focus on causes and dynamics of terrorism, radical movements and revolution across comparative cases with international scope. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

SOC189K PO - Globalizing Participation: Citizens Engaging the State around the World

When Offered: One-time only; fall 2021.
Instructor(s): E. Hernandez
Credit: 1

In this class, students will learn about the institutional innovations public officials and historically marginalized groups (women, people of color, members of the LGBTI community, migrants and their descendants, low-income groups, and others) have come up with in order to make public policies more inclusive around the world. A particular emphasis will be given to countries from the Global South, where most of these innovations are being created. Although Participatory Budgeting (PB) is the most famous of these innovations, the class will critically examine PB and many others as well as the multiple ways in which they have become globalized as different actors share them and/or transform them into international best practices. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC189B PO - Gender and Development in Latin America

When Offered: Next offered fall 2021.
Instructor(s): E. Hernandez
Credit: 1

This course examines the multiple ways in which gender inequality impacts development in Latin American countries. It also addresses the creative solutions feminist movements, governments, and international actors have generated and implemented in the region to eliminate it and the tensions associated with them. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

SOC189H PO - Africa, the Environment, and the Global Economy

When Offered: Each fall.
Instructor(s): S. Stefanos
Credit: 1

Drawing on sociology and related disciplines, this course explores how Africa and issues related to the environment can be understood in the global economy. We will use scholarship, media, and case studies from across the African continent and world to explore topics such as: environment and health; the built environment and cities; energy; extractive industries; commodity chains; food systems and agriculture; soil and land; waste management; environmental degradation; capitalism and environmental violence; post-humanism, indigeneity, and resource use; transnational environmental governance; conservation; climate change and climate (in)justice; environmental imagery, imagination, and political economy; and environmental futures. In so doing, we ask: in a globalized world, how do gender, race, ethnicity, class, and colonialist legacies influence the questions raised and the solutions offered in response to African environmental issues? Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

German Studies

GRMT162 PO - Rich, Pretty, Orderly - Swiss?

When Offered: Spring 2025.
Instructor(s): H. Rindisbacher
Credit: 1

What Makes Switzerland Tick. The doughnut hole of Europe - in the middle but largely unfamiliar. This cultural studies course fills the knowledge gap about Switzerland through a comprehensive account of the country's role in the European and global cultural and political frameworks via (literary) texts, films, historical and economic sources and in-depth analysis of this successful multicultural country's political system, its neutrality and significant international presence. (German in Translation) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

LAMS-Print

Late Antique-Medieval Studies

Professor Kenneth Wolf[2], coordinator

Cynthia Madrigal, academic coordinator

Late Antique-Medieval Studies (LAMS) is dedicated to a deeper understanding of the greater Mediterranean region during the late antique, medieval, and early modern periods. Like Classics, LAMS is multi-disciplinary, Mediterranean-focused, and grounded in the original languages, but LAMS picks up where Classics traditionally leaves off, examining the textual, visual, and material record of the Greek, Latin, and Arabic heirs to the Roman and Persian empires up into the seventeenth century. As a result, LAMS provides the "big picture" for the rise of Christianity, Rabbinic Judaism, and Islam, as well as for the ways in which these traditions processed the Hellenistic, Roman, Persian, and Germanic legacies. LAMS students have the opportunity to explore these fertile cultural encounters from a multi-disciplinary perspective with appropriate attention to the original languages, in particular, Greek, Latin, and Arabic.

The LAMS major and minor are administered by the Pomona College Classics department. Like Classics, LAMS is a cooperative intercollegiate program, with students and professors from each of the Claremont Colleges. LAMS courses taught at any of The Claremont Colleges count as Pomona courses. Ancient Greek, Latin and Arabic--three semesters of which is required for the LAMS major as well as the minor--may be taken to fulfill the Pomona College Language Requirement. Courses taken on the Credit/No Credit (CR/NC) grading basis may not be counted toward either the major or the minor except courses which are only offered in P/NP form.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Late Antique-Medieval Studies Major

Requirements for the Major in Late Antique-Medieval Studies (LAMS)

To complete the LAMS major, a student is required to:

- Complete the Senior Seminar (LAMS 190 PO) and the Senior Thesis (LAMS 191 PO).
- Complete at least 10 additional courses, including the following:
    - Three full-credit language courses, all of which must be in one of the following: ancient Greek, Latin, or Arabic.
        - LATN 103 PO (Readings in Medieval Latin) and GREK 104 PO (Readings in Koine Greek) are half-credit courses; these courses may be repeated for course credit but no more than two instances of the same course (totaling one full course credit) may count towards the language requirement for the major.
        - With permission, other pertinent foundational languages may be used to satisfy this requirement.
    - One ancient history survey course such as:
        - HIST008 PO - Heroes and Heroines in the Ancient Mediterranean
        - HIST103A CM - From Village to Empire: The History of the Roman Republic, 750-44 BCE
        - HIST103B CM - Governing Rome: The History of the Roman Empire: 44 BCE - 337 CE
    - One ancient culture survey course such as:
        - CLAS001 PO - Greek and Roman Classics
        - RLST020 PO - Introduction to the Hebrew Bible: Text and Interpretation
    - One LAMS survey course such as:
        - HIST011 PO - Medieval Mediterranean
        - HIST104 CM - Late Antiquity and Early Middle Ages
    - One LAMS Research Seminar such as:
        - HIST114 PO - Earliest Christian Views of Islam
        - HIST101W PO - Heresy and Church
        - CLAS150BEPZ - The Roman Empire in the East
        - CLAS164 PZ - Pompeii and the Cities of Vesuvius
        - HIST183 CM - The Fall of Rome and the End of Empire

The three remaining courses may be selected freely from the offerings of LAMS.

No single course may be used to fulfill more than one of the above requirements.

Each student's program should be designed as early as possible in the student's career in consultation with one or more LAMS faculty members with a view to coherence and depth. Students are encouraged to take related courses in other departments.

LAMS students are strongly encouraged to study abroad in a LAMS-friendly program.

Students who intend to pursue graduate study in a LAMS related field are advised to take courses in the modern foreign language appropriate to their specific regional interests.

Late Antique-Medieval Studies Minor

Late Antique-Medieval Studies Minor

For the minor, students must complete a minimum of six courses, including a sequence of three courses in Greek, Latin or Arabic, and three other LAMS courses that count toward the LAMS Major. (LATN 103 PO and GREK 104 PO are half-credit courses; these courses may be repeated for

course credit but no more than one full credit in either of these courses may count towards the LAMS minor.) Students may not count toward the LAMS Minor any course used to satisfy the requirements for a major.

Late Antique-Medieval Studies Courses

Archaeology, Art & Music

ARHI001A PO - Introduction to the History of Art: Prehistory to c. 1400

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

A critical introduction to the discipline of art history through a chronological survey of selected works from Paleolithic/Neolithic through Mesopotamia, the Egyptian dynasties, classical Greece, Persia, and Rome, and the cultures of Judaism, Christianity, and Islam in the Mediterranean basin. Asks how visual cultures of the past relate to those of the present. Previously offered as ARHI051A PO and ARHI051B PO. ARHI001A PO and ARHI001B PO may be taken in any order. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI001B PO - Introduction to the History of Art: c. 1400 to the present

When Offered: Each spring.
Instructor(s): G. Gorse
Credit: 1

A critical introduction to the discipline of art history through a chronological survey of a selection of works from Africa, the Americas, Asia and Europe from the fifteenth century to the present. Asks how visual cultures of the past relate to those of the present. Previously offered as ARHI051C PO. ARHI001A PO and ARHI001B PO may be taken in any order. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ARHI120 PO - Islamic Art and Architecture

When Offered: Last offered spring 2023.
Instructor(s): C. Dadlani
Credit: 1

An introduction to the art and architecture of the Islamic lands, beginning with the early years of Islam and moving chronologically to the contemporary period. The course focuses on key objects and monuments from regions including Islamic Spain, North Africa, the eastern Mediterranean, Iran, Central Asia, and South Asia. Examines a range of examples to discuss interpretive issues related to production, reception, and meaning. Explores the history of Islamic art and also considers contemporary global issues from an art historical perspective. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI171 PO - The Architect from Medieval to Modern

When Offered: Offered alternate years; next offered fall 2023.
Instructor(s): C. Dadlani
Credit: 1

Explores the history of architecture as a profession and practice from the fourteenth century to the present, from stonemason to "starchitect." Focuses on architectural practice; writing by architects (including theoretical treatises and autobiographies); training and professionalization; the status and

role of the architect in society; and the monuments designed and built by the architects under examination. Considers a range of geographical contexts. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI173 PO - Medieval and Renaissance Cities in Italy

When Offered: Last offered spring 2020.
Instructor(s): G. Gorse
Credit: 1

The rise of Italian city-states and how their urban designs go hand-in-hand with their social, political and economic institutions. Compares Florence, Venice, Rome, Genoa, Pisa, Siena and the small princely courts. City dwellers' civic, religious and family rituals. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive; Writing Intensive

ARHI174 PO - Italian Baroque Art

When Offered: Spring 2024.
Instructor(s): G. Gorse
Credit: 1

Painting, sculpture and architecture in Italy, 1600-1750. Rome and the development of the Baroque style in the works of Caravaggio, the Carracci, Gentileschi, Bernini, Borromini and Pietro da Cortona. Church and social history as background. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive; Writing Intensive

ARHI186G PO - Gendering the Renaissance

When Offered: Last offered spring 2023
Instructor(s): G. Gorse
Credit: 1

Takes up historian Joan Kelly's challenge, "Did women have a Renaissance?" Expands the question to cultural constructs of the male and female body, sexuality, identity, homosexuality and lesbianism and their implications for the visual arts, literature and the history of early modern Europe (14th – 17th centuries). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive; Writing Intensive

ARHI186K PO - Building Empires

When Offered: Offered alternate years; next offered fall 2022
Instructor(s): C. Dadlani
Credit: 1

Surveys the architecture of the early modern Islamic powers: the Ottomans, Safavids, and Mughals. The course explores the relationship between architecture and empire in each of these cultural contexts, examining iconic monuments from the Blue Mosque to the Taj Mahal; dynamic cities such as Istanbul, Isfahan, and Delhi; and encounters between architects, patrons, viewers, writers, and travelers from around the world. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 1 Requirement

CLAS121 PZ - Classical Mythology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 1

CLAS125 PZ - Ancient Spectacle

See the Pitzer College Catalog for a description of this course.

CLAS150BEPZ - The Roman Empire in the East

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CLAS162 PZ - Roman Art and Archaeology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CLAS164 PZ - Pompeii and the Cities of Vesuvius

See the Pitzer College Catalog for a description of this course.

MUS 110A SC - Music in Western Civilization

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS121 PO - Seminar in Music History (Before 1750)

When Offered: Each spring.
Instructor(s): Staff
Credit: 1.0

Seminar in music history and literature geared to giving intermediate and advanced students an in-depth experience with a particular topic or corpus of music, and exposure to established methodologies in historical musicology as appropriate to that topic. Courses in the MUS 121 PO series will focus on music and the society in which it was produced from before 1750, or will include substantial engagement with some aspect of repertoire, style and culture of that time. Emphasis on deeper investigations of topics through selected readings, listening, discussions, oral presentations, analytical projects or class performance, and writing. Historical engagement with issues related to religion, politics, culture, literature, class, gender, race and/or other matters through the lens of music as appropriate to the seminar's focus will also be included. Fulfills one history and literature requirement for Music majors and minors. Prerequisites: MUS 051 PO and MUS 080 PO or permission of instructor. Repeatable twice for credit when being offered under a different topic; check with instructor or department chair.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1; Writing Intensive

History

HIST011 PO - Medieval Mediterranean

When Offered: Each spring.
Instructor(s): K. Wolf
Credit: 1

This course offers a broad history of the greater Mediterranean world from the first to the fourteenth centuries with particular attention to 1) the competition between its Greek, Latin, and Arabic sectors for hegemony in the region, and 2) the interplay between the Abrahamic and Socratic legacies that shaped the writings of the Jews, Christians, and Muslims who inhabited the region. The primary sources that make up the readings for this course have been selected with these two overarching themes in mind. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST012 PO - Saints & Society

When Offered: Fall 2021.
Instructor(s): K. Wolf
Credit: 1

A history of Christian sanctity from the first to the thirteenth centuries, predicated on the notion that you can tell a lot about a past culture by the way it conceived of its heroes. The bulk of the readings are saints' lives written by Christian hagiographers whose collective task it was to construct a timeless sense of Christian perfection out of a seemingly infinite variety of individual cases. Learning how to read these curious texts for the information they contain about the late antique/medieval mind-set is the principal challenge of the course. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST014 PO - Medieval Europe & the World Outside

When Offered: Fall 2020.
Instructor(s): K.Wolf
Credit: 1

The crusades and the Spanish *reconquista* opened the door to a deeper Medieval European experience of Asia and Africa and laid the groundwork for the European expansion of the Americas. This course will focus on firsthand accounts of those medieval European soldiers, sailors, chaplains, missionaries and merchants who found themselves in such uncharted territory. We will use these primary sources to reconstruct medieval European perceptions of non-Europeans in an effort to appreciate the formative role that such "imagining" of the other played in the construction of European identity. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST054 CM - Bread and Circuses: The Politics of Roman Private Life

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST055 CM - Middle East: Muhammad-Mongols

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST056 CM - Middle East: Ottomans to Present

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST073 PZ - The Problem with Profit

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST074 PZ - Holiness, Heresy and the Body

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST084 PZ - History of Science from Islam to

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101W PO - Heresy and Church

When Offered: Spring 2021.
Instructor(s): K. Wolf
Credit: 1

A research seminar focused on the history of religious dissent in Europe from the 11th through the 13th centuries, using it as a way to understand changes in medieval religiosity as well as the evolution of ecclesiastical responses to these changes. The course will culminate in students producing their own research papers on some aspect of the subject. Letter grade only. Previously offered as HIST110WHPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST103B CM - Governing Rome: The History of the Roman Empire: 44 BCE - 337 CE

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST104 CM - Late Antiquity and Early Middle Ages

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST106 CM - Ancient Life in Letters

See the Claremont McKenna College Catalog for a description of this course.

HIST107 CM - Reading Ancient and Medieval Historians

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST107 SC - Dante and the Medieval World

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST109 SC - The First Age of Globalization, 1492-1789

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST111 SC - The Worlds of Niccolo Machiavelli

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST113 PO - Medieval Spain

When Offered: Fall 2021.
Instructor(s): K. Wolf
Credit: 1

It is widely appreciated that Christians, Muslims and Jews lived together (that is, experienced "convivencia") for significant portions of medieval Spanish history and benefited materially and culturally from such proximity. Of late "convivencia" has become the focus of increased attention, as people in the post-9/11 world turn to history for signs of hope that Christians, Muslims and Jews really can get along. In this course we will take a critical and nuanced look at the idea of "convivencia" and how it relates to the historical realities of medieval Spain. Letter grade only. Previously offered as HIST118 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST113 SC - Venice & the Islamic East, 1350-1750

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST114 PO - Earliest Christian Views of Islam

When Offered: Last offered fall 2016.
Instructor(s): K. Wolf
Credit: 1

The "rise of Islam" is associated with a century-long expansion of political control over the eastern, southern, and western shores of the Mediterranean, areas that had been under Christian control of one sort or another. How Christian commentators came to terms with this remarkable religio-political transformation of their world is the subject of this research seminar. The first half of the course will be dedicated to a common set of readings and common assignments. The second half will feature individual research projects related to the subject of the course. Letter grade only. Previously offered as HIST101CVPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST116 SC - Baroque Civilization

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST117 SC - Capitalism in the Renaissance

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST131C CM - Crusading Mentalities

See the Claremont McKenna College Catalog for a description of this course.

HIST173 PZ - Religion, Violence and Tolerance

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST175 PZ - Magic, Heresy and Gender in the Atlantic World, 1400-1700

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST183 CM - The Fall of Rome and the End of Empire

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Literature

ENGL078 PO - Medieval Drugs

When Offered: Last offered spring 2016.
Instructor(s): J. Kirk
Credit: 1

It has been proposed that the basis of prehistoric religion (and indeed the origin of human consciousness itself) is the encounter with other worlds that can be brought on by certain hallucinogenic plants. In this seminar we will examine how archaic "techniques of ecstasy" survived, more or less underground, into the European Middle Ages, as well as inquire more generally into the nature and status of inebriation, poisoning, and visionary trance states. To be considered: love potions in medieval romances; the relations between mystical experiences and plant-derived ecstasies; the use of hallucinogens (mandrake, belladonna, etc.) by "witches"; the history of medicine and alchemy; dream visions and astral travel; the pursuit of stupor. Authors may include: Chretien de Troyes, Hildegard of Bingen, B'roul, Julian of Norwich, Abu Nawas, Marie de France, Fernando de Rojas, Walter Benjamin, and the Popol Vuh.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1

ENGL112 SC - Shakespeare:Tragedies & Romances

See the Scripps College Catalog for a description of this course.

ENGL151 PO - Medieval Proof: Test, Trial, Experiment

When Offered: Last offered fall 2017.
Instructor(s): Staff
Credit: 1

An exploration of literary culture in England and continental Europe, with an emphasis on the ways that literature interacts with political, religious and economic forces. Special topics vary from year to year. Course may be retaken for credit with instructor's permission. (TH, H1) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL153 PO - The Beyond of Language

When Offered: Spring 2022.
Instructor(s): J. Kirk
Credit: 1

It goes without saying that there is nothing outside of language. But the question is what sort of thing that nothing might be? And whether it can be known or experienced. In this seminar we will investigate some or all of the following: birdsong and other animal utterances; the grammar of colonialism; mystical languages of unsaying; the task of the translator; the transmission of the incomprehensible; the writing of the disaster; speaking in tongues. Although we will be reading ancient and modern texts, our particular emphasis will be on materials from the Middle Ages, that is, the last era before the capitalist schism that has led to the technocratic dream in which we now toil. Readings may include works by Plato, Aristotle, Augustine, Boethius, Pseudo-Dionysius, Anselm, Milarepa, Ibn Arabi, Chretien de Troyes, Marie de France, Dante, Chaucer, Margery Kempe, Nebrija, the Inca Garcilaso, Mirabai, Nietzsche, Heidegger, Benjamin, Agamben, and the anonymous authors of the Cloud of Unknowing and the Vimalakirti Sutra. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ENGL170K PO - The Canterbury Tales

When Offered: Fall 2021.
Instructor(s): J.Kirk
Credit: 1

Intensive study of Geoffrey Chaucer's fourteenth-century Canterbury Tales. Advanced analysis of the poem, research into its modern interpretations, introduction to Middle English. Chaucer's poem will also serve us as a master text as we inquire more generally into the intellectual culture of the Middle Ages. With special emphasis on the dirty jokes. Prerequisites: ENGL 067 PO. Letter grade only. (TH, H1, 170) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

ITAL142 SC - Italian Literature & Cinema

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

LIT057 CM - British Writers I

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT063 CM - Chaucer

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT 078 CM - Travel & Literary Imagination

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT110 CM - Age of Chivalry

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT111 CM - Dante

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT117 CM - Literature of Late Medieval England

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Religion & Philosophy

PHIL084 PZ - Islamic Philosophy

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL155 PZ - Islam vs. Islam

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST037 CM - History of World Christianity

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST055 CM - Jewish Art and Identity

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST057 CM - Islamic Empire and Political Theory

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST058 CM - End of the World as We Know It

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST059 CM - Dreams, Visions, and the Afterworld in Islamic Tradition

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 3

RLST085 SC - Conquered and Colonized Christianities

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST092 SC - Introduction to Early Christianities

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST095 SC - Jesus, Paul, and Early Christian Sexualities

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST096 SC - Eros & Human Sexuality: Antiquity and Byzantium

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST097 SC - Queer African Christianities

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST128 CM - Religion of Islam

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST129 CM - Ancient Jewish Experience

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST135 CM - Jerusalem: The Holy City

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST137 CM - Jewish-Christian Relations

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST156 CM - The European Reformations

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST165 CM - Religion and Politics in Medieval and Early Modern Europe

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST167 SC - Early Christian-Muslim Relations

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST170 SC - Women and Religion in Greco-Roman Antiquity

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST189L PO - Encountering the Qur'an

When Offered: Spring 2022
Instructor(s): A. Agah
Credit: 1

This course explores the significance of the Qur'an as both a scriptural text and a source of cultural and religious expression. Students will gain an understanding of the Qur'an as a source of religious law, as inspiration for artistic expression, as a form of auditory experience, and other various ways in which the Qur'an is situated within Islamic practice and culture. Students will engage with interpretations of the Qur'an and other scholarly work on the text, and with produce their own guide to understanding the Qur'an. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST189Z PO - The Origins and Influences of the Zoroastrian Tradition

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

This course examines the background and beginnings of the Zoroastrian religion, exploring its development during the three great Iranian Empires: Ancient Persian, Parthian, and Sasanian; and its relationship with neighboring religions, including Hinduism, Judaism, Buddhism, Manichaeism, Christianity and Islam. The course concludes with a focus on the forms and function of the religion in Iran, India, and diaspora, and its impact upon some of the great European literati, including Voltaire, Mozart and Nietzsche. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Senior Exercises

LAMS190 PO - LAMS Senior Seminar

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

A seminar for LAMS majors to assist them as they conceive of, research, and write their senior theses. Common readings and research exercises will complement guided individual work. Letter grade only.

LAMS191 PO - Senior Thesis in LAMS

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

The culminating course for the LAMS major, students complete their theses under the guidance of their thesis advisors. Letter grade only.

LAST-Print

Latin American Studies

Professor Miguel Tinker Salas[2], program coordinator (Fall 2022), Professor April Mayes (Spring 2023)
Steering Committee: Cartagena Calderón, Lozano, Mayes, Montenegro, Chávez Silverman, Tinker Salas[2], Dávila-López

Professors Chávez Silverman, Lozano, Montenegro, Tinker Salas[2]
Associate Professors Cartagena Calderón, Mayes

Assistant Professor Hernandez-Medina
Adjunct Professor Dávila-López
Elizabeth Contreras, academic coordinator

Latin American studies is an interdisciplinary program that emphasizes analytical approaches to the culture, history, society and political economy of the region. The major provides significant preparation to students pursuing careers in public policy, law, business, social work, education, international relations and advanced research.

The major is designed to offer interdisciplinary training in Latin American culture, combining language study, the humanities and the social sciences. Core courses in history and literature develop a base for understanding the life of the region. Latin American studies majors also choose to concentrate in an interdisciplinary track that includes offerings in cultural studies/literature, diaspora, gender/sexuality, politics/international relations, history and race/ethnicity. The major culminates in a senior exercise in which the students synthesize and apply coursework to present a comprehensive interpretation of selected topics in Latin American studies.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

- Latin American Studies Major
- Latin American Studies Minor
- Latin American Studies Courses

Latin American Studies Major

Requirements for the Major in Latin American Studies

The Latin American Studies Major requires 10 courses, plus a senior exercise. Two years of college-level Spanish or its equivalent are also required. Students are expected to spend a semester abroad in one of the Pomona study abroad programs in Latin America during their junior year. This usually follows the fourth semester of language instruction. Appropriate courses taken on one of the Pomona programs in Latin America may be counted toward the major with the permission of the Latin American Studies Steering Committee.

All Latin American studies majors are required to take the following courses:

1. SPAN101 PO - Introduction to Literary Analysis.
2. SPAN106 PO - Images of Latin America in Fiction and Film; or SPAN107 PO - Identity Matters in Latin American Literature and Culture; or SPAN142 PO - Tropicalizations: Transcultural Representations of Latinidad.
3. HIST031 CH - Colonial Latin America.
4. HIST032 CH - Latin America Since Independence.
5. LAST190 PO - Senior Tutorial.
6. LAST191 PO - Senior Thesis or LAST193 PO - Senior Comprehensive Exam.

In addition to the core requirements, all Latin American studies majors must complete five courses in one of the specialized tracks listed below. Where courses within a track have a prerequisite, students are required to fulfill this before taking upper-division classes. All courses for the major (including prerequisites) must be taken for a letter grade. Core courses will not count for the selected track. Students must discuss a plan of study with a track advisor.

Economics

(Track Advisor, Fernando Lozano)

ECON051 PO - Principles: Macroeconomics

When Offered: Each semester.
Instructor(s): M. Goel; M. Kuehlwein; N. Novarro; N. Kodaverdian; Staff
Credit: 1

A first course on modern market economies. Emphasizes the determination of national income, fluctuations and growth; the monetary system; the problems of inflation and unemployment; and international trade. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON052 PO - Principles: Microeconomics

When Offered: Each semester.
Instructor(s): F. Lozano; S. Marks; N. Novarro; N. Kodaverdian; Staff
Credit: 1

Second principles course on basic tools of market and price theory and their applications to the operations of firms; the consumption and work choices of individuals; the effects of government taxes and policies; and market efficiency and market failure. Prerequisite: ECON 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON057 PO - Economic Statistics

When Offered: Each semester.
Instructor(s): P. De Pace; G. Smith; M. Zemel; B. Cutter
Credit: 1

Introduction to the statistical tools used by economists. Topics include probability theory, statistical estimation, hypothesis testing and linear regression analysis. Prerequisites: MATH 030 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

ECON123 PO - International Economics

When Offered: Last offered spring 2021.
Instructor(s): T. Andrabi; M. Goel; S. Marks
Credit: 1

The principles and theories of international trade and finance. Topics include trade policy, macroeconomic stabilization, regional integration and the international monetary system. IR 118 PO and ECON123 PO may not both be taken for credit. Prerequisites: ECON 051 PO and ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON124 PO - Economics of Latin America

When Offered: Last offered spring 2018.
Instructor(s): K. Cordova
Credit: 1

This course will explore the economic development of Latin America since independence. While covering over two centuries of economic history, this course will center around answering the question why a region with so many opportunities, has failed to fulfill the promise of economic development? In particular, this course will focus on the role that institutions (or lack of) have on the economic development in the region, and how other economic factors have affected the long run performance of the region. Among the topics covered by this course are: the legacy of colonialism, inequality and internal strife; industrialization, unionization, corporatism, and political protectionism; the post-war years, import substitution and foreign debt, and the limits and challenges of neoliberalism. Prerequisites: ECON 052 PO and ECON 057 PO , or MATH 058 PO or POLI 090 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive; Speaking Intensive

ECON126 PO - Economic Development

When Offered: Last offered fall 2020.
Instructor(s): T. Andrabi
Credit: 1

Study of economic development in low-income countries. Development thinking on role of market vs. the state; interaction of civil, political and economic spheres; quantification of social and economic aspects of development; incidence of poverty; industrialization; agricultural transformation; land, labor and credit allocation in rural environments; the household as an allocation mechanism; and environmental challenges of development. Prerequisites: ECON 051 PO and ECON 052 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in**

the Degree Requirements section of this Catalog:
Area 2

Gender and Sexuality

(Track Advisors: Ms. Chávez-Silverman, Mr. Cartagena Calderón, Ms. Mayes)

HIST036 PO - Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900

When Offered: Spring 2022.
Instructor(s): A. Mayes
Credit: 1

Overview of the life chances, economic opportunities and social expectations for women of European, Indigenous and African descent during and after colonial rule in Latin America and the Spanish-speaking Caribbean. (Latin America and the Caribbean) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101M PO - Introduction to Digital Humanities: Women and Politics in Latin America

When Offered: Last offered spring 2018.
Instructor(s): A. Mayes
Credit: 1

This class uses digital methodologies to examine women's movements and women's political participation in Latin America and the Caribbean from the nineteenth century until the present. In this class, we will receive training in and we will use digital humanities tools such as Omeka, Voyant Tools, TimelineJS, MyHistro, among others, to curate digital exhibitions about themes, people, and events covered in the course. At the end of the class, students will produce a digital exhibition and a research paper based on their digital work. Previously offered as HIST160 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

SPAN140 PO - From Borges to "Literatura Lite": Gender and Genre in Contemporary Latin American Literature and Culture

When Offered: Last offered spring 2021.
Instructor(s): S. Chavez-Silverman
Credit: 1

Describes and interrogates two moments in Latin American literary and cultural history, from Borges to the as yet under-theorized "present." Issues explored will include: difficult versus easy ("lite") forms of writing and their relationship to representations of the writer and reader, to literary history and the canon, the market, popular culture, national and ethnic identity, gender and genre. Letter grade only. Prerequisites: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN142 PO - Tropicalizations: Transcultural Representations of Latinidad

When Offered: Spring 2023.
Instructor(s): S. Chavez-Silverman
Credit: 1

Problematizes the self/other binary among Latin Americans, Anglo Americans and U.S. Chicano/Latinos. Includes primary texts in Spanish and English and readings in literary, cultural and gender/sexuality studies. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Race and Ethnicity

(Track Advisors: Ms. Mayes, Mr. Tinker Salas, Ms. Chávez Silverman)

HIST133 AF - Slavery and Freedom in the New World

When Offered: Last offered fall 2015.
Instructor(s): A. Mayes
Credit: 1

This is a survey course intended to cover the history of Africans and their descendants in the Americas from the epoch of the transatlantic Slave Trade until the end of the nineteenth century. The course is divided into two general sections: the slave epoch and emancipation (and its aftermath). (Africa, African Diaspora and Middle East; United States) Previously offered as HIST143 AF. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST136 PO - Afro-Latin American (CP)

When Offered: Last offered spring 2019.
Instructor(s): A. Mayes
Credit: 1

This class examines the history of socio-cultural anthropology and contemporary anthropology regarding African-descended peoples, social movements, and communities in Latin America and the Caribbean in the twentieth and twenty-first centuries. One goal is to probe the continued relevance of analytical frameworks such as creolization, transculturation, acculturation, and Black diaspora studies. This class is a Community Partnership course for which students are required to either a) work with a community partner through the semester or b) conduct research and participate in a service opportunity during the spring break. Previously offered as HIST145 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive; Analyzing Difference

SPAN142 PO - Tropicalizations: Transcultural Representations of Latinidad

When Offered: Spring 2023.
Instructor(s): S. Chavez-Silverman
Credit: 1

Problematizes the self/other binary among Latin Americans, Anglo Americans and U.S. Chicano/Latinos. Includes primary texts in Spanish and English and readings in literary, cultural and gender/sexuality studies. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Politics and International Relations

(Track Advisor, Mr. Tinker Salas)

HIST132 PO - Political Protest and Social Movements in Latin America

When Offered: Last offered spring 2016.
Instructor(s): M. Tinker Salas
Credit: 1

The political landscape of Latin America has changed dramatically since the 1980s, when neo-liberal policy predominated. The backlash to these policies has transformed the political landscape in most countries where the rise of mass movements and popular discontent has produced the election of reformers, progressives and even socialists. The seminar seeks to contextualize the emergence of new social and political movements throughout

Latin America. (Latin American and Caribbean History) Previously offered as HIST100D PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST130 CH - Mexico-United States Border: Diaspora, Exiles, and Refugees (CP)

When Offered: Last offered fall 2015.
Instructor(s): M. Tinker Salas
Credit: 1

This class is a community engagement course that focuses on the U.S.-Mexico Border, paying specific attention to Haitian and other immigrant groups residing on both of sides of the border. Students will examine the historical formation of the U.S.-Mexico Border and its contemporary political economy. Students will be prepared to conduct research among and will be involved in a community engagement project focusing on immigration policy regarding Haitians and other immigrants currently residing in San Diego/Tijuana. Previously offered as HIST100N CH. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Speaking Intensive; Writing Intensive

POLI005 PO - Introduction to Comparative Politics

When Offered: Each spring.
Instructor(s): P. Englebert
Credit: 1

Why do some countries become rich while others remain poor? When and why do we see the outbreak of political violence or even revolution? Where do nation-states come from and why do some states become democracies? Speaking of democracies, are they threatened by rising levels of nationalism and populism globally? This class introduces major analytical approaches in the field of comparative politics in order to better understand how and why political systems, and their problems, vary across the globe. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI007 PO - United States Foreign Policy

When Offered: Each semester.
Instructor(s): M. Boduszynski
Credit: 1

Examines how interests, individuals, institutions, ideas, and interest groups shape U.S. foreign policy. Drawing on readings, simulations, and direct engagements with foreign policymakers, this course will look into the domestic and international factors that have shaped both continuity and change in U.S. foreign policies from 9/11 to the Biden administration. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI008 PO - Introduction to International Relations

When Offered: Each semester.
Instructor(s): H. Haddad; T. Le
Credit: 1

Examines international conflict, cooperation and the increasing importance of transnational relations and governance in contemporary international affairs. This course will examine various conceptions of institutions, power and behavior with respect to pressing international issues and situations. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI060 PO - The Global Politics of Food and Agriculture

When Offered: Each spring.
Instructor(s): H. Williams
Credit: 1

Addresses interplay among states and growers, how environmental problems affect farms around the world and the various ways that producers and governments attempt to address such problems; current issues in agricultural science and economics and debates about genetic engineering; international patent law and intellectual property. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

POLI165 PO - Latin American Politics

When Offered: Each fall.
Instructor(s): H. Williams
Credit: 1

This course introduces students to the comparative politics and political economy of Latin America, including South America, Central America, the Caribbean and Mexico. Examines elections, state institutions, regime type, civil society and social movements with attention to the changing politic of gender and race, class, religion, migration, economic inequality, political violence, and the built form of cities. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

History

(Track Advisors, Mr. Tinker Salas, Ms. Mayes)

HIST034 CH - History of Mexico

When Offered: Each fall.
Instructor(s): M.Tinker Salas
Credit: 1

The course traces Mexican history from pre-Columbian times to the present. It explores the character of Indigenous societies, the nature of the encounter, the colonial legacy, the tumultuous nineteenth century, the Mexican Revolution, United States-Mexican relations, politics during the 20th century, immigration, the rise of social movements and the current drug war. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST036 PO - Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900

When Offered: Spring 2022.
Instructor(s): A. Mayes
Credit: 1

Overview of the life chances, economic opportunities and social expectations for women of European, Indigenous and African descent during and after colonial rule in Latin America and the Spanish-speaking Caribbean. (Latin America and the Caribbean) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST132 PO - Political Protest and Social Movements in Latin America

When Offered: Last offered spring 2016.
Instructor(s): M. Tinker Salas
Credit: 1

The political landscape of Latin America has changed dramatically since the 1980s, when neo-liberal policy predominated. The backlash to these policies has transformed the political landscape in most countries where the rise of mass movements and popular discontent has produced the election of reformers, progressives and even socialists. The seminar seeks to contextualize the emergence of new social and political movements throughout Latin America. (Latin American and Caribbean History) Previously offered as HIST100D PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST130 CH - Mexico-United States Border: Diaspora, Exiles, and Refugees (CP)

When Offered: Last offered fall 2015.
Instructor(s): M. Tinker Salas
Credit: 1

This class is a community engagement course that focuses on the U.S.-Mexico Border, paying specific attention to Haitian and other immigrant groups residing on both of sides of the border. Students will examine the historical formation of the U.S.-Mexico Border and its contemporary political economy. Students will be prepared to conduct research among and will be involved in a community engagement project focusing on immigration policy regarding Haitians and other immigrants currently residing in San Diego/Tijuana. Previously offered as HIST100N CH. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Speaking Intensive; Writing Intensive

HIST133 AF - Slavery and Freedom in the New World

When Offered: Last offered fall 2015.
Instructor(s): A. Mayes
Credit: 1

This is a survey course intended to cover the history of Africans and their descendants in the Americas from the epoch of the transatlantic Slave Trade until the end of the nineteenth century. The course is divided into two general sections: the slave epoch and emancipation (and its aftermath). (Africa, African Diaspora and Middle East; United States) Previously offered as HIST143 AF. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Literature and Cultural Studies

(Track Advisors, Ms. Chávez-Silverman, Ms. Montenegro, Mr. Cartagena Calderón, Ms. Dávila López)

SPAN106 PO - Images of Latin America in Fiction and Film

When Offered: Last offered fall 2020.
Instructor(s): N. Montenegro
Credit: 1

Explores the construction and dissemination of predominant images of Latin America through topics such as women, family, sexuality, religion and violence. A close examination of both narrative and film. Emphasis on the development of written and oral skills, including oral presentations. Prerequisite: SPAN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN109 PO - Introduction to Hispanic Linguistics

When Offered: Spring 2022.
Instructor(s): D. Divita
Credit: 1

Examines the phonological, morphological and syntactic aspects of modern Spanish to understand how it functions as a linguistic system. Includes a detailed unit on sociolinguistics, examining synchronic variation according to speaker (considering such variables as gender, age and class) and according to situations of use. Students will assemble a corpus of data collected from various media (audio, visual and textual) and use it to investigate a specific aspect of the structure of modern Spanish. Prerequisites: SPAN 044 PO or SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN120A PO - Medieval & Early Modern Literature: Licentious Laments to Life is a Dream

When Offered: Last offered fall 2020.
Instructor(s): J. Cartagena-Calderón
Credit: 1

A survey of Spanish Peninsular literature from its medieval beginnings until the Golden Age at the end of the seventeenth century. Poetry, theater, and short narratives by major Spanish authors of the period, including female writers, will be studied. Readings organized within a historical and cultural framework. Questions of national identity, imperialism, power, ethnicity, class, sexuality and gender will figure prominently. Particular attention will be paid to the representation of conflicts between Christianity and Islam and the construction and depiction of otherness (women, Jews, Muslims, sexual minorities, etc.) by the dominant male Christian Castilian culture. Visual materials of socio-historical or cultural value will be used as extra-textual aids. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

SPAN120B PO - Modern Spain as Contact Zone

When Offered: Last offered spring 2021.
Instructor(s): P. Cahill
Credit: 1

An exploration of the ways in which Modern Spanish Peninsular literature and Spanish Identity rely on 'contact zones,' defined by Mary Louise Pratt as 'social spaces where disparate cultures meet, clash, and grapple with each other, often in highly asymmetrical relations of domination and subordination.' Focus on the major movements and writers in Spain from the 18th through 21st centuries and how these writers conceptualized identities within Spain in relation to Spanish Colonies (in Latin America, Africa, and Asia), Europe, and the U.S. Readings and discussions will address how prose, poetry, drama, and essay explore, reinforce, and contest internal and external social divisions and contradictions related to race, class, gender, sexuality, and power. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

SPAN125A PO - Blood & Guts: Colonial Encounters to Decadent Naturalism.

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): S. Chavez-Silverman
Credit: 1

Explores the literary works of pre- and post-independence writers through an intersectional and decolonial lens. Special emphasis on race/ethnicity, class, gender, queerness, nation- and identity-building. Critically analyzes how different authors and filmmakers, over a span of 400 years, have upheld, invented, or resisted canonical models of form, genre, and language, contributing to the rich and complex literary history of Latin America. Texts and films are used to understand these works in a historical and national context. Includes authors such as Inca Garcilaso de la Vega, Sor Juana, Sarmiento, and José Hernández. Letter grade only. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN125B PO - Cisne, City, Cyborg: Fin-de-siècle Dandies to Vampiric Queers in Modern & Contemporary Latin American Literature

When Offered: Offered alternate years; next offered spring 2024
Instructor(s): S. Silverman
Credit: 1

Explores roughly 200 years of Latin American literature and culture, using a decolonial lens. Students will develop critical readings attentive to gender, race, class, sexualities and context (historical, geographic and linguistic). Special attention to authors erased or marginalized by 'the canon.' Readings include canonical authors such as modernistas José Martí, Rubén Darío and Delmira Agustini; mundonovista novelist Rómulo Gallegos (later president of Venezuela); mid-20th century giants like Borges, Neruda, García Márquez and Julio Cortázar and late-20th /early 21st century authors known for their powers of resistance and subversion (through language, form, queerness) such as Elena Poniatowska, Manuel Puig, Alejandra Pizarnik, Mayra Santos Febres and Mariana Enríquez. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN126 PO - In Short: Latin American Story Telling

When Offered: Last offered fall 2020.
Instructor(s): N. Montenegro
Credit: 1

Explores major fictional trends characterizing the contemporary Latin American short story. Emphasis on the fantastic, the magical, the surreal, the feminist and the realist. Authors include Horacio Quiroga, Lydia Cabrera, Jorge Luis Borges, Juan Rulfo, Clarice Lispector, Julio Cortázar and Angeles Mastretta. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN128 PO - Poverty, Literature and Social Justice.

When Offered: Last offered spring 2018.
Instructor(s): J. Cartagena-Calderon
Credit: 1

A study of picaresque fictions as tales that explore the relationship between literature, society and its poor, including a growing number of vagabonds, beggars, delinquents, prostitutes and other disenfranchised groups that inhabited the emerging urban centers in Spain and Colonial Latin America during the 16th- and 17th-centuries. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN135 PO - Latin American Narrative Boom of the 1960s

When Offered: Fall 2023.
Instructor(s): N. Montenegro
Credit: 1

Analyzes the coming of age of Latin American fiction and its debut on the international stage, addressing theoretical, political and cultural issues. Including Borges, Cortázar, Cabrera Infante, García Márquez, Fuentes, Donoso and Puig, among others. Prerequisites: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN140 PO - From Borges to "Literatura Lite": Gender and Genre in Contemporary Latin American Literature and Culture

When Offered: Last offered spring 2021.
Instructor(s): S. Chavez-Silverman
Credit: 1

Describes and interrogates two moments in Latin American literary and cultural history, from Borges to the as yet under-theorized "present." Issues

explored will include: difficult versus easy ("lite") forms of writing and their relationship to representations of the writer and reader, to literary history and the canon, the market, popular culture, national and ethnic identity, gender and genre. Letter grade only. Prerequisites: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN146 PO - "El deseo de la palabra: Slow Soundings in Latin American Poetry"

When Offered: Last offered fall 2020.
Instructor(s): S. Chavez-Silverman
Credit: 1

Readings in Latin American and U.S. Latin@/Chicano@ poetry, from modernismo through the present. Explores canonical and extra-(or post-canonical-) canonical poets. Special attention to the representation of gendered, racial, national and sexual subjectivities. Letter grade only. Prerequisites: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Latin American Diaspora

(Track Advisor Ms. Chávez Silverman, Mr. Tinker Salas)

HIST130 CH - Mexico-United States Border: Diaspora, Exiles, and Refugees (CP)

When Offered: Last offered fall 2015.
Instructor(s): M. Tinker Salas
Credit: 1

This class is a community engagement course that focuses on the U.S.-Mexico Border, paying specific attention to Haitian and other immigrant groups residing on both of sides of the border. Students will examine the historical formation of the U.S.-Mexico Border and its contemporary political economy. Students will be prepared to conduct research among and will be involved in a community engagement project focusing on immigration policy regarding Haitians and other immigrants currently residing in San Diego/Tijuana. Previously offered as HIST100N CH. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Speaking Intensive; Writing Intensive

SOC030 CH - Chicanxs - Latinxs in Contemporary Society

When Offered: Fall 2020.
Instructor(s): G. Ochoa
Credit: 1

Focusing on the contemporary experiences of Chicanas/os and Latinas/os in the United States, this course considers identities, community formation, and migration, along with the ways race, class, and gender are structured in institutions such as the state, media, education, health, and work. Consideration is also given to resistance, activism, conflict, and coalitions.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 2; Analyzing Difference

SOC114 CH - Los Angeles Communities: Transformations, Inequalities and Activism

When Offered: Last offered spring 2018.
Instructor(s): G. Ochoa
Credit: 1

Use of case study approach to explore the interplay between economic and demographic transformations and community dynamics. Review of most

recent scholarship in Los Angeles; consideration of economic transformations, (im)migration, class divisions, race and ethnic, community organizing, women and activism, strategies for change. Prerequisites: Any course in Chicanx-Latinx Studies or Sociology. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC145 CH - Restructuring Communities

See the Pitzer College Catalog for a description of this course.

SOC150 CH - Chicanxs - Latinxs and Education

When Offered: Spring 2019.
Instructor(s): G. Ochoa
Credit: 1

Examines the historical and institutional processes related to the educational experiences of Chicanxs and Latinxs. As well as exploring the relationship between school factors (curriculum, tracking, teacher expectations and educational resources) and educational performance, attention is given to the politics of language, research methodologies and forms of resistance. A community partnership option is part of the course. Prerequisites: Any course in Chicanx-Latinx Studies or Sociology. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

SOC155 CH - Rural and Urban Social Movements

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SPAN142 PO - Tropicalizations: Transcultural Representations of Latinidad

When Offered: Spring 2023.
Instructor(s): S. Chavez-Silverman
Credit: 1

Problematizes the self/other binary among Latin Americans, Anglo Americans and U.S. Chicano/Latinos. Includes primary texts in Spanish and English and readings in literary, cultural and gender/sexuality studies. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN153 PO - Spanglish in Context: Bilingualism in the United States

When Offered: Last offered spring 2021.
Instructor(s): D. Divita
Credit: 1

What, exactly is "Spanglish," and who has the right to use it? How does this designation serve individuals as both a means of suppression and a practice of resistance? In this course we will investigate Spanish-English bilingualism in the U.S., focusing on empirical data from multiple theoretical perspectives: sociolinguistic, anthropological, political and literary. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement ; Analyzing Difference

Latin American Studies Minor

Requirements for the Minor in Latin American Studies

The Latin American Studies Minor requires six courses, comprised of four core classes and two electives from one of the specialized tracks below.

All Latin American Studies minors are required to take the following courses:

1. SPAN101 PO - Introduction to Literary Analysis.
2. SPAN106 PO - Images of Latin America in Fiction and Film; or SPAN107 PO - Identity Matters in Latin American Literature and Culture; or SPAN142 PO - Tropicalizations: Transcultural Representations of Latinidad.
3. HIST031 CH - Colonial Latin America.
4. HIST032 CH - Latin America Since Independence.

Latin American Studies Courses

Courses

LAST190 PO - Senior Tutorial

When Offered: Each fall.
Instructor(s): A. Mayes; M. Tinker Salas
Credit: 1

Required of all majors during the first semester of the senior year. Prepares students for their senior exercise, emphasizing integrative analytical methods and important topics in the core disciplines chosen by students for their exams or senior theses. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive; Writing Intensive

LAST191 PO - Senior Thesis

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

With permission of the Latin American Studies Committee, students may elect to write a senior thesis. Thesis projects require substantial original research, writing and interpretation. Students select and work closely with a track advisor who is their primary reader. Students must select a second reader in consultation with their track advisor.

LAST193 PO - Senior Comprehensive Exam

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Three-hour comprehensive examination consists of written field examinations in two chosen core disciplines and one interdisciplinary examination taken during the spring semester of the senior year. Prerequisite: LAST 190 PO.

LAST199DRPO - Latin American Studies: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

LAST199IRPO - Latin American Studies: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

LAST199RAPO - Latin American Studies: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Related Courses at the Other Claremont Colleges

Two courses from the following may usually be taken with the permission of the Latin American Studies Committee.

History

HIST096 CM - The Amazon

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST098 CM - The Americas: Transnational Relations

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST117 CM - Race and Ethnicity in Brazil

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST117A SC - Latin America Before 1800

See the Scripps College Catalog for a description of this course.

HIST117B SC - Contemporary Latin America and the Caribbean

See the Scripps College Catalog for a description of this course.

HIST131 SC - Working People in the Americas: Race, Labor and Organizing

See the Scripps College Catalog for a description of this course.

HIST133 SC - Cuba and Nicaragua: Revolution

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST134 SC - Women Lat Am: Soc Justice and Viol

See the Scripps College Catalog for a description of this course.

HIST136 SC - Indigenous Resistance: Mod Maya

See the Scripps College Catalog for a description of this course.

HIST137 SC - The Church of the Poor in Latin America and the Caribbean

See the Scripps College Catalog for a description of this course.

HIST143 SC - Cuba/Bolivia/Vzla: Revolution

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST141 SC - Working People in the Americas: Race, Labor, and Organizing

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST144 SC - Haiti/Colombia/Maroons/Paramilit

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST146 SC - Zapatistas/Mayan Rebels

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Literature

CHLT085 PZ - Gender, Radicalism and Revolution: Central American Feminisms

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT120 PZ - Immigration from "The Tropics" to the Borderlands: Contemporary and Historical Perspectives

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT126A CH - Chicano Movement Literature

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

CHLT126B CH - Contemporary Chicana/o Literature

See the Scripps College Catalog for a description of this course.

CHLT186 CH - Contemporary Chicana Literature Seminar

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

LIT103 HM - Third Cinema

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT144 HM - Poe Goes South: Short Story

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT145 HM - Third World Women Writers

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT 147 HM - Writers from Africa/Caribbean

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

SPAN102 CM - Latin American Culture and Civilization

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN115 SC - Contemporary Spanish Women Writers: Gender, Politics and the Self

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN125A CM - Introduction to Latin-American Literature and Civilization I

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN125B CM - Introduction to Latin-American Literature and Civilization II

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN127 CH - Literatura Chicana en Español

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN131 SC - Representations of Queer Lives in Latin America

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 1; Language Requirement

SPAN133 SC - Translation and Right to Language

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN134 SC - Indigenous Women, Rep, Struggles

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Political Studies

GOVT134 CM - Mexican Government and Politics

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

GOVT134E CM - Democratization and Politic Mexico

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

GOVT138 CM - Religion and Politics in Latin America

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Spanish

SPAN104 PZ - Public Health in Latin America

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN144 PZ - Environmental Issues in Latin America

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 1; Language Requirement

SPAN154 SC - Trans-Caribbean Formations: Translating Identity, Race, and Gender in Cuba, the Dominican Republic and Puerto Rico

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN158 CM - Revolutions and Thought in Spanish America

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN187 PZ - Latin American Popular Cultures

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

From Other Disciplines

ANTH141 PZ - Land, City, State - Latin America

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ARHI130 PO - Modern Latin American and Chicanx/Latinx Art

When Offered: Each fall.
Instructor(s): R. Romero
Credit: 1

An introduction to the history of Latin American and Latino/a art and visual culture from the nineteenth century to the present. Examines major developments and innovations by artists, as well as different forms of artistic production: paintings and murals, prints and drawings, sculptures and ceramics. Focus will be on transnational comparisons and connections throughout the Americas. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS173 HM - Exile in Cinema

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

SOC189K PO - Globalizing Participation: Citizens Engaging the State around the World

When Offered: One-time only; fall 2021.
Instructor(s): E. Hernandez
Credit: 1

In this class, students will learn about the institutional innovations public officials and historically marginalized groups (women, people of color, members of the LGBTI community, migrants and their descendants, low-income groups, and others) have come up with in order to make public policies more inclusive around the world. A particular emphasis will be given to countries from the Global South, where most of these innovations are being created. Although Participatory Budgeting (PB) is the most famous of these innovations, the class will critically examine PB and many others as well as the multiple ways in which they have become globalized as different actors share them and/or transform them into international best practices. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS-Print

Linguistics and Cognitive Science

Professor Lise Abrams, department chair, Cognitive Science coordinator
Associate Professor Michael Diercks, LGCS coordinator

Professors Abrams, Paster[3]
Associate Professor Diercks
Assistant Professors Holliday, Melnick, Zirnstein
Visiting Assistant Professors Bar-Sever, Cook, Johnson
Elizabeth Contreras, academic coordinator

The curriculum of the Linguistics and Cognitive Science Department offers a multidisciplinary approach to the study of language and mind. The department offers two majors: one in linguistics and one in cognitive science.

Linguistics as a discipline focuses on the scientific study of human language including its theoretical, descriptive, social and behavioral bases. It also serves as a privileged window into human cognition. Our evolving understanding of language has had, and continues to have, a profound influence on fields as diverse as philosophy, psychology, anthropology, sociology, literature, music and computer science.

Cognitive science is an interdisciplinary field that studies the nature and operations of the mind. Cognitive science integrates the methods of inquiry from multiple disciplines, including philosophical reflection and argument, experimental psychology, human neuroscience, computational modeling of intelligence with machines, and linguistics. Through these varied perspectives, fundamental questions about the mind are explored, debated, and applied to everyday life.

The Linguistics and Cognitive Science curricula are cooperative intercollegiate programs of the Claremont Colleges; linguistics and cognitive science classes taught at the other Claremont Colleges count as Pomona courses in the completion of the majors.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Linguistics Major

The linguistics major is composed of 10 courses, plus the senior exercise. The senior exercise for the Linguistics major is the senior seminar course, which includes writing a senior seminar paper.

Requirements for the Major in Linguistics

1. Introductory course: LGCS 010 PO
2. Required Courses:

- LGCS 105 PO or LGCS 118 PO
- LGCS 108 PO
- LGCS 112 PO or LGCS 112 PZ

3. Methods Courses: One of the following three courses

- LGCS 104 PO
- LGCS 124 PO
- LGCS 125 PO

4. An LGCS advanced linguistics course numbered above LGCS160
5. Either one additional methods course, or one additional advanced LGCS linguistics course
6. Three additional courses; options include linguistics courses at any level at the 5Cs, LGCS 011 PO, and study abroad courses in linguistics (for which credit is requested by petition to the department)
7. Senior exercise

- All senior Linguistics majors take LGCS 190 PO (Senior seminar in Linguistics) in the fall, which includes a senior seminar paper. This satisfies the senior exercise requirement.

Information about how to submit petitions to the department is available at https://research.pomona.edu/lgcs/ (along with other administrative information relevant to the major and to department life).

Cognitive Science Major

Requirements for the Major in Cognitive Science

1. Introductory courses: LGCS 010 PO, LGCS 011 PO, and CSCI 051P PO or CSCI 051A PO
2. Statistics course: Any introductory statistics course
3. Distribution Requirement: Three courses selected from the categories below, and each course must come from a different category.
    1. Linguistics: LGCS 105 PO, LGCS 106 PO, LGCS 108 PO, LGCS 118 PO
    2. Cognitive Science Methods: LGCS 124 PO, LGCS 132 PO, PSYC 160 PO, PSYC 162 PO, PSYC 189F PO, PSYC 189L PO. Note that LGCS132 PO is equivalent in content to LGCS130 PO, PSYC101 PZ, and PSYC141 PO (also refer to the course catalog for additional equivalencies), so students who have completed one of the equivalent courses cannot also take this course for credit.
    3. Philosophy of Mind: PHIL 080 PO, PHIL 135 CM, PHIL 030 PZ, PHIL179D HM or PHIL 179 PZ, PHIL 185N JT
    4. Cognition and the Arts: DANC 170 PO, MS 038 SC, MS 171 PO, MUS 091 PO, MUS 147 PO, PSYC 126 PZ, PSYC 128 PZ, PSYC 182 PZ
    5. The Brain and Cognition: LGCS 135 PO, LGCS 130 PO or PSYC 101 PZ or PSYC 141 PO. Note that LGCS130 PO, PSYC101 PZ, and PSYC141 PO are equivalent in content, so only one of them should be taken for course credit.
4. Concentration Requirement: Three additional courses that cohere around a theme relevant to cognitive science. Because of its interdisciplinary nature, cognitive science courses are taught in many departments across the Claremont Colleges, and students can design their own concentration based on their specific interests in cognitive science. Students must get approval of their proposed concentration from the Coordinator of Cognitive Science. For some example concentrations and details about the approval process visit: https://research.pomona.edu/lgcs/major-requirements-and-courses/cognitive-science/design-a-concentration/
5. One seminar (preferably taken by end of junior year): LGCS 181 PO, LGCS 183 PO, LGCS 184 PO, LGCS 185 PO, LGCS 186 PO, PSYC 180H PO
6. LGCS191 PO - Senior Thesis in Linguistics and Cognitive Science. The thesis will typically be completed in both semesters of the senior year and requires enrollment in LGCS 191 PO for two semesters. Students interested in starting theses in the second semester of their junior year should contact the Coordinator of Cognitive Science.

Additional LGCS courses not listed above that can be useful in designing your own concentration include: LGCS 120 PO, LGCS 121 PO and LGCS 129 PO . For suggested courses in other departments, visit: https://research.pomona.edu/lgcs/major-requirements-and-courses/cognitive-science/courses-that-meet-major-requirements/

Linguistics Minor

Requirements for a Minor in Linguistics

1. LGCS 010 PO;

2. One of the "Required" courses in the Linguistics major (one of LGCS 105 PO, LGCS 108 PO, LGCS 112 PO)

3. One of the "Methods" courses in the Linguistics major (one of LGCS 104 PO, LGCS 124 PO, LGCS 125 PO)

4. Three additional courses; options include linguistics courses at any level at the 5Cs, LGCS 011 PO, and study abroad courses in linguistics (for which credit is requested by petition to the department)

Cognitive Science Minor

Requirements for a Minor in Cognitive Science

Complete three introductory courses: LGCS 010 PO, LGCS 011 PO, and CSCI 051P PO or CSCI 051A PO.

Complete three courses from the distribution requirement (three must come from three different categories). A course that is fulfilling major requirements cannot be counted here.

Linguistics and Cognitive Science Courses

Introductory Courses

Linguistics and Cognitive Science (LGCS) courses satisfy Area 2 of the Breadth of Study Requirements.

CSCI051A PO - Introduction to Computer Science Exploring Topics in Artificial Intelligence

When Offered: Last offered spring 2020.
Instructor(s): D. Kauchak; A Papoutsaki; J. Osborn; Staff
Credit: 1

An introduction to computer science exploring topics in artificial intelligence (AI). The course will cover core programming concepts including iteration and recursion, basic data structures, and object-oriented programming using Python motivated by AI applications such as problem solving via search, game playing and basic machine learning. Students must take a lab associated with this section only. No previous programming experience required or expected. Course is equivalent to CSCI051 PO, CSCI 051G PO, CSCI 051J PO, CSCI 051P PO, and CSCI 005 HM. Only one of the following courses: CSCI051 PO, CSCI051A PO, CSCI 051G PO, CSCI 051J PO, CSCI 051P PO, and CSCI 005 HM, can be taken for credit.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 5

CSCI051P PO - Introduction to Computer Science in Python with Laboratory

When Offered: Last offered spring 2020.
Instructor(s): E. Birrell; Y. Chen; Staff
Credit: 1

Introduction to the field of computer science using the Python programming language. Topics include iteration and recursion, basic data structures, sorting and searching, elementary analysis of algorithms, and an introduction to object-oriented programming. Special emphasis on working with and making sense of data in order to connect course material with applications in other disciplines. Students must take a lab associated with this section only. No previous programming experience required or expected. Course is equivalent to CSCI 051A PO, CSCI 051G PO, CSCI 051J PO, and

CSCI051 PO. Only one of the following courses: CSCI 051A PO, CSCI 051J PO, CSCI 051G PO, CSCI 051P PO, CSCI051 PO, and CSCI 005 HM, can be taken for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

LGCS007 PO - Writing Systems

When Offered: Irregularly
Instructor(s): T. Cook
Credit: 1

This course presents a survey of the ways human languages are represented in writing, both historically and in the present day. We will examine the origins of writing in Sumer, China, and Mesoamerica, and how these systems have changed over time. Typologically, we will study systems in which symbols represent a) concepts or ideas, b) individual words, c) syllables, and d) sounds. Students will try their hand at decipherment, and engage with questions of how written representation affects our understanding of language. Beginning with ~3500BC, we will conclude with the rise of internet-based communication and emoji. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 2 Requirement

LGCS010 PO - Introduction to Linguistics

When Offered: Each semester.
Instructor(s): F. Brogan; M. Diercks; N. Holliday; R. Melnick; M. Paster
Credit: 1

What exactly is language? What do you actually know when you know a language? These questions are at the heart of linguistics, the scientific study of language. Topics covered in this course include: how sounds are produced and how they combine; how words are constructed from their component parts; how sentences are formed and how their meanings are understood; how languages are alike and how they differ; how languages change over time; and how language use reflects aspects of our identity. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS010 PZ - Introduction to Linguistics

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS011 PO - Introduction to Cognitive Science

When Offered: Each semester.
Instructor(s): L. Abrams; L. Johnson; M. Zirnstein
Credit: 1

Historical and contemporary views of the mind, from the perspectives of philosophy, linguistics, psychology, cognitive neuroscience and computer science. Some of the questions addressed in this course are: How does the mind organize sensory experience? What is consciousness and how is it involved in cognition? How does the mind represent and make use of language? What is the relation between emotion and cognition? These and other topics are considered within the framework of cognitive models and the neural basis of cognition. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Mid-level Courses

ANTH189L PO - Linguistic Anthropology

When Offered: Spring 2021.
Instructor(s): C. Evers
Credit: 1

This course provides an intensive introduction to selected theories, methods, and themes in linguistic anthropology, one of the discipline's four subfields. The primary aim of the course is to familiarize students with the linguistic anthropological approach to language, according to which language is a social tool with significance for sociopolitical processes, on the one hand, and basic research methods in linguistic anthropology, on the other. The course has two interwoven parts. The first is the sequence of readings, which will be analyzed in particular for the evidence and methods on which they draw. These readings trace the development of linguistic anthropology chronologically, beginning with the branching of linguistics into the fields of theoretical linguistics and linguistic anthropology, then examining early linguistic anthropologists' inquiries into linguistic relativism and whether language shapes thought, before turning finally to contemporary semiotic approaches to language, illustrated through selected ethnographic examples. The second part of the course is a field practicum in which students will observe language in the social setting of their choice, produce field notes, and draft written analyses guided by questions that we will consider at length. Via their fieldwork students will become adept at using a range of methods for collecting data and analyzing how people use language, including participant observation, interviews, field notes, audio recordings, and discourse analytic transcriptions. The course also has a writing-intensive overlay; accordingly, throughout the semester students will write up a series of shorter ethnographic analyses that they will then revise and collate into an original research paper. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

DANC170 PO - The Mind in Motion

When Offered: Offered alternate years; next offered fall 2022.
Instructor(s): M. Jolley
Credit: 1

Exploration of the interplay between sensory awareness and the organization of human movement. Basic anatomy/physiology of the senses, the development of awareness and related movement patterning from gestation through infancy and on into more complex patterns of learning and growth. With experiential movement lab. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

FREN109 PO - Introduction to French Linguistics

When Offered: Spring 2024.
Instructor(s): D. Divita
Credit: 1

Examines the phonological, morphological and syntactic aspects of modern French to understand how it functions as a linguistic system. Includes a detailed unit on sociolinguistics, examining synchronic variation according to speaker (considering such variables as gender, age and class) and according to situations of use. Students will assemble a corpus of data collected from various media (audio, visual and textual) and use it to investigate a specific aspect of the structure of modern French. Course also serves practical needs of students pre-study abroad. Letter grade only. Prerequisites: FREN 044 PO or FREN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN127 PO - Language and Power in the Francophone World

When Offered: Spring 2023
Instructor(s): D. Divita
Credit: 1

An investigation of the complex relationship between language and identity in the French-speaking world. Who speaks French, how they speak it and why it matters. Increased oral and written proficiency and awareness of sociolinguistic issues through the analysis of primary documents regarding the history and politics of standardization; language policy in France and abroad and the meaning of regional and stylistic variation. Letter grade only. Prerequisite: FREN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree**

Requirements section of this Catalog:
Area 1; Language Requirement

GRMT014 PO - Adventures in German Syntax for Reading and Translation

When Offered: Each spring.
Instructor(s): F. von Schwerin-High
Credit: 0.5

Starting with simplified newspaper texts but building up to texts of increasing sophistication and specialization, this course introduces students to German syntax and grammar in context. Recognizing syntactical markers, students learn how to make sense of a variety of German texts with just the help of a dictionary. No prior knowledge of German required but appropriate for all levels of German proficiency. Taught in English.

LGCS104 PO - Phonetics

When Offered: Last offered fall 2020.
Instructor(s): Staff
Credit: 1

This course addresses the physical properties of speech articulation and speech sounds, covering areas such as the basic anatomy of the vocal tract, physical articulation, the acoustic properties of speech sounds, and speech perception. Students will learn the International Phonetic Alphabet (IPA) and will learn to do digital speech analysis (using Praat). Letter grade only. Prerequisites: LGCS 010 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS105 PO - Syntactic Analysis

When Offered: Last offered fall 2019.
Instructor(s): M. Diercks
Credit: 1

This course examines the sentence structure of natural language, addressing the (mostly unconscious) knowledge people have about language and proposing cognitive structures for that knowledge. For example, we explain why you can run up a bill and run up a hill, but while you can run a bill up, you can't run a hill up. Over the course of the semester we will adjust our theoretical model of syntax (using the framework of generative syntax), arriving at a set of claims about the nature of syntactic structures that are universal to all languages. The course emphasizes analysis and argumentation, with a writing-centric curriculum. Letter grade only. Prerequisite: LGCS 010 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

LGCS106 PO - Semantics & Pragmatics

When Offered: Spring 2022.
Instructor(s): M. Diercks
Credit: 1

Language users manage to communicate complex thoughts and ideas within rapidly changing and evolving contexts, often with incredible ease. How are we able to locate linguistic meanings in such rich and elusive contexts? What is the relationship between the meaning of a word or expression and its linguistic form? What are the rules or processes that determine how more complex meanings are created from their parts, and how do these processes relate to other cognitive or mental processes? This course introduces both theoretical and practical tools to build an abstract theory of linguistic meaning that addresses these questions, among others. Letter grade only. Prerequisites: LGCS 010 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS108 PO - Phonology

When Offered: Fall 2021.
Instructor(s): T. Cook; M. Paster
Credit: 1

Analysis of the organization of sounds in the world's languages. Fundamental concepts in phonological theory and their relation to issues in articulatory and acoustic phonetics. Course focuses on feature systems, underlying representations, phonological rules and derivations. Prerequisite: LGCS 010 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

LGCS110 PZ - Language and Gender

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

LGCS112 PO - Language and Society

When Offered: Spring 2022.
Instructor(s): Staff
Credit: 1

Language is an expression of our identity. This course will explore how language reflects social patterns, including class, gender, ethnic, regional and other differences, and how these differences can lead to conflicts in interaction. Students will do a fieldwork project. Letter grade only. Prerequisites: LGCS 010 PO or permission of instructor. Course is equivalent to LGCS 112 PZ. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

LGCS112 PZ - Language and Society

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

LGCS115 PZ - Bilingualism

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS116 PZ - Language and Ethnicity

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

LGCS118 PO - Morphosyntax

When Offered: Spring 2022.
Instructor(s): M. Diercks
Credit: 1

Human languages display an impressively diverse range of grammatical structures, from obvious differences in fundamental patterns of word order to very nuanced distinctions in a wide range of morphosyntactic constructions, such as: agreement patterns, case-marking patterns, morphological representation of the participants in an event, noun classification systems, voice (e.g. active, middle, passive, anti-passive), expression of tense, whether word order is rigid or flexible, and even the expression of sociolinguistic/discourse phenomena like politeness or reliability of evidence in grammaticalized forms. This course does not focus on syntactic theory, but instead introduces students to the wide range of grammatical structures that are possible in human language. The course includes overview readings and discussions of broadly attested morphosyntactic patterns. In addition, students will research an individual (unfamiliar) language over the course of a semester (based on existing research on the language) and will present the structures of their chosen language back to the class on a regular basis in both written and oral form. In this way the class serves to introduce students to the range of morphosyntactic constructions in a broad range of the world's languages. This course satisfies the 'Syntax' requirement of the Linguistics major, but it does not serve as a prerequisite for LGCS 183 Topics in Generative Syntax. Letter grade only. Prerequisites: LGCS 010 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive; Writing Intensive

LGCS119 PO - Language and Social Justice

When Offered: Last offered spring 2021.
Instructor(s): M. Paster; R. Melnick
Credit: 1

This course gives an overview of ways that language interacts with social justice. We will discuss how criticism of minority languages and dialects is used as a proxy for the expression of racist views, how official language policies oppress immigrants and reflect xenophobia and racism, and how the field of linguistics uses a scientific approach to language that allows us to combat misconceptions about language that contribute to these and other social problems. Case studies to be covered include the George Zimmerman murder trial, the Oakland school board 'Ebonics' controversy, the 'English-only' movement in the US, examples of language endangerment and revitalization and language policies around the world. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

LGCS120 PO - Language Acquisition

When Offered: Spring 2022.
Instructor(s): G. Bar-Sever
Credit: 1

Introduction to language acquisition, focusing on children's developmental trajectory, what knowledge of language is, how language acquisition relates to cognition, and acquisition of language by speakers with sensory or cognitive deficits. Topics include the biological basis of language, levels of linguistic knowledge, language and cognition, and language in special populations. Prerequisites: LGCS 010 PO or equivalent. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS121 PO - Psycholinguistics

When Offered: Fall 2021.
Instructor(s): L. Johnson; R. Melnick
Credit: 1

How are we able to produce and comprehend language in all of its complexity? Introduction to research and theory on language processing. Focus on empirical studies of word recognition, sentence processing, discourse and semantic interpretation, as well as language acquisition and breakdown. Prerequisites: Either LGCS 011 PO or LGCS 010 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS124 PO - Corpus Linguistics

When Offered: Each fall.
Instructor(s): R. Melnick
Credit: 1

Introduction to the use of large collections of computer-readable text ("corpora") in linguistics and cognitive science as an increasingly important source of empirical information for both theoretical and applied study. Focus on computational text processing techniques and quantitative data analysis. Other topics include philosophical foundations; lexical resources; the WWW as corpus; and applications to stylistics, language teaching and sociolinguistics. No prior programming or statistics background required. Letter grade only. Prerequisite: LGCS 010 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS123 PO - Statistics and Experimental Design for Cognitive Science

When Offered: Each Spring
Instructor(s): L. Johnson
Credit: 1

. An introduction to the principles of statistical analysis and experimental design with a focus on applications to cognitive science. Topics will include descriptive and inferential statistics, hypothesis testing, sampling, measurement, concepts of reliability and validity, and research ethics. The course will prepare students to conduct experiments and analyze data, as well as develop skills for critical reading of existing research. Letter grade only. Prerequisites: LGCS011 PO

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 5

LGCS125 PO - Field Methods in Linguistics

When Offered: Spring 2022.
Instructor(s): M. Diercks; M. Paster; T. Cook
Credit: 1

Where do we get the data on which linguistic theory is based? In this class, students learn hands-on how to systematically approach the study of an unfamiliar language. Languages vary from year to year; previous languages have included Luganda, Malayalam and Kipsigis. May be repeated for credit. Prerequisites: LGCS 010 PO and either LGCS 105 PO or LGCS 108 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS128 PO - Animal Communication

When Offered: Last offered Spring 2023
Instructor(s): G. Bar-Sever
Credit: 1

Animals use a variety of methods to communicate with each other, including visual gestures and displays, vocal calls and songs, chemical signals, and odor trails. This course surveys the diverse forms of communication used throughout the animal kingdom, including insects, frogs, birds, bats, cetaceans, monkeys, apes and humans. We will consider the design features that characterize communication systems, and unique adaptations that are exploited in different environmental settings. We will also discuss how animal communication and human communication are related, and what properties are shared and not shared between human and animal communication systems, and what makes human communication unique. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS129 PO - Computational Linguistics

When Offered: Spring 2022.
Instructor(s): R. Melnick
Credit: 1

An introduction to computational linguistics and natural language processing (NLP), including applications such as sentiment analysis, information retrieval, text classification, spell checking, machine translation between languages, and linguistic part of speech tagging and syntactic parsing. (Not appropriate for students who have previously taken CSCI 159 PO /CSCI159 HM. Prior basic knowledge of Python language programming is required.) Letter grade only. Prerequisites: LGCS 010 PO and either CSCI 051P PO, or other course in Python programming, or consent of instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS130 PO - Cognition and the Brain

When Offered: Each spring.
Instructor(s): L. Johnson
Credit: 1

An introduction to the relationship between the brain and cognition. Using evidence from neuroimaging and neuropsychology, this course will explore the biological basis of cognitive functions such as memory, language, attention, perception, and reasoning. Prerequisites: LGCS 011 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS132 PO - Cognitive Neuroscience with Lab

When Offered: Each fall.
Instructor(s): M. Zirnstein
An integrative survey of cognitive neuroscience, including perception, attention, memory, language, higher-level perceptual and motor processes, emotion, and cognitive control. This course will emphasize the neural mechanisms that form the substrates of human cognition and the relationship between the mind and brain, with an in depth examination of how both behavioral and neuroscientific methods contribute to our understanding of cognition. Laboratory topics to be covered may include behavioral paradigms, eye tracking, and electroencephalography. Letter grade only. Prerequisites: LGCS011 PO. Course is equivalent to LGCS130 PO, PSYC141 PO, NEUR101A PO, NEUR 101B PO, PSYC 123 SC, PSYC 101 PZ, PSYC 111 PZ, and PSYC 096 CM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS131 PO - Evolution of Language and Music

When Offered: Irregularly
Instructor(s): G. Bar-Sever
Credit: 1

What came first, music or language? We will discuss how music and language are connected culturally and biologically and survey different theories of the origins of music and language. We will discuss the historical, cognitive, and structural similarities between language and music, and their neurological underpinnings. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS135 PO - Bilingual Cognition

When Offered: Spring 2022.
Instructor(s): M. Zirnstein

Credit: 1

An introduction to the relationship between bilingualism and cognition, using evidence from cognitive science, cognitive neuroscience, and psycholinguistics. This course will explore the cognitive and neurobiological underpinnings of being bilingual and acquiring a second language, with a particular emphasis on how bilingual experience impacts language processing, cognitive control, and cognitive aging. Prerequisites: LGCS 011 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

MS 038 SC - Machine Learning for Artists

See the Scripps College Catalog for a description of this course.

MUS091 PO - Perception, Cognition, and the History of Sound

When Offered: Offered alternate years; next offered 2021-22.
Instructor(s): A. Cramer
Credit: 1

This multi-disciplinary course examines sound as a cultural and technological artifact. Surveying recent scholarship in cognitive science, history, musicology, media studies and psychoacoustics, we study film, music, historical recording devices and other technologies, architectural and urban spaces and other sites of sound in the world from roughly 1500 to the present. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive; Analyzing Difference

MUS147 PO - Linguistic Approaches to the Analysis of Music

When Offered: Spring 2022.
Instructor(s): A. Cramer
Credit: 1

The question of music's relationship with the language faculty has not yet been well answered and continues to be vigorously studied. In exploring relationships between music and language, this course proceeds by comparing the various analytical areas of music theory and linguistics. Students will evaluate a number of claims of relationships between music and language, understand some of the musical, linguistic, psychological and cultural phenomena that have prompted those claims, consider some proposed alternative explanations and develop some promising comparisons further. Students will build their sense about how both music and language work and they will consider the kinds of phenomena that may or may not be classifiable as linguistic, paralinguistic and/or musical. They will get to know more music and develop their abilities as discerning listeners and/or performers of music and language. Prerequisites: MUS 080 PO and LGCS 010 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

PHIL030 PZ - Knowledge, Mind and Existence

See the Pitzer College Catalog for a description of this course.

PHIL080 PO - Philosophy of Mind

When Offered: Last offered spring 2022.
Instructor(s): Staff
Credit: 1

What can philosophers tell us about the mind? This course explores approaches—including scientific approaches—to explaining what the mind is. Can any of these views account for consciousness? Do they explain how thoughts can be about things? Do they allow that our mental states cause our

actions? How can we know when something has a mind? **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL135 CM - Philosophy of Mind

See the Claremont McKenna College Catalog for a description of this course.

PHIL179 PZ - Knowledge, Mind and Existence

See the Pitzer College Catalog for a description of this course.

PHIL185N JT - Topics in Neurophilosophy

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PSYC101 PZ - Brain and Behavior

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC126 PZ - Music Cognition

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC128 PZ - Cognitive Film Studies

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC141 PO - Human Neuroscience

When Offered: Last offered fall 2019.
Instructor(s): R. Lewis
Credit: 1

Introduction to the relationship between the human nervous system and mental processes and behavior. Fundamentals of the structure and function of the human nervous system will be introduced, and its relationship to sensation, perception, motivation, emotion, cognition, social interaction and pathological behavior will be explored. Lecture and discussion. Letter grade only. Prerequisite: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC160 PO - Cognitive Psychology with Lab

When Offered: Each fall.
Instructor(s): S. Sher
Credit: 1

Survey of major models, methods and findings in cognitive psychology. Topics will include perception, attention, memory, reasoning, decision making and the development of expertise. Insights will be drawn from behavioral experiments, computational modeling and the study of brain mechanisms. Prerequisites: PSYC 051 PO or LGCS 011 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC162 PO - Memory and Language with Lab

When Offered: Each spring.
Instructor(s): L. Abrams; M. Zirnstein
Credit: 1

Investigates the nature of human memory and how it interacts with language. Emphasis on architecture of memory systems from working memory to semantic memory and on memory processes in language comprehension and production. Evaluates research on how we remember, why we forget, memory without awareness and language and memory disorders. Prerequisites: PSYC 051 PO or LGCS 011 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC182 PZ - Seminar in Psychology of Art

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC189F PO - fMRI Explorations Into Cognition

When Offered: Last offered fall 2019.
Instructor(s): O. Amir
Credit: 1

This hands-on class will explore functional Magnetic Resonance Imaging (fMRI) methods commonly used to better understand cognitive processes. Students will analyze real MRI data using FSL. The class will cover the entire process of an MRI experiment from design, MRI safety, and image acquisition, to analysis methods (e.g., preprocessing, region of interest analysis, multi-voxel pattern analysis). In addition, students will learn how to critically read articles on MRI studies. Letter grade only. Prerequisites: PSYC 051 PO and upper division course in cognition or neuroscience, or NEUR 101A PO, or permission of instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC189L PO - Data Mining for Psychologists

When Offered: Last offered spring 2020.
Instructor(s): O. Amir
Credit: 1

With the advent of the Internet and smartphones, people spend an increasing portion of their time interacting with apps or remotely with others - leaving trails of data in the process. Such "big data" can be of great value to psychologists interested in understanding human behavior - from addiction to social networking. The course covers basic programming with python (no prior experience is required) and offers "hands-on" experience with commonly used methods in data mining and their application to get insights into human behavior. Prerequisites: PSYC 051 PO . **Satisfies the**

following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 2

SPAN109 PO - Introduction to Hispanic Linguistics

When Offered: Spring 2022.
Instructor(s): D. Divita
Credit: 1

Examines the phonological, morphological and syntactic aspects of modern Spanish to understand how it functions as a linguistic system. Includes a detailed unit on sociolinguistics, examining synchronic variation according to speaker (considering such variables as gender, age and class) and according to situations of use. Students will assemble a corpus of data collected from various media (audio, visual and textual) and use it to investigate a specific aspect of the structure of modern Spanish. Prerequisites: SPAN 044 PO or SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN127 PO - Spanish Phonetics and Phonology

When Offered: Last offered spring 2016.
Instructor(s): D. Divita
Credit: 1

A detailed investigation of the Spanish sound system; the production and transmission of speed sounds (articulatory and acoustic phonetics), as well as their organization and the rules that govern them (phonology). We will also explore how pronunciation varies across the Spanish-speaking world, taking into account regional, social and stylistic differences. Prerequisite: SPAN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Advanced Courses

LGCS166 PZ - Topics in Sociolinguistics

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS170 PO - Integrating the Liberal Arts

When Offered: Each Spring
Instructor(s): M. J.K. Diercks
Credit: 0.5

Questions of what you learned from your Linguistics/Cognitive Science or liberal arts education can seem daunting or scary. However, it is important to have answers to them as you move to post-grad life, for both personal and professional reasons. The goal of this short course is to help students construct a narrative about their own personal educational journey as well as identify and verbalize what skills, mindsets, and knowledge they have acquired. We will do this through a lot of reflection through personal reflection exercises, group discussion of relevant questions, writing, and interviews with those who have traversed the same path before. P/NP only.

LGCS181 PO - Topics in Quantitative Linguistics

When Offered: Last offered spring 2020.
Instructor(s): R. Melnick
Credit: 1

Exploration of quantitative and usage-based approaches to grammar, with particular focus on language-internal and cognitive influences on variation. Introduction to quantitative variation analysis tools and methods, including R statistics software. Letter grade only. Prerequisites: LGCS 124 PO or by permission of instructor. Previously offered as LGCS127 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS183 PO - Topics in Generative Syntax

When Offered: Last offered fall 2020.
Instructor(s): M. Diercks
Credit: 1

Examines recent developments in generative syntactic theory within the framework of the Minimalist Program. Course addresses significant theoretical issues (e.g. Case and Agreement, wh-movement, phases) with respect to a typologically-varied set of languages. Specific topics vary year to year. Letter grade only. Prerequisites: LGCS 105 PO. Course may be repeated once for credit. Previously offered as LGCS185S PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS184 PO - Topics in Phonology

When Offered: Last offered spring 2021.
Instructor(s): M. Paster
Credit: 1

Advanced topics in phonological theory. Familiarizes students with current original research on one or more specific topics. Topics vary and may include Optimality Theory, phonetically grounded phonology, historical phonology, tonal systems and the phonology-morphology interface. Prerequisites: LGCS 108 PO. Course may be repeated once for credit. Previously offered as LGCS185P PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS185 PO - Topics in Cognitive Science

When Offered: Fall 2021.
Instructor(s): L. Abrams; L. Johnson; M. Zirnstein
Credit: 1

An examination of one or more central topics in cognitive science. Normally to be taken in the junior year. Recent topics have included bilingual cognition, optimizing memory, and language production. Letter grade only. Prerequisites: LGCS 011 PO. May be repeated for credit. Previously offered as LGCS185C PO.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 2; Speaking Intensive

LGCS186 PO - Topics in Linguistics: Investigating Child Language with Quantitative/Corpus Methods

When Offered: Fall 2021.
Instructor(s): M. Diercks
Credit: 1

This course is a research seminar investigating a particular theory of children's acquisition of syntactic structures. The first half of the course will consist of an introduction to language acquisition, an introduction to Tomasello's Construction Grammar (a theory of the child acquisition of syntax), and an introduction to Chomsky's Minimalist Program (a theory of adult language syntax). The second half of the course will introduce a new theory that offers an acquisition-based explanation for some core properties of adult syntax. We will read and discuss these new proposals, consider predictions of these proposals, and students will test those predictions using already existing child language data (CHILDES). The expectation is that

students will have some background in relevant issues so that everything is not entirely new, and as such a variety of prerequisites are included (with the expectation that students will have taken at least one). But it is unlikely that any student will have background in all the areas that the course covers. Students ought not be deterred if they don't have exposure in some areas that the course touches on: all necessary background will be provided during the course through readings and lectures, including technical skills for using the CHILDES corpora. Letter grade only. Prerequisites: LGCS 105 PO or LGCS 118 PO or LGCS 124 PO or permission from instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

LGCS190 PO - Senior Seminar in Linguistics

When Offered: Each fall.
Instructor(s): M. Diercks; N. Holliday; R. Melnick; M. Paster
Credit: 1

Analysis and discussion of current research literature in linguistics. Specific topics very year to year. Includes lecture, discussion, in-class presentations, and writing a senior seminar paper. All senior linguistics majors must take the senior seminar. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

LGCS191 PO - Senior Thesis in Linguistics and Cognitive Science

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Individual theoretical research or laboratory experiment, for fourth-year students under faculty supervision. Half-course credit only.

LGCS193 PO - Senior Comprehensive Examination

When Offered: Last offered spring 2019.
Instructor(s): Staff
Credit: 0.5

Take-home examination in linguistics, completed in one week, testing students' general competence in the core disciplines of the field. Half-course credit only.

LGCS199DRPO - Linguistics and Cognitive Science: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

LGCS199IRPO - Linguistics and Cognitive Science: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Prerequisite course work required. Available for full- or half-course credit.

LGCS199RAPO - Linguistics and Cognitive Science: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

PSYC180H PO - Seminar in Consciousness and Cognition

When Offered: Last offered spring 2021.
Instructor(s): S. Sher
Credit: 1

This seminar will survey the scientific study of consciousness, integrating methods and findings from experimental psychology, cognitive neuroscience and clinical psychology. Questions will include: How is conscious experience related to patterns of neural activity in the brain? What are the functions of consciousness? To what extent is information processed in the absence of awareness—i.e., is there such a thing as unconscious perception or unconscious thought? Prerequisite: PSYC 160 PO or permission of instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

MATH-Print

Mathematics and Statistics

Professor Stephan Ramon Garcia, department chair

Professors de Silva, Garcia, Goins, Hardin[1], Karaali, Radunskaya, Rumbos, Shahriari[2]
Associate Professors Chandler, Sarkis
Assistant Professor Aguilar
Visiting Assistant Professors Chávez, Tamagawa, Williams II
Elizabeth Gutierrez, academic coordinator

For more than 2,000 years, mathematics has been fundamental in a liberal education; in modern times, it has become the language of the natural sciences and a powerful tool in the social sciences. The mathematics curriculum at Pomona College is as well-suited to the student who wants a liberal arts introduction to mathematical thought as it is to the social or natural scientist who needs technical expertise in mathematical, statistical and computational methods. The mathematics major provides a broad and comprehensive offering of courses in all the mathematical sciences, including probability, statistics and operations research, as well as in the traditional areas of pure and applied mathematics. Pomona joins with the other Claremont Colleges in offering its students courses from some 50 faculty mathematicians (see the Claremont Colleges list of faculty and course rotation information). Programs in Claremont range from the usual B.A. to a combined B.A.-M.A. program offered jointly with Claremont Graduate University to the Claremont Graduate University Ph.D. program in pure and applied mathematics. Brochures describing all mathematics courses in Claremont are available either from the Mathematics and Statistics Department or the Office of Admissions. The department also offers a minor.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Other Information

Students, with the help of their academic advisor, will use the "Math Path Guide" as well as information about the student's prior academic record to begin their mathematical journey. Most will enter MATH 030 PO, MATH 031 PO, MATH 031H PO, MATH 031S PO, MATH 032 PO, MATH 032S PO or MATH 060 PO, but alternatives may be chosen based upon advising.

Departmental Policy on Grades and Prerequisite Courses. To enter MATH 031 PO, the grade earned in MATH 030 PO must be C-minus or better; for courses numbered MATH 032 PO or above, the grade earned in prerequisite courses must be C or better. Because of widely varying preparations among students in the calculus courses, it is expected that they will need to fill various gaps in their backgrounds during the semester, with help from their instructors. A student must earn a letter grade of C- or above in each of the eight upper division courses required for the major; every student is allowed one exception to this rule - one upper division math course can be taken CR/NC and still count for the major.

Mathematics Major

Requirements for the Major in Mathematics

The mathematics major is organized by tracks that help students define and explore their interests. Students should work closely with an advisor in the Mathematics and Statistics Department to select courses.

The mathematics major requires the following:

1. Single Variable Calculus (MATH 030 PO and MATH 031 PO)
2. Multivariable Calculus or Vector Calculus (MATH 032 PO or MATH 067 PO)
3. Linear Algebra (MATH 060 PO)
4. Eight additional upper-division courses within one of the tracks
5. The senior exercise includes participation in the Seminar in Mathematical Exposition (MATH 190 PO) and the Senior Thesis (MATH 191 PO), writing a paper on a mathematical project under the direction of a departmentally approved advisor and the oral presentation of the paper. To be considered for distinction in the senior exercise, a student must produce an excellent senior thesis and, in addition to requirements of the chosen track, must take two or more mathematics courses numbered 120 or above for a letter grade. An excellent thesis will exhibit qualities including, but not limited to: (i) substantial mathematical content, either original research or exposition of an advanced topic; (ii) lucid accurate writing; (iii) appropriate mathematical and historical context; (iv) coherent intellectual organization.
6. All math majors (including double majors) must have a math professor as one of their academic advisors.

Based upon prior work, students may opt out of some or all of the first three requirements (Calculus and Linear Algebra). After Single Variable Calculus (MATH 030 PO and MATH 031 PO), many students follow Multivariable Calculus (MATH 032 PO) with Linear Algebra (MATH 060 PO). However, students who plan to continue with mathematics are encouraged to take Linear Algebra followed by Vector Calculus (MATH 067 PO).

The *general mathematics track* develops a broad understanding of all of the mathematical sciences. Students who are also majoring in another subject could find this track appropriate, as might those who are interested in becoming high school mathematics teachers. The *pure mathematics track* is especially appropriate for students who want to understand mathematics on its own terms, particularly those who plan on graduate study in mathematics. The *applied mathematics track* helps students develop an individualized curriculum in mathematics that is motivated by, and helpful to, other fields of inquiry, such as economics, biology or other sciences. This track is particularly appropriate as preparation for post-baccalaureate employment in industry or graduate study in applied mathematics. The *statistics track* provides a background in both theory and practice in data analysis, appropriate for both employment and graduate study.

General Mathematics Track Requirements

1. One course from each of the following categories:
    1. MATH 150 PO, MATH 152 PO, MATH 153 PO, MATH 154 PO, MATH 155 PO, MATH 158 PO,
    2. MATH 102 PO, MATH 112 PO, MATH 113 PO, MATH 151 PO, MATH 187 PO
    3. MATH 101 PO, MATH 131 PO, MATH 135 PO, MATH 136 HM
    4. MATH 103 PO, MATH 171 PO, MATH 173 PO
2. Two additional courses chosen from mathematics courses numbered above 100, or from the following list of related courses in other departments. BIOL 173 PO; CHEM 001B PO, CHEM 051 PO, CHEM 158A PO, CHEM 158B PO; ECON 052 PO, ECON 101 PO,

ECON 102 PO, ECON 107 PO, ECON 154 PO, ECON 167 PO; GEOL 129 PO, GEOL 185 PO; PHYS 042 PO, PHYS 072 PO; any computer science course numbered above 50; or any physics course numbered above 100. With departmental approval, other mathematically-related courses may be used.

3. Two additional mathematics courses numbered 120 or above.

Pure Mathematics Track Requirements

1. One course from MATH 101 PO, MATH 102 PO, MATH 103 PO as transition to the upper-division. MATH 131 PO may be substituted for MATH 101 PO, in which case three courses must be chosen in requirement 5.
2. MATH 131 PO and MATH 171 PO and one of MATH 132 PO, MATH 172 PO, or MATH 174 PO
3. One course from among MATH 135 PO, MATH 136 HM, MATH 145 PO, MATH 147 PO
4. One course from among MATH 102 PO, MATH 103 PO, MATH 106 HM, MATH 112 PO, MATH 113 PO, MATH 151 PO, MATH 154 PO, MATH 155 PO, MATH 158 PO, MATH 160 CM, MATH 173 PO, MATH 187 PO.
5. Two additional mathematics courses numbered 120 or above.

Applied Mathematics Track Requirements

1. MATH 102 PO, MATH 151 PO and MATH 183 PO
2. Two courses from among MATH 131 PO, MATH 132 PO, MATH 135 PO or MATH 136 HM, MATH 180 PO, MATH 181 PO, MATH 189B PO .
3. Three courses from among the following categories, with at least one from category (a):
    1. MATH 152 PO, MATH 150 PO, MATH 154 PO, MATH 155 PO, MATH 156 HM, MATH 158 PO, MATH 160 CM, MATH 164 HM, MATH 165 HM, MATH 186 HM, MATH 187 PO, CSCI 140 PO
    2. Mathematics courses numbered above 100
    3. BIOL 104 PO, BIOL 133L KS, BIOL 173 PO; CHEM 158A PO, CHEM 158B PO; ECON 101 PO, ECON 102 PO, ECON 107 PO, ECON 154 PO, ECON 167 PO; GEOL 129 PO, GEOL 185 PO; PHYS 125 PO, PHYS 142 PO, PHYS 160 PO, PHYS 170 PO, PHYS 175 PO.

Statistics Track Requirements

1. MATH 151 PO and MATH 152 PO
2. An approved experience in data analysis (MATH 058 PO, MATH 058B PO, MATH 150 PO, MATH 153 PO, MATH 154 PO, MATH 155 PO, or MATH 158 PO)
3. MATH 101 PO or MATH 131 PO
4. Four additional courses from among MATH 103 PO, MATH 112 PO, MATH 113 PO, MATH 131 PO, MATH 132 PO, MATH 135 PO or MATH 136 HM, MATH 137 PO, MATH 150 PO, MATH 153 PO, MATH 154 PO, MATH 155 PO, MATH 156 HM, MATH 158 PO, MATH 160 CM, MATH 173 PO, MATH 183 PO, MATH 186 HM, MATH 187 PO; MATH 188 HM; courses numbered in the 350s at Claremont Graduate University

Mathematics Minor

Requirements for a Minor in Mathematics

To complete the minor, students must pass Single Variable Calculus (MATH 030 PO and MATH 031 PO), Multivariable Calculus or Vector Calculus (MATH 032 PO or MATH 067 PO), Linear Algebra (MATH 060 PO) and three additional mathematics courses numbered above 100. Based upon prior work, students may place out of some or all of calculus and linear algebra. Only one of the three upper-division courses can count toward the student's major. Students must earn a letter grade of C-minus or better in each of the three upper-division mathematics courses required for the minor.

Mathematics and Statistics Courses

Courses

Mathematics and Statistics (MATH) courses satisfy Area 5 of the Breadth of Study Requirements.

MATH001 PO - Math, Philosophy and the Real World

When Offered: Last offered spring 2022.
Instructor(s): G. Karaali
Credit: 1

Throughout history, mathematics has changed the way people look at the world. This course will include examples such as: Euclidean geometry (which suggested to philosophers that certainty was achievable by human thought), discussions of the infinite (which confounded the believer and the agnostic alike) and probability and statistics (which gave scientists a way of dealing with events that did not seem to follow any laws but those of chance). Readings and problems will be taken from several types of sources, including historical, mathematical and philosophical texts. Offered jointly by Pitzer and Pomona colleges. Prerequisites: High-school Algebra and Geometry. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH030 PO - Calculus I

When Offered: Each semester.
Instructor(s): G. Karaali; T. McAdam; A. Radunskaya; A. Rumbos; G. Sarkis; A. Yassine; Staff
Credit: 1

MATH 030, 031 and 032 comprise a standard course in the calculus of one and several variables. This course focuses on limits, derivatives, integrals, mean-value theorems and the Fundamental Theorem of Calculus. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH031 PO - Calculus II

When Offered: Each semester.
Instructor(s): S. Garcia; T. McAdam; A. Radunskaya; A. Rumbos; G. Sarkis; A. Yassine; Staff
Credit: 1

Transcendental functions, techniques of integration, infinite series and related material. Prerequisite: MATH 030 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH031H PO - Honors Topics in Calculus II

When Offered: Each fall.
Instructor(s): A. Rumbos; G. Sarkis; S. Shahriari
Credit: 1

Explores selected topics from Calculus II in greater depth than MATH 031 PO and relates these topics to other areas of mathematics. This course is intended for students who have already seen some of the Calculus II material but are not yet ready for Calculus III or Linear Algebra. Prerequisite: MATH 030 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH031S PO - Calculus II with Applications to the Sciences

When Offered: Each fall.
Instructor(s): A. Radunskaya; A. Rumbos
Credit: 1

The core topics of MATH 031 PO, as well as an introduction to modeling, differential equations and computing, in the context of problems from the sciences. Provides an excellent background for students taking multi-variable calculus (MATH 032 PO or MATH 032S PO) and for students who will use mathematics in other fields. Prerequisites: MATH 030 PO or evidence of having completed an equivalent calculus I course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH032 PO - Calculus III

When Offered: Each semester.
Instructor(s): K. Aguilar; T. McAdam; A. Radunskaya; A. Yassine; Staff
Credit: 1

Vectors and vector functions, partial derivatives and differentiability of functions of several variables, multiple integrals. Prerequisite: one of MATH 031 PO, MATH 031H PO, MATH 031S PO (C or better) or equivalent. Students can receive credit for only one of MATH 032 PO, MATH 032H PO or MATH 067 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH032S PO - Calculus III with Applications to the Sciences

When Offered: Each spring.
Instructor(s): A. Radunskaya; A. Rumbos
Credit: 1

Presents the core topics of Multivariable Calculus (MATH 032 PO) in the context of problems from the sciences. Topics include: vector fields, limits and continuity, differentiability, linearization, linear systems theory, multiple integrals, line integrals, and Green's theorem. Applications include models of species interaction in ecosystems, the spread of diseases, mutations and chemical networks. Provides an excellent background for students who intend to go on to MATH 102 PO as well as for students taking a mathematical modeling course (e.g. MATH 183 PO) or a course on dynamical systems (e.g. MATH 112 PO). Prerequisites: MATH 031 PO or evidence of having completed an equivalent calculus II course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH057 PO - Statistical Thinking

When Offered: Last offered Fall 2022
Instructor(s): J. Hardin
Credit: 1

The application of statistics to real-world problems goes beyond the application of formulae to a body of data. Statisticians become involved in research problems at the initial stages of formulating the hypotheses to be addressed, and continue their involvement through the design and presentation of the results. This course exposes the student to the complete spectrum of activities in which a statistician is involved. Many topics from introductory statistics will be covered including conditional probability, sampling, hypothesis testing, and ethical reporting. Course is equivalent to MATH 058 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH058 PO - Introduction to Statistics with lab

When Offered: Each semester.
Instructor(s): A. Castillo; G. Chandler; J. Hardin; Staff
Credit: 1

An introduction to the methodology and tools vital to the researcher in both the sciences and social sciences. Introduction to probability; binomial, normal, t and Chi-squared distributions; testing hypotheses; confidence intervals; analysis of variance; and regression and correlation analysis. Concepts will be applied to current data using statistical computer software. Prerequisite: MATH 030 PO or MATH 031 PO or MATH 032 PO or

MATH 060 PO. Not recommended for students who have taken AP statistics. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH058B PO - Introduction to Biostatistics with lab

When Offered: Each spring.
Instructor(s): A. Castillo; J. Hardin; Staff
Credit: 1

An introduction to the methodology and tools vital to research in the biological and health sciences and medicine. Topics include probability, distributions of random variables, testing hypotheses, confidence intervals, analysis of variance, regression analysis, odds ratios, sensitivity and specificity; and nonparametric methods. Concepts will be applied to current data using statistical computer software. Prerequisite: MATH 030 PO. Not recommended for students who have taken AP statistics. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH060 PO - Linear Algebra

When Offered: Each semester.
Instructor(s): V. de Silva; S. Garcia; E. Goins; G. Karaali; T. McAdam; A. Radunskaya; A. Rumbos; G. Sarkis; S. Shahriari; A. Yassine; Staff
Credit: 1

Emphasizes vector spaces and linear transformations. Linear independence and bases, null spaces and ranks of linear transformations, the algebra of linear transformations, the representation of linear transformations by matrices. Additional topics may include Gaussian elimination, inner product spaces; determinants, eigenvalues; and applications of linear algebra. Prerequisite: one of MATH 031 PO, MATH 031H PO, MATH 031S PO, MATH 032 PO, MATH 032S PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH067 PO - Vector Calculus

When Offered: Each semester.
Instructor(s): V. de Silva; E. Goins; A. Rumbos; G. Sarkis; S. Shahriari; Staff
Credit: 1

Building on linear algebra and single-variable calculus, gives a streamlined introduction to multivariable (or "vector") calculus. Topics include different types of integrals (line, double, surface, triple) and derivatives (partial, directional, total); the famous div, grad and curl operators; why the chain rule is easy and fun; the all-time best version of the fundamental theorem of calculus (by Stokes); and an answer to the vexing question: "What is dx?". Prerequisites: MATH 060 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH101 PO - Introduction to Analysis

When Offered: Each semester.
Instructor(s): E. Goins; G. Karaali; A. Rumbos; G. Sarkis; Staff
Credit: 1

A workshop course on how to write proofs in the context of analysis. Focus on the construction and presentation of rigorous proofs. Learn how to use the language of analysis to prove results about sequences, limits and continuity. Students regularly present proofs in both written and oral form. Prerequisite: MATH 060 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5; Speaking Intensive

MATH102 PO - Differential Equations and Modeling

When Offered: Each semester.
Instructor(s): E. Goins; A. Radunskaya; A. Rumbos; B. Shtylla
Credit: 1

Introduction to the theory of ordinary differential equations, with applications to modeling in the physical, biological and social sciences. Emphasis on the qualitative study of differential equations via analytic methods or numerical techniques using standard mathematical software packages. A good understanding of the theory of vector spaces and linear transformations is assumed. Prerequisites: MATH 032 PO or MATH 067 PO; and MATH 060 PO or MATH 032S PO and permission of instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH103 PO - Combinatorial Mathematics

When Offered: Each semester.
Instructor(s): V. de Silva; G. Sarkis; S. Shahriari
Credit: 1

An introduction to the techniques and ideas of combinatorics including counting methods, generating functions, Ramsey theory, graphs, networks and extremal combinatorics. Offered jointly by Pomona and Scripps colleges. Prerequisites: MATH 060 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH112 PO - Discrete Dynamical Systems and Chaos

When Offered: Last offered spring 2020.
Instructor(s): A. Radunskaya
Credit: 1

The studies of discrete dynamical systems in dimensions one and higher is motivated and presented with examples taken from the recent research literature, including mathematical models of biological processes and neural networks. Among the mathematical topics introduced will be routes to chaos, bifurcation analysis and Sarkovskii's Theorem. Prerequisites: MATH 032 PO, MATH 032S PO or MATH 067 PO; and MATH 060 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH113 PO - Number Theory and Cryptography

When Offered: Offered alternate years; next offered fall 2024.
Instructor(s): S. Garcia; G. Sarkis
Credit: 1

This course introduces basic elements of the elegant and beautiful theory of numbers, including prime factorization, congruences and modular arithmetic, Fermat's little theorem, Euler's phi function and quadratic reciprocity, together with their powerful application to public key cryptosystems like RSA and Diffie-Hellman. Students can receive credit for only one of MATH 113 PO or MATH 175 CM or MATH 175 SC. Prerequisite: MATH 060 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH119 PO - Mathematics Research Circle

When Offered: Each semester.
Instructor(s): J. Hardin; A. Radunskaya; G. Sarkis; S. Shahriari
Credit: 0.5

An in-depth study of a topic to be chosen by the faculty Research Circle Facilitator(s), with special attention paid to explicit examples. The course will draw from current journal articles and culminate in research on related conjectures.

MATH131 PO - Principles of Real Analysis I

When Offered: Each fall.
Instructor(s): K. Aguilar; S. Garcia; E. Goins
Credit: 1

Countable sets, least upper bounds and metric space topology including compactness, completeness, connectivity and uniform convergence. Prerequisites: MATH 032 PO, MATH 032S PO or MATH 067 PO; and MATH 060 PO; a proof-based course above 100 is strongly recommended. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH132 PO - Principles of Real Analysis II

When Offered: Each spring by a rotating Claremont Colleges Math Department.
Instructor(s): K. Aguilar; S. Garcia
Credit: 1

Topics may include: Baire category theorem, Weierstrass approximation theorem, Stone-Weierstrass theorem, equicontinuity, Arzela-Ascoli theorem, Riemann integration, Frechet derivatives, inverse and implicit function theorems, Euler-Lagrange optimization and Fourier series. Prerequisite: MATH 131 PO or equivalent. Offered jointly by Claremont McKenna, Harvey Mudd and Pomona colleges. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH135 PO - Functions of a Complex Variable

When Offered: Each spring by a rotating Claremont Colleges Math Department.
Instructor(s): K. Aguilar; S. Garcia; A. Rumbos
Credit: 1

Topics may include: Cauchy Riemann equations, harmonic functions, Cauchy's theorem, Liouville's theorem, Cauchy's Integral formula, maximum modulus principle, argument principle, Rouche's theorem, series expansions, isolated singularities, calculus of residues and conformal mapping. Students can receive credit for only one of MATH 135 PO or MATH 136 HM. Prerequisites: MATH 101 PO or MATH 131 PO or consent of instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH137 PO - Real and Functional Analysis I

When Offered: Offered each Fall by a Claremont Colleges Math Deparment on a rotating basis.
Instructor(s): K. Aguilar; S. Garcia
Credit: 1

Abstract measures, Lebesgue measure, on R^n and Lebesgue-Stieljes measure on R. The Lebesgue integral and limit theorems. Product measures and the Fubini Theorem. Additional related topics as time permits. Prerequisites: MATH 132 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH138 PO - Real and Functional Analysis II

When Offered: Offered each Spring by a Claremont Colleges Math Department on a rotating basis.
Instructor(s): K. Aguilar; S. Garcia
Credit: 1

Continuation of MATH 137 PO. Some of the topics covered will be Banach and Hilbert spaces, L^pspaces, complex measures and Radon-Nikodym theorem. Prerequisite: MATH 137 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH145 PO - Topics in Geometry and Topology

When Offered: Offered Spring, odd-numbered years; Next offered Spring 2025.
Instructor(s): V. de Silva
Credit: 1

Topic varies from year to year and will be chosen from differential topology, Euclidean and non-Euclidean geometries, knot theory, algebraic topology and projective geometry. Prerequisites: MATH 131 PO or MATH 171 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH147 PO - Topology

When Offered: Offered Spring, even-numbered years; Next offered Spring 2024.
Instructor(s): V. de Silva
Credit: 1

Topological spaces, product spaces, quotient spaces, Hausdorff spaces, compactness, connectedness, path connectedness, fundamental groups, homotopy of maps and covering spaces. Prerequisite: MATH 131 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH150 PO - Methods in Biostatistics

When Offered: Offered alternate years; next offered spring 2025.
Instructor(s): A. Castillo; G. Chandler; J. Hardin
Credit: 1

A methods course in biostatistics. Emphasis on the most commonly used statistical methods in medical and other biological research. Topics such as experimental design, power and sample size determination, odds ratio and relative risk, logistic regression, survival analysis, and adjustments for multiple comparisons. Prerequisites: MATH 030 PO and one of the following MATH 058 PO , MATH 152 PO , ECON 057 PO , PSYC 158 PO or AP Statistics. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH151 PO - Probability

When Offered: Each semester.
Instructor(s): A. Castillo; G. Chandler; J. Hardin; A. Radunskaya; A. Rumbos.
Credit: 1

Probability spaces, discrete and continuous random variables, conditional and marginal distributions, independence, expectation, generating functions, transformations, central limit theorem. Prerequisites: MATH 032 PO or MATH 067 PO; and MATH 060 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH152 PO - Statistical Theory

When Offered: Each fall.
Instructor(s): A. Castillo; G. Chandler; J. Hardin
Credit: 1

Introduction to statistical inference, estimation of parameters, confidence intervals, Bayesian analysis and tests of hypotheses. Prerequisite: MATH 151 PO; Recommended: MATH 058 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH153 PO - Bayesian Statistics

When Offered: Offered by a Claremont Colleges Math Department on a rotating basis; Last offered Spring 2022
Instructor(s): A. Castillo; G. Chandler; J. Hardin
Credit: 1

An introduction to principles of data analysis and advanced statistical modeling using Bayesian inference. Topics include a combination of Bayesian principles and advanced methods; general, conjugate and noninformative priors, posteriors, credible intervals, Markov Chain Monte Carlo methods, and hierarchical models. The emphasis throughout is on the application of Bayesian thinking to problems in data analysis. Statistical software will be used as a tool to implement many of the techniques. Prerequisites: MATH 151 PO or by permission of the instructor; Recommended: MATH 058 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH154 PO - Computational Statistics

When Offered: Each fall.
Instructor(s): A. Castillo; G. Chandler; J. Hardin
Credit: 1

An introduction to computationally intensive statistical techniques. Topics may include: random variable generation, Markov Chain Monte Carlo, tree based methods (CART, random forests), kernel based techniques (support vector machines), optimization, other classification, clustering & network analysis, the bootstrap, dimension reduction techniques, LASSO and the analysis of large data sets. Theory and applications are both highlighted. Algorithms will be implemented using statistical software. Prerequisites: MATH 031 PO or MATH 032 PO; and MATH 058 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH155 PO - Time Series

When Offered: Offered by a Claremont Colleges Math Department on a rotating basis; Next offered Spring 2024
Instructor(s): A. Castillo; G. Chandler; J. Hardin
Credit: 1

An introduction to the analysis of time series data. Topics include both the time and frequency/spectral domain. Stationary models (ARMA) as well as popular non-stationary models such as ARCH and GARCH are studied. Emphasis on both theory and applications. Statistical software will be utilized. Prerequisites: MATH 031 PO or MATH 032 PO; and MATH 058 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH158 PO - Statistical Linear Models

When Offered: Each spring.
Instructor(s): A. Castillo; G. Chandler; J. Hardin

Credit: 1

An introduction to linear regression (including simple linear regression, multiple regression, variable selection, stepwise regression and analysis of residual plots, shrinkage methods, and splines) and analysis of variance (including one-way and two-way fixed effects ANOVA). Emphasis will be on both methods and applications to data. Statistical software will be used to analyze data. Prerequisites: MATH 030 PO, MATH 031 PO or MATH 032 PO and one of: MATH 058 PO, MATH 152 PO, ECON 057 PO, PSYC 158 PO or AP Statistics. Recommended: MATH 060 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH171 PO - Abstract Algebra I: Groups and Rings

When Offered: Each spring.
Instructor(s): E. Goins; G. Karaali; G. Sarkis; S. Shahriari
Credit: 1

Covers basic structures which appear throughout mathematics including groups and rings. Topics in group theory will include isomorphism theorems, orbits and stabilizers and coset partitions. Topics in ring theory will include ideals, quotient rings and prime and maximal ideals. Ring and field extensions may also be introduced. Prerequisite: MATH 060 PO; a proof-based course above 100 is strongly recommended. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH172 PO - Abstract Algebra II: Galois Theory

When Offered: Offered by a Claremont Colleges Math Department on a rotating basis.
Instructor(s): E. Goins; G. Karaali; G. Sarkis, S. Shahriari.
Credit: 1

The topics covered will include polynomial rings, field extensions, classical constructions, splitting fields, algebraic closure, separability, Fundamental Theorem of Galois Theory, Galois groups of polynomials and solvability. This course is independent from MATH 174 PO and may be taken by students who have taken MATH 174 PO. Prerequisite: MATH 171 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH173 PO - Advanced Linear Algebra

When Offered: Offered alternate years; last offered Fall 2022.
Instructor(s): K. Aguilar; S. Garcia
Credit: 1

Topics may include approximation in inner product spaces, similarity, the spectral theorem, Jordan canonical form, the Cayley Hamilton theorem, polar and singular value decomposition, Markov processes, behavior of systems of equations. Prerequisite: MATH 060 PO and a course above 100 or consent of the instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH174 PO - Abstract Algebra II: Representation Theory

When Offered: Each year by a rotating Claremont Colleges Math Department.
Instructor(s): E. Goins; G. Karaali; G. Sarkis; S. Shahriari.
Credit: 1

The topics covered will include group rings, characters, orthogonality relations, induced representations, application of representation theory and other select topics from module theory. Prerequisite: MATH 171 PO. This course is independent from MATH 172 PO and may be taken by students who have taken MATH 172 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree**

Requirements section of this Catalog:
Area 5

MATH176 PO - Algebraic Geometry

When Offered: Last offered spring 2020.
Instructor(s): E. Goins
Credit: 1

Topics include affine and projective varieties, the Nullstellensatz, rational maps and morphisms, birational geometry, tangent spaces, and non-singularity and intersection theory. Additional topics may be included depending on the interest and pace of the class. Prerequisites: MATH 171 PO. Recommended previous courses in Analysis, Galois Theory, Differential Geometry, and Topology are helpful, but not required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH180 PO - Introduction to Partial Differential Equations

When Offered: Offered each year jointly with Harvey Mudd College; Next offered Spring 2024
Instructor(s): A. Rumbos
Credit: 1

Partial Differential Equations (PDEs) including the heat equation, wave equation, and Laplace's equation; existence and uniqueness of solutions to PDEs via the maximum principle and energy methods; method of characteristics; Fourier series; Fourier transforms and Green's functions; Separation of variables; Sturm-Liouville theory and orthogonal expansions; Bessel functions. Prerequisites: MATH 102 PO and either MATH 101 PO or MATH 131 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH181 PO - Dynamical Systems

When Offered: Offered each year jointly with Harvey Mudd College
Instructor(s): A. Radunskaya; A. Rumbos
Credit: 1

Continuous dynamics and most of the following topics: linear and nonlinear systems; bifurcation theory and chaos; existence and uniqueness theory and dependence on data; Hartman-Grobman and Poincaré-Bendixson theorems; Lyapunov stability theory; and stable manifold theory. Prerequisites: MATH 102 PO and either MATH 101 PO or MATH 131 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH183 PO - Mathematical Modeling (CP)

When Offered: Offered each Fall jointly with Scripps College.
Instructor(s): A. Radunskaya; A. Rumbos
Credit: 1

Introduction to the construction and interpretation of deterministic and stochastic models in the biological, social and physical sciences, including simulation studies. Students are required to develop a model in an area of their interest. Offered with an optional Community Partnership activity. Prerequisite: MATH 102 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH187 PO - Deterministic Operations Research

When Offered: Offered alternate Springs; Next offered Spring 2024
Instructor(s): V. de Silva; S. Shahriari
Credit: 1

Linear, integer, nonlinear and dynamic programming, classical optimization problems, applications to Markov chains, networks; and game theory. Prerequisites: MATH 032 PO or MATH 067 PO; and MATH 060 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH189B PO - Topics in Applied Mathematics

When Offered: Last offered Fall 2021.
Instructor(s): A. Radunskaya; A. Rumbos
Credit: 1

Cutting edge topics in Applied Mathematics that will be of interest to students in a broad range of disciplines. Specific topics might include: Optimization, variational methods, discrete models, stochastic differential equations, delay differential equations, control theory & perturbation methods. Prerequisites: MATH 102 PO and either MATH 101 PO or MATH 131 PO. May be repeated once for credit. Previously offered as MATH188 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH190 PO - Seminar in Mathematical Exposition

When Offered: Each fall.
Instructor(s): S. Garcia
Credit: 0.5

Directed study for majors. Seminar will discuss how to do a literature search in mathematics, how to read research papers in mathematics, how to write a mathematics paper and how to present a mathematics talk. Students will give oral presentations on the background material and major questions in the area of their senior research. Attendance is required. Required for senior majors. Half-course. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

MATH191 PO - Senior Thesis in Mathematics

When Offered: Each spring.
Instructor(s): S. Garcia
Credit: 0.5

Preparation and presentation of senior thesis for completion of the major. Required for senior majors; attendance is required. Half-course. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

MATH199DRPO - Mathematics: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

MATH199IRPO - Mathematics: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Prerequisite course work required. Available for full- or half-course credit.

MATH199RAPO - Mathematics: Independent Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required.

MES-Print

Middle Eastern Studies

Associate Professor Joanne Nucho, coordinator
Steering Committee: Khazeni
Lisa Maldonado, academic coordinator

Middle Eastern Studies (West Asian Studies) is an interdisciplinary liberal arts major and minor offered by the Asian Studies Program that allows students to develop a broad knowledge of the societies, languages, cultures and histories of the Middle East and their connections to the wider world. Courses draw on the expertise from faculty of various departments, including anthropology, art history, dance, history, literature, music, politics and religious studies. Students studying Middle Eastern Studies are free to study a wide variety of subjects in their courses and are encouraged to develop depth in one field and complementary skills in another field. In addition to serving as a focus of a broad liberal arts education, the major and minor in Middle Eastern Studies equip students to take up careers in international affairs, public policy, law, economics, journalism, scholarship and the arts.

The Middle Eastern Studies major and minor are offered by the Asian Studies Program.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Middle Eastern Studies Major

Requirements for the Major in Middle Eastern Studies

The major consists of twelve courses of which at least six must be numbered 100 or higher. These should comprise: two core courses to anchor further studies on the Middle East; a three-semester language requirement to build capacity to read primary sources and conduct fieldwork; four electives to develop depth and breadth of perspective; a course in methods; a required senior seminar, to be taken in the discipline most germane to the senior thesis, under consultation with the faculty advisor; and a required senior thesis supervised by two faculty readers. This comprises a 12-course program of study with the possibility of passing out of the language requirement. The program in Middle Eastern Studies, thus, provides training in foreign language study as well as an emphasis on research and writing. The flexibility of the course requirements in the program allows students with a range of different interests to tailor a path of study best suited to their own academic and professional goals.

1. Two core courses drawn from introductory level Middle Eastern Studies courses from the disciplines of Anthropology, Art History, History, Literature, Politics, and Religious Studies.
2. Three semesters of Arabic or the equivalent: ARBC 001 CM, ARBC 002 CM, ARBC 033 CM or ARBC 044 CM .Or four semesters of Persian or the equivalent: Independent Study Persian 1, Independent Study Persian 2, Independent Study Persian 3, Independent Study Persian 4. Other languages may be possible under discussion with advisor.
3. Four electives numbered 100 and above: Two electives in a single discipline drawn from Anthropology, Art History, History, Politics or Religious Studies; two additional electives to be chosen from courses listed as Middle Eastern Studies courses in consultation with Middle Eastern Studies advisor
4. An upper level course in research methods, chosen from the discipline most relevant to your thesis, such as Anthropology, Art History, History, Literature, Politics, and Religious Studies. This course must be numbered 100 or higher and must meet the standards for a research methods course in the discipline in which it is offered.
5. Two integrative courses:
    1. Senior seminar (MES 190 PO) in the discipline of your thesis in consultation with advisor; and
    2. Senior thesis (MES 191 PO)

Students will select at least one advisor of the two required from among Middle Eastern Studies faculty to supervise their senior thesis. The second advisor should be from the discipline of your thesis research.

Students are strongly encouraged to take a semester studying abroad in the Middle East. For instance, Pomona College currently offers study abroad options in Morocco, Jordan and Israel; Pomona College students have also studied abroad with SIT programs in Egypt, Oman, Yemen and Turkey.

Courses taken abroad may be submitted for credit toward the major and minor.

Middle Eastern Studies Minor

Requirements for a Minor in Middle Eastern Studies

The minor in Middle Eastern Studies consists of eight courses:

1. Three core courses, one each to be selected from three of the following six disciplines: Anthropology, Art History, History, Literature, Politics, and Religious Studies
2. Three electives numbered 100 or higher, from courses listed as Middle Eastern Studies courses, in consultation with a Middle Eastern Studies advisor. One of these courses must increase breadth of coverage, while the other two must be selected for disciplinary depth.
3. Through the second semester of college level instruction in Arabic or Persian, or other languages if offered under discussion with advisor.

As with the major, a semester studying abroad in the Middle East is highly recommended.

Middle Eastern Studies Courses

Anthropology

ANTH025 SC - Anthropology of the Middle East

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH087 SC - Contemporary Issues: Gender and Islam

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH171 SC - Seminar in Sexuality and Religion

See the Scripps College Catalog for a description of this course.

ANTH185P SC - Topics in Anthropology

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Arabic

ARBC001 CM - Introductory Arabic

See the Claremont McKenna College Catalog for a description of this course.

ARBC002 CM - Continuing Introductory Arabic

See the Claremont McKenna College Catalog for a description of this course.

ARBC033 CM - Intermediate Arabic

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

ARBC044 CM - Continuing Intermediate Arabic

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

ARBC130 CM - Modern Arabic Prose and Poetry

See the Claremont McKenna College Catalog for a description of this course.

ARBC148 CM - Special Topics: Arabic Lit/Cult

See the Claremont McKenna College Catalog for a description of this course.

Art History

ARHI001A PO - Introduction to the History of Art: Prehistory to c. 1400

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

A critical introduction to the discipline of art history through a chronological survey of selected works from Paleolithic/Neolithic through Mesopotamia, the Egyptian dynasties, classical Greece, Persia, and Rome, and the cultures of Judaism, Christianity, and Islam in the Mediterranean basin. Asks how visual cultures of the past relate to those of the present. Previously offered as ARHI051A PO and ARHI051B PO. ARHI001A PO and ARHI001B PO may be taken in any order. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Dance

DANC135 PO - Traditions of World Dance

When Offered: Last offered fall 2019.
Instructor(s): A. Shay
Credit: 1

A study of several of the significant movement ritual and performance traditions in world history and how they relate to gender, ethnic, religious and political issues. Areas of focus to be drawn from Africa, China, India and Europe. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

French

FREN132 CM - North African Lit after Independ

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN133 CM - Africa in France: The French of African Ancestry through Text and Film

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

History

HIST011 PO - Medieval Mediterranean

When Offered: Each spring.
Instructor(s): K. Wolf
Credit: 1

This course offers a broad history of the greater Mediterranean world from the first to the fourteenth centuries with particular attention to 1) the

competition between its Greek, Latin, and Arabic sectors for hegemony in the region, and 2) the interplay between the Abrahamic and Socratic legacies that shaped the writings of the Jews, Christians, and Muslims who inhabited the region. The primary sources that make up the readings for this course have been selected with these two overarching themes in mind. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST040 AF - History of Africa to 1800

When Offered: Each fall.
Instructor(s): M.O. Traoré
Credit: 1

History of Africa from the earliest times to the beginning of the 19th century. Attention given to the methodology and theoretical framework used by the Africanist, the development of early African civilizations and current debates and trends in the historiography of Africa. (Core course, Africa, African Diaspora and Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST041 AF - Africa in World Politics, 1884 to 2000.

When Offered: Each spring.
Instructor(s): O. Traore.
Credit: 1

Attention given to developing a broad understanding of the political, economic, and social changes in Africa after the arrival of Europeans on the continent. The course analyzes the long-lasting socio-political impacts of the Berlin Conference in present-day Africa in terms of governance and ethnic conflicts. We will also bring into sharper focus the Cold War, the rise of strongmen, development issues, new forms of civil society, and democratization processes in Africa. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST042 PO - Worlds of Islam

When Offered: Last offered fall 2015.
Instructor(s): A. Khazeni
Credit: 1

A global history of Islamic societies since the fourteenth century, examining the period when Islam became a world religion. Approaches the integrated histories of the Asian, African and Indian Ocean worlds. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST043 PO - The Middle East in Modern Times

When Offered: Spring 2020.
Instructor(s): A. Khazeni
Credit: 1

Survey of the social, political and cultural history of the Middle East and North Africa since 1500, examining the transition from the age of empires to the emergence of nation-building projects in the region. Subjects include state and society under early modern Islamic empires; Western colonialism and imperialism; the integration of the region into the world economy; and the emergence of the nation-state system in the Middle East and North Africa. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST055 CM - Middle East: Muhammad-Mongols

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101A PO - Indian Ocean World

When Offered: Spring 2020.
Instructor(s): A. Khazeni
Credit: 1

This course explores the histories of people scattered, settled, lost and found around the Indian Ocean. The course approaches the history of the Indian Ocean as a global maritime space, an economic route and cultural crossroads connecting the Middle East, Africa, South Asia, Southeast Asia and Europe. Ranging from the spice trade and the culture of dhows, the times of the advent of Islam and the traditional Middle Eastern vessels that sailed with the monsoon winds, to the exploration and discovery of the "Indies" and the age of European imperialism and colonialism, the course examines the Indian Ocean world through the framework of transnational and global history. Readings include travel writing and works of literature. (Africa/African Diaspora, South Asia, and Middle East). Previously offered as HIST100AIPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST047 PO - Gunpowder Empires: Ottomans, Safavids, and Mughals

When Offered: Last offered fall 2018.
Instructor(s): A. Khazeni
Credit: 1

The history of the interregional Islamic "gunpowder empires" of the early modern period: the Ottomans, Safavids and Mughals. Examines the ways in which Muslim empires ruled heterogeneous populations and expansive frontiers and became involved in global patterns of trade and cross-cultural exchange between the fifteenth and nineteenth centuries. Letter grade only. Previously offered as HIST110AKPO. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST113 PO - Medieval Spain

When Offered: Fall 2021.
Instructor(s): K. Wolf
Credit: 1

It is widely appreciated that Christians, Muslims and Jews lived together (that is, experienced "convivencia") for significant portions of medieval Spanish history and benefited materially and culturally from such proximity. Of late "convivencia" has become the focus of increased attention, as people in the post-9/11 world turn to history for signs of hope that Christians, Muslims and Jews really can get along. In this course we will take a critical and nuanced look at the idea of "convivencia" and how it relates to the historical realities of medieval Spain. Letter grade only. Previously offered as HIST118 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST114 PO - Earliest Christian Views of Islam

When Offered: Last offered fall 2016.
Instructor(s): K. Wolf
Credit: 1

The "rise of Islam" is associated with a century-long expansion of political control over the eastern, southern, and western shores of the Mediterranean, areas that had been under Christian control of one sort or another. How Christian commentators came to terms with this remarkable religio-political transformation of their world is the subject of this research seminar. The first half of the course will be dedicated to a common set of readings and common assignments. The second half will feature individual research projects related to the subject of the course. Letter grade only. Previously offered as HIST101CVPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST101ABPO - Empire and Colonialism in the Middle East and South Asia

When Offered: Each spring.
Instructor(s): A. Khazeni.
Credit: 1

A history of empire and imperialism in the modern Middle East, South Asia, and the Indian Ocean, examining the emergence of European colonialism in these interconnected world regions during the nineteenth century. The course explores contacts, encounters, and exchanges between cultures in an era of global transformation. (Africa/African Diaspora, South Asia, and the Middle East). Previously offered as HIST140 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101ACPO - Dark Ecologies

When Offered: Offered alternate years; next offered fall 2020.
Instructor(s): A. Khazeni
Credit: 1

An exploration of ecological histories in the era of the Anthropocene, the geological time period over the last 200 years when human societies have altered the Earth's processes and been the primary cause of planetary change. Beginning with the notion that ecological life on Earth is entangled and 'dark,' not pristine and 'green' nature, the course examines the mesh that interconnects environment and society in the Anthropocene. Topics range from the impact of modern science and transformations on global environments, ecological thought and perceptions, climate change, biological exchanges, and the ruins and landscapes left in their aftermaths. Readings include works by Timothy Moreton, Anna Tsing, Dipesh Chakrabarty, Amitav Ghosh, Anne Stoler, Timothy Mitchell, and a film noir series. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST140 AF - Women: Power, Majesty, Slavery

When Offered: Spring 2021.
Instructor(s): M. O. Traore
Credit: 1

The course explores the power, the majesty, and the social suffering of women within the context of the pre-colonial, cross-cultural encounters between Africa, the Mediterranean world, and Europe. The course centers on the trans-Saharan and trans-Atlantic slave trades. It analyzes women's political, social, and economic trajectories: as queens, merchants, diplomats, influential power brokers, and slaves.Letter grade only. Previously offered as HIST146 AF. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST147 PO - Mughal India

When Offered: Fall 2019.
Instructor(s): A. Khazeni
Credit: 1

The history of the Mughal Empire of South Asia from its creation in 1526 by Central Asian warrior princes to its fall in 1858 following the Sepoy

Rebellion. Explores the interactions between Muslim and Hindu societies, Indo-Persian imperial court culture, the Indian Ocean, connections between Mughal India and the early modern world and the East India Company and colonialism. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST049 PO - Iran and the World

When Offered: Each spring.
Instructor(s): A. Khazeni
Credit: 1

An exploration of the history of Iran and its global interactions from the times of the Persian empires and the Silk Roads to the age of empires and the coming of the 1979 Revolution. The course considers the land, language and literature of the peoples of Iran, tracing the adoption of Islam, the establishment of early modern Persianate empires, encounters with European imperialism, integration into the modern world economy and the radical political movements that culminated in the Islamic Revolution. Letter grade only. (Africa/African Diaspora, South Asia, and the Middle East). Previously offered as HIST149 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

International/Intercultural Studies

IIS128 PZ - The War on Terror

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Media Studies

Middle Eastern Studies

MES191 PO - Middle Eastern Studies Thesis

When Offered: Each spring.
Instructor(s): A. Khazeni
Credit: 1

Required of all majors in the senior year. The capstone project for majors in which they produce an original work in Middle Eastern studies.

Persian

ID199P1PO - Independent Study: Persian 1

When Offered: Fall 2018.
Instructor(s): Staff
Credit: 0.5

Pomona's Self Instructional Language Program (SILP) provides students with an opportunity to study less-commonly taught languages via a program that combines independent study of selected texts and audio-visual materials with conversation and drill sessions with a native speaker "coach." An instructor with a terminal degree in the language or a related field and who is engaged in teaching the language at an accredited college or university both designs the course and undertakes student assessment. Students then spend two contact hours per week in class sessions with a native speaker

"coach." Courses are 0.5 credit, P/NP . Attendance is mandatory and the course includes a midterm, final and oral exam. Attendance at Oldenborg language tables is required. For more information, consult the SILP page on the Oldenborg website: here.

ID199P2PO - Independent Study: Persian 2

When Offered: As announced in semester schedule of classes.
Instructor(s): Staff
Credit: 0.5

Pomona's Self Instructional Language Program (SILP) provides students with an opportunity to study less-commonly taught languages via a program that combines independent study of selected texts and audio-visual materials with conversation and drill sessions with a native speaker "coach." An instructor with a terminal degree in the language or a related field and who is engaged in teaching the language at an accredited college or university both designs the course and undertakes student assessment. Students then spend two contact hours per week in class sessions with a native speaker "coach." Courses are 0.5 credit, P/NP . Attendance is mandatory and the course includes a midterm, final and oral exam. Attendance at Oldenborg language tables is required. For more information, consult the SILP page on the Oldenborg website: here.

ID199P3PO - Independent Study: Persian 3

When Offered: As announced in semester schedule of classes.
Instructor(s): Staff
Credit: 0.5

Pomona's Self Instructional Language Program (SILP) provides students with an opportunity to study less-commonly taught languages via a program that combines independent study of selected texts and audio-visual materials with conversation and drill sessions with a native speaker "coach." The course is designed by, and examinations are written and graded by an instructor who teaches the language at a selected accredited college or university. SILP courses are offered for half-course credit (equivalent to two semester hours) on a Pass/No Pass basis. The course is limited to five students per section. Students may enroll in one SILP course per semester; no auditing is allowed. Course Format: 1. Seven to ten hours a week of independent study using a combination of textbooks, workbooks, audio and video materials, software, and online materials (course components vary by language). 2. Two class sessions per week with the native speaker language coach. 3. A midterm and final written exam and oral exam.). 4. Students must be able to work independently, take responsibility for their own learning, and organize time wisely. Course Requirements: Attendance is required; a maximum of three absences are allowed. Students must attend a minimum of ten language lunch conversation tables where they may only speak in the studied language. For more information, consult the SILP page on the Oldenborg website: here.

ID199P4PO - Independent Study: Persian 4

When Offered: Last offered spring 2019.
Instructor(s): Staff
Credit: 0.5

The Oldenborg Center offers the equivalent of one full year of Persian instruction, spread out over four semesters, through the Self-Instructional Language Program (SILP). This program combines independent student study of selected texts and audio-visual materials with formal conversation and drill sessions on-site. An off-site instructor designs the course and undertakes student assessment. Students spend two contact hours per week in class sessions at Oldenborg with a native speaker coach. Courses are 0.5 credit, P/NP . Attendance at the coaching sessions and at Oldenborg language tables is mandatory; the course includes a midterm, final and oral exam. For more information, consult the SILP page on the Oldenborg website: https://www.pomona.edu/administration/oldenborg-center/language-programming/self-instructional-language-program-silp.

Philosophy

PHIL084 PZ - Islamic Philosophy

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL155 PZ - Islam vs. Islam

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Politics

GOVT060 CM - Intro to Comparative Government

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

GOVT136C CM - International Relations of South Asia: Security, Economics, and Culture

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

GOVT146A CM - Middle Eastern Politics I (1918-1967)

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI005 PO - Introduction to Comparative Politics

When Offered: Each spring.
Instructor(s): P. Englebert
Credit: 1

Why do some countries become rich while others remain poor? When and why do we see the outbreak of political violence or even revolution? Where do nation-states come from and why do some states become democracies? Speaking of democracies, are they threatened by rising levels of nationalism and populism globally? This class introduces major analytical approaches in the field of comparative politics in order to better understand how and why political systems, and their problems, vary across the globe. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI007 PO - United States Foreign Policy

When Offered: Each semester.
Instructor(s): M. Boduszynski
Credit: 1

Examines how interests, individuals, institutions, ideas, and interest groups shape U.S. foreign policy. Drawing on readings, simulations, and direct engagements with foreign policymakers, this course will look into the domestic and international factors that have shaped both continuity and change in U.S. foreign policies from 9/11 to the Biden administration. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI008 PO - Introduction to International Relations

When Offered: Each semester.
Instructor(s): H. Haddad; T. Le
Credit: 1

Examines international conflict, cooperation and the increasing importance of transnational relations and governance in contemporary international affairs. This course will examine various conceptions of institutions, power and behavior with respect to pressing international issues and situations. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI113 SC - People and Power in the Modern Middle East

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI114 SC - Islam and Politics in the Middle East: Rulers, Reforms, and Radicals

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI174 PO - The U.S. and Iraq

When Offered: Last offered fall 2016.
Instructor(s): M. Boduszynski
Credit: 1

Iraq has been a focus of U.S. foreign policy for many decades. In this course, we will try to explain why a modestly-sized country of 33 million people has played such an outsize role in the American imagination. We will study the history of U.S.-Iraqi relations, including the first Gulf War (1991), the 2003 invasion, and the response to the Islamic State after 2014, and more recent events. In so doing, we will seek to understand both Iraq and the making of U.S. foreign policy. Letter grade only. Prerequisites: POLI 007 PO, POLI 008 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI162 PO - Comparative Politics of Africa

When Offered: Each fall.
Instructor(s): P. Englebert
Credit: 1

Surveys the main political issues facing contemporary African states, including poverty, instability, ethnicity, class conflicts, integration in the world economy, corruption, authoritarianism, democratization and reversion to authoritarianism, state collapse, social disengagement, structural adjustment and relations with former colonial powers. Emphasizes historical and structural determinants. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI167 JT - The Arab Spring and the Remaking of the Middle East

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): M. Boduszynski; S. Pahwa

Credit: 1

Why did the Arab Spring end in authoritarian reassertion or state disintegration (with Tunisia as the sole success)? Starting with the lineages of state formation and divergent trajectories of populist-authoritarianism, rentierism, praetorianism, and Islamist-secular polarization, we explore how various Arab states adapted to challenges in the 1980s-1990s and explore what led to the 2011 uprisings. We ask what structural legacies and key choices set states on track for democratization, coups, civil war or monarchical reassertion after 2011, assess the influence of outside actors, and consider prospects for stability and democracy in the region. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Religious Studies

RLST020 PO - Introduction to the Hebrew Bible: Text and Interpretation

When Offered: Each spring.
Instructor(s): E. Runions
Credit: 1

This course introduces the diverse texts that make up the Hebrew Bible/Old Testament. Students will explore the texts through careful reading and critical analysis, using a variety of interpretive strategies, including historical, literary and ideological critical analyses. Students will be asked to engage critically with the biblical text, with their own interpretations of the texts, as well as with scholarly works about the Hebrew Bible. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST021 CM - Jewish Civilization

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST060 SC - Feminist Interpretations of the Bible

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST061 SC - New Testament and Christian Origins

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST090 SC - Early Christian Bodies

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST091 SC - Heretics, Deviants and "Others" in Early Christianity

See the Scripps College Catalog for a description of this course.

RLST092 SC - Introduction to Early Christianities

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST093 SC - Early Christianity and Theory

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST121 SC - The Pauline Tradition

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST129 CM - Ancient Jewish Experience

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST135 CM - Jerusalem: The Holy City

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST139 PO - Benjamin, Blanchot, Levinas, Derrida: Contemporary Continental Jewish Philosophy

When Offered: Last offered spring 2019.
Instructor(s): O. Eisenstadt
Credit: 1

Benjamin, Blanchot, Levinas and Derrida all object to the totalizing nature of the philosophy of history which, as they see it, has dominated modern thought. Each criticizes or replaces it with a philosophy of language – translation, writing, dialogue – in which theorizing arises from the relation of same and other. We examine their ideas about history and language and look at their literary styles as expressions of their philosophies; in addition, we read some illustrative literature. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST157 PO - Philosophical Responses to the Holocaust

When Offered: Last offered fall 2018.
Instructor(s): O. Eisenstadt
Credit: 1

According to some thinkers, the event of the Holocaust has called into question all Western thought that preceded it. We examine this claim, focusing on the question of whether, after the Holocaust and similar contemporary horrors, theology and philosophy must change in order to speak responsibly. Thinkers taken up include Arendt, Fackenheim, Browning, Bauman, Spiegelman, Voegelin, Adorno, Jabes and Levinas. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST158 PO - Introduction to Jewish Mysticism

When Offered: Last offered fall 2019.
Instructor(s): O. Eisenstadt
Credit: 1

Close reading of selections from various texts of medieval Jewish mysticism in translation, including the Zohar, Abulafia, Cordovero, Luria and the Hasidim. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

RLST162 PO - Modern Jewish Philosophy

When Offered: Last offered fall 2017.
Instructor(s): O. Eisenstadt
Credit: 1

An introduction to Jewish philosophy in the modern period, focusing on its relation to the wider philosophical tradition and to Christian thought. We begin with early modern attempts to define Judaism as against secular society, and follow this concern as it evolves into contemporary theory about the role of dialogue with the other in the formation of the individual. We read Spinoza, Mendelssohn, Rosenzweig, Buber, and Levinas. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST163 CM - Women and Gender in Jewish Tradition

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST164 PO - Engendering and Experience: Women in Islamic Traditions

When Offered: Last offered spring 2021.
Instructor(s): Z. Kassam
Credit: 1

Explores the normative bases of the roles and status of women and examines Muslim women's experiences in order to appreciate the situation of and the challenges facing Muslim women. (CWS, MES) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST166B CM - Religion, Politics and Global Violence

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 3

RLST189Z PO - The Origins and Influences of the Zoroastrian Tradition

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

This course examines the background and beginnings of the Zoroastrian religion, exploring its development during the three great Iranian Empires: Ancient Persian, Parthian, and Sasanian; and its relationship with neighboring religions, including Hinduism, Judaism, Buddhism, Manichaeism, Christianity and Islam. The course concludes with a focus on the forms and function of the religion in Iran, India, and diaspora, and its impact upon some of the great European literati, including Voltaire, Mozart and Nietzsche. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Russian Literature and Translation

RUST175 PO - Russia: Empire and Identity

When Offered: Last offered fall 2017.
Instructor(s): A. Dwyer
Credit: 1

Russia today sprawls over eleven time zones and is home to many different national, ethnic, and religious groups. This course examines the last two centuries of cultural production in Russia and the Soviet Union through the lens of empire. Emphasis on the formation of national and imperial identities; imperial expansion (and national resistance); ethnic and religious strife and coexistence. Topics include: Russian Orientalism in the Caucasus; Jews, Ukrainians and Poles in the western borderlands; Russia's eastern frontier. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Writing Intensive

Sociology

SOC 095 PZ - Contemporary Central Asia

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Swahili

ID199S1PO - Independent Study: Swahili 1

When Offered: As announced in semester schedule of classes.
Instructor(s): Staff
Credit: 0.5

Pomona's Self Instructional Language Program (SILP) provides students with an opportunity to study less-commonly taught languages via a program that combines independent study of selected texts and audio-visual materials with conversation and drill sessions with a native speaker "coach." The course is designed by, and examinations are written and graded by an instructor who teaches the language at a selected accredited college or university. SILP courses are offered for half-course credit (equivalent to two semester hours) on a Pass/No Pass basis. The course is limited to five students per section. Students may enroll in one SILP course per semester; no auditing is allowed. Course Format: 1. Seven to ten hours a week of independent study using a combination of textbooks, workbooks, audio and video materials, software, and online materials (course components vary

by language). 2. Two class sessions per week with the native speaker language coach. 3. A midterm and final written exam and oral exam.). 4. Students must be able to work independently, take responsibility for their own learning, and organize time wisely. Course Requirements: Attendance is required; a maximum of three are absences allowed. Students must attend a minimum of ten language lunch conversation tables where they may only speak in the studied language. For more information, consult the SILP page on the Oldenborg website: here.

ID199S2PO - Independent Study: Swahili 2

When Offered: As announced in semester schedule of classes.
Instructor(s): Staff
Credit: 0.5

Pomona's Self Instructional Language Program (SILP) provides students with an opportunity to study less-commonly taught languages via a program that combines independent study of selected texts and audio-visual materials with conversation and drill sessions with a native speaker "coach." The course is designed by, and examinations are written and graded by an instructor who teaches the language at a selected accredited college or university. SILP courses are offered for half-course credit (equivalent to two semester hours) on a Pass/No Pass basis. The course is limited to five students per section. Students may enroll in one SILP course per semester; no auditing is allowed. Course Format: 1. Seven to ten hours a week of independent study using a combination of textbooks, workbooks, audio and video materials, software and online materials (course components vary by language). 2. Two class sessions per week with the native speaker language coach. 3. A midterm and final written exam and oral exam.). 4. Students must be able to work independently, take responsibility for their own learning, and organize time wisely. Course Requirements: Attendance is required; a maximum of three are absences allowed. Students must attend a minimum of ten language lunch conversation tables where they may only speak in the studied language. For more information, consult the SILP page on the Oldenborg website: here.

MOBI-Print

Molecular Biology

Associate Professor Cristina Negritto, program coordinator
Steering Committee: Jammes, Liu, Negritto, Olson

Professors Cavalcanti, Crane[3], Johal, Martinez, O'Leary, Parfitt, Sazinsky, Selassie, Seligman, Stranford[2]
Associate Professors Cheney, Jammes[1], Liu, Olson
Director and Associate Professor Negritto
Laboratory Coordinator and Associate Professor Moore
Christine Schabow, academic coordinator

Molecular biology is the study of biological macromolecules and the means by which they mediate the chemical processes of cells, regulate gene expression and define cell structure and function. This interdisciplinary major is supported by the departments of biology and chemistry and has been supported by grants from the Howard Hughes Medical Institute.

Program faculty believe that the best way for students to learn molecular biology is to engage in investigative research. Students in the program have many opportunities to do so, from course laboratories to a required full-year thesis project. It is also strongly recommended that molecular biology majors spend at least one summer working in a laboratory and program faculty try to provide a summer opportunity for our majors. The senior thesis work is presented as a written thesis and a final oral presentation in a molecular biology symposium. In many cases, original research undertaken by our students has led to publications in scientific journals. A minor in molecular biology is not offered.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Molecular Biology Major

Requirements for the Major in Molecular Biology

All courses for the Molecular Biology Major must be taken for a letter grade.

1. Introductory courses: BIOL 040 PO, BIOL 041C PO; CHEM 001A PO, CHEM 001B PO or CHEM 051 PO; CHEM 110A PO, CHEM 110B PO; PHYS 041 PO.
2. MATH 030 PO, MATH 031 PO. Students with AP Calculus AB credit must complete MATH 031 PO; students with AP Calculus BC credit must complete MATH 032S PO or MATH 058B PO or higher (Introduction to Biostatistics is not recommended for students who have taken AP statistics). MATH 032S PO or MATH 058B PO are strongly recommended.
3. Upper-division courses: One of the following three biology upper division courses: BIOL 163 PO , BIOL 169 PO , or BIOL 166 PO (a second course from this list may be taken to fulfill the elective requirement - see below), CHEM 115 PO (or CHEM 182 HM and CHEM 184 HM taken together), CHEM 156 PO, MOBI 188 PO and the senior thesis (MOBI194A PO - Experimental Senior Thesis (1st semester), MOBI194B PO - Experimental Senior Thesis (2nd semester) or MOBI191A PO - Senior Library Thesis - Research Grant Proposal (1st semester), MOBI191B PO - Senior Library Thesis - Research Grant Proposal (2nd semester)).
4. One full-credit biology, chemistry, molecular biology or neuroscience elective course from the list below. Two approved half-credit elective courses may also be used to satisfy this requirement.

Students with an interest in molecular approaches to the study of ecology and evolution should consider taking BIOL 041E PO and additional elective courses. Elective courses, other than those listed below, in biology, chemistry, physics or mathematics, may be approved by the coordinator as an appropriate elective, depending upon the interests of the student. Students with an interest in molecular neuroscience should take NEUR 101A PO and consider additional neuroscience elective courses, such as those listed below.

Molecular biology majors may not enroll in any required course away from Pomona College (except CHEM 182 HM and CHEM 184 HM when taken together) without the written permission of the coordinator, who must pre-approve a non-Pomona course as equivalent to a Pomona course.

It is recommended that molecular biology majors complete one of three upper-division courses (BIOL 163 PO, BIOL 169 PO, or BIOL 166 PO), MOBI 188 PO and CHEM 115 PO by the end of the junior year. With prior written permission from the program coordinator, one upper-division molecular biology course taken in a Pomona approved study abroad program may be applied to major requirements.

Students who will be applying to graduate or professional schools or will be seeking employment in applied or basic research laboratories are strongly encouraged to take additional elective courses and to participate in a summer research program.

Molecular Biology Courses

Courses

Molecular Biology (MOBI) courses satisfy Area 4 of the Breadth of Study Requirements.

MOBI188 PO - Molecular Biology Laboratory

When Offered: Each semester.
Instructor(s): T. Negritto
Credit: 1

An advanced junior course of laboratory investigation in molecular biology. Students undertake group and independent research projects and select their senior thesis projects. Pre/co-requisites: CHEM 115 PO and BIOL 163 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

MOBI191A PO - Senior Library Thesis - Research Grant Proposal (1st semester)

When Offered: Each fall.
Instructor(s): Staff

Credit: 0.5

Completion of a written proposal seeking to solve an outstanding problem in molecular biology (Half course). Taken in two semesters for half-course credit each semester. Open to senior molecular biology students.

MOBI191B PO - Senior Library Thesis - Research Grant Proposal (2nd semester)

When Offered: Each spring.
Instructor(s): Staff
Credit: 0.5

Completion of a written proposal seeking to solve an outstanding problem in molecular biology (Half course). Taken in two semesters for half-course credit each semester. Open to senior molecular biology students.

MOBI194A PO - Experimental Senior Thesis (1st semester)

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

An experimental senior thesis may be undertaken by mutual agreement between a student and a faculty member and is dependent on the design and availability of a suitable project and/or appropriate lab space. Suitable laboratory projects may include continuation of investigations begun in summer research or independent studies. Taken in two semesters for full course credit each semester; students who do not pass the first semester (MOBI194A, 1st semester) must complete a research grant proposal (MOBI 191 PO , half-course) in the second semester. Students unable to secure an experimental thesis must complete a research grant proposal. Letter grade only.

MOBI194B PO - Experimental Senior Thesis (2nd semester)

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Continuation of the experimental senior thesis project in 194B requires the successful completion of MOBI 194A PO; students who do not pass the first semester course must complete the Senior Library Thesis-Grant Proposal (MOBI 191 PO , half-course) in the second semester. Letter grade only.

MOBI199DRPO - Molecular Biology: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-2

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

MOBI199IRPO - Molecular Biology: Independent Research or Creative Project

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

MOBI199RAPO - Molecular Biology: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Elective Courses Taught by Faculty of the Program

Biology

BIOL160 PO - Immunology

When Offered: Each fall.
Instructor(s): S. Stranford
Credit: 1

This course will cover the cells, organs and biochemical signals that make up the immune system, as well as mechanisms for the identification and removal of pathogens. Additional topics may include autoimmunity, allergy, vaccination, transplantation, cancer, immune deficiency and pathogen evasion strategies. Emphasis will be placed on the human immune response, with occasional use of clinical case studies to reinforce these ideas. In addition, common experimental models will also be discussed. In the final section of the course, students will be expected to deliver an oral presentation on an immunological topic of interest. Prerequisites: BIOL 040 PO and BIOL 041C PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL162 PO - Genetic Analysis.

When Offered: Last offered spring 2020.
Instructor(s): J. Moore
Credit: 1

This course examines classic and more recent discoveries using genetic approaches. Students in this class will learn the approaches geneticists use to address biological problems, will come to a greater appreciation of about fundamental biological processes, and will gain the skills of reading, interpreting, discussing, and critically evaluating the biological literature. Among others, past topics have included the molecular nature of disease, the cell cycle with ties to cancer, important molecular genetic techniques, evolutionary genetics, and genetic regulation. Prerequisites: BIOL040 PO and BIOL041C PO or by permission of the instructor.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 4; Speaking Intensive

BIOL163 PO - Advanced Cell Biology with Laboratory

When Offered: Each fall.
Instructor(s): S. Olson
Credit: 1

Discussion of the organization, function and biochemistry of the organelles and macromolecules of eukaryotic cells. Special emphasis will be given to cell membranes, protein synthesis and trafficking among organelles and intracellular motility. Prerequisite: BIOL 041C PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

BIOL165A PO - Molecular Genetics of Cancer

When Offered: Last offered spring 2021.
Instructor(s): L. Seligman
Credit: 1

This course examines the genetic changes that underlie the conversion of healthy cells to cancer cells. Emphasis will be placed on studies identifying key genes in humans, as well as research in model organisms that has enabled an understanding of how changes in these genes lead to cancers. This is a literature-based course that emphasizes oral presentations. Juniors and seniors only. Prerequisite: BIOL 040 PO and BIOL 041C PO or permission of the instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

BIOL166 PO - Plant Physiology with Laboratory

When Offered: Each fall.
Instructor(s): F. Jammes
Credit: 1

This course will cover, from the single cell to the whole organism, the physiological and molecular mechanisms that underlie each stage of plant life. Emphasis will be placed on the processes and resources required for plant growth, development and adaptation to the environment. Labs are inquiry-oriented and cover modern approaches to understand how plants perceive and interact with their environments. Prerequisite: BIOL 041C PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL169 PO - Developmental Biology with Laboratory

When Offered: Each spring.
Instructor(s): M. Kato
Credit: 1

The events and processes of animal development, including early development, organogenesis, signaling, developmental genetics, cloning, imprinting, stem cells and evolution of development. Includes both vertebrate and invertebrate embryos. Prerequisite: BIOL 041C PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL170 PO - Genomics and Transcriptomics with Laboratory

When Offered: Last offered fall 2020.
Instructor(s): D. Martinez
Credit: 1

Intended for upper-level undergraduates, the course will explore transcriptome and genome assembly, gene expression analysis, comparative genomics, gene ontology, genome annotation and other selected topics. Students will gain knowledge of current trends in genomic and transcriptomic science through a review of relevant literature, facilitated by interactive class discussion. The main objective of the course is for students to develop, through experiential learning, the skills to effectively handle and analyze the large sequencing datasets associated with transcriptomic and genomic studies. By the end of the course, students will be able to properly design, execute and analyze both transcriptomic and genomic experiments, with full knowledge of replication considerations, application of appropriate sequencing methods and effort for the question at hand and full critical analysis of the dataset to answer the biological question. Letter grade only. Prerequisites: BIOL 041C PO or BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

BIOL173 PO - Genomics & Bioinformatics with Laboratory.

When Offered: Each spring.
Instructor(s): A. Cavalcanti

Credit: 1

This course provides an introduction to the analysis of genomic datasets using computer programs and primary literature. Topics include: Models of sequence evolution, sequence alignment, similarity searching, biological databases, phylogenetic reconstruction, analysis of microarray data and next-generation sequencing data. During the first part of the course, the students will learn basic techniques of bioinformatics and data analysis, followed by student lead discussions of current literature on topics like: microbiomes, genetic regulation, genomic epidemiology, etc. Laboratory incorporates the analysis of datasets using widely available software tools. No programming experience is required. Prerequisites: BIOL 040 PO . Co-requisites: BIOL 041C PO or BIOL 041E PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

BIOL180 PO - Microbial Ecology

When Offered: Last offered spring 2021.
Instructor(s): E. Crane
Credit: 1

A discussion of the role of microbes in controlling element cycling and in shaping the geosphere. Microbial populations in a range of environments will be discussed (soil, marine and aquatic waters and sediments, the shallow and deep subsurface, plant and animal hosts), and the role that communication, cooperation and competition play within these populations will also be examined. Laboratory incorporates modern techniques for studying microbes and microbial communities and sampling in the field. Letter grade only. Prerequisites: BIOL 041C PO or BIOL 041E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

Chemistry

CHEM172 PO - NMR Spectroscopy

When Offered: Each spring.
Instructor(s): D. O'Leary
Credit: 1

Examines fundamental concepts in nuclear magnetic resonance with a focus on spectroscopic techniques used for organic structure elucidation and conformational analysis. Hands-on experience with data collection and analysis. Letter grade only. Prerequisites: CHEM 110A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM174 PO - Bio-Organic Chemistry

When Offered: Offered alternate years; next offered fall 2020.
Instructor(s): C. Selassie
Credit: 0.5

Basis for a clearer understanding of the structures of organic compounds, the mechanisms of organic reactions and how they fuse together at the molecular and cellular level. Examples drawn from drug and pesticide design, as well as environmental toxicology. Interactive computing using specific software is an integral part of the course. Prerequisites: CHEM 110B PO. Letter grade only. Half-course.

CHEM175 PO - Introduction to Medicinal Chemistry

When Offered: Offered alternate years; next offered fall 2021.
Instructor(s): C. Selassie
Credit: 1

An interdisciplinary course that provides a basic understanding of the key underlying mechanistic principles of drug interactions at the molecular and

cellular level. Topics include physicochemical principles of drug design and action, receptor-effectors theories, receptor characterization, DNA interactions, drug distribution and metabolism, as well as pro-drug chemistry. Lecture/Computational Lab. Prerequisite: CHEM 110B PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM180 PO - Advanced Biochemistry

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): E. Crane; M. Sazinsky
Credit: 1

An examination of biochemical catalysis with an emphasis on enzyme mechanisms and techniques used in their elucidation. Current primary literature is studied to gain an understanding of what is known and perhaps more importantly, not known, about catalysis in chemistry and enzymology. Prerequisite: CHEM 115 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

CHEM181 PO - Chemical Biology

When Offered: Offered alternate years; next offered spring 2021.
Instructor(s): J. Liu
Credit: 1

This course, which builds on foundations in both chemistry and molecular biology, will address the following questions: (1) What is chemical biology; and (2) What can chemical biology do to advance science and human health? Students will consider varying definitions of "chemical biology" and explore examples of each of these views. Topics may include small molecule screens to decipher biological networks, genetic control with small molecules, directed evolution, self-replication and approaches toward next-generation antimicrobials. Prerequisite: CHEM 115 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

Neuroscience

NEUR103 PO - Neuropharmacology

When Offered: Fall 2020.
Instructor(s): K. Parfitt
Credit: 1

Overview of the major neurotransmitter systems, drug-receptor interactions and synaptic transmission. Emphasis on the mechanisms of action of psychoactive drugs, including drugs of abuse, the biology of addiction and the neurobiology of psychiatric illness and neurodegenerative disease. Prerequisite: NEUR 101A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

NEUR130 PO - Vertebrate Sensory Systems with Laboratory

When Offered: Each fall.
Instructor(s): K. Johnson
Credit: 1

Vertebrates possess remarkable adaptations for exploring their external environment. We will examine the senses of smell, taste, touch, vision and hearing at molecular, cellular and systems levels, with particular focus on the development of these systems. Topics will also include comparative anatomy, physiology, neural coding and exotic sensory systems. Prerequisite: NEUR 101A PO. **Satisfies the following General Education**

Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 4

NEUR168 PO - Genes and Behavior with Laboratory

When Offered: Each spring.
Instructor(s): E. Glater
Credit: 1

This course will focus on genetic approaches used to understand the molecular and cellular mechanisms underlying various behaviors. We will examine several behaviors including aggression, anxiety, sleep and mating. In the laboratory students will learn current, genetic methods for studying behavior in the nematode worm Caenorhabditis elegans. Letter grade only. Prerequisites: NEUR 101A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

NEUR178 PO - Neurobiology with Lab

When Offered: Each spring.
Instructor(s): K. Parfitt
Credit: 1

This course will focus on the biology of the nervous systems of vertebrates and invertebrates with a cellular, molecular and electrophysiological approach. We will examine the ionic basis of electrical signaling in excitable cells, the physiology and biochemistry of synaptic transmission, the molecular mechanisms of learning and memory and selected hot topics in the field. Prerequisites: NEUR 101A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

MS-Print

Media Studies

Professor Jennifer Friedlander, department chair

Intercollegiate Steering Committee: Friedlander (PO), Mayeri (HM), Morrison (CM), Talmor (PZ), Tran (SC), Wing (SC)

Professors Friedlander (PO), Ma[3] (PZ), Morrison (CM), Macko (SC), Tran[3] (SC)
Associate Professors Lerner (PZ), Mayeri (HM), Professor Talmor (PZ)
Assistant Professors Engley (PO), Wing (SC) (PZ), Wynter (PO)
Visiting Associate Professor Young
Visiting Assistant Professors Boyer, Moralde

Intercollegiate Media Studies Production Director, Hutin
Intercollegiate Media Studies Academic Director, Affuso
Christopher Cotton, academic coordinator

The Media Studies Department offers an intercollegiate major jointly with Claremont McKenna, Harvey Mudd, Pitzer, Pomona and Scripps colleges (Intercollegiate Media Studies [IMS]). Media Studies emphasizes the cultural and historical importance of media and focuses on the production, circulation and reception of texts and representations, which are analyzed in terms of aesthetics, meanings and uses. IMS at the Claremont Colleges is one of the first undergraduate programs in the United States to combine theory, history and practice, integrating critical studies and media production.

IMS provides interdisciplinary training, enabling our students to learn how to analyze diverse media forms and the power relations that undergird them, and to ethically express their knowledge through critical scholarship, community-engagement, and creative media practice. The IMS major draws from anthropology, art history, cinema and film studies, cultural studies, English, gender and feminist studies, performance studies,

photography, postcolonial and transnational studies, queer studies, sound studies and the visual arts. The major prepares students for graduate work and careers in teaching, art, entertainment, digital media, and the non-profit sector.

IMS offers abundant opportunities for hands-on learning in the form of independent multi-modal research projects, off-campus internships throughout the Los Angeles region, as well as creative projects in the form of video art, documentary, photography and digital imaging, media installation and performance, web-based and interactive media and community-based and activist media. IMS combines the rich resources of the Claremont Colleges to support student research and production, namely the Mosbacher/Gartrell Center for Media Experimentation and Activism, which houses a professional standard post-production facility, classrooms, staff and faculty offices, an art gallery, a screening room, a video studio, an animation and special project studio, as well as other student work spaces. Other resources include the Honnold Library media collection, Pomona College's Brian Stonehill Media Studies Library, Scripps College's Lang and Steele Media Labs, Harvey Mudd College's gallery in the Shanahan Center and media art project space in Parsons Engineering Building, the media collection housed at Pitzer College's Audio/Visual Services and the intercollegiate alumni group Claremont Entertainment Media (CEM).

Faculty affiliated with the IMS Program include: Mark Allen, William Alves (HM), Isabel Balseiro (HM), Ken Gonzales-Day (SC), Phyllis Jackson, Minju Kim (CM), Konstantine Klioutchkine, Joanne Nucho, John Peavoy (SC), Frances Pohl, Nathalie Rachlin (SC), Larissa Rudova, John Seery, Salvador Velazco (CM).

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Media Studies Major

Requirements for the Major in Media Studies

The Media Studies Major requires the completion of 11 courses, with a concentration in film/video, digital/electronic media or critical studies.

Courses required for the major are listed below. Courses designated as fulfilling each requirement in the course list below are subject to change and other courses may be counted toward those requirements by petition to the IMS curriculum committee. For an up-to-date list of all approved courses, their designations and current course offerings, please see the IMS Website.

The Credit/No Credit (CR/NC) option is allowed only by petition to the department chair. With rare exceptions, two CR/NC courses are allowed for the major; for the minor, only one CR/NC course is allowed.

Study abroad and non-Claremont Colleges courses require prior approval.

1. One introductory critical/theoretical course [I]
2. One introductory production course [P]
3. One course in media history [MH]
4. One course in media theory [T]
5. The senior seminar
6. Each student will also complete one of the following six-course concentrations.

1. Film/Video concentration

One intermediate or advanced film/video production class [IP]
One additional course in media history
Four track-appropriate electives, drawn from the list of approved courses

2. Digital/Electronic Media concentration

One intermediate or advanced digital production course
Four track-appropriate electives, drawn from the list of approved courses
One course in 20th or 21st century art history, such as:

- ARHI181 PZ - Modern Into Contemporary
- ARHI185 SC - History of Photography

3. Critical Studies concentration

One additional course in media theory. One of the two required media theory courses must be in the MS 147-149 series.
One additional course in media history
Four track-appropriate electives, drawn from the list of approved courses

4. Critical Studies/Film Studies Option concentration

Students desiring an emphasis in film studies should follow the critical studies track, tailoring their major by selecting the following courses:

1. MS050 PO - Introduction to Film/LIT130 CM - Introduction to Film
2. MS082 PZ - Introduction to Video Art/ART148 SC - Introduction to Video/MS182 HM - Introduction to Video Art
3. One course in the MS 147-149 series
4. One course in film theory, such as LIT103 HM - Third Cinema; LIT138 CM - Film and Mass Culture; LIT139 CM - Film Theory; MS046 PZ - Feminist Documentary; MS074 PZ - Sound Theory, Sound Practice; MS110 PZ - Media and Sexuality; or MS197 PZ - Media Praxis
5. LIT131 CM - Film History I (1925-1965)
6. LIT132 CM - Film History II (1965-Present)
7. MS190 JT - Senior Seminar
8. Four approved film-oriented electives drawn from the list of approved courses

Senior Exercise

The senior exercise consists of a senior seminar jointly taught during the fall or spring semester by IMS faculty. This seminar asks students to bring together the various aspects of their courses of study, producing an appropriate culminating seminar project that demonstrates their command of the fields and the forms of critical and creative practice they have studied.

Media Studies Minor

Requirements for a Minor in Media Studies

Students may obtain a minor in media studies by completing the first four requirements listed here in the Media Studies Major, plus two additional approved media studies courses.

Media Studies Courses

Courses

Please see the IMS website for a complete listing of Media Studies courses.

MS049 PO - Introduction to Media Studies

When Offered: Fall 2020.
Instructor(s): J. Friedlander
Credit: 1

Presents a comprehensive view of the issues important to media studies, including the development of new technologies, visual literacy, ideological analysis and the construction of content. Students will read theory, history and fiction; view films and television programs; and write research and opinion papers. Same course as MS 049 SC. [I] **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS050 PO - Introduction to Film

When Offered: Spring 2021.
Instructor(s): K. Wynter
Credit: 1

One of three gateway courses to the Media Studies Major, this course introduces film and video from aesthetic, historical and political perspectives. Students learn the basic categories necessary to comprehend formally the filmic image: cinematography, mise-en-scene and editing. Students study the history of genres and film movements and engage the theory and politics of filmic representation. Same course as LIT 130 CM. [I] **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS051 PO - Introduction to Digital Media Studies

When Offered: Spring 2021.
Instructor(s): R. Engley
Credit: 1

An interdisciplinary introduction to the study of digital and electronic media, exploring the relationships between "old" and "new" media forms, the historical development of computer-based communication and the ways that new technologies are reshaping literature, art, journalism and the social world. [I] **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS071 PO - Conspiracy and Media in the 20th Century

When Offered: Irregularly
Instructor(s): Staff
Credit: 1

This course explores conspiracy narratives as modern, and perhaps post-modern cultural phenomena, that are inseparable from populist politics. Living in the digital era, we must ask if the prevalence of conspiracy narratives now is a symptom of an epochal break, or rather, an intensification of a long 20th century phenomenon.We will deal with conspiracy narratives as they function as a form of social knowledge, albeit deeply flawed in many ways, that mobilize and structure a deep and virulent tradition of semiotic references. This semiotic history is in turn grounded in popular literature and popular culture, especially visual culture, and cinema. We will read conspiracy narratives in two different ways, that is as cultural historians (materialist and historical) with reference to film (The Cabinet of Dr. Caligari, Four Feathers, The Matrix), literature (The Secret Agent, The Crying of Lot 49) and popular culture (eGames). We will also look at conspiracy texts through four hermeneutic terms: lost cause (and Lost Cause with the objet petit a), foreclosure (forclusion), ressentiment (paranoia and castration), and information (knowledge). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS073 PO - Capitalism, Technology & Race

When Offered: Irregularly
Instructor(s): Staff
Credit: 1

This course places the concept of "race" as central to critical media as well as science and technology studies. We will study how historians and theorists have discussed the concept as part of the rise of modern capitalist society. We will look at the role of technology as a material force that delineates the parameters of profit accumulation, exploitation, and social distinction in order to better conceptualize the notions of race in our contemporary digital society. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS089D PO - Popular Cultures and Audiences

When Offered: Spring 2021.
Instructor(s): Staff
Credit: 1

In this course, we will survey the concept of popular culture throughout American history. How have people received, remixed, and reinterpreted cultural forms and practices? How did demographic shifts and technological innovations play a role? Methodologically, we will draw from such disciplines as media studies, sound studies, history, anthropology, and musicology, combining secondary literature with our own close readings of primary texts, recordings, oral histories, and archival collections. We will examine such topics as Colonial era Native American Psalmody, 19th century riots over Shakespeare, Amateur Night at the Apollo, Star Trek slash fiction, and social eating live streams, in order to better understand the ways in which people use culture to construct, develop, or enforce notions of citizenship, identity, and belonging. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS 091 PO - History of American Broadcasting

When Offered: Spring 2019.
Instructor(s): R. Engley
Credit: 1

History of American Broadcasting. Studies the history of American broadcasting from the diffusion of radio as a mass media through the transition to television, up to the development of television as the dominant broadcasting form. Students will begin to understand the impact of U.S. broadcasting by familiarizing themselves with key programs and trends. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS092 PO - Principles of Television Study

When Offered: Offered alternate years; next offered fall 2020.
Instructor(s): R. Engley
Credit: 1

Television is now at the forefront of political and aesthetic culture in a way that used to be reserved strictly for film, literature, and visual art. Seizing this contemporary moment of TV's (seemingly) widespread culture legitimation, this course examines the historical development of television study, focusing on concepts such as: flow, immediacy, genre, platform, narrative complexity, liveness, ideology, and bingeing. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

MS120 PO - Disability and Media

When Offered: Offered alternate years; next offered fall 2021.
Instructor(s): R. Engley
Disability Studies, as defined by the Society for Disability Studies, 'sits at the intersection of many overlapping disciplines in the humanities, sciences, and social sciences.' This course aims to explore disability within and through the study of media objects (film, television, streaming video, and social media) and media theory. We will address the intersection of disability, queerness, and race, with a special focus on how racism and capitalism shape beliefs around ability and influence the representations of disability within popular media. This class aims to cover many different aspects of disability, including the perceptions surrounding mental and chronic illnesses as well as physical differences. Letter grade only. Prerequisites: MS 049 PO, MS 050 PO, MS 051 PO, or MS 092 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

MS124 PO - Self-Representation of Islam and Middle East in US Media

When Offered: Irregularly
Instructor(s): Staff
Credit: 1

Course examines the way media producers of Muslim and Middle Eastern background are representing themselves in contemporary American Media. We will look at history of representations of Islam and MidEast in order to understand how filmmakers, TV producers, social media influencers & celebrities are defining their identity today. The course will also study what it means to "self represent" in general and study examples of feminist and queer self-representation and the way these identities intersect with Islamic and Mid Eastern identity. In the process we will see how being "Muslim", "Middle Eastern", and "American" are being redefined in our contemporary mediascape. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS125 PO - Critical Game Studies

When Offered: Offered alternate years; next offered fall 2021.
Instructor(s): O. Moralde
Credit: 1

This course provides students with the intellectual framework and critical vocabulary to examine video games as media texts via aesthetics: the value of gameplay experiences and how we fit them into our lives. How do we play, and why? The course will also address questions of politics: how can games shape, and how are they shaped by, the current of public life? Who gets to play, particularly along lines of race, gender, sexuality, and class? Live and recorded gameplay demonstrations will provide students with the material for criticism and inquiry, alongside contemporary critical games writing that will serve as models for their own writing projects. Participants do not need previous experience with games or computers, but only a willingness to engage with games and gameplay within a critical context. Prerequisites: One of MS 049 PO, MS 050 PO, MS 051 PO or MS 092 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS126 PO - Video Games and Media Discourse

When Offered: Last offered Spring 2023
Instructor(s): O. Moralde
Credit: 1

How does a medium become gendered or racialized? Whose voices, images, and bodies come to delimit a medium? In this course, we will investigate the role that paratextual fields such as criticism, marketing, and fandom play in shaping media culture, with video games and game cultures as a paradigmatic case study. Historical examples from games will be supplemented with theories of criticism and discourse to create a starting point for student-developed media research projects. Through reading key recent game studies monographs, students will also learn the structure and goals of contemporary humanities research and how it can produce cultural, social, and political interventions in a field. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS131 PO - The "Two": Intersubjectivity Across Media

When Offered: Offered alternate years; next offered fall 2021.
Instructor(s): R. Engley
Credit: 1

This course focuses on theoretical questions regarding the "two": the social tie, friendship, confession, and the relationship between the individual subject and the group. This class will ground its inquiry in the fundamental question: what do we make of the encounter between the one and an(other)? To answer this, we will examine a challenging set of philosophical texts and a range of media that revolve around the intersubjective relation (or non-relation) of two central characters or figures. Objects of study will include Richard Linklater's Before Sunrise and Abbas Kiarostami's Certified Copy, Phoebe Waller-Bridge's television series Fleabag, Season 1 of Sarah Koenig's podcast Serial and Fumito Ueda's classic minimalist video game Ico. Letter grade only. Prerequisites: MS 049 PO or MS 050 PO or MS 051 PO or MS 092 PO or equivalents. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS140 PO - Screening Violence

When Offered: Fall 2020.
Instructor(s): K. Wynter
Credit: 1

The focus of this course is on representations of violence on screens and its widespread consumption. Through a range of theoretical texts and in conjunction with detailed analysis of select films and media, this course examines and debates the various, competing accounts of depicting, disseminating, and consuming images of violence. How did the omnipresence of scenes of violence on screens become a transnational phenomenon? Why does it have the power to move, excite or titillate us? What is our responsibility to images of violence, if any? These are some of the questions we will address as we chart the history of screening violence from early film and media to the present. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS141 PO - Cinema, Sensation, and the Body

When Offered: Last offered spring 2019.
Instructor(s): K. Wynter
Credit: 1

To what extent does watching a movie imitate the body's own sensorial encounters with the world? How do filmmakers use color, sound, lighting, movement, editing and space to create embodied experience? This course is an introduction to these and related questions by examining both cinema's bodily representations and the relationship between the viewer's body and the events on the screen. Our approach is organized around a diverse cross-section of film screenings that include art cinema, experimental cinema, Hollywood melodrama, global cinema, and body horror. Turning attention to what is at stake when we consider what it means to feel cinema permits a wide range of critical approaches to screen media including continental philosophy, media theory, genre theory, experimental cinema, and feminist thought. Throughout the semester, we will become better acquainted with the sensuous facets of cinema along with the social, political, and aesthetic possibilities cinema affords when understood as both appealing to a sensuous body and being a sensuous body in its own right. Prerequisites: MS 049 PO, or MS 050 PO, or MS 051 PO or equivalent. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS 142 PO - Queer Visions, Queer Theory

When Offered: Irregularly
Instructor(s): D. Young
Credit: 1

This seminar explores the intersection of cinema and media aesthetics, sexuality, and queer theory. We will consider a range of creative works from the era of silent cinema through to contemporary online media, asking how sexuality functions within them as a disturbing force shaping what can be seen and what cannot be articulated, and how they draw on and interrogate ideas of desire, the couple, the family, community, reproduction, and sociality itself. To this analysis we will bring resources from critical theory, especially feminist, queer, and trans theory. Weekly film screening required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 1 Requirement

MS144 PO - Masculinities

When Offered: Offered alternate years
Credit: 1

This course explores how in the twentieth and twenty-first centuries, masculinity has served as a constant (and constantly shifting) object of cultural fantasy, inextricable from the changing ways we understand and imagine gender, sex, class, race, and nation. Precisely because, in the US and Europe, white masculinity has named a position (or fantasy) of cultural dominance; one often confused with the ostensibly "universal." We will focus

especially on the minoritarian and situated perspectives on masculinity opened up by nonwhite, trans, queer, and/or feminist writers, theorists, and film-makers. Letter grade only. Prerequisites: MS49, MS50, or MS51.

MS146 PO - Temporalities of the Moving Image

When Offered: Fall 2018.
Instructor(s): K. Wynter
Credit: 1

This course will concentrate on time as a category of analysis. Cinema possesses distinct affinities with the rationalization of labor and standardization of time that took place at the end of the nineteenth century, and yet it also provides a way of negotiating and resisting these processes, as it imagines alternative relations to standardized time. The course begins from the proposition that cinema provided a way for the twentieth century to re-think its changed relation to time after industrial modernity. Topics will include amnesia, boredom, duration, distraction, memory, the supposed death of cinema, real time, and simultaneity. Letter grade only. Prerequisites: MS 049 PO , MS 050 PO , or MS 051 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS147H PO - Reality, Realism and the Real

When Offered: Last offered spring 2018.
Instructor(s): J. Friedlander; H. Krips
Credit: 1

In the humanities, Realism has been criticized for impressing upon audiences the illusion that they are watching real life events unfold spontaneously before their eyes - an illusion that takes on a politically conservative role as a vehicle for the circulation of dominant ideological meanings. In the sciences, by contrast, Realism has attracted far more favorable reviews: for example, Einstein writes that "If one renounces this assumption [of Realism]…then I do not see what physics is supposed to describe." In this course we will examine the interplay between these two attitudes towards Realism. In particular we will suggest that it is possible to recuperate a politically progressive role for Realism as an aesthetic-representational form. Letter grade only. Prerequisites: MS 049 PO, MS 050 PO or MS 051 PO , or 5C equivalents. [T] **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS148B PO - Drone Theory

When Offered: Last offered fall 2019.
Instructor(s): M.Andrejevic
Credit: 1

This class draws on the figure of the drone to consider contemporary developments in media theory and practice. It invokes the drone -- understood not just as a weaponized device but as forming part of a distributed, mobile, interactive, information network -- to explore emerging logics of interactivity, data processing and automation. The course will rely upon critical theory to examine the development of asymmetrical power and remote control associated with drones and will situate the drone within the cultural imaginary, drawing upon the historical relationship between military and media technology. The goal will be to use the figure of the drone to illuminate more general logics of cybernetic control -- their fantasies and actualities and the ways in which these relate to historical figures of automata, telepresence and action-at-a-distance. Additionally, the class will explore and critique theoretical developments that anticipate the forms of knowing, sensing and experiencing associated with the figure of the drone. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS148D PO - Powers of Pleasure

When Offered: Fall 2020.
Instructor(s): J. Friedlander
Credit: 1

This course interrogates John Fiske's contention that "pleasure may be the bait on the hook of hegemony, but it is always more than this; it always involves an element that escapes the system of power." With this claim in mind, we will: 1) evaluate key arguments in the field regarding pleasure's complicity with dominant ideological frameworks--particularly with regard to normative views of gender, race, class and sexuality; 2) consider ways in which the critique of pleasure itself may collude with patriarchal, racist, clasist and heteronormative systems of thought; and 3) explore the possibilities for pleasure to undermine established systems of power. Letter grade only. Prerequisites: MS 049 PO, MS 050 PO, and MS 051 PO.

MS 148F PO - Global Cinema

When Offered: Fall 2018.
Instructor(s): T. Connelly
Credit: 1

This course introduces students to the history and theory of global cinema. We will discuss and analyze a variety of filmmakers and film movements from around the globe, ranging from the silent period to the present. We will study voices from East and West cinema, with regards to film language, aesthetics, and politics, as well as their film style and genre. Along the way, we will learn a number of terms and theoretical concepts, including formalism, realism, surrealism, post-colonialism, modernity, postmodernity, and globalization. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS149G PO - Theory & Aesthetics -Television

When Offered: Fall 2018.
Instructor(s): T. Connelly
Credit: 1

This course introduces students to the study of television from an aesthetic, theoretical and critical perspective. Students will learn a number of terms, theoretical concepts and methodological approaches to critically evaluate and analyze television texts, including the language of filmmaking, genre theory, ideology, semioitcs, structuralism, feminism, auteur theory, political economy and audience ethnography. Prerequisites: MS 049 PO, MS 050 PO, and MS 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS149T PO - Critical Core Theories in Media Studies

When Offered: Each spring.
Instructor(s): J. Friedlander
Credit: 1

An overview of core traditions in Critical Media Studies through in-depth engagement with key texts. This course serves as preparation for the Senior Seminar by consolidating a foundation in critical theory. Areas of focus include the following: The Frankfurt School, The Chicago School, Pragmatism, Structuralism and Post-Structuralism, Semiotics, Feminist Theory, Queer Theory, Psychoanalytical Theory, Postcolonial Theory, and Critical Race Theory. Prerequisites: MS 049 PO , MS 050 PO , or MS 051 PO , and one upper level theory class (MS 147 PO - MS 149 PO).

MS150 PO - Seriality Studies

When Offered: Each semester.
Instructor(s): R. Engley
Credit: 1

Serial media is ubiquitous. The method of distributing installments of a larger narrative over time has seen increasing prominence in a variety of media forms, ever since the birth of mass media and the serial novel in the mid-19th century. From the early film serials of The Perils of Pauline and Flash Gordon to Star Wars and the Marvel Cinematic Universe, from the popular radio serials of The Shadow and The Lone Ranger to true crime podcasts Serial and My Favorite Murder, from the development of the traditional network television series to the 'binge model' of Netflix, serial narrative has enabled complex longform storytelling and engaged and enraged audiences. But to study seriality is not just to observe an industry strategy for releasing narrative. Nor is it sufficient to simply acknowledge how seriality ensnares author, text, and audience. The study of seriality

involves excavating and articulating a comprehensive theory. Looking to psychoanalysis, existentialism, radical feminism, and Black Marxism, with supplemental examination of narrative, audience, and authorship studies, this course will aim to understand seriality as a textual, social, psychical, and political form. Prerequisites: one of MS 049 PO, MS 050 PO, MS 051 PO, MS 092 PO or equivalents. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

MS153 PO - The Original Television Series

When Offered: Last offered spring 2019.
Instructor(s): K. Klioutchkine
Credit: 1

The Original Television Series from "The Sopranos" to "Mad Men.". The course examines the original television series, a prominent development in U.S. television and, more broadly, in American culture during the last decade. We discuss representative texts in this genre, among them The Sopranos, The Wire, and Mad Men, and examine the genre's distinctive features. We also look at how television series engage with American culture. Prerequisite: MS 049 PO or MS 050 PO or MS 051 PO or MS 091 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS 165 PO - Black Popular Culture

When Offered: Offered alternate years; next offered fall 2020.
Instructor(s): K. Wynter
Credit: 1

This course will critically examine the role of media (including, but not limited to: cinema, television, music, journalism, and video games) in facilitating, disseminating, and challenging social, political, and cultural constructions of 'blackness.' We will analyze the production and consumption of black representations in mainstream American media and explore the ways these processes influence basic assumptions about social roles, expectations, and norms that tend to inhere to concepts of 'blackness' and black popular culture. Students will be encouraged to develop a critical and political consciousness around historical formations of black identity, their own participation in embracing and/or resisting black representations, and the impact of black popular culture on their lived experiences. The course will be structured as a seminar and will emphasize collaborative thinking and discussion. Each class will feature a media component, a brief lecture putting the assigned media and readings into context, followed by collective discussion and contribution. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS 171 PO - A.I.: Humans and Machines

When Offered: Irregularly
Instructor(s): D. Young
Credit: 1

The rapid development of A.I. technologies, in which machines take on functions previously associated with human cognition, raises the question of what, if anything, is unique to human experience: a capacity for desire? humor? abstract thinking? aesthetic judgment? In this class we will examine how the boundary between the human and the machine appears as an object of investigation in contemporary literature and film, as well as in media theory and critical theory. These texts bear on topics that include surveillance and facial recognition; techno-utopianism and dystopianism; the algorithmic reproduction of bias; and the technological sublime. Students will work on creative research projects that may take a range of forms. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 1 Requirement

MS174 PO - Film Noir

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): K. Wynter

Credit: 1

This course offers a detailed exploration of film noir from its emergence in the classical Hollywood tradition of the 1940s to the present. We will study film noir's roots in German Expressionism, Depression-Era gangster movies, and film adaptations of hard-boiled detective fiction. We will also consider the unique cultural factors in post-World War II America that gave rise to film noir and its enduring legacy in the French New Wave, its 1970s revival in American grindhouse cinema, and the resurgence of "neo-noir" in contemporary American cinema and abroad.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1

MS175 PO - "Horror" and The American Horror Film

When Offered: Spring 2021.
Instructor(s): K. Wynter
Credit: 1

Of all the film genres that partition and divide the products of American cinema, the horror genre has proven to be the most durable and the most easily adaptable to the shifting historical circumstances and socio-political anxieties to which it runs parallel. This course examines some of the key factors that have contributed to the horror genres capacity to maintain its continued viability in popular culture across a wide range of media including graphic novels, video art, and interactive gaming. Beginning with the modern period of the American horror film and then expanding beyond its physical and ideological borders, this course is designed to encourage students to challenge the ideas that have become associated with the term "horror," and to consider whether some other term or terms may be better suited to describe the types of feelings horror films and its related forms of media actually inspire. We will consider some of the following questions: What is horror? Do horror genre films truly inspire horror or are we, as participants, moved by some other affect or response? Is it possible to locate cinematic representations of horror and its experience outside of the horror genre? Prerequisites: MS 049 PO, or MS 050 PO, or MS 051 PO or equivalent. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS180 PO - The War Film

When Offered: Last offered spring 2020.
Instructor(s): K. Wynter
Credit: 1

This course surveys the history of the war film. Our focus will center mainly upon Hollywood cinema's depiction of warfare, but the course also expands beyond American borders to explore the genre in a global context. While the Hollywood war film can often serve as a platform for glorifying armed conflict and celebrating the heroism of the combatant, it has also historically been a site of political and ideological critique, and has served as a barometer of the social mood and public perception of warfare. Throughout the semester we will examine representations of war in cinema across the 20th century and into the 21st century, tracking its impact and its aftermath at the level of the political and social, but also at the level of the subjective and the psychological. We will develop the critical and theoretical frameworks necessary to grapple with aesthetics of violence, reading work from Prince, Massumi, Baurillard, Virilio, Foucault, and Scarry, among others. Topics will include, torture, preemption, genocide, trauma, deterrence, revenge, reintegration and forgiveness. Letter grade only. Prerequisites: MS 050 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS190 JT - Senior Seminar

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

Jointly taught seminar designed for senior majors. Review of key issues/theories in media studies.

MS190A JT - Media Studies Thesis Lab

When Offered: Each fall.
Instructor(s): Staff
Credit: 0

This course accompanies the Senior Seminar, MS 190, in providing students with opportunities to work on your capstone with an instructor in small cohorts. It will take the form of writing workshops and critique sessions.

MS191 PO - Senior Thesis

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Senior Thesis Clinic is designed for Senior Media Studies majors who are writing their senior thesis in either the fall or spring semester. The course will cover: defining a topic and scope, researching, soliciting feedback and editing.

MS192 PO - Senior Project

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

A script, film, video or multimedia-based response to a substantive question or challenge posed by literate study of the media. This creative option is supervised by a three-member faculty committee arranged by the student.

MS 199DRPO - Media Studies: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Affiliated Courses

ARHI185 SC - History of Photography

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ART135 SC - Letterpress and Book Arts

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ART141 SC - Introduction to Digital Imaging

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART142 SC - Intermediate/Advanced Digital Imaging

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART143 SC - Digital Color Photography

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART145 SC - Intro B/W Darkroom Photography

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART147 SC - Intermediate/Advanced Digital Photography

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART149 SC - Intermediate and Advanced Video

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

ART181M SC - Feminist Concepts and Strategies

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

FREN133 CM - Africa in France: The French of African Ancestry through Text and Film

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

HIST096 CM - The Amazon

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ITAL140 SC - Italian Cinema

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

LIT130 CM - Introduction to Film

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

LIT131 CM - Film History I (1925-1965)

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

RLST171 CM - Religion and Film

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

MS049 SC - Introduction to Media Studies

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS057 SC - Intro to Game Design

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MS070 PZ - Media and Social Change

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 1

MS082 PZ - Introduction to Video Art

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MS100 AA - Asian Americans in Media

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MS193 PZ - Directed Reading in Media

See the Pitzer College Catalog for a description of this course.

MS194 PZ - Media Arts for Social Justice

See the Pitzer College Catalog for a description of this course.

MS196 PZ - Media Internship

See the Pitzer College Catalog for a description of this course.

MS198 PZ - Advanced Media Project

See the Pitzer College Catalog for a description of this course.

SOC189A PO - Media and Society

When Offered: Next offered fall 2022.
Instructor(s): G. Yeritsian
Credit: 1

This course applies the insights of sociology to the study of media and culture. It examines the role media play in various social phenomena, including interaction, power, and identity. It combines this sociological perspective with a historical one, exploring in turn the sociological dimensions of print, electronic, and digital media. Students will be encouraged to reflexively consider the role of media in their own lives. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SPAN179 CM - Mexican Cinema in New Millenium

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 1; Language Requirement

MUS-Print

Music

Associate Professor Joti Rockwell, department chair

Professor Genevieve Lee, applied music coordinator

Professors Di Grazia, Flaherty, Lee, Lindholm1
Associate Professors Cramer[2], Rockwell, Schreffler
Assistant Professors Bandy, Givens
Lecturers Addington, Agbeli, Aranda, Beck, Beeks, Bevard, Bjorkedal, Blankenburg, Bovyer, Castillo, Catlin, Deeter, Dimond, Foerch, Fogg, Jung, Kallay, Keen, Klein, Kleinecke, Kleiner, Lehmkuhl, Li, Ondarza, Parkins, Pelev, Rowe, Rudich, Thornblade, Wenten, Yoshida, Young
Professors Emeriti Beeks, Kohn, Peterson

Natasha Khamas, academic coordinator

Performance Music Faculty:Voice: *M. Givens, T. Bevard, U. Kleinecke, L. Kleiner, S. Lehmkuhl, A. Roitstein.* **Organ:** *Staff.* **Piano:** *G. Lee, G. Blankenburg, J. Jung, A. Kallay, P. Young.* **Violin:** *T. Pelev, S. Thornblade.* **Viola:** *C. Fogg.* **Cello:** *M. Parkins.* **String Bass:** *C. Deeter.* **Flute:** *R. Rudich.* **Oboe:** *F. Castillo.* **Clarinet:** *G. Bovyer.* **Bassoon:** *C. Beck.* **Saxophone:** *K. Foerch.* **French Horn:** *D. Ondarza.* **Trumpet:** *J. Aranda.* **Trombone:** *P. Keen.* **Tuba and Euphonium:** *S. Klein.* **Guitar:** *C. Sheu, J. Yoshida.* **Timpani and Percussion:** *T. Dimond.* **Harp:** *A. Bjorkedal.*

The Music Department offers instruction for students who wish to study music as one of the liberal arts, as well as for those who are seeking a professional career in musical performance, scholarship, or related fields. Students from widely divergent musical backgrounds are encouraged to become involved in the study and practice of the musical arts at Pomona. They may enroll in private instrumental or vocal lessons at beginning or more advanced levels. Courses without prerequisites are designed specifically for students who possess little or no musical background.

Most of the Music Department's full-credit courses fulfill General Education Area 1 (Criticism, Analysis, and Contextual Study of Works of the Human Imagination). Check individual course listings for confirmation.

Students may instead choose to fulfill Area 6 (Creation and Performance of Works of Art and Literature) through courses earning 0.25 or 0.5 credits per semester. These courses fall into two broad categories: **Instruction in Applied Music** (MUS 006 PO, MUS 007 PO, MUS 010 PO, MUS 015 PO, MUS 020 PO, and MUS 100 PO) and **Performance Ensembles** (MUS 031 PO, MUS 032 PO, MUS 033 PO, MUS 035 PO, MUS 037 PO, MUS 041 PO, MUS 042B PO, MUS 042C PO, and other MUS 042 PO courses when offered). (MUS 040 PO and MUS 140 PO do not contribute to the GE Area 6 requirement.) The GE Area 6 requirement may be satisfied by amassing (at least) 1.0 credit in Instruction in Applied Music, or by amassing (at least) 1.0 credit in Performance Ensembles. Combining courses from both categories to reach a total of 1.0 credit does not satisfy the requirement.

To satisfy Area 6 through **Instruction in Applied Music**, all courses taken must be *on the same instrument or on voice*.

For students using four semesters of MUS 010 PO and/or MUS 015 PO to satisfy Area 6, **a Qualifying Examination, administered by the Music Department at the beginning and end of each semester, must be taken by the end of the fourth semester of lessons**.

To satisfy Area 6 through **Performance Ensembles**, two 0.5 credit courses are required. For ensembles with course numbers in the 30s (MUS 031 PO, MUS 032 PO, MUS 033 PO, MUS 035 PO, and MUS 037 PO), the same course must be taken in two consecutive semesters. For ensembles with course numbers in the 40s, (MUS 041 PO, MUS 042B PO, MUS 042C PO, and other MUS 042 PO courses when offered), any two courses (or the same course twice) will satisfy the requirement.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Music Major

Requirements for the Major in Music

Students majoring in music are expected to integrate their studies in performance, theory and musicianship, music history, and ethnomusicology. Through the music curriculum, students develop the knowledge, skills, concepts and sensitivities necessary to enter the real world as informed musicians who are able to make a personally expressive contribution to society. Students completing the music major should have acquired the necessary background to continue music studies at the graduate level or to apply their skills and perspectives to a wide variety of non-music related careers.

Students gain basic technical and conceptual competence on an instrument or with the voice, a condensed and selective knowledge of music and music literature, the ability to integrate musical knowledge and skills, sensitivity to Western and non-Western musical styles, and an insight into the role of music in intellectual and cultural life. By the end of their studies in our department, students:

1. develop the ability to hear, identify and work conceptually with elements of music such as rhythm, melody, harmony, timbre, texture and form;
2. develop an understanding of and the ability to read and realize musical notation;
3. develop an understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces;
4. develop knowledge of a wide selection of musical literature and its associated eras, genres and cultural sources;
5. refine the ability to develop and defend musical judgments; and
6. learn to interpret, analyze and perform a variety of musical styles.

These goals are pursued through making, listening to and studying music. Instruction in a performing medium, participation in ensembles and public performance are vital to the music major's experience in our program.

Requirements for the major consist of the following courses. Except for courses restricted to P/NP grading, the student must receive a grade of C or higher to count toward the major.

1. Engaging Music (MUS 051 PO), Music Theory courses (MUS 080 PO, MUS 081 PO, MUS 082 PO), Music History seminars (MUS 121 PO, MUS 122 PO) and 20th- Century Music History and Theory (MUS 184 PO).
2. Two course credits earned over a minimum of four semesters in a Pomona College music ensemble, e.g., Choir (MUS 031 PO), Orchestra (MUS 033 PO), Balinese Gamelan (MUS 041 PO), etc.; In general, the four semesters should be in the same ensemble; consult with the department chair for guidance on how to pursue exceptions.
3. Four semesters in hour-long lessons (MUS 015 PO and/or MUS 100 PO) on the same instrument or voice. The Qualifying Exam should be passed in the first or sophomore year if at all possible.
4. At least one elective in ethnomusicology (e.g. MUS 065 PO or courses numbered in the 70s).
5. Senior Colloquium (MUS 190 PO) and Senior Project (MUS 192 PO).

The requirements above (totaling 12 to 13.5 course credits) are sufficient to satisfy the Music Department's major requirements. It is possible to combine this basic major with one from another department or program to create a double major. In any case, students are encouraged to take additional courses offered by the Music Department. It is possible to pursue an area of specialization by augmenting the core curriculum as detailed below under Concentrations.

Concentrations. Students who intend to complete one of the following concentrations are required to meet with a member of the full-time Music faculty (Bandy, Cramer, Di Grazia, Flaherty, Givens, Lee, Lindholm, Rockwell, and Schreffler) before writing and submitting a proposal to the department. This conversation should take place no later than the end of the fall semester of the junior year.

1. Composition: At least two semesters of formal composition study for credit, usually through appropriately designed MUS 199 PO. Electronic Music Studio (MUS 096A PO) Orchestration and Instrumentation (MUS 113 PO), and Senior Project (MUS 192 PO - full course) for the preparation of a senior composition.

2. Performance: At least four semesters of MUS 100 PO on a single instrument or voice are required. Ensemble participation increased to three course credits earned over a minimum of six semesters. One music elective with a course number above 100. At least four distinguished performances from: student recitals, chamber music recitals, senior compositions, senior recitals of colleagues, competition-winning appearances, or other venues approved by the department. MUS 192 PO (half course) for the preparation and performance of a senior recital, with program notes and, as appropriate, texts/translations. MUS 192 PO or MUS 100 PO are normally taken together in the same semester as the senior recital is given.
3. History, Ethnomusicology, Theory or other specializations: At least one elective from the relevant field. MUS 192 PO (full course) for the preparation of a senior project. These concentrations involve individually-designed music specializations and are done in consultation with students' advisors.

Recitals. All students studying at Level II are encouraged to perform in public student recitals sponsored by the department, provided they obtain the approval of their instructors. Longer recitals also require submission of a formal proposal (after consultation with one's principal instrument/voice teacher) and permission of the department.

Considerations. Students who expect to major in music should possess or develop the ability to read music at the keyboard, especially those who intend to pursue further study in graduate school or for many careers in music including K-12 teaching. They should take MUS 051 PO, at least one ethnomusicology course (for example, MUS 065 PO or MUS 070 PO), and the required theory and history courses (MUS 080 PO, MUS 081 PO, MUS 082 PO, MUS 121 PO, MUS 122 PO, and MUS 184 PO) as soon as possible to allow time for exploring the field more deeply through electives or independent study courses. In rare cases, and with permission of the department, one of the required music theory courses may be satisfied by examination, without credit. Reading and/or pronunciation facility with languages other than English (German in particular) is often expected for graduate work, depending upon the area of specialization.

Students are encouraged to consult with the Music Department in advance to determine whether academic work completed on study abroad, at one of the other Claremont Colleges, or at another institution can fulfill the major requirements.

Music Minor

Requirements for a Minor in Music

Requirements total eight to nine course credits.

- Four semesters of applied study: MUS 006 PO, MUS 007 PO, MUS 010 PO, MUS 015 PO, MUS 020 PO or MUS 100 PO.
- Four semesters of ensemble: MUS 031 PO, MUS 032 PO, MUS 033 PO, MUS 035 PO, MUS 037 PO, MUS 040 PO, MUS 041 PO or any MUS 042 PO. Students may fulfill this requirement with a combination of different ensemble courses.
- Two courses in history and literature, selected from the following: MUS 051 PO, MUS 057 PO, MUS 060 PO, MUS 062 PO, MUS 068 PO, MUS 121 PO or MUS 122 PO.
- Two courses in theory from the following list, at least one of which must be MUS 080 PO or MUS 081 PO: MUS 004 PO, MUS 080 PO, MUS 081 PO, MUS 082 PO, MUS 091 PO, MUS 095 PO, or MUS 184 PO.
- One course in ethnomusicology: MUS 065 PO, MUS courses numbered in the 70s or MUS 088 PO.

Consult with the department chair for questions about how a course not appearing on these lists would be counted.

All courses required for the Music Minor that are offered for a letter grade should be taken for a letter grade. Students may petition the Music Department for exceptions to this rule. Students are encouraged to consult with the Music Department in advance to determine whether academic work completed on study abroad, at one of the other Claremont Colleges or at another institution, can fulfill the minor requirements.

Music Courses

History and Literature of Music

MUS051 PO - Engaging Music

When Offered: Each semester.
Instructor(s): M. Komanoff Brandy
Credit: 1

This course seeks to expand and refine one's active engagement with composed music throughout history, through guided listening, reading, and writing. While developing skills for hearing and articulating elements of musical style and structure, students consider ways in which historical narratives shape understandings of our musical landscape. Explores socio-political, religious, and philosophical dimensions of Western musical experience and expression, with a gaze inclusive of cultural issues such as canonicity, musicians' humanity and motivations, and similarly thought-provoking topics. (Actual course content varies from semester to semester.) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS057 PO - Listening to Queer Voices: Radical Identities, Performance, and Transgression in Music, from Hildegard to House

When Offered: Fall 2021.
Instructor(s): M. Bandy
Through directed reading, listening, and in-depth group discussion, this class examines the lives and works of a wide range of musicians and composers who transcend, evade, or otherwise subvert established norms of gender and sexuality in their given context. More than presenting a series of individual case studies, we seek and forge pathways of understanding across time period and national divide, to articulate ways in which queerness, here broadly defined as the experience of 'otherness' in gender or sexual identity relative to societal expectations, inevitably enlivens and drives forward the very cultures and characters that ostensibly serve to suppress it. In mapping European and American music's queer underground, we delve into provocative topics like operatic castration practices, eroticism in convent music, synthesizers and transgender embodiment, David Bowie's and Prince's gender-fluid personae, LGBTQIA+ roots of Disco and House (EDM), and more. Open to all students; no prior knowledge of music theory or notation required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS 060 PO - History of Jazz

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

History of jazz from its roots in blues and ragtime through New Orleans jazz, Dixieland, bebop, cool jazz, free jazz and contemporary styles. Emphasis on innovators, characteristics of style and jazz as a reflection of the Black perspective. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS062 PO - Survey of American Music

When Offered: Offered alternate years; next offered 2021-22.
Instructor(s): M. Givens
Credit: 1

An examination of the cultures, movements and people who have contributed to the various genres of American music. Specific topics may vary by semester. Course comprises lectures, guest presentations, and concerts/listening. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS065 PO - Introduction to World Music

When Offered: Each spring.
Instructor(s): G. Schreffler
Credit: 1

Introduction to the diversity of musical traditions, with attention to their place within cultural formations. Focuses on the function and context of performance in geographically representative samples. Examines such issues as gender, religion, politics, and ethnicity through the lens of musical

practices. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS068 PO - Listening to American Popular Music

When Offered: Offered alternate years; next offered 2022-23.
Instructor(s): J. Rockwell
Credit: 1

Examines the varied soundscape of popular music in the United States, with an emphasis on the relationship between sound production and historical reception. Through listening, analysis, criticism, and performance, the course draws connections between music and meaning in repertoire ranging from 19th-century song through early blues and country music, folk, funk, pop, and hip-hop. Considers how American musical genres correspond to categories of cultural difference. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

MUS070 PO - Ethnomusicology in Theory, Method, and Practice

When Offered: Each fall.
Instructor(s): G. Schreffler
Credit: 1

Examines ethnomusicology (the cultural study of music) as a changing and vital discipline. Focus on the development of ethnomusicological discourse, highlighting its major trends, core ideas, and dilemmas. Topics include attitudes towards cross-cultural musical comparison, the search for universals, insider-outsider epistemologies, definitions of the field and fieldwork, and postcolonial criticism. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Analyzing Difference

MUS071 PO - Music in Punjabi Culture

When Offered: Last offered spring 2020.
Instructor(s): G. Schreffler
Credit: 1

Examination of musical life in Punjab (India-Pakistan cross-border region) and the Punjabi Diaspora, with emphasis on the changing role of music and dance in new social contexts. Analyzes how music is mapped upon such social dimensions as gender, class, and ethnicity, and the impact of media, emigration, and globalization. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

MUS074 PO - American Maritime Musical Worlds

When Offered: Spring 2022.
Instructor(s): G. Schreffler
Credit: 1

Approaches the development of American music from the vantage of music-making in maritime contexts. Analyzes the formative influence of interactions between laborers, of diverse cultural backgrounds, in the creation of American musical genres. Special attention given to the sea chanty genre and sailors' songs. Includes opportunities for in-class performance of the musical traditions. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS077 PO - Jamaican Musical Aesthetics

When Offered: Last offered fall 2020.
Instructor(s): G. Schreffler
Credit: 1

Covers the music of Jamaica with particular attention to the development of its distinctive aesthetic practices, including reuse, recycling, and remix. Emphasizes the creative use of technology and Jamaicans' use of musical forms to express key cultural values. Includes extensive listening to recorded examples as well as in-class performance of Jamaican genres as a means to experiential learning. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

MUS091 PO - Perception, Cognition, and the History of Sound

When Offered: Offered alternate years; next offered 2021-22.
Instructor(s): A. Cramer
Credit: 1

This multi-disciplinary course examines sound as a cultural and technological artifact. Surveying recent scholarship in cognitive science, history, musicology, media studies and psychoacoustics, we study film, music, historical recording devices and other technologies, architectural and urban spaces and other sites of sound in the world from roughly 1500 to the present. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive; Analyzing Difference

MUS121 PO - Seminar in Music History (Before 1750)

When Offered: Each spring.
Instructor(s): Staff
Credit: 1.0

Seminar in music history and literature geared to giving intermediate and advanced students an in-depth experience with a particular topic or corpus of music, and exposure to established methodologies in historical musicology as appropriate to that topic. Courses in the MUS 121 PO series will focus on music and the society in which it was produced from before 1750, or will include substantial engagement with some aspect of repertoire, style and culture of that time. Emphasis on deeper investigations of topics through selected readings, listening, discussions, oral presentations, analytical projects or class performance, and writing. Historical engagement with issues related to religion, politics, culture, literature, class, gender, race and/or other matters through the lens of music as appropriate to the seminar's focus will also be included. Fulfills one history and literature requirement for Music majors and minors. Prerequisites: MUS 051 PO and MUS 080 PO or permission of instructor. Repeatable twice for credit when being offered under a different topic; check with instructor or department chair.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1; Writing Intensive

MUS122 PO - Seminar in Music History (1750-c.1920)

When Offered: Each fall.
Instructor(s): D. M. Di Grazia
Credit: 1.0

Seminar in music history and literature geared to giving intermediate and advanced students an in-depth experience with a particular topic or corpus of music, and exposure to established methodologies in historical musicology as appropriate to that topic. Courses in the MUS 122 PO series will focus on music and the society in which it was produced from 1750 to c. 1920, or will include substantial engagement with some aspect of repertoire, style and culture of that time. Emphasis on deeper investigations of topics through selected readings, listening, discussions, oral presentations, analytical projects or class performance, and writing. Historical engagement with issues related to religion, politics, culture, literature, class, gender, race and/or other matters through the lens of music as appropriate to the seminar's focus will also be included. Fulfills one history and literature requirement for Music majors and minors. Prerequisites: MUS 051 PO and MUS 080 PO or permission of instructor. MUS 081 PO strongly recommended. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section**

of this Catalog:
Area 1; Writing Intensive

MUS184 PO - 20th-Century Music History and Theory

When Offered: Each semester
Instructor(s): A. Cramer
Credit: 1

20th-century musical techniques and their historical contexts. Prerequisites: MUS 081 PO **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Theory of Music

MUS004 PO - Materials of Music

When Offered: Each semester.
Instructor(s): G. Lee; E. Lindholm; J. Rockwell; Staff
Credit: 1

Thorough elementary understanding of the materials of music—harmony, melody and rhythm—and facility in reading and notating music. Discussion from historical and theoretical viewpoints of the properties of musical syntax that shape the listener's experience. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

> *Note*: MUS 080 PO, MUS 081 PO, and MUS 082 PO (below) constitute a three-semester sequence. Music writing and analysis, exploring properties of compositional materials: melody, rhythm, meter, harmony, timbre, texture and their relation to formal structure. Music chosen from a broad historical and cultural spectrum. Theory courses are supplemented by two musicianship labs per week. Student must receive a grade of C or better in a course to continue in the sequence. An online placement test may be accessed through the Courses & Requirements section at www.music.pomona.edu.

MUS080 PO - Music Theory I

When Offered: Each semester.
Instructor(s): A. Cramer; T. Flaherty; J. Rockwell; Staff
Credit: 1

Two-part counterpoint, four-part writing, using root-position and inverted triads, dominant seventh chords. Small forms. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS081 PO - Music Theory II

When Offered: Each fall.
Instructor(s): A. Cramer; T. Flaherty; J. Rockwell; Staff
Credit: 1

Diatonic and chromatic harmony, in four parts and freer styles. Sonata and related forms. Prerequisite: MUS 080 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS082 PO - Music Theory III

When Offered: Each spring.
Instructor(s): A. Cramer; J. Rockwell
Credit: 1

Devoted to advanced topics involving music theory and analysis. Chromatic harmony, late 19th-century techniques, contrapuntal styles, jazz theory. Prerequisite: MUS 081 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

MUS095 PO - Musical Mathematics, Mathematical Music

When Offered: Last offered spring 2021.
Instructor(s): J. Rockwell
Credit: 1

This course examines mathematical approaches to understanding music as well as musical repertoire that has a basis in mathematical principles. Considers the philosophical foundations for the study of musical proportion, and explores topics including musical set theory, group theory, graph theory, and geometries of music. Analyzes examples of Baroque counterpoint, 19th-century chromatic music, 20th-century concert music, world music, and American popular music. Some prior knowledge of either music or mathematics is helpful but not necessary. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

MUS113 PO - Orchestration and Instrumentation

When Offered: Offered alternate years; next offered 2022-23.
Instructor(s): E. Lindholm
Credit: 1

Instruments of the orchestra, their historical development, and current capabilities. Notation and performance practice. Analysis of selected works since 1750 and exercises in scoring and arranging for orchestra and chamber ensembles to develop historical understanding, imagination, and practical skill. Prerequisite: MUS 082 PO, or permission of instructor. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS117 PO - Conducting

When Offered: Last offered fall 2016.
Instructor(s): D. M. Di Grazia; E. Lindholm
Credit: 0.5

Introduction to the skills and responsibilities of conducting a musical ensemble. Emphasis on score knowledge, aural skills, and clarity of musical intent. A familiarity with the classical canon and fundamentals of Western music theory is assumed. Instructor permission required. Prerequisites: MUS 051 PO and MUS 080 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS147 PO - Linguistic Approaches to the Analysis of Music

When Offered: Spring 2022.
Instructor(s): A. Cramer
Credit: 1

The question of music's relationship with the language faculty has not yet been well answered and continues to be vigorously studied. In exploring relationships between music and language, this course proceeds by comparing the various analytical areas of music theory and linguistics. Students will evaluate a number of claims of relationships between music and language, understand some of the musical, linguistic, psychological and cultural

phenomena that have prompted those claims, consider some proposed alternative explanations and develop some promising comparisons further. Students will build their sense about how both music and language work and they will consider the kinds of phenomena that may or may not be classifiable as linguistic, paralinguistic and/or musical. They will get to know more music and develop their abilities as discerning listeners and/or performers of music and language. Prerequisites: MUS 080 PO and LGCS 010 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive

MUS184 PO - 20th-Century Music History and Theory

When Offered: Each semester
Instructor(s): A. Cramer
Credit: 1

20th-century musical techniques and their historical contexts. Prerequisites: MUS 081 PO **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

Performance of Music: Individual and Class Instruction

Credit is granted for courses in private music instruction. Students at Level I (MUS 010 PO and MUS 015 PO) must demonstrate considerable progress after four semesters in order to continue. To be eligible for Level II lessons MUS 020 PO and MUS 100 PO), students must pass a Qualifying Examination, administered by the Music Department at the beginning and end of each semester. All enrollment for private music instruction takes place online, but *NOT* through the My.Pomona portal. Visit the Music Department's Private Lessons webpage for access to the registration form, which will be available a few weeks before the beginning of each semester. (Students planning to take the Qualifying Examination must consult with their instructor concerning the requirements.)

Students studying privately are expected to participate regularly in the appropriate curricular ensembles (course numbers in the 30s or 40s) to the full extent of their ability.

Satisfying GE Area 6 through partial or half-credit courses in Music

The Music Department offers a range of courses for 0.25 or 0.5 credits per semester that may be used in combinations to satisfy the 1.0 credit requirement for GE Area 6, Creation and Performance of Works of Art and Literature. The GE Area 6 requirement may be satisfied by amassing (at least) 1.0 credit in Instruction in Applied Music, or by amassing (at least) 1.0 credit in Performance Ensembles. **Combining courses from the two categories to reach a total of 1.0 credit does not satisfy the requirement**.

To satisfy GE Area 6 through courses in Instruction in Applied Music (MUS 006 PO, MUS 007 PO, MUS 010 PO, MUS 015 PO, MUS 020 PO, and MUS 100 PO, all courses taken must be on the same instrument or on voice. (MUS 117 PO does not satisfy the GE Area 6 requirement.)

For students taking four semesters of 0.25 credit lessons, a Qualifying Examination, administered by the Music Department at the beginning and end of each semester, must be taken by the end of the fourth semester of lessons.

MUS006 PO - Group Voice

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.25

Introduces fundamental aspects of singing and general vocal production. Students work on technique, learn beginner-level repertoire and develop musicianship skills through engagement with notated music. This course is for students who have not had significant previous experience studying voice. P/NP grading only. Prerequisite: Ability to match pitch. May be taken four times for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS007 PO - Group Piano

When Offered: Each semester.
Instructor(s): A. Kallay
Credit: 0.25

Students work on technique, learn beginner-level repertoire and develop musicianship skills through engagement with notated music. This course is for students who have not had significant previous experience playing piano. P/NP grading only. May be taken four times for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS008 PO - Group Guitar

When Offered: Each semester.
Instructor(s): C. Sheu
Credit: 0.25

Students will be introduced to the fundamentals of classical guitar technique and repertoire, developing musicianship skills through engagement with notated music and chord charts. No experience is required, but students must have a nylon-string classical guitar (can be borrowed through the Music Department) and guitar footstool. Priority for private lessons in guitar will be given to students who have taken this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS010 PO - Individual Instruction, Level I (30 Minutes)

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.25

Individual Instruction, Level I. Half-hour lesson weekly. Consistent individual practice time is essential. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS015 PO - Individual Instruction, Level I (60 minutes)

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.25

Individual Instruction Level I. Hour-long lesson weekly. By special permission only. Consistent individual practice time is essential. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS020 PO - Individual Instruction, Level II (30 Minutes)

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.25

Individual Instruction, Level II. Initial enrollment is dependent upon successful completion of a Qualifying Examination. Half-hour lesson weekly. Students in MUS 020 have the opportunity to perform in recitals sponsored by the Department. May be repeated for credit (subject to demonstrated consistent progress and clear evidence of substantial individual practice time). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS100 PO - Individual Instruction, Level II (60 Minutes)

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Individual Instruction, Level II. Initial enrollment is dependent upon successful completion of a Qualifying Examination. Hour-long lesson weekly. Students in MUS 100 have the opportunity to perform in recitals sponsored by the Department. Satisfactory grades required for continued study. May be repeated for credit (subject to demonstrated consistent progress and clear evidence of substantial individual practice time). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS117 PO - Conducting

When Offered: Last offered fall 2016.
Instructor(s): D. M. Di Grazia; E. Lindholm
Credit: 0.5

Introduction to the skills and responsibilities of conducting a musical ensemble. Emphasis on score knowledge, aural skills, and clarity of musical intent. A familiarity with the classical canon and fundamentals of Western music theory is assumed. Instructor permission required. Prerequisites: MUS 051 PO and MUS 080 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

Performance of Music: Ensembles

The performing ensembles sponsored by the Music Department are open to all qualified students of the Claremont Colleges and earn 0.5 credit each. Auditions, where required, are normally held during the opening weeks of each semester. Each ensemble may be taken for credit a maximum of four times (for the equivalent of 2.0 course credits); however, the course will also appear on the transcript for each subsequent semester in which it is taken for no credit.

Satisfying GE Area 6 through Performance Ensembles

For ensembles with course numbers in the 30s (MUS 031 PO, MUS 032 PO, MUS 033 PO, MUS 035 PO, or MUS 037 PO), the same courses must be taken in two consecutive semesters to satisfy the GE Area 6 requirement. For ensembles with course numbers in the 40s (MUS 041 PO, MUS 042B PO, MUS 042C PO, and other MUS 042 courses when offered), any two courses (or the same course twice) will satisfy the requirement. (MUS 040 PO does not contribute to satisfying the GE Area 6 requirement.)

MUS031 PO - Pomona College Choir

When Offered: Each semester.
Instructor(s): D. M. Di Grazia
Credit: 0.5

Rehearsal and performance of repertoire written for larger choral ensemble from the 18th, 19th, 20th and 21st centuries. Annual collaboration with the Pomona College Orchestra; occasional collaboration with faculty or outside guest soloists, or advanced student soloists. Two rehearsals per week. Enrollment by audition. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS032 PO - Pomona College Glee Club

When Offered: Each spring.
Instructor(s): D. M. Di Grazia
Credit: 0.5

An advanced-level chamber choir of up to 32 singers. Rehearsal and performance of a varied array of works written specifically for small choral

ensemble, from the 16th century to the present day. Two full rehearsals and one sectional rehearsal per week. Multiple on-campus concerts: a short concert tour immediately after Commencement. Concurrent membership in the College Choir (MUS 031) throughout the academic year required, except for students who spend their fall semester on study abroad or on official leave from the Colleges (with approval from the ensemble's conductor). Enrollment by audition. Spring semester only. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS033 PO - Pomona College Orchestra

When Offered: Each semester.
Instructor(s): E. Lindholm
Credit: 0.5

Rehearsal and performance of professional-level orchestral repertoire from 1770 to the present day. Two rehearsals per week; two programs per semester. Annual collaboration with faculty or outside guest soloists, student soloists, and the Pomona College Choir. Enrollment by audition. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS035 PO - Pomona College Band

When Offered: Each semester.
Instructor(s): G. Beeks
Credit: 0.5

Rehearsal and performance of original compositions and arrangements for concert band. Two rehearsals per week. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS037 PO - Jazz Ensemble

When Offered: Each semester.
Instructor(s): B. Catlin
Credit: 0.5

Rehearsal and performance with opportunity for original work. Enrollment by audition. Two rehearsals per week. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS040 PO - Chamber Music

When Offered: Each semester.
Instructor(s): G. Lee; T. Flaherty; Staff
Credit: 0.25

Program for vocal and instrumental students who participate in small ensembles under the direction of a faculty coach. Students should form ensembles before enrolling. The department will ensure that an appropriate coach is assigned. Weekly rehearsals and coachings, and at least one performance required. (May not be taken more than once per semester, regardless of participation.) P/NP grading only. Not open to first-semester students. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS041 PO - Balinese Gamelan

When Offered: Each semester.
Instructor(s): N. Wenten
Credit: 0.5

Introduction to the Balinese gong kebyar gamelan and its related performance traditions. As is customary in Bali, students learn to play multiple instruments in the ensemble. Performance emphasized, with some guided listening. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

- MUS 42A-Z - Ensembles in Residence. Introduction to performance of non-Western traditions. Ensemble varies each semester. Weekly rehearsals culminate in end-of-semester performance. Attendance is mandatory. P/NP grading only.

MUS042B PO - Afro-Cuban Ensemble

When Offered: Each spring.
Instructor(s): J. Addington
Credit: 0.5

Introduction to Afro-Cuban drumming with emphasis on the music of the polytheistic tradition known as Santería. Students learn to play different rhythmic patterns on a variety of drums and other percussion instruments and to sing traditional songs. Participation in an end-of-semester public performance is required. Spring semester only. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS042C PO - West African Ensemble

When Offered: Each fall.
Instructor(s): N. Agbeli
Credit: 0.5

Introduction to West African percussion, singing and dance, with an emphasis on Ghanaian Anlo-Ewe techniques and styles. Students have the opportunity to learn to play all the instruments in the ensemble. Participation in an end-of-semester public performance is required. Fall semester only. P/NP grading only. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

Special Topics

MUS 047 PO - Music in Dialog

When Offered: Offered alternate years; next offered 2022-23.
Instructor(s): G. Lee
Credit: 0.5

This course is an introduction to the varied musical events offered by the Music Department through the performer's perspective, with required attendance at certain concerts. Other related music topics will be based on the student make-up of the class. Content will vary from semester to semester based on the current concert calendar. Previous musical experience not required. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

MUS096A PO - Electronic Music Studio

When Offered: Each fall.
Instructor(s): T. Flaherty
Credit: 1

Introductory laboratory course designed to develop electronic compositions using techniques of analog and digital synthesis. Permission of instructor required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS096B PO - Electronic Music Studio

When Offered: Each spring.
Instructor(s): T. Flaherty
Credit: 1

Laboratory course designed to continue developing electronic compositions using techniques of analog and digital synthesis. Permission of instructor required. Prerequisite: MUS 096A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS140 PO - Chamber Music

When Offered: Each semester.
Instructor(s): G. Lee
Credit: 0.5

Program for vocal and instrumental students who participate in small ensembles under the direction of a faculty coach. Restricted to music majors or, with permission of instructor, other very accomplished student musicians who are prepared to make a substantial time commitment, both in and outside of group rehearsals; other students should take MUS 040 PO. Students should form ensembles before enrolling. The department will ensure than an appropriate coach is assigned. Weekly rehearsals and at least one performance required. (May not be taken more than once per semester, regardless of participation.) P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

MUS190 PO - Senior Colloquium

When Offered: Each fall.
Instructor(s): J. Rockwell
Credit: 0.5

Directed study for majors who are completing the senior exercise. Features regular meetings of students and their advisors for review and discussion of major topics and methods in music composition, theory, history, performance, ethnomusicology, and other specializations as relevant. Required of senior majors.

MUS192 PO - Senior Project

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Half course for students without concentrations; half course for performance concentration; full course for all other concentrations. Prepared under faculty guidance. Proposals must be submitted by April 10 of the junior year in order to be approved by the Music Department faculty. The senior project for a music major without a concentration involves a research paper (normally at least 20 pages), a lecture-recital or work in another format subject to approval. Each concentration has its own specific requirements for senior projects; see the descriptions of the concentrations.

MUS199DRPO - Music: Directed Readings

When Offered: Each semester.
Instructor(s): Staff

Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

MUS199IRPO - Music: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required.

PHYS003 PO - The Physics of Music

When Offered: Last offered fall 2020.
Instructor(s): A. Zook
Credit: 1

The physical principles underlying sound and its production, propagation and perception, with particular emphasis on the application of these principles to the production of musical sound with acoustic instruments. Lecture and laboratory. Intended for students without previous scientific background. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

NEUR-Print

Neuroscience

Professor Richard Lewis, department chair

Professors Johnson, Lewis, Parfitt, Weekes
Associate Professors Glater, Levin
Director and Assistant Professor King
Assistant Professor Burns
Laboratory Coordinator, Zacarias
Chris Schabow, academic coordinator

Neuroscience is the study of the nervous system and behavior. Neuroscientists explore the molecular and cellular basis of neuronal function, how systems of neurons process information, how functions are represented in the brain, the evolutionary development of the nervous system and nervous system disorders. Because many of the emerging approaches to understanding the nervous system require a firm foundation in biology, chemistry, physics, psychology, mathematics and computer science, students majoring in neuroscience are required to take basic courses in a wide variety of science disciplines. Studying neuroscience in a liberal arts environment allows students to explore neuroscience connections with genetics, pharmacology, sensory physiology, computation and imaging, comparative evolution, and psychological science. The Neuroscience Major prepares students for graduate study in neuroscience, medicine and for other careers that benefit from a solid foundation in science.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Neuroscience Major

Requirements for the Major in Neuroscience

1. Neuroscience majors are required to take the following basic science courses.
    1. BIOL 040 PO and BIOL 041C PO
    2. CHEM 001A PO, CHEM 001B PO or CHEM 051 PO
    3. MATH 030 PO or MATH 031 PO, or completion of AP Calculus AB or BC with a score of 4 or 5, or IB Calculus with a score of 6 or 7.
    4. MATH 058 PO or MATH 058B PO or an equivalent statistics course in another department at the Claremont Colleges. Students with AP Statistics and scores of 4 or 5 are advised to take MATH 150 PO.
    5. PSYC 051 PO
2. Majors are required to take (usually in the sophomore year):
    1. NEUR101A PO - Introduction to Neuroscience with Laboratory.
    2. NEUR101B PO - The Human Brain with Laboratory.
3. Majors must select two additional science courses in consultation with a faculty advisor in the Neuroscience Department, from the following natural science departments: Biology, Chemistry, Computer Science, Mathematics & Statistics, Physics, and Psychological Science.
4. Majors must take two core lab courses from each of the following two areas of neuroscience
    1. NEUR168 PO - Genes and Behavior with Laboratory
    2. NEUR178 PO - Neurobiology with Lab
    3. NEUR102 PO - Neuroethology: Mechanisms of Behavior with Laboratory
    4. NEUR130 PO - Vertebrate Sensory Systems with Laboratory
5. Majors must select one additional course from the following list of neuroscience electives. (Neuroscience core courses can also be used to satisfy the neuroscience elective requirement. Neuroscience courses at the Claremont Colleges and Study Abroad programs may be substituted with approval of a neuroscience advisor.)
    1. BIOL039L KS - Analyses of Human Motor Skills
    2. BIOL133L KS - Intro to Computational Neuroscience
    3. BIOL161 KS - Neuroendocrinology
    4. CSCI152 HM - Neural Networks
    5. NEUR103 PO - Neuropharmacology
    6. NEUR123 PO - The Stressed Brain
    7. PSYC 140 PO - The Social Brain
    8. PSYC180W PO - Seminar in Biological Basis of Psychopathology
    9. PSYC189A PO - Seminar in Clinical Neuropsychology
    10. PSYC189F PO - fMRI Explorations Into Cognition
6. Majors are required to complete the following senior activities.
    1. NEUR 190 PO - Senior seminar in the fall of their senior year
    2. NEUR 191 PO (a one-semester library thesis), or NEUR 192 PO (a project-based thesis) or NEUR 194A PO - NEUR 194B PO (a two-semester experimental thesis taken in both semesters).

All courses counting toward the major must be taken for a letter grade. With prior approval from the department chair, students may receive credit toward their major for coursework completed at neighboring Claremont Colleges. Students planning on attending graduate school in neuroscience should consult with an advisor in neuroscience regarding course selection. In consultation with a neuroscience faculty member at Pomona, neuroscience majors can choose a curriculum at several study abroad programs, such as University College Dublin, University College London, Danish Institute for Study Abroad, and University of Melbourne that may count toward major requirements. Please refer to the Study Abroad Website for the program descriptions and information on eligibility.

Neuroscience Courses

Courses

Full-credit Neuroscience (NEUR) courses satisfy Area 4 of the Breadth of Study Requirements.

NEUR101A PO - Introduction to Neuroscience with Laboratory

When Offered: Each fall.
Instructor(s): J. King; E. Glater
Credit: 1

An introduction to the field of neuroscience. Basic principles of neuroscience are covered including how the cells in the nervous system process signals and transmit information, basic brain anatomy and an introduction to human and comparative systems neuroscience. Prerequisites: BIOL 040 PO and BIOL 041C PO. Letter grade only. Previously offered as NEUR101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

NEUR101B PO - The Human Brain with Laboratory

When Offered: Each spring.
Instructor(s): R. Lewis: N. Weekes
Credit: 1

An introduction to the human nervous system. We will critically analyze methods of exploring the human nervous system including lesion, electrophysiological, neurochemical and neuroimaging approaches. Topics will include sensation and perception, cognition, movement, regulatory systems, social behavior and psychological and neurological disorders. Prerequisites: NEUR 101A PO. PSYC 051 PO recommended. Previously offered as NEUR143 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

NEUR102 PO - Neuroethology: Mechanisms of Behavior with Laboratory

When Offered: Fall 2021.
Instructor(s): R. Levin
Credit: 1

A comparative approach to examining how the nervous system supports behavior. Topics include the evolution and organization of the nervous system, neural-endocrine interactions and mechanisms underlying the detection and recognition of behavioral signals and the generation of a behavioral response to them. Prerequisite: NEUR 101A PO or permission from instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

NEUR103 PO - Neuropharmacology

When Offered: Fall 2020.
Instructor(s): K. Parfitt
Credit: 1

Overview of the major neurotransmitter systems, drug-receptor interactions and synaptic transmission. Emphasis on the mechanisms of action of psychoactive drugs, including drugs of abuse, the biology of addiction and the neurobiology of psychiatric illness and neurodegenerative disease. Prerequisite: NEUR 101A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

NEUR118 PO - Neuroimaging with fMRI

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): S, Burns
Credit: 1

Functional Magnetic Resonance Imaging (fMRI) is one of the most common research methods for studying the human brain. This course and the accompanying lab will provide an introduction to how the method works, how to analyze datasets collected with fMRI, and what questions about the

brain we can answer with it. It will cover six main topics: fundamentals of the technology, fMRI research design, using code to interact with fMRI data, preprocessing data, traditional analysis approaches, and more modern methods for answering hypotheses with fMRI data. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

NEUR123 PO - The Stressed Brain

When Offered: Each spring.
Instructor(s): J. King
Credit: 1

This seminar course will explore the neural mechanisms of the stress response. Current research that focuses on the molecular and cellular basis of the stress response will be examined. Topics will include the HPA axis, acute stress, chronic stress, and stress related diseases. Letter grade only. Prerequisites: NEUR 101A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

NEUR130 PO - Vertebrate Sensory Systems with Laboratory

When Offered: Each fall.
Instructor(s): K. Johnson
Credit: 1

Vertebrates possess remarkable adaptations for exploring their external environment. We will examine the senses of smell, taste, touch, vision and hearing at molecular, cellular and systems levels, with particular focus on the development of these systems. Topics will also include comparative anatomy, physiology, neural coding and exotic sensory systems. Prerequisite: NEUR 101A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

NEUR168 PO - Genes and Behavior with Laboratory

When Offered: Each spring.
Instructor(s): E. Glater
Credit: 1

This course will focus on genetic approaches used to understand the molecular and cellular mechanisms underlying various behaviors. We will examine several behaviors including aggression, anxiety, sleep and mating. In the laboratory students will learn current, genetic methods for studying behavior in the nematode worm Caenorhabditis elegans. Letter grade only. Prerequisites: NEUR 101A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

NEUR178 PO - Neurobiology with Lab

When Offered: Each spring.
Instructor(s): K. Parfitt
Credit: 1

This course will focus on the biology of the nervous systems of vertebrates and invertebrates with a cellular, molecular and electrophysiological approach. We will examine the ionic basis of electrical signaling in excitable cells, the physiology and biochemistry of synaptic transmission, the molecular mechanisms of learning and memory and selected hot topics in the field. Prerequisites: NEUR 101A PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

NEUR189S PO - The Neuroscience of Pain

When Offered: One-time only; fall 2022
Instructor(s): S. Sutherland
Credit: 1

Pain is a symptom of many diseases, but chronic pain can be a disease in itself. Chronic daily pain affects over 50 million Americans at an estimated cost of over $600 billion annually, and it affects one in five people globally, including children. Despite intense research efforts, the basic biological mechanisms behind chronic pain - and how to effectively treat it - remain mysterious. The course will focus on the neurobiological basis of chronic pain, ranging from genetic risks to the ion channels that convey painful signals to the brain networks that underlie our experience of pain. However, chronic pain is best viewed through the lens of a biopsychosocial model, considering the biological, psychological and sociological factors that shape each individual's experience of chronic pain. In this seminar, we will examine these factors through peer-reviewed primary research papers, articles in the popular press, and guest appearances by pain researchers. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 4 Requirement;PO Writing Intensive Req

NEUR190 PO - Senior Seminar

When Offered: Each fall.
Instructor(s): J. King
Credit: 0.5

Critical analysis and discussion of the current research literature in neuroscience. Discussion of senior thesis exercise. Preparation of a critical literature review and an oral presentation describing thesis background. Topics vary each year. Senior majors only.

NEUR191 PO - Senior Library Thesis

When Offered: Each spring.
Instructor(s): Staff
Credit: 0.5

A non-empirical thesis in which students design a research protocol to answer an original question. Written in the form of a grant proposal. Half-course. May be taken in either semester of the senior year. Prerequisite: permission of instructor required.

NEUR192 PO - Neuroscience Senior Project

When Offered: Each spring.
Instructor(s): J. King
Credit: 0.5

Critical analysis and discussion of the current research literature in neuroscience. Discussion of senior thesis exercise. Topics vary each year. Senior majors only.

NEUR194A PO - Senior Experimental Thesis

When Offered: Each fall.
Instructor(s): Staff
Credit: 0.5

An empirical thesis in which students undertake an experimental project that addresses an original question. Half-course each semester. NEUR 194A PO, each fall; NEUR 194B PO, each spring.

NEUR194B PO - Senior Experimental Thesis

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

An empirical thesis in which students undertake an experimental project that addresses an original question.

NEUR199DRPO - Neuroscience: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

NEUR199IRPO - Neuroscience: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Prerequisite course work required. Available for full- or half-course credit.

NEUR199RAPO - Neuroscience: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Psychology

PSYC189F PO - fMRI Explorations Into Cognition

When Offered: Last offered fall 2019.
Instructor(s): O. Amir
Credit: 1

This hands-on class will explore functional Magnetic Resonance Imaging (fMRI) methods commonly used to better understand cognitive processes. Students will analyze real MRI data using FSL. The class will cover the entire process of an MRI experiment from design, MRI safety, and image acquisition, to analysis methods (e.g., preprocessing, region of interest analysis, multi-voxel pattern analysis). In addition, students will learn how to critically read articles on MRI studies. Letter grade only. Prerequisites: PSYC 051 PO and upper division course in cognition or neuroscience, or NEUR 101A PO, or permission of instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PE-Print

Physical Education

Athletic Director and Professor Miriam Merrill, department chair

Professors Ferguson, Katsiaficas, Pericolosi, Reynolds, Rodriguez, Scanlon, Swartz, Townsend
Athletic Trainer and Professor Jones

Associate Professors Boston, Gowdy, Morgan
Assistant Professors Bickham, Queener, Walsh, Woo
Visiting Assistant Professor Beckett

Visiting Instructor Flores, Reifert
Michelle Johnston, academic coordinators

Pomona College is committed to the provision of competitive opportunities through intercollegiate, club and intramural sports programs and to developmental opportunities through instructional and recreational activities. Students are encouraged to consider sports and physical activity participation at all levels as a significant and vital part of the college experience.

The College recognizes that participation in physical education, intercollegiate athletics and campus-sponsored recreational activities encourages the development of positive values and provides opportunities for social growth and community building. Furthermore, such experiences provide students with specific knowledge in the areas of physical fitness, body awareness, skill acquisition and nutrition. Participation in these activities sets the stage for adoption of a healthy lifestyle that contributes to student wellness and success in college, as well as providing a foundation for optimal health in life after college.

Students are required to complete two physical activity courses to graduate, with the first during their first year at the College, and are especially encouraged to take one of the courses in lifetime sports, team sports and/or fitness classes. (Students admitted as transfer students are required to take only one physical education course.) Participation on an intercollegiate athletic team is counted as completing one activity class for each season of participation.

Students may enroll in an elective program of physical education in either the activity class program or the program of intercollegiate athletics; each carries Physical Education credit. Students are also encouraged to participate in intramural, club and recreation offerings; these do not carry Physical Education credit.

[1]On leave Fall 2023[2] On leave Spring 2024[3] On leave 2023-24

Courses

The aim of the Physical Education activity course program is to provide instructional opportunities in lifetime sports and fitness activities. Classes are coeducational and include adapted p.e., aerobics, badminton, ballroom dance, basketball, cardio kickboxing, circuit training, core training, hip-hop, fencing, fitness, flag football, golf, hiking/geocaching, horseback riding, jogging, karate, lifeguard certification, outdoor leadership, pickleball, pilates, playground games, soccer, social dance, swimming, table tennis, tennis, triathalon training, TRX fitness training, ultimate frisbee, weight training, wellness and yoga.

Independent courses in physical education may be arranged for students who wish to develop an understanding of the significant concepts of physical education, sport, athletics and recreation. These courses may provide a background for further study and for exploring career possibilities in physical education and occupational therapy, athletic training, sport administration, public and private recreation, therapeutic recreation or athletic coaching.

Course Fees

A small number of Physical Education courses require class fees in order to meet instructional, facility and/or equipment costs. Students who qualify for need-based financial aid are eligible for Pomona grant assistance to cover Pomona PE course fees. Fees for PE courses taken at other Claremont Colleges are not covered by Pomona grant assistance. Students should contact the Financial Aid Office to request Pomona grant assistance to cover Pomona PE course fees.

Intercollegiate Athletics

Intercollegiate athletics represent an important educational component within the wide range of learning experiences provided by the College. Students may sign up for physical education credit for participation on the following intercollegiate teams. For women: basketball, cross

country, golf, lacrosse, soccer, softball, swimming and diving, tennis, track and field, volleyball and water polo. For men: baseball, basketball, cross country, football, golf, soccer, swimming and diving, tennis, track and field and water polo.

Intramural Program

Intramural Sports offer a comprehensive sports program where teams compete against their peers from Pomona College, Pitzer College, Claremont Graduate University and Keck Graduate Institute. Sports are offered for both individuals and teams. The offerings change on a semester basis but typically include many of the following: badminton, basketball, beach volleyball, dodgeball, flag football, indoor soccer, indoor volleyball, inner tube water polo, outdoor soccer, ping-pong, racquetball, softball, squash, Spikeball, tennis and ultimate frisbee.

Club Sports

Club Sports are organized and operated by students of the Claremont Colleges. Clubs range from informal/recreationally based to competing inter-scholastically on a national level. The following teams are currently on campus: archery, badminton, barbell, basketball (men's and women's), beach volleyball, climbing, cycling, equestrian, fencing, field hockey, ice/roller hockey, lacrosse (men's), racquetball, roller derby (women's), rugby (men's and women's), skiing/snowboarding, soccer (men's and women's), squash, surfing, tennis, ultimate frisbee (men's and women's) and volleyball (men's and women's).

Recreation

Athletic facilities are open to all students, faculty and staff. The Rains Center for Sport and Recreation houses two gymnasiums (badminton, basketball, pickleball, volleyball). Also within the center are handball, racquetball and squash courts. The Rains' Weight Training Facility includes Cable Motion, Hammer Strength, Life Fitness, Smith machines, free weights, half racks, kettlebells and other equipment. The cardio training room offers Life Fitness ellipticals, treadmills, recumbent and incline bikes, and two types of rowers. The MacLeod Fitness Studio houses aerobics, ballroom dance, core training, dance, fencing, hip-hop, karate, Pilates, PiYo, tai chi, yoga and Zumba. Locker rooms are available for use by all patrons. Outdoor sports facilities include Haldeman and Pendleton Pools, 14 tennis courts at Pauley and Rogers facilities, an all-weather track and numerous sports fields (baseball, football, lacrosse, soccer and softball). Specific facility schedules are available on the PE/Athletics website.

Physical Education Courses

Courses

PE001 PO - Aerobics

When Offered: Each semester.
Instructor(s): J. Ferguson
Credit: 0.25

A challenging, fun aerobic exercise class using bench/step aerobics set to music and including athletic and dance movements. Structured to develop cardiovascular fitness, flexibility, muscular strength and endurance through safe and specific body conditioning exercises. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE001D PO - Cardio Kickboxing

When Offered: As announced in semester schedule of classes.
Instructor(s): Staff

Credit: 0.25

This class offers a great workout for everyone interested in improving their fitness and having fun. This class is flexible to serve the needs of all students--it will help beginners to improve fitness, it will challenge the more fit, and it is popular with both men and women. Class format integrates large muscle movement to music and combinations of simulated punches and kicks. Additional muscle and motion exercises are incorporated to strengthen and tone. You will have fun, reduce stress, and get an awesome workout. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE002 PO - Pilates Method

When Offered: Each semester.
Instructor(s): M. Gamans
Credit: 0.25

This class is designed for students with no previous or very little experience in Pilates. Pilates is an abdominally based workout that is designed to create postural strength focusing on the abdominal as well as the small intrinsic muscles that support our spinal column. The entire theory of Pilates is developed around the idea of lengthening the muscles as they contract. The innovative method of exercise demands intense focus on certain muscle groups while all the time engaging the abdominals. This type of activity increases strength and flexibility around the spinal column as well as other major muscle groups. The practice of Pilates is designed to stimulate the proper neurological innervation to create a deeper sense of symmetry. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE002C PO - Pilates Reformer

When Offered: As announced in semester schedule of classes.
Instructor(s): M. Gamans
Credit: 0.25

This class offers students the opportunity to deepen their mind/body connection, core strength and flexibility by learning the foundational exercises on the Pilates Reformer, the principal apparatus used in learning The Pilates Method. Some experience in either Pilates Matwork, Reformer work (or both) is highly encouraged. P/NP grading only. Course may be repeated 8 times for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE003 PO - Introduction to Fitness

When Offered: Each semester.
Instructor(s): J. Scanlon; S. Queener; A. Woo
Credit: 0.25

This course gives students a chance to experience many forms of physical activity, including but not limited to, cardio, weight training, core training, yoga, pool workouts, circuit training, and competitive sports (soccer, basketball). The variety of activities will enable students to assess their current level of physical fitness and determine what they enjoy doing for a workout. By the end of the course, students will be able to create their own workout plan to use in the future. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE004 PO - Tough Mudder Training

When Offered: As announced in semester schedule of classes.
Instructor(s): M. Morgan
Credit: 0.25

The purpose of the Tough Mudder Training course is to introduce students to the growing sport of obstacle course racing. Being that much of obstacle racing is meant to make you uncomfortable, physically and mentally, demanding tasks and exercises are incorporated into the training. The course will include exercises and workouts that build your physical and mental preparation for being able to participate in a future Tough Mudder event. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE006 PO - Core Training

When Offered: Each semester.
Instructor(s): S. Queener; V. Townsend; A. Woo
Credit: 0.25

This class is designed for students with no previous experience in core training. A variety of exercises and equipment will be used to target your core muscle groups. These muscle groups will be targeted from different planes of motion and angles to increase our results. The round, mobile surface of the fitness ball requires the core muscles to maintain balance, therefore making them work harder throughout the exercises; The Bosu Balance Trainer adds yet another physical challenge to the training of your core muscle groups; and finally, weights will be used as another means of training in this course. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE006B PO - TRX-Total Body Resistance

When Offered: As announced in semester schedule of classes.
Instructor(s): V. Townsend
Credit: 0.25

TRX leverages gravity and your bodyweight to perform hundreds of exercises. You're in control of how much you want to challenge yourself on each exercise - because you can simply adjust your body position to add or decrease resistance. This work-out delivers an effective total-body workout; helps build a solid core, increases muscular endurance and benefits people of all fitness levels. P/NP grading only. May be repeated for credit.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE007 PO - Triathlon Training

When Offered: Each spring.
Instructor(s): J. Gowdy
Credit: 0.25

The course will be an introduction to Triathlon specific training (a combination of Swimming, Biking, Running & Transitions). It is designed to provide students with the skills and training to complete a sprint distance triathlon at the end of the semester (1/4 mile swim, 12 mile bike, 3.1 mile run). Bicycles will be available to borrow. Prerequisites: Intermediate swimming skills. P/NP grading only. May be repeated for credit.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE008 PO - Conditioning - Advanced

When Offered: Each semester.
Instructor(s): J. Walsh; M. Surina
Credit: 0.25

Advanced Conditioning utilizes a number of different athletic movements to develop athletic ability, kinetic awareness, and overall conditioning. Using plyometrics, running, jumping, body awareness, stretching, and other training devices, we seek to expose students from all backgrounds and interests to proper training protocols that can be used for a lifetime. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE009 PO - Jogging/Running

When Offered: Each semester.
Instructor(s): K. Reynolds; J. Ferguson, J. Carpenter
Credit: 0.25

This course will teach the basics of running with an emphasis on learning to train and run wisely. The overall goal is to teach you have to incorporate running as a part of your overall fitness and health regimen. You will learn how to gradually build your endurance. Strength training, stretching, and injury prevention will also be covered. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE009A PO - Walking - Get Your Steps In

When Offered: Each Semester.
Instructor(s): C. Katsiaficas; W. Swartz
Credit: 0.25

Walking is a great way to get the physical activity needed to obtain health benefits. Walking does not require any special skills, a gym membership or expensive equipment. A single bout of moderate-to-vigorous physical activity can improve sleep, memory, and the ability to think and learn. It also reduces anxiety symptoms. The CDC recommends getting 150 minutes per week of physical activity, this class will help achieve at least 110 minutes of much needed exercise. There will be a gradual increase in the distance or time goals for each class. P/NP grading only. May be repeated 8 times for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE010 PO - Hiking/Geocaching

When Offered: As announced in semester schedule of classes.
Instructor(s): K. Reynolds, J. Ferguson
Credit: 0.25

Geocaching is a real-world, outdoor treasure-hunt game using GPS-enabled devices. Students navigate to a specific set of GPS coordinates and then attempt to find the geocache (container) hidden at that location. Geocaching combines hiking (in the local foothills and area parks) and searching for geocaches, which vary in size from micro to ammo cans. The hikes increase in intensity as the class progresses. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE011 PO - Outdoor Leadership

When Offered: As announced in semester schedule of classes.
Instructor(s): C. Weyant
Credit: 0.5

The Outdoor Leadership course teaches technical and facilitation skills required in an Outdoor Leadership role while traveling in the backcountry with groups. These skills include evaluating the history, philosophy, and trends in outdoor adventure programming. Emphasis is given to environmental ethics and trends of access issues as it relates to historically underrepresented populations in outdoor recreation. Technical skills taught include use of outdoor equipment while using the outdoors as s laboratory for specific activities: (spring) rock climbing, caving, winter mountaineering and (fall) kayaking, snorkeling, backpacking, and survival, The course consists of approximately 80 classroom and field trip instruction hours. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE011A PO - Ropes Course and Leadership Training

When Offered: As announced in semester schedule of classes.
Instructor(s): C. Weyant
Credit: 0.25

Challenge courses create more accessible "pinnacle" experiences and have the potential to increase self-efficacy and self-esteem for their participants. This course is an introduction to facilitating such experiences. Specifically, students will learn and apply the technical, safety, leadership and facilitation skills essential to safe and effective ropes course programming. Emphasis is given to understanding the technical and interpersonal components of challenge course facilitation . With respect to Analyzing Difference, class discussions will include outdoor recreation participation among traditionally marginalized communities and accessibility for differently abled bodies. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE015 PO - Swim Fitness

When Offered: Each semester.
Instructor(s): A. Rodriguez; A. La
Credit: 0.25

Introduction to swim fitness: Pool rules/safety rules; benefits of swimming. Design a swimming workout: selecting different yardage, strokes, and sets for training. Increasing knowledge and adding variety: proper swimming technique and terminology; video will be used to teach. Timed events: test sets will be used to gauge improvements. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE016 PO - Weight Training

When Offered: Each semester.
Instructor(s): F. Pericolosi; J. Scanlon; W. Swartz; A. Rodriguez; J. Ferguson; C. Katsiaficas
Credit: 0.25

In this class, students will learn how to: practice proper and safe use of resistance training equipment; learn major muscle groups of the human body and exercises that can effectively strengthen them; utilize the principles of weight training to develop an effective, personalized workout program; improve overall flexibility, muscular strength, and muscular endurance. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE018 PO - Weight Training and Cardio

When Offered: Each semester.
Instructor(s): J. Scanlon; K Reynolds; J. Ferguson; A. Rodriguez
Credit: 0.25

It is the goal of this class to introduce the student to basic fitness and wellness concepts and to provide exposure to a wide variety of cardio,

respiratory, and weight training methods. Each class period will include exercises to improve flexibility, cardio respiratory fitness, and muscular strength and endurance. Cardio respiratory activities may include walking and jogging (both outside and on a treadmill), hiking, stationary biking, stair climbers, rower, elliptical cross trainer, rope skipping, and water exercises. Muscular strength and endurance exercises may include machines, free weights, balls and bands, as well as gravitational resistance and functional training exercises. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE019 PO - Circuit Strength Training

When Offered: Each semester.
Instructor(s): B. Carroll; S. Queener; M. Morgan
Credit: 0.25

This course utilizes circuits as a means to build strength, speed, endurance, and flexibility. During circuits, students move from station to station completing different exercises, with the exercises performed using short bursts of energy and minimal rest. Elements of strength training, agility and plyometric work, cardio, yoga, and core training, among others, will be completed during the circuits. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE022A PO - Yoga I

When Offered: Each semester.
Instructor(s): T. Brennan
Credit: 0.25

Throughout the semester we will practice and explore many yoga asana (postures) and uncover the basic form of many standing, seated, folded, twisted, and inverted poses including back bends and hand balances. Students will learn to connect movement to breath as well as other pranayama (breathing) practices and discover the value of turning inward (meditation). Each class will explore how practicing intention, awareness, and balanced action within the physical yoga practice influences overall well-being. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE022B PO - Yoga - II

When Offered: Each semester.
Instructor(s): M. Gamans
Credit: 0.25

This is a level II yoga class. This class will explore deeper aspects of yoga practice including philosophy and yoga history. It is recommended that you have significant yoga experience and are free from injuries. Students should be comfortable with handstand at the wall and full backbend (wheel) with straight arms. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE023 PO - Yoga - Kundalini

When Offered: Each semester.
Instructor(s): K. May
Credit: 0.25

Kundalini Yoga is a technology consisting of exercise and breathing techniques that can be practiced by anyone. It meets you where you are. It strengthens the body, promotes flexibility, and activates and circulates the "Life Force" flowing through the body. This promotes relaxation, self-healing, and personal growth. A complete system, it includes posture, breath, mental focus, music, mantra, visualization, meditation, and deep

relaxation. Its effects include structural alignment, a strong nervous system, and a balanced glandular system. This class has been running unbroken for almost 50 years at the Claremont Colleges! P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE025 PO - Introduction to the Weight Room

When Offered: Each semester.
Instructor(s): J. Scanlon; C. Katsiaficas; A. Woo
Credit: 0.25

In this course, students will gain experience, knowledge, and comfort navigating a weight room. An emphasis will be placed on creating a safe, inclusive and welcoming space. The instruction will focus on introductory/basic weight training principles, although the class is appropriate for all levels of fitness and experience. Topics will include facilitating an inclusive culture in the weight room; safe and proper use of weight training equipment; proper gym etiquette; the biomechanics of strength training; utilizing weight training machines versus training with free weights; and the development of an effective weight training program to reach your personal goals. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE026 PO - Martial Arts Shotokan Karate

When Offered: Each semester.
Instructor(s): T. Aponte
Credit: 0.25

Shotokan Karate-do is founded on a tradition which seeks to fulfill three primary objectives apart from self-defense. First is the promotion of good health and vitality. This is achieved by improving one's aerobic fitness, coordination, strength, flexibility, and reflexes. Second, develop an appreciation for the Budo (Martial Art) culture, etiquette and philosophy. Third, the training in karate is used as a vehicle to inspire personal excellence and strives to cultivate one's character by valuing such traits as courtesy, respect and humility. The student who perseveres will develop courage, self-control, and self-discipline. If these three objectives are kept in view Karate-Do becomes a healthy learning process and an excellent means of prolonging ones life by keeping physically fit. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE026A PO - Martial Arts Shotokan Karate Intermediate/Advanced

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.25

Continuation of the student's journey in Traditional Shotokan (JKA) style Karate, encompassing Intermediate/Advanced (green, brown, black belt level) blocks, strikes, kicks, Kata (forms), controlled (pre-arranged) sparring and self-defense. We will use pads to augment kicking & striking techniques. The class will be safe, engaging, challenging and fun. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE029 po - Pilates-Yoga Blend

When Offered: Each semester.
Instructor(s): V. Townsend
Credit: 0.25

This class explores the foundational Yoga Asanas (postures) and provides students with a solid understanding of the Traditional Pilates Matwork exercises. By blending these two disciplines, students learn how they are similar as well as how they differ. Through this contrast, a deeper understanding of each is acquired. Students will cultivate strength/stability within the body while learning to allow for equal flexibly and range of

motion in the process. P/NP grading only. Course may be repeated 8 times for credit. Additional course information for fall 2020. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE032 PO - Dance - Hip Hop

When Offered: Each semester.
Instructor(s): D. Sevilla
Credit: 0.25

Hip Hop class will begin with a warm up and stretching. We will learn 2-3 different dance routines to the newest, most upbeat music. The class will perform the choreography at the end of learning the complete routine. Grades are based on attendance and effort. "The Goal"….show up, dance, have fun, and get a good workout while doing it! P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE033A PO - Dance - Intl Latin Beginning

When Offered: Each semester.
Instructor(s): D. Machin
Credit: 0.25

Beginning International Latin Dance is an introductory ballroom dance course. Students will learn the basics of the Cha Cha, Rumba, Samba, and Jive. This class will explore the social, competitive, and performative versions of the Latin Ballroom Dance category. No experience or equipment required. Casual students may take this class for two semesters, though more active dancers maybe move up after only one semester. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE033B PO - Dance - International Latin Intermediate

When Offered: Each semester.
Instructor(s): D. Machin
Credit: 0.25

Intermediate International Latin Dance is a technique heavy ballroom dance course designed for students ready to take their dancing to the next level. Students will learn the proper form for the Cha Cha, Rumba, Samba, and Jive, as well as silver level routines. This class will explore the social, competitive, and performative versions of the Latin Ballroom Dance category. One to two semesters of experiences required, and ballroom dance shoes are highly recommended. Casual students may take this class for two semesters, though more active dancers maybe move up after only one semester. Prerequisite: PE 033A PO. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE033C PO - International Latin Advanced

When Offered: Each fall.
Instructor(s): D. Machin
Credit: 0.25

Advanced International Latin Dance is a technique heavy ballroom dance course designed for students ready to take their dancing to the next level. Students will learn advanced routines for the Cha Cha, Rumba, Samba, and Jive, covering gold and open choreography. Time will also be dedicated to preparing for competitions. This is an advanced level class; one semester of Intermediate Latin and instructor permission are required. Latin dance shoes are required for this course. It is recommended, but not required, that you take this class with a partner. Students may take this course many

times. Prerequisite: PE 033B PO. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE034A PO - Dance - International Standard Beginning

When Offered: Each semester.
Instructor(s): D. Machin
Credit: 0.25

Beginning International Standard Dance is an introductory ballroom dance course. Students will learn the basics of the Waltz, Tango, Viennese Waltz, Foxtrot, and Quickstep. This class will explore the social, competitive, and performative versions of the Standard Ballroom Dance category. No experience or equipment required. Casual students may take this class for two semesters, though more active dancers maybe move up after only one semester. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE034B PO - Dance - International Standard Intermediate

When Offered: Each semester.
Instructor(s): D. Machin
Credit: 0.25

Intermediate International Standard Dance is a technique heavy ballroom dance course designed for students ready to take their dancing to the next level. Students will learn the proper form for the Waltz, Tango, Viennese Waltz, Foxtrot, and Quickstep, as well as silver level routines. This class will explore the social, competitive, and performative versions of the Standard Ballroom Dance category. One to two semesters of experiences required, and ballroom dance shoes are highly recommended. Casual students may take this class for two semesters, though more active dancers maybe move up after only one semester. Prerequisite: PE 034A PO. P/NP grading only. May be repeated for credit.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE034C PO - Dance - International Standard Advanced

When Offered: Each Spring.
Instructor(s): D. Machin
Credit: 0.25

Advanced International Standard Dance is a technique heavy ballroom dance course designed for students ready to take their dancing to the next level. Students will learn advanced routines for the Waltz, Tango, Viennese Waltz, Foxtrot, and Quickstep, cover gold and open choreography. Time will also be dedicated to preparing for competitions. This is an advanced level class; one semester of Intermediate Standard and instructor permission are required. Standard dance shoes are required for this course. It is recommended, but not required, that you take this class with a partner. Students may take this course many times. Prerequisite: PE 034B PO. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE037B PO - Dance - Intermediate American Smooth

When Offered: Fall 2020.
Instructor(s): D. Machin
Credit: 0.25

Beginning American Smooth Dance is an introductory ballroom dance course. Students will learn the basics of the American versions of the Waltz,

Tango, Viennese Waltz, and Foxtrot. This class will explore the social, competitive, and performative versions of the Smooth Ballroom Dance category. No experience or equipment required. P/NP grading only. May be repeated for credit. Previously offered as PE 035A PO **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE035B PO - Dance - Night Club

When Offered: Each semester.
Instructor(s): D. Machin
Credit: 0.25

Beginning Nightclub Dance is an introductory partner dance course. Students will learn the basics of salsa, bachata, hustle, nightclub two-step, merengue, and westcoast swing. This class will explore the social, competitive, and performative versions of the Nightclub Dance category. No experience or equipment required. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE037C PO - Dance- American Smooth Advanced

When Offered: Each spring.
Instructor(s): D. Machin
Credit: 0.25

Advanced American Smooth Dance is a technique heavy ballroom dance course designed for students ready to take their dancing to the next level. Students will learn advanced routines for the Waltz, Tango, Foxtrot, and Viennese Waltz, and cover silver and gold choreography. Time will also be dedicated to preparing for competitions. This is an advanced level class; one semester of Intermediate Smooth and instructor permission are required. It is recommended, but not required, that you take this class with a partner. Prerequisite: PE 037B PO. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE040 PO - Pickleball

When Offered: Each semester.
Instructor(s): L. Beckett; S. Bickham; S. Queener
Credit: 0.25

The sweet sport with a sour name is one of the fastest growing sports in the world. This class is designed for students with little or no pickleball experience. Pickleball is a paddle sport that blends the sports of badminton, ping pong and tennis. The rules are relatively simple and the game is easy for beginners to learn-but can develop into a quick, fast-paced, competitive game for experienced players. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE040A PO - Pickleball - Intermediate

When Offered: Each fall.
Instructor(s): L. Beckett
Credit: 0.25

Intermediate Pickleball Class is designed to build upon the beginner's understanding of the game of Pickleball and to improve student's pickleball play within the three pillars of Pickleball: Technical skill, Strategic plan, and Athletic movement. Building on a beginner's ability to play consistently, this intermediate class will add power, spin, placement, positioning, footwork, and a variety of shots and strategies to the student's games. Students enrolling in Intermediate Pickleball should have had Pickleball lessons or completed PE 040 PO. They should also possess a basic knowledge of the rules and strategy, and should be able to execute serves, serves returns, volleys, dinks, and raliies with reasonable

consistency. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE042 PO - Self Defense

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.25

As the foundation for training, students will learn fundamentals of self-defense which will include blocks, strikes, and kicks, with an emphasis on practical and common-sense self-defense applications. This includes body movement, footwork, evading/escaping and joint locks/manipulations. Pads will be used to augment kicking & striking techniques. The class will be safe, engaging, challenging and fun. Self-defense videos are part of the curriculum to enhance your overall knowledge and mental awareness. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE048 PO - Badminton

When Offered: Each semester.
Instructor(s): J. Scanlon; S Bickham; J. Carpenter
Credit: 0.25

This class will introduce you to the sport of badminton. You will learn the rules for playing singles and doubles matches, learn correct techniques, and learn strategies for playing badminton effectively. The class includes instructional drills, but mostly involves playing the sport. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE055A PO - Fencing I

When Offered: Each semester.
Instructor(s): P. Rosse
Credit: 0.25

There are three weapons used in modern European-based fencing: Foil, Epee, and Saber. Foils are best for beginning to learn the sport because they cover moves that are also used in saber and epee fencing. Many people specialize on one of the three swords, but all well-trained maestros should know to teach them all. This course will cover the techniques, rules, tactics, and psychology of competitive fencing. Goals are to have fun, since fencing is a sport, but it is also a game. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE055B PO - Fencing II

When Offered: Each spring
Instructor(s): P. Rosse
Credit: 0.25

This course will teach more intermediate/advanced techniques and strategies in the sport of Fencing. For the more serious fencers, students will learn strategy and tactics and begin to hone their skills, including techniques and psychology, for competition. There are three weapons used in modern European-based fencing: Foil, Epee, and Saber. Foils are best for beginning to learn the sport because they cover moves that are also used in saber and epee fencing. The saber and epee will be incorporated into this intermediate course as part of the progression in Fencing. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Phys Ed Requirement

PE060A PO - Golf Beginning

When Offered: As announced in semester schedule of classes.
Instructor(s): C. Katsiaficas; F. Pericolosi; B. Carroll
Credit: 0.25

This golf course is an introductory course that covers all the basic skills of golf. Students will have instruction on the golf swing, use of clubs, strategy, and general information about the game. The major focus is developing a fundamentally sound swing. Golf is an activity that can be enjoyed throughout one's life so creating an environment of enjoyment and appreciation for the game is one of the goals of the course. This class will regularly travel to the driving range at Marshall Canyon Golf Course. The course fee covers the sessions at the driving range. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE060C PO - Golf Short Game

When Offered: Each semester.
Instructor(s): J. Wurzer; F. Pericolosi
Credit: 0.25

This class will focus on the instruction and development of the golf short game. Class will take place on Pomona College's campus at the new golf facility adjacent to Strehle Track. Topics in golf instruction will include pitch shots, chip shots, flop shots, bump and run shots, bunker shots and putting. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE063 PO - Horseback Riding

When Offered: Each semester.
Instructor(s): C. Pipkin
Credit: 0.25

Arranged course for anyone wanting to learn how to ride Hunt Seat Equitation (English saddle) or wishing to improve or tune-up their current position and skill level. Participants will learn essential horsemanship skills (how to lead, groom, and saddle their horse) as well as instruction in the correct hunt seat position. By the end of the class, beginner riders should be able to groom and tack up their horse as well as demonstrate the correct position at the walk, posting trot, and in two-point. Intermediate to advanced riders should be able to demonstrate the correct position at the walk, sitting and posting trot, canter, and in two-point. There is the opportunity to learn or continue your education over fences (jumping) based on an assessment of your position. Classes will be held at Rainbow Canyon Ranch in Azusa. You must have your own transportation or arrange for carpooling with other students in the class. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE068 PO - Speed Lacrosse

When Offered: Each fall.
Instructor(s): S. Queener
Credit: 0.25

If you love sports then you'll love speed lacrosse. This class is suitable for novices, pros and everyone in between. Speed lacrosse is 3 vs 3 lacrosse played on a small field with small goals and a tennis ball. It blends concepts of basketball, soccer, hockey and tennis. It's a lifetime sport that encourages creativity and teamwork and is exceptionally fun. No prior experience in lacrosse is required, you will learn as we go along! P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE069 PO - Soccer

When Offered: Each semester.
Instructor(s): W. Swartz
Credit: 0.25

This class is designed for novice, intermediate, and advanced soccer players and enthusiasts. This is a "playing-centric" class and students will be heterogeneously grouped into teams and will play a league schedule with standings. Enthusiasm and a good sense of humor are required. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE069A PO - Soccer - Beginning

When Offered: As announced in semester schedule of classes.
Instructor(s): W. Swartz
Credit: 0.25

This class is designed for students with little or no soccer experience. Students will learn basic soccer skills, tactics and the rules of the game. Enthusiasm and a good sense of humor are required. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE070 PO - Basketball: 3 on 3

When Offered: Each semester.
Instructor(s): F. Pericolosi; C. Katsiaficas
Credit: 0.25

This course will incorporate both skill work and competitive play. The skill work will include, but is not limited to, ball handling, passing, and shooting. Students will also learn in-game 3 v 3 strategies such as pick and rolls and give an go's. By the end of the course, students will understand the rules of the game, and be comfortable playing competitive 3 v 3 basketball. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE071 PO - Diamond Sports

When Offered: As announced in semester schedule of classes.
Instructor(s): J. Walsh
Credit: 0.25

Racquets. This course will include instructional units in tennis, racquetball, badminton, table tennis, squash and pickleball. The class will spend 2 to three weeks with each sport, covering the basic stroke fundamentals, terminology, strategy and rules of play. The last few weeks of the course will include tournament play and each student will complete a take home quiz. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE073 PO - Basketball: Full Court 5 on 5

When Offered: Each semester.
Instructor(s): B. Carroll
Credit: 0.25

This course is based on 5 v 5, full-court, competitive play. Each session will include some time to work on developing technical skills such as ball handling, passing, and shooting. Students will also work on 5 v 5 team-related strategies together. The primary component of each session will be

physically demanding 5-on-5 games, with an expectation of a challenging, but POSITIVE/SUPPORTIVE atmosphere. Prior basketball experience is required. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE074 PO - Water Polo

When Offered: Each semester.
Instructor(s): A. Rodriguez
Credit: 0.25

Water Polo is designed to introduce the fundamental skills, technique and knowledge, needed to play water polo. This course will cover treading techniques, movement in the water with and without the ball, ball handling, passing, shooting, and defensive and offensive positioning. The first 15 minutes of class will be spent warming up with swim sets and swim drills meant to introduce the many techniques required. The remainder of class will be spent learning the fundamentals of water polo with short no contact scrimmages as the semester progresses. Because water polo, even at the beginner stage, is a physically taxing sport, all students must be fairly strong swimmers. At a minimum, participants should be able to swim 200 meters without rest. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE075A PO - Swimming - Beginning

When Offered: Each semester.
Instructor(s): JP. Gowdy: A Rodriguez
Credit: 0.25

Beginner Swimming class is designed for participants who have very little or no swimming experience and may be fearful or uncomfortable in the water of any depth. The course will provide instruction in basic water skills including comfortable entry, submersion, floating, breathing techniques, and an introduction to basic swimming strokes. The course is intended to help participant gain confidence and self-reliance in the water. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE075B PO - Swimming - Intermediate

When Offered: Last offered spring 2019.
Instructor(s): JP. Gowdy; A Rodriguez
Credit: 0.25

Intermediate Swimming is designed to be a continuation of Beginning Swimming. The course covers techniques in all four competitive swimming strokes as well diving, basic water safety/lifeguarding techniques and many other water based activities. The course will also introduce participants to the idea of swimming as a lifetime activity for fitness and wellness. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE076A PO - Table Tennis - Beginning

When Offered: Each fall.
Instructor(s): L. Beckett; S. Bickham
Credit: 0.25

This class is designed for students with little or no table tennis experience. Skill areas to be covered include the grip, ready position, footwork, timing, forehand push, backhand push, forehand chop, backhand chop, forehand topspin drive, backhand topspin drive, forehand loop, backhand loop, forehand block, backhand block, smash, and serves (sidespin, underpin, topspin). Other areas to be covered include rules, scoring, terminology, and singles and doubles strategies. The last few weeks of the course will include tournament play. P/NP grading only. May be repeated for credit.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE077A PO - Tennis - Beginning

When Offered: Each semester.
Instructor(s): W. Swartz; J. Ferguson; S. Bickham; J. Walsh; M. Morgan
Credit: 0.25

Students in this class will: learn and develop their tennis skills and mechanics, with an emphasis on proper fundamentals and technique; learn tennis rules, terminology, scoring, etiquette and singles and doubles strategies; improve overall fitness, flexibility, strength and endurance through learning the game of tennis! P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE077B PO - Tennis - Intermediate

When Offered: Each semester.
Instructor(s): M. Morgan; S. Bickham
Credit: 0.25

Students improve basic tennis skills with forehand, backhand, and serve, and learn the drop shot, approach shot, lob, and overhead strokes through drilling and playing during class. Game strategy for singles and doubles competition is taught. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE077D PO - Advanced Tennis - Match Play

When Offered: Each semester.
Instructor(s): S. Bickham
Credit: 0.25

This advanced tennis class is designed to help players understand the basics of strategy while playing competitive matches. Students will learn strategic patterns for both singles and doubles and then use those strategies while playing matches. This will be a great class for any tennis players who competed in high school, want to play on the 5C club team, or simply love the game and want to continue competitively. It will be assumed that students have played competitively before taking this class and/or taken the general advanced tennis course offered by Pomona or Claremont McKenna. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE077E PO - Community Engagement Through Tennis (CP)

When Offered: Each semester.
Instructor(s): S. Bickham
Credit: 0.5

This course is offered in cooperation with the Draper Center. Students learn how to play tennis and how to teach the sport to elementary age students over first 3 weeks of the semester, then are assigned to direct an after-school tennis program at a local elementary school for the remaining 8-9 weeks. Students gain valuable lessons in group management, social engagement and multicultural understanding. Prior knowledge of tennis is not necessary, but a love of working with kids is mandatory. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE078 PO - Ultimate Frisbee

When Offered: Each semester.
Instructor(s): K. Reynolds; J. Carpenter
Credit: 0.25

Ultimate frisbee will introduce the fundamental skills and strategies of organized Ultimate, and help develop individual skills for the beginning player. Ultimate requires throwing, passing and catching skills, plus running, cutting and marking skills. Students will learn the rules and strategies of team play in Ultimate, as well as the concepts of team organization and communication. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE079A PO - Volleyball - Grass and Sand

When Offered: Each Spring.
Instructor(s): V. Townsend
Credit: 0.25

This intermediate level course will further develop skills in the games of grass and sand volleyball. Fundamentals, outdoor rules, and tactical game play in doubles, triples and quads will be covered. Depending on the class make-up, there will be Women's, Men's and Reverse Co-Ed matches. Minimum of Varsity High School volleyball playing experience and knowledge of the rules is required. This is not a beginning course. Course may be repeated 8 times for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE080 PO - Comm Engagement Lacrosse (CP)

When Offered: Each fall.
Instructor(s): S. Queener
Credit: 0.5

This course is offered in cooperation with the Draper Center. Students learn how to play lacrosse and how to teach the sport to elementary age students over first 3 weeks of the semester, then are assigned to direct an after-school lacrosse program at a local elementary school for the remaining 8-9 weeks. Students gain valuable lessons in group management, social engagement, and multicultural understanding. Prior knowledge of lacrosse is not necessary, but a love of working with kids is mandatory. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE081 PO - Plogging

When Offered: As announced in semester schedule of classes.
Instructor(s): J. Ferguson
Credit: 0.25

Plogging Class is a combination of jogging and picking up litter. Plogging originated in Sweeden in 2016 following increasing concerns about plastic pollution and is derived from the Sweedish words ?plocka upp.? As a workout, this class will provide variations in body movements by adding bending, squatting, and stretching to the main action of jogging. The class will take weekly Plogging trips outside of Claremont. Plogging turns ordinary jogging into a 'treasure hunt with a purpose.' P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE 082 PO - Walking/Jogging In Community

When Offered: Each semester.
Instructor(s): J. Scanlon

Credit: 0.5

This course will develop personal well-being and general fitness while building community by combining two elements; physical activity and self-reflective engagement with a wide-variety of social justice issues. Students will listen to an array of audio resources (podcasts, speakers, music, interviews, etc.) while exercising. Resources will span a broad range of topics looking at systems of injustice, access, participation, equity, diversity and human rights. Personal reflections will guide deeper exploration, learning and self-awareness by examine identities, backgrounds, biases, and beliefs. Group discussions will provide a safe space for dialogue and learning together, creating an impactful community within the class. P/NP grading only. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE083 PO - Beach Games/Lawn Sports

When Offered: Each semester.
Instructor(s): S. Queener; J. Carpenter
Credit: 0.25

This class is for anyone who wants to get outside and play! We'll play a variety of team sports and activities, including but not limited to: Beach Volleyball, Beach Soccer, Frisbee, Smash Ball, Corn Hole, Spike Ball, Kubb and Ramp Shot. No experience or talent required. Just a desire to have some fun enjoying the sunshine and fresh air. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE084 PO - Playground Games

When Offered: Each semester.
Instructor(s): J. Scanlon; J. Ferguson; S. Queener; J. Carpenter
Credit: 0.25

This class provides an opportunity for you to get exercise through fun-filled workouts reminiscent of your childhood days on the playground. We will run, jump, hit, throw and laugh a lot while playing all of your old favorite games. We'll start out with the schoolyard classics and let the group decide on other activities as the semester progresses. The success of this class is totally dependent on the group of people involved. All that is required is for you to bring a good attitude and to be ready to play. It will be the most enjoyable exercise you can get at the Claremont Colleges! P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE085 PO - Adapted Physical Education

When Offered: Each semester.
Instructor(s): V. Townsend
Credit: 0.25

The goal of this class is to develop, implement and monitor a designed physical education program for a student with a disability; to help give the student the skills necessary for a lifetime of rich recreation and sport experiences to enhance physical fitness and wellness. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE086 PO - Baseball Analytics

When Offered: Each semester.
Instructor(s): F. Pericolosi
Credit: 0.5

This course will explore area baseball analytics, specifically at the collegiate level, through the use of current technology such as Rapsodo and Blast Motion. The course will explore pitch data such as spin rate, spin efficiency, spin axis, velocity, and 3D trajectory along with hitting data such as exit velocity, spin rate, launch angle and 3D ball flight. **This class does not qualify for the Physical Education requirement.** Course may be repeated once for credit.

PE087 PO - Fitness and Wellness

When Offered: Each Semester.
Instructor(s): J. Ferguson; A. Woo
Credit: 0.50

Designed to provide the student with a better understanding of fitness and wellness, their development and lifetime maintenance. Focuses on the development of the whole person, including physical, mental, emotional and social well-being practices. P/NP grading only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE088 PO - Leadership and Fitness

When Offered: Each semester.
Instructor(s): J. Scanlon
Credit: 0.5

This class accomplishes two important goals, combining some academic coursework and a traditional Physical Education activity class. In the classroom setting, and meeting once-per-week, we will explore principles of relational leadership and learning how to develop personal leadership skills to positively impact lives and communities. Additionally, the group will establish a supportive accountability approach in maintaining their health and wellness during the semester. Each student will commit to a personal wellness program that involves physical activity twice-per-week and will be designed in collaboration with the instructor. P/NP only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE089 PO - Lifeguard Training/Red Cross Certification

When Offered: Each fall.
Instructor(s): A. Rodriguez; JP. Gowdy; C. Meyette
Credit: 0.25

Lifeguard Training is an American Red Cross course in lifeguard skill, pool operation and aquatic safety. Course completion includes CPR and Basic First Aid Cards. Swim test required for enrollment. P/NP grading only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Physical Education

PE092 PO - Community Emergency Team Certification

When Offered: As announced in semester schedule of classes.
Instructor(s): F. Bedoya
Credit: 0.25

This class educates students about disaster preparedness for hazards that may impact their area (school, neighborhood, workplace, etc.) and trains them in basic disaster response skills, such as fire safety, light search and rescue, team organization, and disaster medical operations. CERT members can assist other following an event when professional responders are not immediately available to help. **This class does not fulfill the Physical Education requirement for graduation.** P/NP grading only. May be repeated for credit.

PE094 PO - Mental Skills and Exercise Performance

When Offered: Each Spring
Instructor(s): M. Merrill
Credit: 0.5

This course will teach students theories, applications, and principles of sport, exercise, and performance psychology. Students will also gain a deeper understanding of exercise physiology and will learn to design personal exercise programs to increase health, flexibility, and performance. Mental Skills and Exercise Performance is a classroom-based physical education course. Physical movement will also be a part of the course. P/NP only.

PE 105M PO - Vars Team: Cross Country Men

When Offered: Each fall.
Instructor(s): J. Carpenter
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 105W PO - Vars Team: Cross Country Women

When Offered: Each fall.
Instructor(s): K. Reynolds
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 110 PO - Vars Team: Football

When Offered: Each fall.
Instructor(s): J. Walsh
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 115M PO - Vars Team: Soccer Men

When Offered: Each fall.
Instructor(s): W. Swartz
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 115W PO - Vars Team: Soccer Women

When Offered: Each fall.
Instructor(s): J. Scanlon
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this

Catalog:
Physical Education

PE 120 PO - Vars Team: Volleyball

When Offered: Each fall.
Instructor(s): V. Townsend
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 125M PO - Vars Team: Water Polo Men

When Offered: Each fall.
Instructor(s): A. Rodriguez
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 125W PO - Vars Team: Water Polo Women

When Offered: Each spring.
Instructor(s): A. Rodriguez
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 130M PO - Vars Team: Basketball Men

When Offered: Each spring.
Instructor(s): C. Katsiaficas
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE130W PO - Vars Team: Basketball Women

When Offered: Each spring.
Instructor(s): A. Woo
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 140M PO - Vars Team: Swim/Diving Men

When Offered: Each spring.
Instructor(s): JP. Gowdy
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 140W PO - Vars Team: Swim/Diving Women

When Offered: Each spring.
Instructor(s): JP. Gowdy
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 150 PO - Vars Team: Baseball

When Offered: Each spring.
Instructor(s): F. Pericolosi
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE155M PO - Varsity Team: Golf Men

When Offered: Each spring.
Instructor(s): J. Wurzer
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE155W PO - Varsity Team: Golf Women

When Offered: Each spring.
Instructor(s): J. Wurzer
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 160W PO - Vars Team: Lacrosse Women

When Offered: Each spring.
Instructor(s): S. Queener
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this

Catalog:
Physical Education

PE 165 PO - Vars Team: Softball

When Offered: Each spring.
Instructor(s): J. Ferguson
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 170M PO - Vars Team: Tennis Men

When Offered: Each spring.
Instructor(s): S. Bickham
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 170W PO - Vars Team: Tennis Women

When Offered: Each spring.
Instructor(s): M. Morgan
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 175M PO - Vars Team: Track and Field Men

When Offered: Each spring.
Instructor(s): J. Carpenter
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE 175W PO - Vars Team: Track and Field Women

When Offered: Each spring.
Instructor(s): K. Reynolds
Credit: 0.25

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Physical Education

PE199DRPO - Physical Education: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

PE199IRPO - Physical Education: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

PE199RAPO - Physical Education: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

PHIL-Print

Philosophy

Associate Professor Laura Perini, department chair

Professors McKirahan, Thielke
Associate Professors Green, Perini, Tannenbaum[2]
Assistant Professor Anderson[3]
Lecturers McHose, Yamada
Laurie Johnson, academic coordinator

Philosophy Department courses are designed to enable students to understand the philosophical tradition and to cultivate critical thinking. The program serves the needs of those interested in philosophy as part of a liberal education and prepares philosophy majors for work in graduate programs. Most courses numbered 101 and below are suitable as first courses in philosophy. The philosophy program is offered in cooperation with the other Claremont Colleges.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Philosophy Major

Requirements for the Major in Philosophy

The Philosophy Major requires a minimum of ten courses, including:

1. One of these courses in History:
    - PHIL040 PO - Ancient Philosophy
    - PHIL042 PO - History of Modern Philosophy
    - PHIL043 PO - Continental Thought
2. One of these courses in Values:
    - PHIL031 PO - Ethical Theory: Ancient to Early Modern
    - PHIL032 PO - Ethical Theory: Contemporary
    - PHIL033 PO - Political Philosophy
    - PHIL034 PO - Philosophy of Law
    - PHIL035 PO - Well-being and Autonomy
3. One of these courses in Metaphysics, Epistemology, and Philosophy of Science:
    - PHIL030 PZ - Knowledge, Mind and Existence
    - PHIL080 PO - Philosophy of Mind
    - PHIL081 PO - Epistemology: Truth, Justification, Knowledge
    - PHIL082 PO - Social Epistemology
    - PHIL103 PO - Philosophy of Science: Historical Survey
    - PHIL104 PO - Philosophy of Science: Topical Survey
    - PHIL120 PO - Metaphysics
4. One course in Logic: PHIL 060 PO or a more advanced logic course.
5. One Seminar: any course numbered PHIL185 PO - PHIL186 PO.
6. Four additional courses. At least three of which must be numbered PHIL 010 or higher.
7. The Senior Exercise, PHIL190 PO - Senior Literature Review. This class serves as preparation for the optional thesis, PHIL191 PO - Senior Thesis.

No more than one course can be taken CR/NC for the major and the minor.

Other Information

Students interested in graduate study in philosophy should consult with faculty members about which courses to take beyond the core requirements. The faculty can also offer advice about which languages you might need for advanced work.

Philosophy Minor

Requirements for a Minor in Philosophy

Any student who is not a philosophy major or a major in PPE (philosophy, politics and economics) is eligible for a philosophy minor. Students cannot count philosophy courses for another major or minor towards the philosophy minor (or major). The requirements of the philosophy minor are the completion of six philosophy courses, including no more than two courses numbered below 010 and at least one course numbered 185 or 186.

No more than one course can be taken CR/NC for the major and the minor.

Other Information

Students interested in graduate study in philosophy should consult with faculty members about which courses to take beyond the core requirements. The faculty can also offer advice about which languages you might need for advanced work.

Philosophy Courses

Courses

Philosophy (PHIL) courses (except PHIL 060 PO) satisfy Area 3 of the Breadth of Study Requirements.

PHIL001 PO - Problems of Philosophy

When Offered: Each semester.
Instructor(s): M. Green; Staff; P. Thielke
Credit: 1

A study of selected problems in philosophy, from such areas as ethics, philosophy of religion, theory of knowledge and metaphysics. Classical and contemporary readings. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

PHIL002 PO - Introduction to Ethics

When Offered: Fall 2021.
Instructor(s): J. Tannenbaum
Credit: 1

The course surveys the major questions about ethics. How do we reason about specific moral problems, such as capital punishment, distribution of scarce resources and the value of life? Are ethical beliefs objective or are they relative to a person or culture? What is the motivation for moral theorizing? **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

PHIL005 PO - Gods, Humans and Justice in Ancient Greece

When Offered: Last offered spring 2023
Instructor(s): R. McKirahan
Credit: 1

Focus on the fundamental questions in ancient Greek moral thinking, such as the following: What is the best kind of life for a human? Should I be good? Can I be good? Is morality objective, subjective or relative to one's society? What is the relation between gods and humans? Are we at the mercy of fate? Letter grade only. Course is equivalent to CLAS 064 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL007 PO - Discovery, Invention and Progress

When Offered: Last offered fall 2020.
Instructor(s): L. Perini
Credit: 1

Discovery, Invention and Progress: Philosophy of Science and Technology. Introduction to the philosophy of science and technology. Addresses issues such as the difference between science and pseudoscience, how to facilitate objectivity and rationality in science and technology and evaluation of the neutrality thesis, the view that technology is a neutral instrument that can be used for good or ill. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL030 PZ - Knowledge, Mind and Existence

See the Pitzer College Catalog for a description of this course.

PHIL030 PO - Social Philosophy

When Offered: Offered alternate years; next offered spring 2024
Credit: 1

This course examines philosophical questions that arise with respect to social institutions and societal norms, policies, and behaviors. Specific topics will vary, but may include disability, housing policy and segregation, felon disenfranchisement, and food policy. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

PHIL031 PO - Ethical Theory: Ancient to Early Modern

When Offered: Each fall.
Instructor(s): J. Tannenbaum
Credit: 1

Introduction to ethical theory through the major writings of several leading historical figures such as Plato, Aristotle, Hume and Kant. Among the topics we will discuss are: is acting virtuously necessary for living a good life; are a person's motives relevant to whether an action is praiseworthy or blameworthy; can reason alone move us to act; and are moral judgments the result of reasoning or instead products of emotion? There are no pre-requisites for this class. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

PHIL032 PO - Ethical Theory: Contemporary

When Offered: Last offered spring 2022.
Instructor(s): M. Green
Credit: 1

Introduction to contemporary (20th and 21st century) ethical theories, such as Consequentialism, Deontology and Virtue Theory as well as metaethical theories, such as subjectivism, relativism and nihilism. Among the topics we will discuss are: is there one true morality; how much good we must do for others, and at what costs to our own personal projects; does morality require that we be impartial, treating others equally, and if so, will this prevent us from being partial towards our friends and family; and can we really use ethical theory to guide our everyday decisions? There are no pre-requisites for this class. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL033 PO - Political Philosophy

When Offered: Fall 2022.
Instructor(s): M. Green
Credit: 1

Classical and modern sources on the nature of the state, justice and rights. Addresses questions such as these: Should we have a state at all? What is a just society? What powers does the state have? Must individuals obey the state? **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Writing Intensive

PHIL034 PO - Philosophy of Law

When Offered: Spring 2022.
Instructor(s): M. Green
Credit: 1

Concerns the nature and substance of law. Addresses questions such as these: What is law? How should judges interpret the Constitution? When, if ever, is punishment justified? When does one private party commit a tort against another? **Satisfies the following General Education**

Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 3; Writing Intensive

PHIL035 PO - Well-being and Autonomy

When Offered: Each spring.
Instructor(s): J. Tannenbaum
Credit: 1

This course focuses on two important ethical values, well-being and autonomy and what to do when pursuit of one conflicts with the other. What makes someone's life go better or worse? What if someone's life can be made to go better or at least prevented from going worse but only at the cost of undermining that person's autonomy, that is, by interfering with how the person has chosen to live her or his life? What if the greater good of a community requires limitations on personal freedoms or the infringement of the right not to be harmed? Possible contexts of conflict include sports, medicine, national security and war. There are no pre-requisites for this class. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

PHIL037 PO - Values and the Environment

When Offered: Last offered spring 2022..
Credit: 1

Values & the Environment has a wider scope than an environmental ethics course. Specific topics to be discussed will vary, but will usually include examining the implications of choices in housing policies; food and dietary decisions and practices, and the question of who (and what) has moral standing (only humans? Humans and nonhuman animals? Trees? Mountains? Ecosystems?). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

PHIL038 PO - Bioethics

When Offered: Offered alternate years; next offered fall 2023.
Instructor(s): J. Tannenbaum
Credit: 1

Focuses on issues and themes in the conduct of scientific research and the application of its results and about the nature and practice of medicine. One year we may explore the conceptual underpinnings that help us understand and assess the efficacy and morality of medical treatment. Another year, the orientation of the course may be more policy-centered. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL039 PO - Gender, Crime and Punishment (CP)

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): S. Castagnetto
Credit: 1

Addresses issues of crime and punishment focusing on gender, race and class. Topics include gender and crime; gendered aspects of punishment; women's rights violations in prison; impact of the war on drugs, harsh sentencing and prison growth on women and their families; issues post-release; alternatives to incarceration. Community partnership with local state women's prison. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL040 PO - Ancient Philosophy

When Offered: Last offered fall 2022.
Instructor(s): R. McKirahan
Credit: 1

Origins of Western philosophy through reading and discussion of its classical sources, including the Presocratics, Stoics, Epicureans, Sceptics, Plato and Aristotle. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

PHIL042 PO - History of Modern Philosophy

When Offered: Each spring.
Instructor(s): P. Thielke
Credit: 1

Major philosophers of the 17th and 18th centuries (e.g., Descartes, Locke, Berkeley, Leibniz, Hume), emphasizing their views on metaphysics, epistemology and philosophy of mind. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL043 PO - Continental Thought

When Offered: Each spring.
Instructor(s): E. Anderson
Credit: 1

Beginning with a review of Kant, German idealism (Fichte through Hegel), Kierkegaard, Schopenhauer, Nietzsche, Heidegger, Foucault and Derrida will be considered. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL045 PO - Philosophy of Gender

When Offered: Last offered fall 2020.
Instructor(s): E. Anderson
Credit: 1

This course investigates the features and everyday impacts of gender from a philosophical perspective. Topics considered include: the relation of sex to gender; the nature of gendered oppression and its intersections with other forms of oppression; feminist and queer approaches to values and knowledge; and whether gender is a necessary or contingent feature of social relations. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL046 PO - Feminism and Science (CP)

When Offered: Last offered spring 2021.
Instructor(s): S. Castagnetto
Credit: 1

This course examines feminist perspectives on and critiques of science and technology, traditional scientific world views, and how gendered and other values inform scientific theory and practice. Topics include the current and historical participation of women in science, with attention to race, class, and nationality; scientific theories of sex differences; the scientific construction of sex; issues in women's health; and environmental issues. This is a Napier course and will include participation of about 6 elders from the Pilgrim Place retirement community, offering an opportunity for intergenerational discussion and mentoring. **Satisfies the following General Education Requirement(s), subject to conditions explained in**

the Degree Requirements section of this Catalog:
Area 3; Analyzing Difference

PHIL047 PO - Socrates

When Offered: Last offered spring 2021.
Instructor(s): R. McKirahan
Credit: 1

Socrates wrote nothing but is one of the most famous philosophers of all time. We will explore this and other Socratic paradoxes - for example his claims that he did not know anything but was wiser than anyone he had ever met; that knowledge and virtue are the same thing; that no one knowingly or willingly does wrong; that it is better to be the victim of injustice than to be unjust; that a worse person cannot harm a better one. We will also investigate his claim to be the first genuine philosopher, his importance in the subsequent history of philosophy and his iconic place in human culture. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL054 PO - Existentialism

When Offered: Each fall.
Instructor(s): E. Anderson
Credit: 1

How does one find meaning in a seemingly meaningless world? This course approaches this question by means of a survey of existentialist thought from the nineteenth and twentieth centuries, including works by Kierkegaard, Nietzsche, Sartre, and Beauvoir. Topics include anxiety, freedom, subjectivity, and relations with others. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3;

PHIL057 JT - Philosophy of Technology: Our Technologies, Ourselves

When Offered: Last offered spring 2020.
Instructor(s): L. Perini
Credit: 1

The course investigates broad issues such as the nature of technology and our relationship to it, how technology affects the sense of self and community, its relationship to changing values and how technology is involved in how we think about the future and about the past. An additional goal of the course is to raise awareness of the invisible and ubiquitous technologies around us. Specific areas of focus may include social media, the quantified self-movement, surveillance and design. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL060 PO - Logic

When Offered: Each fall.
Instructor(s): Staff; L. Perini
Credit: 1

Introduction to mathematical logic through the development of proof techniques (natural deduction and semantic tableaux) and model theory for sentential logic and quantification theory. Properties of logical systems, such as consistency, completeness and decidability. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

PHIL070 PO - Art and Aesthetics

When Offered: Fall 2018.
Instructor(s): L. Perini
Credit: 1

The course will focus on issues concerning the nature of art and its value. Issues include the role of interpretation in determining the meaning of artworks; the question of whether forgery that is visually identical to an original work has less aesthetic—value and if so, why; and problems arising from certain kinds of artworks, like why we have emotional responses to fictional characters and whether it is rational to do so. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL071 PO - History of Aesthetics

When Offered: Last offered fall 2019.
Instructor(s): P. Thielke
Credit: 1

A survey of various aesthetic theories, from antiquity to the nineteenth century. Topics will include the nature of beauty, the epistemological status of aesthetic judgments and the connection between art and morality. Readings from Plato, Aristotle, Kant, Schopenhauer and Nietzsche, among others. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL072 PO - Philosophy of Film

When Offered: Offered alternate years
Instructor(s): E. Anderson
Credit: 1

Since the explosion of film as a popular medium of entertainment, philosophers have considered the nature of filmic representation and its implications for aesthetics, ethics, and our very understanding of human existence. This survey course covers a variety of philosophies of film, with special emphasis on continental European traditions including phenomenology, critical theory, Marxism, feminist and queer theory, and poststructuralism. The course also puts the philosophy of film in dialogue with the history of aesthetics, questioning whether film fits into traditional theories of art and whether film has the power to improve and/or corrupt societies. Periodic film viewings will also be required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL080 PO - Philosophy of Mind

When Offered: Last offered spring 2022.
Instructor(s): Staff
Credit: 1

What can philosophers tell us about the mind? This course explores approaches—including scientific approaches—to explaining what the mind is. Can any of these views account for consciousness? Do they explain how thoughts can be about things? Do they allow that our mental states cause our actions? How can we know when something has a mind? **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL081 PO - Epistemology: Truth, Justification, Knowledge

When Offered: Last offered fall 2019.
Instructor(s): Staff
Credit: 1

The facts seem to matter: Does the movie start at 7? Do the brakes on the school bus work? Should we teach evolution, creationism or both? But how

do we know what the truth is? What makes some of our beliefs justified and others unjustified? Can we have any objective grasp on the truth? **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL082 PO - Social Epistemology

When Offered: Last offered spring 2022.
Instructor(s): Staff
Credit: 1

Much of what we know and believe about the world comes through social interactions. For example, we give and receive testimony, discuss questions with others, and hear and transmit rumors. Such interactions are not always helpful: think of wide-spread prejudices, propaganda, "fake news." So how should we respond to and shape our social interactions if we want to improve our knowledge and understanding of the world? Possible topics include: testimony, disagreement, authority, rumors and gossip, open-mindedness, and epistemic injustice. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

PHIL103 PO - Philosophy of Science: Historical Survey

When Offered: Last offered spring 2016.
Instructor(s): L. Perini; B. Keeley
Credit: 1

Theories about scientific reasoning and the nature of scientific knowledge have changed significantly since the scientific revolution. This course traces those developments, including key early modern figures like Bacon and Descartes, the Vienna Circle and early 20th-century logical positivism and the work of Thomas Kuhn, ending with more contemporary views, such as feminist philosophy of science. Prerequisite: College-level science or philosophy course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL104 PO - Philosophy of Science: Topical Survey

When Offered: Last offered spring 2020.
Instructor(s): L. Perini; B. Keeley
Credit: 1

Introduction to a selection of topics in the philosophy of science, which might include the structure of scientific theories, the nature of scientific explanation, confirmation of scientific hypotheses, the difference between science and non-science, the reality of theoretical entities and contemporary critiques of science. Prerequisite: College-level science or philosophy course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL106 PO - Philosophy of Biology

When Offered: Last offered spring 2022.
Instructor(s): L. Perini
Credit: 1

This course will address philosophical problems that revolve around clarifying what is required to do good science on living systems, and the explanatory tactics and methods that are distinctive to the life sciences. A focus of the course will be ways in which biology has been used as a means to understand humans, in terms of their evolutionary history and more recently, in terms of genetics. We will examine some of the distinctive concepts and theoretical resources of the life sciences, like the theory of natural selection, the concept of species, reductionistic explanatory strategies and methodological worries about adaptationism. The course will examine how these conceptual and methodological issues are involved in many of the aspects of the life science that concern categories of difference in human societies, like race and gender. Prerequisite: one college-level

philosophy or biology course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Speaking Intensive

PHIL120 PO - Metaphysics

When Offered: Last offered spring 2019.
Instructor(s): Staff
Credit: 1

This course is a study of basic issues concerning existence: What is there? What is it like? Possible topics include the relation of the mind and body, causation and indeterminacy and their implications for freedom, the nature of time, persistence through time, particulars and universals, necessity and possibility, and the nature of truth. Course is equivalent to PHIL126 CM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL185B PO - Topics in the Philosophy of Law

When Offered: Last offered fall 2020.
Instructor(s): M. Green
Credit: 1

An advanced course about topics in the philosophy of law such as the justification of punishment and the right to privacy. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL185C PO - Topics in Continental Philosophy

When Offered: Offered alternate years; next offered fall 2022
Instructor(s): E. Anderson
Credit: 1

With rotating topics depending on the semester offered, this Topics course will cover central concepts, movements, and figures from the continental European tradition of philosophy. Seminar topics may include Poststructuralism, Existential Phenomenology, Critical Theory, German Idealism, Materialisms, and more. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 3 Requirement

PHIL185L PO - Topics in Epistemology, Metaphysics and the Philosophy of the Mind

When Offered: Last offered spring 2019.
Instructor(s): Staff
Credit: 1

An examination of various issues in contemporary epistemology, metaphysics, and philosophy of mind. Topics may include the nature of consciousness, mental causation, the relationship between the mental and the physical, the nature of epistemic justification and the status of testimony as a source of knowledge. Prerequisites: a PHIL course. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

PHIL185P PO - Topics in Value Theory

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): J. Tannenbaum
Credit: 1

An examination of topics central to value theory, such as moral dilemmas, moral luck, the obligation to aid and not harm others and moral responsibility. Prerequisites: One of the following: PHIL 002 PO, PHIL 031 PO, PHIL 032 PO, PHIL 035 PO or their equivalent at another college. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

PHIL185Q PO - Topics in Applied Ethics

When Offered: Last offered spring 2018.
Instructor(s): J. Tannenbaum
Credit: 1

This course will look in depth at some applied ethics issues: drugs, reproductive ethics, philanthropy & altruism, etc. Letter grade only. Prerequisites: some philosophy background or another relevant normative background. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL185S PO - Topics in Social and Political Philosophy

When Offered: Last offered spring 2021.
Instructor(s): M. Green
Credit: 1

In this class, we will look at important roots and branches of the opioid crisis: What are some of the social, medical, philosophical, and institutional factors that have lead to the widespread and heavy use of these strong painkillers, and why has it proved so difficult to figure out how to change our paradigms and practices. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL186E PO - Topics in the History of Ethics

When Offered: Irregularly
Instructor(s): M. Green
Credit: 1

This course will discuss writings on ethics by philosophers who lived before the twentieth century. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3;

PHIL186H PO - Topics in History of Modern Philosophy

When Offered: Fall 2021.
Instructor(s): P. Thielke
Credit: 1

An examination of issues central to 17th to 19th century philosophy. Topics might include the debate between rationalism and empiricism, the limits of reason, the nature of substance and mind and the nature of human experience. Letter grade only. Prerequisite: PHIL 042 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL186K PO - Kant

When Offered: Last offered fall 2020.
Instructor(s): P. Thielke

Credit: 1

A detailed examination of the works of Immanuel Kant, focusing on issues that arise from Kant's transcendental idealism. Topics may include Kant's account of cognition, the nature and limits of human knowledge, the force of the moral law and the warrant of aesthetic judgment. Prerequisite: PHIL 042 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL187C PO - Tutorial in Ancient Philosophy

When Offered: Each semester.
Instructor(s): R. McKirahan
Credit: 1

Selected topics in ancient philosophy. Requires regular meetings with the instructor to discuss original texts, interpretations and the student's written work. Sample topics: pre-Socratic philosophy, Socrates and the Sophists, Plato's theory of forms, Aristotle's philosophy of science, ancient ethical theories. May be repeated for credit. Letter grade only. Prerequisite: One course in ancient philosophy. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL190 PO - Senior Literature Review

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

Satisfies the senior exercise requirement for philosophy majors. Literature review of a philosophical issue. In consultation with faculty, each student selects a philosophical issue or question to investigate and researches a list of readings. The finished product is a comprehensive explanation of the current literature on the student's topic. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

PHIL191 PO - Senior Thesis

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

An optional thesis supervised by a member of the philosophy department faculty, undertaken after the required senior exercise, PHIL 190 PO, is completed in the first semester.

PHIL199DRPO - Philosophy: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

PHIL199IRPO - Philosophy: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Prerequisite course work required. Available for full- or half-course credit.

PHIL199RAPO - Philosophy: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Research Assistantship. Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Affiliated Courses

JPNT172 PO - Introduction to Japanese Philosophy

When Offered: Last offered Fall 2022.
Instructor(s): P. Flueckiger
Credit: 1

This course examines the history of philosophical thought in Japan, including the pre-modern traditions of Buddhism, Confucianism, and Shinto, as well as the engagement of Japan with Western philosophy after the opening of the country in the Meiji period (1868-1912). Topics in pre-modern thought include metaphysics, ethics, rulership and governance, and philosophy of language. In the modern period, the course investigates such topics as Enlightenment thought and Japanese democracy, the encounter of Buddhism with Western thought in the philosophy of the Kyoto School, hermeneutics and the Japanese reception of Heidegger, aesthetics, Marxism, and postmodernism. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

PPE160 PO - Freedom, Markets and Well-Being

When Offered: Each fall.
Instructor(s): E. Brown; M. Green
Credit: 1

Our society embraces commitments both to safeguarding basic liberties and to facilitating the pursuit of happiness. This course examines the interplay of philosophy, politics and economics in social and political theory and explores scholarship that relates theory to issues of public concern such as health care policy and economic inequality. Prerequisites: ECON 102 PO and one course in each of philosophy and politics. May be taken for the Pomona Economics Major and Minor. Offered each fall in which PPE 190 PO is not offered. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

PHYS-Print

Physics and Astronomy

Professor Dwight Whitaker, department chair

Professors Hudgings, Mawhorter, Moore, Tanenbaum, Whitaker, Zook
Associate Professor Choi
Assistant Professor Moreno
Visiting Assistant Professors Bahreyni, Mashian
Visiting Instructor Quetin, Rodriguez-Velez
Natalie Hughes, academic coordinator

Physics is the study of the most fundamental properties of matter and energy, stressing the quantitative description of nature. As such, it has close connections to and applications in mathematics, the other physical sciences, particularly chemistry and geology and increasingly in the life and medical sciences. Astronomy, the study of the formation and evolution of the large-scale universe, extends the laws of physics to the largest scales of both space and time and allows students to apply their knowledge of physics to the formation and structure of stars, galaxies and the early universe itself. Both physics and astronomy have also been important in Western intellectual history and the development of fields outside the sciences such as philosophy, religion, history and politics. Majoring in physics or astronomy also develops capabilities valuable in many "real life" situations: problem-solving skills, quantitative modeling and analysis skills, technical reading and writing skills, experimental design skills and oral presentation skills.

An important aspect of the major is the required senior thesis. Majors are strongly encouraged to elect independent research projects, usually in conjunction with a faculty member's research program, which may be experimental, computational or theoretical. Recent thesis topics involving independent research have included organic solar cells, carbon nanotubes and graphene sheets, optical tweezers, microwave spectroscopy, computational general relativity, computational and experimental fluid dynamics, nonlinear dynamics and chaos, Bose-Einstein condensates, environmental science, acoustics and physics education research. Astronomy research projects have included monitoring active galactic nuclei, quasar absorption line spectroscopy, telescope instrument design, adaptive optics, analyzing optics, analyzing Spitzer and Hubble Space Telescope data and acquiring images of galaxies in infrared and optical wavelengths. Students may also carry out independent work earlier than the senior year as a summer research assistant or under Physics or Astronomy 199.

The Pomona College Physics Major prepares students for careers in a wide variety of fields. Persons with a good grounding in physics are employed in all fields of engineering, in basic and applied research in physics, materials science, astronomy, optics, chemical physics, geophysics and biophysics. Our program also prepares students as well for careers in education, medicine, law, finance, consulting, small start-ups, arts and many other arenas. In many cases our alumni combine their technical skills with artistic passions. Many careers for astronomers exist in NASA and other research institutes, as well as in industrial settings where computer skills and image processing are important. A strong technical background is becoming increasingly useful in the fields of public policy, urban planning and environmental studies. Students interested in these fields may wish to investigate the programs in science, technology and society, public policy analysis and environmental analysis (see listings), with a focus on physics.

The Pomona College Physics and Astronomy Department features some of the most advanced research-grade equipment in physics and astronomy for any undergraduate college. Major physics equipment includes facilities for electron scattering, cryogenics, high-Tc superconductivity, optical and scanned-probe microscopy, photolithography, ellipsometry, spectral reflectance, field emission scanning electron microscopy, electron beam lithography, energy dispersive X-ray analysis, atomic and molecular spectroscopy, high speed video analysis, Raman spectroscopy, nonlinear optics, holography, thermal imaging, laser tweezers, an all-optical system for producing Bose-Einstein condensates, a thin-film evaporator and a chemical vapor deposition system for growing graphene and carbon nanotubes.

The astronomy facilities include a research-grade one-meter telescope in the San Gabriel Mountains equipped with optical and infrared-wavelength CCD cameras, as well as an on-campus observatory equipped with two computer-controlled 14-inch telescopes and a variety of portable and solar telescopes. An NSF-funded lab for adaptive optics research enables students to help develop cutting-edge instrumentation for our telescopes. Access to additional scientific instrumentation is provided through collaborations with other departments, such as Chemistry and Geology, and helps to enhance interdisciplinary scientific collaborations.

Research in both physics and astronomy is supported by substantial grants from both private and federal funding agencies. Endowments from the Seaver and Sontag families directly support research in Physics and Astronomy at Pomona College. The department also features professionally staffed machine and electronics shops to develop new instrumentation with state of the art facilities for machining plastics, metal, wood, design and fabrication of custom circuit boards, precision electronic measurements, micro controllers and 3D design and printing.

The Department of Physics and Astronomy offers multiple tracks to suit diverse student interests. The physics and astrophysics tracks provide rigorous training suitable for those students interested in graduate studies and research, while the astronomy and earth, planetary and space science (EPSS) tracks train students more broadly in science for careers in teaching, technology and space science. Within the physics track there are guides to prepare for careers in engineering, teaching and medicine. In all tracks, students receive a B.A. in physics upon graduation but can choose different groups of physics and astronomy courses to suit their interests.

The Department of Physics and Astronomy is also actively involved in the environmental analysis and public policy programs.

The Physics major is the most common major track pursued by Pomona College students entering engineering programs including the 3-2 and 2-1-1-1 dual degree programs between Pomona College and Caltech, Washington University and Dartmouth. The degree requirements for all four tracks and for the two minor programs are described below.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Classification of Courses

Introductory courses: PHYS 041 PO, PHYS 042 PO, PHYS 070 PO, PHYS 071 PO, PHYS 072 PO and PHYS 101 PO, (PHYS 89A, 89B and 89C replaces 70, 71 and 72 for the students that took it 2020-2021)
Core courses: PHYS 125 PO, PHYS 142 PO, PHYS 170 PO and PHYS 175 PO
Upper-division elective courses: PHYS 155 PO , PHYS 160 PO, PHYS 176 PO, PHYS 185 PO. A student not electing the astronomy major or minor can also count ASTR 101 PO and any pair of half-courses from ASTR 121 PO, ASTR 122 PO, ASTR 123 PO, or ASTR 125 PO as electives for the physics major or minor.
Other requirements for the Physics Major: PHYS 128 PO, PHYS 174 PO, PHYS 190 PO, PHYS 191E PO or PHYS 191L PO, PHYS 193 PO
Courses offered for non-majors: PHYS 003 PO, PHYS 017 PO, ASTR 001 PO, or ASTR 002 PO.

Other Information

Physics Introductory Sequence: All students interested in the possibility of a physics, astrophysics or astronomy major or minor should take PHYS 070 PO during their first year, if at all possible. During this course, students will take a test that will assess the strength of their high-school preparation in mechanics and electricity and magnetism. Students who pass this test will have completed the "introductory sequence" by taking only PHYS 070 PO; others may need to take the additional half courses of PHYS 071 PO and/or PHYS 072 PO (to be determined) to strengthen their background in these areas. Taking both PHYS 041 PO and PHYS 042 PO also satisfies the introductory sequence requirement.

It is possible to study abroad and complete a physics major, although careful planning is necessary, and the fall of the junior year is preferred. The department recommends that students consider programs where it will be possible to take physics while abroad and that students avoid being away during their senior year if at all possible. The Department of Physics and Astronomy is also sometimes able to provide opportunities to do summer research overseas in both disciplines as another means of providing international experiences.

The department encourages physics majors to gain practical experience doing research in physics during the summer. Students have opportunities to do sponsored summer research both on campus working with physics faculty, as well as with researchers at a variety of research institutions around the world. The Astronomy Program has a unique partnership with the Carnegie Observatories, based in Pasadena, which places about four Claremont students in research jobs each summer and which makes use of the Las Campanas Observatory in Chile. Students have done research internships at the Brookhaven National Lab, National Institute of Standards and Technology, the National Renewable Energy Laboratory, Cornell University, Harvard University, Caltech, the Jet Propulsion Laboratory, the Smithsonian and many other exceptional research institutions. Typical programs are 10 weeks long and include a stipend as well as some assistance with summer housing. The College has a strong record placing students in these programs both in the sophomore and junior years. In some cases, these projects are extended into senior thesis exercises.

Physics Major

Requirements for the Physics Track

A major in physics requires the completion of:

1. Physics Introductory Sequence (see here) and PHYS 101 PO
2. PHYS128 PO - Electronics with Laboratory (CP)
3. MATH 060 PO and either MATH 032 PO or MATH 067 PO (and any prerequisites that may be necessary)
4. One non-Physics laboratory science course selected from the following: ASTR 051 PO, ASTR 101 PO; BIOL 040 PO; CHEM 001A PO, CHEM 001B PO, or CHEM 051 PO; ENGR 004 HM, ENGR 080 HM, or ENGR 111 HM. Other courses may be substituted with departmental approval.

5. At least three core Physics courses (PHYS 125 PO, PHYS 142 PO, PHYS 170 PO or PHYS 175 PO).
6. One other course chosen from core and upper-division elective courses
7. PHYS 174 PO
8. PHYS 190 PO and PHYS 193 PO
9. PHYS 191 PO

Courses taken to fulfill requirements for both the physics and astronomy majors must be taken on a letter grade basis.

A rich and varied weekly colloquium series is offered in conjunction with the Harvey Mudd College Physics Department. Junior and senior physics majors are expected to attend at least three-fourths of the Pomona College colloquia and student research/thesis presentations.

A student planning graduate work in physics should take all four core courses, as well as a broader selection of elective courses in physics and mathematics and should acquire a reading knowledge of at least one foreign language and some competence in computer programming. Modified programs within the physics major are also available for students interested in medicine and high school teaching. Students interested in chemical physics, engineering, geophysics and other specializations may wish to consider proposing a special major. See the department web page for further information.

Requirements for the Astrophysics Track of the Physics Major

Students wishing to pursue the study of modern astronomy and astrophysics and particularly those preparing for graduate work in astronomy and astrophysics, should complete the astronomy track of the Physics Major. The requirements for this track are:

1. Physics Introductory Sequence (see here) and PHYS 101 PO
2. ASTR 062 PO and ASTR 101 PO
3. Two half-courses from the ASTR120 PO series or ASTR 051 PO and one half-course
4. MATH 060 PO and either MATH 032 PO or MATH 067 PO (and any prerequisites that may be necessary)
5. At least two core PHYS courses (PHYS 125 PO, PHYS 142 PO, PHYS 170 PO, or PHYS 175 PO)
6. One other course chosen from core and upper-division physics electives
7. PHYS 174 PO or PHYS 128 PO
8. PHYS 190 PO and PHYS 193 PO
9. PHYS 191 PO

Further aspects of the program may be planned in consultation with Mr. Choi, Mr. Moreno, or Ms. Zook.

Additional tracks of the Physics Major include the astronomy track and the earth, planetary and space science (EPSS) track. The astronomy track prepares students to be broadly educated in the sciences of astronomy and physics and is an ideal preparation for teaching, outreach or technical work in astronomy and related fields. The EPSS track blends astronomy, physics and geology and is intended for students who wish to pursue graduate studies and professional careers in planetary astronomy or space science. A similar track with a slightly different earth science and geology emphasis (i.e., disciplinary focus) is offered by the Geology Department. Further details on the program may be obtained from Mr. Choi or Mr. Grosfils in the Geology Department.

Requirements for the Astronomy Track of the Physics Major

1. Physics Introductory Sequence (see here) and PHYS 101 PO
2. ASTR 062 PO and ASTR 101 PO
3. Two half-courses from the ASTR 120 series or ASTR 051 PO and one half-course
4. Mathematics through MATH 032 PO
5. Two introductory science courses: ASTR 001 PO or ASTR 051 PO; PHYS 003 PO, PHYS 017 PO; GEOL 20, other science courses with permission
6. One non-physics lab science course selected from the following: CSCI 051J PO, or CSCI 051G PO, or CSCI 051P PO ; CHEM 001A PO, CHEM 001B PO or CHEM 051 PO; other courses with permission
7. At least one additional upper-division (100 or above) ASTR, GEOL or PHYS course (PHYS 125 PO, PHYS 142 PO, or additional ASTR 120-series half-courses are recommended)
8. PHYS 190 PO
9. PHYS 191 PO

Requirements for the Earth, Planetary and Space Science (EPSS) Track of the Physics Major

1. Introductory courses: GEOL 020B PO; ASTR 051 PO or ASTR 062 PO; Physics Introductory Sequence (see here); MATH 030 PO, MATH 031 PO, MATH 032 PO
2. Disciplinary Focus in Astronomy: ASTR 101 PO and two half-courses from the ASTR 120 series. Also requires PHYS 101 PO, MATH 060 PO and GEOL 125 PO.
3. PHYS 190 PO
4. PHYS 191 PO

Physics Minor

Requirements for a Minor in Physics

A minor in physics requires the completion of the physics introductory sequence (see here) including PHYS 101 PO, MATH 060 PO and either MATH 032 PO or MATH 067 PO; at least one core course; and two other course credits chosen from core, upper-division laboratory and upper-division elective courses. Students may petition the department to elect the Credit/No Credit (CR/NC) grading option for one course taken to fulfill a requirement for the minor.

Physics Courses

Courses

Physics (PHYS) courses satisfy Area 4 of the Breadth of Study Requirements.

PHYS003 PO - The Physics of Music

When Offered: Last offered fall 2020.
Instructor(s): A. Zook
Credit: 1

The physical principles underlying sound and its production, propagation and perception, with particular emphasis on the application of these principles to the production of musical sound with acoustic instruments. Lecture and laboratory. Intended for students without previous scientific background. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS009 PO - Peer Mentoring and Instruction in STEM

When Offered: Fall 2020.
Instructor(s): Staff
Credit: 0.25

This class meets weekly to discuss contemporary research on the purpose of STEM mentor sessions, the role of mentors, and how to improve our mentoring skills. The group will explore theories grounded in social science and combine them with our personal experiences to inform how we should mentor and to illuminate the value of peer-to-peer teaching. P/NP only. May be repeated two times for credit.

PHYS010 PO - Questioning Physics

When Offered: Last offered spring 2020.
Instructor(s): E. Quetin
Credit: 1

Through asking questions and seeking answers, Physics has transformed the world by challenging beliefs, intuition and common sense. But as the frontiers of what is known about natural universe expand further from everyday experience and technologies demand ever more attention and care, how does one make sense of the world? In this discussion-based tour of physical principles, practices and theories, students will ask questions, do

Physics, question answers and question the practice of Physics itself. Intended for students without previous scientific background. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

PHYS016 PO - The Art and Science of Optics

When Offered: Spring 2021.
Instructor(s): D. Whitaker
Credit: 1

This course will explore historical and current understandings of the science of optics experienced through the prism of the visual arts. Class meetings will include direct study of objects in the collection of the Benton Museum of Art, studio art sessions, and physics labs. Students will explore the work of artists who engaged with principles of geometric optics, such as Johannes Vermeer, Samuel van Hoogstraten, and Rembrandt van Rijn, and they will also recreate and use optical devices, such as the camera obscura and camera lucida. Students will also practice drawing techniques to represent objects in illusionistic perspective as well as perspectival manipulations such as anamorphosis. Course assessment will include written responses to works of art, lab exercises, and final projects incorporating studio art practice. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS017 PO - Physics in Society: A Critical Analysis of Energy Policies

When Offered: Last offered spring 2019.
Instructor(s): E. Quetin
Credit: 1

Analysis of solutions to the world's demand for energy. The physical principles behind energy production and the rationality of these approaches, including an exploration of feasibility, cost, efficiency, resource depletion, environmental waste products, environmental impact, global accessibility and risks of potentially catastrophic failures. Topics discussed will include coal, gas, fission, fusion, hydro, solar, biofuels and energy storage. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

PHYS041 PO - General Physics with Laboratory

When Offered: Each fall.
Instructor(s): E. Quetin
Credit: 1

Calculus-based introductory physics for non-majors. PHYS 041 PO focuses on Newtonian mechanics and thermodynamics; PHYS 042 PO focuses on electricity & magnetism and waves. Both courses highlight the physical principles behind modern instrumentation in geology, chemistry, biology and other scientific disciplines and biomedical applications are discussed. Prerequisites: completion of/or concurrent enrollment in one of the following: MATH 030 PO, MATH 031 PO, MATH 031H PO, MATH 031S PO, MATH 032 PO or MATH 032S PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS042 PO - General Physics w/ Lab

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

This is a calculus-based introductory physics for non-majors that focuses on electricity and magnetism and waves and highlights the physical principles behind modern instrumentation in geology, chemistry, biology and other scientific disciplines. Biomedical applications are discussed. Prerequisites: MATH030 and PHYS041. **Satisfies the following General Education Requirement(s), subject to conditions explained in the**

Degree Requirements section of this Catalog:
Area 4

PHYS050 PO - Robotics with a Purpose (CP)

When Offered: Fall 2020.
Instructor(s): J. Hudgings
Credit: 1

In this hands-on, engineering-oriented introductory course, students will participate in a community partnership with a local Title 1 high school. Students will have the opportunity to collaborate on designing and building microcontroller-based electronics projects while also engaging with the principles of social justice and collaborative leadership. The class is intended to serve as a pathway into the physics major, leading to PHYS 071 PO/PHYS 072 PO in the spring semester. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Analyzing Difference

PHYS070 PO - Spacetime, Quanta and Entropy with Laboratory

When Offered: Each fall.
Instructor(s): D. Tanenbaum
Credit: 1

This introductory course aims to introduce potential physics and astronomy majors to some of biggest ideas that have emerged from modern physics. Topics include conservation laws, special relativity, quantum mechanics, and thermal physics, all viewed from a 21st-century perspective. The course is calculus-based. (Alternative introductory courses include the Physics 41/42 sequence, which focus on topics covered by the MCAT and is primarily intended for non-physics majors.) Prerequisites: Completion of or concurrent enrollment in MATH 030 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS071 PO - Introductory Classical Mechanics

When Offered: Each spring.
Instructor(s): A. Zook; D. Whitaker
Credit: 0.5

An introduction to classical mechanics, emphasizing the centrality of the fundamental conservation laws of Newtonian mechanics and focusing on applying Newton's Laws of Motion and their consequences to standard physical systems such as the simple harmonic oscillator and planetary motion. Prerequisites: PHYS 070 PO and completion of/or concurrent enrollment in one of the following: MATH 030 PO, MATH 031 PO, MATH 031H PO, MATH 031S PO, MATH 032 PO or MATH 032S PO. First years only; others only with permission. Half course.

PHYS072 PO - Introductory Electricity and Magnetism

When Offered: Each spring.
Instructor(s): Staff
Credit: 0.5

An introduction to electricity, magnetism and waves, as summarized in Maxwell's equations of electricity and magnetism. Emphasizes the concepts of electric and magnetic fields and their interactions with charged particles, ultimately leading to the great synthesis of electricity, magnetism and light. Prerequisites: PHYS 070 PO and completion of/or concurrent enrollment in one of the following: MATH 030 PO, MATH 031 PO, MATH 031H PO, MATH 031S PO, MATH 032 PO or MATH 032S PO. First years only; others only with permission. Half-course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS101 PO - Foundations of Modern Physics with Laboratory

When Offered: Each fall.
Instructor(s): J. Hudgings; R. Mawhorter
Credit: 1

Course examines the development of modern physics, including an introduction to wave mechanics, spectra and structure of atoms, molecules and solids, nuclear physics, and additional topics. Prerequisites: PHYS 041 PO and PHYS 042 PO ; or PHYS 070 PO , PHYS 071 PO , and PHYS 072 PO (or equivalent placement exams); and completion of/concurrent enrollment in MATH 032 PO or MATH 067 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Analyzing Difference; Writing Intensive

PHYS125 PO - Mechanics

When Offered: Each spring.
Instructor(s): A. Zook
Credit: 1

The classical mechanics of Newton, Lagrange and Hamilton. The harmonic oscillator, the two-body problem, systems of oscillators and chaos. Heavy emphasis on problem solving. Prerequisites: MATH 032 PO or MATH 067 PO; PHYS 041 PO and PHYS 042 PO, or PHYS 070 PO; and MATH 060 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS128 PO - Electronics with Laboratory (CP)

When Offered: Each spring.
Instructor(s): R. Mawhorter
Credit: 1

Electronics with Laboratory. Transistors and integrated circuits in a variety of applications, including operational amplifiers, basic digital circuits, analog/digital conversion and an introduction to microprocessors. Course contains a community partnership component. Project required. Prerequisites: PHYS 041 PO and PHYS 042 PO , or PHYS 070 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS142 PO - Electricity and Magnetism

When Offered: Each spring.
Instructor(s): A. Zook
Credit: 1

Electrostatics, steady currents, magnetic fields, induction, Maxwell's equations, potential theory, material media and radiation theory. Prerequisites: MATH 032 PO or MATH 067 PO; PHYS 041 PO and PHYS 042 PO, or PHYS 070 PO; and MATH 060 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS155 PO - Experimental Optics

When Offered: Last offered fall 2018.
Instructor(s): D. Whitaker
Credit: 1

A hands-on introduction to optical instruments and techniques. Ray optics, building simple instruments, light detection methods, interference, and diffraction will be covered in this studio course that blends lectures, problem solving, and lab activities. Co-requisites: PHYS 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS160 PO - Introduction to General Relativity

When Offered: Fall 2021.
Instructor(s): T. Moore
Credit: 1

Development of Einstein's theory of general relativity from basic physical principles. Development of the mathematics of curved spacetime. Astrophysical applications, including spherically symmetric objects, black holes, cosmology and the creation and detection of gravitational waves. Prerequisite: PHYS 125 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Speaking Intensive

PHYS165 PO - Introduction to Physical Hydrodynamics

When Offered: Last offered spring 2018.
Instructor(s): D. Whitaker
Credit: 1

This course introduces the ideas underlying fluid mechanics using a fundamental physical approach. It discusses transport coefficients of fluids, the kinematics of continuous media, conservation laws and potential flow. Finally, it concludes with a treatment of vorticity and vortex dynamics, flow at low Reynolds numbers – including suspensions and porous media, boundary layers and hydrodynamic instabilities. Letter grade only. Corequisite: PHYS 125 PO or 5C equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS170 PO - Quantum Mechanics

When Offered: Each fall.
Instructor(s): R. Mawhorter
Credit: 1

The Schroedinger equation, operator methods using Dirac notation, harmonic oscillator, angular momentum and other two- and three-dimensional systems with applications to atoms and molecules. Prerequisites: PHYS 101 PO and MATH 060 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS171 PO - Topics in Applied Physics

When Offered: Fall 2020.
Instructor(s): J. Hudgings
Credit: 1

This course is a survey of topics in applied physics, chosen according to student interests. Topics may include photovoltaics, nanotechnology, biophysics, optoelectronic devices, quantum communications, and more. The course will emphasize reading and discussing review papers and original research papers from the scientific literature. Prerequisites: PHYS101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS174 PO - Contemporary Experimental Physics

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Experimental study of selected areas in physics and astronomy with emphasis on modern instrumentation and techniques. Discussion of techniques in

error analysis and use of professional data presentation packages. Prerequisites: PHYS 101 PO. Co-requisites: ASTR 101 PO or PHYS 128 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS175 PO - Thermodynamics and Statistical Mechanics

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Classical thermodynamics, kinetic theory and introduction to statistical mechanics. Prerequisites: PHYS 101 PO and MATH 060 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS176 PO - Elementary Particle Physics

When Offered: Fall 2020.
Instructor(s): T. Moore
Credit: 1

This course provides an introduction to the current theory of elementary particles, including the basics of quantum field theory. The course will discuss particle phenomenology, relativistic modifications to quantum mechanics, calculation of decay and scattering amplitudes using Feynman diagrams, core features of the electromagnetic, weak and color interactions and the Higgs mechanism. Prerequisites: PHYS 101 PO and co- requisite PHYS 170 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS139 PO - Mathematical Methods of Physics

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

A survey of the mathematical concepts and methods most widely applied to the physical sciences. Topics include the following: vector and matrix algebra, differential and integral calculus in multiple dimensions, infinite series, complex functions, linear algebra, eigenvalues and eigenvectors, spectral theorem, ordinary and partial differential equations, and Fourier analysis. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS185 PO - Introduction to Materials Science

When Offered: Last offered spring 2019.
Instructor(s): D. Tanenbaum
Credit: 1

This seminar will showcase current interdisciplinary research methods of modeling and characterizing materials and devices. Materials studied may include polymers, amorphous, polycrystalline and crystalline solids. Thermal, electronic and optical properties will be studied not only in theory, but also in laboratory demonstrations. Topics will include charge transport, band structure, semiconductors, superconductivity, quantum confinement, and spins. Applications of these topics to modern electronics, energy generation, and sensors will be discussed. Experimental methods that will be discussed and demonstrated may include diffraction, electron and scanned probe microscopies, x-ray scattering, optical and mass spectroscopies. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS190 PO - Senior Seminar

When Offered: Each fall.
Instructor(s): R. Mawhorter
Credit: 1

Review and integration of major topics in physics. Reading, presentation and discussion of current research topics. In addition, each student formulates, executes and presents the results of his or her own individual research project, beginning with focused reading and presentations of pertinent research literature (from short communications to review articles), ending with a conference-style progress report. Senior majors or minors only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

PHYS191E PO - Senior Thesis (Experimental)

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

An experimental senior thesis consisting of a research project and paper in experimental, theoretical or computational physics. Full course. May be repeated once with the department's permission. Senior majors only.

PHYS191L PO - Senior Thesis (Library)

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

A library senior thesis consisting of a thorough and up-to-date literature survey and research paper on a topic of current interest in physics. Seniors whose senior thesis is based on a team project in a Harvey Mudd engineering or physics clinic should also select this thesis option. Half-course. May be repeated once with the department's permission.

PHYS193 PO - Senior Comprehensive Examination

When Offered: Each semester.
Instructor(s): R Mawhorter
Credit: 0

Opportunity to demonstrate mastery of introductory and upper-division physics topics studied. P/NP grading only; no course credit. Senior majors only.

PHYS199DRPO - Physics: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

PHYS199IRPO - Physics: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

PHYS199RAPO - Physics: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Additional Physics Courses Available at Harvey Mudd College

PHYS080 HM - Topics in Physics

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS111 HM - Theoretical Mechanics

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS116 HM - Quantum Mechanics

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS117 HM - Statistical Mechanics and Thermodynamics

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS151 HM - Electromagnetic Fields

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS154 HM - Fields and Waves

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to**

conditions explained in the Degree Requirements section of this Catalog:
Area 4

PHYS161 HM - Topics in Quantum Theory

See the Harvey Mudd College Catalog for a description of this course.

PHYS162 HM - Solid State Physics

See the Harvey Mudd College Catalog for a description of this course.

PHYS164 HM - Particle Physics

See the Harvey Mudd College Catalog for a description of this course.

PHYS166 HM - Geophysics

See the Harvey Mudd College Catalog for a description of this course.

PHYS168 HM - Electrodynamics

See the Harvey Mudd College Catalog for a description of this course.

PHYS170 HM - Computational Methods in Physics

See the Harvey Mudd College Catalog for a description of this course.

PHYS172 HM - General Relativity and Cosmology

See the Harvey Mudd College Catalog for a description of this course.

PHYS174 HM - Biophysics

See the Harvey Mudd College Catalog for a description of this course.

PHYS183 HM - Teaching Internship

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS184 HM - Teaching Internship

See the Harvey Mudd College Catalog for a description of this course.

PHYS193 HM - Physics Clinic

See the Harvey Mudd College Catalog for a description of this course.

PHYS194 HM - Physics Clinic

See the Harvey Mudd College Catalog for a description of this course.

Related Engineering Courses Available at Harvey Mudd College

ENGR059 HM - Intro to Engineering Systems

See the Harvey Mudd College Catalog for a description of this course.

ENGR080 HM - Experimental Engineering

See the Harvey Mudd College Catalog for a description of this course.

ENGR082 HM - Chemical and Thermal Processes

See the Harvey Mudd College Catalog for a description of this course.

ENGR083 HM - Continuum Mechanics

See the Harvey Mudd College Catalog for a description of this course.

ENGR084 HM - Elec and Magnetic Circuits/Devices

See the Harvey Mudd College Catalog for a description of this course.

ENGR085 HM - Digital Elec and Comp Engineering

See the Harvey Mudd College Catalog for a description of this course.

ENGR101 HM - Advanced System Engineering

See the Harvey Mudd College Catalog for a description of this course.

ENGR102 HM - Advanced System Engineering

See the Harvey Mudd College Catalog for a description of this course.

ENGR106 HM - Materials Engineering

See the Harvey Mudd College Catalog for a description of this course.

ENGR111 HM - Engineering Clinic I

See the Harvey Mudd College Catalog for a description of this course.

Astronomy Minor

Requirements for a Minor in Astronomy

Students may complete a minor in astronomy by completing the physics introductory sequence (see here), ASTR 062 PO and ASTR 101 PO and two additional full courses from the lists below, with at least one coming from list 2.

1. ASTR 051 PO
2. PHYS 101 PO or two advanced astrophysics half-courses (ASTR 121 PO, ASTR 123 PO, ASTR 125 PO)

Astronomy Courses

Courses

Astronomy (ASTR) courses satisfy Area 4 of the Breadth of Study Requirements.

ASTR001 PO - Introductory Astronomy with Lab

When Offered: Each fall.
Instructor(s): J. Moreno; E. Quetin
Credit: 1

A non-calculus based survey course on modern astronomy with a focus on stellar, galactic and cosmic evolution. Particular emphasis will be placed on new and exciting observational results from space and ground-based observatories and how they shape our contemporary understanding of the formation and evolution of the universe and solar system. Includes a laboratory component with telescope. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

ASTR002 PO - Introduction to Galaxies and Cosmology

When Offered: Each spring.
Instructor(s): J. Moreno; E. Quetin
Credit: 1

A non-calculus introduction to cosmology. Topics will include our Milky Way galaxy, galaxy classification and evolution, historical perspectives on cosmology, an examination of the large-scale structure of the universe and the history of the universe from the big bang to the present. Modern results and problems in cosmology will be examined. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

ASTR051 PO - Advanced Introductory Astronomy

When Offered: Each spring.
Instructor(s): P. Choi
Credit: 1

Provides an overview of the modern science of astrophysics. Theoretical and experimental evidence for the hot Big Bang, the formation of elements and the solar system and stellar evolution; exposition of the most pressing issues in the field of astronomy and astrophysics. Students design investigations and conduct a final project based on research in literature or observational studies in astronomy. Prerequisites: AP Physics or PHYS 041 PO or PHYS 070 PO or permission of the instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

ASTR062 PO - Introduction to Astrophysics

When Offered: Each spring.
Instructor(s): A. Esin
Credit: 1

Introduction to astrophysics with emphasis on topics of interest to students with a strong background in introductory physics. Topics include astronomical coordinate systems, celestial mechanics, solar physics, stellar structure, stellar evolution and cosmology. Prerequisite: PHYS 101 PO. (Astronomy) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

ASTR101 PO - Techniques in Observational Astrophysics

When Offered: Each fall.
Instructor(s): P. Choi
Credit: 1

A course emphasizing techniques of visual, photographic and electronic observations of astronomical objects. Discussion of infrared and radio astronomy, as well as space-based UV and X-ray astronomy. Includes preparation for and data reductions of observations. Also includes original astronomical observations using both the Brackett Observatory and the one-meter telescope at Table Mountain. Prerequisites: ASTR 051 PO or ASTR 062 PO. Co-requisites: PHYS 101 PO. Offered jointly with Harvey Mudd and Joint Sciences. (Astronomy) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

ASTR121 PO - Cosmology and Extragalactic Astrophysics

When Offered: Last offered spring 2020.
Instructor(s): Staff
Credit: 0.5

Examination of large-scale structure of the universe and evolution of the universe from Big Bang to present epoch. Topics include alternate cosmologies, dark matter, cosmic background radiation and formation and evolution of galaxies and clusters of galaxies. Half-course. Prerequisites: PHYS 101 PO and either ASTR 051 PO or ASTR 062 PO, or permission of the instructor. Offered jointly with Harvey Mudd and Joint Sciences.

ASTR122 PO - High-Energy Astrophysics

When Offered: Last offered spring 2017.
Instructor(s): A. Esin
Credit: 0.5

Analysis of the results of new ultraviolet, X-ray and gamma-ray observations and the astrophysical processes that produce high-energy photons. Topics include active galactic nuclei, black holes, neutron stars, supernova remnants and cosmic rays. Half-course. Prerequisites: PHYS 101 PO and either ASTR 051 PO or ASTR 062 PO, or permission of the instructor. Offered jointly with Harvey Mudd and Joint Sciences.

ASTR123 PO - Stellar Structure and Evolution

When Offered: Last offered spring 2019.
Instructor(s): J. Moreno
Credit: 0.5

A rigorous treatment of stellar atmospheres and radiative transfer. Topics include stellar energy generation, evolution on and away from the main sequence and the internal structures of stars and other self-gravitating objects. Prerequisites: PHYS 101 PO and either ASTR 051 PO or ASTR 062 PO, or permission of the instructor. Offered jointly with Harvey Mudd and Joint Sciences.

ASTR125 PO - Galactic Astronomy

When Offered: Last offered spring 2018.
Instructor(s): Staff
Credit: 0.5

A detailed phenomenological investigation of galaxy structure, formation and evolution. We will explore galaxies as both aggregate stellar populations and signposts of cosmic evolution. The course will have a special focus on recent advances in the field. Half-course. Prerequisites: PHYS 101 PO, and ASTR 051 PO or ASTR 062 PO, or permission of the instructor. Offered jointly with Harvey Mudd and Joint Sciences.

ASTR126 PO - Computational Techniques in Astrophysics

When Offered: Last offered spring 2020.
Instructor(s): J. Moreno
Credit: 0.5

Applications of numerical methods and computer programming to astrophysics modeling. Topics including stellar structure, stellar populations and the internal structure of the galaxy by means of N-body and hydrodynamical methods. Prerequisites: ASTR 101 PO, ASTR 123 PO, and either ASTR 051 PO or ASTR 062 PO, or permission of the instructor.

ASTR127 PO - Milky Way

When Offered: Offered alternate years; last offered spring 2023.
Instructor(s): J. Moreno
Credit: 0.5

A detailed investigation of the structure of the Milky Way and the Local Group. Topics will include dynamical models, interstellar/circumgalactic media, stellar populations, and the supermassive black hole. We will also study Andromeda in close detail, plus their classical satellites, ultra-faint satellites, stellar streams, and constrains on the nature of dark matter. The course will have a special focus on recent advances in the field, with emphasis on the latest observational campaigns. Half-course. Prerequisites: PHYS 101 PO, and ASTR 051 PO or ASTR 062 PO, or permission of the instructor. Offered jointly with Harvey Mudd and Joint Sciences. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4;

POLI-Print

Politics

Associate Professor Amanda Hollis-Brusky, department chair

Professors McWilliams Barndt[3], Englebert, Hollis-Brusky, Menefee-Libey, Seery[3], Williams
Associate Professors Boduszynski, Haddad, Le
Assistant Professors Dobbs, Sadhwani[1]
Visiting Assistant Professor Campi, Diament, Radd
Lecturer Breen
Evelyn Khalili, academic coordinator

Aristotle wrote that politics is both the most comprehensive and most ennobling of disciplines. It is the most comprehensive because it contemplates the basic questions of power, conflict and structure that underlie all human experience; it is the most ennobling because it points us toward the highest ends of human life, including equality, freedom and justice.

In practice, politics is the art and the rough-and-tumble of diverse persons, groups and organizations attempting to live together in civil society. As an academic discipline, politics is equally challenging and provocative. It demands that we grapple with fundamental questions: How are we to act as citizens? Who is included in, and excluded from, public life? What is power, who has it, and how does it work? How do people and groups develop and struggle over institutions, governments and policies in pursuit of their interests and values? How do governments and other institutions actually function in the United States, other countries and internationally? What values inform, or should inform, political action? What forces shape and constrain change?

At Pomona, the politics curriculum is organized around four subfields: political theory, American politics, comparative politics and international relations. We encourage our students to take a pluralistic approach to their studies: to take courses in each subfield, study politics from a variety of perspectives and use a variety of rigorous methods. As befits a discipline that is both essential and extensive, our graduates have gone on to noteworthy careers in fields including (but not limited to) organizational leadership, social change advocacy, electoral politics, policymaking, law, journalism, education, finance and medicine.

Politics courses are numbered as follows: single-digit courses are introductory; double-digit courses are specialized but usually do not have prerequisites; triple-digit courses are advanced and may have pre-requisites. Courses are clustered by subfield: political theory (1, 2, 10s, 20s, 110s and 120s), American politics (3, 4, 30s, 40s, 130s and 140s), comparative politics (5, 6, 50s, 60s, 150s and 160s), international relations (7, 8, 70s, 80s with the exception of 89, 170s and 180s with the exception of 189) and special courses (90s and 190s). Courses numbered 89 and 189 are one-time course offerings; the subfields of those courses vary."

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Related Program

Washington Semester Program. The Claremont McKenna College Washington Semester Program is open to students from all The Claremont Colleges. Offered every semester, it provides an opportunity for first-hand study of American national politics.

Politics Major

Requirements for the Major in Politics

The core major has three requirements, including nine courses and a senior examination.

1. *Eight general courses:* Eight graded courses from those numbered POLI 001A PO, POLI 001B PO to POLI 189 (A-Z), including one course from each of the four subfields of politics.
2. *Senior Seminar:* One of the two or more seminars offered during senior year (POLI 190B PO , POLI 190C PO, POLI 190D PO). At least two seminars, which are geared toward developing in-depth expertise in a particular topic, are offered each academic year.
3. *Senior Examination (*POLI 193 PO*):* An oral examination and three essays, based on a list of books supplied by the student and covering three topics chosen by the student, taken in the senior year.

Students desiring greater depth in a particular area of politics may utilize one or both of the following options:

1. **Subfield Specialization**, POLI 195 PO**:** A coherent collection of five courses, comprising three of the nine courses required for the major and two additional courses, in one of the four subfields of politics. Students develop this collection of courses under the supervision of their politics advisor or another department faculty member, who must sign off as the sponsor of their subfield specialization. Registration for POLI 195 PO, which does not confer course credit or meet as a regular course, allows for recognition of one's subfield specialization on the transcript.
2. **Senior Thesis**, POLI 191 PO**:** A year-long, two-course independent project undertaken during the senior year. The thesis offers majors the chance to work under the immediate supervision of Pomona faculty members (at least one of whom must be in politics) to produce a substantial, original contribution to the study of politics.

Requirements for a Public Policy Analysis Major with a Concentration in Politics

The requirements for this major include the five course public policy sequence plus POLI 090 PO. In addition to the three required courses, six courses distributed across three of the four subfields. No more than two introductory courses numbered 001 - 010 are allowed. One elective must be an advanced course numbered 100 or above.

Politics Minor

Requirements for the Minor in Politics

Six graded politics courses, including at least one course from three of the four subfields of politics. No more than three introductory courses (POLI 001-POLI 009) may count toward this total without approval from the department chair. Courses not taken at Pomona may be approved by the department chair.

Politics Courses

Courses

Politics (POLI) courses satisfy Area 2 of the Breadth of Study Requirements, except POLI 090 PO*, which satisfies Area 5.*

POLI001A PO - Classical Political Theory

When Offered: Each fall.
Instructor(s): S. McWilliams; J. Seery
Credit: 1

Introduction to major works in ancient thought that have contributed to our understanding of political philosophy and practice. Emergence of the concept of politics; the political role of tragic theatre and poetry; the Socratic challenge to Athens; the Western tradition of epic heroism; the politics of class, race and gender; and the early Christian challenge to Rome. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI001B PO - Modern Political Theory

When Offered: Each spring.
Instructor(s): J. Seery; S. McWilliams
Credit: 1

Second half of sequence, but does not require or presuppose POLI001A PO - Classical Political Theory. Themes and concepts associated with modernity: social-contract theory; equality and rights; the origins of democracy, liberalism and individualism; the origins of protest, revolution and radicalism; and economics and the bureaucratic state. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI002 PO - American Political Thought

When Offered: Fall 2021.
Instructor(s): S. McWilliams
Credit: 1

A Historical and topical review of American political philosophy from the Puritans to the present. Emphasis on such recurrent themes as equality, liberty, individualism and racism. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI003 PO - Introduction to American Politics

When Offered: Each semester.
Instructor(s): O. Wasow; S. Sadhwani
Credit: 1

An overview of the institutions, processes and content of politics in the United States. Focus on selective policy issues and contemporary institutional conflicts. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI005 PO - Introduction to Comparative Politics

When Offered: Each spring.
Instructor(s): P. Englebert
Credit: 1

Why do some countries become rich while others remain poor? When and why do we see the outbreak of political violence or even revolution? Where do nation-states come from and why do some states become democracies? Speaking of democracies, are they threatened by rising levels of nationalism and populism globally? This class introduces major analytical approaches in the field of comparative politics in order to better understand how and why political systems, and their problems, vary across the globe. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI007 PO - United States Foreign Policy

When Offered: Each semester.
Instructor(s): M. Boduszynski
Credit: 1

Examines how interests, individuals, institutions, ideas, and interest groups shape U.S. foreign policy. Drawing on readings, simulations, and direct engagements with foreign policymakers, this course will look into the domestic and international factors that have shaped both continuity and change in U.S. foreign policies from 9/11 to the Biden administration. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 2

POLI008 PO - Introduction to International Relations

When Offered: Each semester.
Instructor(s): H. Haddad; T. Le
Credit: 1

Examines international conflict, cooperation and the increasing importance of transnational relations and governance in contemporary international affairs. This course will examine various conceptions of institutions, power and behavior with respect to pressing international issues and situations. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI010 PO - Political Freedom

When Offered: Spring 2022.
Instructor(s): J. Seery
Credit: 1

A theoretical study of the pursuit of freedom through politics. Topics include freedom and authority; equality and liberty; rights, dissent, revolution; community versus individuality; excitable speech; considerations of culture, class, gender, race, embodiment; and technology. Readings from Toni Morrison, bell hooks, Angela Davis, J.S. Mill, Isiah Berlin, Philip Pettit, Orlando Patterson, Neil Roberts, Shatema Threadcraft, Saidiya Hartman, Frederick Douglass, Ralph Ellison, Franz Fanon, Malcolm X, Henry David Thoreau, Donna Haraway, Audre Lorde, Sara Ahmed, Saba Mahmood, and others; films, paintings; music **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI020 PO - African-American Political Thought

When Offered: Last offered fall 2017.
Instructor(s): S. McWilliams
Credit: 1

An exploration of the central ideas, texts, and debates within African-American political thought. Readings will include works from authors such as James Baldwin, Ralph Bunche, Octavia Butler, Stokely Carmichael, WEB Du Bois, Martin Luther King, Jr., Charles Mills, Hortense Spillers, Booker T. Washington, and Ida B. Wells. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI030 PO - The United States Congress

When Offered: Last offered spring 2018.
Instructor(s): D. Menefee-Libey
Credit: 1

An investigation of Congress from four perspectives: as an institution, as a collection of politicians, as a legislature and as the focus of national government and policy. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI031 PO - California Politics and Policy

When Offered: Alternate years, last offered spring 2023.
Instructor(s): S. Sadhwani
Credit: 1

California is the largest, most populous and most diverse state in the nation. As such, it occupies a unique place as a leader in political change and policy innovation. This course examines the issues and challenges confronting the state of California including case studies involving health care, environmental justice, transportation, immigration and political reform. Special emphasis will be given to the roles of the legislature, legislative leadership, special interests, advocacy groups, ballot initiatives, and the media. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI033A PO - American Constitutionalism I: Structures of Power

When Offered: Fall 2021.
Instructor(s): A. Hollis-Brusky
Credit: 1

This course examines the role of the United States Supreme Court in the American political system. Combining historical, institutional and analytic approaches, it reviews some of the Supreme Court's landmark constitutional decisions, focusing on the ways in which this "least dangerous branch" has influenced and shaped the power relationships between the three co-equal branches – Executive, Legislative and Judicial – and between the federal government and the states over time. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

POLI033B PO - American Constitutionalism II: Rights and Liberties

When Offered: Spring 2022.
Instructor(s): A. Hollis-Brusky
Credit: 1

This course examines the constitutional law and politics of civil liberties and individual rights in the United States through close reading of some of the landmark cases of the United States Supreme Court. The course focuses on the Bill of Rights and the Second Founding, with an emphasis on the First and Fourteenth Amendments, paying close attention to the way in which judicial interpretation of the Constitution has shaped and influenced the political and legal struggle over issues such as privacy, segregation & desegregation, affirmative action, abortion, voting rights, free speech, religious liberty and marriage equality. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive; Analyzing Difference

POLI046 PO - The Politics of Immigration and Citizenship

When Offered: Last offered spring 2019.
Instructor(s): Staff
Credit: 1

Examines immigration and citizenship politics in the U.S., from historical development of policy to contemporary trends, with attention to comparative national policies and global migration context. Topics include international migration theories, debates over immigrant waves, controversies over citizenship, documented and undocumented immigrants, highly-skilled immigration and second-generation immigrants. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

POLI060 PO - The Global Politics of Food and Agriculture

When Offered: Each spring.
Instructor(s): H. Williams
Credit: 1

Addresses interplay among states and growers, how environmental problems affect farms around the world and the various ways that producers and governments attempt to address such problems; current issues in agricultural science and economics and debates about genetic engineering; international patent law and intellectual property. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

POLI061 PO - The Global Politics of Water

When Offered: Fall 2021.
Instructor(s): H.Williams
Credit: 1

This course examines how freshwater and potable water systems are managed around the world. Special focus on theories of states and physical and biotic considering how flood and droughts have shaped states historically, the contentious politics of dams and river basin engineering, the politics of globalization and land use, and the challenges of providing universal access to clean water. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI070 PO - International Human Rights

When Offered: Last offered fall 2019.
Instructor(s): H.Haddad
Credit: 1

This course examines the historical, political and legal dimensions of the current international human rights regime. Special attention will be paid to the power of the human rights discourse in world politics and the controversies surrounding human rights, including questions of universality, enforcement, Western bias and human security. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

POLI071 PO - NGOs and Transnational Politics

When Offered: Last offered spring 2020.
Instructor(s): H.Haddad
Credit: 1

This course will examine the histories, organizational dynamics, political tactics and influence of human rights and humanitarian non-governmental organizations (NGOs) in world affairs. Special consideration will be given to the question of NGOs as potential agents of political change. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

POLI089A PO - Power! Space, Time, & Culture

When Offered: Irregularly
Instructor(s): S. Diament
Credit: 1

Power is the most elemental component of political conflict. This political theory course will introduce students to aspects of power that are: covert and overt; governmental and non-governmental; and scale from individual to global as well as situational and culturally specific to universal. The interdisciplinary readings of the course draw from the humanities and social sciences that span time, location, and culture so as to better understand truisms, tendencies, contingencies, and varieties of power and conflict. Students will become proficient at diagnosing power relations in the political arena and aware of how power is exerted on them and how they have agency to manifest power upon others. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2;

POLI090 PO - Statistics for Politics and International Relations

When Offered: Spring 2022.
Instructor(s): O. Wasow
Credit: 1

Using data from politics and international relations, this course builds basic numeracy skills for social scientists. It develops knowledge of descriptive statistics and introduces students to inferential (parametric and non-parametric) statistical techniques, including rudiments of multiple regression analysis. Emphasis on computer applications. Fulfills Area 5 of the Breadth of Study Requirements. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

POLI098 PO - Political Journalism

When Offered: Last offered spring 2018.
Instructor(s): S. McWilliams
Credit: 1

An exploration of political journalism in both theory and practice. Readings come from academic, popular, historical, and contemporary, sources. All enrolled students pursue serious, semester-long journalistic projects and are expected to present their work regularly in class. Prerequisites: At least one previously taken Politics course. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

POLI112 PO - Hannah Arendt: Politics, Love, Violence, Gender

When Offered: Spring 2022.
Instructor(s): J. Seery
Credit: 1

Arguably the greatest political theorist of the post-war period, Hannah Arendt and her works are today undergoing extensive review by students interested in feminism and gender studies, queer studies, critical race studies, poststructuralism, identity politics, aesthetics, education, revolution and violence, civil disobedience and constitutionalism, liberalism, community, fascism, and the Holocaust. Major texts, two movies, and some secondary sources. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI114 PO - The Idea of America

When Offered: Fall 2022.
Instructor(s): J. Seery
Credit: 1

Explores, from various periods and points of view, the idea of America as: an experiment in republicanism on a scale never before attempted, the New World, a promised land, a frontier space and a dream (albeit often dashed). Examines the shifting images, ideologies and mythologies surrounding the idea of America as portrayed through fiction, film, music, sports, art, poetry and political theory. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI115 PO - Politics and Literature

When Offered: Last offered spring 2016.
Instructor(s): S. McWilliams
Credit: 1

An exploration of the relationship between politics and literature, and of the contributions of literature to the study of politics and the formation of citizenship. Readings include scripture, tragedy, short stories, novels and film. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI116 PO - American Road Trip

When Offered: Last offered spring 2018.
Instructor(s): S. McWilliams
Credit: 1

An exercise in political theory, this course will explore various U.S. travel narratives, as depicted in works of literature, poetry, film, essays, memoirs and manifestos. Readings from: Tocqueville, the Federalist Papers, John Winthrop, G.K. Chesterton, Jean Baudrillard, Simone de Beauvoir, Jack Kerouac, Mark Twain, Tom Wolfe, Hunter Thompson, Robert Pirsig, Richard Wright, Toni Morrison, Mona Simpson, Richard Henry Dana, Nathanial Hawthorne and others. A Route 66 road trip will be undertaken. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI120 JT - Black Political Thought and the Literary Imagination

When Offered: Offered alternate years; next offered spring 2023.
Instructor(s): S. Barndt
Credit: 1

How have black writers used literature in the service of political critique, development, resistance, transformation, and vision? What has the role of literature been in shaping black political thought? In this course, we explore black political thought and literary imagination, with a particular focus on American authors. We will consider works by writers such as James Baldwin, Octavia Butler, Martin Delany, Audre Lorde, and Toni Morrison, among others. This course is co-taught at Pomona and Scripps. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI130 PO - Campaigns and Elections

When Offered: Last offered fall 2020.
Instructor(s): D. Menefee-Libey
Credit: 1

A course on how electoral politics works (or doesn't) in the contemporary United States. On one hand, the "nuts and bolts" of campaigns and election processes and organizations. On the other hand, the issues, interests and values at stake at the time the course is offered. Class discussions will focus on sustained individual case studies. Prerequisite: POLI 003 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI133 PO - Law and Politics

When Offered: Spring 2022.
Instructor(s): A. Hollis-Brusky
Credit: 1

This course examines the intersection of law, politics and policy in the American context. It investigates the opportunities and pitfalls of legal advocacy, the relationship between litigation and legislation and the nature of judicial interpretation and policy-making. In doing so, it explores the ways in which legal decisions and processes shape and are shaped by political and institutional conditions. Prerequisite: POLI 003 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI134 PO - Politics of Race and Ethnicity

When Offered: Alternate years, last offered spring 2023.
Instructor(s): S. Sadhwani
Credit: 1

This course will examine critical questions and debates in race, ethnicity, and politics. It utilizes a multi-disciplinary approach to investigate the history of racial and ethnic minorities in the U.S. and examines the interaction of minority politics within broader American politics. The course begins with theoretical conceptions of race and ethnicity and how they inform notions of citizenship, group membership, structural racism, and racial hierarchies. Subsequent topics include voting and redistricting, electoral politics, segregation and discrimination, social movements, and cooperation and competition within and among minority groups. Finally, selected contemporary policy issues and practices will be discussed in light of their impact on minority communities such as criminal justice, education, health care, and environmental policy. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI135 PO - Policy Implementation and Evaluation

When Offered: Each fall.
Instructor(s): S. Sadhwani
Credit: 1

Public policy in the United States, the ways governments implement policy decisions and alternative means of evaluating the impact of policy on society. Major field research-based term paper. For public policy analysis and environmental analysis majors. Others by permission. Prerequisite: POLI 003 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

POLI142 PO - Anti-Democracy in America

When Offered: Spring 2024.
Instructor(s): D. Menefee-Libey
Credit: 1

This seminar will explore a number of past and present values, practices, and institutions that work against democracy in the United States. Topics will include economic inequality and oligarchy, corruption, manipulation of elections, white supremacy, patriarchy, and authoritarian populism. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI147 PO - Education Politics and Policy

When Offered: Spring 2023.
Instructor(s): D. Menefee-Libey
Credit: 1

Elementary and secondary schooling in the contemporary United States. The politics of school reform and conflicts among competing purposes, including schools as preparation for democratic citizenship, for economic productivity and for academic learning. Prerequisite: A course in American politics. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

POLI151 PO - PostWestphalia: Beyond the Nation State

When Offered: Last offered spring 2021.
Instructor(s): P. Englebert

Credit: 1

The Peace of Westphalia in 1648 ushered in the era the sovereign territorial nation state as the dominant mode of political organization across the world, a process expanded through colonization and post-colonial independences. Since the 1990s, however, more and more of these states have displayed significant weaknesses and fragility. While they retain formal control over people and territories, many face increased competition from alternative modes of social and political organizations, including "traditional" political systems, non-governmental organizations, religion-based groups, insurgencies and militias, decentralized entities, trafficking networks and internationally-sponsored trusteeship-like arrangements like quasi-permanent UN interventions. Scholars have tried to capture this increased institutional diversity with notions such as "hybrid effective governance," "heterarchy," "areas of limited statehood," "oligopolies of violence," and the like, calling attention to ongoing processes reminiscent of the birth of the nation state in competition with other forms of organization in late medieval Europe, for example. Relying on international-relations and comparative-politics literature, this class surveys the rapidly expanding scholarship on the topic, questions the future of the nation-state, and discusses policy implications for the international community. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI152 PO - Political Dialogue and Resistance

When Offered: Offered alternate years; next offered fall 2022.
Instructor(s): E. Dobbs
Credit: 1

Why are some political disputes settled through dialogue and negotiation, while others escalate into protest or even political violence? How does the process of political engagement affect outcomes? How is the decision to talk or to fight - and the manner in which one talks or fights - mediated by identity, networks, and culture? And in what ways does past participation in contentious politics affect future political engagement? This class explores these questions through theoretical readings, case studies from around the world, documentaries, negotiation simulations, and conversations with practitioners. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Writing Intensive

POLI156 PO - Politics and International Relations of East Central Europe and the Balkans

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): M. Boduszynski
Credit: 1

Russia's brutal 2022 invasion of Ukraine and the subsequent war have brought Eastern Europe back into the headlines. What makes the eastern half of Europe distinct? East Central Europe and the Balkans have long been seen as the "other" owing to their long decades under imperial rule and communism, and their post-communist experience of ethnic conflict and state disintegration. In this course, we will consider the factors that have shaped the contemporary politics and international relations of this fascinating region. We will cover topics such as communist legacies, post-communist democratization, nationalism and ethnic conflict, European Union and NATO enlargement, and current challenges such as populism and democratic regression. We will devote significant attention to Ukraine given recent events. In addition to scholarly articles and books, we will engage with films from the region. Letter grade only. Prerequisites: POLI 008 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI158 PO - Democratic Decay

When Offered: Last offered fall 2020.
Instructor(s): E. Dobbs
Credit: 1

In 1989, Francis Fukuyama famously declared liberal democracy the 'final form of human government.' Thirty years later, in every region of the world, liberal democracy is in retreat. Why? This class takes a comparative approach to understanding democratic decay, drawing from cases in Asia, Europe, the Americas, and Africa. Starting with basic theories of democracy, we will explore the role that institutions, nationalism, populism, capitalism, demographic change, and technological change play in testing the foundations of liberal democratic states. Letter grade only. **Satisfies the**

following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 2

POLI159 PO - Diversity and Democracy

When Offered: Spring 2023.
Instructor(s): E. Dobbs
Credit: 1

Democracy is described as government 'of the people, for the people, by the people.' But what if a society consists of multiple peoples? How do we come to agreement about the common good? How do we reconcile individual rights with demands for group rights ? Or can we? Can democracies be both diverse and inclusive, or are these societies doomed to be fractious or failures? Through putting the United States in comparative perspective with other pluralistic liberal democracies, we will explore how different countries deal with similar competing demands for rights and recognition. Key topics include multiculturalism, religious freedom, minority language rights, indigenous rights, electoral access, immigration, and the legacy of slavery. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI160 PO - Comparative European Politics

When Offered: Fall 2022.
Instructor(s): E. Dobbs
Credit: 1

This course explores the three key political challenges facing Europeans in the post-war era: what is Europe, where are its boundaries, and who is European? Topics include the emergence, expansion and possible contraction of the EU/euro zone, immigration and multiculturalism, the return of nationalism and, populism, political realignment, the collapse of the post-war social contract, and the challenges of national vs. supranational governance. Prerequisites: POLI 005 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI161 PO - Comparative Social Policy

When Offered: Each fall.
Instructor(s): E. Dobbs
Credit: 1

There is a tendency in some corners of American politics to gaze longingly across the Atlantic and wonder: why don't we have universal health care? Free college tuition? State-subsidized child care? The perception is that Europeans, via robust welfare states, enjoy social benefits that remain out of reach for Americans (or at least those Americans who cannot procure them from the market). This class takes a comparative approach to social policy in order to better identify why there are differences in approaches to the welfare state, not just between Europe and the US, but within Europe as well. In addition to exploring key cases and areas of policy coverage, we will also consider how policy feedback loops, neoliberalism, globalization, and demographic change (in particular, aging and immigration) all affect the scope and stability of the welfare state on both sides of the Atlantic. Previously offered as POLI148 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 2 Requirement

POLI162 PO - Comparative Politics of Africa

When Offered: Each fall.
Instructor(s): P. Englebert
Credit: 1

Surveys the main political issues facing contemporary African states, including poverty, instability, ethnicity, class conflicts, integration in the world economy, corruption, authoritarianism, democratization and reversion to authoritarianism, state collapse, social disengagement, structural adjustment

and relations with former colonial powers. Emphasizes historical and structural determinants. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI164 PO - Advanced Questions of African Politics

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): P. Englebert
Credit: 1

An advanced seminar for students with previous background in African politics and development. Each year that it is offered, the seminar addresses in depth one or two policy-relevant topics which change from year to year. Prerequisites: POLI 005 PO. Enrollment by permission of instructor only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI165 PO - Latin American Politics

When Offered: Each fall.
Instructor(s): H. Williams
Credit: 1

This course introduces students to the comparative politics and political economy of Latin America, including South America, Central America, the Caribbean and Mexico. Examines elections, state institutions, regime type, civil society and social movements with attention to the changing politic of gender and race, class, religion, migration, economic inequality, political violence, and the built form of cities. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI167 JT - The Arab Spring and the Remaking of the Middle East

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): M. Boduszynski; S. Pahwa
Credit: 1

Why did the Arab Spring end in authoritarian reassertion or state disintegration (with Tunisia as the sole success)? Starting with the lineages of state formation and divergent trajectories of populist-authoritarianism, rentierism, praetorianism, and Islamist-secular polarization, we explore how various Arab states adapted to challenges in the 1980s-1990s and explore what led to the 2011 uprisings. We ask what structural legacies and key choices set states on track for democratization, coups, civil war or monarchical reassertion after 2011, assess the influence of outside actors, and consider prospects for stability and democracy in the region. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI168 PO - International Relations of East Asia

When Offered: Each fall.
Instructor(s): T. Le
Credit: 1

Study of historical and contemporary security issues in East Asia. Includes international relations theory, traditional and non-traditional security, regionalism and policymaking. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

POLI169 PO - Foreign Interventions in Africa

When Offered: Offered alternate years; next offered fall 2022.
Instructor(s): P. Englebert
Credit: 1

Probably more than any other continent, Sub-Saharan Africa has been the theater of repeated and multiple foreign interventions - military, diplomatic, economic, and political -since the 1960s. What are the rationales for these interventions? Who are their main actors? And how do they shape African politics? This class seeks to answer these questions by focusing first on (1) Cold-war related interventions; (2) foreign-aid conditionality and democracy promotion; and (3) post 9/11 security sector assistance. Most of the courses' emphasis is on this last period and security interventions with a focus on Trans-Saharan and Horn-of-Africa countries. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI171 PO - Democracy, Human Rights and U.S. Foreign Policy

When Offered: Last offered fall 2018.
Instructor(s): M. Boduszynski
Credit: 1

Can the U.S. be a force for good in the world? This course will examine how the U.S. promotes democracy and human rights as part of its foreign policy--and where, why, and when it does not. In so doing, it engages themes such as the international diffusion of human rights and democracy norms, the determinants of U.S. foreign policy, political and economic conditionality, "liberal" intervention and nation-building, the role of Congress, and support for NGOs and civil society. We will also consider the role of other democracy- and human rights-promoting states and international organizations. Letter grade only. Prerequisites: POLI 005 PO , or POLI 007 PO , or POLI 008 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI172 PO - L.A. City Taskforce

When Offered: Each Spring
Instructor(s): H. Haddad
Credit: 1

Experiential learning course on city implementation of the UN-sponsored Sustainable Development Goals (SDGs). Class will work in consultation with the Mayor's Office of the City of Los Angeles to develop gender equality metrics for Los Angeles and a soon-to-be launched global network of cities spearheaded by Los Angeles focused on advancing gender equality at the city level. Metrics will be created from localizing country-level targets in SDG #5 and extrapolating from qualitative case studies of specific gender equality initiatives of member cities. Quantitative and/or qualitative research experience is recommended. Previously offered as POLI189F PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI173 PO - Congress and U.S. Foreign Policy

When Offered: Each fall.
Instructor(s): M. Boduszynski
The U.S. Constitution gives substantial foreign policy powers to Congress. Yet, how, when, and why Congress uses these powers has varied greatly. Drawing on scholarly articles, case studies, primary source material, and simulations, we will explore the foundations and history of Congressional activism on foreign affairs in areas such as war powers, human rights, and international trade. The course will have a practical component to help prepare students interested in Congressional internships. Letter grade only. Prerequisites: POLI003 PO or POLI007 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI174 PO - The U.S. and Iraq

When Offered: Last offered fall 2016.
Instructor(s): M. Boduszynski

Credit: 1

Iraq has been a focus of U.S. foreign policy for many decades. In this course, we will try to explain why a modestly-sized country of 33 million people has played such an outsize role in the American imagination. We will study the history of U.S.-Iraqi relations, including the first Gulf War (1991), the 2003 invasion, and the response to the Islamic State after 2014, and more recent events. In so doing, we will seek to understand both Iraq and the making of U.S. foreign policy. Letter grade only. Prerequisites: POLI 007 PO, POLI 008 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI176 PO - Conflict and Cooperation in International Relations

When Offered: Offered alternate years; next offered spring 2022.
Instructor(s): T. Le
Credit: 1

This course will explore the various causes and consequences of war. Students will analyze several issue areas and the role of states and other actors in peace and conflict in order to develop solutions to international conflict. Topics covered include terrorism, alliances, historical war memory and reconciliation, the environment, gender and war, international institutions and peacekeeping. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

POLI177 PO - Sports and Politics

When Offered: Offered alternate years; next offered spring 2023.
Instructor(s): T. Le
Credit: 1

This course will examine domestic politics and international relations through the lens of sports. Subjects discussed include nationalism, economic inequality, gender, development, ethics, among others. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive

POLI180 PO - Comparative and International Political Economy

When Offered: Offered alternate years; next offered spring 2023.
Instructor(s): P. Englebert
Credit: 1

This course introduces students to political-economy theories used in comparative politics and international relations. Topics include theories of: the state, collective action and public goods, international organizations such as the World Bank, international economic relations, development as an international regime and others. Each topic is treated theoretically and empirically, including instruction on budget analysis (for theories of the state) and balance of payment analysis. Prerequisites: POLI 005 PO or POLI 008 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI189F PO - Political Inequality in the U.S.

When Offered: One-time only; fall 2022
Instructor(s): Staff
Credit: 1

This course explores the durable coexistence of democracy and political inequality in U.S. politics, from the Colonial era to the present day. We will use political science, sociology, history, economics, and legal texts to better understand the vicissitudes of group-based political status. Special attention is devoted to race, ethnicity, migration, economic class, sex, gender, political parties, interest groups, social movements, and geography. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this**

Catalog:
PO Area 2 Requirement

POLI189G PO - Negotiating the U.S. Policyscape

When Offered: Next offered fall 2023
Instructor(s): S. Diament
Credit: 1

Americans are reputed to show disfavor toward government compared to our counterparts in other developed democracies. And yet, there are over 93,000 governmental entities with jurisdiction over 330 million Americans. This enormous scale of government not only belies the myth of a libertine America but suggests Americans cannot get enough government. What gives? This is a unique course that problematizes basic issues of public policy in relation to the historical development of the American state. It combines two subfields in political science which are generally not paired together (political history and policy studies), straddling cerebral concepts with creative case studies. The novel nature of the course exposes students to big ideas about statebuilding, while also preparing them for professional graduate degrees in public policy. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI189P PO - Education and Democracy

When Offered: One-time only; fall 2022
Instructor(s): Staff
Credit: 1

Struggles over control of public education are central to the project of democracy and its promise of inclusion, equality, freedom, and the pursuit of happiness. In this course we will read political theorists and actors who take up heated questions concerning the content and reach of public education. The first half of the course engages ideal models of education proposed by liberal, democratic, and radical theorists. The second half of the course looks at how these ideals are taken up by social movement actors in the United States from the era of civil rights and massive resistance to racial integration, through the rise of neoliberal reform and increased school policing, to contemporary curriculum battles and attacks on LGBT youth in schools. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 2 Requirement

POLI189R PO - Feminist Political Thought

When Offered: Irregularly
Instructor(s): A. Campi
Credit: 1

In recent decades right-wing political actors and movements mainstreamed hostility to women and LGBTQ persons and were met by movements for gender and sexual freedom such as #MeToo and #BlackLivesMatter. In this course we will read contemporary activists and thinkers, identifying questions for feminist politics, such as: how are our desires, agency, social and political relations shaped by cultural images, messages, and norms; and through what spaces and practices can we heal collectively? The course also considers sex, gender, and race in right-wing political culture in the US, and how political discourse on America's longest war frames women's equality in relation to the racially and sexually othered peoples of Iraq and Afghanistan. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2;

POLI189T PO - Conservative Political Thought

When Offered: Irregularly
Instructor(s): A. Campi
Credit: 1

At its most basic, conservative political thought articulates and defends forms of social order rooted in the ostensibly stable bases of nature, tradition,

and religion. While retaining these core features, modern conservatism has proven highly dynamic in its adaptation to the capitalist market order and mass democracy, giving rise to right-wing populism, authoritarianism, and free-market conservatism. This course will read conservative thinkers alongside historians and social theorists. Themes include racial supremacy, gender hierarchy, nationalism, violence, and the rule of law. The historical focus of the course will be on US conservative movements, from the new right to the alt-right, and the election of Donald Trump. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2;

POLI189U PO - Public and Private Diplomacy

When Offered: Each semester
Instructor(s): B. Radd
Credit: 1

This international relations course explores how nation-states and non-state actors engage in diplomacy using formal private channels (summits, conferences, UN, etc.) and informal mass public platforms - specifically via social media networks. We will examine this process through the lens of major internatonal conflicts and disputes, including: Europe-Russia, United States-China, and Iran-Israel, among others. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2;

POLI189X PO - American Intelligence and National Security

When Offered: Spring 2022
Credit: 1

The Pentagon spends $2billion a day. It is deeply concerned with the rise of China, nuclear proliferation, cybersecurity and the resurgence of global terrorism given the recent U.S. withdrawal from Afghanistan. At the same time, however, the real costs to America's blood and treasure are driven by a global pandemic and climate change. What's the meaning of "national security", then? What are the U.S. intelligence and national security communities, the "military industrial complex" and how do they relate to civilian policymakers and influence actual policy decisions? Should traditional ways of understanding "national security" and "intelligence" be redefined? If so, how? After successful completion of this course you would not only have addressed these and other related questions in depth but also have a strong sense about how to approach any national security issue from more than one empirically-based angle, as well as a good notion of how to develop your own carefully crafted arguments--i.e. how to think critically--about any national security concern, and beyond. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI189W PO - International Law & War Crimes

When Offered: Each semester
Instructor(s): B. Radd
Credit: 1

This course examines the role of international law and jurisprudence in matters of war. We will learn about the origins of and distinction between legal and illegal wars, how state and non-state actors are held to account for war crimes and crimes against humanity, and the challenges of establishing and enforcing an International legal regime to protect civilians and victims of inter-state and intra-state conflict. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2;

POLI190C PO - Senior Seminar in Contemporary Politics and Theory

When Offered: Last offered fall 2020.
Instructor(s): J. Seery
Credit: 1

Survey of readings in contemporary political theory, both European and American, with occasional overtures toward greater cosmopolitanism. Topics will include the politics of interpretation, science and technology, mass culture, postmodernism and deconstruction, feminist theory and

feminist politics, democratic theory and reconstructed liberalism, multiculturalism and neo-conservatism. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

POLI190D PO - Senior Seminar in Politics: Contemporary Topics in American Law and Politics

When Offered: Fall 2021.
Instructor(s): A. Hollis-Brusky
Credit: 1

This course will satisfy the Senior Seminar requirement for Politics majors. Topics will vary from year to year and might include, for example, constitutional issues relating to the War on Terror (the "imperial presidency," privacy and surveillance, torture and enemy combatants, drones) or a comparative examination of how Americans regulate certain hot-button issues and why (guns, abortion, drugs, sex, marriage, etc.). The seminar will be writing intensive and discussion-based. Students should anticipate reading a book every week. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

POLI191 PO - Senior Thesis

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

A year-long independent research and writing project culminating in a substantial, original contribution to the study of politics. Requires special permission of a department faculty member who will supervise the project.

POLI193 PO - Senior Oral Comprehensive Exam

When Offered: Each spring.
Instructor(s): Staff
Credit: 0.5

Students compile a 12-text bibliography of their choosing, compose three short essays and take a one-hour examination based on their work. P/NP only. Half-credit.

POLI195 PO - Subfield Specialization

When Offered: Each semester.
Instructor(s): Staff
Credit: 0

A coherent collection of five courses, including three of the nine courses required for the major and two additional courses, in one of the four subfields of politics. No credit. Requires advisor approval.

POLI199DRPO - Politics: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

POLI199IRPO - Politics: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

POLI199RAPO - Politics: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

PPE160 PO - Freedom, Markets and Well-Being

When Offered: Each fall.
Instructor(s): E. Brown; M. Green
Credit: 1

Our society embraces commitments both to safeguarding basic liberties and to facilitating the pursuit of happiness. This course examines the interplay of philosophy, politics and economics in social and political theory and explores scholarship that relates theory to issues of public concern such as health care policy and economic inequality. Prerequisites: ECON 102 PO and one course in each of philosophy and politics. May be taken for the Pomona Economics Major and Minor. Offered each fall in which PPE 190 PO is not offered. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

PSYC-Print

Psychological Science

Professor Nicole Weekes[1], department chair

Professors Goto, Hurley, Lewis, Weekes[1]
Associate Professors Pearson, Sher
Assistant Professors Bacio, Burns, Masland[1]
Lecturer Kan, Lofrano Do Prado, Sutherland
Sandra Lundergan-Price, academic coordinator

The ability to engage in the critical analysis of ideas and evidence lies at the heart of the major in psychological science. Critical thinking is a fundamental part of a liberal education, a valuable personal asset and a key to success in many professions, including academic, clinical and applied psychology, but also medicine, business, law, social work, education and other fields.
The course of study in Psychological Science enables students to develop a broad background in empirical findings and theories. Students focus on critical analysis of the methods, ethics and significance of research in order to become critical consumers of knowledge and to understand how psychological science can be applied to solutions of real world problems. The Psychological Science major prepares students for life in a diverse society by emphasizing the sociocultural context of behavior in courses throughout the curriculum. Several courses in the curriculum contribute to the College's aspiration for students to engage in critical thinking about the dynamics of difference and power. Psychological Science coursework enables students to develop informational, quantitative and technological literacy, as well as skills in written and oral communication through Writing Intensive and Speaking Intensive seminars. The department also offers a minor in Psychological Science.

Department faculty believe that firsthand experience in planning, performing and interpreting research is the best teacher of critical thinking in the field of psychological science. Consequently, many psychological science courses have an associated laboratory. Students are also encouraged to take the Independent Reading and Research courses (PSYC 199DRPO and PSYC 199IRPO) and to seek out opportunities for research with faculty members. The capstone experience for majors is the completion of a senior thesis. The thesis is an independent, empirical research project in an area

of special interest. It allows students to demonstrate their ability to develop and test hypotheses and to reflect on the significance of their research questions for psychological science theory and application.

The department offers excellent facilities for research including a dedicated computer lab and a wide range of specialized research equipment for exploring the cognitive, developmental, social, clinical and neural perspectives of human behavior. Graduate schools in both clinical and experimental areas of psychology, not to mention many other fields of study, look for a strong laboratory and technical background in their applicants.

All majors are required to have their academic advisor within the Psychological Science Department in order to receive guidance that will tailor the major according to the student's interests and goals. Majors are also encouraged to practice the application of psychological science to the solution of human problems by participating in fieldwork in psychology, particularly if interested in pursuing a career in clinical or community psychology. Several courses have fieldwork components or involve critical analysis of contemporary social issues. Internship opportunities are also available through the Pomona College Internship Program.

Students may pursue the Psychological Science major in conjunction with study in other Pomona programs and departments, as well as several intercollegiate departments, learning to integrate psychological science with perspectives from related fields. Each such program or department has an advisor in the Psychological Science Department.

Psychological Science/Public Policy Analysis is a joint major designed to integrate psychology with the study of how society formulates and implements public policy (Mr. Hurley).

Psychological Science faculty are co-appointed in and students may pursue joint majors with the intercollegiate departments of Asian American Studies (Ms. Goto), Africana Studies (Mr. Hurley) and Chicano/a-Latino/a Studies (Ms. Bacio).

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Students are advised to consult the listings of the psychology departments of the other Claremont Colleges, including Claremont Graduate University, for additional courses that complement the offerings at Pomona College.

Psychological Science Major

Requirements for the Major in Psychological Science

1. Introduction to the major. Provides a broad introduction to methods and perspectives of psychological science: PSYC051 PO - Introduction to Psychological Science
2. Research design and statistical methods in psychological science (two course sequence):
    1. PSYC157 PO - Research Design and Methodology in Psychological Science with Lab
    2. PSYC158 PO - Introductory Statistics for Psychological Science with Lab
3. Two laboratory courses from PSYC143 PO - Social, Cognitive, and Affective Neuroscience with Lab, PSYC154 PO - Social Psychology with Lab, PSYC160 PO - Cognitive Psychology with Lab, or PSYC162 PO - Memory and Language with Lab.
4. Culture, ethnicity and psychology requirement. One course from among the following: PSYC084 CH - Psychology of the Chicanx Latinx Experience; PSYC125 AF - Culture & Human Development: The African Diaspora; PSYC150 AF - Psychology of the Black Experience; PSYC153 AA - Asian American Psychology; PSYC180N CH - Seminar in Latinx Mental Health
5. Electives. Three courses, PSYC108 PO - Child Development; PSYC123 PO - Language Development; PSYC131 PO - Psychological Disorders PSYC135 PO - Personality Psychology; PSYC137 PO - Psychology of Addictive Behaviors; PSYC140 PO - The Social Brain; PSYC141 PO - Human Neuroscience; PSYC154A PO - Social Psychology PSYC156 PO - Industrial/Organizational Psychology; PSYC176 PO - The Psychology of Health and Medicine ECON130 PO - Behavioral Economics. Appropriate courses from other psychology departments in The Claremont Colleges may be used to meet elective requirements. The electives are intended to ensure a

breadth of knowledge and prevent premature specialization. Some courses in the 189 A-Z series will also fulfill this requirement; such courses will not have "Seminar" in the title. Consult with your advisor.

6. Advanced Seminar. One advanced seminar from the 180 A-Z series. (PSYC 180A PO, PSYC 180B PO, PSYC 180C PO, PSYC 180C JT, PSYC 180H PO, PSYC 180M PO, PSYC 180N CH, PSYC 180O PO, PSYC 180W PO). The advanced seminar is designed to provide depth in theory and methodology. Students are encouraged to take a seminar by the end of the junior year. Some courses in the 189 A-Z series will also fulfill this requirement; such courses will have "Seminar" in the title. Consult with your advisor.
7. PSYC 180N CH can be used to satisfy either the culture, ethnicity and psychology requirement or the seminar requirement.
8. Senior Exercise:
    1. In the fall of the senior year, students take PSYC 190 PO (an integrative course) and a section of PSYC 190R PO (senior research leading to the senior thesis).
    2. PSYC 191 PO - Senior Thesis, taken in the spring of the senior year.
9. Further recommendations for majors:
    1. develop a program of research and conduct independent or collaborative research
    2. seek out field placements and work experience in clinical and applied settings
    3. plan your schedule so that you can take advantage of study abroad opportunities
    4. take core courses as early as possible
    5. take more than three electives
    6. sample psychology courses elsewhere at The Claremont Colleges
    7. take the advanced seminar in the junior year in the planned area of the senior thesis
    8. take more than one advanced seminar
    9. take additional courses in mathematics, biology and other scientific fields. Students should consult with their advisor for the most appropriate course selection.

All courses for the major must be taken for a letter grade.

Psychological Science Minor

Requirements for a Minor in Psychological Science

Six courses are required: PSYC 051 PO and PSYC 157 PO; one laboratory course (selected from PSYC 143 PO, PSYC 154 PO, PSYC 160 PO, and PSYC 162 PO), two electives and a seminar (selected from the PSYC180 A-Z series).

Normally, up to two psychology courses that count toward a student's major can be used for the psychological science minor. In order to ensure multiple areas of intellectual inquiry, a minor in psychological science cannot be combined with a major in Psychological Science/Public Policy Analysis, Psychological Science/Gender & Women's Studies or STS with an emphasis in psychological science.

All courses for the minor must be taken for a letter grade. Ms. Smiley is advisor for the minor.

Psychological Science Courses

Courses

Psychological Science (PSYC) courses satisfy Area 2 of the Breadth of Study Requirements, except PSYC 158 PO, which satisfies Area 5.

PSYC051 PO - Introduction to Psychological Science

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

An introduction to the science of human behavior and experience. Emphasizes an integrative approach to understanding human behavior from biological, cognitive, developmental, social and cultural perspectives, along with applications. Students will be introduced to basic principles of design and analysis of psychological research. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC084 CH - Psychology of the Chicanx Latinx Experience

When Offered: Each fall.
Instructor(s): G. Bacio
Credit: 1

Examines a number of selected topics in Psychology dealing with the affective and intellectual aspects of behaviors among Chicanx and Latinx populations. The psychological development of Chicanxs and Latinxs will be evaluated against traditional psychological theories and variations in Chicanx's and Latinx's sociocultural environment. Empirical research in each of the areas selected for discussion will be analyzed and evaluated critically. The identification of causal relationships will constitute a central theme throughout the course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

PSYC106 PO - Life Span Development

When Offered: Irregularly
Instructor(s): Staff
Credit: 1

This course will discuss the major issues, concepts, and methods of life span developmental psychology. The fundamental theories, distinctive methods, and the physical, perceptual, cognitive, social, motivational, and emotional development for each developmental phase of the life course are considered. We will also explore external influences affecting developmental processes and the relationships among the various threads of development from infancy to late adulthood. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 2 Requirement

PSYC108 PO - Child Development

When Offered: Each spring.
Instructor(s): P. Smiley
Credit: 1

Explores the course of social and cognitive development from infancy through adolescence. Focuses on theories of development as well as age and gender differences. Naturalistic and experimental observations of children's behavior and environments. Lecture, discussion, projects and internship. Prerequisite: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC123 PO - Language Development

When Offered: Last offered spring 2017.
Instructor(s): P. Smiley
Credit: 1

Surveys the course of normal and atypical language development, as well as theoretical accounts of how development occurs. Focuses on prelinguistic, phonological, semantic and syntactic aspects of development in young children, touching on atypical development and bilingual acquisition. Social uses of language, including conversation and narrative in older children, are also covered. Prerequisite: PSYC 051 PO or LGCS 010 PO or LGCS 011 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC125 AF - Culture & Human Development: The African Diaspora

When Offered: Fall 2021.
Instructor(s): E. Hurley

Credit: 1

Situating the study of development in the context of culture has gained tremendous momentum recently. This course explores this movement. We will examine cross-cultural research, but the focus is not on cross-cultural appreciation. Methodological issues pertaining to research across cultures, and theories important in culture and development will be explored. Scholarship & research reviewed, examples given and phenomenon examined will relate to peoples of the global African diaspora. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive; Analyzing Difference; Writing Intensive

PSYC131 PO - Psychological Disorders

When Offered: Each fall.
Instructor(s): S. Masland
Credit: 1

The purpose of this course is to provide a general introduction to psychopathology in adults. This class focuses on central issues in the study of psychological disorders, including how psychologists decide what is "normal" versus "abnormal." Psychological disorders are considered through the lenses of epidemiology (e.g., how common are psychological disorders?), phenomenology (i.e., what are the symptoms of disorder?), course (i.e., what is expected over time?), etiology and pathophysiology (i.e., causes and mechanisms), and treatment. Issues are examined across multiple levels (e.g., brain, behavior, subjective experience, impact on/of society). Prerequisites: PSYC 051 PO. Course is equivalent to PSYC 070 CM, PSYC 128 SC, and PSYC 181 PZ. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC133 PO - Fieldwork in Clinical Psychology (CP)

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Integration of theory with personal experience in a clinical or applied behavior setting. Practical training in listening skills and the observation and understanding of human behavior. Enrollment by permission only. Letter grade only. Prerequisites: PSYC 131 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC135 PO - Personality Psychology

When Offered: Each spring.
Instructor(s): S. Masland
Credit: 1

The purpose of this course is to provide an overview of the major theories of personality and their empirical applications. Contemporary theories will be emphasized, as well as their relevance to everyday life and problems in living. The course will examine these theories through a scientific lens, with a focus on empirical tests of theoretical assumptions. Although this course will focus primarily on normal personality, maladaptive personality theories and personality disorders will be covered briefly. Prerequisites: PSYC 051 PO . Course is equivalent to PSYC105 SC, PSYC107 PZ, and PSYC132 CM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC137 PO - Psychology of Addictive Behaviors

When Offered: Last offered fall 2018.
Instructor(s): G. Bacio
Credit: 1

Using a bio-psycho-social approach, the course will examine the etiology, prevention, development, diagnosis and treatment of addictive behaviors across the life span with a specific focus on substance use disorders. Letter grade only. Prerequisites: PSYC 131 PO. Previously offered as PSYC180S PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC140 PO - The Social Brain

When Offered: Last offered spring 2020.
Instructor(s): R. Lewis
Credit: 1

Explores the neural basis of human social interaction. Emphasis will be placed on the social neuroscience literature investigating social, environmental evolutionary and cultural influences on human brain processes. Topics include attachment and love, attitudes, emotions, empathy, health and stress, mentalizing, moral reasoning, violence, concepts of the self and stereotyping. Prerequisite: PSYC 051 PO or permission of instructor. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC141 PO - Human Neuroscience

When Offered: Last offered fall 2019.
Instructor(s): R. Lewis
Credit: 1

Introduction to the relationship between the human nervous system and mental processes and behavior. Fundamentals of the structure and function of the human nervous system will be introduced, and its relationship to sensation, perception, motivation, emotion, cognition, social interaction and pathological behavior will be explored. Lecture and discussion. Letter grade only. Prerequisite: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC143 PO - Social, Cognitive, and Affective Neuroscience with Lab

When Offered: Last offered fall 2020.
Instructor(s): R. Lewis
Credit: 1

Introduction to fundamentals of nervous system structure and function and their relationship to behavior. Exploration of neural aspects of sensation, perception, motivation, emotion, cognition and pathological behavior. Prerequisites: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC150 AF - Psychology of the Black Experience

When Offered: Each fall.
Instructor(s): E. Hurley
Credit: 1

Facilitates students' understanding of the African-American psychological experience. Critical review of historical and traditional approaches to the psychological study of Black people; examines the contributions of the first three generations of Black psychologists who set the foundations for the current generation. Concludes with a look at Black psychology today and its influence on the mainstream of the field. Prerequisite: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Writing Intensive

PSYC153 AA - Asian American Psychology

When Offered: Each spring.
Instructor(s): S. Goto
Credit: 1

Introduces salient psychological issues of Asian Americans. Takes into account the social, cultural and historical influences on psychology to understand the context of the Asian American experience, addresses values and cultural conflict in values, stereotypes and self-perception, family and intergenerational issues, identity development, acculturation, marriage and gender roles, vocational development, psychopathology and delivery of mental health services. Prerequisites: PSYC 051 PO or an ASAM course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

PSYC154 PO - Social Psychology with Lab

When Offered: Last offered fall 2020.
Instructor(s): A. Pearson
Credit: 1

Introduction to the psychology of social behavior—how people think about, influence and relate to one another. Topics include altruism, conformity, prejudice, attraction, social perception, morality, and judgment and decision making, as well as applications to health, education, law and more. Prerequisite: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC154A PO - Social Psychology

When Offered: Fall 2021.
Instructor(s): A. Pearson
Credit: 1

Introduction to the psychology of social behavior: how people think about, influence and relate to one another. Topics include social perception, social influence, close relationships, prejudice, altruism, morality, and judgment and decision making, as well as applications to health, education, sustainability, politics, law and more. Prerequisites: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC156 PO - Industrial/Organizational Psychology

When Offered: Offered alternate years; last offered spring 2020.
Instructor(s): S. Goto
Credit: 1

Introduction to the psychology of work. The translation of psychological concepts in the context of work. Topics include leadership, motivation, job satisfaction, performance evaluation, group processes, decision making and the cross-cultural work force. Prerequisites: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC157 PO - Research Design and Methodology in Psychological Science with Lab

When Offered: Each spring.
Instructor(s): S. Sher; A. Pearson
Credit: 1

Introduction to research design and analysis. The use of empirical methods to address theoretical questions. The course will examine experimental

and non-experimental research designs, psychological measurement and basic concepts of statistics. Computer applications emphasized. Prerequisites: PSYC 051 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC158 PO - Introductory Statistics for Psychological Science with Lab

When Offered: Each fall.
Instructor(s): S. Burns
Credit: 1

Introduction to probability, hypothesis testing, tests of means, correlation and regression, including mediation and moderation, and analysis of variance. Emphasis on the logic of statistical methodology as it applies to studies of behavior. Required lab. Prerequisites: PSYC 051 PO and PSYC 157 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

PSYC160 PO - Cognitive Psychology with Lab

When Offered: Each fall.
Instructor(s): S. Sher
Credit: 1

Survey of major models, methods and findings in cognitive psychology. Topics will include perception, attention, memory, reasoning, decision making and the development of expertise. Insights will be drawn from behavioral experiments, computational modeling and the study of brain mechanisms. Prerequisites: PSYC 051 PO or LGCS 011 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC162 PO - Memory and Language with Lab

When Offered: Each spring.
Instructor(s): L. Abrams; M. Zirnstein
Credit: 1

Investigates the nature of human memory and how it interacts with language. Emphasis on architecture of memory systems from working memory to semantic memory and on memory processes in language comprehension and production. Evaluates research on how we remember, why we forget, memory without awareness and language and memory disorders. Prerequisites: PSYC 051 PO or LGCS 011 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC170 PO - The Psychological Science of Sports and Physical Activity

When Offered: Fall 2023
Instructor(s): M. Lofrano Do Prad
Credit: 1

The concepts and applied principles of sport and exercise psychology and related psychosocial variables. Discussion topics relate to psychological and social influences on sport, exercise, rehabilitation, and physical activity. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 2 Requirement

PSYC176 PO - The Psychology of Health and Medicine

When Offered: Fall 2021.
Instructor(s): K.Keil
Credit: 1

Introduces students to health and stress-related areas within Psychology, with an exploration of both environmental sources of stress (e.g., sports, discrimination) and lifestyle choices (e.g., eating, relationships). Research on mind-body issues and health-promoting behaviors will be examined. Other topics may include medical ethics, pain, substance use and psychoneuroimmunology. Letter grade only. Prerequisites: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC180A PO - Seminar in Social and Emotional Development

When Offered: Last offered spring 2021.
Instructor(s): P. Smiley
Credit: 1

Focus on social and emotional development from infancy through adolescence. Specific issues include attachment, temperament, emotion regulation, parenting, aggression, altruism, achievement, gender socialization, sexuality and peer relations. Readings include classic and current journal articles, as well as contemporary books on childhood. Prerequisite: PSYC 108 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

PSYC180B PO - Seminar in Clinical Psychology

When Offered: Each spring
Instructor(s): S. Masland
Credit: 1

Focuses on fundamental issues related to the practice and research of adult psychotherapy from theoretical, empirical, and applied perspectives. Includes discussion of issues and controversies related to the history of psychotherapy, psychotherapy research, and contemporary psychotherapy practice. Emphasizes critical thinking, discussion, and writing. Letter grade only. Prerequisite: PSYC 131 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive; Writing Intensive

PSYC180C JT - Climate of Change: Climate Science, Psychology, and Human Behavior

When Offered: Fall 2021.
Instructor(s): A. Pearson
Credit: 1

This cross-disciplinary seminar will explore the physical science and human behavioral dimensions of climate change, examining its nature, causes, and consequences for society and the planet. Topics will include the physical basis of global climate change, measurements and model predictions, and geo-engineering; psychology of risk perception, social influence, and collective action; cross-cultural perspectives; and the use of the arts, media, and psychology to inform decision making and enhance public understanding of one of the defining global issues of our time. Letter grade only. Course is equivalent to PSYC 180C PO and CHEM049A HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

PSYC180C PO - Seminar: Psychology of Climate Change

When Offered: Last offered spring 2021.
Instructor(s): A. Pearson
Credit: 1

This seminar will explore psychological perspectives on the human causes and consequences of climate change, with an emphasis on the application

of behavioral science theories and methods. Topics will include psychology of risk perception, uncertainty, and decision making; social psychological perspectives on the political divide, cooperation, and collective action; cross-cultural perspectives; impacts of climate change on inequality and social relations; and the use of psychology to inform climate science communication and increase public engagement. Letter grade only. Prerequisites: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

PSYC180H PO - Seminar in Consciousness and Cognition

When Offered: Last offered spring 2021.
Instructor(s): S. Sher
Credit: 1

This seminar will survey the scientific study of consciousness, integrating methods and findings from experimental psychology, cognitive neuroscience and clinical psychology. Questions will include: How is conscious experience related to patterns of neural activity in the brain? What are the functions of consciousness? To what extent is information processed in the absence of awareness—i.e., is there such a thing as unconscious perception or unconscious thought? Prerequisite: PSYC 160 PO or permission of instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

PSYC180M PO - Seminar in Cultural Psychology

When Offered: Offered alternate years; Last offered spring 2021.
Instructor(s): S. Goto
Credit: 1

The theories and methods of psychology and ethnic studies are used to examine the behavior of US ethnic minorities, the unique psychocultural experiences of individual ethnic groups and the similarities in these experiences. Topics include cultural values, identify formation, socialization, prejudice, acculturation and mental health. Common developmental challenges and adaptation strategies of US ethnic groups are stressed. Intended for students with previous courses in psychology and ethnic studies. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive

PSYC180N CH - Seminar in Latinx Mental Health

When Offered: Each spring.
Instructor(s): G. Bacio
Credit: 1

This seminar will explore current issues related to Latinx Mental Health. Using a culturally-informed, bio-psycho-social framework, this course will expose students to the risk and protective factors that impact the etiology, development, and treatments of psychological disorders and related conditions among Latinx populations in the United States. Students are expected to contribute to a class project focused on identifying and addressing a gap in culturally-informed mental health resources and services among the greater Los Angeles area Latinx communities. Letter grade only. Prerequisites: PSYC131 PO or PSYC084 CH. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Writing Intensive

PSYC180O PO - Seminar in Social Neuroscience

When Offered: Last offered fall 2020.
Instructor(s): R. Lewis
Credit: 1

Neuroscience has transformed the way that we investigate and understand social cognition. In this speaking intensive seminar, we will discuss the primary research literature in social neuroscience, including the neural basis of perceiving others' thoughts, feelings, and intentions, social

interactions, conceptions of the self and relationship to others, social emotions, psychopathy, cultural diversity, and well-being, among others. Formal presentations and discussion will be emphasized, and the course will culminate in an oral presentation of a research proposal. Prerequisites: PSYC 051 PO and either one PSYC 140 PO, PSYC 141 PO, PSYC 143 PO, PSYC 154 PO, or NEUR 101B PO, or permission from the instructor. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

PSYC180W PO - Seminar in Biological Basis of Psychopathology

When Offered: Fall 2021.
Instructor(s): N. Weekes
Credit: 1

This seminar will investigate biological models for disorders traditionally defined as having a psychological origin. Biological models for depression, anxiety disorders, personality disorders and schizophrenia, among others, will be emphasized. Biological explanations will include theories of neurochemical and neuroanatomical deficits. Prerequisite: PSYC 131 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

PSYC189A PO - Seminar in Clinical Neuropsychology

When Offered: Last offered spring 2021.
Instructor(s): K. Keil
Credit: 1

This course in clinical neuropsychology has the goal of introducing students to premises and applications of neuropsychology. Neuropsychology is a specialization within Clinical Psychology involving clinical manifestations of disorders affecting the brain. The class will explore how the brain works (e.g. neuroanatomy and normal brain-behavior relationships) as well as specifics related to assessing and treating disorders of the brain. Letter grade only. Prerequisite: PSYC 051 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC189F PO - fMRI Explorations Into Cognition

When Offered: Last offered fall 2019.
Instructor(s): O. Amir
Credit: 1

This hands-on class will explore functional Magnetic Resonance Imaging (fMRI) methods commonly used to better understand cognitive processes. Students will analyze real MRI data using FSL. The class will cover the entire process of an MRI experiment from design, MRI safety, and image acquisition, to analysis methods (e.g., preprocessing, region of interest analysis, multi-voxel pattern analysis). In addition, students will learn how to critically read articles on MRI studies. Letter grade only. Prerequisites: PSYC 051 PO and upper division course in cognition or neuroscience, or NEUR 101A PO, or permission of instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC189K PO - Psychology of Humor

When Offered: Fall 2021.
Instructor(s): O. Amir
Credit: 1

The course will explore the bizarre human phenomenon of humor and laughter. What makes something funny, and is there a formula? Are differences in personality and culture affect what people find funny? Is laughter the best (or even at all an effective) medicine? Is there an evolutionary advantage to a sense of humor? Are comedians' brains different? What would it take to write a computer program that can generate

jokes? Along with exploring the above topics, the course will also feature Skype interviews with comedians and humor scientists. Letter grade only. Prerequisites: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC189L PO - Data Mining for Psychologists

When Offered: Last offered spring 2020.
Instructor(s): O. Amir
Credit: 1

With the advent of the Internet and smartphones, people spend an increasing portion of their time interacting with apps or remotely with others - leaving trails of data in the process. Such "big data" can be of great value to psychologists interested in understanding human behavior - from addiction to social networking. The course covers basic programming with python (no prior experience is required) and offers "hands-on" experience with commonly used methods in data mining and their application to get insights into human behavior. Prerequisites: PSYC 051 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC189M PO - Close Relationships

When Offered: Last offered spring 2020.
Instructor(s): K. Corona
Credit: 1

The emerging science of close relationships has compellingly shown that relationships play a central role in human life. Close relationships can be sources of stress and conflict, as well as social support and companionship. As part of the course, you will read and evaluate original scientific research on close relationships, the correlates and consequences of relationship types and relationship processes, and relationship type universals and variation. Major themes of the course include: close relationship theories and methods, the social context of relationships (e.g., the influence of others), relationship formation and dissolution, and the sources of cultural variation in relationship processes (e.g., attraction and social support). Prerequisites: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC189P PO - Seminar in Health and The Latinx Experience

When Offered: Last offered fall 2019.
Instructor(s): K. Corona
Credit: 1

This seminar provides an overview of current theories and research concerning the physical and mental health of Latinx populations in the United States, with an emphasis on critical analysis of the 'Latinx Health Paradox.' In this seminar, you will be introduced to domains of health resilience and health risk in U.S. Latinx populations and consider how social context, culture based beliefs, and cultural based health behaviors come together to influence health outcomes. We will also consider current debates in Latinx health and implications for policy and practice. Prerequisites: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC189T PO - Seminar on Chronic Pain: A BioPyschoSocial Disease

When Offered: Spring 2022
Instructor(s): S. Sutherland
Credit: 1

In this seminar will take a deep dive into chronic pain, a disease that affects 50 million Americans. We will explore the neuroscientific, psychological and sociological implications of chronic pain, as well as the factors that confer risk and resilience. Prerequisites: PSYC051 PO; PSYC141 PO or

PSYC176 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC190 PO - Senior Seminar in Psychological Science

When Offered: Each fall.
Instructor(s): P. Smiley
Credit: 0.5

An overview and integration of psychological science that examines the nature of basic and applied research and theory in the field. Lecture, discussion and in-class presentations. Letter grade only. Concurrent requisites: PSYC 190R PO.

PSYC190R PO - Senior Research in Psychological Science

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

An overview and integration of psychological Science that examines the nature of basic and applied research and theory in the field. Lecture, discussion and in-class presentations. Letter grade only. Concurrent requisites: PSYC 191 PO.

PSYC191 PO - Senior Thesis in Psychological Science

When Offered: Each spring.
Instructor(s): Staff
Credit: 0.5

Senior Thesis. An original empirical investigation completed under the guidance of a department faculty member and written in a journal-article format. Concurrent requisites: PSYC 190R PO.

PSYC199DRPO - Psychology: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

PSYC199IRPO - Psychology: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Prerequisite course work required. Available for full- or half-course credit.

PSYC199RAPO - Psychology: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

Students are advised to consult the listings of the psychology departments of the other Claremont Colleges, including Claremont Graduate University, for additional courses that complement the offerings at Pomona College.

ECON130 PO - Behavioral Economics

When Offered: Last offered fall 2020.
Instructor(s): M. Dold
Credit: 1

The field of behavioral economics draws on insights from psychology, neuroscience and experimental economics to deepen our understanding of individual and aggregate economic behavior. The course explores experimental evidence of systematic departures in human behavior from the predictions of the standard economic framework and presents models that have been developed to explain these behaviors. Topics include risk and uncertainty, reference dependence, temptation and self-control, fairness, reciprocity and cooperation. Prerequisites: ECON 052 PO; ECON 057 PO or PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

RLST-Print

Religious Studies

Zhiru Ng, department chair
Intercollegiate Coordinating Committee: Professors Dyson (HM), Espinosa (CM), Salés (SC), Johnson (PZ)

Professors Alwishah (PZ), Eisenstadt, Espinosa (CM), Humes (CM), Johnson (PZ), Kassam, Ng, Runions
Associate Professors Chung-Kim (CM), Dyson (HM), Gilbert (CM), Michon (CM), Smith[1], Velji (CM)
Assistant Professor Salés (SC)
Visiting Professor Juergensmeyer (CM)
Visiting Assistant Professors Agah, Khan, Mills (CM), Martinez (CM), Pillai (CM) Reznik
Lecturers Irish, Rose
Chau Mellon Fellow Robert
Laurie Johnson, academic coordinator

The Religious Studies Major is a cooperative program offered jointly by Pomona, Claremont McKenna, Harvey Mudd, Pitzer and Scripps Colleges. The program of study is designed to serve both as one focus of a liberal arts education and as a foundation for students planning to pursue the study of religion beyond the baccalaureate degree. Students may enroll in religious studies courses offered at any of the undergraduate colleges and advanced students may, with permission, enroll in master's-level courses in their area of specialization at Claremont Graduate University.

All students who decide to major/minor in religious studies should obtain a member of the religious studies department as advisor and plan their courses of study in consultation with their advisor.

While offering a broadly based and inclusive program in the study of religion for all liberal arts students, the Religious Studies major affords the opportunity for more specialized work at the intermediate and advanced levels in, for example, particular historic religious traditions, geographical areas, philosophical and critical approaches and thematic and comparative studies. Students may choose such concentrations in consultation with their religious studies advisor.

The Department of Religious Studies recognizes the importance and legitimacy of personal involvement in the study of religion, but it does not represent or advocate any particular religion as normative. Rather, the aim is to make possible an informed knowledge and awareness of the fundamental importance of the religious dimension in all human societies—globally and historically. In addition to preparing students for graduate study in religion, the multidisciplinary nature of the major affords students intellectual training to enter a variety of fields and careers. Recent graduates are, for example, in schools of law, medicine and business. Others have careers in management, journalism and the media, college administration, primary and secondary education, government and health and social services.

The Religious Studies major consists of nine courses plus senior thesis, including two required courses, four courses that will form a concentration, and three courses that give breadth (see details below).

Concentrations. Students should work out concentrations in consultation with their advisor. Examples of concentrations include but are not limited to: religious traditions (e.g. Buddhism, Hinduism, Judaism, Christianity, Islam, Indigenous Traditions); philosophy of religion, theology, and ethics; gender and sexuality studies; historical period; or geographical area (e.g. Asian Studies, Middle Eastern Studies, religion in the Americas), etc. These are examples only; students are encouraged to design their own concentrations.

An interdisciplinary major in gender & women's studies (GWS) and religious studies is also offered (see the GWS section of this catalog).

Language study appropriate to the specialized field and a period of study abroad when possible are strongly encouraged.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Theta Alpha Kappa

Pomona College is a member of The Claremont Colleges' chapter of Theta Alpha Kappa, a national honorary religious studies society. Students are elected to membership on the basis of academic standing and regulations for eligibility established by the chapter and the national society. For further information, contact Professor Runions.

Religious Studies Major

Requirements for the Major in Religious Studies

The Religious Studies (RLST) Major encompasses both breadth and depth of study.

Major requirements are:

1. Four courses in a concentration, chosen in consultation with the advisor
2. Two integrative courses: RLST 180 PO and RLST 190 PO. It is recommended that RLST 180 PO be completed prior to the senior year.
3. Three courses in religious studies outside the concentration
4. RLST191 PO - Senior Thesis

Religious Studies Minor

Requirements for a Minor in Religious Studies

To complete a minor, a student must complete three courses in a concentration; two courses outside the concentration; and RLST 180 PO.

Students may petition the chair of the department to take a specific major or minor course on a Credit/No Credit (CR/NC) grading option. Students may also petition the chair to receive credit for religious studies coursework or project work completed during study abroad programs.

Religious Studies Courses

Courses

Religious studies (RLST) courses satisfy Area 3 of the Breadth of Study Requirements.

RLST002 PO - Ideas of Love

When Offered: Last offered spring 2021.
Instructor(s): O. Eisenstadt
Credit: 1

We read texts from the Western canon and compare their presentations of love. Questions that might be raised include: How is love presented differently in different eras and why? Does love mean something different in philosophical texts and theological texts? And how have ideas of love supported conceptions of virtue, ethics, power, and meaning? Course texts include works by Plato, Augustine, Shakespeare, and Orwell. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST010 CM - Introduction to South Asian Religious Traditions

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST011 PO - Africana Religion and Politics

When Offered: One-time only; Spring 2023
Instructor(s): N. Smith Robert
Credit: 1

This course examines the religious influences of African Spirituality on radical politics of liberation and abolitionist futures. We will examine lessons from the African Diaspora that are instructive for both global and U.S. freedom struggles, specifically with respect to spaces and practices of incarceration in the U.S. Students will study a village in Malawi and the use of indigenous spirituality to defy patriarchal norms and promote woman empowerment that harnesses an ethic of care, along with abolitionist principles to create sustainable social interventions for communal flourishing. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3;

RLST012 CM - Devotional Words of South Asia

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST015 CM - Myth and Religion

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST020 PO - Introduction to the Hebrew Bible: Text and Interpretation

When Offered: Each spring.
Instructor(s): E. Runions
Credit: 1

This course introduces the diverse texts that make up the Hebrew Bible/Old Testament. Students will explore the texts through careful reading and critical analysis, using a variety of interpretive strategies, including historical, literary and ideological critical analyses. Students will be asked to engage critically with the biblical text, with their own interpretations of the texts, as well as with scholarly works about the Hebrew Bible. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST021 CM - Jewish Civilization

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST022 CM - Introduction to Western Religious Traditions

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST023 PO - Islam and Capitalism

When Offered: Each spring
Instructor(s): S. Khan
Credit: 1

This course offers an in-depth study of the historical, cultural, and political entanglements between Islam and capitalism. Students will read ethnographies of commercial life and learn the economic history of Muslim societies from Southeast Asia to West Africa. We will examine how the co-formation of Islamic law and commerce shaped Muslim societies through watershed moments in the history of capitalism: the emergence of trade networks in the Mediterranean and Indian Ocean; the birth of the joint-stock company and corporations; colonialism and industrialization; the global ascendancy of right-wing populism and neoliberal finance; and climate change and the movement for ecological justice. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3;

RLST025 PO - Religion, Punishment, and Restoration in the U.S. (CP)

When Offered: Last offered Spring 2023
Instructor(s): E.Runions
Credit: 1

This course explores the influence of religion on the secular sphere of criminal justice. Questions raised may include: How has religion shaped ideals and practices of punishment and rehabilitation in the U.S., past and present? Has religion impacted the duration, extremity and social effects of punishment? What are religious arguments for and against the death penalty? What is the relation between religious ideas and existing practices of rehabilitation, including restorative and transformative justice? This class will be taught in the Inside-Out Prison Exchange format, alongside incarcerated students at the California Rehabilitation Center men's prison. Letter grade only. Course is equivalent to RLST 181 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

RLST027 PO - Gender, Sexuality, and the Bible

When Offered: Offered alternate years
Instructor(s): E. Runions
Credit: 1

When it comes to gender and sexuality, the Christian Bible is often interpreted narrowly to enforce strict norms of behavior. Yet, biblical texts are far more uncertain in their depictions of sex and gender than many religious circles will acknowledge. This class looks at the varied ways that gender and sexuality are depicted in the Bible, reading texts closely for their ambiguities and gaps. We will consider texts in relation to ancient ideas about sex, culture, ethnicity, and conquest. We will see how histories of interpretation have flattened biblical textures into sexist and homophobic meanings. We will encounter reinterpretations of texts as open to alternate kinship relations, same-sex love, and non-oppressive gender expression. This class will be taught in the Inside-Out Prison Exchange format, alongside incarcerated men at the California Rehabilitation Center in Norco. By PERM only. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST037 CM - History of World Christianity

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST040 PO - Religious Ethics

When Offered: Last offered spring 2021.
Instructor(s): O. Eisenstadt
Credit: 1

What is ethics? To whom and for whom am I responsible? Where do these responsibilities come from? What do the various religious traditions of the world have to say about these questions? To what extent do they lay claim to the question of ethics, a question on which the philosophical traditions also have a lot to say? Do religious traditions generally say the same thing about morality, or do they differ on ethical fundamentals? In this course we begin to think about these difficult questions, through philosophy, religious text and literature. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST043 CM - Introduction to Religious Thought

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST045 CM - Sikhism

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST048 PO - Nourishing Life: Techniques for Bodily, Mental, and Environmental Health in East Asian Writings

When Offered: Last offered fall 2018.
Instructor(s): Z. Ng
Credit: 1

Nourishing Life translates *yangshen*, a phrase early Chinese thinkers coined in their debates on how to best care for oneself. The techniques,

spanning from dietary and hygiene observances, physical exercises, alchemy, to moral conduct and mental training, often seek to harmonize body and mind, as well as the cosmos. The arts of nourishing life are also elaborated in later Buddhist, Confucian, and Daoist literature, as well as in East Asian writings. Through close readings of selected primary sources in English translation (e.g. Mencius, Zhuangzi, Dogen's "Instruction to the Cook," and a Tibetan tantric meditation manual), we will analyze the different recipes proposed by East Asian thinkers for prolonging life and attaining health, and the different biological, ethical, philosophical, psychological, and at times spiritual assumptions undergirding their concepts of health and wellbeing. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive; Writing Intensive

RLST049 PO - Buddhist Meditation Techniques and Cultures Across Asia

When Offered: Last offered spring 2019.
Instructor(s): Z. Ng
Credit: 1

This course offers an in-depth introduction to cross-cultural practices of Buddhist meditation in Asia. It will look at calm-insight and mindfulness practices in Southeast Asia, contemplative and visualization techniques in China, Zen communities of East Asia, mandala visualization in Tibet, and finally, the global "mindfulness" of socially engaged Buddhists, The course will include one weekly lab practicum where students meditate under the instructor's supervision. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST055 CM - Jewish Art and Identity

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST057 CM - Islamic Empire and Political Theory

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST058 CM - End of the World as We Know It

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST059 CM - Dreams, Visions, and the Afterworld in Islamic Tradition

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST060 SC - Feminist Interpretations of the Bible

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 3

RLST061 SC - New Testament and Christian Origins

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST065 CM - Contemporary Issues in the Study of Islam: Gender, Violence, Modernity

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST085 SC - Conquered and Colonized Christianities

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST087 CM - Israel: Zionism and the Jewish State

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST090 SC - Early Christian Bodies

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST091 SC - Heretics, Deviants and "Others" in Early Christianity

See the Scripps College Catalog for a description of this course.

RLST092 SC - Introduction to Early Christianities

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST093 SC - Early Christianity and Theory

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 3

RLST094 SC - Feminist Histories of Early Christianity

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST095 SC - Jesus, Paul, and Early Christian Sexualities

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST096 SC - Eros & Human Sexuality: Antiquity and Byzantium

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST097 SC - Queer African Christianities

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST100 PO - Worlds of Buddhism

When Offered: Each spring.
Instructor(s): Z. Ng
Credit: 1

An introduction to Buddhism as a critical element in the formation of South, Central, Southeast and East Asian cultures. Thematic investigation emphasizing the public and objective dimensions of the Buddhist religion. Topics include hagiography, gender issues, soulcraft, statecraft and the construction of sacred geography. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST101 PO - Womanist Theological Ethics

When Offered: Each semester
Instructor(s): N. Smith Robert
Credit: 1

This course introduces students to womanist religious scholarship, a field of study that focuses on the experiences of Black women with interlocking systems of oppression in secular and sacred contexts. The emphasis of this class explores how racial, gendered, and economic inequities construct narratives of deviance that create unique burdens for Black women who are punished for transgressing dominant norms of white middle-class society. Students will examine teachings of sin, sacrifice, and surrogacy and analyze how these church theologies may (or may not) reproduce carceral logic. Students will also interrogate ethical practices, such as politics of respectability, that are harmful and condemn Black mothers' moral agency. Specifically, participants will explore real-life issues, such as the criminalization of poverty and welfare reform, and consider how social and

ecclesial appraisals construct poor Black women as unworthy of moral concern. Based on this critical study of adverse church teachings and practices, students will construct helpful ways to apply liberatory womanist religious values with abolitionist principles to shift narratives of deviance and create moral re-appraisals that advocate for the flourishing of Black women beyond punishment and prisons. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 3 Requirement

RLST101A CM - The Mahabharata

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST101B CM - Sanskrit and Indian Epics

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST102 CM - Hinduism and South Asian Culture

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST103 PO - Chinese Thought and Religions

When Offered: Last offered fall 2020.
Instructor(s): Z.Ng
Credit: 1

This course will survey the major thinkers and religious traditions of China. It will also treat some of the popular practices and culture of China. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST105 HM - Religions in American Culture

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST107 PO - Buddhist Modernity in Twentieth-Century China

When Offered: Last offered fall 2019.
Instructor(s): Z. Ng
Credit: 1

During China's transition from imperial rule to modern state, traditional religions were challenged with the seemingly inevitable fate of being erased by modernizing and secularizing forces. To meet intellectual, social and political challenges that included state persecution. Buddhist leaders poured their efforts into rearticulating Buddhism under a spectrum of approaches defined by two polarities: (1) conservatives who emphasized restoring Tradition and (2) progressives who favored modernization. We will look at the Buddhist adaptations to modernity, particularly the modern state,

from the perspective of religious history, exploring how metaphors of "Tradition" versus "Innovation" can be used toward the preservation and revitalization of religion. Letter grade only. Prerequisites: Any previous course in Religious Studies or Asian Studies. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

RLST109 CM - Readings in the Hindu Tradition

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST110 PO - Death, Dying, and the Afterlife in East Asian Religions

When Offered: Last offered spring 2019.
Instructor(s): Z. Ng
Credit: 1

This course will explore various ways East Asian religious traditions deal with death and the dead. We will examine how the Daoist, Buddhist, and folk traditions of East Asia historically and currently address the question of "What happens when we die?" We will look at different ritual practices surrounding death, dying and the dead in their ongoing relationships with the living. We will also explore various descriptions of the terrain of the afterlife or postmortem world by critically engaging a variety of textual and visual records of China, Korea and Japan. Some of the topics that will be discussed in the course include the nature of the self, the function of funerary rites, the geography of the afterlife, communication with the dead and religious notions of salvation/liberation. By exploring a variety of narratives and practices regarding death and the afterlife, students will develop a rich and detailed picture of the relationship between the living and the dead in the East Asian religious landscape. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

RLST111 CM - Rebels/Radicals/Religion on Margins

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST111 PO - Theology, Morality and Public Policy: Black Motherhood in the U.S. Carceral State

When Offered: Irregularly
Instructor(s): N. Smith Robert
Credit: 1

This course will examine tensions between law and morality within the context of survival and the criminalization of impoverished Black motherhood in the U.S. carceral state. We will explore the ways in which these social dilemmas correspond to public policy paradoxes that assign punitive consequences to target populations considered unworthy of moral concern. Students will also consider the ways in which Christian teachings and practices work together with societal perceptions and policies to reproduce punitive harms that cause individual blame rather than systemic accountability. Finally, students are encouraged to reimagine these retributive teachings and practices within Church and society to realize emancipatory visions for abolition and human flourishing, particularly for poor Black mothers. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST112 HM - Engaging Religion

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to**

conditions explained in the Degree Requirements section of this Catalog:
Area 3

RLST113 HM - God, Darwin, Design in America: A Historical Survey of Religion and Science

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST114 HM - 2038: Prophecy, Apocalypse

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST115 CM - Asian American Religions

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST117 PO - Islamic Law: Justice, Ethics, and Power in the Muslim World

When Offered: Each fall.
Instructor(s): S. Khan
Credit: 1

This course offers an in-depth introduction to Islamic law or the Shari'a by examining its substantive content and historical evolution. Students will gain a holistic understanding of the Shari'a's major doctrines and practices, ranging from laws of worship and ritual purity to institutions of marriage, slavery, war, and economic welfare. We will examine the broader historical and sociological contexts in which Islamic legal schools evolved, from 7th century Arabia to colonialism and the modern nation-state. The second half of the course will focus on the Shari'a's tumultuous relationship with liberal democracy and secularism. Students will critically assess the cultural and normative presuppositions informing discourses on the relationship between Islamic law and terrorism, women's rights, and the treatment of minorities. The course carries no prerequisites and is open to all majors. No background knowledge of Islam is assumed. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Area 3 Requirement

RLST118 CM - Hindu Goddess Worship

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST121 SC - The Pauline Tradition

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST128 CM - Religion of Islam

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST129 CM - Ancient Jewish Experience

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST135 CM - Jerusalem: The Holy City

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST136 CM - Religion in Contemporary America

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST137 CM - Jewish-Christian Relations

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST138 CM - American Religious History

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST139 PO - Benjamin, Blanchot, Levinas, Derrida: Contemporary Continental Jewish Philosophy

When Offered: Last offered spring 2019.
Instructor(s): O. Eisenstadt
Credit: 1

Benjamin, Blanchot, Levinas and Derrida all object to the totalizing nature of the philosophy of history which, as they see it, has dominated modern thought. Each criticizes or replaces it with a philosophy of language – translation, writing, dialogue – in which theorizing arises from the relation of same and other. We examine their ideas about history and language and look at their literary styles as expressions of their philosophies; in addition, we read some illustrative literature. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST141 PO - The Experience of God: Contemporary Theologies of Transformation

When Offered: Last offered spring 2018.
Instructor(s): J. Irish
Credit: 1

An exploration and assessment of African-American, Asian, ecological, feminist, liberation and process theologies. What do these theologies have in common? How do they differ? Do they speak from our experience? What insights do they have for our pluralistic, multicultural society? **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST142 AF - The Problem of Evil: African-American Engagements with(in) Western Thought

When Offered: Last offered spring 2021.
Instructor(s): D. Smith
Credit: 1

Thematically explores the many ways African-Americans have encountered and responded to evils (pain, wickedness and undeserved suffering) both as a part of and apart from the broader Western tradition. We will examine how such encounters trouble the distinction made between natural and moral evil and how they highlight the tensions between theodicies and further ethical concerns. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST143 CM - Philosophy of Religion

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST146 PO - Antisemitism

When Offered: Offered alternate years; next offered Spring 2023
Instructor(s): O. Eisenstadt
Credit: 1

What is antisemitism? In what ways is it similar to other forms of prejudice and in what ways distinct? How is it shaped by the broader culture in which it arises and how does it shape that culture? We will read anti-Jewish texts, mainly from Europe, beginning in the ancient period and continuing into the twentieth century. We will also read the work of twentieth century philosophers and scholars attempting to understand the phenomenon. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3;

RLST147 HM - World Religions and Transnational Religions: American and Global Movements

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST150 AF - The Eye of God: Race, Sun, & Empire

When Offered: Last offered spring 2021.
Instructor(s): D. Smith
Credit: 1

In mythic cycles from the "Western Tradition," there has been a sustained intrigue over the relationship between the human eye and the heavenly sun. From the Cyclops of Homer's Odyssey to its refiguring in D.W. Griffith's "The Birth of a Nation," the powers of the eye are equated with those of its celestial counterpart. This intrigue has been reshaped—but not lost—with the advent of modern visual surveillance techniques. In this course, we will examine a range of manifestations of the solar eye, paying particular attention to the relationship(s) it bears to reality and the ways in which the solar eye operates in schemes both great and small of confidence and illusion. We will consider works by Plato, Foucault, Ellison and Morrison; documents in government policy; and movies like "The Fly," "Cube," "9" and "The Lord of the Rings" trilogy. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

RLST151 CM - Poverty, Religion, and Social Change

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST152 PO - Ritual and Magic in Children's Literature

When Offered: Last offered fall 2020.
Instructor(s): O. Eisenstadt
Credit: 1

Many children's stories describe a passage from immaturity to individuality and responsibility and facilitate such a passage in their readers. We study this pattern in various works with a focus on the role of ritual and magic. Our purpose is to arrive at a critical awareness of how the stories work and to speculate on the residue they leave on our religious sense and hermeneutics. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST153 CM - Religion and American Politics

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST156 CM - The European Reformations

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST157 PO - Philosophical Responses to the Holocaust

When Offered: Last offered fall 2018.
Instructor(s): O. Eisenstadt
Credit: 1

According to some thinkers, the event of the Holocaust has called into question all Western thought that preceded it. We examine this claim, focusing on the question of whether, after the Holocaust and similar contemporary horrors, theology and philosophy must change in order to speak responsibly. Thinkers taken up include Arendt, Fackenheim, Browning, Bauman, Spiegelman, Voegelin, Adorno, Jabes and Levinas. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST158 PO - Introduction to Jewish Mysticism

When Offered: Last offered fall 2019.
Instructor(s): O. Eisenstadt
Credit: 1

Close reading of selections from various texts of medieval Jewish mysticism in translation, including the Zohar, Abulafia, Cordovero, Luria and the Hasidim. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

RLST161 CM - Gurus, Swamis and Others: Hindu Wisdom Beyond South Asia

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST162 PO - Modern Jewish Philosophy

When Offered: Last offered fall 2017.
Instructor(s): O. Eisenstadt
Credit: 1

An introduction to Jewish philosophy in the modern period, focusing on its relation to the wider philosophical tradition and to Christian thought. We begin with early modern attempts to define Judaism as against secular society, and follow this concern as it evolves into contemporary theory about the role of dialogue with the other in the formation of the individual. We read Spinoza, Mendelssohn, Rosenzweig, Buber, and Levinas. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST163 CM - Women and Gender in Jewish Tradition

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST165 CM - Religion and Politics in Medieval and Early Modern Europe

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST166B CM - Religion, Politics and Global Violence

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST167 SC - Early Christian-Muslim Relations

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST169 CM - Christianity and Politics in East Asia

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST170 SC - Women and Religion in Greco-Roman Antiquity

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST171 CM - Religion and Film

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST173 CM - US Latino Religions and Politics

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST174 CM - Religion and the American Presidency

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST175 CM - Visions of the Divine Feminine in Hinduism and Buddhism

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST176 CM - Visionaries, Prophets, and Transformative Leadership

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST177 PO - Gender and Religion

When Offered: Last offered fall 2019.
Instructor(s): E. Runions
Credit: 1

This course examines the complicated intersections of gender and religion. Neither gender, nor religion are straightforward categories, as the literatures on each attests and must be theorized as categories with particular histories and cultural contexts. This course will look at the ways in which "gender" and "religion" interact with various historical and cultural contexts to reinforce, contradict and also resist traditional notions of gender and religious experience. Attention will be paid to how religion affects experiences of gender; and how gender affects experiences of religion. More specifically, we will explore the way in which the intersection of gender and religion affects understandings, experiences and negotiations of religious origins, personal identities, religious experiences, agency, body shapes, images and disciplines, sexuality, race relations, cultural appropriations and power structures. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST179 HM - Special Topics in Religious Study

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST181 PO - Prison, Punishment, Redemption (CP)

When Offered: Each fall.
Instructor(s): E. Runions
Credit: 1

This course will explore ideologies of punishment and redemption in relation to the prison industrial complex. We will critique and redefine themes of redemption, correction, debt, virtue, shame, guilt, purity, atonement, damnation, hell and conversion as they influence, infuse and complicate popular understanding of prison, policy development and lived experience of prison. We will be analyzing religious teaching, literature, media, pop culture, policy, political discourse and art. The approach taken will be interdisciplinary with intersectional analysis that includes race, gender, sexuality, ability, class, age, mobility, literacy, education, nationality. Six times in the semester students will take part in a writing workshop in the prison California Institute for Women. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

RLST183 HM - Ghosts and the Machines: Occult Mediumship and Modern Media

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST184 PO - Queer Theory and the Bible

When Offered: Spring 2022
Instructor(s): E. Runions
Credit: 1

This course will look at how the Bible can be read productively through queer theory. We will examine biblical passages that are central to prohibitions on homosexuality and the larger discourses of heteronormativity (constructed around gender, sexuality, class, race, state formations, migration, kinship, children, etc.) in which homophobic readings of the Bible emerge. We will also look at the ways in which these discourses and the identities they shore up can be "queered," as well as at biblical texts that can be read as queer friendly. This process of queering will allow and

require us to approach the biblical text in new ways. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

RLST186 CM - Research Practicum in Archeology

See the Claremont McKenna College Catalog for a description of this course.

RLST187 PO - Queering Religion

When Offered: Last offered spring 2018.
Instructor(s): E. Runions
Credit: 1

Religion is often queerer than one might imagine. This course looks at religious practices, texts, and traditions that defy the usual assumption that religions insist on binary gender divisions and heteropatriarchal kinship models. Along the way we question what we mean by "religion" and what we mean by "queer." We consider how sexualities and genders are shaped in and through religious practices, texts, and traditions. We consider the intersections of religion and sexuality with transnational politics, ethnicities, cultures, and power relations. We consider how religious traditions can push back on received norms and create space for queer gender expression, identity, and sexual practice. The course will pay particular attention to how we research and write about queer religious phenomena. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST189K PO - Muslim (Auto)biographies

When Offered: Spring 2022
Instructor(s): A. Agah
Credit: 1

First and secondhand accounts of the lives of Muslims, from the famous to the unfamiliar, will provide a glimpse into what it means to be Muslim. The accounts take the form of poetry, personal essays, hagiographies, biographies, autobiographies, films, documentaries. These various expressive mediums will function as a way of exploring how Muslims shape what Islam looks like as a lived religion. These texts will also be read for how local, global, cultural, and other contexts impact the ways Islam and Muslim identity transform and are perceived. In addition to weekly class discussions, students will offer short reflective writings on the readings and produce a final biographical work on a Muslim figure of their choosing. Students will gain an understanding of Islam as a social phenomenon that is shaped by its practitioners within diverse social, political, and historical contexts. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST189L PO - Encountering the Qur'an

When Offered: Spring 2022
Instructor(s): A. Agah
Credit: 1

This course explores the significance of the Qur'an as both a scriptural text and a source of cultural and religious expression. Students will gain an understanding of the Qur'an as a source of religious law, as inspiration for artistic expression, as a form of auditory experience, and other various ways in which the Qur'an is situated within Islamic practice and culture. Students will engage with interpretations of the Qur'an and other scholarly work on the text, and with produce their own guide to understanding the Qur'an. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST189U PO - Islam in the United States

When Offered: Spring 2022
Instructor(s): A. Agah
Credit: 1

Students will explore the roots of Islam in the United States and the development of Muslim communities within this country. In addition to historical analysis, students will consider the socio-political and cultural contexts that shape 'American' expressions of Islam, as well as the impact of slavery, immigration laws, and most recently, the "war on terror" in shaping the lives of Muslims in the United States. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST189Z PO - The Origins and Influences of the Zoroastrian Tradition

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

This course examines the background and beginnings of the Zoroastrian religion, exploring its development during the three great Iranian Empires: Ancient Persian, Parthian, and Sasanian; and its relationship with neighboring religions, including Hinduism, Judaism, Buddhism, Manichaeism, Christianity and Islam. The course concludes with a focus on the forms and function of the religion in Iran, India, and diaspora, and its impact upon some of the great European literati, including Voltaire, Mozart and Nietzsche. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Integrative Courses, Independent Study and the Senior Thesis

RLST180 CM - Interpreting Religious Worlds

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

RLST190 PO - Senior Seminar in Religious Studies

When Offered: Each fall.
Instructor(s): O. Eisenstadt
Credit: 1

Required for all senior majors. Advanced readings, discussion and seminar presentations on selected areas and topics in the study of religion.

RLST191 PO - Senior Thesis

When Offered: Each semester.
Instructor(s): Faculty
Credit: 1

Required of all senior majors in religious studies.

RLST199DRPO - Religious Studies: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

Related Courses

Related courses (eligible for major credit):

Courses with an asterisk (*) are taught by members of the intercollegiate program in Religious Studies.

ANTH025 SC - Anthropology of the Middle East

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH087 SC - Contemporary Issues: Gender and Islam

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH088 PZ - China: Gender, Cosmology and the State

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH150 PO - Anthropology of Religion

When Offered: Last offered spring 2021.
Instructor(s): D. Gladney
Credit: 1

Religious experience in differing societies. Questions about religious practices in relation to practitioners' thoughts, feelings, values and social circumstances: development of approaches helpful in exploring religious life; attention to worldview, myth, ritual, witchcraft, taboo, shamanism and pollution; special attention to new, revitalizing and politicizing religious movements. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

ANTH171 SC - Seminar in Sexuality and Religion

See the Scripps College Catalog for a description of this course.

ARBC001 CM - Introductory Arabic

See the Claremont McKenna College Catalog for a description of this course.

ARBC002 CM - Continuing Introductory Arabic

See the Claremont McKenna College Catalog for a description of this course.

ARBC033 CM - Intermediate Arabic

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

ARHI001A PO - Introduction to the History of Art: Prehistory to c. 1400

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

A critical introduction to the discipline of art history through a chronological survey of selected works from Paleolithic/Neolithic through Mesopotamia, the Egyptian dynasties, classical Greece, Persia, and Rome, and the cultures of Judaism, Christianity, and Islam in the Mediterranean basin. Asks how visual cultures of the past relate to those of the present. Previously offered as ARHI051A PO and ARHI051B PO. ARHI001A PO and ARHI001B PO may be taken in any order. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

ARHI174 PO - Italian Baroque Art

When Offered: Spring 2024.
Instructor(s): G. Gorse
Credit: 1

Painting, sculpture and architecture in Italy, 1600-1750. Rome and the development of the Baroque style in the works of Caravaggio, the Carracci, Gentileschi, Bernini, Borromini and Pietro da Cortona. Church and social history as background. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive; Writing Intensive

ASAM189B PO - Islamophobia and Its Discontents

When Offered: Last offered fall 2020.
Instructor(s): M. Nasir
Credit: 1

This course explores the rise of Islamophobia to critically examine anti-Muslim racism and activist responses to it, with an emphasis on the United States. Through ethnographies, hip-hop, and fictional and documentary films, students will learn about the historical and enduring effects of Islamophobia on Muslim and non-Muslim South Asian American, Arab American, and African American communities. In addition, this course will consider emergent forms of antiracist protest forged in response to heightened policing, surveillance, and war in the current age of national security. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

ASAM189C PO - South Asian American Studies

When Offered: Spring 2022.
Instructor(s): M. Nasir
Credit: 1

This course examines issues relevant to the South Asian diaspora in the United States. With a special emphasis on race and empire, the course will

consider historical and contemporary forms of marginalization targeting South Asian American communities. It will also explore the possibilities and limits of emergent Desi social movements forged in contexts of Anti-Immigrant Racism, Anti-Muslim Racism, Anti-Black Racism, Hindutva, and Trumpism. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

CLAS121 PZ - Classical Mythology

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

CREA124 PZ - The Bible and Homer

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

HIST011 PO - Medieval Mediterranean

When Offered: Each spring.
Instructor(s): K. Wolf
Credit: 1

This course offers a broad history of the greater Mediterranean world from the first to the fourteenth centuries with particular attention to 1) the competition between its Greek, Latin, and Arabic sectors for hegemony in the region, and 2) the interplay between the Abrahamic and Socratic legacies that shaped the writings of the Jews, Christians, and Muslims who inhabited the region. The primary sources that make up the readings for this course have been selected with these two overarching themes in mind. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST012 PO - Saints & Society

When Offered: Fall 2021.
Instructor(s): K. Wolf
Credit: 1

A history of Christian sanctity from the first to the thirteenth centuries, predicated on the notion that you can tell a lot about a past culture by the way it conceived of its heroes. The bulk of the readings are saints' lives written by Christian hagiographers whose collective task it was to construct a timeless sense of Christian perfection out of a seemingly infinite variety of individual cases. Learning how to read these curious texts for the information they contain about the late antique/medieval mind-set is the principal challenge of the course. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST042 PO - Worlds of Islam

When Offered: Last offered fall 2015.
Instructor(s): A. Khazeni
Credit: 1

A global history of Islamic societies since the fourteenth century, examining the period when Islam became a world religion. Approaches the integrated histories of the Asian, African and Indian Ocean worlds. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the**

following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 3

HIST043 PO - The Middle East in Modern Times

When Offered: Spring 2020.
Instructor(s): A. Khazeni
Credit: 1

Survey of the social, political and cultural history of the Middle East and North Africa since 1500, examining the transition from the age of empires to the emergence of nation-building projects in the region. Subjects include state and society under early modern Islamic empires; Western colonialism and imperialism; the integration of the region into the world economy; and the emergence of the nation-state system in the Middle East and North Africa. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST056 CM - Middle East: Ottomans to Present

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST047 PO - Gunpowder Empires: Ottomans, Safavids, and Mughals

When Offered: Last offered fall 2018.
Instructor(s): A. Khazeni
Credit: 1

The history of the interregional Islamic "gunpowder empires" of the early modern period: the Ottomans, Safavids and Mughals. Examines the ways in which Muslim empires ruled heterogeneous populations and expansive frontiers and became involved in global patterns of trade and cross-cultural exchange between the fifteenth and nineteenth centuries. Letter grade only. Previously offered as HIST110AKPO. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST055 CM - Middle East: Muhammad-Mongols

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST074 PZ - Holiness, Heresy and the Body

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101W PO - Heresy and Church

When Offered: Spring 2021.
Instructor(s): K. Wolf
Credit: 1

A research seminar focused on the history of religious dissent in Europe from the 11th through the 13th centuries, using it as a way to understand changes in medieval religiosity as well as the evolution of ecclesiastical responses to these changes. The course will culminate in students producing their own research papers on some aspect of the subject. Letter grade only. Previously offered as HIST110WHPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST113 PO - Medieval Spain

When Offered: Fall 2021.
Instructor(s): K. Wolf
Credit: 1

It is widely appreciated that Christians, Muslims and Jews lived together (that is, experienced "convivencia") for significant portions of medieval Spanish history and benefited materially and culturally from such proximity. Of late "convivencia" has become the focus of increased attention, as people in the post-9/11 world turn to history for signs of hope that Christians, Muslims and Jews really can get along. In this course we will take a critical and nuanced look at the idea of "convivencia" and how it relates to the historical realities of medieval Spain. Letter grade only. Previously offered as HIST118 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST114 PO - Earliest Christian Views of Islam

When Offered: Last offered fall 2016.
Instructor(s): K. Wolf
Credit: 1

The "rise of Islam" is associated with a century-long expansion of political control over the eastern, southern, and western shores of the Mediterranean, areas that had been under Christian control of one sort or another. How Christian commentators came to terms with this remarkable religio-political transformation of their world is the subject of this research seminar. The first half of the course will be dedicated to a common set of readings and common assignments. The second half will feature individual research projects related to the subject of the course. Letter grade only. Previously offered as HIST101CVPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST131 HM - The Jewish Experience in America

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101ABPO - Empire and Colonialism in the Middle East and South Asia

When Offered: Each spring.
Instructor(s): A. Khazeni.
Credit: 1

A history of empire and imperialism in the modern Middle East, South Asia, and the Indian Ocean, examining the emergence of European colonialism in these interconnected world regions during the nineteenth century. The course explores contacts, encounters, and exchanges between cultures in an era of global transformation. (Africa/African Diaspora, South Asia, and the Middle East). Previously offered as HIST140 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101ACPO - Dark Ecologies

When Offered: Offered alternate years; next offered fall 2020.
Instructor(s): A. Khazeni
Credit: 1

An exploration of ecological histories in the era of the Anthropocene, the geological time period over the last 200 years when human societies have altered the Earth's processes and been the primary cause of planetary change. Beginning with the notion that ecological life on Earth is entangled and 'dark,' not pristine and 'green' nature, the course examines the mesh that interconnects environment and society in the Anthropocene. Topics range from the impact of modern science and transformations on global environments, ecological thought and perceptions, climate change, biological exchanges, and the ruins and landscapes left in their aftermaths. Readings include works by Timothy Moreton, Anna Tsing, Dipesh Chakrabarty, Amitav Ghosh, Anne Stoler, Timothy Mitchell, and a film noir series. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST147 PO - Mughal India

When Offered: Fall 2019.
Instructor(s): A. Khazeni
Credit: 1

The history of the Mughal Empire of South Asia from its creation in 1526 by Central Asian warrior princes to its fall in 1858 following the Sepoy Rebellion. Explores the interactions between Muslim and Hindu societies, Indo-Persian imperial court culture, the Indian Ocean, connections between Mughal India and the early modern world and the East India Company and colonialism. (Africa/African Diaspora, South Asia, and the Middle East) **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST170 PZ - Hybrid Identities: Spanish Empire

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST173 AF - Black Intellectuals and Politics of Race

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

HIST173 PZ - Religion, Violence and Tolerance

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST175 PZ - Magic, Heresy and Gender in the Atlantic World, 1400-1700

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

MUS120 SC - Music in Christian Practice

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

PHIL052 PZ - Philosophy of Religion

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL084 PZ - Islamic Philosophy

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL096 JT - God and Philosophy: A Conflict in Reason

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL155 PZ - Islam vs. Islam

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL170 SC - Faith and Reason

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

POLI114 SC - Islam and Politics in the Middle East: Rulers, Reforms, and Radicals

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI116 SC - The Politics of God

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC080 PZ - Secularism: Local/Global

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC114 PZ - Sociology of Religion

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

RLL-Print

Romance Languages and Literatures

Professor Virginie A. Duzer, department chair
Professor Jack I. Abecassis, French coordinator
Adjunct Professor Grace Dávila-López, Spanish coordinator

Professors Abecassis, Chávez-Silverman, Divita, Duzer, Montenegro[1], Waller[1]
Adjunct Professor Dávila-López
Associate Professors Cahill, Cartagena-Calderón,
Visiting Assistant Professors Dahi, Garrigou-Kempton, Gomez, Najera
Visiting Instructor El
Melissa Fitzpatrick, academic coordinator
The objective of a major in Romance Languages and Literatures is to develop advanced language skills and to provide a broad and deep understanding of diverse literary and cultural traditions of French- and Spanish-speaking countries. In upper-division classes, the aim is to develop analytical and writing skills along with oral proficiency through intensive critical study of Francophone and Hispanic literature, cinema, culture and history.

To foster an awareness of a culture different from our own, departmental courses are often interdisciplinary in approach, introducing art and music; historical background; social, philosophical and political issues; and other cultural concerns. Many are affiliated with the programs in Gender & Women's Studies, Chicano/a-Latino/a Studies, Latin American Studies and Media Studies. Most of the courses make extensive use of multimedia. The department also works closely with the Study Abroad Program.

Majors in French, Spanish and Romance Languages and Literatures have gone on to a wide variety of careers (medicine, law, business, government, allied health care, university and secondary school education). They have served in the Peace Corps and accepted prestigious scholarships (Watson, Fulbright, Rotary, etc.). The ability to speak a foreign language and the knowledge of another culture are highly prized by employers and lead to a significant degree of satisfaction in work and in life.

The department also offers a minor in French and in Spanish.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Other Information

Placement. Any entering student who has previously studied and plans to take French and/or Spanish must take the appropriate placement examination to ascertain the appropriate course level. This includes students who have received Advanced Placement or International Baccalaureate credit in the language. Scores on the placement exam do not fulfill the language requirement; they indicate the appropriate course to take at Pomona.

Oldenborg Center. All students may apply to live in the Oldenborg Center for Modern Languages and International Relations, a coeducational residence hall on the Pomona College campus. Residence sections in French and Spanish provide daily opportunities to practice and improve language skills. The formal requirement for living in Oldenborg is one semester's study of a foreign language at the college level or the equivalent. Conversation classes led by the foreign language residents are available in Oldenborg. Oldenborg Center also hosts language tables for students and faculty and native speakers of the language. Any student of the Claremont Colleges is welcome to attend the language tables. Further information about the Oldenborg program is available from the director and at www.pomona.edu/administration/oldenborg-center.

Transfer credit: Approval for transfer credit satisfying foreign language or major/minor requirements in RLL will be considered after departmental review of syllabi and work completed. Students may consult with coordinators in advance regarding the equivalency of courses taken at another institution.

Limitation on enrollment. So far as is practicable, enrollment in Romance languages may be limited. Courses numbered 1, 2, 22 and 33 should not exceed 18 students per section; courses numbered 44 and higher should not exceed 15 students per section.

Preparation for graduate study. Students who plan to continue a romance language or romance literature in graduate school are reminded that a second modern language is usually required.

Study Abroad

Study abroad is considered an important part of the French and Spanish major curriculum at Pomona and students in Romance languages are expected to complement their Claremont curriculum with a semester or a year stay in France, Spain, Latin America or French-speaking countries, offered through the Study Abroad Program of Pomona College. Most of the coursework completed in France or French-speaking countries counts toward the major and minor. (See below.)

It is strongly recommended that students studying abroad take a French or Spanish course the semester prior to leaving. Currently, students may study abroad on the following approved programs:

French: France/Cameroon
Paris, France: Middlebury College
Montpellier, France: The Global Campus of the University of Minnesota

Nantes, France: Institute for the International Education of Students (IES)
Yaoundé, Cameroon: School for International Training (Brattleboro, VT)

NOTE: *For the major and the minor, only courses taught in French count. For the major, courses must consider French or francophone literature, cultural history, politics, economics, geography, etc. Grammar courses do not count toward the major, but they do count toward the minor.*

Spanish: Spain/Latin America

Buenos Aires, Argentina: Middlebury College Program

Santiago, Chile: Council on International Educational Exchange (CIEE)

Cali, Colombia: CET
Monteverde, Costa Rica: CIEE (Biology and Ecology)

Havana, Cuba: Sarah Lawrence College (SLC)
Quito, Ecuador: School for International Training (SIT)
Merida, Mexico: IFSA-Butler University Program
Madrid, Spain: Middlebury College Program (Córdoba, Getafe, Logroño)
Salamanca, Spain: Institute for the International Education of Students (IES)

NOTE: *For the major and the minor, only courses taught in Spanish count. For the major, courses must consider Spanish or Latin American literature, cultural history, politics, economics, geography, etc. Grammar courses do not count toward the major.*

Requirements for all Majors

Students completing a major in French, Spanish or Romance Languages and Literatures are required to complete senior exercises as described below. They are expected to have an advisor in the department, to participate in the Study Abroad Program and to reside in Oldenborg Center for one year.

Senior Exercises. Detailed information concerning the senior exercises for each of these majors is contained in the information packets, available in the department office or from the coordinator. All majors should obtain a copy of the appropriate document during their junior year.

Majors in French are required to write a Senior Paper (FREN 192 PO) or Senior Thesis (FREN 191 PO) in French and to enroll in the Senior Oral Presentation (FREN 193 PO). All senior majors meet as a group once per month in the fall. By the end of the third week of the fall semester senior year, every major must have the topic for the senior paper or senior thesis approved by a director. Another faculty member must agree to serve as a second reader for the paper or thesis and the proposal must be approved in writing by the section coordinator. The senior paper counts as a half-course and must be at least 12-15 pages in length, exclusive of bibliography and notes. It must be completed during the first semester of the senior year, although under exceptional circumstances, a student may request to do the senior paper in the spring. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 30 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 12-15 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade.

Majors in French who choose to write a thesis must prepare an oral presentation of 20-30 minutes in length in French on the topic of the thesis; those who write a senior paper will present an oral presentation of 15-20 minutes. The presentation will be delivered in mid-April during the second semester of the senior year to the faculty and majors of the French section and to other interested students. A single grade will be awarded for the paper/thesis; this grade will be posted on the student's transcript after the second semester of the senior year. No course credit is awarded for the oral presentation, and it is graded on a Pass/No Pass (P/NP) basis. Students who do exceptionally well on the senior thesis will be eligible to obtain distinction in the senior exercise and may receive a Phyllis Johnson Award.

Majors in Spanish are required to write a Senior Research Paper (SPAN 192 PO) or Senior Thesis (SPAN 191 PO) in Spanish. The senior research paper will be based on a seminal paper that the student has written in the context of a Pomona College upper-division course (SPAN 120A PO or higher). The senior research paper counts as half-course and must be at least 25 pages in length, exclusive of bibliography and notes. By the end of the first week of the semester (fall or spring of the senior year) in which the research paper will be completed, the student must submit a description of the project, which will be reviewed by the Spanish section Senior Exercise Committee for approval. A director, ideally the professor of the course in which the seminal paper was written and a second reader will oversee the exercise. Students who wish to write a senior thesis must present a senior thesis proposal by the 13th week of their junior year. The thesis proposal must be approved by the Spanish section Senior Exercise Committee. If the senior thesis proposal is not approved, the student must complete a senior research paper. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 35 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 15-20 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder will be completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade. Students who complete the senior thesis meritoriously will be eligible to obtain distinction in the senior exercise.

Romance Languages and Literatures Major

Requirements for the Major in Romance Languages and Literatures

Students who major in Romance Languages and Literatures are expected to develop significant linguistic proficiency in both French and Spanish. Study abroad is strongly encouraged; it allows students to complete some of the major requirements in a Spanish- or French-speaking country. The Senior Paper or Thesis for the Romance Languages and Literatures Major consists of a comparative literary study involving both languages and written in Spanish or French.

1. Five courses in French (four, if the student started at the elementary level at Pomona), including FREN 101 PO and four upper-division courses
2. Five courses in Spanish (four, if the student started at the elementary level at Pomona), including SPAN 101 PO and four upper-division courses, with at least one course in either Latin American or Peninsular literatures
3. The Senior Paper/Senior Research Paper or Thesis (RLIT 191 PO). If the project is written in French, the Senior Oral Presentation (FREN 193 PO) is also required.

It is expected that the topic for the Romance Languages and Literatures senior paper or thesis will be comparative in nature.

Majors in Romance Languages and Literatures who decide to complete their senior exercise in French must follow the French senior exercise guidelines for the senior paper or senior thesis. They will be required to enroll and participate in the Senior Oral Presentation (FREN 193 PO). Students who decide to complete their senior exercise in Spanish must follow the Spanish senior exercise guidelines for the senior research paper or senior thesis, which does not include a senior oral presentation.

French Major

Requirements for the French Major

French: A minimum of eight courses: FREN 044 PO , FREN 101 PO and six upper-division (classes beyond FREN 101 PO) courses taken at the Claremont Colleges and approved courses taken abroad within the framework of the Study Abroad Program, including one course numbered FREN 140 – FREN 169 (or the equivalent: French or Francophone literature/culture from the Middle Ages to the 18th century), and one course numbered FREN 170-FREN 189 (or the equivalent: French literature/culture of the 19th, 20th and/or 21st centuries). A Senior Thesis (FREN 191 PO) or Senior Paper (FREN 192 PO) is also required. Students may be excused from FREN 044 PO if they place into a higher level through the department's placement examination, but eight total courses are still required. FREN 101 PO is normally a prerequisite for majors for literature classes. FREN 185 PO is strongly recommended and FREN 106 PO is advised. Normally no more than three upper-division courses taken through study abroad in a French-speaking country can be counted for major credit unless the student is there for an entire year. Only courses taught in French count. For the major, courses must consider French or francophone literature, cultural history, politcs, economics, geography, etc. and grammar courses do not count.

Students completing a major in French are required to complete senior exercises as described below. They are expected to have an advisor in the department (exceptions can be made for double majors), to participate in the Study Abroad Program and to reside in Oldenborg Center for one year.

Senior Exercises. Detailed information concerning the senior exercises for this major is contained in the information packets, available in the department office or from the coordinator. All majors should obtain a copy of the appropriate document during their junior year.

Majors in French are required to write a Senior Paper (FREN 192 PO) or Senior Thesis (FREN 191 PO) in French and to enroll in the Senior Oral Presentation (FREN 193 PO). All senior majors meet as a group once per month in the fall. By the end of the third week in the fall semester of the senior year, every major must have the topic for the senior paper or senior thesis approved by a director. Another faculty member must agree to serve as a second reader for the paper or thesis and the proposal must be approved in writing by the section coordinator. The senior paper counts as a half-course and must be at least 12-15 pages in length, exclusive of bibliography and notes. It must be completed during the first semester of the senior year, although under exceptional circumstances, a student may request to do the senior paper in the spring. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 30 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 12-15 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade.

Majors in French who choose to write a thesis must prepare an oral presentation of 15-20 minutes in length in French on the topic of the thesis; those who write a paper will present an oral presentation of 15 minutes. The presentation will be delivered in mid-April during the second semester of the senior year to the faculty and majors of the French section and interested students. A single grade will be awarded for the paper/thesis; this grade will be posted on the student's transcript after the second semester of the senior year. No course credit is awarded for the oral presentation, and it is graded on a Pass/No Pass (P/NP) basis. Students who do exceptionally well on the senior paper or thesis will be eligible to obtain distinction in the senior exercise and may receive a Phyllis Johnson Award.

French Minor

Requirements for a Minor in French

The minor in French requires six courses. For students who took FREN033 and/or FREN044 at the Claremont Colleges, these courses are among those that count toward the minor. Otherwise, six upper-division courses in French are required. FREN101 is highly recommended. Courses taken on a Credit/No Credit (CR/NC) grading basis are not eligible for French minor credit. Normally no more than three upper-division courses taken through Study Abroad in a French-speaking country count for the minor unless the student is there for an entire year. Only courses taught in French count. For the minor, as for the major, courses must consider French or francophone literature, cultural history, politics, economics, geography, etc. For the minor, however, grammar courses also count.

In the second semester of the senior year, French minors are required to make a ten-minute informal presentation in French to French faculty, majors and minors, on a topic of the students' choice dealing with French or francophone literature or culture. This usually takes place in mid-April. Students must therefore have declared their minor by April 1 of their senior year and contacted the coordinator of the French section about their intention to complete a minor, submitting the "Application for a Minor" form available on the Registrar's website.

French Courses

Professor Jack Abecassis, coordinator

Courses

FREN001 PO - Introductory French

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

Development of speaking, listening, reading and writing skills. Intensive conversation and oral and written exercises. Pictures, videos, films, stories and realia from Francophone culture.

FREN002 PO - Introductory French

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Further development of speaking, listening, reading and writing skills. Intensive conversation and oral and written exercises. Pictures, videos, films, stories and realia from Francophone culture. Increased emphasis on reading and writing skills. Prerequisite: FREN 001 PO.

FREN011 PO - Conversation: Contemporary French Language and Culture

When Offered: Each semester.
Instructor(s): A. Dwyer
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: one year of college-level language study. Cumulative credit; graded P/NP . Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Prerequisite: FREN 002 PO.

FREN015 PO - Advanced Plus Conversation

When Offered: Each semester.
Instructor(s): A. Dwyer
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and weekly course attendance and participation. P/NP only. Prerequisites: FREN 101 PO or higher; instructor permission required. May be repeated four times for credit.

FREN013 PO - French Conversation, Advanced

When Offered: Each semester.
Instructor(s): A. Dwyer
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: two years of college-level language study or equivalent. Cumulative, one-quarter course credit; graded P/NP . Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Prerequisite: FREN 044 PO .

FREN022 PO - Intensive Elementary French

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

Covers first-year material in a single semester. Intensive work on oral expression, comprehension, writing and reading. Pictures, videos, films, stories and realia from Francophone culture.

FREN033 PO - Intermediate French

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

Review of basic grammar; development of speaking, listening, reading and writing skills through films, discussion, articles, literary texts, language tables and compositions. Prerequisite: FREN 002 PO or FREN 022 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

FREN044 PO - Advanced French

When Offered: Each semester.
Instructor(s): J. Abecassis; V. Duzer; M. Waller
Credit: 1

Discussions of films, photographs and novels from France and Francophone culture. Interviews, songs, poetry and Web surfing. Development of skills and knowledge for living and studying abroad. Review of grammar. Emphasis on speaking. Course content varies. Letter grade only. Prerequisites: FREN 033 PO . **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

FREN188 PO - Memorializing Minority Subjects in the Francophone World

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): Staff
Credit: 1

This course will give particular attention to key humanistic cultural contributions that participated in the process of representation and memorialization of minority subjects and groups in the Francophone World. From the transatlantic slave trade to postcolonialism, and from Africa to the Indian Ocean via the Caribbeans, students will engage in contrapuntal dialogues that challenge conventional understandings of gender, race, and sexuality. The cultural objects studied in the course will include novels, comic books, films, poems, and paintings as well as critical and historical writing in digestible bites.

Upper-Division Courses

Prerequisites: FREN 044 PO *or the equivalent is required for admission to courses numbered* FREN 101 PO *and above. For majors,* FREN 101 PO *is normally a prerequisite for literature classes.*

FREN199DRPO - French: Directed Readings

When Offered: Each semester.
Instructor(s): J. Abecassis; V. Duzer; M. Waller
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

FREN199IRPO - French: Independent Research

When Offered: Each semester.
Instructor(s): J. Abecassis; V. Duzer; M. Waller
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Transitional Courses

FREN101 PO - Introduction to Literary Analysis

When Offered: Each semester.
Instructor(s): V. Duzer; J. Abecassis
Credit: 1

Analysis of various literary genres and styles in poetry, prose and theatre. Close textual readings. Introduction to some critical methods and practice in the interpretation of texts. Written and oral work. Required of majors. Prerequisite: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

FREN103 PO - Frenchness: May '68- 2018, and Beyond.

When Offered: Spring 2026.
Instructor(s): V. Duzer
Credit: 1

Frenchness: May '68- 2018 and Beyond. Social, cultural, political and literary determinants of the notion of "Frenchness." From the famous "Events of May '68" through May 2018 and beyond, the evolution and transformation of ideas about what it means to be French. Stereotypes of French identity, analyzed and discussed through newspaper articles, excerpts from novels, interviews, songs and films. Letter grade only. Prerequisites: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

FREN106 PO - French Creative Writing: Atelier d'écriture

When Offered: Fall 2021.
Instructor(s): V. Duzer
Credit: 1

Through a wide range of writing exercises in French, from prompt answers to translation work, this *"atelier d'écriture"* will help you gain familiarity with the conventions and techniques of literary genres, including fiction, non-fiction, poetry and drama. You will engage in a creative process that incorporates research, revision, discussions with others and attention to form, audience, language and context. And in the end, you will be composing an original creative work in French. Letter grade only. Prerequisite: FREN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Language Requirement

FREN108 PO - The Buildings that Built France - Politics of Architecture in the Hexagon

When Offered: Offered alternate years; next offered spring 2023
Instructor(s): V. Pouzet-Duzer
Credit: 1

Multimedia and trans-disciplinary, this course will ground you in centuries of French history and culture while giving you insights into France today. What do buildings such as the Eiffel Tower, the Montparnasse tower, Versailles, the Louvre or Notre-Dame can teach us about Paris, France and the French identity? What does looking at HLM (habitation à loyer modéré) and the movies that celebrated them in the 1970's tells us about French politics, French economics and French immigration? To answer such questions, we will read and analyse historical texts, look at the literature (novels, opera, poems etc.) that deal with architecture, and discuss paintings, maps and photography. Letter grade only. Prerequisites: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

FREN109 PO - Introduction to French Linguistics

When Offered: Spring 2024.
Instructor(s): D. Divita
Credit: 1

Examines the phonological, morphological and syntactic aspects of modern French to understand how it functions as a linguistic system. Includes a detailed unit on sociolinguistics, examining synchronic variation according to speaker (considering such variables as gender, age and class) and according to situations of use. Students will assemble a corpus of data collected from various media (audio, visual and textual) and use it to investigate a specific aspect of the structure of modern French. Course also serves practical needs of students pre-study abroad. Letter grade only. Prerequisites: FREN 044 PO or FREN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Theme and Genre Courses

FREN110 PO - French Films

When Offered: Spring 2022.
Instructor(s): J. Abecassis; V. Duzer
Credit: 1

The aesthetics of a small selection of French films and the cultural, philosophical and political cultures out of which they were produced as an introduction to the major styles, periods, and directors of French cinema. Linguistic, technical and theoretical tools for cinematic analysis in French. Oral and written expression through discussion, essays and oral presentations. Possible filmmakers include Meliès, Renoir, Resnais, Rohmer, Truffaut, Godard, Kurys, Varda, Malle and Garrel. Letter grade only. Prerequisites: FREN 044 PO. **Satisfies the following General Education**

Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 1; Language Requirement

FREN111 PO - French Cinema, Special Topics

When Offered: Offered alternate years; next offered spring 2022
Instructor(s): J. Abecassis
Credit: 1

This course is an extension of French 110 A, French Cinema, as it will offer a deeper exploration of either a particular moment in the history of French cinema such as Poetic Realism or New Wave or a deeper study of a single notable film director such as Renoir, Bresson, Malle, Varda. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
PO Language Requirement

FREN127 PO - Language and Power in the Francophone World

When Offered: Spring 2023
Instructor(s): D. Divita
Credit: 1

An investigation of the complex relationship between language and identity in the French-speaking world. Who speaks French, how they speak it and why it matters. Increased oral and written proficiency and awareness of sociolinguistic issues through the analysis of primary documents regarding the history and politics of standardization; language policy in France and abroad and the meaning of regional and stylistic variation. Letter grade only. Prerequisite: FREN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN129 PO - Who's Afraid of Marcel Proust?

When Offered: Spring 2023.
Instructor(s): V. Duzer
Credit: 1

What does Marcel Proust's monumental project teach us about French literature? How did his pastiches and references to the literary canon help Proust write? This course connects close readings of passages from "La Recherche" and their direct and indirect sources (Marie de France, Ronsard, Racine, Chateaubriand, Nerval, Sand, Bergson, etc.) as a way to review the spectrum of French literature. Prerequisites: FREN 101 PO or the equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Middle Ages Through the 17th- and 18th-Centuries

FREN150A PO - Les Moralistes: Public and Private Selves

When Offered: Fall 2021.
Instructor(s): J. Abecassis
Credit: 1

Study of late 16th and 17th century French moral thought in the essays, plays, satire and dialogues of Montaigne, Molière, La Fontaine, La Rochefoucauld and Pascal. Prerequisite: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN150B PO - Les Philosophes: Paradoxes of Nature

When Offered: Fall 2022.
Instructor(s): J. Abecassis
Credit: 1

Enlightenment thought through the reading of tales, dialogues and essays of Voltaire, Diderot, Rousseau and Sade. Prerequisite: FREN 101 PO or FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN150C PO - Moralistes/Philosophes: Advanced Topics

When Offered: Spring 2025.
Instructor(s): J. Abecassis
Credit: 1

In-depth study of a single author or theme in early French literature, e.g. Diderot's fiction, *The Confessions of Rousseau*, the tragedies of Racine. Prerequisites: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive; Writing Intensive

FREN151 PO - Men, Women and Power

When Offered: Spring 2022.
Instructor(s): M. Waller
Credit: 1

The representation of power, gender and sexuality by female and male writers in 17th and 18th century France. How sexuality is used to maintain or subvert relationships between men and women. How texts implicate the reader in those struggles for power. Sensibility, pre-Romanticism and libertinism. Molière, Prévost, and Laclos. Prerequisite: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN152 PO - Literature as Resistance

When Offered: Fall 2021.
Instructor(s): M. Waller
Credit: 1

How do literary works challenge so-called natural hierarchies such as class, race, and gender? Do they also reinforce them? Our corpus focuses on masters, servants and slaves in order to ask who is, and should be, on top. Famous plays by Moli?re and Beaumarchais expose the absurdity of traditional class and gender relations. Best-selling novels by Montesquieu and Mme de Graffigny about a Persian harem and a kidnapped Peruvian princess highlight despotism, xenophobia, and racism. Course concludes with your analysis of current representations of these issues. Reading, writing, and discussion in French.Prerequisites: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN189A PO - Parisian Ecologies: Transformations in Art, Literature, Science and the City (1850-1930)

When Offered: Spring 2022
Instructor(s): V. Pouzet-Duzer
Credit: 1

In this course, students will analyze French novels and poetry by writers such as Emile Zola and Charles Baudelaire, French prints and drawings from the Benton Museum's permanent collection, along with contemporary studies of the environment. Uncannily paralleling today's debates about land use, gentrification, disease control, and environmental sustainability, Parisian Ecologies offers a history lesson as well as a demonstration of the

wide array of printmaking techniques employed by the artists in their chronicles of the modern city. The research and discussions will culminate in an exhibition at the Benton Museum, for which students will create a publication. Letter grade only. Prerequisites: FREN101 PO or equivalent.

19th and 20th Centuries

FREN173 PO - Reading Bodies

When Offered: Fall 2024.
Instructor(s): M. Waller
Credit: 1

Gender and sexuality as a matter of nationality, race and class in nineteenth century French literature, art and popular culture. Marie Antoinette and patriotic masculinity, fashion plates and cross-dressers, manual laborers, dandies, prostitutes and sexual hermaphrodites among others. Prerequisite: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN174 PO - Adultery in the Novel.

When Offered: Spring 2023.
Instructor(s): M. Waller
Credit: 1

Nineteenth-century French novels are obsessed with the appeal and fear of adultery and adulteration-the mixing of races, nations, bloodlines, classes, etc. Tempted by incest, adultery, miscegenation, and a romantic attraction to the Other (race, class, region, nation), nineteenth-century French protagonists are frequently condemned to live in exile or die of grief…. Why did the forbidden but desired Other play such a starring role in literature after the Revolution? And why does romance play such an important role in Romanticism, the first great literary movement of post-revolutionary French society? Novels by d'Albe, Staël, Duras and George Sand and a recent French film that reminds us that these questions are also our own. All readings, writings and discussion in French. Prerequisites: FREN 044 PO or equivalent. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

FREN175 PO - Writing the Exotic

When Offered: Fall 2023.
Instructor(s): M. Waller
Credit: 1

Colonialism and the fascination with "exotic" lands and peoples in nineteenth century France. What do novels and other cultural texts tell us about nationalist fantasies and anxieties on the domestic front? A study of noble "savages," savage slaves, racial ostracism, sex tourism and Orientalism in works by Chateaubriand, Duras, Hugo, Flaubert, Nerval and others. Prerequisite: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

FREN178 PO - Writing the Painter, Painting the Writer

When Offered: Fall 2025.
Instructor(s): V. Duzer
Credit: 1

The relation between painting and literature, 1870-1939: What happens when writers and painters meet every day in cafés, fall in love with the same muses and share a similar passion for strolling through the crowd? Texts by Baudelaire, Flaubert, Zola, Mallarmé, Valéry and Proust; paintings by Courbet, Manet, Monet and Van Gogh. Prerequisite: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN182 PO - Cannibalizing Surrealism

When Offered: Fall 2023.
Instructor(s): V. Duzer
Credit: 1

The evolution of the French surrealist movement from the dawn of World War I through the 1960s. How Surrealism continues to be embedded, cannibalized and commercialized today. Readings include manifestos, poems and novels. Aesthetic focus includes paintings, photographs and movies. Prerequisite: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN185 PO - The Art of Modern Fiction

When Offered: Spring 2024.
Instructor(s): V. Duzer
Credit: 1

What happens when the almighty realist narrator disappears? What is new about "Le Nouveau Roman"? How can "the death of the author" keep the novel alive? Readings from 20th century and contemporary French and Francophone authors such as Proust, Sartre, Gide, Sarraute, Perec, Confiant, Modiano, Duras, Nothomb, Le Clézio. Prerequisite: FREN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN191 PO - Senior Thesis

When Offered: Each semester.
Instructor(s): J. Abecassis; V. Duzer; M. Waller
Credit: 0.5

An independent research project culminating in a thesis at least 30 pages in length, written in French under the guidance of a department faculty member and read by one additional faculty reader. Year-long course, half-credit per semester; grade and credit awarded upon completion at the end of the second semester.

FREN192 PO - Senior Paper

When Offered: Each semester.
Instructor(s): J. Abecassis; V. Duzer; M. Waller
Credit: 0.5

Independent research project culminating in a paper at least 12 to 15 pages in length, written in French under guidance of a department faculty member and read by one additional reader. Half-course.

FREN193 PO - Senior Oral Presentation

When Offered: Each semester.
Instructor(s): J. Abecassis; V. Duzer; M. Waller
Credit: 0

For majors, in mid-April, a 15-20 minute public presentation in French on the topic of the senior thesis or paper. For minors, a 10 minute presentation at the same event. No credit. P/NP grading.

French Literature Courses offered at the Other Claremont Colleges

FREN117 CM - Novel and Cinema in Africa and the Caribbean

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN120 CM - Order and Revolt in French Literature

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN133 CM - Africa in France: The French of African Ancestry through Text and Film

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN100 SC - French Culture and Civilization

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN104 SC - History, Memory and Loss: Vichy

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN114 SC - Documenting the French

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN121 SC - The Politics of Love

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

FREN124 SC - The Novelist and Society in France

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 1; Language Requirement

Spanish Major

Requirements for the Major in Spanish

Spanish: Eight transitional and upper-division courses are required in addition to a senior exercise option: SPAN 191 PO (the Senior Thesis) or SPAN 192 PO (the Senior Research Paper). Five of the required courses must be taken at Pomona College or through the Pomona College Study Abroad Program. SPAN 044 PO will be counted towards the major if taken at Pomona College. SPAN 101 PO, SPAN 120A PO and SPAN 125A PO are specifically required. One of the upper-division electives must focus on Hispanic linguistics. SPAN 101 PO, or a score of 4 or 5 on the Advanced Placement Spanish Literature exam, is a prerequisite for courses numbered SPAN 110 SC or above. Only courses in Spanish in the areas of linguistics, literature, film or cultural studies will be counted for major credit. Normally no more than two upper-division courses taken through study abroad in a Spanish-speaking country can be counted for major credit.

Students completing a major in Spanish are required to complete senior exercises as described below. They are expected to have an advisor in the department, to participate in the Study Abroad Program and to reside in Oldenborg Center for one year.

Senior Exercises: Detailed information concerning the senior exercises for this major is contained in the information packets, available in the department office. All majors should obtain a copy of the appropriate document during their junior year.

Majors in Spanish are required to write a Senior Research Paper (SPAN 192 PO) or Senior Thesis (SPAN 191 PO) in Spanish. The senior research paper will be based on a seminal paper that the student has written in the context of a Pomona College upper-division course (SPAN 120A PO or higher). The senior research paper counts as half-course and must be at least 25 pages in length, exclusive of bibliography and notes. By the end of the first week of the semester (fall or spring of the senior year) in which the research paper will be completed, the student must submit a description of the project, which will be reviewed by the Spanish section Senior Exercise Committee for approval. A director, ideally the professor of the course in which the seminal paper was written and a second reader will oversee the exercise. Students who wish to write a senior thesis must present a senior thesis proposal by the 13th week of their junior year. The thesis proposal must be approved by the Spanish section Senior Exercise Committee. If the senior thesis proposal is not approved, the student must complete a senior research paper. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 35 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 15-20 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder will be completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade. Students who complete the senior thesis meritoriously will be eligible to obtain distinction in the senior exercise.

Spanish Minor

Requirements for a Minor in Spanish

The Spanish Minor requires SPAN 044 PO (or its equivalent) and six upper-division courses (i.e., numbered 100 or above). SPAN 101 PO is required. No more than two upper-division courses taken through Study Abroad in a Spanish-speaking country can be used for minor credit. Only courses taken for a letter grade may count for the minor.

Spanish Courses

Professor David Divita, coordinator

Courses

SPAN001 PO - Elementary Spanish

When Offered: Each fall.
Instructor(s): Staff

Credit: 1

Acquisition of four basic skills: comprehension, speaking, reading and writing, with emphasis on the spoken language. SPAN 001 PO, each fall; SPAN 002 PO, each spring.

SPAN002 PO - Elementary Spanish

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Acquisition of four basic skills: comprehension, speaking, reading and writing, with emphasis on the spoken language. SPAN 001 PO, each fall; SPAN 002 PO, each spring. Prerequisite: SPAN 001 PO.

SPAN011 PO - Conversation: Contemporary Spanish Language and Culture

When Offered: Each semester.
Instructor(s): A. Dwyer
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: one year of college-level language study. Cumulative, one-fourth course credit; graded P/NP . Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit. Prerequisite: SPAN 002 PO.

SPAN013 PO - Advanced Conversation

When Offered: Each semester.
Instructor(s): A. Dwyer
Credit: 0.25

Open to all students except native speakers. Credit for satisfactory participation in Oldenborg Center activities and two conversation classes weekly. Prerequisite: SPAN 044 PO or two years of college-level language study. Cumulative, one-quarter course credit; graded P/NP . Does not satisfy the foreign language requirement. Limited to one enrollment per semester and a cumulative total of one course credit.

SPAN022 PO - Intensive Introductory Spanish

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

Designed for beginning students with some basic knowledge of the language who are too advanced for SPAN 001 PO but do not yet qualify for SPAN 033 PO. Emphasis on the spoken language and the acquisition of basic grammar. Students will complete the equivalent of SPAN 001 PO and SPAN 002 PO in one semester. Prerequisite: placement examination.

SPAN033 PO - Intermediate Spanish

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

Review and reinforcement of four basic skills. Emphasis on conversation, reading ability and writing. Prerequisite: SPAN 002 PO or SPAN 022 PO.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Language Requirement

SPAN044 PO - Advanced Grammar and Composition

When Offered: Each semester.
Instructor(s): J. Cartagena-Calderón; C. van Ginhoven Rey; D. Gómez
Credit: 1

Development of correct personal style and vocabulary in oral and written Spanish. Reading and discussion of literary and non-literary texts to improve written expression and review and refine advanced grammar. Prerequisites: SPAN 033 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

Transitional Courses

Prerequisites: SPAN 044 PO *or equivalent is required for admission to transitional courses. Courses may be taken in any order.*

SPAN101 PO - Introduction to Literary Analysis

When Offered: Each semester.
Instructor(s): P. Cahill; S. Chávez-Silverman; C. van Ginhoven Rey; N. Montenegro
Credit: 1

Analysis of literary genres and styles. Introduction to methods of literary criticism; practice in interpretation of texts. Required of majors. Prerequisite: SPAN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

SPAN102C PO - Minimal Portraits: the Modern Spanish Short Story

When Offered: Irregularly
Instructor(s): P. H. Cahill
Credit: 1

Explores how modern short stories from 19th-21st century Spain sketch small yet significant portraits of characters and the world(s) they inhabit. Will examine texts associated with Realism, Naturalism, the Fantastic, Postmodernism, and Posthumanism. Readings, discussions, oral presentations, and papers will highlight questions of race, class, gender, regional identity, mental health, and (dis)ability, among other topics. Focus on authors? individual styles as well as analysis of the short story as a genre. Letter grade only. Prerequisites: SPAN 044 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

SPAN103 PO - La Felicidad: Queer Fictions & Realities in Spain and Latin(o) America.

When Offered: Last offered spring 2021.
Instructor(s): J. Cartagena-Calderón
Credit: 1

This course will explore queer representations in Spain and Latin(o) America through analysis of a wide range of visual and textual cultural products from the Middle Ages to the present. Samples analyzed come from narrative prose, plays, autobiographies, poetry, paintings, television and films. We will explore the specificities of same-sex and transgender experiences in Spain and Latin(o) America as well as the evolving significance and successive forms of their expression and repression in literature and the visual arts. Students will develop their skills in reading, writing and thinking about gender and sexuality in Spanish while gaining a basic knowledge of feminist and queer theory. Letter grade only. Prerequisites: SPAN 044 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

SPAN104 PO - Laughing Matters: Humor in Hispanic Literature, Film and Culture

When Offered: Irregularly
Instructor(s): J. Cartagena-Calderón
Credit: 1

This interdisciplinary course will explore expressions of humor in Spain, Latin America and Latino USA, through analysis of a wide range of visual and textual cultural products from the Middle Ages to contemporary popular culture. Samples analyzed come from short stories, plays, essays, poetry, comic strips, paintings, stand-up comedy, social media and films. We will examine relationships between humor and madness, eccentricity, otherness, marginality, self-consciousness, self-criticism, power, dissent, resistance, transgression, conformity, misogyny, [in]tolerance, violence, social justice, politics, gender, race, ethnicity, sexuality, class and literary/artistic creativity. Letter grade only. Prerequisites: SPAN 044 PO or equivalent. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN105 PO - Spanish Film: Tradition and Transgression

When Offered: Spring 2022.
Instructor(s): P. Cahill
Credit: 1

Explores a selection of representative Spanish cinematic production and highlights the tension between tradition and transgression. Class discussions situate these films within their sociohistorical context as well as within the context of the development of Spanish film and the Spanish film industry. Emphasis on gender, aesthetics and politics. Prerequisite: SPAN 044 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

SPAN106 PO - Images of Latin America in Fiction and Film

When Offered: Last offered fall 2020.
Instructor(s): N. Montenegro
Credit: 1

Explores the construction and dissemination of predominant images of Latin America through topics such as women, family, sexuality, religion and violence. A close examination of both narrative and film. Emphasis on the development of written and oral skills, including oral presentations. Prerequisite: SPAN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN107 PO - Identity Matters in Latin American Literature and Culture

When Offered: Last offered fall 2020.
Instructor(s): G. Davila-Lopez
Credit: 1

A writing course that explores the topic of identity in the context of national cultural productions. Emphasis on oral discussion of texts and techniques that challenge models of self-representation. Includes works by María Luisa Bombal, Ernesto Sábato, Adolfo Bioy Casares, Luisa Valenzuela, Arístides Vargas, Carmen Boullosa, Magali García Ramis and others. Prerequisite: SPAN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN108 PO - Actos Autobiográficos: Latin@ American Life Writing

When Offered: Last offered spring 2021.
Instructor(s): S. Chávez-Silverman
Credit: 1

Focuses on canonical and contemporary life writing in the Latin American and U.S. Latino contexts. Explores and complicates the notion of "the autobiographical" through reading/discussion of life writing theory and practice. Readings include: autobiography, diaries, letters, creative nonfiction and poetry. Students will produce their own creative life writing portfolio as well as papers on topics covered in class. Letter grade only. Prerequisites: SPAN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN109 PO - Introduction to Hispanic Linguistics

When Offered: Spring 2022.
Instructor(s): D. Divita
Credit: 1

Examines the phonological, morphological and syntactic aspects of modern Spanish to understand how it functions as a linguistic system. Includes a detailed unit on sociolinguistics, examining synchronic variation according to speaker (considering such variables as gender, age and class) and according to situations of use. Students will assemble a corpus of data collected from various media (audio, visual and textual) and use it to investigate a specific aspect of the structure of modern Spanish. Prerequisites: SPAN 044 PO or SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

Upper-level Courses

Prerequisites: SPAN 101 PO*, or a score of 4 or 5 on the Advanced Placement Spanish Literature exam, is a prerequisite for upper-division literature classes numbered* SPAN 110 SC *and higher.*

SPAN120A PO - Medieval & Early Modern Literature: Licentious Laments to Life is a Dream

When Offered: Last offered fall 2020.
Instructor(s): J. Cartagena-Calderón
Credit: 1

A survey of Spanish Peninsular literature from its medieval beginnings until the Golden Age at the end of the seventeenth century. Poetry, theater, and short narratives by major Spanish authors of the period, including female writers, will be studied. Readings organized within a historical and cultural framework. Questions of national identity, imperialism, power, ethnicity, class, sexuality and gender will figure prominently. Particular attention will be paid to the representation of conflicts between Christianity and Islam and the construction and depiction of otherness (women, Jews, Muslims, sexual minorities, etc.) by the dominant male Christian Castilian culture. Visual materials of socio-historical or cultural value will be used as extra-textual aids. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

SPAN120B PO - Modern Spain as Contact Zone

When Offered: Last offered spring 2021.
Instructor(s): P. Cahill
Credit: 1

An exploration of the ways in which Modern Spanish Peninsular literature and Spanish Identity rely on 'contact zones,' defined by Mary Louise Pratt as 'social spaces where disparate cultures meet, clash, and grapple with each other, often in highly asymmetrical relations of domination and subordination.' Focus on the major movements and writers in Spain from the 18th through 21st centuries and how these writers conceptualized identities within Spain in relation to Spanish Colonies (in Latin America, Africa, and Asia), Europe, and the U.S. Readings and discussions will address how prose, poetry, drama, and essay explore, reinforce, and contest internal and external social divisions and contradictions related to race, class, gender, sexuality, and power. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

SPAN125A PO - Blood & Guts: Colonial Encounters to Decadent Naturalism.

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): S. Chavez-Silverman
Credit: 1

Explores the literary works of pre- and post-independence writers through an intersectional and decolonial lens. Special emphasis on race/ethnicity, class, gender, queerness, nation- and identity-building. Critically analyzes how different authors and filmmakers, over a span of 400 years, have upheld, invented, or resisted canonical models of form, genre, and language, contributing to the rich and complex literary history of Latin America. Texts and films are used to understand these works in a historical and national context. Includes authors such as Inca Garcilaso de la Vega, Sor Juana, Sarmiento, and José Hernández. Letter grade only. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN125B PO - Cisne, City, Cyborg: Fin-de-siècle Dandies to Vampiric Queers in Modern & Contemporary Latin American Literature

When Offered: Offered alternate years; next offered spring 2024
Instructor(s): S. Silverman
Credit: 1

Explores roughly 200 years of Latin American literature and culture, using a decolonial lens. Students will develop critical readings attentive to gender, race, class, sexualities and context (historical, geographic and linguistic). Special attention to authors erased or marginalized by 'the canon.' Readings include canonical authors such as modernistas José Martí, Rubén Darío and Delmira Agustini; mundonovista novelist Rómulo Gallegos (later president of Venezuela); mid-20th century giants like Borges, Neruda, García Márquez and Julio Cortázar and late-20th /early 21st century authors known for their powers of resistance and subversion (through language, form, queerness) such as Elena Poniatowska, Manuel Puig, Alejandra Pizarnik, Mayra Santos Febres and Mariana Enríquez. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN126 PO - In Short: Latin American Story Telling

When Offered: Last offered fall 2020.
Instructor(s): N. Montenegro
Credit: 1

Explores major fictional trends characterizing the contemporary Latin American short story. Emphasis on the fantastic, the magical, the surreal, the feminist and the realist. Authors include Horacio Quiroga, Lydia Cabrera, Jorge Luis Borges, Juan Rulfo, Clarice Lispector, Julio Cortázar and Angeles Mastretta. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN127 PO - Spanish Phonetics and Phonology

When Offered: Last offered spring 2016.
Instructor(s): D. Divita
Credit: 1

A detailed investigation of the Spanish sound system; the production and transmission of speed sounds (articulatory and acoustic phonetics), as well as their organization and the rules that govern them (phonology). We will also explore how pronunciation varies across the Spanish-speaking world, taking into account regional, social and stylistic differences. Prerequisite: SPAN 044 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN128 PO - Poverty, Literature and Social Justice.

When Offered: Last offered spring 2018.
Instructor(s): J. Cartagena-Calderon
Credit: 1

A study of picaresque fictions as tales that explore the relationship between literature, society and its poor, including a growing number of vagabonds, beggars, delinquents, prostitutes and other disenfranchised groups that inhabited the emerging urban centers in Spain and Colonial Latin America during the 16th- and 17th-centuries. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN135 PO - Latin American Narrative Boom of the 1960s

When Offered: Fall 2023.
Instructor(s): N. Montenegro
Credit: 1

Analyzes the coming of age of Latin American fiction and its debut on the international stage, addressing theoretical, political and cultural issues. Including Borges, Cortázar, Cabrera Infante, García Márquez, Fuentes, Donoso and Puig, among others. Prerequisites: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN140 PO - From Borges to "Literatura Lite": Gender and Genre in Contemporary Latin American Literature and Culture

When Offered: Last offered spring 2021.
Instructor(s): S. Chavez-Silverman
Credit: 1

Describes and interrogates two moments in Latin American literary and cultural history, from Borges to the as yet under-theorized "present." Issues explored will include: difficult versus easy ("lite") forms of writing and their relationship to representations of the writer and reader, to literary history and the canon, the market, popular culture, national and ethnic identity, gender and genre. Letter grade only. Prerequisites: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN142 PO - Tropicalizations: Transcultural Representations of Latinidad

When Offered: Spring 2023.
Instructor(s): S. Chavez-Silverman
Credit: 1

Problematizes the self/other binary among Latin Americans, Anglo Americans and U.S. Chicano/Latinos. Includes primary texts in Spanish and English and readings in literary, cultural and gender/sexuality studies. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN146 PO - "El deseo de la palabra: Slow Soundings in Latin American Poetry"

When Offered: Last offered fall 2020.
Instructor(s): S. Chavez-Silverman
Credit: 1

Readings in Latin American and U.S. Latin@/Chicano@ poetry, from modernismo through the present. Explores canonical and extra-(or post-canonical-) canonical poets. Special attention to the representation of gendered, racial, national and sexual subjectivities. Letter grade only. Prerequisites: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree**

Requirements section of this Catalog:
Area 1; Language Requirement

SPAN153 PO - Spanglish in Context: Bilingualism in the United States

When Offered: Last offered spring 2021.
Instructor(s): D. Divita
Credit: 1

What, exactly is "Spanglish," and who has the right to use it? How does this designation serve individuals as both a means of suppression and a practice of resistance? In this course we will investigate Spanish-English bilingualism in the U.S., focusing on empirical data from multiple theoretical perspectives: sociolinguistic, anthropological, political and literary. Prerequisite: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement ; Analyzing Difference

SPAN159 PO - Multilingual Spain: Power, Identity, Politics

When Offered: Fall 2021.
Instructor(s): D. Divita
Credit: 1

Language in Spain functions as a source of communal identity and a site of political contestation. Spanish is the official language of the State, and regional languages such as Catalan and Basque are "co-official" in their respective territories. In this course we will investigate the linguistic situation of contemporary Spain, learning a range of concepts from the field of sociolinguistics: language standardization; language maintenance and revitalization; language and identity; language policy and bilingual education; and linguistic discrimination. We will also consider the role that language has played in recent debates about Catalonian independence, the status of immigrants in Spanish society, and the relationships among ethnicity, class, and nationhood. Prerequisites: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Writing Intensive

SPAN170 PO - Don Quixote and Cultural Identity

When Offered: Fall 2021.
Instructor(s): J. Cartagena-Calderon
Credit: 1

Situates *Don Quixote* in its historical and cultural moment while examining the intersections of literary representation and highly charged cultural issues such as gender, sexual practices, unorthodox forms of desire, power, race, class, ethnicity, marginality, crime, social justice, imperialism, nation building and colonialism (Don Quixote as "conquistador" and the conquistadores as "quixotic"). Prerequisites: SPAN 101 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN173 PO - Language and Power

When Offered: Irregularly
Instructor(s): D. Divita
Credit: 1

In this course we will interrogate how language is used to impose, maintain, and subvert relations of power. Students will be introduced to fundamental sociolinguistic concepts, such as linguistic prescriptivism, standard language ideology, and critical discourse analysis. We will also examine the role of language in current debates surrounding race, gender, bilingual education, and immigration. This course is part of the Claremont Colleges' Inside-Out program and takes place at California Rehabilitation Center, a level II men's prison in Norco. Students will need an additional hour of time before and after our scheduled slot to allow for transportation to and from the prison. They must also submit personal information for a background check and get a TB shot. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree**

Requirements section of this Catalog:
Area 6;

SPAN182 PO - Contemporary Spanish Poetry: Poetics, Identity, Difference

When Offered: Spring 2023.
Instructor(s): P. Cahill
Credit: 1

Explores the complex representation of identity, difference and sameness in contemporary Spanish poetry. Examines expressions of political, gender, ethnic, linguistic, national and geographic identity through the work of contemporary Spanish poets like Rafael Alberti, Gloria Fuertes, Ana Rossetti and Marta Agudo. Letter grade only. Prerequisite: SPAN 101 PO or a score of 4 or 5 on the AP Spanish Literature exam. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

SPAN185 PO - The Avant-Garde in Spain

When Offered: Last offered spring 2018.
Instructor(s): P. Cahill
Credit: 1

Explores the complex and unusual nature of Spanish Avant-Garde movements, writing and aesthetics, including their origins and legacies. Examines intersections between art, politics, history, gender, desire, social class and national identity. Includes a combination of poetry, narrative, drama and film. Letter grade only. Prerequisites: SPAN 101 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement; Speaking Intensive

SPAN189A PO - Ecology in Latin American Literature and Film

When Offered: Spring 2022
Instructor(s): D. Gomez
Credit: 1

This course in Latin American literature and film explores interactions between people, culture, and the environment. We will look at how films and works of fiction from Mexico, Colombia, Chile, and Argentina, and other countries represent how people have impacted the ecology around them, and in turn, have been shaped by the physical environment. The works of fiction and films that will be discussed grapple with issues such as water scarcity, air pollution, deforestation, and the rise of consumerism. We will analyze these works through the intersectional lens of gender, ethnicity, class, race, and social justice. Prerequisites: SPAN044.

Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Language Requirement

SPAN191 PO - Senior Thesis

When Offered: Each semester.
Instructor(s): P. Cahill; J. Cartagena-Calderón; S. Chávez-Silverman; M. Coffey; G. Dávila-López; D. Divita; N. Montenegro
Credit: 0.5

An independent research project culminating in a thesis of at least 35 pages in length, excluding the bibliography, written in Spanish, under the guidance of a department faculty member and read by one additional reader. Year-long course, half-credit per semester; grade and credit awarded upon completion at the end of the second semester.

SPAN192 PO - Senior Research Paper

When Offered: Each semester.
Instructor(s): P. Cahill; J. Cartagena-Calderón; S. Chávez-Silverman; M. Coffey; G. Dávila-López; D. Divita; N. Montenegro
Credit: 0.5

An independent research project culminating in a paper at least 25 pages in length, excluding the bibliography, written in Spanish under the guidance of a department faculty member and read by one additional reader. Half-course.

SPAN199DRPO - Spanish: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

SPAN199IRPO - Spanish: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Spanish/Spanish American Literatures and Related Courses offered at the Other Claremont Colleges

SPAN101 CM - Introduction to Literary Analysis

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN102 CM - Latin American Culture and Civilization

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN125A CM - Introduction to Latin-American Literature and Civilization I

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN125B CM - Introduction to Latin-American Literature and Civilization II

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject**

to conditions explained in the Degree Requirements section of this Catalog:
Area 1; Language Requirement

SPAN148 CM - Special Topics in Spanish

See the Claremont McKenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN031 PZ - Community-Based Spanish Practicum

See the Pitzer College Catalog for a description of this course.

SPAN135 PZ - Los Angeles: La Ciudad, su Gente

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN187 PZ - Latin American Popular Cultures

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN189 PZ - Contemporary Issues in the Spanish-speaking World

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN101 SC - Introduction Literary Analysis

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN103 SC - Advanced Conversation and Composition

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN110 SC - Introduction to Spanish Civilization

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 1; Language Requirement

SPAN116 SC - Beyond Neoliberal Imaginaries

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN133 SC - Translation and Right to Language

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN140 SC - The Spanish Transition Through the Lens of Pedro Almodovar

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN155 SC - Short Fiction by Hispanic Women Writers

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN179 SC - Fe Esperanza, Amor y Muerte: Women Writers of the Hispanic World

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN184 SC - The Image and the Word/La imagen y la palabra

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SPAN065 CH - Spanish for Bilinguals

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

Italian Courses and Scripps College minor option

Courses

Offered at Scripps College only. Pomona College students may complete the Scripps College minor in Italian or Italian Studies. See the Scripps College Catalog for more information.

ITAL001 SC - Introductory Italian

See the Scripps College Catalog for a description of this course.

ITAL002 SC - Continued Introductory Italian

See the Scripps College Catalog for a description of this course.

ITAL033 SC - Intermediate Italian

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

ITAL044 SC - Advanced Italian

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Language Requirement

ITAL133 SC - Contemporary Italian Literature

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

ITAL136 SC - Italians as Guests and Hosts: Intercultural Encounters in Current Italian Fiction

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Language Requirement

SOC-Print

Sociology

Professor Lynn Rapaport, (FA23), department chair

Professor Hung Cam Thai[1] (SP24), department chair

Professors Rapaport, Thai[1]
Associate Professor Beck

Assistant Professor Hernandez-Medina
Visiting Assistant Professors Yeritsian
Visiting Instructor Stefanos
Anne Tessier, academic coordinator

Sociology is the study of enduring configurations of social relations from the perspective that the group is the fundamental unit of human behavior. Sociology combines rigorous scientific investigation and broad theoretical reflection to understand the whole range of social life—from individual interactions and the behavior of groups to large-scale patterns in society and history across the entire world. The sociology major at Pomona College emphasizes social theory and research and culminates in a senior seminar during the fall semester in which students write a critical synthesis of sociological research on a topic of their choice. Students also have the option of completing a senior thesis in which they carry out an original research project under the direction of one or two faculty members. The department also offers a minor.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Sociology Major

Requirements for the Major in Sociology

Nine courses: SOC 051 PO, SOC 102 PO, SOC 154 PO, SOC 190 PO and five sociology electives, are required for the sociology major. Generally, students take SOC 051 PO early in their programs; SOC 102 PO in the sophomore or junior year; SOC 154 PO in the junior year; and SOC 190 PO in the senior year. Core courses must be taken at Pomona and all required courses must be taken for a letter grade. At least three sociology electives should be taken at The Claremont Colleges. Exceptions will be by department chair approval only. Students majoring in sociology are required to have a sociology advisor. The department strongly encourages its majors to pursue Study Away and it will work with students to locate a program that matches their interests. Students interested in pursuing graduate study in Sociology are urged to take one class in quantitative methods, statistics, or the equivalent.

Requirements for the Major in Sociology and Public Policy Analysis

The Sociology/Public Policy Analysis Major is offered in conjunction with the Public Policy Analysis Program. This major is designed to combine the core areas of sociology with practical experience in the formation and implementation of policy, includes an internship thesis sequence. A five-course public policy sequence, three-course internship-thesis sequence; and SOC 051 PO, SOC 102 PO, SOC 154 PO, and four sociology electives, are required.

(See public policy analysis section for course requirements.)

Requirements for the Major in Sociology and Gender & Women's Studies

In conjunction with the Gender & Women's Studies Program, there is a joint major in Sociology/Gender & Women's Studies that combines the core curriculum in sociology with perspectives on women and gender, including interdisciplinary approaches.
Four core gender & women's studies courses, one course in feminist theory, three electives in GWS, SOC 051 PO, SOC 102 PO, SOC 154 PO and three sociology electives are required.

Sociology Minor

Requirements for a Minor in Sociology

Six courses are required: SOC 051 PO, SOC 102 PO, SOC 154 PO, and three sociology electives.

Sociology Courses

Courses

Sociology (SOC) courses, except SOC 104 PO*, satisfy Area 2 of the College's Breadth of Study Requirements.* SOC 104 PO *satisfies Area 5. SOC 102 PO and SOC 104 PO satisfy the department's speaking intensive requirements.*

SOC030 CH - Chicanxs - Latinxs in Contemporary Society

When Offered: Fall 2020.
Instructor(s): G. Ochoa
Credit: 1

Focusing on the contemporary experiences of Chicanas/os and Latinas/os in the United States, this course considers identities, community formation, and migration, along with the ways race, class, and gender are structured in institutions such as the state, media, education, health, and work. Consideration is also given to resistance, activism, conflict, and coalitions.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 2; Analyzing Difference

SOC051 PO - Introduction to Sociology

When Offered: Every semester
Instructor(s): L. Rapaport; S. Stefanos; H. Thai; G. Yeritsian
Credit: 1

Characteristics of groups, institutions, society and culture. Social interaction, self-image, status. Brief consideration of social change, ethnicity, the urban environment and demography. Course is equivalent to SOC 001 PZ. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC075 PO - Social and Political Movements

When Offered: Last offered fall 2018.
Instructor(s): C. Beck
Credit: 1

Can activism from below change society and political institutions? What challenges do activists face, how do they sustain their movements, and how do they win? The study of social movements is one of the largest areas of focus in sociology. The course covers the major social movements that spurred the field's development in the 1960s through the present, with a special emphasis on the parallels between right-wing and left-wing activism and global-transnational social movements. The course covers the major research traditions, theories, and methods of a study with a focus on how successful challenges to power are made. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

SOC090 PO - Globalizations

When Offered: Last offered spring 2020.
Instructor(s): C. Beck
Credit: 1

Are we at the end of an era of globalization? Strained alliances, trade wars, rising nationalism, and reactions to migration suggest a coming shift in

the international system. The course explores what globalization has wrought in the present and the past, and considers phenomena like transnational civil society, economic cycles, inter- and intra-state conflict, and social change. The course is partially taught in tutorial style. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

SOC102 PO - Qualitative Research Methods

When Offered: Each fall.
Instructor(s): H. Thai; S. Stefanos
Credit: 1

Methods and techniques employed in the collection, analysis and presentation of qualitative data. Focus on ethnographic observation, interviewing and the use of focus groups. Attention to issues of validity, reliability and the researcher's role in analysis of social action across a variety of contexts. Includes speaking intensive and presentation requirements. Prerequisite: SOC 051 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC104 PO - Survey and Quantitative Research Methods

When Offered: Last offered spring 2018.
Instructor(s): C. Beck
Credit: 1

Techniques of collecting and analyzing quantitative data from social surveys. Attention to research design, questionnaire construction, sampling, coding and statistical analysis. Presentation of survey data in tables and graphs, use of descriptive and inferential statistics. Includes speaking and presentation requirements. Satisfies Area 5 of the Breadth of Study Requirements. Prerequisite: SOC 051 PO; Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

SOC114 CH - Los Angeles Communities: Transformations, Inequalities and Activism

When Offered: Last offered spring 2018.
Instructor(s): G. Ochoa
Credit: 1

Use of case study approach to explore the interplay between economic and demographic transformations and community dynamics. Review of most recent scholarship in Los Angeles; consideration of economic transformations, (im)migration, class divisions, race and ethnic, community organizing, women and activism, strategies for change. Prerequisites: Any course in Chicanx-Latinx Studies or Sociology. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC119 PO - Fascist!

When Offered: Last offered spring 2018.
Instructor(s): C. Beck
Credit: 1

Through social science, history, literature, film, music, and art, the course explores the phenomenon of fascism. Covers classic 20th century fascism, contemporary parallels and contrasts, and imagined future and alternate fascisms. May be repeated 1 time for credit. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC121 PO - Radicals, Revolutionaries and Terrorists

When Offered: Last offered spring 2020.
Instructor(s): C. Beck
Credit: 1

What can be learned about radicalism and political violence by examining movement and individuals? Events discussed range from historical to contemporary, from the 1960s to the Arab Spring. Focus on causes and dynamics of terrorism, radical movements and revolution across comparative cases with international scope. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

SOC126 AA - Immigration and the Second Generation

When Offered: Each spring.
Instructor(s): H. Thai
Credit: 1

Analysis of post-1965 children of immigrants and/or immigrant children in Asian America. Emphasis of variations on coming-of-age patterns. Examines diverse childhood experiences, including transnational children, refugee children and "left-behind" children. Emphasis on gender, class, ethnicity, intergenerational relations, education, sexuality, popular culture and globalization and specifically how young adults negotiate major American institutions such as the labor market and educational systems. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive; Writing Intensive

SOC130 PO - Sociology of Violence

When Offered: Offered alternate years; next offered fall 2021.
Instructor(s): L. Rapaport
Credit: 1

Sociological perspectives on the nature, causes and consequences of violence. Topics include gang violence, hate crimes, violence against women, war, genocide, violence in intimate relations, schools, sports and other institutions. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

SOC142 PO - Sociology of Race and Ethnicity

When Offered: Last offered spring 2020.
Instructor(s): G. Ochoa
Credit: 1

Analysis of the history and contemporary patterns of race and ethnicity in the U.S. in the context of social, political and economic changes. Structural theories, prejudice and discrimination, assimilation, gender, political mobilization and possibilities for change are considered. Prerequisite: SOC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC145 CH - Restructuring Communities

See the Pitzer College Catalog for a description of this course.

SOC146 PO - Women's Roles in Society

When Offered: Last offered fall 2020.
Instructor(s): L. Rapaport

Credit: 1

Critique of women's roles proposed by sociobiology, psychology, anthropology and Marxism. Socialization and the role of the media in encouraging gender differentiation; how gender roles relate to social inequality; and the consequences of gender-role differentiation for the workplace and the family. Strategies for reducing gender inequality. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

SOC147 PO - Sociology of Poverty

When Offered: Each spring.
Instructor(s): H. Thai
Credit: 1

Examines theories of poverty, solutions to poverty and the excessive inequality of contemporary life; focuses on empirical trends and determinants of poverty, everyday life of the poor, the interactive impact of racial and gender inequality and the experiences of those groups that have a history of persistent poverty. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive

SOC148 PO - Sociology of Emotions

When Offered: Each Spring; last offered Spring 2023.
Instructor(s): L. Rapaport
Credit: 1

Examines how emotions like pain, anger, love, envy, jealousy, shame, joy, anxiety and happiness motivate human behavior. Emphasis on social aspects of emotions that are shaped by interactions and institutions. Social construction of emotions, emotional management, feeling rules, ethnic and gender socialization of emotions and emotional division of labor in the family and workforce. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC150 AA - Contemporary Asian American Issues

When Offered: Each fall.
Instructor(s): H. Thai
Credit: 1

Survey of contemporary sociological theories and empirical studies focusing on Asian American experiences in the U.S. and globally; major themes in the sociological imagination including race, class, gender, sexuality, marriage/family, education, consumption, childhoods, aging, demography and the rise of transmigration. Readings and other course materials will primarily focus on the period since 1965. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference; Speaking Intensive

SOC150 CH - Chicanxs - Latinxs and Education

When Offered: Spring 2019.
Instructor(s): G. Ochoa
Credit: 1

Examines the historical and institutional processes related to the educational experiences of Chicanxs and Latinxs. As well as exploring the relationship between school factors (curriculum, tracking, teacher expectations and educational resources) and educational performance, attention is given to the politics of language, research methodologies and forms of resistance. A community partnership option is part of the course. Prerequisites: Any course in Chicanx-Latinx Studies or Sociology. **Satisfies the following General Education Requirement(s), subject to**

conditions explained in the Degree Requirements section of this Catalog:
Area 2; Analyzing Difference

SOC154 PO - History and Development of Sociological Theory I: The Classical Tradition

When Offered: Each spring.
Instructor(s): L. Rapaport; G. Yeristian
Credit: 1

Models of societies, groups and social interaction through the early 20th century, including theories of Marx, Weber, Durkheim and Simmel; analyzed with reference to human nature, social order and social change. Ways in which early theorists laid the groundwork for contemporary theories. For juniors and seniors only. Prerequisite: SOC 051 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

SOC157 PO - History and Development of Sociological Theory II: Contemporary Theories

When Offered: Last offered spring 2021.
Instructor(s): L. Rapaport;
Credit: 1

Critique of problems, methods and theories characteristic of 20th-century sociological inquiry. Relationship of sociology to the humanities, natural sciences and other social sciences. Contemporary trends, including critical approaches to the study of society. Prerequisites: SOC 051 PO. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC189A PO - Media and Society

When Offered: Next offered fall 2022.
Instructor(s): G. Yeritsian
Credit: 1

This course applies the insights of sociology to the study of media and culture. It examines the role media play in various social phenomena, including interaction, power, and identity. It combines this sociological perspective with a historical one, exploring in turn the sociological dimensions of print, electronic, and digital media. Students will be encouraged to reflexively consider the role of media in their own lives. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC189B PO - Gender and Development in Latin America

When Offered: Next offered fall 2021.
Instructor(s): E. Hernandez
Credit: 1

This course examines the multiple ways in which gender inequality impacts development in Latin American countries. It also addresses the creative solutions feminist movements, governments, and international actors have generated and implemented in the region to eliminate it and the tensions associated with them. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

SOC 189E PO - Sociology of Space and Time

When Offered: One-time only; spring 2023.
Instructor(s): G. Yeritsian
Credit: 1

This course explores the organization of space and time as fundamental features of social experience. It considers both in relation to dynamics of social interaction, social power, and the self, integrating classical and contemporary approaches. The course combines social theory with ethnographic practice and analysis to understand how space and time are constituted and experienced in everyday life. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC 189F PO - Sociology Through Film

When Offered: Offered alternate years; next offered fall 2021.
Instructor(s): G. Yeritsian
Course draws upon in-depth analysis of films (both narrative and documentary) with the objective of illustrating and illuminating sociological ideas - including concepts related to interaction, space, time, domination, modernity, and identity. Students will be encouraged to use the films to think through fundamental questions in sociology and social theory. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC189G PO - Sociology through Literature

When Offered: One-time only; spring 2022.
Instructor(s): E. Hernandez
Credit: 1

In this class, students will develop their sociological imagination (the ability to connect individual situations with overall patterns in society) and use it to critically examine different forms of inequality and the diverse ways in which social movements and communities live and contest such inequality. Students will accomplish this by analyzing a wide array of literary works, emphasizing those from historically marginalized groups (women, people of color, members of the LGBTI community, migrants and their descendants, low-income groups, and others), from a sociological perspective. The course is based on two key ideas: (1) that human imagination and creativity are key elements for any form of social change, and (2) that a dialogue between sociology and literature is an engaging and multidisciplinary pedagogy that will help students realize the crucial importance of listening to all voices; especially those of the groups that have been historically devalued or ignored. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC189H PO - Africa, the Environment, and the Global Economy

When Offered: Each fall.
Instructor(s): S. Stefanos
Credit: 1

Drawing on sociology and related disciplines, this course explores how Africa and issues related to the environment can be understood in the global economy. We will use scholarship, media, and case studies from across the African continent and world to explore topics such as: environment and health; the built environment and cities; energy; extractive industries; commodity chains; food systems and agriculture; soil and land; waste management; environmental degradation; capitalism and environmental violence; post-humanism, indigeneity, and resource use; transnational environmental governance; conservation; climate change and climate (in)justice; environmental imagery, imagination, and political economy; and environmental futures. In so doing, we ask: in a globalized world, how do gender, race, ethnicity, class, and colonialist legacies influence the questions raised and the solutions offered in response to African environmental issues? Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC189I PO - Women and Power in Latin America

When Offered: Spring 2022
Instructor(s): E. Hernandez
Credit: 1

This course examines the obstacles women in Latin America still face in entering decision-making spaces in politics, the state, civil society, and the private sector and the resilience and creativity they show on a daily basis to counteract such patterns of exclusion. We will look at their participation in the diverse feminist and women's movements and the alliances they have built with the LGTBQ community, workers, indigenous, and Afro-descendants movements in the region as well as with allies in national and local governments and international organizations. Coursework culminates in a research project with written and digital components. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC189J PO - Global Environmental Sociology

When Offered: Each Spring
Instructor(s): S. Stefanos
Credit: 1

How do we address global climate change in an equitable way? What happens when species disappear? Why do dams in China affect us in the United States? In our sociological study of the environment, we will learn how questions like these and global problems we might be familiar with are connected to issues of race, class, gender, power, and capitalism. Through exploring topics as diverse as pollution, indigenous approaches to resource management, climate justice, and vulnerability to pandemics, we will look beyond technical and scientific aspects of contemporary environmental issues to their social roots and implications. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC189K PO - Globalizing Participation: Citizens Engaging the State around the World

When Offered: One-time only; fall 2021.
Instructor(s): E. Hernandez
Credit: 1

In this class, students will learn about the institutional innovations public officials and historically marginalized groups (women, people of color, members of the LGBTI community, migrants and their descendants, low-income groups, and others) have come up with in order to make public policies more inclusive around the world. A particular emphasis will be given to countries from the Global South, where most of these innovations are being created. Although Participatory Budgeting (PB) is the most famous of these innovations, the class will critically examine PB and many others as well as the multiple ways in which they have become globalized as different actors share them and/or transform them into international best practices. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC189M PO - The Medicalization of Social Life

When Offered: Spring 2022
Instructor(s): G. Yeritsian
Credit: 1

This course will explore the phenomenon of medicalization, or the process by which more and more of social life and human behavior have come to be understood and governed through medical categories. Readings will be derived from empirical sociology, intellectual history, and critical social theory including the likes of Ilich, Foucault, and Agamben. Policy responses to the coronavirus pandemic will be highlighted as an especially salient case study of medicalization. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC 189S PO - Consumer Society and Culture

When Offered: Offered alternate years; next offered fall 2021.
Instructor(s): G. Yeritsian
This course draws upon insights from economic sociology, cultural studies, and marketing studies to explore consumer behavior and the social dynamics of consumption. Topics will include the historical origins of consumer society; the meaning of brands; the relationships between consumers and firms; the role of consumption in identity formation; and the connection between consumer culture and media. Students will be encouraged to use course material to think reflexively about their own positions within consumer society. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC189T PO - Sociology of Waste

When Offered: Irregularly
Instructor(s): S. Stefanos
Credit: 1

What is waste? How do conceptions and concerns about waste shape, and get shaped by, our modern world? Drawing on sociology and related disciplines, we will examine how inequalities related to waste management are structured by gender, race, class, ethnicity, sexuality, disability, and other identities in late-stage capitalism. We will also use various forms of scholarship (books, articles, documentaries, podcasts) to probe the meanings of waste and analyze case studies of waste from around the world, such as: the interconnections between Northern clothing/textile waste and secondhand clothing markets in Latin America and Africa; nuclear waste and European politics; food waste and global topsoil loss; toxic waste and BIPOC communities; animal waste and industrial agriculture in the United States; excreta and the creation of modern cities; household waste and waste-collector communities in the Middle East/North Africa; plastic waste and the sovereignty of small Pacific Island states; recycling and China's role in global governance; and burial regimes in India, among others. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2;

SOC190 PO - Senior Seminar

When Offered: Each fall.
Instructor(s): H. Thai; L. Rapaport
Credit: 1

An advanced seminar on a selected topic in sociology. Students write a critical synthesis of sociological research on a topic of their choice after reading recent monographs and articles on the seminar theme. Required of all sociology seniors except Sociology/PPA and Sociology/Gender and Women's Studies majors. Prerequisites: SOC 102 PO, SOC 104 PO, SOC 154 PO and SOC 157 PO. Letter grade only.

SOC191 PO - Senior Thesis

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Tutorial discussion, independent empirical research and writing on an original project. Students select one or two sociology faculty advisors. Not required for graduation but counts as a sociology elective. Students must take SOC 191 in both fall and spring semesters; credit and grade are given at the end of the spring semester. Pre- or co-requisite: SOC 190 PO. Letter grade only.

SOC199DRPO - Sociology: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

SOC199IRPO - Sociology: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

SOC199RAPO - Sociology: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.

PPA-Print

Public Policy Analysis

Professor David Menefee-Libey, program coordinator
Steering Committee: Hanzawa, Cutter, Lozano
Hilary LaConte, Associate Director

Pomona's Program in Public Policy Analysis (PPA) combines the broad and disciplined foundation of a liberal arts curriculum with the hands-on, problem-focused approach of policy studies. The 180-hour policy-related internship and thesis capstone sequence integrates practical experience with the knowledge base of a natural science or social science discipline so that students can analyze and affect an important public issue. The program offers 11 majors combining policy analysis with social or natural sciences (faculty liaisons in parentheses): anthropology (Gladney), biology (Hanzawa), chemistry (Taylor), economics (Brown), environmental analysis (Cutter), geology (Reinen), physics (Whitaker), politics (Sadhwani), psychology (Hurley), sociology (Rapaport) and science, technology and society (Perini). Students who complete the five required components listed below will be considered to have met the requirements for majors in, for example, economics/public policy analysis. Interested students must contact the program's associate director and preferably declare the major by the end of their sophomore year. The student's academic advisor must be in the participating department.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Public Policy Analysis Major

All courses in the major taken after the first year must be for a letter grade with the exception of PPA 195 PO or any course in a concentration designated Pass/No Pass.

Requirements for the Major in Public Policy Analysis

1. Four-course public policy sequence: ECON 051 PO, ECON 052 PO; POLI 003 PO or PPA 001 PO ; POLI 135 PO.
2. Statistical/Quantitative Methods course: ECON 057 PO or POLI 090 PO unless otherwise noted below:

- Biology/PPA students may take one of the above or MATH 058 PO or MATH 058B PO
- Chemistry/PPA students take MATH 030 PO, MATH 031 PO
- Economics/PPA students take ECON 057 PO
- Geology/PPA students take MATH 030 PO
- Physics/PPA students take MATH 031 PO, MATH 032 PO
- Psychology/PPA students take PSYC 158 PO
- Sociology/PPA students take SOC 104 PO or MATH 058 PO
- STS/PPA students take ECON 057 PO, POLI 090 PO, PSYC 158 PO or a course approved by the PPA Program Coordinator.

3. Policy Elective: Students are invited to suggest policy-oriented courses at the Claremont Colleges to fulfill this requirement, which must be approved by the PPA Program Coordinator. To be approved, the course must be beyond the introductory level and should focus primarily on public policy. This can include courses focused on a substantive policy area, such as housing or health, the development of tools for analyzing public policy or some combination of these. Students may consult with the program's associate director. A policy elective is not required for EA/PPA or STS/PPA. Regularly offered courses which are approved are: ANTH 107 PO, ECON 122 PO, ECON 123 PO, ECON 125 PO, ECON 127 PO, ECON 128 PO, PHYS 017 PO, POLI 147 PO, GOVT100 CM, GOVT 105 CM.
4. Courses in an existing major:

- Anthropology:
  ANTH 002 PO, ANTH 105 PO, and ANTH 153 PO; two of the following: ANTH 003 PZ, ANTH 052 PO , ANTH 053 PO, ANTH 086 PZ, ANTH 107 PO; and one elective. Courses are chosen in consultation with student's academic advisor for relevance to the internship and direction of study.
- Biology:
  CHEM 001A PO and CHEM 001B PO or CHEM 051 PO; BIOL 040 PO, BIOL 041E PO or BIOL 041C PO; any three upper-division biology courses subject to approval by the biology advisor.
- Chemistry:
  CHEM 001A PO and CHEM 001B PO or CHEM 051 PO, CHEM 110A PO, CHEM 110B PO, CHEM 156 PO; PHYS 070 PO, PHYS 071 PO, PHYS 072 PO, or PHYS 041 PO, PHYS 042 PO.
- Economics:
  ECON 101 PO, ECON 102 PO, ECON 107 PO, three electives.
- Environmental Analysis:
  1. Four course general public policy sequence: one of POLI 003 PO or PPA 001 PO ; ECON 051 PO, ECON 052 PO; POLI 135 PO
  2. EA 010 PO, EA 030 PO
  3. Statistical/Quantitative methods course: ECON 057 PO or POLI 090 PO
  4. One ecology course such as BIOL 176 KS, BIOL 041E PO, BIOL 104 PO, EA 085 PO or EA 173 PO
  5. Four environmental policy courses: two courses from GOVT 120 CM, POST 140 HM, POLI 060 PO, POLI 061 PO, PPE 160 PO, EA 146 PZ; two courses from ECON 125 PO, ECON 127 PO, ECON 128 PO
  6. One course from the following: EA 085 PO; PHIL 037 PO; PHIL 038 PO or similar
  7. Senior Thesis/Capstone: PPA 190 PO (seminar), PPA 191 PO (thesis), PPA 195 PO (internship)
- Geology:
  1. One introductory geology course from GEOL 015 PO, GEOL 020A PO, GEOL 020B PO, GEOL 020C PO, GEOL 020G PO, EA 055L KS, EA 100 KS
  2. Three courses from: GEOL 121 PO, GEOL 125 PO, GEOL 127 PO, GEOL 129 PO, GEOL 131 PO
  3. One course from: GEOL 181 PO, GEOL 183 PO, GEOL 185 PO
  4. One additional Geology course numbered 100 or above
- Physics:
  PHYS 070 PO, PHYS 071 PO, PHYS 072 PO, or PHYS 041 PO; PHYS 042 PO; PHYS 190 PO; PHYS 101 PO; plus one additional course credit from physics or astronomy courses numbered above 100. Students may petition to count a complementary lab science course if appropriate in place of the additional physics course.
- Politics:
  Six POLI courses distributed across at least three of the four subfields, chosen in consultation with a Politics advisor. No more than two introductory courses numbered 001 to 010 will count toward the major. At least one elective must be numbered 100 or above.

- Psychology:
  PSYC 051 PO, or PSYC 160 PO or PSYC 162 PO; PSYC 157 PO; three electives chosen in consultation with Psychology and PPA advisors for relevance to the internship.
- Sociology:
  SOC 051 PO, SOC 102 PO, SOC 154 PO, SOC 157 PO and three electives.
- Science, Technology and Society:
  See the Science, Technology and Society section in this catalog.

This information is subject to change by departmental or major committees.

5. Three-course internship-thesis sequence: PPA 190 PO, PPA 191 PO, PPA 195 PO.

Public Policy Analysis Courses

Courses

PPA190 PO - Internship and Thesis Seminar

When Offered: Each fall.
Instructor(s): D. Menefee-Libey
Credit: 1

Analysis of internship experience; readings on research methods, politics and ethics of research; development and design of senior thesis. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Speaking Intensive

PPA191 PO - Senior Thesis

When Offered: Each spring.
Instructor(s): D. Menefee-Libey
Credit: 1

To be taken following the successful completion of PPA 190 PO and PPA 195 PO. Production of a senior research thesis, participation in a series of research and planning workshops, and an additional full day of professional-quality public panel presentations known as the Senior Thesis Conference. Prerequisites: PPA 190 PO and PPA 195 PO. Letter grade only.

PPA195 PO - Internship in Public Affairs

When Offered: Each fall.
Instructor(s): D. Menefee-Libey
Credit: 1

A 180-hour internship in a policy-relevant position in the private, nonprofit or the public sector. Pass/No Pass only.

PPA199DRPO - Public Policy Analysis: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

PPA199IRPO - Public Policy Analysis: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

PPE-Print

Philosophy, Politics and Economics

Associate Professor Michael Green, program coordinator
Steering Committee: McWilliams Barndt, Brown, Dold, Green

Professors McWilliams Barndt[3], Brown, Seery[3]
Associate Professors Green, Hollis-Brusky
Assistant Professor Dold[3]
Laurie Johnson, academic coordinator

The departments of Philosophy, Politics and Economics jointly offer a major in which students receive a foundation in the methods and issues of each discipline, combining normative sophistication with empirical grounding and institutional savvy. A PPE major learns to integrate knowledge of economic and political institutions with a broader vision of the goals and purposes of human society. PPE is excellent preparation for careers in law, business and public service and serves as a structured but flexible multidisciplinary program in the liberal arts for students who want a broader approach than is generally possible within a single department. The major in PPE is administered by a faculty committee representing the three disciplines.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Philosophy, Politics and Economics Major

Requirements for the Major in Philosophy, Politics and Economics

Courses taken for the major must be taken for a letter grade.

1. Core courses
    1. Four courses in philosophy (PHIL), including:
        1. PHIL033 PO - Political Philosophy, or PHIL034 PO - Philosophy of Law
        2. PHIL031 PO - Ethical Theory: Ancient to Early Modern, or PHIL032 PO - Ethical Theory: Contemporary, PHIL035 PO - Well-being and Autonomy, or PHIL038 PO - Bioethics
        3. PHIL040 PO - Ancient Philosophy, or PHIL042 PO - History of Modern Philosophy, or PHIL043 PO - Continental Thought
        4. One additional course in philosophy
    2. Four courses in politics (POLI), including:
        1. POLI003 PO - Introduction to American Politics, or POLI005 PO - Introduction to Comparative Politics, or POLI008 PO - Introduction to International Relations
        2. POLI001A PO - Classical Political Theory, or POLI001B PO - Modern Political Theory

3. POLI033A PO - American Constitutionalism I: Structures of Power, or POLI033B PO - American Constitutionalism II: Rights and Liberties
4. One additional course in politics numbered POLI 010 PO or above

3. Four courses in economics (ECON)
    1. ECON051 PO - Principles: Macroeconomics
    2. ECON052 PO - Principles: Microeconomics
    3. ECON102 PO - Microeconomic Theory
    4. One additional course in economics numbered ECON 101 PO or above

2. Depth of Study. Each student must complete two additional courses in a department of primary focus, either Philosophy, Politics or Economics. Students focusing on Economics who have not taken an approved course in statistics must take ECON 057 PO as one of their two additional courses in Economics. Approved courses in statistics include POLI 090 PO, MATH 057 PO, MATH 058 PO, or a similar course accepted by the program director.
3. Senior Exercise.
    1. PPE160 PO - Freedom, Markets and Well-Being or PPE190 PO - Senior Seminar
    2. PPE195 PO - Senior Exercise

Philosophy, Politics and Economics Courses

Courses

PPE100 PO - Enrich, Enlighten, and Reform: Introduction to PPE

When Offered: Each spring
Instructor(s): M. Dold
Credit: 1

This course explores ways in which an understanding of moral philosophy can improve economic analysis, how moral philosophy can benefit from economists, analytical tools, and how economic analysis and moral philosophy together can inform public policy. We explore rationality and its connections to morality. Modes of economic analysis, including game theory, social choice theory, and welfare economics, are considered in conjunction with such notions as freedom, rights, equality, and justice, in order to address public policy issues. Prerequisites: ECON 052 PO or equivalent or permission of the instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PPE160 PO - Freedom, Markets and Well-Being

When Offered: Each fall.
Instructor(s): E. Brown; M. Green
Credit: 1

Our society embraces commitments both to safeguarding basic liberties and to facilitating the pursuit of happiness. This course examines the interplay of philosophy, politics and economics in social and political theory and explores scholarship that relates theory to issues of public concern such as health care policy and economic inequality. Prerequisites: ECON 102 PO and one course in each of philosophy and politics. May be taken for the Pomona Economics Major and Minor. Offered each fall in which PPE 190 PO is not offered. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

PPE190 PO - Senior Seminar

When Offered: Last offered fall 2015.
Instructor(s): E. Brown; M. Green
Credit: 1

Exposes students to scholarship that works across disciplinary boundaries in the fields of philosophy, politics and economics. Attention is paid to

theoretical discourse and to policy applications. The course prepares PPE majors to write an integrative senior thesis and is designed to be taken prior to or concurrently with the senior thesis. Offered each fall in which PPE 160 PO is not offered.

PPE195 PO - Senior Exercise

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

A thesis that is original and integrates at least two of the participating disciplines, including the student's discipline of primary focus. Faculty readers for theses shall be drawn from the departments concerned.

PPE199DRPO - Philosophy Politics and Economics: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Directed Readings. Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

PPE199IRPO - Philosophy Politics and Economics: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Independent Research or Creative Project. A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Economics

ECON051 PO - Principles: Macroeconomics

When Offered: Each semester.
Instructor(s): M. Goel; M. Kuehlwein; N. Novarro; N. Kodaverdian; Staff
Credit: 1

A first course on modern market economies. Emphasizes the determination of national income, fluctuations and growth; the monetary system; the problems of inflation and unemployment; and international trade. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON052 PO - Principles: Microeconomics

When Offered: Each semester.
Instructor(s): F. Lozano; S. Marks; N. Novarro; N. Kodaverdian; Staff
Credit: 1

Second principles course on basic tools of market and price theory and their applications to the operations of firms; the consumption and work choices of individuals; the effects of government taxes and policies; and market efficiency and market failure. Prerequisite: ECON 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ECON102 PO - Microeconomic Theory

When Offered: Each semester.
Instructor(s): E. Brown; E. Huet-Vaughn, S. Marks; K. Wilson
Credit: 1

Theories of consumer behavior, demand, production, costs, the firm, market organization, resource use and income distribution in a modern market economy. Prerequisites: ECON 051 PO; ECON 052 PO and one of MATH 030 PO, MATH 031 PO, MATH 032 PO, MATH 060 PO or MATH 067 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

Philosophy

PHIL031 PO - Ethical Theory: Ancient to Early Modern

When Offered: Each fall.
Instructor(s): J. Tannenbaum
Credit: 1

Introduction to ethical theory through the major writings of several leading historical figures such as Plato, Aristotle, Hume and Kant. Among the topics we will discuss are: is acting virtuously necessary for living a good life; are a person's motives relevant to whether an action is praiseworthy or blameworthy; can reason alone move us to act; and are moral judgments the result of reasoning or instead products of emotion? There are no pre-requisites for this class. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

PHIL032 PO - Ethical Theory: Contemporary

When Offered: Last offered spring 2022.
Instructor(s): M. Green
Credit: 1

Introduction to contemporary (20th and 21st century) ethical theories, such as Consequentialism, Deontology and Virtue Theory as well as metaethical theories, such as subjectivism, relativism and nihilism. Among the topics we will discuss are: is there one true morality; how much good we must do for others, and at what costs to our own personal projects; does morality require that we be impartial, treating others equally, and if so, will this prevent us from being partial towards our friends and family; and can we really use ethical theory to guide our everyday decisions? There are no pre-requisites for this class. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL033 PO - Political Philosophy

When Offered: Fall 2022.
Instructor(s): M. Green
Credit: 1

Classical and modern sources on the nature of the state, justice and rights. Addresses questions such as these: Should we have a state at all? What is a just society? What powers does the state have? Must individuals obey the state? **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Writing Intensive

PHIL034 PO - Philosophy of Law

When Offered: Spring 2022.
Instructor(s): M. Green
Credit: 1

Concerns the nature and substance of law. Addresses questions such as these: What is law? How should judges interpret the Constitution? When, if ever, is punishment justified? When does one private party commit a tort against another? **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

PHIL035 PO - Well-being and Autonomy

When Offered: Each spring.
Instructor(s): J. Tannenbaum
Credit: 1

This course focuses on two important ethical values, well-being and autonomy and what to do when pursuit of one conflicts with the other. What makes someone's life go better or worse? What if someone's life can be made to go better or at least prevented from going worse but only at the cost of undermining that person's autonomy, that is, by interfering with how the person has chosen to live her or his life? What if the greater good of a community requires limitations on personal freedoms or the infringement of the right not to be harmed? Possible contexts of conflict include sports, medicine, national security and war. There are no pre-requisites for this class. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Speaking Intensive

PHIL038 PO - Bioethics

When Offered: Offered alternate years; next offered fall 2023.
Instructor(s): J. Tannenbaum
Credit: 1

Focuses on issues and themes in the conduct of scientific research and the application of its results and about the nature and practice of medicine. One year we may explore the conceptual underpinnings that help us understand and assess the efficacy and morality of medical treatment. Another year, the orientation of the course may be more policy-centered. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL040 PO - Ancient Philosophy

When Offered: Last offered fall 2022.
Instructor(s): R. McKirahan
Credit: 1

Origins of Western philosophy through reading and discussion of its classical sources, including the Presocratics, Stoics, Epicureans, Sceptics, Plato and Aristotle. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

PHIL042 PO - History of Modern Philosophy

When Offered: Each spring.
Instructor(s): P. Thielke
Credit: 1

Major philosophers of the 17th and 18th centuries (e.g., Descartes, Locke, Berkeley, Leibniz, Hume), emphasizing their views on metaphysics, epistemology and philosophy of mind. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree**

Requirements section of this Catalog:
Area 3

PHIL043 PO - Continental Thought

When Offered: Each spring.
Instructor(s): E. Anderson
Credit: 1

Beginning with a review of Kant, German idealism (Fichte through Hegel), Kierkegaard, Schopenhauer, Nietzsche, Heidegger, Foucault and Derrida will be considered. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

Politics

POLI001A PO - Classical Political Theory

When Offered: Each fall.
Instructor(s): S. McWilliams; J. Seery
Credit: 1

Introduction to major works in ancient thought that have contributed to our understanding of political philosophy and practice. Emergence of the concept of politics; the political role of tragic theatre and poetry; the Socratic challenge to Athens; the Western tradition of epic heroism; the politics of class, race and gender; and the early Christian challenge to Rome. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI001B PO - Modern Political Theory

When Offered: Each spring.
Instructor(s): J. Seery; S. McWilliams
Credit: 1

Second half of sequence, but does not require or presuppose POLI001A PO - Classical Political Theory. Themes and concepts associated with modernity: social-contract theory; equality and rights; the origins of democracy, liberalism and individualism; the origins of protest, revolution and radicalism; and economics and the bureaucratic state. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI003 PO - Introduction to American Politics

When Offered: Each semester.
Instructor(s): O. Wasow; S. Sadhwani
Credit: 1

An overview of the institutions, processes and content of politics in the United States. Focus on selective policy issues and contemporary institutional conflicts. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI005 PO - Introduction to Comparative Politics

When Offered: Each spring.
Instructor(s): P. Englebert
Credit: 1

Why do some countries become rich while others remain poor? When and why do we see the outbreak of political violence or even revolution? Where do nation-states come from and why do some states become democracies? Speaking of democracies, are they threatened by rising levels of nationalism and populism globally? This class introduces major analytical approaches in the field of comparative politics in order to better understand how and why political systems, and their problems, vary across the globe. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI008 PO - Introduction to International Relations

When Offered: Each semester.
Instructor(s): H. Haddad; T. Le
Credit: 1

Examines international conflict, cooperation and the increasing importance of transnational relations and governance in contemporary international affairs. This course will examine various conceptions of institutions, power and behavior with respect to pressing international issues and situations. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

POLI033A PO - American Constitutionalism I: Structures of Power

When Offered: Fall 2021.
Instructor(s): A. Hollis-Brusky
Credit: 1

This course examines the role of the United States Supreme Court in the American political system. Combining historical, institutional and analytic approaches, it reviews some of the Supreme Court's landmark constitutional decisions, focusing on the ways in which this "least dangerous branch" has influenced and shaped the power relationships between the three co-equal branches – Executive, Legislative and Judicial – and between the federal government and the states over time. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

POLI033B PO - American Constitutionalism II: Rights and Liberties

When Offered: Spring 2022.
Instructor(s): A. Hollis-Brusky
Credit: 1

This course examines the constitutional law and politics of civil liberties and individual rights in the United States through close reading of some of the landmark cases of the United States Supreme Court. The course focuses on the Bill of Rights and the Second Founding, with an emphasis on the First and Fourteenth Amendments, paying close attention to the way in which judicial interpretation of the Constitution has shaped and influenced the political and legal struggle over issues such as privacy, segregation & desegregation, affirmative action, abortion, voting rights, free speech, religious liberty and marriage equality. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive; Analyzing Difference

STS-Print

Science, Technology and Society

Professor Laura Perini, program coordinator
Steering Committee: Laura Perini (PO-Chair), Brian Keeley (PZ), Vivien Hamilton (HM), Marianne De Laet (HM)[1], Andre Wakefield (PZ), Geoffrey Herrera (PZ), Jemma Lorenat (PZ), Nancy Williams (Keck Science)[3], Jih-Feh Cheng (SC), Gabriela Morales (SC), Carlin Wing (SC), Richard McKirahan (PO)[1]
Anne Tessier, academic coordinator

Science, Technology and Society (STS) is an interdisciplinary field that studies the conditions under which the production, distribution and utilization of scientific knowledge and technological systems occur and traces the consequences of these activities upon different groups of people. The intercollegiate program brings together courses taught in a variety of departments, and is divided into three principal disciplinary areas that are applied to science and technology: history, philosophy and social studies. Courses explore the effects of science and technology on society and culture, and vice versa. General topics include the politics of socio-technical systems; analysis of scientific methodology in terms of objectivity and rationality; the social factors involved in producing scientific knowledge and technological change; moral and policy analysis of technological systems. More specifically, courses cover topics such as concepts of health, disease and disability; the political economy of pollution; the culture of the scientific laboratory; theories of race, eugenics and genetic engineering; and social networking and the Internet.

Students majoring in STS are well prepared to pursue graduate study in related fields and also have a solid foundation for work as science journalists, policy researchers and advisors, science educators, design and business consultants and advocates of change around issues such as gender and science, renewable energy and the social effects of the information revolution. In addition, STS is an excellent academic background for students intending to pursue careers in medicine, law, business and education.

STS may be joined with public policy analysis (PPA) in the STS/PPA Major. There is also an STS/gender & women's studies major (see the Gender and Women's Studies Program section of this catalog).

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Science, Technology and Society Major

Requirements for the Major in Science, Technology and Society

1. **Three "science and technology practice" courses**
   To gain some first-hand experience with practice and theory in science and technology, STS majors must take three courses that all fulfill requirements for majoring in a single STEM field (science, mathematics, computer science, or engineering). The requirement for three courses includes some advancement beyond the introductory courses: at least one of these courses must have a prerequisite in that STEM field or be second (or greater) in a sequence required for that major.
2. **STS010 HM - Introduction to Science, Technology and Society**
3. **Three "core" courses (one STS theory and practice course in each of the three disciplinary areas of STS)**
   These courses explicitly examine science and technology using the theories, concepts and methods that are central to STS as a discipline.
   1. One historical studies course from STS 080 PO, STS 081 PZ, HIST 081 HM, HIST 082 HM, or HIST083 PZ
   2. One philosophy of science course from PHIL 007 PO, PHIL 103 PO or PHIL 104 PO
   3. One "social studies approach" course from ANTH 111 HM, POST 186 PZ, ANTH 114 SC or FGSS 183 SC
4. **Three additional STS courses in a single area: either History, or Philosophy, or Social Sciences.** This requirement asks students to acquire depth in one of the main disciplinary areas of STS. One of these courses may be replaced with a senior thesis. A thesis student chooses a member of the STS field group as a primary mentor in the research project, and will also need a second reader; one of these must be a member of the Pomona faculty. The student's program must be determined in consultation with both readers and must show intellectual integrity and academic coherence.
5. **Two STS electives**
6. STS 190 PO - Senior Integrative Seminar

Requirements for the Major in STS/Public Policy Analysis (PPA)

This option is designed for students who wish to focus on public policy issues in science, technology and society. It is important to choose this option no later than the second semester of the sophomore year by contacting the program coordinators in both programs.

1. Five-course public policy sequence:
    1. ECON 051 PO, ECON 052 PO
    2. POLI 003 PO or PPA 001 PO , POLI 135 PO
    3. One of the following science and public policy courses: POST 133 PZ
2. Statistics: ECON 057 PO, POLI 090 PO, PSYC 158 PO or a course approved by the PPA program coordinator
3. Core courses in history and philosophy of science and technology:
    1. History of science and technology: two from STS 080 PO; STS 081 PZ or HIST 081 HM; HIST 082 HM
    2. Philosophy of science and technology: one from PHIL 007 PO, PHIL 103 PO or PHIL 104 PO
4. Four courses in mathematics (MATH 030 PO or above), science and/or engineering (including experimental and physiological psychology, excluding the statistics requirement above):
    1. One semester of a laboratory science
    2. Three courses in one field that count toward a major in that field or that are prerequisites to courses that count toward a major in that field
5. PPA 190 PO, PPA 191 PO, PPA 195 PO, three-course internship thesis sequence

Science, Technology and Society Minor

Requirements for a Minor in Science, Technology and Society

The STS minor is comprised of six courses; one each in history, philosophy and social studies of science and/or technology; the remaining three are STS-approved electives.

Science, Technology and Society Courses

Core Courses

Science, technology and society (STS) courses satisfy Area 2 of the Breadth of Study Requirements.

ANTH111 HM - Introduction to the Anthropology of Science and Technology

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH114 SC - Science, Medicine, and Colonialism

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

FGSS183 SC - Feminist and Queer Science

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 3

HIST082 HM - Science and Technology in the Modern World

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL007 PO - Discovery, Invention and Progress

When Offered: Last offered fall 2020.
Instructor(s): L. Perini
Credit: 1

Discovery, Invention and Progress: Philosophy of Science and Technology. Introduction to the philosophy of science and technology. Addresses issues such as the difference between science and pseudoscience, how to facilitate objectivity and rationality in science and technology and evaluation of the neutrality thesis, the view that technology is a neutral instrument that can be used for good or ill. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL103 PO - Philosophy of Science: Historical Survey

When Offered: Last offered spring 2016.
Instructor(s): L. Perini; B. Keeley
Credit: 1

Theories about scientific reasoning and the nature of scientific knowledge have changed significantly since the scientific revolution. This course traces those developments, including key early modern figures like Bacon and Descartes, the Vienna Circle and early 20th-century logical positivism and the work of Thomas Kuhn, ending with more contemporary views, such as feminist philosophy of science. Prerequisite: College-level science or philosophy course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL104 PO - Philosophy of Science: Topical Survey

When Offered: Last offered spring 2020.
Instructor(s): L. Perini; B. Keeley
Credit: 1

Introduction to a selection of topics in the philosophy of science, which might include the structure of scientific theories, the nature of scientific explanation, confirmation of scientific hypotheses, the difference between science and non-science, the reality of theoretical entities and contemporary critiques of science. Prerequisite: College-level science or philosophy course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

POST186 PZ - Technology and Politics

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

STS010 HM - Introduction to Science, Technology and Society

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

STS080 PO - Science and Technology in the Ancient and Medieval Worlds

When Offered: Last offered spring 2017.
Instructor(s): R. McKirahan
Credit: 1

Conceptual and institutional development of the scientific enterprise. The changing content of scientific thought in its intellectual context provides the major focus, but substantial attention is also directed towards the relation between scientific developments and social and economic conditions. STS 080-Science and Technology in the Ancient and Medieval Worlds; STS081 PZ - Science and Technology in the Early Modern World; HIST 082 HM. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

STS081 PZ - Science and Technology in the Early Modern World

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

STS 190 PO - Senior Integrative Seminar

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

Students read and discuss seminal and provocative works on STS. Each student conducts an independent project in an area of interest and competence. Discussions of research in progress, oral presentations of final product, written paper.

STS191 PO - Senior Thesis

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

Exercise in thought, research and effective prose writing in which seniors are expected to demonstrate competency in working with select data, ideas, techniques and sources that characterize and inform their major area of study within STS.

STS Electives

See appropriate college catalogs for full descriptions.

History of Science and Technology

ANTH153 PZ - History of Anthropological Theory

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions**

explained in the Degree Requirements section of this Catalog:
Area 2

HIST012 PZ - History of the Human Sciences

See the Pitzer College Catalog for a description of this course.

HIST062 PZ - Food and Culture

See the Pitzer College Catalog for a description of this course.

HIST016 PZ - Environmental History

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST101E PO - Science and Empire

When Offered: Fall 2023.
Instructor(s): P. Chu
Credit: 1

This seminar explores connections between the history of science and European colonial expansion during the eighteenth and nineteenth centuries. How did European colonial expansion aid the development of scientific knowledge and vice versa? What roles did colonial places and peoples play in the development of European science? We examine the history of natural history, medicine, and geography and the evolution of such concepts as nature, race, and climate. We also gain practice in conceptualizing, researching, writing, and revising a substantial research essay based on primary historical sources. Previously offered as HIST110E PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

HIST112 PZ - Energy and Humanity: Past, Present, Future

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST150 HM - Technology and Medicine

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST152 HM - History of Modern Physics

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST160 PZ - History of Epidemiology

See the Pitzer College Catalog for a description of this course.

MATH010Z PZ - History of Algorithms

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

MATH108 PZ - History of Mathematics

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 5

Philosophy of Science and Technology

PHIL037 PO - Values and the Environment

When Offered: Last offered spring 2022..
Credit: 1

Values & the Environment has a wider scope than an environmental ethics course. Specific topics to be discussed will vary, but will usually include examining the implications of choices in housing policies; food and dietary decisions and practices, and the question of who (and what) has moral standing (only humans? Humans and nonhuman animals? Trees? Mountains? Ecosystems?). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference

PHIL038 PO - Bioethics

When Offered: Offered alternate years; next offered fall 2023.
Instructor(s): J. Tannenbaum
Credit: 1

Focuses on issues and themes in the conduct of scientific research and the application of its results and about the nature and practice of medicine. One year we may explore the conceptual underpinnings that help us understand and assess the efficacy and morality of medical treatment. Another year, the orientation of the course may be more policy-centered. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL040 PO - Ancient Philosophy

When Offered: Last offered fall 2022.
Instructor(s): R. McKirahan
Credit: 1

Origins of Western philosophy through reading and discussion of its classical sources, including the Presocratics, Stoics, Epicureans, Sceptics, Plato and Aristotle. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Writing Intensive

PHIL057 JT - Philosophy of Technology: Our Technologies, Ourselves

When Offered: Last offered spring 2020.
Instructor(s): L. Perini
Credit: 1

The course investigates broad issues such as the nature of technology and our relationship to it, how technology affects the sense of self and community, its relationship to changing values and how technology is involved in how we think about the future and about the past. An additional goal of the course is to raise awareness of the invisible and ubiquitous technologies around us. Specific areas of focus may include social media, the quantified self-movement, surveillance and design. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL062 PZ - Chance and Scientific Reasoning

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL106 PO - Philosophy of Biology

When Offered: Last offered spring 2022.
Instructor(s): L. Perini
Credit: 1

This course will address philosophical problems that revolve around clarifying what is required to do good science on living systems, and the explanatory tactics and methods that are distinctive to the life sciences. A focus of the course will be ways in which biology has been used as a means to understand humans, in terms of their evolutionary history and more recently, in terms of genetics. We will examine some of the distinctive concepts and theoretical resources of the life sciences, like the theory of natural selection, the concept of species, reductionistic explanatory strategies and methodological worries about adaptationism. The course will examine how these conceptual and methodological issues are involved in many of the aspects of the life science that concern categories of difference in human societies, like race and gender. Prerequisite: one college-level philosophy or biology course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3; Analyzing Difference; Speaking Intensive

PHIL113 SC - Early Modern Philosophy: The Rationalists

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL125 HM - Ethical Issues in Science and Engineering

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

PHIL190 CM - Science, Values, and Democracy

See the Claremont McKenna College Catalog for a description of this course.

Political, Cultural and Social Perspectives on Science and Technology

ANTH107 SC - Medical Anthropology and Global Health

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH110 HM - Life: Knowledge, Belief, and Cultural Practices

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH114 SC - Science, Medicine, and Colonialism

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ANTH121 PO - Science, Medicine, and Technology

When Offered: Spring 2020.
Instructor(s): C. Bejarano
Credit: 1

This course will engage in critical studies of medicine, science, and technology from an anthropological perspective. Recent ethnographic research will examine configurations of knowledge and practice with special attention to social justice, community interventions, and the study up of institutions. Course is equivalent to ANTH 121 SC. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Speaking Intensive

ANTH121 SC - Science, Medicine & Technology

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

ASAM130 PZ - Science, Technology, Asian America

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

COGS123 PZ - Minds and Machines

See the Pitzer College Catalog for a description of this course.

EA010 PO - Intro to Environmental Analysis

When Offered: Each semester.
Instructor(s): M. Los Huertos; C. Chang; B. Cutter
Credit: 1

An EA Program introductory core course examines the history of environmental change, by critically examining climate change, biodiversity loss, trends in air and water resources. This course includes a broad range of disciplines, including the natural sciences, humanities, and social sciences. Using a multidisciplinary view of environmental problems, students will apply concepts of environmental justice and ecological sustainability and policy decision tools. Course is equivalent to EA 010 HM, EA 010 PZ, and EA 010 SC. (Taught at Pitzer and Pomona). **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Analyzing Difference

EA162 PZ - Gender, Environment and Development

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

EA099 PO - Introduction to Urban Health Equity: Uncovering Local and Global Disparities

When Offered: Offered alternate years; next offered spring 2021.
Instructor(s): G. Douglass-Jaimes
Credit: 1

Where you live impacts how well and how long you live. Yet the social, political, and environmental processes that determine who gets to live where, and what the conditions are in those places provide insights into the drivers for global health disparities. By examining how race, identity, and place operate in the US and Brazil, we can better understand the social processes that create disparities in health. Further, focusing on informal settlements, places that are thought to embody these disparities (areas often referred to as slums, shantytown, favelas), helps to highlight these complex interrelated themes of place, health and identity. This course is designed to provide a broad investigation of urban health equity while focusing on the key role that identity formation and place-making have in both creating health disparities and community responses to ameliorate those disparities. In this course, students will engage with theoretical and practical tools that serve to unmask local and global health disparities. Particularly, students will learn to conduct their analysis using Atlas.ti, a Qualitative Data Analysis (QDA) software. Letter grade only.
Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:
Area 2

FGSS183 SC - Feminist and Queer Science

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

GEOG125 HM - Geographies Disease and Health Justice

See the Harvey Mudd College Catalog for a description of this course.

GEOG179C HM - Geographies Disease and Health Justice

See the Harvey Mudd College Catalog for a description of this course.

GOVT147 CM - Japanese Foreign Policy

See the Claremont Mckenna College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

HIST138 SC - Disease, Identity, and Society

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HIST151 HM - Science in Fiction

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

HMSC148 SC - The Poetry and Science of Sleep

See the Scripps College Catalog for a description of this course.

IIS113 PZ - Science, Politics and Alternative Medicine

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

MS120 HM - Animal Media Studies

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

MUS091 PO - Perception, Cognition, and the History of Sound

When Offered: Offered alternate years; next offered 2021-22.
Instructor(s): A. Cramer
Credit: 1

This multi-disciplinary course examines sound as a cultural and technological artifact. Surveying recent scholarship in cognitive science, history, musicology, media studies and psychoacoustics, we study film, music, historical recording devices and other technologies, architectural and urban spaces and other sites of sound in the world from roughly 1500 to the present. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive; Analyzing Difference

PHYS017 PO - Physics in Society: A Critical Analysis of Energy Policies

When Offered: Last offered spring 2019.
Instructor(s): E. Quetin
Credit: 1

Analysis of solutions to the world's demand for energy. The physical principles behind energy production and the rationality of these approaches, including an exploration of feasibility, cost, efficiency, resource depletion, environmental waste products, environmental impact, global accessibility and risks of potentially catastrophic failures. Topics discussed will include coal, gas, fission, fusion, hydro, solar, biofuels and energy storage. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

POLI135 PO - Policy Implementation and Evaluation

When Offered: Each fall.
Instructor(s): S. Sadhwani
Credit: 1

Public policy in the United States, the ways governments implement policy decisions and alternative means of evaluating the impact of policy on society. Major field research-based term paper. For public policy analysis and environmental analysis majors. Others by permission. Prerequisite: POLI 003 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2; Writing Intensive

POST190 PZ - Science, Politics and Alternative Medicine

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC176 PO - The Psychology of Health and Medicine

When Offered: Fall 2021.
Instructor(s): K.Keil
Credit: 1

Introduces students to health and stress-related areas within Psychology, with an exploration of both environmental sources of stress (e.g., sports, discrimination) and lifestyle choices (e.g., eating, relationships). Research on mind-body issues and health-promoting behaviors will be examined. Other topics may include medical ethics, pain, substance use and psychoneuroimmunology. Letter grade only. Prerequisites: PSYC 051 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC183 SC - Data Science Ethics and Justice

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

PSYC190 PZ - History and Systems

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

RLST183 HM - Ghosts and the Machines: Occult Mediumship and Modern Media

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 3

SOC108 PZ - Moon Called: Black Women, Pregnancy, and Ritual

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

STS115 HM - Communicating Science

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

SOC122 PZ - Sociology of Health and Medicine

See the Pitzer College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

STS114 HM - Social and Political Issues in Clinic

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

STS199DRPO - Science, Technology and Society: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

STS199IRPO - Science, Technology and Society: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Pre-requisite course work required. Available for full- or half-course credit.

Science and Engineering STS Electives

BIOL069L KS - Discovery, Innovation and Risk

See the Scripps College Catalog for a description of this course.

BIOL187 HM - HIV/AIDS: Science, Society and Service

See the Harvey Mudd College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

GEOL112 PO - Remote Sensing of Earth's Environment

When Offered: Offered alternate years; next offered fall 2022.
Instructor(s): E. Grosfils
Credit: 1

Introduction to the collection, manipulation and interpretation of data collected by Earth-observing satellites. An understanding of basic physical principles, integrated with extensive hands-on work emphasizing digital analysis techniques, paves the way for a project in which students explore a complex environmental question. Prerequisites: Area 4 course or permission of instructor.

GEOL125 PO - Earth History with Laboratory

When Offered: Each spring.
Instructor(s): W. McLaughlin
Credit: 1

Earth system evolution through geologic time. Earth's dynamic history is explored through examination of key intervals of change. Topics include origin of Earth, development of continents, origin and evolution of life, Earth crises and mass extinctions and climate change. Lab component emphasizes interpretation of geologic history from the rock record. Field trips. Prerequisite: One introductory geology course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4

PHYS017 PO - Physics in Society: A Critical Analysis of Energy Policies

When Offered: Last offered spring 2019.
Instructor(s): E. Quetin
Credit: 1

Analysis of solutions to the world's demand for energy. The physical principles behind energy production and the rationality of these approaches, including an exploration of feasibility, cost, efficiency, resource depletion, environmental waste products, environmental impact, global accessibility and risks of potentially catastrophic failures. Topics discussed will include coal, gas, fission, fusion, hydro, solar, biofuels and energy storage. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 4; Writing Intensive

PSYC183 SC - Data Science Ethics and Justice

See the Scripps College Catalog for a description of this course. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 2

THEA-DANC-Print

Theatre

Carolyn Ratteray, department chair

Associate Professors Lu, Ratteray
Assistant Professors Mills
Visiting Assistant Professors Bartenstein, Bauer, French, Gonzalez, Klein
Post MFA Fellow Madkour
Lecturers Andersen, Hurtado-Pierson, Jenkins, Knox, Patel, Portillo, Winget
Marja Kay, Theatre program administrator
Mary T. Rosier, Theatre administrative assistant
Alison Andersen, Theatre production manager

The Department of Theatre embodies the liberal arts education. Through a synthesis of body, mind and spirit, theatre celebrates the community of world cultures. In an atmosphere of freedom, discipline and passion, students, faculty, and staff approach intellectually and artistically dynamic creations of the human spirit both in the classroom and in production.

[1]On leave Fall 2023[2]On leave Spring 2024[3]On leave 2023-24

Theatre

The Pomona College Department of Theatre serves as the theatre program for all five undergraduate Claremont Colleges. The curriculum includes the study of performance, theatre history, dramatic literature and design and technology.

Theatre students become proficient in devising creative solutions to complex problems. They also develop sensitivity to the interpersonal relationships inherent to the collaborative process. Thus, they are prepared for a wide variety of careers in organizations and enterprises that value these qualities. While encouraging such broad development, the department also prepares students for further study on either the graduate and/or professional levels. Many department graduates have become successful members of the professional community as actors, dancers, designers and technicians, producers, writers, dramaturgs, teachers, and administrators. Students may major or minor in theatre.

Many full credit Theatre courses fulfill General Education Area 1 (Criticism, Analysis, and Contextual Study of Works of the Human Imagination). Students may choose to satisfy General Education Area 6 (Creation and Performance of Works of Art and Literature) through a full credit course or a combination of partial and half credit courses. Refer to courses for information regarding Area 1 and Area 6 qualification. There are also theatre courses that meet the Speaking Intensive, Writing Intensive, and the Analyzing Difference overlay requirements.

The Department presents four major productions and a dance concert each year in the modern Seaver Theatre Complex. Students from all of the Claremont Colleges, majors and non-majors alike, serve as performers and production personnel. The Department also co-sponsors a dynamic season of student-generated productions.

The Philbrick Fund, a bequest of distinguished theatre historian Norman Philbrick '35, supports the Department's Distinguished Visiting Artist/Lecturer Series. Past artist/lecturers have included author and director Luis Valdez, theatre scholar Martin Esslin, designers William and Jean Eckart, director/playwright George C. Wolfe '76, actress/playwright Anna Deavere Smith, actor Karl Malden, director-writer Eugenio Barba, The Shanghai Beijing and Shanghai *Kun* Chinese Opera companies, The Martha Graham Dance Company, performance artist Rachel Rosenthal, director Peter Sellars and residencies by Actors from the London Stage. The Marion and Charles C. Holmes Fund provides additional support for department activities.

Theatre Major

Requirements for the Major in Theatre

1. Core course requirements (seven credits)
    1. One course in performance: any course in the THEA001 PO series or THEA 012 PO.
    2. One course in design: THEA 002 PO.
    3. Two courses in theatre history/dramatic literature: THEA 030 PO, THEA 031 PO, or THEA 141 PO.
    4. One course in theatre technology: THEA 021 PO, THEA 022 PO, THEA 023 PO, or THEA 024 PO.
    5. One course (or the equivalent) in movement: THEA 089C PO and/or any studio course taught by the Pomona College Dance Program or the Scripps College Dance Department. (This requirement may be met by one full credit course, or a combination of two half-courses, which can be in a single subject, or spread out among two of the three above.)
    6. Junior Seminar: THEA 188 PO
2. Electives (two courses or equivalent in credit). Any combination of full or half-credit courses not taken as part of the core requirements above. Majors are encouraged to take at least one theatre elective containing a community engagement component.
3. Practicum (half-credit): THEA 187 PO. This course is to be thematically related to the student's proposed Senior Thesis or Project below and must be completed before the Senior Thesis or Project has begun.
4. Senior Exercise (one full credit). THEA190 PO - Senior Research and Colloquium - fall semester (half course), and a.) THEA191H PO - Senior Thesis: fall or spring semester, or b.) THEA192H PO - Senior Project: fall or spring semester (half courses). The range of Senior Projects includes Performance, Design, Directing, Applied Theatre, Playwriting, Production Dramaturgy, and Stage Management. A Senior Project outside of this range is possible but must be approved by the faculty as a whole no later than the end of the junior year. Some Senior Projects will have specifically recommended electives.
5. Three production crew assignments. Academic credit for this work is available but not required. See THEA 052C PO and THEA 052H PO.

Theatre majors must take all required courses within the department for a letter grade.

Theatre Minor

Requirements for the Minor in Theatre

1. Core Requirements (five credits)
    1. One course in performance: any courses in the THEA001 PO series or THEA 012 PO.
    2. One course in design: THEA 002 PO.
    3. One course in theatre history/dramatic literature: THEA 030 PO, THEA 031 PO, or THEA 141 PO.
    4. One course in theatre technology: THEA 021 PO, THEA 022 PO, THEA 023 PO, or THEA 024 PO.
    5. One course (or the equivalent) in movement: THEA 089C PO and/or any studio course taught by the Pomona College Dance Program or the Scripps College Dance Department. (This requirement may be met by one full credit course, or a combination of two half-courses, which can be in a single subject, or spread out among two of the three above.)
2. Elective (one credit). Any combination of a full or half-credit course not taken as part of the core requirements. Minors are encouraged to take at least one theater elective containing a community engagement component.
3. Two production crew assignments. Academic credit for this work is available but not required. See THEA 052C PO and THEA 052H PO.

Theatre minors must take all required courses within the department for a letter grade.

Theatre Courses

Courses

Most Theatre courses satisfy Breadth of Study Area 6 or Breadth of Study Area 1. Check the course detail page for confirmation.

While combining any partial credit courses to satisfy the Area 6 requirement is acceptable, the faculty of the Pomona College Department of Theatre highly recommend that these courses be in the same or similar disciplines, e.g., all in design/production, all in dance or mime and/or acting, or all in stage management.

THEA001A PO - Basic Acting: Tools and Fundamentals

When Offered: Each semester.
Instructor(s): J. Knox, C. Ratteray, Staff
Credit: 1

This introductory course explores the fundamentals of voice, movement, relaxation, text analysis and elements of characterization. Course material includes detailed analysis, preparation and performance of scenes and monologues. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Speaking Intensive

THEA001D PO - Beginning Acting: Black Theatre

When Offered: Offered alternate years; next offered Spring 2024
Instructor(s): C. Ratteray
Credit: 1

African American Theatre is an introductory course which explores the fundamentals of acting technique and text analysis. Students will explore exercises based in Stanislavski's psychological realism alongside examinations of theatre-making techniques from the African American theatrical tradition. We will begin with articles from world renowned intellectual, W.E.B. Dubois, and examine the framework within which he discusses the need for and definition of black art. Course requirements include detailed analysis, preparation and performance of monologues and scenes pulled primarily from Black playwrights. This course is affiliated with the Intercollegiate Dept of Africana Studies (IDAS) and fulfills the analyzing difference requirement by Pomona. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Speaking Intensive; Analyzing Difference

THEA002 PO - Introduction to Theatrical Design

When Offered: Each semester.
Instructor(s): M. French
Credit: 1

This course is an introduction to the design process for a wide range of performance-based productions including theatre, dance, opera, and film. Readings, discussions, and writing are supplemented by creative projects, interviews with Designers in each field and attendance at live performances when possible. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Speaking Intensive

THEA006 PO - Introduction to Technical Theatre

When Offered: Each spring
Instructor(s): Staff
Credit: 1

This course aims to provide a strong foundation in a variety of areas of theatre production. It emphasizes the technical departments of scenic, lighting, and sound as well as theatrical structures and areas of management. Students will gain practical skills in construction, and exposure to theatrical technologies, programs, and equipment utilized. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA009 PO - Introduction to Comedy Improvisation

When Offered: Irregularly.
Instructor(s): Staff
Credit: 1

This course is an introduction to the fundamentals of comedy improvisation. Through games, coaching, and basic short-form scene work, students will develop active listening skills, learn how to create characters, and work up to creating fully improvised long-form scenes. This course fosters the power of spontaneity, trust, and cooperation in a fun and creative atmosphere and will culminate with a public performance. Course may be repeated two times for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA010 PO - Devising Theatre

When Offered: Offered alternate years; next offered Spring 2025.
Instructor(s): Staff
Credit: 1

This course is open to live performance practitioners of all kinds: performers (actors, singers, dancers), designers, and technicians. Participants will engage with a performance-based approach to devising (creating) live performance. Solo and group performances may be inspired by a variety of forms and content, including interviews, archival materials, visual art, music, and other verbal or movement texts. Through collaborative exercises that explore the meaning-making potential of the elements of the stage, performance practitioners will learn to exploit the force and poetry of the stage vocabulary. Placing this vocabulary in a dialectical relationship with text, participants will come away with tools for ensemble creation that afford the possibility of creating original content and exploding narrative forms in ways that are uniquely theatrical. Students will primarily use in-class time to build skills, collaborate, and rehearse. Work created in class will be given public performance on campus at the end of the semester. Prerequisite: any version of a THEA001 PO or Permission of Instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA011 PO - Theatrical Clown

When Offered: Irregularly
Instructor(s): Staff
Credit: 1

This course is structured to be a comprehensive foundation in the basic and fundamental principles of clowning with a strong emphasis on improvisation, the actor's instrument, and imagination. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA012 PO - Intermediate Acting

When Offered: Each semester.
Instructor(s): Staff
Credit: 1

This course continues the investigation of the tools and techniques explored in the Beginning Acting class. Students will delve into scene study, improvisation, and Stanislavski-based analysis techniques as well as deepen the connection between the truth of their emotional life and how it is expressed vocally and physically. May be repeated twice for credit. Letter grade only. Prerequisites: THEA 001A PO or THEA 001G PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6 ; Speaking Intensive

THEA016 PO - Queer Theatre and Performance

When Offered: Irregularly
Instructor(s): Staff
Credit: 1

Queer Theatre is not simply about representing LGBTQ people onstage, rather queer theater takes up questions that are at the very foundation of

what theatre is and what it means to do theatre. In this course, students will explore Theatre understood as a broad medium or container for performance writ large. Students will critically engage ideas of performance through the mediums of stage, film, TV, activism, and social media- all sites of Queer Theatre- from the (1920s-present day). By recentering Queer Trans, Black, Indigenous, and People of Color (QTBIPOC) voices and experiences, the course seeks to acknowledge and interrogate institutional erasures, systems of oppression, and practices of privilege as part of the methodology of queer theatre. From Stonewall to HIV/AIDS activism, from Harlem balls to televisual drag shows, queer performance has a long history of taking up Queer Theatre as a site of healing and liberatory praxis. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1;

THEA017 PO - Make-up

When Offered: Each semester.
Instructor(s): M. French
Credit: 1

Intensive workshop in design and application techniques of stage make-up. Course taught from the actor's and designer's point of view. Half-course. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA021 PO - Costume Construction

When Offered: Fall 2024.
Instructor(s): M. French; S. Schultz Reed
Credit: 1

A dynamic, hands-on introduction to the materials, equipment and techniques involved in the construction of costumes for the theatre and related performance forms. The course will begin with the various fabrics used in costuming. Students will subsequently learn and demonstrate basic hand and machine sewing skills. Through practical projects, students will explore the process of constructing theatrical costumes from patterning to the actual construction of a costume garment. Production lab and /or production crewing required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA022 PO - Lighting and Projection Technology

When Offered: Spring 2024.
Instructor(s): Staff
Credit: 1

A dynamic, hands-on introduction to the materials and equipment of lighting and projections for the theatre and related forms. The course focuses on light and electricity, lenses and reflectors, instruments, lighting systems and intensity control and projections. The course also features an exploration of cutting-edge lighting and projection technology, including the newer generation of computer control consoles, LED instruments and intelligent fixtures and projection systems. Production lab work is required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA023 PO - Theatre Crafts

When Offered: Irregularly.
Instructor(s): Staff
Credit: 1

A dynamic, hands-on introduction to the materials, equipment and techniques of constructing scenery and properties for the theatre and related performance forms. The course focuses on stage spaces and nomenclature, scenic materials, hand and power tools and a range of scene painting applications. The course also features an exploration of some types of scenic automation. Actual scenery and props are constructed and painted over

the course of the semester. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA024 PO - Theatrical Sound Technology

When Offered: Irregularly.
Instructor(s): Staff
Credit: 1

A dynamic, hands-on introduction to the equipment and techniques involved in creating sound for the theatre and related performance forms. The course explores the physics of sound, sound production, amplification and playback and sound control. The course also features an exploration of cutting-edge sound technology, including a range of computerized application in live performance. Production lab and/or production crewing required. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA026 PO - Computer Aided Design for Theatre

When Offered: Each Spring.
Instructor(s): Staff
Credit: 1

This course introduces industry standard practices for theatrical drafting and documentation in the digital environment. Students will develop scenic, lighting, sound and video design concepts and documentation using Vector Works 2D and 3D modeling and utilize Adobe Creative Cloud software for texturing and digital painting. Skills developed in the course will allow students to prepare portfolio packages of conceptual and realized design projects. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6;

THEA030 PO - World Theatre and Drama I

When Offered: Each fall.
Instructor(s): Staff
Credit: 1

A dynamic exploration of World Theatre History and Dramatic Literature beginning with the ancients and ending with the 17th century. While focusing on global performance traditions, the course will simultaneously explore modern works which demonstrate the influence and inspiration early practice have had upon more contemporary dramatic forms, design elements and performance strategies. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

THEA031 PO - World Theatre and Drama II: 17th Century-Present

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

World Theatre History II focuses on the time periods from the 17th century to present day. Students will read one play per week in addition to supplemental materials in order to analyze and discuss the theories, practices, people, events, and major movements that shaped these works. Through close-reading, writing, discussions, quizzes, and performances, we will examine the plays in their social, political, and cultural context, applying various critiques including (but not limited to) decolonial, anti-racist, queer, and feminist. This course analyzes why and how certain works are canonized and why others are not while recentering BIPOC, disabled, queer, and trans voices and experiences. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

THEA041 PO - Stage and Theatre Management

When Offered: Fall 2023.
Instructor(s): Staff
Credit: 1

A detailed exploration of stage management philosophies and techniques utilized in the theatre, and related forms, with a focus on the micro level management of individual stage productions. A theatre management module will be introduced enumerating the different types of theatres and management positions extant today. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA051C PO - Theatre Performance

When Offered: Each semester.
Instructor(s): C. Ratteray; Staff
Credit: 0.25

Rehearsal and public performance in Theatre Department productions. Enrollment dependent upon casting each semester. One-quarter cumulative credit. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA051H PO - Theatre Performance and Pedagogy

When Offered: Each semester.
Instructor(s): C. Ratteray; Staff
Credit: 0.5

Same course as THEA 051C PO with additional research and written assignments. Enrollment dependent upon casting each semester. Half-course. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA052C PO - Theatre Production: Practicum

When Offered: Each semester.
Instructor(s): A. Johnson-Lister
Credit: 0.25

Participation in the production aspects (scenery, properties, costumes, make-up, lighting, sound and/or management) of Seaver Theatre productions. Cumulative credit. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA052H PO - Theatre Production: Practicum and Pedagogy

When Offered: Each semester.
Instructor(s): A. Johnson-Lister
Credit: 0.5

Same course as THEA 052C PO with additional assignments. Half-course. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA053CGPO - Alexander Technique in Motion - Group

When Offered: Each semester.
Instructor(s): J. Schultz
Credit: 0.25

Alexander Technique in Motion is a pragmatic method for exploring the basis of human movement, understanding how we interfere with our own coordination and how we can change unconscious physical habits. Journals and outside practice periods are essential as an integral part of the course. Group class. Cumulative credit. P/NP only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

THEA053CIPO - Alexander Technique and Pedagogy - Individual

When Offered: Each semester.
Instructor(s): J. Schultz
Credit: 0.25

This course is the section of Alexander Technique study that entails 5 individual lessons one-on-one with the instructor during the course of the semester. Times TBA at the convenience of student and instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA053HGPO - Alexander Technique in Motion - Group

When Offered: Each semester.
Instructor(s): J. Schultz
Credit: 0.5

Variants of this course are DANC 175 PO, DANC 176 PO, and THEA 053CGPO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Physical Education

THEA053HIPO - Alexander Technique and Pedagogy - Individual

When Offered: Each semester.
Instructor(s): J. Schultz
Credit: 0.5

This course is the section of Alexander Technique study that entails ten individual lessons one-on-one with the instructor during the course of the semester. Times TBA at the convenience of student and instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA054C PO - The Speaking Voice

When Offered: Each semester.
Instructor(s): T. Klein
Credit: 1

Not just in acting, but in all areas of life that require speech to communicate, an expressive and authentic voice is essential to connect with others. In today's world, simply knowing your subject isn't enough to communicate clearly: you must be able to harness your own vocal instrument. In this experience-based class you will learn techniques to access the mind-body connection that will allow you to release your own unique and expressive voice. You will leave the class with practical skills that will enhance your life and career. The Speaking Voice serves as a lab for the actor to develop a process for tackling every type of text. Topics include phonation, articulation, resonation, physical relaxation and presence, pitch, and melody,

connecting to your audience, and proper breath support. Letter grade. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA055 PO - Stage Management: Practicum and Pedagogy

When Offered: Irregularly.
Instructor(s): Staff
Credit: 1

Same course as THEA055H PO, but with additional duties and responsibilities. Instructor approval required. P/NP only. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA055H PO - Stage Management: Practicum

When Offered: Irregularly.
Instructor(s): Staff
Credit: 0.5

Intensive practicum-based work as the stage manager or assistant stage manager of a mainstage Theatre Department Production. Course requires attendance at most rehearsals and all performances in support of the director, the actors and other members of the production team. P/NP only. May be repeated for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA060 PO - Theatre and Youth (CP)

When Offered: Each semester.
Instructor(s): R. Portillo
Credit: 0.5

A practicum-based examination of the theories and practice of creating dramatic work particularly with young audiences. Participants will develop the skills necessary for developing theatre-based curriculum and implementing it in school and other community settings. These skills include: basic theatrical performance techniques, cultural responsiveness, leadership, and team-building. Students may also work with local school groups. Prior theatre experience is desirable but not required. THEA060 PO (.5 course credits) and THEA061 PO (1 course credit) are repeatable up to a limit of 2 course credits total from either or both courses. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA061 PO - Theatre with Young Audiences (CP)

When Offered: Each semester.
Instructor(s): R. Portillo
Credit: 1

Same course as THEA 060 PO, but with additional reading of critical text, discussion and written assignments. A practicum-based examination of the theories and practices of creating dramatic work for young audiences. Working with local school groups, participants will develop a script and mount a production for performances on campus and/or in a school setting. Prior theatre experience is desirable but not required. THEA060 PO (.5 course credits) and THEA061 PO (1 course credit) are repeatable up to a limit of 2 course credits total from either or both courses. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA062 PO - Lifting Silent Narratives

When Offered: Irregularly.
Instructor(s): R. Portillo
Credit: 1

Students in this course will investigate the history of Community Engaged Theater at Pomona College by examining the Theater with Young Audiences program over its 13 year history. This program brings Claremont College students together with Pomona Unified School District students to create politically and socially relevant theatre works. Students will gain and apply critical ethnographic and archiving skills: interviewing past participants in the program, selecting key excerpts from past scripts, watching and cataloguing video documentation in order to exemplify how the program has worked to uncover silent narratives, and effect personal and societal change. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1

THEA080 PO - Scene Design for Stage and Screen

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

This course is an introduction to the scenic design process for theatre and related forms. Dynamic, hands-on, creative projects encourage the development of the conceptual, graphic, three-dimensional, and digital skills necessary for effective scene design practice. This project work is supplemented by reading, written analysis, discussion and play attendance. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA081 PO - Costume Design for Stage and Screen

When Offered: Each spring.
Instructor(s): M. French
Credit: 1

An introduction to the creation of artistically appropriate costumes for theatre, dance, opera, film and television. Dynamic, hands on, creative projects encourage the development of the conceptual, graphic and painterly skills necessary for effective costume designs. This project work is supplemented by reading, discussion and play attendance. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA082 PO - The Magic of Theatrical Light

When Offered: Irregularly.
Instructor(s): Staff
Credit: 1

An introduction to the creation of artistically appropriate lighting for theatre and related forms. Once mastery of lighting equipment is achieved, students explore the artistic use of light through a variety of dynamic hands-on creative projects. This project work is supplemented by reading, discussion and play attendance. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA083 PO - Sound Design

When Offered: Irregularly.
Instructor(s): Staff
Credit: 1

This course introduces students to the process of creating artistically appropriate sound for theatre, and related forms of performance. Once mastery

of sound equipment such as Q-Lab and Pro Tools is achieved, students will explore the artistic use of sound through a variety of dynamic hands-on creative projects. This project work is supplemented by reading, discussion and play attendance. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA084 PO - Projection and Media Design for Theater

When Offered: Irregularly.
Instructor(s): Staff
Credit: 1

An introduction to projection design, the newest design area of theatre and related fields. This dynamic, project-based course will examine both the technical and design aspects of artistic 2-D, 3-D, and moving graphic projection. Coursework includes both still and moving media content for playback in a range of theatrical environments. The course also features an introduction to projection hardware, including the use of projectors, LED walls, and media control systems. Once mastery of the hardware has been achieved, the course will focus on the process of creative transformations from dramatic texts into dynamic 2-D, 3-D, and moving artistic expressions for the stage. Letter grade only. Previously offered as THEA025 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA085 PO - Advanced Lighting Design

When Offered: Spring 2024
Instructor(s): Staff
Credit: 1

Advanced Lighting Design will prepare the students to develop a design concept for a full length play in class. Class work and homework will walk the students through the different stages of design: from analyzing a script, developing dramaturgically based design concepts, drafting, to hanging and focusing lights and programming cues. While the work is all done in class, the course aims to help the students be a part of a realized production. This might include assisting on one of the department shows, or doing an off-campus internship, etc. The course is designed to sharpen the technical skills needed for a lighting designer and fulfills the technical credit requirement for the major. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1;

THEA089C PO - Acting: A Physical Approach

When Offered: Next offered Fall 2023
Instructor(s): Staff
Credit: 1

This course is intended for actors and students with an interest in theatrical and live performance. Students will be offered a range of physical and creative processes, such as Viewpoints and Grotowski-based exercises, that can stand alone or serve as gateways to further training in theater-based acting techniques and movement praxes. We focus on body/mind awareness and the multiple ways the body interacts with forms and processes that lead to presence, inner discipline, integration, ease, joy, and a sense of play. Throughout the semester, we will work to develop the practices necessary for individual presence, as well as ensemble awareness and creation. This course fulfills the movement requirement for the major. May be repeated 2 times for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA091 PO - Musical Theatre Performance.

When Offered: Irregularly.
Instructor(s): Staff
Credit: 1

A variety of musical theatre explorations designed to enhance knowledge and performance skills that incorporate acting in musical scenes, learning dance techniques, and singing solos as well as choral numbers. Students are challenged to infuse their performances with an in-depth specificity to build a repertoire of material suited to their individual strengths. Guest artists are also invited to conduct workshops as well as speak about their experience as a professional in the field. Elements of the course will be developed into a culmination of a studio performance at the end of the semester. Prerequisites: THEA001A PO and DANC010 PO or by permission of the instructor. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA100E PO - Acting Studio: Acting for Film and Television

When Offered: Offered alternate years; next offered fall 2024
Instructor(s): C. Ratteray; Staff
Credit: 1

This course develops technical and conceptual techniques for the interpretation and performance of comedy and drama for film, television and emerging technologies. Students will audition, rehearse and perform on camera a variety of scenes from film and theatre. Students will analyze and critique their on-camera work, as well as the work of classmates and established actors. Prerequisites: Any THEA001 and THEA 012 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Speaking Intensive

THEA100G PO - Acting Studio: Performing Comedy

When Offered: Next offered Fall 2023
Instructor(s): J. Mills
Credit: 1

Students will study the dynamic, precise, and often chaotic tools of comedy technique. In the first half of the semester, students will train in the tools of high comedy performance, paired with meticulously structured, witty farces (e.g. Wilde, Moliere, Ludwig, Frayn, Ayckbourn). In the second half of the semester, students will structure and create their own comedic content via stand-up (to be performed in public at open mics), sketch, and lazzi. Prerequisites: any THEA001 course and THEA 012 PO. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA100K PO - Audition Technique

When Offered: Offered alternate years; next offered Spring 2025
Instructor(s): J. Knox
Credit: 1

This practical performance course will focus on audition techniques for commercials, television, film and theater. Students will learn how to build a character and make choices from no materials, some materials, and all of the materials available to understand the world of the piece. Students will leave this class with an understanding of almost every type of audition they will encounter in the business plus a monologue to have in their back pocket. This advanced studio will build on actor training from basic and intermediate acting, as well as strengthen skills for professional auditions. Guest actors, directors, and casting associates will visit the class to discuss current trends and best practices for auditioning. Prerequisites: any THEA001 PO course and THEA012 PO or permission from instructor. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA100S PO - Acting Studio: Acting Shakespeare

When Offered: Irregularly.
Instructor(s): J. Mills; C. Ratteray
Credit: 1

Speak the Speech: Acting Shakespeare. How does one "speak the speech trippingly on the tongue" as Hamlet advises in Shakespeare's most famous

play? Acting Shakespeare will explore this question and examine the fundamental tools necessary to unlocking the Bard's vigorous language. Students will mine the first folio texts, which reveal through meter and punctuation, clues to performance. They will analyze his verse structure, verb choices, and rhetorical devises for insights into the emotional and physical life of Shakespeare's most beloved and notorious characters. Students will also explore fundamental acting principles such as objective, action, and obstacle as they search to embody the truth of Shakespeare's words and sounds. Course expectations include preparation and performance of monologues and scenes. Enrollment in THEA 054C PO (Voice for the Actor) is required for participation in this course. Letter grade only. Prerequisites: THEA001 PO or THEA004 PO, and THEA 012 PO, or by audition. May be repeated once for credit. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Speaking Intensive

THEA115O PO - Applied Theatre in Elementary Schools: Breaking Cycles of Harm

When Offered: Offered alternate years; next offered fall 2023
Instructor(s): J. Lu
Credit: 1

Applied Theatre encompasses all theatrical interventions that are deployed outside of a traditional theater space for community building, problem solving, and healing justice. In this course, you will learn techniques from Playback Theatre and Theatre of the Oppressed, the most widely known forms of Applied Theatre. You will then apply these skills in a curriculum for Bullying Prevention / Transformative Social Emotional Learning at a local elementary school. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA130 PO - Introduction to Directing (CP)

When Offered: Fall 2023
Instructor(s): J. Mills
Credit: 1

This course is an introduction to the art and craft of directing for the stage and related forms that will allow the artist to enhance their vision and eventually formulate their concept into fruition. There will be an emphasis on play selection, detailed script analysis, the director's concept, collaboration with designers, auditions and casting, actor coaching, rehearsal strategies, and production methods. We will workshop several scenes as well as projects that the students will create. Prerequisites: THEA001 PO and THEA 002 PO, or permission from instructor. Letter grade only. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA141 PO - Dramaturgy

When Offered: Each fall.
Instructor(s): L. Jenkins
Credit: 1

An exploration of the role of a production dramaturg- to provide artistic, historical, and socio-political context for the creative team, performers, and the audience in live theatre. Topics include script analysis, research methods, script development, production models, and publicity materials. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6

THEA170 PO - Playwriting I

When Offered: Next offered Fall 2023
Instructor(s): L. Patel
Credit: 1

This course serves as an introduction to the craft and career of playwriting. This workshop-style class focuses on structure, character, and dialogue. Students go from conception to a draft of a ten-minute play, culminating in a staged reading. Students read contemporary one-act and full-length plays to discern theme, genre, and different types of narrative structure. What is a "well-crafted" play? What makes a compelling character? How does dialogue reflect the style of the play? How does a career in theatre translate to other careers in the arts or in other fields? Playwriting I is about doing, seeing, and finding your voice. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 6; Writing Intensive

THEA187 PO - Theatre Practicum

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

An experiential, practice-based course in acting, directing, applied theatre, design, devising, playwriting, dramaturgy, stage management, or theatre scholarship. Individualized instruction, typically connected to the Department's major productions, will focus on the development of the student's skills in preparation for the creative Senior Project or the more traditional Senior Thesis. Letter grade only.

THEA188 PO - Theory/Criticism/Praxis

When Offered: Each spring.
Instructor(s): Staff
Credit: 1

This course provides a foundation of basic theories regarding the nature of the theatrical event. What are the main principles, philosophies and questions that have influenced US theatre artists, critics, audiences, and scholars in the past and why? How do these principles influence us in the present, and how might they influence the future of theatrical performance? Students will formulate their own aesthetic, philosophical, and critical points of view about theatre. Presentations, papers, and weekly discussion will lead towards the final project: a manifesto/ thesis proposal in the format of a TED Talk. **Satisfies the following General Education Requirement(s), subject to conditions explained in the Degree Requirements section of this Catalog:**
Area 1; Speaking Intensive; Writing Intensive

THEA190 PO - Senior Research and Colloquium

When Offered: Each fall.
Instructor(s): Staff
Credit: 0.5

A team-taught course intended to prepare students for subsequent work in Senior Thesis (THEA 191H PO) or Senior Project (THEA 192H PO). In Senior Colloquium, students choosing to write a traditional thesis will conduct research and write rough drafts. Students choosing to engage in a creative project will conduct research and carry out conceptual work and planning. The course seeks to create an intellectual and artistic community through the informal and formal sharing of work among class members and instructors. Letter grade only. Prerequisites: THEA 188 PO or consent of the instructor.

THEA191H PO - Senior Thesis

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

A formal academic investigation of a theatrical topic, written under the close supervision of Theatre faculty members. The thesis process includes traditional and non-traditional research, submission of drafts for revision, a public informal research/poster presentation and a formal thesis defense. Letter grade only. Prerequisite: THEA 188 PO.

THEA192H PO - Senior Project

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Individually planned reading, writing and creative activity, focused on the actual creation of a work (or works) for public performance. Letter grade only. Prerequisite: THEA 188 PO or permission of Department Chair.

THEA199DRPO - Theatre: Directed Readings

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

Syllabus reflects workload of a standard course in the department or program. Examinations or papers equivalent to a standard course. Regular interaction with the faculty supervisor. Weekly meetings are the norm. Available for full- or half-course credit.

THEA199IRPO - Theatre: Independent Research

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5-1

A substantial and significant piece of original research or creative product produced. Prerequisite course work required. Available for full or half-course credit.

THEA199RAPO - Theatre: Research Assistantship

When Offered: Each semester.
Instructor(s): Staff
Credit: 0.5

Lab notebook, research summary or other product appropriate to the discipline is required. Half-course credit only.