



2020-21 Pomona College Catalog

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Catalog Home

For More Information

For further information about Pomona College, you may find contact information and websites for our offices and departments in the Pomona College directory.

The Claremont Colleges' phone operator may be reached at (909) 621-8000. Mail may be sent to the appropriate office at the following address:

Pomona College
333 North College Way
Claremont, California 91711-6312

2021-22 Catalog

The catalog contains policies and program descriptions as of the date of publication and should be used solely as an informational guide. The College reserves the right to alter or amend at any time, without notice, the policies, programs, fees, schedules, etc., contained in the catalog, should conditions warrant such changes.

Nondiscrimination Policy

Pomona College complies with all applicable state and federal civil rights laws prohibiting discrimination in education and the workplace. This policy of nondiscrimination covers admission, access and service in Pomona College programs and activities, as well as hiring, promotion, compensation, benefits and all other terms and conditions of employment at Pomona College.

Accreditation

Pomona College is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges (985 Atlantic Ave., Suite 100, Alameda, CA 94501; 510-748-9001). WASC is an institutional accrediting body recognized by the Council on Postsecondary Accreditation and the U.S. Department of Education.

Student Privacy and Right to Know

Pomona College complies with the requirements of the Family Education Rights and Privacy Act of 1974, which protects the privacy of student records maintained as permanent files by the College. Pomona also complies with the requirements of the Student Right-to-Know and Campus Security Act of 1991. Information on campus security is available from the Office of the Dean of Students and information on graduation and retention rates is available from the Registrar's Office.

About the College

Pomona College pursues a timeless mission in a changing world.

Our mission statement:

Throughout its history, Pomona College has educated students of exceptional promise. We gather individuals, regardless of financial circumstances, into a small residential community that is strongly rooted in Southern California yet global in its orientation. Through close ties among a diverse group of faculty, staff and classmates, Pomona students are inspired to engage in the probing inquiry and creative learning that enable them to identify and address their intellectual passions. This experience will continue to guide their contributions as the next generation of leaders, scholars, artists and engaged members of society to fulfill the vision of the College's founders: to bear their added riches in trust for all.

Founded in 1887, Pomona is an independent, coeducational institution dedicated to the pursuit of knowledge and understanding through study in the liberal arts and sciences. It has an enrollment of approximately 1,688 students, composed of students representing a diverse mix of backgrounds and interests. With a student-faculty ratio of about eight to one and an average class size of just 15, Pomona offers its students a chance to work in close partnership with members of a world-class faculty, both in the classroom and through a range of opportunities for student research.

As a residential college with a strong sense of community, Pomona College provides students and faculty with an atmosphere stimulating to intellectual, artistic and athletic accomplishment, yet tranquil enough for the reflection, deliberation and free discourse upon which reason and imagination depend.

The College's academic program encompasses all major areas of the arts, humanities, natural sciences and social sciences, as well as a range of interdisciplinary fields, including international and ethnic studies and a variety of emerging disciplines. Learning is encouraged through theory-building and empirical research, historical and linguistic analysis, practical experience and creative expression, critical inquiry and ethical debate.

As the founding member of The Claremont Colleges, a unique consortium of seven independent institutions on neighboring campuses, Pomona College offers its students both the intimate qualities of a small, academically elite liberal arts college and the breadth of resources to be found at a major university.

Pomona's liberal arts curriculum and residential community prepare students for lives of personal fulfillment and social responsibility in a global context. Pomona graduates come to take very seriously the charge of former Pomona President James A. Blaisdell, carved years ago into Pomona's gates: "They only are loyal to this college who, departing, bear their added riches in trust for mankind."

A Brief History of Pomona College

The founding of Pomona College took place during a time of economic growth, immigration and cultural transformation. The arrival of the railroad, new industry and agricultural expansion in Southern California during the final decades of the 19th century brought a rush of new residents, many of whom settled in the inland valleys, setting the stage for the establishment of a range of new institutions, from churches to colleges. Pomona College was incorporated on October 14, 1887, by a group of Congregationalists who wanted to recreate on the West Coast "a

college of the New England type"—one that would represent the very best of what they had experienced as students in the finest colleges of the Eastern and Midwestern United States.

Instruction began on September 12, 1888, in a small, rented house in the city of Pomona. The following January, an unfinished hotel (now Sumner Hall) in nearby Claremont—together with a considerable tract of adjacent land—was given to the College, which subsequently relocated there. Although this location was originally regarded as temporary, Claremont became the permanent home of the College. The name "Pomona College" however, had become so closely identified with the institution that it was retained.

Pomona awarded its first diplomas—seven bachelor of arts degrees, two bachelor of letters degrees and one bachelor of science degree—to the Class of 1894. In recognition of the College's rapidly growing stature, Southern California's first chapter of Phi Beta Kappa was established here in 1913. With the freedom characteristic of colleges founded in the Congregationalist tradition (a distinguished list that also includes such institutions as Harvard, Yale, Dartmouth, Amherst, Smith, Wellesley, Oberlin, Carleton and Grinnell), Pomona was soon entrusted with its own governing board. Today, it stands as an independent college, with no sectarian affiliation.

Right from the start, Pomona was coeducational and—reflecting the 19th-century commitment of its Congregationalist founders to equity—open to students of all races. Pomona's first African American student graduated in 1904, going on to Harvard Law School, but ethnic minorities remained very few in number at the College until the 1960s.

The College met a need for higher education in Southern California, and its growth over the years was steady and sure. In fact, by the mid-1920s, the growth of the College presented its leaders with a difficult choice: Should the College seek to retain its special character as a small college by limiting its expansion, or should it surrender the advantages of intimate size and allow growth to transform it into a university? Guided by President James A. Blaisdell, Pomona chose a third path. With the small colleges that make up the Oxford and Cambridge systems in England as a model, Pomona led the way in founding a consortium of institutions unlike any other in the United States. Over the next three quarters of a century, two graduate schools and four other undergraduate colleges joined Pomona as members of The Claremont Colleges consortium, with all but one located on contiguous campuses and all allowing cross-registration and sharing such important facilities as libraries and student health programs.

Through the years, Pomona also became an academic innovator. Located on what would later be known as the Pacific Rim, Pomona became a leader in Asian studies as early as the 1930s, long before such programs were common. Pomona was also an early leader among liberal arts colleges in preparing students to excel in the natural sciences. Today, Pomona continues to innovate with a range of interdisciplinary programs that bridge the traditional boundaries between academic fields.

From modest origins as a small college serving an undeveloped corner of Southern California, Pomona has grown into a college of national and international importance. In the mid-1980s, students from outside the state of California outnumbered in-state students for the first time. Since then, Pomona has firmly established itself as one of the preeminent liberal arts colleges in the nation, with a world-class faculty and a student body drawn from across the nation and around the world.

The College has seen enormous changes since its founders first looked out over a landscape of granite and sagebrush and envisioned "a college in a garden." One thing hasn't changed, however. Throughout its history, Pomona has maintained its dedication to both excellence and equity—offering deserving students, whatever their financial means or their backgrounds, a life-enhancing education through study of the liberal arts.

Academic Life

Pomona's curriculum provides a balance between the breadth of a traditional liberal arts education and the depth necessary for advancement in a specific field. At Pomona, students find great educational rigor, but also the freedom to pursue their individual interests.

Classes are demanding, ensuring that students' intellectual capabilities are stretched. Readings are intensive; projects often require new ways of thinking and innovative methods of analysis. Part of the intellectual experience in this

community involves listening to others and considering different points of view. Journalist Walter Lippmann said, "Where all men think alike, no one thinks very much." At Pomona, bright, intellectually active students learn from one another in an environment that deliberately encourages collegiality, not competition.

At Pomona, no specific course or department is prescribed for graduation. Even the first-year seminars called Critical Inquiry courses offer first-year students a wide array of choices among classes with such titles as War and Art; Penguins, Polar Bears, People and Politics; The TV Novel; Stages of Conscience; and Living with Our Genes. Likewise, in place of specific course requirements, Pomona's Breadth of Study Requirements are designed to encourage exploration while providing significant freedom of choice. Students take at least one course in each of five areas: creative expression; social institutions and human behavior; history, values, ethics and cultural studies; physical and biological sciences; and mathematical reasoning. Whatever their fields of concentration, Pomona students explore widely among a variety of disciplines, not only to help them make informed choices about special areas of interest, but also to see their own disciplines in the broadest academic context.

For in-depth study, Pomona offers a choice of 48 majors, including all of the traditional disciplines of the humanities, fine arts, social sciences and natural sciences, as well as a variety of interdisciplinary fields. Majors at Pomona are not designed primarily to prepare students for specific careers, but rather to sharpen their ability to think critically and in depth using the analytical methods of the discipline. As part of the overall Pomona education, however, all majors have been shown to provide an outstanding foundation for success in whatever follows graduation—whether it be further study or a career.

Life on Campus

Enrolling at Pomona is joining a community rich in diversity and opportunity. The residential nature of Pomona's campus encourages students to share their talents, develop new ones and benefit from the varied social and intellectual backgrounds of their classmates and teachers. Pomona students are musicians and long-distance runners, computer whizzes and small business owners, aspiring poets and published scientists—in short, people with their own distinctive interests and abilities who share impressive academic backgrounds and a great enthusiasm for learning. From departmental gatherings to five-college dances, from a discussion over dinner to a varsity soccer game, Pomona people combine social, cultural, artistic and athletic activities with their academic pursuits to create their own Pomona experience.

A testament to the quality of life on campus is that fewer than five percent of students choose to live elsewhere. The scale and arrangement of Pomona's 14 residence halls encourage students to get to know each other. Ranging in size from 60 to 250 students, with an average of about 120 each, these coeducational residences are large enough to bring together students with a variety of interests and experiences, but small enough to allow residents to work as a cohesive group. First-year students are divided into "sponsor groups" of 10 to 20 classmates who live in close proximity, along with their sophomore sponsors, who serve as informal organizers, guides and advisers. Resident advisers live in each residence, serving as administrative liaisons and peer counselors, but each hall decides upon its own organizational, governing and planning structure.

Outside the classroom, students may choose from a practically limitless number of organized and spontaneous activities—from sports to the arts, community service to simply hanging around with friends. With the enormous number of public events available on the five undergraduate campuses—from lectures to concerts to films and plays, the danger of indecision far exceeds the danger of boredom.

Living together in such a lively and diverse atmosphere affords students a valuable opportunity to learn how to pursue their own interests and honor their personal values as part of a real community. One of the central purposes of residential life at Pomona is to embed knowledge in its daily social context and to enlighten daily life with an awareness of the balance of freedom and responsibility that lies at the foundations of civil society.

The Claremont Colleges

Pomona College is the founding member of The Claremont Colleges, a unique consortium of seven affiliated institutions that also includes Claremont Graduate University, Scripps College, Claremont McKenna College, Harvey Mudd College, Pitzer College and Keck Graduate Institute of Applied Life Sciences. Each college serves its own distinctive purposes, determines its own policies and requirements, possesses legal autonomy and has an independent board of trustees and faculty.

The Claremont Colleges arose from Pomona College's desire to maintain the advantages of a small college and to provide an educational opportunity in Claremont for the increasing number of young men and women who sought admission to the College. Under the leadership of James A. Blaisdell, president of Pomona College (1910-28), and Pomona's Board of Trustees, the institution known as "Claremont Colleges" was incorporated on October 14, 1925. This institution assumed the responsibilities of a central coordinating agency, directed graduate instruction and founded new institutions. It was renamed "Claremont Graduate School and University" in 1963 and redesignated "Claremont University Center" in 1967. In July 2000, the central coordinating and support organization was split off from Claremont Graduate University and incorporated independently as Claremont University Consortium.

All members of The Claremont Colleges are highly regarded in the world of higher education, and all five undergraduate institutions are ranked among the nation's academically elite liberal arts colleges.

The other members of The Claremont Colleges, in order of their founding, are:

Claremont Graduate University, founded in 1925, offers masters and doctoral degrees in many traditional academic and professional disciplines. Its enrollment is approximately 1,882.

Scripps College, founded in 1926 and named in honor of founder Ellen Browning Scripps, is a women's college with an enrollment of about 1,048. It is noted for its core humanities curriculum that emphasizes an interdisciplinary approach to learning.

Claremont McKenna College was established in 1946 as Claremont Men's College, a liberal arts college to educate men for leadership in business and government. The college became coeducational in 1976 and was renamed after Pomona alumnus Donald C. McKenna '29. Enrollment is approximately 1,335 students.

Harvey Mudd College, named in memory of a former chairman of the Board of Fellows of The Claremont Colleges, was incorporated as the fourth undergraduate college in 1955. This coeducational institution offers programs specializing in the natural sciences, engineering, mathematics and computer science for approximately 893 students.

Pitzer College, a coeducational liberal arts college best known for its strength in the social and behavioral sciences, was established in 1963 through a gift from Russell K. Pitzer, a Pomona alumnus of the Class of 1900. Its enrollment is approximately 1,062.

Keck Graduate Institute (KGI), founded in 1997 with a gift from the W.M. Keck Foundation, is the newest member of The Claremont Colleges, dedicated to education and research related to the applied life sciences. With more than 600 students, KGI offers postgraduate degrees and certificates that integrate life and health sciences, business, pharmacy, engineering and genetics.

The seven institutions in the group cooperate in their academic programs and in the use of certain common facilities. Within the limitations described elsewhere in this catalog, the undergraduate colleges open their classes, without tuition charge, to students at the other undergraduate institutions. Also, selected courses at Claremont Graduate University are open to undergraduate students. Central facilities and services available to all Claremont students include the libraries, student health services, counseling and religious centers, ethnic student centers, a health education office, a biological field station and a bookstore. Intercollegiate programs in Africana studies, Asian American studies, Chicana/o-Latina/o studies and gender & women's studies are jointly supported by the undergraduate colleges.

The joint facilities and services of The Claremont Colleges are coordinated and supported by The Claremont Colleges Services (TCCS) as determined by the governing board made up of the presidents, CEO, board chairs and at-large members. Printed copies of the constitution of The Claremont Colleges may be obtained from the president of any of the institutions or from the Office of the Chief Executive Officer of The Claremont Colleges Services.

Academic Calendar

Fall 2021 Semester

Date	Day	Event
Aug. 17-18	Tue.-Wed.	Course enrollment for new, transfer, exchange and special students
Aug. 21	Sat.	International students arrive for class of 2024 and 2025; residence halls open for international students
Aug. 22-23	Sun.-Mon.	International student orientation
Aug. 24	Mon.	Class of 2025 and fall 2021 transfers arrive; residence halls open for class of 2025 and fall 2021 transfers
Aug. 25-28	Tue.-Sat.	Class of 2024 and fall 2020 transfer orientation
Aug. 28-29	Sat.-Sun.	All other Pomona students arrive; residence halls open for all other Pomona students
Aug. 30	Mon.	Fall semester begins
Aug. 30	Mon.	Convocation begins at 12:30 p.m.
Sep. 6	Mon.	Labor Day observed (staff and instructional holiday)
Sep. 7	Tue.	Deadline for (1) coursework for approved spring 2021 incompletes to be submitted to instructors, unless another deadline was approved; (2) independent study proposals for fall 2021
Sep. 13	Mon.	Last day to add a course or change board plan; last day for course fee refunds. All fees become final (art, labs, PE, music)
Oct. 6	Wed.	Suggested date by which to submit low-grade notifications for fall 2021 semester
Oct. 15-16	Fri. - Sat.	Family Weekend
Oct. 18-19	Mon.-Tue.	Fall break
Oct. 21	Thu.	Last day to drop a course
Nov. 1	Mon.	Student accounts must be current to register for spring 2022
Nov. 16-19	Tue.-Fri.	Pre-enrollment for spring 2022 semester
Nov. 19	Fri.	Last day to withdraw from classes voluntarily; Last day to choose credit/no credit grading option; last day to sign student promissory notes
Nov. 24-28	Wed.-Sun.	Thanksgiving recess

Dec. 8	Wed.	Last day of classes for fall semester
Dec. 9-10	Thu.-Fri.	Reading days
Dec. 10	Fri.	Last day to petition for an incomplete
Dec. 13-17	Mon.-Fri.	Final examinations
Dec. 17	Fri.	Fall semester ends
Dec. 18	Sat.	Residence halls close at noon
Dec. 23	Thu.	Final grades must be submitted by noon

Spring 2022 Semester

Date	Day	Event
Jan. 15	Fri.	Financial aid review deadline
Jan. 17	Mon.	Martin Luther King, Jr. holiday
Jan. 18	Tue.	Spring semester begins; classes begin at 8:00 a.m.
Jan. 24	Mon.	Deadline for (1) coursework for approved fall 2021 incompletes to be submitted to instructors, unless another deadline was approved; (2) independent study proposals for spring 2022
Jan. 31	Mon.	Last day to add a course or change board plan; last day for course fee refunds. All course fees become final (art, labs, PE, music)
Feb. 23	Wed.	Suggested date by which to submit low-grade notifications for spring 2022 semester
Mar. 10	Thu.	Last day to drop a course
Mar. 14-18	Mon.-Fri.	Spring break
Mar. 25	Fri.	César Chávez Day observed (staff and instructional holiday)
Apr. 15	Fri.	Last day to withdraw from classes voluntarily; Last day to choose credit/no credit grading option; last day to sign student promissory notes
Apr. 18	Mon.	Student accounts must be current to register for fall 2022
Apr. 19-21	Tue.-Thu.	Pre-enrollment for fall 2022 semester
May 4	Wed.	Last day of classes for spring semester; last day to enroll in a summer research/reading course; last day to petition for an incomplete
May 5-6	Thu.-Fri.	Reading days

May 6	Fri.	Senior grades due to Registrar by noon
May 9-13	Mon.-Fri.	Final examinations
May 13	Fri.	Spring semester ends
May 15	Sun.	Commencement
May 16 (tentative)	Mon.	Residence halls close at noon
May 19	Thu.	All grades for non-graduating students must be submitted by noon

Fall 2022 Semester

Date	Day	Event
Aug. 16-17	Tue.-Wed.	Course enrollment for new, transfer, exchange and special students
Aug. 22-26	Mon.-Fri.	Orientation for new students
Aug. 29	Mon.	Fall semester begins
Aug. 30	Tue.	Convocation begins at 11:00 a.m.
Sep. 6	Tue.	Deadline for (1) coursework for approved spring 2022 incompletes to be submitted to instructors, unless another deadline was approved; (2) independent study proposals for fall 2022
Sep. 12	Mon.	Last day to add a course or change board plan; last day for course fee refunds. All fees become final (art, labs, PE, music)
Oct. 5	Wed.	Suggested date by which to submit low-grade notifications for fall 2022 semester
TBD	Fri. - Sat.	Family Weekend
Oct. 17-18	Mon.-Tue.	Fall break
Oct. 20	Thu.	Last day to drop a course
Nov. 1	Tue.	Student accounts must be current to register for spring 2023
Nov. 15-18	Tue.-Fri.	Pre-enrollment for spring 2023 semester
Nov. 18	Thu.	Last day to withdraw from classes voluntarily; Last day to choose credit/no credit grading option; last day to sign student promissory notes
Nov. 23-27	Wed.-Sun.	Thanksgiving recess
Dec. 7	Wed.	Last day of classes for fall semester
Dec. 8-9	Thu.-Fri.	Reading days

Dec. 9	Fri.	Last day to petition for an incomplete
Dec. 12-16	Mon.-Fri.	Final examinations
Dec. 16	Fri.	Fall semester ends
Dec. 17	Sat.	Residence halls close at noon
Dec. 22	Thu.	Final grades must be submitted by noon

Spring 2023 Semester

Date	Day	Event
Jan. 15	Sun.	Financial aid review deadline
Jan. 16	Mon.	Martin Luther King, Jr. holiday
Jan. 17	Tue.	Spring semester begins; classes begin at 8:00 a.m.
Jan. 23	Mon.	Deadline for (1) coursework for approved fall 2022 incompletes to be submitted to instructors, unless another deadline was approved; (2) independent study proposals for spring 2023
Jan. 30	Mon.	Last day to add a course or change board plan; last day for course fee refunds. All course fees become final (art, labs, PE, music)
Feb. 22	Wed.	Suggested date by which to submit low-grade notifications for spring 2023 semester
Mar. 9	Thu.	Last day to drop a course
Mar. 13-17	Mon.-Fri.	Spring break
Mar. 31	Fri.	César Chávez Day observed (staff and instructional holiday)
Apr. 14	Fri.	Last day to withdraw from classes voluntarily; Last day to choose credit/no credit grading option; last day to sign student promissory notes
Apr. 17	Mon.	Student accounts must be current to register for fall 2023
Apr. 18-20	Tue.-Thu.	Pre-enrollment for fall 2023 semester
May 3	Wed.	Last day of classes for spring semester; last day to enroll in a summer research/reading course; last day to petition for an incomplete
May 4-5	Thu.-Fri.	Reading days
May 5	Fri.	Senior grades due to Registrar by noon
May 8-12	Mon.-Fri.	Final examinations

May 12	Fri.	Spring semester ends
May 14	Sun.	Commencement
May 15	Mon.	Residence halls close at noon
May 18	Thu.	All grades for non-graduating students must be submitted by noon

Planning Calendar

Fall 2023 Semester

Date	Day	Event
Aug. 16	Wednesday	International students arrive; residence halls open for international students
Aug. 20	Sunday	New students arrive; residence halls open for new students
Aug. 26	Saturday	Residence halls open for returning students
Aug. 29	Tuesday	Classes begin
Oct. 16-17	Monday - Tuesday	Fall recess
Nov. 22-24	Wednesday - Friday	Thanksgiving recess
Dec. 15	Friday	Fall semester ends
Dec. 16	Saturday	Residence halls close at noon

Spring 2024 Semester

Date	Day	Event
Jan. 14	Sunday	Residence halls open for new and returning students
Jan. 16	Tuesday	Classes begin
Mar. 11-15	Monday - Friday	Spring recess
May 10	Friday	Spring semester ends
May 12	Sunday	Commencement
May 13	Monday	Residence halls close at noon

Fall 2024 Semester

Date	Day	Event
Aug. 16	Wednesday	International students arrive; residence halls open for international students
Aug. 20	Sunday	New students arrive; residence halls open for new students
Aug. 26	Saturday	Residence halls open for returning students
Aug. 29	Tuesday	Classes begin
Oct. 16-17	Monday - Tuesday	Fall recess
Nov. 22-24	Wednesday - Friday	Thanksgiving recess
Dec. 15	Friday	Fall semester ends
Dec. 16	Saturday	Residence halls close at noon

Spring 2025 Semester

Date	Day	Event
Jan. 14	Sunday	Residence halls open for new and returning students
Jan. 16	Tuesday	Classes begin
Mar. 11-15	Monday - Friday	Spring recess
May 10	Friday	Spring semester ends
May 12	Sunday	Commencement
May 13	Monday	Residence halls close at noon

Final Exam Schedule 2021-22

The five undergraduate Claremont Colleges share a final exam schedule. If a course includes a final exam, it must be held at the corresponding time specified below, with the following exceptions:

For graduating seniors in their final semester, instructors may omit the final examination or administer it during the last week of the semester, inclusive of Reading Days.

Students who (a) have three exams in two days, or (b) have a conflict because of a common final that occurs at the same time as another final may make arrangements with an instructor to re-schedule one of their finals, without APC approval.

Any other exceptions require approval of the Academic Procedures Committee (APC).

To determine the exam time for a particular class, look up the class's regular meeting time on the appropriate grid below. For example, if a class meets on Mondays and Wednesdays (MW) at 2:30 p.m. during the fall semester, the final exam will be held on Friday, Dec. 17, at 2:00 p.m.

Fall 2021 Semester

Classes with 3-4 meetings each week

Class Days	Class Times	Exam Date	Exam Time
MWF, MTWR or TWRF	7:40 - 8:30 a.m.	Tuesday, Dec. 14	9:00 a.m. - 12:00 p.m.
MWF, MTWR or TWRF	8:50 - 9:40 a.m.	Wednesday, Dec. 15	9:00 a.m. - 12:00 p.m.
MWF, MTWR or TWRF	10:00 - 10:50 a.m.	Thursday, Dec. 16	9:00 a.m. - 12:00 p.m.
MWF, MTWR or TWRF	11:10 a.m. - 12:00 p.m.	Friday, Dec. 17	9:00 a.m. - 12:00 p.m.

Classes with 2 meetings each week

Class Days	Class Time	Exam Date	Exam Time
MW or WF	9:35 - 10:50 a.m.	Thursday, Dec. 16	9:00 a.m. - 12:00 p.m.
MW or WF	11:10 a.m.- 12:25 p.m.	Friday, Dec. 17	9:00 a.m. - 12:00 p.m.
MW or WF	1:20 - 2:35 p.m.	Wednesday, Dec. 15	2:00 - 5:00 p.m.
MW	2:55 - 4:10 p.m.	Friday, Dec. 17	2:00 - 5:00 p.m.
MW	4:30 - 5:45 p.m.	Thursday, Dec. 16	7:00 - 10:00 p.m.
MW	6:15 - 7:30 p.m.	Wednesday, Dec. 15	7:00 - 10:00 p.m.
MW	7:45 - 9:00 p.m.	Monday, Dec. 13	7:00 - 10:00 p.m.
TR	8:00 - 9:15 a.m.	Wednesday, Dec. 15	7:00 - 10:00 p.m.
TR	9:35 - 10:50 a.m.	Tuesday, Dec. 14	2:00 - 5:00 p.m.
TR	11:10 a.m. - 12:25 p.m.	Monday, Dec. 13	9:00 - 12:00 p.m.
TR	1:20 - 2:35 p.m.	Thursday, Dec. 16	2:00 - 5:00 p.m.
TR	2:55 - 4:10 p.m.	Monday, Dec. 13	2:00 - 5:00 p.m.
TR	4:15 - 5:30 p.m.	Tuesday, Dec. 14	7:00 - 10:00 p.m.
WF	2:30 - 3:45 p.m.	Thursday, Dec. 16	7:00 - 10:00 p.m.

Classes with 1 meeting each week

Class Days	Class Time	Exam Date	Exam Time
M	1:20 - 4:20 p.m.	Wednesday, Dec. 15	2:00 - 5:00 p.m.
M	Evening classes	Monday, Dec. 13	7:00 - 10:00 p.m.
T	1:20 - 4:20 p.m.	Thursday, Dec. 16	2:00 - 5:00 p.m.
T	Evening classes	Tuesday, Dec. 14	7:00 - 10:00 p.m.

W	1:20 - 4:20 p.m.	Thursday, Dec. 16	7:00 - 10:00 p.m.
W	Evening classes	Wednesday, Dec. 15	7:00 - 10:00 p.m.
R	1:20 - 4:20 p.m.	Tuesday, Dec. 14	7:00 - 10:00 p.m.
R	Evening classes	Thursday, Dec. 16	7:00 - 10:00 p.m.
F	1:20 - 4:20 p.m.	Monday, Dec. 13	7:00 - 10:00 p.m.

Classes with common finals

Common Final	Exam Date	Exam Time
Common Final 1	Wednesday, Dec. 15	7:00 - 10:00 p.m.
Common Final 2	Tuesday, Dec. 14	9:00 a.m. - 12:00 p.m.
Common Final 3	Tuesday, Dec. 14	7:00 - 10:00 p.m.
Common Final 4	Thursday, Dec. 16	7:00 - 10:00 p.m.
Common Final 5	Monday, Dec. 13	7:00 - 10:00 p.m.
Common Final 6	Friday, Dec. 17	7:00 - 10:00 p.m.
Pomona Common Language Final*	Wednesday, Dec. 15	7:00 - 10:00 p.m.
Any class with conflicts using the regular final exam schedule	Friday, Dec. 17	7:00 - 10:00 p.m.

Spring 2022 Semester

Classes with 3-4 meetings each week

Class Days	Class Times	Exam Date	Exam Time
MWF, MTWR or TWRF	7:20 - 8:10 a.m.	Wednesday, May 11	9:00 a.m. - 12:00 p.m.
MWF, MTWR or TWRF	8:40 - 9:30 a.m.	Thursday, May 12	9:00 a.m. - 12:00 p.m.
MWF, MTWR or TWRF	10:00 - 10:50 a.m.	Friday, May 13	9:00 a.m. - 12:00 p.m.
MWF, MTWR or TWRF	11:20 a.m. - 12:10 p.m.	Monday, May 9	9:00 a.m. - 12:00 p.m.
MWF	12:30 - 1:20 p.m.	Tuesday, May 10	7:00 - 10:00 p.m.
MWF	12:45 - 1:35 p.m.	Thursday, May 12	2:00 - 5:00 p.m.

MWF	2:30 - 3:20 p.m.	Monday, May 9	2:00 - 5:00 p.m.
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Classes with 2 meetings each week

Class Days	Class Time	Exam Date	Exam Time
MW or WF	7:30 - 8:45 a.m.	Wednesday, May 11	9:00 a.m. - 12:00 p.m.
MW or WF	9:15 - 10:30 a.m.	Friday, May 13	9:00 a.m. - 12:00 p.m.
MW or WF	11:00 a.m.- 12:15 p.m.	Monday, May 9	9:00 a.m. - 12:00 p.m.
MW or WF	12:45 - 2:00 p.m.	Thursday, May 12	2:00 - 5:00 p.m.
MW	2:30 - 3:45 p.m.	Monday, May 9	2:00 - 5:00 p.m.
MW	4:15 - 5:30 p.m.	Monday, May 9	7:00 - 10:00 p.m.
MW	6:00 - 7:15 p.m.	Thursday, May 12	7:00 - 10:00 p.m.
MW	7:45 - 9:00 p.m.	Tuesday, May 10	7:00 - 10:00 p.m.
TR	7:30 - 8:45 a.m.	Thursday, May 12	7:00 - 10:00 p.m.
TR	9:15 - 10:30 a.m.	Wednesday, May 11	2:00 - 5:00 p.m.
TR	11:00 a.m. - 12:15 p.m.	Tuesday, May 10	9:00 - 12:00 p.m.
TR	12:45 - 2:00 p.m.	Friday, May 13	2:00 - 5:00 p.m.
TR	2:30 - 3:45 p.m.	Tuesday, May 10	2:00 - 5:00 p.m.
TR	4:15 - 5:30 p.m.	Wednesday, May 11	7:00 - 10:00 p.m.
WF	2:30 - 3:45 p.m.	Monday, May 9	7:00 - 10:00 p.m.

Classes with 1 meeting each week

Class Days	Class Time	Exam Date	Exam Time
M	12:45 - 3:45 p.m.	Thursday, May 12	2:00 - 5:00 p.m.
M	2:30 - 5:15 p.m.	Monday, May 9	2:00 - 5:00 p.m.
M	Evening classes	Monday, May 9	7:00 - 10:00 p.m.
T	12:45 - 3:45 p.m.	Friday, May 13	2:00 - 5:00 p.m.
T	2:30 - 5:15 p.m.	Tuesday, May 10	2:00 - 5:00 p.m.
T	Evening classes	Tuesday, May 10	7:00 - 10:00 p.m.
W	12:45 - 3:45 p.m.	Monday, May 9	7:00 - 10:00 p.m.
W	2:30 - 5:15 p.m.	Monday, May 9	7:00 - 10:00 p.m.
W	Evening classes	Wednesday, May 11	7:00 - 10:00 p.m.

R	12:45 - 3:45 p.m.	Wednesday, May 11	7:00 - 10:00 p.m.
R	2:30 - 5:15 p.m.	Wednesday, May 11	7:00 - 10:00 p.m.
R	Evening classes	Thursday, May 12	7:00 - 10:00 p.m.
F	12:45 - 3:45 p.m.	Tuesday, May 10	7:00 - 10:00 p.m.

Classes with common finals

Common Final	Exam Date	Exam Time
Common Final 1	Thursday, May 12	7:00 - 10:00 p.m.
Common Final 2	Wednesday, May 11	9:00 a.m. - 12:00 p.m.
Common Final 3	Wednesday, May 11	7:00 - 10:00 p.m.
Common Final 4	Monday, May 9	7:00 - 10:00 p.m.
Common Final 5	Tuesday, May 10	7:00 - 10:00 p.m.
Common Final 6	Friday, May 13	7:00 - 10:00 p.m.
Pomona Common Language Final*	Thursday, May 12	7:00 - 10:00 p.m.
Any class with conflicts using the regular final exam schedule	Friday, May 13	7:00 - 10:00 p.m.

Common Finals

If you have a common final, your instructor will provide information about the day, time, and location for the final exam.

All Pomona lower-division language courses numbered 001-051 which have multiple sections have a common final except for FREN 044 PO and SPAN 044 PO. Pomona lower-division language common finals are marked with an asterisk (*) on the grids above. Final exams for FREN 044 PO and SPAN 044 PO follow the regular final exam schedule.

Faculty members teaching two or more sections of the same course may request a common final by contacting the Office of the Registrar. Priority goes to faculty members teaching three or more sections of the same course.

Regularly scheduled final exams have priority over common final exams. Faculty using a common final option must accommodate students who have conflicts with regularly scheduled finals at another mutually agreeable time.

Admissions

Admission to Pomona College

Pomona College admits a first-year class representing a broad range of interests, viewpoints, talents and backgrounds. The College has been coeducational from the beginning, and Pomona considers an ethnically, economically and geographically diverse student group to be an educational asset, and it actively encourages a mix of ideas, backgrounds and experiences in its student body.

Pomona attracts more qualified candidates than it can enroll, making it impossible to state a minimum record that will ensure admission. The strength of the high school program, the record of academic aptitude and achievement and school recommendations are very important, as is the propensity to engage fully with peers and faculty. Special talents or experiences in music, drama, dance, art, journalism, athletics, community service and other fields, as well as evidence of originality, energy, motivation and leadership potential are also considered in the admissions process. Students who have unconventional academic backgrounds should consult the Office of Admissions about submitting other evidence of their readiness to undertake college work.

Guided by a need-blind admissions policy, financial need does not affect admissions decisions for U.S. citizens, permanent residents and/or for students graduating from a high school in the United States. The College actively seeks to enroll a number of students from economically disadvantaged backgrounds.

The Pomona College Board of Trustees adopted the following policy statement on admissions:

The future of the nation and humankind depends upon the quality of the education received by young people. Institutions such as Pomona College should prepare their graduates to lead lives of creative leadership and exemplary service.

For that reason, the Board of Trustees believes the College's student body should be drawn from a pool composed of the most intellectually capable and academically committed college-bound students in the nation. From that pool, the College should select students for its entering classes who represent a rich cross-section of backgrounds, talents, experiences and perspectives, and who offer significant prospects for achievement and leadership at the College and after their graduation. This is essential to the creation of a lively and stimulating educational environment that will prepare graduates for life in a changing world.

The development of a student body rich in talent and broad in its diversities must be intentional and energetic. The College encourages applications from candidates around the world. It is the policy of the College to review admissions candidates who are United States citizens and permanent residents without regard to financial circumstances and to provide financial assistance for those who enroll to the extent of their demonstrated need.

Anyone interested in preparing for Pomona, or any school official who directs preparatory programs, is invited to contact the Office of Admissions for advice on specific programs and admissions procedures.

For more information, write, call or email the Office of Admissions, 333 N. College Way, Claremont, CA 91711; phone: (909) 621-8134; email: admissions@pomona.edu.

Campus Visits

We advise the public to check our website for the most up-to-date information about student-led campus tours and on-campus information sessions. Interested students and parents are also invited to view our campus video at <https://youtube.com/watch?v=0yM4MSU4eI0> or attend a virtual campus tour, live-narrated by a student guide. Virtual information sessions are regularly offered for interested students, parents and counselors. Other virtual visit opportunities are also available, and interested students and guests can register online at <https://www.pomona.edu/admissions/connect>.

Class visits and overnight visits in a residence hall are not currently available in 2021-2022.

We do not offer on-campus interviews, but optional off-campus interviews with alumni are available. Beginning in late August, interested students may submit an online request for an alumni interview. Information is available at <https://www.pomona.edu/admissions/apply/application-overview>.

Admission to First-Year Standing

We recommend applicants complete four or five academic courses for each term in 10th, 11th and 12th grades, with four years of English, natural science and mathematics. We recommend two of those science courses are lab science and that students interested in STEM majors complete calculus. Additionally, we recommend three years each of foreign language and social science. However, these are not admission requirements but recommendations for the best preparation for Pomona's curriculum.

If your schooling has been disrupted due to COVID-19, you will not be at a disadvantage, and we are happy to discuss your best options with you. No designation for online courses due to COVID-19 is required on the transcript, nor is an update to admissions required if your school moved classes online. If you have been home-schooled or have pursued a unique educational path, contact us about submitting other evidence of your academic preparation for college.

Students who have taken and succeeded in challenging courses in high school are more likely to be prepared for Pomona courses. However, if you attend a school that doesn't offer advanced course options, you will not be at a disadvantage in the admissions process. Neither do we expect or require applicants to take every class at the highest level of rigor, but to challenge themselves where appropriate. We consider what courses are available to you in evaluating your curriculum (including honors, AP, IB and other advanced designations) and your own choices. Typically, we have a profile of your school, which indicates what is available and how much choice you might have about your curriculum, but if you feel the need to explain any of your choices, feel welcome to do so.

Application Forms

Pomona College accepts the Common Application and the Coalition Application, both of which are available online. Pomona College also accepts the QuestBridge application.

Early Admission

Students who have completed the junior year of high school may be considered for admission to first-year standing. Such candidates for early admission should contact a member of the admissions staff to discuss their readiness for college life and academic work and to provide evidence that they have exhausted the academic opportunities offered at their school or through home study.

Early Decision

When Pomona College is the clear first choice, students are encouraged to apply under one of the Early Decision options. This may allow them to resolve their college choice earlier in the senior year. The deadline for applying for Early Decision I is Nov. 15, and candidates are notified by mid-December. The deadline for Early Decision II is January 8; candidates are notified of their decisions by mid-February.

Students who apply to Pomona under an Early Decision option may simultaneously apply to other colleges through non-binding, unrestricted admission plans (including Early Action) but may not also apply through Early Decision at other colleges. As a "binding" decision between the College and the candidate, applicants admitted to Pomona under Early Decision agree to withdraw all other applications, to initiate no new ones and to enroll at Pomona. Students who are uncertain whether Pomona is their first choice should apply under the Regular Decision plan.

An Early Decision applicant must submit all of the materials described in the section Application Instructions for First-Year Candidates, indicate Early Decision on the application form and sign the Early Decision agreement. Financial aid application instructions for Early Decision candidates can be found online under Financial Aid.

Early Decision candidates will receive one of three decisions:

1. The candidate is admitted and is expected to enroll.

2. The candidate is deferred. These candidates will receive their final decisions with the Regular Decision applicants pending mid-year grades, additional testing information, supplementary writing samples or other information requested by the Admissions Committee.
3. The application is denied. In these cases, the Admissions Committee's decision is that the student would not be admitted in the Regular Decision group and would not benefit from further review.

International Students

An International Applicant FAQ (Frequently Asked Questions) webpage is available in the Admissions section of the Pomona College website. The College welcomes cultural and linguistic diversity but has no English as a Second Language or other remedial programs for non-English-speaking foreign students. Additionally, a PDF of our international student information sheet is available by request. The application deadlines are the same for students studying in and outside the United States. Financial aid for international students is limited, although every admitted student applying for financial aid at the time they submit their application will have 100% of their demonstrated need met. In the past few years, 40-50% of incoming international students have received need-based financial aid. International students who need financial aid also may apply for transfer admission.

English Language Assessment

Students who have attended a secondary school where English is not the primary language of instruction must submit either official or self-reported results from either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) with their application materials. We accept the following versions of the TOEFL exam: TOEFL iBT, TOEFL iBT Special Home Edition and TOEFL ITP Plus for China Solution. The minimum scores for admission are 100 (TOEFL iBT and iBT Special Home Edition), 627 (TOEFL ITP Plus for China Solutions), or 7 on the IELTS. There are no minimum requirements for sub-scores. While applicants may self-report scores, all enrolling students will be required to submit an official score report, and any discrepancies between self-reported and official test scores may jeopardize a student's offer of admission. Duolingo, Vericant or InitialView interviews are considered optional supplements to an application and do not serve as substitutes for the required TOEFL or IELTS tests for applicants whose primary language of instruction is not English. If providing TOEFL or IELTS scores presents a hardship, please contact the Office of Admissions for possible alternatives.

The College will not use the results of the (TOEFL) or the (IELTS) as a placement exam.

Application Instructions for First-Year Candidates

Pomona College accepts applications for fall entrance only. January 8 is the regular decision deadline and the deadline for all credentials other than senior- year midterm grades. Midterm grades are due by February 15. Candidates are responsible for submitting all items on time and are given access to an online portal where they can check on the completion of their application. Candidates for first-year admission will be notified of the Admissions Committee's decisions by April 1.

The required credentials are:

1. *Application fee or fee waiver.* There is a one-time, non-refundable application fee of \$70 that covers a small portion of the costs of processing applications. However, we understand that this application fee may present a financial hardship for some applicants. If you plan to apply for financial aid, and the application fee presents a hardship for you or your family, please complete the Pomona Access Form at <https://admissions.pomona.edu/register/pomona-access-pass>. Upon completion of this form, the \$70 application fee will be waived without requiring additional documentation.
2. *Application.* Pomona accepts the Coalition Application, the Common Application and the QuestBridge Application.
3. *School Report and Counselor Recommendation.* These should be submitted by the student's counselor. Applicants are not disadvantaged in the admissions process if they attend a large high school, and the

counselor is not able to provide a highly personalized recommendation. This is one aspect of our holistic admissions review, and we do not expect every student to provide a detailed counselor recommendation.

4. *Two Letters of Recommendation.* Confidential evaluations from two classroom teachers in core academic subjects (English, foreign languages, math, science or social sciences) should be uploaded as part of the application or emailed directly to the Office of Admissions. Optionally, a recommendation from a teacher of an elective subject (music, art, journalism, etc.), or by a coach, employer or other individual who can speak to your skills or special qualities may serve as an additional recommendation.
 5. *Official Transcript(s) of High School Record to Date.* Candidates must submit a transcript or transcripts of all academic work through the junior year and, as soon as grades are available, a transcript complete through the first semester or trimester of the senior year. Each transcript should include an interpretation of the grading system and a clear designation of honors, International Baccalaureate or Advanced Placement courses. If transcripts are not in English, the applicant will need to provide official English translations. Transcripts for any college courses taken in high school may be required upon admission if these courses and grades are not on the high school transcript. Admission offers are made with the provision that the applicant's academic performance continues to be as strong after the offer of admission as it was upon admission. A final transcript confirming graduation and good standing at the conclusion of the school year is required for enrollment.
- Title IV Compliance Statement:** The Pomona College Office of Admissions will confirm all final transcripts arrive from a high school with a CEEB code, as well as the high school seal and/or signature. If a final transcript arrives from a high school that lacks a CEEB code or seal/signature, the Office of Admissions will investigate to confirm that the school is recognized by the relevant state Department of Education or home school association. In some cases the Office of Admissions may request a copy of the student's diploma, GED certificate or homeschooling certificate the summer prior to enrollment in order to comply with Federal Student Aid regulations.
6. *Mid-Year Report.* Counselors should submit this form by Feb. 15, along with an updated transcript containing the applicant's most recent senior-year grades (typically, first-semester grades).

Optional:

1. *Standardized Test Scores.* Results of either the SAT Reasoning (administered by the College Board) or ACT (administered by ACT, Inc.) tests are optional for applicants through fall 2024 entry. Under this four-year policy, students may choose whether or not to self-report test scores on their applications. If questioning whether to self-report test scores, students are encouraged to decide how best to present themselves to the Admissions Committee and whether-or-not their standardized test results accurately reflect their academic ability and potential. For those who elect to self-report them, test scores will be reviewed holistically, in the context of other application materials and indicators of academic ability and promise, and an official score report will be required upon admission. If there is a discrepancy between self-reported scores and official scores, the offer of admission may be withdrawn. In the absence of standardized test scores, the Office of Admissions will continue to place emphasis on academic achievement, leadership and extracurricular activities, essays, and letters of recommendation from teachers and counselors. Applicants who do not include test scores with their application will not be disadvantaged in the admissions process.
2. *Interviews.* Seniors may request an off-campus alumni interview beginning in late August. They are offered up to December 1. We do not track demonstrated interest in the application process, so interviews are entirely optional. To schedule an alumni interview, please register online at least three weeks in advance at <https://www.pomona.edu/admissions/apply/application-overview>. Please be aware that we cannot fulfill every interview request. International applicants may interview with an alumni interviewer or a private service. Third-party interviews are not conducted by Pomona staff or alumni, so, unfortunately, the interviewer cannot answer specific questions about Pomona College. Since there may be a cost involved for third-party interview services, **interviews are not required**. Fee waivers are also available by contacting admissions@pomona.edu. We accept interviews through InitialView and Duolingo. The Duolingo English Test combines an English proficiency test with a video interview and can be completed any time and place where web access is available.
3. *Arts Supplements.* The Admissions Committee encourages students with special talents in the area of dance, music, theatre or visual art to submit evidence of their experience through an arts supplement. Additional information about arts supplements can be found at <https://www.pomona.edu/admissions/apply/application-overview>.

Admission to Transfer Standing

Students are considered for transfer standing if they will have completed the equivalent of at least one year's full-time college work at the time of enrollment at Pomona (a minimum equivalent of six Pomona courses). Students who will have completed less college work should apply for first-year standing. Students enrolled in early college or dual-enrollment programs are not usually eligible for admission to transfer standing because they have not yet graduated from high school.

Candidates who have previously applied to Pomona College should make that known when contacting the Office of Admissions about transferring or completing their application. Candidates who previously have been enrolled at Pomona must submit an academic plan for graduation.

All transfer students must spend a minimum of four semesters in full-time regular standing at Pomona in order to receive the B.A. degree; this may include study abroad. A student may not transfer more than 16 course credits toward the 32 minimum courses required to graduate. To convert credit, a four-credit semester-long class or a six-credit quarter-long class are the equivalent of one Pomona course.

Please see the Transfer Credit Policy in this catalog for further policies regarding credit transfer.

Each fall, we enroll a talented group of transfer students who have attended community colleges, public and international universities, private colleges, and those who have military experience. Pomona College is proud to partner with the Honors Transfer Council of California to assist honors community college students in the transfer process to Pomona. Applicants who have served or are currently serving in the U.S. Armed Forces are encouraged to contact us for special assistance through <https://www.pomona.edu/admissions/apply/veteran-applicants>.

Upon admission, transfer applicants are offered a preliminary credit evaluation to help inform their enrollment decision.

The final evaluation of credits granted for work taken at other institutions is determined by the Academic Procedures Committee after the candidate has been admitted. Course credit is ordinarily transferable if: 1) the prior college or colleges is/are accredited; 2) the course carries a grade of C or better; and 3) the course is comparable to a course offered by Pomona or another Claremont College. Pomona faculty members may be consulted on the question of course equivalency, and the candidate may be asked to submit catalog course descriptions, syllabi and reading lists in addition to complete transcripts.

Visiting Students

Students attending other colleges who wish to attend Pomona for a semester or a year, but who do not intend to pursue a Pomona degree, may submit Pomona's Visiting Student Application, found at <https://www.pomona.edu/admissions/apply/visiting-student-applicants>. Visiting students are admitted on a space-available basis and are not eligible for Pomona College financial aid funds.

Application Instructions for Transfer Candidates

Transfer candidates will be considered for fall entrance only. Applications and all supporting materials must be submitted by Feb.15, excepting the Mid-Year Report, which is due March 6.

Pomona College accepts the Common Application or the Coalition Application for transfer admission. Required documents may be submitted electronically or may be mailed to the Office of Admissions.

Transfer applicants will be notified of the Admissions Committee's decisions by April 1.

The required credentials are:

1. *Application fee or fee waiver.* There is a one-time, non-refundable application fee of \$70 that covers a small portion of the costs of processing applications. However, we understand that this application fee may present a financial hardship for some applicants. If you plan to apply for financial aid, and the application fee presents a hardship for you or your family, please complete the Pomona Access Form at <https://admissions.pomona.edu/register/pomona-access-pass>. Upon completion of this form, the \$70 application fee will be waived without requiring additional documentation.
2. *Application.* Either the Coalition Application or Common Application for Transfer.
3. *College Report/Transfer Report.* This form should be submitted by a current registrar or transfer adviser, or, at community colleges, a member of the counseling staff who has access to the student's complete college record. If the candidate has attended more than one college, a copy of this form should be submitted by an administrator from the college most recently attended.
4. *Two Academic Evaluations.* These evaluations of the candidate's academic potential should be submitted by two college instructors. Applicants may submit one additional optional recommendation of any type (e.g., employer, high school teacher, volunteer coordinator, etc.).
5. *Transcripts.*
 - A complete transcript of the secondary school (high school) record showing the date of graduation (if applicable) and providing an interpretation of the grading system.
 - An official transcript from each college or university attended, including a statement of good standing or honorable dismissal. Failure to list and provide transcripts for all colleges attended will be considered sufficient grounds for requiring withdrawal from Pomona College.
6. *Mid-Term Report/Curriculum Report.* Applicants should submit this form with mid-term grades and comments from their current term's faculty. We will not make an admissions decision without these grades. However, if the applicant is not currently enrolled, or if their current term begins after mid-February, they may request a waiver in their online applicant status page portal. This form is due March 6.

Optional:

1. *Standardized Test Results.* Results of either the SAT Reasoning (administered by the College Board) or ACT (administered by ACT, Inc.) tests are optional for applicants through fall 2024 entry. Under this four-year policy, applicants may choose whether or not to self-report test scores on their applications. If questioning whether to self-report test scores, students are encouraged to decide how best to present themselves to the Admissions Committee and whether—or not—their standardized test results accurately reflect their academic ability and potential. For those who elect to self-report them, test scores will be reviewed holistically, in the context of other application materials and indicators of academic ability and promise, and an official score report will be required upon admission. If there are discrepancies between self-reported and official test scores, the offer of admission may be jeopardized. In the absence of standardized test scores, the Office of Admissions will continue to place emphasis on academic achievement, leadership and extracurricular activities, essays, and letters of recommendation from teachers and counselors.
2. *Interviews.* Transfer applicants may request an off-campus alumni interview beginning in late August. They are offered up to early February. We do not track demonstrated interest in the application process, so interviews are entirely optional. To schedule an alumni interview, please register online at least three weeks in advance at <https://www.pomona.edu/admissions/apply/application-overview>. Please be aware that we cannot fulfill every interview request. International applicants may interview with an alumni interviewer or a private service. Third-party interviews are not conducted by Pomona staff or alumni, so, unfortunately, the interviewer cannot answer specific questions about Pomona College. Since there may be a cost involved for third-party interview services, interviews are not required. Fee waivers are also available by contacting admissions@pomona.edu. We accept interviews through InitialView and Duolingo. The Duolingo English Test combines an English proficiency test with a video interview and can be completed any time and place where web access is available.

External Credit

It is possible to obtain Pomona College course credit for the following:

1. *Advanced Placement Credit.* Scores of 4 and 5 on Advanced Placement Exams may be eligible for course credit. One eligible AP Exam will count as one elective course credit.
2. *International Baccalaureate Credit.* Course credit may be granted for scores of 6 or 7 on higher-level International Baccalaureate examinations. One eligible IB exam will count as one elective course credit.
3. *College Courses Taken While in High School.* Credits may be allowed for transferable courses that were not counted towards high school graduation requirements.

A maximum of the equivalent of two elective course credits from the sources above may be used toward the graduation requirements of Pomona College. See the section Transfer Credit Policy in this catalog for more information.

Credit by Examination

Pomona College does not allow credit by examination, other than by the means described in the External Credit section.

Instructions for Candidates Accepting Admission

1. *Deposit.* Enrolling students are required to make a non-refundable \$500 deposit. Students for whom payment of this enrollment deposit constitutes a hardship may be eligible for a reduced deposit or may arrange a payment plan by emailing admissions@pomona.edu to find out their options. The College retains this non-refundable deposit until graduation or post-matriculation withdrawal, at which time any balance is refunded. No refund will be made to those who accept admission and withdraw before matriculation.
2. *Final Transcript.* An official transcript reporting final grades must be submitted as soon as possible after the close of the applicant's last term. It should include a statement of graduation or honorable dismissal. Please note that all offers of admission are conditional, upon review of final grades. Students who do not submit final transcripts by July 1 for the fall term will be unable to matriculate.
3. *Housing Form, Emergency Contact Form, Family Contact Information Form.* Housing assignments are based on the information provided by new students on the Housing Form. The Emergency and Family Contact forms collect information needed for future mailings regarding orientation, registration, medical services, housing and billing. These forms are available on an online portal for which admitted students are given instructions to access shortly after they enroll.
4. *Physical Exam Form.* Entering students must submit by August 1 a completed medical examination form available on an online portal for which admitted students are given instructions to access shortly after they enroll. Without the submission of this form, students will not be able to matriculate.
5. *Student Health Insurance Enrollment or Waiver Form.* Pomona College requires that all students carry health insurance. An entering student must enroll in the Student Health Insurance Plan (SHIP) or submit a waiver form with proof of health insurance by September 3. These forms are available on an online portal for which admitted students are given instructions to access shortly after they enroll.

Policy on Deferral of Enrollment

Students admitted as first-years to Pomona may request to defer their enrollment or take a gap year before matriculating. Students interested in taking a gap year should contact the Office of Admissions to discuss their options or for help deciding whether to apply for admission before or after a gap year. We do not approve requests to defer enrollment for less than one academic year or to attend Pomona part-time during a gap year. While deferring enrollment for one year is most common, requests for two-year deferrals will be considered under extraordinary circumstances, including multi-year religious obligations or mandated military service.

Students may request to defer their entry to the College by May 1. Requests should be accompanied or followed up by a gap year proposal, submitted by May 8. Deferral requests can be made at the time of enrollment through the enrollment response form on the student's applicant online status page portal. Deferral requests can also be made by email, by May 1, and should be sent directly to Executive Assistant Gina Green at gina.green@pomona.edu. Requests are reviewed and approved individually by the Dean of Admissions. An accompanying or subsequent written plan outlining how the student will spend their gap year must be submitted as well (due by May 8).

Deferral of admission involves several requirements:

1. Students may not enroll in a degree program nor expect credit be granted for any courses taken while on a gap year.
2. Should a student pursue academic courses at a university without enrolling in a degree program during their gap year, final grades must be submitted to the Office of Admissions. Academic performance that is not consistent with previous performance achieved at the time of admission may result in a review of the student's offer of admission.
3. Students who defer enrollment must submit the non-refundable enrollment \$500 deposit, with the commitment that the student will enroll at Pomona and will initiate no new applications to other colleges or universities. In accepting this deposit, Pomona College will guarantee the student's place for the following academic year as a full-time, first-year student.
4. The student must reconfirm their intention to enroll for the fall semester by February 1, through their applicant status page (online portal). An email will be sent to the student in mid-December to provide the student with portal access to reconfirm enrollment. Upon receipt of this, the Dean of Admissions will confirm their entry in the class.
5. If the student intends to apply for financial aid from Pomona College for the academic year of enrollment, the student must contact the Office of Financial Aid and submit financial aid forms by January 15.

Deferral Requests and Proposals

1. Deferral requests are not granted automatically. A written plan must be approved by the Dean of Admissions prior to approval of a request to defer or take a gap year.
2. Typical proposals are 300-400 words in length and provide details on what students expect to do during their gap year. Some students invent their own experience and engage in several different pursuits over the course of the year. Others find a full-time internship, meaningful work experience, local service opportunity or other type of year-long pursuit connected to a third-party organization. There is no formula. Proposals should clearly state how the gap year will be structured (from September to May with appropriate breaks throughout the year).
3. Finally, we know sometimes plans change during a gap year. When unexpected issues arise, it is expected that students will find solutions and consult the Office of Admissions to ensure new/alterd plans align with Pomona's expectations of gap-year students. Flexibility and grace will guide the approval of new plans when things fall through, but it is expected that students will follow up and consult the Office of Admissions as soon as possible should plans change.

Admissions Decision Rescission Policy

In all of its offers of admission, the Office of Admissions at Pomona College states, [this] "offer of admission is made with the provision that you maintain your strong record of academic achievement and personal integrity. We will review all final transcripts and ask that you have your school forward transcripts at the end of each grading period and send a final transcript confirming your graduation and good standing at the end of the school year."

When an enrolling student fails to meet this academic or integrity standard, a transparent, student-centered review process is initiated by the Admissions Committee. The review process can include, but is not limited to:

- A review of the student's mid-year, third quarter or final transcript.
- A conversation with teachers or college counselors at the student's high school or university.
- A conversation with the student to directly raise concerns regarding academic or integrity issues.
- The request of written statements from teachers, counselors, students or other individuals who might be able to assist the Committee in understanding the academic or integrity issue of concern.
- Consultation with the Vice President and Dean of Admissions.
- The re-convening of the Admissions Committee for the purposes of reconsidering a candidate for admission using the new information within the context of our standard holistic review process.

During the review process a student can expect:

- That the decision to rescind an offer of admission is not a foregone conclusion. Each student who fails to meet the academic and integrity standards outlined in their offer of admission will be reviewed on a case-by-case basis. Each student will be treated as an individual whose unique story will be heard and genuinely considered by the Committee.
- To be provided with the email and office phone number of a senior admissions officer in order to keep the lines of communication between the Admissions Office and the student free and open.
- That all reasonable attempts will be made to understand the circumstances that led to the academic or integrity issue of concern, be that via phone or written communication.
- To receive a direct written communication from a senior admissions officer if his/her/their offer of admission is in fact rescinded.
- That the student's college counselor will be notified of the decision to rescind via a written communication.

Examples of academic or integrity issue that could merit an investigation or rescission process include but are not limited to:

- A decline in achievement in an academic course from A in 7th Semester to C/D/F in 8th Semester
- A decline in achievement in an academic course from B in 7th Semester to a D/F in 8th Semester
- Violating a school/university academic integrity policy during the final semester of enrollment.
- A significant discrepancy between a predicted A-Level/IB score and an actual A-Level/IB score.
- The intentional misrepresentation of a self-reported SAT, ACT, TOEFL or IELTS score.

All decisions that are reconsidered and decided upon by the Admissions Committee under these circumstances are final and not subject to appeal. Admitted or enrolling students who feel an academic or personal integrity issue could arise or has arisen, or who have questions about this policy should immediately be in touch with the director of admissions.

Admissions

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Admissions

Early Admission

Students who have completed the junior year of high school may be considered for admission to first-year standing. Such candidates for early admission should arrange an interview with a member of the admissions staff to discuss their readiness for college life and academic work and to provide evidence that they have exhausted the academic opportunities offered at their school or through home study.

Admissions

Early Decision

When Pomona College is the clear first choice, students are encouraged to apply under one of the Early Decision options. This may allow them to resolve their college choice earlier in the senior year. The deadline for applying through Early Decision I is Nov. 15, and candidates are notified by mid-December. The deadline for Early Decision II is January 8; candidates are notified of their decisions by mid-February.

Students who apply to Pomona under an Early Decision option may simultaneously apply to other colleges through non-binding, unrestricted admission plans (including Early Action) but may not also apply for Early Decision at other colleges. As a "binding" decision between the College and the candidate, applicants admitted to Pomona under Early Decision agree to withdraw all other applications, to initiate no new ones and to enroll at Pomona. Students who are uncertain whether Pomona is their first choice should apply under the Regular Decision plan.

An Early Decision applicant must submit all of the materials described in the section Application Instructions for First-Year Candidates, indicate Early Decision on the application form and sign the Early Decision agreement. Financial aid application instructions for Early Decision candidates can be found online under Financial Aid.

Early Decision candidates will receive one of three decisions:

1. The candidate is admitted and is expected to enroll.
2. The candidate is deferred. These candidates will receive their final decisions with the Regular Decision applicants pending mid-year grades, additional testing information, supplementary writing samples or other information requested by the Admissions Committee.
3. The application is denied. In these cases, the Admissions Committee's decision is that the student would not be admitted in the Regular Decision group and would not benefit from further review.

Admissions

First-year and Transfer Students

SAT, ACT and SAT Subject Test Scores. Students have the option of self-reporting results from the SAT Reasoning Test, the ACT and/or SAT Subject Tests for consideration as part of their application for first-year admission. None of these test scores is required for the application. If scores are reported, the Admissions Committee will consider the highest section scores across all SAT or ACT test dates.

With each test result submitted, Pomona College will update records with any new individual high scores.

If admitted, students who have self-reported any test scores as part of their application, must provide official scores. Any discrepancies between self-reported and official scores may be grounds to rescind the offer of admission.

Admissions

Admission to First-Year Standing

We recommend applicants complete four or five academic courses for each term in 10th, 11th and 12th grades, with four years of English, natural science and mathematics. We recommend two of those science courses are lab science and that students interested in STEM majors complete calculus. Additionally, we recommend three years each of foreign language and social science. However, these are not admission requirements but recommendations for the best preparation for Pomona's curriculum.

If your schooling has been disrupted due to COVID-19, you will not be at a disadvantage, and we are happy to discuss your best options with you. No designation for online courses due to COVID-19 is required on the transcript, nor is an update to admissions required if your school moved classes online. If you have been home-schooled or have pursued a unique educational path, contact us about submitting other evidence of your academic preparation for college.

Students who have taken and succeeded in challenging courses in high school are more likely to be prepared for Pomona courses. However, if you attend a school that doesn't offer advanced course options, you will not be at a disadvantage in the admissions process. Neither do we expect or require applicants to take every class at the highest level of rigor, but to challenge themselves where appropriate. We consider what courses are available to you in evaluating your curriculum (including honors, AP, IB and other advanced designations) and your own choices. Typically, we have a profile of your school, which indicates what is available and how much choice you might have about your curriculum, but if you feel the need to explain any of your choices, feel welcome to do so.

Admissions

Admission to Transfer Standing

Students are considered for transfer standing if they will have completed the equivalent of at least one year's full-time college work at the time of enrollment at Pomona (a minimum equivalent of six Pomona courses). Students who will have completed less college coursework should apply for first-year standing. Students enrolled in early college or dual-enrollment programs are not usually eligible for admission to transfer standing because they have not yet graduated from high school.

Each fall, we enroll a talented group of transfer students who have attended community colleges, public and international universities, private colleges, and those who have military experience. Pomona College is proud to partner with the Honors Transfer Council of California to assist honors community college students in the transfer

process to Pomona. Applicants who have served or are currently serving in the U.S. Armed Forces are encouraged to contact us for special assistance through <https://www.pomona.edu/admissions/apply/veteran-applicants>.

In evaluating transfer applications, the Admissions Committee places considerable weight on the nature and quality of the previous college record. Where the college transcript does not clearly indicate the quality of work (e.g., a large number of Pass/No Credit courses or withdrawals), it is the applicant's responsibility to provide supplementary information on which the Admissions Committee can base its decision. Candidates who have previously applied to Pomona College should indicate so when contacting the Office of Admissions about transferring or completing their application.

All transfer students must spend a minimum of four semesters in full-time regular standing at Pomona in order to receive the B.A. degree; this may include study abroad. A student may not transfer more than 16 course credits toward the 32 minimum courses required to graduate. To convert credit, a four-credit, semester-long class or a six-credit, quarter-long class are the equivalent of one Pomona course.

Please see the Transfer Credit Policy in this catalog for further rules regarding credit transfer.

Upon admission, transfer applicants are offered a preliminary credit evaluation to help inform their enrollment decision.

The final evaluation of credits granted for work taken at other institutions is determined by the Academic Procedures Committee after the candidate has been admitted. Course credit is ordinarily transferable if: 1) the prior college or colleges is/are accredited; 2) the course carries a grade of C or better; and 3) the course is comparable to a course offered by Pomona or another Claremont College. Pomona faculty members may be consulted on the question of course equivalency, and the candidate may be asked to submit catalog course descriptions, syllabi and reading lists in addition to complete transcripts.

Admissions

Visiting Students

Students attending other colleges who wish to attend Pomona for a semester or a year, but who do not intend to pursue a Pomona degree, may submit Pomona's Visiting Student Application, found at <https://www.pomona.edu/admissions/apply/visiting-student-applicants>. Visiting students are admitted on a space-available basis and are not eligible for Pomona College financial aid funds.

Transfer Credit Policy

The College awards transfer credit for courses that are equivalent or comparable to liberal arts courses offered at The Claremont Colleges, subject to approval of the chair of the department offering courses in the discipline of the transfer course. All credit for transfer work is calculated on the basis of four semester units or six quarter units equaling one Pomona College course.

The following rules apply:

- Credit is awarded for courses taken at regionally accredited colleges and universities, so long as the course is taken among other matriculated students of the college or university, is comparable to courses offered for credit at the Claremont Colleges and has been approved by the relevant department chair at Pomona College. Credit for online courses is not transferable.
- Credit will not be awarded during the 2020-21 academic year while on leave of absence. Except in the cases mentioned below.
 - Students completing requirements for re-entry by the Academic Standards Committee.

- International Students (defined as students whose permanent residence is abroad) attending in-person courses can transfer in four Pomona credits per term.
- Credit is not awarded when the course is included in the high school record and was used for fulfillment of any high school diploma requirement.
- Credit is not awarded for courses taken abroad while on leave status during the fall or spring semester. (Transfer credit for work completed abroad during the summer may be granted, but only with approval from the appropriate department chair. The amount of credit awarded may not follow credit designations where the course was taken.)
- Credit is not awarded when the grade received was not equivalent to C or above.
- Credit is not awarded when the student has already received credit for the same material at Pomona College or elsewhere.
- Credit is not awarded for more than 16 transfer courses. (A maximum of 16 courses can be applied to the 32 courses required for graduation, including the maximum of two pre-college matriculation transfer course credits, including Advanced Standing work, such as AP or IB. See the section on Credit Requirements.)
- Credit is not awarded for more than the equivalent of three Pomona course credits for summer work, inclusive of credit earned through a summer reading/research independent study course at Pomona College.
- Credit is not awarded for more than the equivalent of two Pomona course credits if the summer program is the final one for the completion of the requirements for the degree.
- Breadth of Study credit is only awarded to students admitted as transfer students, and only for transfer credit awarded for pre-matriculation work.
- Grades earned will not be factored into your Pomona College GPA.

Conversion of semester and quarter units to Pomona courses uses the following equivalencies. Matriculated students who wish to study at other regionally accredited colleges or universities in the United States for the purpose of transferring credit to Pomona should obtain prior approval for the specific courses they plan to undertake. A form for the purpose is available on the student portal.

<i>Semester Units</i>	<i>Pomona Course</i>	<i>Quarter Units</i>	<i>Pomona Course</i>
1	.25	1	.17
2	.50	2	.33
3	.75	3	.50
4	1.00	4	.67
		5	.83
		6	1.00

Advanced Standing Credit (AP, IB, GCE A-Level)

Advanced Standing: Advanced Placement (AP), International Baccalaureate (IB) & British A-Level Examinations

Advanced Standing credit includes Advanced Placement (AP), International Baccalaureate (IB), and General Certificate of Education (GCE, Advanced-level exam) credit, and/or college credits completed prior to admission and matriculation to Pomona College or other college or university as a regular, degree-seeking undergraduate. Credit is awarded for scores of 4 or 5 on Advanced Placement (AP) exams; for scores of 6 or 7 on Higher-Level International Baccalaureate (IB) exams; and for comparable scores on GCE Advanced Level exams. Exams based on year-long courses receive one credit; exams based on semester-long courses receive one-half course credit. Credit is not granted for exams that duplicate each other, such as AP and IB English Literature.

A maximum of two Advanced Standing credits will be applied to the 32 credits needed for graduation. (Transfer credit from college course work completed as an admitted, degree-seeking undergraduate is not limited to the two credit Advanced Standing limit; see the section on Transfer Credit Policy).

Academic Regulations

Students who have questions about any of these policies are invited to contact the Office of the Registrar at registrar@pomona.edu.

Academic Distinctions

Pomona College Scholars

Each semester, the distinction of Pomona College Scholar is awarded to the top 25 percent of students in each class as determined by semester grade point average, who in the past semester: 1) completed at least three full graded courses; 2) have no remaining incomplete (I) grades; and 3) received no NC grade in a course that is normally included in grade-point average calculation. A notation is made on the unofficial transcript when the Pomona College Scholar distinction is earned, but it does not appear on the official transcript.

Phi Beta Kappa

The Pomona College Chapter of Phi Beta Kappa, established in 1914, is the Gamma chapter of California. Seniors and juniors "who are of good moral character, and who are distinguished for breadth of culture and excellence of scholarship" may be elected to membership in the Phi Beta Kappa Society.

Sigma Xi

The Claremont Colleges Chapter of Sigma Xi elects juniors and seniors to associate membership on the basis of outstanding aptitude in science as demonstrated by participation in research.

Graduation Honors

Graduation honors are awarded to the top 25 percent of graduates by cumulative grade point average. Students who complete graduation requirements in the summer or fall of the year prior to their commencement year are awarded honors based on the grade point average cut-offs corresponding to the calendar year of the semester they completed. To qualify for Commencement honors and certain other prizes and awards, a student must have taken at least three quarters of their courses for letter grades.

Distinction in the Senior Exercise

Exceptional work on the senior exercise is recognized by the departments and programs offering majors. The criteria for Distinction in the senior Exercise varies by major but is typically awarded based on review by the entire faculty of the department or program major. Likewise, the type of senior exercise that may earn distinction varies. For some majors, the honor is awarded only to students who write a thesis; in others it is awarded for students who take comprehensive examinations or complete other exercises in lieu of thesis. When awarded, "Distinction in the Senior Exercise" appears on the student's transcript.

Other Awards and Prizes

A number of endowed awards and prizes are given each year for general accomplishments and for proficiency in specific fields of study. A list of these awards is available on the Pomona College website.

Academic Procedures Committee (APC)

The Academic Procedures Committee is a standing committee of the faculty charged with ruling on student petitions for exceptions to the academic rules and regulations of the faculty. It consists of three faculty members (one from each division of the College), the registrar, the dean of students, and two students, one of whom is the elected Associated Students of Pomona College (ASPC) Academic Affairs Commissioner.

Petitions

Examples of the kinds of requests handled by the Academic Procedures Committee include but are not limited to the following: course overloads; exceptions to registration deadlines; withdrawal from courses; incomplete grades; changes to final exam times; second major petitions; exceptions to residency requirements; and requests for enrollment beyond the eighth semester. Certain types of petitions are rarely, if ever granted, such as requests to reverse election of the Credit/No Credit (CR/NC) grading option, to substitute ineligible courses for general education requirements, or to petition a double major before general education requirements have been completed.

Exceptions to major requirements are handled within the major departments and programs.

Dismissal from Courses

A student who proves unable or unwilling to carry a course satisfactorily may be dropped from it by the Academic Procedures Committee upon the recommendation of the instructor.

Academic Standards

Academic Honesty

Pomona College is an academic community in which all members are expected to abide by ethical standards, both in their conduct and in their exercise of responsibilities toward other members of the community. The College expects students to understand and adhere to basic standards of honesty and academic integrity. These standards include, but are not limited to, the following:

1. In projects and assignments prepared independently, students never represent the ideas or the language of others as their own.
2. Students do not destroy or alter either the work of other students or the educational resources and materials of the College.
3. Students neither give nor receive assistance with examinations.
4. Students do not represent work completed for one course as original work for another or deliberately disregard course rules and regulations.
5. In laboratory or research projects involving the collection of data, students accurately report data observed and do not alter these data for any reason.

If an instructor concludes that any of the above standards has been disregarded, it is his or her responsibility to make the evidence available to the student and also to report the incident to the Dean of Students. If it is the first reported instance of academic dishonesty for that student, the instructor may handle the case, unless either the instructor or the student requests that the matter be referred to the Academic Discipline Board. If the instructor handles the matter, any academic penalty may be assigned, including failure in the course in which the infraction occurred. If the instructor believes that the infraction is serious enough to warrant withdrawal or reduction in the level of College academic honors, the matter should be referred to the Academic Discipline Board, which can make a recommendation on this

issue. A student's second offense, in whatever class it occurs, is automatically referred to the Academic Discipline Board. Suspensions or withdrawals required by the Academic Discipline Board are posted to the student's official academic record.

Academic Standards Committee

The Academic Standards Committee meets at regular intervals to review the academic progress of students at Pomona. In order to continue in good academic standing and make normal progress toward a degree, students must: a) achieve a C average in courses taken under the auspices of Pomona College; b) maintain normal progress with an average of four courses passed for each semester of enrollment; and c) make suitable progress toward completion of all academic requirements, including completion of a major.

Depending on the seriousness and the duration of the academic difficulty, the following actions may be taken by the committee:

1. Warning
2. Probation
3. Suspension
4. Required withdrawal from the College

Students placed on probation are required to meet the terms of a specific contract for future performance, which is typically completion of four courses with an overall grade point average of 7.0 or above with all four courses taken on a letter grade basis. When a student is suspended, a notation is made of this fact on the official transcript; the notation is removed at the end of the suspension period. When a student is required to withdraw, a permanent notation is made on the official transcript, unless the student is subsequently readmitted by the Academic Standards Committee.

Quality of Work

Students are required to earn and maintain at least a C average.

The College may require the withdrawal of a student at any time if the quality and amount of work seem to warrant such action. A decision in every such case is reached by the Academic Standards Committee. A liaison between the committee and the student is provided by the dean and associate deans of students. Decisions of the Academic Standards Committee are final.

Class Attendance

Students are expected to maintain regular attendance in their classes. While there is no general College requirement, each instructor has the right to establish specific regulations regarding attendance as is best suited for the course. If a student fails to attend the first two meetings of a course, and the absences were not approved in advance by the instructor, the instructor may drop the student from the class. However, students will not automatically be dropped from a course they do not attend.

Completion of Work

To be counted as work completed in the course, all papers, reports, computer programs or projects, drawings and other assigned exercises must be turned in to the instructor by the course's regularly scheduled final exam time each semester, unless an earlier date has been specified by the instructor.

Duplication of Coursework

Student work that receives credit in one course may not receive credit in another course. If learning in another course would benefit substantially by focusing on the same material or techniques, then the student may receive credit in each

course only if his/her work demonstrates the qualities (by additional length, depth, complexity, originality, analysis, etc.) of two pieces of work.

Campus Life

Pomona College students pursue many academic and co-curricular interests and come from various social and geographic backgrounds.

Students at Pomona enjoy both the intimacy of a small residential college and the university atmosphere of The Claremont Colleges. Interaction with Pomona professors is greater and more frequent than at a large university; at the same time, Pomona students have the libraries and multiple student services of the colleges in Claremont, which together enroll more than 7,000 students.

The majority of Pomona students live on campus all four years and take their meals in campus and consortium dining halls. Life outside the classroom is centered in continued learning within residence hall communities, student organizations, community engagement, athletics and intramural sports and various identity-based student mentor groups.

Resources and Services

Campus Living and Dining

There are 15 residence halls. Various types of accommodations include single and double rooms and suites. First-year students are assigned rooms on south campus. The residence hall staff includes residence life coordinators, student resident advisors, head sponsors and sponsors. The Residence Hall Committee—a group of students and administrators—is responsible for proposing changes in residence hall policy to the Student Affairs Committee.

The board program options for 2020-21 range from 12 meals per week to 16 meals per week, with "board plus dollars" ranging from \$160 per semester to \$240 per semester.

A faculty meal plan provides for faculty to join students in the dining halls at the expense of the College, for one meal a week. In addition, \$30 is added to faculty ID cards each semester (fall amount rolls over to spring, but the balance zeros-out in May of each academic year) for student interaction in the Coop Fountain or the Sagehen Cafe.

Health and Counseling

The Student Health Service (SHS) and Monsour Counseling and Psychological Services (MCAPS) are located in the Robert E. Tranquada Student Services Center, which is in front of Honnold Library. Both services are open each semester when classes are in session. The Student Health Service focuses on preventative medicine and health awareness. Consultation and outpatient treatment by the physicians, nurse practitioners and nurses are available to students by appointment at no charge. There are minimal charges for walk-in visits, medications, X-rays, laboratory tests, special procedures, and supplies. Students may opt to pay at the time of service or have the cost charged to their student account. Referral for subspecialty consultation, hospitalization and surgery can be arranged by SHS but will not be financed by the College—payment is the student's responsibility. All students must have a health history and entrance physical on file to use the services. These forms are required for initial admission to Pomona College as a first-year or transfer student. Forms completed by a family member/relative who is an M.D./nurse practitioner will not be accepted. All students' records are confidential. Medical records are not made available to anyone without the student's permission. The Student Health Service maintains a website where more information about medical services can be accessed.

Monsour Counseling and Psychological Services assists students facing personal and emotional challenges. MCAPS provides short-term individual therapy, medication evaluation, group therapy and referrals to other mental health resources. The following programs and services are offered at Monsour Counseling and Psychological Services: short-

term individual counseling, psychiatric medication management, screening for anxiety and depression, support for students with learning disabilities and attention deficit/hyperactivity disorder (ADHD), groups and workshops, consultation and referrals to community clinicians, crisis intervention, campus outreach programs and after-hours emergency consultation. Students who have personal concerns, psychological or emotional distress or who simply wish to talk with someone are welcome. There is no charge for the services of psychologists or a consulting psychiatrist at MCAPS. It is understood that a relationship formed with MCAPS clinical staff is confidential.

The College does not assume responsibility for medical or psychological care of its students beyond the capacity of its health and counseling facilities. Student Health Insurance is available to students for purchase through The Claremont Colleges Services (TCCS). All incoming students are automatically enrolled in the TCCS Student Health Insurance Plan (SHIP). Student may waive out of the plan by submitting proof of comparable insurance. International students are required to purchase the TCCS plan. Designed to supplement the care provided by the health and counseling services, the TCCS Student Health Insurance Plan includes benefits for psychological services, accidental injuries, hospitalization, surgery, doctor visits in the hospital, emergency care and ambulance services. Premiums for coverage are listed in an insurance-plan brochure mailed to each student. Information is also available from the Student Health Service.

Chaplains

At The Claremont Colleges, the Chaplains serve as confidential spiritual counselors, emotional leaders, and provide ethical leadership to the campus community at large. There are four Chaplains onsite, a Rabbi, Imam, Catholic Priest, and Protestant Minister. Though each Chaplain holds a specific faith, they encourage and support all religious and spiritual student groups and communities on campus, including Sikh, Hindu, Latter-Day Saints, Buddhist and more. The Chaplains offer confidential pastoral counseling, engagement opportunities and create a faith community for students as they pursue their education.

The Chaplains are located at The McAlister Center for Religious Activities. The center offers a full schedule of weekly worship opportunities, events that promote faith and learning, and celebrations of holy days. There are private prayer rooms, a library of religious texts and study spaces available in the religious center. It is the goal of the Chaplains to strengthen individual faith and promote interfaith relations, thus there are many interfaith events and community service opportunities. Please join us for our diverse holiday celebrations throughout the year, our weekly programs that support several religious traditions or simply to enjoy a quiet space to meditate and pray.

The Chaplains are located at the McAlister Center for Religious Activities, 919 N. Columbia Ave.

Contact the office by phone at (909) 621-8685, or email chaplains@claremont.edu.

Services for Students of African Descent

The Office of Black Student Affairs (OBSA) supports and enhances the well-being of undergraduate and graduate students of African descent earning degrees at The Claremont Colleges. OBSA collaborates with faculty, staff, administrators and alumni of the Claremont consortium of colleges to ensure a comprehensive consideration and creation of services that complement our students' stellar education with culturally significant scholarship, programming and events. We offer individual and small group consulting and mentoring to advance our students' academic, professional and personal excellence. In addition to academic and career advising, professional development and leadership training stand as a centerpiece of OBSA's mission.

Recognizing the collective and individual diversity of the student communities we serve, OBSA explores the breadth of African diasporic life and culture through a wide range of opportunities. These occasions include hosting prominent guest speakers, cultural celebrations and community education workshops.

All students of African descent are encouraged to participate in the programs and services we offer. Along with providing assistance and opportunities while earning their degrees, we aim to support the realization of the students' highest aspirations.

OBSA is located at 139 E. Seventh Street and can be reached by phone at (909) 607-3669.

Services for Asian American and Pacific Islander Students

The Asian American Resource Center's (AARC's) mission is to build a stronger sense of Asian Pacific Islander Desi American community, raise awareness of issues affecting Asian American and Pacific Islanders and Desi Americans, develop student leadership and act as a resource for the campus community. The AARC also houses the Asian American Advisory Board (AdBoard) which convenes Asian Pacific Islander Desi American (APIDA) mentor groups across the Claremont Colleges. We organize our work around three guiding principles:

Engagement

The AARC seeks to engage the Pomona College primarily, as well as the larger Claremont Colleges community. We actively target various people and groups through our programs and other opportunities for collaboration. We seek to put on informed programming that appeal to many different audiences. We've also held study breaks, film screenings and have invited experts to speak on many topics related to the Asian American community and experience. In 2018, the AARC launched an APIDA Alternabreak program which exposes a cohort of students to current issues and social movement of urban regions in California. The AARC also seeks and creates opportunities to co-program with other offices and organizations at Pomona College and across The Claremont Colleges.

Production of Resources

The AARC seeks to support the production of new research, periodicals and videos that help to inform the community of various topics and issues relevant to the Asian American and Pacific Islander experience. We maintain a blog and collect oral histories of APIDA communities in the Inland Empire.

Service

The AARC is committed to engaging the Inland Valley and Los Angeles Asian American and Pacific Islander community through service. We believe that participation in the local community will help to enhance the educational experience that our students receive while at the same time promoting responsibility and accountability to community building. Our service programs are:

- Saturday Tongan Education Program (STEP) serves the Inland Empire's Tongan community by providing academic support, cultural connections, leadership development, and other opportunities to explore personal identity. STEP is one of the few resources available to Inland Empire's Tongan community. Through tutoring, STEP works towards the community's empowerment and self-determination.
- Motivating Action Leadership and Opportunity (MALO) is a nonprofit organization that serves Tongan Americans in the Inland Empire area through youth mentorship, job readiness, resource literacy, and cultural gathering events. MALO is a core partner with AARC and students have interns, volunteered, and supported MALO in different capacities.

The Asian American Mentor Program (AAMP) is a peer mentoring program established to support first-year and transfer APIDA students to adjust to college life. AAMP provides a solid base of social, academic and emotional support for students by fostering one-on-one relationships and organizing small-group activities and campus-wide events.

The AARC is located at the Smith Campus Center in Suite 240. For information about programs, contact (909) 621-8639 or visit the AAMP website.

Services for Chicano/Latino Students

The Chicano/Latino Student Affairs Center (CLSA) is an academic excellence service that supports student development through educational, social and cultural programs. CLSA seeks to build community through a variety of activities and events designed to bring students together from the five colleges. Specifically, the New Student Retreat, Latino Heritage Month, Día de la Familia, monthly lunches, study breaks, movie series, guest lectures and César Chávez Commemoration Program help students to network and form bonds of friendship and support. Moreover, every new student is mentored through the CLSA Sponsor Team. Programs are provided that enrich student cultural identity and promote social awareness. CLSA offers services and activities that celebrate the history, heritage and culture of Chicanos and Latinos. CLSA is located at 757 College Way, on the second floor of the Robert E. Tranquada Student Services Center. To contact CLSA, please call (909) 621-8044 or visit our website.

Services for Gay, Lesbian, Bisexual, Transgender, Queer/Questioning, Intersex and Asexual/Agender Students

The mission of the Queer Resource Center (QRC) of The Claremont Colleges is to empower each lesbian, gay, bisexual, transgender, queer/questioning, intersex, asexual/agender (i.e., LGBTQIA+) person to have a positive college experience, grow as a self-aware individual and be a responsible community member. The QRC does this through enlivening our physical space, providing quality programming, building strong relationships, encouraging personal growth, advocating for services, creating a brave space and documenting history. In working towards these goals, the QRC recognizes and actively addresses the diversity within and beyond the queer community. This includes, but is not limited to, sexual orientation, gender identity, race, ethnicity, sex, class, religion, ability and so forth. The QRC provides year-round Ally Trainings for Claremont College students, faculty and staff and offers students mentorship opportunities through QQMP (i.e., Queer and Questioning Mentor Program), LEGS (i.e., Leadership and Engagement in Gender and Sexuality), and QSAFE (i.e., Queer Staff and Faculty Engagement) mentor programs to connect with queer life on and off-campus.

Major programming efforts include planning social, educational and social justice advocacy programs including but not limited to queer faculty and staff luncheons, gaymer nights, queer cooking and movie nights, letter writing campaigns, events focused on queer, trans, and intersex Black, Indigenous and people of color (i.e., QTIBIPOC), Gaypril events and Lavender Graduation for graduating students. The Director and Assistant Director are available to meet with students during weekly office hours at the QRC and host drop-in hours across the colleges. The Director, Sharon Chia Claros, is also a confidential resource and you can email her at scca2020@pomona.edu to schedule a meeting.

The QRC provides co-sponsorship funding for conferences and collaborative programming, a large library collection of LGBTQIA+-related DVD's and books for check-out, a free clothing closet and offers referrals to LGBTQIA+ resources and services on and off-campus. The QRC is equipped with 24/7 card-swipe access so students can access the space at their convenience together with an accessibility door (for the 2021-2022 academic year, this resource will be temporarily paused for health and safety measures in the spirit of keeping our community safe as we are still COVID-19). The lounge can be used and reserved for student club meetings, doing homework/studying with friends or hosting events and programming (for the 2021-2022 academic year, because are still managing COVID-19, the QRC will monitor space capacity of our physical space for community use based on guidelines from the LA County Department of Health to ensure the health and safety of our 7C students, faculty, and staff).

Policy Making, Student Conduct and Regulations

When students live together in a residential environment, as they do at Pomona College, it is necessary to establish policies concerning campus life.

Policy Making

The College values the experience and judgment of faculty and students in the management of college life. For this reason, many of the policy-forming committees of the College have both faculty and students as voting members. Students serve on the following committees: Admissions, Academic Procedures, Communications, Curriculum, Study Abroad, Public Events, Student Affairs and the Women's Commission. There is student representation on four committees of the Board of Trustees: Academic Affairs, Student Affairs, Buildings and Grounds and Institutional Advancement.

The College attempts to maintain a campus environment conducive to the personal and intellectual development of its students. Formulating policy for non-academic life and for developing, administering and enforcing the necessary regulations has been delegated through the president to the faculty. The committee charged with this responsibility is the Student Affairs Committee, which consists of five administrative officers and faculty members, the president and vice president of the Associated Students of Pomona College (ASPC), two other representatives from the ASPC Senate and a Student-at-Large.

Student Conduct

All Pomona College students electronically sign an agreement to abide by established community standards of Pomona College and to abide by its general practices that ensure an environment conducive to living and learning.

The basic philosophy governing conduct is that each student shares responsibility with peers, faculty, staff and administrators for the development and maintenance of community standards that contribute to the welfare of the entire Pomona College community.

Individually, students must bear full responsibility for their conduct, both within and beyond the confines of the campus. The College expects students to abide by local, state and federal laws, and to govern their conduct with concern for the entire community. Behavior on or off the campus that is contrary to the welfare of the College community may result in disciplinary action.

Pomona College's disciplinary authority has been delegated by the Board of Trustees to the faculty, which exercises this responsibility through the Student Affairs Committee. The Judiciary Council, acting under a constitution approved by the Student Affairs Committee, is a student body chaired by a student. It holds primary authority for the discipline of students in nonacademic matters and is empowered to take action up to and including expulsion from the College.

Regulations and Policies

The Pomona College Student Handbook contains specific regulations governing student conduct and academic life and is electronically distributed to students at the beginning of the academic year. The following are some regulations of general interest.

Students are required to live in a residence hall, unless an exception is made in the statement offering admission. After the second year, some exceptions are made to the policy on residential living, although the College generally expects its students to live on campus and to participate in the life of the College. Students who live on campus are required to take one of the meal plan options offered in the dining halls.

The College does not assume responsibility for loss or damage to students' personal property. Parents and students should inspect their own insurance policies and determine whether the limits are sufficient to cover the student's belongings in Claremont. Students living on campus are liable for all damages to or losses from their rooms, and all students are liable for damage they cause in public areas.

Pomona reserves the right to dismiss from residence or to withdraw dining privileges from any student who becomes an undesirable occupant. Room or board fees will be refunded on a prorated basis.

Students who wish to live off campus must make formal application to the Housing & Residence Life Office. Students who are married, have children or have health problems may be granted permission to move off campus. Students who

have chosen a room and later request and receive authorization to live off campus will receive a refund of one-half the semester room and board charges.

First-year students are not allowed to bring cars to campus. Every student living on or off campus who plans to own or maintain an automobile, motorcycle, motor scooter or motorbike on the campuses of The Claremont Colleges is required to register the vehicle with Campus Safety at the beginning of each semester or within three days after the vehicle is driven in Claremont. There is a registration fee. When registering a vehicle for on-campus use, the student receives a booklet of information and regulations for which he or she is responsible. Parking and traffic regulations are outlined in the handbook.

All Claremont Colleges' students who bring bicycles to the campus are required by law to license them with the State of California. Registration of serial numbers and descriptions expedites recovery of lost or stolen bicycles. Student bicycle registrations may be obtained at the Campus Safety Office free of charge.

Student Organizations and Activities

A wide variety of academic, social, political and other interest groups are represented on campus. Activities and organizations change from year to year as interests change. The most current listing of registered student organizations can be found on *Engage*, via the Engage link on my.pomona.edu.

Associated Students of Pomona College

The Associated Students of Pomona College (ASPC), with officers elected by the student body, participates in the governance of the College by representing the students to the administration and faculty and by appointing students to a wide range of College-wide committees and boards. The Senate is the governing body of the ASPC and is responsible for administering the affairs and properties of the Associated Students. The Senate consists of the President, Vice President for Academic Affairs, Vice President for Finance, Vice President for Student Affairs, Commissioners representing areas of interest and Representatives representing classes and residential areas. The ASPC Senate coordinates student activities and allocates funds collected from student fees. These funds go to a wide variety of student clubs and organizations, including *The Student Life*, KSPC, the Women's Union and the Pomona Events Committee (PEC). The Senate supports several student services, including the New York Times program, the airport rideshare program and the poster lab. The Senate also operates the Coop Store located in the Smith Campus Center.

Co-curricular Activities

Under the leadership of the Associated Students of Pomona College, the ASPC Commissioners, Senators and the committees on which they serve arrange many of the activities on campus and in the community. Pomona's array of student organizations includes publications, religious, cultural, academic and social groups. Pomona students also participate in a range of five-college organizations.

The Pomona Events Committee (PEC) is the programming board of the Associated Students. Chaired by the Commissioner of Campus Events, PEC is responsible for providing social and cultural programs and activities for the College community. Committees of PEC are organized by the types of events (e.g., annual events, off-campus events, multicultural events, social events and live music). Committee chairs are selected in the spring, following student-body elections. Participation in PEC committees is open to all interested students.

Student Publications. The Student Life, established in 1889, is the oldest college newspaper in Southern California. Other student publications include The Claremont Business Review, The Claremont Journal of Law and Public Policy, The Claremont Journal of International Affairs, and Hear, Here.

Broadcast Media and Film. KSPC is an FM radio station owned by Pomona College and operated by students from each of The Claremont Colleges. Its broadcasting range encompasses the Los Angeles basin. KSPC is also streamed online via www.kspc.org and mobile apps. The station provides all interested students with broadcasting experience;

students and community volunteers host a variety of music and talk shows. Students interested in television participate in Claremont Colleges TV (CCTV), a student run online television channel. Students interested in filmmaking participate in Studio47, a student run organization that provides filmmaking equipment and training workshops.

Honorary Fraternities. The following honorary fraternities are based at Pomona College: California Gamma Chapter of Phi Beta Kappa; Gamma Chapter of Alpha Kappa Delta sociology fraternity; California Alpha Chapter of Pi Mu Epsilon national honorary mathematical fraternity; Delta Phi Alpha, a local chapter of the national honorary German society; Pi Sigma Alpha honorary society in political science; Psi Chi honorary psychology fraternity; Sigma Delta Pi, a Spanish national honor society; and Sigma Xi, the scientific research society.

Local Social Fraternities and Sororities. From the early days of the College, Pomona has sponsored a system of local fraternities. There are two, one of which has women members: Kappa Delta and Sigma Tau. As these fraternities do not own houses, most fraternity members live in the residence halls.

Dance

The Dance Program at Pomona, which exists as part of the Theatre and Dance Department, offers a modern dance-based curriculum supported by courses in ballet, history, theory and several cultural styles. Students from the five undergraduate Claremont Colleges, regardless of major concentration, have the opportunity to audition for participation in informal student productions, as well as faculty-student concerts. The annual Pomona Spring Dance Concert features choreography by renowned artists, faculty and senior dance majors.

Music

The Pomona College Orchestra, College Choir, Glee Club, Gospel Choir, College Band, Jazz Ensemble, Balinese Gamelan, other non-Western ensembles and chamber-music groups offer opportunities for regular participation and public performance.

Through the Department of Music, students, faculty members and visiting artists give public recitals on campus.

The Geiger Fund, an endowment established by Hector Geiger in memory of his wife, Elizabeth McLeod Geiger; Mitchell Fund, established in memory of Robert Mitchell '23; and Hanson Fund, a gift from H. Endicott Hanson '26 and Alice Schulz Hanson, enable the College to bring distinguished musicians to campus.

Theatre

The Pomona College Department of Theatre serves as the theatre program for all five of the Claremont Colleges. The Department continues a long and lively tradition of studying and producing important dramatic works from around the world. Students can participate in all aspects of the department's dynamic production program as performers, designers and technicians, directors, playwrights, dramaturges and/or audience members. A bequest by Charles and Marion Holmes enables the department to enrich its curriculum with guest artists, companies and teachers.

Athletics

Pomona College, in concert with Pitzer College, join to form the Pomona-Pitzer Intercollegiate Athletic Program and compete together as the Sagehens. Pomona-Pitzer competes in Division III of the National Collegiate Athletic Association (NCAA) and is a member of the Southern California Intercollegiate Athletic Conference (SCIAC).

Pomona-Pitzer Athletics offers 21 varsity NCAA Division III athletics teams, 10 for men and 11 for women. Varsity sports: There are men's teams in baseball, basketball, cross country, football, golf, soccer, swimming, tennis, track and field and water polo; and women's teams in basketball, cross country, golf, lacrosse, swimming, track and field, soccer, softball, tennis, volleyball and water polo.

The Sagehens have enjoyed recent success at the national level in their last competitive seasons in 2019 with the men's cross country team earning the first men's NCAA National Championship in Sagehen history as well as berths into the NCAA Final Four for women's soccer and Sweet-16 for men's basketball. Pomona-Pitzer has sustained athletic and academic excellence at the highest levels of Division III and continue to find themselves highly ranked in the Learfield IMG Directors' Cup with a top-20 finish in the most recent standings in 2019.

A Faculty Committee on Athletics, appointed by the president of the College, serves in an advisory capacity to the athletic director and as liaison between the department and the faculty at large.

The department has established regulations concerning the use of physical education facilities. Recreational users of the equipment and facilities do so at their own risk. They should carry accident insurance available through the College Health Service or through a plan of their own choice. Those who participate on varsity teams must present evidence of coverage, other than the College plan, before checking out equipment or practicing with a team. Physical examinations and other compliance documents are required of all student athletes prior to participation on intercollegiate athletic teams.

Club Sports/Intramurals Office

The Claremont Colleges have established two offices, under the administrative supervision of the Physical Education departments at Pomona College and Claremont McKenna College, to assist club sports teams in scheduling fields and facilities for practice and competition. The combined Claremont Colleges offer student-organized club sports teams in badminton, cycling, fencing, women's field hockey, men's lacrosse, rugby, men's volleyball and ultimate frisbee.

Although the major emphasis is on competition within the SCIAC conference and with selected schools of the Haverford Group consortium, qualified students or teams may advance to competition at NCAA regional or national playoffs and championships.

The offices schedule and provide a trainer to attend home events for selected sports. To be eligible to use a Claremont Colleges' field or facility or receive funding assistance from the associated student governments, a club sport must be registered with the Office of Intramural, Club and Recreational Sports and the Smith Campus Center Office. The directors for intramural, club and recreational sports are available to assist in the registration process by maintaining copies of all required records, forms and waivers and will coordinate the scheduling and use of fields and facilities. Individual club sports are responsible for their own funding, membership, coaches/advisors, equipment and transportation. Copies of *The Claremont Colleges Club Sports Handbook* are available in the club sports offices.

Intramurals. The College also sponsors an extensive intramural program. Schedules are arranged for men's, women's and coeducational teams in activities ranging from beach volleyball to flag football to inner-tube water polo. Competition centers around the dormitory leagues, but some competition also occurs in independent leagues and at individual meets.

Special Programs and Opportunities

Study Abroad

Study Abroad Committee

Pomona College offers qualified students a variety of opportunities for study abroad. The Study Abroad Committee advises the Office of Study Abroad on policy matters; advises on program development, assessment and evaluation, with focus on curriculum integration; screens petitions for study abroad programs not currently authorized by the College; and evaluates applications for all study abroad programs. The committee consists of the Director of Study Abroad, the Dean of Students or an Associate Dean of Students, the Director of Oldenborg Center, the Registrar, four

faculty members (one of whom is the Associate Dean of the College with responsibility for international initiatives), and two students who have participated in Pomona's study abroad program. The four faculty members represent the three divisions of the college and foreign languages and literature.

Office of Study Abroad

The Office of Study Abroad was established in 1973 to develop, evaluate and supervise overseas programs that support the values of a liberal arts education. The office provides students with tools that will help them determine which program best suits their academic, cultural and personal goals. The office staff advises students throughout the study abroad process from program selection and the application, to their studies abroad and return to campus.

Approximately one-half of each graduating class participates in a semester or year abroad. Students should refer to the Office of Study Abroad's website for updated information.

Approved Programs

The College sponsors programs in Argentina, Australia, Belize, Cameroon, Chile, China, Columbia, Costa Rica, Cuba, Denmark, Ecuador, France, Germany, Greece, Hungary, India, Ireland, Israel, Italy, Japan, Jordan, Kenya, Mexico, Morocco, Nepal, New Zealand, Russia, Rwanda, South Africa, South Korea, Spain, Sri Lanka, Taiwan, Tanzania and the United Kingdom. These programs vary in content and format and availability is subject to change. The range of subject matter reflects the particular opportunities and scholastic strengths available in each location. Language instruction is an integral part of the programs in foreign language countries.

Programs by Petition

In cases where no appropriate Approved Program exists, a student may request that the Study Abroad Committee approve a specific program on an ad-hoc basis. The applicant must convince the committee of the academic merit of the request to study on such a program based on the quality of the proposed overseas program and the student's own background and academic goals.

Credit

The minimum and maximum allowable credit a student may receive for a semester abroad is four Pomona course credits. The evaluation process for work done abroad differs among Approved Programs and Programs by Petition. Credit for study abroad is determined by the Director of Study Abroad on the recommendation of the relevant overseas program director.

Application Procedures

All students who wish to study abroad and receive Pomona course credits must submit an application to the Study Abroad Committee for acceptance and approval during the semester before the proposed study abroad. Students can access the application from the corresponding program page in the online Study Abroad program brochure. The application must be submitted online by the mid-September deadline for spring programs and by the mid-February deadline for programs beginning in the fall. Some programs may have early deadlines.

Selection Criteria and Eligibility

Students must present evidence of the necessary academic strength, linguistic skills and special preparation in the area of the proposed course of study. They should make a persuasive case that the proposed program and destination are appropriate in terms of academic and cultural goals. They must also demonstrate the individual initiative and sense of responsibility necessary to complete the program abroad.

Competition may occur within the various programs since some have a limited number of spaces. It should be noted that some programs have specific course prerequisites and/or GPA requirements.

The student's advisor must support the applicant and indicate that the proposed foreign study will advance and not impede progress toward the degree. Applicants are also asked to complete a form indicating how they expect to complete graduation requirements.

Students may study abroad as second-semester sophomores, juniors or first-semester seniors. First year students, first-semester sophomores and second-semester seniors are not generally eligible for study abroad. To be eligible to apply for or participate in programs abroad, students must be in good academic, disciplinary, and financial standing at Pomona College. Students who have been on leave status or who have withdrawn from the College must successfully complete one academic semester (fall or spring) of full-time coursework on campus before participating in a study abroad program.

Cost

Students accepted for study abroad programs are charged Pomona tuition, room and board. This amount covers the academic program fees abroad, room and board, a travel allowance toward round-trip international transportation between the student's home city on record and the program site, and administrative costs incurred by Pomona for each semester. It may also cover a local transportation allowance, if specified by the program provider as necessary for commuting to and from class, as well as a reimbursement for a visa fee, if required for study.

Students on financial aid normally receive their regular assistance while on a semester abroad.

Students who withdraw from a study abroad program after submitting the signed contract must notify the OSA in writing. The refund policy of the program provider will apply, and students will be liable for any unrecoverable expenses incurred on their behalf by Pomona College. Additionally, Pomona College will require repayment of any funds paid out directly to the student. A reduction in course load of an overseas program will not result in any adjustment in the semester's fees as originally billed.

Financial Aid

Philosophy

Pomona College has a comprehensive need-based financial aid program for students who enroll as degree-seeking students. Students are admitted to Pomona without consideration of their financial circumstances, except in the case of international students. The Office of Financial Aid coordinates funding from federal, state, private and institutional resources to ensure an Offer of Financial Aid that meets the full demonstrated need of each student as determined by the Office of Financial Aid.

In distributing its own funds, the College assumes that students and their parents are the first and primary source of funding for a student's education. The various sources of financial aid are secondary resources to fill the funding gap between the cost of attending and what the family can reasonably afford. Pomona's general policy is to exclude students from being considered financially independent of their parents for college-administered grant aid unless a student is an orphan, a ward of the court, veteran or at least 25 years of age. Spouses of married undergraduate students also share in the responsibility of meeting a student's educational costs. Pomona expects financial aid applicants to apply for and use resources from state, federal, and private funding sources, contribute from their earnings during non-enrollment periods (for example, summer) and use earnings from part-time employment during the academic year to meet educational expenses.

The amount of aid each student receives varies according to each family's individual circumstances. All students applying for financial aid, whether applying to college for the first time or currently enrolled students, must submit all required documents in order to be considered for financial aid. For complete details on Pomona College aid programs, consult our Financial Aid Handbook, which is available on the Pomona College website.

How to Apply

Candidates for admission who wish to apply for financial aid must submit the FAFSA (Free Application for Federal Student Aid) to be considered for federal financial aid and some types of state aid; the federal Title IV school code is 001173. To be considered for institutional aid, students must also submit the CSS Profile. Applicants are encouraged to include on the CSS Profile or write directly to the Pomona College Office of Financial Aid, any special circumstances they feel affect their ability to pay for college. Please refer to the Office of Financial Aid website or the Pomona College financial aid brochure, *Affordable Excellence*, for more details regarding the financial aid application procedures.

California State Aid Programs

All Pomona College applicants who meet the California residency requirements must apply for aid through the California Student Aid Commission. US citizens and permanent residents must submit a FAFSA and have their high school submit their verified GPA by March 2 to be considered for state grant eligibility for the upcoming academic year. DACA and undocumented students who meet the eligibility requirements of AB540 must submit the CA Dream Act Application to be considered. For additional information, please visit the Cal Grants website, email studentsupport@csac.ca.gov, call 888-224-7268, or write directly to the California Student Aid Commission, Student Support Services Branch P.O. Box 419027, Rancho Cordova, CA 95741-9027.

Renewal of Aid

Students must reapply for financial aid each year they are enrolled. A student may assume that the College will continue to provide comparable assistance for subsequent years insofar as the family's financial circumstances remain consistent from year to year. As circumstances change, financial aid eligibility may also change.

It is the responsibility of the student to complete their financial aid application (CSS Profile, FAFSA/CA Dream Act Application, parent and student federal tax returns and follow-up forms) before established deadlines. Those that meet the deadline will be given consideration for assistance first. Late applications will be reviewed and aid will be provided if the student meets all eligibility requirements.

Terms of Assistance

Students are eligible for financial aid consideration during their first eight semesters of undergraduate enrollment. Applicants for need-based grant eligibility beyond the eighth semester are considered only if enrollment is essential to complete the minimum requirements for the first baccalaureate degree or major, and they are approved by the College to return. Students who have been approved to enroll for more than eight semesters and who are recipients of financial aid will have an additional student contribution of \$5000 per semester. The additional student contribution may be paid with an educational loan. Students who enroll for a fifth year in pursuit of a minor, a second major or a second degree, are not eligible for financial aid from Pomona. Eligibility for federal student aid is limited to the equivalent of 12 semesters of full-time undergraduate enrollment, including course work taken at other colleges and universities. Students must also maintain satisfactory academic progress to retain financial aid eligibility.

Communication with Students

Pomona's Office of Financial Aid uses electronic means (such as email and the student portal) as primary methods of communication and to provide financial aid information. Signatures or acknowledgments provided by the student electronically to the College via Pomona systems and/or @pomona.edu email are valid and legally binding. Emails sent by financial aid staff to a student's Pomona email account will be presumed to have been received and read by the student.

Types of Financial Aid Available

Grant aid that Pomona distributes includes the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant (SEOG), California State Grant, and institutional grants. A description of each of these aid types may be found on the financial aid website. Need based scholarship aid is provided primarily from the College and outside agencies. Students receiving an endowed or restricted scholarship are informed of the donor or source of their scholarship and may be asked to provide information to the College for annual donor reporting. To be eligible for grant aid, a student must apply for assistance by completing the CSS Profile and FAFSA/CA Dream Act Application and submitting parent and student tax documents before the established deadlines. Receipt of any financial assistance from sources other than Pomona College must be reported to the Office of Financial Aid. These outside awards are coordinated with the student's Offer of Financial Aid in order to ensure a student's total sources of financial aid do not exceed their financial need. When a student receives outside scholarships, these funds reduce or eliminate the student's responsibility to contribute from job earnings (summer expectation and student employment during the school year). If the total in outside scholarships exceeds the student's responsibility, the College then reduces institutional grant and parent contribution (50%/50% respectively). Outside scholarships may also be used to cover the cost of medical insurance or a one-time computer purchase, if approved by the awarding agency.

Self-Help aid comes in two forms. The first is student employment. Most students receiving need-based financial aid are awarded student employment, which authorizes students to work up to 10 hours per week. The amount awarded represents an opportunity for students to earn money to put toward school-related expenses and represent a maximum that can be earned during the academic year. The exact dollars earned are based on the hours worked. Hours not worked and awarded dollars not earned may be replaced with an educational loan, upon request from the student. Students are not assigned campus jobs; campus jobs are posted on the online job board Handshake and advertised at the on-campus job fair. Students may evaluate positions and apply for the job that best fits their experience, schedule and employment goals. Students may also consider employment with non-profit and community organizations with whom we maintain a contract and working relationship. Earnings are paid to the student directly at the end of each pay period. Students who elect to use direct deposit may have their earnings deposited into the student's checking or savings account.

A second form of self-help aid is student loans. Loans allow students to finance a portion of their education. Loans must be repaid after the student has graduated or their enrollment has reduced to less than half-time. Most student loans may be deferred if the student continues their education beyond their bachelor's degree. Federal loan options include Federal Direct Stafford Loans (subsidized and unsubsidized) and Federal Direct PLUS (Parent Loans for Undergraduate Students). A description of each loan, including eligibility, annual loan limits, fees, current interest rates, and repayment terms can be found at the financial aid website.

Student Loan Exit Interviews

All students who have received student loans during their course of study at Pomona College are required to attend one or more exit interviews before leaving the College. This is a requirement for graduation and for students who take a leave of absence or withdraw completely. **It is the student's responsibility to see that this requirement has been met.** Exit interview sessions are generally available online. Questions concerning exit interviews should be directed to the student loan administrator in the Finance Office or to the Office of Financial Aid.

Refund of Financial Aid

If a student received financial aid and takes a leave of absence or withdraws before the end of the semester, the Office of Financial Aid calculates the institutional financial aid refund by prorating the grant aid to reflect the same percentage of grant aid contained in the original financial aid offer before the student withdrew. If a student has received any federal aid, the federal refund calculation is performed according to federal regulations. A more detailed description of the financial aid refund and repayment policy is published for general reference by the Office of Financial Aid. Sample refund calculations are also available to students upon request.

Financial Information

Financial Requirements

Students' financial accounts are required to be current and up to date at all times. All outstanding past due balances must be paid by the first day of classes each semester. If a student is receiving a College loan, all promissory loan notes must be signed by the required date shown on the academic calendar each semester.

Charges for 2021-22

The standard comprehensive charge made to each student for tuition, fees and room and board will total \$75,210.00 for 2021-22. Additional fees for special purposes are listed below. A substantial portion of the total educational cost is borne by the College through the use of contributed funds and income from endowment funds. The costs of tuition fees are applicable to all classes, regardless of whether they are taught in-person, online or through a hybrid approach.

The College reserves the right to change any of the following fees at any time should conditions make it necessary.

General Fees

Item	Price
Tuition per semester:	\$28,142.00
Associated Students per semester:	\$201.00
Fee deposit (includes room deposit; one time only, at time of admission):	\$500.00

Residence Fees

Item	Price
Room per semester	\$5,333.00
Board per semester (see below)	
On-Campus Ultimate Meal Plan: (Unlimited meals per week; \$2040 board plus per semester)	\$3,929.00

Item	Price
Off-Campus Meal Plan (10 meals per week; \$1060 board plus per semester)	\$2,600.00

All students living on-campus must purchase the Ultimate Meal Plan. Students living off-campus must purchase a meal plan but can choose either of the two options.

Departmental Fees

Fees for selected intercollegiate courses: see course descriptions. Applied music fees: see department chair.

Fees for Summer Reading Courses

The fee for a summer reading course is \$500.

There are no refunds on summer reading courses once the class starts.

Fees for Part-time Students

Change in course load must be completed by the 10th day of classes for an adjustment in tuition. Special tuition for students carrying fewer than three courses in a semester:

Per	Price
• Per course:	\$9,381.00
• Per half-course:	\$4,691.00
• Per quarter-course:	\$2,346.00

Auditor's Fees

For persons, other than those taking courses for credit, per course: \$100

Fees for Special Privileges

Item	Price
Late pre-enrollment/enrollment fee:	\$35
Late payment fee, per month:	\$25
Returned check fee:	
• First incident	\$25
• Second incident	\$35

Item	Price
Campus vehicle registration, per semester:	\$65
Re-enrollment for senior exams:	\$50

The College reserves the right to apply any miscellaneous fees or charges the student may incur to the student account. This includes, but is not limited to, lab fees, library fees, unpaid medical fees, McCann Loans and charges due to lost or damaged College property.

Fee Refund Policies

Students are considered to be officially enrolled, thereby incurring an obligation for the full semester's tuition and fees, when they (1) complete enrollment for courses and attend one or more class meetings in the semester for which enrollment has been completed, or (2) enroll for courses or submit a request for course enrollment changes during the designated enrollment periods at the beginning of each semester. A student who withdraws, takes a leave of absence or changes the number of course enrollments after the first day of classes in any semester can receive credits against that semester's fees only as described in the sections below. Whether any cash refund will result from the credits received will depend on the payments that have been made and the amount of financial assistance that has been received by the student. Any questions about the amount of credit or the size of the resulting refund should be directed to Student Accounts in the Finance Office. Refunds can be given only as described below.

Should the College instruct students to leave campus and complete their courses online, due to public guidance related to any health or safety issue such as CoronaVirus (COVID-19), pro-rata refunds of room and board will be provided.

Refund of Tuition and Associated Students Fees

Withdrawal or Leave of Absence after the semester begins:

- Refunds will be processed on a per diem basis from the first day of class, including weekends. For example, if there are 110 calendar days in the semester and a student withdraws on the fifth day of the semester, the refund will be 95 percent.
- No refunds will be given after the late drop date.

Change in course load:

- By the end of the 10th day (second week) of classes: *Refund difference between original and adjusted tuition.*
- From the 11th day to the last day to drop a course: *Refund 50 percent of difference between original and adjusted tuition.*

Specialty course fees such as PE classes not included in tuition:

- By the end of the 10th day (second week) of classes: *Refund 100 percent. No course fee refund will be given after this deadline.*

Refund of Room and Board Fees

Students are considered to have begun the term of their room and board contract when they check into their designated residence hall room and are issued a key. If a student withdraws or takes a leave of absence, or if a room and board contract is canceled with permission of the Office of Campus Life before the last day for withdrawal from classes, charges will be recalculated on a per-diem basis starting from the date that the residence halls officially open for students. No refund of the room fee will be given after this deadline, but board will be refunded on a per-diem basis. Regardless of whether a refund is given, the College reserves the right to use and reassign the room of a student who withdraws or goes on leave during the semester.

Refund of Fee Deposit

Students are required to make a fee deposit at the time they accept the College's offer of admission. This deposit holds a place in the College and is used to cover any miscellaneous fees and charges not paid at the time of graduation or withdrawal from the College. At that time, any outstanding charges for damage to College property or miscellaneous unsettled bills are deducted from the deposit. Any balance remaining is refunded directly to the student after graduation or after withdrawal from the College unless part or all of the deposit has been forfeited as described below.

Any student, on or off campus, who files a withdrawal or leave of absence form after July 15 for the fall semester, or after December 15 for the spring semester, will forfeit the entire fee deposit. Furthermore, students who participate in the residence halls' room selection lottery system in the spring semester, but then subsequently withdraws or takes a leave of absence from the College before the fall semester, will also forfeit the entire fee deposit.

If a student for whom part or all of the fee deposit has been forfeited or used to cover miscellaneous charges returns to the College at a later date, a full cash deposit must be made in order for that student to reenter the College.

Bills

All College bills are due each semester in advance and must be paid by August 1 for the fall and January 2 for the spring. Students who wish to pay by installments may do so by choosing the monthly option. Any questions regarding billing or requests for an extension of the due date should be directed to Student Accounts in the Finance Office at (909) 621-8214.

The Pomona College Payment Plan

Students who wish to spread the cost of tuition, room and board and student body fees over the academic year may do so by choosing the monthly payment option when submitting the "Tuition Payment Agreement" form before July 1. Under the monthly payment plan, there are four billing installments per semester, for a total of eight payments for the academic year. Payments are due on the first day of each billing month. Fall semester payments begin August 1, and end November 1. Spring semester payments begin January 2 and end April 1.

The total standard cost for the 2021-2022 academic year including the Associated Students fee, is \$75,210.00. Thus, if a student has no financial aid, the amount due each installment period is \$9,401.25. Students who wish to take advantage of the payment plan will be able to subtract from the total yearly cost figure the amount of any assured scholarship, loan or outside award.

If the agreed-upon payments are unpaid, the balance due becomes delinquent after the first of the month. A \$25 late fee is then assessed, and the student may become ineligible to continue studies or to have access to the residence and dining halls. In the event of repeated failure to make payments on schedule, the privilege of monthly payments will be withdrawn.

Students with unpaid bills will have grades withheld and will not graduate or be given honorable dismissal. Seniors must settle all College bills by May 1 in order to receive their diplomas and grades.

Paying Online Via ACH (E-Check)

Students will receive an email when their bill is ready to view. At that time the student can designate who else is authorized to view their bill and then that person(s) will also receive an email that their invoice is ready to view. Payment can be made via ACH at that time thru CASHNet.

If you have any questions regarding your bill, please contact Student Accounts in the Finance Office at (909) 621-8214 or by email at: student.accounts@pomona.edu.

Payments other than scholarship checks and overnight/signature required payments may be mailed to:

POMONA COLLEGE

P.O. BOX 223

LOS ANGELES, CA 90074-2390

Please note the student's ID number on your check.

Send overnight/signature required payments to:

Bank of America Lockbox Services

Lockbox 22390

2706 Media Center Drive

Los Angeles, CA 90065

Send scholarship checks to the Financial Aid Office at:

Pomona College Financial Aid Office

333 N. College Way

Claremont, CA 91711

Room and Board

Room and board payments cover room rent and the cost of meals during and just prior to the opening of classes. Students may change board plans until the 10th day of classes through the Office of Campus Life. The College will cover the room and board costs for new students if they are asked to arrive prior to that date, and for any returning students who are needed to assist with the opening activities.

The room contract does not include the use of rooms during summer or during winter vacations; the College reserves the right to assign other persons to rooms during these periods. Students who wish to stay on campus during these periods must request special arrangements with the Office of Campus Life. If such a request is approved, there will be a nominal charge for the privilege. The College dining halls are normally closed during these periods.

Academics at Pomona

Since 1914, the Pomona College gates have borne two inscriptions—exhortations from the College's fourth president, James A. Blaisdell—that remain as relevant to the academic enterprise of the College today as they were when they were carved into stone about a century ago.

The first inscription— "Let only the eager, thoughtful and reverent enter here" —speaks to the special character of the students and faculty brought together in this place. Pomona aims to be a community of scholars who are eager to learn and act in the world, thoughtful and critical about what they learn, principled about what they do and respectful of the earth and those who inhabit it with them.

The second inscription— "They only are loyal to this college who, departing, bear their added riches in trust for mankind" —speaks to the purpose of a Pomona education. The College seeks not only to enrich the lives of its students, but also to empower them to use their "added riches" of knowledge, ability and character in ways and for purposes that serve the interests of humankind.

True to both inscriptions, Pomona's academic program is designed to engage bright, motivated students through a variety of disciplines, methodologies and outlooks; to help them build a strong base of knowledge and critical skills through the study of the liberal arts; to equip them as lifelong learners; and to forge in them the intellectual resilience to deal successfully with a world that is constantly changing. Pomona aims to give each of its graduates the foundation upon which to build an accomplished career and a rich, meaningful life. Beyond this, Pomona also strives to send forth graduates who are eager to contribute to their communities, willing to challenge the status quo, and thoughtful about why and how they do so.

General Education Learning Goals

The Pomona College curriculum reflects the institution's commitment to a liberal arts education. Such an education cultivates free thinking across a breadth of disciplines for students while fostering continued learning, social and civic responsibility, and excellence throughout their lives. Through close faculty interaction, a liberal arts education gives students the opportunity to pursue their intellectual passions and produce independent and meaningful work. General education, in the form of critical inquiry, breadth of study, communication, foreign language and physical education requirements, ensures engagement with a variety of curricular areas. It is an introduction to modes of learning through the Pomona College curriculum, and it is a means of expanding student pursuits beyond previous experience. Upon graduation, Pomona College students should have developed:

- Knowledge and Modes of Thinking
 - Breadth of study in the arts, humanities, natural sciences, social sciences and mathematical reasoning
 - Depth of study in at least one particular area: the major
 - Interdisciplinary thought
- Skills
 - Analysis and argumentation
 - Creativity
 - Critical thinking and inquiry
 - Embodied practices
 - Literacies (e.g., quantitative literacy and information literacy)
 - Written and oral communication
- Character and Responsibility
 - Ethical reasoning
 - Global and local awareness
 - Intellectual character (e.g., courage, skepticism and curiosity)
 - Intercultural understanding
 - Responsibility beyond self

The Curriculum

Reflecting the principle that a liberal arts education should be both broad and deep, as well as responsive to student interests, Pomona's curriculum comprises three important components. First, the general education program provides a broad and flexible foundation for every Pomona student. Second, the major field of study ensures that every student explores at least one discipline in sufficient depth to understand its methodologies and opportunities and can complete a capstone exercise such as a thesis, project or comprehensive exam. And finally, elective courses permit students to follow their own curiosity wherever it may lead them. Each student's individual program is chosen in consultation with an academic adviser and informed by a broad array of advising resources. General education begins with the Critical Inquiry seminar for first-year students (ID 001 PO) which introduces students to our highest educational beliefs: that established truths and theories should be interrogated and that students should develop their skills in thoughtful reading, logical reasoning and graceful writing. Bridging the traditional boundaries of academic disciplines to focus on such special topics as **"Lose Thyself," "The Essay as Problem," and**

"Ecotopia." Each Critical Inquiry seminar includes no more than 15 students.

The breadth of study requirements are designed to encourage exploration while providing significant freedom of choice. Students take at least one course in each of six areas: (1) criticism, analysis and contextual study of works of the human imagination; (2) social institutions and human behavior; (3) history, values, ethics and cultural studies; (4) physical and biological sciences; (5) mathematical reasoning; and (6) creation and performance of works of art and literature. In consultation with their advisers, students are free to make their own selections, based upon their interests and curiosities, but they are also encouraged to choose courses that will prove challenging and thought-provoking.

Because the system enables students to pursue questions of personal interest from a variety of disciplinary and theoretical frameworks, it also frees them to follow extended paths of inquiry that a more restrictive general education program might not permit.

Students must also complete three "overlay requirements," which build upon courses that are taken for breadth of study requirements. Students must take at least one course each that is writing-intensive (WI), one that is speaking intensive (SI), and one that analyzes intersecting categories of difference (AD). More information on general education requirements is included in the section on degree requirements.

If the principal purpose of general education is to broaden the focus of a Pomona education, the purpose of the major, by contrast, is to require students to delve deeply into a chosen field. With 48 majors to choose from, some Pomona students opt for traditional disciplines—biology, English, history, economics—while others elect one of an expansive array of interdisciplinary majors. Whatever their major, students work closely with the faculty in their chosen field and ultimately complete a senior capstone exercise, usually including a seminar and a thesis or other senior project. Broad, deep and rich, Pomona's curriculum is complemented by the curricula of the four other undergraduate and two graduate institutions of The Claremont Colleges. Students may register for courses at any one of these other schools, expanding their options and the faculty expertise available to them.

The Faculty

Like their students, Pomona faculty are diverse in background and scholarly interests. All committed teachers of undergraduates, they frequently experiment with new approaches and materials, tailoring instruction to the changing world beyond their classrooms or laboratories. Astronomy instructors and students may stargaze from the College's one-meter telescope on nearby Table Mountain, for example, while those in the social sciences may conduct research in collaboration with local schools or grassroots organizations. A ratio of eight students to each faculty member allows for small classes, including many seminars centered on intensive discussion, as well as student-teacher teamwork.

Pomona faculty are not only devoted teachers but also engaged scholars who conduct research comparable in quality to that of their peers at major universities and who often bring that research directly into the classroom. Unlike large universities, where faculty work primarily with graduate students, Pomona encourages instructors to collaborate with undergraduates on research in the library, archives, laboratory or field. External and internal grants support this hands-on experience as a complement to classroom instruction and as preparation for graduate or professional work.

"The center of a college," wrote James A. Blaisdell, Pomona's fourth president, "is in great conversation, and out of the talk of college life springs everything else." Today, Pomona remains committed to the ideal of the residential college, where classroom conversations can be rejoined over dinner, in a dormitory, or while strolling across campus, and where students are challenged daily to express themselves both in and out of class. By encouraging interaction among members of the College community, Pomona College seeks to locate the ongoing exchange of ideas at the heart of its educational mission.

Academic Advising

Students are assigned a liberal arts advisor upon matriculation and may change to a new advisor after the first semester, subject to the new advisor's eligibility and agreement. Students are required to meet with the advisor at least once per semester and must have the advisor's clearance to register. Students are strongly encouraged, and sometimes required, to select an advisor in the major department once the major has been declared. Students who feel that they have not been able to find an appropriate advisor should consult with the Director of Academic Administration, in the Dean of the College Office.

Degree Requirements & Academic Regulations

Degree Requirements

Pomona College awards the Bachelor of Arts degree to students who complete the following requirements. General Education Requirements may be completed on a Credit/No Credit basis, so long as Credit/No Credit grading is not prohibited for a specific course, as indicated in the course schedule. Students are advised that courses taken for General Education requirements may sometimes be requirements for their eventual major, which might require a letter-grade for the course.

1. General Education Requirements

- The Critical Inquiry seminar for first-year students (ID 001 PO) is taken in the first semester. (The seminar is not required of transfer students and enrollment in it is restricted to students admitted as first-year students in the first semester.)
- The Breadth of Study Requirements
 - The Breadth of Study area that a course fulfills is determined by the department that offers it, except as noted. Much of the Pomona curriculum is interdisciplinary; it is understood that students may be exposed to more than one curricular area in a single course, but that course can only satisfy the requirement associated with the department offering it as reflected in the department designation of the course number. The Critical Inquiry seminar, senior exercises, independent studies and lower-division foreign language courses do not satisfy any area requirement. Partial-credit courses are ineligible, except for Area 6 as explained in the chapters for the Departments of Dance, Music and Theatre.
- The Language Requirement
- The Physical Education Requirement
- The Writing Intensive Requirement
- The Speaking Intensive Requirement
- The Analyzing Difference Requirement

2. Credit Requirements

Thirty-two course credits or the equivalent are required to graduate, 30 of which must be completed with post-college matriculation coursework, and 16 of which must be completed at Pomona College (or through one of its programs), in a minimum of four semesters, with the final semester in residence at Pomona College.

3. Grade Point Average Requirement

A minimum overall grade point average of 2.00 (C) is necessary to be eligible to graduate.

4. Major Requirements

Students must complete a major, including any required senior exercises.

Students may petition to complete a second major. When a second major is undertaken separate and unique senior exercises must be completed for each major. Third majors are not allowed.

Unless otherwise noted, all courses taken to satisfy major requirements must be completed with a letter grade.

1. General Education Requirements

The Critical Inquiry Seminar for First-Year Students

First-year students are required to take the Critical Inquiry seminar (ID 001 PO) in the first semester. Upwards of 30 sections are offered by permanent faculty from throughout the College. Each section has a unique—and usually

interdisciplinary—topic. The goal of the Critical Inquiry seminar is to prepare first-year students to participate fully and successfully in the intellectual community that is Pomona College. To this end, students learn in ID 001 PO to engage the work and ideas of others; to articulate nuanced, reflective positions of their own; and to present their ideas in a sustained, persuasive manner. During the summer before their first semester at the College, all entering first-year students are provided a description of seminar offerings and are asked to submit their ranked preferences. A list of the Fall 2019 seminars is provided in the Critical Inquiry section among the departmental listings of this catalog.

Students who receive below a C-minus grade in the Critical Inquiry seminar are put on probation for the second semester of the first year.

Breadth of Study Area Requirements

Breadth of Study requirements provide a window into the vast extent and variety of our accumulated experience and knowledge in the liberal arts. Students are required to complete a minimum of one course in each of six breadth areas, choosing any course offered in the departments/disciplines listed under each area, unless specifically exempted.

Students must complete Breadth of Study requirements with courses taken at The Claremont Colleges. Breadth of Study credit is not awarded for Study Abroad or other external program coursework.

No two Breadth areas can be fulfilled with courses from the same department or program. Much of the Pomona curriculum is interdisciplinary; it is understood that students may be exposed to more than one curricular area in a single course, but the Breadth area that a course fulfills is determined entirely by the department that offers it, with only the explicit exceptions as noted below. The Critical Inquiry seminar, senior exercises, independent studies and lower-division foreign language courses do not satisfy any area requirement. Area 6 may be completed with combined partial-credit courses in dance, music and theatre, subject to the rules found in the catalog chapters for those departments; otherwise, partial-credit courses do not satisfy area requirements.

Students are encouraged to fulfill the Breadth of Study requirements within the first two years.

Area 1: Criticism, Analysis, and Contextual Study of Works of the Human Imagination

Art History

Classics

Dance (criticism, history, and movement analysis)

Literatures (in English or English translation, or at the upper-division level in a foreign language, or in Classics)

Media Studies (theory and history courses)

Music (theory, history, appreciation, and ethnomusicology courses)

Theatre (history and criticism)

Area 2: Social Institutions and Human Behavior

Anthropology

Economics (except ECON 057 PO)

Environmental Analysis (courses beginning EA)

International Relations (courses beginning IR)

Linguistics and Cognitive Science

Philosophy, Politics and Economics (courses beginning PPE)

Politics (except POLI 090 PO)

Psychology (except PSYC 158 PO)

Public Policy Analysis (courses beginning PPA)

Science, Technology and Society (courses beginning STS)

Sociology (except SOC 104 PO)

Mathematical and formal reasoning courses offered in the disciplines above satisfy Area 5 rather than Area 2 (ECON 057 PO, POLI 090 PO, PSYC 158 PO, SOC 104 PO)

Area 3: History, Values, Ethics and Cultural Studies

Africana Studies (courses beginning AFRI)

American Studies (courses beginning AMST)

Asian Studies (courses beginning ASIA)

Asian American Studies (courses beginning ASAM)

Chicano/a Latino/a Studies (courses beginning CHST)

History

Latin American Studies (courses beginning LAST)

Philosophy (except PHIL 060 PO)

Religious Studies

Gender & Women's Studies (courses beginning GWS or GFS)

Area 4: Physical and Biological Sciences

Astronomy

Biology

Chemistry

Geology (except GEOL 112 PO)

Molecular Biology

Neuroscience

Physics

GEOL 112 PO does not satisfy any area requirement, and has a prerequisite completion of an Area 4 course.

Area 5: Mathematical and Formal Reasoning

Mathematics

Computer Science

Formal Logic (PHIL 060 PO)

Statistics (includes statistics courses offered by any department)

Area 6: Creation and Performance of Works of Art and Literature

Art

English and creative writing courses in other languages

Dance (performance courses)

Media Studies (production courses)

Music (performance, composition courses)

Theatre (performance courses)

Courses in other departments/programs as appropriate

Area 6 can be fulfilled by combinations of cumulative and half-credit theatre and dance courses as noted in the chapter for the Department of Theatre and Dance; Opportunities to satisfy Area 6 in the Music Department through applied music or ensemble courses are detailed in the chapter for the Department of Music.

The Language Requirement

The requirement for a language other than English is satisfied in one of the following eight ways:

1. By passing the third semester or higher of a language or literature course at Pomona College (or an approved equivalent course at another eligible institution) in a language other than English. If a literature course is selected, it may not be in translation;
2. By earning a score of 4 or 5 on an Advanced Placement examination in a language other than English;
3. For languages other than English, by earning a score of 6 or 7 on an International Baccalaureate (IB) Language B Higher Level or Language A (Standard Level or Higher Level) exam; The Chinese program now accepts scores of 6 or 7 in the IB Chinese exams as fulfilling the language requirement;
4. By earning a score of 650 or higher on a College Board SAT-II Subject test in a language other than English (Listening Tests are not eligible). Exams which significantly test in Romanized writing (instead of or in addition to native orthography) do not satisfy the language requirement (Chinese, Japanese and Korean exams);
5. By earning a grade of at least B on an A-level or equivalent exam in a language other than English, Chinese or Japanese;
6. By presentation of a foreign school diploma verifying a non-English language as a primary language of instruction, through the eighth grade, or any year above the eighth grade;
7. In the case of Chinese and Japanese, by achieving a grade of C- or higher on the final exam for the third semester course, administered by the Pomona Department of Asian Languages and Literatures; in the case of Korean, by passing a proficiency examination administered by the CMC Korean faculty.
8. For languages not offered at The Claremont Colleges, by the successful completion of a Foreign Language Resource Center-approved proficiency exam that is offered by a faculty member or instructor teaching that language at another accredited college or university; that tests reading, writing, and speaking literacies; and that verifies the student's preparedness to enter the fourth semester of college-level language instruction.

Students with financial need who are taking AP, SAT-II, or off-campus proficiency exams may apply for Dean of Students funding to cover transportation and exam fees for up to two exams.

The Physical Education Requirement

The requirement for physical education is satisfied by passing two physical education activity courses in different semesters. Students are expected to pass one physical education activity course during their first year. Students admitted as transfer students are required to take only one physical education activity course. In keeping with the high value the College places on health and wellness, students are encouraged to enroll in physical activities throughout their four years. Students may apply up to eight physical activity and/or other cumulative courses (totaling no more than two course credits from all cumulative courses completed) to the 32 courses required for graduation.

The Overlay Requirements

Overlay requirements (the Writing Intensive, Speaking Intensive, and Analyzing Difference requirements) are requirements which may be completed with courses that also satisfy a Breadth of Study area. As with the Breadth of Study requirements, overlay requirements can only be completed with courses taken at The Claremont Colleges; credit is not awarded for Study Abroad or other external program coursework. Lower-division foreign language courses cannot be used to satisfy any of these requirements. Students admitted as transfer students may be awarded Writing Intensive, Speaking Intensive, and Analyzing Difference requirements credit for work completed outside The Claremont Colleges prior to matriculation, but once students matriculate these requirements can only be fulfilled by courses taken at The Claremont Colleges. Please note that although courses may be designated as meeting both the speaking and writing intensive requirement, a single course cannot fulfill both requirements for students.

The Writing Intensive Requirement

Students must complete at least one writing-intensive course after the completion of the Critical Inquiry seminar for first-year students (ID 001 PO) and are expected to do so before the seventh semester. Writing Intensive courses are certified and supported by the Director of College Writing and the Critical Thinking Committee. A course fulfilling the Writing Intensive requirement may also be used to fulfill a Breadth of Study area requirement and/or an Analyzing Difference requirement; however, a single course cannot fulfill both the Writing Intensive and Speaking Intensive requirement.

The Speaking Intensive Requirement

Students must complete at least one speaking-intensive course. Speaking Intensive courses require that twenty percent or more of a student's final grade be from graded oral communication, with at least three instances of individual feedback over the semester (in the case of a half-credit course, 40 percent or more of the student's final grade must be from oral communication). Examples of oral communication can include, but are not limited to, debates, formal presentations, dramatic presentations, leadership of discussion, oral critiques, and participation in class or laboratory discussions. The Critical Thinking Committee certifies Speaking Intensive courses. A course fulfilling a Speaking Intensive requirement may also be used to fulfill a Breadth of Study area requirement and/or an Analyzing Difference requirement; however, a single course cannot fulfill both the Writing Intensive and Speaking Intensive requirement.

The Analyzing Difference Requirement

Students must pass at least one Analyzing Difference course to graduate. Analyzing Difference courses are primarily focused on a sustained analysis of the causes and effects of structured inequality and discrimination, and their relation to U.S. society. Such courses will make use of analyses that emphasize intersecting categories of difference. Examples include, but are not limited to: race, ethnicity, gender, sexuality, citizenship, linguistic heritage, class, religion and physical ability. The Critical Thinking Committee certifies approved

courses. A course fulfilling the Analyzing Difference requirement may also be used to fulfill a Breadth of Study area requirement and/or a Writing Intensive or Speaking Intensive requirement.

2. Credit Requirements

Students must complete the equivalent of at least 32 course credits to graduate, 30 of which must be earned following matriculation as a degree-seeking student at Pomona College, or, for transfer students, at a regionally accredited college or university. Further regulations include:

- a. The Residency Requirement. At least 16 course credits must be earned, and at least four semesters spent in residence, at Pomona College or at a Pomona-approved external study program. The final semester of the senior year must be taken in residence on the Pomona campus. Courses taken at any of The Claremont Colleges apply to the residency requirement, subject to advisor approval.
- b. Transfer Credit Limitations. A maximum of 16 course credits will be awarded for eligible and approved college work completed outside The Claremont Colleges, inclusive of advanced-standing credits that may have been awarded.
- c. Cumulative Credit limitation. A maximum of eight cumulative courses (the equivalent of two courses) will count toward graduation.
- d. Eight Semester Limit. Students are expected to graduate at the completion of eight academic semesters at the College. (Transfer students are expected to graduate on a corresponding schedule based on the number of credits transferred in upon matriculation, with the assumption that on average four courses will be taken in each semester at the college.) Students who are not making normal progress toward completion of graduation requirements on schedule are subject to review and possible action by the Academic Standards Committee. Students who believe that they will need more than eight semesters to complete graduation requirements are required to submit a petition explaining their rationale along with a graduation plan to the Academic Procedures Committee no later than the last week of their seventh semester of enrollment.

3. Grade Point Average Requirement

In order to graduate, a student must attain an overall Pomona College grade point average of at least 2.00 (C). All courses taken at any of The Claremont Colleges are included in the grade point average, as are courses taken in Pomona College Study Abroad Programs, the Domestic Exchange Programs with approved colleges, Semester in Environmental Science at the Marine Biological Laboratory Program, the CMC Washington Program or the CMC Silicon Valley Program.

4. Major Requirements

Students should consider their choice of major during the first year and must declare the major by end of the registration period in the spring of the sophomore year. Because some majors require as many as 16 courses, students should become familiar with the requirements of the majors that interest them, so that they can take prerequisites or other core courses before the junior year.

In the junior and senior years, all students must undertake a major program of study leading to a senior-year thesis, paper, project, comprehensive examination or equivalent required exercise.

Some departments have unique rules as to whether, or to what extent, courses taken away from Pomona (via cross-enrollment within The Claremont Colleges or via external studies) may contribute to major requirements, as well as restrictions on such matters as taking courses on a Credit/No Credit basis (which is generally not permitted) or the minimum grade necessary for a course to satisfy a major requirement. Students are directed to the department and program sections of this catalog for more information about specific major requirements.

Courses of Study

[Back to list of Courses](#)

Key to Course Listings

The College runs on a semester calendar on a course-based credit system, with one course equivalent to four semester hours or six quarter hours. The number of hours spent in class and laboratory may vary according to the subject and level of the work. Some courses meet four or five hours per week; science courses include whatever laboratory work is required and do not offer additional credit for the laboratory. Unless otherwise noted, all courses listed in this catalog are valued at one full course credit. Unless specifically noted, a course may not be repeated for credit. A maximum of eight cumulative (quarter-credit) courses (the equivalent of two courses) will count toward the 32 courses required for graduation; after the two-course equivalent limit has been reached, students may continue to enroll for cumulative courses but will not receive credit. (In such cases the courses appear with zero credit on the academic record.)

"A, B" after a course number (e.g. CHEM 001A PO, CHEM 001B PO) denotes a course of study that is comprised of two semester-long courses where A is prerequisite to B. Otherwise, where a single letter is used, each course stands independently, but shares a common number for thematic or organizational reasons.

Two letter suffixes after a course number indicate that the course is offered by the joint Claremont Colleges intercollegiate departments of Africana Studies (AF), Asian American Studies (AA) or Chicana/o - Latina/o Studies (CH).

Selected courses offered by the other Claremont Colleges are included in this catalog. They are identified by the following abbreviations preceding the course number: "CG"—Claremont Graduate University; CM—Claremont McKenna College; HM—Harvey Mudd College; PZ—Pitzer College; and SC—Scripps College.

Discipline Codes

The College uses the following codes in numbering its courses, and these codes are also referenced throughout this catalog. Course codes in use at the other Claremont Colleges are represented when relevant in the academic sections of this catalog.

AFRI	Africana Studies	ITAL	Italian
AMST	American Studies	JAPN	Japanese
ANTH	Anthropology	JPNT	Japanese Literature, English Translation
ARBC	Arabic	LAMS	Late Antique-Medieval Studies
ARHI	Art History	LAST	Latin American Studies
ART	Art, Studio	LATN	Latin
ASAM	Asian American Studies	LSCS	Linguistics and Cognitive Science
ASIA	Asian Studies	MATH	Mathematics
ASTR	Astronomy	MES	Middle Eastern Studies
BIOL	Biology	MOBI	Molecular Biology

CHEM	Chemistry	MS	Media Studies
CHIN	Chinese	MUS	Music
CHNT	Chinese Literature, English Translation	NEUR	Neuroscience
CHST	Chicana/o-Latina/o Studies	PE	Physical Education
CLAS	Classics	PHIL	Philosophy
CSCI	Computer Science	PHYS	Physics
DANC	Dance	PPA	Public Policy Analysis
EA	Environmental Analysis	PRE	Philosophy, Politics and Economics
ECON	Economics	PSYC	Psychology
ENGL	English	REES	Russian and Eastern European Studies
FREN	French	RLIT	Romance Languages and Literatures
GEOL	Geology	RLST	Religious Studies
GERM	German	RUSS	Russian
GREK	Greek	RUST	Russian Literature, English Translation
GRMT	German Literature, English Translation	SOC	Sociology
GWS	Gender & Women's Studies	SPAN	Spanish
HIST	History	SPNT	Spanish Literature, English Translation
ID	Interdisciplinary Studies	SES	Science, Technology and Society
IR	International Relations	THEA	Theatre

Majors and Minors

Majors

Africana Studies Major
 American Studies Major
 Anthropology Major
 Art Major
 Art History Major
 Asian American Studies Major
 Asian Studies Major
 Biology Major
 Chemistry Major
 Chicana/o-Latina/o Studies Major
 Chinese Major
 Classics Major
 Cognitive Science Major

Latin American Studies Major
 Linguistics Major
 Mathematics Major
 Media Studies Major
 Middle Eastern Studies Major
 Molecular Biology Major
 Music Major
 Neuroscience Major
 Philosophy Major
 Philosophy, Politics and Economics Major
 Physics Major
 Politics Major
 Pre-Engineering Major*

Computer Science Major
 Dance Major
 Economics Major
 English Major
 Environmental Analysis Major
 French Major
 Geology Major
 Gender and Women's Studies Major
 German Studies Major
 History Major
 International Relations Major
 Japanese Major
 Late Antique-Medieval Studies Major

Psychological Science Major
 Public Policy Analysis Major
 Religious Studies Major
 Romance Languages and Literatures Major
 Russian Major
 Russian and Eastern European Studies Major
 Science, Technology and Society Major
 Sociology Major
 Spanish Major
 Theatre Major

*See Cooperative Academic Programs

Special Majors

When possible, students are expected to accomplish their academic goals by completing an existing major and/or minor, along with their electives, since much of academic life at Pomona—such as lectures, social gatherings, prizes—is organized around existing majors. However, the College provides a process for students to propose a unique course of major study that is not formally offered among its 48 approved majors. To be successful, a proposed special major curriculum must possess the qualities of depth, breadth and coherence that characterize existing majors in established disciplines and there must be sufficient faculty expertise and ongoing curricular support to sustain the program of study.

Students wishing to complete a special major must ask three permanent faculty members of The Claremont Colleges (at least two must be from Pomona College) with significant expertise in the area of the proposed special major to be members of a special major committee. One of the Pomona members must agree to act as chair of the committee. The committee then develops the rationale and structure for the proposal during meetings scheduled by the student with all three members of the committee. The special major application form lists a number of specific criteria to be considered.

When the student's committee has settled on a curriculum (at least 50% of which must be from course work offered by permanent Pomona faculty; the rest can be taken at the other Claremont Colleges and/or through an approved abroad program), the chair schedules a meeting with the Curriculum Committee to discuss the proposal. The discussion will concern feasibility, cohesion, suitability for an undergraduate liberal arts college; options available for a comparable course of study within existing majors and minors; and faculty expertise and availability.

If the Curriculum Committee believes the proposal is viable and appropriate, the student and special major committee members finalize the proposed curriculum, often with revisions requested by the Curriculum Committee. The fully detailed application must be submitted to the Curriculum Committee no later than March 1 of the student's sophomore year, unless the student plans to study abroad in the first semester of the junior year, in which case the proposal should be submitted by November 1 of the sophomore year.

Senior Exercise

Each student's major will culminate in a senior exercise designed to deepen understanding and integrate the content and method of his or her field of study. Although the exercise will differ from field to field, each requires the student to demonstrate mastery of the methodology, principles and practices of the chosen field. Descriptions of senior exercises for the College's majors are available in departmental offices. In some cases, portions of the senior exercise are not given course credit but nevertheless must be enrolled in for transcript notation.

The following regulations apply to students who have completed the final semester at the College but have not completed the senior exercise.

1. Seniors who fail to complete a senior exercise course numbered 190–199 (Seminar, 190; Thesis, 191; Project, 192; Comprehensive Exam, 193; Experimental, 194; Activity, 195; Reading and Research, 198/199) in their final semester receive F or NC in the course.
2. In any semester within the following two years, a student may re-enroll for that exercise for a nominal fee.
3. After two years, the student will be considered withdrawn from the College and may re-enroll for the senior exercise only with the approval of the student's major department and the Academic Procedures Committee. In this case, the type of senior exercise required is of the department's choosing and might not be of the sort failed earlier.

Double Majors

Students may complete two majors as part of their undergraduate studies at Pomona College, subject to the approval of both majors' department chairs and the Academic Procedures Committee. Students pursuing two majors are required to complete all the requirements of each major, including the senior exercises. Some departments may require students to complete additional courses or may otherwise restrict options for a double major when requirements for the two majors overlap. Third majors are not allowed.

Minors

The College offers the option of an academic minor. Students may complete one or two minors, in addition to the major. If a double major is pursued, only one minor may be completed. A student may not minor in a department that constitutes a significant component of his or her major. Minors are offered in:

Africana Studies Minor	German Studies Minor
American Studies Minor	History Minor
Anthropology Minor	Italian Minor
Art Minor	Italian Studies Minor
Art History Minor	Japanese Minor
Asian Studies Minor	Latin American Studies Minor
Asian American Studies Minor	Linguistics Minor
Astronomy Minor	Mathematics Minor
Biology Minor	Media Studies Minor
Chemistry Minor	Middle Eastern Studies Minor
Chicana/o-Latina/o Studies Minor	Music Minor
Chinese Minor	Philosophy Minor
Classics Minor	Physics Minor
Cognitive Science Minor	Politics Minor
Computer Science Minor	Psychological Science Minor
Dance Minor	Religious Studies Minor
Economics Minor	Russian Minor
English Minor	Science, Technology and Society Minor
French Minor	Sociology Minor
Gender and Women's Studies Minor	Spanish Minor
Geology Minor	Theatre Minor

Leaves of Absence, Semester Withdrawal, and Withdrawal from the College

Leaves of absence or semester withdrawal from the College may have financial implications, depending on the date the action is taken. For information on all College fee refund policies, see the section on charges under Financial Information.

Work in progress for students who take a leave or withdraw during a semester will be treated as follows:

1. The transcript of a student taking a leave or fully withdrawing from the College before the final date for dropping classes will not list courses for that semester. The transcript will record, however, a notation of the full withdrawal.
2. A student taking a leave or withdrawing for the semester from the College after the drop deadline may, when circumstances warrant, receive a W (withdrawal) notation for all courses for that semester; otherwise, F or NC grades will be recorded.

Leaves of Absence

Purpose

Pomona College is committed to the academic and personal success of all students and recognizes that students may need to interrupt their formal academic work for a period of time. Any student desiring to interrupt their formal academic program at Pomona for a period of time may take a leave of absence if the student follows the procedures outlined in this policy statement.

Students on leave will not have swipe card access to College residential, academic or administrative buildings. Students on leave from the College cannot work at the College or audit classes.

For study in the United States while on leave, students are strongly advised to apply in advance for approval of the program of study. Please refer to the Transfer Credit Policy for more information about transferring coursework.

International Students

For international students considering a leave of absence, please speak with the International Student Services office in advance to see how it may affect your immigration status and employment eligibility when you return. Contact ISS to discuss your plans at iss@pomona.edu or (909) 607-3719. Visit the ISS website for more information.

General Leaves of Absence

1. Complete the Leave of Absence online form that includes a written statement of the reasons why the leave is requested, the duration of the leave, and the plans for the period of the leave. The form will ask you to indicate the type of leave:
 - a. Academic
 - b. Personal
 - c. Financial
 - d. Health
 - e. Military
 - f. Transfer
 - g. Other
2. Set up an appointment with your class dean from the Dean of Students office to discuss the leave request.
3. Set up an appointment with your faculty advisor to discuss the leave request.
4. Complete the online Application for Leave of Absence or Semester Withdrawal Form
5. Consult with the Student Accounts Office and the Financial Aid Office (as relevant) regarding any financial obligations, the deferral of loans, grants, or scholarships. A student planning a leave of absence or a semester

withdrawal should speak directly with their financial aid counselor. It is essential that there be consultation in advance of the leave regarding deferring of grants or loans and application for aid upon return.

6. The Dean of Students office will review the request, and when approved, notify the Registrar, Financial Aid Office, Student Accounts Office, the student's faculty advisor, instructors (if applicable) and the Office of Housing & Residence Life.

A student who participates in the residence hall room draw in the spring semester but then subsequently applies for a general leave of absence from the College before the fall semester forfeits their entire (\$500) fee deposit. Any student, on or off campus, who files a general leave of absence form after July 15 for the fall semester or December 15 for the spring semester forfeits the entire deposit. A student who has forfeited the fee deposit must again pay that deposit before they return to the College. The forfeiture of the fee deposit does not apply to students who take a health leave of absence or a student placed on an involuntary leave of absence.

Leaves of absence may be requested while classes are in session. Refunds of fees and disposition of courses in progress are arranged in compliance with college policy. If a leave of absence is requested after the Drop date for classes, the student must submit a petition to the Academic Procedures Committee for a late "Withdrawal" from their classes.

Health Leaves of Absence

Pomona College students may apply for a voluntary leave of absence for health reasons. In supporting a student who wishes to take a voluntary leave of absence for health reasons, the College's priorities are the well-being of the student, facilitating the student's withdrawal from classes if it occurs mid-semester, and facilitating the student's return to campus when the student is ready to resume academic work.

A health Leave of Absence is recommended when a student's health condition is judged to significantly impair a student's ability to function safely or adequately as a student. The amount of time the student takes for a health leave of absence varies according to the situation. It is expected that the time away for the health leave of absence is used to address the wellness concerns expressed by the student.

Students should complete the following steps to obtain a health leave of absence:

1. Set up an appointment with your class dean from the Dean of Students office to discuss the leave request and review documentation.
2. Consult with the financial aid office regarding any financial obligations, the deferral of loans, grants, or scholarships.
3. Fill out online Application for Leave of Absence or Semester Withdrawal Form
4. As part of the process, the Dean of Students office will review the request, and when approved, notify the Registrar, Financial Aid office, Student Accounts office, the student's faculty advisor, instructors (if relevant) and the Office of Housing & Residence Life.

Following the Drop date for classes, only students who take health leaves are granted automatic "Withdrawals" from their classes; students pursuing other types of leaves need to complete the Academic Procedures Committee petition process to drop their classes after the deadline.

Extensions of Leaves

A leave of absence from the College may be requested for a total of up to four semesters (two academic years, requested semester by semester). The College does not generally grant personal leaves for longer than two academic years. Under extenuating circumstances, however, a student may address a letter of appeal to extend a leave beyond the two-year period to the Dean of Students who will present it to the Academic Procedures Committee.

Students who do not appeal successfully to have their leave extended will be withdrawn from the College after a two-year leave of absence. If the student later wishes to return to the College, an application for readmission must be presented to the Office of Admission.

Process for Return to the College from a General Leave of Absence

By **June 1** for a fall semester return and **December 10** for a spring semester return, provide necessary return documentation to the Dean of Students office at leaveofabsence@pomona.edu.

Process for Returns to the College from a Health Leave of Absence

The College is deeply committed to supporting students who return from a Health Leave of Absence to ensure that the student is ready to return and function as a student and if needed, has the appropriate accommodations upon their return. The College encourages students on a health leave of absence to stay in contact with the College's Director of Accessibility Resources and Services if they have any questions. As part of this process, the College requires that students who take a health leave of absence to complete the following steps prior to their return:

1. By **July 15** for a fall semester return and **December 10** for a spring semester return, fill out Application to Return Form LOA/ Semester Withdrawal; have your treatment provider fill out a Health Return Form
2. The Dean of Students office will notify you as we receive documentation materials. Documentation is reviewed as it is received. We will notify you within 3-5 business days of the recommendation for your return from a health leave of absence.
3. You must provide a release of information to allow the Director of Accessibility Resources and Services and/or your class dean in the Dean of Students office to consult with other offices such as Students Health Services or Monsour Counseling and Psychological Services, as appropriate.

Once the documentation is reviewed, the student will have a discussion (in-person, by phone or other means) with their class dean from the Dean of Students office to determine if the student is ready to return from a health leave of absence, and the types of accommodation the student may be eligible for as they return to campus.

The Dean of Students office will notify the student of the final decision. After the student is notified, the Registrar, Financial Aid, Student Accounts Office, Office of Residential Life/Campus Life, and faculty advisor are also notified.

In supporting students to return to campus after a health leave of absence, the College recognizes that a student may need academic or housing accessibility accommodations. Students should contact the Director of Accessibility Resources and Services for additional information and to begin the registration process for any applicable academic or housing accessibility accommodations.

See Disabilities Accommodations website for more information.

Appeal

A student may appeal a decision denying re-enrollment following a general or health leave of absence to the Dean of Students by submitting a written request for review of the decision. The Dean of Students will review the student's appeal and all necessary additional information and will then render a decision, which shall be final.

Full Withdrawal from the College

A student may fully withdraw voluntarily from the College by filing a Notice of Withdrawal in the Dean of Students Office. After review of this form, a copy of the notice will be returned to the student with a statement of the conditions under which readmission might be granted at a later date.

Readmission to the College: Students who withdraw from Pomona College before earning a degree may apply for readmission or reactivation. If the withdrawal occurred within the last five years, the student is a candidate for reactivation and should direct their request to the committee or Pomona official who approved the initial withdrawal. Students who withdrew more than five years ago are considered candidates for readmission and must consult the Office of Admissions at admissions@pomona.edu. Neither reactivation nor readmission to Pomona is guaranteed.

Applications filed in absentia or applicants seeking irregular enrollment are considered by the Office of the Registrar and the Academic Procedures Committee

Five-Year Limit: If an application for readmission is made within five years of the last semester of enrollment, students may satisfy the rules, regulations and requirements in existence when they first enrolled in the College. A student who applies later than five years after the last semester of enrollment must follow the rules, regulations and requirements in effect at the time of reapplication. Previous credits earned at Pomona College will be evaluated by the registrar and academic departments.

For more information, please refer to the Pomona College Student Handbook.

Special Programs and Opportunities

There are many special study and experiential opportunities available at Pomona College, including The Center for Speaking, Writing and the Image (previously known as The Writing Center), the Quantitative Skills Center, study abroad programs, Oldenborg Center, cooperative academic programs at other colleges/universities, career planning and volunteer programs.

Departments, Programs and Areas of Study

Pomona College

Africana Studies

Associate Professor Derik Smith (CM), department chair

Professors Harris¹ (PZ), Hurley² (PO), Roberts (SC), Shelton (CM), Walker (SC)

Associate Professors Aitel (CM), Bonaparte (PZ), Smith (CM), Smith (PO)

Assistant Professors Bartholomew (SC), Blassingame (SC), Finley (PO), Kizer (PZ), Lagji (PZ), Mubirumusoke¹ (CM), Ratteray (PO), Salés (SC), Soliman (SC), Traoré (PO), Tyson (SC)

Linda DeChaine, academic coordinator

Intercollegiate Department of Africana Studies (IDAS)

The mission of the Intercollegiate Department of Africana Studies (IDAS) is to examine, through various academic disciplines, the experiences of people of African heritage worldwide. The Africana Studies curriculum helps to unify an important area of intellectual investigation and enhances appreciation of particular disciplines in the humanities and the social sciences. The department is committed to excellence in teaching and scholarship and is a vital information resource for students and researchers. Moreover, its faculty endeavors to create an intellectual climate which fosters cross-cultural dialogue.

For more information, please visit <https://colleges.claremont.edu/africana-studies/> or call 909-607-3070

The Office of Black Student Affairs (OBSA)

The Office of Black Student Affairs invests in the success of students of African descent by providing a range of cultural, academic, social and community engagement opportunities. Our services include identity-based workshops, a first year peer mentoring program, an annual conference, heritage month programming, Black Graduation, Dr. Martin Luther King, Jr. Commemoration, an arts and activism series, professional and career workshops, and various collaborative partnerships with 7C colleges, departments and organizations. We work to empower students through four ACCESS areas: Advocacy, Collaboration and Community, Education, and Student Success. Advocacy: Leading

the charge for the inclusion of students of African descent across the seven colleges through advising and empowering students to advocate for themselves on campus and in classrooms. Collaboration and Community: Partnering to provide a range of social, cultural, academic and arts engagement programming to ensure students have opportunities to connect with each other, community members and alumni. Education: Facilitating educational opportunities for students of African descent surrounding their intersecting identities, current events and burgeoning research as well as educating campus communities about ways to support and include students of African descent. Student Success: Creating leadership, mentorship, learning and career development opportunities on behalf of students of African descent in order to positively impact persistence and retention. OBSA is located at 139 E. 7th Street and can be reached at 909.607.3669 or for more information, visit <https://services.claremont.edu/obsa/>.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

American Studies

Associate Professor Joti Rockwell, program coordinator

Steering Committee: Bahng¹, Rockwell, Silverman³, Tompkins

Visiting Assistant Professor Boyer

Anne Tessier, academic coordinator

Sponsored by the five undergraduate Claremont Colleges, American Studies is an interdisciplinary major that encourages students to think critically and creatively about culture, society, and politics in the United States. The American Studies Program is coordinated by an intercollegiate faculty whose aim is to introduce students to the complexity of the American experience. Majors take courses in a variety of disciplines such as literature, history, ethnic studies, sociology, anthropology, political science, music, media studies, and the visual arts. In addition, majors take multidisciplinary courses that use materials from different disciplines to explore particular issues in American life. The interdisciplinary approach to this major affords the student opportunities for graduate study and a variety of career choices, including education, law, library science, journalism, business, and museum work.

While many faculty at The Claremont Colleges offer courses that fulfill the American Studies major, the faculty listed below are considered core members of the program:

PO: Aimee Bahng (GWS), Joti Rockwell (MUS), Victor Silverman (HIST), Valorie Thomas (ENGL), Kyla Wazana Tompkins (GWS)

CMC: Daniel Livesay (HIST), Lily Geismer (HIST), Diana Selig (HIST), Tamara Venit-Shelton (HIST)

HMC: Isabel Balseiro (LIT), Erika Dyson (REL), Jeff Groves (LIT), David Seitz (GEO)

PZ: Bill Anthes (ART), Todd Honma (ASAM), Susan Phillips (EA), Suyapa Portillo Villeda (CHST), Claudia Strauss (ANTH)

SC: Wendy Cheng (AMST), Warren Liu (ENGL), Jih-Fei Cheng (FGSS), Martha Gonzalez (CHST), Julie Liss (HIST), Thomas Koenigs (ENGL), Rita Roberts (HIST), Maryan Soliman (AFRI)

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Anthropology

Professor Dru Gladney, department chair

Professor Gladney

Associate Professor Nucho¹

Visiting Professor Chase

Visiting Assistant Professors Lippman, Traoré

Lecturer Neal

Anne Tessier, academic coordinator

Anthropology is based on cross-cultural, bio-cultural and holistic approaches to the scientific understanding of human behavior and society, both past and present. The discipline, noted for its considerable theoretical and methodological diversity, encompasses varying approaches and foci within anthropology including sociocultural, linguistic and applied anthropology, with a focus on ethnography. Moreover, the emphasis on increasing knowledge in these areas of inquiry is complemented by a strong commitment to the application of anthropological knowledge to the solving of human problems. In recent years, some graduates have pursued advanced training in anthropology and related disciplines while others have entered the professions (medicine, law and teaching) and diverse public and private sector careers. The anthropology major provides an excellent background for a variety of jobs and vocations.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Arabic

The Arabic Program is administered by Claremont McKenna College.

Art

Professor Mercedes Teixido, department chair

Professors Allen, O'Malley, Teixido

Associate Professors Auerbach, Mukherjee

Tricia Avant, academic coordinator and gallery manager

TBA, Sculpture Safety Tech

The Art program at Pomona College focuses on the production of work in painting, drawing, photography, design, digital media, sculpture, performance, installation and social practice. Introductory classes cover specific disciplines and techniques, while advanced seminars guide students towards developing their own voices and areas of inquiry. Students engage artistic process as a practice informed by contemporary art, critical theory and historical precedent.

The faculty work closely with Art Majors offering a unique mentorship experience, which fosters a deep exploration of the discipline and topic of the student's choosing.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Art History

Professor George Gorse, department chair

Professor Gorse

Associate Professor Jackson

Coterminous Associate Professor Lobis

Assistant Professor Romero

Lecturers Lieberman, Overton

Cynthia Madrigal, academic coordinator

Study of the history of art enhances general education by revealing how meaning can be made visual. Students gain the ability to deal with the imagery of their own and other cultures more effectively and critically. Questions concerning historical method, cultural diversity, feminism, gender, class, race, critical media theory, museum and conservation studies inform the art history curriculum. Pomona College and Scripps College have a joint art history program, with courses at Pitzer College, that treats in a transcultural way European, Native American, North and South American, African, African Diaspora, Islamic, Asian and Oceanic topics through introductory and advanced courses. Art history courses are taught in collaboration with the Benton Museum of Art at Pomona College, the Ruth Chandler Williamson Gallery and Clark Humanities Museum of Scripps College, and Pitzer Art Gallery, along with fieldtrips to art museums and galleries, major cultural sites of greater Los Angeles. Students are advised to start with the ARHI 001A PO and ARHI 001B PO introductory series, but may enroll in the upper-division courses at any time with permission of the instructor.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Asian American Studies

Professor Sharon Goto, department chair

Professors Goto, Hwang (CM), Ma (PZ), Sharma (PO), Thai (PO), Yamane (PZ), Yep (PZ)

Associate Professors Bahng¹ (PO), Cheng, W² (SC), Doan (CM), Honma (PZ), Junisbai (PZ), Kang (SC), Kim (SC), Liu (SC), Lu (PO), Venit-Shelton (CM)

Assistant Professors Cheng, J (SC), Flores³ (HMC), Ortega (PO)

Chau Mellon Postdoctoral Fellow Nasir (PO)
Madeline Gosiaco, academic coordinator

The Intercollegiate Department of Asian American Studies at The Claremont Colleges (IDAAS) offers a rigorous, multidisciplinary program of study that emphasizes social justice, critical thinking and innovative analysis of the history, society and cultural production of Asians in the United States, within both multiracial American and transnational contexts. The curriculum provides students with a comprehensive grounding in a range of thematic, theoretical and methodological approaches within Asian American studies. The major integrates theory and practice through community work and sustained and focused inquiry in the senior project or thesis. In consultation with an IDAAS advisor, students take core interdisciplinary courses in Asian American studies and select appropriate courses in a range of disciplines throughout the five colleges. Eleven graded courses are required for the major.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Asian Languages and Literatures

Professor Eileen Cheng, department chair

Associate Professor Feng Xiao, Chinese coordinator

Professor Peter Flueckiger, Japanese coordinator

Professors Barr, Cheng, Flueckiger, Kurita³
Adjunct Professor Takahashi

Associate Professors Hou, Xiao

Visiting Assistant Professor Zhou

Visiting Instructors Landis, Nie

Lecturer Fu

Melissa Fitzpatrick, academic coordinator

The Asian Languages and Literatures Department consists of two sections: Chinese and Japanese. Both sections offer courses for language acquisition (courses titled CHIN or JAPN followed by numbers indicating the levels) and courses on literature and culture that are taught in English, using English translations (courses titled CHNT or JPNT followed by numbers that are not indicative of levels).

Both Chinese and Japanese sections offer a variety of courses that help students acquire and develop advanced language proficiency and that foster an awareness and understanding of Asian cultures. Courses offered in English translation are often interdisciplinary in approach, introducing historical background, social, philosophical and political issues and other cultural matters. Students are encouraged to broaden their perspectives by taking courses in the Asian Studies Program. Many students participate in study-abroad programs for a semester or more in China or Japan.

The department utilizes three assets that further enrich students' learning. (1) The Foreign Language Resource Center: a multipurpose space for language learning, teaching and professional development, with an emphasis on technology and an extensive film collection. (2) The Pacific Basin Institute, an entity with an extensive audiovisual library and a mandate to organize and support Asia-related events, lectures and students' projects. (3) Oldenborg Center: Pomona's

international residence, with a dining hall that hosts language tables during the lunch hour. Students may also elect to live in the immersive environment of Oldenborg's Chinese Hall or Japanese Hall.

Knowledge about Asia and its languages greatly enhances a liberal arts education by building an understanding of cultures very different from the environment of contemporary Western culture. Proficiency in an Asian language is increasingly an asset in the modern world; graduates in Asian languages and literatures have gone on to careers in business, law, government and higher education, living either in the U. S. or in Asia.

Placement. Any entering student who has previously learned Chinese or Japanese and plans to study either language must take a placement test. This includes students who have received credit for Advanced Placement (AP) exams in the language.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Asian Studies

Professor Zhiru (Ng), program coordinator

Professor Arash Khazeni¹, Middle Eastern Studies coordinator

Steering Committee: Chin, Khazeni¹, Le, Xiao, Yamashita

Lisa Maldonado, academic coordinator

The Asian Studies Program offers a major and a minor in Asian Studies and a major and minor in Middle Eastern Studies (MES).

The Asian Studies Major is an interdisciplinary program of study combining the humanities, the social sciences and language study. Asian studies courses, taught both at Pomona and at the other Claremont Colleges, offer a variety of perspectives on Asia's past and present. The Asian Studies Major provides not only a broad introduction to the culture and history of Asian societies, but also an opportunity for specialized study of an academic field within Asian studies. Prospective majors and minors should plan their programs with a member of the Asian studies faculty at Pomona College. Asian studies majors profit from their intellectual training in a wide range of careers, including government service, positions with the United Nations and other agencies, college or university teaching, journalism, banking and international trade.

Middle Eastern Studies (also known as West Asian Studies) is an interdisciplinary, liberal arts major offered by the Asian Studies Program that allows students to develop a broad knowledge of the societies, languages, cultures and histories of the Middle East and their connections to the wider world. Courses draw on the expertise of faculty from a wide variety of departments, including anthropology, history, literature, music, politics and religious studies. Students majoring in Middle Eastern Studies are free to study a wide variety of subjects in their courses and are encouraged to develop complementary skills in another field, such as anthropology, history, literature, politics, international relations and religion. In addition to serving as a focus of a broad liberal arts education, the major and minor in Middle Eastern Studies equip students to take up careers in international affairs, public policy, law, economics, journalism, scholarship and the arts.

Pomona's Asian resources include the Pacific Basin Institute (PBI) and its archive of documentary video and film materials. The Asian Studies Program joins with PBI in sponsoring a continuing series of conferences, workshops, film showings and lectures, featuring scholars, writers and public figures from countries along the Pacific Rim.

The faculty in the program include Mr. Andrabi (economics), Mr. Barr (Chinese language and literature), Mr. Beck (sociology), Mr. Boduszynski (politics and international relations), Ms. Cheng (Chinese language and literature), Ms. Chin (history), Ms. Chu (history), Mr. Flueckiger (Japanese language and literature), Mr. Gladney (anthropology), Ms. Goel (economics), Ms. Hou (Chinese language and literature), Ms. Kassam (religious studies), Mr. Khazeni (history), Ms. Kurita (Japanese language and literature), Mr. Le (politics), Mr. Marks (economics), Ms. Miyake (Japanese language and literature), Ms. Ng (religious studies), Ms. Runions (religious studies), Mr. Shay (dance), Mr. Silverman (history), Mr. Schreffler (music), Ms. Takahashi (Japanese language and literature), Ms. Terada Landis (Japanese language and literature), Mr. Thai (sociology), Mr. Traoré (history), Ms. Williams (politics), Mr. Wolf (history), Ms. Wu (Chinese language and literature) and Mr. Yamashita (history).

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Astronomy

Please see Physics and Astronomy for further information.

Biology

Professor Edward J. Crane III, department chair

Professors Cavalcanti, Crane, Karnovsky, Martinez, Seligman, Stranford

Associate Professors Cheney, Hanzawa, Jammes, Levin², Olson

Assistant Professor Chang

Director of the Bernard Field Station and Associate Professor Meyer

Laboratory Coordinator and Associate Professor Moore

Introductory Biology Laboratory Coordinator and Instructor Ross Pringle

Visiting Assistant Professors Kato, Sykes

Lauren Sauri, academic coordinator

The Biology Major provides students with extensive training in a range of biological subject areas, principles and practices. The curriculum gives students a broad background in biology while providing for specialization in a particular sub-discipline such as environmental biology, organismal biology, plant biology or cell and molecular biology. Students also gain extensive experience in the processes of logical problem-solving and experimental design that characterize scientific investigation. Most biology majors pursue graduate work in biological sciences or the health professions, but many enter careers in government, business, law, journalism, secondary school teaching or with environmental consulting firms, conservation organizations or biotechnology companies. The department also offers a minor.

The faculty of the Biology Department believes strongly in the value of learning not just what is known about biology, but also how biologists acquire that knowledge. Most courses include laboratories in which students gain first-hand experience in the processes of biological inquiry. Strong emphasis on learning to think scientifically is reflected in the department's senior exercise, in which each student develops an original biological investigation of a problem of their choice. The faculty also encourages students to spend a summer and one or more semesters involved in biological research, either working with a faculty member on campus or through one of many available research internship programs or biological field station programs. More information on faculty research interests, summer research

programs and potential funding sources is available on the department Web page at www.biology.pomona.edu. Students particularly interested in plant biology can take advantage of course and research offerings among all The Claremont Colleges, including the Botany Program at California Botanic Garden.

The department is housed in the Richard C. Seaver Biology Building, an innovative and energy-efficient building certified by the U.S. Green Building Council, and in the recently renovated Seaver South Building. Laboratories and greenhouses are equipped with advanced instrumentation for experimentation in all the major fields of biology, from molecular genetics and cell biology to physiology and ecology.

The Biology Department also has access to outstanding resources for studying ecology and conservation biology. The local Robert J. Bernard Biological Field Station, owned by The Claremont Colleges, includes several natural habitats that serve biology courses and student researchers. Likewise, the department takes advantage of the Herman Garner Ecological Preserve in Evey Canyon, Claremont, as well as the Mildred Pitt Ranch in Monterey County, for field research.

Interdisciplinary majors are available for students who want to combine the study of biology with another discipline. For example, the Molecular Biology Major combines chemical and biological approaches to the study of macromolecules, the Neuroscience Major combines approaches used in biology, psychology and other sciences, and the Public Policy Analysis-Biology major combines biological sciences with economics, politics, and policy analysis.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Chemistry

Professor Charles Taylor, department chair

Professors Garza-López, Grieman, Johal, O'Leary³, Sazinky, Selassie, Taylor

Associate Professors Ball, Liu³

Visiting Associate Professor Arora

Visiting Assistant Professors Anorma, Noll

Robbins Postdoctoral Fellow Cammarota

Laboratory Coordinators Muzikar, Vasquez, Wellman

Instrumental Specialist Beardslee

Lauri Bell, academic coordinator

The Chemistry Department provides its students with a thorough education in the fundamental processes of the chemical world to foster creative and critical thinking. The curriculum introduces students to an understanding of chemical phenomena, structure, properties and transformations at the atomic and molecular levels. A collegial and supportive environment distinguishes the student-faculty interaction in many contexts, including the classroom and laboratory. It is this experience that prepares students for a variety of professional pursuits and enables them to learn beyond the confines of the College throughout their lifetimes and to be constructive and contributing citizens of the community.

The Chemistry Department occupies the well-equipped Seaver Chemistry Laboratory. Students have the opportunity for hands-on experience with modern instrumentation and sophisticated software within the context of their coursework and independent research projects as early as their first year. In addition to extensive instrumentation and

computational facilities, other resources for experimental and theoretical work include ready access to the primary chemical literature through online and print holdings in the library of The Claremont Colleges.

The core curriculum for chemistry majors is designed to provide students with technical and analytical skills and the habits of mind necessary for independent research. The capstone experience is the senior thesis, chosen by the student to be either a critical literature review of a significant topic of current interest or based on original research conducted with a faculty member. Both options culminate in an oral presentation and a written thesis. Most majors work with chemistry faculty to fulfill their senior thesis requirement with the experimental research option. The senior thesis underscores the high degree of thought and creativity involved in these studies as they often contribute to peer-reviewed publications in the primary literature.

The Chemistry Major provides a solid foundation for many areas of further study, such as graduate work in chemistry, the life sciences, environmental studies, public health, forensic science and oceanography. It has enabled students to succeed in a variety of professions including education, research, industry, medicine, business and law.

For more information, visit www.chemistry.pomona.edu.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Chicana/o - Latina/o Studies

Intercollegiate Department of Chicana/o-Latina/o Studies at the Claremont Colleges

Professor Gilda Ochoa, department chair

Professor Tinker Salas (FA21), program coordinator (PO)

Associate Professor Summers Sandoval¹ (SP22), program coordinator (PO)

Professors Ochoa (PO), Tinker Salas (PO)

Associate Professors Cano Alcalá (SC), González² (SC), Portillo Villeda (PZ), Summers Sandoval¹ (PO)

Assistant Professors Bacio, Zimmerman³ (PO)

Visiting Assistant Professors Chón (PO), Boria-Rivera (SC), Mondragon (PZ)

Lecturer Chávez (PO), Ramirez (PZ, SC)

Janet Hernández, academic coordinator

The Intercollegiate Department of Chicana/o Latina/o Studies of the Claremont Colleges is concurrently a multidisciplinary and interdisciplinary field of academic inquiry broadly relating to people of Latin American descent within the hemisphere, particularly within the United States and the wider diaspora. Courses in Chicanx Latinx Studies take into account the intersection of race, ethnicity, class, culture, gender and sexuality. These courses are distributed across three areas of study that make up the Chicanx Latinx Studies major: 1) Educación: Identities, Cultures and Communities; 2) Experiencia: Literature, Music and Representation; and 3) Sin Fronteras: Latinx Experiences in the Americas. Chicanx Latinx Studies contribute to all fields in the humanities and social sciences including professional programs such as education, social work, medicine and law.

Chicanx Latinx Studies emerged in the academy as a product of education and social movements of the 1960s. These movements led to the initial creation of the program at the Claremont Colleges in 1969, making it the second oldest Chicano studies department in the nation. More recently, Chicanx Latinx Studies has emerged as a field of inquiry relating to Latin Americans in the hemisphere and has been the site for work seeking to transcend the gaps between area studies and ethnic studies.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Chinese

Please see Asian Languages and Literatures for further information.

Classics

Associate Professor Benjamin Keim, department chair

*Professors McKirahan, Wolf, Biornlie (CM)*²

Associate Professors Chinn, Keim, Berenfeld (PZ), Roselli (SC)

Visiting Assistant Professor Valentine

Cynthia Madrigal, academic coordinator

The Classics Department offers a major and a minor in Classics and a major and a minor in Late Antique-Medieval Studies (LAMS).

Classics is the study of the ancient Mediterranean world, a world that extended far beyond mainland Greece and Italy to encompass the Near East, North Africa, and Western Europe. The study of the Greco-Roman Classics was the original liberal arts curriculum and is the original interdisciplinary scholarly endeavor. Classicists are trained in the ancient languages as well as textual and literary criticism, history, archaeology, religion and philosophy. The study of ancient Greek and Latin constitutes the foundation of an education in the Classics. These two "dead" languages provide the medium through which Western literature, history, science, mathematics and philosophy were originally formulated. The material record of the ancient Mediterranean is equally rich and, provides insights into the origins of, among other things, religious ritual and urban life.

Late Antique-Medieval Studies (LAMS) is dedicated to a deeper understanding of the greater Mediterranean and Near Eastern worlds of Late Antiquity and the Middle Ages. Like Classics, LAMS is multi-disciplinary, Mediterranean-focused, and grounded in the original languages, but LAMS picks up where Classics traditionally leaves off, examining the history and culture of the Greek, Latin, and Arabic heirs to the Roman and Persian empires up into the seventeenth century. As a result, LAMS provides the "big picture" for the rise of Christianity, Rabbinic Judaism, and Islam, as well as for the ways in which these traditions processed the Hellenistic, Roman, Persian, and Germanic legacies. LAMS students have the opportunity to explore these fertile cultural encounters from a multi-disciplinary perspective with appropriate attention to the original languages, in particular, Greek, Latin, and Arabic.

Classics and LAMS are both cooperative intercollegiate programs. Classics and LAMS courses taught at any of The Claremont Colleges count as Pomona courses. Greek, Latin, Arabic and Classical Hebrew (when offered) may be taken to fulfill the Pomona College foreign language requirement. Courses taken on the Credit/No Credit (CR/NC) grading basis may not be counted toward either major or the minor except for courses which are only offered on the P/NP grading basis.

¹On leave fall 2021²On leave spring 2022³On leave 2021-22

Computer Science

Professor Tzu-Yi Chen (FA21), department chair

Associate Professor David Kauchak (SP22), department chair

Professors Bruce, Chen, Wu³

Associate Professor Kauchak¹

Assistant Professors Birrell³, Clark, Greenberg³, Osborn, Papoutsaki

Visiting Assistant Professor Yeh

Professor of Practice Dickerson

Lecturer Ye

Vicki Hiraes, academic coordinator

Advances in computer science are responsible for technological innovations that have revolutionized many aspects of our lives. Computer scientists and computational thinkers will achieve further breakthroughs that can only barely be imagined today. To accomplish these tasks in ways that are sensitive to the needs of individuals and society, we need highly educated computer scientists with strong backgrounds in the liberal arts. The courses offered by the Pomona College Computer Science Department, together with those offered by other Claremont Colleges, empower both majors and non-majors to leverage and contribute to this rapidly evolving field.

Computer science investigates the nature of computation, with applications ranging from the design of sophisticated programs and machines for solving difficult problems to understanding how the mind works. It is a science, but it is not about nature. Like a natural science, computer science has theoretical and experimental components. It is unlike a natural science in that computer scientists design some of their own objects of study. It has links to mathematics, linguistics, philosophy and cognitive science, as well as applications in the arts, sciences, social sciences and humanities.

In computer science courses, students learn to work alone and in teams to analyze, decompose and solve complex problems. They learn to conceptualize multiple views of a problem, to develop solutions grounded in theory and to evaluate their solutions using a range of metrics. In addition to mastering overarching principles, students also become skilled in the core areas of computer science: theory, systems, programming languages and algorithms. They then apply their knowledge in advanced electives on topics including operating systems, artificial intelligence, computer graphics, human computer interaction, natural language processing, high-performance computing, computer security and robotics. Students also learn about the theoretical, practical and ethical ramifications of computational solutions to problems. Bi-weekly colloquia expose students to current research in computer science and introduce them to career options in the field.

Students will develop the ability to independently explore technical innovations. The senior exercise allows students to practice communicating their ideas through both oral presentations and technical writing. An optional senior project allows students to design, implement and analyze the solution to a modern computing problem of their choice.

¹On leave fall 2021²On leave spring 2022³On leave 2021-22

Introductory Courses

The department offers introductory courses designed for students with a wide variety of backgrounds and interests. Like first courses in other sciences, CSCI051x (CSCI 051A PO, CSCI 051G PO, or CSCI 051J PO, or CSCI 051P PO); CSCI 054 PO and CSCI 062 PO are suitable both for students who want to broaden their liberal arts education and for those who seek preparation for more advanced courses.

CSCI051x are designed for students who have no experience in programming. Students who have Advanced Placement or similar preparation may enter directly into CSCI 054 PO. Contact the department for more information.

Pomona collaborates with the other Claremont Colleges in the offering of advanced coursework in Computer Science. The introductory sequence of courses (CSCI051x PO, CSCI 054 PO and CSCI 062 PO) prepares students for advanced courses at Pomona, and other Claremont Colleges, and provides preparation equivalent to the Harvey Mudd sequence of CSCI 005 HM, CSCI 060 HM and CSCI 070 HM. However, the introductory courses at Harvey Mudd College are not guaranteed to be available. Anyone contemplating a major or minor in computer science at Pomona should start in the appropriate course in the Pomona College sequence. For advanced courses at Pomona, a prerequisite of CSCI 054 PO will be satisfied by both CSCI 060 HM and MATH 055 HM, while a prerequisite of CSCI 062 PO will be satisfied by taking both CSCI 070 HM and MATH 055 HM.

Critical Inquiry

Director of College Writing and Assistant Professor of English, Kara Wittman

Critical Inquiry (ID 001 PO) is a program of seminars for first-year students in their first semester at the College. Seminars are taught by faculty from across the disciplines and engage students in rigorous reading, writing and discussion on varied topics. The goal of ID 001 PO is to prepare students to participate fully and successfully in the intellectual community that is Pomona College. Critical writing is an essential component of that participation and to that end, ID 001 PO is a writing-intensive course. All sections of ID 001 PO focus on writing as a recursive process of drafting and revision and must be taken for a letter-grade (the Credit/No Credit option is not available for this requirement.) The seminars all meet from 11:00 a.m. to 12:15 p.m. on Tuesdays and Thursdays.

Dance

Associate Professor John Pennington, program coordinator

Professor Shay

Associate Professor Pennington

Lecturers Cano, Cummins, Jolley, Koenig, Pizarro, Schulz, Souly, Wenten

Ashanti Lamar Smalls, academic coordinator

¹On leave fall 2021²On leave spring 2022³On leave 2021-22

Dance is an interdisciplinary art form that involves elements of theatre, music, design and the visual arts in a variety of cultural contexts. Instruction is available to students who wish to study dance as one of the liberal arts, as well as to those who aspire to professional careers in dance performance or related fields. The Dance Program challenges students to develop concentration skills, observational and analytical abilities and capacities for working with broad aesthetic concepts and fine details while developing their creative instincts. Solid foundations in modern, ballet, composition and repertory are designed to build strong technique and artistic expression.

Within the Dance Major, there are two areas of emphasis: Performance Studies and Movement Studies. The performance emphasis, which requires technique study at the advanced level, culminates in a senior choreography/performance project, while the movement studies emphasis culminates in a senior project/written thesis that may or may not involve performance. Although encouraged to take technique throughout their four years, movement studies concentrators are not required to perform at the advanced level of technique and are encouraged to combine their work in dance with other disciplines.

The department also offers a minor in dance.

Draper Center for Community Partnerships

Community Partnerships (CP) is a curriculum supported by the Draper Center for Community Partnerships, in conjunction with academic departments. Courses are designed to nurture student learning through active community engagement. Through purposeful and reflective preparation and community interaction, students enhance their understanding of real-world applications of academic content, as well as develop their sense of ethical action, self-awareness and collaboration. The community involvement facets of CP courses are designed, planned and executed to be mutually-beneficial—fostering both a stronger community and a student prepared for meaningful engagement with the world around them.

All CP designated courses at Pomona College prepare students to achieve the following learning goals:

1. Students will apply their knowledge of an academic field in partnership with the greater community.
 - a. Engage literature relating to the ethics, practice and evaluation of community-based research and learning.
 - b. Work collaboratively with community partners to address community-identified interests and needs; and
 - c. Develop an understanding of the community in which the student works.
2. Students analyze how to support and promote ethical and equitable engagement with the community.
 - a. Identify the relationship of the community engagement to the student's overall learning goals; and
 - b. Assess the role of academic understandings in addressing community needs.
3. Students will reflect on their interactions with community partners.

- a. Evaluate the impact of the student's community engagement on both the community's needs and the student's development; and
- b. Identify changes in the student's understanding of community issues.

The Draper Center for Community Partnerships fosters mutually beneficial exchanges among community members, students, faculty and staff in support of educational outreach initiatives, community-based research and learning and other community engagement activities.

On campus, the experiences, ideas and new perspectives that emerge from college community connections expand the classroom; enhance critical thinking; encourage students to view themselves as change agents; develop student leadership; support the recruitment and retention of diverse students, faculty and staff; establish mentoring networks among diverse individuals; and help students refine the values and skills that will support lifelong practices of social responsibility.

Off campus, these activities support the College's responsibility and commitment to contribute to the surrounding communities in which we live and from which we receive intellectual, academic and staffing resources. The Draper Center reinforces existing ties and forges new ones between the College and other community organizations ensuring dynamic, mutually educational and constructive partnerships. Current educational outreach programs include Learning in Collaboration (LInC), Next Level, K-12 campus programs, the Pomona College Academy for Youth Success (PAYS), Leadership Engagement in Gender & Sexuality (LEGS), and Pomona Partners. Community engagement programming includes alternative spring break trips (Alternabreak), Coronado Garden Project, Sontag Rooftop Garden Project, English as a Second Language (ESL), Hunger & Homelessness Initiative (HHI) including Food Recovery Network (FRN) and Sagehens Engage. Through these programs, the Draper Center offers episodic, weekly volunteer opportunities as well as long term opportunities for students, faculty and staff to engage with surrounding community based organizations. With the Draper Center's support faculty offer community partnership courses including, for example, Theatre for Young Audiences, a partnership between the Draper Center, the Department of Theatre and Dance and Fremont Academy in the Pomona Unified School District.

The Draper Center for Community Partnerships was founded with a generous gift from Ranney E. Draper '60 and Priscilla Draper and the Draper Family Foundation.

Economics

Professor Pierangelo De Pace, department chair

*Professors Andrabi, Brown, Kuehlwein, Lozano, Marks³, Smith
Associate Professors Cutter³, De Pace, Goel¹, Steinberger², Zemel¹
Assistant Professors Dold, Huet-Vaughn, Wilson¹
Avery Fellow Freund
Visiting Assistant Professors Cordova, Kodaverdian, Navarro
Lecturers Jurewitz, Savich, Ward-Batts
Rhonda Berón, academic coordinator*

Economics is the study of the allocation of scarce resources. It provides tools useful in diverse personal and professional activities. Students who major in economics often go on to graduate schools of economics, business or law; others find jobs in finance, consulting, other business, the non-profit sector or government. Students who seek work immediately after graduation may find that education in economics broadens job opportunities. The department also offers a minor.

Students who take our courses learn about a wide range of forces that shape our society. Our curriculum emphasizes economic theory, optimization, statistical analysis of data applied to economic phenomena, and the role of public policy in addressing economic and social problems. We teach students how to construct and test logical and

mathematical models of individual and aggregate behavior and how to interpret empirical results in the context of competing explanations. We offer a broad range of courses designed to serve the aspirations of a diverse group of economics majors, as well as the intellectual purposes of the broader student body.

Placement: Students normally take ECON 051 PO first, followed by ECON 052 PO. However, first-year students may skip one or both classes if they perform satisfactorily on the online placement tests. Those tests are available during the summer before first-year students arrive and before fall and spring pre-registration. Students majoring or minoring in economics may consider their course requirement for ECON 051 PO or ECON 052 PO waived if they pass the corresponding placement test, but a student who skips both ECON 051 PO and ECON 052 PO must take one additional economics elective to fulfill the major or minor requirement.

Recommended programs. It is strongly recommended that students take at least one economics course at the College before enrolling in ECON 101 PO or ECON 102 PO. Potential economics majors and minors and others who plan to take economic statistics are encouraged to take ECON 057 PO early in their education, as it can enhance their experience in our elective courses. Students majoring in economics are advised to complete their six core courses (ECON 051 PO, ECON 052 PO, ECON 057 PO, ECON 101 PO, ECON 102 PO, and ECON 107 PO/ECON 167 PO) early in the major, and before studying abroad, to open up more elective courses to them. Students interested in pursuing graduate studies in economics are advised to consider completing at least a minor in mathematics: please consult with members of the economics department for recommendation on specific math electives that are especially valuable in economics graduate programs. Students with other economics-related plans for life after Pomona are invited to consult with members of the economics faculty to identify relevant coursework in economics and related fields.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Engineering (Combined 3-2 Plan in Engineering)

For information, see the Cooperative Academic Programs section.

English

TBD, department chair

Professors Dettmar, Kunin¹, Lethem, Sharma, Thomas

Associate Professors Kirk, Raff, Rosenfeld, Tompkins

Director of College Writing and Assistant Professor Wittman

Visiting Assistant Professor Kindley

Christopher Cotton, academic coordinator

The Pomona College Department of English offers courses that address a broad range of historical periods, geographical locales and literatures in English. Majors will encounter a variety of theoretical approaches and ways of engaging the intimately related problems of reading and writing.

¹On leave fall 2021²On leave spring 2022³On leave 2021-22

Environmental Analysis

Professor Heather Williams, program coordinator

Steering Committee: Chang, Cutter, Douglass-Jaimes, Kassam, Miller, Nucho, Perini, Williams

Professor Miller

Associate Professors Cutter³, Los Huertos

Assistant Professors Chang, Douglass-Jaimes

Visiting Assistant Professor Dyl

Lecturers Daniels, Wells

Lori Keala, academic coordinator

One of the greatest challenges currently facing humankind is the need to develop a sustainable and just society in a world with natural systems and limits under increasing strain from economic expansion and population growth. The Environmental Analysis (EA) Program is designed to prepare students for careers in environmental problem-solving fields, including urban planning; environmental sciences such as conservation science, global climate change science and policy, and resource management; environmental economics and policy; and health equity. It also provides a strong interdisciplinary background for those who seek careers in environmental education and community environmental action.

The EA Program is a five-college major, which combines the strengths of each of the Claremont Colleges to provide robust training for students addressing environmental issues. The program encourages students to study abroad as a vital (though not required) part of the major experience, to enable students to achieve a deeper appreciation of the global dimensions of the planet's environmental issues. Specially focused environmental study abroad programs include locations in South Africa, New Zealand, Ecuador, Costa Rica, Botswana, and Australia.

¹On leave fall 2021²On leave spring 2022³On leave 2021-22

French

Please see Romance Languages and Literatures for further information.

Gender and Women's Studies

Professor Kyla Tompkins, program coordinator
Steering Committee: Bahng¹, Ellison¹, Levin², Mayes, Waller

Associate Professors Bahng¹, Tompkins

Assistant Professor Ellison¹

Visiting Assistant Professor Duong

Lecturers Bui, Choudhury

Cynthia Madrigal, academic coordinator

The Gender and Women's Studies (GWS) Program at Pomona College focuses on the culturally and historically specific production of sexual difference, on the wide-ranging impact of feminist research both inside the academy and in the larger society, and on the intersections of gender with other social forces such as race, sexuality, class and colonialism. The program fosters rigorous critical inquiry into these multiple forms of difference, challenging conventional cultural assumptions about women, dis/ability, sexuality and gender roles and promotes the development of new ideas and research in feminist scholarship within an open, supportive environment.

The Gender and Women's Studies Program offers two kinds of majors. One stands alone and emphasizes the theoretical focus of recent feminist interdisciplinary scholarship. The other major features disciplinary tracks that link feminist research and theory with a discipline or interdisciplinary program. Both forms of the major prepare a student for a variety of careers and for graduate study. The major with disciplinary tracks enables students whose career plans or plans for graduate study might not have a direct link with gender studies to explore disciplinary and interdisciplinary constructions of knowledge in ways richly informed by feminist scholarship.

Departments and programs participating in the disciplinary tracks major are listed below. Each student electing this major has a faculty advisor who teaches in both GWS and the participatory department or program. The faculty includes Bahng, Brown, Chávez-Silverman, Cheng, Chin, Ellison, Gorse, Haddad, Jackson, Levin, Lu, Mayes, Montenegro, Ochoa, Raff, Rapaport, Rudova, Runions, Summers Sandoval, Seery, Shay, Teixido, Thai, Thomas, Tompkins, Waller and others with courses cross-referenced in GWS. We recommend that all GWS majors take at least one feminist theory course by the end of their junior year. Courses toward a gender and women's studies major or minor must be taken on a letter-grade basis, unless a petition to take the course Credit/No credit is approved by the program coordinator or steering committee.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Geology

Professor Eric Grosfils, department chair

Professors Gaines, Grosfils, Reinen

Associate Professor Lackey

Visiting Assistant Professors McLaughlin, Moore, Prokopenko

Lori Keala, academic coordinator

Geologists are interdisciplinary scientists, dedicated to understanding Earth's formation and evolution over time as well as the interplay of active processes that continue to shape our planet. A host of fundamental questions drives our science forward. What is the connection between the Earth's interior dynamics and the global network of mobile tectonic plates at its surface, and within our solar system why is Earth's plate tectonic regime unique? How did life originate, evolve and modify Earth's environment over billions of years? Geologists also play an important role in addressing many applied questions of relevance to society. For instance, how can we reduce the risk to human populations from volcanic eruptions, earthquake activity and other hazardous geological events? How can we resolve the mismatch between population growth and a dwindling supply of energy, mineral resources and clean water? How does evidence of past climate variations, observed in the geological record, help us understand the near-future trajectory and consequences of anthropogenic climate change? The geosciences are an essential part of the scientific framework needed to address questions like these and many of the other pressing challenges facing humankind.

Given the complex questions driving geoscience in the 21st century, it is critical that Pomona geology students strive to (1) investigate problems over a wide range of spatial scales, from microscopic to interplanetary, (2) utilize data reflecting timescales that vary from microseconds to periods spanning billions of years, and (3) integrate diverse approaches, such as fieldwork, laboratory analysis and computational modeling. The Geology Department curriculum offers excellent opportunities for students to acquire these capabilities, in no small part because Pomona College is ideally placed to allow firsthand student exploration of a spectacular and active geologic setting. Starting with their introductory classes and continuing throughout subsequent course work, students investigate geologic problems at locations in the San Gabriel and Sierra Nevada mountains, including Sequoia National Park and Long Valley, at points along the Pacific Coast and San Andreas Fault, and within the Mojave Desert at sites such as Joshua Tree and Death Valley national parks, among many other destinations. Students also have exciting opportunities to broaden their geological horizons through Study Abroad in other spectacular locations like New Zealand, Scotland and South Africa.

Whether it occurs at home or abroad, however, students' exploration of the natural world frequently involves collaborative research projects both in and out of the classroom. Research experiences with faculty are placed at key intervals throughout the geology curriculum, allowing students to address many different questions using varied approaches prior to the capstone exercise: a year-long senior thesis research project. Such opportunities are enriched by access to cutting edge research laboratories, examples of which include a 15-seat computing laboratory, rock preparation and wet chemistry labs, X-ray diffraction and X-ray fluorescence instruments, paleomagnetic instrumentation, a light stable isotope (COHNS) mass spectrometer and triple-quadrupole ICP-MS with laser ablation system in a shared isotope laboratory, and access to a shared scanning electron microscopy. Pursuit of external research opportunities within the U.S. and at other locations around the world is also encouraged, for instance through the department's affiliation with many other colleges in the Keck Geology Consortium (keckgeology.org). Such opportunities have allowed students in recent summers to conduct research throughout the United States, Canada, the Caribbean, and many other destinations.

To learn more about the Geology Department and its activities, visit geology.pomona.edu.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

German and Russian

Professor Friederike von Schwerin-High, department chair

Professors Rindisbacher, Rudova, von Schwerin-High
Associate Professors Dwyer, Klioutchkine
Visiting Assistant Professor Jensen
Gina Brown-Pettay, academic coordinator

¹On leave fall 2021

²On leave spring 2022

German Studies

Professor Hans Jürg Rindisbacher, coordinator

German Studies is the interdisciplinary study of the contemporary cultural, social, economic and political life of the German-speaking peoples in their historical and international contexts. The German faculty of Pomona and Scripps colleges offers a comprehensive curriculum for language, literature and cultural studies courses. The Claremont Colleges German faculty includes Mr. Vennemann (Scripps), Mr. Katz (Scripps), Mr. Rindisbacher and Ms. von Schwerin-High. The German Studies Program offers both a major and a minor in German studies.

Russian

Professor Larissa Rudova, coordinator

The objective of a major in Russian is to provide a thorough foundation in the Russian language and to develop a sophisticated understanding of Russian culture and history in European and global contexts. To further an awareness of Russia's rich cultural tradition and the country's continuing role as a major player on the world stage, departmental courses are often interdisciplinary in approach, encouraging students to explore literature, film, politics, history, art, music and cultural studies. Associated courses in a range of disciplines at The Claremont Colleges complement the department's offerings. The program offers two majors. Students may elect to major in Russian with an emphasis on literature and culture; or they may choose to major in the interdisciplinary field of Russian and East European studies. Many alumni have gone on to graduate and professional schools at major universities. By gaining knowledge of a language and culture other than their own, graduates of the Russian program are positioned to work in academia, business, law, journalism, diplomacy and international development.

The program also offers minors in Russian studies and Russian and East European studies (REES).

Every Russian and Russian and East European studies major and minor must meet the standard of Pomona's two-year sequence of language instruction. Students may do this by taking RUSS 001 PO, RUSS 002 PO, RUSS 033 PO and RUSS 044 PO at Pomona, by demonstrating proficiency on the department's placement exam or by completing equivalent coursework at a department-approved program.

German Studies

Please see German and Russian for further information.

History

Associate Professor Angelina Chin, department chair

Professors Kates, Khazeni¹, Miller, Silverman³, Tinker Salas, Wolf, Yamashita

Associate Professors Chin, Chu, Mayes, Summers Sandoval¹

Assistant Professor Traoré

Visiting Assistant Professor Reidy

Westergaard Postdoctoral Fellow Anderson

Lecturer Chavez

Gina Brown-Pettay, academic coordinator

Pomona College offers a varied and integrated curriculum in history, the disciplined study of the human past. History majors pursue creative, critical and analytical studies in a program emphasizing both breadth of knowledge and depth of understanding. History courses also offer enrichment, support, context and perspective for the study of other disciplines. Central to the liberal arts, history supplies a solid foundation for careers in public affairs, legal studies, business and education, as well as for postgraduate study.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

International Relations

Associate Professor Heidi Haddad, program coordinator

Steering Committee: Boduszynski, Chu, Englebert, Haddad, Le, Marks³, Williams

Evelyn Khalili, academic coordinator

The International Relations (IR) Program is an interdisciplinary program that offers students a broad education that cuts across several disciplines while building expertise vertically around courses in international affairs, social science methods, and languages. Faculty and students of diverse methodological and substantive inclinations can find their intellectual home in IR. Drawing upon the disciplines of anthropology, economics, history, politics and sociology, the major emphasizes both the international system and specific regions, including their languages, political economies, histories, institutions, cultures and position in the global context. These emphases are supported by requirements in modern languages, methods, the participating disciplines and study abroad. Experiential aspects of the program bring additional insight and empirical richness to the study of international relations among people and societies.

The goal of the International Relations Program is to develop in students the ability to think analytically and independently about the structural features of global society and specific regions. Graduates are prepared for a variety of professional and academic degree programs. Career possibilities include government service, law, business, non-governmental advocacy, journalism, teaching and research.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Italian

Please see Romance Languages and Literatures for further information.

Japanese

Please see Asian Languages and Literatures for further information.

Korean

Please see Asian Languages and Literatures for further information.

Late Antique-Medieval Studies

Professor Kenneth Wolf, coordinator

Cynthia Madrigal, academic coordinator

Late Antique-Medieval Studies (LAMS) is dedicated to a deeper understanding of the greater Mediterranean worlds of Late Antiquity and the Middle Ages. Like Classics, LAMS is multi-disciplinary, Mediterranean-focused, and grounded in the original languages, but LAMS picks up where Classics traditionally leaves off, examining the textual, visual, and material record of the Greek, Latin, and Arabic heirs to the Roman and Persian empires up into the seventeenth century. As a result, LAMS provides the "big picture" for the rise of Christianity, Rabbinic Judaism, and Islam, as well as for the ways in which these traditions processed the Hellenistic, Roman, Persian, and Germanic legacies. LAMS students have the opportunity to explore these fertile cultural encounters from a multi-disciplinary perspective with appropriate attention to the original languages, in particular, Greek, Latin, and Arabic.

The LAMS major and minor are administered by the Classics department. Like Classics, LAMS is a cooperative intercollegiate program. LAMS courses taught at any of The Claremont Colleges count as Pomona courses. Ancient Greek, Latin and Arabic--one of which is required for the LAMS major and minor--may be taken to fulfill the Pomona College foreign language requirement. Courses taken on the Credit/No Credit (CR/NC) grading basis may not be counted toward either the major or the minor except courses which are only offered in P/NP form.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Latin American Studies

Professor Miguel Tinker Salas, program coordinator

Steering Committee: Cartagena Calderón, Lozano, Mayes, Montenegro, Chávez Silverman², Tinker Salas, Dávila-López

Professors Chávez Silverman², Lozano, Montenegro, Tinker Salas

Associate Professors Cartagena Calderón, Mayes

Adjunct Professor Dávila-López

Elizabeth Contreras, academic coordinator

Latin American studies is an interdisciplinary program that emphasizes analytical approaches to the culture, history, society and political economy of the region. The major provides significant preparation to students pursuing careers in public policy, law, business, social work, education, international relations and advanced research.

The major is designed to offer interdisciplinary training in Latin American culture, combining language study, the humanities and the social sciences. Core courses in history and literature develop a base for understanding the life of the region. Latin American studies majors also choose to concentrate in an interdisciplinary track that includes offerings in cultural studies/literature, diaspora, gender/sexuality, politics/international relations, history and race/ethnicity. The major culminates in a senior exercise in which the students synthesize and apply coursework to present a comprehensive interpretation of selected topics in Latin American studies.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

- Latin American Studies Major
- Latin American Studies Minor
- Latin American Studies Courses

Linguistics and Cognitive Science

Professor Lise Abrams, department chair, Cognitive Science coordinator

Associate Professor Michael Diercks, LGCS coordinator

Professors Abrams, Paster³

Associate Professor Diercks

Assistant Professors Holliday³, Melnick, Zirnstein

Visiting Assistant Professors Bar-Sever, Cook, Geiger, Johnson

Elizabeth Contreras, academic coordinator

The curriculum of the Linguistics and Cognitive Science Department offers a multidisciplinary approach to the study of language and mind. The department offers two majors: one in linguistics and one in cognitive science.

Linguistics as a discipline focuses on the scientific study of human language including its theoretical, descriptive, social and behavioral bases. It also serves as a privileged window into human cognition. Our evolving understanding of language has had, and continues to have, a profound influence on fields as diverse as philosophy, psychology, anthropology, sociology, literature, music and computer science.

Cognitive science is an interdisciplinary field that studies the nature and operations of the mind. Cognitive science integrates the methods of inquiry from multiple disciplines, including philosophical reflection and argument, experimental psychology, human neuroscience, computational modeling of intelligence with machines, and linguistics. Through these varied perspectives, fundamental questions about the mind are explored, debated, and applied to everyday life.

The Linguistics and Cognitive Science curricula are cooperative intercollegiate programs of the Claremont Colleges; linguistics and cognitive science classes taught at the other Claremont Colleges count as Pomona courses in the completion of the majors.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Mathematics

Professor Vin de Silva, department chair

Professors de Silva, Garcia, Goins, Hardin, Karaali, Radunskaya², Rumbos, Shahriari

Associate Professors Chandler, Sarkis³, Shtylla³

Assistant Professor Aguilar

Visiting Assistant Professors Chávez, Hohn, Tamagawa

Elizabeth Gutierrez, academic coordinator

For more than 2,000 years, mathematics has been fundamental in a liberal education; in modern times, it has become the language of the natural sciences and a powerful tool in the social sciences. The mathematics curriculum at Pomona College is as well-suited to the student who wants a liberal arts introduction to mathematical thought as it is to the social or natural scientist who needs technical expertise in mathematical, statistical and computational methods. The mathematics major provides a broad and comprehensive offering of courses in all the mathematical sciences, including probability, statistics and operations research, as well as in the traditional areas of pure and applied mathematics. Pomona joins with the other Claremont Colleges in offering its students courses from some 50 faculty mathematicians (see the Claremont Colleges list of faculty and course rotation information). Programs in Claremont range from the usual B.A. to a combined B.A.-M.A. program offered jointly with Claremont Graduate University to the Claremont Graduate University Ph.D. program in pure and applied mathematics. Brochures describing all mathematics courses in Claremont are available either from the Mathematics Department or the Office of Admissions. The department also offers a minor.

¹On leave fall 2021²On leave spring 2022³On leave 2021-22

Other Information

Students, with the help of their academic advisor, will use the "Math Path Guide" as well as information about the student's prior academic record to begin their mathematical journey. Most will enter MATH 030 PO, MATH 031 PO, MATH 031H PO, MATH 031S PO, MATH 032 PO, MATH 032S PO or MATH 060 PO, but alternatives may be chosen based upon advising.

Departmental Policy on Grades and Prerequisite Courses. To enter MATH 031 PO, the grade earned in MATH 030 PO must be C-minus or better; for courses numbered MATH 032 PO or above, the grade earned in prerequisite courses must be C or better. Because of widely varying preparations among students in the calculus courses, it is expected that they will need to fill various gaps in their backgrounds during the semester, with help from their instructors. A student must earn a letter grade of C- or above in each of the eight upper division courses required for the major; every student is allowed one exception to this rule - one upper division math course can be taken CR/NC and still count for the major.

Media Studies

Assistant Professor Ryan Engley, department chair

Intercollegiate Steering Committee: Friedlander³ (PO), Mayeri (HM), Morrison (CM), Talmor (PZ), Tran (SC - fall), Wing (SC - spring)

Professors Friedlander³ (PO), Ma (PZ), Morrison (CM), Macko (SC), Tran (SC)

Associate Professors Lerner (PZ), Mayeri (HM), Professor Talmor (PZ)

Assistant Professors Engley (PO), Wing (SC) (PZ), Wynter³ (PO)

Visiting Associate Professor Young

Visiting Assistant Professor Boyer, Moralde

Intercollegiate Media Studies Production Director, Hutin

Intercollegiate Media Studies Academic Director, Affuso

Christopher Cotton, academic coordinator

The Media Studies Department offers an intercollegiate major jointly with Claremont McKenna, Harvey Mudd, Pitzer, Pomona and Scripps colleges (Intercollegiate Media Studies [IMS]). Media Studies emphasizes the cultural and historical importance of media and focuses on the production, circulation and reception of texts and representations, which are analyzed in terms of aesthetics, meanings and uses. IMS at the Claremont Colleges is one of the first undergraduate programs in the United States to combine theory, history and practice, integrating critical studies and media production.

IMS provides interdisciplinary training, enabling our students to learn how to analyze diverse media forms and the power relations that undergird them, and to ethically express their knowledge through critical scholarship, community-engagement, and creative media practice. The IMS major draws from anthropology, art history, cinema and film studies, cultural studies, English, gender and feminist studies, performance studies, photography, postcolonial and transnational studies, queer studies, sound studies and the visual arts. The major prepares students for graduate work and careers in teaching, art, entertainment, digital media, and the non-profit sector.

IMS offers abundant opportunities for hands-on learning in the form of independent multi-modal research projects, off-campus internships throughout the Los Angeles region, as well as creative projects in the form of video art, documentary, photography and digital imaging, media installation and performance, web-based and interactive media and community-based and activist media. IMS combines the rich resources of the Claremont Colleges to support student research and production, namely the Mosbacher/Gartrell Center for Media Experimentation and Activism, which houses a professional standard post-production facility, classrooms, staff and faculty offices, an art gallery, a screening room, a video studio, an animation and special project studio, as well as other student work spaces. Other resources include the Honnold Library media collection, Pomona College's Brian Stonehill Media Studies Library, Scripps College's Lang and Steele Media Labs, Harvey Mudd College's gallery in the Shanahan Center and media art project space in Parsons Engineering Building, the media collection housed at Pitzer College's Audio/Visual Services and the intercollegiate alumni group Claremont Entertainment Media (CEM).

Faculty affiliated with the IMS Program include: Mark Allen, William Alves (HM), Isabel Balseiro (HM), Ken Gonzales-Day (SC), Phyllis Jackson, Minju Kim (CM), Konstantine Klioutchkine, Joanne Nucho, John Peavoy (SC), Frances Pohl, Nathalie Rachlin (SC), Larissa Rudova, John Seery, Salvador Velazco (CM).

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Middle Eastern Studies

Professor Arash Khazeni¹, coordinator

Steering Committee: Khazeni¹

Lisa Maldonado, academic coordinator

Middle Eastern Studies (West Asian Studies) is an interdisciplinary liberal arts major and minor offered by the Asian Studies Program that allows students to develop a broad knowledge of the societies, languages, cultures and histories of the Middle East and their connections to the wider world. Courses draw on the expertise from faculty of various departments, including anthropology, art history, dance, history, literature, music, politics and religious studies. Students studying Middle Eastern Studies are free to study a wide variety of subjects in their courses and are encouraged to develop depth in one field and complementary skills in another field. In addition to serving as a focus of a broad liberal arts education, the major and minor in Middle Eastern Studies equip students to take up careers in international affairs, public policy, law, economics, journalism, scholarship and the arts.

The Middle Eastern Studies major and minor are offered by the Asian Studies Program.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Molecular Biology

Associate Professor Fabien Jammes, program coordinator

Steering Committee: Jammes, Liu³, Negritto¹, Olson

Professors Cavalcanti, Crane, Johal, Martinez, O'Leary³, Parfitt, Sazinsky, Selassie, Seligman, Stranford

Associate Professors Cheney, Jammes, Liu³, Olson

Director and Associate Professor Negritto¹

Laboratory Coordinator and Associate Professor Moore

Christine Schabow, academic coordinator

Molecular biology is the study of biological macromolecules and the means by which they mediate the chemical processes of cells, regulate gene expression and define cell structure and function. This interdisciplinary major is supported by the departments of biology and chemistry and has been supported by grants from the Howard Hughes Medical Institute.

Program faculty believe that the best way for students to learn molecular biology is to engage in investigative research. Students in the program have many opportunities to do so, from course laboratories to a required full-year thesis project. It is also strongly recommended that molecular biology majors spend at least one summer working in a laboratory and program faculty try to provide a summer opportunity for our majors. The senior thesis work is presented as a written thesis and a final oral presentation in a molecular biology symposium. In many cases, original research undertaken by our students has led to publications in scientific journals. A minor in molecular biology is not offered.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Music

Donna M. Di Grazia, department chair

Associate Professor Alfred Cramer, applied music coordinator

Professors Di Grazia, Flaherty², Lee, Lindholm

Associate Professors Cramer, Rockwell, Schreffler

Assistant Professor Givens¹

Lecturers Addington, Agbeli, Bandy, Beeks, Blankenburg, Catlin, Kallay, Kleinecke, Li, Wenten

Natasha Cockrell, academic coordinator

Performance Music Faculty: **Voice:** *M. Givens, T. Bevard, C. Estelle, G. Geiger, S. Graff, U. Kleinecke, S. Lehmkuhl.* **Organ:** *Staff.* **Piano:** *G. Lee, G. Blankenburg, J. Jung, A. Kallay, P. Young.* **Violin:** *T. Pelev, S. Thornblade.* **Viola:** *C. Fogg.* **Cello:** *M. Parkins.* **String Bass:** *C. Deeter.* **Flute:** *R. Rudich.* **Oboe:** *F. Castillo.* **Clarinet:** *G. Bovyer.* **Bassoon:** *C. Beck.* **Saxophone:** *K. Foerch.* **French Horn:** *D. Ondarza.* **Trumpet:** *J. Aranda.* **Trombone:** *P. Keen.* **Tuba and Euphonium:** *S. Klein.* **Guitar:** *J. Sanders, J. Yoshida.* **Timpani and Percussion:** *T. Dimond.* **Harp:** *A. Bjorkedal.*

The Music Department offers instruction for students who wish to study music as one of the liberal arts, as well as for those who are seeking a professional career in musical performance, scholarship, or related fields. Students from widely divergent musical backgrounds are encouraged to become involved in the study and practice of the musical arts at Pomona. They may enroll in private instrumental or vocal lessons at beginning or more advanced levels. Courses without prerequisites are designed specifically for students who possess little or no musical background.

Most of the Music Department's full-credit courses fulfill General Education Area 1 (Criticism, Analysis, and Contextual Study of Works of the Human Imagination). Check individual course listings for confirmation.

Students may instead choose to fulfill Area 6 (Creation and Performance of Works of Art and Literature) through courses earning 0.25 or 0.5 credits per semester. These courses fall into two broad categories: **Instruction in Applied Music** (MUS 006 PO, MUS 007 PO, MUS 010 PO, MUS 015 PO, MUS 020 PO, and MUS 100 PO) and **Performance Ensembles** (MUS 031 PO, MUS 032 PO, MUS 033 PO, MUS 035 PO, MUS 037 PO, MUS 041 PO, MUS 042B PO, MUS 042C PO, and other MUS 042 PO courses when offered). (MUS 040 PO and MUS 140 PO do not contribute to the GE Area 6 requirement.) The GE Area 6 requirement may be satisfied by amassing (at least) 1.0 credit in Instruction in Applied Music, or by amassing (at least) 1.0 credit in Performance Ensembles. Combining courses from both categories to reach a total of 1.0 credit does not satisfy the requirement.

To satisfy Area 6 through **Instruction in Applied Music**, all courses taken must be on the same instrument or on voice.

For students using four semesters of MUS 010 PO and/or MUS 015 PO to satisfy Area 6, a Qualifying Examination, administered by the Music Department at the beginning and end of each semester, must be taken by the end of the fourth semester of lessons.

To satisfy Area 6 through **Performance Ensembles**, two 0.5 credit courses are required. For ensembles with course numbers in the 30s (MUS 031 PO, MUS 032 PO, MUS 033 PO, MUS 035 PO, and MUS 037 PO), the same course must be taken in two consecutive semesters. For ensembles with course numbers in the 40s, (MUS 041 PO, MUS 042B PO, MUS 042C PO, and other MUS 042 PO courses when offered), any two courses (or the same course twice) will satisfy the requirement.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Neuroscience

Professor Richard Lewis, department chair

Professors Johnson, Lewis, Parfitt, Weekes

Associate Professors Glater, Levin²

Director and Assistant Professor King

Laboratory Coordinator, Zacarias
Chris Schabow, academic coordinator

Neuroscience is the study of the nervous system and behavior. Neuroscientists explore the molecular and cellular basis of neuronal function, how systems of neurons process information, how functions are represented in the brain, the evolutionary development of the nervous system and nervous system disorders. Because many of the emerging approaches to understanding the nervous system require a firm foundation in biology, chemistry, physics, psychology, mathematics and computer science, students majoring in neuroscience are required to take basic courses in a wide variety of science disciplines. Studying neuroscience in a liberal arts environment allows students to explore neuroscience connections with genetics, pharmacology, sensory physiology, computation and imaging, comparative evolution, and psychological science. The Neuroscience Major prepares students for graduate study in neuroscience, medicine and for other careers that benefit from a solid foundation in science.

Philosophy

Professor Michael Green, department chair

Professors McKirahan, Thielke
Associate Professors Green, Perini, Tannenbaum

Assistant Professor Anderson
Lecturers Daniels, Yamada
Laurie Johnson, academic coordinator

Philosophy Department courses are designed to enable the student to understand the philosophic tradition and to cultivate critical thinking. The program serves the needs of those interested in philosophy as part of a liberal education and prepares philosophy majors for work in graduate programs. Most courses numbered 101 and below are suitable as first courses in philosophy. The philosophy program is offered in cooperation with the other Claremont Colleges.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Philosophy, Politics and Economics

Professor Michael Green, program coordinator

Steering Committee: McWilliams Barndt, Brown, Dold, Green, Hollis-Brusky, Seery

Professors McWilliams Barndt, Brown, Seery
Associate Professors Green, Hollis-Brusky

Assistant Professor Dold
Laurie Johnson, academic coordinator

The departments of Philosophy, Politics and Economics (PPE) jointly offer a major in which students receive a foundation in the methods and issues of each discipline, combining normative sophistication with empirical grounding and institutional savvy. A PPE major learns to integrate knowledge of economic and political institutions with a broader vision of the goals and purposes of human society. PPE is excellent preparation for careers in law, business and public service and serves as a structured but flexible multidisciplinary program in the liberal arts for students who want a broader approach than is generally possible within a single department. The major in PPE is administered by a faculty committee representing the three disciplines.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Physical Education

Athletic Director and Professor Miriam Merrill, department chair

Professors Ferguson, Katsiaficas, Pericolosi, Reynolds, Rodriguez, Scanlon², Swartz, Townsend
Athletic Trainer and Professor Jones
Associate Professors Boston³, Gowdy, Morgan
Assistant Professors Bickham, Queener, Walsh, Woo
Visiting Assistant Professor Beckett
Michelle Johnston, academic coordinators

Pomona College is committed to the provision of competitive opportunities through intercollegiate, club and intramural sports programs and to developmental opportunities through instructional and recreational activities. Students are encouraged to consider sports and physical activity participation at all levels as a significant and vital part of the college experience.

The College recognizes that participation in physical education, intercollegiate athletics and campus-sponsored recreational activities encourages the development of positive values and provides opportunities for social growth and community building. Furthermore, such experiences provide students with specific knowledge in the areas of physical fitness, body awareness, skill acquisition and nutrition. Participation in these activities sets the stage for adoption of a healthy lifestyle that contributes to student wellness and success in college, as well as providing a foundation for optimal health in life after college.

Students are required to complete two physical activity courses to graduate, with the first during their first year at the College, and are especially encouraged to take one of the courses in lifetime sports, team sports and/or fitness classes. (Students admitted as transfer students are required to take only one physical education course.) Participation on an intercollegiate athletic team is counted as completing one activity class for each season of participation.

Students may enroll in an elective program of physical education in either the activity class program or the program of intercollegiate athletics; each carries Physical Education credit. Students are also encouraged to participate in intramural, club and recreation offerings; these do not carry Physical Education credit.

¹On leave fall 2021² On leave spring 2022³ On leave 2021-22

Courses

The aim of the Physical Education activity course program is to provide instructional opportunities in lifetime sports and fitness activities. Classes are coeducational and include adapted p.e., aerobics, badminton, ballroom dance, basketball, cardio kickboxing, circuit training, core training, hip-hop, fencing, fitness, flag football, golf, hiking/geocaching, horseback riding, jogging, karate, lifeguard certification, outdoor leadership, pickleball, pilates, playground games, racquetball, soccer, social dance, squash, swimming, table tennis, tennis, triathlon training, TRX fitness training, ultimate frisbee, weight training, wellness and yoga.

Independent courses in physical education may be arranged for students who wish to develop an understanding of the significant concepts of physical education, sport, athletics and recreation. These courses may provide a background for further study and for exploring career possibilities in physical education and occupational therapy, athletic training, sport administration, public and private recreation, therapeutic recreation or athletic coaching.

Course Fees

A small number of Physical Education courses require class fees in order to meet instructional, facility and/or equipment costs. Students who qualify for need-based financial aid are eligible for Pomona grant assistance to cover Pomona PE course fees. Fees for PE courses taken at other Claremont Colleges are not covered by Pomona grant assistance. Students should contact the Financial Aid Office to request Pomona grant assistance to cover Pomona PE course fees.

Intercollegiate Athletics

Intercollegiate athletics represent an important educational component within the wide range of learning experiences provided by the College. Students may sign up for physical education credit for participation on the following intercollegiate teams. For women: basketball, cross country, golf, lacrosse, soccer, softball, swimming and diving, tennis, track and field, volleyball and water polo. For men: baseball, basketball, cross country, football, golf, soccer, swimming and diving, tennis, track and field and water polo.

Intramural Program

Intramural Sports offer a comprehensive sports program where teams compete against their peers from Pomona College, Pitzer College, Claremont Graduate University and Keck Graduate Institute. Sports are offered for both individuals and teams. The offerings change on a semester basis but typically include many of the following: badminton, basketball, beach volleyball, dodgeball, flag football, indoor soccer, indoor volleyball, inner tube water polo, outdoor soccer, ping-pong, racquetball, softball, squash, Spikeball, tennis and ultimate frisbee.

Club Sports

Club Sports are organized and operated by students of the Claremont Colleges. Clubs range from informal/recreationally based to competing inter-scholastically on a national level. The following teams are currently on campus: archery, badminton, barbell, basketball (men's and women's), beach volleyball, climbing, cycling, equestrian, fencing, field hockey, ice/roller hockey, lacrosse (men's), racquetball, roller derby (women's), rugby (men's and women's), skiing/snowboarding, soccer (men's and women's), squash, surfing, tennis, ultimate frisbee (men's and women's) and volleyball (men's and women's).

Recreation

Athletic facilities are open to all students, faculty and staff. The Rains Center for Sport and Recreation houses two gymnasiums (badminton, basketball, pickleball, volleyball). Also within the center are handball, racquetball and squash courts. The Rains' Weight Training Facility includes Cable Motion, Hammer Strength, Life Fitness, Smith machines, free weights, half racks, kettlebells and other equipment. The cardio training room offers Life Fitness ellipticals, treadmills, recumbent and incline bikes, and two types of rowers. The MacLeod Fitness Studio houses aerobics, ballroom dance, core training, dance, fencing, hip-hop, karate, Pilates, PiYo, tai chi, yoga and Zumba. Locker rooms are available for use by all patrons. Outdoor sports facilities include Haldeman and Pendleton Pools, 14 tennis courts at Pauley and Rogers facilities, an all-weather track and numerous sports fields (baseball, football, lacrosse, soccer and softball). Specific facility schedules are available on the PE/Athletics website.

Physics and Astronomy

Professor Dwight Whitaker, department chair

Professors Hudgings, Mawhorter², Moore, Tanenbaum, Whitaker, Zook

Associate Professor Choi

Assistant Professor Moreno

Visiting Assistant Professors Bahreyni, Mashian

Visiting Instructor Quetin

Natalie Hughes, academic coordinator

Physics is the study of the most fundamental properties of matter and energy, stressing the quantitative description of nature. As such, it has close connections to and applications in mathematics, the other physical sciences, particularly chemistry and geology and increasingly in the life and medical sciences. Astronomy, the study of the formation and evolution of the large-scale universe, extends the laws of physics to the largest scales of both space and time and allows students to apply their knowledge of physics to the formation and structure of stars, galaxies and the early universe itself. Both physics and astronomy have also been important in Western intellectual history and the development of fields outside the sciences such as philosophy, religion, history and politics. Majoring in physics or astronomy also develops capabilities valuable in many "real life" situations: problem-solving skills, quantitative modeling and analysis skills, technical reading and writing skills, experimental design skills and oral presentation skills.

An important aspect of the major is the required senior thesis. Majors are strongly encouraged to elect independent research projects, usually in conjunction with a faculty member's research program, which may be experimental, computational or theoretical. Recent thesis topics involving independent research have included organic solar cells, carbon nanotubes and graphene sheets, optical tweezers, microwave spectroscopy, computational general relativity, computational and experimental fluid dynamics, nonlinear dynamics and chaos, Bose-Einstein condensates, environmental science, acoustics and physics education research. Astronomy research projects have included monitoring active galactic nuclei, quasar absorption line spectroscopy, telescope instrument design, adaptive optics, analyzing optics, analyzing Spitzer and Hubble Space Telescope data and acquiring images of galaxies in infrared and optical wavelengths. Students may also carry out independent work earlier than the senior year as a summer research assistant or under Physics or Astronomy 199.

The Pomona College Physics Major prepares students for careers in a wide variety of fields. Persons with a good grounding in physics are employed in all fields of engineering, in basic and applied research in physics, materials science, astronomy, optics, chemical physics, geophysics and biophysics. Our program also prepares students as well for careers in education, medicine, law, finance, consulting, small start-ups, arts and many other arenas. In many cases

our alumni combine their technical skills with artistic passions. Many careers for astronomers exist in NASA and other research institutes, as well as in industrial settings where computer skills and image processing are important. A strong technical background is becoming increasingly useful in the fields of public policy, urban planning and environmental studies. Students interested in these fields may wish to investigate the programs in science, technology and society, public policy analysis and environmental analysis (see listings), with a focus on physics.

The Pomona College Physics and Astronomy Department features some of the most advanced research-grade equipment in physics and astronomy for any undergraduate college. Major physics equipment includes facilities for electron scattering, cryogenics, high-Tc superconductivity, optical and scanned-probe microscopy, photolithography, ellipsometry, spectral reflectance, field emission scanning electron microscopy, electron beam lithography, energy dispersive X-ray analysis, atomic and molecular spectroscopy, high speed video analysis, Raman spectroscopy, nonlinear optics, holography, thermal imaging, laser tweezers, an all-optical system for producing Bose-Einstein condensates, a thin-film evaporator and a chemical vapor deposition system for growing graphene and carbon nanotubes.

The astronomy facilities include a research-grade one-meter telescope in the San Gabriel Mountains equipped with optical and infrared-wavelength CCD cameras, as well as an on-campus observatory equipped with two computer-controlled 14-inch telescopes and a variety of portable and solar telescopes. An NSF-funded lab for adaptive optics research enables students to help develop cutting-edge instrumentation for our telescopes. Access to additional scientific instrumentation is provided through collaborations with other departments, such as Chemistry and Geology, and helps to enhance interdisciplinary scientific collaborations.

Research in both physics and astronomy is supported by substantial grants from both private and federal funding agencies. Endowments from the Seaver and Sontag families directly support research in Physics and Astronomy at Pomona College. The department also features professionally staffed machine and electronics shops to develop new instrumentation with state of the art facilities for machining plastics, metal, wood, design and fabrication of custom circuit boards, precision electronic measurements, micro controllers and 3D design and printing.

The Department of Physics and Astronomy offers multiple tracks to suit diverse student interests. The physics and astrophysics tracks provide rigorous training suitable for those students interested in graduate studies and research, while the astronomy and earth, planetary and space science (EPSS) tracks train students more broadly in science for careers in teaching, technology and space science. Within the physics track there are guides to prepare for careers in engineering, teaching and medicine. In all tracks, students receive a B.A. in physics upon graduation but can choose different groups of physics and astronomy courses to suit their interests.

The Department of Physics and Astronomy is also actively involved in the environmental analysis and public policy programs.

The Physics major is the most common major track pursued by Pomona College students entering engineering programs including the 3-2 and 2-1-1-1 dual degree programs between Pomona College and Caltech, Washington University and Dartmouth. The degree requirements for all four tracks and for the two minor programs are described below.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Classification of Courses

Introductory courses: PHYS 041 PO, PHYS 042 PO, PHYS 070 PO, PHYS 071 PO, PHYS 072 PO and PHYS 101 PO, (PHYS 89A, 89B and 89C replaces 70, 71 and 72 for the students that took it 2020-2021)

Core courses: PHYS 125 PO, PHYS 142 PO, PHYS 170 PO and PHYS 175 PO

Upper-division elective courses: PHYS 155 PO , PHYS 160 PO, PHYS 176 PO, PHYS 185 PO. A student not electing the astronomy major or minor can also count ASTR 101 PO and any pair of half-courses from ASTR 121 PO, ASTR 122 PO, ASTR 123 PO, or ASTR 125 PO as electives for the physics major or minor.

Other requirements for the Physics Major: PHYS 128 PO, PHYS 174 PO, PHYS 190 PO, PHYS 191E PO or PHYS 191L PO, PHYS 193 PO

Courses offered for non-majors: PHYS 003 PO, PHYS 017 PO, ASTR 001 PO, or ASTR 002 PO.

Other Information

Physics Introductory Sequence: All students interested in the possibility of a physics, astrophysics or astronomy major or minor should take PHYS 070 PO during their first year, if at all possible. During this course, students will take a test that will assess the strength of their high-school preparation in mechanics and electricity and magnetism. Students who pass this test will have completed the "introductory sequence" by taking only PHYS 070 PO; others may need to take the additional half courses of PHYS 071 PO and/or PHYS 072 PO (to be determined) to strengthen their background in these areas. Taking both PHYS 041 PO and PHYS 042 PO also satisfies the introductory sequence requirement.

It is possible to study abroad and complete a physics major, although careful planning is necessary, and the fall of the junior year is preferred. The department recommends that students consider programs where it will be possible to take physics while abroad and that students avoid being away during their senior year if at all possible. The Department of Physics and Astronomy is also sometimes able to provide opportunities to do summer research overseas in both disciplines as another means of providing international experiences.

The department encourages physics majors to gain practical experience doing research in physics during the summer. Students have opportunities to do sponsored summer research both on campus working with physics faculty, as well as with researchers at a variety of research institutions around the world. The Astronomy Program has a unique partnership with the Carnegie Observatories, based in Pasadena, which places about four Claremont students in research jobs each summer and which makes use of the Las Campanas Observatory in Chile. Students have done research internships at the Brookhaven National Lab, National Institute of Standards and Technology, the National Renewable Energy Laboratory, Cornell University, Harvard University, Caltech, the Jet Propulsion Laboratory, the Smithsonian and many other exceptional research institutions. Typical programs are 10 weeks long and include a stipend as well as some assistance with summer housing. The College has a strong record placing students in these programs both in the sophomore and junior years. In some cases, these projects are extended into senior thesis exercises.

Politics

Associate Professor Amanda Hollis-Brusky, department chair

Professors McWilliams Barndt, Englebert, Menefee-Libey³, Seery, Williams

Associate Professors Boduszynski, Haddad, Hollis-Brusky, Le

Assistant Professors Dobbs³, Sadhwani, Wasow

Evelyn Khalili, academic coordinator

Aristotle wrote that politics is both the most comprehensive and most ennobling of disciplines. It is the most comprehensive because it contemplates the basic questions of power, conflict and structure that underlie all human experience; it is the most ennobling because it points us toward the highest ends of human life, including equality,

freedom and justice.

In practice, politics is the art and the rough-and-tumble of diverse persons, groups and organizations attempting to live together in civil society. As an academic discipline, politics is equally challenging and provocative. It demands that we grapple with fundamental questions: How are we to act as citizens? Who is included in, and excluded from, public life? What is power, who has it, and how does it work? How do people and groups develop and struggle over institutions, governments and policies in pursuit of their interests and values? How do governments and other institutions actually function in the United States, other countries and internationally? What values inform, or should inform, political action? What forces shape and constrain change?

At Pomona, the politics curriculum is organized around four subfields: political theory, American politics, comparative politics and international relations. We encourage our students to take a pluralistic approach to their studies: to take courses in each subfield, study politics from a variety of perspectives and use a variety of rigorous methods. As befits a discipline that is both essential and extensive, our graduates have gone on to noteworthy careers in fields including (but not limited to) organizational leadership, social change advocacy, electoral politics, policymaking, law, journalism, education, finance and medicine.

Politics courses are numbered as follows: single-digit courses are introductory; double-digit courses are specialized but usually do not have prerequisites; triple-digit courses are advanced and may have pre-requisites. Courses are clustered by subfield: political theory (1, 2, 10s, 20s, 110s and 120s), American politics (3, 4, 30s, 40s, 130s and 140s), comparative politics (5, 6, 50s, 60s, 150s and 160s), international relations (7, 8, 70s, 80s with the exception of 89, 170s and 180s with the exception of 189) and special courses (90s and 190s). Courses numbered 89 and 189 are one-time course offerings; the subfields of those courses vary."

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Related Program

Washington Semester Program. The Claremont McKenna College Washington Semester Program is open to students from all The Claremont Colleges. Offered every semester, it provides an opportunity for first-hand study of American national politics.

Psychological Science

Professor Nicole Weekes, department chair

Professors Goto, Hurley², Lewis, Smiley, Weekes

Associate Professors Pearson², Sher

Assistant Professors Bacio, Masland¹

Visiting Assistant Professors Amir, Keil

Sandra Lundergan-Price, academic coordinator

Nashla Feres, Research Support Specialist

The ability to engage in the critical analysis of ideas and evidence lies at the heart of the major in psychological science. Critical thinking is a fundamental part of a liberal education, a valuable personal asset and a key to success in many professions, including academic, clinical and applied psychology, but also medicine, business, law, social work, education and other fields.

The course of study in Psychological Science enables students to develop a broad background in empirical findings and theories. Students focus on critical analysis of the methods, ethics and significance of research in order to become critical consumers of knowledge and to understand how psychological science can be applied to solutions of real world problems. The Psychological Science major prepares students for life in a diverse society by emphasizing the sociocultural context of behavior in courses throughout the curriculum. Several courses in the curriculum contribute to the College's aspiration for students to engage in critical thinking about the dynamics of difference and power. Psychological Science coursework enables students to develop informational, quantitative and technological literacy, as well as skills in written and oral communication through Writing Intensive and Speaking Intensive seminars. The department also offers a minor in Psychological Science.

Department faculty believe that firsthand experience in planning, performing and interpreting research is the best teacher of critical thinking in the field of psychological science. Consequently, many psychological science courses have an associated laboratory. Students are also encouraged to take the Independent Reading and Research courses (PSYC 199DRPO and PSYC 199IRPO) and to seek out opportunities for research with faculty members. The capstone experience for majors is the completion of a senior thesis. The thesis is an independent, empirical research project in an area of special interest. It allows students to demonstrate their ability to develop and test hypotheses and to reflect on the significance of their research questions for psychological science theory and application.

The department offers excellent facilities for research including a dedicated computer lab and a wide range of specialized research equipment for exploring the cognitive, developmental, social, clinical and neural perspectives of human behavior. Graduate schools in both clinical and experimental areas of psychology, not to mention many other fields of study, look for a strong laboratory and technical background in their applicants.

All majors are required to have their academic advisor within the Psychological Science Department in order to receive guidance that will tailor the major according to the student's interests and goals. Majors are also encouraged to practice the application of psychological science to the solution of human problems by participating in fieldwork in psychology, particularly if interested in pursuing a career in clinical or community psychology. Several courses have fieldwork components or involve critical analysis of contemporary social issues. Internship opportunities are also available through the Pomona College Internship Program.

Students may pursue the Psychological Science major in conjunction with study in other Pomona programs and departments, as well as several intercollegiate departments, learning to integrate psychological science with perspectives from related fields. Each such program or department has an advisor in the Psychological Science Department.

Psychological Science/Public Policy Analysis is a joint major designed to integrate psychology with the study of how society formulates and implements public policy (Mr. Hurley).

Psychological Science faculty are co-appointed in and students may pursue joint majors with the intercollegiate departments of Asian American studies (Ms. Goto), Africana studies (Mr. Hurley) and Chicano/a-Latino/a studies (Ms. Bacio).

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Students are advised to consult the listings of the psychology departments of the other Claremont Colleges, including Claremont Graduate University, for additional courses that complement the offerings at Pomona College.

Public Policy Analysis

Professor Susan McWilliams Barndt, program coordinator

Steering Committee: McWilliams Barndt, Cutter³, Menefee-Libey³

Hilary LaConte, Associate Director

Pomona's Program in Public Policy Analysis (PPA) combines the broad and disciplined foundation of a liberal arts curriculum with the hands-on, problem-focused approach of policy studies. The 180-hour policy-related internship and thesis capstone sequence integrates practical experience with the knowledge base of a natural science or social science discipline so that students can analyze and affect an important public issue. The program offers 11 majors combining policy analysis with social or natural sciences (faculty liaisons in parentheses): anthropology (Gladney), biology (Hanzawa), chemistry (Taylor), economics (Brown), environmental analysis (Cutter), geology (Reinen), physics (Whitaker), politics (Sadhvani), psychology (Hurley), sociology (Rapaport) and science, technology and society (Perini). Students who complete the five required components listed below will be considered to have met the requirements for majors in, for example, economics/public policy analysis. Interested students must contact the program's associate director and preferably declare the major by the end of their sophomore year. The student's academic advisor must be in the participating department.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Religious Studies

TBD, department chair

Intercollegiate Coordinating Committee: Professors Dyson (HM), Espinosa¹ (CM), Salés (SC), Johnson² (PZ)

Professors Alwishah (PZ), Eisenstadt³, Espinosa¹ (CM), Humes (CM), Johnson² (PZ), Kassam, Ng, Runions

Associate Professors Chung-Kim (CM), Dyson (HM), Gilbert (CM), Michon³ (CM), Smith, Velji (CM)

Assistant Professor Salés (SC)

Visiting Professor Juergensmeyer (CM)

Visiting Assistant Professors Agah, Mills (CM), Martinez (CM), Pillai (CM) Reznik

Lecturers Irish, Rose

Chau Mellon Fellow Robert

Laurie Johnson, academic coordinator

The Religious Studies Major is a cooperative program offered jointly by Pomona, Claremont McKenna, Harvey Mudd, Pitzer and Scripps Colleges. The program of study is designed to serve both as one focus of a liberal arts education and as a foundation for students planning to pursue the study of religion beyond the baccalaureate degree. Students may

enroll in religious studies courses offered at any of the undergraduate colleges and advanced students may, with permission, enroll in master's-level courses in their area of specialization at Claremont Graduate University.

All students who decide to major/minor in religious studies should obtain a member of the religious studies department as advisor and plan their courses of study in consultation with their advisor.

While offering a broadly based and inclusive program in the study of religion for all liberal arts students, the Religious Studies major affords the opportunity for more specialized work at the intermediate and advanced levels in, for example, particular historic religious traditions, geographical areas, philosophical and critical approaches and thematic and comparative studies. Students may choose such concentrations in consultation with their religious studies advisor.

The Department of Religious Studies recognizes the importance and legitimacy of personal involvement in the study of religion, but it does not represent or advocate any particular religion as normative. Rather, the aim is to make possible an informed knowledge and awareness of the fundamental importance of the religious dimension in all human societies—globally and historically. In addition to preparing students for graduate study in religion, the multidisciplinary nature of the major affords students intellectual training to enter a variety of fields and careers. Recent graduates are, for example, in schools of law, medicine and business. Others have careers in management, journalism and the media, college administration, primary and secondary education, government and health and social services.

The Religious Studies major consists of nine courses plus senior thesis, including two required courses, four courses that will form a concentration, and three courses that give breadth (see details below).

Concentrations. Students should work out concentrations in consultation with their advisor. Examples of concentrations include but are not limited to: religious traditions (e.g. Buddhism, Hinduism, Judaism, Christianity, Islam, Indigenous Traditions); philosophy of religion, theology, and ethics; gender and sexuality studies; historical period; or geographical area (e.g. Asian Studies, Middle Eastern Studies, religion in the Americas), etc. These are examples only; students are encouraged to design their own concentrations.

An interdisciplinary major in gender & women's studies (GWS) and religious studies is also offered (see the GWS section of this catalog).

Language study appropriate to the specialized field and a period of study abroad when possible are strongly encouraged.

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Theta Alpha Kappa

Pomona College is a member of The Claremont Colleges' chapter of Theta Alpha Kappa, a national honorary religious studies society. Students are elected to membership on the basis of academic standing and regulations for eligibility established by the chapter and the national society. For further information, contact Professor Kassam.

Romance Languages and Literatures

Professor Virginie A. Duzer, department chair

Professor Jack I. Abecassis, French coordinator

Adjunct Professor Grace Dávila-López, Spanish coordinator

Professors Abecassis, Chávez-Silverman², Coffey³, Duzer, Montenegro, Waller

Adjunct Professor Dávila-López

Associate Professors Cahill, Cartagena-Calderón, Divita²

Visiting Assistant Professors Garrigou-Kempton, Gomez, van Ginhoven Rey,

Lecturer Dahi

Melissa Fitzpatrick, academic coordinator

The objective of a major in Romance Languages and Literatures is to develop advanced language skills and to provide a broad and deep understanding of diverse literary and cultural traditions of French- and Spanish-speaking countries. In upper-division classes, the aim is to develop analytical and writing skills along with oral proficiency through intensive critical study of Francophone and Hispanic literature, cinema, culture and history.

To foster an awareness of a culture different from our own, departmental courses are often interdisciplinary in approach, introducing art and music; historical background; social, philosophical and political issues; and other cultural concerns. Many are affiliated with the programs in Gender & Women's Studies, Chicano/a-Latino/a Studies, Latin American Studies and Media Studies. Most of the courses make extensive use of multimedia. The department also works closely with the Study Abroad Program.

Majors in French, Spanish and Romance Languages and Literatures have gone on to a wide variety of careers (medicine, law, business, government, allied health care, university and secondary school education). They have served in the Peace Corps and accepted prestigious scholarships (Watson, Fulbright, Rotary, etc.). The ability to speak a foreign language and the knowledge of another culture are highly prized by employers and lead to a significant degree of satisfaction in work and in life.

The department also offers a minor in French and in Spanish.

¹On leave fall 2021

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Other Information

Placement. Any entering student who has previously studied and plans to take French and/or Spanish must take the appropriate placement examination to ascertain the appropriate course level. This includes students who have received Advanced Placement or International Baccalaureate credit in the language. Scores on the placement exam do not fulfill the language requirement; they indicate the appropriate course to take at Pomona.

Oldenborg Center. All students may apply to live in the Oldenborg Center for Modern Languages and International Relations, a coeducational residence hall on the Pomona College campus. Residence sections in French and Spanish provide daily opportunities to practice and improve language skills. The formal requirement for living in Oldenborg is one semester's study of a foreign language at the college level or the equivalent. Conversation classes led by the foreign language residents are available in Oldenborg. Oldenborg Center also hosts language tables for students and faculty and native speakers of the language. Any student of the Claremont Colleges is welcome to attend the language tables. Further information about the Oldenborg program is available from the director and at www.pomona.edu/administration/oldenborg-center.

Transfer credit: Approval for transfer credit satisfying foreign language or major/minor requirements in RLL will be considered after departmental review of syllabi and work completed. Students may consult with coordinators in advance regarding the equivalency of courses taken at another institution.

Limitation on enrollment. So far as is practicable, enrollment in Romance languages may be limited. Courses numbered 1, 2, 22 and 33 should not exceed 18 students per section; courses numbered 44 and higher should not exceed 15 students per section.

Preparation for graduate study. Students who plan to continue a romance language or romance literature in graduate school are reminded that a second modern language is usually required.

Study Abroad

Study abroad is considered an important part of the French and Spanish major curriculum at Pomona and students in Romance languages are expected to complement their Claremont curriculum with a semester or a year stay in France, Spain, Latin America or French-speaking countries, offered through the Study Abroad Program of Pomona College. Most of the coursework completed in France or French-speaking countries counts toward the major and minor. (See below.)

It is strongly recommended that students studying abroad take a French or Spanish course the semester prior to leaving. Currently, students may study abroad on the following approved programs:

French: France/Cameroon

Paris, France: Middlebury College

Montpellier, France: The Global Campus of the University of Minnesota

Nantes, France: Institute for the International Education of Students (IES)

Yaoundé, Cameroon: School for International Training (Brattleboro, VT)

NOTE: *For the major and the minor, only courses taught in French count. For the major, courses must consider French or francophone literature, cultural history, politics, economics, geography, etc. Grammar courses do not count toward the major, but they do count toward the minor.*

Spanish: Spain/Latin America

Buenos Aires, Argentina: Middlebury College Program

Santiago, Chile: Council on International Educational Exchange (CIEE)

Cali, Colombia: CET

Monteverde, Costa Rica: CIEE (Biology and Ecology)

Havana, Cuba: Sarah Lawrence College (SLC)

Quito, Ecuador: School for International Training (SIT)

Merida, Mexico: IFSA-Butler University Program

Madrid, Spain: Middlebury College Program (Córdoba, Getafe, Logroño)

Salamanca, Spain: Institute for the International Education of Students (IES)

NOTE: *For the major and the minor, only courses taught in Spanish count. For the major, courses must consider Spanish or Latin American literature, cultural history, politics, economics, geography, etc. Grammar courses do not count toward the major.*

Requirements for all Majors

Students completing a major in French, Spanish or Romance Languages and Literatures are required to complete senior exercises as described below. They are expected to have an advisor in the department, to participate in the Study Abroad Program and to reside in Oldenborg Center for one year.

Senior Exercises. Detailed information concerning the senior exercises for each of these majors is contained in the information packets, available in the department office or from the coordinator. All majors should obtain a copy of the appropriate document during their junior year.

Majors in French are required to write a Senior Paper (FREN 192 PO) or Senior Thesis (FREN 191 PO) in French and to enroll in the Senior Oral Presentation (FREN 193 PO). All senior majors meet as a group once per month in the fall. By the end of the third week of the fall semester senior year, every major must have the topic for the senior paper or senior thesis approved by a director. Another faculty member must agree to serve as a second reader for the paper or thesis and the proposal must be approved in writing by the section coordinator. The senior paper counts as a half-course and must be at least 12-15 pages in length, exclusive of bibliography and notes. It must be completed during the first semester of the senior year, although under exceptional circumstances, a student may request to do the senior paper in the spring. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 30 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 12-15 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade.

Majors in French who choose to write a thesis must prepare an oral presentation of 20-30 minutes in length in French on the topic of the thesis; those who write a senior paper will present an oral presentation of 15-20 minutes. The presentation will be delivered in mid-April during the second semester of the senior year to the faculty and majors of the French section and to other interested students. A single grade will be awarded for the paper/thesis; this grade will be posted on the student's transcript after the second semester of the senior year. No course credit is awarded for the oral presentation, and it is graded on a Pass/No Pass (P/NP) basis. Students who do exceptionally well on the senior thesis will be eligible to obtain distinction in the senior exercise and may receive a Phyllis Johnson Award.

Majors in Spanish are required to write a Senior Research Paper (SPAN 192 PO) or Senior Thesis (SPAN 191 PO) in Spanish. The senior research paper will be based on a seminal paper that the student has written in the context of a Pomona College upper-division course (SPAN 120A PO or higher). The senior research paper counts as half-course and must be at least 25 pages in length, exclusive of bibliography and notes. By the end of the first week of the semester (fall or spring of the senior year) in which the research paper will be completed, the student must submit a description of the project, which will be reviewed by the Spanish section Senior Exercise Committee for approval. A director, ideally the professor of the course in which the seminal paper was written and a second reader will oversee the exercise. Students who wish to write a senior thesis must present a senior thesis proposal by the 13th week of their junior year. The thesis proposal must be approved by the Spanish section Senior Exercise Committee. If the senior thesis proposal is not approved, the student must complete a senior research paper. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 35 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 15-20 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder will be completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade. Students who complete the senior thesis meritoriously will be eligible to obtain distinction in the senior exercise.

Russian

Please see German and Russian for further information.

Science, Technology and Society

Professor Laura Perini, program coordinator

Steering Committee: Laura Perini (PO - Chair) Vivien Hamilton (HM), Marianne De Laet (HM), Brian Keeley (PZ), Andre Wakefield (PZ), Geoffrey Herrera (PZ), Jemma Lorenat (PZ), Nancy Williams (Keck Science), Jih-Feh Cheng (SC), Gabriel Morales (SC), Carlin Wing (SC), Richard McKirahan (PO)

Anne Tessier, academic coordinator

Science, technology and society (STS) is an interdisciplinary field that studies the conditions under which the production, distribution and utilization of scientific knowledge and technological systems occur and traces the consequences of these activities upon different groups of people. The intercollegiate program brings together courses taught in a variety of departments, and is divided into three principal disciplinary areas that are applied to science and technology: history, philosophy and social science (anthropology and public policy analysis). Courses explore the effects of science and technology on society and culture, and vice versa. General topics include the politics of socio-technical systems; analysis of scientific methodology in terms of objectivity and rationality; the social factors involved in producing scientific knowledge and technological change; moral and policy analysis of technological systems. More specifically, courses cover topics such as concepts of health, disease and disability; the political economy of pollution; the culture of the scientific laboratory; theories of race, eugenics and genetics engineering; and social networking and the Internet.

Students majoring in STS are well prepared to pursue graduate study in related fields and also have a solid foundation for work as science journalists, policy researchers and advisors, science educators, design and business consultants and advocates of change around issues such as gender and science, renewable energy and the social effects of the information revolution. In addition, STS is an excellent academic background for students intending to pursue careers in medicine, law, business and education.

STS may be joined with public policy analysis (PPA) in the STS/PPA Major. There is also an STS/gender & women's studies major (see the Gender and Women's Studies Program section of this catalog).

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Sociology

Professor Lynn Rapaport², (FA21), department chair

Professor Hung Thai (SP22), department chair

Professors Rapaport², Thai
Associate Professor Beck

Visiting Assistant Professors Hernandez-Medina, Yeritsian
Visiting Instructor Stefanos
Anne Tessier, academic coordinator

Sociology is the study of enduring configurations of social relations from the perspective that the group is the fundamental unit of human behavior. Sociology combines rigorous scientific investigation and broad theoretical reflection to understand the whole range of social life—from individual interactions and the behavior of groups to large-scale patterns in society and history across the entire world. The sociology major at Pomona College emphasizes social theory and research and culminates in a senior seminar during the fall semester in which students write a critical synthesis of sociological research on a topic of their choice. Students also have the option of completing a senior thesis in which they carry out an original research project under the direction of one or two faculty members. The department also offers a minor.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Spanish

Please see Romance Languages and Literatures for further information.

Theatre and Dance

TBD, department chair

Associate Professor John Pennington, dance program coordinator

Professors Shay and Taylor

Resident Artist and Professor Leabhart

Associate Professors Lu, Pennington

Assistant Professors Mills², Ortega, Ratteray

Post MFA Fellow Ross

Lecturers Cano, Cummins, French, Hurtado-Pierson, Jolley, Knox, Koenig, Mackensen, Mendoza, Pizarro, Portillo, Schulz, Souly, Werten

(TBD), Theatre program administrator

Mary T. Rosier, Theatre administrative assistant

TBD, Theatre production manager

Ashanti Lamar Smalls, Dance academic coordinator

The Department of Theatre and Dance embodies the liberal arts education. Through a synthesis of body, mind and spirit, theatre and dance celebrate the community of world cultures. In an atmosphere of freedom, discipline and passion, students, faculty and staff approach intellectually and artistically great creations of the human spirit both in the classroom and in production.

¹On leave fall 2021²On leave spring 2022³On leave 2021-22

Theatre

The Pomona College Department of Theatre serves as the theatre program for all five undergraduate Claremont Colleges. The curriculum includes the study of performance, theatre history and dramatic literature and design and technology.

Theatre students become proficient in devising creative solutions to complex problems. They also develop sensitivity to the interpersonal relationships inherent to the collaborative process. Thus, they are prepared for a wide variety of careers in organizations and enterprises that value these qualities. While encouraging such broad development, the department also prepares students for further study on either the graduate and/or professional levels. Many department graduates have become successful members of the professional community as actors, dancers, designers and technicians, producers, writers, dramaturgs, teachers and administrators. Students may major or minor in theatre.

Many full credit Theatre courses fulfill General Education Area 1 (Criticism, Analysis, and Contextual Study of Works of the Human Imagination). Students may choose to satisfy General Education Area 6 (Creation and Performance of Works of Art and Literature) through a full credit course or a combination of partial and half credit courses. Refer to courses for information regarding Area 1 and Area 6 qualification. There are also theatre courses that meet the Speaking Intensive, Writing Intensive, and the Analyzing Difference overlay requirements.

The Department presents four major productions and a dance concert each year in the modern Seaver Theatre Complex. Students from all of the Claremont Colleges, majors and non-majors alike, serve as performers and production personnel. The Department also co-sponsors a dynamic season of student-generated productions.

The Philbrick Fund, a bequest of distinguished theatre historian Norman Philbrick '35, supports the Department's Distinguished Visiting Artist/Lecturer Series. Past artist/lecturers have included author and director Luis Valdez, theatre scholar Martin Esslin, designers William and Jean Eckart, director/playwright George C. Wolfe '76, actress/playwright Anna Deavere Smith, actor Karl Malden, director-writer Eugenio Barba, The Shanghai Beijing and Shanghai *Kun* Chinese Opera companies, The Martha Graham Dance Company, performance artist Rachel Rosenthal, director Peter Sellars and residencies by Actors from the London Stage. The Marion and Charles C. Holmes Fund provides additional support for department activities.

Dance

Dance is an interdisciplinary art form that involves elements of theatre, music, design and the visual arts in a variety of cultural contexts. Instruction is available to students who wish to study dance as one of the liberal arts, as well as to those who aspire to professional careers in dance performance or related fields. The Dance Program challenges students to develop concentration skills, observational and analytical abilities and capacities for working with broad aesthetic concepts and fine details while developing their creative instincts. Solid foundations in modern, ballet, and experience in non-Western dance forms, composition and repertory are designed to build strong technique and artistic expression.

Within the dance major, there are two areas of emphasis: Performance Studies and Movement Studies. The performance emphasis, which requires technique study at the advanced level, culminates in a senior choreography/performance project, while the movement studies emphasis culminates in a senior project/written thesis that may or may not involve performance. Although encouraged to take technique throughout their four years, movement studies concentrators are not required to perform at the advanced level of technique and are encouraged to combine their work in dance with other disciplines.

The department also offers a minor in dance.

New and Revised Courses

The following courses were approved in **May 2021**. These courses are located within the department and program course sections of this catalog, and are presented here to highlight them as additions to the College's curriculum this year.

- **New Courses for fall 2021**
- **Revised Courses for fall 2021**

Courses

Check major and minor requirement sections in the Departments, Programs and Areas of Study section to determine if specific courses will satisfy requirements. Inclusion on this list does not imply that the course will necessarily satisfy a requirement.

[Click here to view a Key to Course Listings and Discipline codes.](#)

Africana Studies

AFRI009 PZ - Community Poetry: Black Feminist rEVOLution

AFRI010A AF - Introduction to Africana Studies

AFRI010B AF - Introduction to Africana Studies: Research Methods

AFRI114 AF - Unruly Bodies: Black Womanhood in Popular Culture

AFRI116 AF - Marxism and the Black Radical Tradition

AFRI120 PZ - B(Lack) to Nature: Poetry and Theory

AFRI121 AF - Africana Philosophy

AFRI125 AF - Afro Pessimism in Politics of Hope

AFRI132 PZ - Black Queer Diaspora Writing Project Workshop

AFRI144A AF - Black Women Feminism(s) and The Visual Arts

AFRI149 AF - Africana Political Theory: Black Political Theory in the United States

AFRI190 AF - Senior Seminar

AFRI191 AF - Senior Thesis

AFRI192 AF - Senior Project

AFRI193 AF - Senior Comprehensive Examination

AFRI199DRAF - Africana Studies: Directed Readings

AFRI199IRAF - Africana Studies: Independent Research

AFRI199RAAF - Africana Studies: Research Assistantship

HMSC087F AF - Black France

American Studies

AMST103 JT - Introduction to American Cultures

AMST103 SC - Introduction to American Cultures

AMST110 SC - Migrant Memoir

AMST117 PO - American Soundscapes

AMST120 HM - Hyphenated Americans

AMST128 SC - Race, Space, and Difference

AMST130 SC - Cold War Taiwanese/America

AMST180 SC - American Studies Seminar

AMST190 JT - Senior Thesis Seminar

AMST190 PO - Senior Thesis Seminar

AMST191 PO - Senior Thesis

AMST199DRPO - American Studies: Directed Readings

AMST199IRPO - American Studies: Independent Research

AMST199RAPO - American Studies: Research Assistantship

Anthropology

ANTH002 PO - Introduction to Sociocultural Anthropology

ANTH003 PZ - Language, Culture and Society

ANTH009 PZ - Food, Culture, Power

ANTH012 PZ - Native Americans and Their Environments

ANTH016 PZ - Intro to Nepal

ANTH025 SC - Anthropology of the Middle East

ANTH050 PZ - Sex, Body and Reproduction

ANTH052 PO - Human Sexuality

ANTH053 PO - Language and Globalization

ANTH080 PZ - Anthropology of the United States

ANTH086 PZ - Anthropology and Public Policy

ANTH087 SC - Contemporary Issues: Gender and Islam

ANTH088 PZ - China: Gender, Cosmology and the State

ANTH099 PZ - China in the 21st-Century

ANTH101 PO - Archaeological Theory

ANTH102 PO - Applied Anthropology

ANTH105 PO - Methods in Anthropological Inquiry

ANTH107 PO - Medical Anthropology

ANTH107 SC - Medical Anthropology and Global Health

ANTH108 PO - The Essay as Resistance: Writing, Photography, Film, and the Politics of Form

ANTH110 HM - Life: Knowledge, Belief, and Cultural Practices

ANTH110 PO - Field Methods in Archaeology

ANTH110 PZ - Nature and Society in Amazonia

ANTH111 PO - Archaeological Field Practicum

ANTH111 HM - Introduction to the Anthropology of Science and Technology

ANTH112 PO - Lab Methods in Archaeology

ANTH114 SC - Science, Medicine, and Colonialism

ANTH116 PO - Anthropology of Digital Culture

ANTH119 SC - East Asia in Ethnography and Film

ANTH121 PO - Science, Medicine, and Technology

ANTH121 SC - Science, Medicine & Technology

ANTH122 PO - Cooperative Filmmaking for Social Change

ANTH127 AA - Asian Amer in Ethnography/Film

ANTH127 SC - Settler Colonialism

ANTH133 PZ - Indians in Action

ANTH139 PO - Collapse and Transformation: The Archaeology of Complex Societies

ANTH141 PZ - Land, City, State - Latin America

ANTH142 SC - Culture and Politics in Latin America

ANTH144 PO - Anthropology of Environmental Justice

ANTH145 PO - Mesoamerican Archaeology

ANTH149 SC - Anthro of the (Extra)Ordinary

ANTH150 PO - Anthropology of Religion

ANTH152 PO - Ethnic Nationalism

ANTH153 PO - History of Anthropological Theory

ANTH153 PZ - History of Anthropological Theory

ANTH155 PO - Globalization

ANTH156 PO - Comparative Muslim Societies

ANTH157 PO - Anthropology of Chinese Society

ANTH158 PO - The Anthropology of Sports

ANTH159 PO - Anthropology of Food

ANTH171 SC - Seminar in Sexuality and Religion

ANTH185P SC - Topics in Anthropology

ANTH189L PO - Linguistic Anthropology

ANTH189P PO - Visual Anthropology

ANTH190 PO - Senior Research Design Seminar

ANTH191 PO - Senior Thesis

ANTH192 PO - Senior Project

ANTH199DRPO - Anthropology: Directed Readings

ANTH199IRPO - Anthropology: Independent Research

ANTH199RAPO - Anthropology: Research Assistantship

Arabic

ARBC001 CM - Introductory Arabic

ARBC002 CM - Continuing Introductory Arabic

ARBC033 CM - Intermediate Arabic

ARBC044 CM - Continuing Intermediate Arabic

ARBC130 CM - Modern Arabic Prose and Poetry

ARBC148 CM - Special Topics: Arabic Lit/Cult

ARBC166 CM - Modern Arab Culture and Thought

ARBT110 CM - Modern Arabic Poetry in Translation

ARBT190 CM - Trends/Movements in Mod Mid-East

Studio Art

ART005 PO - Drawing I

ART010 PO - Painting I

ART020 PO - Black and White Photography

ART021 PO - Foundations of 2D Design

ART022 PO - Video Art

ART 025A PO - Sculpture I

ART 025R PO - Carving and Shaping Realities - Reductive methods in sculpture

ART027 PO - Wood Sculpture

ART028 PO - Digital Photography

ART029B PO - Metals: The Alchemy of Pounding, Welding and Casting

ART 033 PO - Fiber Studio: Textile Practices in Art

ART037 PZ - Environments and Art

ART103 PZ - Environments Workshop

ART104 PO - Drawing as Improvisation

ART105A PO - Drawing II: Abstractions

ART105B PO - Drawing II: Representation

ART108 PO - Figurative Painting

ART111 PO - Contemporary Topics in Painting

ART114 PO - Printmaking Studio

ART 115 PO - Distro! Self Publishing for Artists

ART119 PO - Further Explorations in B&W Photography

ART121 JT - Critical Design Studio

ART126B PO - Sculpture II-Casting: One & Many.

ART127 PO - The Chair - Explorations of the Speculative and the Pragmatic

ART128 PO - Installation: Site, Time, Context

ART130 PZ - Design/Build Studio

ART131 PO - Sculptural Function Conceptual Design

ART131C PO - Functional Sculpture Conceptual Design - Contemporary Fabrication Using Digital Technology: CNC Router

ART134 SC - Between Analog+Digital Printmaking

ART135 SC - Letterpress and Book Arts

ART139 PO - Sketchbook Pursuits: Experiments in Drawing, Writing, Collecting, and other forms of sustained exploration.

ART141 SC - Introduction to Digital Imaging

ART142 SC - Intermediate/Advanced Digital Imaging

ART143 SC - Digital Color Photography

ART144 SC - Advanced Web Projects

ART145 SC - Intro B/W Darkroom Photography

ART147 SC - Intermediate/Advanced Digital Photography

ART148 SC - Introduction to Video

ART149 SC - Intermediate and Advanced Video

ART150 SC - Advanced Video

ART181G SC - From Beauty to the Abject

ART181M SC - Feminist Concepts and Strategies

ART189A PO - Writing Art

ART190 PO - Junior/Senior Art Major Seminar

ART192 PO - Advanced Projects in Art

ART 199DRPO - Art: Directed Readings

ART 199IRPO - Art: Independent Research

ART199RAPO - Art: Research Assistantship

Art History

ARCN130 SC - Unraveling the Gordian Knot: Archaeological Conservation and Tomb of King Midas

ARHI001A PO - Introduction to the History of Art: Prehistory to c. 1400

ARHI001B PO - Introduction to the History of Art: c. 1400 to the present

ARHI120 PO - Introduction to Islamic Art

ARHI125 CM - Rembrandt's World: Invention and Exploration in the 17th Century

ARHI130 PO - Modern Latin American and Chicana/Latina Art

ARHI131 PO - Border Art: U.S.-Mexico and Beyond

ARHI132 CM - Latin American Art, 1500-1800

ARHI137 PZ - Tradition and Transformation in Native North American Art

ARHI138 PZ - Native American Art Collections Research

ARHI139 PZ - Seminar Topics: Native American Art History

ARHI140 PO - The Arts of Africa

ARHI141A PO - (Re)presenting Africa: Art, History and Film

ARHI141M PO - Representing Blackness: Music and Masculinities from Class to A\$\$

ARHI144B PO - Daughters of Africa: Art, Cinema, Theory, Love

ARHI144C PO - Alison Saar - Sculpting the Unseen

ARHI150 SC - The Arts of China

ARHI151 SC - The Arts of Japan

ARHI152 SC - Arts of Late Imperial China

ARHI154 SC - Japanese Prints

ARHI155 SC - History of Gardens, East and West

ARHI158 HM - Visualizing China: Chinese Art

ARHI173 PO - Medieval and Renaissance Cities in Italy

ARHI174 PO - Italian Baroque Art

ARHI175 PO - Baroque Art of Northern Europe

ARHI176 JT - Mediterranean Cities

ARHI178 PO - Black Aesthetics and the Politics of (Re)presentation

ARHI179 PO - Modern Architecture, City, Landscape and Sustainability

ARHI180R SC - Russian and Soviet Avant-Gardes

ARHI181 PZ - Modern Into Contemporary

ARHI183 PZ - The Art World Since 1989

ARHI185 SC - History of Photography

ARHI186B PZ - Seminar: Topics in Contemporary Art

ARHI186CSC - Seminar: Topics in Asian Art

ARHI186G PO - Gendering the Renaissance

ARHI186KSC - Seminar in Modern Art

ARHI186L PO - Critical Race Theory, Representation and the Rule of Law

ARHI186MSC - Seminar in 20th-Century Art

ARHI186W PO - Interrogating Whiteness: Race, Sex and Representation

ARHI187 SC - Old New Media

ARHI188 SC - Representing the Metropolis

ARHI189 SC - European Modernism 1840-1940

ARHI191 PO - Senior Thesis - Art History

ARHI199DRPO - Art History: Directed Readings

ARHI199IRPO - Art History: Independent Research

ARHI199RAPO - Art History: Research Assistantship

Asian American Studies

ASAM022 PZ - Healing Justice

ASAM030 PZ - Asian American Food Politics

ASAM077 PZ - Tattoos in American Pop Culture

ASAM077B PZ - Tattoos: Aesthetics, Culture, Past

ASAM082 PZ - Racial Politics of Teaching

ASAM084 PZ - Nonviolent Social Change

ASAM085 PZ - Health Inequities

ASAM086 PO - Social Documentation and Asian Americans

ASAM086 PZ - Social Documentation

ASAM088 PZ - Thich Nhat Hanh

ASAM090 PZ - Asian American and Multi-Racial Community Studies

ASAM094 PZ - Community Health

ASAM095 PZ - Asian Americans and Non-Profits

ASAM101 PZ - Intro to Asian American Studies

ASAM102 PZ - Social Responsibility Praxis

ASAM103 PZ - Asian American Voices

ASAM104 PZ - Asian American Foodways

ASAM105 PZ - Zines, Creativity, Community

ASAM105B PZ - Zines in the Asian Diaspora

ASAM106 SC - Asian American Literature

ASAM110 PZ - Science, Race and Social Change

ASAM111 PZ - Pacific Islanders in Education

ASAM112 PZ - Asian American Literature: Racial Form

ASAM115 PZ - Theory and Methods

ASAM120 PZ - Sex Work in the Philippines, Korea, Vietnam, and U.S.: Race, Gender, Nation

ASAM122 PZ - Diasporic Asian/American Popular Cultures: South and Southeast Asia

ASAM125 AA - Introduction to Asian American History, 1850 – Present

ASAM125 AA - Introduction to Asian American History: 1850 - Present

ASAM125 PZ - Intro to Asian American History

ASAM126 HM - Introduction to Pacific Islander History

ASAM128 PZ - Body Art in the Diaspora

ASAM130 PZ - Science, Technology, Asian America

ASAM134 AA - South Asian American Experience

ASAM135 PZ - Filam Experiences

ASAM135 PZ - Race, Empire, Filipinx America

ASAM135B PZ - Race, Empire, Filipinx America

ASAM136 PZ - Filipinx Diasporic Poetics

ASAM145 PZ - Asian North American Women Writers: Colonial Legacies

ASAM150 AA - Contemp Asian American Issues

ASAM160 AA - Asian American Women's Experiences

ASAM171 PZ - Visual Culture at the Margins

ASAM172 PZ - Race and Visual Culture

ASAM175 PZ - Asian American Comics: Racial Politics

ASAM179 AA - Spec Topics: Asian Amer Studies

ASAM179B HM - Asian Americans and the Law

ASAM179C HM - Beaches, Bikinis, and Bombs: Race and the U.S. Empire in the Pacific Islands

ASAM179D AA - Mixed Race Experience

ASAM179E AA - Asian/Americans & PopularCulture

ASAM179G AA - Asian American and Pacific Islander Diaspora

ASAM187 AA - Arts, Activism, Asian Americans and Pacific Islanders

ASAM188 PZ - Decolonizing Education

ASAM189 PZ - Globalization and Oceania

ASAM189A PO - Music in Asian America

ASAM189B PO - Islamophobia and Its Discontents

ASAM189C PO - South Asian American Studies

ASAM190A PO - Senior Seminar

ASAM191 PO - Senior Thesis Asian American Studies

ASAM197 SC - Special Topics in Asian American Studies

ASAM199DRPO - Asian American Studies: Directed Readings

ASAM199IRPO - Asian American Studies: Independent Research

ASAM199RAPO - Asian American Studies: Research Assistantship

Asian Studies

ASIA190 PO - Senior Thesis Seminar

ASIA191 PO - Senior Thesis

ASIA192 PO - Senior Essay in Asian Studies

ASIA199DRPO - Asian Studies: Directed Readings

ASIA199IRPO - Asian Studies: Independent Research

ASIA199RAPO - Asian Studies: Research Assistantship

Astronomy

ASTR001 PO - Introductory Astronomy with Lab

ASTR002 PO - Introduction to Galaxies and Cosmology

ASTR051 PO - Advanced Introductory Astronomy

ASTR062 PO - Introduction to Astrophysics

ASTR101 PO - Techniques in Observational Astrophysics

ASTR121 PO - Cosmology and Extragalactic Astrophysics

ASTR122 PO - High-Energy Astrophysics

ASTR123 PO - Stellar Structure and Evolution

ASTR125 PO - Galactic Astronomy

ASTR126 PO - Computational Techniques in Astrophysics

ASTR199DRPO - Astronomy: Directed Readings

ASTR199IRPO - Astronomy: Independent Research

ASTR199RAPO - Astronomy: Research Assistantship

Biology

BIOL001A PO - Human Genetics for Non-Majors

BIOL001D PO - Ecology for Non-Majors with Laboratory

BIOL002A PO - Science, Power, and LGBTQ Identities w/ Lab

BIOL039L KS - Analyses of Human Motor Skills

BIOL040 PO - Introductory Genetics with Laboratory

BIOL041C PO - Intro Cell Chemistry and Cell Biology with Laboratory

BIOL041E PO - Intro Ecological and Evolutionary Biology with Laboratory

BIOL043L KS - Introductory Biology

BIOL044L KS - Introductory Biology

BIOL053 PO - Intersections between Biology and Ethics in Public Health

BIOL069L KS - Discovery, Innovation and Risk

BIOL103 PO - Invasion Biology

BIOL104 PO - Conservation Biology with Laboratory

BIOL105 PO - Fire Ecology

BIOL106 PO - Aquatic Ecology with Laboratory

BIOL107 PO - Avian Ecology w/Lab

BIOL112 PO - Advanced Animal Ecology with Laboratory

BIOL116 PO - Ecology and Evolution of Plants with Laboratory

BIOL121 PO - Insect Ecology and Behavior with Laboratory

BIOL125 PO - Animal Behavior with Laboratory

BIOL131 PO - Invertebrate Biology with Laboratory

BIOL133L KS - Intro to Computational Neuroscience

BIOL140 PO - Animal Physiology with Laboratory

BIOL146L KS - Ecology

BIOL146L KS - Ecology with Lab

BIOL153 HM - Biostatistics

BIOL160 PO - Immunology

BIOL161 KS - Neuroendocrinology

BIOL162 PO - Genetic Analysis.

BIOL163 PO - Advanced Cell Biology with Laboratory

BIOL165 KS - Advanced Topics in Environmental Biology

BIOL165A PO - Molecular Genetics of Cancer

BIOL166 KS - Animal Physiological Ecology

BIOL166 PO - Plant Physiology with Laboratory

BIOL169 PO - Developmental Biology with Laboratory

BIOL169L KS - Marine Ecology

BIOL170 PO - Genomics and Transcriptomics with Laboratory

BIOL173 PO - Genomics & Bioinformatics with Laboratory.

BIOL173B PO - Genomics & Bioinformatics of SARS-CoV-2, with Laboratory

BIOL174 PO - Data Analysis and Programming for the Life Sciences.

BIOL175 KS - Applied Biostatistics

BIOL176 KS - Tropical Ecology

BIOL180 PO - Microbial Ecology

BIOL187P KS - Special Topics in Biology: Herpetology

BIOL189E PO - Global Change Biology

BIOL190 PO - Biology Senior Seminar

BIOL191F PO - Senior Grant Proposal

BIOL194A PO - Experimental Senior Thesis (1st semester)

BIOL194B PO - Experimental Senior Thesis (2nd semester)

BIOL199DRPO - Biology: Directed Readings

BIOL199IRPO - Biology: Independent Research

BIOL199RAPO - Biology: Research Assistantship

Chemistry

CHEM001A PO - General Chemistry with Laboratory

CHEM001B PO - General Chemistry with Laboratory

CHEM014L KS - Basic Principles of Chemistry

CHEM015L KS - Basic Principles of Chemistry

CHEM029L KS - Accelerated General Chemistry

CHEM051 PO - General Chemistry with Laboratory Accelerated

CHEM104 HM - Inorganic Chemistry

CHEM106 PO - Environmental Chemistry

CHEM110 HM - Inorganic Chemistry Laboratory

CHEM110A PO - Organic Chemistry with Laboratory

CHEM110B PO - Organic Chemistry with Laboratory

CHEM112 PO - Analysis of Scientific Literature: Demystifying the Approach and the Science

CHEM115 PO - Biochemistry with Laboratory

CHEM118 KS - Bioinorganic Chemistry

CHEM119 KS - Natural Products Chemistry

CHEM128 KS - Inorganic Chemistry

CHEM130L KS - Inorganic Synthesis

CHEM139 KS - Environmental Chemistry

CHEM147 PO - Inorganic Chemistry with Laboratory

CHEM156 PO - Physical Chemistry in Molecular Biology

CHEM158A PO - Physical Chemistry

CHEM158B PO - Physical Chemistry with Laboratory

CHEM161 HM - Classical and Stats Thermodynamics

CHEM161 PO - Advanced Analytical Chemistry with Laboratory

CHEM162 PO - Physical Chemistry Laboratory

CHEM164 PO - Computational Chemistry

CHEM166 HM - Industrial Chemistry

CHEM172 PO - NMR Spectroscopy

CHEM173 HM - Advanced Organic Chemistry: Pericyclics

CHEM174 PO - Bio-Organic Chemistry

CHEM175 PO - Introduction to Medicinal Chemistry

CHEM180 KS - Applied Molecular Evolution

CHEM180 PO - Advanced Biochemistry

CHEM181 PO - Chemical Biology

CHEM182 HM - Chemistry in Living Systems

CHEM184 HM - Methods in Biochemistry

CHEM185 PO - Soft Nanomaterials

CHEM187 HM - HIV/AIDS: Science, Society, and Service

CHEM188 PO - Atmospheric Chemistry

CHEM191 PO - Senior Literature Thesis

CHEM193A HM - Special Topics in Chemistry.

CHEM194 PO - Senior Experimental Thesis

CHEM199DRPO - Chemistry: Directed Readings

CHEM199IRPO - Chemistry: Independent Research

CHEM199RAPO - Chemistry: Research Assistantship

Chicano/a-Latino/a Studies

CHLT060 CH - Women in the Third World

CHLT061 CH - Contemporary Issues of Chicanas and Latinas

CHLT062 CH - Humor and the Chicana/o Artist

CHLT064 CH - Chicano/a Music Experience

CHLT066 CH - Fandango as a De-Colonial Tool

CHLT068 CH - Rock en Las Americas

CHLT072 CH - Central Americans in the U.S.

CHLT079 CH - Gender, Sex and Healthcare in America

CHLT085 PZ - Gender, Radicalism and Revolution: Central American Feminisms

CHLT105 PZ - Undocumented Los Angeles: The Untold Story of Organizing

CHLT110 PZ - Latinx Community Health

CHLT115 CH - Gender, Race and Class: Women of Color in the U.S.

CHLT120 PZ - Immigration from "The Tropics" to the Borderlands: Contemporary and Historical Perspectives

CHLT126A CH - Chicano Movement Literature

CHLT126B CH - Contemporary Chicana/o Literature

CHLT153 CH - Rural and Urban Social Movements

CHLT154 CH - Latinas in the Garment Industry

CHLT155 CH - Chicana Feminist Epistemology

CHLT157 CH - Latina Activists Work and Protest

CHLT160 CH - Queering (Im)Migration: LGBTI & Gender Nonconforming Migration from Central America

CHLT166 CH - Chicana Feminist Epistemologies

CHLT170 CH - Black and Indigenous Central Americans

CHLT186 CH - Contemporary Chicana Literature Seminar

CHST015 CH - Introduction to Chicanx Latinx Studies

CHST028 CH - Epicentro América: Introduction to Central American Studies

CHST055 CH - Digitizing our Testimonios: Chicanx-Latinx Documentary Storytelling

CHST064 CH - Chicanx Music from Genre to Experience

CHST066 CH - Fandango as a De-Colonial Tool

CHST067 CH - Chicanx Art and Its Antecedents

CHST074 CH - Women Who Rock: The Archive, Pop Music and New Media

CHST077 CH - Chicana - Latina, Gender, and Popular Culture

CHST120 CH - Fronteras/Borders: Methods and Research

CHST121 CH - Artivistas in the Americas

CHST125 CH - Latinxs in the 20th Century

CHST126B CH - Contemporary Chicanx Literature

CHST128 CH - Latinx Citizenship: Race, Rights and Resistance

CHST130 CH - (Re)Claiming Voices & Sharing Stories in Chicanx Latinx Communities

CHST132 CH - Immigrant Youth: Education, Access, and Activism

CHST136 CH - Latinx Social Movements: Identity, Power, and Resistance

CHST140 CH - Latinx Activism and Struggles for Sanctuary in the San Gabriel Valley

CHST184D CH - Chicanx Short Fiction

CHST185B CH - Narratives of U.S.- Mexico Borderlands

CHST185C CH - Voices of the Tropics: Latina Literature of the Caribbean

CHST186 CH - Contemporary Chicana Literature Seminar

CHST190 CH - Chicanx Latinx Studies Senior Seminar

CHST191 CH - Chicanx Latinx Studies Senior Thesis

CHST192 CH - Chicanx Latinx Studies Senior Project

Chinese

CHIN001A PO - Elementary Chinese

CHIN001B PO - Elementary Chinese

CHIN002 PO - Elementary Chinese for Bilinguals

CHIN011 PO - Conversation: Contemporary Chinese Language and Culture

CHIN013 PO - Chinese Conversation, Advanced

CHIN051A PO - Intermediate Chinese

CHIN051B PO - Intermediate Chinese

CHIN051H PO - Intermediate Chinese for Bilinguals

CHIN111A PO - Advanced Chinese

CHIN111B PO - Advanced Chinese

CHIN121 PO - Digital News Reading in Chinese

CHIN122 PO - Chinese in the Working World

CHIN125 PO - Modern Chinese Literature

CHIN127 PO - Advanced Readings in Modern Chinese Literature and Culture

CHIN131 PO - Intro to Classical Chinese

CHIN150 PO - Chinese Language in Society

CHIN179 HM - Special Topics: China

CHIN192A PO - Senior Project

CHIN192B PO - Senior Project

CHIN199DRPO - Chinese: Directed Readings

CHIN199IRPO - Chinese: Independent Research Project

Chinese Literature in Translation

CHNT164 PO - Poetry and Poetics

CHNT166 PO - Chinese Fiction, Old and New

CHNT167 PO - Urban Imaginations: The City in Chinese Literature and Film

CHNT168 PO - Gender and Sexuality in Modern Chinese Literature

CHNT179 HM - Special Topics: China

CHNT180 PO - The Craft of Translation

CHNT199DRPO - Chinese in Translation: Directed Readings

CHNT199IRPO - Chinese Translation: Independent Research Project

Classics

CLAS001 PO - Greek and Roman Classics

CLAS008A SC - Introductory Latin

CLAS008B SC - Introductory Latin

CLAS010 SC - Epic Heroes and Form in Pop Culture

CLAS012 SC - Greek Tragedy

CLAS014 SC - Ancient Comedy

CLAS018 SC - The Ancient Novel and Romance

CLAS019 SC - The Ancient World in Film

CLAS022 PO - Epic: Gods and Heroes

CLAS064 PO - Gods, Humans and Justice in Ancient Greece

CLAS101A SC - Intermediate Classical Greek

CLAS106 PO - The Art of Leadership in Ancient Greece

CLAS112 PO - Gender and Sexuality in Ancient Rome

CLAS113 PO - History of Sexuality: The Classical World

CLAS114 PO - Gender and Sexuality in Ancient Greece

CLAS114 SC - Female and Male in Ancient Greece

CLAS115 PO - The Politics of Persuasion in Democratic Athens

CLAS116A PO - Philosophy of Education

CLAS117 PO - Archaeology and Society

CLAS121 PZ - Classical Mythology

CLAS125 PZ - Ancient Spectacle

CLAS150 PZ - Special Topics

CLAS150BEPZ - The Roman Empire in the East

CLAS161 PZ - Greek Art and Archaeology

CLAS162 PZ - Roman Art and Archaeology

CLAS164 PZ - Pompeii and the Cities of Vesuvius

CLAS175 PZ - International Cultural Heritage

CLAS181A SC - Advanced Latin Readings

CLAS182A SC - Advanced Greek Readings

CLAS182B SC - Advanced Greek Readings

CLAS190 PO - Senior Seminar in Classics

CLAS191 PO - Senior Thesis in Classics

CLAS192 PO - Senior Project

CLAS199DRPO - Classics: Directed Readings

CLAS199IRPO - Classics: Independent Research

CLAS199RAPO - Classics: Research Assistantship

GREK022 PO - Introductory Classical Greek Accelerated

GREK033 PO - Intermediate Greek

GREK044 PO - Advanced Greek Readings

GREK104 PO - Readings in Koine Greek

LATN022 PO - Introductory Latin Accelerated

LATN033 PO - Intermediate Latin

LATN044 PO - Advanced Latin Readings

LATN103 PO - Readings in Medieval Latin

Cognitive Science

COGS123 PZ - Minds and Machines

Computer Science

CSCI005 HM - Introduction to Computer Science

CSCI051 CM - Introduction to Computer Science

CSCI051A PO - Introduction to Computer Science Exploring Topics in Artificial Intelligence

CSCI051G PO - Introduction to Computer Science in Grace with Laboratory

CSCI051J PO - Intro to Computer Science in Java with Laboratory

CSCI051P PO - Introduction to Computer Science in Python with Laboratory

CSCI052 CM - Fundamentals of Computer Science

CSCI054 PO - Discrete Math and Functional Programming

CSCI060 HM - Principles of Computer Science

CSCI062 CM - Data Structures and Advanced Programming

CSCI062 PO - Data Structures and Advanced Programming.

CSCI070 HM - Data Structures/Prgm Development

CSCI081 HM - Computability and Logic

CSCI101 PO - Introduction to Languages and the Theory of Computation

CSCI105 HM - Computer Systems

CSCI105 PO - Computer Systems

CSCI124 HM - User Interface Design

CSCI124 PO - User Interfaces and User Experience

CSCI125 HM - Computer Networks

CSCI131 HM - Programming Languages

CSCI131 PO - Programming Languages

CSCI132 HM - Compiler Design

CSCI133 PO - Database Systems

CSCI134 HM - Operating Systems

CSCI134 PO - Operating Systems Principles

CSCI135 CM - Distributed Software Architecture

CSCI136 HM - Computer Architecture

CSCI140 HM - Algorithms

CSCI140 PO - Algorithms

CSCI141 HM - Advanced Topics in Algorithms

CSCI142 HM - Complexity Theory

CSCI143 PO - Applied Algorithms

CSCI144 HM - Scientific Computing

CSCI147 HM - Computer Systems Performance Analysis

CSCI151 HM - Artificial Intelligence

CSCI151 PO - Artificial Intelligence

CSCI152 HM - Neural Networks

CSCI152 PO - Neural Networks

CSCI153 HM - Computer Vision

CSCI154 HM - Robotics

CSCI155 HM - Computer Graphics

CSCI156 HM - Parallel and Real-Time Computing

CSCI157 HM - Computer Animation

CSCI158 PO - Machine Learning

CSCI159 PO - Natural Language Processing

CSCI162 HM - Beyond Calculation Next 25 Years

CSCI181 HM - Computer Science Seminar

CSCI181G PO - Real-Time Graphics and Game Engine Programming

CSCI181N PO - Advanced Functional Programming

CSCI181ORPO - Computer Organization and Design

CSCI181Q PO - Graph Algorithm and Application

CSCI181S PO - System Security

CSCI181SYPO - Managing Complex Systems

CSCI181V PO - Principles of Programming Languages: Object-Oriented

CSCI183 HM - Computer Science Clinic I

CSCI184 HM - Computer Science Clinic II

CSCI188 PO - Computer Science Colloquium

CSCI190 PO - Computer Science Senior Seminar

CSCI191 PO - Senior Research/Thesis Computer Science

CSCI192 PO - Senior Project

CSCI199DRPO - Computer Science: Directed Readings

CSCI199IRPO - Computer Science: Independent Research

CSCI199RAPO - Computer Science: Research Assistantship

Dance

DANC010 PO - Beginning Modern Dance

DANC012 PO - Beginning Ballet I

DANC012 PPO - Beginning Ballet I

DANC013 PO - Beginning Tap Dance

DANC050 PO - Intermediate Modern Dance

DANC050 PPO - Intermediate Modern Dance

DANC051 PO - Intermediate Ballet Technique

DANC051 PPO - Intermediate Ballet Technique

DANC101 SC - History of Dance in Western Culture: 1600-present

DANC102 SC - Dynamics of Human Movement

DANC103 SC - Laban Movement Analysis

DANC120 PO - Modern Dance Technique III

DANC120 PPO - Modern Dance Technique III

DANC122 PO - Modern Dance Technique IV

DANC122 PPO - Modern Dance Technique IV

DANC123 PO - Advanced Ballet Technique and Theory

DANC124 PO - Advanced Ballet Technique

DANC124 PPO - Advanced Ballet Technique

DANC130 PO - Language of the Body

DANC135 PO - Traditions of World Dance

DANC136 PO - A History of Social Dance

DANC137 PO - Performing Art: Issues of Sexuality and Gender in Music, Theatre and Dance

DANC138 PO - Concert Dance in the Global Age

DANC139 PO - Choreographic Politics: Dance, Ethnicity, Nationalism

DANC140 PO - Beginning Creative Movement Exploration

DANC141 PO - Dance Composition

DANC150A PO - Cultural Styles

DANC150C PO - Music and Dance of Bali

DANC151 PO - African Aesthetics

DANC151 PPO - African Aesthetics

DANC152 PO - Hip-Hop Dance

DANC152 PPO - Hip-Hop Dance

DANC159 SC - Dance Composition I

DANC160 PO - Anatomy and Kinesiology

DANC161 SC - Choreographing Women's Lives

DANC166 PO - Somatic Movement Techniques

DANC166 PPO - Somatic Movement Techniques

DANC170 PO - The Mind in Motion

DANC175 PO - Alexander Technique in Motion - Group

DANC176 PO - Alexander Technique in Motion - Group

DANC180 PO - Dance Repertory

DANC180 PPO - Dance Repertory

DANC181 PO - Dance Repertory

DANC181 PPO - Dance Repertory

DANC192 PO - Senior Project

DANC199IRPO - Dance: Independent Research

Economics

ECON051 PO - Principles: Macroeconomics

ECON052 PO - Principles: Microeconomics

ECON057 PO - Economic Statistics

ECON101 PO - Macroeconomic Theory

ECON102 PO - Microeconomic Theory

ECON107 PO - Applied Econometrics

ECON115 PO - Economics of Immigration

ECON116 PO - Race in the U.S. Economy

ECON117 PO - Managerial Accounting Financial Analysis

ECON118 CM - The Process of Environmental Policymaking

ECON119 PO - Health Economics: Applications to Health Policy in the COVID-19 ERA

ECON120 PO - Economics of Crime

ECON121 PO - Economics of Gender and Family

ECON122 PO - Poverty and Income Distribution

ECON123 PO - International Economics

ECON124 PO - Economics of Latin America

ECON125 PO - Natural Resource Economics and Policy

ECON126 PO - Economic Development

ECON127 PO - Environmental Economics

ECON128 PO - Energy Economics and Policy

ECON129 PO - Health Economics

ECON130 PO - Behavioral Economics

ECON131 PO - Economics of Entrepreneurship (CP)

ECON132 PO - Empirical Methods of Industrial Organization

ECON134 PO - Economic Analysis of Politics

ECON135 PO - Analysis of Public Projects: Benefits and Costs

ECON140 CM - The World Economy

ECON141 PZ - The Chinese Economy

ECON142 CM - Pol/Econ of Nat Resource Policy

ECON142 PZ - Japanese Economy

ECON150 PO - Industrial Organization

ECON151 PO - Labor Economics

ECON153 PO - Urban Economics

ECON154 PO - Game Theory for Economists

ECON155 PO - Law and Economics

ECON156 PO - Security Valuation and Portfolio Theory

ECON157 PO - Corporate Finance

ECON159 PO - Economics of the Public Sector

ECON161 PO - Advanced Macroeconomic Analysis

ECON162 PO - Advanced Microeconomic Analysis

ECON163 PO - Advanced Topics in International Macroeconomics

ECON164 PO - Technology and Growth

ECON165 PO - Advanced Topics in Behavioral and Experimental Economics

ECON166 PO - Advanced Topics in Banking

ECON167 PO - Econometrics

ECON171 CM - Environmental Economics

ECON172 PZ - Environmental Economics

ECON189A PO - Population Economics

ECON190 PO - Senior Seminar in Economics

ECON195 PO - Senior Activity in Economics

ECON199DRPO - Economics: Directed Readings

ECON199IRPO - Economics: Independent Research

ECON199RAPO - Economics: Research Assistantship

Education

EDUC424 CG - Gender and Education

Engineering

ENGR004 HM - Introduction to Engineering Design and Manufacturing

ENGR013 HM - Intro to Energy Systems Engineering

ENGR059 HM - Intro to Engineering Systems

ENGR080 HM - Experimental Engineering

ENGR082 HM - Chemical and Thermal Processes

ENGR083 HM - Continuum Mechanics

ENGR084 HM - Elec and Magnetic Circuits/Devices

ENGR085 HM - Digital Elec and Comp Engineering

ENGR101 HM - Advanced System Engineering

ENGR102 HM - Advanced System Engineering

ENGR106 HM - Materials Engineering

ENGR111 HM - Engineering Clinic I

ENGR131 HM - Fluid Mechanics

ENGR133 HM - Chemical Reaction Engineering

ENGR201 HM - Economics of Technical Enterprise

ENGR202 HM - Engineering Management

English

ENGL001 PZ - Literary Theory

ENGL009 AF - Community Poetry: Black Feminist rEVOLution

ENGL009 PZ - Black Feminist Community Learning

ENGL010 PO - Introduction to Close Reading

ENGL012 AF - Introduction to African-American Literature

ENGL012A AF - Introduction to African American Literature Before 1865.

ENGL012B AF - Introduction to African-American Literature after 1865

ENGL020 PO - How Shakespeare Works

ENGL025 PO - Introduction to Literary Nonfiction

ENGL042 PO - Food in Film and Literature

ENGL048 PO - Jane Austen

ENGL050 PO - Modern British and Irish Fiction

ENGL055A PO - Topics in Contemporary Literature: Impossible Novels

ENGL056 PO - Contemporary Native American Literature

ENGL058 PO - Native American Women Writers

ENGL059 JT - Ovidian Figures

ENGL064A PO - Creative Writing: Fiction

ENGL064B PO - Creative Writing: Poetry

ENGL064C PO - Creative Writing: Nonfiction

ENGL064D PO - Elements of Creative Writing: Screenwriting

ENGL067 PO - Literary Interpretation

ENGL068 PO - Literatures of the American West: From Twain to Didion

ENGL073 PO - The Literature of Gambling

ENGL074 PO - Rise of the Novel

ENGL075 PO - British Novel II

ENGL078 PO - Medieval Drugs

ENGL086 PO - Poetry Movements since the 1950s

ENGL086 PO - Poetry Movements Since the 1950s

ENGL087F PO - Writing: Theories/Processes/Practices

ENGL087H PO - Writing: Theories/Processes/Practices

ENGL089A PO - American Modernism

ENGL091 PO - Enlightenment, Romantic and Victorian Literature

ENGL093 PO - Writing about Rock and Pop

ENGL099 PO - The Idea of the Renaissance

ENGL102 PO - Early Modern Romance

ENGL106 PO - 19th-Century U.S. Women Writers

ENGL112 SC - Shakespeare:Tragedies & Romances

ENGL120A PO - 19th Century American Literature: Cross-Dressing and Race Passing

ENGL122 AF - Healing Narratives

ENGL124 AF - AfroFuturisms

ENGL125C AF - Introduction to African-American Literature: Middle Passage to Civil War

ENGL132 AF - Black Queer Narrative and Theories

ENGL138 PO - Henry James on Art and Society

ENGL142 PO - How to Live Together: Literature and the Commons

ENGL143S SC - Literature and Popular Culture in the Antebellum United States

ENGL146 PO - Asian American Poetry: 1960s to the Present

ENGL150 PO - Visual Poetics: Exploring the Kinship Between Poetry and Art

ENGL151 PO - Medieval Proof: Test, Trial, Experiment

ENGL153 PO - The Beyond of Language

ENGL154 PO - Shakespeare: The Comedies and Histories

ENGL155 PO - Shakespeare: The Tragedies and Romances

ENGL155 SC - Multi-Ethnic Literature of the U.S.

ENGL156 PO - Milton and Visual Culture

ENGL159 PO - Supernatural Century: Victorian Fear from Frankenstein to Dracula

ENGL160S SC - Postwar American Poetry

ENGL161 PO - James Joyce

ENGL161 SC - Futures of Asian/America

ENGL162 PO - Race and Ethnicity in Nineteenth Century American Literature

ENGL162 SC - Asian American Literature: Gender and Sexuality

ENGL164 PO - Essay and Experiment

ENGL165 PO - Theories and Methods in Literary Studies

ENGL166 AF - James Baldwin

ENGL170 PO - Legal Guardianship and the Novel

ENGL170A PO - Making it New: Anglo-American Literary Modernism

ENGL170B PO - Five American Writers Who Had a Problem with the Social Sciences

ENGL170C PO - Ralph Ellison

ENGL170F PO - Herman Melville, Novels and Short Stories

ENGL170G PO - Shakespeare's Sonnets

ENGL170J PO - The Works of Toni Morrison

ENGL170K PO - The Canterbury Tales

ENGL170L PO - The Other Chaucer

ENGL180 SC - Asian American Fiction

ENGL183A PO - Advanced Creative Writing: Fiction

ENGL183B PO - Advanced Creative Writing: Poetry

ENGL188 PO - American Literature After 1945

ENGL189B PO - Introduction to Literary Theory

ENGL189E PO - The Nonfiction Novel

ENGL190 PO - Senior Exercise/Seminar Option

ENGL191 PO - Senior Thesis

ENGL195 PO - Literary Criticism: Advanced Methods

ENGL199DRPO - English: Directed Readings

ENGL199IRPO - English: Independent Research

ENGL199RAPO - English: Research Assistantship

ENGL406 CG - American Literature and Political Theory

LIT 075 CM - Vladimir Nabokov

Environmental Analysis

EA010 PO - Intro to Environmental Analysis

EA010 PZ - Introduction to Environmental Analysis

EA020 PO - Nature, Culture and Society

EA030 PO - Environmental Science

EA030E PO - Environmental Science- East Asia

EA030L KS - Science and the Environment

EA 055L KS - Phys Geography & Geomorphology

EA085 PO - Food, Land and the Environment

EA086 PZ - Environmental Justice

EA090 PZ - Environmental Change in China and East Asia

EA091 PZ - Air Pollution: History and Policy

EA095 PZ - U.S. Environmental Policy

EA098 PZ - Urban Ecology

EA099 PO - Introduction to Urban Health Equity: Uncovering Local and Global Disparities

EA100 KS - Global Climate Change

EA100L KS - Global Climate Change

EA101 PO - Just ! GIS: Introduction to an Ecological and Social Oriented Geographic Information Systems

EA 103 KS - Soils and Society

EA 103L KS - Principles of Soil Science

EA 104 KS - Oceanography

EA120 PZ - Global Environmental Politics and Policy

EA132 PZ - Practicum in Exhibiting Nature: The Pitzer Outback

EA140 PZ - The Desert as a Place

EA141 PZ - Progress and Oppression: Ecology, Human Rights, and Development

EA 146 PZ - Environmental Education

EA150 PZ - Critical Environmental News

EA152 PZ - Nature Through Film

EA162 PZ - Gender, Environment and Development

EA170 PO - U.S. Environmental History

EA171 PO - Water in the West

EA172 PO - Crisis Management

EA173 PO - Ecology of Streams, Lakes and Wetlands with Lab

EA180 PO - Green Urbanism

EA185 PO - Design for Environmental Behavior Change

EA189E PO - EnviroLab Asia

EA190 PO - Environmental Senior Seminar (CP)

EA191 PO - Thesis in Environmental Analysis

EA191H PO - Thesis in Environmental Analysis

EA199DRPO - Environmental Analysis: Directed Readings

EA199IRPO - Environmental Analysis: Independent Research

French

FREN001 PO - Introductory French

FREN002 PO - Introductory French

FREN011 PO - Conversation: Contemporary French Language and Culture

FREN013 PO - French Conversation, Advanced

FREN015 PO - Advanced Plus Conversation

FREN022 PO - Intensive Elementary French

FREN033 PO - Intermediate French

FREN044 PO - Advanced French

FREN100 SC - French Culture and Civilization

FREN101 PO - Introduction to Literary Analysis

FREN103 PO - Frenchness: May '68- 2018, and Beyond.

FREN104 SC - History, Memory and Loss: Vichy

FREN106 PO - French Creative Writing: Atelier d'écriture

FREN108 PO - Notre-Dame de Paris, "Point Zero"

FREN109 PO - Introduction to French Linguistics

FREN110 PO - French Films

FREN114 SC - Documenting the French

FREN117 CM - Novel and Cinema in Africa and the Caribbean

FREN120 CM - Order and Revolt in French Literature

FREN121 SC - The Politics of Love

FREN124 SC - The Novelist and Society in France

FREN127 PO - Language and Power in the Francophone World

FREN129 PO - Who's Afraid of Marcel Proust?

FREN132 CM - North African Lit after Independ

FREN133 CM - Africa in France: The French of African Ancestry through Text and Film

FREN150A PO - Les Moralistes: Public and Private Selves

FREN150B PO - Les Philosophes: Paradoxes of Nature

FREN150C PO - Moralistes/Philosophes: Advanced Topics

FREN151 PO - Men, Women and Power

FREN152 PO - Literature as Resistance

FREN173 PO - Reading Bodies

FREN173 SC - Within the French Salon

FREN174 PO - Adultery in the Novel.

FREN175 PO - Writing the Exotic

FREN178 PO - Writing the Painter, Painting the Writer

FREN182 PO - Cannibalizing Surrealism

FREN185 PO - The Art of Modern Fiction

FREN191 PO - Senior Thesis

FREN192 PO - Senior Paper

FREN193 PO - Senior Oral Presentation

FREN199DRPO - French: Directed Readings

FREN199IRPO - French: Independent Research

Gender and Women's Studies

FGSS026 SC - Intro Fem+Gndr+Sexuality Studies

FGSS036 SC - Introduction to Queer Studies

FGSS183 SC - Feminist and Queer Science

FGSS188 SC - Advanced Topics in Queer Studies

FGSS188E SC - The Queer Transpacific: Sinophone Cultures and Race/Ethnicity in Asian America

FGSS192 SC - Antiracist Feminist Queer Praxis

GWS026 PO - Introduction to Gender and Women's Studies

GWS070 PO - Racial Capitalism and Abolition Democracy

GWS140 PO - Queer of Color Critique: Literature and Theory

GWS142 PO - Queering Childhood

GWS162 PO - Decolonizing Gender and Sexuality in Asian/America

GWS170 PO - Disability Studies: Foundations, Intersections, & Future

GWS172 PO - Race, Gender, & The Environment

GWS180 PO - Queer and Feminist Theories

GWS182 PO - Feminist and Queer Materialisms: Ecologies of Affect, Feeling and Sensation

GWS183 PO - Transnational Feminist Theories

GWS185 PO - Biopolitics: Sex, Capitalism, Affect

GWS186 PO - Theories of the Body

GWS189B PO - LGBTQ Social Movements in the US

GWS190 PO - Senior Seminar

GWS191 PO - Senior Thesis

GWS199DRPO - Gender/Women's Studies: Directed Readings

GWS199IRPO - Gender/Women's Studies: Independent Research

GWS199RAPO - Gender/Women's Studies: Research Assistantship

Geography

GEOG125 HM - Geographies Disease and Health Justice

GEOG179A HM - Imagining Citizenship Otherwise

GEOG179B HM - Place, Power, and Difference

GEOG179C HM - Geographies Disease and Health Justice

GEOG179D HM - Critical Geographies of Community

Geology

GEOL015 PO - Living on the Edge: Earthquakes and Water in Southern California

GEOL020A PO - Intro to Geology: Geohazards

GEOL020B PO - Intro to Geology: Planetary Geology

GEOL020C PO - Intro to Geology: Environmental Geology

GEOL020E PO - Oceanography

GEOL020G PO - Climate Change

GEOL112 PO - Remote Sensing of Earth's Environment

GEOL120 PO - Introduction to Geochemistry

GEOL121 PO - Tectonic Landscapes

GEOL125 PO - Earth History with Laboratory

GEOL127 PO - Mineralogy with Laboratory

GEOL129 PO - Geophysics with Laboratory

GEOL131 PO - Physical Volcanology with Laboratory

GEOL181 PO - Igneous and Metamorphic Petrology with Laboratory

GEOL183 PO - Sedimentology with Laboratory

GEOL185 PO - Structural Geology

GEOL189A PO - Geoarchaeology; Stone Age through Bronze Age

GEOL189C PO - Oceans on a Habitable Planet: Past and Present

GEOL189D PO - Meteorites and Solar System Evolution

GEOL189G PO - Introduction to GIS for Geologists

GEOL189J PO - Communicating Geology

GEOL192 PO - Senior Project in Geology

GEOL199DRPO - Geology: Directed Readings

GEOL199IRPO - Geology: Independent Research

German

GERM001 PO - Elementary German 1

GERM002 PO - Elementary German 2

GERM010 PO - Intensive Introduction to German Language and Culture

GERM011 PO - German Conversation, Intermediate

GERM013 PO - German Conversation, Advanced

GERM033 PO - Intermediate German

GERM044 PO - Advanced German

GERM101 PO - Introduction to German Culture

GERM102 PO - Intro to German Literature

GERM103 PO - Intro to German Media and Film

GERM104 PO - Composition and Creative Writing

GERM105 SC - Berlin Stories

GERM151 PO - Language at its Limits: German Poetry in Cultural Context

GERM152 PO - Drama in German Film, Theater and Radio

GERM154F PO - Contemporary German Fiction

GERM154H PO - Contemporary German Fiction

GERM164H PO - Vom Beruf zum Gig: Arbeitswelt im Wandel

GERM180 PO - Deutschland in Schwarz und Weiss: Rassismus, Xenophobie, und deutsche Geschichte/Germany Black and White: Race, Xenophobia, and Germany History

GERM191 PO - Senior Thesis in German

GERM193 PO - German Comprehensive Exams

GERM199DRPO - German: Directed Readings

GERM199IRPO - German: Independent Research

GERM199RAPO - German: Research Assistantship

German Literature in Translation

GRMT014 PO - Adventures in German Syntax for Reading and Translation

GRMT114 SC - Plotting Crime

GRMT116 SC - The Decadents

GRMT130 SC - Schools of Cultural Criticism

GRMT131 PO - Germany Today

GRMT162 PO - Rich, Pretty, Orderly - Swiss?

GRMT162H PO - Rich, Pretty, Orderly - Swiss?

GRMT164 PO - Profession? Job? Gig?: Changing Worlds of Work

GRMT170 PO - Culture of Nature: Green Movements

GRMT180H PO - Germany Black and White: Race, Xenophobia, and Germany History

GRMT199DRPO - German St: Directed Readings

GRMT199IRPO - German St: Indep Research

GRMT199RAPO - German St: Research Assistantship

History

HIST008 PO - Heroes and Heroines in the Ancient Mediterranean

HIST010 PO - Ancient Mediterranean

HIST011 PO - Medieval Mediterranean

HIST012 PO - Saints and Society

HIST012 PZ - History of the Human Sciences

HIST014 PO - Medieval Europe and the World Outside

HIST016 PZ - Environmental History

HIST017 CH - Introduction to Chicanx Latinx History

HIST020 PO - The United States from the Colonial Era to the Gilded Age

HIST020 PZ - Greece and Rome

HIST021 PO - Dynamics of Power in the US

HIST024 PO - Race and American Religion in Global Perspective

HIST025 CH - All Power to the People! Social Movements for Justice

HIST025 PZ - U.S. History before 1877

HIST029 PO - US Immigration History

HIST031 CH - Colonial Latin America

HIST032 CH - Latin America Since Independence

HIST034 CH - History of Mexico

HIST035 PZ - Hist of Middle East, 600-1500 AD

HIST036 PO - Women of Honor, Women of Shame: Women's Lives in Latin America and the Spanish-Speaking Caribbean, 1300-1900

HIST036 PZ - History of Modern Middle East

HIST040 AF - History of Africa to 1800

HIST041 AF - Africa in World Politics, 1884 to 2000.

HIST042 PO - Worlds of Islam

HIST043 PO - The Middle East in Modern Times

HIST047 PO - Gunpowder Empires: Ottomans, Safavids, and Mughals

HIST048 SC - Gndr/Tstmny in LatAm & Caribbean

HIST049 PO - Iran and the World

HIST050A AF - African Diaspora in U.S. to 1877

HIST050B AF - African Diaspora in U.S. since 1877

HIST051 CM - Modern South Asian History through its Literature, 1700 to the Present

HIST052 CM - South Asian History: An Introduction

HIST053 CM - Everyday Life in South Asia

HIST054 CM - Bread and Circuses: The Politics of Roman Private Life

HIST055 CM - Middle East: Muhammad-Mongols

HIST056 CM - Middle East: Ottomans to Present

HIST059 CM - Civilizations of East Asia

HIST060 PO - Asian Traditions

HIST061 CM - The New Asia: China, Japan, India and Indonesia in the Modern Era

HIST062 PO - Modern East Asia: China, Japan and Korea in 20th Century

HIST062 PZ - Food and Culture

HIST068 CM - Disasters in the Ancient Mediterranean

HIST070A SC - United States History to 1865

HIST070B SC - Introduction to Modern U.S. History

HIST071 PO - Modern Europe Since 1789

HIST072 SC - History of Women in the U.S.

HIST073 CM - Rise of Mod Europe 1750-Present

HIST073 PZ - The Problem with Profit

HIST074 PZ - Holiness, Heresy and the Body

HIST080 CM - Early America: Invasion to the Civil War

HIST080 PO - Revolutions, Uprisings, Coups, and Interventions in the Americas since 1910

HIST081 CM - Modern America: 1865 to the present

HIST081 HM - Science and Technology in the Early Modern World

HIST082 HM - Science and Technology in the Modern World

HIST084 PZ - History of Science from Islam to

HIST090 CM - Early American Capitalism

HIST096 CM - The Amazon

HIST098 CM - The Americas: Transnational Relations

HIST101A PO - Indian Ocean World

HIST101ABPO - Empire and Colonialism in the Middle East and South Asia

HIST101ACPO - Dark Ecologies

HIST101D PO - Researching the Cold War

HIST101E PO - Science and Empire

HIST101F PO - Food and the Environment in Asia and the Pacific

HIST101H PO - Research Topics in American History, 1500-1900

HIST101HAPO - History/Biography/Autobiography

HIST101I PO - Cities & Travelers in Asia, 1600-2000

HIST101J PO - State, Citizen, Subject: Modern Japan

HIST101K PO - Politics of Honor in Ancient Greece

HIST101L PO - US Labor and Working-Class History

HIST101M PO - Introduction to Digital Humanities: Women and Politics in Latin America

HIST101Q PO - Writing Stories about the Bodies in East Asia

HIST101S CH - Latinx Oral Histories (CP)

HIST101T CH - Latinifornia

HIST101U PO - Research Seminar: Political Movements in East Asia since the 1960s

HIST101V PO - Gender, Sexuality and Feminisms in Modern East Asia

HIST101W PO - Heresy and Church

HIST103A CM - From Village to Empire: The History of the Roman Republic, 750-44 BCE

HIST103B CM - Governing Rome: The History of the Roman Empire: 44 BCE - 337 CE

HIST104 CM - Late Antiquity and Early Middle Ages

HIST105 PO - Achilles to Alexander

HIST106 CM - Ancient Life in Letters

HIST107 CM - Reading Ancient and Medieval Historians

HIST107 SC - Dante and the Medieval World

HIST108 CM - Age of Cicero

HIST109 SC - The First Age of Globalization, 1492-1789

HIST110 CM - Topics in Ancient History

HIST111 SC - The Worlds of Niccolo Machiavelli

HIST111A AF - African Diaspora in US to 1877

HIST111B AF - African Diaspora US since 1877

HIST112 PZ - Energy and Humanity: Past, Present, Future

HIST113 CM - United States Environmental History

HIST113 PO - Medieval Spain and the Idea of 'Convivencia'

HIST113 SC - Venice & the Islamic East, 1350-1750

HIST114 AF - Slave Women in Antebellum America

HIST114 CM - Race/Racism in Colonial Americas

HIST114 PO - Earliest Christian Views of Islam

HIST115 PO - Early Christian Martyrdom

HIST116 CM - Slavery: A World History

HIST116 SC - Baroque Civilization

HIST117 CM - Race and Ethnicity in Brazil

HIST117 SC - Capitalism in the Renaissance

HIST117A SC - Latin America Before 1800

HIST117B SC - Contemporary Latin America and the Caribbean

HIST118 PO - Native American History

HIST119 CM - Women and Politics in America

HIST120 CM - Native American History

HIST121 CM - U.S. History Since 1945

HIST121 PO - Early America

HIST122 AF - Black Intellectuals and Polit Race

HIST123 CM - History of the American West

HIST123 PO - Frontiers/Empires in Early America

HIST124 PO - The United States in the Middle East

HIST125 CM - Asian American Hist: 1850-Present

HIST126 PO - Revolutionary America, 1750-1800

HIST127 CH - American Inequality

HIST127 HM - 20th-Century U.S. History

HIST128 CM - LGBTQ History of the U.S.

HIST128 HM - Immigration/Ethnicity in the US

HIST128 PO - United States Empire: 1890 to the present

HIST129 PO - Hollywood, War, & Empire: The Historical Film

HIST130 CH - Mexico-United States Border: Diaspora, Exiles, and Refugees (CP)

HIST131 HM - The Jewish Experience in America

HIST131 SC - Working People in the Americas: Race, Labor and Organizing

HIST131C CM - Crusading Mentalities

HIST132 PO - Political Protest and Social Movements in Latin America

HIST132 PZ - Marx in Context

HIST132 SC - Paris, Berlin and London in 1920s

HIST132E CM - European Intellectual History

HIST133 AF - Slavery and Freedom in the New World

HIST133 HM - Food and American Culture

HIST133 SC - Cuba and Nicaragua: Revolution

HIST133A CM - Late Imperial Russia: 1861-1917

HIST133B CM - Modern Russian History: 1917-Present

HIST134 CM - Dostoevskii's Russia

HIST134 PZ - Empire and Sexuality

HIST134 SC - Women Lat Am: Soc Justice and Viol

HIST135 PO - European Diasporas in the Americas

HIST135 SC - The Destruction of European Jewry and German Society

HIST136 PO - Afro-Latin American (CP)

HIST136 SC - Indigenous Resistance: Mod Maya

HIST137 SC - The Church of the Poor in Latin America and the Caribbean

HIST138 SC - Disease, Identity, and Society

HIST139E CM - Culture and Society in Weimar and Nazi Germany

HIST140 AF - Women: Power, Majesty, Slavery

HIST140 CM - Gender and Revolution in Europe, 1500-1900

HIST141 SC - Working People in the Americas: Race, Labor, and Organizing

HIST142 PO - Ocean: The Sea Through Time

HIST142E CM - Culture and Politics in Europe: 1880-1918

HIST143 SC - Cuba/Bolivia/Vzla: Revolution

HIST144 CM - Reagan's America: The Politics and Culture of the 1980's

HIST144 SC - Haiti/Colombia/Maroons/Paramilit

HIST146 CM - History of Germany 1740-present

HIST146 SC - Zapatistas/Mayan Rebels

HIST147 PO - Mughal India

HIST148 PZ - Gender in African History

HIST149 CM - America in Depression and War

HIST150 HM - Technology and Medicine

HIST151 CM - Jane Austen's Britain

HIST151 HM - Science in Fiction

HIST152 HM - History of Modern Physics

HIST153 AF - Slave Women in Antebellum America

HIST154 CM - Makers of Modern India & Pakistan

HIST158 CM - Japanese Empire

HIST160 PZ - History of Epidemiology

HIST161 CM - Modern Korean History

HIST162 PO - Borders in East Asia

HIST163 CM - Modern Chinese History

HIST163 PO - The Chinese Diaspora

HIST165 PO - 20th Century China

HIST165 PZ - Baghdad and Constantinople

HIST166 CM - Murder and Mayhem in Imperial China

HIST166 PO - Contemporary Issues in Chinese History

HIST166 SC - Political and Cultural Criticism in the U.S.

HIST167 CM - Gender and History in South Asia

HIST167 PO - Early Modern Japan

HIST167E CM - Modernities: South Asia and Others

HIST168 PO - Modern Japan

HIST168 SC - Destr European Jewry and Germ Soc

HIST170 PZ - Hybrid Identities: Spanish Empire

HIST171 AF - Hist African Amer Women in U.S.

HIST171 AF - History of African American Women in the United States

HIST172 PO - Enlightenment and Capitalism

HIST173 AF - Black Intellectuals and Politics of Race

HIST173 PO - The French Revolution

HIST173 PZ - Religion, Violence and Tolerance

HIST174 PO - The Russian Revolution

HIST174 SC - The U.S. in the 1960's

HIST175 PZ - Magic, Heresy and Gender in the Atlantic World, 1400-1700

HIST175 SC - War, Empire and Society in the U.S. 1898-Present

HIST176 AF - Civil Rights Movement in the Modern Era

HIST177 SC - The U.S. in the 1920s: Fords, Flappers and Fundamentalists

HIST178 PO - World War II in Eastern Europe

HIST178 PZ - Women and Gender: Europe 1350-1700

HIST179 HM - Special Topics in the History of Science

HIST179 PO - Histories of Black Europe

HIST179 SC - Disease, Identity and Society

HIST179A HM - Technology and American Society

HIST179B HM - Spec Topic: Darwin, Marx and Freud

HIST179F HM - U.S. Science & Technology Policy in the 20th & 21st Centuries/ Special Topics in History

HIST179S HM - Special Topics in History

HIST182 CM - Human Health and Disease in United States History

HIST183 CM - The Fall of Rome and the End of Empire

HIST183 HM - Science and Technology in American Culture

HIST184 PO - Global Environmental Histories

HIST188B SC - Race and American Capitalism

HIST189C PO - American Political Traditions

HIST189F PO - Muslim Societies in African History

HIST189G PO - History of the Sahara

HIST190 CM - Race and American Cities

HIST190 CM - Race and American Cities

HIST190 PO - Senior Seminar

HIST191 PO - Senior Thesis

HIST192 PO - Senior Essay

HIST193 PO - Senior Tutorial

HIST199DRPO - History: Directed Readings

HIST199IRPO - History: Independent Research

HIST199RAPO - History: Research Assistantship

HSID068 CM - Disasters Ancient Mediterranean

Humanities

CREA124 PZ - The Bible and Homer

HMSC148 SC - The Poetry and Science of Sleep

Interdisciplinary Courses

HUM196 PO - Humanities Studio Seminar

ID001 PO - Critical Inquiry Seminar

ID199CPPO - Independent Study: Community Partnerships

ID199P1PO - Independent Study: Persian 1

ID199P2PO - Independent Study: Persian 2

ID199P3PO - Independent Study: Persian 3

ID199P4PO - Independent Study: Persian 4

ID199S1PO - Independent Study: Swahili 1

ID199S2PO - Independent Study: Swahili 2

IR111 PO - Bringing it all back home: Integrating lessons from study abroad

International Relations

IR100 PO - Intermediate IR Seminar

IR 101 PO - Cases, Comparisons, and Causality

IR102 SC - Cooperation and Rivalry in the European Union

IR108 SC - Political Europe and Monetary Europe

IR118 PO - International Economic Relations

IR190 PO - Senior IR Seminar

IR191 PO - Senior Thesis

IR199DRPO - International Relations: Directed Readings

IR199IRPO - International Relations: Independent Research

IR199RAPO - International Relations: Research Assistantship

International/Intercultural Studies

IIS038 PZ - Nature, Movement, Meditation: Qigong

IIS075 PZ - Introduction to Postcolonial Studies

IIS080 PZ - Intro to Critical Theory

IIS 109C PZ - Chinese Phil, Culture and Trad Med

IIS113 PZ - Science, Politics and Alternative Medicine

IIS120 PZ - State/Development in Third World

IIS128 PZ - The War on Terror

IIS167 PZ - Theory and Practice of Resistance to Monoculture

Italian

ITAL001 SC - Introductory Italian

ITAL002 SC - Continued Introductory Italian

ITAL033 SC - Intermediate Italian

ITAL044 SC - Advanced Italian

ITAL133 SC - Contemporary Italian Literature

ITAL136 SC - Italians as Guests and Hosts: Intercultural Encounters in Current Italian Fiction

ITAL140 SC - Italian Cinema

ITAL142 SC - Italian Literature & Cinema

Japanese

JAPN001A PO - Elementary Japanese

JAPN001B PO - Elementary Japanese

JAPN011 PO - Conversation: Contemporary Japanese Language and Culture

JAPN012A PO - Intermediate Kanji

JAPN012B PO - Intermediate Kanji

JAPN013 PO - Advanced Conversation

JAPN014A PO - Advanced Kanji

JAPN014B PO - Advanced Kanji

JAPN051A PO - Intermediate Japanese

JAPN051B PO - Intermediate Japanese

JAPN111A PO - Advanced Japanese

JAPN111B PO - Advanced Japanese

JAPN123 PO - An Introduction to Japanese Linguistics

JAPN124 PO - Readings in Current Japanese

JAPN125 PO - Readings in Modern Japanese Literature

JAPN125H PO - Continuing Japanese

JAPN126H PO - Japanese Through Current Media

JAPN131 PO - Introduction to Classical Japanese

JAPN191 PO - Senior Thesis

JAPN192 PO - Senior Research Paper

JAPN199DRPO - Japanese: Directed Readings

JAPN199IRPO - Japanese: Independent Research Project

Japanese Literature in Translation

JPNT156 PO - Japanese Media

JPNT171 PO - Literary Aesthetics of Pre-Modern Japan

JPNT172 PO - Introduction to Japanese Philosophy

JPNT174 PO - (Post-)Modern Japan through Literature and Cinema

JPNT175 PO - Tokyo as Metaphor

JPNT176 PO - Time and Space in Modern Japan

JPNT177 PO - Japanese/Japanese American Women Writers

JPNT179 PO - Graphically Speaking: Japanese Manga and Its Buds

JPNT199DRPO - Japanese in Translation: Directed Readings

JPNT199IRPO - Japanese in Translation: Independent Research Project

Korean

KORE001 CM - Introductory Korean

KORE002 CM - Continuing Introductory Korean

KORE033 CM - Intermediate Korean

KORE044 CM - Advanced Korean

KORE090 CM - Korean through Popular Culture and Media

KRNT130 CM - Korean Cinema and Culture

Korean Literature in Translation

KORE100 CM - Readings in Korean Literature and Culture

Late Antique/Medvl Stds

LAMS190 PO - LAMS Senior Seminar

LAMS191 PO - Senior Thesis in LAMS

Latin American Studies

LAST190 PO - Senior Tutorial

LAST191 PO - Senior Thesis

LAST193 PO - Senior Comprehensive Exam

LAST199DRPO - Latin American Studies: Directed Readings

LAST199IRPO - Latin American Studies: Independent Research

LAST199RAPO - Latin American Studies: Research Assistantship

Linguistics and Cognitive Science

LGCS010 PO - Introduction to Linguistics

LGCS010 PZ - Introduction to Linguistics

LGCS011 PO - Introduction to Cognitive Science

LGCS082 PZ - Racial Politics of Teaching

LGCS104 PO - Phonetics

LGCS105 PO - Syntactic Analysis

LGCS106 PO - Semantics & Pragmatics

LGCS108 PO - Phonology

LGCS110 PZ - Language and Gender

LGCS112 PO - Language and Society

LGCS112 PZ - Language and Society

LGCS114 PZ - Linguistic Discrimination

LGCS115 PZ - Bilingualism

LGCS116 PZ - Language and Ethnicity

LGCS118 PO - Morphosyntax

LGCS119 PO - Language and Social Justice

LGCS120 PO - Language Acquisition

LGCS121 PO - Psycholinguistics

LGCS124 PO - Corpus Linguistics

LGCS125 PO - Field Methods in Linguistics

LGCS129 PO - Computational Linguistics

LGCS130 PO - Cognition and the Brain

LGCS132 PO - Cognitive Neuroscience with Lab

LGCS135 PO - Bilingual Cognition

LGCS166 PZ - Topics in Sociolinguistics

LGCS181 PO - Topics in Quantitative Linguistics

LGCS183 PO - Topics in Generative Syntax

LGCS184 PO - Topics in Phonology

LGCS185 PO - Topics in Cognitive Science

LGCS186 PO - Topics in Linguistics: Investigating Child Language with Quantitative/Corpus Methods

LGCS190 PO - Senior Seminar in Linguistics

LGCS191 PO - Senior Thesis in Linguistics and Cognitive Science

LGCS193 PO - Senior Comprehensive Examination

LGCS199DRPO - Linguistics and Cognitive Science: Directed Readings

LGCS199IRPO - Linguistics and Cognitive Science: Independent Research

LGCS199RAPO - Linguistics and Cognitive Science: Research Assistantship

Literature

LIT057 CM - British Writers I

LIT063 CM - Chaucer

LIT072 CM - Jane Austen

LIT 078 CM - Travel & Literary Imagination

LIT081 CM - Melville

LIT091 CM - American Poetry: Tradition and Experiment

LIT100 CM - Literary Theory Since Plato

LIT103 HM - Third Cinema

LIT110 CM - Age of Chivalry

LIT111 CM - Dante

LIT117 CM - Literature of Late Medieval England

LIT118 CM - The Romantic Revolution

LIT119 CM - 19th Century Russian Novel

LIT126 CM - Poetry and Painting

LIT130 CM - Introduction to Film

LIT131 CM - Film History I (1925-1965)

LIT132 CM - Film History II (1965-Present)

LIT133 CM - Film and Literature

LIT134 CM - Special Studies in Film

LIT136 CM - American Film Genres

LIT138 CM - Film and Mass Culture

LIT139 CM - Film Theory

LIT144 HM - Poe Goes South: Short Story

LIT145 HM - Third World Women Writers

LIT 147 HM - Writers from Africa and the Caribbean

LIT 147 HM - Writers from Africa/Caribbean

LIT 155 HM - Post Apartheid Narratives

LIT158 HM - Zora Neale Hurston

LIT 160 AF - African and Caribbean Literature

LIT162 AF - African Literature

LIT163 AF - North African Literature/Culture in Text, Film, and Music

LIT165 AF - Writing Between Borders: Caribbean Writers in the U.S. and Canada

LIT165 CM - Nietzsche, Marx and Freud

LIT179 HM - Special Topics in Literature

LIT179A HM - Special Topic: Hyphenated Americans

LIT179X HM - Zora Neale Hurston

Mathematics

MATH001 PO - Math, Philosophy and the Real World

MATH001 PZ - Mathematics, Philosophy and the Real World

MATH007 PZ - Mathematics of Gambling

MATH010B PZ - Cartography

MATH010G PZ - Mathematics in Many Cultures

MATH010Z PZ - History of Algorithms

MATH030 PO - Calculus I

MATH031 PO - Calculus II

MATH031H PO - Honors Topics in Calculus II

MATH031S PO - Calculus II with Applications to the Sciences

MATH032 PO - Calculus III

MATH032S PO - Calculus III with Applications to the Sciences

MATH055 HM - Discrete Mathematics

MATH057 PO - Statistical Thinking

MATH058 PO - Introduction to Statistics with lab

MATH058B PO - Introduction to Biostatistics with lab

MATH060 HM - Multivariable Calculus

MATH060 PO - Linear Algebra

MATH064 HM - Differential Equations II

MATH067 PO - Vector Calculus

MATH091 PO - Undergraduate Math Colloquium

MATH101 PO - Introduction to Analysis

MATH102 PO - Differential Equations and Modeling

MATH103 PO - Combinatorial Mathematics

MATH106 HM - Combinatorics

MATH108 PZ - History of Mathematics

MATH112 PO - Discrete Dynamical Systems and Chaos

MATH113 PO - Number Theory and Cryptography

MATH115 HM - Fourier Series and Boundary Value Problems

MATH119 PO - Mathematics Research Circle

MATH131 PO - Principles of Real Analysis I

MATH132 PO - Principles of Real Analysis II

MATH135 PO - Functions of a Complex Variable

MATH136 HM - Complex Variables and Integral Transforms

MATH137 CM - Real Analysis I

MATH137 HM - Graduate Analysis I

MATH137 PO - Real and Functional Analysis I

MATH138 PO - Real and Functional Analysis II

MATH142 HM - Differential Geometry

MATH145 PO - Topics in Geometry and Topology

MATH147 PO - Topology

MATH150 PO - Methods in Biostatistics

MATH151 PO - Probability

MATH152 PO - Statistical Theory

MATH153 PO - Bayesian Statistics

MATH154 PO - Computational Statistics

MATH155 PO - Time Series

MATH156 HM - Stochastic Processes

MATH158 PO - Statistical Linear Models

MATH160 CM - Monte Carlo Methods

MATH164 HM - Scientific Computing

MATH165 HM - Numerical Analysis

MATH171 PO - Abstract Algebra I: Groups and Rings

MATH172 PO - Abstract Algebra II: Galois Theory

MATH173 PO - Advanced Linear Algebra

MATH174 PO - Abstract Algebra II: Representation Theory

MATH176 HM - Algebraic Geometry

MATH176 PO - Algebraic Geometry

MATH180 HM - Applied Analysis

MATH180 PO - Introduction to Partial Differential Equations

MATH181 PO - Dynamical Systems

MATH182 HM - Partial Differential Equations

MATH183 PO - Mathematical Modeling (CP)

MATH186 HM - Stochastic Operations Research

MATH187 PO - Deterministic Operations Research

MATH188 HM - Social Change and Decision Making

MATH189B PO - Topics in Applied Mathematics

MATH190 PO - Seminar in Mathematical Exposition

MATH191 PO - Senior Thesis in Mathematics

MATH197 HM - Selected Topics in Mathematics

MATH199DRPO - Mathematics: Directed Readings

MATH199IRPO - Mathematics: Independent Research

MATH199RAPO - Mathematics: Independent Research Assistantship

Media Studies

MS 038 SC - Machine Learning for Artists

MS045 PZ - Documentary Media

MS046 PZ - Feminist Documentary

MS049 PO - Introduction to Media Studies

MS049 SC - Introduction to Media Studies

MS050 PO - Introduction to Film

MS051 PO - Introduction to Digital Media Studies

MS057 SC - Intro to Game Design

MS060 HM - Documentary Fact and Fiction

MS070 PZ - Media and Social Change

MS 071 PZ - Video Art

MS074 PZ - Sound Theory, Sound Practice

MS079 PZ - Silent Film

MS080 AA - Video and Diversity

MS082 PZ - Introduction to Video Art

MS083 PZ - Contemporary Practices in Media

MS 084 PZ - Handmade Film

MS087 PZ - Media Sketchbook

MS088 PZ - Mexican Visual Cultures

MS089D PO - Popular Cultures and Audiences

MS 091 PO - History of American Broadcasting

MS 091 PZ - History of American Broadcasting

MS092 PO - Principles of Television Study

MS093 PZ - Media Off-Screen

MS099 PZ - Advanced Editing

MS100 AA - Asian Americans in Media

MS100 AA - Asian Americans in Media

MS 101 PZ - Asian Amer Media in Communities

MS110 PZ - Media and Sexuality

MS 112 PZ - Anthropology of Media

MS 114 PZ - Film Sound

MS115 PZ - Topics in Sound Culture: Soundscape

MS 116 PZ - Screen Culture

MS 117 PZ - Fan Culture and Celebrity

MS118 PZ - Art & Politics in African Diaspora

MS120 HM - Animal Media Studies

MS120 PO - Disability and Media

MS125 PO - Critical Game Studies

MS131 PO - The "Two": Intersubjectivity Across Media

MS 135 PZ - Learning From YouTube

MS140 PO - Screening Violence

MS141 PO - Cinema, Sensation, and the Body

MS146 PO - Temporalities of the Moving Image

MS147H PO - Reality, Realism and the Real

MS 148F PO - Global Cinema

MS148B PO - Drone Theory

MS148D PO - Powers of Pleasure

MS148G PO - Film Theory

MS149G PO - Theory & Aesthetics -Television

MS149T PO - Junior Seminar: Critical Studies

MS150 PO - Seriality Studies

MS153 PO - The Original Television Series

MS 165 PO - Black Popular Culture

MS170 HM - Digital Cinema: Experience Animation

MS173 HM - Exile in Cinema

MS175 PO - "Horror" and The American Horror Film

MS179C HM - Special Topics in Media Studies: Modern China Through the Lens

MS179D HM - Species of Cinema

MS180 PO - The War Film

MS182 HM - Introduction to Video Art

MS190 JT - Senior Seminar

MS190A JT - Media Studies Thesis Lab

MS191 PO - Senior Thesis

MS192 PO - Senior Project

MS193 PZ - Directed Reading in Media

MS 194 PZ - Media Arts for Social Justice

MS194 PZ - Media Arts for Social Justice

MS196 PZ - Media Internship

MS197 PZ - Media Praxis

MS198 PZ - Advanced Media Project

MS 199DRPO - Media Studies: Directed Readings

Middle Eastern Studies

MES191 PO - Middle Eastern Studies Thesis

Molecular Biology

MOBI188 PO - Molecular Biology Laboratory

MOBI191A PO - Senior Library Thesis - Research Grant Proposal (1st semester)

MOBI191B PO - Senior Library Thesis - Research Grant Proposal (2nd semester)

MOBI194A PO - Experimental Senior Thesis (1st semester)

MOBI194B PO - Experimental Senior Thesis (2nd semester)

MOBI199DRPO - Molecular Biology: Directed Readings

MOBI199IRPO - Molecular Biology: Independent Research or Creative Project

MOBI199RAPO - Molecular Biology: Research Assistantship

Music

MUS004 PO - Materials of Music

MUS006 PO - Group Voice

MUS007 PO - Group Piano

MUS 010BAPO - Bass Level I (Indiv Instruc)

MUS 010BNPO - Bassoon Level I (Indiv Instruc)

MUS 010CLPO - Clarinet Level I (Indiv Instr)

MUS 010EUPO - Euphonium Level I (Indiv Instr)

MUS 010FLPO - Flute Level I (Indiv Instr)

MUS 010GUPO - Guitar Level I (Indiv Instr)

MUS 010HNPO - French Horn Level I (Indiv Instr)

MUS 010HPPO - Harp Level I (Indiv Instr)

MUS 010OBPO - Oboe Level I (Indiv Instr)

MUS 010PCPO - Percussion Level I (Indiv Instr)

MUS 010PFPO - Piano Level I (Indiv Instr)

MUS 010SAPO - Saxophone Level I (Indiv Instr)

MUS 010TBPO - Trombone Level I (Indiv Instr)

MUS 010TPPO - Trumpet Level I (Indiv Instr)

MUS 010TUPO - Tuba Level I (Indiv Instr)

MUS 010VAPO - Viola Level I (Indiv Instr)

MUS 010VCPO - Violoncello Lev I (Indiv Instr)

MUS 010VNPO - Violin Level I (Indiv Instr)

MUS010 PO - Individual Instruction, Level I (30 Minutes)

MUS010VOPO - Voice Level I (Indiv Instr)

MUS015 PO - Individual Instruction, Level I (60 minutes)

MUS015BAPO - Bass Level I (Indiv Instruc)

MUS015BNPO - Bassoon Level I (Indiv Instruc)

MUS015CLPO - Clarinet Level I (Indiv Instr)

MUS015EUPO - Euphonium Level I (Indiv Instr)

MUS015FLPO - Flute Level I (Indiv Instr)

MUS015GUPO - Guitar Level I (Indiv Instr)

MUS015HNPO - French Horn Level I (Indiv Inst)

MUS015HPPO - Harp Level I (Indiv Inst)

MUS015OBPO - Oboe Level I (Indiv Instr)

MUS015PCPO - Percussion Level I (Indiv Instr)

MUS015PFPO - Piano Level I (Indiv Instr)

MUS015SAPO - Saxophone Level I (Indiv Instr)

MUS015TBPO - Trombone Level I (Indiv Instr)

MUS015TPPO - Trumpet Level I (Indiv Instr)

MUS015TUPO - Tuba Level I (Indiv Instr)

MUS015VAPO - Viola Level I (Indiv Instr)

MUS015VCPO - Violoncello Lev I (Indiv Instr)

MUS015VNPO - Violin Level I (Indiv Instr)

MUS015VOPO - Voice Level I (Indiv Instr)

MUS 020TUPO - Tuba Level II (Indiv Instr)

MUS020 PO - Individual Instruction, Level II (30 Minutes)

MUS020BAPO - Bass Level II (Indiv Instr)

MUS020BNPO - Basson Level II (Indiv Instr)

MUS020CLPO - Clarinet Level II (Indiv Inst)

MUS020EUPO - Euphonium Level II (Indiv Inst)

MUS020FLPO - Flute Level II (Indiv Instr)

MUS020GUPO - Guitar Level II (Indiv Instr)

MUS020HNPO - French Horn Level II (Indiv Ins)

MUS020HPPO - Harp Level II (Indiv Instr)

MUS020OBPO - Oboe Level II (Indiv Instr)

MUS020PCPO - Percussion Level II (Indiv Ins)

MUS020PFPO - Piano Level II (Indiv Instr)

MUS020SAPO - Saxophone Level II (Indiv Instr)

MUS020TBPO - Trombone Level II (Indiv Instr)

MUS020TPPO - Trumpet Level II (Indiv Instr)

MUS020VAPO - Viola Level II (Indiv Instr)

MUS020VCPO - Violoncello Lev II (Indiv Instr)

MUS020VNPO - Violin Level II (Indiv Instr)

MUS020VOPO - Voice Level II (Indiv Instr)

MUS031 PO - Pomona College Choir

MUS032 PO - Pomona College Glee Club

MUS033 PO - Pomona College Orchestra

MUS035 PO - Pomona College Band

MUS037 PO - Jazz Ensemble

MUS040 PO - Chamber Music

MUS041 PO - Balinese Gamelan

MUS042B PO - Afro-Cuban Ensemble

MUS042C PO - West African Ensemble

MUS 047 PO - Music in Dialog

MUS051 PO - Engaging Music

MUS057 PO - Listening to Queer Voices: Radical Identities, Performance, and Transgression in Music, from Hildegard to House

MUS 060 PO - History of Jazz

MUS062 PO - Survey of American Music

MUS065 PO - Introduction to World Music

MUS068 PO - Listening to American Popular Music

MUS070 PO - Ethnomusicology in Theory, Method, and Practice

MUS071 PO - Music in Punjabi Culture

MUS074 PO - American Maritime Musical Worlds

MUS077 PO - Jamaican Musical Aesthetics

MUS080 PO - Music Theory I

MUS080 LPO - Lab, Theory I

MUS081 PO - Music Theory II

MUS081 LPO - Lab, Theory II

MUS082 PO - Music Theory III

MUS082 LPO - Lab, Theory III

MUS 089C PO - Music in Punjabi Culture

MUS091 PO - Perception, Cognition, and the History of Sound

MUS095 PO - Musical Mathematics, Mathematical Music

MUS096A PO - Electronic Music Studio

MUS096B PO - Electronic Music Studio

MUS100 PO - Individual Instruction, Level II (60 Minutes)

MUS100BAPO - Bass Level II (Indiv Instr)

MUS100BNPO - Bassoon Level II (Indiv Instr)

MUS100CLPO - Clarinet Level II (Indiv Instr)

MUS100EUPO - Euphonium Level II (Indiv Inst)

MUS100FLPO - Flute Level II (Indiv Instr)

MUS100GUPO - Guitar Level II (Indiv Instr)

MUS100HNPO - French Horn Level II (Indiv Ins)

MUS100HPPO - Harp Level II (Indiv Instr)

MUS100OBPO - Oboe Level II (Indiv Instr)

MUS100PCPO - Percussion Level II (Indiv Ins)

MUS100PFPO - Piano Level II (Indiv Instr)

MUS100SAPO - Saxophone Level II (Indiv Inst)

MUS100TBPO - Trombone Level II (Indiv Instr)

MUS100TPPO - Trumpet Level II (Indiv Instr)

MUS100TUPO - Tuba Level II (Indiv Instr)

MUS100VAPO - Viola Level II (Indiv Instr)

MUS100VCPO - Violoncello Lev II (Indiv Instr)

MUS100VNPO - Violin Level II (Indiv Instr)

MUS100VOPO - Voice Level II (Indiv Instr)

MUS 110A SC - Music in Western Civilization

MUS113 PO - Orchestration and Instrumentation

MUS117 PO - Conducting

MUS118 SC - Music in the United States

MUS119 SC - Women in Music

MUS120 SC - Music in Christian Practice

MUS121 PO - Seminar in Music History (Before 1750)

MUS121 SC - Music of the Spirits

MUS122 PO - Seminar in Music History (1750-c.1920)

MUS123 SC - Music and the Performance of Identities: Intersections of Race, Class and Gender

MUS126 SC - Music in East Asia and Diaspora

MUS130 SC - Rhythm and the Latina Body Politic

MUS132 SC - Stravinsky: His Milieu and His Music.

MUS140 PO - Chamber Music

MUS147 PO - Linguistic Approaches to the Analysis of Music

MUS184 PO - 20th-Century Music History and Theory

MUS184 LPO - Lab, 20th-Century Music History and Theory

MUS190 PO - Senior Colloquium

MUS192 PO - Senior Project

MUS199DRPO - Music: Directed Readings

MUS199IRPO - Music: Independent Research

Neuroscience

NEUR101A PO - Introduction to Neuroscience with Laboratory

NEUR101B PO - The Human Brain with Laboratory

NEUR102 PO - Neuroethology: Mechanisms of Behavior with Laboratory

NEUR103 PO - Neuropharmacology

NEUR123 PO - The Stressed Brain

NEUR130 PO - Vertebrate Sensory Systems with Laboratory

NEUR168 PO - Genes and Behavior with Laboratory

NEUR178 PO - Neurobiology with Laboratory

NEUR190 PO - Senior Seminar

NEUR191 PO - Senior Library Thesis

NEUR192 PO - Neuroscience Senior Project

NEUR194A PO - Senior Experimental Thesis

NEUR194B PO - Senior Experimental Thesis

NEUR199DRPO - Neuroscience: Directed Readings

NEUR199IRPO - Neuroscience: Independent Research

NEUR199RAPO - Neuroscience: Research Assistantship

Ontario Program

ONT101 PZ - Critical Community Studies

ONT105 PZ - Research Methods for Community Change

Philosophy

PHIL001 PO - Problems of Philosophy

PHIL002 PO - Introduction to Ethics

PHIL004 PO - Philosophy in Literature

PHIL005 PO - Gods, Humans and Justice in Ancient Greece

PHIL007 PO - Discovery, Invention and Progress

PHIL030 PO - Social Philosophy

PHIL030 PZ - Knowledge, Mind and Existence

PHIL031 PO - Ethical Theory: Ancient to Early Modern

PHIL032 PO - Ethical Theory: Contemporary

PHIL033 PO - Political Philosophy

PHIL034 PO - Philosophy of Law

PHIL035 PO - Well-being and Autonomy

PHIL037 PO - Values and the Environment

PHIL038 PO - Bioethics

PHIL039 PO - Gender, Crime and Punishment (CP)

PHIL040 PO - Ancient Philosophy

PHIL042 PO - History of Modern Philosophy

PHIL043 PO - Continental Thought

PHIL045 PO - Philosophy of Gender

PHIL046 PO - Feminism and Science (CP)

PHIL047 PO - Socrates

PHIL052 PZ - Philosophy of Religion

PHIL054 PO - Existentialism

PHIL057 JT - Philosophy of Technology: Our Technologies, Ourselves

PHIL060 PO - Logic

PHIL062 PZ - Chance and Scientific Reasoning

PHIL070 PO - Art and Aesthetics

PHIL071 PO - History of Aesthetics

PHIL080 PO - Philosophy of Mind

PHIL081 PO - Epistemology: Truth, Justification, Knowledge

PHIL082 PO - Social Epistemology

PHIL084 PZ - Islamic Philosophy

PHIL096 JT - God and Philosophy: A Conflict in Reason

PHIL101 HM - History of Philosophy: Ancient Philosophy

PHIL103 CM - Nietzsche

PHIL103 PO - Philosophy of Science: Historical Survey

PHIL104 HM - Hist of Phil:Contemporary Period

PHIL104 PO - Philosophy of Science: Topical Survey

PHIL106 PO - Philosophy of Biology

PHIL113 SC - Early Modern Philosophy: The Rationalists

PHIL120 PO - Metaphysics

PHIL125 HM - Ethical Issues in Science and Engineering

PHIL135 CM - Philosophy of Mind

PHIL140 HM - Environmental Philosophy

PHIL150 SC - Philosophy of Feminism

PHIL151 SC - Feminist Ethics

PHIL155 PZ - Islam vs. Islam

PHIL170 SC - Faith and Reason

PHIL179 PZ - Knowledge, Mind and Existence

PHIL185B PO - Topics in the Philosophy of Law

PHIL185L PO - Topics in Epistemology, Metaphysics and the Philosophy of the Mind

PHIL185N JT - Topics in Neurophilosophy

PHIL185N JT - Topics in Neurophilosophy

PHIL185P PO - Topics in Value Theory

PHIL185Q PO - Topics in Applied Ethics

PHIL185S PO - Topics in Social and Political Philosophy

PHIL186H PO - Topics in History of Modern Philosophy

PHIL186K PO - Kant

PHIL187C PO - Tutorial in Ancient Philosophy

PHIL190 CM - Science, Values, and Democracy

PHIL190 PO - Senior Literature Review

PHIL191 PO - Senior Thesis

PHIL199DRPO - Philosophy: Directed Readings

PHIL199IRPO - Philosophy: Independent Research

PHIL199RAPO - Philosophy: Research Assistantship

Philosophy, Politics and Economics

PPE100 PO - Enrich, Enlighten, and Reform: Introduction to PPE

PPE160 PO - Freedom, Markets and Well-Being

PPE190 PO - Senior Seminar

PPE195 PO - Senior Exercise

PPE199DRPO - Philosophy Politics and Economics: Directed Readings

PPE199IRPO - Philosophy Politics and Economics: Independent Research

Physical Education

PE001 PO - Aerobics

PE001D PO - Cardio Kickboxing

PE002 PO - Pilates Method

PE002C PO - Pilates Reformer

PE003 PO - Introduction to Fitness

PE004 PO - Tough Mudder Training

PE006 PO - Core Training

PE006B PO - TRX-Total Body Resistance

PE007 PO - Triathlon Training

PE008 PO - Conditioning - Advanced

PE009 PO - Jogging/Running

PE009A PO - Walking - Get Your Steps In

PE010 PO - Hiking/Geocaching

PE011 PO - Outdoor Leadership

PE011A PO - Ropes Course and Leadership Training

PE015 PO - Swim Fitness

PE016 PO - Weight Training

PE018 PO - Weight Training and Cardio

PE019 PO - Circuit Strength Training

PE022A PO - Yoga I

PE022B PO - Yoga - II

PE023 PO - Yoga - Kundalini

PE025 PO - Introduction to the Weight Room

PE026 PO - Martial Arts Shotokan Karate

PE029 po - Pilates-Yoga Blend

PE032 PO - Dance - Hip Hop

PE033A PO - Dance - Intl Latin Beginning

PE033B PO - Dance - Intl Latin Intermediate

PE033C PO - International Latin Advanced

PE034A PO - Dance - International Standard Beginning

PE034B PO - Dance - International Standard Intermediate

PE034C PO - Dance - International Standard Advanced

PE035A PO - Dance - Smooth

PE035B PO - Dance - Night Club

PE040 PO - Pickleball

PE048 PO - Badminton

PE055A PO - Fencing I

PE060A PO - Golf Beginning

PE060C PO - Golf Short Game

PE063 PO - Horseback Riding

PE068 PO - Speed Lacrosse

PE069 PO - Soccer

PE069A PO - Soccer - Beginning

PE070 PO - Basketball: 3 on 3

PE071 PO - Diamond Sports

PE073 PO - Basketball: Full Court 5 on 5

PE075A PO - Swimming - Beginning

PE075B PO - Swimming - Intermediate

PE076A PO - Table Tennis - Beginning

PE077A PO - Tennis - Beginning

PE077B PO - Tennis - Intermediate

PE077D PO - Advanced Tennis - Match Play

PE077E PO - Community Engagement Through Tennis (CP)

PE078 PO - Ultimate Frisbee

PE079A PO - Volleyball - Grass and Sand

PE080 PO - Comm Engagement Lacrosse (CP)

PE081 PO - Plogging

PE 082 PO - Walking/Jogging In Community

PE083 PO - Beach Games/Lawn Sports

PE084 PO - Playground Games

PE085 PO - Adapted Physical Education

PE086 PO - Baseball Analytics

PE087 PO - Fitness and Wellness

PE088 PO - Leadership and Fitness

PE089 PO - Lifeguard Training/Red Cross Certification

PE092 PO - Community Emergency Team Certification

PE 105M PO - Vars Team: Cross Country Men

PE 105W PO - Vars Team: Cross Country Women

PE 110 PO - Vars Team: Football

PE 115M PO - Vars Team: Soccer Men

PE 115W PO - Vars Team: Soccer Women

PE 120 PO - Vars Team: Volleyball

PE 125M PO - Vars Team: Water Polo Men

PE 125W PO - Vars Team: Water Polo Women

PE 130M PO - Vars Team: Basketball Men

PE130W PO - Vars Team: Basketball Women

PE 140M PO - Vars Team: Swim/Diving Men

PE 140W PO - Vars Team: Swim/Diving Women

PE 150 PO - Vars Team: Baseball

PE155M PO - Varsity Team: Golf Men

PE155W PO - Varsity Team: Golf Women

PE 160W PO - Vars Team: Lacrosse Women

PE 165 PO - Vars Team: Softball

PE 170M PO - Vars Team: Tennis Men

PE 170W PO - Vars Team: Tennis Women

PE 175M PO - Vars Team: Track and Field Men

PE 175W PO - Vars Team: Track and Field Women

PE199DRPO - Physical Education: Directed Readings

PE199IRPO - Physical Education: Independent Research

PE199RAPO - Physical Education: Research Assistantship

Physics

PHYS003 PO - The Physics of Music

PHYS009 PO - Peer Mentoring and Instruction in STEM

PHYS010 PO - Questioning Physics

PHYS016 PO - The Art and Science of Optics

PHYS017 PO - Physics in Society: A Critical Analysis of Energy Policies

PHYS041 PO - General Physics with Laboratory

PHYS042 PO - General Physics with Laboratory

PHYS050 PO - Robotics with a Purpose (CP)

PHYS070 PO - Spacetime, Quanta and Entropy with Laboratory

PHYS071 PO - Introductory Classical Mechanics

PHYS072 PO - Introductory Electricity and Magnetism

PHYS080 HM - Topics in Physics

PHYS101 PO - Foundations of Modern Physics with Laboratory

PHYS111 HM - Theoretical Mechanics

PHYS116 HM - Quantum Mechanics

PHYS117 HM - Statistical Mechanics and Thermodynamics

PHYS125 PO - Mechanics

PHYS128 PO - Electronics with Laboratory (CP)

PHYS139 PO - Mathematical Methods of Physics

PHYS142 PO - Electricity and Magnetism

PHYS151 HM - Electromagnetic Fields

PHYS154 HM - Fields and Waves

PHYS155 PO - Experimental Optics

PHYS160 PO - Introduction to General Relativity

PHYS161 HM - Topics in Quantum Theory

PHYS162 HM - Solid State Physics

PHYS164 HM - Particle Physics

PHYS165 PO - Introduction to Physical Hydrodynamics

PHYS166 HM - Geophysics

PHYS168 HM - Electrodynamics

PHYS170 HM - Computational Methods in Physics

PHYS170 PO - Quantum Mechanics

PHYS171 PO - Topics in Applied Physics

PHYS172 HM - General Relativity and Cosmology

PHYS174 HM - Biophysics

PHYS174 PO - Contemporary Experimental Physics

PHYS175 PO - Thermodynamics and Statistical Mechanics

PHYS176 PO - Elementary Particle Physics

PHYS183 HM - Teaching Internship

PHYS184 HM - Teaching Internship

PHYS185 PO - Introduction to Materials Science

PHYS190 PO - Senior Seminar

PHYS191 PO - Senior Thesis

PHYS191E PO - Senior Thesis (Experimental)

PHYS191L PO - Senior Thesis (Library)

PHYS193 HM - Physics Clinic

PHYS193 PO - Senior Comprehensive Examination

PHYS194 HM - Physics Clinic

PHYS199DRPO - Physics: Directed Readings

PHYS199IRPO - Physics: Independent Research

PHYS199RAPO - Physics: Research Assistantship

Political Studies

POST118 PZ - The Criminalization of Latinxs and Resistance

Politics

GOVT020 CM - Introduction American Politics

GOVT060 CM - Intro to Comparative Government

GOVT101 CM - The United States Congress

GOVT102 CM - The American Presidency

GOVT105 CM - Organization Health Care/Public Policy

GOVT109 CM - Juvenile Delinquency and Public Policy

GOVT110 CM - American Culture Wars

GOVT113 CM - Inequality, Politics and Public Policy

GOVT115 CM - Politics of Journalism

GOVT117 CM - California Politics

GOVT118 CM - The Process of Environmental Policymaking

GOVT119 CM - Study of Law

GOVT120 CM - Environmental Law

GOVT132E CM - Pol/Econ of Nat Resource Policy

GOVT133 CM - India in Asia: Democracy/Development

GOVT133E CM - Politics and Military in Latin America

GOVT134 CM - Mexican Government and Politics

GOVT134E CM - Democratization and Politic Mexico

GOVT136 CM - The Politics of Radical Movements in America

GOVT136C CM - International Relations of South Asia: Security, Economics, and Culture

GOVT138 CM - Religion and Politics in Latin America

GOVT140 CM - International Politics of Nuclear Weapons

GOVT141 CM - The Politics and Craft of International Journalism

GOVT142 CM - International Political Feature Writing

GOVT142E CM - Chinese Politics

GOVT146A CM - Middle Eastern Politics I (1918-1967)

GOVT147 CM - Japanese Foreign Policy

GOVT149 CM - Foreign Relations of the U.S.

GOVT164 CM - Political Rhetoric

GOVT165 CM - Political Philosophy and History

GOVT172 CM - Political Philosophy and Foreign Policy

GOVT173C CM - Russian Politics

GOVT181 CM - Crime and Public Policy (Seminar)

GOVT182 CM - Church and State in American Constitutionalism

GOVT185 CM - Supreme Court/Criminal Procedure

GOVT187 CM - Women and the Law

GOVT191 CM - Public Policy since the New Deal

POLI001A PO - Classical Political Theory

POLI001B PO - Modern Political Theory

POLI002 PO - American Political Thought

POLI003 PO - Introduction to American Politics

POLI005 PO - Introduction to Comparative Politics

POLI007 PO - United States Foreign Policy

POLI008 PO - Introduction to International Relations

POLI010 PO - Political Freedom

POLI020 PO - African-American Political Thought

POLI030 PO - The United States Congress

POLI033A PO - American Constitutionalism I: Structures of Power

POLI033B PO - American Constitutionalism II: Rights and Liberties

POLI046 PO - The Politics of Immigration and Citizenship

POLI060 PO - The Global Politics of Food and Agriculture

POLI061 PO - The Global Politics of Water

POLI070 PO - International Human Rights

POLI071 PO - NGOs and Transnational Politics

POLI090 PO - Statistics for Politics and International Relations

POLI098 PO - Political Journalism

POLI102 SC - Cooperation and Rivalry in the Euro Union

POLI104 SC - Political Economy of Pacific Rim

POLI112 PO - Hannah Arendt: Politics, Love, Violence, Gender

POLI113 SC - People and Power in the Modern Middle East

POLI114 PO - The Idea of America

POLI114 SC - Islam and Politics in the Middle East: Rulers, Reforms, and Radicals

POLI115 PO - Politics and Literature

POLI115 SC - Ballots, Bullets, and Identities: South Asia and the Shadow of Gandhi

POLI116 PO - American Road Trip

POLI116 SC - The Politics of God

POLI118 SC - Korea and Korean Americans

POLI120 JT - Black Political Thought and the Literary Imagination

POLI120 SC - Intro to American Politics

POLI124 SC - Race in American Politics

POLI125 SC - Voting, Campaigning & Elections

POLI126 SC - Black Americans & Political Systems

POLI127 SC - Politics + Policy of Asians in US

POLI128 SC - Race and American Capitalism

POLI130 PO - Campaigns and Elections

POLI133 PO - Law and Politics

POLI135 PO - Policy Implementation and Evaluation

POLI142 PO - Anti-Democracy in America

POLI142 SC - Marxist and Post-Marxist Political Thought

POLI143 PO - Projecting Power

POLI143 SC - Civil Liberties and Fundamental Rights

POLI147 PO - Education Politics and Policy

POLI149 AF - Africana Political Theory in the United States

POLI151 PO - PostWestphalia: Beyond the Nation State

POLI152 PO - Political Dialogue and Resistance

POLI156 PO - Politics and International Relations of East Central Europe and the Balkans

POLI158 PO - Democratic Decay

POLI159 PO - Diversity and Democracy

POLI160 PO - Comparative European Politics

POLI162 PO - Comparative Politics of Africa

POLI164 PO - Advanced Questions of African Politics

POLI165 PO - Latin American Politics

POLI167 JT - The Arab Spring and the Remaking of the Middle East

POLI168 PO - International Relations of East Asia

POLI169 PO - Foreign Interventions in Africa

POLI171 PO - Democracy, Human Rights and U.S. Foreign Policy

POLI173 PO - Congress and U.S. Foreign Policy

POLI174 PO - The U.S. and Iraq

POLI176 PO - Conflict and Cooperation in International Relations

POLI177 PO - Sports and Politics

POLI180 PO - Comparative and International Political Economy

POLI187A SC - Urban Politics: Political Power in American Cities

POLI187K SC - Race, Nation, and Baseball

POLI187L SC - Los Angeles: Politics, History and Culture

POLI190B PO - Senior Seminar in Comparative Politics and International Relations

POLI190C PO - Senior Seminar in Contemporary Politics and Theory

POLI190D PO - Senior Seminar in Politics: Contemporary Topics in American Law and Politics

POLI191 PO - Senior Thesis

POLI193 PO - Senior Oral Comprehensive Exam

POLI195 PO - Subfield Specialization

POLI199DRPO - Politics: Directed Readings

POLI199IRPO - Politics: Independent Research

POLI199RAPO - Politics: Research Assistantship

POST107 CH - Latino Politics

POST108 PZ - California Politics

POST113 PZ - Introduction to South Asian Politics

POST133 PZ - Film, Politics and the Cold War

POST140 HM - Global Environmental Politics

POST163 PZ - Feminist Theory

POST174 CH - U.S. Immigration Policy

POST175 PZ - Immigration and Race in America

POST186 PZ - Technology and Politics

POST190 PZ - Science, Politics and Alternative Medicine

POST198 CH - God in the Barrio

Psychology

PSYC012 AF - Introduction to African-American Psychology

PSYC051 PO - Introduction to Psychological Science

PSYC070 CM - Abnormal Psychology

PSYC084 CH - Psychology of the Chicanx Latinx Experience

PSYC096 CM - Neuropsychology

PSYC101 PZ - Brain and Behavior

PSYC102 SC - Psychology of Women

PSYC108 PO - Child Development

PSYC109 SC - Psychology of Work and Family

PSYC117 PZ - Children and Families in South Asia

PSYC123 PO - Language Development

PSYC123 SC - Cognitive Neuroscience

PSYC125 AF - Culture & Human Development: The African Diaspora

PSYC126 PZ - Music Cognition

PSYC127 PZ - Psychology of Language

PSYC128 PZ - Cognitive Film Studies

PSYC128 SC - Abnormal Psychology

PSYC131 PO - Psychological Disorders

PSYC133 PO - Fieldwork in Clinical Psychology (CP)

PSYC135 PO - Personality Psychology

PSYC137 PO - Psychology of Addictive Behaviors

PSYC140 PO - The Social Brain

PSYC141 PO - Human Neuroscience

PSYC143 PO - Social, Cognitive, and Affective Neuroscience with Lab

PSYC150 AF - Psychology of the Black Experience

PSYC153 AA - Asian American Psychology

PSYC153 PZ - Socialization of Gender

PSYC154 PO - Social Psychology with Lab

PSYC154A PO - Social Psychology

PSYC155 CM - Seminar in Ethnic Minority Psychology and Mental Health

PSYC156 PO - Industrial/Organizational Psychology

PSYC157 PO - Research Design and Methodology in Psychological Science with Lab

PSYC157 SC - Psychology of the Black Woman in America

PSYC158 PO - Introductory Statistics for Psychological Science with Lab

PSYC160 PO - Cognitive Psychology with Lab

PSYC162 PO - Memory and Language with Lab

PSYC176 PO - The Psychology of Health and Medicine

PSYC180A PO - Seminar in Social and Emotional Development

PSYC180B PO - Seminar in Clinical Psychology

PSYC180C JT - Climate of Change: Climate Science, Psychology, and Human Behavior

PSYC180C PO - Seminar: Psychology of Climate Change

PSYC180H PO - Seminar in Consciousness and Cognition

PSYC180M PO - Seminar in Cultural Psychology

PSYC180N CH - Seminar in Latinx Mental Health

PSYC180O PO - Seminar in Social Neuroscience

PSYC180W PO - Seminar in Biological Basis of Psychopathology

PSYC181 PZ - Psychological Disorders

PSYC182 PZ - Seminar in Psychology of Art

PSYC183 SC - Data Science Ethics and Justice

PSYC188 AF - Seminar in African-American Psychology

PSYC189A PO - Seminar in Clinical Neuropsychology

PSYC189F PO - fMRI Explorations Into Cognition

PSYC189K PO - Psychology of Humor

PSYC189L PO - Data Mining for Psychologists

PSYC189M PO - Close Relationships

PSYC189P PO - Seminar in Health and The Latinx Experience

PSYC190 PO - Senior Seminar in Psychological Science

PSYC190 PZ - History and Systems

PSYC190R PO - Senior Research in Psychological Science

PSYC191 PO - Senior Thesis in Psychological Science

PSYC194 PZ - Seminar in Social Psychology

PSYC199DRPO - Psychology: Directed Readings

PSYC199IRPO - Psychology: Independent Research

PSYC199RAPO - Psychology: Research Assistantship

SOC088 PZ - Hip Hop and Incarceration

Public Policy Analysis

PPA001 PO - Introduction to Public Policy Analysis

PPA190 PO - Internship and Thesis Seminar

PPA191 PO - Senior Thesis

PPA195 PO - Internship in Public Affairs

PPA199DRPO - Public Policy Analysis: Directed Readings

PPA199IRPO - Public Policy Analysis: Independent Research

Religious Studies

REL410 CG - The Qur'an and Its Interpreters

RLST002 PO - Ideas of Love

RLST010 CM - Introduction to South Asian Religious Traditions

RLST012 CM - Devotional Words of South Asia

RLST015 CM - Myth and Religion

RLST020 PO - Introduction to the Hebrew Bible: Text and Interpretation

RLST021 CM - Jewish Civilization

RLST022 CM - Introduction to Western Religious Traditions

RLST025 PO - Religion, Punishment, and Restoration in the U.S. (CP)

RLST037 CM - History of World Christianity

RLST040 PO - Religious Ethics

RLST043 CM - Introduction to Religious Thought

RLST045 CM - Sikhism

RLST048 PO - Nourishing Life: Techniques for Bodily, Mental, and Environmental Health in East Asian Writings

RLST049 PO - Buddhist Meditation Techniques and Cultures Across Asia

RLST055 CM - Jewish Art and Identity

RLST057 CM - Islamic Empire and Political Theory

RLST058 CM - End of the World as We Know It

RLST059 CM - Dreams, Visions, and the Afterworld in Islamic Tradition

RLST060 SC - Feminist Interpretations of the Bible

RLST061 SC - New Testament and Christian Origins

RLST065 CM - Contemporary Issues in the Study of Islam: Gender, Violence, Modernity

RLST076 CM - History & Anthropology of Witchcraft

RLST078 CM - Matriarchal Societies

RLST081 SC - Precolonial Africa Christian Spirituality

RLST084 CM - Religion, Race, and the Civil Rights Movement

RLST085 SC - Conquered and Colonized Christianities

RLST087 CM - Israel: Zionism and the Jewish State

RLST090 SC - Early Christian Bodies

RLST091 SC - Heretics, Deviants and "Others" in Early Christianity

RLST092 SC - Introduction to Early Christianities

RLST093 SC - Early Christianity and Theory

RLST094 SC - Feminist Histories of Early Christianity

RLST095 SC - Jesus, Paul, and Early Christian Sexualities

RLST096 SC - Eros & Human Sexuality: Antiquity and Byzantium

RLST097 SC - Queer African Christianities

RLST100 PO - Worlds of Buddhism

RLST101A CM - The Mahabharata

RLST101B CM - Sanskrit and Indian Epics

RLST102 CM - Hinduism and South Asian Culture

RLST103 PO - Chinese Thought and Religions

RLST105 HM - Religions in American Culture

RLST106 PZ - Zen Buddhism

RLST107 PO - Buddhist Modernity in Twentieth-Century China

RLST109 CM - Readings in the Hindu Tradition

RLST110 PO - Death, Dying, and the Afterlife in East Asian Religions

RLST111 CM - Rebels/Radicals/Religion on Margins

RLST112 HM - Engaging Religion

RLST113 HM - God, Darwin, Design in America: A Historical Survey of Religion and Science

RLST114 HM - 2038: Prophecy, Apocalypse

RLST115 CM - Asian American Religions

RLST118 CM - Hindu Goddess Worship

RLST119 PZ - Religion in Medieval East Asia

RLST121 SC - The Pauline Tradition

RLST128 CM - Religion of Islam

RLST129 CM - Ancient Jewish Experience

RLST135 CM - Jerusalem: The Holy City

RLST136 CM - Religion in Contemporary America

RLST137 CM - Jewish-Christian Relations

RLST137 JT - Jewish-Christian Relations

RLST138 CM - American Religious History

RLST139 PO - Benjamin, Blanchot, Levinas, Derrida: Contemporary Continental Jewish Philosophy

RLST141 PO - The Experience of God: Contemporary Theologies of Transformation

RLST142 AF - The Problem of Evil: African-American Engagements with(in) Western Thought

RLST143 CM - Philosophy of Religion

RLST147 HM - World Religions and Transnational Religions: American and Global Movements

RLST150 AF - The Eye of God: Race, Sun, & Empire

RLST151 CM - Poverty, Religion, and Social Change

RLST152 PO - Ritual and Magic in Children's Literature

RLST153 CM - Religion and American Politics

RLST156 CM - The European Reformations

RLST157 PO - Philosophical Responses to the Holocaust

RLST158 PO - Introduction to Jewish Mysticism

RLST159 CM - History of Christianity in Asia

RLST161 CM - Gurus, Swamis and Others: Hindu Wisdom Beyond South Asia

RLST162 PO - Modern Jewish Philosophy

RLST163 CM - Women and Gender in Jewish Tradition

RLST164 PO - Engendering and Experience: Women in Islamic Traditions

RLST165 CM - Religion and Politics in Medieval and Early Modern Europe

RLST166B CM - Religion, Politics and Global Violence

RLST167 SC - Early Christian-Muslim Relations

RLST168 HM - Activism, Vocation, Justice

RLST169 CM - Christianity and Politics in East Asia

RLST170 SC - Women and Religion in Greco-Roman Antiquity

RLST171 CM - Religion and Film

RLST173 CM - US Latino Religions and Politics

RLST174 CM - Religion and the American Presidency

RLST175 CM - Visions of the Divine Feminine in Hinduism and Buddhism

RLST176 CM - Visionaries, Prophets, and Transformative Leadership

RLST177 PO - Gender and Religion

RLST179 HM - Special Topics in Religious Study

RLST179S HM - Special Topics in Religious Study

RLST180 CM - Interpreting Religious Worlds

RLST180 PO - Interpreting Religious Worlds

RLST181 PO - Prison, Punishment, Redemption (CP)

RLST183 HM - Ghosts and the Machines: Occult Mediumship and Modern Media

RLST184 PO - Queer Theory and the Bible

RLST186 CM - Research Practicum in Archeology

RLST187 PO - Queering Religion

RLST189E PO - Feminist Theories and Feminist Theologies

RLST189J PO - Prison Religion

RLST189P PO - Critical Theory

RLST189Q PO - Queer Theory and the Jewish Question

RLST189Z PO - The Origins and Influences of the Zoroastrian Tradition

RLST190 PO - Senior Seminar in Religious Studies

RLST191 PO - Senior Thesis

RLST199DRPO - Religious Studies: Directed Readings

Romance Languages and Literatures

RLIT191 PO - Senior Thesis in Romance Literature

Russian

RUSS001 PO - Elementary Russian 1

RUSS002 PO - Elementary Russian 2

RUSS011 PO - Conversation: Contemporary Russian Language and Culture

RUSS013 PO - Advanced Conversation

RUSS033 PO - Intermediate Russian

RUSS044 PO - Advanced Russian

RUSS180 PO - Readings in 19th-century Russian Literature

RUSS181 PO - Readings in Modern Russian Literature

RUSS182 PO - Post-Soviet Russian Culture and Society

RUSS183 PO - What's So Funny?—Comedy in Russian Literature and Film

RUSS184 PO - The Art of Translation

RUSS185 PO - Russian Poetry in the Original: Words Can Break Windows

RUSS186 PO - Animated Russia: Cartoons and the Language of Culture

RUSS187 PO - Everyday Life in the U.S.S.R.

RUSS189 PO - Russian Across the Curriculum

RUSS190 PO - Research Seminar

RUSS191 PO - Senior Thesis

RUSS193 PO - Comprehensive Examinations

RUSS199DRPO - Russian: Directed Readings

RUSS199IRPO - Russian: Independent Research

RUSS199RAPO - Russian: Research Assistantship

Russian Literature in Translation

RUST075 PO - From Pushkin to Pussy Riot: Modern Russian Culture and Society

RUST079 PO - Russian Short Fiction: Tales of Passion, Crime, Wars and Revolutions

RUST080 PO - Russian Literature and Culture from 1900 to the Present

RUST100 PO - Tolstoy, Dostoevsky, Chekhov

RUST103 PO - Dostoevsky and Popular Culture

RUST110 PO - Looking Beyond the Usual: Russian and Eastern European Cinema

RUST111 PO - Russian Cinema

RUST112 PO - Politicizing Magic: Classic, Russian and Soviet Fairy Tales

RUST113 PO - Women in Soviet Film

RUST114 PO - Crimes and Punishments: Prison Literature in Russia and America

RUST175 PO - Russia: Empire and Identity

RUST185 PO - The Novels of Vladimir Nabokov

RUST191 PO - Senior Thesis in Russian

RUST199DRPO - Russian Studies: Directed Readings

RUST199IRPO - Russian Studies: Independent Research

RUST199RAPO - Russian Studies: Research Assistantship

Science, Technology and Society

BIOL187 HM - HIV/AIDS: Science, Society and Service

STS010 HM - Introduction to Science, Technology and Society

STS080 PO - Science and Technology in the Ancient and Medieval Worlds

STS081 PZ - Science and Technology in the Early Modern World

STS114 HM - Social and Political Issues in Clinic

STS115 HM - Communicating Science

STS124S HM - U.S. Science and Technology Policy

STS179 HM - Spec Topics: Sci, Tech, Society

STS179C HM - Where Food Comes From /Spec Topics: Sci, Tech, Society

STS185 HM - Science/Engineering from Other Perspective

STS 190 PO - Senior Integrative Seminar

STS191 PO - Senior Thesis

STS199DRPO - Science, Technology and Society: Directed Readings

STS199IRPO - Science, Technology and Society: Independent Research

Sociology

SOC 009 PZ - Food, Culture, Power

SOC030 CH - Chicanxs - Latinxs in Contemporary Society

SOC035 PZ - Race and Ethnic Relations

SOC051 PO - Introduction to Sociology

SOC051 PZ - Class, Caste and Colonialism: Film

SOC 073 PZ - Asians in America

SOC075 PO - Social and Political Movements

SOC075 PZ - American Settler Colonialism

SOC080 PZ - Secularism: Local/Global

SOC082 PZ - Racial Politics of Teaching

SOC084 AA - Nonviolent Social Change

SOC090 PO - Globalizations

SOC 095 PZ - Contemporary Central Asia

SOC102 PO - Qualitative Research Methods

SOC104 PO - Survey and Quantitative Research Methods

SOC108 PZ - Moon Called: Black Women, Pregnancy, and Ritual

SOC 109 PZ - African American Social Theory

SOC114 CH - Los Angeles Communities: Transformations, Inequalities and Activism

SOC114 PZ - Sociology of Religion

SOC119 PO - Fascist!

SOC120 PZ - Sexual Politics and Sexuality Movements

SOC121 PO - Radicals, Revolutionaries and Terrorists

SOC122 PZ - Sociology of Health and Medicine

SOC124 AF - Race, Place and Space

SOC126 AA - Immigration and the Second Generation

SOC130 PO - Sociology of Violence

SOC142 AF - Black and So. Asian Diaspora in Great Britain

SOC142 PO - Sociology of Race and Ethnicity

SOC145 CH - Restructuring Communities

SOC146 PO - Women's Roles in Society

SOC147 PO - Sociology of Poverty

SOC148 PO - Sociology of Emotions

SOC150 AA - Contemporary Asian American Issues

SOC150 CH - Chicanxs - Latinxs and Education

SOC154 PO - History and Development of Sociological Theory I: The Classical Tradition

SOC155 CH - Rural and Urban Social Movements

SOC157 PO - History and Development of Sociological Theory II: Contemporary Theories

SOC157 PZ - Men and Women in American Society

SOC 189E PO - Sociology of Space and Time

SOC 189F PO - Sociology Through Film

SOC 189S PO - Consumer Society and Culture

SOC189A PO - Media and Society

SOC189B PO - Gender and Development in Latin America

SOC189G PO - Sociology through Literature

SOC189H PO - Africa, the Environment, and the Global Economy

SOC189K PO - Globalizing Participation: Citizens Engaging the State around the World

SOC190 PO - Senior Seminar

SOC191 PO - Senior Thesis

SOC199DRPO - Sociology: Directed Readings

SOC199IRPO - Sociology: Independent Research

SOC199RAPO - Sociology: Research Assistantship

SOSC147 HM - Enterprise and Entrepreneurs

Spanish

SPAN001 PO - Elementary Spanish

SPAN002 PO - Elementary Spanish

SPAN011 PO - Conversation: Contemporary Spanish Language and Culture

SPAN013 PO - Advanced Conversation

SPAN022 PO - Intensive Introductory Spanish

SPAN031 PZ - Community-Based Spanish Practicum

SPAN033 PO - Intermediate Spanish

SPAN044 PO - Advanced Grammar and Composition

SPAN065 CH - Spanish for Bilinguals

SPAN101 CM - Introduction to Literary Analysis

SPAN101 PO - Introduction to Literary Analysis

SPAN101 SC - Introduction Literary Analysis

SPAN102 CM - Latin American Culture and Civilization

SPAN103 PO - La Felicidad: Queer Fictions & Realities in Spain and Latin(o) America.

SPAN103 SC - Advanced Conversation and Composition

SPAN104 PZ - Public Health in Latin America

SPAN105 PO - Spanish Film: Tradition and Transgression

SPAN106 PO - Images of Latin America in Fiction and Film

SPAN107 PO - Identity Matters in Latin American Literature and Culture

SPAN108 PO - Actos Autobiográficos: Latin@ American Life Writing

SPAN109 PO - Introduction to Hispanic Linguistics

SPAN110 SC - Introduction to Spanish Civilization

SPAN114 SC - Gender and Identity Formation in Contemporary Mexican Literature

SPAN115 SC - Contemporary Spanish Women Writers: Gender, Politics and the Self

SPAN116 SC - Beyond Neoliberal Imaginaries

SPAN120A PO - Medieval & Early Modern Literature: Licentious Laments to Life is a Dream

SPAN120B PO - Modern Spain as Contact Zone

SPAN125A CM - Introduction to Latin-American Literature and Civilization I

SPAN125A PO - Blood & Guts: Colonial Encounters to Decadent Naturalism.

SPAN125B CM - Introduction to Latin-American Literature and Civilization II

SPAN125B PO - Survey of Spanish American Literature

SPAN126 PO - In Short: Latin American Story Telling

SPAN127 CH - Literatura Chicana en Español

SPAN127 PO - Spanish Phonetics and Phonology

SPAN128 PO - Poverty, Literature and Social Justice.

SPAN131 SC - Representations of Queer Lives in Latin America

SPAN133 SC - Translation and Right to Language

SPAN134 SC - Indigenous Women, Rep, Struggles

SPAN135 PO - Latin American Narrative Boom of the 1960s

SPAN135 PZ - Los Angeles: La Ciudad, su Gente

SPAN140 PO - From Borges to "Literatura Lite": Gender and Genre in Contemporary Latin American Literature and Culture

SPAN140 SC - The Spanish Transition Through the Lens of Pedro Almodovar

SPAN142 PO - Tropicalizations: Transcultural Representations of Latinidad

SPAN144 PZ - Environmental Issues in Latin America

SPAN146 PO - "El deseo de la palabra: Slow Soundings in Latin American Poetry"

SPAN148 CM - Special Topics in Spanish

SPAN153 PO - Spanglish in Context: Bilingualism in the United States

SPAN154 SC - Trans-Caribbean Formations: Translating Identity, Race, and Gender in Cuba, the Dominican Republic and Puerto Rico

SPAN155 SC - Short Fiction by Hispanic Women Writers

SPAN158 CM - Revolutions and Thought in Spanish America

SPAN159 PO - Multilingual Spain: Power, Identity, Politics

SPAN170 PO - Don Quixote and Cultural Identity

SPAN179 CM - Mexican Cinema in New Millenium

SPAN179 SC - Fe Esperanza, Amor y Muerte: Women Writers of the Hispanic World

SPAN182 PO - Contemporary Spanish Poetry: Poetics, Identity, Difference

SPAN183 SC - Interculturality and Bilingualism in the Andes

SPAN184 SC - The Image and the Word/La imagen y la palabra

SPAN185 PO - The Avant-Garde in Spain

SPAN187 PZ - Latin American Popular Cultures

SPAN189 PZ - Contemporary Issues in the Spanish-speaking World

SPAN191 PO - Senior Thesis

SPAN192 PO - Senior Research Paper

SPAN199DRPO - Spanish: Directed Readings

SPAN199IRPO - Spanish: Independent Research

Theatre

THEA001A PO - Basic Acting: Tools and Fundamentals

THEA001D PO - Beginning Acting: Black Theatre

THEA001G PO - Basic Acting: Acting for Social Change

THEA002 PO - The Dramatic Imagination

THEA009 PO - Introduction to Comedy Improvisation

THEA010 PO - Devising Theatre

THEA012 PO - Intermediate Acting: Scene Study and Voice

THEA013 PO - Corporeal Mime

THEA014 PO - Corporeal Mime and Pedagogy

THEA017 PO - Make-up

THEA021 PO - Costume Construction

THEA022 PO - Lighting and Projection Technology

THEA023 PO - Theatre Crafts

THEA024 PO - Theatrical Sound Technology

THEA030 PO - World Theatre and Drama I

THEA031 PO - World Theatre and Drama II: 17th Century

THEA041 PO - Stage and Theatre Management

THEA051C PO - Theatre Performance

THEA051H PO - Theatre Performance and Pedagogy

THEA052C PO - Theatre Production: Practicum

THEA052H PO - Theatre Production: Practicum and Pedagogy

THEA053CGPO - Alexander Technique in Motion - Group

THEA053CIPO - Alexander Technique and Pedagogy - Individual

THEA053HGPO - Alexander Technique in Motion - Group

THEA053HIPO - Alexander Technique and Pedagogy - Individual

THEA054C PO - The Speaking Voice

THEA055 PO - Stage Management: Practicum and Pedagogy

THEA055H PO - Stage Management: Practicum

THEA060 PO - Theatre and Youth (CP)

THEA061 PO - Theatre with Young Audiences (CP)

THEA062 PO - Lifting Silent Narratives

THEA080 PO - Scene Design for Stage and Screen

THEA081 PO - Costume Design for Stage and Screen

THEA082 PO - The Magic of Theatrical Light

THEA083 PO - Sound Design

THEA084 PO - Projection and Media Design for Theater

THEA089C PO - Movements for Actors and Others

THEA091 PO - Musical Theatre Performance.

THEA100E PO - Acting Studio: Acting for Film and Television

THEA100G PO - Acting Studio: Performing Comedy

THEA100K PO - Audition Technique and the Monologues

THEA100S PO - Acting Studio: Acting Shakespeare

THEA130 PO - Introduction to Directing (CP)

THEA141 PO - Dramaturgy

THEA170 PO - Writing for Performance

THEA187 PO - Theatre Practicum

THEA188 PO - Theory/Criticism/Praxis

THEA190 PO - Senior Research and Colloquium

THEA191H PO - Senior Thesis

THEA192H PO - Senior Project

THEA199DRPO - Theatre: Directed Readings

THEA199IRPO - Theatre: Independent Research

THEA199RAPO - Theatre: Research Assistantship

Africana Studies Courses

Africana Studies

Associate Professor Derik Smith (CM), department chair

Professors Harris¹ (PZ), Hurley² (PO), Roberts (SC), Shelton (CM), Walker (SC)

Associate Professors Aitel (CM), Bonaparte (PZ), Smith (CM), Smith (PO)

Assistant Professors Bartholomew (SC), Blassingame (SC), Finley (PO), Kizer (PZ), Lagji (PZ), Mubirumusoke¹ (CM), Ratteray (PO), Salés (SC), Soliman (SC), Traoré (PO), Tyson (SC)

Linda DeChaine, academic coordinator

Intercollegiate Department of Africana Studies (IDAS)

The mission of the Intercollegiate Department of Africana Studies (IDAS) is to examine, through various academic disciplines, the experiences of people of African heritage worldwide. The Africana Studies curriculum helps to unify an important area of intellectual investigation and enhances appreciation of particular disciplines in the humanities and the social sciences. The department is committed to excellence in teaching and scholarship and is a vital information resource for students and researchers. Moreover, its faculty endeavors to create an intellectual climate which fosters cross-cultural dialogue.

For more information, please visit <https://colleges.claremont.edu/africana-studies/> or call 909-607-3070

The Office of Black Student Affairs (OBSA)

The Office of Black Student Affairs invests in the success of students of African descent by providing a range of cultural, academic, social and community engagement opportunities. Our services include identity-based workshops, a first year peer mentoring program, an annual conference, heritage month programming, Black Graduation, Dr. Martin Luther King, Jr. Commemoration, an arts and activism series, professional and career workshops, and various collaborative partnerships with 7C colleges, departments and organizations. We work to empower students through four ACCESS areas: Advocacy, Collaboration and Community, Education, and Student Success. Advocacy: Leading the charge for the inclusion of students of African descent across the seven colleges through advising and empowering students to advocate for themselves on campus and in classrooms. Collaboration and Community: Partnering to provide a range of social, cultural, academic and arts engagement programming to ensure students have opportunities to connect with each other, community members and alumni. Education: Facilitating educational opportunities for students of African descent surrounding their intersecting identities, current events and burgeoning research as well as educating campus communities about ways to support and include students of African descent. Student Success: Creating leadership, mentorship, learning and career development opportunities on behalf of students of African descent in order to positively impact persistence and retention. OBSA is located at 139 E. 7th Street and can be reached at 909.607.3669 or for more information, visit <https://services.claremont.edu/obsa/>.

¹On leave fall 2021²On leave spring 2022³On leave 2021-22

Admissions

Application Forms

Pomona College accepts the Common Application and the Coalition Application, both of which are available online. Pomona College also accepts the QuestBridge application.

Admissions

Application Instructions for First-Year Candidates

Pomona College accepts applications for fall entrance only. January 8 is the regular decision deadline and the deadline for all credentials other than senior-year midterm grades. Midterm grades are due by February 15. Candidates are responsible for submitting all items on time and are given access to an online portal where they can check on the completion of their application. Candidates for first-year admission will be notified of the Admissions Committee's decisions by April 1.

The required credentials are:

1. *Application fee or fee waiver.* There is a one-time, non-refundable application fee of \$70 that covers a small portion of the costs of processing applications. However, we understand that this application fee may present a financial hardship for some applicants. If you plan to apply for financial aid, and the application fee presents a hardship for you or your family, please complete the Pomona Access Form at <https://admissions.pomona.edu/register/pomona-access-pass>. Upon completion of this form, the \$70 application fee will be waived without requiring additional documentation.
2. *Application.* Pomona accepts the Coalition Application, the Common Application and the QuestBridge Application.
3. *School Report and Counselor Recommendation.* These should be submitted by the student's counselor. Applicants are not disadvantaged in the admissions process if they attend a large high school, and the counselor is not able to provide a highly personalized recommendation. This is one aspect of our holistic admissions review, and we do not expect every student to provide a detailed counselor recommendation.
4. *Two Letters of Recommendation.* Confidential evaluations from two classroom teachers in core academic subjects (English, foreign languages, math, science or social sciences) should be uploaded as part of the application or emailed directly to the Office of Admissions. Optionally, a recommendation from a teacher of an elective subject (music, art, journalism, etc.), or by a coach, employer or other individual who can speak to your skills or special qualities may serve as an additional recommendation.
5. *Official Transcript(s) of High School Record to Date.* Candidates must submit a transcript or transcripts of all academic work through the junior year and, as soon as grades are available, a transcript complete through the first semester or trimester of the senior year. Each transcript should include an interpretation of the grading system and a clear designation of honors, International Baccalaureate or Advanced Placement courses. If transcripts are not in English, the applicant will need to provide official English translations. Transcripts for any college courses taken in high school may be required upon admission if these courses and grades are not on the high school transcript. Admission offers are made with the provision that the applicant's academic performance continues to be as strong after the offer of admission as it was upon admission. A final transcript

confirming graduation and good standing at the conclusion of the school year is required for enrollment.

Title IV Compliance Statement: The Pomona College Office of Admissions will confirm all final transcripts arrive from a high school with a CEEB code, as well as the high school seal and/or signature. If a final transcript arrives from a high school that lacks a CEEB code or seal/signature, the Office of Admissions will investigate to confirm that the school is recognized by the relevant state Department of Education or home school association. In some cases the Office of Admissions may request a copy of the student's diploma, GED certificate or homeschooling certificate the summer prior to enrollment in order to comply with Federal Student Aid regulations.

6. *Mid-Year Report.* Counselors should submit this form by Feb. 15, along with an updated transcript containing the applicant's most recent senior-year grades (typically, first-semester grades).

Optional:

1. *Standardized Test Scores.* Results of either the SAT Reasoning (administered by the College Board) or ACT (administered by ACT, Inc.) tests are optional for applicants through fall 2024 entry. Under this four-year policy, students may choose whether or not to self-report test scores on their applications. If questioning whether to self-report test scores, students are encouraged to decide how best to present themselves to the Admissions Committee and whether—or not—their standardized test results accurately reflect their academic ability and potential. For those who elect to self-report them, test scores will be reviewed holistically, in the context of other application materials and indicators of academic ability and promise, and an official score report will be required upon admission. If there is a discrepancy between self-reported scores and official scores, the offer of admission may be withdrawn. In the absence of standardized test scores, the Office of Admissions will continue to place emphasis on academic achievement, leadership and extracurricular activities, essays, and letters of recommendation from teachers and counselors. Applicants who do not include test scores with their applications will not be disadvantaged in the admissions process.
2. *Interviews.* Seniors may request an off-campus interview beginning in late August. They are offered up to December 1. We do not track demonstrated interest in the application process, so interviews are entirely optional. To schedule an alumni interview, please register online at least three weeks in advance at <https://www.pomona.edu/admissions/apply/application-overview>. Please be aware that we cannot fulfill every interview request. International applicants may interview with an alumni interviewer or a private service. Third-party interviews are not conducted by Pomona staff or alumni, so, unfortunately, the interviewer cannot answer specific questions about Pomona College. Since there may be a cost involved for third-party interview services, **interviews are not required**. Fee waivers are also available by contacting admissions@pomona.edu. We accept interviews through InitialView and Duolingo. The Duolingo English Test combines an English proficiency test with a video interview and can be completed any time and place where web access is available.
3. *Arts Supplements.* The Admissions Committee encourages students with special talents in the area of dance, music, theatre or visual art to submit evidence of their experience through an arts supplement. Additional information about arts supplements can be found at <https://www.pomona.edu/admissions/apply/application-overview>.

Admissions

Application Instructions for Transfer Candidates

Transfer candidates will be considered for fall entrance only. Applications and all supporting materials must be submitted by Feb.15, excepting the Mid-Year Report, which is due March 6.

Pomona College accepts the Common Application or the Coalition Application for transfer admission. Required documents may be submitted electronically or may be mailed to the Office of Admissions. Transfer applicants will be notified of the Admissions Committee's decisions by April 1.

The required credentials are:

1. *Application fee or fee waiver.* There is a one-time, non-refundable application fee of \$70 that covers a small portion of the costs of processing applications. However, we understand that this application fee may present a financial hardship for some applicants. If you plan to apply for financial aid, and the application fee presents a hardship for you or your family, please complete the Pomona Access Form at <https://admissions.pomona.edu/register/pomona-access-pass>. Upon completion of this form, the \$70 application fee will be waived without requiring additional documentation.
2. *Application.* Either the Coalition Application or Common Application for Transfer.
3. *College Report/Transfer Report.* This form should be submitted by a current registrar or transfer adviser, or, at community colleges, a member of the counseling staff who has access to the student's complete college record. If the candidate has attended more than one college, a copy of this form should be submitted by an administrator from the college most recently attended.
4. *Two Academic Evaluations.* These evaluations of the candidate's academic potential should be submitted by two college instructors. Applicants may submit one additional optional recommendation of any type (e.g., employer, high school teacher, volunteer coordinator, etc.).
5. *Transcripts.*
 - A complete transcript of the secondary school (high school) record showing the date of graduation (if applicable) and providing an interpretation of the grading system.
 - An official transcript from each college or university attended, including a statement of good standing or honorable dismissal. Failure to list and provide transcripts for all colleges attended will be considered sufficient grounds for requiring withdrawal from Pomona College.
6. *Mid-Term Report/Curriculum Report.* Applicants should submit this form with mid-term grades and comments from their current term's faculty. We will not make an admissions decision without these grades. However, if the applicant is not currently enrolled, or if their current term begins after mid-February, they may request a waiver in their online applicant status page portal. This form is due March 6.

Optional:

1. *Standardized Test Results.* Results of either the SAT Reasoning (administered by the College Board) or ACT (administered by ACT, Inc.) tests are optional for applicants through fall 2024 entry. Under this four-year policy, applicants may choose whether or not to self-report test scores on their applications. If questioning whether to self-report test scores, students are encouraged to decide how best to present themselves to the Admissions Committee and whether—or not—their standardized test results accurately reflect their academic ability and potential. For those who elect to self-report them, test scores will be reviewed holistically, in the context of other application materials and indicators of academic ability and promise, and an official score report will be required upon admission. If there are discrepancies between self-reported and official test scores, the offer of admission may be jeopardized. In the absence of standardized test scores, the Office of Admissions will continue to place emphasis on academic achievement, leadership and extracurricular activities, essays, and letters of recommendation from teachers and counselors.
2. *Interviews.* Transfer applicants may request an off-campus alumni interview beginning in late August. They are offered up to early February. We do not track demonstrated interest in the application process, so interviews are entirely optional. To schedule an alumni interview, please register online at least three weeks in advance at <https://www.pomona.edu/admissions/apply/application-overview>. Please be aware that we cannot always fulfill every interview request.

Asian Languages and Literatures

Asian Languages and Literatures

Professor Eileen Cheng, department chair

Associate Professor Feng Xiao, Chinese coordinator

Professor Peter Flueckiger, Japanese coordinator

Professors Barr, Cheng, Flueckiger, Kurita³

Adjunct Professor Takahashi

Associate Professors Hou, Xiao

Visiting Assistant Professor Zhou

Visiting Instructors Landis, Nie

Lecturer Fu

Melissa Fitzpatrick, academic coordinator

The Asian Languages and Literatures Department consists of two sections: Chinese and Japanese. Both sections offer courses for language acquisition (courses titled CHIN or JAPN followed by numbers indicating the levels) and courses on literature and culture that are taught in English, using English translations (courses titled CHNT or JPNT followed by numbers that are not indicative of levels).

Both Chinese and Japanese sections offer a variety of courses that help students acquire and develop advanced language proficiency and that foster an awareness and understanding of Asian cultures. Courses offered in English translation are often interdisciplinary in approach, introducing historical background, social, philosophical and political issues and other cultural matters. Students are encouraged to broaden their perspectives by taking courses in the Asian Studies Program. Many students participate in study-abroad programs for a semester or more in China or Japan.

The department utilizes three assets that further enrich students' learning. (1) The Foreign Language Resource Center: a multipurpose space for language learning, teaching and professional development, with an emphasis on technology and an extensive film collection. (2) The Pacific Basin Institute, an entity with an extensive audiovisual library and a mandate to organize and support Asia-related events, lectures and students' projects. (3) Oldenberg Center: Pomona's international residence, with a dining hall that hosts language tables during the lunch hour. Students may also elect to live in the immersive environment of Oldenberg's Chinese Hall or Japanese Hall.

Knowledge about Asia and its languages greatly enhances a liberal arts education by building an understanding of cultures very different from the environment of contemporary Western culture. Proficiency in an Asian language is increasingly an asset in the modern world; graduates in Asian languages and literatures have gone on to careers in business, law, government and higher education, living either in the U. S. or in Asia.

Placement. Any entering student who has previously learned Chinese or Japanese and plans to study either language must take a placement test. This includes students who have received credit for Advanced Placement (AP) exams in the language.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Auditing Courses

Enrolled students of The Claremont Colleges may audit courses with the consent of the instructor. Such arrangements will not be recorded by the Registrar's Office and the auditor will not receive credit of any kind. Persons not regularly registered at the colleges may audit courses, provided they obtain the instructor's and the registrar's permission and pay the regular auditor's fee (there is no fee for senior citizens, or Pomona College graduates, faculty or staff). Courses which are participation-intensive, such as art, creative writing, theatre, foreign language and physical education courses do not allow auditors.

Admissions

Campus Visits and Interviews

We advise the public to check our website for the most up-to-date information about student-led campus tours and on-campus information sessions. Interested students and parents are also invited to view our campus video at <https://youtube.com/watch?v=0yM4MSU4eI0> or attend a virtual campus tour, live-narrated by a student guide. Virtual information sessions are regularly offered for interested students, parents and counselors. Other virtual visit opportunities are also available, and interested students and guests can register online at <https://www.pomona.edu/admissions/connect>.

Class visits and overnight visits in a residence hall are not currently available in 2021-2022.

We do not offer on-campus interviews, but optional off-campus interviews with alumni are available. Beginning in late August, interested students may submit an online request for an alumni interview. Information is available at <https://www.pomona.edu/admissions/apply/application-overview>.

We do not offer on-campus interviews, but, beginning in late August, interested students may submit an online request for an alumni interview in their area.

Admissions

Credit by Examination

Pomona College does not allow credit by examination, other than by the means described in the External Credit section.

Admissions

English Language Assessment

Students who have attended a secondary school where English is not the primary language of instruction must submit either official or self-reported results from either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) with their application materials. We accept the following versions of the TOEFL exam: TOEFL iBT, TOEFL iBT Special Home Edition and TOEFL ITP Plus for China Solution. The minimum scores for admission are 100 (TOEFL iBT and iBT Special Home Edition), 627 (TOEFL ITP Plus for China Solutions), or 7 on the IELTS. There are no minimum requirements for sub-scores. While applicants may self-report scores, all enrolling students will be required to submit an official score report, and any discrepancies between self-reported and official test scores may jeopardize a student's offer of admission. Duolingo, Vericant or InitialView interviews are considered optional supplements to an application and do not serve as substitutes for the required TOEFL or IELTS tests for applicants whose primary language of instruction is not English. If providing TOEFL or IELTS scores presents a hardship, please contact the Office of Admissions for possible alternatives.

The College will not use the results of the TOEFL or the IELTS as a placement exam.

Enrollment Policies

Enrollment & Change of Enrollment

Academic Advising

Students are assigned a liberal arts advisor upon matriculation and may change to a new advisor after the first semester, subject to the new advisor's eligibility and agreement. Students are required to meet with the advisor at least once per semester and must have the advisor's clearance to register. Students are strongly encouraged, and sometimes required, to select an advisor in the major department once the major has been declared. Students who feel that they have not been able to find an appropriate advisor should consult with the Director of Academic Administration in the Dean of the College Office.

Course Load

Normal/Full-Time/Part-Time Enrollment Definitions

- All enrolled courses are included in the course load calculation.
- Normal full-time enrollment is four full courses in each of the eight semesters.
- The minimum full-time course load is three full course credits (or the equivalent). Students who fall below this minimum are classified as part-time students.
- Students are limited to pre-enrollment in four full courses and .75 course credits from partial credit courses. Additional courses may be added, subject to the student's eligibility, at the start of the semester.

Maximum course load

First-year students

For first-year students in the first semester, the maximum course load is the equivalent of 4.75 course credits from all full and partial credit courses. However, if one or more of the student's courses is a half-credit course, then the maximum course limit is 5.25 course credits (in such cases, the student must contact the Registrar's Office to be added to the half-credit course).

In the second semester, first-year students who completed four full courses in the fall on a letter-grade basis with no grade lower than B may enroll in the equivalent of 6.0 courses from all full and partial credit courses. Otherwise, the limit is the same as for the first semester.

All other students

Sophomores, juniors and seniors who are in good academic standing may enroll in six course credits (or the equivalent) from all full and partial credit courses.

Cumulative Credit Limit Toward Graduation

A total of eight cumulative (.25 credit) courses may apply toward the 32 courses needed to graduate (the equivalent of two course credits); after the eighth cumulative course has been taken, subsequent cumulative courses appear on the transcript but without credit awarded. An exception is level II music lessons (MUS 020 PO) that receive .25 credits, which are not subject to the cumulative credit limit toward graduation: they do not count against the limit of eight cumulative credits.

Pre-Enrollment

On appointed days late in each semester, continuing students enroll for their courses for the following semester, subject to their advisor's approval. New students enroll on announced days at the opening of each semester.

Cross-Enrollment Within The Claremont Colleges

Cross-enrollment within The Claremont Colleges provides opportunities for curricular enrichment and participation in the wider Claremont collegiate community.

Limitations on Cross-Enrollment: First-year students may cross-enroll for one course each semester. Sophomores, juniors, and seniors may cross-enroll for 40% of their overall program. Normally this will mean that the student will not cross-enroll for more than 10 of the 24 courses taken in the 2nd, 3rd, and 4th years. Exceptions to the rules above are contingent on advisor approval.

Note: While students may cross-enroll in areas that Pomona does not offer courses, they must complete a Pomona major.

Some considerations about cross-enrollment: Because it is generally most advantageous to take introductory courses for the major at Pomona, students should be especially careful taking courses away from Pomona if they are foundational to a potential major. Many departments and programs have specific restrictions about courses for the major that must be taken at Pomona. These are described in the major requirements sections for each major in the Pomona College Catalog.

The following curricular areas are particularly appropriate courses for cross-enrollment:

- Courses that are not offered at Pomona, such as Italian and Korean.
- Courses that are part of joint or cooperative departments and programs in which Pomona participates. These include the Intercollegiate Departments of Africana Studies, Asian American Studies, and Chicano/a-Latino/a Studies; Art History at Pitzer and Scripps Colleges; Astronomy at Harvey Mudd College; Classics; Foreign Languages (all lower-division language, and upper-division courses in French, German, and Spanish); Gender & Women's Studies; Linguistics at Pitzer College; Mathematics; Media Studies; Religious Studies; Science, Technology and Society.

Some courses at Claremont Graduate University (CGU) and the Keck Graduate Institute (KGI) are also open to Pomona students who are majoring in the fields in which the courses are offered. Permission to enroll in such courses must be obtained in writing from the course instructor and the student's advisor. The chair of the student's major department determines whether the course can apply to major requirements. Information on such courses can be obtained from the CGU and KGI registrar's offices; a Web link to the CGU course schedule is provided on the Pomona College portal.

Students who wish to enroll in courses that are offered jointly between one of the undergraduate Claremont Colleges and CGU or KGI will be enrolled in the undergraduate course number.

Independent Study & Summer Reading and Research Courses

Independent Study courses, under the guidance of individual faculty members, are offered by all departments; there is some variation among departments in the amount of prerequisite coursework before such independent reading or research may be undertaken. Independent study courses cannot fulfill breadth area requirements. A Pomona student may enroll in one such course per semester in the first and sophomore years and two per semester in the junior and senior years with the permission of the advisor, the instructor and the department chair of the instructor. Independent Study Forms must be submitted no later than the end of the first week of the semester, and require the instructor's and department chair's signatures.

Independent Study may be undertaken over the summer. For summer enrollment, the Independent Study Form must be submitted by the last day of the semester. The deadline to make change the grading option for a summer Independent Study (also called "Summer Reading & Research") is June 1; the deadline to withdraw is August 1.

Change of Enrollment—Add/Drop, Credit/No Credit Grading

The deadlines to make enrollment changes are announced on the College's Web page.

The deadline to add a course is the 10th day of instruction each semester, with the exception of Independent Study courses, the form for which must be submitted no later than the end of the first week of the semester, and require the instructor's and department chair's signatures. See the section on Independent Study below.

If a student fails to attend the first two meetings of a course, and the absences were not approved in advance by the instructor, the instructor may drop the student from the class. However, students will not automatically be dropped from a course they do not attend.

The deadline to drop a course is Thursday of the eighth week of classes. Courses dropped by the deadline do not appear on the academic transcript. After the drop deadline, students may withdraw from a course on My.pomona; a W (withdrawn) notation is posted on the transcript. The deadline to voluntarily withdraw is the 12th Friday of the semester.

The deadline to elect the Credit/No Credit (CR/NC) grading option is the 12th Friday of the semester. Many courses are not offered for P/NP grading; students should not assume the option is available without consulting the Schedule of Classes, the course syllabus or the professor for verification. With rare exceptions, courses taken for the major must be taken on a letter-grade basis. All students are presumed to be enrolled in a course on a letter-grade basis unless the grading option change is made by the deadline, or the course is offered only on a P/NP basis.

Holds

Students who have failed to make necessary arrangements for the various financial or academic requirements of the College are subject to having a hold placed on their records that may prevent enrollment and release of transcripts. Unresolved holds at the time of graduation will prevent the student from participating in commencement exercises. The most common academic reasons for a hold are probationary academic status, failure to declare a major by the spring enrollment period during the sophomore year, failure to meet with the academic advisor, and failure to complete student Health Services forms. Financial holds involve unpaid balances, unsigned student loan promissory notes or loans in default.

Auditing Courses

Enrolled students of The Claremont Colleges may audit Pomona College courses with the consent of the instructor. Persons not enrolled at the Colleges may also audit Pomona College courses, provided they obtain the instructor's and the registrar's (and in some cases, the department chair's) permission, and pay the regular auditor's fee (\$100). (There is no fee for senior citizens). Such arrangements are not recorded by the Registrar's Office; attendance in classes is not noted or recorded; and the auditor does not receive credit or record of any kind. Courses which are participation-intensive (such as art, writing, theatre, language and physical education), or in high demand, do not allow auditors. The College reserves the right to rescind permission to audit at any time.

Concurrent Enrollment

Students currently enrolled at Pomona College will not be awarded transfer credit for work completed at another college or university during the regular semesters. Students who take an approved leave from the College may transfer such work, subject to the restrictions described in the *Transfer Credit* section.

Admissions

External Credit

It is possible to obtain Pomona College course credit for the following:

1. *Advanced Placement Credit.* Scores of 4 and 5 on Advanced Placement Exams may be eligible for course credit. One eligible AP Exam will count as one elective course credit.
2. *International Baccalaureate Credit.* Course credit may be granted for scores of 6 or 7 on higher-level International Baccalaureate examinations. One eligible IB exam will count as one elective course credit.

3. *College Courses Taken While in High School.* Credits may be allowed for transferable courses that were not used towards high school graduation requirements.

A maximum of the equivalent of two elective course credits from the sources above may be used toward the graduation requirements of Pomona College. See the section Transfer Credit Policy in this catalog for more information.

Field Trips

Field trips are regarded by the faculty as an intrinsic part of certain courses. Instructors certify to the dean of the College the names of students participating in field trips, and students are excused from their regular classes while participating in these trips.

Gender and Women's Studies

Gender and Women's Studies

Professor Kyla Tompkins, program coordinator

Steering Committee: Bahng¹, Ellison¹, Levin², Mayes, Waller

Associate Professors Bahng¹, Tompkins

Assistant Professor Ellison¹

Visiting Assistant Professor Duong

Lecturers Bui, Choudhury

Cynthia Madrigal, academic coordinator

The Gender and Women's Studies (GWS) Program at Pomona College focuses on the culturally and historically specific production of sexual difference, on the wide-ranging impact of feminist research both inside the academy and in the larger society, and on the intersections of gender with other social forces such as race, sexuality, class and colonialism. The program fosters rigorous critical inquiry into these multiple forms of difference, challenging conventional cultural assumptions about women, dis/ability, sexuality and gender roles and promotes the development of new ideas and research in feminist scholarship within an open, supportive environment.

The Gender and Women's Studies Program offers two kinds of majors. One stands alone and emphasizes the theoretical focus of recent feminist interdisciplinary scholarship. The other major features disciplinary tracks that link feminist research and theory with a discipline or interdisciplinary program. Both forms of the major prepare a student for a variety of careers and for graduate study. The major with disciplinary tracks enables students whose career plans or plans for graduate study might not have a direct link with gender studies to explore disciplinary and interdisciplinary constructions of knowledge in ways richly informed by feminist scholarship.

Departments and programs participating in the disciplinary tracks major are listed below. Each student electing this major has a faculty advisor who teaches in both GWS and the participatory department or program. The faculty includes Bahng, Brown, Chávez-Silverman, Cheng, Chin, Ellison, Gorse, Haddad, Jackson, Levin, Lu, Mayes, Montenegro, Ochoa, Raff, Rapaport, Rudova, Runions, Summers Sandoval, Seery, Shay, Teixido, Thai, Thomas, Tompkins, Waller and others with courses cross-referenced in GWS. We recommend that all GWS majors take at least one feminist theory course by the end of their junior year. Courses toward a gender and women's studies major or minor must be taken on a letter-grade basis, unless a petition to take the course Credit/No credit is approved by the program coordinator or steering committee.

¹On leave fall 2021²On leave spring 2022³On leave 2021-22

German and Russian

German and Russian

Professor Friederike von Schwerin-High, department chair

Professors Rindisbacher, Rudova, von Schwerin-High

Associate Professors Dwyer, Klioutchkine

Visiting Assistant Professor Jensen

Gina Brown-Pettay, academic coordinator

¹On leave fall 2021²On leave spring 2022

German Studies

Professor Hans Jürg Rindisbacher, coordinator

German Studies is the interdisciplinary study of the contemporary cultural, social, economic and political life of the German-speaking peoples in their historical and international contexts. The German faculty of Pomona and Scripps colleges offers a comprehensive curriculum for language, literature and cultural studies courses. The Claremont Colleges German faculty includes Mr. Vennemann (Scripps), Mr. Katz (Scripps), Mr. Rindisbacher and Ms. von Schwerin-High. The German Studies Program offers both a major and a minor in German studies.

Russian

Professor Larissa Rudova, coordinator

The objective of a major in Russian is to provide a thorough foundation in the Russian language and to develop a sophisticated understanding of Russian culture and history in European and global contexts. To further an awareness of Russia's rich cultural tradition and the country's continuing role as a major player on the world stage, departmental courses are often interdisciplinary in approach, encouraging students to explore literature, film, politics, history, art, music and cultural studies. Associated courses in a range of disciplines at The Claremont Colleges complement the department's offerings. The program offers two majors. Students may elect to major in Russian with an emphasis on

literature and culture; or they may choose to major in the interdisciplinary field of Russian and East European studies. Many alumni have gone on to graduate and professional schools at major universities. By gaining knowledge of a language and culture other than their own, graduates of the Russian program are positioned to work in academia, business, law, journalism, diplomacy and international development.

The program also offers minors in Russian studies and Russian and East European studies (REES).

Every Russian and Russian and East European studies major and minor must meet the standard of Pomona's two-year sequence of language instruction. Students may do this by taking RUSS 001 PO, RUSS 002 PO, RUSS 033 PO and RUSS 044 PO at Pomona, by demonstrating proficiency on the department's placement exam or by completing equivalent coursework at a department-approved program.

Grades, Credit and the Academic Record

Academic Record

All course work for which a student enrolls for credit toward the Pomona degree constitutes a part of the academic record, unless enrollment is withdrawn by the drop deadline. Students must provide the Registrar's Office with official transcripts of all coursework completed at other colleges or universities; when such work is creditable to the Pomona degree it is posted on the Pomona College transcript as transfer credit.

Course Credit Definition

The Pomona College calendar consists of two semesters, each having approximately 70 instructional days and 5 days of final examinations. A semester course (referred to simply as "a course," since Pomona does not use semester hours) generally consists of three 50-minute, two 75-minute, or one 150-minute session weekly for the semester and also generally including a minimum of 8-10 out-of-class hours per week.

Courses meeting more than 150 minutes per week (such as laboratory courses) may in some cases require commensurately less out-of-classroom work than others.

There are instances where a course might involve fewer formal class meetings than the norm but require commensurately more than 8-10 hours of out-of-class work. Such cases include:

- Courses involving required conferences between students and instructor (tutorials, individualized music instruction);
- Courses involving unusually extensive, required independent work (programming, reading, research, and writing);
- Courses involving supervised intensive experiences (internships, research/laboratory assistantships, field work, study abroad);
- Courses involving the performing arts;
- Courses involving athletics or other practice, such as language conversation.

Grading (Fall 2021 and forward)

Letter Grades

Grades at Pomona College recognize and evaluate student achievement and standing. Grades may be based on one or more of the following: mastery of course materials, performance compared to peers, and individual growth and improvement during the course. Passing letter grades range from A through D; F signifies a failing grade. Grade A may be modified with - to reflect finer distinction. Grades B through D may be modified with + or - to reflect finer distinctions.

The College defines grades as follows:

- A Exemplary
- B Accomplished
- C Adequate
- D Deficient
- F Unacceptable

Grade points are assigned on the following scale.

4.00	3.67	3.33	3.00	2.67	2.33	2.00	1.67	1.33	1.00	0.67	0
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F

A student's Pomona College cumulative grade point average (GPA) is computed by dividing the sum of the grade points earned by the total number of courses attempted (with grade points) in all Pomona courses, in courses taken in Pomona College off-campus programs, abroad or in the United States, and in courses taken through cross-enrollment in The Claremont Colleges except courses taken on a Pass/No Pass or CR/NC grading basis.

Pass/No Pass (P/NP) Option

Grades assigned are:

P: Pass, work equivalent to C or higher

NP: No credit, work equivalent to C- or lower

Courses graded on the P/NP system are not entered into the grade point average calculation. Grades in courses in which the student opted for a credit/no credit option (CR/NC) (as opposed to courses in which the P/NP option is automatic) are identified on the official transcript as CR or NC to indicate that the student elected the CR/NC grading option.

Regulations regarding P/NP grading:

1. First-year students and sophomores are limited to three P/NP courses per year.
2. The Breadth of Study and other General Education Requirements may be taken on a P/NP grading basis as long as the course allows it.
3. Juniors and seniors have unlimited P/NP options outside their majors. In some cases, students may petition their departments to take specific major courses on a P/NP basis.
4. With permission of the Curriculum Committee, a department may designate a course to be taken only for a letter grade or only on a P/NP basis. Such courses are identified in the course descriptions in this catalog.
5. Work in no more than two junior or senior Independent Study courses within the student's major may be graded on a P/NP basis at the discretion of the instructor. The instructor reports this decision to the registrar within the first 10 class days of the semester.
6. Courses taken on a P/NP basis are not included in the computation of a student's grade-point average.
7. To qualify for Commencement honors and certain other prizes and awards, a student must have taken at least three quarters of their courses for letter grades.

Incomplete Grades

Incomplete (I) grades are not routinely or automatically allowed at Pomona College. In situations where illness or other unforeseeable circumstance has prevented a student from completing a portion of a course's requirements, students may present an Incomplete Petition to the College's Academic Procedures Committee (APC), along with documentation of the circumstances and with the instructor's consent, a description of the missed work and deadlines for the submission of all outstanding work for the course. The petition must be filed one week before the last day of classes if the circumstances upon which the petition is based existed by that time; otherwise, the petition must be filed by the Reading Day Friday before the beginning of the final exam period. The deadline for completing outstanding coursework in a course in which an Incomplete has been approved is the fifth day of instruction in the following semester, unless otherwise approved by the APC. When an incomplete is requested because of illness at the time of final examination, medical documentation is required within 48 hours of the date of the final exam.

Other Grades & Transcript Notations

I: Incomplete (see Incomplete Grades section)

W: Withdrawal with permission of the Academic Procedures Committee after the official drop period has elapsed

N: Designates completion of the first semester of a 2-semester sequence course; converted to a regular grade after the second semester is completed

IP: Designates a course that is in progress or that has not yet been graded

NR or NGS: Indicate a missing grade that has not been submitted by the instructor

Disputed Grades

The normal presumption in the administration of grades at Pomona College is that the instructor alone is qualified to evaluate the academic work of a student in their courses and to assign grades to that work. Once recorded in the Registrar's records, a grade may be changed only in one of two ways:

1. Upon the certification by the instructor that an error has occurred, and with the approval of the Associate Dean of the College.
2. By the procedures described below, when a student has substantial grounds for believing that a particular grade was assigned in a manner that was arbitrary or unjust, or that crucial evidence was not taken into account. This is apart from questions of the quality of the work, which is subject to the judgment of the instructor.

The student should first discuss the matter with the instructor. If the outcome of that discussion is satisfactory, and the instructor proposes a changed grade based on the criteria laid out in (2) above, then the instructor should submit a petition to the APC based on that discussion and request the change in grade. If the outcome of that discussion is not satisfactory, the student can submit a petition to the APC to hear a grade dispute based on the criteria laid out in (2) above. On the basis of this petition, the APC makes an initial determination to hear the case. If the APC decides to hear a grade dispute, the case is brought to the full committee of the APC, which will serve as the hearing panel for the case, unless the student petitioner had requested that student APC members not review the petition, and in that case, there will be no students on the hearing panel. The decision of the APC hearing panel on the disputed grade shall be final.

A grade dispute petition must be submitted by the end of the seventh week of the semester following the one for which the disputed grade has been given, and final disposition of the case must be made by the end of that semester. In the event that extenuating circumstances make it impossible for these deadlines to be met, the APC may arrange to postpone the process. Examples of such circumstances would be the temporary absence of either the faculty member or the student from Claremont, or illness which makes it impossible for one of the participants to be present.

For further information about the process for a grade dispute, see the Student Handbook.

Holds

Students who have failed to make necessary arrangements for the various financial or academic requirements of the College are subject to having a hold placed on their records that may prevent enrollment and release of transcripts. Unresolved holds at the time of graduation will prevent the student from participating in commencement exercises. The most common academic reasons for a hold are probationary academic status, failure to declare a major by the spring enrollment period during the sophomore year, failure to meet with the academic advisor, and failure to complete student Health Services forms. Financial holds involve unpaid balances, unsigned student loan promissory notes or loans in default.

Independent Study

Independent Study courses, under the guidance of individual faculty members, are offered by all departments; there is some variation among departments in the amount of prerequisite coursework before independent work may be undertaken. Pomona students may enroll in one such course per semester in the first and sophomore years, or two per semester in the junior and senior years. Permission of the advisor, the instructor and the department chair are required for each independent study. Independent Study Forms must be submitted no later than the end of the first week of the semester, and require the instructor's and department chair's signatures.

Summer Reading or Research Courses

A department may allow qualified students to independently complete reading or research courses during the summer break. Summer reading courses are offered primarily for the benefit of students on the Pomona Study Abroad Program. Other students may also apply for enrollment, especially for a course in reading to supplement the regular course offerings.

Students may not enroll for more than one such course in a summer. To be eligible for a summer reading course, the student must have a cumulative grade-point average of 7.5 and meet any other requirements the department may set.

A student enrolled in a summer reading or research course may withdraw until August 1, by written notice to the instructor and the Registrar. All papers are due on the first day of classes in the fall, and examinations must be completed no later than one week after the first day of classes. Faculty are required to submit grades for summer enrollments by the sixth day of classes in the fall semester. The fee for a summer reading course is \$500.

For summer enrollment, the Independent Study Form must be submitted by the last day of the semester. The deadline to change the grading option for a summer Independent Study is June 1; the deadline to withdraw is August 1.

Special Programs and Opportunities

Inside-Out Courses

Inside-Out courses are traditional Claremont Colleges courses taught through a pedagogy that places college students with incarcerated students for a semester-long course held at one of California's Department of Corrections and Rehabilitation facilities. The inside students complete the same course requirements and earn Pitzer college credit.

The Claremont Colleges Inside-Out courses take place at California Rehabilitation Center—a Level II men's prison in Norco, CA. These courses are slated as "Permission of Instructor Required" in an effort to provide our faculty members with the opportunity to fully explain the nature of the course to interested students. Students who want to enroll in the course must complete the faculty member's application or interview process before they are allowed to register.

Interested students should also be aware of special course demands. Time management is crucial as the commute to and from the Rehabilitation Center can take an additional hour each way—outside of the designated course time. There is also a clearance process before entering and exiting the prison, required (TB) testing (available for a small fee through the Student Health Services), and the need to submit personal information for background checks.

For more information, please contact Tyee Griffith, Program Manager for Critical Justice Education at Pitzer College.

Admissions

Instructions for Candidates Accepting Admission

1. *Deposit.* Enrolling students are required to make a non-refundable \$500 deposit. Students for whom payment of this enrollment deposit constitutes a hardship may be eligible for a reduced deposit or may arrange a payment plan by emailing admissions@pomona.edu to find out their options. The College retains this non-refundable deposit until graduation or post-matriculation withdrawal, at which time any balance is refunded. No refund will be made to those who accept admission and withdraw before matriculation.
2. *Final Transcript.* An official transcript reporting final grades must be submitted as soon as possible after the close of the applicant's last term. It should include a statement of graduation or honorable dismissal. Please note that all offers of admission are conditional, upon review of final grades. Students who do not submit final transcripts by July 1 for the fall term will be unable to matriculate.
3. *Housing Form, Emergency Contact Form, Family Contact Information Form.* Housing assignments are based on the information provided by new students on the Housing Form. The Emergency and Family Contact forms collect information needed for future mailings regarding orientation, registration, medical services, housing and billing. These forms are available on an online portal for which admitted students are given instructions to access shortly after they enroll.
4. *Physical Exam Form.* Entering students must submit by August 1 a completed medical examination form available on an online portal for which admitted students are given instructions to access shortly after they enroll. Without the submission of this form, students will not be able to matriculate.
5. *Student Health Insurance Enrollment or Waiver Form.* Pomona College requires that all students carry health insurance. An entering student must enroll in the Student Health Insurance Plan (SHIP) or submit a waiver form with proof of health insurance by September 3. These forms are available on an online portal for which admitted students are given instructions to access shortly after they enroll.

Admissions

International Students

An International Applicant FAQ (Frequently Asked Questions) webpage is available in the Admissions section of the Pomona College website. The College welcomes cultural and linguistic diversity but has no English as a Second Language or other remedial programs for non-English-speaking foreign students. Additionally, a PDF of our international student information sheet is available by request. The application deadlines are the same for students studying in and outside the United States. Financial aid for international students is limited, although every admitted student applying for financial aid at the time they submit their application will have 100% of their demonstrated need met. In the past few years, 40-45% of incoming international students have received need-based financial aid. International students who need financial aid also may apply for transfer admission.

English Language Assessment

Students who have attended a secondary school where English is not the primary language of instruction must submit either official or self-reported results from either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) with their application materials. We accept the following versions of the TOEFL exam: TOEFL iBT, TOEFL iBT Special Home Edition and TOEFL ITP Plus for China Solution. The minimum scores for admission are 100 (TOEFL iBT and iBT Special Home Edition), 627 (TOEFL ITP Plus for China Solutions), or 7 on the IELTS. There are no minimum requirements for sub-scores. While applicants may self-report scores, all enrolling students will be required to submit an official score report, and any discrepancies between self-reported and official test scores may jeopardize a student's offer of admission. Duolingo, Vericant or

InitialView interviews are considered optional supplements to an application and do not serve as substitutes for the required TOEFL or IELTS tests for applicants whose primary language of instruction is not English. If providing TOEFL or IELTS scores presents a hardship, please contact the Office of Admissions for possible alternatives.

The College will not use the results of the Test of English as a Second Language (TOEFL) or the International English Language Testing System (IELTS) as a placement exam.

Internship Transcript Notation

Pomona College awards academic credit for classroom-based coursework only, which excludes internships and any other experientially-based learning activities that are not required as part of an approved course. A student who is interested in participating in an internship for which eligibility requires that the student receive credit should contact the Career Development Office (CDO). The CDO has been authorized by the faculty to assess internship options and, when warranted, approve internships to be notated as equivalent to one-half-course credit *by those colleges that award credit for such work*, on the student's college academic record. Pomona College does not award graduation credit for stand-alone (non-course-based) internships, so the credit is not calculated into the student's earned units at Pomona College.

Interviews

Interviews

Interviews

Guidelines for Japanese Senior Project Proposals

In the spring semester of their junior year, Japanese majors are required to submit proposals for their senior projects. The purpose of these proposals is to make sure that students have plans for a viable project before the beginning of their senior year. The proposals will not be graded, but students will receive feedback from the Japanese faculty designed to help them focus their projects in the most productive direction.

Students may do:

- A.) a two-semester Senior Thesis or
- B.) a one-semester Senior Research Paper

Schedule for the Senior Thesis and the Senior Research Paper is as follows:

Late March: Proposals due

Early-Mid April: Proposals will be evaluated by the Japanese faculty

Mid-Late April: Supervisors for projects will provide students with a written summary of the Japanese faculty's comments and suggestions

Structure of the Two-Semester Senior Thesis Project

All Senior Thesis projects must consist of separate fall and spring semester components. There are two options for this:

- (I) A translation in one semester, and in the other semester a research project that includes the translated text. For this option, normally the translation is done in the fall, and the research project in the spring. The general

expectation is that the translated text should be approximately 20 pages, although the required length may be increased or decreased, at the discretion of the Japanese faculty, depending on the type of text being translated.

(II) Two semester-long research projects, one in the fall and one in the spring, on the literature of two different time periods or genres.

Faculty Supervision of Projects

With both options (I) and (II), there will be one faculty supervisor for the fall portion of the project, and one for the spring portion. Normally these will be two different professors.

The formal paperwork for obtaining a faculty supervisor will be handled in the fall of the student's senior year for the fall portion of the project, and the spring of their senior year for the spring portion. However, in the spring of their junior year, students are expected to contact faculty members, one for each portion of their project, to secure preliminary commitments to advise them on their project. Students must have secured such a commitment before putting down a professor's name as supervisor on their senior project proposal.

Requirements for Proposals

Proposals for option (I) should include:

(1) A description of the text to be translated, including:

- (a) title
- (b) author
- (c) genre (e.g. novel, short story, essay, manga)
- (d) full bibliographic information for the specific edition that will be used as the basis for the translation, including publisher, publication date, and any other information that would go into a bibliographic entry
- (e) the specific pages that you will translate (e.g. pp. 85-105); also, indicate whether the translation is of the entire text or a portion of it

(2) A bibliography with at least 5 secondary sources (in either Japanese or English) that you will use for the research project, as well as a 1-2 page abstract of the research project that addresses the following questions:

- (a) What is the topic of the project, and how does this topic relate to the translated text?
- (b) Why is this an interesting topic (historically, culturally, theoretically, etc.)?
- (c) In addition to the translated text, are there any other primary texts (either in Japanese or in translation) that you plan to use? If so, provide authors and titles of these texts.
- (d) What are some questions you will try to answer through your research on your topic?
- (e) Based on your research so far, what stance will you take on your topic? In other words, what is your preliminary thesis statement?
- (f) Do you have a specific conceptual or theoretical framework that you plan to use to analyze your topic? If so, explain. If your project will take an interdisciplinary approach, what different disciplinary frameworks will it use?

(3) A list of courses that you have taken that help prepare you to research your project.

(4) Names of the faculty supervisors for each portion of the project

Proposals for option (II) should include:

(1) Two separate 1-2 page abstracts, one for each portion of the project, that address the following questions:

- (a) What is the topic of the project?
- (b) Why is this an interesting topic (historically, culturally, theoretically, etc.)?
- (c) What are some primary texts (either in Japanese or in translation) that you plan to use?
- (d) What are some questions you will try to answer through your research on your topic?
- (e) Based on your research so far, what stance will you take on your topic? In other words, what is your preliminary thesis statement?
- (f) Do you have a specific conceptual or theoretical framework that you plan to use to analyze your topic? If so, explain. If your project will take an interdisciplinary approach, what different disciplinary frameworks will it use?

(2) A bibliography with at least 10 secondary sources (in either Japanese or English), including at least 5 for each portion of the project

(3) Names of the faculty supervisors for each portion of the project

Schedule

Late March: Proposals due

Early-Mid April: Proposals will be evaluated by the Japanese faculty

Mid-Late April: Supervisors for projects will provide students with a written summary of the Japanese faculty's comments and suggestions

Structure of the One-Semester Senior Research Paper

Senior Research Paper projects are to be completed in one semester but can be done in either the fall or the spring semester.

The senior research paper consists of an analytical paper supplemented by translations of selections from one or more texts discussed in the paper. The normal expectation is that the analytical paper will be at least 30 pages and the translation portion at least 5 pages.

The translation may be either of a continuous block of text or of a series of excerpts. If it is a series of excerpts, these should each be of substantial length (as a general guideline, they should be at least a paragraph each). Normally the translation portion will be presented as an appendix to the analytical paper. However, in some cases it may be possible instead to integrate the translations into the main body of the analytical paper.

Faculty Supervision of the Senior Research Paper

For the senior research paper students are required to have two faculty supervisors, one designated the first reader and the other the second reader. They must also indicate whether they will be completing the paper in the fall or the spring semester.

The formal paperwork for obtaining faculty supervisors will be handled at the beginning of the semester in which the senior research paper is completed. However, in the spring of their junior year, students are expected to contact faculty members to secure preliminary commitments to advise them on their project. Students must have secured such a commitment before putting down a professor's name as supervisor on their senior research paper proposal.

Requirements for Proposals

Proposals for the senior research paper should include:

(1) An indication of which semester the paper will be completed.

(2) A description of the text(s) to be translated, including:

(a) title

(b) author

(c) genre (e.g. novel, short story, essay, manga)

(d) full bibliographic information for the specific edition that will be used as the basis for the translation, including publisher, publication date, and any other information that would go into a bibliographic entry

(3) A bibliography with at least 5 secondary sources (in either Japanese or English) that you will use for the research project, as well as a 1-2 page abstract of the research project that addresses the following questions:

(a) What is the topic of the project, and how does this topic relate to the translated text(s)?

(b) Why is this an interesting topic (historically, culturally, theoretically, etc.)?

(c) In addition to the translated text(s), are there any other primary texts (either in Japanese or in translation) that you plan to use? If so, provide authors and titles of these texts.

(d) What are some questions you will try to answer through your research on your topic?

(e) Based on your research so far, what stance will you take on your topic? In other words, what is your preliminary thesis statement?

(f) Do you have a specific conceptual or theoretical framework that you plan to use to analyze your topic? If so, explain. If your project will take an interdisciplinary approach, what different disciplinary frameworks will it use?

(4) A list of courses that you have taken that help prepare you to research your project.

(5) Names of the first and second readers.

Low Grade Notifications/Academic Advisories

Instructors may issue low-grade/academic advisory notices for students doing unsatisfactory work in a course and/or with whom they wish to meet. Low-grade notices are advisory to the student and are distributed to the student's advisor and to various student deans. Low grade notifications do not appear on transcripts; they are a means of communication only, and are optional on the part of the instructor.

Physics and Astronomy

Physics and Astronomy

Professor Dwight Whitaker, department chair

Professors Hudgings, Mawhorter², Moore, Tanenbaum, Whitaker, Zook

Associate Professor Choi

Assistant Professor Moreno

Visiting Assistant Professors Bahreyni, Mashian

Visiting Instructor Quetin

Natalie Hughes, academic coordinator

Physics is the study of the most fundamental properties of matter and energy, stressing the quantitative description of nature. As such, it has close connections to and applications in mathematics, the other physical sciences, particularly chemistry and geology and increasingly in the life and medical sciences. Astronomy, the study of the formation and evolution of the large-scale universe, extends the laws of physics to the largest scales of both space and time and allows students to apply their knowledge of physics to the formation and structure of stars, galaxies and the early universe itself. Both physics and astronomy have also been important in Western intellectual history and the development of fields outside the sciences such as philosophy, religion, history and politics. Majoring in physics or astronomy also develops capabilities valuable in many "real life" situations: problem-solving skills, quantitative modeling and analysis skills, technical reading and writing skills, experimental design skills and oral presentation skills.

An important aspect of the major is the required senior thesis. Majors are strongly encouraged to elect independent research projects, usually in conjunction with a faculty member's research program, which may be experimental, computational or theoretical. Recent thesis topics involving independent research have included organic solar cells, carbon nanotubes and graphene sheets, optical tweezers, microwave spectroscopy, computational general relativity, computational and experimental fluid dynamics, nonlinear dynamics and chaos, Bose-Einstein condensates, environmental science, acoustics and physics education research. Astronomy research projects have included monitoring active galactic nuclei, quasar absorption line spectroscopy, telescope instrument design, adaptive optics, analyzing optics, analyzing Spitzer and Hubble Space Telescope data and acquiring images of galaxies in infrared and optical wavelengths. Students may also carry out independent work earlier than the senior year as a summer research assistant or under Physics or Astronomy 199.

The Pomona College Physics Major prepares students for careers in a wide variety of fields. Persons with a good grounding in physics are employed in all fields of engineering, in basic and applied research in physics, materials science, astronomy, optics, chemical physics, geophysics and biophysics. Our program also prepares students as well for careers in education, medicine, law, finance, consulting, small start-ups, arts and many other arenas. In many cases our alumni combine their technical skills with artistic passions. Many careers for astronomers exist in NASA and other research institutes, as well as in industrial settings where computer skills and image processing are important. A strong technical background is becoming increasingly useful in the fields of public policy, urban planning and environmental studies. Students interested in these fields may wish to investigate the programs in science, technology and society, public policy analysis and environmental analysis (see listings), with a focus on physics.

The Pomona College Physics and Astronomy Department features some of the most advanced research-grade equipment in physics and astronomy for any undergraduate college. Major physics equipment includes facilities for electron scattering, cryogenics, high-Tc superconductivity, optical and scanned-probe microscopy, photolithography, ellipsometry, spectral reflectance, field emission scanning electron microscopy, electron beam lithography, energy

dispersive X-ray analysis, atomic and molecular spectroscopy, high speed video analysis, Raman spectroscopy, nonlinear optics, holography, thermal imaging, laser tweezers, an all-optical system for producing Bose-Einstein condensates, a thin-film evaporator and a chemical vapor deposition system for growing graphene and carbon nanotubes.

The astronomy facilities include a research-grade one-meter telescope in the San Gabriel Mountains equipped with optical and infrared-wavelength CCD cameras, as well as an on-campus observatory equipped with two computer-controlled 14-inch telescopes and a variety of portable and solar telescopes. An NSF-funded lab for adaptive optics research enables students to help develop cutting-edge instrumentation for our telescopes. Access to additional scientific instrumentation is provided through collaborations with other departments, such as Chemistry and Geology, and helps to enhance interdisciplinary scientific collaborations.

Research in both physics and astronomy is supported by substantial grants from both private and federal funding agencies. Endowments from the Seaver and Sontag families directly support research in Physics and Astronomy at Pomona College. The department also features professionally staffed machine and electronics shops to develop new instrumentation with state of the art facilities for machining plastics, metal, wood, design and fabrication of custom circuit boards, precision electronic measurements, micro controllers and 3D design and printing.

The Department of Physics and Astronomy offers multiple tracks to suit diverse student interests. The physics and astrophysics tracks provide rigorous training suitable for those students interested in graduate studies and research, while the astronomy and earth, planetary and space science (EPSS) tracks train students more broadly in science for careers in teaching, technology and space science. Within the physics track there are guides to prepare for careers in engineering, teaching and medicine. In all tracks, students receive a B.A. in physics upon graduation but can choose different groups of physics and astronomy courses to suit their interests.

The Department of Physics and Astronomy is also actively involved in the environmental analysis and public policy programs.

The Physics major is the most common major track pursued by Pomona College students entering engineering programs including the 3-2 and 2-1-1-1 dual degree programs between Pomona College and Caltech, Washington University and Dartmouth. The degree requirements for all four tracks and for the two minor programs are described below.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Classification of Courses

Introductory courses: PHYS 041 PO, PHYS 042 PO, PHYS 070 PO, PHYS 071 PO, PHYS 072 PO and PHYS 101 PO, (PHYS 89A, 89B and 89C replaces 70, 71 and 72 for the students that took it 2020-2021)

Core courses: PHYS 125 PO, PHYS 142 PO, PHYS 170 PO and PHYS 175 PO

Upper-division elective courses: PHYS 155 PO, PHYS 160 PO, PHYS 176 PO, PHYS 185 PO. A student not electing the astronomy major or minor can also count ASTR 101 PO and any pair of half-courses from ASTR 121 PO, ASTR 122 PO, ASTR 123 PO, or ASTR 125 PO as electives for the physics major or minor.

Other requirements for the Physics Major: PHYS 128 PO, PHYS 174 PO, PHYS 190 PO, PHYS 191E PO or PHYS 191L PO, PHYS 193 PO

Courses offered for non-majors: PHYS 003 PO, PHYS 017 PO, ASTR 001 PO, or ASTR 002 PO.

Other Information

Physics Introductory Sequence: All students interested in the possibility of a physics, astrophysics or astronomy major or minor should take PHYS 070 PO during their first year, if at all possible. During this course, students will take a test that will assess the strength of their high-school preparation in mechanics and electricity and magnetism. Students who pass this test will have completed the "introductory sequence" by taking only PHYS 070 PO; others may need to take the additional half courses of PHYS 071 PO and/or PHYS 072 PO (to be determined) to strengthen their background in these areas. Taking both PHYS 041 PO and PHYS 042 PO also satisfies the introductory sequence requirement.

It is possible to study abroad and complete a physics major, although careful planning is necessary, and the fall of the junior year is preferred. The department recommends that students consider programs where it will be possible to take physics while abroad and that students avoid being away during their senior year if at all possible. The Department of Physics and Astronomy is also sometimes able to provide opportunities to do summer research overseas in both disciplines as another means of providing international experiences.

The department encourages physics majors to gain practical experience doing research in physics during the summer. Students have opportunities to do sponsored summer research both on campus working with physics faculty, as well as with researchers at a variety of research institutions around the world. The Astronomy Program has a unique partnership with the Carnegie Observatories, based in Pasadena, which places about four Claremont students in research jobs each summer and which makes use of the Las Campanas Observatory in Chile. Students have done research internships at the Brookhaven National Lab, National Institute of Standards and Technology, the National Renewable Energy Laboratory, Cornell University, Harvard University, Caltech, the Jet Propulsion Laboratory, the Smithsonian and many other exceptional research institutions. Typical programs are 10 weeks long and include a stipend as well as some assistance with summer housing. The College has a strong record placing students in these programs both in the sophomore and junior years. In some cases, these projects are extended into senior thesis exercises.

Admissions

Policy on Deferral of Enrollment

Students admitted as first-years to Pomona may request to defer their enrollment or take a gap year before matriculating. Students interested in taking a gap year should contact the Office of Admissions to discuss their options or for help deciding whether to apply for admission before or after a gap year. We do not approve requests to defer enrollment for less than one academic year or to attend Pomona part-time during a gap year. While deferring enrollment for one year is most common, requests for two-year deferrals will be considered under extraordinary circumstances, including multi-year religious obligations or mandated military service.

Students may request to defer their entry to the College by May 1. Requests should be accompanied or followed up by a gap year proposal, submitted by May 8. Deferral requests can be made at the time of enrollment through the enrollment response form on the student's applicant online status page portal. Deferral requests can also be made by email, by May 1, and should be sent directly to Executive Assistant Gina Green at gina.green@pomona.edu. Requests are reviewed and approved individually by the Dean of Admissions. An accompanying or subsequent written plan outlining how the student will spend their gap year must be submitted as well (due by May 8).

Deferral of admission involves several requirements:

1. Students may not enroll in a degree program nor expect credit be granted for any courses taken while on a gap year.

2. Should a student pursue academic courses at a university without enrolling in a degree program during their gap year, final grades must be submitted to the Office of Admissions. Academic performance that is not consistent with previous performance achieved at the time of admission may result in a review of the student's offer of admission.
3. Students who defer enrollment must submit the non-refundable enrollment \$500 deposit, with the commitment that the student will enroll at Pomona and will initiate no new applications to other colleges or universities. In accepting this deposit, Pomona College will guarantee the student's place for the following academic year as a full-time, first-year student.
4. The student must reconfirm their intention to enroll for the fall semester by February 1, through their applicant status page (online portal). An email will be sent to the student in mid-December to provide the student with portal access to reconfirm enrollment. Upon receipt of this, the Dean of Admissions will confirm their entry in the class.
5. If the student intends to apply for financial aid from Pomona College for the academic year of enrollment, the student must contact the Office of Financial Aid and submit financial aid forms by January 15.

Deferral Requests and Proposals

1. Deferral requests are not granted automatically. A written plan must be approved by the Dean of Admissions prior to approval of a request to defer or take a gap year.
2. Typical proposals are 300-400 words in length and provide details on what students expect to do during their gap year. Some students invent their own experience and engage in several different pursuits over the course of the year. Others find a full-time internship, meaningful work experience, local service opportunity or other type of year-long pursuit connected to a third-party organization. There is no formula. Proposals should clearly state how the gap year will be structured (from September to May with appropriate breaks throughout the year).
3. Finally, we know sometimes plans change during a gap year. When unexpected issues arise, it is expected that students will find solutions and consult the Office of Admissions to ensure new/alterd plans align with Pomona's expectations of gap-year students. Flexibility and grace will guide the approval of new plans when things fall through, but it is expected that students will follow up and consult the Office of Admissions as soon as possible should plans change.

Posthumous Degrees

Degree Requirements & Academic Regulations

Pomona College awards the Letter of Arts in Collegiate Studies posthumously to students who die while pursuing their Bachelor of Arts. The purpose of the posthumous degree is to recognize the deceased student's work at Pomona College; to commemorate their contribution to the greater Claremont Colleges community; and to provide some measure of solace to grieving families.

The Letter of Arts in Collegiate Studies is awarded irrespective of years completed at Pomona College. Depending on the family's preference, the Letter may be presented privately or during the student's class year Commencement Exercise.

Special Programs and Opportunities

- The Writing Center
- Model U.N.

- Study Abroad
- Research Opportunities
- Cooperative Academic Programs
 - Student Exchange Programs
 - Combined 3-2 Plan in Engineering: California Institute of Technology and Washington University in St. Louis
 - Washington Semester Program of Claremont McKenna College
 - Silicon Valley Program at Claremont McKenna College
 - Teacher Education Program and Courses
 - Semester in Environmental Science at the Marine Biological Laboratory
- Self Instructional Language Program (SILP)
- Practical Training, Internships and Experiential Learning Opportunities
- Inside Out Courses
- Pre-Professional Education
 - Business
 - Engineering
 - Law School
 - Medicine and Allied Fields
 - Teaching
- Career Development
- Draper Center for Community Partnerships
- Curricular Support
 - The Libraries of The Claremont Colleges
 - Oldenborg Center for Modern Languages and International Relations
 - Pacific Basin Institute

Practical Training, Internships and Experiential Learning Opportunities

At Pomona College, we consider experiential learning opportunities to be a valuable part of a liberal arts curriculum and students' educational experiences. The application of practical skills is an integral part of this process. Internships and other practical training opportunities such as the Pomona College Internship Program (PCIP) and Curricular Practical Training (CPT) are among the ways in which students apply their liberal arts education to the workplace: to develop skills and competencies supportive of their major area(s) of study; to develop better understandings of specific career fields and work environments related to their fields of study; and to make meaningful contributions within approved organizations and workplaces.

Public Policy Analysis

Public Policy Analysis

Professor Susan McWilliams Barndt, program coordinator

Steering Committee: McWilliams Barndt, Cutter³, Menefee-Libey³

Hilary LaConte, Associate Director

Pomona's Program in Public Policy Analysis (PPA) combines the broad and disciplined foundation of a liberal arts curriculum with the hands-on, problem-focused approach of policy studies. The 180-hour policy-related internship and thesis capstone sequence integrates practical experience with the knowledge base of a natural science or social science discipline so that students can analyze and affect an important public issue. The program offers 11 majors combining policy analysis with social or natural sciences (faculty liaisons in parentheses): anthropology (Gladney), biology (Hanzawa), chemistry (Taylor), economics (Brown), environmental analysis (Cutter), geology (Reinen), physics (Whitaker), politics (Sadhvani), psychology (Hurley), sociology (Rapaport) and science, technology and society (Perini). Students who complete the five required components listed below will be considered to have met the requirements for majors in, for example, economics/public policy analysis. Interested students must contact the program's associate director and preferably declare the major by the end of their sophomore year. The student's academic advisor must be in the participating department.

¹On leave fall 2021²On leave spring 2022³On leave 2021-22

Reading Days

Thursday and Friday of the last week of classes each semester are designated as Reading Days. Classes are suspended, but instructors may hold study sessions to review previous course work. No new material may be introduced at study sessions. The Wednesday prior to finals week is designated the last day of classes. The finals week noise policy also applies during Reading Days and the following weekend.

Repeat of Courses

Some courses are identified in the catalog as repeatable for credit; students receive graduation credit and grade points each time such a course is taken, subject to the limitations described in the course description.

The majority of courses offered are not repeatable. However, students may re-take a course if they received a grade lower than the minimum grade necessary for a course in their major or to serve as a prerequisite. If the course was passed (D- or better) the first time, students will not receive additional graduation credit (i.e. course units) for taking the course again. However, the grades for both instances of taking the course will be averaged into the GPA. In other words, re-taking a course does not remove the original grade, and the grade from a re-take will be averaged into the semester and cumulative grade point averages; however, additional course units will not be earned for a re-take unless the original grade was F or NC.

Special Programs and Opportunities

Research Opportunities

The College encourages the active participation of students in research projects either working with faculty members on their research programs or working on projects of the student's own design with extensive faculty consultation and oversight. Many talented students gain invaluable inquiry, library, laboratory and/or field training while working on research projects during the academic year and the summer break. Student research activities like these are made possible through external research grants obtained by individual faculty members, programmatic support to the College from gifts and outside funding sources, and College-supported research assistantships or grants.

The Summer Undergraduate Research Program, or "SURP," enables students to conduct extended, focused research in close cooperation with a Pomona or collaborating faculty member, either on or off campus. Projects range across all disciplines.

The College supports students' SURP work with research funds of up to \$5,600 each for the summer project. A majority of the support for the SURP comes from donor funding. As a culmination of the students' efforts, they will make a presentation of their summer research endeavors to the College community at the Intensive Summer Experience poster conference in the fall. In addition, students may apply for College support to present their results at a national conference. SURP projects frequently form the basis of a senior exercise project. Titles of a few recent SURP-projects include: "Developing the Relationship Between Cinema and Corporeal Mime," "Documenting Wanga Syntax," "Synthesis of Isotopically Labelled Dopamine," and "Tracking and Characterizing the Orbits of Near Earth Asteroids."

Romance Languages and Literatures

Romance Languages and Literatures

Professor Virginie A. Duzer, department chair

Professor Jack I. Abecassis, French coordinator

Adjunct Professor Grace Dávila-López, Spanish coordinator

Professors Abecassis, Chávez-Silverman², Coffey³, Duzer, Montenegro, Waller

Adjunct Professor Dávila-López

Associate Professors Cahill, Cartagena-Calderón, Divita²

Visiting Assistant Professors Garrigou-Kempton, Gomez, van Ginhoven Rey,

Lecturer Dahi

Melissa Fitzpatrick, academic coordinator

The objective of a major in Romance Languages and Literatures is to develop advanced language skills and to provide a broad and deep understanding of diverse literary and cultural traditions of French- and Spanish-speaking countries. In upper-division classes, the aim is to develop analytical and writing skills along with oral proficiency through intensive critical study of Francophone and Hispanic literature, cinema, culture and history.

To foster an awareness of a culture different from our own, departmental courses are often interdisciplinary in approach, introducing art and music; historical background; social, philosophical and political issues; and other cultural concerns. Many are affiliated with the programs in Gender & Women's Studies, Chicano/a-Latino/a Studies, Latin American Studies and Media Studies. Most of the courses make extensive use of multimedia. The department also works closely with the Study Abroad Program.

Majors in French, Spanish and Romance Languages and Literatures have gone on to a wide variety of careers (medicine, law, business, government, allied health care, university and secondary school education). They have served in the Peace Corps and accepted prestigious scholarships (Watson, Fulbright, Rotary, etc.). The ability to speak a foreign language and the knowledge of another culture are highly prized by employers and lead to a significant degree of satisfaction in work and in life.

The department also offers a minor in French and in Spanish.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Other Information

Placement. Any entering student who has previously studied and plans to take French and/or Spanish must take the appropriate placement examination to ascertain the appropriate course level. This includes students who have received Advanced Placement or International Baccalaureate credit in the language. Scores on the placement exam do not fulfill the language requirement; they indicate the appropriate course to take at Pomona.

Oldenborg Center. All students may apply to live in the Oldenborg Center for Modern Languages and International Relations, a coeducational residence hall on the Pomona College campus. Residence sections in French and Spanish provide daily opportunities to practice and improve language skills. The formal requirement for living in Oldenborg is one semester's study of a foreign language at the college level or the equivalent. Conversation classes led by the foreign language residents are available in Oldenborg. Oldenborg Center also hosts language tables for students and faculty and native speakers of the language. Any student of the Claremont Colleges is welcome to attend the language tables.

Further information about the Oldenburg program is available from the director and at www.pomona.edu/administration/oldenburg-center.

Transfer credit: Approval for transfer credit satisfying foreign language or major/minor requirements in RLL will be considered after departmental review of syllabi and work completed. Students may consult with coordinators in advance regarding the equivalency of courses taken at another institution.

Limitation on enrollment. So far as is practicable, enrollment in Romance languages may be limited. Courses numbered 1, 2, 22 and 33 should not exceed 18 students per section; courses numbered 44 and higher should not exceed 15 students per section.

Preparation for graduate study. Students who plan to continue a romance language or romance literature in graduate school are reminded that a second modern language is usually required.

Study Abroad

Study abroad is considered an important part of the French and Spanish major curriculum at Pomona and students in Romance languages are expected to complement their Claremont curriculum with a semester or a year stay in France, Spain, Latin America or French-speaking countries, offered through the Study Abroad Program of Pomona College. Most of the coursework completed in France or French-speaking countries counts toward the major and minor. (See below.)

It is strongly recommended that students studying abroad take a French or Spanish course the semester prior to leaving. Currently, students may study abroad on the following approved programs:

French: France/Cameroon

Paris, France: Middlebury College

Montpellier, France: The Global Campus of the University of Minnesota

Nantes, France: Institute for the International Education of Students (IES)

Yaoundé, Cameroon: School for International Training (Brattleboro, VT)

NOTE: *For the major and the minor, only courses taught in French count. For the major, courses must consider French or francophone literature, cultural history, politics, economics, geography, etc. Grammar courses do not count toward the major, but they do count toward the minor.*

Spanish: Spain/Latin America

Buenos Aires, Argentina: Middlebury College Program

Santiago, Chile: Council on International Educational Exchange (CIEE)

Cali, Colombia: CET

Monteverde, Costa Rica: CIEE (Biology and Ecology)

Havana, Cuba: Sarah Lawrence College (SLC)

Quito, Ecuador: School for International Training (SIT)

Merida, Mexico: IFSA-Butler University Program

Madrid, Spain: Middlebury College Program (Córdoba, Getafe, Logroño)

Salamanca, Spain: Institute for the International Education of Students (IES)

NOTE: *For the major and the minor, only courses taught in Spanish count. For the major, courses must consider Spanish or Latin American literature, cultural history, politics, economics, geography, etc. Grammar courses do not count toward the major.*

Requirements for all Majors

Students completing a major in French, Spanish or Romance Languages and Literatures are required to complete senior exercises as described below. They are expected to have an advisor in the department, to participate in the Study Abroad Program and to reside in Oldenborg Center for one year.

Senior Exercises. Detailed information concerning the senior exercises for each of these majors is contained in the information packets, available in the department office or from the coordinator. All majors should obtain a copy of the appropriate document during their junior year.

Majors in French are required to write a Senior Paper (FREN 192 PO) or Senior Thesis (FREN 191 PO) in French and to enroll in the Senior Oral Presentation (FREN 193 PO). All senior majors meet as a group once per month in the fall. By the end of the third week of the fall semester senior year, every major must have the topic for the senior paper or senior thesis approved by a director. Another faculty member must agree to serve as a second reader for the paper or thesis and the proposal must be approved in writing by the section coordinator. The senior paper counts as a half-course and must be at least 12-15 pages in length, exclusive of bibliography and notes. It must be completed during the first semester of the senior year, although under exceptional circumstances, a student may request to do the senior paper in the spring. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 30 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 12-15 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade.

Majors in French who choose to write a thesis must prepare an oral presentation of 20-30 minutes in length in French on the topic of the thesis; those who write a senior paper will present an oral presentation of 15-20 minutes. The presentation will be delivered in mid-April during the second semester of the senior year to the faculty and majors of the French section and to other interested students. A single grade will be awarded for the paper/thesis; this grade will be posted on the student's transcript after the second semester of the senior year. No course credit is awarded for the oral presentation, and it is graded on a Pass/No Pass (P/NP) basis. Students who do exceptionally well on the senior thesis will be eligible to obtain distinction in the senior exercise and may receive a Phyllis Johnson Award.

Majors in Spanish are required to write a Senior Research Paper (SPAN 192 PO) or Senior Thesis (SPAN 191 PO) in Spanish. The senior research paper will be based on a seminal paper that the student has written in the context of a Pomona College upper-division course (SPAN 120A PO or higher). The senior research paper counts as half-course and must be at least 25 pages in length, exclusive of bibliography and notes. By the end of the first week of the semester (fall or spring of the senior year) in which the research paper will be completed, the student must submit a description of the project, which will be reviewed by the Spanish section Senior Exercise Committee for approval. A director, ideally the professor of the course in which the seminal paper was written and a second reader will oversee the exercise. Students who wish to write a senior thesis must present a senior thesis proposal by the 13th week of their junior year. The thesis proposal must be approved by the Spanish section Senior Exercise Committee. If the senior thesis proposal is not approved, the student must complete a senior research paper. The senior thesis earns one course credit (one-half course credit per semester) and must be at least 35 pages in length, exclusive of bibliography and notes. Approximately one-half of the thesis (bibliography and 15-20 pages of the thesis itself) must be completed during the first semester of the senior year and the remainder will be completed during the second semester. At the end of the fall semester, the grade for the thesis will indicate that the course is in progress (N) and the grade earned upon completion of the thesis will replace the 'N' grade. Students who complete the senior thesis meritoriously will be eligible to obtain distinction in the senior exercise.

Science, Technology and Society

Science, Technology and Society

Professor Laura Perini, program coordinator

Steering Committee: Laura Perini (PO - Chair) Vivien Hamilton (HM), Marianne De Laet (HM), Brian Keeley (PZ), Andre Wakefield (PZ), Geoffrey Herrera (PZ), Jemma Lorenat (PZ), Nancy Williams (Keck Science), Jih-Feh Cheng (SC), Gabriel Morales (SC), Carlin Wing (SC), Richard McKirahan (PO)

Anne Tessier, academic coordinator

Science, technology and society (STS) is an interdisciplinary field that studies the conditions under which the production, distribution and utilization of scientific knowledge and technological systems occur and traces the consequences of these activities upon different groups of people. The intercollegiate program brings together courses taught in a variety of departments, and is divided into three principal disciplinary areas that are applied to science and technology: history, philosophy and social science (anthropology and public policy analysis). Courses explore the effects of science and technology on society and culture, and vice versa. General topics include the politics of socio-technical systems; analysis of scientific methodology in terms of objectivity and rationality; the social factors involved in producing scientific knowledge and technological change; moral and policy analysis of technological systems. More specifically, courses cover topics such as concepts of health, disease and disability; the political economy of pollution; the culture of the scientific laboratory; theories of race, eugenics and genetics engineering; and social networking and the Internet.

Students majoring in STS are well prepared to pursue graduate study in related fields and also have a solid foundation for work as science journalists, policy researchers and advisors, science educators, design and business consultants and advocates of change around issues such as gender and science, renewable energy and the social effects of the information revolution. In addition, STS is an excellent academic background for students intending to pursue careers in medicine, law, business and education.

STS may be joined with public policy analysis (PPA) in the STS/PPA Major. There is also an STS/gender & women's studies major (see the Gender and Women's Studies Program section of this catalog).

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Special Programs and Opportunities

Self-Instructional Language Program (SILP)

Pomona's Self-Instructional Language Program (SILP) provides students with an opportunity to study less-commonly taught languages via an academically rigorous program that combines self-study of appropriate texts and audio-visual

materials, conversation and drill sessions with a native speaker "coach," and examinations by a language faculty member from the relevant field at an accredited college or university.

Both beginning Persian and Swahili are offered; intermediate levels are available depending on student interest. Courses are listed under Interdisciplinary Studies (ID 199) in the The Claremont Colleges undergraduate course schedule. SILP courses are offered for 0.5 credit on a P/NP basis.

First-semester students are not eligible for SILP; additionally, students must have previously satisfied their college's language requirement. If a college does not have such a requirement, then students must have completed the equivalent of three semesters of college-level foreign language instruction. SILP is intended to enhance, not replace, offerings of existing language programs at The Claremont Colleges. We find students often come to Persian or Swahili via their interests in Linguistics, Global Health, Middle Eastern Studies or International Relations, a previous study abroad experience, or familiarity with Arabic, for example.

Students interested in the program should visit the Oldenborg Center website and its SILP student expectations page for further information. Students interested in possible future languages should e-mail Oldenborg@pomona.edu and indicate "SILP" in the subject line. Pomona's SILP program is associated with NASILP, the National Association of Self-Instructional Language Programs.

Theatre and Dance

Theatre and Dance

TBD, department chair

Associate Professor John Pennington, dance program coordinator

Professors Shay and Taylor

Resident Artist and Professor Leabhart

Associate Professors Lu, Pennington

Assistant Professors Mills², Ortega, Ratteray

Post MFA Fellow Ross

Lecturers Cano, Cummins, French, Hurtado-Pierson, Jolley, Knox, Koenig, Mackensen, Mendoza, Pizarro, Portillo, Schulz, Souly, Wenten

(TBD), Theatre program administrator

Mary T. Rosier, Theatre administrative assistant

TBD, Theatre production manager

Ashanti Lamar Smalls, Dance academic coordinator

The Department of Theatre and Dance embodies the liberal arts education. Through a synthesis of body, mind and spirit, theatre and dance celebrate the community of world cultures. In an atmosphere of freedom, discipline and passion, students, faculty and staff approach intellectually and artistically great creations of the human spirit both in the classroom and in production.

¹On leave fall 2021

²On leave spring 2022

³On leave 2021-22

Theatre

The Pomona College Department of Theatre serves as the theatre program for all five undergraduate Claremont Colleges. The curriculum includes the study of performance, theatre history and dramatic literature and design and technology.

Theatre students become proficient in devising creative solutions to complex problems. They also develop sensitivity to the interpersonal relationships inherent to the collaborative process. Thus, they are prepared for a wide variety of careers in organizations and enterprises that value these qualities. While encouraging such broad development, the department also prepares students for further study on either the graduate and/or professional levels. Many department graduates have become successful members of the professional community as actors, dancers, designers and technicians, producers, writers, dramaturgs, teachers and administrators. Students may major or minor in theatre.

Many full credit Theatre courses fulfill General Education Area 1 (Criticism, Analysis, and Contextual Study of Works of the Human Imagination). Students may choose to satisfy General Education Area 6 (Creation and Performance of Works of Art and Literature) through a full credit course or a combination of partial and half credit courses. Refer to courses for information regarding Area 1 and Area 6 qualification. There are also theatre courses that meet the Speaking Intensive, Writing Intensive, and the Analyzing Difference overlay requirements.

The Department presents four major productions and a dance concert each year in the modern Seaver Theatre Complex. Students from all of the Claremont Colleges, majors and non-majors alike, serve as performers and production personnel. The Department also co-sponsors a dynamic season of student-generated productions.

The Philbrick Fund, a bequest of distinguished theatre historian Norman Philbrick '35, supports the Department's Distinguished Visiting Artist/Lecturer Series. Past artist/lecturers have included author and director Luis Valdez, theatre scholar Martin Esslin, designers William and Jean Eckart, director/playwright George C. Wolfe '76, actress/playwright Anna Deavere Smith, actor Karl Malden, director-writer Eugenio Barba, The Shanghai Beijing and Shanghai *Kun* Chinese Opera companies, The Martha Graham Dance Company, performance artist Rachel Rosenthal, director Peter Sellars and residencies by Actors from the London Stage. The Marion and Charles C. Holmes Fund provides additional support for department activities.

Dance

Dance is an interdisciplinary art form that involves elements of theatre, music, design and the visual arts in a variety of cultural contexts. Instruction is available to students who wish to study dance as one of the liberal arts, as well as to those who aspire to professional careers in dance performance or related fields. The Dance Program challenges students to develop concentration skills, observational and analytical abilities and capacities for working with broad aesthetic concepts and fine details while developing their creative instincts. Solid foundations in modern, ballet, and experience in non-Western dance forms, composition and repertory are designed to build strong technique and artistic expression.

Within the dance major, there are two areas of emphasis: Performance Studies and Movement Studies. The performance emphasis, which requires technique study at the advanced level, culminates in a senior choreography/performance project, while the movement studies emphasis culminates in a senior project/written thesis that may or may not involve performance. Although encouraged to take technique throughout their four years, movement studies concentrators are not required to perform at the advanced level of technique and are encouraged to combine their work in dance with other disciplines.

The department also offers a minor in dance.