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Lehman College

History of Lehman College

Lehman College was established as an independent unit of The City University of New York on July 1, 1968, following a decision by the University's Board of Trustees to create a comprehensive senior college in the Bronx with its own faculty, curriculum, and administration. The College took over the campus that, since 1931, had served as the Bronx branch of Hunter College, known as Hunter-in-the-Bronx. Adjacent to the historic Jerome Park Reservoir, the first four buildings in the plan-Gillet and Davis halls, the Music Building, and the Gymnasium-were completed in 1931 by the New York State WPA. The original campus plan called for nine buildings, but the Great Depression delayed construction, and the ambitious plan was later abandoned by Mayor Fiorello H. LaGuardia.

For a decade before the entry of the United States in the Second World War, only women students attended, taking their first two years of study at the Bronx campus and then transferring to Hunter's Manhattan campus to complete their undergraduate work. Shortly after U.S. entry into the war, the students and faculty vacated the campus and turned over the facilities to the U.S. Navy, which used them as a training station for the newly organized WAVES (Women Accepted for Volunteer Emergency Service).

To commemorate this period, the Navy later installed a ship's bell from the U.S.S. Columbia on the campus. In 1946 the campus won a niche in world history when it was made available to the United Nations at the urging of New York City officials. From March to August 1946, the first American meetings of the Security Council were held in the Gymnasium Building where intercollegiate basketball, archery, swimming, and other sports have been played. During festivities marking the 40th anniversary of the United Nations in 1986, the Southern New York State Division of the United Nations Association presented the College with a commemorative plaque, now displayed outside the Gymnasium Building. The College participated in the United Nations' 50th anniversary activities in 1995-96.

Normal collegiate activity resumed at the campus in 1947, but, in addition to women, the Bronx branch began accepting former servicemen, who studied in separate classes. In 1951 the campus became fully coeducational and a four-year curriculum was introduced. The process of separating the Bronx campus from Hunter College into a separate unit began in 1967. Dr. Leonard Lief, chairman of the English Department, was named provost and made responsible for overseeing the transition. On July 1, 1968, Lehman College began an independent existence, with Dr. Lief as president.

The Board of Higher Education named the new college after Herbert H. Lehman, in recognition of the commitment to public service exemplified by the four-time governor of New York State who later became a U.S. Senator and was the first director-general of UNRRA (the United Nations Relief and Rehabilitation Administration). The College was formally dedicated on March 28, 1969, the 91st anniversary of Governor Lehman's birth. Each year, on or about March 28, the College commemorates the double anniversary by inviting a distinguished speaker to deliver the Herbert H. Lehman Memorial Lecture.

Much has occurred at the colleges of the City University since 1968. As the only CUNY senior college in the borough and southern Westchester County, Lehman College has adapted to meet changing conditions and is poised to respond to new needs and challenges. On the undergraduate level, Lehman's General Education Curriculum is designed to provide a broad knowledge of the achievements and methods of the liberal arts and sciences and to develop student abilities to participate responsibly in informed inquiry into subjects of both public and personal concern. It requires a series of courses in writing, mathematics, foreign language, and natural sciences. Students must also complete at least one course from a list of courses in seven areas: Individuals and Society; Socio-Political Structures; Literature; The Arts; Comparative Culture; Historical Studies; Knowledge, Self, and Values. In addition, students must complete two upper division interdisciplinary courses: one in Topics in the Humanities and the Sciences and one in the American Experience. To develop writing skills, students must complete four courses designated as writing-intensive. Major and minor fields of study are also required.

On the graduate level, the College has developed professional programs in nursing, teacher and counselor preparation, accounting, business, computer science, health services, public health, social work, and speech-language pathology. The College also offers strong traditional liberal arts graduate programs in art, biology, English, history, Spanish and mathematics.

For more than two decades, Lehman has deepened its involvement with the surrounding community. The opening of the Lehman Center for the Performing Arts in 1980 and the Lehman College Art Gallery in 1984 has made the College a cultural center for the region. Together with the City and the Humanities Program, the Department of Music, and the Theatre program, they present dozens of concerts, plays, dance performances, and exhibitions that are free or nominally priced.

The Art Gallery is housed in the Fine Arts Building, which was designed by the renowned architect Marcel Breuer - as was Shuster Hall, which houses the College's administrative offices. The Concert Hall, the adjacent Lehman College Library, and the two Breuer buildings offer a striking contrast to the Tudor-Gothic architecture of the original College buildings, providing an environment of considerable architectural interest. Anchoring the campus on its northern end is the APEX, designed by the internationally acclaimed architect Rafael Violy. Inside are sophisticated facilities for swimming, basketball, racquetball, weight training, track and field, and dance as well as new offices for security and academic departments.

One of the latest facilities to reach completion on the Lehman campus is Science Hall, a $70 million science facility with updated, versatile classrooms, labs, and instrumentation; a rooftop teaching and research greenhouse; and environmentally sustainable technologies. The new building stands adjacent to Gillet Hall, and is accessible from the older building through a third-floor catwalk.

Another facility, the new Child Care Center, opened its doors in fall 2013. The center features six classrooms; a multipurpose room that can function as a playroom, after-school space or additional classroom; and a natural playground incorporating greening, boulders and garden space, along with traditional playground equipment.

Lehman College also provides a variety of community services. The Institute for Literacy Studies sponsors classes to teach adults fundamentals of reading and writing, while the Speech and Hearing Center offers comprehensive evaluations of hearing and speech-language disorders.

There is close collaboration between the College's teacher and counselor education programs and Bronx school districts:
Lehman College

- The New York City Writing Project supports workshops for teachers of writing as well as research at all educational levels.
- The Center for School/College Collaboratives receives external funding for projects that focus on increasing educational success for Bronx students and their families and preparing the students to enter and complete higher education. The Center works with the entire school community - administrators, teachers, students, and parents - and collaborates with the Bronx Regional Offices of the New York City Department of Education.
- The Bronx Institute, funded with private and government grants, is helping more than 12,000 Bronx schoolchildren become academically successful.

Lehman also participates with the New York City Department of Education in developing small high schools in the Bronx. The schools - housed within larger, traditional high schools - are formed around the themes of the visual arts, teaching and the professions, music, health sciences, nursing, musical theatre, community research and learning, and international studies.

In addition, in Fall 2003, the High School of American Studies at Lehman College opened on the Lehman campus. One of New York City's new specialized high schools and the only one to focus on American history, the school represents a collaboration among Lehman College, the New York City Department of Education, and the Gilder-Lehrman Foundation. It has been listed for several years by U.S. News and World Report as one of the nation's top 100 public high schools, most recently (2012-13) as #6 in New York City and #44 in the nation.

Dr. Ricardo R. Fernández succeeded Dr. Leonard Lief, the founding president of Lehman College, on September 1, 1990. Throughout his tenure as president, Dr. Fernández affirmed both the College's strong commitments to access to higher education for the economically disadvantaged and educational excellence.

On August 15, 2016, Dr. José Luis Cruz began his tenure as the third president of Lehman College. When Dr. Cruz was appointed executive vice chancellor and university provost for CUNY on May 1, 2019, Chancellor Félix V. Matos Rodríguez appointed Dr. Daniel Lemons, who has served as a faculty member and administrator with CUNY for more 30 years, as interim president on July 1, 2019. Dr. Lemons was appointed interim executive vice chancellor and university provost for CUNY in July 2021, when CUNY appointed Dr. Fernando Delgado as the fourth president of Lehman College, effective July 1, 2021.

Dr. Delgado came to Lehman with more than 20 years of public college administrative experience in the Midwest and Arizona, including five years as executive vice chancellor for academic affairs at the University of Minnesota, Duluth, which serves approximately 10,000 students through its four academic colleges. Prior to that he served as vice chancellor for academic affairs and provost at the University of Wisconsin-River Falls. He has also held roles as an academic dean at Minnesota State University, Mankato and Hamline University in St. Paul. His academic career began at Arizona State University, where he also began his work as a university administrator.

The son of immigrants—his father is from Mexico and his mother from Spain—Dr. Delgado, like more than 60 percent of Lehman's students, was also a first-generation college student. He holds a bachelor's degree in political science from San José University and a master's degree and Ph.D. in communication studies from the University of Iowa.

https://lehman.edu/president/presidents-biography/

History of Lehman College

Mission, Vision, and Values Statements

Mission Statement
Lehman College serves the Bronx and surrounding region as an intellectual, economic, and cultural center. Lehman College provides undergraduate and graduate studies in the liberal arts and sciences and professional education within a dynamic research environment, while embracing diversity and actively engaging students in their academic, personal, and professional development.

Vision Statement
Lehman College has entered a new era in its history as an institution of higher education. Already known for its outstanding faculty, dedicated staff, superb library, art gallery, theaters, speech and hearing clinic, and athletic facilities, the College is now building a new state-of-the-art, environmentally ‘green’ science facility that will invigorate faculty and student research as well as prepare Lehman students for science-based careers.

Supported by the University’s expanding technological resources, the College will promote creative teaching strategies, greater access to courses through online learning, off-campus access to library resources and enhanced student services. The new Multimedia Center will stimulate technological innovation in all areas of communications and the arts for both the College and the region.

Lehman has always been a commuter campus that prides itself on its diversity and commitment to multicultural understanding. Now, the College looks forward to providing a residential experience to attract a wider range of students and lead to the development of new learning communities to enhance student success.

Lehman College will prepare students to live and work in the global community through new interdisciplinary programs, such as environmental studies and international business, along with study abroad and experiential learning opportunities. The College's geographic information systems and numerous partnerships with schools, hospitals, social service and governmental agencies, small businesses, major corporations, and cultural and scientific institutions will contribute to the economic development of the region. Service learning and internship opportunities will be further developed to foster the engaged citizenship and commitment to public service embodied in its namesake, Herbert H. Lehman.

Recognized for small classes, close interaction between students and faculty, a successful Teacher Academy and Honors College, and a caring and supportive environment, Lehman College will celebrate its fiftieth anniversary in 2018 as the college of choice in the region, committed to preparing students for graduate studies, professional careers, and lifelong learning.

Values Statement
Lehman College is committed to providing the highest quality education in a caring and supportive environment where respect, integrity, inquiry, creativity, and diversity contribute to individual achievement and the transformation of lives and communities.

History of Lehman College

The City University of New York

TODAY'S City University of New York dates back to the 1847 founding of the Free Academy by Townsend Harris, an early champion of public education and a pioneering diplomat who was the United States' first ambassador to Japan. With an inaugural class of 143 academically qualified young men, the Academy set upon a mission to, in Harris' words, "let the children of the rich and the poor take their seats together and know of no distinction save that of industry, good conduct, and intellect." The Academy quickly grew in reputation and enrollment and, as a new century approached, plans were approved for an expansive neo-Gothic campus uptown for what became known as the College of the City of New York. Twenty years after the first young men entered the Academy, a separate school for the education of teachers, the Female Normal and High School, later renamed Hunter College in honor of its founder Thomas Hunter, offered the same higher education opportunities to women.

Fueled by an immigration boom in the early 20th century, City College and Hunter expanded to include evening session branches in Brooklyn and Queens. In 1926, the state Legislature established a Board of Higher Education to oversee the growing municipal college system and expand public access in the city's outer boroughs. Over the next decade, Brooklyn College and Queens College were founded, and Hunter established a Bronx campus, which decades later would become Lehman College.

Despite the city's limited resources, demand for public higher education continued to grow during the Great Depression era. The colleges created night divisions that charged affordable tuition while offering students the opportunity to work toward their degrees or raise their grades to the levels required to enter the colleges' free baccalaureate programs. In the ensuing post-World War II years, another dramatic enrollment boom led to the creation of several community colleges, including one on Staten Island. In 1961, the state Legislature formally established The City University of New York, uniting what by then had become seven municipal colleges into a formally integrated system, and authorizing the new University to offer doctoral programs. Demand increased further during the 1960s, leading to a six-year period when tuition was briefly eliminated and senior college admission was given to any city resident with a high school diploma or equivalency degree. Today, the senior colleges have selective admission requirements. Community colleges continue to serve as portals to opportunity for applicants with a high school or GED diploma.

Since 2000, billions of dollars have been reinvested to rebuild, enhance and expand the University's 24 campuses. The CUNY Graduate School of Journalism, CUNY School of Public Health, the Macaulay Honors College and the innovative Guttman Community College are among the colleges and graduate schools recently established. This greatly expanded University, serving record enrollments, offers tuition-free education to nearly six in 10 full-time undergraduates thanks to federal, state and CUNY financial aid. In contrast to the crushing debt other students typically carry at many public and private institutions, 85 percent of CUNY's full-time students are student loan debt free.

The University's 21st century mission remains true to its founding principles of academic excellence, scholarship and opportunity for all. CUNY boasts 12 Nobel laureates and the tradition of high academic achievement continues as CUNY students prestigious Rhodes, Fulbright, National Science Foundation, Truman and Goldwater scholarships. With a flourishing reputation among students and educators alike, CUNY is defining value by providing the opportunity of a lifetime: a high-quality, competitive and remarkably affordable college education. It's an education that delivers in the marketplace, producing job-ready graduates with respected academic credentials. It's a 21st-century education, taught by top scholars on upgraded campuses, that is transforming the student experience, bringing jobs to New York and stimulating economic development.

That's why more high-achieving students, and more students of all backgrounds and abilities, are choosing to study in vibrant New York City, at the City University of New York.

College Governance

The Lehman College system of campus governance consists of the College Senate. The Lehman College Senate is a unicameral body of 102 members, representing the faculty, students, and administration of the College, and is presided over by the College president. Subject to the authority of the Bylaws of the Board of Trustees of the City University of New York, the College Senate is responsible for the formulation of academic policy and for legislative and advisory functions related to the programs, standards, and goals of the College.

College Accreditation and Affiliations

Lehman College is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools. Degree programs are registered by the New York State Education Department. Some degree programs are also accredited by professional associations.

The baccalaureate degree program in Nursing/master's degree in Nursing are accredited by the Commission on Collegiate Nursing Education (http://www.ccneaccreditation.org). The social work program is accredited by the Council on Social Work Education. The College also offers nutrition programs approved by the American Dietetic Association. Lehman's B.S. degrees in chemistry are certified by the American Chemical Society. The graduate program in speech-language pathology is accredited by the American Speech-Language-Hearing Association. All educator preparation programs offered by the College's School of Education are accredited by the Council for the Accreditation of Educator Preparation (CAEP). In addition, the School of Education's counselor education program in school counseling offered by the Department of Counseling, Leadership, Literacy, and Special Education is nationally accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP).
Lehman College

Lehman’s B.S. and M.S. programs in accounting provide the educational preparation required for licensure as a Certified Public Accountant in New York State. The College offers State-approved teacher education programs that can lead to New York State provisional or permanent certification. Graduates of the undergraduate nursing program are eligible to take the Registered Nurse licensure examination.

Lehman College has chapters of Phi Beta Kappa, Sigma Xi, and Golden Key National Honor Society. Individual disciplines have their own honor societies with national affiliations. The College is a member of the National Collegiate Athletic Association and the Eastern Collegiate Athletic Conference.

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**College Accreditation and Affiliations**

Lehman College is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools. Degree programs are registered by the New York State Education Department. Some degree programs are also accredited by professional associations.

The baccalaureate degree program in Nursing is accredited by the Commission on Collegiate Nursing Education (http://www.ccneaccreditation.org). The social work program is accredited by the Council on Social Work Education. The College also offers nutrition programs approved by the American Dietetic Association. Lehman's B.S. degrees in chemistry are certified by the American Chemical Society. The graduate program in speech-language pathology is accredited by the American Speech-Language-Hearing Association. All educator preparation programs offered by the College's School of Education are accredited by the Council for the Accreditation of Educator Preparation (CAEP). In addition, the School of Education's counselor education program in school counseling offered by the Department of Counseling, Leadership, Literacy, and Special Education is nationally accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP).

Lehman's B.S. and M.S. programs in accounting provide the educational preparation required for licensure as a Certified Public Accountant in New York State. The College offers State-approved teacher education programs that can lead to New York State provisional or permanent certification. Graduates of the undergraduate nursing program are eligible to take the Registered Nurse licensure examination.

Lehman College has chapters of Phi Beta Kappa, Sigma Xi, and Golden Key National Honor Society. Individual disciplines have their own honor societies with national affiliations. The College is a member of the National Collegiate Athletic Association and the Eastern Collegiate Athletic Conference.

**Undergraduate Curriculum**

Lehman College offers undergraduates a wide choice of major programs in both the liberal arts and sciences and in the professions. The College offers the degrees of Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Fine Arts (B.F.A.), Bachelor of Business Administration (B.B.A.), and Bachelor of Arts-Master of Arts (B.A.-M.A.). Majors are either departmental or interdepartmental.

**Graduate Curriculum**

The College offers a choice of more than forty master's degree programs in arts and sciences, health fields, and teacher education. Advanced certificates are offered in some areas. The degrees offered are the Master of Arts (M.A.), Master of Science (M.S.), Master of Science in Education (M.S. Ed.), Master of Arts in Teaching (M.A.T.), Master of Fine Arts (M.F.A.) in Art, and Master of Social Work (M.S.W.). In addition, more than seventy-five Lehman College faculty members participate in City University doctoral programs.
Schedule of Courses

Academic Year
During the regular academic year, which runs from late August through the end of May, Lehman offers a full range of undergraduate and graduate courses on a day, evening, weekend, hybrid, and online schedule.

Winter and Summer Sessions
Lehman offers winter and summer sessions, in January, June, and July. Undergraduate and graduate summer programs accept matriculants as well as visiting and non-degree students, in day, evening, and online classes. Many students utilize these sessions to accelerate their time to degree completion.

Academic Organization

The College's academic departments and programs are divided into five schools:

School of Arts and Humanities

Departments
Africana Studies
Art
English
History
Journalism, and Media Studies
Languages and Literatures
Latin American and Latino Studies
Music, Multimedia, Theatre, and Dance
Philosophy

Interdisciplinary Programs
Aging (Minor)
Classical Civilization and Classical Tradition (Minor)
Comparative Literature (BA and Minor)
Data Science Methods and Applications (Minor)
Disability Studies (Minor)
Human Rights and Peace Studies (Minor)
Humanities (Minor)
Irish Studies (Minor)
Linguistics (BA and Minor)
Middle Eastern Studies (Minor)
Program for Professional Communications (Minor)
Reasoning and Exposition (Minor)
Urban Studies (Minor)
Women's and Gender Studies (Minor)

Institutes
Institute for Irish-American Studies
The Jaime Lucero Mexican Studies Institute

Collaboratives
High School of American Studies at Lehman College

School of Continuing and Professional Studies

At 2 locations: On campus and at CUNY on the Concourse

Center
Small Business Development Center

Programs
Lehman College

Continuing Education - Certificates and Licenses
Workforce Education - Credit and non-credit training
CUNY 2X/Tech Talent Pipeline
Adult Degree Programs:
- Bachelor's Degrees
- Master of Arts in Liberal Studies

School of Education

Departments
Counseling, Leadership, Literacy, and Special Education
Early Childhood and Childhood Education
Middle and High School Education

Institutes
The Bronx Institute
Institute for Literacy Studies

Collaboratives
Center for School/College Collaboratives

School of Health Sciences, Human Services, and Nursing

Departments
Health Sciences

Nursing

Social Work

Speech-Language-Hearing Sciences

Institutes
CUNY Institute for Health Equity

School of Natural and Social Sciences

Departments
Anthropology

Biological Sciences

Chemistry

Computer Science

Earth, Environmental, and Geospatial Sciences

Economics and Business

Mathematics

Physics and Astronomy

Political Science

Psychology

Sociology

Centers
Center for Theoretical and Computational Sciences
Center for Human Rights and Peace Studies
Research Institutes and Community Resources

Bronx Data Center
The Bronx Data Center collects and analyzes demographic material related to the Bronx and adjacent areas, in order to provide service to the Lehman community, as well as to cultural, social service, civic, media, and other organizations. The Center focuses on data for very small geographic units (down to the city block), as well as the Bronx as a whole. Historical data going back several decades complement the latest census information. The Center specializes in the graphic presentation of data through computer-generated maps. See: www.lehman.edu/deanwss/bronxdatactr/discover/bxtext.htm

The Bronx Institute
The mission of the Bronx Institute at Lehman College is to foster faculty research relevant to the improvement of education and the quality of life in the Bronx; and to provide a forum to discuss, analyze, and identify potential solutions to contemporary educational, social, political, cultural, and economic challenges facing the Bronx community, in particular, and other urban areas at large. As a community resource, the Bronx Institute is committed to act in cooperation with other academic institutions, community groups, and organizations to develop joint projects, especially those that enrich the educational needs of all Bronx students. The vision of the Institute is to foster and promote equity and excellence in the education and learning of Bronx students in grades K-16 by involving administrators, teachers, parents, and the students themselves in high-quality programs that support and enhance the educational opportunities of the students.

The Center for School/College Collaboratives
The Center for School/College Collaboratives designs and implements programs, in partnership with Bronx schools, to enrich student learning and ensure student readiness and motivation to graduate high school and enter college. Programs offered by the Center primarily emphasize student outcomes and achievement. These programs encompass: student and teacher enrichment in mathematics, science, and technology; recruitment of middle and high school students for careers in teaching; intensive work with at-risk students to prepare them for educational transitions from middle to high school and from high school to college; pre-service teacher preparation for bilingual students and paraprofessionals; in-service professional development in technology and interdisciplinary teaching; and close working relationships with over twenty Bronx schools.

Programs focus on working intensively with students and teachers from particular schools and on building pipelines for students since these efforts have been shown to have greater potential for success than programs that draw students from a wide range of schools. The Center subscribes to several Principles of Collaboration: all partners are equal; planning and implementation involve school administrators/teachers/staff/students/parents; broadening student/teacher contact in informal, hands-on, project-based settings; activating parent and family involvement; focusing on integration of student learning experiences; developing a plan of action; establishing linkages among projects; and encouraging high school students to qualify for, and take, college credit courses while still in high school.

The Center also houses Lehman's well-regarded, CUNY-sponsored College Now Program. The goal of the program is to insure that all students meet and exceed the performance standards required for high school graduation and that all those who wish to pursue postsecondary study are prepared to do so. Lehman has had a version of College Now or Bridge to College since 1985, when qualified students involved in the College's various funded programs were invited to enroll in college-credit courses. The College Now eleventh- and twelfth-grade program offers a variety of college-credit courses depending on student interest and ability. These include courses in psychology, studio art and art history, calculus and pre-calculus, education, biology, English, history, computer science, economics, geology, philosophy, speech, and sociology.

Funding for Center programs has been provided by the New York City Department of Education, U.S. Department of Education, National Aeronautics and Space Agency, New York State Education Department, the City University of New York, Fund for Improvement of Post-Secondary Education, Aaron Diamond Foundation, and others.

Center for Human Rights and Peace Studies
The Center for Human Rights and Peace Studies advances social justice and human dignity in an interdisciplinary fashion through active involvement of faculty, students, and community in research and teaching. The Center builds on the College's unique history: the drafting of the Universal Declaration of Human Rights began at Lehman College when the United Nations met at the College. Lehman College students, often immigrants and the first in their families to access higher education, engender a broad understanding of human rights. The Center unites student and faculty engagement on local and global rights issues in New York and the greater world community. Currently the Center offers a minor in Human Rights and Peace Studies.

Center for Theoretical and Computational Sciences
Director: Daniel Kabat (Gillet Hall, Room 131A)
The Center for Theoretical and Computational Sciences is an interdisciplinary research center drawing on faculty engaged in theoretical and/or computational research in the departments of Math and Computer Science, Chemistry, and Physics and Astronomy. It serves to facilitate faculty research, foster interdisciplinary collaboration, and provide opportunities for undergraduate and graduate students to engage in faculty/student collaborative research. A major part of the Center's mission is to provide outreach, mentoring and training to scientists at the early stages of their scientific careers.

CUNY Institute for Health Equity
The CUNY Institute for Health Equity provides a home for interdisciplinary population-based research and training across CUNY campuses, and with community organizations in The Bronx, Manhattan and Brooklyn. Faculty affiliates from other campuses, and student interns, are
actively engaged in applied research and programs to address the social determinants of health, and health equity in under-served communities of color. Collaboration with CUNY public health programs and school, and external organizations support the goal of achieving health equity and social justice within neighborhoods where CUNY campuses are located.

The Institute for Literacy Studies
The Institute for Literacy Studies, founded in 1984, is a research unit of The City University of New York. The Institute's mission - reforming and improving urban education - has deep significance in its home borough of the Bronx as well as throughout New York City and the nation. The Institute defines urban education in its broadest, most inclusive meaning to comprise the complex web of systems, settings, and relationships that foster learning. It works to advance research, articulate theory, and implement effective practice in literacy and mathematics education through initiatives in a variety of educational settings K-16, including schools, community-based organizations, adult literacy programs, and CUNY campuses. Through its Adult Learning Center, the Institute offers basic education, English language instruction, and preparation for the high-school equivalency exam and college transition to members of the community who are not enrolled in school or college. See www.lehman.edu/literacy-studies.

The Institute for Irish American Studies
The CUNY Institute for Irish American Studies was established by the CUNY Board of Trustees to focus on the Irish-American Diaspora and its impact on American culture and society. The Institute, first and foremost, serves as a clearinghouse for research opportunities in Irish-American studies for students, staff, and faculty on all of the campuses of the City University of New York. Current projects being undertaken by the Institute include Publishing in Irish America 1820-1922, Great Irish Famine Curricula In-Service Training, Documenting Return Emigration, Curriculum Design: Teaching the Irish Language in America, the "New Irish" and Film, Mapping Irish America, and the Irish in the Americas.

In line with the current research projects of the Institute, an extensive program of public lectures and events is sponsored each semester. The Institute invites researchers and leaders in the community to present at its Wednesday evening lecture series. The Institute also sponsors day-long symposia on specific topics, Irish language conversation circles, and celebrations of the arts. The Institute additionally makes a number of distance education courses arising from its research areas available to students at CUNY campuses and throughout the country. These courses make use of online software as well as tours and lectures in the U.S. and abroad.

The Jaime Lucero Mexican Studies Institute at CUNY
The Jaime Lucero Mexican Studies Institute at CUNY is comprised of all the faculty, students, staff, and affiliated community-based organizations working on research, advocacy, and services related to Mexico and Mexicans in the United States. Among the goals of The Jaime Lucero Mexican Studies Institute at CUNY are promoting the creation of courses, majors, minors, and programs of study in campuses across the CUNY system; promoting enrollment, retention, and graduation of Mexican and Mexican-American students in CUNY; sponsoring an annual academic conference as well as film series, lectures, workshops on Mexican topics; serving as liaison, resource, and epicenter for the coming together of Community-Based Organizations (CBOs) for the promotion of cultural, educational, and social programming for the larger Mexican community and all of New York City; supporting undergraduate and graduate students through internships, research assistantships, and other service-learning opportunities with cultural, diplomatic, social, and economic institutions working with the Mexican population in New York City. For further information visit http://www.lehman.edu/mexican-studies

Financial Aid

Attendance/Academic Requirements for Recipients of Student Financial Aid
Regulations of both New York State (TAP/APTS) and Federal programs of student financial aid require regular class attendance. Funds will not be delivered to students who do not maintain satisfactory attendance records. Financial aid regulations also require that students make satisfactory progress toward a degree. Students should be aware that all financial assistance awards are subject to student compliance with Federal, State, and/or College regulations concerning satisfactory academic progress and standing. Students withdrawing from courses should report to the Financial Aid Office for information on their eligibility for aid. Students on probation who make satisfactory progress will continue to be eligible for financial aid. All Federal undergraduate financial aid is limited to 150 percent of the credits required for the bachelor's degree. Minimum standards in satisfactory progress by students, adopted by the City University, are indicated in the charts in this section of the Bulletin. For more information, visit www.lehman.edu/financial-aid.

Financial Aid is available, in various forms, to full- and part-time undergraduate degree students. Information on application procedures and eligibility requirements may be obtained in the Financial Aid Office, located in Room 136 of Shuster Hall. Call 718-960-8545 or e-mail financialaid@lehman.cuny.edu.

The City University of New York Policy on Withholding Student Records
Students who are delinquent and/or in default in any of their financial accounts with the College, the University, or an appropriate State or Federal agency for which the University acts as either a disbursing or certifying agent, and students who have not completed exit interviews as required by the Federal Perkins Loan Program, the Federal Family Education Loan Programs, the William D. Ford Federal Direct Loan Program, and the Nursing Student Loan Program, are not to be permitted to complete registration, or issued a copy of their grades, a transcript of academic record, certificate, or degree, nor are they to receive funds under the Federal campus-based student assistance programs or the Federal Pell Grant Program unless the designated officer, in exceptional hardship cases and consistent with Federal and State regulations, waives in writing the application of this regulation.

Lehman College
Lehman College

Students who have not met all their financial obligations to the College will not be issued a transcript, certificate, degree, or grade until they have made all outstanding payments. Students will not be allowed to register for a new semester unless they have satisfied all previous financial obligations to the College.

New York State Programs (HESC)

Tuition Assistance Program (TAP)
Applicants must apply annually to the New York State Higher Education Services Corporation (HESC), Albany, NY 12255. The Higher Education Services Corporation determines the applicant's eligibility and mails an award certificate indicating the amount of the grant directly to the applicant.

The Tuition Assistance Program (TAP) is an entitlement program: awards are noncompetitive, and any student who meets the criteria for eligibility will receive funds. The applicant must:

1. be a New York State resident and an eligible U.S. citizen or permanent resident alien;
2. be enrolled full time (12 or more credits/equated credits) and matriculated. Equated credits, applicable to certain courses, are the number of scheduled hours of course meetings in excess of the credits that may be earned in that course;
3. be in good academic standing and meet TAP Progress and Pursuit Requirements
4. officially declare a major once 60 credits have been completed. Students may initiate a request online via iDeclare. Instructions on initiating a request may be found here.
5. Students who are eligible for New York State financial aid (TAP) are required to register for 12 credit-hours of courses per semester that satisfy their degree requirements (General Education, writing-intensive, major, minor, and appropriate electives).

All income data are subject to verification by the New York State Department of Taxation and Finance. Undergraduate students may generally receive TAP awards for eight semesters of study. The amount of the TAP award is based on tuition charges and the student's New York State net taxable family income. To apply for TAP, students should complete a Free Application for Federal Student Aid (FAFSA) and the CUNY TAP/APTS Supplement Form. Applications are required annually. The Lehman College TAP code is 1412. For more information, visit https://www.lehman.edu/registrar/tap.php

Aid for Part-Time Study (APTS)
APTS is a financial aid program for matriculated part-time undergraduate students. It is not an entitlement program, nor is it part-time TAP. To be eligible for APTS, students must enroll for a minimum of 3 but fewer than 11.5 credits/equated credits per term. To apply for APTS, students should complete a Free Application for Federal Student Aid form (FAFSA) and the CUNY TAP/APTS Supplement Form. Applications are required annually. For more information, visit: https://www.lehman.edu/registrar/apts.php

Course Repeat Rule for New York State Financial Aid
As of May 1987, if a student repeats a course in which a passing grade acceptable to the institution has already been received, the course cannot be included as part of the student's minimum full-time or part-time course load for financial aid purposes. When such courses are included in meeting the minimum requirement, they render the student ineligible for a State award. In the following instances, repeated courses may count toward full-time or part-time study: (1) when a failed course is repeated; (2) when a course may be repeated and credit earned each time.

Area of Concentration (Major)
Undergraduates who have earned at least 60 credits must declare a major via iDeclare in order to receive any New York State awards. Instructions on initiating a request may be found here.

Vietnam Veterans and Persian Gulf Veterans Tuition Award (VVTA and PGVTA)
VVTA and PGVTA are awards for full-time or part-time New York State resident undergraduate or graduate degree students who served in the Vietnam or Persian Gulf wars. Full-time students receive $1,000 per semester or the amount of tuition, whichever is less. Part-time students receive $500 per semester or tuition, whichever is less. Total awards received cannot exceed $5,000. Recipients must also apply for the Tuition Assistance Program and Pell Grant awards. Applications are available in the Financial Aid Office.

Regents Awards for Children of Deceased or Disabled Veterans
A special application must be filed with the New York State Higher Education Services Corporation, Albany, NY 12255. Documentary evidence to establish eligibility is required with the application. The applicant must be:

1. the child of a veteran who died, or who has a current disability of 50 percent or more, or who had such disability at the time of death resulting from U.S. military service during one of the following periods:
   - April 16, 1917-November 11, 1918
   - December 7, 1941-December 31, 1946
   - June 25, 1950-July 27, 1953
   - October 1, 1961-March 29, 1973
2. a legal resident of New York State. Legal residence in New York State is also required of the parent at the time of entry into military service, or at death resulting from military service. The amount of the award is $450 per year, for up to five years.

New York State Aid to Native Americans
Application forms may be obtained from the Native American Education Unit, New York State Education Department, Albany, NY 12230. The applicant must be a member of one of the Native American tribes within New York State and a New York State resident. The award is $1,100 per year for a maximum of four years of full-time study (or five years, where a fifth year is required for completion of degree requirements). Students must submit semester grades at the end of each semester.

**SEEK (Search for Education, Evaluation, and Knowledge)**

Application may be made by filing the City University Freshman Application and indicating an interest in being considered for the program in section four of the SEEK/CD Opportunity Programs section. The amount of financial assistance and other support provided to SEEK participants is based on need and fiscal availability. SEEK students must maintain full-time day matriculated status.

The applicant must:

1. be a resident of New York State;
2. be academically eligible (assessed by the University Application Admission Center);
3. be economically eligible (guidelines established by New York State);
4. be an applicant for admission to one of the senior colleges of the City University;
5. File a Free Application for Federal Student Aid (FAFSA) annually.

**Vocational Rehabilitation**

Handicapped persons may be eligible for benefits under State rehabilitation programs. New York State residents should apply to VESID (Vocational and Educational Services for Individuals with Disabilities), New York State Education Department, 99 Washington Avenue, Albany, NY 12234, or any of its local offices.

**For TAP/APTS Purposes Only**

**Received FIRST TAP Award 2010-2011 and Later**

*SEEK Students are excluded from this chart*

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**Received FIRST TAP Award Before SUMMER 2006**

TAP Program Pursuit and Academic Chart
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You must have accumulated this many credits toward your degree:
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**Received FIRST TAP Award in Summer 2006 or Later**

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**Federal Programs**

**Federal Pell Grant**
The Pell Grant Program is an entitlement program for first degree undergraduates: awards are noncompetitive and any student who meets the eligibility criteria will receive funds. Application is made by filing a Free Application For Federal Student Aid (FAFSA) via the Internet at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). Lehman College's Federal Title IV code is 007022.

After the FAFSA has been processed, a Student Aid Report (SAR), which produces an Expected Family Contribution (EFC), is electronically submitted to the Financial Aid Office. The amount of the applicant's award is based on the Expected Family Contribution, enrollment status, and the cost of education. Recipients must be enrolled as a first-degree matriculated undergraduate student. Students selected for verification must provide the Financial Aid Office with certain documents to verify the accuracy of the information reported.

Pell Grant awards are paid to eligible students for a maximum of 150 percent of the 128 credits required for the student's first bachelor's degree as long as satisfactory program progress and pursuit is maintained. For more information, visit [www.lehman.edu/financial-aid](http://www.lehman.edu/financial-aid).

**Academic Competitive Grant**
An eligible student may receive an Academic Competitiveness Grant of up to $750 for the first academic year of study and up to $1,300 for the second academic year of study. To be eligible for each academic year, the student must:

1. be a U.S. citizen;
2. be a Federal Pell Grant recipient;
3. be enrolled full-time in a degree program;
4. be enrolled in the first or second year of his/her program of study at a two-year or four-year degree-granting institution (such as CUNY);
5. have completed a rigorous secondary school program of study (after January 1, 2006 if a first-year student, and after January 1, 2005 if a second-year student);
6. if a first-year student, not have been previously enrolled in an undergraduate program; and
7. if a second-year student, have at least a cumulative 3.0 Grade Point Average on a 4.0 scale for the first academic year.

In New York State, a Regents Diploma with Honors or Advance Designation serves as evidence of a rigorous secondary school program. A student may also qualify through completion of a prescribed set of courses taken, or two Advanced Placement (AP) courses with a minimum score of three (3) on the AP exams or two International Baccalaureate (IB) courses with a score of four (4) on the I.B. exams. The prescribed set of courses must include four years of English, three years of Math (including Algebra I and higher-level courses, such as Algebra II, Geometry, or Data Analysis and Statistics), three years of science (including at least two courses from biology, physics, or chemistry), three years of social studies, and one year of a foreign language.

Most potential recipients will be notified by the U.S. Department of Education and will be given a website link that will help them determine whether they have completed a “qualifying rigorous secondary school program.” A student’s college will then be notified and will verify eligibility. Students who are not notified by the Department of Education and think they may be eligible, should contact the Financial Aid Office to determine eligibility.

National Science and Mathematics Access to Retain Talent (SMART) Grants
The U.S. Department of Education has created a new grant program for third- and fourth-year students who are majoring in math, engineering, or science. An eligible student may receive a national SMART grant of up to $4,000 for each of the third and fourth academic years of study. To be eligible for each academic year, a student must:
1. be a U.S. citizen;
2. be a Federal Pell Grant recipient;
3. be enrolled full-time in a degree program;
4. be enrolled in a four-year degree-granting institution;
5. major in physical, life, or computer science, engineering, mathematics, technology, or a critical foreign language (defined as Arabic, Chinese, Japanese, Hebrew and Semetic, and Russian); and
6. have at least a cumulative 3.0 Grade Point Average on a 4.0 scale in the coursework required for the student’s major.

Under the SMART Program, CUNY will identify Pell-eligible Federal student aid recipients who are majoring in physical, life, or computer science, engineering, mathematics, technology, or a critical foreign language. A Student’s college will be able to provide information on which of its academic programs are designated by the Department of Education as eligible for SMART grants.

For the National SMART program, the amount of the grant, in combination with the Federal Pell Grant, other resources, and estimated financial assistance, may not exceed the student’s financial need (cost of attendance, minus EFC, equals financial need). A student may not receive more than one SMART Grant award in each academic year for which the student is eligible.

All annual award amounts for an academic year may be reduced if sufficient funds are not available for all eligible students nationally in an award year.

Federal Supplemental Educational Opportunity Grants (FSEOG)
Grants are available to first-degree undergraduate students with exceptional need, enrolled for courses totaling at least 6 credits/equated credits per term. Application is made by filing the Free Application for Federal Student Aid (FAFSA) or via the Internet at www.fafsa.ed.gov. For more information, visit www.lehman.edu/financial-aid/programs.php#seog.

Federal Direct Student Loan
To be eligible for a Federal Direct Student Loan, a student must be:
1. a U.S. citizen or eligible non-citizen;
2. enrolled or admitted as a matriculated student; and
3. determined to be eligible for the loan after completion of the FAFSA, which results in the calculation of the “Expected Family Contribution.”

Students must also be registered for at least 6 credits/equated credits per semester. Freshmen may borrow up to $2,625 per academic year; sophomores, up to $3,500 per academic year; juniors and seniors, up to $5,500 per academic year. There is a maximum cap of $23,000 for an undergraduate education. Students may borrow at a relatively low variable interest rate, set each June. Repayment is not expected while he/she remains enrolled continuously at least half-time (6 credits/equated credits), and for six months after he/she ceases to be at least a half-time student.

For information regarding the unsubsidized Federal loan, which requires the borrower to pay interest while in school, consult a counselor in the Financial Aid Office. The FAFSA Student Aid Report must be on file with the Financial Aid Office before a Federal Direct Student Loan can be processed. For more information, visit www.lehman.edu/financial-aid.

Federal Parent Loans for Undergraduate Students (PLUS)
Parents may borrow up to $4,000 annually for each dependent student at a variable interest rate with a 10 percent cap. Repayment begins 60 days after disbursement of the loan.
Federal Perkins Loan Program
Application is made by filing a Free Application for Federal Student Aid (FAFSA). Loans are available to matriculated students with exceptional need and who register for at least 6 credits/equated credits. Amounts that may be borrowed are $3,000 for each year of undergraduate study. Students' total undergraduate debt may not exceed $15,000. Repayment is at 5 percent interest and begins nine months after graduation or leaving school, and it may extend over a period of ten years. There are also certain cancellation provisions. For more information, visit www.lehman.edu/financial-aid/programs.php#perkins.

Federal Work/Study Program
Application is made by filing a FAFSA. The applicant must be matriculated and enrolled in courses totaling at least 6 credits/equated credits per term. Students may work up to 20 hours per week. Jobs are available on and off campus. NOTE: Students may not earn more than their Federal Work/Study award. For more information, visit www.lehman.edu/financial-aid/programs.php#work.

U.S. Bureau of Indian Affairs Aid to Native Americans
Application forms may be obtained from: U.S. Department of the Interior; Bureau of Indian Affairs; New York Liaison Office; Federal Building, Room S23; 100 South Clinton Street; Syracuse, NY 13260. To be eligible, the applicant must:
1. be at least one-fourth American Indian, Eskimo, or Aleut;
2. be an enrolled member of a tribe, band, or group recognized by the Bureau of Indian Affairs;
3. be enrolled or accepted for enrollment at Lehman College; and
4. have financial need.

Veterans Administration (VA) Educational Benefits
Application forms are available at all Veterans Administration (VA) offices, active duty stations, and American embassies. Completed forms are submitted to the nearest VA office. In New York City, the VA is located at 252 Seventh Avenue (at 24th Street), New York, NY 10001. Eligibility requirements, entitlements, time limits, and programs of education vary. Veterans with questions may inquire in the Office of Veterans and Military Affairs (Shuster Hall, Room 201 A/B).

Scholarships and Awards
Lehman College supports academic excellence with a growing network of scholarship programs and paid research positions for outstanding students. Inquiries about scholarships are welcomed in the Office of Scholarships, Shuster Hall, Room 205.

New Students
An Academic Achievement Scholarship Program is available for freshmen who are applying to Lehman College. Scholarships from $1,000 to a maximum of $4,000 per year are available to new students entering in the Fall semester. All freshmen who are admitted to Lehman are considered for Academic Achievement Awards. No separate application to the Scholarship Program is necessary for freshmen to be considered for the Award.

The selection process is competitive, and awards are made on the basis of an outstanding academic record. Freshman students are evaluated on the strength of their high school record and their score on the SATs.

The award is renewable for up to four years of full-time undergraduate study. With Lehman's full-time annual tuition of $4,000 a year, this scholarship, in combination with the New York City Merit Scholarship Award, the New York State Tuition Assistance Program (TAP), and the Federal Pell Grant, should provide many students with the opportunity to complete their bachelor's degrees virtually free of charge and permit family education funds to be reserved for graduate and professional studies.

Potential recipients must file a City University Freshman Application and list Lehman as a college choice. The filing deadline for Fall semester consideration is in mid-March. Only those students who have been admitted to Lehman are considered for these awards.

Enrolled Students
As students progress in their studies at Lehman, they may apply to the following programs based on their academic achievement in college:

Minority Access to Research Careers (MARC): The National Institutes of Health have awarded the College funds to provide a limited number of scholarships for students interested in pursuing the Ph.D. in the general area of biomedical research. This scholarship program is for students in their junior and senior years of study at the College. Students selected for this program work closely with faculty members on designated research projects and receive funds to travel to the national Annual Biomedical Research Conference for Minority Students, where they will present the results of their research projects. The current stipend is $10,956 per year plus tuition. Interested students should make application for this scholarship program during their sophomore year. Applications are available in the Office of the Dean of Natural and Social Sciences, Shuster Hall, Room 302.

Departmental Awards: offered for excellence in specific academic subjects and varying in amount and criteria for selection.

Tuition and Fees
Tuition and fees are subject to change by action of the Board of Trustees of The City University of New York. Please consult the Bursar's Office, the Director of Admissions, or the Vice President of Student Affairs for a current schedule.

Board of Trustees of the City University of New York Guidelines
All fees and tuition charges listed in this Bulletin and in any registration material issued by the College are subject to change by action of the Trustees of the City University of New York without prior notice.

In the event of any increase in the fees or tuition charges, payments already made to the College will be treated as a partial payment, and notification will be given of the additional amount due and the time and method of payment.

The undergraduate Student Activity Fee or any part thereof is not refundable at any time, except when the student's registration is cancelled because of a withdrawal of a course or courses by the College.

A resident student is a U.S. citizen who has had his or her principal place of abode in the State of New York for a period of at least 12 consecutive months immediately preceding the first day of classes for the semester for which the residency determination is made and who states his or her intention permanently to live and maintain his or her principal place of abode in New York State.

A full-time undergraduate student is one who is enrolled for at least 12 credits or equivalent. (See below, under "Full-Time Status," for important exceptions.) A part-time student is one who is enrolled for fewer than 12 credits or equivalent.

For each student, the tuition and fees due depend on whether he/she will attend full- or part-time, whether or not he/she resides in New York State, and whether he/she is or is not matriculated.

All fees, tuition charges, credits, and course hours listed are subject to correction in the event of error. All fees, calculations, and repeat billings are subject to correction in the event of error. Students will be obligated to pay the correct amount.

The schedule of tuition fees applies to all scheduled semesters, regardless of duration, subject to such special tuition fee rates as may be established by the Board of Trustees of the City University of New York. The same policy applies to summer session, except that there is no maximum tuition. Summer session students must pay for all credits or credit equivalents taken. A child of a member of the permanent staff of the City University of New York, or a child of a deceased or retired member of such staff who had served for more than five years on an annual salary, or a child of an employee of the City of New York or of a City agency who is required to live outside the State of New York in the performance of his or her official duties shall be charged resident rates. The resident rate shall be applicable to a student of another college or university, that grants, in exchange, resident rates to a student of a college within the City University of New York. Evidence of satisfactory educational qualifications must be presented, and the approval of the president of such college within the City University is required.

All recipients of financial aid should be aware that this aid is based on the personal and financial information that the student provides to Lehman College. In the event that a student is determined not to be eligible, in whole or in part, for any expected financial aid for which he or she has applied, he or she will be held fully responsible for payment of any monies that are due the College for registration. If students withdraw, either officially (by filling out a withdrawal form in the Registrar's Office) or unofficially (by no longer attending classes) from any course or courses for which they have registered and a reduction in aid occurs, the student will be held personally responsible for payment of any monies due to the College.

Material Fees

Some courses impose a fee to cover the costs of special materials, film rental charges, lab materials, art materials, transportation, field trip expenses, or other non-instructional costs. Material fees are subject to change and are nonrefundable.
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Material Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>$45.00</td>
</tr>
<tr>
<td>ART 106</td>
<td>$45.00</td>
</tr>
<tr>
<td>ART 107</td>
<td>$45.00</td>
</tr>
<tr>
<td>ART 201</td>
<td>$45.00</td>
</tr>
<tr>
<td>ART 203</td>
<td>$45.00</td>
</tr>
<tr>
<td>ART 207</td>
<td>$45.00</td>
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<tr>
<td>ART 208</td>
<td>$45.00</td>
</tr>
<tr>
<td>ART 301</td>
<td>$45.00</td>
</tr>
<tr>
<td>ART 303</td>
<td>$45.00</td>
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<tr>
<td>ART 307</td>
<td>$45.00</td>
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<tr>
<td>ART 308</td>
<td>$45.00</td>
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<tr>
<td>ART 328</td>
<td>$45.00</td>
</tr>
<tr>
<td>ART 710</td>
<td>$45.00</td>
</tr>
<tr>
<td>ART 730</td>
<td>$45.00</td>
</tr>
<tr>
<td>ART 732</td>
<td>$45.00</td>
</tr>
<tr>
<td>ART 734</td>
<td>$45.00</td>
</tr>
<tr>
<td>ART 736</td>
<td>$45.00</td>
</tr>
<tr>
<td>BIO 166</td>
<td>$35.00</td>
</tr>
<tr>
<td>BIO 167</td>
<td>$35.00</td>
</tr>
<tr>
<td>BIO 181</td>
<td>$35.00</td>
</tr>
<tr>
<td>BIO 182</td>
<td>$35.00</td>
</tr>
<tr>
<td>BIO 183</td>
<td>$35.00</td>
</tr>
<tr>
<td>BIO 228</td>
<td>$35.00</td>
</tr>
<tr>
<td>BIO 230</td>
<td>$35.00</td>
</tr>
<tr>
<td>BIO 238</td>
<td>$35.00</td>
</tr>
<tr>
<td>CHE 115</td>
<td>$40.00</td>
</tr>
<tr>
<td>CHE 121</td>
<td>$40.00</td>
</tr>
<tr>
<td>CHE 136</td>
<td>$40.00</td>
</tr>
<tr>
<td>CHE 167</td>
<td>$40.00</td>
</tr>
<tr>
<td>CHE 169</td>
<td>$40.00</td>
</tr>
<tr>
<td>CHE 233</td>
<td>$40.00</td>
</tr>
<tr>
<td>CHE 235</td>
<td>$40.00</td>
</tr>
</tbody>
</table>

**Tuition**

**Legal Residents of New York State**
- Matriculated full-time students: $2,865 per semester, plus $189.00*  
- Matriculated part-time students: $245 per credit, plus $119.00 **  
- Non-degree students: $360 per credit, plus $189.00 (for 12 or more credits) or $119.00* (for fewer than 12 credits)
Out-of-State Residents, Including Foreign Students
Matriculated full-time students: $510 per credit, plus $189.00*
Matriculated part-time students: $510 per credit, plus $119.00**
Non-degree students: $760 per credit, plus $189.00 (for 12 or more credits) or $119.00 (for fewer than 12 credits).

* Includes $74.00 Student Activity Fee, $15.00 Consolidated Fee, and $100.00 Technology Fee per semester.

** Includes $54.00 Student Activity Fee, $15.00 Consolidated Fee, and $50.00 Technology Fee per semester.

Full-Time Status
- TAP students who register for 12 or more credits or credit equivalents that count toward the degree, including at least 6 credits exclusive of credit equivalent hours, are considered by the College to be full-time (see "Courses with Credit Equivalent Hours" in this section of the Bulletin). This applies to all students except first-time freshmen. New freshmen must be enrolled for at least 3 credits exclusive of credit equivalent hours.
- Full-time status for Pell Grants is defined as 12 credits or Pell credit equivalents (see "Courses with Credit Equivalent Hours" in this section of the Bulletin).
- Students receiving veterans' benefits must have 12 credits to be considered full-time.
- Students registering for student teaching courses are considered by the College to be full-time students irrespective of the actual number of credits they attempt.

All students who attend full-time, as defined above, pay tuition at the full-time rate.

Payment Procedures
Students may pay their tuition and fees with the following options: cash, money order, credit/debit card, bank check, traveler’s check, or personal check. Payment can be made in person or by mail. The College will not accept a personal check from any student who has previously tendered a check that was returned by his/her bank.

Pay via mail using a check or money order; make the check or money order payable to Lehman College and mail to:

Lehman College
Bursar's Office, SH-031
250 Bedford Park Blvd. West
Bronx, NY 10468

Pay in person by cash, check, and money order at the Bursar’s Office.

Pay online through CUNYfirst with an Electronic Funds. Please have all the necessary information ready when making an online payment including your bank account and routing numbers for EFT payments.

Effective March 13, 2016, all Credit and Debit Card transactions will only be processed via the University’s Payment Plan. The Payment Plan provides students and their families the option of paying their tuition and fees over a period of up to six months. This flexibility enables everyone to reduce the burden of paying all tuition and fees prior to the start of the academic term. This deferred payment plan continues to be an interest free benefit for students and their families. Effective with the Summer 2016 semester, the Enrollment Fee for the Payment Plan will be $95 per term. For students and their families who opt for direct withdrawals from their bank accounts, a discount will be provided which will lower the Enrollment Fee to $40 per term. The eCheck payment option through CUNYfirst Self-Service remains an alternative payment option that is cost effective since it does not require an Enrollment Fee.

If a student has an outstanding financial obligation that may be owed to Lehman College or any of its affiliated corporations, Lehman College officers or their designees are authorized to act as the student’s agent to endorse and negotiate any checks that he/she may be entitled to receive from any source of financial aid: Federal, State, City, public or private, College or other, to the extent that such authorization shall be used to fulfill this obligation. This authorization is effective as long as there is an outstanding balance owed for any semester.

Students who do not make full payment on their tuition and fees and other College bills, and whose accounts are sent to a collection agency, will be responsible for all collection costs, including agency fees, attorney fees, and court costs, in addition to whatever amounts the student owes the College. In addition, non-payment or a default judgment against the account may be reported to a credit bureau and reflected in the student's credit report.

Financial aid: Matriculated students who are recipients of financial aid must present proof of their awards at the time of registration. They will be required to pay any difference if the financial aid does not fully cover the amount due. All recipients of financial aid should be aware that if they fall below full-time enrollment because of withdrawal or cancellation of a course or courses, they may no longer be entitled to...
their financial aid. Students who use TAP, Pell Grant funds, or any other financial aid toward meeting their financial obligation should consult with the Financial Aid Office about any impact on their current semester entitlement and future semester awards. Students who are not eligible for financial aid must pay tuition and fees in full on the day of registration.

**Employer Voucher**

Students who anticipate using an employer voucher for payment of their registration should verify with the Bursar’s Office the acceptability of the voucher prior to registration. Vouchers must provide for immediate payment when billed and cannot be dependent on grades received for the term in question.

**Refunds**

**Refunds of Fees**
The Student Activity Fee, Consolidated Fee, and Technology Fee, or any part thereof, is not refundable at any time except when the student’s registration is canceled because of withdrawal of a course or courses by the College or the student totally withdraws prior to the start of classes and is granted a 100 percent refund of tuition. No portion of any special fee, parking fee, and any fine or penalty fee is refundable.

**Refunds of Tuition**
Withdrawal and refund requests should be made in the Office of the Registrar (Shuster Hall, Room 114). The date on which this form is completed and filed, not the student’s LAST day in class, is the official date of withdrawal that serves as the basis for computing a refund. Non-attendance in classes does not waive the tuition liability a student incurs at registration. Any student who is unable to file for withdrawal from a course in person may do so by mail. The official date of withdrawal will be the date the letter is postmarked.

The interval between a properly executed application for a refund and receipt of a refund check is usually five weeks. Students dropping courses will be refunded according to the dates within this schedule. Students may receive a 100% of tuition refund for voluntarily withdrawing from a class up to, and not including, the first day of classes. The first day of classes is not the first day of THE STUDENT’S class but, rather, the College’s opening day of classes for the semester or session.

As a result of the Higher Education Reauthorization Act, students who are recipients of Federal financial aid are subject to one of the following Federal Refund Policies (subject to change):

**Withdrawals and the Return of Federal Financial Aid**
Federal student aid is awarded with the expectation that you will attend school for the entire period for which your financial aid was awarded. To establish eligibility for any federal financial aid payments, you must complete the college’s registration and bill payment process and begin attending your classes. It is strongly advised that you consult with the Financial Aid Office if you drop or withdraw from a class(es). [Note: if you receive a financial aid payment for a class or classes you have never attended, you must return that payment immediately to the college.]

Once you start attending classes, the federal government requires that you “earn” your financial aid awards in direct proportion to the number of days in the semester that you do attend. If you completely withdraw from school before completing the term, the school must calculate according to a federally approved formula the portion of financial aid you have earned and are therefore entitled to receive up to the time you withdrew.

For additional information please visit the following page: [http://www.lehman.edu/financial-aid/withdrawals.php](http://www.lehman.edu/financial-aid/withdrawals.php)

**All other students are subject to the following tuition refund schedule approved by the Board of Trustees:**

<table>
<thead>
<tr>
<th>Withdrawal (Fall/Spring)</th>
<th>Refund</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before the first day of classes</td>
<td>100%</td>
<td></td>
</tr>
<tr>
<td>Withdrawal to register at another CUNY college</td>
<td>100%</td>
<td></td>
</tr>
<tr>
<td>Through first week of classes</td>
<td>75%</td>
<td>50%</td>
</tr>
<tr>
<td>Through second week of classes</td>
<td>50%</td>
<td>25%</td>
</tr>
<tr>
<td>Through third week of classes</td>
<td>25%</td>
<td>None</td>
</tr>
<tr>
<td>After the end of the third week of classes</td>
<td>None</td>
<td></td>
</tr>
</tbody>
</table>

**Special Provisions for Students in the Military**
The following policies apply to students who leave CUNY to fulfill military obligations.

1. Students called up to the reserves or drafted before the end of the semester:
   1. **Grades.** In order to obtain a grade, a student must attend 13 weeks (five weeks for summer session).
   2. **Refunds.** A student called up to the reserves or drafted who does not attend for a sufficient time to qualify for a grade is entitled to a 100% refund of tuition and all other fees except application fees.

2. Students who volunteer (enlist) for the military:
   1. **Grades.** Same provision as for students called up to the reserves. In order to obtain a grade, a student must attend 13 weeks (five weeks for summer session).
2. **Refunds.** The amount of the refund depends upon whether the withdrawal is before the 5th week of classes.
   1. Withdrawal before the beginning of the 5th calendar week (3rd calendar week for summer session): 100% refund of tuition and all other fees except application fees.
   2. Withdrawal thereafter: 50% refund.

3. Other provisions for Military Service:
   1. **Resident Tuition Rates.** These lower rates are applicable to all members of the armed services, their spouses, and their dependent children, on full-time active duty and stationed in the State of New York.
   2. **Re-enrollment of Veterans.** Veterans who are returning students are given preferred treatment in the following ways:
      * Veterans who were former students with unsatisfactory scholastic records, may be readmitted with a probationary program.
      * Veterans, upon their return, may register even after normal registration periods, without late fees.
      * Granting of college credit for military service and armed forces instructional courses.
      * Veterans returning too late to register may audit classes without charge.

4. **Late Admissions.** Veterans with no previous college experience are permitted to file applications up to the date of registration, and are allowed to begin classes pending completion of their application and provision of supporting documents.

5. **Readmission Fee.** Upon return from military service, a student will not be charged a Readmission Fee to register at the same college.

6. **Veterans Tuition Deferrals.** Veterans are entitled to defer the payment of tuition pending receipt of veterans' benefits.

7. **New York National Guard Tuition Waivers.** Active members of the New York National Guard, who are legal residents of New York State and who do not have a baccalaureate degree, are eligible for a tuition waiver for undergraduate study.

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Refund of Tuition and Fees to TAP and other Financial Aid Recipients

Students who withdraw during the refund period and have been awarded a full New York State Tuition Assistance Program (TAP) entitlement may elect to use their entitlement as credit toward their current financial liability and, consequently, will forfeit one semester of TAP eligibility, or they may elect to return their TAP award to the Corporation (advantageous only if a small liability is incurred), retain the semester's TAP eligibility, and reimburse the College for any money due.

- **Students who withdraw during the refund period with partial TAP entitlements that are not large enough to cover their tuition liability will be required to pay the difference.**
- **Students awarded financial aid who change their status from full-time to part-time and vice versa must visit the Financial Aid Office, which will adjust their award.**
- **Students who withdraw after the refund period may relinquish their TAP entitlement and remaining financial aid award for the withdrawn semester.**

Courses with Credit Equivalent Hours

Lehman College courses generally carry a credit value equal to the number of weekly contact hours. In certain courses - generally developmental or compensatory in nature - the number of weekly contact hours may exceed the credit value. These additional contact hours are designated “credit equivalents” or “equated credits.” For courses with credit equivalents, tuition is charged on the basis of contact hours and not of credits. Even if a course offers no credit, it is nevertheless billed according to contact hours. The maximum semester rate applies to these courses alone or in combination with credit-bearing courses.

Estimated Other Expenses

Lehman College estimates that apart from tuition, fees, and room and board, students should budget for an additional $4,328 per year, allocated as follows: books and supplies, $832; personal and incidental items, $1,660; transportation, $816; lunches, $1,020. International matriculated students who are attending Lehman on a student visa must pay for private medical insurance. Nursing students registering in clinical courses will have the additional expenses of a uniform, health insurance (unless they are covered by their parents’ policies), and malpractice liability insurance. Prior to registration in clinical courses, nursing students also are required to undergo a number of medical tests at their own expense. (For further information, consult the Department of Nursing.)

Bursar’s Receipt

Bursar Validation is required to complete term registration. All students must submit a signed Bill or Payment Form (zero balance included) to the Bursar’s Office by the due date. The Bill or Payment Form can be mailed, faxed, submitted via the Web (using eSIMS), or delivered to the Bursar’s Office or drop box. All course selections that are not validated by the due date will be cancelled.

Non-Instructional Fees

Application Fees

Non-refundable, but payable only at the time of filing an application for admission to any City University college:
<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matriculating freshmen</td>
<td>$65</td>
</tr>
<tr>
<td>Transfer Students</td>
<td>$70</td>
</tr>
<tr>
<td>Non-degree Undergraduate Students</td>
<td>$65</td>
</tr>
<tr>
<td>Non-degree Graduate Students</td>
<td>$125</td>
</tr>
<tr>
<td>Consolidated Fee</td>
<td>$15</td>
</tr>
</tbody>
</table>

*per semester or session (payable by all students, including senior citizens).*

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technology Fee</td>
<td>$50.00 (for fewer than 12 credits)</td>
</tr>
<tr>
<td></td>
<td>$100.00 (for 12 or more credits)</td>
</tr>
<tr>
<td>Change of Program Fee</td>
<td>$18</td>
</tr>
</tbody>
</table>

*Fee charged to students who change their schedule of classes after it has been approved and recorded.*

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID Card Replacement</td>
<td>$10</td>
</tr>
<tr>
<td>Late Registration Fee</td>
<td>$25</td>
</tr>
<tr>
<td>Nonpayment Service Fee</td>
<td>$15</td>
</tr>
</tbody>
</table>

*Penalty fee charged to students if they are delinquent in making payment of any amount due after the scheduled due date.*

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Readmission Fee</td>
<td>$10</td>
</tr>
</tbody>
</table>

*Students who apply to return to the College after an absence of one semester or more (exclusive of summer session) are required to pay this fee to be readmitted to the same unit. The charge is applicable whether or not a student has taken a formal leave of absence.*

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payment Reprocessing Fee</td>
<td>$15</td>
</tr>
</tbody>
</table>

*Charge for those students who have previously submitted checks payable to the College that were not honored by their banks: students who do not make a check good by a given date will be required to satisfy their obligations and pay the applicable reprocessing fee plus a non-payment service fee.*

**Special Examination Fees**

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>When make-up final exam for one course is taken after scheduled final class exam</td>
<td>$25</td>
</tr>
<tr>
<td>When make-up final exams for two courses are taken</td>
<td>$30</td>
</tr>
<tr>
<td>When make-up final exams for three courses are taken</td>
<td>$35</td>
</tr>
</tbody>
</table>

*CUNY Accelerated Study Fee (for students taking more than 18 credits.) See the information on policies governing excess credit in the "Academic Services and Policies" chapter in this Bulletin. Fees are charged per contact hour.*

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Less than or equal to 2</td>
<td>$100 semester</td>
</tr>
<tr>
<td>Greater than 2 but less than or equal to 4</td>
<td>$230 semester</td>
</tr>
<tr>
<td>Greater than 4 but less than or equal to 6</td>
<td>$460 semester</td>
</tr>
<tr>
<td>Greater than 6</td>
<td>$690 semester</td>
</tr>
<tr>
<td>Senior citizens</td>
<td>$65 semester</td>
</tr>
<tr>
<td>Qualifying Examination Fee</td>
<td>$25</td>
</tr>
<tr>
<td>Transcript-of-Record Fee</td>
<td>$7</td>
</tr>
</tbody>
</table>

*Note: No fee is charged for transcripts sent between City University units.*

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duplicate Bursar Receipt</td>
<td>$5</td>
</tr>
<tr>
<td>Duplicate Record Fee</td>
<td>$1</td>
</tr>
<tr>
<td>Certificate that degree has been granted</td>
<td>$15</td>
</tr>
</tbody>
</table>

*For issuance of a certificate of graduation to students who request a replacement for a lost diploma.*
Cooperating teachers may be granted tuition waivers of up to 6 credits (two valid certificates) per semester, limited to three successive terms. For courses for which tuition is waived, charges for excess contact hours are also waived. Tuition waivers may be granted to residents and non-residents and are applicable to graduate courses and undergraduate courses.

Cooperating teachers who take credits in excess of those waived are required to pay tuition at applicable regular rates for the additional credits. Cooperating teachers enrolled in courses for which tuition is waived (plus any number of courses for which tuition is not waived) are required to pay the Cooperating Teacher Fee of $25, the $15 Consolidated Fee, an Application Fee of $125, and a Technology Fee of $37.50.

**Miscellaneous Fees**

**Parking Fees**

- Cars/Motorcycles:
  - Day or Evening Session: $55 per semester
  - Purchase permit in Shuster Hall, Room 078.
- Breakage: As per damage
- Loss of Key: $1.75 (Shuster Hall, Room 031)
- Loss of Equipment/Supplies: List Price

**Bursar's Receipt**

Bursar Validation is required to complete term registration. All students must submit a signed Bill or Payment Form (zero balance included) to the Bursar's Office by the due date. The Bill or Payment Form can be mailed, faxed, submitted via the Web (using eSIMS), or delivered to the Bursar's Office or drop box. All course selections that are not validated by the due date will be cancelled.

**Application Fees**

Non-refundable, but payable only once at the time of filing an application for admission to any City University college:

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matriculating freshmen</td>
<td>$65</td>
</tr>
<tr>
<td>Transfer Students</td>
<td>$70</td>
</tr>
<tr>
<td>Non-degree Undergraduate Students</td>
<td>$65</td>
</tr>
<tr>
<td>Non-degree Graduate Students</td>
<td>$125</td>
</tr>
<tr>
<td>Consolidated Fee</td>
<td>$15</td>
</tr>
</tbody>
</table>

per semester or session (payable by all students, including senior citizens).

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technology Fee</td>
<td>$50.00 (for fewer than 12 credits)</td>
</tr>
<tr>
<td></td>
<td>$100.00 (for 12 or more credits)</td>
</tr>
<tr>
<td>Change of Program Fee</td>
<td>$18</td>
</tr>
</tbody>
</table>

Fee charged to students who change their schedule of classes after it has been approved and recorded:

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID Card Replacement</td>
<td>$10</td>
</tr>
<tr>
<td>Late Registration Fee</td>
<td>$25</td>
</tr>
<tr>
<td>Nonpayment Service Fee</td>
<td>$15</td>
</tr>
</tbody>
</table>

Penalty fee charged to students if they are delinquent in making payment of any amount due after the scheduled due date.

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Readmission Fee</td>
<td>$10</td>
</tr>
</tbody>
</table>

Students who apply to return to the College after an absence of one semester or more (exclusive of summer session) are required to pay this fee to be readmitted to the same unit. The charge is applicable whether or not a student has taken a formal leave of absence.

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payment Reprocessing Fee</td>
<td>$15</td>
</tr>
</tbody>
</table>

Charge for those students who have previously submitted checks payable to the College that were not honored by their banks: students who do not make a check good by a given date will be required to satisfy their obligations and pay the applicable reprocessing fee plus a non-payment service fee.
Parking Fees

Cars/Motorcycles:
Day or Evening Session: $55 per semester
Purchase permit in Shuster Hall, Room 078.
Breakage: As per damage
Loss of Key: $1.75 (Shuster Hall, Room 031)
Loss of Equipment/Supplies: List Price

Admissions

General Information
Lehman College accepts both entering freshmen and transfer students. The admission categories fall into two classifications: degree students (matriculants) and non-degree students (non-matriculants). A matriculant is a student who is admitted to a program leading to a degree. Undergraduate matriculants at Lehman, either full-time or part-time, may attend classes during any hours in which the College is in session. A non-degree student may enroll in credit-bearing courses on a space-available basis, but is not officially registered in a degree program and is not a candidate for a degree. Credits earned by such students may later be transferred to a degree program. Freshmen and transfer students who were educated outside the United States must file their applications through the University Application Processing Center (UAPC) year-round. Lehman College does not process late applications with foreign credentials.
Applicants who wish to receive admission information should consult the following offices:
Lehman College
Undergraduate Office of Admissions
Shuster Hall, Room 161
Phone: 1-877-LEHMAN-1
CUNY Welcome Center
217 East 42nd Street
between 2nd & 3rd Avenues
New York, NY 10017

New York State Resident Tuition Rate
For the most up-to-date residency guidelines, please review the Tuition and Fee Manual on the CUNY website:
http://www2.cuny.edu/about/administration/offices/legal-affairs/university-tuition-fee-manual/iv-residency/
Residency forms and a list of the documents that may be used to prove residency can be obtained in the Office of Admissions, Shuster Hall, Room 161.

New York State Resident Tuition Rate
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Residency forms and a list of the documents that may be used to prove residency can be obtained in the Office of Admissions, Shuster Hall, Room 161.

Freshmen
Freshmen admission decisions are based on a student’s high school GPA, academic subject averages and total academic units.

The SEEK Program
SEEK (Search for Education, Elevation, and Knowledge) is a New York State sponsored higher education opportunity program of CUNY. The program’s special admission standards provide access to Lehman College and other City University senior colleges to talented and motivated high school graduates who do not meet traditional admission requirements. Students must also meet specific low-income requirements.
SEEK students receive specialized support services to enrich their academic career and personal development. Services include intensive instructional support, including tutoring, computer-assisted-instruction, study skills training, and small-group course reviews (supplemental instruction); academic counseling support; and a small amount of supplemental financial aid for college-related expenses, including college fees, books, and supplies. The amount of SEEK financial aid is based on individual need and fiscal availability. SEEK students are eligible for up to ten semesters of TAP assistance, if needed.

Admitted SEEK freshmen are required to participate in a four-to-six-week enrichment pre-freshman summer program at the College before they enroll for their first semester of study. Once enrolled, they are required to maintain full-time matriculated day status, sustain a satisfactory academic standing, and participate in all recommended program support activities. SEEK students are eligible for up to ten semesters of S.E.E.K. sponsorship while working toward their bachelor's degree.

Freshman applicants who wish to be admitted under the Lehman College SEEK Program should file a CUNY Freshman Application and complete section four, entitled "SEEK/CD Opportunity Programs." Freshman applicants should have no prior college experience. Freshman admission to SEEK occurs mostly in the fall semester. Transfer student applicants - those students who have attended another college, university, or post-secondary institution - may be eligible for admission as SEEK students if they have previously participated in SEEK/CD, EOP, or HIOAP at CUNY, SUNY or New York state private institutions respectively. Transfer applicants should contact the SEEK Program.

Inquiries about the SEEK Program at Lehman College may be made to the SEEK Program Office at 718-960-7979 or seek@lehman.cuny.edu. More information about the program is available on the Lehman College website: www.lehman.edu.

Testing Requirements

Freshman applicants must take the CUNY Assessment Tests for admissions purposes. As of Fall 2001, entering students are required to pass all three CUNY Assessment Tests (reading, writing, Math1 and Math2) before enrolling at Lehman and other senior colleges of the City University of New York. Students who are eligible for the SEEK program may be admitted to a baccalaureate program without first demonstrating basic skills proficiency; however, these students must demonstrate the requisite level of proficiency in reading, writing, and mathematics within two years of initial enrollment. The two-year time limit is interpreted as consisting of the required pre-freshman immersion program, four regular semesters, two winter immersion programs, and the summer immersion program at the end of each academic year.

Transfer Students

Transfer student applicants - those students who have attended another college, university, or postsecondary institution - are admitted through the University Application Processing Center (UAPC). Transfer students can access the online application at www.cuny.edu. Transfer applications must be accompanied by a $70.00 application fee. Transfer applicants must submit their high school transcripts and all official college and other postsecondary educational transcripts. Students who fail to provide all transcripts are subject to penalty.

All transfer students are subject to City University of New York testing requirements. For details, see the Office of Testing and Scholarships at www.lehman.edu.

Transfer Admission Policies

The minimum requirements for transfer students are as follows:

- Students transferring fewer than 12 college credits must satisfy Lehman's freshman admission criteria.
- Applicants transferring from 12 up to 24 college credits must satisfy either the freshman admission criteria or present a minimum 2.75 cumulative Grade Point Average.
- Students without an A.A., A.S. or A.A.S. degree and with 24 or more credits must have a minimum cumulative Grade Point Average of 2.3.
- Students who earned an A.A., A.S., or A.A.S. degree and have not completed any credits thereafter must have a minimum 2.0 cumulative Grade Point Average or better from the school where they earned their degree.
- Students who have earned an A.A., or A.S. or A.A.S. degree, and earned credits after its completion must have a minimum cumulative GPA of 2.00 from the college where they earned their degree and any colleges attended thereafter.

These admission criteria are subject to change. Inquiries and appeals may be directed to the Office of Admissions and Recruitment, located in Shuster Hall, Room 161.

Testing Requirements for Incoming Freshmen, Transfer Students, and Information Regarding CUNY Assessment Tests Exemptions

For testing requirements for Incoming Freshmen, Transfer Students, and Information Regarding CUNY Assessment Tests Exemptions, please visit the Testing website:
http://www.lehman.cuny.edu/academic-testing/index.php

Community College Graduates
To earn the bachelor's degree at Lehman, Associate Degree graduates from any accredited college need to complete the courses required for the major, two upper-division General Education Integration (College Option) courses, two writing-intensive courses, and elective courses as needed to meet the minimum 120-credit requirement. These students will generally need only 60 credits to complete the Lehman bachelor's degree.

Students transferring fewer liberal arts and science credits to Lehman from their Associate Degree programs may need more than 60 Lehman credits to complete requirements for a bachelor's degree. Students transferring without a degree from CUNY Associate Degree programs will receive General Education credit for courses taken which meet Pathways requirements. All transfer students must meet New York State education regulations which mandate a minimum of 90 liberal arts and sciences credits for the B.A., 60 credits for the B.S., and 30 for the B.F.A. and B.B.A.

Community College Graduates Writing Requirement Prior to Spring 2020

Second Degree Students Transferring to Lehman

Students who previously have earned a bachelor's degree or higher from an accredited program verified by CUNY are deemed skills proficient. Only students who document the degree at the time of application for admission to the College they currently attend are entitled to this exemption.

Prohibition on Submission of Fraudulent Admission Documents

The submission of documents in support of applications for admission, such as transcripts, diplomas, test scores, references, or the applications themselves, that are forged, fraudulent, altered from the original, obtained under false pretenses, or otherwise deceptive is prohibited and is punishable by a five-year ban on applying for admission or five-year suspension from CUNY. A second violation is punishable by a lifetime ban on applying for admission or expulsion from CUNY.

Admission of Students Who May Pose a Risk to the College

The College reserves the right to deny admission to any student if in its judgment, the presence of that student on campus poses an undue risk to the safety or security of the College or the college community. That judgment will be based on an individualized determination taking into account any information the College has about a student's criminal record and the particular circumstances of the college, including the presence of a child care center, a public school or public school students on the campus. In addition, the College may consider factors such as the amount of time since the crime was committed; the amount of jail time served by the student; the number of years the student was on probation or parole; whether the student has satisfied probation or parole requirements at the time of the student's application; whether the student has completed drug, alcohol, sex offender or other treatment; and what work or educational experience the student has had after the conviction. Finally, if the student is known to have been assisted by a CUNY-sponsored or other re-entry program or initiative, the college will consult with a counselor or representative from said program.

Special Admission Categories

Applicants for the Bachelor of Arts (B.A.) in Social Work

All students who wish to become candidates for the B.A. degree in social work shall have completed 48 credits, including SWK 237 (Introduction to Social Work) and SOC 166 (Fundamentals of Sociology), achieved a minimum cumulative index of 2.7, and submitted an application to the Social Work Program.

Persons interested in the Social Work Program should request a program brochure and application from the Office of the Director (Carman Hall, Room B-18, 718-960-8418).

Applicants for The Bachelor of Science (B.S.) in Nursing

Prenursing

All students who wish to become candidates for the B.S. in nursing degree are required to take a prenursing sequence of courses in which they must achieve a minimum of a 2.7 index in the required science courses, attain basic skills levels set by the Department of Nursing, be in good academic standing in the College, and meet any other criteria established by the Department of Nursing. Students are admitted at the start of their junior year to the B.S. in Nursing Program on a space-available basis. All candidates for the Program in Nursing should request, prior to admission to the College, copies of the Departmental curriculum and the brochure, "Nursing at Lehman," available in the Department of Nursing (T-3 Building, Room 209, 718-960-8374).

Freshmen

Freshman applicants to Prenursing are admitted through the University Application Processing Center (UAPC) by the usual City University admission procedure. UAPC determines eligibility by the uniform admission standards applied to all Lehman freshman applicants.
Registered Nurses

City University A.A.S. nursing graduates are allocated by the University Application Processing Center (UAPC) to Lehman College on the basis of space availability, Grade Point Average, and success on the National Council Licensing Examination (NCLEX). Other transfer students must satisfy these same eligibility requirements. Applicants who attended a hospital school of nursing and have earned no previous college credits should file the transfer application through UAPC. Those who have earned previous college credits, in addition to having attended a hospital school of nursing, should also file a transfer application through UAPC. To earn credit for courses taken at a hospital school of nursing, students must (1) present a license to practice as a registered nurse and (2) earn credits from Excelsior College (formerly Regents College) by examination in specific nursing courses.

Readmission to Lehman College

Effective Fall 2019: After more than two consecutive semester of absence, students who want to be readmitted to the college must file a readmit application with the Office of Admissions (Shuster Hall, Room 161). Students who do not have financial obligations to the college and have a 2.0 GPA or greater may file an application. The completed application and a $20.00 non-refundable fee is required; official transcripts of any coursework completed during the absence must also be submitted with the application in order to be evaluated for readmission and transfer of credits. Students who have attended any institution since last attending Lehman must meet the general admission transfer GPA requirement.

Students who stop-out for one or two semesters maintain their active status at the college. During this period students should remain in contact with their academic departments. Active status does not guarantee access to all campus facilities and services.

Students who do not meet the academic eligibility requirements must file an appeal for readmission with the Office of Academic Standards and Evaluation (Shuster Hall, Room 116). All students must settle their financial obligations to the college prior to applying for readmission.

Non-Degree Students

The admission requirements for non-degree students are the same as the admission requirements for matriculants. (See "Admission Requirements for Freshmen" and "Admission Requirements for Transfer Students.") Non-degree students (non-matriculants) must apply directly to the Lehman College Admissions Office. The deadline for all non-degree admissions is the last day of registration.

Visiting Students

CUNY students who are pursuing a degree at another CUNY college who wish to take courses at Lehman on a non-degree basis must request a CUNY e-permit online via CUNYfirst from their home college in order to attend Lehman. Tuition for courses taken at Lehman is paid at the student's home college. The student will not be required to submit any fees to Lehman College.

Non-CUNY students who are attending a non-CUNY college must submit an unofficial copy of their college transcript or a letter from their primary college to the Lehman Admissions Office that verifies their current enrollment and good academic standing. Visiting students must file an application for Visiting College Students and pay a $65 application processing fee. Returning visiting students will pay a $10 re-admission fee.

Permission to register as a visiting student is valid for only one semester at a time. Students who wish to renew their status as visiting students must submit new documentation from their primary colleges for each succeeding semester.

International Student Admissions

International students who are neither U.S. citizens nor permanent residents must file the appropriate freshman or transfer student application and meet the corresponding admission requirements. (See "Admission Requirements for Freshmen" and "Admission Requirements for Transfer Students" in this Bulletin.) In addition, those students who were educated in a language other than English are required to submit a minimum TOEFL score of 500 on the paper exam.

Once the student has been admitted to Lehman by the University Admissions Processing Center (UAPC), he or she will be asked to submit financial and other documents that will satisfy the requirements for the I-20 form. Once the I-20 form is sent, the student must present the form to the American embassy or consulate in his or her home country in order to obtain an F-1 visa.

All applicants, including those who are U.S. citizens and permanent residents, may be classified as international students for admissions-processing purposes if their education has taken place outside the United States. These applicants must submit their applications and transcripts through UAPC; they may not apply directly through the College during Direct Admissions periods. All non-English transcripts must be accompanied by an official translation into English as defined by City University guidelines.

Veterans

The City University maintains a special outreach program for returning veterans who might not be familiar with the opportunities for college study open to them.

Veterans desiring to avail themselves of the benefits provided under Public Law 89-358 may register at Lehman as matriculants, paying tuition and fees. If they matriculate, the College may allow them up to eight credits for United States Armed Forces Institute courses in which they have passed final examinations.

Matriculated veterans of the U.S. armed forces who (a) have paid tuition and fees, (b) are upper-division students (an upper-division student is one who has received passing grades in courses representing 61 or more credits), and (c) have satisfactorily completed a minimum of 30 credits at Lehman will be awarded credit, but must file an application in order to receive it.
Lehman College

The Veterans Counseling Service (Shuster Hall, Room 238) advises veterans on the benefits for which they are eligible. The application form for benefits to be paid by the Veterans Administration may be obtained in the Office of Veterans and Military Affairs (Shuster Hall, Room 201 A/B).

Candidates for a Second Undergraduate Degree

Lehman College accepts candidates for a second undergraduate degree when the second degree represents preparation discrete from the first bachelor’s degree. Candidates must complete a minimum of 30 credits in residence (see the definition of residence credits under the heading of “Credit Requirements” in this Bulletin). Second-degree applicants must file the City University Transfer Student Application.

College Now for High School Students

College Now is a collaborative initiative of the City University of New York and the New York City Department of Education. Its primary goals are to improve the academic achievement of high school students and to help New York City public high school students meet or exceed the requirements for high school graduation and the admissions requirements for baccalaureate degree programs at the City University of New York. College Now also seeks to provide underprepared high school students with the enriched instruction and enhanced support services they need to do well in high school and to be prepared for college.

In most cases, a public high school partners with a CUNY college to design a program of academic and preparatory courses and workshops. College Now also offers two summer programs and professional development opportunities for teachers.

High school students can attend a variety of on-campus activities and, depending on their qualifications, choose from the following courses and workshops:

- introductory-level college credit courses; and/or
- non-credit preparatory courses and workshops; and/or
- specially developed high school credit classes.

Each college/high school partnership develops its own course offerings based on the needs of the student population at a particular school and the strengths and resources of the institutions involved. Students who enroll in college credit courses must pass the ELA or Math A/B Regents examinations with grades of 75 or better, or achieve a 480 (or equivalent on the revised test) on the SAT verbal and math sections.

Senior Citizens

New York State residents 60 years and older as of the first day of classes are permitted to enroll as auditors in Lehman College undergraduate courses on a space-available basis, tuition-free; proof of age is required for admission to the program. Individuals enrolling under this program are charged a $65 fee per semester plus the $15 Consolidated Fee. Applications can be obtained and filed in Shuster Hall, Room 161. Senior citizens who wish to enroll for credit must pay full tuition and fees.

Immunization Registration Requirement

Students who do not submit proof of measles, mumps, and rubella (MMR) immunization or who fail to return the meningococcal meningitis response form within a statutory grace period shall be prohibited from attending the institution. For additional information, contact the Health Services Center located in Room 188 of the T-3 Building at 718-960-8900.

Public Health Law 2165 requires that postsecondary students be immunized against measles, mumps, and rubella (MMR). All registered full-time students and part-time students born on or after January 1, 1957 who are enrolled for at least six, but fewer than twelve semester hours (or equivalent) per semester in an approved degree program or registered certificate program must submit proof of MMR immunization. Students may be exempt from the required MMR immunizations for religious or medical reasons. To qualify for a religious exception, students must submit a signed statement, or in the event the student is a minor (under 18), a signed statement from their parent or guardian, that they hold sincere and genuine religious beliefs that prohibit immunization. To qualify for a medical exception, students must submit a written statement from a licensed physician or nurse practitioner indicating that such immunization may be detrimental to their health.

Public Health Law 2167 requires that postsecondary institutions provide written information about meningococcal meningitis to its students and that students complete, sign, and return a meningococcal meningitis response form. Public Health Law 2167 does not require that students be immunized against meningitis.

Public Health Law 2167 requires colleges to distribute written information about meningococcal meningitis disease and vaccination and students to complete, sign, and return the form. The college, a meningococcal meningitis response form that: (a) confirms that the college has provided the information about meningococcal meningitis; and (b) indicates that either: (1) the student has received immunization against meningococcal meningitis within the ten years preceding the date of the response form; or (2) the student has decided against receiving the vaccination. This law applies to students who are enrolled in at least six semester hours (or the equivalent) per semester. No student may be exempt from receiving information or returning the response form.

Academic Information and Advisement Center

Academic Information and Advisement Center

The Academic Information and Advisement Center (Shuster Hall, Room 280) is part of the Office of Academic Standards and Evaluation. This Office carries out the academic policies of the College and provides academic information for all undergraduate students on such matters as admission requirements, curriculum, academic standards, grading practices, retention and probation requirements, transfer policies, degree
requirements, requirements for academic honors, graduation requirements, and general graduate school information, including special
graduate fellowships, scholarships, and examinations. In addition, the Office serves as the coordinating office for academic advisement, the
CUNY Baccalaureate, and study-abroad programs.

SEEK Advisement and Counseling Program
Students admitted through the SEEK Program receive academic, personal, and career counseling. The Office is located in Shuster Hall, Room
257.

Tutoring Programs

LTC
The Lehman Tutoring Center (LTC), located in the Old Gym Building, Room 205, offers students a range of activities designed to support
classroom learning. Students at any skill level can participate in individual, small group, and/or workshop sessions to improve their
proficiency in writing, reading, research, and particular academic subject areas. In addition, the LTC offers support to students who need to
pass the CUNY entrance exams in writing and reading. Computer-assisted writing/language tutorial programs are also available.

English as a Second Language
Tutoring in writing for all ESL students.

Freshman Year Initiative
Tutoring in writing for all Freshman Year Initiative students.

SEEK
SEEK Tutoring and Supplemental Instruction Center: Services include intensive instructional support, including tutoring, computer-assisted
instruction, study skills training, and small-group course reviews. The Center is located in the Old Gym Building, Room 212.

The Math Laboratory
Located in Gillet Hall, Room 222, the Math Lab offers tutoring, advisement, and support materials for math and math-related courses.

SLC
The Science Learning Center (SLC), located in Gillet Hall, Room 133, provides tutoring in the natural and computer sciences. Students meet
with tutors individually and in group sessions. Software for computer-assisted learning in several subjects, such as organic chemistry and
anatomy and physiology, is also available.

Library Tutors
Available in the Library, these tutors offer help with Library resources and computers.

Office of the Registrar

ACADEMIC CALENDAR: Please visit http://www.lehman.cuny.edu/registrar/calendars.php for all up-to-date academic deadlines, refund
percentages, and holiday closings.

AUTHENTICATION/APOSTILLE: Transcripts and/or diplomas that need to have the Apostille process and/or notary may be obtained from the
Office of The Registrar – located in Shuster Hall 102. In the event that the original diploma has been lost or destroyed, a replacement may
be requested in Shuster Hall room 102, as well. An additional fee will be required for the duplicate diploma. Transcripts and/or diplomas
that have been submitted for authentication and/or notary will be available within 24 to 48 hours for pick-up from Shuster Hall room 186.
There is a $2.00 notary fee per document.

CHANGE OF NAME, ADDRESS, AND NATION ID: Students can visit Shuster Hall 102 to initiate a change of name. A change of name form
must be submitted in person accompanied by appropriate original legal documentation (e.g. marriage license or annulment/divorce papers,
court order, birth certificate and/ or Certificate of Naturalization). Photocopies will not be accepted. Change/correction of National ID must
also be done in person accompanied by an original, signed Social Security Card or Taxpayer Identification Number (if student does not have a
Social Security number). For address changes, students may submit their request in person as well as in Self Service in CUNYfirst*.

*CUNYFirst enrollment: All active Lehman students, graduate and undergraduate, are eligible to enroll via CUNYfirst Student Service
Center. Please note, if you are unable to enroll, kindly check your Student Service Center for any holds on your record. All negative holds must
be cleared before enrollment.

DECLARATION OF PLANS AND/OR SUBPLANS (Majors, Minors, Advanced Certificates, Tracks, Concentrations, and Specializations): iDeclare
is the online Declaration of Academic Plan and/or Sub Plan workflow. This process allows students to initiate a request to declare or change
their major and/ or minor online. In addition, this process will arrange for the submitted request to be reviewed by the appropriate
departmental officials for approval and processing. Click here for instructions on how to initiate an iDeclare request.
Once the request has been submitted for approval, students can login to iDeclare and click the "Status" option in the menu or check their Lehman College email for confirmation and alerts regarding their requests. iDeclare is available to all students, except Graduate students. For student pursuing their 2nd Bachelors' Degree, they will need to obtain the Second Bachelor Degree-Area of Concentration form in the Office of Academic Standards & Evaluation. The completed form must have all required signatures for processing. This form must be submitted by the term deadline (Census date) which is stated in our academic calendar. Forms submitted after the Census date will be processed for the following term.

DEGREEWORKS & TAP SUPPORT CENTER: For assistance with your degree audit (Degreeworks) and/or TAP eligibility (FACTS) please visit Shuster Hall 103.

GENERAL COURSE SCHEDULING INFORMATION: The Office of the Registrar is responsible for scheduling all classes by ensuring the timely submission of academic department course offerings on a semester basis. We ensure that all course offerings include course attributes and are posted by the first day of classes. We are also responsible for classroom and non-class event assignments. The emphasis in classroom assignment is placed first on academic classes, then on class exams and support meetings, and finally on other departmental meetings and events.

GENERAL ENROLLMENT INFORMATION: For information regarding enrollment and searching for class in CUNYfirst, kindly visit our website at http://www.lehman.edu/registrar, or log on to CUNYfirst at https://home.cunyfirst.cuny.edu

GRADUATION: Lehman College conducts one commencement annually in MAY/JUNE. A student will only be eligible to apply if they will be completing all degree requirements by the end of the term in which the application is being submitted for. Effective fall, 2019, students are eligible for College Latin honors at graduation if they have completed at least 50 indexable credits in residence at Lehman College, with a minimum cumulative index of 3.5. (See definition of credits in residence under the heading "Credit Requirements" in the section on "Degree Requirements" in this Bulletin.) The following Latin honors may be awarded:

<table>
<thead>
<tr>
<th>Honor</th>
<th>Index</th>
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<tbody>
<tr>
<td>Cum laude</td>
<td>Index of 3.5-3.74</td>
</tr>
<tr>
<td>Magna cum laude</td>
<td>Index of 3.75-3.84</td>
</tr>
<tr>
<td>Summa cum laude</td>
<td>Index of 3.85-4.0</td>
</tr>
</tbody>
</table>

Second degree students are not eligible for College Latin Honors.

*If you will graduate in Absentia you must obtain permission from the Office of Academic Standards and Evaluations located in Shuster Hall 280.

NEW YORK STATE RESIDENCY: To be eligible for the tuition rate of a New York State resident, a student must have had his/her principal place of residence in the state of New York for twelve consecutive months prior to the first day of classes for the semester. Continuing students who think they may be eligible for this rate may apply in Shuster Hall 102. Entering students should go to the Office of Admissions in Shuster Hall 175.

TRANSCRIPT INFORMATION: Official transcripts can be requested online, in person, or by mail. A transcript will NOT be released if the student has any "Negative Service Indicators" (e.g. Bursar, Financial Aid, Library, etc.). Negative Service indicators MUST be cleared before a transcript is released. The regular transcript fee charged by CUNY is $7.00 per transcript, excluding transcript requests going to other CUNY institutions. There is an additional $2.00 processing fee when ordering transcripts online. For currently active students, unofficial transcripts can be requested in Self Service in CUNYfirst.

VA CERTIFICATION: Kindly be advised that as of the Fall 2017 term VA Certification has been moved to the Office of Veterans and Military Affairs, located in Shuster Hall 201 A/B. For further information on the certification process, kindly visit their website at http://www.lehman.edu/veterans-affairs/index.php

Applying for Student Teaching

Undergraduate students who seek New York State initial certification must successfully meet the student teaching requirement. The Director of Field Experiences and the Professional Development Network (Carman Hall, Room B-33) is responsible for school site placements and providing information and support for prospective student teachers. Student teachers must be prepared to student-teach every day for the duration of one college semester. Prospective student teachers are urged to plan their course of study so they can devote a semester exclusively to their student teaching. Student teachers should have fulfilled their other education course requirements, including content area methods courses, before applying for student teaching. Further requirements for student teachers are detailed in the respective program's course of study.

Applications must be filed the semester prior to student teaching and requires permission from the program coordinator. Application due dates are April 1 for the fall semester and November 1 for the spring semester. Any candidate found to be in violation of any of the conduct guidelines detailed in the Lehman College Student Handbook and/or the candidate’s discipline-specific code of ethics, may not be recommended for the student teaching. The Lehman College Student Handbook can be found on the College website at http://www.lehman.cuny.edu/campus-life/. Information about student teaching is posted on the School of Education's website at lehman.edu/academics/education/.

Teacher Certification
Teacher certification is obtained through the New York State Education Department. All certification requirements are subject to change without notice. It is the responsibility of the student or graduate to consult with the Certification Officer in Carman Hall, Room B-33 to stay informed about the latest certification requirements. In addition, the New York State Education Department maintains a website of current regulations at www.highered.nysed.gov/tcert.

Examination Requirements for Initial Certification

Undergraduate candidates who seek an initial teacher certification are required to pass four tests: (a) the Academic Literacy Skills Test (ALST), (b) Teacher Performance Assessments (TPA), (c) Educating All Students test (EAS), (d) Revised Content Specialty Test (CST). Candidates must also attend three workshops on School Violence Prevention and Child Abuse Identification, and the Dignity for All Students Act (DASA). These tests and workshops are offered by the New York State Teacher Certification Examination (NYSTCE) program.

Note: All initial certificates require completion of New York State workshops. To learn more about these workshops, visit http://eservices.nysed.gov/teach/certhelp/CertRequirementHelp.do

Preparation workshops are offered at Lehman College through the School of Continuing and Professional Studies (SCPS). Check in the SCPS Office located in Room 128 of Carman Hall (718-960-8666) for the dates and times of these sessions.

Bilingual Education Assessments (BEA)

The Bilingual Education Assessment (BEA) is required of candidates seeking a bilingual education extension to a certificate. Preparation guides for these examinations can be viewed or downloaded for free at www.nystce.neinc.com. The BEAs consist of both multiple-choice questions and constructed-response assignments; the BEAs include audiotaped listening and speaking components in English and in the target language, and reading and writing components in the target language.

Applying for Teacher Certification

Students who successfully complete a State-approved program in education are eligible for initial certification by the NYS Education Department. The certification process is as follows:

1. The candidate completes the State-approved program in which the requirements specified by the NYS Education Department are met.
2. The candidate files an application using his or her NYSED TEACH account.
3. In collaboration with the appropriate program coordinator, the Certification Officer reviews the transcripts and related documents to determine whether the student can be recommended for certification.
4. The Certification Officer enters an institutional recommendation for NYS certification.
5. The State Education Department issues electronic certificates online.

Academic Honors

Dean's List
At the end of each Fall and Spring semester, the Office of Undergraduate Studies publishes a list of matriculated students who meet the qualifications for placement on the Dean's List.

Full-time students will be placed on the Dean's List each fall and spring semester in which they have earned twelve or more credits in residence at Lehman College with a GPA of 3.5 or above. Part-time students will be placed on the Dean's List on each occasion in which they have completed twelve or more new credits in residence at Lehman College in two consecutive semesters with a GPA of 3.5 or above. In either case, no WU or INC grades are allowed even if twelve credits are completed with a 3.5 GPA.

Presidential Scholar
This designation is bestowed upon students who have met all of the qualifications for Dean's List and have exceeded the GPA requirement for Dean's List by earning a 3.9 GPA or higher. This honor supersedes placement on the Dean's List.

Departmental Honors
Graduation with departmental honors requires that, in addition to any other departmental specification, a student achieve a cumulative index of 3.2 and an index of 3.5 in the major or in an interdisciplinary program for a minimum of 24 credits.

College Latin Honors
Effective fall, 2019, students are eligible for College Latin honors at graduation if they have completed at least 50 indexable credits in residence at Lehman College, with a minimum cumulative index of 3.5. (See definition of credits in residence under the heading "Credit Requirements" in the section on "Degree Requirements" in this Bulletin.) The following Latin honors may be awarded:

<table>
<thead>
<tr>
<th>Honor</th>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cum laude</td>
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Lehman College

Second degree students are not eligible for College Latin Honors.

College Honors Prior to Fall 2019

Election to Honor Societies

**Phi Beta Kappa**

Phi Beta Kappa, the nation's oldest liberal arts honor society, founded in 1776, granted a charter that established Chi Chapter of New York at Lehman College in 1970. Membership in Phi Beta Kappa is an honor conferred by invitation in recognition of scholarly achievement in the liberal arts and sciences. Election to the Chapter is based on high scholarship in a broad liberal arts curriculum as distinct from a vocationally oriented course of study. To be eligible for election, a student must have completed a year of college-level study in mathematics or a natural science or a semester of each, have completed two years of foreign language at the college level or its equivalent, and have a minimum 3.6 GPA with 90 credits in liberal arts courses.

**Sigma Xi**

Sigma Xi, the national honor society in scientific research, founded in 1886, granted a charter to establish a chapter at Lehman College on November 2, 1974. The Lehman chapter can elect to membership students who have demonstrated outstanding ability in the field of scientific research. The chapter provides an opportunity for the presentation of undergraduate and graduate student research papers, as well as for attendance at the chapter's annual dinner and scientific lecture.

**Golden Key International Honor Society**

Golden Key, an international academic honors organization founded in 1977, granted Lehman College a charter on May 8, 1986, with 175 initial charter members. The society is interdisciplinary, and its members are sophomores, juniors and seniors, as well as top-performing graduate students, based solely on their academic achievements that are in the top fifteen percent of their class. Part-time as well as full-time students are eligible for membership.

**Other Honor Societies**

The following honor societies at Lehman College encourage students to take an active interest in independent and advanced study:

- Beta Beta Beta (biology)
- Chi Sigma Iota (counseling)
- Sigma Beta Delta (economics and business)
- Kappa Delta Pi (education)
- Pi Delta Phi (french)
- Phi Alpha Theta (history)
- Chi Alpha Epsilon (SEEK)
- The National Society of Collegiate Scholars
- Sigma Theta Tau (nursing)
- Phi Sigma Tau (philosophy)
- Pi Sigma Alpha (political science)
- Psi Chi (psychology)
- Alpha Kappa Delta (sociology)
- Sigma Delta Pi (Spanish)

Flexible Grading Policy

**CR/NC Flexible Grading Policy for Fall 2020**


**Special COVID-19 Flexible Grading Policy for the Spring 2020 Semester**

As part of The City University of New York's response to the COVID-19 pandemic, during the Spring 2020 semester, all students shall have the option to convert any or all of the (A-F) letter grades they earn in their classes, to Credit/No Credit (CR/NC) grading.

1. During the Spring 2020 semester, all students shall have the option to convert any or all of the (A-F) letter grades, including plus or minus variations, they earn in their classes, to Credit/No Credit grading.
2. Students shall be able to make this decision up to 20 business days after the University's final grade submission deadline. Once selected, the Credit/No Credit option cannot be reversed.
3. If a student chooses to exercise this option, a passing letter grade (A, B, C, or D including +/-) will convert to 'CR' with credit for the class being awarded, while a failing grade (F) will convert to 'NC', with no credit awarded. Credit/No Credit grades will not impact the student's GPA.
4. Courses taken for a letter grade will continue to be included in the semester and general GPA, while courses taken for a Credit/Non-credit grade will be excluded, just as in the case with such courses taken at a student's home institution.
5. If a student exercises the option of Credit/No Credit, the Credit (CR) grade will not negatively impact the student's satisfactory progress toward degree completion.
6. Students with Credit/No Credit grades will be able to transfer those courses across colleges within CUNY, per current CUNY policy.
7. The Special COVID-19 Flexible Grading Policy shall apply to coursework completed on Permit and will not affect Board of Trustees Policy 1.14 – Policy on Coursework Completed on Permit.
8. Students placed on academic probation by their institution at the start of the Spring 2020 semester shall not be penalized with academic dismissal based upon their grades earned this semester.
9. The Special COVID-19 Flexible Grading Policy shall not affect the University standards of student retention and progress in accordance with Board of Trustees Policy 1.26.
10. Before choosing this grading option for one or more of their classes, students shall consult with their academic and financial aid advisors regarding potential impact to their financial aid, licensure requirements, and graduate school admissions.
11. The Special COVID-19 Flexible Grading Policy shall supersedes and override all undergraduate and graduate program-level grading policies currently in effect at CUNY colleges and schools, including those related to required and elective courses within the major, minor, general education (Pathways), pre-requisite courses, honors courses, courses taken on permit and maximum number of credits...
that a student can earn with Credit/No Credit grades.

12. The grade glossary, attached to each transcript, will be updated to include a notation denoting that all Spring 2020 grades, including CR or NC, were earned during a major disruption to instruction as a result of the COVID-19 pandemic.

13. The Special COVID-19 Flexible Grading Policy shall apply to all CUNY colleges and schools, except the School of Law and the School of Medicine, which may develop their own Pass/Fail policies, subject to approval of the Board of Trustees, to conform to norms in legal and medical education.

14. The Special COVID-19 Flexible Grading Policy, which shall be effective April 1, 2020, applies to the Spring 2020 semester only and that the Chancellor, may, in his discretion, to meet public health emergency policies and practices, extend this policy to future semesters, if necessary and report such extension to the Board of Trustees immediately.

15. The Special COVID-19 Flexible Grading Policy shall be codified in the Manual of General Policy as Policy 1.4. and cannot be overwritten by any individual units of the University, including presidents, provosts, or college councils.

The policy will remain in effect for the Spring 2020 semester and will be reviewed by the Chancellor and extended as necessary to meet public health emergency policies and practices.

Special COVID-19 Flexible Grading Policy for the Spring 2020 Semester

Credit and Course Loads

In general, one credit represents 15 hours of classroom work or 30 hours of laboratory work, plus supplementary assignments, or the equivalent thereof. One credit of clinical laboratory in the Department of Nursing represents 45 clock hours of work. Unless otherwise stated, the number of credits assigned to a course is the number counted toward a Lehman College baccalaureate degree.

ePermit: Lehman College Credit for Attendance at Other Institutions

The following regulations apply to Lehman College matriculants who wish to attend other colleges or universities for Lehman College credit:

Eligibility Requirements:

- First-time freshman (except those in Macaulay Honors College, CUNY BA, Lehman Scholars Program and ROTC) must have completed one semester of twelve credits at Lehman.

- A student must have a minimum cumulative GPA of at least 2.00; be pursuing a degree; have no holds on records; and, must meet residency and immunization requirements.

E-Permit CUNY:

- To be assured full transfer credit for CUNY courses, students must follow the e-permit procedures.

- Each permit request is for a single course. Thus, students need to complete a permit request for each equivalent course they would like to take at other colleges.

- An e-permit or permit does not automatically register a student for a course, nor does issuance of any permit guarantee enrollment at the HOST college. Once a student has enrolled at the HOST College, cancellation of the permit does not delete the course registration.

- If a student does not obtain permission in advance, including departmental approval for courses that have not already been evaluated, transfer credit may be withheld.

- Transcripts for CUNY e-permit courses will automatically be forwarded to the home college.

Non-CUNY Permit:

- To receive transfer credit for non-CUNY courses, students must visit the Registrar's Office and follow the procedures for a non-CUNY permit.

- If a student does not obtain permission in advance, including departmental approval, transfer credit may be withheld.

- A student is responsible for having transmitted to the College a record of all courses taken at a non-CUNY institution for Lehman credit while a matriculated student at the College.

- Grades of D earned outside the City University of New York are not transferable.

Regulations for E-Permit and Non-CUNY:

- Courses taken on permit must meet degree requirements.

- A student may not be enrolled simultaneously at Lehman College and another institution for more than the maximum number of credits under Lehman College rules.
A student may not transfer more than 70 credits from community colleges.

To earn a Lehman College degree, a student must complete at least 30 credits in residence at Lehman College and at least half of the credits in the major or in an interdisciplinary program, minor or certificate. (See the definition of credits in residence in the section on "Degree Requirements" in this Bulletin under the heading of "Credit Requirements.")

With special permission, a student who has satisfied Lehman College residence requirements may attempt the final 21 credits at another accredited senior college or university, provided that all other requirements for graduation will have been satisfied. Students wishing to graduate in absentia must obtain permission from their designated academic advisement office.

Excess Credit

A student with a minimum cumulative index of 3.0 who has also completed the College Writing requirement and whose previous semester grades include no INCs, Ws, WUs, Rs, or NCs, or a student who is a graduating senior, may, with the permission of the Office of Academic Standards and Evaluation (Shuster Hall, Room 280), attempt up to 21 credits. Students who meet all the requirements stated above and who have successfully completed 21 credits in a prior semester may request permission in the Office of Academic Standards and Evaluation to attempt up to 24 credits. A student who wishes to request permission to register for more than 24 credits must submit a written appeal to the Committee on Admission, Evaluation, and Academic Standards, detailing the reason for the request and a justification for each course planned in the schedule. This appeal should be submitted to the Committee through the Office of Academic Standards and Evaluation. The Committee will determine whether the appeal should be granted or denied during the late registration and drop/add period.

In no case may a student preregister for more than 18 credits. Students who register for more than 18 credits must pay the CUNY Accelerated Study Fee (see the chapter on "Tuition and Fees" in this Bulletin).

Full-Time and Part-Time Matriculants

Courses and credit loads for full-time matriculants are as follows:

- To be a full-time student, he/she may attempt a minimum of 12 credits per semester.
- A student may attempt a maximum of 18 credits per semester.

Courses and credit loads for part-time matriculants are as follows:

- In order to make progress toward the degree, a part-time matriculated student is expected to carry each semester a minimum of two courses totaling five to seven credits or one course totaling at least five (5) contact hours.
- To be a part-time student, he/she may attempt up to 11.5 credits.

Heritage and Foreign Transfer Students Policy

Foreign Language Requirement for Students with Preexisting Foreign Language Skills

In general, students who began a language in high school or elsewhere and plan to continue the study of that language must take the placement test. Students are urged to take the placement test the semester prior to starting foreign language study. The test may be taken according to the schedule posted by the Department of Languages and Literatures. Please contact the Department of Languages & Literatures (Carman Hall, Room 257, telephone 718.960.8215) to schedule your placement exam. The test may be taken only once and the result is binding. Results are generally posted within a week after taking the test.

- In general, students who have taken a language in High School will not be allowed to take the equivalent course at Lehman unless they are placed there by the Department.
- Students who have begun a language at another college will not be permitted to take an equivalent course for credit.
- Students may take equivalent foreign language courses for credit at other CUNY colleges through ePermit (Lehman ePermit, also https://epermit.cuny.edu) or at non-CUNY colleges (visit the Registrar's office for a non-CUNY permit).

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Spanish Heritage Speakers

Spanish heritage speakers are those who speak Spanish at home. Often this is their first language and mastery of the language in both spoken and written forms varies considerably. Spanish heritage speakers cannot take language courses in their home or native language intended for non-heritage speakers (courses numbered 111, 112, 201, 202). Spanish heritage speakers will be placed by examination and/or
interview with a Languages Department advisor. There are special courses for Spanish heritage speakers (SPA 113–SPA 114 and SPA 203–SPA 204).

Foreign Transfer Students
Foreign transfer students often enter Lehman with college credit for coursework completed in a language other than English. Foreign transfer students cannot take language courses in their home or native language (courses numbered 111, 112, 201, 202). Foreign students will be placed by examination and/or interview with a Languages Department advisor.

Foreign transfer students who have completed college coursework in a foreign language may request a waiver from taking a foreign language. If the waiver is granted, the student is required to substitute Foreign Language Option courses to complete the language requirement.

Non-Degree Students
Non-degree students may take no more than the maximum credits allowed by matriculated (degree) students.

Student Classification

<table>
<thead>
<tr>
<th>Group</th>
<th>Credits Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Graduating Senior</td>
<td>106-120</td>
</tr>
<tr>
<td>7 Lower Senior</td>
<td>91-105</td>
</tr>
<tr>
<td>6 Upper Junior</td>
<td>76-90</td>
</tr>
<tr>
<td>5 Lower Junior</td>
<td>61-75</td>
</tr>
<tr>
<td>4 Upper Sophomore</td>
<td>46-60</td>
</tr>
<tr>
<td>3 Lower Sophomore</td>
<td>31-45</td>
</tr>
<tr>
<td>2 Upper Freshman</td>
<td>16-30</td>
</tr>
<tr>
<td>1 Lower Freshman</td>
<td>0-15</td>
</tr>
</tbody>
</table>

Summer Session
In summer session, students may earn credit in proportion to the amount of credit they may earn in a regular semester. For example, in one six-week summer session, a student may carry no more than eight credits or two courses, whichever is higher. A student with a minimum cumulative index of 3.0 or a student who is graduating from the summer session may carry an additional three credits.

If a student attends two summer sessions, at Lehman and/or elsewhere, and there is any overlap between the two sessions, credits representing the number of weeks of overlap must be subtracted from the total number of credits allowed. Students should consult with the Office of Academic Standards and Evaluation (Shuster Hall, Room 280).

Total Withdrawals
Students in good standing may apply for a total withdrawal from the College with the intention of applying for readmission at a later date. Students withdrawing from the College should first consult with the Office of the Vice President of Student Affairs. If withdrawal is indicated, the student should apply in the Office of the Registrar and return all books belonging to the Library and all other materials and property to the appropriate office.

There is no category at the College entitled "leave of absence." After students have withdrawn, they may neither consider nor identify themselves as "students on leave" from the College; they may only describe themselves as "former students." Official discharge for medical reasons provides no exception to this rule.

A student whose cumulative index at the time of official discharge from the College is below the minimum required for continued matriculation shall be considered dropped for poor scholarship.

Transfer Credit

The following rules govern the evaluation of transfer credit:
Credit is usually granted for a course from a college or university accredited by one of the following accrediting bodies if the description of that course matches that of a similar course offered by Lehman College: Middle States Association of Colleges and Schools/Commission on Higher Education; New England Association of Schools and Colleges/Commissions on Institutions of Higher Education; North Central Association of Colleges and Schools; Northwest Association of Schools and Colleges; Southern Association of Colleges and Schools/Commission on Colleges; Western Association of Schools and Colleges/Accrediting Commission for Community and Junior Colleges; Western Association of Schools and Colleges/Accrediting Commission for Senior Colleges and Universities; Accrediting Commission for Community and Junior Colleges; Accreditation Commission for Education in Nursing; Commission for Nursing Accreditation Education and accreditation by the New York State Board of Regents and the Commissioner of Education of the colleges currently listed on the NYSED college accreditation site.

- Credit for a course at a postsecondary institution not accredited by one of the above-mentioned accrediting bodies, whose description matches that of a similar course offered by Lehman College may be granted with departmental approval.
- Courses from non-accredited institutions that do not have a Lehman equivalent will not transfer.
- Courses completed outside the City University system with a grade of D or below will not be credited by Lehman College. They will be included, however, in the cumulative index to determine an applicant's eligibility for admission.
- Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College. (See the definition of credits in residence in the section on "Degree Requirements" in this Bulletin, under the heading "Credit Requirements.")

Undergraduate Certificates

Effective fall 2019, undergraduate certificate programs (not including certificates offered by Continuing Education) shall follow the policies and procedures in effect for minors.

Withdrawal from Courses

Drop/Add Period. Students may adjust their programs during the Drop/Add period at the beginning of each semester, provided there is space in a newly selected course and they maintain the minimum credit load for their status.

Withdrawals after Drop/Add. The grade of W, withdrawal without penalty, is awarded only when it is clear that a student has a good and sufficient reason for withdrawing from a course and is doing so at a time when he or she is doing passing work in the course. Applications for withdrawal are accepted through the tenth week of each semester.

Students desiring to drop a course in their major must obtain a recommendation from the chair or the adviser of the appropriate department program. No faculty member or counselor may withdraw a student from a course.

The following grades govern official and unofficial withdrawals after the Drop/Add period. The deadline dates are published each semester by the Office of Academic Standards and Evaluation.

<table>
<thead>
<tr>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Official withdrawal without penalty</td>
</tr>
<tr>
<td>Never Attended, with penalty</td>
</tr>
<tr>
<td>Unofficial withdrawal with penalty</td>
</tr>
</tbody>
</table>

NOTE: Although W grades carry no index penalty, they are credits attempted for the purpose of measuring satisfactory academic progress.

After the tenth week of each semester, students may appeal for withdrawals to the Committee on Admission and Standing, but only for documented reasons of serious illness or serious personal emergency. Students should submit their appeals to the Office of Academic Standards and Evaluation (Shuster Hall, Room 280).

Students receiving financial aid should discuss in advance with the Office of Financial Aid the consequences of withdrawing from a course.

Credit by Examination

External Examination Programs (AP, CLEP, CPEP)

Students who have participated in any one of the three external examination programs approved by the College - the Advanced Placement Program (AP), the College Level Examination Program (CLEP), and the College Proficiency Examinations Program (CPEP) - may receive advanced placement depending on the scores achieved and criteria set by the College. Sophomore standing will be awarded to those who have earned four full Advanced Placement course credits.

Credit by Departmental Examination
Lehman College

All departments at Lehman College may offer credits by means of a departmental examination, provided the individual departments are convinced that the student, through previous study and/or work, is qualified to take the examination in a specific course. The department may assign either credit (representing a grade of C or better) or no credit to the examination. Students who fail this examination may not repeat it. Students requesting credit by departmental examination must pay the Qualifying Examination Fee as listed in the section on "Noninstructional Fees" in the chapter on "Tuition and Fees" in this Bulletin.

The maximum number of credits students may earn through external examinations and life-experience credit (awarded through the Adult Degree Program), exclusive of Advanced Placement examinations, is 30. (For further information, consult the Office of Academic Standards and Evaluation, Shuster Hall, Room 280.)

Graduate Courses for Undergraduate Credit
Undergraduate students with a declared major who are not registered for a dual degree program, have completed at least 90 credits with a cumulative GPA of 3.0 or above and who satisfy necessary pre-requisites may enroll in a total of twelve graduate credits during their senior year.

Graduate courses may not count towards Pathways requirements or the residency requirement for the major/minor. Graduate courses will be counted towards the calculation of Dean’s List, Presidential Scholars, and departmental honors.

Grading will occur on the following system: A, A-, B+, B, B-, C+, C, and F.

Tuition will be charged in accordance with the tuition and fee manual. Full-time undergraduate students who receive permission to take graduate courses will be charged the undergraduate tuition rate for graduate courses which are applicable to the student’s undergraduate degree. (within the 120 credits required for graduation). If the student is part-time, the graduate rate will be charged for graduate courses and the undergraduate rate for undergraduate courses. Students receiving financial aid in the form of grants and/or loans should confirm that the additional charges will be covered by their aid by speaking to a Financial Aid Counselor.

Students who meet the eligibility requirements must get approval from the graduate program advisor and the Office for Graduate Studies.

Audited Courses
All students, matriculant and non-degree, may audit any course other than a laboratory, provided attendance in the course does not involve the use of consumable material and/or equipment. Auditors will be charged regular tuition. Audited courses cannot be used to qualify for full-time or part-time status, financial aid, or veteran’s benefits. AUD-graded courses carry no credits, but auditors must fulfill the instructor's requirements for auditors. AUD-graded courses should not be confused with courses graded “No Credit.” To register as an auditor, prior written permission of the instructor and the appropriate department chair is required. No change from regular registration to auditing, nor from auditing to regular registration, will be permitted after the regular registration period has ended.

Undergraduate Grading Systems and Related Policies

Attendance
Individual instructors, as well as departments or degree programs, may establish specific attendance requirements. Instructors have the right to weigh attendance and class participation in determining grades. It is the student’s responsibility to ascertain the effect attendance may have on the grade in a course. Students receiving financial aid must be certified or attend classes regularly to continue eligibility.

Undergraduate Grading Systems and Related Policies

Change of Grade Policy and Process
Change of Grade Policy and Process

The purpose of this policy is to establish guidelines for change of grade and associated deadline and thereby facilitating timely progress to degree completion and compliance with financial aid requirements that all courses taken contribute to degree completion. This policy is intended to reflect the University’s commitment to the student success goals and the requirements of New York State’s Regulations of the Commissioner of Education.

Application for a change of grade, assigned by a member of the faculty, may be made at any time within one year from the end of the semester in which the course was taken. Either the student or the instructor may make this request. The procedures outlined below applies to the change of passing letter grades, PEN, F, FIN, WU. Grades cannot be changed once a student has graduated and their academic record is closed.

Change of Final Grade
• Faculty members who initiate such a change must file a Change of Grade Form (paper or secure online form), including the reason for the change, follow campus changes of grade approval process, and forward the completed form to the Office of the Registrar, who will process the change and notify the student and faculty.
• Undergraduate grade change request over one academic year requires the approval of the Grade Appeals Committee (or campus equivalent.)
• Graduate change of grades over one academic year requires the approval of the Dean of Graduate Studies (or campus equivalent.)

Change of INC to Administrative FIN
• Campus Registrar assigns the grade of FIN when an INC (Incomplete) remains unresolved at the end of the semester following the semester in which the course was taken (exclusive of Summer Term.)
Lehman College

- The student or the instructor may appeal this administrative action. Graduate Students who receive an Incomplete (INC grade) must fulfill their academic obligation within one calendar year (or earlier campus deadline) of the end of the semester in which the grade of Incomplete is given.
- Incompletes unresolved in the above-mentioned time-period will become FIN in students’ records and may not be changed thereafter.

Change of PEN to Final Letter Grade
- The “PEN” grade is a temporary grade awarded when the disposition of the final grade requires further evaluation and when the absent or incomplete grades are inappropriate. “PEN” is also used to facilitate the implementation of the Procedures for Imposition of Sanctions whereby colleges must hold a student’s grade in abeyance pending the outcome of the academic review process. Final determination of a grade will depend on final evaluation by the instructor or the outcome of the college’s academic review process. PEN grade must be resolved to letter grade by the end of the semester following the semester in which the course was taken.

Student Appeal
- Students are strongly encouraged to first communicate with the professor of the course. If that conversation does not remedy the situation, or if students choose to not follow that route, then students who think that a final grade was issued erroneously may file a grade appeal. Appeals must be filed within 30 calendar days of grade assignment in CUNYfirst.

Faculty Appeal
- An appeal instituted by a member of the faculty to change an administrative FIN must indicate that the work required to resolve the INC grade was in the instructor’s possession prior to the INC deadline date. Appeals must be filed within 30 calendar days of FIN grade assignment in CUNYfirst.

Grade Appeals Process
- Student or Faculty request shall be reviewed by the department grade appeals committee (or campus equivalent.) The departmental shall review the matter and make a recommendation to the faculty member within 30 calendar days.
- If the departmental grade appeals fail to make a recommendation to the faculty member within 30 calendar days, the grade appeal will be escalated to the college-wide grade appeals committee (or campus equivalent.) The college-wide grade appeals committee (or campus equivalent) shall have 30 calendar days to make a recommendation to the department and faculty member.
- The faculty member, upon receipt of the department or college-wide committee’s recommendation, must render a judgment within 15 calendar days and communicate in writing/via online form to the Campus Registrar his or her decision to either sustain the grade or submit a grade change.

This Policy shall supersede and override all undergraduate and graduate program-level grading change policies currently in effect at CUNY colleges and schools Effective Fall 2021.

The complete memorandum for the CUNY Uniform Grade Glossary, Policies, and Guidelines may be found here.

Undergraduate Grading Systems and Related Policies

**College Now Program Grading Policy**

College Now is a University wide initiative to offer college level courses to NYC’s public high school students. Students take credit-bearing courses that are part of the regular curriculum at any one of the participating CUNY colleges. Since these are actual college courses a transcript can be generated for all participating students who enroll in these courses.

Currently the same letter grade system that is used on CUNY campuses is used in these courses. Upon matriculation in any of CUNY colleges other than the one sponsoring the course, the course is treated like transfer credit. The earned letter grade is not entered on the transcript at the receiving school.

If the student matriculates at the same college that sponsored their College Now course, the course appears on the transcript as a regular course with a letter grade and GPA. Because the same rules that apply to students transferring within CUNY are used for College Now students, if a student gets a passing grade in the course, the course will transfer. If, however, the student attends the college that sponsored the course, the letter grade and its corresponding GPA are calculated into the student’s record. This is fine for students earning a “C” or better, but students earning a letter grade lower than a “C” start their academic career when entering college, on probation. In some cases, their financial aid may be impacted.

Effective Fall 2021, in all College Now programs the only passing grades permitted will be iterations of A through C. Lower passing grades such as C-, D+, D and D- will automatically convert to the grade of CR (credit) and the F, WD, WU, W, WN grade will convert to NC (No Credit). CR will carry academic credit and NC will not. Neither grade will impact the student’s GPA. Upon matriculation, NC grades earned during College Now program, will not impact students financial aid status. This Policy shall supersede and override all College Now program-level grading policies currently in effect at CUNY colleges and schools.

The complete memorandum for the CUNY Uniform Grade Glossary, Policies, and Guidelines may be found here.
A cumulative index may not be computed by averaging the semester indices. Students should check their computation against their official transcripts. Grades and Credits in the cumulative index include: All grades earned at the College, grades earned in courses taken at Lehman or CUNY (i.e., study-abroad programs, permit out). Grades and Credits to be excluded are those grades earned in any previous institution.

Departmental Grade Appeals

Departmental Grade Appeals

When a student considers a grade unjust, he/she should first confer with the instructor. Students are required to initiate grade appeals before the end of the eighth week of a semester following the entry of a permanent grade. If a student is not satisfied with the outcome, he/she may appeal in writing to the department chair.

1. The chair will appoint a review committee of at least two department members who, with the chair, will review the appeal. The committee will examine all materials relevant to the appeal, submitted by both the instructor and the student, and will prepare a written report of its findings, either sustaining the original grade or recommending a change.
2. The chair will notify the student, the instructor, and the Office of Academic Standards and Evaluation of the committee's decision. If the committee recommends a grade change, the chair will initiate an e-Grade correction.
3. The decision of the review committee will be binding on both parties.

Discontinued Grades & Grade Symbols

Discontinued Grades & Grade Symbols

The following symbols have been implemented as prefixes to grades in the student system to identify repeated courses including the application of the F grade repeat policy and Board approved variance, as well as to indicate a grade's impact on GPA and credit accumulation. CUNYfirst College have retired the use of these prefixes as they went live in CUNYfirst. Converted records will continue to display with the legacy prefix designation in CUNYfirst.

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>Repeated course which counts in the GPA but does not count in credits completed</td>
</tr>
<tr>
<td>*</td>
<td>Course does not count in the GPA and does not count in credits completed</td>
</tr>
<tr>
<td>#</td>
<td>Replacement grade, F grade policy, does not count in cumulative GPA</td>
</tr>
<tr>
<td>@</td>
<td>Repeat F grade policy, does not count in GPA, does count in credits completed</td>
</tr>
</tbody>
</table>

The following grades are no longer in use and have been removed from the legend of grade symbols. Colleges may not use any symbol which is no longer in use and therefore not included in the glossary. Values have been defined in this document for historical purposes of computation on existing transcripts.
<table>
<thead>
<tr>
<th>Grade</th>
<th>Explanation</th>
<th>Quality Points</th>
<th>Effective Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>*</td>
<td>Current course registration/course in progress</td>
<td>-</td>
<td>04/1980</td>
</tr>
<tr>
<td>ABS</td>
<td>Absent from the final; make-up exam permitted.</td>
<td>-</td>
<td>09/2008</td>
</tr>
<tr>
<td>E</td>
<td>Excellent. (At LaGuardia Community College only)</td>
<td>4.00</td>
<td>09/1976</td>
</tr>
<tr>
<td>FAB</td>
<td>F from absent –used when the ABS grade reverts to an F grade.</td>
<td>0.00</td>
<td>09/2008</td>
</tr>
<tr>
<td>FPN</td>
<td>F from pending –used when the PEN grade reverts to an F grade.</td>
<td>0.00</td>
<td>09/2008</td>
</tr>
<tr>
<td>G</td>
<td>Good. (At LaGuardia Community College only)</td>
<td>3.00</td>
<td>09/1976</td>
</tr>
<tr>
<td>H</td>
<td>Honors. (Used only at Richmond College and only for students who began in Spring 1975 or earlier.)</td>
<td>4.00</td>
<td>09/1976</td>
</tr>
<tr>
<td>J</td>
<td>Failure for non-academic reasons.</td>
<td>0.00</td>
<td>09/1976</td>
</tr>
<tr>
<td>K</td>
<td>Condition course completed. (This is not a grade.)</td>
<td>-</td>
<td>09/1976</td>
</tr>
<tr>
<td>NF</td>
<td>Failure in a non-academic course. (At York College only)</td>
<td>0.00</td>
<td>09/1976</td>
</tr>
<tr>
<td>WF</td>
<td>Withdrew Failing. Student participated in an academically related activity at least once</td>
<td>0.00</td>
<td>01/2015</td>
</tr>
<tr>
<td>WP</td>
<td>Withdrew passing.</td>
<td>-</td>
<td>09/1976</td>
</tr>
<tr>
<td>X</td>
<td>Non-punitive failure</td>
<td>-</td>
<td>09/1976</td>
</tr>
<tr>
<td>Z</td>
<td>No grade submitted by the instructor – a temporary grade which is assigned by the registrar pending receipt of the final grade from the instructor</td>
<td>-</td>
<td>05/2018</td>
</tr>
</tbody>
</table>

The complete memorandum for the CUNY Uniform Grade Glossary, Policies, and Guidelines may be found [here](#).

**F Repeat Policy**

F Repeat Policy

When an undergraduate student receives the earned academic grade of “F” or an administrative failing grade, and the student subsequently retakes that course and receives a grade of “C-” (at the same institution) or better, the initial “F” will no longer be computed into the Grade Point Average (GPA). The “F” will remain on the transcript. The number of failing credits that can be deleted from the GPA shall be limited to 16 for the duration of the student’s undergraduate enrollment in the institutions of the City University of New York. This policy shall be effective September 1, 1990, at all colleges of the City University of New York. Students replacing grades of “F” earned before September 1st, 1984, must receive the approval of the appropriate faculty committee.

1. This policy is applicable only to grades of “F” and to those administrative grades that cause zero quality points to be averaged into the calculation of the cumulative GPA: F, WU, and FIN. [As of Fall 2021, WU grades no longer carry a punitive impact on a student’s GPA](#).
2. In order for a grade of “C-” or better to replace a grade of “F” in the calculation of the cumulative GPA, repetition of the course must take place at the same college where the failing grade was originally received.
3. A failing grade may not be partially deleted from the calculation of the cumulative GPA. (For example, if a student has used 14 credits of the 16-credit limit and subsequently earns a grade of “C-” or better to replace a failing grade in a 3-credit course, the original “F” grade will continue to be calculated in the cumulative GPA; however, if that student subsequently earns a grade of “C-” or better to replace a failing grade in a 2-credit course, the original “F” may be deleted from the calculation of the cumulative GPA).
4. Whether a student remains at a single college or transfers from one CUNY college to another, no more than 16 credits of failing grades may be replaced in the calculation of their cumulative GPA.
5. If a student has received two or more “F”s for the same course and subsequently earns a “C-” or better, the initial “F”s will, subject to the 16-credit limit, be deleted from the calculation of the cumulative GPA, and the total number of credits of “F” deleted will be charged against the 16-credit limit.
6. When a student, by choice, has taken a course on a pass/fail basis and earned an “F” for that course, the student must subsequently receive a grade within the range of “C-” to “A” in order for the initial “F” to be deleted form the calculation of the cumulative GPA.
7. When course numbers or titles have changed in the period between the student’s earning the initial “F” and repeating the course, but the content of the course remains the same, routine campus procedures should be followed for deleting the “F” from the calculation of the cumulative GPA. When course content has changed (as indicated in the Bulletin) in the period between earning the initial “F” and repeating the course, or when students have been permitted to substitute an equivalent course for the one originally failed, the declaration of course equivalency for the purpose of deleting the “F” from the cumulative GPA will be at the discretion of the appropriate departmental or college committee.

The complete memorandum for the CUNY Uniform Grade Glossary, Policies, and Guidelines may be found [here](#).
Final Examinations

Final examinations for the term should be given in accordance with the timetable provided by the Office of the Registrar. A make-up exam date will be scheduled every term. The instructor must report the student's final grade in the course to the Office of the Registrar no later than the date advertised in the term Academic Calendar. Kindly visit our website at [http://www.lehman.cuny.edu/registrar/calendars.php](http://www.lehman.cuny.edu/registrar/calendars.php) for all up-to-date Academic Calendars.

Grade Appeals

Grade Appeals

Students dissatisfied with a grade received in a course should first consult the instructor involved. It is the instructor's sole judgment that determines the grade recorded in the Office of the Registrar. The instructor's first judgment is always taken. Second and later judgments resulting from personal appeals and hardship claims are never honored. Occasional errors do occur, and these are always corrected promptly when properly certified by the instructor to the Office of Academic Standards and Evaluation.

Grade Glossary

Grade Glossary

The following glossary of uniform grading symbols shall be employed according to the interpretation provided below. Grades are assigned based on the definitions contained herein. Individual units of the University need not employ all symbols but must adhere to the following interpretation for those employed and may not use any symbol that is not included in the glossary. Quality points are to be used to calculate the grade point average (GPA) or index. A dash “--” indicates that the grade does not carry a numerical value and is not to be included in the GPA. Plus (“+”) and minus (“-”) grades shall be interpreted as equivalent to “+0.3” and “-0.3”, except as noted.
<table>
<thead>
<tr>
<th>Grade</th>
<th>Explanation</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>Exceptional</td>
<td>4.00</td>
</tr>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>Excellent</td>
<td>3.70</td>
</tr>
<tr>
<td>AUD</td>
<td>Auditor, Listener</td>
<td>-</td>
</tr>
<tr>
<td>B+</td>
<td>Good</td>
<td>3.30</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>Good</td>
<td>2.70</td>
</tr>
<tr>
<td>C+</td>
<td>Satisfactory</td>
<td>2.30</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>Satisfactory</td>
<td>1.70</td>
</tr>
<tr>
<td>CR</td>
<td>Credit Earned</td>
<td>-</td>
</tr>
<tr>
<td>D+</td>
<td>Passing</td>
<td>1.30</td>
</tr>
<tr>
<td>D</td>
<td>Passing</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>Passing</td>
<td>0.70</td>
</tr>
<tr>
<td>F</td>
<td>Failure/Unsuccessful Completion of Course</td>
<td>0.00</td>
</tr>
<tr>
<td>FIN</td>
<td>F from incomplete. To be used when INC grade lapses to an F grade</td>
<td>0.00</td>
</tr>
<tr>
<td>H</td>
<td>Honor. Hunter College School of Social Work only</td>
<td>-</td>
</tr>
<tr>
<td>INC</td>
<td>Term’s work incomplete (temporary grade)</td>
<td>-</td>
</tr>
<tr>
<td>NC</td>
<td>No credit granted</td>
<td>-</td>
</tr>
<tr>
<td>NRP</td>
<td>No Record of Progress. Exclusive to Dissertation Supervision at the Graduate Center Only</td>
<td>-</td>
</tr>
<tr>
<td>P</td>
<td>Pass</td>
<td>-</td>
</tr>
<tr>
<td>PEN</td>
<td>Grade pending (temporary grade)</td>
<td>-</td>
</tr>
<tr>
<td>R</td>
<td>Course must be repeated; minimum level of proficient not attained. Restricted to noncredit, remedial, and to developmental courses</td>
<td>-</td>
</tr>
<tr>
<td>S</td>
<td>Satisfactory</td>
<td>-</td>
</tr>
<tr>
<td>SP</td>
<td>Satisfactory progress. Restricted to thesis and research courses requiring more than one semester for completion (temporary grade)</td>
<td>-</td>
</tr>
<tr>
<td>U</td>
<td>Unsatisfactory</td>
<td>0.00</td>
</tr>
<tr>
<td>W</td>
<td>Withdraw. Student participated in an academically related activity at least once</td>
<td>-</td>
</tr>
<tr>
<td>WA</td>
<td>Administrative Withdrawal. Non-punitive grade assigned to students who had registered for classes at the beginning of the term but did not provide proof of immunization by compliance date. Student participated in an academically related activity at least once</td>
<td>-</td>
</tr>
<tr>
<td>WD</td>
<td>Withdrawed Drop (Dropped after FA cert date during the program adjustment period. Student participated in an academically related activity at least once)</td>
<td>-</td>
</tr>
<tr>
<td>WN</td>
<td>Never participated in an academically related activity</td>
<td>-</td>
</tr>
<tr>
<td>WU</td>
<td>Withdrawed Unofficially. Student participated at least once in an academically related activity</td>
<td>-</td>
</tr>
<tr>
<td>Y</td>
<td>Year or longer course of study must continue to completion (temporary grade)</td>
<td>-</td>
</tr>
</tbody>
</table>

The complete memorandum for the CUNY Uniform Grade Glossary, Policies, and Guidelines may be found [here](#).

Undergraduate Grading Systems and Related Policies
Incomplete Courses

For an instructor to grant an INC, the student must have met the instructor's attendance requirements in the course and have a passing semester average. The INC grade covers any failure to complete all requirements for a course, such as submitting a paper or taking a final examination. The grade of INC is awarded only when the course requirement has not been completed for good and sufficient reasons and when there is a reasonable expectation that the student can successfully complete the requirements of the course. The student must complete the missing work by the end of the 14th week of the following semester and the instructor has to the end of the term to submit the eGrade Correction. However, if the student is eligible and has applied for graduation, the eGrade Correction must be submitted prior to the term conferral date. If the instructor is not available, the student must consult with the department chair. INC grades not completed by the deadline will become a grade of "FIN."

Index Computation Formula

To learn to compute the cumulative index, assume that the accompanying table represents grades earned and proceed as follows:

1. Multiply the total number of credits for each grade by the quality points assigned to that grade and total the product obtained.
2. Total the number of credits attempted.
3. Divide the results obtained in Item One by the result obtained in Item Two. This number becomes the Lehman College cumulative index.
   - The index must be computed to three decimal places. (See the accompanying table.)
<table>
<thead>
<tr>
<th>Grade Symbols</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>D+*</td>
<td>1.3</td>
</tr>
<tr>
<td>D*</td>
<td>1.0</td>
</tr>
<tr>
<td>F*****</td>
<td>0.0</td>
</tr>
<tr>
<td>P</td>
<td>-</td>
</tr>
<tr>
<td>NC**</td>
<td>-</td>
</tr>
<tr>
<td>NP</td>
<td>-</td>
</tr>
<tr>
<td>R**</td>
<td>-</td>
</tr>
<tr>
<td>INC***</td>
<td>-</td>
</tr>
<tr>
<td>FIN</td>
<td>0.0</td>
</tr>
<tr>
<td>W</td>
<td>-</td>
</tr>
<tr>
<td>WD</td>
<td>-</td>
</tr>
<tr>
<td>WN</td>
<td>0.0</td>
</tr>
<tr>
<td>WU****</td>
<td>0</td>
</tr>
<tr>
<td>WF</td>
<td>0</td>
</tr>
<tr>
<td>AUD</td>
<td>-</td>
</tr>
<tr>
<td>Z</td>
<td>-</td>
</tr>
<tr>
<td>#</td>
<td>-</td>
</tr>
<tr>
<td>Ø</td>
<td>-</td>
</tr>
<tr>
<td>*</td>
<td>-</td>
</tr>
</tbody>
</table>

*Students, if they wish, may repeat, one time only, courses in which they have earned D grades. The D grade will stand, and the new grade will be averaged in the cumulative index, but the course will be credited only once.

**Undergraduate students may remove up to 16 credits worth of F penalty grades from their Grade Point Average by repeating the course in which the penalty grade was received and earned a grade of C- or better as long as the original penalty grade was earned in the Fall 1984 or thereafter and the course was repeated in the Fall 1990 or thereafter. The original F penalty grade remains on the transcript. If students repeat course(s) in which they have received a grade of C- or higher, the repeated course(s) will neither be credited nor counted in the students' total earned credits or cumulative indices.

*** The NC and the R are earned academic grades for courses in which the use of these grades have been approved. The NC or the R grade is given when a student has completed a course, but has not earned a minimum grade of C. In order to receive credit for a course in which an NC or an R grade has been earned, a student must retake and satisfactorily complete the course.

**** An Incomplete grade is turned to an FIN when the work has not been satisfactorily completed within the established deadline.

***** A grade of WN denotes that the student “NEVER ATTENDED.” The grade WN was issued as per “COA” (Commencement of Attendance Rosters) submitted by the faculty after the end of the third week of classes.

****** WU grades - Faculty may assign the grade of WU if the student attended at least once. This grade may be assigned to a student that “unofficially withdrew” (stopped attending; work performance cannot be evaluated to EARN a grade).

******* An F grade is a failure grade given to a student who completed the class and failed. This grade is assigned for work that in the judgment of the instructor does not deserve college credit.
Lehman College

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points</th>
<th>Credits Attempted</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
<td>x 6</td>
<td>24.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
<td>x 4</td>
<td>14.8</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
<td>x 3</td>
<td>9.9</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>x 2</td>
<td>6.0</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
<td>x 3</td>
<td>6.9</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td>x 2</td>
<td>4.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
<td>x 4</td>
<td>6.8</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
<td>x 3</td>
<td>3.9</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
<td>x 3</td>
<td>3.0</td>
</tr>
<tr>
<td>F, WF, or WU</td>
<td>0.0</td>
<td>x 6</td>
<td>0.0</td>
</tr>
</tbody>
</table>

Number of credits taken = 41
Division of 92.8 (sum of quality points) by 41 = 2.26 (index)

Undergraduate Grading Systems and Related Policies

Pass/No Credit Option

Pass/No Credit Option

Students may elect P/NC grades for a maximum of 12 credits in their degree program under the following conditions:

1. The course for P/NC must be outside (a) the General Education requirements, (b) the Major, Minor, or Interdisciplinary program, (c) Certification/Licensing requirements, (d) and the courses offered by Lehman’s Teacher Education departments, except for those education courses that have Pass/Fail or Pass/No Credit grading basis.
2. Up to two P/NC courses may be elected in any semester, with the exception for those courses that have a P/F grading basis.
3. The P/NC choice may not be changed after the end of Week 7 (and is allowed in Fall/Spring semesters only).
4. Advising is mandatory for students opting into the P/NC policy; only advisors can make the selection and begin a workflow that will be verified by Financial Aid as well.
5. This policy only applies to courses taken at Lehman College by the student.

Undergraduate and Graduate Grading Basis

Undergraduate and Graduate Grading Basis

<table>
<thead>
<tr>
<th>GRADING BASIS</th>
<th>FORMAL DESCRIPTION</th>
<th>CAREER APPLIED</th>
<th>ALLOWED GRADES TO ASSIGN</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>UGRD</td>
<td>GRAD</td>
</tr>
<tr>
<td>ANC</td>
<td>PFP Courses Graded</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>P/F</td>
<td>Pass/Fail Grades</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>PNP</td>
<td>Pass/Not Pass Grades</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>PNP</td>
<td>Pass/Not Pass Grades</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>SUS</td>
<td>Graduate Letter Grades (Including SP)</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

*Assigned grades of A, A-, B+, B, B-, C+, and C will convert into a P grade*
WU and F Grades Policy

**WU and F Grades Policy**

A withdrawal after the financial aid certification date or program adjustment period is assigned the grade of “WD” (Dropped) or “WN” (Never Participated), or “W” (Withdrawn Unofficially). Currently WD, W, WN are not academically punitive grade i.e., these grades do not impact student GPA. For Title IV purpose University uses our Grading policy for compliance with R2T4 regulations.

Effective Fall 2021, the WU grade will not have punitive impact on a student’s GPA. The WU grade will continue to be used to denote Unofficial Withdrawal. This Policy shall supersede and override all undergraduate and graduate program-level grading change policies currently in effect at CUNY colleges and schools.

If a student wishes to receive credit for a course in which a WU grade was received, it must be repeated with a passing grade of a C- or higher; however, the “WU” grade remains on the transcript.

A grade of “F” is a failure grade given to a student who completed the class and failed. This grade is assigned for work that in the judgment of the instructor does not deserve college credit. This grade is calculated in the GPA as zero and no credit will be earned. If a student wishes to receive credit for the course, it must be repeated with a passing grade of C- or higher; however, the “F” grade remains on the transcript.

The complete memorandum for the CUNY Uniform Grade Glossary, Policies, and Guidelines may be found [here](#).

**Academic Integrity**

While honest scholarship is time-consuming and often requires hard work, it is also the primary process by which students learn to think for themselves. Faculty members must teach respect for methods of inquiry within the various disciplines and make assignments that will encourage honest scholarship; students in turn must uphold a standard of honesty within the College, thereby affirming the value and integrity of their Lehman degree. The following definitions and procedures govern cases involving undergraduate student work.

Academic dishonesty is prohibited in The City University of New York. Penalties for academic dishonesty include academic sanctions, such as failing or otherwise reduced grades, and/or disciplinary sanctions, including suspension or expulsion.

**Definitions and examples of academic dishonesty**

**Cheating** is the unauthorized use or attempted use of material, information, notes, study aids, devices or communication during an academic exercise. Examples of cheating include:

- Copying from another student during an examination or allowing another to copy your work.
- Unauthorized collaboration on a take home assignment or examination.
- Using notes during a closed book examination.
- Taking an examination for another student, or asking or allowing another student to take an examination for you.
- Changing a graded exam and returning it for more credit.
- Submitting substantial portions of the same paper to more than one course without consulting with each instructor.
- Preparing answers or writing notes in a blue book (exam booklet) before an examination.
- Allowing others to research and write assigned papers or do assigned projects, including using commercial term paper services.
Lehman College

- Giving assistance to acts of academic misconduct/dishonesty.
- Fabricating data (in whole or in part).
- Falsifying data (in whole or in part).
- Submitting someone else's work as your own.
- Unauthorized use during an examination of any electronic devices such as cell phones, computers or other technologies to retrieve or send information.

Plagiarism is the act of presenting another person's ideas, research or writings as your own. Examples of plagiarism include:
- Copying another person's actual words or images without the use of quotation marks and footnotes attributing the words to their source.
- Presenting another person's ideas or theories in your own words without acknowledging the source.
- Failing to acknowledge collaborators on homework and laboratory assignments.
- Internet plagiarism, including submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the internet without citing the source, or "cutting & pasting" from various sources without proper attribution.

Obtaining Unfair Advantage is any action taken by a student that gives that student an unfair advantage in his/her academic work over another student, or an action taken by a student through which a student attempts to gain an unfair advantage in his or her academic work over another student. Examples of obtaining unfair advantage include:
- Stealing, reproducing, circulating or otherwise gaining advance access to examination materials.
- Depriving other students of access to library materials by stealing, destroying, defacing, or concealing them.
- Retaining, using or circulating examination materials which clearly indicate that they should be returned at the end of the exam.
- Intentionally obstructing or interfering with another student's work.

Falsification of Records and Official Documents
Examples of falsification include:
- Forging signatures of authorization.
- Falsifying information on an official academic record.
- Falsifying information on an official document such as a grade report, letter of permission, drop/add form, ID card or other college document.

A faculty member who suspects that a student has committed a violation of the CUNY Academic Integrity Policy shall review with the student the facts and circumstances of the suspected violation whenever feasible. Thereafter, a faculty member who concludes that there has been an incident of academic dishonesty sufficient to affect the student's final course grade shall report such incident on a Faculty Report Form which is attached to this Policy and shall submit the Form to the college's Academic Integrity Officer who is Mr. Conrad Walker, Director, Compliance and Operations. His office is in Shuster Hall room 204 and he can be reached at 718-960-8242, Conrad.Walker@lehman.cuny.edu.

The Academic Integrity Officer shall update the Faculty Report Form after a suspected incident has been resolved to reflect that resolution. Unless the resolution exonerates the student, as described in Section 4.4, the Academic Integrity Officer shall place the Form in a confidential academic integrity file created for each student alleged to have violated the Academic Integrity Policy and shall retain each Form for the purposes of identifying repeat offenders, gathering data, and assessing and reviewing policies. Unless the student is exonerated, written decisions on academic integrity matters after adjudication also shall be placed in the student's academic integrity file. The Academic Integrity Officer shall be responsible for maintaining students' academic integrity files.

Procedures for Imposition of Sanctions
Determination on academic vs. disciplinary sanction
The Academic Integrity Officer shall determine whether to seek a disciplinary sanction in addition to an academic sanction. In making this determination, the Academic Integrity Officer shall consult with the faculty member who initiated the case and may consult with student affairs and/or academic affairs administrators as needed. Before determining which sanction(s) to seek, the Academic Integrity Officer also shall consult the student's confidential academic integrity file, if any, to determine whether the student has been found to have previously committed a violation of the Academic Integrity Policy, the nature of the infraction, and the sanction imposed or action taken. Prior violations include both violations at the student's current college and violations that occurred at any other CUNY college. In making the determination on prior violations, the Academic Integrity Officer shall determine whether the student previously attended any other CUNY colleges and, if so, shall request and be given access to the academic integrity files, if any, at such other CUNY colleges.

The Academic Integrity Officer should seek disciplinary sanctions only if (i) there is a substantial violation; or (ii) the student has previously violated the Policy; or (iii) academic sanctions are unable to be imposed because the student has timely withdrawn from the applicable course.

Examples of substantial violations include but are not limited to forging a grade form or a transcript; stealing an examination from a professor or a university office; having a substitute take an examination or taking an examination for someone else; having someone else write a paper for the student or writing a paper for another student; sabotaging another student's work through actions that prevent or impede the other student from successfully completing an assignment; and violations committed by a graduate or professional student or a student who will seek professional licensure. The college also should consider any mitigating circumstances in making this determination.

Procedures in Cases Involving Only Academic Sanctions
Student Admits to the Academic Dishonesty and Does Not Contest the Academic Sanction

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If a faculty member wishes to seek only an academic sanction (i.e., a reduced grade) and the student does not contest either his/her guilt or the particular reduced grade the faculty member has chosen, then the student shall be given the reduced grade, unless the Academic Integrity Officer decides to seek a disciplinary sanction. The reduced grade may apply to the particular assignment as to which the violation occurred or to the course grade, at the faculty member’s discretion. A reduced grade may be an “F” or another grade that is lower than the grade that the student would have earned but for the violation.

The faculty member shall inform the Academic Integrity Officer of the resolution via email and the Officer shall update the applicable Faculty Report Form to reflect that resolution.

Student Admits to the Academic Dishonesty but Contests the Academic Sanction

In a case where a student admits to the alleged academic dishonesty but contests the particular academic sanction imposed, the student may appeal the academic sanction through the college’s grade appeal process. The student shall be allowed, at a minimum, an opportunity to present a written position with supporting evidence. The committee reviewing the appeal shall issue a written decision explaining the justification for the academic sanction imposed.

Student Denies the Academic Dishonesty

In a case where a student denies the academic dishonesty, a fact-finding determination shall be made, by the Student-Faculty Disciplinary Committee established under Article XV of the CUNY Bylaws. The Student-Faculty Disciplinary Committee shall issue written decisions and send copies of their decisions to the college’s Academic Integrity Officer. The Academic Integrity Officer may not serve on a college’s Academic Integrity Committee.

Procedures in Cases Involving Disciplinary Sanctions

If the college decides to seek a disciplinary sanction, the case shall be processed under Article XV of the CUNY Bylaws. If the case is not resolved through mediation under Article XV, it shall be heard by the college’s Faculty-Student Disciplinary Committee.

If the college seeks to have both a disciplinary and an academic sanction imposed, the college shall proceed first with the disciplinary proceeding and await its outcome before addressing the academic sanction. The student’s grade shall be held in abeyance by using the PEN grade established for this purpose, pending the Committee’s action. If the Faculty-Student Disciplinary Committee finds that the alleged violation occurred, then the faculty member may reflect that finding in the student’s grade. The student may appeal the finding in accordance with Article XV procedures and/or may appeal the grade imposed by the faculty member in accordance with section 4.2.2. If the Faculty-Student Disciplinary Committee finds that the alleged violation did not occur, then no sanction of any kind may be imposed.

Where a matter proceeds to the Faculty-Student Disciplinary Committee, the Academic Integrity Officer shall promptly report its resolution to the faculty member and file a record of the resolution in the student’s confidential academic integrity file, unless, as explained below, the suspected violation was held to be unfounded.

Required Action in Cases of No Violation

If the Faculty-Student Disciplinary Committee finds that no violation occurred, the Academic Integrity Officer shall remove all material relating to that incident from the student’s confidential academic integrity file and destroy the material.

Faculty Report Form

It is necessary to complete the following form to report an incident of suspected and/or resolved academic dishonesty: https://lehman-cuny-advocate.symplicity.com/public_report/index.php?pid718553&rep_type=1001. You should also make a copy for your records and submit your report to the Dean of Students, Dr. Conrad Walker. Dr. Walker can also be reached in Shuster Hall 204, email: conrad.walker@lehman.cuny.edu, ph: 718.960.8242.

Academic Standards

Students are expected to achieve and maintain a minimum GPA requirement during their enrollment at Lehman College. In order to remain in good academic standing, students must attain a minimum GPA of 1.5 for the first 12 attempted credits, 1.75 for the first 24 attempted credits, and a 2.0 cumulative index thereafter.

Total number of credits attempted include Lehman College Fs, FINs, Ws, WFs, WUs, Ps, NCs, Rs, WDs, WNs, or their equivalents, and all transfer credits.

<table>
<thead>
<tr>
<th>Total Credits Attempted</th>
<th>Minimum Lehman College Cumulative Indices</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-12</td>
<td>1.5</td>
</tr>
<tr>
<td>&gt;12-24</td>
<td>1.75</td>
</tr>
<tr>
<td>&gt;24</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Students who fail to meet the required cumulative index are automatically placed on probation warning until the end of the following spring semester. During this warning period, students maintain their academic standing with the College. Students who still do not meet the minimum requirements following the probationary warning period will be dismissed from the College. Students may appeal their dismissal to the Committee on Admission and Standing for consideration of readmission.
Opting in or out of Pathways

writing-intensive. Two of the four that are not in their chosen major. To develop writing skills, students must complete four course sections designated as studies, and Philosophy, Theory and Abstract Thinking.

interdisciplinary courses, the courses from a list of Distribution areas. These Distribution areas are different, depending on whether they belong to the arts and sciences, all of which allow informed inquiry into subjects of both public and personal concern.

designed to provide training in a range of essential skills as well as a broad understanding of the achievements and methods of the liberal thorough study of the liberal arts and sciences. The Undergraduate General Education Curriculum is a structured program of courses program, which stipulate the completion of at least 30 credits of coursework at Lehman, including at least half the number of credits in the student’s major and half in the minor or half of the credits in an interdisciplinary program.

Students who fail to meet the academic standards of the College following their acceptance to the program will be subject to the policies governing dismissal as outlined in the College Bulletin.

The Fresh Start Program may be implemented only once during a student’s academic career at Lehman.

Credits earned prior to the Fresh Start Program will be treated as transfer credits. As such, all grades removed from the index under the Fresh Start Program guidelines will not be used in the calculation of any indices.

Grading Requirements
To qualify for graduation with a Lehman College baccalaureate degree, students must complete the following requirements:

1. completion of at least 120 credits, including all degree requirements;
2. completion of at least 30 credits in coursework at Lehman, including at least half the number of credits in the student’s major and half in the minor or half of the credits in an interdisciplinary program;
3. a minimum Lehman College cumulative index of 2.0; and
4. either a minimum grade of C or an overall index of 2.0 in all courses taken in the major and minor departments or in an interdisciplinary program.

The Undergraduate General Education Curriculum

Lehman College offers undergraduates the opportunity to deepen their self-knowledge and their understanding of the world by engaging in a thorough study of the liberal arts and sciences. The Undergraduate General Education Curriculum is a structured program of courses designed to provide training in a range of essential skills as well as a broad understanding of the achievements and methods of the liberal arts and sciences, all of which allow informed inquiry into subjects of both public and personal concern.

The curriculum requires a series of courses in writing, mathematics, foreign language, and natural science. Students must also complete courses from a list of Distribution areas. These Distribution areas are different, depending on whether they belong to the Pre-2013 or the CUNY 2013 (Pathways) Programs (see the Navigation Links at the side). In addition, students must complete two upper-division interdisciplinary courses, LEH 351-LEH 355, chosen from five areas: Scientific and Applied Perspectives, Literature, the Arts, Historical Studies, and Philosophy, Theory and Abstract Thinking. Of these upper-division courses students receive General Education credit for taking two of the four that are not in their chosen major. To develop writing skills, students must complete four course sections designated as writing-intensive.

Opting in or out of Pathways
Students who enter Lehman in Fall 2013 or thereafter, either as first-time freshmen or as transfer students from another CUNY college or from a non-CUNY college, will automatically be enrolled in the Pathways curriculum. Students who first enrolled at Lehman before Fall 2013, stop out for more than one semester, and reenroll in Fall 2013 or later will be required to follow the Pathways curriculum. However, such students who completed the prior general education curriculum in its entirety will not be subject to any of the Pathways general education requirements. Students who reenroll, as well as any other students who feel they need to complete additional requirements under the new curriculum due to their particular course histories, may petition for a variance to continue to be held to the general education requirements that were in effect before Fall 2013. Continuing students may choose to opt in to the Pathways curriculum.

Detailed information on the requirements of the General Education Curriculum can be found in this section of the Bulletin, under the headings "2013 CUNY General Education Program (Pathways)" and "Pre-2013 General Education Program."

Pre 2013 General Education Program (Required Courses)

Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor’s degree represents both training in a special field and the skills and knowledge to meet life’s varied challenges responsibly, intelligently, and creatively.

General Education includes subjects comprising the shared intellectual heritage of our diverse culture. It teaches critical thinking and encourages accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who entered Lehman College before the fall 2013 semester must meet the Pre-2013 General Education Requirements. There are four categories of required courses: Foundation, Distribution, Integration, and Writing Intensive. For a list of the Pre-2013 General Education courses in each category, select the links in the navigation panel.

Foundation Courses

The Foundation Courses comprise requirements in English Composition (6 credits), Mathematics (3-4 credits), Natural Science (8-10 credits), and Foreign Language (3-9 credits).

English Composition Requirement (6 Credits)

All students must successfully complete a six-credit sequence in English composition (ENG111 English Composition I-ENG121 English Composition II). Every student should enroll in an English composition course each semester until ENG121 English Composition II is passed. Students who are placed in English as a Second Language courses must complete these courses before taking English Composition. Entering students who have completed equivalent English composition coursework will be placed in the appropriate course by the English Department.

Mathematics Requirement (3-4 Credits)

Unless exempted, all students are required to successfully complete one three- or four-credit college-level mathematics course numbered 125 or higher, or three one-credit mathematics courses numbered between 180 and 199.

Natural Science Requirement (8-10 Credits)

All students are required to successfully complete two courses in laboratory science from a specified list. The list of approved courses is available from the Academic Information and Advisement Center (Shuster Hall, Room 280) and in the Schedule of Classes distributed prior to registration each semester. The following list is approved for the Fall 2013 semester, and may change for subsequent semesters.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>AST136</td>
<td>Astronomy of the Solar System</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biol: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO184</td>
<td>Plants and People</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE120</td>
<td>Essentials of Organic Chemistry Lec1</td>
<td>3</td>
</tr>
<tr>
<td>CHE121</td>
<td>Essentials of Organic Chemistry Lec2</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE136</td>
<td>Elements of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO166</td>
<td>Processes of Global Change</td>
<td>4</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEO168</td>
<td>Earth Evolution Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GEO228</td>
<td>Weather and Climate</td>
<td>3</td>
</tr>
<tr>
<td>GEP229</td>
<td>Weather and Climate Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fund Concepts &amp; Methods Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
</tbody>
</table>
NOTE: Students entering the Biology, Chemistry, Anthropology/Biology/Chemistry, and Physics majors as well as premedical, and other pre-health program students, may use PHY166 General Physics I, PHY167 General Physics II, PHY168 PHY I Scientists & Engineers, and PHY169 PHY II Scientists & Engineers to fulfill this requirement.

Foreign Language Requirement (3-9 Credits)
Students with no more than one year of high school credit in a foreign language are required to take a sequence of two language courses for nine credits at the 100 level or the equivalent three-course sequence for nine credits.

Students with more than one year of high school credit in a foreign language may fulfill the requirement with one of the following options:
According to placement by the Languages and Literatures Department, either:
- successfully complete one 200- or 300-level foreign language course;
- successfully complete the final course of a 100-level sequence; or
- successfully complete a sequence of two courses for a total of nine credits at the 100 level in a new language, or the equivalent three-course sequence.

Students for whom English is a second language may fulfill the requirement by:
- successfully completing two courses in ESL at the ESL103 Eng As 2nd Lang-Int. level or above;
- after placement by the Languages and Literatures Department, successfully completing one course at the 200 or 300 level in the native language; or
- successfully completing two courses for a total of 9 credits in a new language at the 100 level, or the equivalent three-course sequence.

Transfer students who have completed a year of foreign language study at the college level have satisfied the language requirement.

Distribution Courses (7 Courses, 21 Credits)
Every student must complete successfully one course from a specified list in each of the seven areas listed below. The list of approved courses is available at the Academic Information and Advisement Center (Shuster Hall, Room 280) and in the Schedule of Classes, distributed prior to registration each semester. (The list of Distribution Courses is approved each year. The following list is approved for the Fall 2013 semester and may change for subsequent semesters.) No more than two courses from the same department may be used to satisfy the Distribution Requirement.

Area I: Individuals and Society (3 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS239</td>
<td>Black Women in American Society</td>
<td>3</td>
</tr>
<tr>
<td>ANT206</td>
<td>Anthro Prsptvs: Women &amp; Men</td>
<td>3</td>
</tr>
<tr>
<td>LAC231</td>
<td>Latinos in the United States</td>
<td>3</td>
</tr>
<tr>
<td>LAC232</td>
<td>Family&amp;Gender Relations Latino</td>
<td>3</td>
</tr>
<tr>
<td>LNG150</td>
<td>The Phenomena of Language</td>
<td>3</td>
</tr>
<tr>
<td>POL217</td>
<td>Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>POL230</td>
<td>Immigration and Citizenship</td>
<td>3</td>
</tr>
<tr>
<td>PSY166</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC166</td>
<td>Fundamentals of Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

Area II: Socio-Political Structures (3 credits)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS166</td>
<td>Introduction to African and African American Studies</td>
<td>3</td>
</tr>
<tr>
<td>AAS225</td>
<td>The Contemporary Urban Community</td>
<td>3</td>
</tr>
<tr>
<td>AAS248</td>
<td>African History</td>
<td>3</td>
</tr>
<tr>
<td>ANT211</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ECO166</td>
<td>Introduction to Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>GEH 10</td>
<td>An Introduction to Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEH235</td>
<td>Conservation of Environment</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>POL150</td>
<td>Contemporary Political Issues</td>
<td>3</td>
</tr>
<tr>
<td>POL166</td>
<td>The American Political System</td>
<td>3</td>
</tr>
<tr>
<td>POL211</td>
<td>Public Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

**Area III: Literature (3 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS241</td>
<td>Literature of the English &amp; Francophone Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>AAS242</td>
<td>African Literature</td>
<td>3</td>
</tr>
<tr>
<td>AAS267</td>
<td>African-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG222</td>
<td>Literary Genres</td>
<td>3</td>
</tr>
<tr>
<td>ENG223</td>
<td>English Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG226</td>
<td>Shakespeare Now</td>
<td>3</td>
</tr>
<tr>
<td>ENG227</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG229</td>
<td>Contemporary Urban Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENG234</td>
<td>Women in Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG260</td>
<td>Diverse Voices in American Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRE232</td>
<td>The Francophone World (In Translation)</td>
<td>3</td>
</tr>
<tr>
<td>IDW211</td>
<td>Classics of Western World I</td>
<td>3</td>
</tr>
<tr>
<td>IDW212</td>
<td>Classics of Western World II</td>
<td>3</td>
</tr>
<tr>
<td>IDW213</td>
<td>Classics of the Asian World</td>
<td>3</td>
</tr>
<tr>
<td>LAC214</td>
<td>Literature of the Caribbean and the Caribbean Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>SPA233</td>
<td>Latin American Literature in Translation</td>
<td>3</td>
</tr>
</tbody>
</table>

ENG300 Unsettling English Studies: English Literature I: fulfills Area III requirement for English majors in the ECCE certification sequence

**Area IV: The Arts (3 credits)**
### Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS266</td>
<td>Contemporary Black Music</td>
<td>3</td>
</tr>
<tr>
<td>ARH135</td>
<td>Introduction to Hist Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>ARH137</td>
<td>Int His Arts-Afr,Amer,Asia,SPac</td>
<td>3</td>
</tr>
<tr>
<td>ARH141</td>
<td>Intro His Modern Art 1960-2000 Cen</td>
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<tr>
<td>ARH167</td>
<td>Trad&amp;Innovation in Art of West</td>
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</tr>
<tr>
<td>ART109</td>
<td>Observation &amp; the Visual Experience</td>
<td>3</td>
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<tr>
<td>ART110</td>
<td>Elmnts Of Visual Com</td>
<td>3</td>
</tr>
<tr>
<td>DNC235</td>
<td>Dance Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>HUM250</td>
<td>The City and the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>MSH114</td>
<td>Introduction to Music</td>
<td>3</td>
</tr>
<tr>
<td>THE 241</td>
<td>The Art of the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THE234</td>
<td>Visual Elements of the Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

### Area V: Comparative Culture (3 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS232</td>
<td>African Civilizations</td>
<td>3</td>
</tr>
<tr>
<td>AAS235</td>
<td>Caribbean Societies</td>
<td>3</td>
</tr>
<tr>
<td>AAS240</td>
<td>Women in African Society</td>
<td>3</td>
</tr>
<tr>
<td>ANT210</td>
<td>Women in Latin America</td>
<td>3</td>
</tr>
<tr>
<td>ANT230</td>
<td>Socety&amp;Culture-Africa</td>
<td>3</td>
</tr>
<tr>
<td>ANT231</td>
<td>Socety&amp;Culture-Mideast</td>
<td>3</td>
</tr>
<tr>
<td>ANT232</td>
<td>Society and Culture in Europe</td>
<td>3</td>
</tr>
<tr>
<td>ANT233</td>
<td>Socety&amp;Culture-India</td>
<td>3</td>
</tr>
<tr>
<td>ANT234</td>
<td>Socety&amp;Culture of Oceania</td>
<td>3</td>
</tr>
<tr>
<td>ANT235</td>
<td>Socety&amp;Culture of North America</td>
<td>3</td>
</tr>
<tr>
<td>ANT236</td>
<td>Socety&amp;Culture of Southeast Asia</td>
<td>3</td>
</tr>
<tr>
<td>ANT237</td>
<td>Socety&amp;Culture of East Asia</td>
<td>3</td>
</tr>
<tr>
<td>LAC238</td>
<td>Socety&amp;Culture of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>GEH240</td>
<td>Urban Geography</td>
<td>3</td>
</tr>
<tr>
<td>HIS240</td>
<td>East Asian Civilization</td>
<td>3</td>
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<tr>
<td>HIS249</td>
<td>Islamic Civilization</td>
<td>3</td>
</tr>
<tr>
<td>IAS250</td>
<td>The Italian-American Community</td>
<td>3</td>
</tr>
<tr>
<td>MES245</td>
<td>Intro Middle Eastern Studies</td>
<td>3</td>
</tr>
<tr>
<td>POL266</td>
<td>Politics and Culture</td>
<td>3</td>
</tr>
<tr>
<td>POL220</td>
<td>Russia Today</td>
<td>3</td>
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<tr>
<td>WST220</td>
<td>Introduction Women's Studies</td>
<td>3</td>
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### Area VI: Historical Studies (3 credits)

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS245</td>
<td>History of African Americans</td>
<td>3</td>
</tr>
<tr>
<td>ANT212</td>
<td>Ancient Peoples and Cultures</td>
<td>3</td>
</tr>
<tr>
<td>HIS241</td>
<td>Early Modern Europe, 1400-1815</td>
<td>3</td>
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<tr>
<td>HIS242</td>
<td>Contemporary European History</td>
<td>3</td>
</tr>
<tr>
<td>HIS 243</td>
<td>Foundations of the United States</td>
<td>3</td>
</tr>
<tr>
<td>HIS 244</td>
<td>Modern United States History</td>
<td>3</td>
</tr>
<tr>
<td>HIS 246</td>
<td>Civilizations of the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>HIS 247</td>
<td>Medieval Civilization</td>
<td>3</td>
</tr>
<tr>
<td>LAC 266</td>
<td>Introduction to Latin America and the Caribbean I</td>
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</tr>
<tr>
<td>LAC 267</td>
<td>Introduction to Latin America and the Caribbean II</td>
<td>3</td>
</tr>
<tr>
<td>POL 241</td>
<td>Globalization</td>
<td>3</td>
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<tr>
<td>HIU 348</td>
<td>History of New York: City and State</td>
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</table>

**HIU 348:** Fulfills Area VI requirement for History majors in the ECCE certification sequence

### Area VII: Knowledge, Self, and Values (3 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AAS269</td>
<td>Intro to African Philosophy</td>
<td>3</td>
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<tr>
<td>ACU266</td>
<td>Classic Myth &amp; Human Condition</td>
<td>3</td>
</tr>
<tr>
<td>AMS111</td>
<td>American Culture-Value &amp; Traditions</td>
<td>3</td>
</tr>
<tr>
<td>AAS269</td>
<td>Intro to African Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHI169</td>
<td>Critical Reasoning</td>
<td>3</td>
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<tr>
<td>PHI170</td>
<td>Introduction to Logic</td>
<td>3</td>
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<tr>
<td>PHI171</td>
<td>Problems of Philosophy</td>
<td>3</td>
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<tr>
<td>PHI172</td>
<td>Contemporary Moral Issues</td>
<td>3</td>
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<tr>
<td>PHI173</td>
<td>Justice and Society</td>
<td>3</td>
</tr>
<tr>
<td>PHI174</td>
<td>Theories of Human Nature</td>
<td>3</td>
</tr>
<tr>
<td>PHI175</td>
<td>Philosophy of Religion</td>
<td>3</td>
</tr>
<tr>
<td>PHI177</td>
<td>Phil of Contemporary Music</td>
<td>3</td>
</tr>
<tr>
<td>POL172</td>
<td>Great Political Thinkers</td>
<td>3</td>
</tr>
</tbody>
</table>

### Integration Courses (2 Courses, 6 Credits)

*This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate’s Degree, and officially selecting a major, all upper-division students must complete two different LEH courses in topics outside their major from four of the following five courses. The restrictions for each course are provided in Note 2 for each course. (Students who completed LEH100 Freshman Seminar, LEH101 The Liberal Arts, or LEH110 The Liberal Arts prior to Fall 2008 may substitute this course for one of the LEH351 Stds Scientific & App Perspec - LEH355 Stds Philo, Theory & Abst Think requirements.) Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

LEH351 Stds Scientific & App Perspec. Studies in Scientific and Applied Perspectives. 3 hours, 3 credits (may be repeated for credit with a different topic). Selected topics in the social sciences, life and physical sciences and applied perspectives. PREREQ: official selection of a major and either completion of 60 General Education credits or an Associate’s Degree.

**NOTE 1:** In general, students should expect writing assignments and computer–based work along with research involving the library and the Internet.

**NOTE 2:** This course grants general education credit towards graduation for students in all major concentrations except Accounting, Anthropology, Anthropology (interdisciplinary concentration), Biology, Business Administration, Chemistry, Computer Graphics and Imaging, Computer Information Systems, Computer Science, Dietetics, Food, and Nutrition, Economics, Exercise Science, Geography, Health
Lehman College

Education and Promotion, Health Education N-12, Health Services Administration, Italian American Studies, Mathematics, Nursing, Physics, Political Science, Psychology, Recreation Education, Social Work, Sociology, Speech Pathology and Audiology.

LEH352 Studies in Literature. Studies in Literature. 3 hours, 3 credits (may be repeated for credit with a different topic). Selected topics in literature. PREREQ: official selection of a major and either completion of 60 General Education credits or an Associate's Degree.

NOTE 1: In general, students should expect writing assignments and computer –based work along with research involving the library and the Internet.

NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except Comparative Literature, English, French, Italian, Latin, and Spanish.

LEH353 Studies in the Arts Studies in the Arts. 3 hours, 3 credits (may be repeated for credit with a different topic). Selected topics in the arts. PREREQ: official selection of a major and either completion of 60 General Education credits or an Associate's Degree.

NOTE 1: In general, students should expect writing assignments and computer –based work along with research involving the library and the Internet.

NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except Art, Dance, and Music.

LEH354 Studies in Historical Studies Studies in Historical Studies. 3 hours, 3 credits (may be repeated for credit with a different topic). Selected topics in historical studies. PREREQ: official selection of a major and either completion of 60 General Education credits or an Associate's Degree.

NOTE 1: In general, students should expect writing assignments and computer –based work along with research involving the library and the Internet.

NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except Africana Studies, History, Latin American and Caribbean Studies, Latino Studies.

LEH355 Stds Philo,Theory & Abst Think. Studies in Philosophy, Theory and Abstract Thinking. 3 hours, 3 credits (may be repeated for credit with a different topic). Selected topics in philosophy, theory and abstract thinking. PREREQ: official selection of a major and either completion of 60 General Education credits or an Associate's Degree.

NOTE 1: In general, students should expect writing assignments and computer –based work along with research involving the library and the Internet.

NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except Philosophy.

College Writing Requirement (4 Course Sections)

Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

2013 CUNY General Education Program (Pathways): Required Courses

Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

( NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Foundation Courses (6 Courses, 18-21 Credits)

Foundation courses include CUNY's Required Common Core plus Foreign Language in CUNY's College Option.
The Foundation Courses comprise requirements in **English Composition (6 credits)**, **Mathematical and Quantitative Reasoning (3-4 credits)**, **a Lab Science: Life and Physical Science (3 credits)**, and **Foreign Language (6 credits)**. Students may substitute STEM variants for the mathematics and science courses.

**English Composition Requirement (6 Credits)**
All students must successfully complete a six-credit sequence in English composition (ENG111 English Composition I-ENG121 English Composition II). Honors students complete (ENG113 Honors English Composition I-ENG123 Honors English Composition II). Every student should enroll in an English composition course each semester until ENG121 English Composition II is passed. Students who are placed in English as a Second Language courses must complete these courses before taking English Composition. Entering students who have completed equivalent English composition coursework will be placed in the appropriate course by the English Department.

**Mathematical and Quantitative Reasoning Requirement (3-4 Credits)**
All students are required to successfully complete either MAT126 Quantitative Reasoning or MAT128 Foundations of Data Science: Foundations of Data Science. Students may substitute one of the mathematics courses in the list of STEM Variants.

**Life and Physical Science Requirement (3-5 Credits)**
All students are required to successfully complete one course in a laboratory science from the following list of courses.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT120 Human Evolutionary Biology</td>
<td></td>
</tr>
<tr>
<td>AST102 Introduction to the Universe</td>
<td></td>
</tr>
<tr>
<td>BIO173 Concepts of Human Biology</td>
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</tr>
<tr>
<td>CHE137 Elements of Chemistry I</td>
<td></td>
</tr>
<tr>
<td>PHY131 Conceptual Physics</td>
<td></td>
</tr>
<tr>
<td>PHY141 Sound, Speech and Music</td>
<td></td>
</tr>
<tr>
<td>PHY151 Energy and the Environment</td>
<td></td>
</tr>
</tbody>
</table>

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II. Students may substitute for any of these courses one of the science courses in the list of STEM Variants (see the left navigation panel access this list).

**Foreign Language Requirement (6 Credits)**
Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate’s degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student’s 200-level course). The following courses comprise the Foreign Language Option:
### Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARB111</td>
<td>Elementary Arabic I</td>
<td>3</td>
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<tr>
<td>ARB112</td>
<td>Elementary Arabic II</td>
<td>3</td>
</tr>
<tr>
<td>CHI111</td>
<td>Elementary Chinese I</td>
<td>3</td>
</tr>
<tr>
<td>CHI112</td>
<td>Elementary Chinese II</td>
<td>3</td>
</tr>
<tr>
<td>ENG223</td>
<td>English Literature</td>
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</tr>
<tr>
<td>ENG226</td>
<td>Shakespeare Now</td>
<td>3</td>
</tr>
<tr>
<td>ENG227</td>
<td>American Literature</td>
<td>3</td>
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<tr>
<td>FRE111</td>
<td>Elementary French I</td>
<td>3</td>
</tr>
<tr>
<td>FRE112</td>
<td>Elementary French II</td>
<td>3</td>
</tr>
<tr>
<td>HIS240</td>
<td>East Asian Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIS246</td>
<td>Civilizations Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>HIS249</td>
<td>Islamic Civilization</td>
<td>3</td>
</tr>
<tr>
<td>IRI111</td>
<td>Elementary Irish I</td>
<td>3</td>
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<td>IRI112</td>
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<td>Elementary Italian I</td>
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<tr>
<td>ITA112</td>
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<td>JAL111</td>
<td>Elementary Japanese I</td>
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<tr>
<td>JAL112</td>
<td>Elementary Japanese II</td>
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<td>PHI170</td>
<td>Introduction to Logic</td>
<td>3</td>
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<tr>
<td>PHI171</td>
<td>Problems of Philosophy</td>
<td>3</td>
</tr>
<tr>
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<td>Classical Political Economy</td>
<td>3</td>
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<td>SPA111</td>
<td>Elementary Spanish I</td>
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<td>Elementary Spanish II</td>
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<tr>
<td>SPV102</td>
<td>Intro American Sign Lang II</td>
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</tr>
</tbody>
</table>

(These courses cannot also serve to meet Common Core requirements.)

**Foreign Language Requirement Prior to Fall 2020**

### Distribution Courses (6 Courses, 18-20 Credits)

Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

**Area I: World Cultures and Global Issues (3 credits)**
<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>3</td>
<td>AAS166</td>
<td>African &amp; African American Studies</td>
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<tr>
<td>3</td>
<td>AAS225</td>
<td>Contemporary Urban Community</td>
</tr>
<tr>
<td>3</td>
<td>AAS232</td>
<td>African Civilizations</td>
</tr>
<tr>
<td>3</td>
<td>AAS235</td>
<td>Caribbean Societies</td>
</tr>
<tr>
<td>3</td>
<td>AAS240</td>
<td>Women in African Society</td>
</tr>
<tr>
<td>3</td>
<td>ANT210</td>
<td>Women in Latin America</td>
</tr>
<tr>
<td>3</td>
<td>ANT238</td>
<td>Society &amp; Culture - Latin America</td>
</tr>
<tr>
<td>3</td>
<td>GEH101</td>
<td>An Introduction to Geography</td>
</tr>
<tr>
<td>3</td>
<td>GEH240</td>
<td>Urban Geography</td>
</tr>
<tr>
<td>3</td>
<td>HIS212</td>
<td>History of Puerto Rico</td>
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<td>3</td>
<td>HIS240</td>
<td>East Asian Civilization</td>
</tr>
<tr>
<td>3</td>
<td>HIS241</td>
<td>Early Modern Europe, 1400-1815</td>
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<td>HIS242</td>
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<td>HIS246</td>
<td>Civilizations of the Ancient World</td>
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<td>Medieval Civilization</td>
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<td>Islamic Civilization</td>
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<tr>
<td>3</td>
<td>HIS266</td>
<td>Introduction to Latin America and the Caribbean I</td>
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<tr>
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<td>HIS267</td>
<td>Introduction to Latin America and the Caribbean II</td>
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<tr>
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<td>LTS212</td>
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<td>LTS213</td>
<td>Puerto Rican Culture: Global Identities</td>
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<tr>
<td>3</td>
<td>MES245</td>
<td>Introduction to Middle Eastern Studies</td>
</tr>
<tr>
<td>3</td>
<td>PHI269</td>
<td>Introduction to African Philosophy</td>
</tr>
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<td>POL220</td>
<td>Russia Today</td>
</tr>
<tr>
<td>3</td>
<td>POL240</td>
<td>International Politics</td>
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<td>Globalization</td>
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<td>Politics and Culture</td>
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<td>3</td>
<td>SOC245</td>
<td>Social Processes of Global Interdependencies</td>
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<tr>
<td>3</td>
<td>WST220</td>
<td>Introduction to Women's Studies</td>
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</tbody>
</table>

Area II: U.S. Experience in Its Diversity (3 credits)
## Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS228</td>
<td>African American Families</td>
<td>3</td>
</tr>
<tr>
<td>AAS239</td>
<td>Black Women in American Society</td>
<td>3</td>
</tr>
<tr>
<td>AAS245</td>
<td>History of African Americans</td>
<td>3</td>
</tr>
<tr>
<td>AMS111</td>
<td>American Culture-Value&amp;Traditions</td>
<td>3</td>
</tr>
<tr>
<td>DST200</td>
<td>Introduction to Disability Studies</td>
<td>3</td>
</tr>
<tr>
<td>HIS243</td>
<td>Foundations of the US</td>
<td>3</td>
</tr>
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<td>HIS244</td>
<td>Modern United States History</td>
<td>3</td>
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<tr>
<td>HSD266</td>
<td>US Health Care Del System</td>
<td>3</td>
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<tr>
<td>LAC231</td>
<td>Latinos in the United States</td>
<td>3</td>
</tr>
<tr>
<td>LAC232</td>
<td>Family&amp;Gender Relations Latino</td>
<td>3</td>
</tr>
<tr>
<td>LTS269</td>
<td>History of U.S. Latinos</td>
<td>3</td>
</tr>
<tr>
<td>POL166</td>
<td>The American Political System</td>
<td>3</td>
</tr>
<tr>
<td>POL211</td>
<td>Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>POL217</td>
<td>Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>POL230</td>
<td>Immigration and Citizenship</td>
<td>3</td>
</tr>
<tr>
<td>POL234</td>
<td>Latino Politics</td>
<td>3</td>
</tr>
<tr>
<td>SOC234</td>
<td>Urban Sociology</td>
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### Area III: Creative Expression (3 credits)
<table>
<thead>
<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>AAS213</td>
<td>African American Art</td>
<td>3</td>
</tr>
<tr>
<td>AAS238</td>
<td>African American Theatre</td>
<td>3</td>
</tr>
<tr>
<td>AAS241</td>
<td>Lit of Eng. &amp; Franc. Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>AAS242</td>
<td>African Literature</td>
<td>3</td>
</tr>
<tr>
<td>AAS266</td>
<td>Contemporary Black Music</td>
<td>3</td>
</tr>
<tr>
<td>AAS267</td>
<td>African-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ARH135</td>
<td>Introduction to Hist Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>ARH137</td>
<td>Introduction to the History of the Arts of Africa, the Americas, and the South Pacific</td>
<td>3</td>
</tr>
<tr>
<td>ARH141</td>
<td>Introduction to the History of Modern Art of the 19th &amp; 20th Centuries in Europe &amp; the US</td>
<td>3</td>
</tr>
<tr>
<td>ARH143</td>
<td>Introduction to the History of Latin American Art</td>
<td>3</td>
</tr>
<tr>
<td>ARH167</td>
<td>Tradition and Innovation in the Art of the West</td>
<td>3</td>
</tr>
<tr>
<td>ART109</td>
<td>Observation and the Visual Experience</td>
<td>3</td>
</tr>
<tr>
<td>DMC235</td>
<td>Dance Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>ENG222</td>
<td>Literary Genres</td>
<td>3</td>
</tr>
<tr>
<td>ENG223</td>
<td>English Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG226</td>
<td>Shakespeare Now</td>
<td>3</td>
</tr>
<tr>
<td>ENG227</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG228</td>
<td>Literature and Medicine</td>
<td>3</td>
</tr>
<tr>
<td>ENG229</td>
<td>Contemporary Urban Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENG234</td>
<td>Women in Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENW201</td>
<td>Writing Essentials</td>
<td>3</td>
</tr>
<tr>
<td>EMW210</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>IDW211</td>
<td>Classics of the Western World: Ancient and Medieval</td>
<td>3</td>
</tr>
<tr>
<td>IDW212</td>
<td>Classics of the Western World II: Renaissance and Modern</td>
<td>3</td>
</tr>
<tr>
<td>LAC214</td>
<td>Literature of the Caribbean and the Caribbean Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>LAC233</td>
<td>Latin American Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>MSH114</td>
<td>Introduction to Music</td>
<td>3</td>
</tr>
<tr>
<td>MSH115</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MSH245</td>
<td>The American Musical Experience</td>
<td>3</td>
</tr>
<tr>
<td>THE238</td>
<td>African American Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THE241</td>
<td>The Art of the Theatre</td>
<td>3</td>
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**Area IV: Individual and Society (3 credits)**
## Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT206</td>
<td>Anthropological Perspectives on Women and Men</td>
<td>3</td>
</tr>
<tr>
<td>ANT211</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>DNC222</td>
<td>The Body and Society</td>
<td>3</td>
</tr>
<tr>
<td>ECO166</td>
<td>Introduction to Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO167</td>
<td>Introduction to Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>PHI171</td>
<td>Problems of Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHI172</td>
<td>Contemporary Moral Issues</td>
<td>3</td>
</tr>
<tr>
<td>PHI173</td>
<td>Justice and Society</td>
<td>3</td>
</tr>
<tr>
<td>PHI174</td>
<td>Theories of Human Nature</td>
<td>3</td>
</tr>
<tr>
<td>PHI175</td>
<td>Philosophy of Religion</td>
<td>3</td>
</tr>
<tr>
<td>PHI176</td>
<td>Philosophy of Freedom</td>
<td>3</td>
</tr>
<tr>
<td>POL150</td>
<td>Contemporary Political Issues</td>
<td>3</td>
</tr>
<tr>
<td>POL172</td>
<td>Great Political Thinkers</td>
<td>3</td>
</tr>
<tr>
<td>POL229</td>
<td>Classical Political Economy</td>
<td>3</td>
</tr>
<tr>
<td>PSY166</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC166</td>
<td>Fundamentals of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC227</td>
<td>Sociology of the Family</td>
<td>3</td>
</tr>
<tr>
<td>SOC228</td>
<td>Sociological Perspectives on Gender and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

### Area IV Individual and Society Prior to Fall 2020

**Area V: Scientific World (3 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT212</td>
<td>Ancient Peoples and Cultures</td>
<td>3</td>
</tr>
<tr>
<td>AST101</td>
<td>Introduction to Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>CHE138</td>
<td>Elements of Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>ENV210</td>
<td>Introduction to Environmental Science</td>
<td>3</td>
</tr>
<tr>
<td>ENV235</td>
<td>Conservation of the Environment</td>
<td>3</td>
</tr>
<tr>
<td>HIS239</td>
<td>The Ascent of Man: An Introduction to the History of Science</td>
<td>3</td>
</tr>
<tr>
<td>LNG246</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>PHI169</td>
<td>Critical Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>PHI170</td>
<td>Introduction to Logic</td>
<td>3</td>
</tr>
<tr>
<td>PSY200</td>
<td>Critical Thinking - Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

*Students may satisfy the Scientific World requirement with a course in science from the STEM Variant Course list, see the navigation panel on the left side.

CHE138: Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137: Elements of Chemistry I.

## Integration Courses (2 Courses, 6 Credits)

Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Lehman College

LEH351: Studies in Scientific and Applied Perspectives. 3 hours, 3 credits (may be repeated for credit with a different topic). Selected topics in the social sciences, life and physical sciences and applied perspectives. Prerequisites: official selection of a major and either completion of 60 General Education credits or an Associate's Degree.

NOTE 1: In general, students should expect writing assignments and computer-based work along with research involving the library and the Internet.


LEH352: Studies in Literature: Studies in Literature. 3 hours, 3 credits (may be repeated for credit with a different topic). Selected topics in literature. Prerequisites: official selection of a major and either completion of 60 General Education credits or an Associate's Degree.

NOTE 1: In general, students should expect writing assignments and computer-based work along with research involving the library and the Internet.

NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except Comparative Literature, English, French, French Teacher Education 7-12, Italian, Italian Teacher Education 7-12, Latin, Russian, Spanish and Spanish Teacher Education 7-12.

LEH353: Studies in the Arts: Studies in the Arts. 3 hours, 3 credits (may be repeated for credit with a different topic). Selected topics in the arts. Prerequisites: official selection of a major and either completion of 60 General Education credits or an Associate's Degree.

NOTE 1: In general, students should expect writing assignments and computer-based work along with research involving the library and the Internet.

NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except Art, Art History, Dance, Dance-Theatre, Film and Television Studies, Journalism, Media Communications Studies, Multimedia Performing Arts, Music, Theatre.

LEH354: Studies in Historical Studies: Studies in Historical Studies. 3 hours, 3 credits (may be repeated for credit with a different topic). Selected topics in historical studies. Prerequisites: official selection of a major and either completion of 60 General Education credits or an Associate's Degree.

NOTE 1: In general, students should expect writing assignments and computer-based work along with research involving the library and the Internet.

NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except Africana Studies, American Studies, History, History (Teacher Education), Latin American and Caribbean Studies, Latino Studies.

LEH355: Studies in Philosophy, Theory & Abstract Thinking: Studies in Philosophy, Theory and Abstract Thinking. 3 hours, 3 credits (may be repeated for credit with a different topic). Selected topics in philosophy, theory and abstract thinking. Prerequisites: official selection of a major and either completion of 60 General Education credits or an Associate's Degree.

NOTE 1: In general, students should expect writing assignments and computer-based work along with research involving the library and the Internet.

NOTE 2: This course grants general education credit towards graduation for students in all major concentrations except Philosophy.

College Writing Requirement

Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

College Writing Requirement Prior to Spring 2020

STEM Variant Courses

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation), in Life and Physical Sciences (Foundation), or Scientific World (Distribution Courses). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

For Quantitative and Mathematical Reasoning
### Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128</td>
<td>Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171</td>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

**For Life and Physical Science or Scientific World:**
## Macaulay Honors College at Lehman

The Macaulay Honors College at Lehman College admitted its first class in September 2002. Member of the Honors College are designated "University Scholars." They receive full tuition, stipends, laptop computers, and an opportunities fund for academic enrichment experiences, such as study abroad. A "Cultural Passport" provides entree to concerts, the theater, museums, and other cultural institutions in New York City. Passport activities will also put students in contact with people active in many facets of city life, the arts, government, business, and science.

Criteria for selection include the student's high school academic record, SAT/ACT scores, an essay, two letters of recommendation, and an interview.

Students intending to apply for Macaulay must apply directly from high school; Macaulay does not accept transfers from any institution. Students wishing to apply should consult the Macaulay homepage through the CUNY Portal at [www.cuny.edu](http://www.cuny.edu) and select "Apply Online." The curriculum of the Honors College is seminar based, and the program offers rich opportunities for academic enhancement and intellectual growth.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biol: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essnts of Gen Chemistry-Lec</td>
<td>3</td>
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<td>CHE115</td>
<td>Essnts of Gen Chemistry-Lab</td>
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<td>CHE166</td>
<td>General Chemistry I</td>
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<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
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<tr>
<td>CHE168</td>
<td>General Chemistry 2</td>
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<tr>
<td>CHE169</td>
<td>General Chemistry Lab II</td>
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<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
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<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
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<tr>
<td>GEP204</td>
<td>Basic Map: Applctns &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fund Concepts &amp; Methods Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>PHY I Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>PHY II Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>
growth, supplemented by study abroad, internships, preparation for graduate school, and global engagement.

The Lehman Scholars Program

Director of Studies: Professor Olivia Loksing Moy (Library, Room 315)

The Lehman Scholars Program (LSP) is designed for capable and highly motivated students who have the desire and ability to pursue a somewhat more independent liberal arts course of study as they complete their major and other general college requirements. The program offers the advantages of a small, intimate college that includes special seminars and academic counseling.

The Lehman Scholars Program offers the following special features:

- The LSP Seminars
  Students take 4 honors seminars during their academic career. Seminars are limited to 18 or fewer students and are unique offerings from faculty across the departments. These seminars are not lectures and do not exist in the regular Undergraduate Bulletin. They are only offered inside of LSP and completely new seminars are offered each semester. These discussion-based courses provide the core of the LSP experience as all students participate actively in them.
  *These seminars additionally can be used to meet the Pathways flexible core requirements.

- By taking these rewarding seminars, students are also exempt from General Education upper-division Integration Requirements (CUNY College Option, i.e. LEH300 Stdy in Humanities & Soc Sci courses).

- Students will of course meet course prerequisites and requirements for their major.

- Mentoring
  - Each student entering the program will receive personalized advising and mentoring from one or more of the LSP faculty staff members. The mentor will advise the student in the areas of program planning and academic and career goals.

Other Special Programming Unique to LSP

- Students will take Honors versions of the required English Composition Courses, namely ENG113 (freshman year) and ENG123 Sophomore year. These can not be replaced by College Now courses or similar. Students who enter LSP after freshman year and who have taken ENG111 do not need to take 113 but must take ENG123 (honors), not ENG121.

- Two years of the same foreign language or its equivalent; students may opt to take one year and 2 additional LSP seminars.* Further exceptions may apply and can be discussed at the interview.

- Completion of a capstone project, begun in the second semester of junior year and submitted by November 1 or April 1 of the student’s last semester (or semester of graduation).

Application Procedure: Students who have earned 45 or fewer college credits may apply for either September, June, or January admission. Send an email to Wanda Cortez wanda.cortez@lehman.cuny.edu and copy Honors Director Moy olivia.moy@lehman.cuny.edu to arrange for an interview with the LSP faculty. The application* and instructor recommendation forms are included below. Please include your EMPLID on all communications.

- The application consists of the application form (attached) and a 2-5 page writing sample from a course you completed within the past 12 months as well as a faculty recommendation. Students will be notified about their acceptance in time for the following semester’s registration. The application form is available in the LSP Office, Library, Room 315 or here.

The Lehman Scholars Program Prior to Fall 2019

Teacher Academy

Students in this CUNY program are committed to teaching math or science in New York City’s public schools and pursue a rigorous academic program with early participation in the schools. They receive four years of free tuition as well as paid internships and may qualify for an additional Lehman College Foundation scholarship. As Teacher Academy students at Lehman College, they major in mathematics or science, with a minor in middle and high school education, and learn in a “college within a college” environment. They receive special advisement, are placed in small classes, and become part of a supportive community of fellow students and faculty. Students also take part in fieldwork in a local school setting, beginning during the freshman year with observations and culminating with student teaching during the senior year. All fieldwork is linked to courses, providing a bridge between theory and practice. Teacher Academy students also have opportunities to work with nationally and internationally recognized faculty and to pursue undergraduate research with the guidance of faculty mentors. Currently, admission for a new class of the Teacher Academy students has been temporarily suspended.

Adult Degree Program

The Adult Degree Program offers incoming students twenty-five years of age or older a flexible curriculum under close faculty supervision. Students may earn up to thirty credits through internship, research, and tutorials. Up to fifteen of these credits may be awarded for life experience. For further information on this program, see the information on "Individualized Study Programs" contained later in this Bulletin.
Individualized Bachelor of Arts Program

The Individualized Bachelor of Arts Program offers students who have more than thirty but fewer than ninety credits an opportunity to establish, with the assistance and approval of a faculty committee, their own individualized major. For further information on this program, see the information on "Individualized Study Programs" contained later in this Bulletin.

Bachelor of Arts-Master of Arts (B.A.-M.A.) Program

The Bachelor of Arts-Master of Arts (B.A.-M.A.) Program is an option for entering freshmen with superior academic backgrounds. Students may arrange with departments offering both the B.A. and M.A. a suitable course of study that, at the end of four years, will lead to simultaneous awarding of the degrees. To be eligible, entering freshmen must have high school averages of better than 90 and scores of at least 600 in the verbal and mathematics sections, respectively, of the Scholastic Aptitude Test. Matriculated students who wish to be considered must have achieved a cumulative index of at least 3.4 in no more than fifty-four earned credits. The B.A.-M.A. Program requires attendance in at least one Lehman College summer session, preferably between the junior and senior years or after completion of ninety credits.

Second Undergraduate Degree Program

Lehman College accepts candidates for a second undergraduate degree when specific professional purposes dictate the need and when the second degree represents preparation discrete from the preparation identified by the first bachelor's degree. Candidates must complete a minimum of thirty credits in residence (see the definition of residence credits under the heading of "Credit Requirements" later in this chapter) and must fulfill all the requirements for the new major and/or interdisciplinary program. Students must take the English Transfer Placement Exam and complete the College writing requirement as determined by that examination.

CUNY Baccalaureate Program

Lehman participates in the CUNY Baccalaureate Program, which allows students the opportunity to earn up to thirty credits through internship, research, or work experience (fifteen of which may be earned for prior work experience) and to take courses at other senior colleges within CUNY. For further information, consult the Academic Information and Advisement Center (Shuster Hall, Room 280).

Interdisciplinary and Interdepartmental Programs

Lehman offers students the opportunity to earn a bachelor's degree in one of these interdisciplinary or interdepartmental programs: Anthropology (Physical), Biology, and Chemistry; Comparative Literature; Computer Graphics & Imaging; Computer Information Systems; Economics and Mathematics; Environmental Science; Italian-American Studies; Latin American & Caribbean Studies; Linguistics and Multimedia Performing Arts. Interdisciplinary and interdepartmental courses are also offered in the Humanities, the Natural and Social Sciences, Urban Studies, Women's Studies, and World Classics.

Professional and Preprofessional Programs

Pre Health

The Lehman College Pre Health Advisory Office is designed to facilitate the successful transition of Lehman College undergraduate, graduate, and non-matriculated students to careers in the health professions. The health professions that are targeted by the program include:

- Dentistry
- Medicine
- Optometry
- Pharmacy
- Physical Therapy
- Physicians Assistant
- Veterinary Medicine

The Pre Health Office is committed to providing support that is needed to prepare students for the rigorous demands of the health professions. These goals are met by building a strong science background in students, providing students with opportunities to engage in science research through Lehman College or with health professional schools, building a sense of civic duty to their communities, and empowering them to become involved with members of their respective desired health professions.

After admission to Lehman College, the student preparing for any of the previously listed careers should speak with the premedical advisor (Davis Hall, Room 118).

Prelaw
Students considering careers in the law have many opportunities at Lehman College. Legal educators recommend that students preparing for law school follow a course of study that develops a critical understanding of the institutions and values with which the law deals, the ability to think analytically, to conduct independent research, and to write and speak effectively. A comprehensive liberal arts education—including a major stressing these essential skills, courses in philosophy, such as critical thinking and the philosophy of law, and courses in English such as advanced expository writing—offers the best foundation for law school. A minor in political science is helpful. Students interested in law school should meet with the College's prelaw adviser for information and counseling. For referral to the prelaw adviser, see the Academic Information and Advisement Center (Shuster Hall, Room 280).

**Professional Option**

Lehman College offers a professional option that allows students to complete the undergraduate degree at an accredited professional school in their senior year. To apply for this option, students must have fulfilled all general education requirements for the degree, at least half of the major and minor, and ninety or more credits, with at least thirty earned at Lehman. With departmental approval, the major and the minor may be completed at the professional school. This option is open to students in predental, premedical, preveterinary, and prelaw. Information and applications are available in the Office of Academic Standards and Evaluation (Shuster Hall, Room 280).

**Pre-Engineering Transfer Program**

Lehman College offers a Pre-engineering Transfer Program, administered by the Department of Physics and Astronomy. Students study at Lehman for two years before transferring to the School of Engineering at City College. (For more information, consult the pre-engineering adviser in Gillet Hall, Room 131.)

The only complete engineering program in CUNY is at City College. Students at Lehman College can transfer to the School of Engineering at City College after completing twenty-four credits, including two semesters of calculus and one semester of either physics or chemistry. Although a well-prepared student can complete these requirements in two semesters, it is strongly recommended that a student entering this program should plan to spend three semesters at Lehman College, taking the following courses:

### English

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG111 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENG121 English Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Mathematics

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT226 Vector Calculus</td>
<td>4</td>
</tr>
</tbody>
</table>

### Physics

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

### Chemistry

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE166 General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167 General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168 General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE169 General Chemistry Lab II</td>
<td>1.5</td>
</tr>
</tbody>
</table>

**Teacher Education Programs**
Teacher preparation at Lehman is based on a firm foundation in the liberal arts and sciences. Students who plan to teach at the early childhood, childhood, or middle and secondary levels must major in one of the liberal arts, physical or social sciences, or mathematics. Prospective teachers also enroll in an appropriate education sequence in one of the following two departments:

**The Department of Early Childhood and Childhood Education** prepares candidates for initial New York State certification to teach children at the early childhood (Birth-Grade 2) and childhood (Grades 1-6) levels, including children whose primary languages and cultures are not English.

**The Department of Middle and High School Education** prepares candidates for initial New York State certification to teach academic and special subjects (English, science, mathematics, social studies, and foreign languages) in secondary schools, grades 7-12.

Lehman College’s educator preparation programs have been accredited by the National Council for Accreditation of Teacher Education (NCATE). The Counselor Education program has been accredited by the Council for the Accreditation of Counseling and Related Education Programs (CACREP). NCATE and CACREP accredit only teacher and counselor education programs of the highest quality.

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**Middle and High School**

Students seeking the initial certificate as a middle and high school teacher of academic or special subjects will complete the major area of concentration appropriate for the particular certificate, as well as the sequence of professional courses leading to the certificate. Approved areas of concentration are as follows:

- Adolescence EDUC-English Education (English 7-12)
- Adolescence EDUC-Language Other Than English (Spanish 7-12)
- Adolescence EDUC-Mathematics 5-9 or 7-12
- Adolescence EDUC-Biology 7-12
- Adolescence EDUC-Chemistry 7-12
- Adolescence EDUC-Physics 7-12
- Adolescence EDUC-Social Studies 7-12
- Earth Science 7-12
- SPECIAL SUBJECTS:
  - Art N-12
  - Health Education N-12*
  - Music Teacher N-12*

Additional recommended concentrations may be added after the printing of this Bulletin; students need to see an adviser in the Department of Middle and High School Education (Carman Hall, Room 29-A) to find out which additional recommended majors are available.

*These programs are discontinued and will no longer accept new candidates.

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**Internship and Field Experience Opportunities**

Lehman College recognizes the importance of work experience as a significant element of a liberal arts education. Many departments and programs in the College offer such learning experiences, usually off campus. Internships are generally carried out in conjunction with classroom learning, often involving a seminar about the fieldwork. These internships may earn college credit and provide the student with “hands-on” experience, frequently the first step toward successful entry into a career. For specific information on areas of interest, students should apply to individual departments. For general information and a list of all Lehman internships, consult the Office of Career Services, 718-960-8366 (Shuster Hall, Room 254). For general information regarding internships, student teaching, and field experience requirements in teacher education, contact the Professional Development Network Coordinator, 718-960-8004 (Carman Hall, B-33).

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**Study Abroad Opportunities**

Lehman College encourages all students in every discipline to participate in study abroad opportunities. Students may choose to study abroad for a year or a semester. For students who prefer short-term study programs, there are numerous opportunities to study abroad during the summer or winter intersessions or during spring break.

Where can I go?

You can go anywhere! Lehman students have studied in places all over the world, including Argentina, Austria, Australia, Barbados, Brazil, Canada, Chile, China, Cuba, Dominican Republic, Ecuador, Egypt, England, France, Germany, Ghana, Guyana, Ireland, Italy, Jamaica, Japan, Korea, Malawi, Mexico, Nigeria, Puerto Rico, South Africa, South Korea, Spain, Trinidad, and Venezuela. Additional programs are constantly being developed to offer a wider geographical and content choice.

Do I need to speak another language?

Not necessarily! Short-term programs are often open to students without foreign language training. Year-long programs in countries where instruction is not in English may require some background in the relevant language.
Will studying abroad delay my graduation?
Not at all! Students that study abroad may earn part time credits (3-6 credits) or full time credits (12-18) toward their degrees, although not all study abroad programs are credit bearing. Some of our faculty-led study abroad opportunities are embedded in courses, and travel does not conflict with other courses.

How do I pay for study abroad?
Lehman students can finance their study-abroad time in several ways, which may include financial aid, loans, scholarships, and fellowships. Students may be eligible to use TAP, PELL, and loan awards to help finance their study abroad. In addition to financial aid awards, students interested in studying abroad on credit bearing programs can apply to the Chancellor's Global Scholarship, a CUNY funded scholarship that can partially fund student's program costs.

In recent years, a growing number of Lehman students have received Fulbright, Benjamin Gilman, Freeman Asia and the Chancellor's Global scholarship for their studies abroad.

For further information, visit us in the Office for Global Engagement, Carman Hall, Room 337; 718-960-8345; Email: Study Abroad

Lehman Exchange Programs

Students participating in Lehman Exchange Programs must register at the College for a minimum of twelve study-abroad credits (STABD). Credits earned abroad will be applied toward students' degrees after evaluation by the appropriate department at Lehman. Students of all departments are invited to apply. To begin the online permit process, students must visit the Office for Global Engagement.

The Lehman/Sungshin University Exchange Program is open to all CUNY students. Participants may elect to spend either one semester or one year studying at Sungshin University, a prestigious university in Seoul, South Korea. The University offers international students courses in Korean language and culture, and also teaches more than fifty courses across many disciplines in English.

The Paris/CUNY Exchange Program offers Lehman students (undergraduate and graduate) the opportunity to study at the University of Paris for either one or two semesters. A minimum proficiency in French (equivalent to three semesters) and a B average in the major are required. Students have the opportunity to choose a college within the University of Paris based on their academic major and minor. Courses will be conducted in French.

The Lehman/Sugiyama University Exchange Program is open to all CUNY students. Participants may elect to spend one semester or two semesters studying at Sugiyama University located in Nagoya, Japan. Students can enroll for courses in Japanese Culture and Language. A minimum of intermediate proficiency in Japanese (equivalent to three semesters) is required to participate.

The Lehman/Hague University Exchange Program is open to all CUNY students. Participants may elect to spend one semester or two semesters studying at the Hague University of Applied Sciences located in Hague, The Netherlands. Students can enroll for courses in Business, Accounting, Communications, and many more. Courses will be conducted in English.

The Lehman/Nanyang Polytechnic Exchange Program is open to all CUNY students. Participants may elect to spend one semester or two semesters studying at Nanyang Polytechnic located in Singapore. Students can enroll for courses in Business, Marketing, Accounting, Communications, Sports & Exercise Science, Media and many more. Courses will be conducted in English.

For further information, visit the Center for Global Engagement, Carman Hall, Room 337; 718-960-8345; Study Abroad

Experimental Course or Program

A Department may offer as an experiment one or more courses or a program of study that falls outside the bounds of existing courses or programs of study with the approval of the Departmental Curriculum Committee, the College's Curriculum Committee, and the College's Committee on Academic Standards and Evaluation.

Independent Extradisciplinary Studies

Independent Extradisciplinary Studies permit students to participate in reading tutorials, fieldwork (including work experience), research projects, or special projects in an area for which there is not a course in a department or interdisciplinary program.

The topic for any of these should be submitted to a faculty member likely to share an interest in it. If the faculty member accepts the topic and is convinced of the applicant's ability to pursue the proposal, the faculty member refers the student to the Office of Academic Standards and Evaluation for application. Students must secure final approval of the proposal from the Office of Academic Standards and Evaluation prior to registration for any semester. Students who are approved for Independent Extradisciplinary Studies must register for the study on a pass/fail basis. Credits earned may not exceed fifteen per semester nor total more than thirty.

The Leonard Lief Library
Named for the founding President of Lehman College, the Leonard Lief Library is a state-of-the-art research facility housed in a modern, four-story building. The collections, library faculty and staff, and programs support Lehman's undergraduate and graduate curriculum. Reference librarians provide research support to students, faculty, and visitors, and offer bibliographic instruction. In addition to the Reference Desk and instructional support, library faculty is available by appointment for individual consultation.

The library website [http://www.lehman.cuny.edu/library/] is a dynamic information portal with links to the CUNY+ library catalog, nearly 200 online databases, numerous electronic journals, plus recommended authoritative research websites. These electronic resources are available to the Lehman community both onsite and off-campus. An open stacks book collection of 682,848 volumes is supplemented by a microfilm collection and growing multimedia holdings. The Library is a designated Federal depository for government documents, open to community members by appointment.

CUNY students and faculty may borrow books from all CUNY libraries, and Interlibrary Loan services are available to faculty and graduate students. A continually updated Reserve collection includes textbooks, journal articles, and course materials.

Library collections and services include the following:

- Laptops, iPads, and eReaders may be borrowed at the Circulation Desk
- State-of-the-art laboratory classrooms, equipped with audiovisual technology and computer resources, are used for research training by library faculty. These open labs provide students with Internet access and academic program software.
- The Access and Technology Center, located on the second floor, provides assistive equipment and software for students with special needs.
- The Graduate Research Room on the first floor contains computer resources reserved for this special constituency.
- The Education collection, supporting the School of Education, holds journals, K-12 curriculum materials, a special instructional collection of children's books, as well as computer access.
- The Periodicals unit on the Concourse level contains current print journal titles, bound volumes, and microfilm equipment.
- Special Collections encompasses College records, rare books, digital resources, and the Bronx Institute Archives [local oral histories, books, atlases, photographs, and documents].
- A limited number of Group Study Rooms are available for small student groups.

The Library publishes a newsletter, prides itself on the active scholarship of its faculty, and offers Readings Series, exhibits, lectures, and film screenings to Lehman and the surrounding community. We regard ourselves part of the Bronx, international library, and global communities.

**Computer and Instructional Technology Facilities**

The Division of Information Technology oversees the development of IT infrastructure and the coordination of IT operations and services across the campus. Technology support for students, staff, and faculty is provided by a College-wide IT support team and specialists in department labs, school offices, and the central IT facilities. IT Division staff members provide consulting, documentation, technical assistance, and related support to the Lehman community.

The Division of Information Technology Resources provides access to centralized computing and related technologies in support of the College’s instructional, research, and administrative activities. Lehman’s Information Technology Center (ITC) is located on the plaza level of Carman Hall. The facility houses eight PC and Macintosh computer labs for course instruction, an open lab with over 100 computers for student use, shared printing facilities, a dedicated faculty lab, and a help desk. The IT Division also operates a satellite help desk in the Library.

The campus is networked on a high-speed backbone providing access to the Internet as well as CUNY and campus resources. These include electronic mail services, the Lehman Connect campus intranet, CUNY-wide systems including the CUNY Portal and, the Blackboard online learning management system; CUNYfirst for online course registration and related administrative functions; and remote library and specialized departmental resources. Wireless access to the network is also available throughout the campus.

Approximately 200 of Lehman’s lecture halls and classrooms are technology-enhanced or smart classrooms, and facilities for video conferencing and distance learning are available, assisted through the Multimedia Center, Media Technology Services, housed in Carman Hall, provides equipment and technical support for classroom use, college events and media presentations. Other specialized services and facilities include a media conversion lab to assist faculty in developing electronic-based course materials.

The College makes available specialized equipment for students with disabilities. All rooms are accessible by persons with disabilities, and specialized hardware and software for visually or hearing-impaired persons are provided. Students may also use the facilities of the Assistive Technology Center, located in the Library.

In addition to the centralized facilities, IT and other departments operate computer labs to support discipline-specific applications, such as a graphics-based computer lab and a 3-D printing facility in the Department of Anthropology; three Computer Graphics and Imaging Labs in the Department of Art; a Laboratory of Geographic Information Technologies in the Department of Earth, Environmental, and Geospatial Sciences; a multimedia language laboratory in the Department of Languages and Literatures; multiple facilities for radio, television, and film productions in the Department of Journalism, Communication, and Theatre; and specialized computer labs in the School of Education, the School of Continuing and Professional Studies, the Departments of Biological Sciences, Economics and Business, Mathematics and Computer Science, Nursing, Sociology, and Social Work. The Library, the Academic Support Center, the Science Learning Center, the CUNY Macaulay Honors College at Lehman, and the Student Life Building also have computer resources available.
Students may request information about IT resources and services, including IT Center hours of operation and technical assistance, by visiting the IT website at www.lehman.edu/itrc, sending an e-mail to helpdesk@lehman.cuny.edu, or visiting in-person at the IT Open Center (Carman Hall, Room 111).

The Language Laboratory

The Department of Languages and Literatures has one multimedia language laboratory. The laboratory, which is located in Carman Hall, Room B-37, has twenty-eight networked computers and software programs that correspond to the texts used to study the languages taught at Lehman. The computers in this laboratory have high-speed connection to the Internet, sound cards, headsets, CD/DVD players, and microphones. In addition, a set of special software programs from Tandberg is installed: Imperata, Divace Solo, and Library Pilot.

- Imperata is used for classroom management. It can be used to monitor student activities, provide mouse/keyboard control/collaboration between a pair of student computers, and share individual computer screens. Additional features include the creation of special files called electronic portfolios. An electronic portfolio contains all of the elements an instructor requires to conduct class sessions in a computer lab: a view of the classroom; lesson plan objectives; relevant links to the Internet or other shared directories; the ability to upload files/folders; and the operations used for managing a classroom in a computer environment.
- Divace, which stands for Digital Interactive Audio Video Recorder, allows students/instructors to play audio/video and also to record and author their own audio material.
- Library Pilot currently functions as a database for online links to language-related websites.

These computers are also linked to a digital video server; students can study from the language software stored on the server and digitally record their voices for oral and audio practice. Accommodation is provided for visually impaired and disabled students. Zoomtext, used to magnify text, is installed on one computer. The software Jaws, used by blind individuals, is installed on one computer. One computer station is designed to accommodate an individual using a wheelchair.

Advanced Imaging Labs

The Art Department, in conjunction with Lehman's Department of Mathematics and Computer Science, has established three advanced imaging labs in the Fine Arts building. One lab (in Fine Arts, Room 047) contains twenty up-to-date Mac work stations with new Epson Flatbed Scanners, a Nikon Supercool Film/Slide Scanner, and a Xerox 7700 color printer. A second lab (in Fine Arts, Room 006) contains fifteen Mac work stations with Epson flatbed scanners. These teaching labs give students the opportunity to learn digital imaging, desktop publishing, webpage design, computer animation, advanced 3-D modeling, and multimedia interactive programming. In addition, a third lab (in Fine Arts, Room 006), dedicated to advanced student and faculty digital imaging, contains several Macintosh G5 computers and printers and additional high-end digital imaging and large-format printing equipment.

Science Laboratories

Significant research and training facilities are available in the Lehman science departments. In the Department of Biological Sciences, the Phytochemistry Laboratory is a newly renovated facility in Davis Hall (Room 119). It is fully equipped with instruments used for the identification and purification of natural products, including a gas chromatograph, high-performance liquid chromatographs (HPLC), and a liquid chromatograph-mass spectrometer (LC-MS). The Molecular Biology Research Facility contains sophisticated instrumentation for molecular biology, cellular biology, and biochemical research. The equipment includes a D.N.A. synthesizer, HPLCs, ultracentrifuges, high-speed centrifuges, phosphorimager, scanning spectrophotometers, electrophoresis systems for a protein and nucleic acid analysis and DNA sequencing, and computers for integration with the instrumentation. Bioimaging facilities include a confocal microscope, fluorescence microscopes, and scanning and transmission microscopes. There is a recently built research greenhouse, as well as an older greenhouse.

A Biological Sciences Computer Center is integrated into the research instruments in the Biological Sciences Department and enables students to learn how to operate state-of-the-art scientific instruments. The Center has real-time videoconferencing capabilities to allow faculty to incorporate research results and access the Internet while teaching courses.

Noteworthy research equipment and facilities in the Department of Chemistry include nuclear, magnetic, and electron paramagnetic resonance spectrometers, uv-visible and Fourier transform infrared spectrophotometers, gas, and high-pressure liquid mass-spectrometer-interfaced chromatographs, teaching and research labs, and a student computing facility.

The Department of Physics and Astronomy is conducting cutting-edge research in nanoscience, quantum optics, and string theory. Undergraduate and graduate students are involved in research that is supported by grants from the National Science Foundation, the U.S. Department of Energy, and the U.S. Department of Defense.

The Department of Anthropology houses research laboratories in anthropological genetics, archaeology, osteology, and paleoanthropology, a secured forensic evidence facility, and a teaching laboratory. The department has developed an extensive human and primate osteologic and fossil cast collection that is used for classroom laboratory exercises and independent student research. The osteology and paleontology laboratories are equipped with traditional osteological measurement tools along with a 3D laser surface scanner, a 3D digitizer, a 3D printer, and computer workstations for 3D morphometric analysis and visualization. The archaeobotany laboratory is equipped with Leica...
microscopes, slide preparation, and a comparative library of fixed pollen samples for the analysis of archaeological pollen samples. The anthropological genetics laboratory is equipped with molecular biology instrumentation for DNA extraction, genotyping, sequencing library preparation, and computational analysis.

All these departments and researchers have easy access to the academic computing facilities at the College as well as the mainframe computer at the City University Computer Center.

Instructional Support Services Program

The Instructional Support Services Program (ISSP) is dedicated to facilitating the academic development of Lehman students at the graduate level. The ISSP provides individual and group tutoring in addition to other instructional programming through the Academic Center for Excellence (ACE), located in the Old Gym Building, Room 205, and the Science Learning Center (SLC), located in Room 133 of Gillet Hall. See www.lehman.edu/issp.

New York Botanical Garden

Under an agreement with CUNY, a number of staff members of the New York Botanical Garden offer courses in Lehman's Department of Biological Sciences. This arrangement makes specialized material, equipment, and collections available to Lehman students and provides facilities for research under exceptionally favorable conditions. The Museum of the Botanical Garden contains a library of about 65,000 volumes; a herbarium with some three million specimens, which provides excellent opportunities for research in taxonomy, ecology, and phytogeography; and special rooms for the cryptogamic collections. The collection of living plants on the grounds and in the greenhouses provides a wealth of material, with approximately 12,000 species represented.

The Bookstore

The Bookstore, located on campus between Davis and Carman Halls, provides the required faculty-chosen textbooks and related course materials. It also carries a large line of academic software, a comprehensive trade section of general interest books, and school supplies. The College community may also purchase Lehman College apparel, diploma frames, gift items, bargain books on sale at up to seventy percent off list price, health and beauty items, snacks, candies, sundries, and beverages. Items in the Bookstore are also available for purchase online at www.lehman.edu/bookstore.

Fine and Performing Arts Facilities

Lehman Center for the Performing Arts

Lehman Center for the Performing Arts' 2,310-seat Concert Hall is the borough's premier performance space. Critics have called it "acoustically perfect." With a modern 2,400-square foot stage and a hydraulic orchestra pit, the Center presents outstanding classical, popular, and folk/ethnic dance, music, and theatre companies from around the world. Special, culturally diverse community celebrations enhance the Center's offerings. The Center has also served as the site of numerous public programs and debates of national interest. Lehman students are offered discounted tickets for most events, as well as opportunities to work as ushers and apprentice stagehands. Examples of artists who have recently performed at the Center include El Gran Combo, Virsky Ukrainian National Dance Company, Smokey Robinson, Jimmy Cliff, Trinity Irish Dance Company, Nickelodeon's Blues Clues Live, and the gospel musical "Your Arms Too Short to Box With God."

Lehman Stages

Lehman Stages is a performance and rehearsal facility at Lehman College, comprised of the Lovinger Theatre, the Studio Theatre, the Student Experimental Theatre (or "SET"), and the Dance Lab @ Lehman.

Part of the Bronx for over two decades, the facilities that comprise Lehman Stages have served as an invaluable cultural resource for the Bronx and the larger New York City community. Lehman Stages is dedicated to the creation and presentation of performing arts programming of all disciplines, with a special focus on education and cultural diversity. Lehman Stages aspires to be an artistic touchstone for emerging artists of all backgrounds and a training facility for the College's theatre and dance program. The facilities also provide low-cost rehearsal, performance, and conference space for arts, civic, and government organizations throughout the metropolitan area.

Recital Hall

The Music Building houses the 150-seat Recital Hall, which is used by music students and music faculty members throughout the academic year. There are also individual practice rooms for music students, as well as larger rehearsal halls for groups such as the Community Band and Lehman College and Community Chorus. Many recitals are given at noontime in the Recital Hall and attended by the public during the lunch hour. The Lehman College Chamber Players, the Lehman College Jazz Ensemble, and the Lehman College Brass Ensemble are among the groups performing noon-time concerts.

Lehman College Art Gallery

The Lehman College Art Gallery is located in the Fine Arts Building designed by renowned architect Marcel Breuer. The Gallery presents innovative contemporary art in two striking exhibition spaces. Education is an integral component of exhibition programming and provides the basis for the Gallery's outreach - from young students to senior citizens. New technologies offer a means of reaching audiences
Lehman College

internationally as well as locally and provide creative new venues for artists. The Gallery’s website, featuring Bronx Public Art, highlights an extraordinary collection of public art from the WPA to contemporary projects.

Student Life Facilities and Programs / Services

Office of the Vice President for Student Affairs

The Office of the Vice President for Student Affairs (Shuster Hall, Room 206) is concerned with all aspects of student life and provides numerous services for Lehman graduate and undergraduate students, from new student orientation to arranging the College’s annual commencement ceremony. The Office of the Vice President for Student Affairs is available to assist students with academic and personal issues, as well as to advise student organizations and extracurricular groups. Have a question, concern, or comment? Not sure where to go for answers? Send a member of the Student Affairs team an e-mail or stop by the office in Shuster Hall room 204. If you send an e-mail, please be as specific as possible. You’re welcome to submit your feedback anonymously by fax (718-960-8243) or by dropping off a note, but if you’d like a response please include your name and phone number or email address. We look forward to hearing from you.

The Student Affairs Team:
Stanley Bazile, Dean of Students: stanley.bazile@lehman.cuny.edu
Janelle Hill, Student Life Specialist: Janelle.Hill@lehman.cuny.edu

The Office of the Vice President for Student Affairs provides managerial oversight for departments that provide critical services to all students. These departments include: APEX/Athletics, International Student & Scholar Services, Counseling Center, Career Services Center, Urban Male Leadership, Campus Life/Student Activities, Health Center & Wellness Education, Financial Aid, Child Care Center, Community Engagement, Disability Services, and Veterans Services. Student housing services, medical withdrawal appeals, emergency grants and academic integrity/judicial issues are coordinated by this office as well.

For information about important College/University policies and procedures go to http://www.lehman.edu/student-affairs/documents/student-handbook-part-II.pdf

The APEX

The APEX is a $57 million recreation and sports facility that provides 165,000 square feet of multidimensional, multipurpose space. It houses the College’s intercollegiate and intramural athletics program, as well as classrooms and dance studios for the academic program in dance theatre.

The chief attraction of the APEX - a 50-meter, eight-lane swimming pool - has provided a new level of opportunity for the sport of competitive swimming in the metropolitan area. It is used for both national and international athletic competitions, while also supporting Lehman’s many varsity, recreation, intramural, and community outreach activities.

The APEX has two gymnasia, one for intercollegiate athletics with a seating capacity of 1,000, and the other for recreational and intramural use. Other key features of the building include: four racquetball courts, free weight room, cardiovascular fitness center, a training room, an equipment room with laundry facilities, saunas, locker rooms, dance and ballet studios, and an indoor running track.

The College also has five outdoor tennis courts and soccer, softball, and baseball fields. Alumni, College staff, and community members as well as Lehman students may use athletic facilities in accordance with College rules and regulations.

Intercollegiate Athletics

Lehman College is a member of the National Collegiate Athletic Association Division III, the City University of New York Athletic Conference, the Metropolitan Collegiate Swimming Association, and the Eastern Collegiate Athletic Conference. Students are encouraged to join athletic teams, many of which participate in local league competition. Standards for participation and rules governing the sports are those of the National Collegiate Athletic Association and various local and district conferences. The eligibility requirements for Lehman College are as follows:

- Athletes must be full-time matriculated students, i.e., carrying twelve (12) credits.
- Athletes must have and maintain a Grade Point Average of 2.0 index.

Competition is held in the following varsity sports: basketball, cross-country, softball, baseball, swimming, tennis, soccer, indoor and outdoor track and field, and volleyball. In addition there is conference, regional, and national championship competition in all intercollegiate programs. City University championship tournaments are conducted in baseball, basketball, cheerleading, cross country, soccer, softball, swimming, tennis, indoor and outdoor track and field, and volleyball.

Intramural Sports

The intramural sports program provides a wide variety of activities of a competitive and recreational nature in which students, staff, and faculty may participate. Organized activities are scheduled throughout the year in men’s, women’s, and coeducational teams. These are conducted during free hours on Wednesdays from 3 to 5 p.m. and on Fridays from noon to 1 p.m. Supervised recreational facilities are made available as often as possible for informal use by the Lehman College community. The following intramural activities are available: basketball, soccer, softball, swimming, tennis, and volleyball. The Intramural-Recreation Office is located in Room 253 of the APEX.

Recreation Opportunities

Supervised hours for recreation in the APEX pool, fitness center, auxiliary gym, aerobics room, and racquetball courts are provided as often as possible for informal use by faculty, staff, and students. The schedule for these facilities varies somewhat from semester to semester and may be obtained in Room 251, APEX. The APEX is open Mondays through Fridays during the academic year from 7 a.m. until 10 p.m. On
Saturday, the building is open from 8 a.m. until 5 p.m., and on Sunday from 9 a.m. until 2 p.m. Students may use the APEX free of charge; for others, a yearly membership fee is required. Additional information is available by calling 718-960-1117.

The Campus Life/Student Activities Office
The Office of Campus Life, located in the Student Life Building (718-960-8535), facilitates a myriad of student development programs that complements students’ academic experience. Programs include the Herbert H. Lehman Center for Student Leadership Development, which offers leadership training modules, reflective dialogues, retreats, conferences, public speaking and communications training as well as off campus trips to the White House, Pentagon and the United Nations.

The Office serves as a resource for all student clubs funded through the student activity fee. In association with Student Government Association (SGA) and its Programming Board, the office promotes thematic programs such as Black History Month, Women’s History Month, and Latino Heritage Month. Additionally, the Campus Life staff is available to all students who might be interested in existing or establishing a new student organization.

The Student Life Building is a two-story facility which underwent a $2 million dollar renovation two years ago. The improvements include the SGA Executive Office thirty-two student club offices, the campus radio station Lehman Underground Radio, and The Herbert H. Lehman Center for Student Leadership Lounge. Adjacent to the south baseball field, the building is open from 9 a.m. until 9 p.m. Monday through Thursdays and from 9 a.m. until 5 p.m. on Fridays. Graduate and undergraduates students are welcome to use the game room, TV room, student lounge, or conference rooms. A copying/fax service is available to all members of the Lehman community at the main entrance. Student club members are also free to use the computer resources for creating club posters and announcements. A wireless network and free laptop rental program are available to students with a valid Lehman ID.

The Cafeteria
The Student Cafeteria’s contract operator offers food and catering services to the Lehman College community. The Underground Lounge offers a wide variety of freshly prepared, and nutritious meal options from 7:30 a.m. to 8:30 p.m. Monday through Thursday, and from 7:30 a.m. to 3:30 p.m. on Friday and Saturday. Schedules vary when class is not in session. Current schedules may be obtained by calling 718-960-1175.

The main student cafeteria The Underground Lounge, in the lower level of the Music Building, has a seating capacity of 800. The Underground Lounge is a complete food court dining location on campus. Students can choose from a wide variety of freshly prepared meals from the following exciting culinary concepts.

Asian Moon:
There are a variety of Asian cuisines featuring Thai, Japanese, and Chinese inspired dishes that include pad Thai, sesame chicken, steamed dumplings, beef teriyaki and more. There is also a wide variety of freshly prepared sushi and Japanese dishes. You can choose from one of our delicious sushi rolls or ask the sushi chefs to prepare your favorite roll just for you.

Tossed Salads:
Start with small or large mixed green salads and choose from any of our delicious gourmet ingredients and salad dressings to create your own signature tossed salad. The fat free dressings and fresh toppings make the salads a healthy option. Tossed salads are also available in the Carman Hall Café.

The Grill:
Start your day with fresh eggs prepared to order or a stack of delicious pancakes with butter. Join us again for lunch and grab a gourmet burger, grilled chicken sandwich, or Philly style cheese steak. Every grill item comes available as a small or large combo meal with fries and a fountain beverage making your lunch an extra special value.

Chefs Features:
Executive Chef Hector Morales prepares a delicious selection of hot entrée choices and delicious side dishes every day. Pair your favorite entrée with a choice of two side dishes for a complete meal.

Signature Sandwiches:
The NY style deli will create your favorite sandwich topped with a wide variety of accompaniments and dressings or choose from one of our signature sandwiches. In a hurry to get to class on time? Grab a freshly made sandwich from our grab-n-go case.

Mexi-Cali Fresh Baja Grille:
The Mexi Cali Grille, located in the Underground Lounge, features a variety of made-to-order options like steak burritos and chicken quesadillas and fish tacos. Everything is prepared to order and includes only the freshest ingredients.

City Slices:
There is a wide variety of delicious Pizzas made by Lehman College Pizza Chef Valentino. A favorite is Chicken Bacon Ranch, but you can choose from Authentic NY Cheese, Sicilian, Marinara, Balsamic Chicken, or Meatball. Or, grab a Stromboli and some garlic knots.

Located in the first floor of the Music Building, The Harmony Cafe offers a variety of Starbucks coffees, espresso drinks, and frapuccinos, hot and cold teas, pastries, desserts and light lunch options such as Hale and Hearty soups, sushi, Paninis, Kosher sandwiches, and salads to satisfy your afternoon cravings.

The Carman Café offers a wide variety of Starbucks coffees, espresso drinks, and frapuccinos, hot and cold teas, pastries, desserts and light lunch options such as Paninis, Kosher sandwiches, Hale and Hearty soups, and sushi are available. You can also order a prepared to order tossed salad from the tossed salad bar or grab a personal pizza. The hours of operation for the cafe are the same as those of the student cafeteria. For the convenience of students, a varied selection of vending machines is also available both in the Carman Café and the Student Cafeteria, The Underground Lounge.

The Career Services Center
The Speech and Hearing Center

A unique and highly regarded graduate teaching facility, the Speech and Hearing Center at Lehman College provides state of the art diagnostic and therapeutic services to individuals in the NYC Metropolitan area and to members of the Lehman community who have speech, language, hearing, feeding, and swallowing deficits. Services are delivered by graduate-student clinicians under the close supervision of Clinical Supervisors, who are speech-language pathologists and audiologists certified by ASHA (the American Speech-Language-Hearing Association) and licensed by New York State. The Center also serves as a laboratory for undergraduate and graduate students in Speech-Language and Hearing Sciences and faculty doing applied clinical research.

Service provision supports evidence-based practices in all diagnostic categories and treatment areas including language development, reading and writing, central auditory processing, articulation, voice, fluency, social language development, and feeding/swallowing for children and adults throughout the lifespan. Treatment is provided in individual and group settings. Parent and caregiver support is an integral component of our program. Bilingual services are also offered as well as accent modification. Devices for assisting the hearing impaired are available for evaluative purposes.

Conveniently located in the Speech and Theatre Building, Room B-50, the Lehman College Speech and Hearing Center is opened during the academic year, Monday through Friday between the hours of 10 am and 9 pm. Parking is available on campus. Center fees are considerably less than those charged by private practitioners.

Please contact us to inquire about services at our center at (718)960-8138.

The Student Health Center

The Student Health Center is located in the Old Gym Building, Room B008. The Center offers a wide range of services, including primary and acute care and treatment, urgent care, men and women's health services, required and elective immunizations, and internship and pre-employment physicals. Basic laboratory services and pharmaceuticals are also available. Preventive health education is a key focus. The Student Health Center is supported by the Student Activity Fee and, therefore, most services are free or are offered at a significantly reduced cost. Free services include: HIV testing, CPR trainings, nutrition counseling, gyn examinations, health insurance assistance and food stamp assistance.

Office hours during the academic year are 9 a.m.-5 p.m. Monday through Friday and Tuesday until 6:30pm. Students with valid IDs may use the services of the Center on an appointment basis. Sick walk-in patients are accommodated. Additional information can be found on www.lehman.edu/studenthealth or call 718-960-8900.

The Counseling Center

The Lehman College Counseling Center is located at the Old Gym Building, Room 114. The Counseling Center offers free and confidential therapy. Trained Psychological Counselors are available to help students discuss difficulties that may be interfering in their day to day lives and keeping them from attaining their academic goals. Students’ individual circumstances and unique strengths are core elements in the therapy sessions which can range from 30 minutes to 45 minutes.

Students are encouraged to call 718-960-9761 to schedule appointments. In addition, walk-in counseling sessions are available with the assigned walk-in Counselor. Students are asked to complete forms, in paper or on a computer. Regardless, the student’s information is confidential. Please make an appointment today. We are here to support your academic and personal development.

The Child Care Center

The center is licensed by the New York City Department of Health, Bureau of Day Care, and accredited for over ten years by the National Association for the Education of Young Children. Childcare services during the day are provided for two-to-five-year-olds. Evening programs for children aged five to nine are available to parents attending evening classes at Lehman. Students enrolled in Saturday classes may enroll for children aged five to nine are available to parents attending evening classes at Lehman. Students enrolled in Saturday classes may enroll
their four- to nine-year-old children in the Center's Saturday program. Enrollment is based on available spaces and dated applications from a waiting list. Students interested in additional information about the Center, including current rates for full-time and part-time childcare, as well as for the after-school and weekend programs, may call 718-960-8746 for more information.

The Office of Community Engagement and New Student Programs
The Office of Community Engagement and New Student Programs aims to educate members of the Lehman campus community on the importance of responsible citizenship through new student orientation, community development programs, practical application of knowledge, and an awareness of global issues impacting local communities. There are five major components of the Office of Community Engagement and New Student Programs: Lehman L.I.F.E., Community Service-Learning, Service Program Calendar, Pay It Forward Program, CUNY Service Corps and New Student Orientation. Our programs engage students, faculty and staff in education and community service, providing opportunities for personal and professional growth, networking, and community engagement. To learn more about the opportunities available, please visit the Old Gym, Room 302 or call 347-577-4020.

Student Disability Services
The Office of Student Disability Services provides a wide range of accommodations and services to students with documented disabilities including those with temporary medical issues. Available services include, but are not limited to: advisement, registration assistance, assistive technology training, individual test administration, library assistance, equipment loan, agency referral, faculty liaison, sign language interpreters, note-takers, scribes, readers and proctors. The Office has an Assistive Technology Lab in the Library and provides students with career development programs and other workshops. We welcome graduate students with disabilities and are committed to providing an equitable learning environment by reducing barriers to physical, technical, and programmatic access at Lehman. Our office is located in Shuster Hall, Room 238 and we can be reached at 718-960-8441.

Urban Male Leadership
The Urban Male Leadership Program (UMLP) is designed to facilitate the successful transition of new students to Lehman College. The program also provides support to continuing students by strengthening academic skills, personal development, and character enrichment. We are committed to facilitating student success both inside and outside of the classroom. The primary program focus is to increase the retention and graduation rates of all students while fostering a meaningful college experience with specific emphasis on historically underrepresented Black and Latino males. Our office is located in the Old Gymnasium Building, Suite 302 and we can be reached at 718-960-8801.

Veterans and Military Affairs
The Office of Veterans and Military Affairs is here to help veterans, service members, and their families assimilate into the Lehman College community. In addition, the Office assists eligible individuals in applying for benefits and services for which they are entitled to for serving in the Armed Forces. Lehman recognizes the contribution veterans and service members make as citizens and students. We are proud of their demonstrated level of diversity and academic excellence. Stop by the Office of Veterans and Military Affairs at Shuster Hall, Room #201B to learn how to maximize your benefits in achieving your goals. You can also reach the Coordinator of Veterans and Military Affairs at (718) 960-7188.

Wellness Education and Education Program
The Wellness Education and Promotion Program provides health awareness and education to the college community through outreach, student engagement, training and research. Our program model systematically addresses college health through the development of relevant programming at the individual, group and community level to promote health and support student success. The program provides a comprehensive campus outreach program that includes workshops, individual health counseling, support groups and a health information library for students. Our services are available to all enrolled undergraduate, graduate and professional students. The program provides internship opportunities for students in the areas of health education, communication and promotion. The Wellness Education and Health Promotion Program is located in the Old Gym, room 302. For additional information please call 718-960-2415.

International Student and Scholar Office
The International Student & Scholar Office assists students and scholars in obtaining and maintaining the F-1 International Student, and the J-1 Exchange Visitor visa type and immigration status for the purpose of pursuing a degree or certificate program; to teach; conduct research or engage in educational and cultural initiatives. The Certificate of Eligibility Forms (I-20 for F-1 students; DS 2019 for exchange students and scholars) are provided upon completion of all admission requirements, and verification of F or J program eligibility. ISSO Contact Information: Shuster Hall 210; Lehman web site: http://www.lehman.edu/students/international-students/index.php, email: isso.shuster@lehman.cuny.edu; telephone 718-960-7274.

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The Office of Communications and Marketing

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Office of Academic Personnel


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Office of Research and Sponsored Programs

Vacant, Dir.: 

Office of International Programs and Community Engagement

Teresita Levy, Exec. Dir.: B.A., Rollins Coll.; M.S., Long Island Univ./C.W. Post Campus; M.Phil., Ph.D., CUNY Grad. Cent.


Sandra Cortez, Asst. Dir.: B.A., Lehman Coll.

Vivekanand (Victor) Rajcoomar, Study Abroad/Academic Program Coord.: B.A., Lehman Coll.; M.S., Baruch Coll.

Ambar Ramirez, Office Asst.: B.S., The City Coll. of New York.

Library


Office of the Dean, School of Arts and Humanities

James Mahon, Dean of School of Arts and Humanities; Prof., Philosophy: B.A., Trinity College, Dub.; M.Phil., Univ. of Cambridge; Ph.D., Duke Univ.

Karin Beck, Assoc. Dean of School of Arts and Humanities; Assoc. Prof., Langs. & Lits.: M.A., Free Univ. of Berlin; M.Phil., Ph.D., Columbia Univ.


Office of the Dean, School of Education

Rene Parmar, Dean of School of Education; Prof., Cslg., Ldrshp., Lit. & Sp. Ed.: B.A., Univ. of Jabalpur (India); M.Ed., Vanderbilt Univ.; Ph.D., Univ. of North Texas.

Zoila Morell, Interim Assoc. Dean of School of Education; Assoc. Prof. Early Ch. And Childhood Ed.: B.A., Nyack Coll.; M.S.W., Fordham Univ.; Ph.D., CUNY Grad. Cent.


Leslie Lieman, Dir., Clinical Practice & Partnerships: B.A., State Univ. of New York at Binghamton; M.S.W., C.S.W., Hunter Coll. School of Social Work; M.A.C.T., Michigan State Univ.

Lawrence (Larry) Patterson, Program Mngr., NYC Men Teach: B.A., SUNY, Coll. at Old Westbury.

Yaswantie Ameeta Persaud, Dir. of Assessment: B.A., Lehman Coll.; M.S., Sch. of Professional Stud.

Fatima Sherif, Dir. of NYC Men Teach at Lehman Coll.: B.A., Pine Manor Coll.; M.A. Teachers Coll., Columbia Univ.


Office of the Dean, School of Health Sciences, Human Services, and Nursing
Egloria Harrison, Dean of School of Health Sciences, Human Services, and Nursing; Prof., Health Sci.: B.S., Southern Univ.; M.S., Purdue Univ.; M.S., D.M., Univ. of Maryland Univ. Coll.

Jennifer Calder, Assoc. Dean of School of Health Sciences, Human Services, and Nursing: D.V.M., St. Istvan Univ.; M.P.H., Columbia Univ.; Ph.D., Univ. of Florida.


Office of the Dean, School of Natural and Social Sciences
Pamela Mills, Dean of School of Natural and Soc. Sci.; Prof., Chem.: B.S., George Washington Univ.; Ph.D., Univ. of Wisc.—Madison.

Amod Choudhary, Interim Associate Dean of School of Natural and Soc. Sci.; Prof., Man. and Bus. Innovation.: B.E., State Univ. of New York at Stony Brook; M.B.A., Fairleigh Dickinson Univ.; J.D., State Univ. of New York at Buffalo

Joseph Martinez, Admin. Specialist (Higher Ed. Asst.): B.A., Univ. of Rochester.

School of Continuing and Professional Studies
Jane MacKillop, Dean of School of Continuing and Professional Studies: B.A. (Hons), Univ. of Sheffield—UK; Postgrad. Dip. Teaching Eng. as Sec. Lang., Univ. of Leeds—UK; Ph.D., Univ. of Sheffield—UK

Kimberly Kendall, Interim Associate Dean of School of Continuing and Professional Studies, Dir., Workforce: B.S., Dickinson Coll.; M.B.A., Fordham Univ.

Pamela Hinden, Dir., Adult Degree Program: B.A., Univ. of Maryland; M.S.W., New York Univ.

Samira Bahrami, Dir., CUNY on The Concourse M.A., IAUT School of Art and Architecture.


Fanny Soriano, Dir., Finance: B.B.A., Baruch Coll.

Office of the Vice President for Enrollment Management and Associate Provost


Academic Advisement


Denise Sands Baez, Senior Academic Advisor (Higher Ed. Asst.): B.A., M.A., Lehman Coll.

Scott Calvin, Pre-Health Program Director (Higher Ed. Assoc.): B.A., Univ. of California; Ph.D., CUNY Grad. Cent.

Donna Covington-Hargrove, Pre-Nursing Advisor (Higher Ed. Asst.): B.A., M.S., Fordham Univ.

Tishana Daniel, Senior Academic Advisor (Higher Ed. Asst.): B.A., SUNY Buffalo; M.S., Canisius Coll.

Crystal DeFour, Senior Academic Advisor (Higher Ed. Asst.): B.S., SUNY Brockport; M.A., SUNY Binghamton.


Rafael Rosado, Senior Academic Advisor (Higher Ed. Asst.): B.A., M.H.R., Univ. of Oklahoma; M.S.Ed., Lehman Coll.

Lyda Williams, Senior Pre-Health Advisor (Higher Ed. Asst.): B.A., Lehman Coll.; Ph.D., Albert Einstein Coll. of Medicine.

Academic Standards and Evaluation

Academic Testing and Scholarships

ACE (Accelerate, Complete, and Engage)

Chelsea Dash, ACE Academic Advisor (Research Foundation): B.S., Lehman Coll.

Christian Dell’Armo, ACE Academic Advisor (Research Foundation): B.A., Concordia Coll.

Delwing B. Gaines, ACE Academic Advisor (Research Foundation): B.S., St. Thomas Aquinas Coll.; M.S., Long Island Univ.
Lehman College

Kelly Matos, ACE Program Asst. (Research Foundation): B.A., Iona Coll.
Kimra Matthias, ACE Academic Advisor (Research Foundation): B.A., Lehman Coll.; M.P.A., City Coll.
Jazmin Rodriguez, ACE Financial Aid Specialist (Research Foundation): B.A., NYC Coll. of Tech.
Shanik Vasquez, ACE Program Asst. (Research Foundation): B.A., Lehman Coll.

Admissions and Recruitment
Laurie Austin, Dir. (Higher Ed. Officer): B.A., Manhattanville Coll.; M.A., Columbia Univ.

College Now Program

Coordinated Freshman Programs (CFP) and English Composition and ESL

Enrollment Services
Jay Luna, Dir., Enrollment Services (Higher Ed. Officer): B.S., Brooklyn Coll.

Enrollment Communications
Juan Luna, Dir., Student Communications (Higher Ed. Officer): B.S., Lehman Coll.; M.S., School of Professional Stud.

Financial Aid
Elvira Senese, Dir., Fin. Aid (Higher Ed. Officer): B.A., M.S., Fordham Univ.
Carmen Laffranchini, Fin. Aid Specialist (Higher Ed. Asst.): B.S., CUNY School of Professional Stud.

The GPS Program (Go. Persist. Succeed.)
Gina Immucci, Deputy Dir. (Higher Ed. Assoc.): B.A., Univ. of Central Florida; M.S., Florida Atlantic Univ.
Wanda Chen, Sr. Academic Advisor (Higher Ed. Asst.): B.A. Stony Brook Univ. SUNY; M.A., New York Univ.
Ashley Falcon, Academic Advisor (Research Foundation): B.A., Lehman Coll.

Graduate Studies
Scott Dames, Dir., Special Projects: B.A., M.A., Lehman Coll.
Lehman College


Instructional Support Services
Ainsley Parkinson, Coord., Science Learning Center (Higher Ed. Asst.): B.S., State Univ. of New York at Binghamton; M.S., Lehman Coll.; M. Phil., Ph.D., CUNY Grad. Center.

Registrar
Yvette Rosario, Senior Registrar (Higher Ed. Officer): B.S., Lehman Coll.; M.A., Queens Coll.
John Lucente, Registrar (Higher Ed. Officer): B.S., Fordham Univ.
Adeleke Akano, Undergraduate Graduation Specialist (Higher Ed. Asst.): B.B.A., M.S., Lehman Coll.
Sheniqua Fleming, Graduate Graduation Specialist (Higher Ed. Asst.): B.A., SUNY Oswego; M.A., Lehman Coll.
Jacob Ortiz, Undergraduate Graduation Specialist (Higher Ed. Asst.): B.A., John Jay Coll. of Criminal Justice.
Rudranauth Nelson Tulisram, TAP Certifying Officer (Higher Ed. Assoc.): B.S., Lehman Coll.

SEEK (Search for Education, Elevation and Knowledge) Program
Diane Dellacorte, SEEK Counselor (Higher Ed. Asst.): B.S., Mercy Coll.; M.S., Long Island Univ.
Lisa Jones, SEEK Counselor (Lect.): M.S., Mental Health Counseling 8 M.S., Science in Counselor Education/School Counseling.
Pedro P. Luna, SEEK Counselor (Higher Ed. Assoc.): B.A., Hobart Coll.; M.S., Syracuse Univ.
Walter Valero, SEEK Program Mgr., SEEK (Higher Ed. Assoc.): M.S., Queens Coll.; M.S., Manhattanville Coll.
Nana Ibrahim, TRIO Counselor Coordinator, SEEK (Research Foundation): B.A., M.A., Lehman Coll.
Britna Bennett, TRIO Career Specialist, SEEK (Research Foundation): B.B.A., Lehman Coll.

Student Persistence Initiatives
Emily Denham, Dir., Senior Academic Advisor (Higher Ed. Asst.): B.A., SUNY Albany; M.S., Mercy Coll.

Student Success Initiatives
Christopher J. Buonocore, Dir. (Higher Ed. Officer): B.A., Queens Coll.; M.S.Ed., Baruch Coll.

Office of the Associate Provost for Academic Programs and Educational Effectiveness
Lehman College

Office of Assessment and Educational Effectiveness

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Lena Tuck, Senior Advisor (Higher Ed. Asst.): B.A., State Univ. of New York at Binghamton; M.A., Teachers Coll., Columbia Univ.

Office of Online Education
Susan Ko, Faculty Dev. Consultant; Clin. Faculty, Hist.: B.A. Univ. of Washington; M.A., Ph.D., Yale Univ.

Office of Prestigious Awards
Alice Michelle Augustine, Dir., Office of Prestigious Awards; Adj. Asst. Prof., Engl.: B.A., Lehman Coll.; J.D., Loyola Univ.

Writing Across the Curriculum
Sophia Hsu, Co-Coord., Writing Across the Curriculum; Asst. Prof., Engl.: B.A., Univ. of California at Los Angeles; M.A., Ph.D., Rice Univ.
Sarah Soanirina Ohmer, Co-Coord., Writing Across the Curriculum; Asst. Prof., Prof., Lat. Amer. & Latino Stud.: B.A., M.A., Univ. of Houston; Ph.D., Univ. of Pittsburgh.

Office of the Vice President for Administration and Finance

Budget and Planning
Bethania Ortega, Dir. (Higher Ed. Officer): B.S., Lehman Coll.

Campus Planning and Facilities

Environmental Health and Safety
Ilona Linins, Environmental Health & Safety Officer (Higher Ed. Assoc.): B.S., Manhattan Coll.; M.P.H., Hunter Coll.
Shaldon Watson, Chemical Hygiene Office (Higher Ed. Asst.): B.S., State Univ. of New York at Stony Brook; M.P.H., Lehman Coll.

Event Planning and Reservations
Aleigi Dumé, Event Planning Assoc.: B.A., Lehman Coll.

Financial Operations
Temesgen Gebrekidan, CPA, Controller, General Accounting (Higher Ed. Officer): B.S., New Jersey City Univ.
Christopher Mowatt, Enrollment Bursar Mgr., Bursar (Higher Ed. Assoc.): B.S., SUNY New Paltz
Richard Rolle, Enrollment Bursar Specialist, Bursar (Higher Ed. Asst.): B.S., SUNY Purchase.

Human Resources
Dawn Ewing Morgan, Vice President for Diversity and Human Resources: B.S., Brooklyn Coll.; M.P.A., Baruch Coll.; M.S., Lehman Coll.
Eric Washington, Dir. (Higher Ed. Officer): B.A., Pace Univ.; J.D., Columbia Univ.

Lehman Center for the Performing Arts

Lehman Stages
Christopher Higgins, Technical Dir. (Higher Ed. Asst.): B.A., Univ. of Pennsylvania; M.F.A., Yale Univ.
Lehman College

Aleigi Dumé, Event Planning Assoc.: B.A., Lehman Coll.

Public Safety

Office of the Vice President for Institutional Advancement
Danielle Jean-Marie, Chief of Staff (Higher Ed. Officer): B.A., City Coll. of New York; M.S.Ed., Cambridge Coll.

Art Gallery

Office of the Vice President for Student Affairs
Jermaine Wright, Vice President for Student Affairs: B.A., Binghamton Univ.; M.P.A., John Jay Coll. of Criminal Justice; Ph.D., Rutgers Univ.
Dugediy Ortiz, Dir. of Student Support Programs: B.A., Hunter Coll.; M.A., Univ. of Connecticut
Denny Santos, Interim Dir. of Compliance and Operations: B.A., Purchase Coll.; M.S.Ed., Grand Valley State Univ.

APEX / Athletics
Georgia Eftichakos, Assoc. Dir. of Athletics (Higher Ed. Assoc.): B.S., Mercy Coll.; M.A.T., Manhattanville Coll.
Lenn Margolis, Sports Info. Dir. (Higher Ed Asst.): B.S., Univ. of Massachusetts; M.B.A., Hofstra Univ.
Peter J. Kiernan, Aquatics Dir. (Higher Ed. Assoc.): B.A., M.S., Lehman Coll.
Robert Harris, Dir., Fitness Center (Higher Ed. Assoc.): B.A., State Univ. of New York at Cortland; M.A., Univ. of Conn.

Campus Life

Career Exploration & Development Center
Nico McFarlane, Career Adviser (Higher Ed. Asst.): B.S., St. John’s Univ.; M.S., M.A., Columbia Univ.

Child Care Center
Jaci Maurer, Dir.: B.A., M.S., Pace Univ.

Counseling Center
Shoshana Kaish, Counselor (Higher Ed. Assoc.): B.A., Yeshiva Univ.; M.S., Yeshiva Univ.; PsyD., Long Island Univ.-Post.
Weny Paulino, Counselor (Higher Ed. Assoc.): B.A. Lehman Coll.; M.S.W., Yeshiva Univ.
Megan Wilen, Counselor (Higher Ed. Assoc.): B.A., Binghamton Univ.; M.S.W., Columbia Univ.
Vernika Hess-Curry, Counselor (Higher Ed. Assoc.): B.S., M.S.W., Lehman Coll.

CUNY Edge
Tara Carson-Pace, Dir., CUNY EDGE: B.A., John Jay Coll. of Criminal Justice; M.S., Manhattan Coll.
Lehman College

Jacqueline Hylton-Legge, Academic Advisor: B.A., City Coll.; M.S., Capella Univ.
Amanda Dijone, Program Asst.: B.A., Lehman Coll.
Aaron Griles, Career Advisor: B.A., Mount Saint Mary Coll.

New Student Programs
Denny Santos, Interim Dir. of Compliance and Operations: B.A., Purchase Coll.; M.S.Ed., Grand Valley State Univ.

Student Disability Services

Urban Male Leadership Program
Michael A. Deas, Dir. (Higher Ed. Officer): B.A., Lehman Coll.; M.S.W., Fordham Univ.
Jaye Jones, Dir. of Strategic Initiatives (Higher Ed. Officer): B.A., Univ. of Iowa; M.A., George Washington Univ.; M.S.W., Columbia Univ.; Ph.D., Univ. of Chicago.

Veterans and Military Affairs
Luis E. Soltero-Rodriguez, Dir. (Higher Ed. Assoc.): B.S., M.S.B., Lehman Coll.

Wellness Education and Health Promotion Program

Office of the Vice President for Information Technology

Distinguished Professors
The Board of Trustees designates full professors in The City University of New York as “distinguished” for a body of work that has advanced understanding and defined new directions of inquiry or creativity. Lehman College is proud that five members of its current faculty have achieved this selective rank, reserved for a very small group of highly influential scholars and artists.

Laird W. Bergad
Distinguished Professor, Latin American, Latino & Puerto Rican Studies

Eugene Chudnovsky
Distinguished Professor, Physics & Astronomy

John P. Corigliano
Distinguished Professor, Music

Joseph W. Dauben
Distinguished Professor, History

Victor Pan
Distinguished Professor, Mathematics & Computer Science

Permanent Instructional Staff (Teaching)

The faculty listing contains the names of the full-time instructional staff as of September 2020.

Adams, Emilie, Asst. Prof., Health Sci.: B.S., M.S., Brigham Young Univ.; Ph.D., Clemson Univ.
Ahmed, Siraj, Prof., Engl.: B.A., Univ. of Penn.; M.A., Ph.D., Columbia Univ.
Alborn, Timothy, Prof., Hist.: B.A., Ph.D., Harvard Univ.
Alexander-Street, Ayanna, Lect., Biol. Sci.: B.S., Univ. of Connecticut; Ph.D., CUNY Grad. Cent.
Allebban, Eman, Asst. Prof., Philos.: B.A., Univ. of Michigan, Dearborn; Ph.D., McGill Univ.
Alonso, Orlando, Assoc. Prof., Middle & High School Ed.: B.S., High Inst. of Pedagogy Felix Varela; M.A., City Coll. of New York; Ed.D., Columbia Univ.
Alto, Andrew, Asst. Prof., Health Sci.: B.S., M.A., Lehman Coll.
Lehman College

Aneke, Alyse M., Asst. Prof., Cslg., Idrshp., Lit., & Sp. Ed.: B.A., State Univ. of New York at Albany; M.S., Univ. of Nevada—Las Vegas; Ph.D., Idaho State Univ.
Arzoa, Rebecca, Asst. Prof., Libr.: M.L.S., Pratt Inst.
Bacon, Michael, Assoc. Prof., Mus., Multimed., Theatre, and Dance: B.S., Lehman Coll.
Badillo, David, Assoc. Prof., Lat. Amer. & Latino Stud.: B.A., Univ. of Cal. at Berkeley; Ph.D., CUNY Grad. Cent.
Baldwin, Barbara, Clin. Asst. Prof., Nurs.: Nursing Diploma, St. Elizabeth Hospital Sch. of Nurs.; B.S.N., SUNY New Paltz; M.S., Pace Univ.; Post-Master Pediatric Nurse Pract., Hunter Coll.; Post-Master Doc. of Nursing Practice, Brandman Univ.
Banshadi-Alavi, Maryam, Prof., Biol. Sci.: B.S., M.S., Ph.D., Univ. of Mass.
Beck, Karin, Assoc. Prof., Langs. & Lits.: M.A., Free Univ. of Berlin; M.Phil., Ph.D., Columbia Univ.
Behrstock, Jason, Prof., Math.: B.A., Univ. of Cal. at Berkeley; Ph.D., State Univ. of New York at Stony Brook.
Beneo, Kofi, Assoc. Prof., Soc.: B.A., Univ. of Ghana; M.A., Univ. of Iowa; Ph.D., Univ. of Mich.
Bergad, Laird W., Dist. Prof., Lat. Amer. & Latino Stud.: B.A., Univ. of Wisc.; M.A., Ph.D., Univ. of Pittsburgh.
Bettiol, Renato Ghini, Assoc. Prof., Math.: B.S., M.S., Univ. of São Paulo, Brazil; M.S., Ph.D., Univ. of Notre Dame.
Bonastia, Christopher, Prof., Soc.: B.A., Univ. of Virginia; M.A., Ph.D., New York Univ.
Boo, Chanil, Asst. Prof., Econ. & Bus.: B.A., Seoul National Univ.; M.S., State Univ. of New York at Buffalo; Ph.D., Univ. of North Carolina at Chapel Hill.
Boyar, Andrea, Assoc. Prof., Health Sci.: B.S., M.N.S., Ph.D., Cornell Univ.
Brusi, Rima, Dist. Lect., Anthro.: B.A., Univ. of Puerto Rico at Mayaguez; M.A., Ph.D., Cornell Univ.
Bryant, Salita S., Assoc. Prof., Engl.: B.S., Georgia Southern Univ.; M.A., New York Univ.; M.Ed., Ph.D., Univ. of Miss.
Bues, Carol, Doct. Lect., Nurs.: B.S., Hunter Coll. School of Nursing; M.S.N., Downstate Univ., Coll. of Health Related Profession/School of Nursing; D.N.P., Stony Brook Univ. School of Nursing SUNY.
Burke, Martin, Assoc. Prof., Hist.: B.A., City Coll. of New York; M.A., Ph.D., Univ. of Michigan.
Burt, Katherine, Asst. Prof., Health Sci.: Ph.D., Teachers Coll., Columbia Univ.
Burton-Pye, Benjamin, Asst. Prof., Chem.: B.Sc., Univ. of Surry; Ph.D., Univ. of Manchester.
Campeau, Sandra, Lect., Psych.: B.S., McGill Univ.; M.A., Ph.D., Univ. of Toronto.
Cange, Charles, Asst. Prof., Health Sci.: Ph.D., Univ. of Washington.
Cao-Alvira, Jose, Prof., Eon. & Bus.: B.A., Univ. of Puerto Rico; M.S., Ph.D., Cornell Univ.
Chen, Ming, Prof., Econ. & Bus.: B.S., M.S., Nanjing Normal Univ.; Ph.D., East China Normal Univ.; Ph.D., Univ. of Cal. at Los Angeles.
Cheng, Hai-ping, Prof., Biol. Sci.: B.S., M.S., Fudan Univ.; Ph.D., Univ. of Massachusetts at Amherst.
Choudhary, Anam, Prof., Mngt. & Bus. Innov.: B.E., State Univ. of New York at Stony Brook; M.B.A., Fairleigh Dickinson Univ.; J.D., Univ. of Buffalo.
Clifton, Margaret, Lect., Nurs.: B.S., M.S., Adelphi Univ.; Ed.D., Argosy Univ.
Colburn, Forrest D., Prof., Lat. Amer. & Latino Stud.: B.A., Univ. of Cal. at Santa Cruz; M.A., Ph.D., Cornell Univ.
Dauben, Joseph W., Dist. Prof., Hist.: A.B., Claremont Coll.; M.A., Ph.D., Harvard Univ.
DelaCruz, Juan, Assoc. Prof., Econ. & Bus.: B.A., National Autonomous Univ. of Mexico; M.A., M.Phil., Ph.D., New School for Social Research.
Demmer, Craig, Prof., Health Sci.: B.S.S., Univ. of Natal (South Africa); M.A., Brooklyn Coll.; Ed.D., Columbia Univ.
Dest, Anthony, Asst. Prof., Anthro.: B.A., Univ. of North Carolina, Chapel Hill; M.A., Ph.D., Univ. of Texas at Austin.
DiGangi, Mario, Prof., Engil.: B.A., M.A., M. Phil., Ph.D., Columbia Univ.
Dobson, Cassandra, Assoc. Prof., Nurs.: B.S., M.S., Lehman Coll.; D.N.S., Columbia Univ.
Dowling, Rhiannon, Asst. Prof., Hist.: M.A., Univ. of Maryland Baltimore; Ph.D., Univ. of Cal. at Berkeley.
Downing, Martin, Asst. Prof., Psych.: B.S., Georgia State Univ.; M.S., Univ. of Tenn. at Chattanooga; Ph.D., CUNY Grad. Cent.
Dooyan, Mine, Assoc. Prof., Econ., & Bus.: B.A., Bogazici Univ.—Turkey; Ph.D., State Univ. of New York—Albany.
Duran-Urrea, Evelyn, Asst. Prof., Lang. & Lit.: B.A., Univ. of Sonora (Mexico); M.A., Univ. of Arizona; Ph.D., Penn State Univ.
Lehman College

Erfani, Amin, Asst. Prof., Langs. & Lits.: Ph.D., Emory Univ.
Esteves, Carmen C., Assoc. Prof., Langs. & Lits.: B.A., Univ. of Puerto Rico; Ph.D., CUNY Grad. Cent.
Feigenbaum, Itai, Asst. Prof., Computer Sci.: B.S., Rutgers Univ; M.S., Ph.D., Columbia Univ.
Fernández, Daniel R., Assoc. Prof., Langs. & Lits.: B.A., Univ. of Cal. at Los Angeles; M.A., M. Phil., Ph.D., Columbia Univ.
Flack, Duran, Asst. Prof., Pol. Sci.: B.A., Cal. State Univ. at Sacramento; M.S., Univ. of Cal. at Davis; Ph.D., Univ. of Cal. at Santa Cruz.
Fisch, Oscar, Prof., Econ., & Bus.: M.A., Univ. of Buenos Aires; M.C.P., Harvard Univ.; Ph.D., Univ. of Cal. at Berkeley.
Fletcher, David, Asst. Prof., Middle & H.S. Ed.: B.A., Appalachian State Univ.; M.A., Univ. of Michigan; Ph.D., New York Univ.
Fortunato-Tavares, Tallita, Asst. Prof., Speech-Lang.-Hearing Sci.: B.A., Univ. de Sao Paulo, Brazil; M.Phil, Ph.D., CUNY Grad. Cent.; Ph.D., Sch. of Medicine, Univ. de Sao Paulo, Brazil.
Fox-Williams, Brittany, Asst. Prof., Soc.: B.S., Cheyney Univ. of Pennsylvania; M.P.A., M.A., Ph.D., Columbia Univ.
Fulakeza, Steven, Lect., Computer Sci.: B.S., M.S., Lehman Coll.
Gallego-Delgado, Julio, Asst. Prof., Biol. Sci.: B.S., Complutense Univ., Madrid; M.S., National Univ. of Distance Education; Ph.D., Autonoma Univ. of Madrid.
Ganjian, Iraj, Prof., Chem.: Pharm.D., Tehran Univ.; M.S., Ph.D., Columbia Univ.
Garanin, Dmitry, Prof., Phys. & Astron.: B.S., M.S., Moscow Inst. of Physics & Tech., USSR; Ph.D., Moscow State Univ., USSR.
Gargalas, Vassilios, Assoc. Prof., Econ. & Bus.: B.Sc., Athens Univ., Greece; M.Phil., Ph.D., New York Univ.
George-Moses, Crystal, Lect., Soc. Wk.: B.S., Syracuse Univ.; M.S.W., Fordham Univ.; M.Phil., CUNY Grad. Cent.
Georges, Catherine Alicia, Prof., Nurs.: B.S.N., Seton Hall Univ.; M.A., New York Univ.; Ed.D., Univ. of Vermont.
Gerry, Christopher C., Prof., Phys. & Astron.: B.A., M.S., Univ. of Maine; Ph.D., State Univ. of New York at Albany.
Ghezzo, Marta, Prof., Mus., Multimed., Theatre, and Dance: Ph.D., CUNY Grad. Cent.
Gningue, Serigne M., Prof., Middle & H.S. Ed.: B.S., Univ. of Dakar; M.A., Lehman Coll.; M.Phil., Ph.D., Columbia Univ.
Gonzales-Corzo, Mario, Prof., Econ. & Bus.: B.A., M.A., Ph.D., Rutgers Univ.
Gorokhovich, Yuri, Assoc. Prof., Earth, Env. & Geo. Spat. Sci.: M.S., Odessa State Univ.; M.A., Ph.D., CUNY Grad. Cent.
Graulau, Jeannette, Assoc. Prof., Pol. Sci.: B.A., Univ. of Puerto Rico; Ph.D., Syracuse Univ.
Lehman College

Lee, James, Sr. Coll. Lab. Tech., Biol. Sci.: B.S., Univ. of Cal. at Riverside; M.P.M., Simon Fraser Univ.
LeGall, Dina, Assoc. Prof., Hist.: B.A., Tel Aviv Univ.; M.A., Ph.D., Princeton Univ.
Lehner-Quam, Alison, Instr., Lib.: B.A., Univ. of Washington; M.S., Columbia Univ.
Leung, Irene S., Prof., Earth, Env. Geo. Spat. Sci.: B.A., Univ. of Hong Kong; M.A., Ohio State Univ.; Ph.D., Univ. of Cal. at Berkeley.
Lizardi, Humberto, Assoc. Prof., Psych.: B.A., State Univ. of New York at Binghamton; M.A., Ph.D., State Univ. of New York at Stony Brook.
Lopez, Gustavo E., Prof., Chem.: B.S., Univ. of Humacao; Ph.D., Univ. of Mass. at Amherst.
Lundy, Theresa, Lect., Nurs.: B.S., M.S., Lehman Coll.
Machado, Elia, Assoc. Prof., Earth, Env. & Geo. Spat. Sci.: B.S., M.S., Univ. of Granada, Spain; M.A., Ph.D., Clark Univ.
Magaldi, Danielle, Assoc. Prof., Coll., Librshp., Lit. & Sp. Ed.: B.S., Quinipiac Univ.; M.S., Ph.D., Fordham Univ.
Mahon, James, Prof., Philos.: B.A., Trinity Coll., Dublin; M.Phil., Univ. of Cambridge; Ph.D., Duke Univ.
Mallikaratchy, Prabodhika, Asst. Prof., Chem.: M.S., Univ. of Louisiana at Monroe; Ph.D., Univ. of Florida.
Marcelli, Marie, Assoc. Prof., Hist.: B.A., M.A., Cal. State Univ. at Los Angeles; M.A., Ph.D., Univ. of Southern Cal.
Markens, Susan, Assoc. Prof., Soc.: B.A., Brandeis Univ.; Ph.D., Univ. of Cal. at Los Angeles.
Martin, Oscar, Assoc. Prof., Lang. & Lits.: B.A., Univ. de Deusto-Bilbao; M.A., Ph.D., Univ. of Wisc.
Martinez, Herminio, Prof., Middle & H.S. Ed.: B.A., Manhattan Coll.; M.S., St. John's Univ.; Ph.D., CUNY Grad. Cent.
Maybee, Julie, Prof., Philos.: B.J., B.A., Carleton Univ.; Ph.D., Cornell Univ.
Mazza, Carl, Prof., Soc. Wk.: B.A., Dowling Coll.; M.S.W., D.S.W., Yeshiva Univ.
McCarthy, Sean, Assoc. Prof., Art: B.A., Univ. of Texas at Austin; M.F.A., Yale Univ.
McDonald, John P., Assoc. Prof., Psych.: B.S., Rutgers Univ.; M.A., Seton Hall Univ.; Ph.D., State Univ. of New York at Stony Brook.
McKenna, Christine, Lect., Journalism and Med. Stud.: B.A., Univ. of Cal. at Berkeley; M.S., Columbia Grad. School of Journalism.
Mills, Pamela, Prof., Chem.: B.S., George Washington Univ.; Ph.D., Univ. of Wisc.—Madison.
Molina-Velez, Kasielis, Coll. Lab. Tech., Biol. Sci.: B.S., Univ. of Puerto Rico; M.S.: Univ. of Illinois Urbana-Champaign
Molnar, Allan, Lect., Mus., Multimed., Theatre, and Dance: B.A., Univ. of Mary—Bismarck.
Monk, Germaine, Asst. Prof., Soc. Wk.: B.A., Rutgers Univ.; M.S.W., Temple Univ.; M.A.Th., LaSalle Univ.; M.A., Ph.D., Rutgers Univ.
Lehman College

Munoz, Manuel, Lect., Soc. Wk.: M.S.W., Hunter Coll.


Murphy, Brian, Assoc. Prof., Computer Sci.: B.S., M.S., Lehman Coll.


Muturia, Faith, Lect., Cegl., Idshsp., Lit., & Sp. Ed.: B.A., Univ. of Nairobi; M.S., Ph.D., Iowa State Univ.

Nadeem, Shehzad, Assoc. Prof., Soc.: B.A., James Madison Univ.; Ph.D., Univ. of Cal. at San Diego

Nathanson, Melvyn B., Prof., Math.: B.A., Univ. of Penn.; M.A., Ph.D., Univ. of Rochester


Ngo-Ngijol Banoum, Bertrade B., Assoc. Prof., Afr. Stud.: B.A., Univ. of Yaounde—Cameroon; M.Litt., Univ. of Edinburg—Scotland; Ph.D., Univ. of Essex—England


Nunez-Torres, Alexander, Asst. Prof., Econ. & Bus.: B.S., Santo Domingo Inst. of Tech; Ph.D., Univ. of Puerto Rico.

Nurse-Clarke, Natasha, Asst. Prof., Nurs.: B.S., Hunter Coll.; M.S., SUNY Downstate.

Oberlin, Douglas, Asst. Prof., Health Sci.: B.S., M.S., Univ. of Missouri; Ph.D., Univ. of North Carolina; Postdoc, Icahn School of Medicine.

O'Boy, Deirdre, Lect., Eng.: B.A., Pace Univ.; M.A., Fordham Univ.

O'Connor, Naphtali, Assoc. Prof., Chem.: B.S., State Univ. of New York at Stony Brook; Ph.D., Univ. of Cal.


O'Neil, Collins, Asst. Prof., Philos.: B.A., Luther Coll.; Ph.D., Univ. of Cal. at Berkeley.


Ohmer, Sarah, Asst. Prof., Lat. Amer. & Latino Stud.: Ph.D., Univ. of Pittsburgh.

O'Neil, Collins, Asst. Prof., Philos.: B.A., Luther Coll.; Ph.D., Univ. of Cal. at Los Angeles.

Owen, Megan, Asst. Prof., Math.: B.S., Queens's Univ.; M.S., Ph.D., Cornell Univ.


Pan, Victor, Dist. Prof., Computer Sci.: B.A., Moscow State Univ. (Russia)

Pant, Hari, Assoc. Prof., Earth, Env. & Geo. Spat. Sci.: B.S., Tribhuvan Univ. (Nepal); M.S., Univ. of Aberdeen (Scotland); Ph.D., Dalhousie Univ. (Canada).


Parris, LaRose, Assoc. Prof., Afr. Stud.: B.A., Washington State Univ.; M.A., City Coll. of the City Univ. of New York; Ph.D., CUNY Grad Cent.


Pelayo, Jesus, Asst. Prof., Langs. & Lits.: B.A., M.A., Ph.D., Univ. Cádiz, Spain; Ph.D., Univ. of Cal. at Los Angeles.

Peach, Roger, Asst. Prof., Middle & H.S. Ed.: B.A., The Univ. of London; M.A., The Univ. of Auckland; Ph.D., CUNY Grad. Cent.

Petkov, Rosen, Assoc. Prof., Eco. & Bus.: B.A., Univ. of Rochester; M.A., Univ. of Texas at Austin; Ph.D., Univ. of National and World Economy.

Petitpiece, Deirdre, Prof., Engl.: B.A., Cal. State Univ. at San Bernardino; M.A., Cal. State Univ. at Pomona; Ph.D., Arizona State Univ.—Tempe.


Pitts, Wesley, Assoc. Prof., Middle & H.S. Ed.: B.A., M.A., City Coll. of New York; M.Phil., Ph.D., CUNY Grad. Cent.


Prohaska, Vincent, Prof., Psych.: B.S., Adelphi Univ.; Ph.D., Univ. of Chicago.


Raaum, Ryan, Assoc. Prof., Anthro.: B.S., Univ. of Calgary; M.A., Ph.D., New York Univ.

Rachlin, Joseph W., Prof., Biol. Sci.: B.S., City Coll. of New York; M.S., Ph.D., New York Univ.


Reid, Anne, Assoc. Prof., Psych.: B.S., Univ. of Toronto; M.A., Ph.D., CUNY Grad. Cent.
Lehman College

Renique, Jose Luis, Prof., Hist.: B.A., Univ. Catolica del Peru; Ph.D., Columbia Univ.


Ricourt, Milagros, Prof., Lat. Amer. & Latino Stud.: B.A., Univ. Autonoma de Santo Domingo; M.A., Univ. of Florida; Ph.D., CUNY Grad. Cent.


Robinson, Ivreen, Clin. Asst. Prof., Nurs.: A.D., Univ. of West Indies; B.S., M.S., Coll. of New Rochelle; Ph.D., Walden Univ.


Rogan, Mary, Prof., Econ. & Bus.: B.S., Lehman Coll.; J.D., Antioch Sch. of Law.


Roldos Prosser, Maria Isabel, Assoc. Prof., Health Sci.: B.A., Univ. of San Francisco of Quito; M.P.A., New York Univ.; M.A., Georgia State Univ.; Dr.Ph., Univ. of Georgia.


Saen-de-Casas, Maria del Carmen, Assoc. Prof., Langs. & Lits.: B.A., Univ. Seville, Spain; M.A., Univ. of Michigan; Ph.D., CUNY Grad. Cent.

Sailor, Kevin, Prof., Psych.: B.A., Univ. of Cal. at Berkeley; M.A., Ph.D., Univ. of Illinois.

Saint-Louis, Nicole, Assoc. Prof., Soc. Wk.: B.S., Univ. of Scranton; M.S.W., D.S.W., Univ. of Penn.


Samuel, Lalitha, Assoc. Prof., Health Sci.: B.S., Delhi Univ.; M.S., Ph.D., G.B., Pant Univ.

Sanders, Deborah, Lect., Econ. & Bus.: B.S., Univ. of Delaware; M.B.A., Columbia Univ.

Sanford, Victoria, Prof., Anthro.: B.A., Cal. State Univ. at Sacramento; M.A., San Fran. State Univ.; Ph.D., Stanford Univ.

Sankaran, Renuka, Assoc. Prof., Biol. Sci.: B.S., M.S., Univ. of Madras, India; M.S., Ph.D., Southern Illinois Univ.

Sauane, Moira, Assoc. Prof., Biol. Sci.: M.S., Ph.D., National Univ. of Buenos Aires.


Schlesinger, Kenneth, Chief Librarian & Prof.: B.A., Univ. of Cal. at Berkeley; M.F.A., Yale Univ.; M.S., Pratt Inst.

Schmidt, Tyler, Assoc. Prof., Engl.: B.S., Univ. of Wisc. at Madison; M.A., Teachers Coll., Columbia Univ.; Ph.D., CUNY Grad. Cent.

Schneiderman, Robert, Assoc. Prof., Math.: B.A., City Coll. of New York; Ph.D., Univ. of Cal. at Berkeley.

Schoenfeld, Brad, Assoc. Prof., Health Sci.: Ph.D., Rocky Mountain Univ.


Schwittek, David, Asst. Prof., Art: B.A., State Univ. of New York at New Paltz; M.F.A., Parsons Sch. of Design.

Scott, Korto, Asst. Prof., Nurs.: B.S.N., Catholic Univ. of South Korea; M.A., New York Univ.


Shreibler, Chanoch, Prof., Econ. & Bus.: LL.B., Hebrew Univ.—Israel; L.L.M., Ph.D., Columbia Univ.

Sisselman, Amanda, Asst. Prof., Soc. Wk.: B.A., State Univ. of New York at Albany; M.S.W., Adelphi Univ.; Ph.D., State Univ. of New York at Albany.


Sloan, Heather, Assoc. Prof., Earth., Env. & Geo. Spat. Sci.: B.S., State Univ. of New York at Albany; M.A., Univ. of Cal. at Santa Clara; Ph.D., Univ. of Paris.


Smith, Sunyata, Lect., Middle & H.S. Ed.: B.S., SUNY Old Westbury; M.S., Ph.D., Albert Einstein Coll. of Medicine; CUNY Grad. Cent.

Emeriti

Ackerman, Evelyn, Prof. Emer., His.: B.A., Radcliffe Coll.; M.A., Ph.D., Harvard Univ.
Backer, Barbara, Prof. Emer., Nurs.: B.S., Keuka Coll.; M.S., Univ. of Rochester; M.A., New York Univ.; D.S.W., CUNY Grad. Cent.
Bastos, Maria L., Prof. Emer., Rom. Lang.: B.A., Escuela Normal, Buenos Aires; M.A., Univ. of Buenos Aires; Ph.D., Univ. of La Plata, Argentina.
Bausmarten, Reuben L., Prof., Emer., Chem.: B.S., The City Coll. of New York; M.S., Ph.D., Univ. of Michigan.
Bergman, Edward F., Prof. Emer., Geol. & Geo.: B.A., Univ. of Wisconsin; M.A., Ph.D., Univ. of Washington.
Bermei, Albert, Prof. Emer., Speech & Theatre: B.S., London School of Econ.
Beye, Charles R., Dist. Prof. Emer., Langs. and Lits.: B.A., State Univ. of Iowa; M.A., Ph.D., Harvard Univ.
Blum, Antoinette, Prof., Emer., Langs. & Lit.: B.A., Univ. of California at Berkeley; Ph.D., Yale Univ.
Bullaro, Grace Russo, Prof. Emer., Engl.: B.A., City Coll. of New York; M.A., Ph.D., State Univ. of New York at Stony Brook.
Cavalchini, Mariella, Assoc. Prof. Emer., Rom. Lang.: Laurea di Dottore in Materie Letterarie, Univ. of Rome; Ph.D., New York Univ.
Costinescu, Gheorghe, Prof. Emer., Mus.: M.S., Bucharest Mus. Conservatory; Post Grad. Diploma, Juilliard School of Music; Ph.D., Columbia Univ.
Davis, Allan, Prof. Emer., Mus.: B. Mus., M. Mus., Syracuse Univ.
Dayan, Jean, Prof. Emer., Chem.: B.A., Brooklyn Coll.; M.S., Ohio State Univ.; Ph.D., Columbia Univ.
DeMinco, Sandra, Assoc. Prof. Emer., Libr.: B.A., State Univ. of New York at Oneonta; M.A., Hunter Coll.; M.S.L, C.W. Post Coll. of Long Island Univ.
Lehman College


Fletcher, Angus, Dist. Prof. Emer., Engl.: B.A., Yale Univ.; Dipl. d'Etudes, Univ. of Grenoble (France); M.A., Yale Univ.; Ph.D., Harvard Univ.


Freedberg, Sharon, Assoc. Prof. Emer., Soc. Wk.: B.A., City Coll. of New York; M.S.W., State Univ. of New York at Buffalo; Ph.D., Columbia Univ.

Freedman, Philip I., Prof. Emer., Secondary, Adult, and Bus. Ed.: B.S.S., City Coll. of New York; M.A., Ph.D., Columbia Univ.

Fuchs, Morton, Assoc. Prof. Emer., Phys. & Astron.: B.S.E.E., City Coll. of New York; Ph.D., Univ. of Mich.

Galii, Nicholas A., Prof. Emer., Health Sci.: B.S., M.S., Brooklyn Coll.; Ph.D., Univ. of Illinois.


Gillespie, John R., Prof. Emer., Phys. & Astron.: B.S., Univ. of Rochester; Ph.D., Univ. of California at Berkeley.

Gillison, David, Prof. Emer., Art: M.F.A., Natl. Gallery of Art, Victoria School of Art, Australia; Post Grad. Studies, Slade School of Fine Art, Univ. of London.


Goodwin, M. Beatrice, Prof. Emer., Nurs.: B.S.N., Vanderbilt Univ.; M.A., Ph.D., New York Univ.


Guinizzi, Maria Cristina, Prof. Emer., Langs. & Lits.: Teach. of French, Univ. Nacional de Cuyo; M.S., Southern Connecticut State Univ.; M.A., Ph.D., Yale Univ.


Handel, Michael, Prof. Math.: B.A., Brandeis Univ.; Ph.D., Univ. of Cal. at Berkeley.


Harris, Gilbert J., Assoc. Prof. Emer., Psych.: B.S., The City Coll. of New York; Ph.D., State Univ. of New York at Buffalo.

Hayden, Seymour, Prof. Emer., Math & Computer Sci.: B.A., Univ. of Wisconsin; M.A., Ph.D., Harvard Univ.

Herdt, Beryl, Prof. Emer., ExSL: B.A., M.S., Hunter Coll.; Ph.D., St. John's Univ.


Hughes, Charles W., Prof. Emer., Mus.: B.S., M.A., Ph.D., Columbia Univ.

Humphreys, Anne, Prof. Emer., Engl.: B.A., Stanford Univ.; M.A., Ph.D., Columbia Univ.

Hyatt, Jack, Prof. Emer., Mus., Multimed., Theatre, and Dance: B.F.A., Univ. of New Mexico; M. Mus., D.M.A., Boston Univ.


Isaacs, Godfrey, Prof. Emer., Math & Computer Sci.: B.S., M.S., Univ. of Capetown; Ph.D., Univ. of London.

Jones, C. Robert, Prof. Emer., Biol. Sci.: B.S., Univ. of Scranton; M.S., Ph.D., Fordham Univ.
Joseph, Gerhard, Prof. Emer., Engl.: B.A., M.A., Univ. of Connecticut; Ph.D., Univ. of Minnesota.
Judd, Jacob, Prof. Emer., Hist.: B.A., M.A., Ph.D., New York Univ.
Kay, Ulysse, Dist. Prof. Emer., Mus.: B.A., Univ. of Arizona; M. Mus., Eastman School of Mus.
Kearns, Francis E., Prof. Emer., Engl.: B.A., New York Univ.; M.A., Univ. of Chicago; Ph.D., Univ. of North Carolina.
Kravitz, Edward F., Prof. Emer., Mus.: B.A., M.A., Ph.D., New York Univ.
Kunstler, Robin, Prof. Emer., Health Sci.: B.A., State Univ. of New York at Albany; M.S., Northeastern Univ.; D. Rec., Indiana Univ.
Lazarus, Marc S., Prof. Emer., Chem.: B.S., City Coll. of New York; M.A., Ph.D., Princeton Univ.
Lehman, Margaret Grennan, Prof. Emer., Engl.: B.A., Hunter Coll.; M.A., Ph.D., Columbia Univ.
Mclaughlin, Andrew C., Prof. Emer., Philos.: B.A., Union Coll.; Ph.D., State Univ. of New York at Buffalo
Menéndez, Barbara, Assoc. Prof. Emer., Health Sci.: B.A., Univ. of Wisc.; M.P.H., Ph.D., Univ. of Pittsburgh.
Movsesian, George, Prof. Emer., Early Childh. & Elem. Ed.: B.A., Univ. of Buffalo; M.S., Ed.D., State Univ. of New York at Buffalo.
Muñoz-Millanes, José, Prof. Emer., Langs. & Lits.: Licenciatura en Hisp. Univ. Complutense, Madrid; Ph.D., Johns Hopkins Univ.
Murphy, Daniel B., Prof. Emer., Chem.: B.S., M.S., Fordham Univ.; Ph.D., Penn. State Univ.
Lehman College


Ostrow, Rona, Prof. Emer., Chief Lib.: B.A., City Coll. of New York; M.S.L.S., Columbia Univ.; M.A., Hunter Coll.; Ph.D., Rutgers Univ.


Phelps, Fred D., Prof. Emer., Psych.: B.A., M.A., Eastern New Mexico Univ.; Ph.D., Northwestern Univ.

Philipp, Manfred, Prof. Emer., Chem.: B.S. Michigan Technological Univ.; Ph.D., Northwestern Univ.


Roberts, Edgar V., Jr., Prof. Emer., Engl.: B.A., M.A., Ph.D., Univ. of Minn.


Romano, Salvatore, Prof. Emer., Art


Seeman, Howard, Prof. Emer., Middle & H.S. Ed.: B.A., Albany State Teachers Coll.; M.A., Ph.D., New School for Soc. Research


Shaw, Frederick C., Prof. Emer., Geol. & Geog.: B.A., Harvard Coll.; M.S., Univ. of Cincinnati; Ph.D., Harvard Univ.

Shechter, Yaakov, Prof. Emer., Biol. Sci.: B.Sc., Ph.D., Univ. of Calif. at Los Angeles.

Shockett, Bernard, Prof. Emer., Mus., Multimed., Theatre, and Dance B.M., Manhattan School of Music; M.A., Brooklyn Coll.; Ph.D., New York Univ.

Sicherman, Carol, Prof. Emer., Engl.: B.A., Barnard Coll.; B.Litt., Oxford Univ.; M.A., Ph.D., Univ. of Wisc.


Spielholtz, Gerald I., Prof. Emer., Chem.: B.S., The City Coll. of New York; M.S., Univ. of Michigan; Ph.D., Iowa State Univ.

Stoinski, Leonard, Prof. Emer., History: B.S., The City Coll. of New York; Ph.D., Harvard Univ.

Stuart, Irving R., Prof. Emer., Psych.: B.S.S., M.S.Ed., The City Coll. of New York; Ph.D., New York Univ.


Taylor, James V., Prof. Emer., Anthro.: B.S., Ph.D., Columbia Univ.


Toralballa, Gloria C., Prof. Emer., Chem.: B.S., M.S., Univ. of Philippines; Ph.D., Univ. of Mich.


Ullman, Jack D., Prof. Emer., Phys. & Astron.: B.S., M.S., Ph.D., Univ. of Ill.

Valdivinos, Jack G., Prof. Emer., Biol. Sci.: B.S., M.S., Winona State Coll.; Ph.D., Univ. of Iowa.

Valgernae, Mardi, Prof. Emer., Engl.: B.A., Rutgers Univ.; Ph.D., Univ. of Calif. at Los Angeles.

Villa, Juan F., Prof. Emer., Chem.: B.S., M.S., Ph.D., Univ. of Miami.


Webster, Sara, Prof. Emer., Art: B.A., Barnard Coll.; M.A., Univ. of Cincinnati; Ph.D., CUNY Grad. Cent.

Weiss, John, Prof. Emer., History: B.A., Wayne State Univ.; M.A., Ph.D., Columbia Univ.; Ph.D., Yale Univ.
I. Rules

Exercise general superintendence over the concerns, officers, employees, and students of his educational unit.

with full discretionary power in carrying into effect the Bylaws, resolutions, and policies of the Board, the lawful resolutions of the several

"The president, with respect to his education unit, shall:

due process as provided in the

following rules and regulations to be in effect at each of our colleges which are to be administered in accordance with the requirements of

that freedom. Against such offenders the University has the right, and indeed the obligation, to defend itself. We accordingly announce the

invoked by those who would subordinate intellectual freedom to political ends, or who violate the norms of conduct established to protect

autonomy.

Academic freedom and the sanctuary of the University campus extend to all who share these aims and responsibilities. They cannot be

invoked by those who would subordinate intellectual freedom to political ends, or who violate the norms of conduct established to protect

that freedom. Against such offenders the University has the right, and indeed the obligation, to defend itself. We accordingly announce the

following rules and regulations to be in effect at each of our colleges which are to be administered in accordance with the requirements of
due process as provided in the Bylaws of the Board of Higher Education.

With respect to enforcement of these rules and regulations we note that the Bylaws of the Board of Trustees provide that:

"The president, with respect to his education unit, shall:

Have the affirmative responsibility of conserving and enhancing the educational standards of the college and schools under his jurisdiction;

Be the advisor and executive agent of the Board and of his respective College Committee and as such shall have the immediate supervision

with full discretionary power in carrying into effect the Bylaws, resolutions, and policies of the Board, the lawful resolutions of the several

faculties;

Exercise general superintendence over the concerns, officers, employees, and students of his educational unit."

I. Rules

1. A member of the academic community shall not intentionally obstruct and/or forcibly prevent others from the exercise of their

rights. Nor shall he interfere with the institution's educational processes or facilities, or the rights of those who wish to avail

themselves of any of the institution's instructional, personal, administrative, recreational, and community services.

2. Individuals are liable for failure to comply with lawful directions issued by representatives of the University/college when they are

acting in their official capacities. Members of the academic community are required to show their identification cards when requested
to do so by an official of the college.

3. Unauthorized occupancy of University/college facilities or blocking access to or from such areas is prohibited. Permission from

appropriate college authorities must be obtained for removal, relocation, and use of University/college equipment and/or supplies.

4. Theft from or damage to University/college premises or property, or theft of or damage to property of any person on

University/college premises is prohibited.

5. Each member of the academic community or an invited guest has the right to advocate his position without having to fear abuse,

physical, verbal, or otherwise from others supporting conflicting points of view. Members of the academic community and other

persons on the college grounds shall not use language or take actions reasonably likely to provoke or encourage physical violence by

demonstrators, those demonstrated against, or spectators.

6. Action may be taken against any and all persons who have no legitimate reason for their presence on any campus within the

University/college, or whose presence on any such campus obstructs and/or forcibly prevents others from the exercise of their rights

or interferes with the institution's educational processes or facilities, or the rights of those who wish to avail themselves of any of the

institution's instructional, personal, administrative, recreational, and community services.

7. Disorderly or indecent conduct on University/college-owned or controlled property is prohibited.

8. No individual shall have in his possession a rifle, shotgun, or firearm or knowingly have in his possession any other dangerous

instrument or material that can be used to inflict bodily harm on an individual or damage upon a building or the grounds of the

University/college without the written authorization of such educational institution. Nor shall any individual have in his possession

any other instrument or material which can be used and is intended to inflict bodily harm on an individual or damage upon a building

or the grounds of the University/college.

9. Any action or situation which recklessly or intentionally endangers mental or physical health or involves the forced consumption of

liquor or drugs for the purpose of initiation into or affiliation with any organization is prohibited.

10. The unlawful manufacture, distribution, dispensation, possession, or use of illegal drugs or other controlled substances by University

students or employees in the workplace is prohibited. Employees of the University must also notify the College Personnel Director of

any criminal drug statute conviction for a violation occurring in the workplace not later than five (5) days after such conviction.
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11. The unlawful possession, use, or distribution of alcohol by students or employees on University/college premises or as part of any University/college activities is prohibited.

II. Penalties

1. Any student engaging in any manner of conduct prohibited under substantive Rules 1 to 11 shall be subject to the following range of sanctions as hereafter defined: admonition, warning, censure, disciplinary probation, restitution, suspension, expulsion, ejection, and/or arrest by the civil authorities.

2. Any tenured or non-tenured faculty member, or other member of the instructional staff, or member of the classified staff engaging in any manner in conduct prohibited under substantive Rules 1 to 11 shall be subject to the following range of penalties: warning, censure, restitution, fine not exceeding those permitted by law or by the Bylaws of the City University of New York, or suspension with/without pay pending a hearing before an appropriate College authority, dismissal after a hearing, ejection, and/or arrest by the civil authorities, and, for engaging in any manner in conduct prohibited under substantive Rule 16, may, in the alternative, be required to participate satisfactorily in an appropriately licensed drug treatment or rehabilitation program. A tenured or non-tenured faculty member, or other member of the instructional staff, or member of the classified staff engaging in any manner in conduct prohibited under substantive Rules 1 to 11, shall be entitled to be treated in accordance with applicable provisions of the Education Law, or the Civil Service Law, or the applicable collective bargaining agreement, or the Bylaws or written policies of the City University of New York.

3. Any visitor, licensee, or invitee engaging in any manner in conduct prohibited under substantive Rules 1 to 11 shall be subject to ejection, and/or arrest by the civil authorities.

4. Any organization which authorizes the conduct prohibited under substantive rules 1-11 shall have its permission to operate on campus rescinded.

Penalties 1-4 shall be in addition to any other penalty provided by law or the City University Trustees.

Sanctions Defined:

1. Admonition. An oral statement to the offender that he has violated University rules.

2. Warning. Notice to the offender, orally or in writing, that continuation or repetition of the wrongful conduct, within a period of time stated in the warning, may be cause for more severe disciplinary action.

3. Censure. Written reprimand for violation of specified regulation, including the possibility of more severe disciplinary sanction in the event of conviction for the violation of any University regulation within a period stated in the letter of reprimand.

4. Disciplinary Probation. Exclusion from participation in privileges or extracurricular University activities as set forth in the notice of disciplinary probation for a specified period of time.

5. Restitution. Reimbursement for damage to or misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damages.

6. Suspension. Exclusion from classes and other privileges or activities as set forth in the notice of suspension for a definite period of time.

7. Expulsion. Termination of student status for an indefinite period. The conditions of readmission, if any is permitted, shall be stated in the order of expulsion.

8. Complaint to Civil Authorities.

9. Ejection. Bylaw Section 15.6

Suspension or Dismissal.

The Board of Trustees reserves full power to dismiss or suspend a student, or suspend a student organization for conduct which impedes, obstructs, or interferes with the orderly and continuous administration and operation of any college, school, or unit of the university in the use of its facilities or in the achievement of its purposes as an educational institution.

The Chancellor or Chancellor's designee, a president or any dean may in emergency or extraordinary circumstances, temporarily suspend a student, or temporarily suspend the privileges of a student organization or group for cause, pending an early hearing as provided in bylaw section 15.3 to take place within not more than seven (7) school days. Prior to the commencement of a temporary suspension of a student, the College shall give such student oral or written notice of the charges against him/her and, if he/she denies them, the College shall forthwith give such student an informal oral explanation of the evidence supporting the charges and the student may present informally his/her explanation or theory of the matter. When a student's presence poses a continuing danger to person or property or an ongoing threat of disrupting the academic process, notice and opportunity for denial and explanation may follow suspension, but shall be given as soon as feasible thereafter.

Notice of Non-Discrimination

It is the policy of The City University of New York—applicable to all colleges and units—to recruit, employ, retain, promote, and provide benefits to employees and to admit and provide services for students without discriminating on the basis of actual or perceived race, color, creed, national origin, ethnicity, ancestry, religion, age, sex, sexual orientation, gender, gender identity, marital status, partnership status, disability, genetic information, alienage, citizenship, military or veteran status, pregnancy, status as a victim of domestic violence/stalking/sex offenses, unemployment status, caregiver or familial status, prior record of arrest or conviction, or any other legally prohibited basis in accordance with federal, state and city laws. This policy is set forth in CUNY's Policy on Equal Opportunity and Non-Discrimination.
CUNY’s Policy on Sexual Misconduct prohibits all forms of sexual misconduct, including sexual harassment, gender harassment and sexual violence. Inquiries concerning sexual misconduct or sex discrimination may be made to the individuals specified in that Policy or may be referred to the U.S. Department of Education, Office for Civil Rights.

It is also the University’s policy to provide reasonable accommodations and academic adjustments when appropriate, to individuals with disabilities, individuals observing religious practices, individuals who have pregnancy or childbirth-related medical conditions and victims of domestic violence/stalking/sex offenses. The process for addressing these issues is set forth in CUNY’s Procedures for Implementing Reasonable Accommodations and Academic Adjustments.

Retaliation for reporting or opposing discrimination, cooperating with an investigation of a discrimination complaint, or requesting an accommodation or academic adjustment is also prohibited.

To access CUNY’s Policy and Procedures on Equal Opportunity and Non-Discrimination, Policy on Sexual Misconduct, and Procedures for Implementing Reasonable Accommodations and Academic Adjustments, please visit these links:

**CUNY Equal Opportunity and Non-Discrimination**

**CUNY Policy on Sexual Misconduct**

**Reasonable Accommodations and Academic Adjustments**
http://www2.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/reasonable-accommodations-and-academic-adjustments/

The following persons have been designated at Lehman College to handle inquiries and complaints relating to CUNY’s Policy on Equal Opportunity and Non-Discrimination and Policy on Sexual Misconduct and to ensure compliance with CUNY’s Procedures for Implementing Reasonable Accommodations and Academic Adjustments:

**Policy on Equal Opportunity and Non-Discrimination**
Office of Compliance and Diversity, Shuster Hall, Room 356 Telephone (718) 960-8111
Dawn Ewing Morgan, Chief Diversity Officer/Title IX Coordinator
Email: dawn.ewing-morgan@lehman.cuny.edu
Maritza Rivera, Associate Director for Compliance and Diversity
Email: maritza.rivera@lehman.cuny.edu

**Policy on Sexual Misconduct**
Dawn Ewing Morgan, Chief Diversity Officer/Title IX Coordinator
Shuster Hall, Room 356 Telephone (718) 960-8111
Email: dawn.ewing-morgan@lehman.cuny.edu
Fausto Ramirez, Public Safety Director
APEX, Room 109 Telephone (718) 960-8594
Email: fausto.ramirez@lehman.cuny.edu
José Magdaleno, Vice President for Student Affairs
Shuster Hall, Room 204 Telephone (718) 960-8241
Email: joseph.magdaleno@lehman.cuny.edu

**Reasonable Accommodations and Academic Adjustments**
Student Disability Services, Shuster Hall, Room 238 Telephone (718) 960-8111
Email: disability.services@lehman.cuny.edu

**Reasonable Accommodations (Employment) and Domestic Violence in the Workplace Policy**
Office of Human Resources, Shuster Hall, Room 230 Telephone (718) 960-8181
Eric Washington, Director of Human Resources
Email: eric.washington@lehman.cuny.edu

The following federal, state, and local agencies enforce laws against discrimination:

- New York City Commission on Human Rights http://www1.nyc.gov/site/cchr/index.page
- New York State Division on Human Rights http://www.dhr.ny.gov
Lehman College

- United States Department of Justice [http://www.justice.gov/]
- United States Department of Education Office for Civil Rights [http://www2.ed.gov/ocr]

A large-print version of the Notice of Non-Discrimination is available upon request in electronic and/or paper format from Lehman’s Office of Compliance and Diversity.

The City University Of New York Policies And Procedures Concerning Sexual Assault, Stalking, And Domestic And Intimate Partner Violence Against Students

I. Policy Statement

The City University of New York seeks to create and maintain a safe environment in which all members of the University community - students, faculty and staff - can learn and work free from the fear of sexual assault and other forms of violence. The University's policies on Workplace Violence and Domestic Violence and the Workplace apply to all acts of violence that occur in the workplace or that may spill over into the workplace. The University's Sexual Harassment Policy prohibits many forms of unwelcome conduct, including but not limited to, physical conduct of a sexual nature. This policy is specifically directed towards sexual assault, domestic and intimate partner violence and stalking committed against students on and off-campus.

CUNY wants all victims of sexual assault, stalking and domestic and intimate partner violence to know that the University has professionals and law enforcement officers who are trained in the field to assist student victims in obtaining help, including immediate medical care, counseling and other essential services. If the alleged perpetrator is also a member of the CUNY community, the college will take prompt action to investigate, and, where appropriate, to discipline and sanction the alleged perpetrator. CUNY urges all victims to seek immediate help in accordance with the guidelines set forth in this policy with the assurance that all information received from a complaint will be handled as confidentially as possible.

In order to eliminate sexual assaults and other forms of violence perpetrated against students, and to create a safe college community, it is critical to provide an appropriate prevention education program and have trained professionals to provide vital supportive services.

Accordingly, CUNY is committed to the following goals:

- Providing clear and concise guidelines for students to follow in the event that they or someone they know have been the victim of a sexual assault, domestic/intimate partner violence, or stalking.
- Assisting victims of sexual assault or abuse in obtaining necessary medical care and counseling, whether on or off-campus.
- Providing the most informed and up-to-date education and information to its students about how to identify situations that involve sexual assault, domestic/intimate partner violence, or stalking, and ways to prevent these forms of violence.
- Educating and training all staff members, including counselors, public safety officers and student affairs staff and faculty, to assist victims of sexual assault, domestic/intimate partner violence, or stalking.
- Ensuring that disciplinary procedures are followed in the event that the alleged perpetrator is a CUNY student or employee.

II. Procedures For Reporting Incidents of Sexual Assault And Other Forms of Violence

Obtaining assistance after a student is sexually assaulted, stalked or is in an abusive relationship is extremely important and can involve different points of on-campus contact for students, faculty and staff, including the Public Safety Department, Women's/Men's Centers and Counseling Departments, and/or the Dean of Student Development/Student Affairs. Each provides different forms of assistance which together address many of the needs of survivors.

Contact Law Enforcement Personnel Immediately

CUNY urges any student who has been the victim of a sexual assault or other act of violence or abuse, or any student or employee who has witnessed a sexual assault or other act of violence against a student, to immediately report the incident to the college Public Safety Department if the attack occurred on-campus, or to call 911 or go to the local NYPD precinct if the incident took place off-campus. Each college shall be provided with a list of emergency contact numbers as part of its orientation and training programs.

Seek Immediate Medical Attention

It is critical that victims of a physical assault receive comprehensive medical attention as soon as possible. For a sexual assault in particular, immediate treatment and the preservation of evidence of the attack (i.e. retain the clothing worn during the attack and do not shower) is crucial to a criminal investigation. If a student believes that she/he may be the victim of date rape by being drugged, she/he should go directly to a hospital to receive a toxicology examination since such drugs only remain in a person's system for a short period of time. In all other circumstances, public safety and police personnel can assist the victim in obtaining medical care. Each college shall be provided with a list of local hospitals, some of which are designated as SAFE (Sexual Assault Forensic Examiner) hospitals that are specially equipped to handle sexual assaults and are trained to gather minute evidence from such assaults. Rape crisis advocates at emergency rooms are also trained to handle domestic violence. EMS will be directed to bring victims to a SAFE hospital at their request. Medical attention is critical not only to treat internal and external injuries and to combat the possibilities of sexually transmitted infections and/or pregnancy, but also to collect evidence that can be used against the alleged perpetrator. It is also vital to ongoing safety and recovery that victims receive emotional support and professional counseling as soon as possible after the attack.
Seek On-Campus Assistance
CUNY encourages student victims to contact the Dean of Student Affairs/Student Development to obtain assistance in accessing medical and counseling services, or to make any necessary changes to the student's academic program or residential housing situation. Public Safety can assist victims getting to and from campus safely, filing a police report and obtaining an order of protection against the alleged perpetrator. Victims can also file a complaint with the College against an alleged perpetrator who is a student or employee of the University with the Dean of Student Affairs/Student Development and the Public Safety Office.

Obtaining an On-Campus Advocate
Student victims of a sexual assault, stalking or domestic or intimate partner violence shall be provided with on-campus support in the form of an advocate from the Women's/Men's Center (if there is one on campus) or an appropriately trained counselor to assist them in handling the various aspects of their ordeal, such as: 1) explaining to victims their options of whether or not to report the incident to campus or law enforcement authorities; 2) providing guidance if they require medical attention; 3) providing guidance in obtaining crisis intervention and/or ongoing counseling services (or a referral to obtain the necessary services if such services are not available on campus); and 4) assisting victims throughout the College's disciplinary process if they choose to file a complaint against another student in connection with the incident.

Handling Sexual Assault, Stalking and Domestic and Intimate Partner Violence Complaints On-Campus
The Colleges shall act promptly in response to information that a student has been sexually assaulted, or has been the victim of domestic or intimate partner violence or stalking by another member of the CUNY community. Upon receipt of a complaint, the College shall undertake an appropriate investigation. If it appears that there is sufficient evidence to warrant disciplinary charges against a student or staff member, such charges shall be brought pursuant to the appropriate University procedures or collective bargaining agreement. If the alleged perpetrator is a student and the matter is brought before a hearing, the victim and alleged perpetrator are entitled to the same opportunities to have others present and to be informed of the outcome of the proceedings. The victim is entitled to a report of the results of the proceeding at his/her request. If a student is found guilty of committing a sexual assault or other act of violence against another CUNY student or employee after a disciplinary hearing, the penalties may include suspension, expulsion from residence halls, or permanent dismissal from CUNY.

In addition, if during the course of the investigation and/or disciplinary process the alleged perpetrator, or anyone on his/her behalf, seeks to contact the victim so as to harass, intimidate, threaten or coerce the victim in any way, the College reserves the right to bring additional disciplinary action against the actor. Such conduct by any member of the CUNY community will not be tolerated.

Confidentiality
The University recognizes that confidentiality is particularly important to victims of sex crimes, domestic and intimate partner violence and stalking. If the victim seeks counseling with a licensed professional and/or works with an advocate from the campus, those communications will be confidential. CUNY encourages victims in all circumstances to seek counseling in order to speak about her/his options and to begin the recovery period.

While complete confidentiality cannot be guaranteed, every effort will be made to maintain confidentiality on a "need to know" basis. Generally, the wishes of a victim not to report a sexual assault or incident of domestic/intimate partner violence or stalking to the police will prevail, though the College reserves the right to notify the police when it believes that such reporting is necessary for the protection of the College community. Such notification, however, will generally be done without divulging the victim's identity and for the purpose of providing a campus-wide safety alert. In addition, the College must adhere to legal mandates such as Title IX, medical reporting laws, and the Campus Security Act. For example, CUNY is required to make an annual report documenting the occurrences of violent crimes on campus, including sexual assault. However, this report does not include any information identifying the individuals (including the victims) linked to these crimes.

III. Implementation of The Policies and Procedures Concerning Sexual Assault And Other Forms of Violence Against Students
The President and Vice President for Student Affairs/Student Development of each college shall be responsible for implementing this policy in accordance with the most up-to-date information and resources pertaining to sexual assault, stalking and domestic/intimate partner violence education and prevention, and victim assistance. The following steps must be taken to implement this policy:

1. Publication: A copy of this policy shall be easily accessible on the CUNY website and on the website administered by each College. A summary shall also be incorporated into every College student handbook. In addition, copies of the policy and procedures shall be made available in student centers, residence halls, student affairs/student development offices, women's/men's centers, counseling centers, health clinics and public safety departments, and shall be distributed to all new students during orientations.

2. Prevention/Risk Reduction Education: Each College shall develop materials and programs to educate its students, faculty and staff on the nature, dynamics, common circumstances and effects of sexual assault, domestic/intimate partner violence and stalking, and the means to reduce their occurrence and prevent them. Prevention education should provide up-to-date and relevant information, such as education pertaining to bystander intervention, the importance of peer networks and the significance of fostering a community of responsibility.

3. Prevention education materials and programs shall be incorporated into campus orientation activities for all incoming undergraduate and graduate students (including transfers), and shall be made available to all student activity groups, clubs and athletic teams. In addition, all residence halls shall have a mandatory orientation on sexual assault, stalking and domestic/intimate partner violence prevention. Colleges are encouraged to assist in the organization of peer education groups and to provide resources to such groups so
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that the groups can provide training and outreach to other students throughout the academic year. Since the abuse of alcohol is frequently involved in occurrences of sexual assault and other forms of violence, it is important that the education program include education about the deleterious effects of alcohol abuse.

4. Professional Training: Each College shall provide periodic training relating to the prevention and handling of sexual assaults, stalking and domestic/intimate partner violence for all relevant personnel, including public safety officers, counselors, student affairs staff and residence hall assistants by experts trained in the field. Education and training shall also be made available to any interested faculty and staff member. Each campus must have at least one qualified staff or faculty member serve as a designated liaison and trainer.

5. Oversight by CUNY Central Administration: The University Vice Chancellor for Student Affairs shall monitor compliance with this policy at all of the campuses, shall review the policies and procedures on an annual basis, and shall make recommendations in the event that updates to prevention and education information are necessitated. In addition, the Office of the Vice Chancellor for Student Affairs shall provide educational materials that may be needed to ensure full implementation of this policy on every campus. Liaisons will be identified from each campus who will receive standardized training in order to fulfill their responsibilities on their campuses. The policies, procedures and outreach materials and programs will be subject to a periodic process of assessment in order to maintain efficacy.

Examples of Sexual Harassment

Sexual harassment may take different forms. Using a person's response to a request for sexual favors as a basis for an academic or employment decision is one form of sexual harassment. Examples of this type of sexual harassment include, but are not limited to, the following:

- requesting or demanding sexual favors in exchange for employment or academic opportunities (such as hiring, promotions, grades, or recommendations);
- submitting unfair or inaccurate job or academic evaluations or grades, or denying training, promotion, or access to any other employment or academic opportunity, because sexual advances have been rejected.

Other types of unwelcome conduct of a sexual nature can also constitute sexual harassment, if sufficiently severe or pervasive that the target does find, and a reasonable person would find, that an intimidating, hostile, or abusive work or academic environment has been created. Examples of this kind of sexual harassment include, but are not limited to, the following:

- sexual comments, teasing, or jokes;
- sexual slurs, demeaning epithets, derogatory statements, or other verbal abuse;
- graphic or sexually suggestive comments about an individual's attire or body;
- inquiries or discussions about sexual activities;
- pressure to accept social invitations, to meet privately, to date, or to have sexual relations;
- sexually suggestive letters or other written materials;
- sexual touching, brushing up against another in a sexual manner, graphic or sexually suggestive gestures, cornering, pinching, grabbing, kissing, or fondling;
- coerced sexual intercourse or sexual assault.

Consensual Relationships

Amorous, dating, or sexual relationships that might be appropriate in other circumstances have inherent dangers when they occur between a faculty member, supervisor, or other member of the University community and any person for whom he or she has a professional responsibility. These dangers can include: that a student or employee may feel coerced into an unwanted relationship because he or she fears that refusal to enter into the relationship will adversely affect his or her education or employment; that conflicts of interest may arise when a faculty member, supervisor, or other member of the University community is required to evaluate the work or make personnel or academic decisions with respect to an individual with whom he or she is having a romantic relationship; that students or employees may perceive that a fellow student or coworker who is involved in a romantic relationship will receive an unfair advantage; and that if the relationship ends in a way that is not amicable, either or both of the parties may wish to take action to injure the other party.

Faculty members, supervisors, and other members of the University community who have professional responsibility for other individuals, accordingly, should be aware that any romantic or sexual involvement with a student or employee for whom they have such a responsibility may raise questions as to the mutuality of the relationship and may lead to charges of sexual harassment. For the reasons stated above, such relationships are strongly discouraged.

For purposes of this section, an individual has "professional responsibility" for another individual at the University if he or she performs functions including, but not limited to, teaching, counseling, grading, advising, evaluating, hiring, supervising, or making decisions or recommendations that confer benefits such as promotions, financial aid awards or other remuneration, or that may impact upon other academic or employment opportunities.

Academic Freedom

This policy shall not be interpreted so as to constitute interference with academic freedom.

False and Malicious Accusations

Members of the University community who make false and malicious complaints of sexual harassment, as opposed to complaints which, even if erroneous, are made in good faith, will be subject to disciplinary action.

Procedures
The University has developed procedures to implement this policy. The President of each constituent college of the University, the Senior Vice Chancellor at the Central Office, and the Dean of the Law School shall have ultimate responsibility for overseeing compliance with this policy at his or her respective unit of the University. In addition, each dean, director, department chairperson, executive officer, administrator, or other person with supervisory responsibility shall be required to report any complaint of sexual harassment to the individual or individuals designated in the procedures. All members of the University community are required to cooperate in any investigation of a sexual harassment complaint.

**Enforcement**

There is a range of corrective actions and penalties available to the University for violations of this policy. Students, faculty, or staff who are found, following applicable disciplinary proceedings, to have violated this Policy are subject to various penalties, including termination of employment and/or student expulsion from the University.

**Sexual Harassment Awareness and Intake Committee**

The Sexual Harassment Awareness and Intake Committee is responsible for educating the Lehman College community about sexual harassment and its potential consequences to the University community. The members of the Sexual Harassment Awareness and Intake Committee are available to respond to inquiries, receive complaints alleging sexual harassment from any member of the college community, and to refer individuals and/or the complaint to the Sexual Harassment Coordinator. The members of the Sexual Harassment Awareness and Intake Committee are:

- Annecy Baez, Counseling Center  
  (718-960-8761)
- Chelsea Campbell, Paralegal Studies Program/Continuing Education  
  (718-960-1159)
- Vanessa Gonzalez, Campus Life  
  (718-960-8468)
- Joette Reaves, Health Programs/Continuing Education  
  (718-960-8998)
- Maritza Rivera, Office of Compliance and Diversity  
  (718-960-8111)
- Michael Sullivan, Campus Life  
  (718-960-8535)

**Sexual Harassment Coordinator**

Dawn Ewing Morgan, Office of Compliance and Diversity  
(718-960-8111)

**Sexual Harassment Deputy Coordinators**

- Graciela Castex, Sociology and Social Work  
  (718-960-7864)
- John Cirace, Economics & Accounting  
  (718-960-8388)
- Vincent Zucchetto, Student Affairs  
  (718-960-8242)

**Prohibition on Submission of Fraudulent Admission Documents:**

The submission of documents in support of applications for admission such as transcripts, diplomas, test scores, references, or the applications themselves, that are forged, fraudulent, altered from the original, materially incomplete, obtained under false pretenses, or otherwise deceptive (collectively referred to as fraudulent documents) is prohibited and is punishable by a five-year ban on applying for admission or five year suspension from CUNY. A second offense is punishable by a lifetime ban on applying for admission or expulsion from CUNY.

When fraudulent admissions documents are discovered prior to an applicant's enrollment, sanctions will be imposed centrally. A first offense will be punishable by a five-year ban on applying for admission and a second offense will result in a lifetime ban. The accused applicant will have the opportunity to appeal to the Vice Chancellor for Student Development.

If the fraudulent admissions document is discovered after the student completes registration or begins classes at a college, the student shall be suspended for five years with the right to appeal through the college student disciplinary process. A second offense results in expulsion.

If the fraudulent admissions document is discovered after the student has already graduated, the graduate shall be notified in writing and shall be entitled to a disciplinary hearing under Article 15 of the Board Bylaws. If the disciplinary committee sustains the charges, the committee may impose a five-year suspension and in addition recommend the revocation of the degree. A second violation results in
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expulsion. Any recommendation to revoke a degree is subject to the approval by the Board of Trustees after considering the recommendation of the faculty of the college.

Family Educational Rights and Privacy Act (F.E.R.P.A)

LEHMAN COLLEGE, THE CITY UNIVERSITY OF NEW YORK NOTIFICATION OF STUDENT RIGHTS CONCERNING EDUCATION RECORDS AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records.

The FERPA rights of students are:

1. The right to inspect and review your education records.

Students should submit written requests that identify the specific record(s) they wish to inspect to Lehman's Office of the Registrar. If the records are not maintained by the Registrar, the Registrar will advise you of the correct official to whom the request should be addressed.

All requests shall be granted or denied in writing (which may be by e-mail) within 45 days of receipt. If the request is granted, you will be notified of the time and place where the records may be inspected. If the request is denied or not responded to within 45 days, you may appeal to the college's FERPA Appeals Officer. Additional information regarding the appeal procedures will be provided to you if a request is denied.

2. The right to request amendment of your education records that you believe are inaccurate, misleading or otherwise in violation of your privacy rights under FERPA.

You may ask the college to amend a record that you believe is inaccurate, misleading or otherwise in violation of your privacy rights under FERPA. You should write to the college official responsible for the record, clearly identify the part of the record you want changed, and specify why it is inaccurate or misleading.

If the college decides not to amend the record as you request, the college will notify you of the decision and advise you of your right to a hearing before the college's FERPA Appeals Officer regarding the request for amendment. Additional information regarding the hearing procedures will be provided to you when notified of your right to a hearing.

3. The right to consent before the college discloses personally identifiable information (“PII”) contained in your education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by Lehman College or the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the college or University has contracted as its agent to provide a service instead of using University employees or officials; a person serving on the Board of Trustees; a student serving on an official committee, such as a disciplinary committee; or an individual assisting another school official in performing his or her tasks. A school official also includes a contractor, consultant, volunteer or other party to whom the college or the University has outsourced services or functions that would be otherwise performed by employees, as well as the State Comptroller and his or her agents and representatives for the purpose of conducting audits.

A school official has a legitimate educational interest if access is reasonably necessary in order to fulfill his or her professional responsibilities for the college.

Upon request, the college discloses education records without consent to officials of another college or school in which a student seeks or intends to enroll or has enrolled.

4. The right to appeal the alleged denial of FERPA rights to the General Counsel and Vice Chancellor for Legal Affairs

City University of New York
205 East 42nd Street
New York, New York 10017

5. The right to file a complaint with the S. Department of Education concerning alleged failures by the college to comply with the requirements of FERPA. The name and address of the Office that administers FERPA are:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, D.C. 20202-5920

Directory Information: The college will make this "directory information" concerning current and former students available to parties having a legitimate interest in the information: name, attendance dates (semesters and sessions, not daily records), photograph, 8-digit student ID number (but only if the identifier cannot be used to gain access to education records except when used in conjunction with one or more factors that authenticate the user’s identity), enrollment status (full or part-time, undergraduate or graduate, etc.), level of education (credits completed), degree enrolled for and major field of study, participation in official recognized activities and sports (teams), height and weight (for members of athletic teams only), degrees, honors, and awards received. A current and former student’s address, email address, and telephone number constitute directory information but disclosure of this information can only be made to employees of the University and its constituent colleges for the purpose of conducting legitimate University business, and it cannot be shared with individuals and organizations outside the University. By filing a form with the Registrar’s Office, you may request that directory information not be released without your prior written consent. This form is available in the Registrar’s Office and may be filed, withdrawn, or modified at any time.

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Disclosure without prior consent: FERPA permits (and sometimes requires) the disclosure of PII from students’ education records, without consent, if the disclosure meets certain conditions found in the FERPA regulations. Except for disclosures to school officials, disclosures related to some judicial orders or lawfully issued subpoenas, disclosures of directory information, and disclosures to the student, § 99.32 of FERPA regulations requires the institution to record the disclosure. Eligible students have a right to inspect and review the record of disclosures.

In addition to school officials with legitimate educational interests and officials at certain other schools, the college may, consistent with more detailed guidance and limitations from FERPA, disclose PII from the education records without obtaining prior written consent -

- To the U. S. Comptroller General, Attorney General, or Secretary of Education.
- To certain State and Local educational authorities.
- In connection with an audit or evaluation of Federal- or State-supported education programs, or for the enforcement of or compliance with Federal legal requirements that relate to those programs.
- In connection with financial aid for which the student has applied or which the student has received, if the information is necessary to determine eligibility for the aid, the amount of the aid, or the conditions of the aid, or to enforce the terms and conditions of the aid.
- To organizations conducting studies for, or on behalf of, the school, in order to: (a) develop, validate, or administer predictive tests; (b) administer student aid programs; or (c) improve instruction.
- To accrediting organizations to carry out their accrediting functions.
- To the student’s parents if the student is a dependent for IRS tax purposes.
- To comply with a judicial order or lawfully issued subpoena.
- To appropriate officials in connection with a health or safety emergency.
- To a victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense.
- To the general public, the final results of a disciplinary proceeding, if the college determines the student is an alleged perpetrator of a crime of violence or non-forcible sex offense and has committed a violation of the college's policies with respect to these allegations.
- To parents of a student under age 21 regarding the student's violation of any law or college rule governing the use or possession of alcohol or a controlled substance if the college determines the student committed a disciplinary violation.

Click Here for a FERPA Release Form.

A copy of CUNY’s FERPA policy can be found at:


New York State Education Law Section 224-A

Students unable because of religious beliefs to register or attend classes on certain days:

1. No person shall be expelled from or be refused admission as a student to an institution of higher education for the reason that he is unable, because of his religious beliefs, to register or attend classes or to participate in any examination, study, or work requirements on a particular day or days.
2. Any student in an institution of higher education who is unable, because of his religious beliefs, to attend classes on a particular day or days shall, because of such absence on the particular day or days, be excused from any examination or any study or work requirements.
3. It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make available to each student who is absent from school, because of his religious beliefs, an equivalent opportunity to register for classes or make up any examination, study, or work requirements which he may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to the said student such equivalent opportunity.
4. If registration, classes, examinations, study, or work requirements are held on Friday after four o'clock post meridian or on Saturday, similar or makeup classes, examinations, study, work requirements, or opportunities shall be made available on other days, where it is possible and practicable to do so. No special fees shall be charged to the student for these classes, examinations, study, or work requirements, or registration held on other days.
5. In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials of each institution of higher education to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his availing himself of the provisions of this section.
6. Any student, who is aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section, shall be entitled to maintain an action or proceeding in the Supreme Court of the county in which such institution of higher education is located for the enforcement of his rights under this section.

College Policies, Procedures and Regulations

Lehman College, like most institutions of higher learning, has regulations and policies governing academic standards and procedures, class attendance, final examinations, grade records, personal health, and conduct. They have been established in accordance with the Bylaws of the Board of Trustees, and on recommendation of the College's governance body - the Lehman College Senate. Specific policies and regulations are
The City University of New York Computer User Responsibilities

NOTE: The City University of New York Computer User Responsibilities is a statement originally prepared by the University's Computer Policy Committee. It underwent review by the University Faculty Senate and the CUNY Office of the Vice Chancellor for Legal Affairs.

Introduction

CUNY's computer resources are dedicated to the support of the university's mission of education, research, and public service. In furtherance of this mission, CUNY respects, upholds, and endeavors to safeguard the principles of academic freedom, freedom of expression, and freedom of inquiry.

CUNY recognizes that there is a concern among the university community that because information created, used, transmitted, or stored in electronic form is by its nature susceptible to disclosure, invasion, loss, and similar risks, electronic communications and transactions will be particularly vulnerable to infringements of academic freedom. CUNY's commitment to the principles of academic freedom and freedom of expression includes electronic information. Therefore, whenever possible, CUNY will resolve doubts about the need to access CUNY computer resources in favor of a user's privacy interest.

However, the use of CUNY computer resources, including for electronic transactions and communications, like the use of other university-provided resources and activities, is subject to the requirements of legal and ethical behavior. This policy is intended to support the free exchange of ideas among members of the CUNY community and between the CUNY community and other communities, while recognizing the responsibilities and limitations associated with such exchange.

Applicability

This policy applies to all users of CUNY computer resources, whether affiliated with CUNY or not, and whether accessing those resources on a CUNY campus or remotely. This policy supersedes the CUNY policy titled "CUNY Computer User Responsibilities" and any college policies that are inconsistent with this policy.

Definitions

"CUNY Computer resources" refers to all computer and information technology hardware, software, data, access and other resources owned, operated, or contracted by CUNY. This includes, but is not limited to, personal computers, handheld devices, workstations, mainframes, minicomputers, servers, network facilities, databases, memory, and associated peripherals and software, and the applications they support, such as e-mail and access to the Internet. "E-mail" includes point-to-point messages, postings to newsgroups and listservs, and other electronic messages involving computers and computer networks.

Rules for Use of CUNY Computer Resources

1. Authorization. Users may not access a CUNY computer resource without authorization or use it for purposes beyond the scope of authorization. This includes attempting to circumvent CUNY computer resource system protection facilities by hacking, cracking, or similar activities, accessing or using another person's computer account, and allowing another person to access or use the user's account. This provision shall not prevent a user from authorizing a colleague or clerical assistant to access information under the user's account on the user's behalf while away from a CUNY campus or because of a disability. CUNY computer resources may not be used to gain unauthorized access to another computer system within or outside of CUNY. Users are responsible for all actions performed from their computer account that they permitted or failed to prevent by taking ordinary security precautions.

2. Purpose. Use of CUNY computer resources is limited to activities relating to the performance by CUNY employees of their duties and responsibilities. For example, use of CUNY computer resources for private commercial or not-for-profit business purposes, for private advertising of products or services, or for any activity meant solely to foster personal gain, is prohibited. Similarly, use of CUNY computer resources for partisan political activity is also prohibited.

3. Except with respect to CUNY employees other than faculty, where a supervisor has prohibited it in writing, incidental personal use of computer resources is permitted so long as such use does not interfere with CUNY operations, does not compromise the functioning of CUNY computer resources, does not interfere with the user's employment or other obligations to CUNY, and is otherwise in compliance with this policy.

4. Compliance with Law. CUNY computer resources may not be used for any purpose or in any manner that violates CUNY rules, regulations, or policies, or federal, state, or local law. Users who engage in electronic communications with persons in other states or countries or on other systems or networks may also be subject to the laws of those other states and countries, and the rules and policies of those other systems and networks. Users are responsible for ascertaining, understanding, and complying with the laws, rules, policies, contracts, and licenses applicable to their particular use.

5. Examples of applicable federal and state laws include the laws of libel, obscenity, and child pornography, as well as the following: Family Educational Rights and Privacy Act
6. **licenses and Intellectual Property.** Users of CUNY computer resources may use only legally obtained, licensed data or software and must comply with applicable licenses or other contracts, as well as copyright, trademark, and other intellectual property laws.

7. Much of what appears on the internet and/or is distributed via electronic communication is protected by copyright law, regardless of whether the copyright is expressly noted. Users of CUNY computer resources should generally assume that material is copyrighted unless they know otherwise, and not copy, download, or distribute copyrighted material without permission unless the use does not exceed fair use as defined by the federal Copyright Act of 1976. Protected material may include, among other things, text, photographs, audio, video, graphic illustrations, and computer software.

8. **False Identity and Harassment.** Users of CUNY computer resources may not employ a false identity, mask the identity of an account or computer, or use computer resources to engage in abuse of others, such as sending harassing, obscene, threatening, abusive, deceptive, or anonymous messages within or outside CUNY.

9. **Confidentiality.** Users of CUNY computer resources may not invade the privacy of others by, among other things, viewing, copying, modifying, or destroying data or programs belonging to or containing personal or confidential information about others, without explicit permission to do so. CUNY employees must take precautions to protect the confidentiality of personal or confidential information encountered in the performance of their duties or otherwise.

10. **Integrity of Computer Resources.** Users may not install, use, or develop programs intended to infiltrate or damage a computer resource, or which could reasonably be expected to cause, directly or indirectly, excessive strain on any computing facility. This includes, but is not limited to, programs known as computer viruses, Trojan horses, and worms. Users should consult with the IT director at their college before installing any programs that they are not sure are safe.

11. **Disruptive Activities.** CUNY computer resources may not be used in a manner that could reasonably be expected to cause or does cause, directly or indirectly, unwarranted or unsolicited interference with the activity of other users. This provision explicitly prohibits chain letters, virus hoaxes, or other intentional e-mail transmissions that disrupt normal e-mail service. Also prohibited are spamming, junk mail or other unsolicited mail that is not related to CUNY business and is sent without a reasonable expectation that the recipient would welcome receiving it, as well as the inclusion on e-mail lists of individuals who have not requested membership on the lists, other than the inclusion of members of the CUNY community on lists related to CUNY business. CUNY has the right to require users of CUNY computer resources to limit or refrain from other specific uses if, in the opinion of the IT director at the user's college, such use interferes with efficient operations of the system, subject to appeal to the President or, in the case of central office staff, to the Chancellor.

12. **CUNY Names and Trademarks.** CUNY names, trademarks, and logos belong to the university and are protected by law. Users of CUNY computer resources may not state or imply that they speak on behalf of CUNY or use a CUNY name, trademark, or logo without authorization to do so. Affiliation with CUNY does not, by itself, imply authorization to speak on behalf of CUNY.

13. **Security.** CUNY employs various measures to protect the security of its computer resources and of users' accounts. However, CUNY cannot guarantee such security. Users are responsible for engaging in safe computing practices, such as guarding and not sharing their passwords, changing passwords regularly, logging out of systems at the end of use, and protecting private information, as well as for following CUNY's Information Security policies and procedures. Users must report incidents of Information Security policy non-compliance or other security incidents to CUNY's Chief Information Officer and Chief Information Security Officer, and the IT director at the affected user's college.

14. **Filtering.** CUNY reserves the right to install spam, virus, and spyware filters and similar devices if necessary in the judgment of CUNY's Office of Information Technology or a college IT director to protect the security and integrity of CUNY computer resources. Notwithstanding the foregoing, CUNY will not install filters that restrict access to e-mail, instant messaging, chat rooms, or websites based solely on content.

15. **Confidential Research Information.** Principal investigators and others who use CUNY computer resources to store or transmit research information that is required by law or regulation to be held confidential or for which a promise of confidentiality has been given, are responsible for taking steps to protect confidential research information from unauthorized access or modification. In general, this means storing the information on a computer that provides strong access controls (passwords) and encrypting files, documents, and messages for protection against inadvertent or unauthorized disclosure while in storage or in transit over data networks. Robust encryption is strongly recommended for information stored electronically on all computers, especially portable devices such as notebook computers, Personal Digital Assistants (PDAs), and portable data storage (e.g., memory sticks) that are vulnerable to theft or loss, as well as for information transmitted over public networks. Software and protocols used should be reviewed and approved by CUNY's Office of Information Technology.

16. **CUNY Access to Computer Resources.**

CUNY does not routinely monitor, inspect, or disclose individual usage of its computer resources without the user's consent. In most instances, if the university needs information located in a CUNY computer resource, it will simply request it from the author or custodian. However, CUNY IT professionals and staff do regularly monitor general usage patterns as part of normal system operations.
and maintenance and might, in connection with these duties, observe the contents of web sites, e-mail, or other electronic communications. Except as provided in this policy or by law, these individuals are not permitted to seek out contents or transactional information, or disclose or otherwise use what they have observed. Nevertheless, because of the inherent vulnerability of computer technology to unauthorized intrusions, users have no guarantee of privacy during any use of CUNY computer resources or in any data in them, whether or not a password or other entry identification or encryption is used. Users may expect that the privacy of their electronic communications and of any materials contained in computer storage in any CUNY electronic device dedicated to their use will not be intruded upon by CUNY except as outlined in this policy.

CUNY may specifically monitor or inspect the activity and accounts of individual users of CUNY computer resources, including individual login sessions, e-mail, and other communications, without notice, in the following circumstances:

1. when the user has voluntarily made them accessible to the public, as by posting to Usenet or a web page;
2. when it is reasonably necessary to do so to protect the integrity, security, or functionality of CUNY or other computer resources, as determined by the college chief information officer or his or her designee, after consultation with CUNY's chief information officer or his or her designee;
3. when it is reasonably necessary to diagnose and resolve technical problems involving system hardware, software, or communications, as determined by the college chief information officer or his or her designee, after consultation with CUNY's chief information officer or his or her designee;
4. when it is reasonably necessary to protect CUNY from liability, or when failure to act might result in significant bodily harm, significant property loss or damage, or loss of significant evidence, as determined by the college president or a vice president designated by the president, after consultation with the Office of General Counsel and the Chair of the University Faculty Senate (if a CUNY faculty member's account or activity is involved) or Vice Chair if the Chair is unavailable;
5. when there is a reasonable basis to believe that CUNY policy or federal, state, or local law has been or is being violated, as determined by the college president or a vice president designated by the president, after consultation with the Office of General Counsel and the Chair of the University Faculty Senate (if a CUNY faculty member's account or activity is involved) or Vice Chair if the Chair is unavailable;
6. when an account appears to be engaged in unusual or unusually excessive activity, as indicated by the monitoring of general activity and usage patterns, as determined by the college president or a vice president designated by the president and the college chief information officer or his or her designee, after consultation with CUNY's chief information officer or his or her designee, the Office of General Counsel, and the Chair of the University Faculty Senate (if a CUNY faculty member's account or activity is involved) or Vice Chair if the Chair is unavailable; or
7. as otherwise required by law.

In those situations in which the Chair of the University Faculty Senate is to be consulted prior to monitoring or inspecting an account or activity, the following procedures shall apply: (i) the college president shall report the completion of the monitoring or inspection to the Chair and the CUNY employee affected, who shall also be told the reason for the monitoring or inspection, except where specifically forbidden by law; and (ii) if the monitoring or inspection of an account or activity requires physical entry into a faculty member's office, the faculty member shall be advised prior thereto and shall be permitted to be present to observe, except where specifically forbidden by law.

A CUNY employee may apply to the General Counsel for an exemption from some or all of the circumstances under which CUNY may inspect and monitor computer resource activity and accounts, pursuant to subparagraphs (a)-(f) above, with respect to a CUNY computer resource used solely for the collection, examination, analysis, transmission, or storage of confidential research data. In considering such application, the General Counsel shall have the right to require the employee to affirm in writing that the computer resource will be used solely for the confidential research. Any application for exemption should be made prior to using the computer resource for the confidential research.

CUNY, in its discretion, may disclose the results of any general or individual monitoring or inspection to appropriate CUNY personnel or agents, or law enforcement or other agencies. The results may be used in college disciplinary proceedings, discovery proceedings in legal actions, or otherwise as is necessary to protect the interests of the University.

In addition, users should be aware that CUNY may be required to disclose to the public under the New York State Freedom of Information Law communications made by means of CUNY computer resources in conjunction with University business.

Any disclosures of activity of accounts of individual users to persons or entities outside of CUNY, whether discretionary or required by law, shall be approved by the General Counsel and shall be conducted in accordance with any applicable law. Except where specifically forbidden by law, CUNY employees subject to such disclosures shall be informed promptly after the disclosure of the actions taken and the reasons for them.

The Office of General Counsel shall issue an annual statement of the instances of account monitoring or inspection that fall within categories (d) through (g) above. The statement shall indicate the number of such instances and the cause and result of each. No personally identifiable data shall be included in this statement.

See CUNY's Web Site Privacy Policy for additional information regarding data collected by CUNY from visitors to the CUNY website at www.cuny.edu.

18. **Enforcement.** Violation of this policy may result in suspension or termination of an individual's right of access to CUNY computer resources, disciplinary action by appropriate CUNY authorities, referral to law enforcement authorities for criminal prosecution, or other legal action, including action to recover civil damages and penalties.

19. **Violations** will normally be handled through the university disciplinary procedures applicable to the relevant user. For example, alleged violations by students will normally be investigated, and any penalties or other discipline will normally be imposed, by the Office of Student Affairs.
CUNY has the right to temporarily suspend computer use privileges and to remove from CUNY computer resources material it believes violates this policy, pending the outcome of an investigation of misuse or finding of violation. This power may be exercised only by the President of each college or the Chancellor.

20. Additional Rules. Additional rules, policies, guidelines and/or restrictions may be in effect for specific computers, systems, or networks, or at specific computer facilities at the discretion of the directors of those facilities. Any such rules which potentially limit the privacy or confidentiality of electronic communications or information contained in or delivered by or over CUNY computer resources will be subject to the substantive and procedural safeguards provided by this policy.

21. Disclaimer. CUNY shall not be responsible for any damages, costs, or other liabilities of any nature whatsoever with regard to the use of CUNY computer resources. This includes, but is not limited to, damages caused by unauthorized access to CUNY computer resources, data loss, or other damages resulting from delays, non-deliveries, or service interruptions, whether or not resulting from circumstances under the CUNY's control.

22. Users receive and use information obtained through CUNY computer resources at their own risk. CUNY makes no warranties (expressed or implied) with respect to the use of CUNY computer resources. CUNY accepts no responsibility for the content of web pages or graphics that are linked from CUNY web pages, for any advice or information received by a user through use of CUNY computer resources, or for any costs or charges incurred by a user as a result of seeking or accepting such advice or information. CUNY reserves the right to change this policy and other related policies at any time. CUNY reserves any rights and remedies that it may have under any applicable law, rule, or regulation. Nothing contained in this policy will in any way act as a waiver of such rights and remedies.

Freedom of Speech

Freedom of speech is an essential tradition of any academic community. All members of the Lehman community must be vigilant in exercising their rights of expression so as not to preclude other persons’ guaranteed right to give and receive expression as part of the deliberative process of the academic community. Preservation of this right on campus requires the scrupulous use of means of communication. Public-address systems and all other amplification devices are prohibited.

Smoking

Smoking is prohibited in all buildings owned, leased, or operated by the City University of New York. Effective no later than September 4, 2012, the following shall be prohibited at The City University of New York: (1) the use of tobacco on all grounds and facilities under CUNY jurisdiction, including indoor locations and outdoor locations such as playing fields; entrances and exits to buildings; and parking lots; (2) tobacco industry promotions, advertising, marketing, and distribution of marketing materials on campus properties; and (3) tobacco industry sponsorship of athletic events and athletes.

Drug and Alcohol Usage

The use of illegal drugs will subject the individual to the penalties provided by law. Individual problems with drugs may be discussed in strict confidence with the counseling faculties of the College. The use of legal drugs that are nevertheless injurious to the health is not condoned. The use of alcohol by anyone under 21 years of age is illegal and prohibited.

Identification Cards

Identification cards, issued by the College, must be carried at all times. Students are required to present their I.D. cards upon the request of any College official. Any guest of a student visiting the campus must obtain a pass from Campus Security (The APEX, Room 109) and must present it upon request.

Attendance and Absences

Students in basic skills courses are required to attend classes. Students in all other courses are expected to attend classes regularly, and instructors are required to record attendance for grading and counseling purposes. Individual instructors, as well as departments or degree programs, may establish specific attendance requirements. Instructors have the right to weigh attendance and class participation in determining grades. It is the student’s responsibility to ascertain the effect attendance may have on the grade in a course. Students receiving financial aid must be certified as attending classes regularly for continuing eligibility.

Petitioning
For a petition to be circulated by any student or student group, two copies shall be filed with the Office of Student Activities. All copies of the petition must bear the name of the group or groups circulating the petition.

**Solicitation on Campus**

No student or nonstudent may use any part of the College buildings and grounds (including Bulletin boards) for soliciting or selling any merchandise or service without the express permission of the Vice President of Student Affairs. Lehman College and the City University of New York do not sponsor any products, merchandising schemes, or tours. Advertising appearing in student publications does not imply the sponsorship of the College.

**Representing the College**

No student or student organization may be a self-appointed representative of Lehman College or any division thereof, nor of The City University of New York.

**Extracurricular Activities and Programs**

**Group Activities**

The College offers a wide range of extracurricular activities and programs. These include departmental, religious, social, political, and athletic activities; creative events, such as art displays and literary, musical, and dramatic performances; and extracurricular lectures on varied topics. Students publish newspapers and other publications and have the opportunity to join a variety of clubs.

**Policy on Guest Speakers**

Student groups have the right to hear speakers of their choice in accordance with the rules set by the College. It may not, however, be assumed that speakers invited by students represent the views of the College.

**Student Government**

Student government consists of The Campus Association for Student Activities (C.A.S.A.), which plans and administers programs and allocates funds for student groups, and the Student Conference, which represents students’ interests in the Lehman College Senate.

**Participation in College Governance**

Students shall comprise a permanent one-third of the total membership of the Senate, based upon combining the total number of voting faculty and voting administration representatives. Senate meetings are open to all students and staff at the College. Students are also represented on College committees. The student senators comprise the Student Conference.

**Notification of Student Immunization Requirements**

Students who do not submit proof of measles, mumps, and rubella (M.M.R.) immunization or who fail to return the meningococcal meningitis response form within a statutory grace period shall be prohibited from attending the institution. For additional information, contact the Student Health Center located in the T-3 Building, Room 118 at the following phone number: 718-960-8900.

Public Health Law 2165 requires that postsecondary students be immunized against measles, mumps, and rubella (M.M.R.).

All registered full-time students and part-time students born on or after January 1, 1957 who are enrolled for at least six, but fewer than twelve semester hours (or equivalent) per semester in an approved degree program or registered certificate program must submit proof of M.M.R. immunization. Students may be exempt from the required M.M.R. immunizations for religious or medical reasons. To qualify for a religious exception, students must submit a signed statement, or in the event the student is a minor (under 18), a signed statement from their parent or guardian, that they hold sincere and genuine religious beliefs that prohibit immunization. To qualify for a medical exception, students must submit a written statement from a licensed physician or nurse practitioner indicating that such immunization may be detrimental to their health.

Public Health Law 2167 requires that postsecondary institutions provide written information about meningococcal meningitis to its students and that students complete, sign, and return a meningococcal meningitis response form. Public Health Law 2167 does not require that students be immunized against meningitis.

Public Health Law 2167 requires colleges to distribute written information about meningococcal meningitis disease and vaccination and students to complete, sign, and return to the college, a meningococcal meningitis response form that: (a) confirms that the college has provided the information about meningococcal meningitis; and (b) indicates that either: (i) the student has received immunization against
meningococcal meningitis within the 10 years preceding the date of the response form; or (2) the student has decided against receiving the vaccination. This law applies to students who are enrolled in at least six semester hours (or the equivalent) per semester. No student may be exempt from receiving information or returning the response form.

**Freedom of Information Law Notice**

Requests to inspect public records at the college should be made to the Records Access Officer at Special.Counsel@lehman.cuny.edu. Public records are available for inspection and copying by appointment only at a location to be designated. You have a right to appeal a denial of a request for access to records to the CUNY General Counsel and Vice Chancellor for Legal Affairs. Copies of the CUNY Procedures for Public Access to Public Records Pursuant to Article 6 of the Public Officers Law and the appeal form are available at the Reference Desk of the Library and on the College website.

**CUNY Policy on Academic Integrity**

Academic Dishonesty is prohibited in The City University of New York and is punishable by penalties, including failing grades, suspension, and expulsion, as provided herein.

**Definitions and Examples of Academic Dishonesty**

Cheating is the unauthorized use or attempted use of material, information, notes, study aids devices, or communication during an academic exercise.

The following are some examples of cheating, but by no means is it an exhaustive list:

- Copying from another student during an examination or allowing another to copy your work.
- Unauthorized collaboration on a take-home assignment or examination.
- Using notes during a closed-book examination.
- Taking an examination for another student, or asking or allowing another student to take an examination for you.
- Changing a graded exam and returning it for more credit.
- Submitting substantial portions of the same paper to more than one course without consulting with each instructor.
- Preparing answers or writing notes in a blue book (exam booklet) before an examination.
- Allowing another to research and write assigned papers or do assigned projects, including use of commercial term paper services.
- Giving assistance to acts of academic misconduct/dishonesty.
- Fabricating data (all or in part).
- Submitting someone else's work as your own.

The following are some examples of plagiarism, but by no means is it an exhaustive list:

- Copying another person's actual words without the use of quotation marks and footnotes attributing the words to their source.
- Presenting another person's ideas or theories in your own words without acknowledging the source.
- Using information that is not common knowledge without acknowledging the source.
- Failing to acknowledge collaborators on homework and laboratory assignments.

Internet Plagiarism includes submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the Internet without citing the source, and "cutting & pasting" from various sources without proper attribution.

Obtaining Unfair Advantage is any activity that intentionally or unintentionally gives a student an unfair advantage in his/her academic work over another student.

The following are some examples of obtaining an unfair advantage, but by no means is it an exhaustive list:

- Stealing, reproducing, circulating, or otherwise gaining advance access to examination materials.
- Depriving other students of access to library materials by stealing, destroying, defacing, or concealing them.
- Retaining, using, or circulating examination materials which clearly indicate that they should be returned at the end of the exam.
- Intentionally obstructing or interfering with another student's work.

**Falsification of Records and Official Documents**

The following are some examples of falsification, but by no means is it an exhaustive list:

- Forging signatures of authorization.
- Falsifying information on an official academic record.
- Falsifying information on an official document, such as a grade report, letter of permission, drop/add form, ID card, or other College document.
**Procedures for Imposition of Sanctions for Violations of CUNY Policy on Academic Integrity**

**Introduction**

As a legal matter, in disciplining students for violations of policies of academic integrity, CUNY, as a public institution, must conform to the principles of due process mandated by the Fourteenth Amendment to the United States Constitution — generally speaking, to provide notice of the charges and some opportunity to be heard. In the context of court-litigated violations, questions as to how much and what kind of process was "due" turn on the court's judgment whether the decision on culpability was "disciplinary" (a question of fact) or "academic" (a question of the instructor's expert judgment). This distinction has proved difficult to apply on campus. Accordingly, these procedures provide for alternative approaches depending on the severity of the sanction(s) being sought. If the instructor desires solely an "academic" sanction, that is, a grade reduction, less process is due than if a "disciplinary" sanction, such as suspension or expulsion, is sought.

A faculty member who suspects that a student has committed a violation of the CUNY or the College Academic Integrity Policy shall review with the student the facts and circumstances of the suspected violation whenever possible. The decision whether to seek an academic sanction only, rather than a disciplinary sanction or both types of sanctions, will rest with the faculty member in the first instance, but the college retains the right to bring disciplinary charges against the student. Among the factors the College should consider in determining whether to seek a disciplinary sanction are whether the student has committed one or more prior violations of the Academic Integrity Policy and mitigating circumstances, if any. It is strongly recommended that instance of suspected violation should be reported to the Academic Integrity Official. Among other things, this reporting will allow the College to determine whether it wishes to seek a disciplinary sanction even where the instructor may not wish to do so.

**Procedures in Cases Where the Instructor Seeks an Academic Sanction Only**

1. Student Accepts Guilt and Does Not Contest the Academic Sanction
   - If the faculty member wishes to seek only an academic sanction (i.e., a reduced grade only), and the student does not contest either his/her guilt or the particular reduced grade the faculty member has chosen, then the student shall be given the reduced grade, unless the College decides to seek a disciplinary sanction. The reduced grade may apply to the particular assignment as to which the violation occurred or to the course grade, at the faculty member's discretion.

2. Student Denies Guilt and/or Contest the Academic Sanction
   - If the student denies guilt or contests the particular grade awarded by the faculty member, then the matter shall be handled using the College's grade appeals process, including departmental grading committees where applicable, or the Academic Integrity Committee. In either case, the process must, at a minimum, provide the student with an opportunity to be heard and to present evidence.

**Procedures in Cases Where a Disciplinary Sanction Is Sought**

If a faculty member suspects a violation and seeks a disciplinary sanction, the faculty member shall refer the matter to the College's Academic Integrity Official using the Faculty Report form, to be adjudicated by the College's Faculty-Student Disciplinary Committee under Article 15 of the CUNY Bylaws. As provided for therein, the Faculty-Student Disciplinary Committee may, among other things, investigate, conciliate, or hear evidence on cases in which disciplinary charges are brought. Under certain circumstances, College officials other than the Academic Integrity Official may seek disciplinary sanctions following the procedures outlined above. If a reduced grade is also at issue, then that grade should be held in abeyance, pending the Faculty-Student Disciplinary Committee's action.

**Procedures in Cases in Which Both a Disciplinary and an Academic Sanction Are Sought**

If a faculty member or the College seeks to have both a disciplinary and an academic sanction imposed, it is not advisable to proceed on both fronts simultaneously lest inconsistent results ensue. Thus, it is best to begin with the disciplinary proceeding seeking imposition of a disciplinary sanction and await its outcome before addressing the academic sanction. If the Faculty-Student Disciplinary Committee finds that the alleged violation occurred, then the faculty member may reflect that finding in the student's grade. If the Faculty-Student Disciplinary Committee finds that the alleged violation did not occur, then no sanction of any kind may be imposed. The decision whether to pursue both types of sanctions will ordinarily rest with the faculty member.

**Reporting Requirements**

1. By the Faculty Member to the Academic Integrity Official
2. In cases where a violation of academic integrity has been found to have occurred (whether by admission or a fact-finding process), the faculty member should promptly file with the Academic Integrity Official a report of the adjudication in writing on a Faculty Report form provided by the College as described above. The Academic Integrity Official shall maintain a confidential file for each student about whom a suspected or adjudicated violation is reported. If either the grade appeals process or the Faculty-Student Disciplinary Committee finds that no violation occurred, the Academic Integrity Official shall remove and destroy all material relating to that incident from the student's confidential academic integrity file. Before determining what sanction(s) to seek, the faculty member or the Academic Integrity Official may consult the student's confidential academic integrity file, if any, to determine whether the student has been found to have previously committed a violation of the Academic Integrity Policy, the nature of the infraction, and the sanction imposed or action taken.
3. By the Academic Integrity Official to the Faculty Member
4. Where a matter proceeds to the Faculty-Student Disciplinary Committee, the Academic Integrity Official shall promptly report its resolution to the faculty member and file a record of the resolution in the student's confidential academic integrity file, unless, as indicated above, the suspected violation was held to be unfounded, in which case all reporting forms concerning that suspected
Procedures for Handling Student Complaints about Faculty Conduct in Academic Settings

1. Introduction. The University and its Colleges have a variety of procedures for dealing with student-related issues, including grade appeals, academic integrity violations, student discipline, disclosure of student records, student elections, sexual harassment complaints, disability accommodations, and discrimination. One area not generally covered by other procedures concerns student complaints about faculty conduct in the classroom or other formal academic settings. The University respects the academic freedom of the faculty and will not interfere with it as it relates to the content or style of teaching activities. Indeed, academic freedom is and should be of paramount importance. At the same time the University recognizes its responsibility to provide students with a procedure for addressing complaints about faculty treatment of students that are not protected by academic freedom and are not covered by other procedures. Examples might include incompetent or inefficient service, neglect of duty, physical or mental incapacity, and conduct unbecoming a member of the staff.

2. Determination of Appropriate Procedure. If students have any question about the applicable procedure to follow for a particular complaint, they should consult with the chief student affairs officer. In particular, the chief student affairs officer should advise a student if some other procedure is applicable to the type of complaint the student has.

3. Informal Resolution. Students are encouraged to attempt to resolve complaints informally with the faculty member or to seek the assistance of the department chairperson or campus ombudsman to facilitate informal resolution.

4. Formal Complaint. If the student does not pursue informal resolution, or if informal resolution is unsuccessful, the student may file a written complaint with the department chairperson or, if the chairperson is the subject of the complaint, with the academic dean or a senior faculty member designated by the college president. (This person will be referred to below as the 'Fact Finder.')

5. The complaint shall be filed within 30 calendar days of the alleged conduct unless there is good cause shown for delay, including but not limited to delay caused by an attempt at informal resolution. The complaint shall be as specific as possible in describing the conduct complained of.

6. The Fact Finder shall promptly send a copy to the faculty member about whom the complaint is made, along with a letter stating that the filing of the complaint does not imply that any wrongdoing has occurred and that a faculty member must not retaliate in any way against a student for having made a complaint. If either the student or the faculty member has reason to believe that the department chairperson may be biased or otherwise unable to deal with the complaint in a fair and objective manner, he or she may submit to the academic dean or the senior faculty member designated by the college president a written request stating the reasons for that belief; if the request appears to have merit, that person may, in his or her sole discretion, replace the department chairperson as the Fact Finder.

7. The Fact Finder shall meet with the complaining student and faculty member, either separately or together, to discuss the complaint and to try to resolve it. The Fact Finder may seek the assistance of the campus ombudsman or other appropriate person to facilitate informal resolution.

8. If resolution is not possible, and the Fact Finder concludes that the facts alleged by the student, taken as true and viewed in the light most favorable to the student, establish that the conduct complained of is clearly protected by academic freedom, he or she shall issue a written report dismissing the complaint and setting forth the reasons for dismissal and send a copy to the complaining student, the faculty member, the chief academic officer, and the chief student affairs officer. Otherwise, the Fact Finder shall conduct an investigation. The Fact Finder shall separately interview the complaining student, the faculty member, and other persons with relevant knowledge and information and shall also consult with the chief student affairs officer and, if appropriate, the college ombudsman. The Fact Finder shall not reveal the identity of the complaining student and the faculty member to others except to the extent necessary to conduct the investigation. If the Fact Finder believes it would be helpful, he or she may meet again with the student and faculty member after completing the investigation in an effort to resolve the matter. The complaining student and the faculty member shall have the right to have a representative (including a union representative, student government representative, or attorney) present during the initial meeting, the interview, and any post-investigation meeting.

9. At the end of the investigation, the Fact Finder shall issue a written report setting forth his or her findings and recommendations, with particular focus on whether the conduct in question is protected by academic freedom, and send a copy to the complaining student, the faculty member, the chief academic officer, and the chief student affairs officer. In ordinary cases, it is expected that the investigation and written report should be completed within 30 calendar days of the date the complaint was filed.

10. Appeals Procedure. If either the student or the faculty member is not satisfied with the report of the Fact Finder, the student or faculty member may file a written appeal to the chief academic officer within 10 calendar days of receiving the report. The chief academic officer shall convene and serve as the chairperson of an Appeals Committee, which shall also include the chief student affairs officer, two faculty members elected annually by the faculty council or senate, and one student elected annually by the student senate. The Appeals Committee shall review the findings and recommendations of the report, with particular focus on whether the conduct in question is protected by academic freedom. The Appeals Committee shall not conduct a new factual investigation or overturn any factual findings contained in the report unless they are clearly erroneous. If the Appeals Committee decides to reverse the Fact Finder in a case where there has not been an investigation because the Fact Finder erroneously found that the alleged conduct was protected by academic freedom, it may remand to the Fact Finder for further proceedings. The committee shall issue a written decision within 20 calendar days of receiving the appeal. A copy of the decision shall be sent to the student, the faculty member, the department chairperson, and the president.

11. Subsequent Action. Following the completion of these procedures, the appropriate college official shall decide the appropriate action, if any, to take. For example, the department chairperson may decide to place a report in the faculty member's personnel file or the president may bring disciplinary charges against the faculty member. Disciplinary charges may also be brought in extremely serious
cases even though the college has not completed the entire investigative process described above; in that case, the bringing of disciplinary charges shall automatically suspend that process. Any action taken by a college must comply with the bylaws of the University and the collective bargaining agreement between the University and the Professional Staff Congress.

12. **Campus Implementation.** Each campus shall implement these procedures and shall distribute them widely to administrators, faculty members, and students and post them on the college website.

13. **Board Review.** During the spring 2009 semester, the Chancellery shall conduct a review of the experience of the colleges with these procedures, including consultation with administrators, faculty, and students, and shall report the results of that review to the Board of Trustees, along with any recommended changes.

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1 A reduced grade can be an ’F,’ a ’D-,’ or another grade that is lower than the grade that would have been given but for the violation.

2 Typically, disciplinary sanctions would be sought in cases of the most egregious, or repeated, violations, for example: infraction in ways similar to criminal activity (such as forging a grade form; stealing an examination from a professor or a university office; or forging a transcript); having a substitute take an examination or taking an examination for someone else; sabotaging another student’s work through actions designed to prevent the student from successfully completing an assignment; dishonesty that affects a major or essential portion of work done to meet course requirements. [These examples have been taken from a list of violations compiled by Rutgers University.]

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**The City University of New York Campus and Workplace Violence Policy**

**Policy Statement**

The City University of New York (the “University” or “CUNY”) is committed to the prevention of workplace violence and will respond promptly to any threats and/or acts of violence. For purposes of this Policy, Workplace Violence is defined as any physical assault or acts of aggressive behavior occurring where an employee performs any work-related duty in the course of his or her employment, including but not limited to:

1. An attempt or threat, whether verbal or physical, to inflict physical injury upon an employee;
2. Any intentional display of force which would give an employee reason to fear or expect bodily harm;
3. Intentional and wrongful physical contact with an employee without his or her consent that entails some injury;
4. Stalking an employee in a manner which may cause the employee to fear for his or her physical safety and health when such stalking has arisen through and in the course of employment.

Workplace Violence presents a serious occupational safety hazard to CUNY and its employees. The University will respond promptly to threats and/or acts of violence. All employees are responsible for helping to create an environment of mutual respect and for assisting in maintaining a safe and secure work environment and will participate in the annual Workplace Violence Prevention Training Program. Individuals who violate this Policy may be removed from University property and are subject to disciplinary and/or personnel action up to and including termination, consistent with University policies, rules and collective bargaining agreements, and/or referral to law enforcement authorities for criminal prosecution.

Complaints involving Workplace Violence will not be ignored and will be given the serious attention they deserve. 2 Employees are responsible for reporting any incidents of Workplace Violence of which they become aware. Such reports should be made to the employee’s immediate supervisor or the Director of Public Safety on their campus.

The University, at the request of an employee or student, or at its own discretion, may prohibit members of the public, including family members, from seeing an employee or student on University property unless necessary to transact University-related business. This policy particularly applies when an employee or student anticipates that an act of violence may result from an encounter with said individual(s).3

Employee participation in the implementation of this Policy will be provided through their authorized employee representatives, who will be invited to participate in: (1) the annual physical risk assessment site evaluation(s) to determine the presence of risk factors which may place employees at risk of workplace violence; (2) the development and annual review of a Workplace Violence Prevention Program promulgated by each College for the implementation of the Policy; (3) the annual review of the Campus Workplace Violence Incidents Report prepared annually by each College; and (4) as appropriate, following a serious incident of Workplace Violence.

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2 Complaints of sexual harassment are covered under the University’s Policy Against Sexual Harassment.

3 Students are not directly covered by this Policy, but they should contact the Department of Public Safety to report concerns about workplace violence.

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**Notice of Access to Campus Crime Statistics, the Campus Security Report, and Information on Registered Sex Offenders**
The College Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the U.S. Department of Education, as well as the annual campus security report. The campus security report includes:

1. the campus crime statistics for the most recent calendar year and the two preceding calendar years;
2. campus policies regarding procedures and facilities to report criminal actions or other emergencies on campus;
3. policies concerning the security of and access to campus facilities;
4. policies on campus law enforcement;
5. a description of campus programs to inform students and employees about campus security procedures and practices and to encourage students and employees to be responsible for their own security and the security of others;
6. campus crime prevention programs;
7. policy concerning the monitoring through the police of criminal activity at off-campus locations of students organizations officially recognized by the college;
8. policies on illegal drugs, alcohol, and underage drinking;
9. where information provided by the State on registered sex offenders may be obtained (also see below); and
10. policies on campus sexual assault programs aimed at the prevention of sex offenses and procedures to be followed when a sex offense occurs. This information is maintained pursuant to the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act.

The campus crime statistics and the annual campus security report are available at the Reference Desk of the library and the College website at https://www.lehman.edu/public-safety/jeanne-clery-crime-stats.php. If you wish to be mailed copies of the campus crime statistics and the annual campus security report, contact Fausto Ramirez, director of public safety, at 718-960-8593, and copies will be mailed to you within 10 days. The U.S. Department of Education's website address for campus crime statistics is: https://ope.ed.gov/campussafety/#/institution/search.

In accordance with the federal Campus Sex Crimes Prevention Act, registered sex offenders now are required to register the name and address of any college at which he or she is a student or employee. The New York State Division of Criminal Justice maintains a registry of convicted sex offenders and informs the college's chief security (public safety) officer of the presence on campus of a registered sex offender as a student or employee. You may contact Fausto Ramirez, director of public safety, in Room 109 of the APEX (718-960-8593) to obtain information about Level 2 or Level 3 registered sex offenders on campus. To obtain information about Level 3 offenders, visit the Division's registry website at www.criminaljustice.ny.gov/nsor/ and then click on "Search for Level 3 Sex Offenders" or access the directory at the College's public safety department or police precinct. To obtain information about Level 2 offenders, contact the public safety department, the local police precinct in which the offender resides or attends college, or the Division's sex offender registry at 800-262-3257.

**Athletic Program Participation Notice**

Lehman College files an annual report with the U.S. Secretary of Education on intercollegiate athletics that includes information on the participation of males and females on its teams, and the expenditures and revenues of those teams. Copies of the annual report on intercollegiate athletics are available at the reference desk of the Library.

**All Catalogs**

<table>
<thead>
<tr>
<th>UNDERGRADUATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019-2021 Undergraduate Catalog</td>
</tr>
<tr>
<td>2017-2019 Undergraduate Catalog</td>
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<tr>
<td>2015-2017 Undergraduate Catalog</td>
</tr>
<tr>
<td>2013-2015 Undergraduate Catalog</td>
</tr>
<tr>
<td>2011-2013 Undergraduate Catalog</td>
</tr>
</tbody>
</table>

**Accounting Department**

The Department offers two undergraduate degree programs - B.A. in Accounting and B.S. in Accounting - as well as M.S. in Accounting (MSA).

Career Opportunities: The degree programs are designed to equip students with the necessary competencies for successful careers in corporations, government or non-profit organizations, education, and research.

Preparation for Graduate Study: Students planning graduate study in accounting should contact the Graduate Adviser in Accounting.

**Programs**

<table>
<thead>
<tr>
<th>Overview</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institution Code</td>
</tr>
<tr>
<td>Official Name of Program</td>
</tr>
</tbody>
</table>

<table>
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</tr>
</thead>
<tbody>
<tr>
<td>Institution Code</td>
</tr>
<tr>
<td>Official Name of Program</td>
</tr>
</tbody>
</table>
### Requirements

#### Requirements - Bachelor of Arts

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
<td>Earn at least 30 credits in Residence at Lehman College</td>
</tr>
<tr>
<td>Earn at least 90 credits</td>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.
No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

#### General Education - Foundation/Required Core

- **Fulfill ALL of the following requirements:**
  - **English Composition**
    - Complete ALL of the following Courses:
      - ENG111 - English Composition I
      - ENG121 - English Composition II
      - OR ENG123 - Honors English Composition II
  - **Mathematical and Quantitative Reasoning**
    - Complete at least 1 of the following courses:
      - MAT126 - Quantitative Reasoning
      - MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, and Mathematics) courses must be completed in residence at Lehman.

### Requirements - Bachelor of Science

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
<td>Earn at least 30 credits in Residence at Lehman College</td>
</tr>
<tr>
<td>Earn at least 60 credits</td>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.
No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

#### General Education - Foundation/Required Core

- **Fulfill ALL of the following requirements:**
  - **English Composition**
    - Complete ALL of the following Courses:
      - ENG111 - English Composition I
      - OR ENG113 - Honors English Composition I
      - ENG121 - English Composition II
      - OR ENG123 - Honors English Composition II
  - **Mathematical and Quantitative Reasoning**
    - Complete at least 1 of the following courses:
      - MAT126 - Quantitative Reasoning
      - MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, and Mathematics) courses must be completed in residence at Lehman.
Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Life and Physical Sciences

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essentials of General Chem.</td>
<td>3</td>
</tr>
</tbody>
</table>

Credits

Lehman College
<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE166 General Chemistry I And General Chemistry Laboratory I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167 General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168 General Chemistry 2 And General Chemistry Laboratory II</td>
<td>4</td>
</tr>
<tr>
<td>CHE169 General Chemistry Lab II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101 Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167 Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204 Basic Map: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135 Fund Concepts &amp; Methods Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140 The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166 General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167 General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>Earn at least 6 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>General Education Foreign Language Option</td>
<td></td>
</tr>
<tr>
<td>Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate’s degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be counted as the required 6 credits for the College Option.</td>
<td></td>
</tr>
</tbody>
</table>
Lehman College

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(Additional Comments continue on next page.)
Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<tr>
<td>CHE115 Esstnts of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
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<td>4 And 1.5</td>
</tr>
<tr>
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<td>4</td>
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<td>BIO181 Anatomy and Physiology I</td>
<td>4</td>
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<tr>
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</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Esstnts of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115 Esstnts of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166 General Chemistry I And CHE167 General Chemistry Laboratory</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE168 General Chemistry 2 And</td>
<td>4</td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option

Complete at least 1 of the following:
Fulfill ALL of the following requirements:
Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied
**Complete at least 2 of the following courses:**
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  - that is outside of their major

**Additional Comments:**
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

**Degree Requirements - College Writing**

**Type**
- Completion Requirement

**Completion Requirement**

**Earn at least 12 credits**
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

**Additional Comments:**
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

**Major Requirements - Overall**

**Type**
- Completion Requirement

**Completion Requirement**

**Earn at least 42 credits**

**Degree Requirements - College Writing**

**Type**
- Completion Requirement

**Completion Requirement**

**Earn at least 12 credits**
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

**Additional Comments:**
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

**Major Requirements - Overall**

**Type**
- Completion Requirement

**Completion Requirement**

**Earn at least 63 credits**
### Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Economics</td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- ECO166 - Introduction of Macroeconomics</td>
</tr>
<tr>
<td></td>
<td>- ECO167 - Introduction to Microeconomics</td>
</tr>
<tr>
<td>Accounting</td>
<td>Earn at least 30 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- ACC171 - Principles of Accounting I</td>
</tr>
<tr>
<td></td>
<td>- ACC272 - Principles of Accounting II</td>
</tr>
<tr>
<td></td>
<td>- ACC334 - Intermediate Accounting I</td>
</tr>
<tr>
<td></td>
<td>- ACC335 - Intermediate Accounting II</td>
</tr>
<tr>
<td></td>
<td>- ACC342 - Advanced Accounting</td>
</tr>
<tr>
<td></td>
<td>- ACC348 - Computer-Based Accounting</td>
</tr>
<tr>
<td></td>
<td>- ACC439 - Cost Accounting I</td>
</tr>
<tr>
<td></td>
<td>- ACC440 - Cost Accounting II</td>
</tr>
<tr>
<td></td>
<td>- ACC441 - Auditing</td>
</tr>
<tr>
<td></td>
<td>- ACC442 - Introduction to Federal Taxation</td>
</tr>
<tr>
<td>Law</td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- BBA336 - Business Law I</td>
</tr>
<tr>
<td></td>
<td>- BBA337 - Business Law II</td>
</tr>
<tr>
<td></td>
<td>OR BBA339 - Commercial Transactions</td>
</tr>
<tr>
<td></td>
<td>- BBA340 - Internet Law</td>
</tr>
</tbody>
</table>

### Major Requirements - Professional Credits

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics</td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- ECO166 - Introduction of Macroeconomics</td>
</tr>
<tr>
<td></td>
<td>- ECO167 - Introduction to Microeconomics</td>
</tr>
<tr>
<td>Accounting</td>
<td>Earn at least 36 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- ACC171 - Principles of Accounting I</td>
</tr>
<tr>
<td></td>
<td>- ACC272 - Principles of Accounting II</td>
</tr>
<tr>
<td></td>
<td>- ACC334 - Intermediate Accounting I</td>
</tr>
<tr>
<td></td>
<td>- ACC335 - Intermediate Accounting II</td>
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<tr>
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<td>- ACC342 - Advanced Accounting</td>
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<tr>
<td></td>
<td>- ACC439 - Cost Accounting I</td>
</tr>
<tr>
<td></td>
<td>- ACC440 - Cost Accounting II</td>
</tr>
<tr>
<td></td>
<td>- ACC441 - Auditing</td>
</tr>
<tr>
<td></td>
<td>- ACC442 - Introduction to Federal Taxation</td>
</tr>
<tr>
<td></td>
<td>- ACC444 - Advanced Accounting Problems</td>
</tr>
<tr>
<td></td>
<td>- ACC445 - Forensic Accounting</td>
</tr>
<tr>
<td></td>
<td>OR ACC446 - Nonprofit and International Accounting</td>
</tr>
<tr>
<td></td>
<td>OR ACC449 - Taxation of Business Entities</td>
</tr>
<tr>
<td>Law</td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- BBA336 - Business Law I</td>
</tr>
<tr>
<td></td>
<td>- BBA337 - Business Law II</td>
</tr>
<tr>
<td>Finance</td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- BBA207 - Principles of Finance</td>
</tr>
<tr>
<td></td>
<td>- BBA308 - Corporation Finance</td>
</tr>
<tr>
<td></td>
<td>OR BBA310 - Security and Investment Analysis</td>
</tr>
<tr>
<td>Quantitative Methods for Business</td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- BBA303 - Business Statistics I</td>
</tr>
<tr>
<td></td>
<td>- BBA403 - Intermediate Business Statistics II</td>
</tr>
<tr>
<td>Business Writing</td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- ENW300 - Business Writing</td>
</tr>
</tbody>
</table>

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### Additional Comments:

- All students are admitted to this major on a provisional basis. The B.S. in Accounting major is designed to help students prepare for professional certification in Accounting. To enroll and/or maintain matriculation in the B.S. in Accounting major, students must attain a minimum cumulative index of 2.7 (B-) in the first four required Department courses completed at Lehman College that count toward the major. Only the first grades earned in each course are counted in computing the index. Students who fail to attain and maintain this minimum index will not be allowed to enter or continue in the B.S. in Accounting major but can enroll in, or change to, the B.A. in Accounting major or a minor in Accounting.

---
Overview
Institution Code
LEH01
Official Name of Program
Accounting
Plan Code Department(s) Sponsoring Program
ACC-MIN Accounting
Career
Undergraduate

Requirements
Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 12 credits

Additional Comments:

Minor Requirements - Core Courses
Type
Completion Requirement

Complete ALL of the following Courses:
- ACC272 - Principles of Accounting II
- ACC334 - Intermediate Accounting I
- ACC335 - Intermediate Accounting II

Complete at least 1 courses in the following course sets:
- Accounting 300 or 400 Level

Additional Comments:

Courses
Overview

Academic Institution
LEH01
Subject area
ACC
Catalog Number
171
Course Title
Principles of Accounting I
Department(s)
Accounting
Description
Financial accounting as means of recording, classifying and reporting financial data, including accounting cycle and preparation of financial statements for sole proprietorships.

Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview

Academic Institution
LEH01
Subject area
ACC
Catalog Number
185
Course Title
Introduction to Accounting for Non-Accounting Majors
Department(s)
Accounting
Description
Study of accounting principles, their application and use in the preparation and interpretation of financial statements. The uses of accounting for management and control.

Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview

Academic Institution
LEH01
Subject area
ACC
Catalog Number
186
Course Title
Introduction to Cryptocurrency
Department(s)
Accounting
Description
Examines and illustrates the characteristics of emerging crypto assets and financial crypto-applications in relation to accounting and reporting.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Overview

Academic Institution
LEH01
Subject area
ACC
Catalog Number
187
Course Title
Introduction to Blockchain
Department(s)
Accounting
Description
Examines and illustrates the characteristics of blockchain, including permissionless, permissioned, and hybrid blockchains. In addition to this preliminary analysis, a comprehensive review of blockchain applications – smart contracts, decentralized finance, and decentralized trading exchanges – will be linked to the accounting and reporting issues of these technologies.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Catalog Number</td>
<td>Course Title</td>
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<tr>
<td>----------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>334</td>
<td>Intermediate Accounting I</td>
</tr>
<tr>
<td>335</td>
<td>Intermediate Accounting II</td>
</tr>
<tr>
<td>342</td>
<td>Advanced Accounting</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

Lehman College
Analysis of Financial Statements

Types of financial reports and methods of interpretation; evaluation of specific companies and industries; price-level changes, "cash flow" analysis, and funds statements. PREREQ: ACC 342.

Computer-Based Accounting

Practical introduction to Excel and to accounting information systems using accounting software. PREREQ: ACC 272.

Internship in Accounting

One hour of weekly class meetings plus eight to ten hours of supervised internship in a setting where students can combine their academic education in accounting with work experience in their area of study. PREREQ: Departmental permission after student has located and arranged for the internship with an organization.

Independent Study in Accounting

Individual study and research of a specific topic under the direction of a faculty member. PREREQ: Instructor's permission and ACC 334.

Credits

<table>
<thead>
<tr>
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<tbody>
<tr>
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</tbody>
</table>
Overview

Academic Institution
LEH01
Subject area ACC
Catalog Number 439
Course Title Cost Accounting I
Department(s) Accounting
Description
Cost systems and methods including process and job order costing, cost-volume-profit, joint and by-products, and activity-based costing. PREREQ: ACC 272.
Academic Career Undergraduate
Liberal Arts No
Permission Type No
Permission Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
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<tr>
<td>3</td>
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</tbody>
</table>

Overview

Academic Institution
LEH01
Subject area ACC
Catalog Number 440
Course Title Cost Accounting II
Department(s) Accounting
Description
Focus on budgeting, relevant costs, inventory costing and management. PREREQ: ACC 439.
Academic Career Undergraduate
Liberal Arts No
Permission Type No
Permission Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

Overview

Academic Institution
LEH01
Subject area ACC
Catalog Number 441
Course Title Auditing
Department(s) Accounting
Description
Introduction to professional auditing theory and practice, the ethics of the accounting profession, procedures for auditing the balance sheet and income statement, special investigations and reports. PREREQ: ACC 342.
Academic Career Undergraduate
Liberal Arts No
Permission Type No
Permission Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

Overview

Academic Institution
LEH01
Subject area ACC
Catalog Number 442
Course Title Introduction to Federal Taxation
Department(s) Accounting
Description
Introduction to basic tax principles as they affect individual taxpayers. Emphasis on Internal Revenue Code: regulations, rules, and court decisions. Manual preparation of individual tax returns. PREREQ: ACC 335 or Departmental permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type No
Permission Required

Credits

<table>
<thead>
<tr>
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<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Advanced Accounting Problems

**Course Title:** Advanced Accounting Problems  
**Department(s):** Accounting  
**Description:** Application of accounting principles to the solution of advanced problems taken from professional examinations and actual business situations. **PREREQ:** ACC 342 or Departmental permission.  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**No Special Consent Required**  

<table>
<thead>
<tr>
<th>Credits</th>
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<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Forensic Accounting

**Course Title:** Forensic Accounting  
**Department(s):** Accounting  
**Description:** Examination of financial fraud with historical perspective, psychology of the fraudster, role of auditor and forensic accounting investigator, and fraud detection techniques. **PREREQUISITE:** ACC 342.  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**No Special Consent Required**  

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Nonprofit and International Accounting

**Course Title:** Nonprofit and International Accounting  
**Department(s):** Accounting  
**Description:** Focus on governmental, partnerships, international accounting and accounting for not for profit organizations. **PREREQUISITE:** ACC 342.  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**No Special Consent Required**  

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Financial Accounting Theory

**Course Title:** Financial Accounting Theory  
**Department(s):** Accounting  
**Description:** Generally Accepted Accounting Principles (GAAP) as practiced in the U.S., with emphasis on revenue recognition, asset valuation, financial statement presentation and disclosure.  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**No Special Consent Required**  

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Africana Studies Department

Africana Studies is a body of knowledge that records, describes, and analyzes the experience of people of African descent in all parts of the world, but especially in Africa, the Caribbean, and the Americas. Africana Studies appraises the past, examines the present, and seeks to shape the future.

Career Preparation: Department prepares students to have transferable skills that can suit teaching, social work, nursing, local government, and other potential professions.

Programs

Requirements

<table>
<thead>
<tr>
<th>Degree Requirements - Bachelor of Arts</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earn at least 30 credits</td>
<td></td>
<td>In Residence at Lehman College</td>
</tr>
</tbody>
</table>

Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 15 credits</td>
<td></td>
</tr>
<tr>
<td>Additional Comments:</td>
<td></td>
</tr>
</tbody>
</table>
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

English Composition

Complete ALL of the following Courses:

- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
</tbody>
</table>

Minor Requirements - Required Courses

Type
Completion Requirement

Complete ALL of the following Courses:

- AAS166 - Introduction to African and African American Studies

12 in elective AAS courses

- AAS courses at the 200 level or above
- AAS courses at the 300 or 400 level

Additional Comments:
Life and Physical Sciences

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
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</tr>
<tr>
<td>CHE168 General Chemistry II And CHE169 General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
</tr>
</tbody>
</table>

**Earn at least 6 credits from the following:**
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

**Additional Comments:**
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways)
Lehman's General Education Program (Pathways) in 2013 conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core Creative Expression</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core Individual and Society</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core Scientific World</td>
</tr>
</tbody>
</table>

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Introd to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec  And And</td>
<td>3  And 1.5</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td></td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And And General Chemistry</td>
<td>4  And 1.5</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td></td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
</tbody>
</table>
The Physics of Sound

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option
Type
Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:
- Complete ALL of the following Courses:
  - LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  - that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  - that is outside of their major
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type Completion Requirement

Earn at least 12 credits

Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

Type Completion Requirement

Earn at least 36 credits

Additional Comments:

- Departmental Honors
  - Students who wish to qualify for Departmental honors are required to take AAS 481: Honors Project.

- Satisfaction of the College Foreign Language Requirement
  - The College requirement in foreign language may be satisfied by earning 10 credits in either Swahili or Yoruba.

- Teacher Certification
  - Students interested in obtaining New York State teacher certification should consult the Office of the Dean of Education

- Women’s Studies Options
  - See the description of this program contained later in this Bulletin.
## Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 21 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>• AAS166 - Introduction to African and African American Studies</td>
<td></td>
</tr>
<tr>
<td>• AAS232 - African Civilizations</td>
<td></td>
</tr>
<tr>
<td>OR AAS248 - African History</td>
<td></td>
</tr>
<tr>
<td>• AAS235 - Caribbean Societies</td>
<td></td>
</tr>
<tr>
<td>• AAS241 - Literature of the English &amp; Francophone Caribbean</td>
<td></td>
</tr>
<tr>
<td>OR AAS242 - African Literature</td>
<td></td>
</tr>
<tr>
<td>OR AAS267 - African-American Literature</td>
<td></td>
</tr>
<tr>
<td>• AAS245 - History of African Americans</td>
<td></td>
</tr>
<tr>
<td>• AAS330 - The Civil Rights Movement</td>
<td></td>
</tr>
<tr>
<td>OR AAS342 - African-Americans in the Political System</td>
<td></td>
</tr>
<tr>
<td>• AAS390 - Research Methods</td>
<td></td>
</tr>
<tr>
<td>OR AAS470 - Fieldwork in the African American Community</td>
<td></td>
</tr>
<tr>
<td>• Students in the Early Childhood and Childhood teaching certification sequence may substitute the courses in the ECCE certification, ECE 480 and ECE 483, which are student teaching and the accompanying seminar (6 credits) for AAS 470: Fieldwork in the African American Community.</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

## Major Requirements - Electives

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 15 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>• Africana Studies 300 or 400 Level</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:
Overview

Institution Code
LEH01

Official Name of Program
Black Studies

Plan Code
BLS-MIN

Department(s) Sponsoring Program
Africana Studies

Career
Undergraduate

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

Additional Comments:

Courses

Overview

Academic Institution
LEH01

Subject area
AAS

Catalog Number
166

Course Title
Introduction to African and African American Studies

Department(s)
Africana Studies

Description
A thematic and methodological introduction to African and African American Studies from diverse disciplinary perspectives, including the humanities, social sciences, and the arts.

Academic Career
Undergraduate

Liberal Arts
Yes

Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues

Permission Type
No Special Consent Required

Overview

Academic Institution
LEH01

Subject area
AAS

Catalog Number
212

Course Title
African Art

Department(s)
Africana Studies

Description
Historical survey of African art, traditional and contemporary.

Academic Career
Undergraduate

Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits

Minimum Units
3

Maximum Units
3
**Overview**

**Academic Institution**
LEH01

**Subject area**
AAS

**Course Title**
African American Art

**Department(s)**
Africana Studies

**Description**
Historical survey of works of African American artists.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

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**Overview**

**Academic Institution**
LEH01

**Subject area**
AAS

**Course Title**
Literature of the Caribbean and the Caribbean Diaspora

**Department(s)**
Africana Studies

**Description**
Comparative survey of literature of the Caribbean as well as Caribbean Diasporic populations, including common themes, structures, and approaches to literary texts. Examples are chosen from works in Spanish, French, English, and Papiamento, read in translation if necessary.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Course Overview

**Course Title:** The Contemporary Urban Community  
**Department(s):** Africana Studies  
**Description:** Survey of the development of urban communities and institutions and of public policy issues facing modern urban populations such as housing, health care and education.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Requirement Designation:** FWG - Flexible Core - World Cultures & Global Issues  
**Permission Type:** No Special Consent Required

**Credits**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Overview

**Course Title:** Community Organization  
**Department(s):** Africana Studies  
**Description:** The structure of the inner city as it affects African-Americans. Analysis of community needs and resources health, housing, recreation, and neighborhood projects in urban areas. The organization of community action projects within a theoretical framework for understanding and applying models of community control.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

**Credits**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Overview

**Course Title:** African American Families  
**Department(s):** Africana Studies  
**Description:** Diversity of African American families from enslavement to the present through the lens of race, class, gender and the impact on social structures and institutions.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Requirement Designation:** FUS - Flexible Core - US Experience in its Diversity  
**Permission Type:** No Special Consent Required

**Credits**  
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<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

### Course Overview

**Course Title:** African Civilizations  
**Department(s):** Africana Studies  
**Description:** Exploration of the development of African civilizations from the origin of humankind to the present day. Their contributions to the development of the continent and the major world civilizations.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Requirement Designation:** FWG - Flexible Core - World Cultures & Global Issues  
**Permission Type:** No Special Consent Required

**Credits**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<td>3</td>
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</tbody>
</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
AAS

**Course Title**
Caribbean Societies

**Department(s)**
Africana Studies

**Description**
A comparative study of Caribbean societies and cultures, with emphasis on the commonality and diversity in their historical, social, political, and economic development.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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### Credits

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

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### Overview

**Academic Institution**
LEH01

**Subject area**
AAS

**Course Title**
African American Theatre

**Department(s)**
Africana Studies

**Description**
Contemporary African American plays and playwrights. The changing image of African Americans from the stereotypes of early American theatre to contemporary representations.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

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### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>3</td>
<td>3</td>
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</tbody>
</table>

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### Overview

**Academic Institution**
LEH01

**Subject area**
AAS

**Course Title**
Black Women in American Society

**Department(s)**
Africana Studies

**Description**
The experiences of and contributions made by women of African descent living in the United States. Emphasis on the effects of race, gender, socioeconomic status, sexuality, and spirituality in their lives.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FUS - Flexible Core - US Experience in its Diversity

**Permission Type**
No Special Consent Required

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### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

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### Overview

**Academic Institution**
LEH01

**Subject area**
AAS

**Course Title**
Women in African Society

**Department(s)**
Africana Studies

**Description**

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

---

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>

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<table>
<thead>
<tr>
<th>Overview</th>
<th>Overview</th>
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<tbody>
<tr>
<td><strong>Academic Institution</strong></td>
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<td><strong>Catalog Number</strong></td>
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<tr>
<td>AAS</td>
<td>241</td>
<td>AAS</td>
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<tr>
<td><strong>Course Title</strong></td>
<td><strong>Catalog Number</strong></td>
<td><strong>Course Title</strong></td>
</tr>
<tr>
<td>Literature of the English &amp; Francophone Caribbean</td>
<td>242</td>
<td>African Literature</td>
</tr>
<tr>
<td><strong>Department(s)</strong></td>
<td><strong>Department(s)</strong></td>
<td><strong>Department(s)</strong></td>
</tr>
<tr>
<td>Africana Studies</td>
<td>Africana Studies</td>
<td>Africana Studies</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td><strong>Description</strong></td>
<td><strong>Description</strong></td>
</tr>
<tr>
<td>Analysis of the literary works of Caribbean writers. Poetry, the novel, drama, and other literary forms of major authors.</td>
<td>Analysis of African literary texts, including the epic, folktale, song, poetry, the novel, short story, and memoir.</td>
<td>A study of the major forces shaping the history and culture of African-Americans.</td>
</tr>
<tr>
<td><strong>Academic Career</strong></td>
<td><strong>Academic Career</strong></td>
<td><strong>Academic Career</strong></td>
</tr>
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<td>Undergraduate</td>
<td>Undergraduate</td>
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<tr>
<td><strong>Liberal Arts</strong></td>
<td><strong>Liberal Arts</strong></td>
<td><strong>Liberal Arts</strong></td>
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<td>Yes</td>
<td>Yes</td>
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<td><strong>Requirement Designation</strong></td>
<td><strong>Requirement Designation</strong></td>
<td><strong>Requirement Designation</strong></td>
</tr>
<tr>
<td>FCE - Flexible Core - Creative Expression</td>
<td>FCE - Flexible Core - Creative Expression</td>
<td>FUS - Flexible Core - US Experience in its Diversity</td>
</tr>
<tr>
<td><strong>Permission Type</strong></td>
<td><strong>Permission Type</strong></td>
<td><strong>Permission Type</strong></td>
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<tr>
<td>No Special Consent Required</td>
<td>No Special Consent Required</td>
<td>No Special Consent Required</td>
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<td><strong>Credits</strong></td>
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<td><strong>Minimum Units</strong></td>
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</tbody>
</table>

**Lehman College**
Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
266
Course Title
Contemporary Black Music
Department(s)
Africana Studies
Description
Development of contemporary Black music from jazz to hip hop.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
267
Course Title
African-American Literature
Department(s)
Africana Studies
Description
Literary expression and historical experience of African American writers.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
268
Course Title
The Economics of Poverty
Department(s)
Africana Studies
Description
A course offering an objective evaluation and analysis of the nature of poverty in America as it relates to African Americans. The many economic as well as social, political, and institutional causes and characteristics of poverty are explored. Various aspects of antipoverty programs are considered. The course also reviews recent theories of alleviating poverty in Black urban areas.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
269
Course Title
Introduction to African Philosophy
Department(s)
Africana Studies
Description
Examination of traditional and contemporary African philosophies.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
# Overview

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>LEH01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject area</td>
<td>AAS</td>
</tr>
<tr>
<td>Catalog Number</td>
<td>300</td>
</tr>
<tr>
<td>Course Title</td>
<td>Literatures of the African Diaspora in Latin America</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Africana Studies</td>
</tr>
<tr>
<td>Description</td>
<td>Analysis of literature by Latin American writers of African descent. Poetry, the novel, drama, and other literary forms. Works studied translated to English.</td>
</tr>
<tr>
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<td>Permission Type</td>
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| Credits |
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| Minimum Units | Maximum Units |
| 3          | 3       |

# Overview

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<th>LEH01</th>
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<tbody>
<tr>
<td>Subject area</td>
<td>AAS</td>
</tr>
<tr>
<td>Catalog Number</td>
<td>303</td>
</tr>
<tr>
<td>Course Title</td>
<td>Globalization and Africa</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Africana Studies</td>
</tr>
<tr>
<td>Description</td>
<td>Economic transformation in Africa. The impact of globalization and transnationalism on political movements and the migration of peoples and ideas.</td>
</tr>
<tr>
<td>Academic Career</td>
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<td>Liberal Arts</td>
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<td>Permission Type</td>
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| Credits |
|---------|---------|
| Minimum Units | Maximum Units |
| 3          | 3       |

# Overview

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<td>Subject area</td>
<td>AAS</td>
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<tr>
<td>Catalog Number</td>
<td>304</td>
</tr>
<tr>
<td>Course Title</td>
<td>Societies and Cultures of Africa</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Africana Studies</td>
</tr>
<tr>
<td>Description</td>
<td>Comparative study of African societies and cultures. Dynamics of organizations and social institutions including family and kinship systems.</td>
</tr>
<tr>
<td>Academic Career</td>
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<td>Liberal Arts</td>
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| Credits |
|---------|---------|
| Minimum Units | Maximum Units |
| 3          | 3       |

# Overview

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<td>AAS</td>
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<tr>
<td>Catalog Number</td>
<td>305</td>
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<tr>
<td>Course Title</td>
<td>African Philosophical Thought</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Africana Studies</td>
</tr>
<tr>
<td>Description</td>
<td>Traditional and contemporary African philosophical thought, including worldviews, ethics, ontology, and religions.</td>
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<td>Academic Career</td>
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<tr>
<td>Liberal Arts</td>
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| Credits |
|---------|---------|
| Minimum Units | Maximum Units |
| 3          | 3       |
### Course Overview

**Academic Institution:** Lehman College  
**LEH01**  
**Subject area:** AAS  
**Catalog Number:** 306  
**Course Title:** The Haitian-Dominican Border: Nation, State and Race  
**Department(s):** Africana Studies  
**Description:** Major issues in the socio-historical development and dynamics of the Haitian-Dominican border, including physical and psychological divisions, social formations, state formation, migration, bi-national relations, and human rights.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

#### Credits

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**Academic Institution:** Lehman College  
**LEH01**  
**Subject area:** AAS  
**Catalog Number:** 307  
**Course Title:** Black Brazil  
**Department(s):** Africana Studies  
**Description:** Analysis of the social, political, and cultural ideology and practices of Black Brazilians.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

#### Credits

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**Academic Institution:** Lehman College  
**LEH01**  
**Subject area:** AAS  
**Catalog Number:** 310  
**Course Title:** Black Feminisms  
**Department(s):** Africana Studies  
**Description:** Contemporary Black Feminist thought.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

#### Credits

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**Academic Institution:** Lehman College  
**LEH01**  
**Subject area:** AAS  
**Catalog Number:** 311  
**Course Title:** Black Nationalism  
**Department(s):** Africana Studies  
**Description:** Analysis of the social, political, and cultural ideology and practices of Black Nationalist movements.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

#### Credits

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Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
312
Course Title
African American Religious Movements in the United States
Department(s)
Africana Studies
Description
Development of the Black church and African American religious movements in the United States.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
313
Course Title
The African-American Economy
Department(s)
Africana Studies
Description
Historical and contemporary analysis of the role Blacks have played in U.S. economic development. The economic status of Blacks in terms of labor unions, job and employment opportunities, purchasing power, investment, and savings.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
316
Course Title
Introduction to Community Development and Planning
Department(s)
Africana Studies
Description
General survey of the city and its problems as they affect urban communities. Effecting neighborhood change through community organization, using problem-defining and solving techniques, and community control to affect social, economic, and institutional development. PREREQ: AAS 226.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
317
Course Title
African Americans and the Law
Department(s)
Africana Studies
Description
Major constitutional and statutory provisions and judicial rulings affecting African Americans.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area AAS
Course Title African American Psychology
Department(s) Africana Studies
Description Methods for studying the effects of a variety of aspects of African American culture on the social, cognitive, and linguistic development of African Americans.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area AAS
Course Title Ancient Egypt (KMT)
Department(s) Africana Studies
Description Explorations of the origins and development of Ancient Egypt (KMT). Interaction with the rest of Africa and beyond.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area AAS
Course Title African Americans in Cinema
Department(s) Africana Studies
Description Visual images of African Americans in films, shorts, cartoons, and documentaries.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area AAS
Course Title The City in Africa
Department(s) Africana Studies
Description The city in contemporary Africa.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
323
Course Title
History of Africa to 1800
Department(s)
Africana Studies
Description
Events and forces shaping African history before 1800.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
324
Course Title
History of African American Education
Department(s)
Africana Studies
Description
Historical, social, political, and economic factors shaping the education of African Americans.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
326
Course Title
Africa in Cinema
Department(s)
Africana Studies
Description
Study of images of Africa in cinema.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
327
Course Title
History of Africa 1800 to the Present
Department(s)
Africana Studies
Description
Events and forces shaping the history of Africa after 1800.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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**Overview**

Academic Institution
LEH01
Subject area
AAS
Catalog Number
328
Course Title
Prison Narratives
Department(s)
Africana Studies
Description
Literary and media representations of US prison systems in the 20th and 21st centuries.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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**Credits**

Minimum Units: 3
Maximum Units: 3

**Overview**

Academic Institution
LEH01
Subject area
AAS
Catalog Number
330
Course Title
The Civil Rights Movement
Department(s)
Africana Studies
Description
Study of the modern Civil Rights movement.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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**Overview**

Academic Institution
LEH01
Subject area
AAS
Catalog Number
332
Course Title
African American Media
Department(s)
Africana Studies
Description
Analysis of the African American media’s role in U.S. history and culture.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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**Overview**

Academic Institution
LEH01
Subject area
AAS
Catalog Number
334
Course Title
Music of the Caribbean
Department(s)
Africana Studies
Description
Analysis of music and performance in Caribbean cultures and societies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
335
Course Title
The Caribbean in World Politics
Department(s)
Africana Studies
Description
Problems and prospects for Caribbean states in contemporary world politics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
338
Course Title
Race and Ethnicity in Society
Department(s)
Africana Studies
Description
Sociological perspectives on race and ethnic relations in the United States and other societies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
339
Course Title
African Languages
Department(s)
Africana Studies
Description
Examination of African languages and language families, with special focus on their characteristics and developments including African Pidgin and Creole languages. An analysis of relations of languages to ethnicity and identity, as well as contributions of African languages to general linguistic theory.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
340
Course Title
History of African American Women
Department(s)
Africana Studies
Description
The social, political, and cultural history of African American women in the United States from an interdisciplinary perspective.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area AAS
Catalog Number 342
Course Title African-Americans in the Political System
Department(s) Africana Studies
Description The role, influence, and impact of African-Americans on the political process in the United States.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area AAS
Catalog Number 343
Course Title African American Women Writers
Department(s) Africana Studies
Description African American women's prose, poetry, fiction and drama.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area AAS
Catalog Number 344
Course Title African Women Writers
Department(s) Africana Studies
Description African women's writing, from the rich oral tradition to prose, poetry, fiction and drama.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area AAS
Catalog Number 345
Course Title African American Poetry
Department(s) Africana Studies
Description Development of the African American poetic tradition. Eighteenth century poetry, the vernacular, major poetic movements such as the Harlem Renaissance and Black Arts, Feminism, and the Spoken Word.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3
Lehman College

Overview
Academic Institution LEH01
Subject area AAS
Catalog Number 346
Course Title African American Autobiography
Department(s) Africana Studies
Description Major texts of African American autobiography.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution LEH01
Subject area AAS
Catalog Number 347
Course Title Black Feminism
Department(s) Africana Studies
Description Contemporary Black feminist thought.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution LEH01
Subject area AAS
Catalog Number 348
Course Title Literatures of Africa and the African Diaspora
Department(s) Africana Studies
Description Contemporary poetry, prose, fiction, and drama of Africa and the African Diaspora.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution LEH01
Subject area AAS
Catalog Number 349
Course Title The Harlem Renaissance
Department(s) Africana Studies
Description Examination of poetry, prose, folklore, history, politics, art, and music of the Harlem Renaissance.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
### Overview

**Academic Institution**
LEH01
Subject area  
AAS  
Course Title  
Topics in African History, Politics, and Society  
Department(s)  
Africana Studies  
Description  
Selected aspects of African history, politics, and society. Topics to be announced each semester.  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
No Special Consent Required  

### Credits

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### Overview

**Academic Institution**
LEH01
Subject area  
AAS  
Course Title  
Topics in African American History and Culture  
Department(s)  
Africana Studies  
Description  
Selected aspects of African American history and culture. Topics to be announced each semester.  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
No Special Consent Required  

### Credits

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### Overview

**Academic Institution**
LEH01
Subject area  
AAS  
Course Title  
Topics in Caribbean History, Politics, and Society  
Department(s)  
Africana Studies  
Description  
Selected aspects of Caribbean history, politics, and society. Topics to be announced each semester.  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
No Special Consent Required  

### Credits

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### Overview

**Academic Institution**
LEH01
Subject area  
AAS  
Course Title  
Black Panther Women and Gender Politics  
Department(s)  
Africana Studies  
Description  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
No Special Consent Required  

### Credits

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Overview
Academic Institution
LEH01
Subject area
AAS
Course Title
Afrofuturism
Department(s)
Africana Studies
Description
Development and analysis of expressions of imagination, characterization, and mischaracterization of color through a variety of genres including science-fiction, fantasy, horror, short stories, memoirs, novels, prose, poetry, drama, narrative film, essay, art, and music.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
AAS
Course Title
Individual Tutorial Project in African and African American Studies
Department(s)
Africana Studies
Description
(maximum of 6 credits. May be repeated once with change of topic). Opportunity for students to pursue individual research and reading on a specific topic, under faculty supervision. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
AAS
Course Title
Research Methods
Department(s)
Africana Studies
Description
Interdisciplinary research in African and African American Studies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
AAS
Course Title
Seminar: Slavery in the New World
Department(s)
Africana Studies
Description
Intensive study of the institution of slavery in the New World. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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<th>Minimum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
451
Course Title
Seminar in African History, Politics, and Society
Department(s)
Africana Studies
Description
Independent reading and research on a selected topic.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
470
Course Title
Fieldwork in the African American Community
Department(s)
Africana Studies
Description
Supervised placement in community service agencies and institutions.PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
475
Course Title
Fieldwork in Africa
Department(s)
Africana Studies
Description
This course provides students with the opportunity to receive academic credit for participation in a summer study program in Africa or supervised independent research in Africa.PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
AAS
Catalog Number
481
Course Title
Honors Project
Department(s)
Africana Studies
Description
(maximum 6 credits) Provides students with the opportunity to do supervised individual research and directed reading in the student's major.PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
SWA
Course Title
Elementary Swahili I
Department(s)
Africana Studies
Description
Fundamentals of the phonology and grammar of Swahili. Reading of simple texts and practice in speaking.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
SWA
Catalog Number
102
Course Title
Elementary Swahili II
Department(s)
Africana Studies
Description
Continuation of the study of Swahili grammar and vocabulary.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
SWA
Catalog Number
201
Course Title
Intermediate Swahili I
Department(s)
Africana Studies
Description
A course in Swahili providing intensive practice in speaking, reading, and writing. The fundamentals of Swahili grammar are reviewed through use of audiolingual techniques. Emphasis on the development of fluency in speaking, reading, and writing. PREREQ: SWA 101 and 102 (or equivalent, as evaluated by the program coordinator).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
SWA
Catalog Number
202
Course Title
Intermediate Swahili II
Department(s)
Africana Studies
Description
Continuation of SWA 201. Development of fluency in speaking, reading, and writing Swahili through study and discussion of African culture. Newspapers, magazines, and records are used.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
SWA
Course Title
Swahili Literature I
Department(s)
Africana Studies
Description
his course presupposes a considerable fluency in speaking, reading, and writing Kiswahili. Students will explore the African culture, past and present, through selected readings, in prose and verse.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area
SWA
Course Title
Swahili Literature II
Department(s)
Africana Studies
Description
Continuation of SWA 345. Speaking reading, and writing as an aspect of African life and culture.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area
YOR
Course Title
Elementary Yoruba I
Department(s)
Africana Studies
Description
Introduction to Yoruba grammar. Course deals with grammar, syntax, pronunciation, and spelling.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
LEH01
Subject area
YOR
Course Title
Elementary Yoruba II
Department(s)
Africana Studies
Description
Deals with oral work and elementary reading based on YOR 101. Sentence construction and introduction to the customs and culture of the language.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units 5
Maximum Units 5
Overview
Academic Institution
LEH01
Subject area
YOR
Catalog Number
201
Course Title
Intermediate Yoruba
Department(s)
Africana Studies
Description
Reading of specially selected or adapted prose texts, discussion, and drill of new grammatical points encountered in reading, elementary composition, and conversation. PREREQ: YOR 101 and 102.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
YOR
Catalog Number
345
Course Title
Yoruba Oral Literature
Department(s)
Africana Studies
Description
A study of collected Yoruba folktales and of two of the simpler genres of Yoruba oral poetry—ljala and ifa. PREREQ: *YOR 201.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
YOR
Catalog Number
346
Course Title
Modern Yoruba Literature
Department(s)
Africana Studies
Description
Detailed study and analysis of selected novels of the post-Fagunwa period. Readings in contemporary Yoruba poetry and introduction to Yoruba stylistics. PREREQ: *YOR 345.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
**Anthropology Department**

The discipline of Anthropology utilizes a four-field approach to the study of human beings in the world. Archaeology traces cultural evolution of past human societies from their beginnings to the development of complex societies. Linguistics explores languages cross-culturally, including topics such as language structure and sociocultural dimensions of language use. Cultural Anthropology focuses on cultural variation and social structure around the world in the realm of law, politics, media, magic, art, religion, science and technology. Physical anthropology includes the study of humans and their primate relatives in terms of evolution, biology, and behavior as well as Forensic Anthropology and Genetics. The Department offers a major in anthropology; an interdisciplinary major in anthropology (physical), biology, and chemistry; and a 12-credit minor in Anthropology and the inter-disciplinary Human Rights and Peace Studies program.

<table>
<thead>
<tr>
<th>Programs</th>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Overview</strong></td>
<td><strong>Overview</strong></td>
</tr>
<tr>
<td>Institution Code</td>
<td>Institution Code</td>
</tr>
<tr>
<td>LEH01</td>
<td>LEH01</td>
</tr>
<tr>
<td>Official Name of Program</td>
<td>Official Name of Program</td>
</tr>
<tr>
<td>Anthropology</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Interdepartment Concentration in Anthropology</td>
<td>Department(s) Sponsoring Program</td>
</tr>
<tr>
<td>Plan Code</td>
<td>Plan Code</td>
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<tr>
<td>ABC-BS</td>
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<tr>
<td>Career</td>
<td>Degree Designation</td>
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<tr>
<td>Undergraduate</td>
<td>Undergraduate</td>
</tr>
<tr>
<td>BS - Bachelor of Science</td>
<td>BA - Bachelor of Arts</td>
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</table>

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Requirements</th>
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</thead>
<tbody>
<tr>
<td><strong>Simple Requisites</strong></td>
<td><strong>Simple Requisites</strong></td>
</tr>
<tr>
<td>Degree Requirements - Bachelor of Science</td>
<td>Degree Requirements - Bachelor of Arts</td>
</tr>
<tr>
<td>Type</td>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
<td>Completion Requirement</td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
<td>Earn at least 120 credits</td>
</tr>
<tr>
<td>Earn at least 30 credits</td>
<td>Earn at least 30 credits</td>
</tr>
<tr>
<td>In Residence at Lehman College</td>
<td>In Residence at Lehman College</td>
</tr>
<tr>
<td>Credits in residence are defined as credits earned in Lehman College course work.</td>
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</tr>
<tr>
<td>Earn at least 60 credits</td>
<td>Earn at least 90 credits</td>
</tr>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td>Earn a minimum GPA of 2.0</td>
</tr>
<tr>
<td>Additional Comments:</td>
<td>Additional Comments:</td>
</tr>
<tr>
<td>The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.</td>
<td>The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.</td>
</tr>
<tr>
<td>No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.</td>
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</tr>
<tr>
<td>General Education - Foundation/Required Core</td>
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<tr>
<td>Type</td>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
<td>Completion Requirement</td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>English Composition</td>
<td>English Composition</td>
</tr>
</tbody>
</table>
**Lehman College**

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**Complete ALL of the following Courses:**
- ENG111 - English Composition I
  **OR** ENG113 - Honors English Composition I
- ENG121 - English Composition II
  **OR** ENG123 - Honors English Composition II

**Mathematical and Quantitative Reasoning**
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Credits**

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**Complete ALL of the following Courses:**
- ENG111 - English Composition I
  **OR** ENG113 - Honors English Composition I
- ENG121 - English Composition II
  **OR** ENG123 - Honors English Composition II

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Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

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<tr>
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<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Life and Physical Sciences**
Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Principles of Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

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**Life and Physical Sciences**
Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
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<td>BIO166 Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>BIO167 Principles of Biol: Organisms</td>
<td>Principles of Biology: Organisms</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>Anatomy and Physiology I</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>Anatomy and Physiology II</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>Human Biology</td>
</tr>
<tr>
<td>CHE114 Essntls of Gen Chemistry-Lec And CHE115 Essntls of Gen Chemistry-Lab</td>
<td>Essentials of General Chemistry Lecture And Essentials of General Chemistry Laboratory</td>
</tr>
<tr>
<td>CHE166 General Chemistry I And CHE167 General Chemistry Laboratory I</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE168 General Chemistry 2 And CHE169 General Chemistry Lab II</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
</tr>
<tr>
<td>GEO101 Dynamic Earth</td>
<td>Dynamic Earth</td>
</tr>
<tr>
<td>GEO167 Earth Evolution</td>
<td>Earth Evolution</td>
</tr>
<tr>
<td>GEP204 Basic Map: Applctns &amp; Analysis</td>
<td>Basic Mapping: Applications and Analysis</td>
</tr>
<tr>
<td>PHY135 Fund Concepts&amp;Methods Physics</td>
<td>Fundamental Concepts and Methods of Physics</td>
</tr>
<tr>
<td>PHY140 The Physics of Sound</td>
<td>The Physics of Sound</td>
</tr>
<tr>
<td>PHY166 General Physics I</td>
<td>General Physics I</td>
</tr>
<tr>
<td>PHY167 General Physics II</td>
<td>General Physics II</td>
</tr>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
</tr>
</tbody>
</table>
Lehman College

Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department. (If a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," ) Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(Note: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

#### Type

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
</tbody>
</table>

**Complete at least 1 courses in the following course sets:**

- Flexible Core World Cultures and Global Issues

- Flexible Core U.S. Experience in Its Diversity

- Flexible Core Creative Expression

- Flexible Core Individual and Society

- Flexible Core Scientific World

**CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I. Students may substitute for any of these courses one of the science courses in the list of STEM Variants:**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
</table>

| ANT171 Intro to Human Evolution | Introduction to Human Evolution | 4 |
| ANT269 Intro to Human Variation | Introduction to Human Variation | 4 |
| AST117 Astronomy of Stellar Systems | Astronomy of Stellar Systems | 4 |
| BIO166 Principles of Biology: Cells and Genes | Principles of Biology: Cells and Genes | 4 |
| BIO167 Principles of Biology: Organisms | Principles of Biology: Organisms | 4 |
| BIO181 Anatomy and Physiology I | Anatomy and Physiology I | 4 |
| BIO182 Anatomy and Physiology II | Anatomy and Physiology II | 4 |
| BIO183 Human Biology | Human Biology | 4 |
| CHE114 Essentials of General Chemistry-Lec And | Essentials of General Chemistry Lecture And | 3 And |

| Credits |

<p>| ANT171 Intro to Human Evolution | Introduction to Human Evolution | 4 |
| ANT269 Intro to Human Variation | Introduction to Human Variation | 4 |
| AST117 Astronomy of Stellar Systems | Astronomy of Stellar Systems | 4 |
| BIO166 Principles of Biology: Cells and Genes | Principles of Biology: Cells and Genes | 4 |
| BIO167 Principles of Biology: Organisms | Principles of Biology: Organisms | 4 |
| BIO181 Anatomy and Physiology I | Anatomy and Physiology I | 4 |
| BIO182 Anatomy and Physiology II | Anatomy and Physiology II | 4 |
| BIO183 Human Biology | Human Biology | 4 |
| CHE114 Essentials of General Chemistry-Lec And | Essentials of General Chemistry Lecture And | 3 And |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>And</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td></td>
</tr>
<tr>
<td>And</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>And</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
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<td></td>
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<tr>
<td></td>
<td>・Flexible Core - Any Area</td>
<td></td>
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</tbody>
</table>

**Additional Comments:**

Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.
### General Education - Integration/College Option

**Type**: Completion Requirement

**Completion Requirement**

<table>
<thead>
<tr>
<th>Complete at least 1 of the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>LEH250 - First-year Seminar</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete at least 2 of the following courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEH351 - Studies in Scientific and Applied Perspectives</td>
</tr>
<tr>
<td>LEH352 - Studies in Literature</td>
</tr>
<tr>
<td>LEH353 - Studies in the Arts</td>
</tr>
<tr>
<td>LEH354 - Studies in Historical Studies</td>
</tr>
<tr>
<td>LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
</tr>
<tr>
<td>that is outside of their major</td>
</tr>
</tbody>
</table>

**Additional Comments:**
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### Degree Requirements - College Writing

**Type**: Completion Requirement

**Completion Requirement**

<table>
<thead>
<tr>
<th>Earn at least 12 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>
**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 60 credits</td>
</tr>
</tbody>
</table>

**Major Requirements - Track I**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 60 credits</td>
</tr>
</tbody>
</table>

**Biology**

Earn at least 8 credits from the following:
- BIO166 - Principles of Biology: Cells and Genes
- BIO167 - Principles of Biology: Organisms

**Biological Anthropology**

Earn at least 8 credits from the following:
- ANT171 - Introduction to Human Evolution
- ANT269 - Introduction to Human Variation

**Chemistry**

Earn at least 9 credits from the following:
- CHE114 - Essentials of General Chemistry Lecture
- CHE115 - Essentials of General Chemistry Laboratory
- CHE210 - Essentials of Organic Chemistry Lecture I
- CHE211 - Essentials of Organic Chemistry Laboratory II

**Quantitative Methods**

Earn at least 3 credits from the following:
- ANT322 - Analyzing Anthropological Data Quantitatively
- OR MAT132 - Introduction to Statistics

**0-14 Credits in Enhanced Scientific and Analytic Competency**

Complete ANY of the following Courses:
- CMP167 - Programming Methods I
- CMP168 - Programming Methods II
- MAT128 - Foundations of Data Science
- MAT172 - Precalculus
- PHY166 - General Physics I
- PHY167 - General Physics II

**Elective credits**

Earn at least 17 credits
- Elective credits (17-35)
- To total at least 60-63 when added to the number of required credits taken. Students interested in Forensic Anthropology select courses to achieve a minimum of 21 credits in Track I.

**Major Requirements - Core Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
</tbody>
</table>

- ANT171 - Introduction to Human Evolution
- ANT211 - Cultural Anthropology
- ANT212 - Ancient Peoples and Cultures
- ANT269 - Introduction to Human Variation
- ANT228 - Language and Culture
- OR ANT326 - Anthropological Linguistics

**Major Requirements - Additional Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 3 credits</td>
</tr>
</tbody>
</table>

- One course in Cultural Anthropology, Ethnology, or Ethnography

|      | Earn at least 3 credits |

- One course in Archaeology

|      | Earn at least 3 credits |

- One advanced seminar/research course
  - Advanced seminar/research course: Course numbered above 449

|      | Earn at least 9 credits |

- In other courses in Anthropology

**Additional Comments:**

Selected by the student, in at least one of which the student must elect to complete a significant writing component (approximately 15 pages minimum) in consultation with the instructor, and then confirm the details with the Department Adviser or Chair.
Anthropology should include ANT 303 (Human Osteology, 4.5 credits, 6 hours). Any course in the list that follows may be taken for elective credit.

### Major Requirements - Track II

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 65 credits</td>
</tr>
</tbody>
</table>

#### Biology

- Earn at least 8 credits from the following:
  - BIO166 - Principles of Biology: Cells and Genes
  - BIO167 - Principles of Biology: Organisms

#### Biological Anthropology

- Earn at least 8 credits from the following:
  - ANT171 - Introduction to Human Evolution
  - ANT269 - Introduction to Human Variation

#### Chemistry

- Earn at least 23 credits from the following:
  - CHE166 - General Chemistry I
  - CHE167 - General Chemistry Laboratory I
  - CHE168 - General Chemistry 2
  - CHE169 - General Chemistry Laboratory II
  - CHE232 - Organic Chemistry Lecture I
  - CHE233 - Organic Chemistry Laboratory I
  - CHE234 - Organic Chemistry Lecture II
  - CHE235 - Organic Chemistry Laboratory II

- Earn at least 7 credits from the following:
  - MAT172 - Precalculus
  - ANT322 - Analyzing Anthropological Data Quantitatively OR MAT132 - Introduction to Statistics
  - MAT 172: pre-requisite for CHE 166.
  - MAT 172: may also be satisfied by either successful completion of MAT 108 and MAT 171 or placement into MAT 175 by the Department of Mathematics.

#### Elective credits

- Earn at least 18 credits
  - Elective credits (18-22)
  - To total at least 65-68 when added to the number of required credits taken. Any course in the list that follows may be taken for elective credit. Those interested in Criminalistics should consider extra Chemistry courses. As noted above, students in this track only may also include MAT 175-MAT 176 (Calculus I and II) and PHY 166-PHY 167 (General Physics I and II) as elective credits within the major.

### Additional Comments:

- Lehman College

- Anthropology should include ANT 303 (Human Osteology, 4.5 credits, 6 hours). Any course in the list that follows may be taken for elective credit.
Courses Acceptable for Elective Credit

Complete ANY of the following Courses:

- ANT206 - Anthropological Perspectives on Women and Men
- ANT211 - Cultural Anthropology
- ANT212 - Ancient Peoples and Cultures
- ANT300 - Human Variation
- ANT301 - Human Origins
- ANT302 - Primate Behavior and Ecology
- ANT303 - Human Osteology
- ANT305 - Forensic Anthropology
- ANT306 - Survey of Forensic Science
- ANT307 - The Anthropology of Growth
- ANT309 - Human Genetics
- ANT310 - Evolution of the Primates
- ANT332 - Kinship, Marriage, and the Family
- ANT334 - Mind and Culture
- ANT341 - Medical Anthropology
- ANT360 - Humans and the Environment
- ANT370 - Excavation of the Lehman College Site
- ANT371 - Field and Laboratory Research in Archaeology
- ANT489 - Independent Research in Anthropology
- BIO181 - Anatomy and Physiology I
- BIO182 - Anatomy and Physiology II
- BIO183 - Human Biology
- BIO184 - Plants and People
- BIO226 - Human Physiology
- BIO227 - Mammalian Histology
- BIO228 - Mammalian Physiology
- BIO230 - Microbiology
- BIO238 - Genetics
- BIO241 - Evolution, Species, and Biogeography
- BIO267 - Comparative Anatomy of Vertebrates
- BIO268 - Vertebrate Embryology
- BIO302 - Biogeography
- BIO331 - Experimental Microbiology
- BIO333 - Endocrine Physiology
- BIO339 - Ecology
- BIO400 - Biological Chemistry
- BIO401 - Biological Systematics
- BIO432 - Biological Fine Structure
- CHE232 - Organic Chemistry Lecture I
- CHE233 - Organic Chemistry Laboratory I
- CHE234 - Organic Chemistry Lecture II
- CHE235 - Organic Chemistry Laboratory II
- CHE244 - Introduction to Biochemistry
- CHE245 - Biochemistry Laboratory
- CHE249 - Quantitative Analysis
- CHE332 - Introductory Physical Chemistry I
- CHE334 - Introductory Physical Chemistry II
- CHE335 - Introductory Physical Chemistry of Biosystems Laboratory
- CHE444 - Biochemistry I
- CHE446 - Biochemistry II
- GEH320 - Population Geography
- GEH335 - Problems in Human Ecology
- GEO167 - Earth Evolution
- GEO242 - Introductory Paleontology
- GEO303 - Stratigraphy and Sedimentology
- GEO342 - Micropaleontology
- GEP204 - Basic Mapping: Applications and Analysis

Lehman College
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEP205</td>
<td>Principles of Geographic Information Science</td>
</tr>
<tr>
<td>GEP321</td>
<td>Introduction to Remote Sensing</td>
</tr>
<tr>
<td>PSY166</td>
<td>General Psychology</td>
</tr>
<tr>
<td>PSY217</td>
<td>Child Psychology</td>
</tr>
<tr>
<td>PSY248</td>
<td>Introduction to Primate Behavior Studies</td>
</tr>
<tr>
<td>PSY310</td>
<td>Psychology of Learning</td>
</tr>
<tr>
<td>PSY316</td>
<td>Physiological Psychology</td>
</tr>
<tr>
<td>PSY318</td>
<td>Comparative Psychology and Ethology</td>
</tr>
</tbody>
</table>

**Overview**

Institution Code: LEH01
Official Name of Program: Anthropology
Plan Code: ANT-MIN
Department(s) Sponsoring Program: Anthropology
Career: Undergraduate

**Requirements**

Simple Requisites

**Minor Requirements - Overall**

Type: Completion Requirement

- Earn at least 12 credits

Additional Comments:

The minor in Anthropology requires 12 ANT credits beyond the 100 level, of which at least 6 credits must be at or above the 300 level.

**Overview**

Institution Code: LEH01
Official Name of Program: Human Rights and Peace Studies
Plan Code: HRPS-MIN
Department(s) Sponsoring Program: Anthropology
Career: Undergraduate

**Requirements**

Simple Requisites

**Minor Requirements - Overall**

Type: Completion Requirement

- Earn at least 15 credits

Students will complete the Minor by choosing five of the courses listed below, all of which are substantially concerned with human rights and/or peace studies, for a total of 15 credits. All students must take the introductory course, HRP218 Fundamentals of Human Rights (PHI218 Fundamentals of Human Rights) (POL218 Fundamentals of Human Rights) Fundamentals of Human Rights and Peace.

Additional Comments:

Fulfill ALL of the following requirements:

**Core**

- Complete ALL of the following Courses:
  - HRP218 - Fundamentals of Human Rights and Peace
  - OR PHI218 - Fundamentals of Human Rights and Peace
  - OR POL218 - Fundamentals of Human Rights and Peace

**Electives**

- Earn at least 12 credits from the following:
  - PHI173 - Justice and Society
  - AAS305 - African Philosophical Thought
  - OR PHI305 - African Philosophical Thought
  - DST336 - Disability, Ethics & the Body
  - OR PHI336 - Disability, Ethics and the Body
<table>
<thead>
<tr>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lehman College</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>- POL369 - Global Justice</td>
</tr>
<tr>
<td>OR PHI369 - Global Justice</td>
</tr>
<tr>
<td>- ANT238 - Selected Studies in Societies and Culture: Latin American</td>
</tr>
<tr>
<td>OR LAC238 - Selected Studies in Societies and Cultures (Latin America)</td>
</tr>
<tr>
<td>- ANT3500 - Anthropology and Human Rights</td>
</tr>
<tr>
<td>OR HRP3500 - Anthropology and Human Rights</td>
</tr>
<tr>
<td>- SOC309 - Social Inequality</td>
</tr>
<tr>
<td>- LAC210 - Women in Latin America</td>
</tr>
<tr>
<td>OR ANT210 - Women in Latin America</td>
</tr>
<tr>
<td>OR WST210 - Women in Latin America</td>
</tr>
<tr>
<td>- LAC312 - Latino Migrations</td>
</tr>
<tr>
<td>OR LAC232 - Family and Gender Relations Among Latinos</td>
</tr>
<tr>
<td>- HIU318 - History of American Foreign Relations, 1912-Present</td>
</tr>
<tr>
<td>- HIU330 - The Civil Rights Movement</td>
</tr>
<tr>
<td>OR AAS330 - The Civil Rights Movement</td>
</tr>
<tr>
<td>- POL230 - Immigration and Citizenship</td>
</tr>
<tr>
<td>- POL315 - The Politics of American Poverty</td>
</tr>
<tr>
<td>- POL339 - Human Rights</td>
</tr>
<tr>
<td>- POL343 - International and Regional Organizations</td>
</tr>
<tr>
<td>- POL344 - International Law</td>
</tr>
<tr>
<td>- POL347 - The Law of Diplomacy, Treaties, and War</td>
</tr>
<tr>
<td>- POL348 - International Conflict and Conflict Resolutions</td>
</tr>
<tr>
<td>- POL367 - Political Economy of Development</td>
</tr>
<tr>
<td>- POL368 - Global Environmental Politics</td>
</tr>
<tr>
<td>- POL4720 - Model United Nations</td>
</tr>
<tr>
<td>- HRP3520 - Special Topics in Human Rights and Peace Studies</td>
</tr>
<tr>
<td>OR ANT3520 - Special Topics in Human Rights and Peace Studies</td>
</tr>
<tr>
<td>- POL3520 - Special Topics in Human Rights and Peace Studies</td>
</tr>
<tr>
<td>- HRP4730 - Internship in Human Rights and Peace Studies</td>
</tr>
<tr>
<td>OR ANT4730 - Internship in Human Rights and Peace Studies</td>
</tr>
<tr>
<td>OR POL4730 - Internship in Human Rights and Peace Studies</td>
</tr>
<tr>
<td>- SOC323 - Social Movements, Social Inequality and Public Policy</td>
</tr>
<tr>
<td>- SOC325 - Society, Economy, and Polity in the Middle East</td>
</tr>
<tr>
<td>- ENW345 - Writing and Social Issues</td>
</tr>
</tbody>
</table>

Additional Comments:
Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
120
Course Title
Human Evolutionary Biology
Department(s)
Anthropology
Description
An introduction to the scientific study of the evolutionary origins of the human species, providing an overview of the scientific method, evolutionary theory, the natural history of primates, the human fossil record, and variation within and between living human populations. NOTE: Students intending to major in Anthropology or Anthropology/Biology/Chemistry should take ANT 171 and/or ANT 269. This course cannot be used by Anthropology or Anthropology/Biology/Chemistry majors to satisfy any requirement for those majors.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
142
Course Title
Images of Culture
Department(s)
Anthropology
Description
An introduction through films, lectures, and readings to anthropological perspectives on human culture. Survey focusing on the universal pattern of human culture: modes of adaptation and livelihood, sex roles, religious rituals, and government systems, including peacekeeping and war-making.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
## Overview

### Introduction to Human Evolution

**Subject area**: ANT  
**Catalog Number**: 171  
**Course Title**: Introduction to Human Evolution  
**Department(s)**: Anthropology  
**Description**:
The integrated study of human evolutionary history, including a consideration of evolutionary theory, genetics, modern human variation, adaptation and anatomy, the behavior and paleontology of our close primate relatives, and the fossil record of human biological and cultural change. Note: This course satisfies either Life & Physical Science or Scientific World requirement in the CUNY 2013 Gen Ed requirements at Lehman.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Requirement Designation**: RLP - Required Core - Life and Physical Sciences  
**Permission Type**: No Special Consent Required

### Anthropological Perspectives on Women and Men

**Subject area**: ANT  
**Catalog Number**: 206  
**Course Title**: Anthropological Perspectives on Women and Men  
**Department(s)**: Anthropology  
**Description**:
The roles of females and males in both simple and complex societies. Exploration of some of the factors involved in differential allocation of work, roles, prestige, and power among females and males. Factors to be examined include economic structure, the distribution of power, the process of socialization, and ecological adaptation.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Requirement Designation**: FIS - Flexible Core - Individual and Society  
**Permission Type**: No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
210
Course Title
Women in Latin America
Department(s)
Anthropology
Description
The impact of social and cultural differences among women on gender relations, women's sexualities and identities in Latin America.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
211
Course Title
Cultural Anthropology
Department(s)
Anthropology
Description
An examination of cultural variations in contemporary and historical societies worldwide. Discussion of specific cultural components, such as technology and material products, language, economy, values, ideology, religion, and aesthetics. Consideration of the role of cultural anthropology in addressing contemporary global issues.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Lehman College

**Overview**

Academic Institution
LEH01
Subject area
ANT
Catalog Number
212
Course Title
Ancient Peoples and Cultures
Department(s)
Anthropology
Description
The use of archaeological and early documentary data to study the origins and development of culture, agriculture, and complex societies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

**Overview**

Academic Institution
LEH01
Subject area
ANT
Catalog Number
212XF
Course Title
Anc Peoples&Culture
Department(s)
Anthropology
Description
Anc Peoples&Culture
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

**Overview**

Academic Institution
LEH01
Subject area
ANT
Catalog Number
228
Course Title
Language and Culture
Department(s)
Anthropology
Description
Cultural meanings of language in use and the interrelations between linguistic behaviors and cultural practices.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

**Overview**

Academic Institution
LEH01
Subject area
ANT
Catalog Number
230
Course Title
Selected Studies in Societies and Cultures (Africa)
Department(s)
Anthropology
Description
Description and analysis of these areas' distinctive ecological, economic, socio-political, and ideological systems.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
231
Course Title
Selected Studies in Societies and Cultures (Middle East)
Department(s)
Anthropology
Description
Description and analysis of these areas' distinctive ecological, economic, sociopolitical, and ideological systems.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
232
Course Title
Selected Studies in Societies and Cultures (Europe)
Department(s)
Anthropology
Description
Description and analysis of these areas' distinctive ecological, economic, sociopolitical, and ideological systems.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
233
Course Title
Selected Studies in Societies and Cultures (India)
Department(s)
Anthropology
Description
Description and analysis of these areas' distinctive ecological, economic, sociopolitical, and ideological systems.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
234
Course Title
Selected Studies in Societies and Cultures (Oceania)
Department(s)
Anthropology
Description
Description and analysis of these areas' distinctive ecological, economic, socio-political, and ideological systems.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area ANT
Course Title
Selected Studies in Societies and Cultures (Native North America)
Department(s)
Anthropology
Description
Description and analysis of these areas' distinctive ecological, economic, sociopolitical, and ideological systems.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ANT
Course Title
Selected Studies in Societies and Cultures (Southeast Asia)
Department(s)
Anthropology
Description
Description and analysis of these areas' distinctive ecological, economic, sociopolitical, and ideological systems.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ANT
Course Title
Selected Studies in Societies and Cultures (East Asia)
Department(s)
Anthropology
Description
Description and analysis of these areas' distinctive ecological, economic, sociopolitical, and ideological systems.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ANT
Course Title
Selected Studies in Societies and Culture: Latin American
Department(s)
Anthropology
Description
Description and analysis of these areas distinctive ecological, economic, sociopolitical, and ideological systems.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peoples and Cultures of Afghanistan, Pakistan, and India</td>
<td>Anthropology</td>
<td>The diverse cultures of Afghanistan, Pakistan, and India in their many aspects: geographical, historical, archaeological, ethnic, religious, linguistic, artistic, culinary, and musical.</td>
</tr>
<tr>
<td>Emergence of Ancient Civilizations</td>
<td>Anthropology</td>
<td>Anthropological perspectives on the rise of early civilizations, states, and urbanism in Mesopotamia, Egypt, Pakistan, China, Mesoamerica, and Peru.</td>
</tr>
<tr>
<td>Uncovering the Culture of Early New York City</td>
<td>Anthropology</td>
<td>An archaeological perspective on the early history of New York City, including Native American settlements, the founding of New Amsterdam, and early settlement in the Bronx. Special attention will be paid to the lives of misrepresented or ignored groups.</td>
</tr>
<tr>
<td>The Italian-American Community</td>
<td>Anthropology</td>
<td>The immigration to America from the 1880s to the present, and the emergence of the Italian-American community, with particular emphasis on the social structure of the community and its changing cultural values. PREREQ: None, if student wishes to count the course toward the Anthropology major. For credit toward a major in Sociology, the prerequisite is SOC 166.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area ANT
Catalog Number 251
Course Title Peoples and Cultures of [geographic area to be determined]
Department(s) Anthropology
Description Description and comparative analysis of the culture, including economic, socio-political, ecological, and ideological aspects of a selected geographic region or ethnic group.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area ANT
Catalog Number 269
Course Title Introduction to Human Variation
Department(s) Anthropology
Description Considers how and why people differ physically within and between groups, the genetic and functional basis for these differences, and their significance for adaptation and survival. Topics range from skin, hair, and eye color differences to variations in body size and proportions, serological and biochemical differences, and growth pattern differences. Theoretical issues discussed include the concepts of race/clines, microevolution and the continuing evolution of the human species.
Note: This course satisfies either Life & Physical Science or Scientific World requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Lehman College
**Overview**

Academic Institution: LEH01
Subject area: ANT
Catalog Number: 271

Course Title: Excavation of the Lehman College Site
Department(s): Anthropology
Description: Introduction to archaeological field methods through the creation and excavation of a site on the campus of the college. Excavation and recording techniques as well as data processing and analysis will be discussed in the classroom followed by the scientific excavation of a created site.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

**Credits**

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**Overview**

Academic Institution: LEH01
Subject area: ANT
Catalog Number: 300

Course Title: Human Variation
Department(s): Anthropology
Description: The causes and effects of biological variation on human adaptation and evolution. Emphasis is on the explanation and significance of population differences in modern human beings.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

**Credits**

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**Overview**

Academic Institution: LEH01
Subject area: ANT
Catalog Number: 301

Course Title: Human Origins
Department(s): Anthropology
Description: The origin and evolutionary history of the human lineage, from primate roots through paleontology of apes and early humans to the biological and cultural evolution of modern humans.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

**Credits**

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**Overview**

Academic Institution: LEH01
Subject area: ANT
Catalog Number: 302

Course Title: Primate Behavior and Ecology
Department(s): Anthropology
Description: Adaptations and interactions of free-ranging primates.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
ANT
Course Title
Human Osteology
Department(s)
Anthropology
Description
Detailed study of the human skeleton with techniques to determine age, sex, and “race,” identify individuals, and recognize markers of trauma and disease. Applications of human osteology in forensic science, skeletal biology, bioarchaeology and paleoanthropology.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Course Title
Forensic Anthropology
Department(s)
Anthropology
Description
Survey of the techniques and methods of biological anthropology as applied in the identification of human remains in a medicolegal context: field recovery of human remains, biological profile of deceased, antemortem trauma, cause/manner of death, time since death, and methods of individualization.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
306
Course Title
Survey of Forensic Science
Department(s)
Anthropology
Description
Survey of the study and practice of the application of science to the resolution of social and legal issues, including current research and procedures in criminalistics, jurisprudence, odontology, pathology, physical anthropology, psychiatry, questioned documents, toxicology, and computers. NOTE: Lectures will be given by Lehman faculty and by guest lecturers who hold posts in local crime labs, medical offices, and mass-disaster squads.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
307
Course Title
The Anthropology of Growth
Department(s)
Anthropology
Description
Human growth and development, with emphasis on those aspects of the growth process that concern the physical anthropologist: anthropometric techniques, skeletal and dental maturation, secular trends in growth, changing growth rates as a factor in human evolution, and human growth in varying physical and cultural environments.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Course Title
Human Genetics
Description
Biological inheritance in human beings. Emphasis on the genetic basis of human variation and its significance for evolution, medicine, education, and the law. Topics include twin studies, family pedigrees, mutation, selection, migration, race mixture, and behavioral genetics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
ANT
Course Title
Evolution of the Primates
Description
Anatomy of nonhuman primates, especially skulls and teeth; study of fossil remains and analysis of their phylogeny and historical relationships. Evolutionary methods and philosophies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Course Title
The Archaeology of Europe
Description
The prehistoric and protohistoric cultures of Europe and the native heritage of European civilization.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Course Title
African Archaeology
Description
The archaeological development of African areas including East Africa, South Africa, Subsaharan Africa, and the Mediterranean coast; the range of cultures from earliest human evolution to the rise of African civilizations.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**
LEH01

**Subject area**
ANT

**Catalog Number**
313

**Course Title**
Archaeology of Asia

**Department(s)**
Anthropology

**Description**
Introduction to the earliest cultures of South Asia (Pakistan and India), Southeast Asia (Thailand, Indonesia, Vietnam, Laos, Cambodia), and East Asia (China, Japan) from the origins of food production through the rise of civilization.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
ANT

**Catalog Number**
314

**Course Title**
Archaeology of the Near East

**Department(s)**
Anthropology

**Description**
From Ice Age hunters to Hammurabi of Babylon: the major economic, social and political changes which transformed societies of hunters and farmers into the world's first complex civilization.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
ANT

**Catalog Number**
316

**Course Title**
Early Societies and Cultures of North America

**Department(s)**
Anthropology

**Description**
Native American cultures from all parts of the continent north of Mexico from the earliest peopling of the New World to the coming of Europeans. Ecology; the economics of subsistence and the politics of interaction; hunting and gathering and agriculture; warfare and cooperation.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
ANT

**Catalog Number**
317

**Course Title**
Early Civilization of South America and the Caribbean

**Department(s)**
Anthropology

**Description**
The Incas and their ancestors the Arawaks and the Caribs. A region by region treatment of the prehistory of South America and the Caribbean, the course examines the diversity of ancient life in this area. Special emphasis on the native civilizations of the Andes. Additional material from all other parts of Central America, the Caribbean, and South America.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area ANT
Catalog Number 318
Course Title Early Civilizations of Mexico and Central America
Department(s) Anthropology
Description this course will explore the Aztec and Mayan civilizations of Mexico and northern Central America from the earliest peopling of the new world to the civilizations encountered by Cortes and the Spanish. Topics include the origins of agriculture and settled life, the earliest civilizations, Olmec art, Maya astronomy, and Aztec sacrifice.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ANT
Catalog Number 319
Course Title The Archaeology of South-Western North America
Department(s) Anthropology
Description Prehistory and cultural evolution in the American Southwest and Northern Mexico. A survey of the desert cultures of the Hohokam, Mogollon, Anasazi, and Puebloan peoples of the southwest.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ANT
Catalog Number 320
Course Title Anthropological Theory and Method I
Department(s) Anthropology
Description Origins and evolution of theory and method in anthropology with special emphasis on the period from the mid-19th century to the end of World War II. Topics may include the comparative method; functionalism; evolution versus diffusion; and key ideas of progress, culture, and race.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ANT
Catalog Number 321
Course Title Anthropological Theory and Method II
Department(s) Anthropology
Description Survey of main currents in anthropological theory and method from WW II to the present. Topics may include structuralism and post-structuralism; interpretive, Marxist, feminist, symbolic, post-modern, and historical anthropology; post-colonialism; non-Western anthropology; applied anthropology; and public anthropology.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3
Lehman College

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
322
Course Title
Analyzing Anthropological Data Quantitatively
Description
Teaching of quantitative description, testing for differences between populations, and testing for correlations. Application of these methods. PREREQ: Two 3-credit ANT courses and completion of the College Requirement in Mathematics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
324
Course Title
Anthropology & the Museum
Description
Museums and their roles in modern societies, including the representation of human evolution, our cultures and the cultures of others to the public; the preservation, restoration and display of objects; the organization of museum-based research; and the planning, assembly, installation, and labeling of exhibits. PREREQ: One ANT course or permission of the instructor. Note: Frequent visits to New York museums will be arranged.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
325
Course Title
Method and Theory in Archaeology
Description
Archaeological principles, methods, theoriest, and interpretation, with use of selected data from world pre-history. PREREQ: ANT 212.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
326
Course Title
Anthropological Linguistics
Description
Speech and language within the context of anthropology. Language as a cultural resource.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
327
Course Title
Field Techniques in Anthropological Linguistics
Department(s)
Anthropology
Description
Interrelationship of language and culture, with particular reference to data of unwritten languages as these apply to the reconstruction of ethno-history, the analysis of cultural change, folklore, folk taxonomies, and ethnic.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
330
Course Title
Dynamics of Culture Change in a Global Context
Department(s)
Anthropology
Description
Major theoretical explanations of cultural change and continuity in selected historical and contemporary societies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
331
Course Title
Prehistoric and Contemporary Subsistence Systems
Department(s)
Anthropology
Description
Theories concerning the origin and spread of animal and plant domestication are surveyed. Emphasis on the role of agricultural ecology and economics in the evolution of social systems, from small-scale village societies practicing long-fallow cultivation to states and empires depending on complex irrigation agriculture. Both ethnographic and archaeological examples are drawn upon.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
332
Course Title
Kinship, Marriage, and the Family
Department(s)
Anthropology
Description
Examination of varieties of marriage practices, forms of family organization, and kin relationships in cultures around the world.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
334
Course Title
Mind and Culture
Department(s)
Anthropology
Description
Personality differences and similarities within and between several cultures as they are produced by psychological and sociocultural forces.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
335
Course Title
Folklore and Oral Traditions
Department(s)
Anthropology
Description
Content analysis of folktales, riddles, proverbs, and origin myths with special reference to their cross-cultural function and meaning in selected societies, rural and urban.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
336
Course Title
Music and Culture
Department(s)
Anthropology
Description
Introduction to the place of music in human life. Anthropological perspectives on the creation, performance, and role of musical forms in non-Western and Western societies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
337
Course Title
Inequality in Cross-Cultural Perspective
Department(s)
Anthropology
Description
Comparative analysis of class, race, and/or gender inequality in a wide variety of social and cultural contexts. PREREQ: ANT 211 or permission of the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
## Religion: An Anthropological Perspective

**Course Title:** Religion: An Anthropological Perspective  
**Department(s):** Anthropology  
**Description:** Patterns of religious belief and behavior, including concepts of the supernatural, divination, visions, and sacrifice, and the relationship of these to other aspects of culture.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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## Anthropology of Complex Societies

**Course Title:** Anthropology of Complex Societies  
**Department(s):** Anthropology  
**Description:** Sociocultural analysis of rural and urban peoples in selected areas of the world. Emphasis on rural-urban relationships and the interaction of the local with the national and global context.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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## Anthropology and Education

**Course Title:** Anthropology and Education  
**Department(s):** Anthropology  
**Description:** Introduction to anthropological concepts that have special relevance to education. Application of these concepts through analysis of case studies.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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## Medical Anthropology

**Course Title:** Medical Anthropology  
**Department(s):** Anthropology  
**Description:** Relationship of culture to disease: cross-cultural attitudes toward illness and the ailing, curative practices, and problems in the introduction of Western medical practices into peasant communities. The effects of culture on the state of health of the population.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
342
Course Title
Anthropology of Cities
Department(s)
Anthropology
Description
Daily life in selected cities of the world from an anthropological perspective. Social and cultural aspects of relevant urban issues: urban growth and decline, migration, relations of cooperation and conflict, class and ethnicity, and city pleasures.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
343
Course Title
Economic Anthropology
Department(s)
Anthropology
Description
Comparative study of economic systems in tribal and peasant societies. The role of social and cultural factors in production, distribution, consumption, and exchange among hunters and gatherers, herders, and agriculturalists.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
344
Course Title
The Anthropology of Politics and Law
Department(s)
Anthropology
Description
Analysis of the development of formal and informal political structures, government, and law in tribal and peasant societies. The nature of power, authority, and social control in selected societies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
345
Course Title
Seminar in Field Methods
Department(s)
Anthropology
Description
(May be repeated for a maximum of 6 credits.) Methods of data collection and analysis in cultural anthropology. PREREQ: Instructor's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
346
Course Title
North American Indian Art
Department(s)
Anthropology
Description
Ancient and modern Indian art styles of North America, with special
emphases on the tribal art of select regions of the United States and
Canada, and relationships with adjacent traditions of pre-Columbian
Mexico.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
347
Course Title
Race and Ethnicity in Latin America and the Caribbean
Department(s)
Anthropology
Description
Comparative study of racial and ethnic relations in Latin America.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
348
Course Title
The Ecology and Politics of Hunger
Department(s)
Anthropology
Description
An ecological, politico-economic, sociocultural, and nutritional
analysis of world hunger, drawing on anthropological and historical
evidence to investigate the diverse causes of hunger, the contexts in
which hunger arises, and the efforts that have been made over the
centuries to end hunger. PREREQ: ANT 211 or permission of the
instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
3500
Course Title
Anthropology and Human Rights
Department(s)
Anthropology
Description
History, development, and application of concepts and theories of
anthropology to current issues in human rights. Examination of
cross-cultural research on “What are rights?” Cultural relativism,
the right to cultural difference, and the quest for universal human
rights. Anthropological contributions to human rights theory and
the dilemmas of practice in a globalized world.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area ANT
Catalog Number 351
Course Title
The Anthropology of Media
Department(s)
Anthropology
Description
Anthropological approaches to media production and consumption. The uses of media in the construction of local, national and transnational identities.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area ANT
Catalog Number 3520
Course Title
Special Topics in Human Rights and Peace Studies
Department(s)
Anthropology
Description
Various topics in human rights and security protections.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area ANT
Catalog Number 356
Course Title
Advanced Ethnology
Department(s)
Anthropology
Description
Intensive examination of cultures belonging to a specific culture area or culture type. Detailed consideration of both ethnographic data and ethnological problems pertaining to the area or type. (For specific area to be discussed, consult the Department.)
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area ANT
Catalog Number 360
Course Title
Humans and the Environment
Department(s)
Anthropology
Description
Physical and cultural responses of human groups, both past and present, to varying environmental conditions. The topic will vary from semester to semester, concentrating either on physical or cultural approaches to modern human adaptation or on paleoanthropology.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
370
Course Title
Excavation of the Lehman College Site
Department(s)
Anthropology
Description
Introduction to archaeological field methods through the creation and excavation of a site on the campus of the college. Excavation and recording techniques as well as data processing and analysis will be discussed in the classroom followed by the scientific excavation of a created site. NOTE: This site will be created by the purposeful burial of artifacts, ecofacts, and features in the form of a small, low mound.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
371
Course Title
Field and Laboratory Research in Archaeology
Department(s)
Anthropology
Description
Field and laboratory techniques of excavation and data processing in the practice of archaeology. NOTE: Archaeological excavation at actual sites in the vicinity of New York City will be undertaken, including instruction in excavation technique, mapping, and record keeping. Lab work will be conducted at the Lehman College Archaeology Laboratory, including materials analysis, conservation, and interpretation.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
450
Course Title
Seminar in Selected Problems of Cultural Anthropology
Department(s)
Anthropology
Description
(maximum 6 credits). Research oriented course on selected problems in the field of cultural anthropology. PREREQ: Permission of the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
451
Course Title
Seminar in Selected Problems of Archaeology
Department(s)
Anthropology
Description
(maximum 6 credits). Research oriented course on selected problems in the field of archaeology. PREREQ: Permission of the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
452
Course Title
Advanced Seminar in Anthropology
Department(s)
Anthropology
Description
Selected topics examined from the perspectives of the four subfields: cultural anthropology, physical anthropology, archaeology, and anthropological linguistics. PREREQ: Permission of the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
454
Course Title
Seminar in Selected Problems of Physical Anthropology
Department(s)
Anthropology
Description
(maximum 6 credits). Research-oriented course on selected problems in the field of physical anthropology. PREREQ: Permission of the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
4730
Course Title
Internship in Human Rights and Peace Studies
Department(s)
Anthropology
Description
A supervised internship enabling students to acquire professional experience in areas related to Human Rights or Peace Studies. PREREQ: Permission from the CHRPS Executive Director. Note: Students are responsible for locating and arranging the internship but are encouraged to first consult with the mentoring faculty on suitable organizations.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ANT
Catalog Number
489
Course Title
Independent Research in Anthropology
Department(s)
Anthropology
Description
(maximum 6 credits). Research or fieldwork in any field of anthropology, under faculty supervision. PREREQ: Permission of the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area Catalog Number
HRP 218
Course Title Fundamentals of Human Rights and Peace
Department(s) Anthropology
Description Basic concepts and perspectives in the study of peace and human rights. The history and development of theoretical and practical approaches to human security. Topics may include terrorism, war and nonviolence, conflict resolution, genocide, class-, gender-, and race-based violence, notions of justice, and universal rights versus local cultural practices.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
<table>
<thead>
<tr>
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</table>

Overview
Academic Institution
LEH01
Subject area Catalog Number
HRP 3500
Course Title Anthropology and Human Rights
Department(s) Anthropology
Description History, development, and application of concepts and theories of anthropology to current issues in human rights. Examination of cross-cultural research on “What are rights?” Cultural relativism, the right to cultural difference, and the quest for universal human rights. Anthropological contributions to human rights theory and the dilemmas of practice in a globalized world.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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</tbody>
</table>
Art Department

The Department of Art conducts courses in Studio Art (code ART), Art History (code ARH) and Computer Graphics and Imaging (code CGI). The Department offers a Bachelor of Arts (B.A.) in Studio Art degree and a B.A. in Art History degree, a Bachelor of Fine Arts (B.F.A.) in Art degree, and a Bachelor of Science (B.S.) in Computer Graphics and Imaging degree. Students in the B.A. program may major in either Studio Art or Art History.

Career Opportunities: The majors in studio art and art history help students prepare for exciting futures in any number of art-related careers—digital imaging, arts management (galleries and museums), teaching, art law, museum education, and photojournalism, to name only a few. Studio Art and Art History majors are encouraged to explore these areas through internships offered by the College. See, for example, HUM 470 (Humanities Internship, 5 credits) under Courses.

Overview

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>Lehman College</th>
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</thead>
<tbody>
<tr>
<td>Subject area</td>
<td>HRP</td>
</tr>
<tr>
<td>Catalog Number</td>
<td>3520</td>
</tr>
<tr>
<td>Course Title</td>
<td>Special Topics in Human Rights and Peace Studies</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Description</td>
<td>Various topics in human rights and security protections.</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Liberal Arts</td>
</tr>
<tr>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>Permission Type</td>
<td>No Special Consent Required</td>
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</table>

Credits

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<td>Subject area</td>
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</tr>
<tr>
<td>Catalog Number</td>
<td>4730</td>
</tr>
<tr>
<td>Course Title</td>
<td>Internship in Human Rights and Peace Studies</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Description</td>
<td>A supervised internship enabling students to acquire professional experience in areas related to Human Rights or Peace Studies. PREREQ: Permission from the CHRPS Executive Director. Note: Students are responsible for locating and arranging the internship but are encouraged to first consult with the mentoring faculty on suitable organizations.</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Liberal Arts</td>
</tr>
<tr>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>Permission Type</td>
<td>Department Consent Required</td>
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</table>

Credits

<table>
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<th>Maximum Units</th>
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</table>

Programs

Overview

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<tr>
<th>Institution Code</th>
<th>LEH01</th>
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</thead>
<tbody>
<tr>
<td>Official Name of Program</td>
<td>Art History</td>
</tr>
<tr>
<td>Plan Code</td>
<td>ARH-MIN</td>
</tr>
<tr>
<td>Career</td>
<td>Undergraduate</td>
</tr>
</tbody>
</table>

Requirements

Simple Requisites

Minor Requirements - Overall Type Completion Requirement

Overview

<table>
<thead>
<tr>
<th>Institution Code</th>
<th>LEH01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Official Name of Program</td>
<td>Art</td>
</tr>
<tr>
<td>Plan Code</td>
<td>ART-BA</td>
</tr>
<tr>
<td>Career</td>
<td>Undergraduate</td>
</tr>
</tbody>
</table>

Requirements

Simple Requisites

Degree Requirements - Bachelor of Art Type Completion Requirement
Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement

Prerequisite to the minor
- One 100-level ARH Course

Required
- Twelve credits in ARH courses at the 300-level or above.

Additional Comments:
Several 100-level ARH courses can be used to satisfy General Education requirements. Students who complete a 100-level ARH course before declaring the minor must complete only the remaining 12 credits.

Earn at least 120 credits

Earn at least 30 credits

In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

English Composition

Complete ALL of the following Courses:
- ENG111 - English Composition I
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
</tbody>
</table>
Life and Physical Sciences

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I. Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Principals of Biology: Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biol: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essentials of Gen Chemistry-Lec And CHE115 Essentials of Gen Chemistry-Lab</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE166 General Chemistry I And CHE167 General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
</tbody>
</table>
Chemistry 2 And General Chemistry II
CHE169 General Chemistry Lab II And General Chemistry Laboratory II
GEO101 Dynamic Earth And Dynamic Earth
GEO167 Earth Evolution And Earth Evolution
GEP204 Basic Map: Applications and Analysis And Basic Mapping: Applications and Analysis
PHY135 Fundamental Concepts and Methods of Physics And Fundamental Concepts and Methods of Physics
PHY140 The Physics of Sound And The Physics of Sound
PHY166 General Physics I And General Physics I
PHY167 General Physics II And General Physics II
PHY168 PHY I Scientists & Engineers And Physics I for Scientists and Engineers
PHY169 PHY II Scientists & Engineers And Physics II for Scientists and Engineers

Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate’s degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student’s 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor’s degree represents both training in a special field and the skills and knowledge to meet life’s varied
Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td>Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td>Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td>Flexible Core Creative Expression</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td>Flexible Core Individual and Society</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td>Flexible Core Scientific World</td>
</tr>
</tbody>
</table>
CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science. CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE138</td>
<td>Elements of Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CHE137</td>
<td>Elements of Chemistry I</td>
<td></td>
</tr>
<tr>
<td>ANT171</td>
<td>Introduction to Human Evolution</td>
<td>4</td>
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<td>AST117</td>
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<td>Principles of Biology: Cells &amp; Genes</td>
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<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy &amp; Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry 2 And</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Lab II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO101</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts</td>
<td></td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

**General Education - Integration/College Option**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 1 of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>• LEH250 - First-year Seminar</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>• LEH351 - Studies in Scientific and Applied Perspectives</td>
</tr>
<tr>
<td></td>
<td>• LEH352 - Studies in Literature</td>
</tr>
<tr>
<td></td>
<td>• LEH353 - Studies in the Arts</td>
</tr>
<tr>
<td></td>
<td>• LEH354 - Studies in Historical Studies</td>
</tr>
<tr>
<td></td>
<td>• LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
</tr>
<tr>
<td></td>
<td>• that is outside of their major</td>
</tr>
<tr>
<td></td>
<td>Complete at least 2 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>• LEH351 - Studies in Scientific and Applied Perspectives</td>
</tr>
<tr>
<td></td>
<td>• LEH352 - Studies in Literature</td>
</tr>
<tr>
<td></td>
<td>• LEH353 - Studies in the Arts</td>
</tr>
</tbody>
</table>
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 60 credits</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td>foundational requirements</td>
</tr>
<tr>
<td>Earn at least 15 credits from the following:</td>
<td>foundational requirements</td>
</tr>
<tr>
<td>• ART100 - Basic Drawing</td>
<td>foundational requirements</td>
</tr>
<tr>
<td>• ART101 - Introduction to Two-Dimensional Design</td>
<td>foundational requirements</td>
</tr>
<tr>
<td>• ART102 - Introduction to Three-Dimensional Design</td>
<td>foundational requirements</td>
</tr>
<tr>
<td>• ART112 - Introduction to Digital Imaging</td>
<td>foundational requirements</td>
</tr>
</tbody>
</table>
**Lehman College**

**ART112 - Introduction to Digital Imaging**

**ARH167 - Tradition and Innovation in the Art of the West**

### General Art History Requirements

**Earn at least 6 credits from the following:**

- ARH135 - Introduction to the History of Asian Art: Islamic, Buddhist, and Hindu Cultures
- ARH137 - Introduction to the History of the Arts of Africa, the Americas, and the South Pacific
- ARH139 - Introduction to the History of European Art from Antiquity through the Eighteenth Century
- ARH141 - Introduction to the History of Modern Art of the 19th & 20th Centuries in Europe & the US
- ARH143 - Introduction to the History of Latin American Art

### Earn at least 9 credits from the following:

- No selection provided

### ART486 Independent Study: May be counted in this category.

**12 credits in Art specialization:**

- A sequence of 200- and 300-level courses in one of the following disciplines: Animation, ceramics, computer imaging, design, drawing, painting, photography, printmaking, or sculpture.

### Additional Comments:

**Major Requirements - Art Specialization**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art History Specialization</strong></td>
<td></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
</tbody>
</table>

**Earn at least 6 credits from the following:**

- ARH135 - Introduction to the History of Asian Art: Islamic, Buddhist, and Hindu Cultures
- ARH137 - Introduction to the History of the Arts of Africa, the Americas, and the South Pacific
- ARH139 - Introduction to the History of European Art from Antiquity through the Eighteenth Century
- ARH141 - Introduction to the History of Modern Art of the 19th & 20th Centuries in Europe & the US
- ARH167 - Tradition and Innovation in the Art of the West

**12 credits in General requirement:**

- Selected from ARH 100- and 300-level courses.

**Complete at least 1 of the following courses:**

- ARH451 - Seminar
- ARH477 - Internship in Art History
- ARH489 - Research in Art History

**Preparation for Teaching**

This Major provides a thorough liberal arts course of study for
students with an Education Minor seeking to apply for certification as an ECCE (Early Childhood and Childhood teacher).

**Preparation for Teaching Art**

There is no certification for teaching art at the early childhood/elementary level. Students who wish to teach studio art must select the Art Teacher program offered by the Department of Middle and High School Education, which leads to certification from kindergarten through the twelfth grade. See the section on Program Requirements for Undergraduate Secondary Teacher Education of Middle and High School Education in this Bulletin.

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### Ceramic Specialization

Earn at least 12 credits from the following:

- ART207 - Ceramics II
- ART307 - Ceramics III
- ART317 - Advanced Ceramic Techniques
- ART327 - Ceramic Sculpture
- ART486 - Independent Study

### Computer Imaging Specialization

Earn at least 12 credits from the following:

- ART212 - Two-Dimensional Design for Digital Media
- ART221 - Applied Imaging and Applications to the World Wide Web I
- ART222 - Introduction to Animation
- ART312 - Advanced Two-Dimensional Design for Digital Media
- ART321 - Computer Modeling and Design I
- ART322 - Computer Modeling and Design II
- ART325 - Digital Multimedia
- ART421 - Computer Animation I
- ART422 - Computer Animation II
- ART441 - Broadcast Design
- ART451 - Topics in Computer Imaging
- ART480 - Senior Project
- ART486 - Independent Study
- CGI221 - Applied Imaging and Applications to the World Wide Web I
- CGI222 - Introduction to Animation
- CGI321 - Computer Modeling and Design I
- CGI322 - Computer Modeling and Design II
- CGI325 - Digital Multimedia
- CGI421 - Computer Animation I
- CGI422 - Computer Animation II
- CGI441 - Broadcast Design
- CGI451 - Topics in Computer Imaging
- CGI480 - Senior Project
- CGI481 - Independent Study in Computer Imaging

### Drawing Specialization

Earn at least 12 credits from the following:

- ART200 - Drawing
- ART201 - Life Drawing
- ART226 - Mechanical Drawing
- ART300 - Advanced Drawing
- ART301 - Advanced Life Drawing
- ART304 - Advanced Watercolor
- ART323 - Advanced Drawing for Animation
Paint Specialization

Earn at least 12 credits from the following:
- ART204 - Watercolor
- ART205 - Painting
- ART209 - Relativity of Color
- ART304 - Advanced Watercolor
- ART305 - Advanced Painting
- ART486 - Independent Study

Additional Comments:

Overview
Institution Code
LEH01
Official Name of Program
Art
Plan Code
ART-BFA
Career
Undergraduate
Department(s) Sponsoring Program
Art
Degree Designation
BFA - Bachelor of Fine Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Fine Arts
Type
Completion Requirement
Earn at least 120 credits
Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.
Earn at least 30 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Earn at least 120 credits
Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.
Lehman College

Completion Requirement

**Fulfill ALL of the following requirements:**

**English Composition**
Complete ALL of the following Courses:
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

**Mathematical and Quantitative Reasoning**
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Life and Physical Sciences**
Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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Completion Requirement

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</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
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<td>MAT175 Calculus I</td>
<td>4</td>
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</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology: Cells and Genes</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
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<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td></td>
<td>General Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td></td>
<td>General Chemistry Laboratory II</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
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<td>Basic Mapping: Applications and Analysis</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fund Concepts &amp; Methods of Physics</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists</td>
</tr>
</tbody>
</table>
Lehman College

Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category,

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
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select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core Individual and Society</td>
</tr>
</tbody>
</table>

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

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<table>
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<tr>
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<tr>
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<td>4</td>
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**Biology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>And</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>And</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>And</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
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</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
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<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
* Flexible Core - Any Area

**Additional Comments:**
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the requirements.
Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

#### Type
- Completion Requirement

**Complete at least 1 of the following:**

**Fulfill ALL of the following requirements:**
- Complete ALL of the following Courses:
  - LEH250 - First-year Seminar

**Complete at least 1 of the following courses:**
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  - that is outside of their major

**Complete at least 2 of the following courses:**
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  - that is outside of their major

**Additional Comments:**
Integration Courses are the College Option in CUNY General Education.

*This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes. Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.*

### Degree Requirements - College Writing

#### Type
- Completion Requirement

**Earn at least 12 credits**
Students must complete four courses designated as writing-intensive:

- LEH250 - First-year Seminar
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  - that is outside of their major

**Additional Comments:**
Integration Courses are the College Option in CUNY General Education.

*This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes. Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.*
Lehman College

<table>
<thead>
<tr>
<th>Major Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 60 credits</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

<table>
<thead>
<tr>
<th>Major Requirements - Core Courses</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 18 credits from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• ART100 - Basic Drawing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• ART101 - Introduction to Two-Dimensional Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• ART102 - Introduction to Three-Dimensional Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• ART108 - Introduction to Photography</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• ART112 - Introduction to Digital Imaging</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• ARH167 - Tradition and Innovation in the Art of the West</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**General Art History**
Earn at least 9 credits from the following:
• Art History Courses
  - at least one of which must be at the 100 level.
  - ARH 167: Cannot be counted toward this requirement.

**General Studio Work**
Earn at least 9 credits from the following:
• Art 100, 200 or 300 Level

**Practicum**
Earn at least 3 credits from the following:
• ART488 - Professional Practices in the Visual Arts

**Thesis**
Earn at least 6 credits from the following:
• ART494 - Bachelor of Fine Arts Thesis I
• ART496 - Bachelor of Fine Arts Thesis II

**Additional Comments:**

<table>
<thead>
<tr>
<th>Major Requirements - Art Specialization</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Earn at least 15 credits

- A sequence of 200-, 300-, and 400-level courses (ART (CGI) 451, ART (CGI) 480, ART (CGI) 481, ART 486, ART 487 may be counted in this category, pending approval by faculty in area of specialization) in one of the following disciplines: animation, ceramics, computer imaging, design, drawing, painting, photography, printmaking, or sculpture. Students should consult the Department for specific courses that constitute a sequence.
- The printmaking course ART 313 The Artist’s Multiple may be counted as a specialization course in all of these specializations: computer imaging, design, drawing, painting, photography and printmaking.

Additional Comments:

Overview

<table>
<thead>
<tr>
<th>Institution Code</th>
<th>LEH01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Official Name of Program</td>
<td>Art</td>
</tr>
<tr>
<td>Plan Code</td>
<td>ARTS-MIN</td>
</tr>
<tr>
<td>Career</td>
<td>Undergraduate</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Institution Code</th>
<th>LEH01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Official Name of Program</td>
<td>Art Teacher</td>
</tr>
<tr>
<td>Plan Code</td>
<td>ARTTE-BA</td>
</tr>
<tr>
<td>Career</td>
<td>Undergraduate</td>
</tr>
<tr>
<td>Degree Designation</td>
<td>BA - Bachelor of Arts</td>
</tr>
</tbody>
</table>

Requirements

Simple Requisites

<table>
<thead>
<tr>
<th>Degree Requirements - Bachelor of Arts in Art Teaching</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
</tr>
<tr>
<td>Earn at least 30 credits In Residence at Lehman College</td>
</tr>
<tr>
<td>Credits in residence are defined as credits earned in Lehman College course work.</td>
</tr>
<tr>
<td>Earn at least undefined credits Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

Additional Comments:

- The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.
- No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in
General Education - Foundation/Required Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
</tbody>
</table>

**Complete ALL of the following Courses:**
- ENG111 - English Composition I  
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II  
  OR ENG123 - Honors English Composition II

**Complete at least 1 of the following courses:**
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Complete ALL of the following Courses:**
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells &amp; Genes</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Lab II</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
</tr>
<tr>
<td>GEO157</td>
<td>Earth Evolution</td>
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<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
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<td>PHY135</td>
<td>Fund Concepts &amp; Methods Physics</td>
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<td>General Physics I</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
</tr>
</tbody>
</table>
Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).
(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:
- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option,") Distribution ("Flexible..."
Core’, Integration (‘College Option’), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(Note: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>♦ Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>♦ Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>♦ Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>♦ Flexible Core Individual and Society</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>♦ Flexible Core Scientific World</td>
<td></td>
</tr>
</tbody>
</table>

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
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<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
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<td>BIO167</td>
<td>Principles of Biol: Organisms</td>
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<td>BIO181</td>
<td>Anatomy and Physiology I</td>
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</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
</tbody>
</table>

Lehman College
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lecture</td>
<td>3</td>
</tr>
<tr>
<td>And</td>
<td>Essentials of General Chemistry-Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
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</tr>
<tr>
<td>PHY135</td>
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<td>PHY140</td>
<td>The Physics of Sound</td>
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<tr>
<td>PHY166</td>
<td>General Physics I</td>
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</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHYI</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHYII</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core · Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed.
from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Integration/College Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>

| Complete at least 1 of the following:         |
| Fulfill ALL of the following requirements:    |
| Complete ALL of the following Courses:        |
| • LEH250 - First-year Seminar                  |

| Complete at least 1 of the following courses: |
| • LEH351 - Studies in Scientific and Applied Perspectives |
| • LEH352 - Studies in Literature               |
| • LEH353 - Studies in the Arts                 |
| • LEH354 - Studies in Historical Studies       |
| • LEH355 - Studies in Philosophy, Theory and Abstract Thinking |
| • that is outside of their major                |

| Complete at least 2 of the following courses: |
| • LEH351 - Studies in Scientific and Applied Perspectives |
| • LEH352 - Studies in Literature               |
| • LEH353 - Studies in the Arts                 |
| • LEH354 - Studies in Historical Studies       |
| • LEH355 - Studies in Philosophy, Theory and Abstract Thinking |
| • that is outside of their major                |

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>Degree Requirements - College Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>

| Earn at least 12 credits                      |
Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Preparation for Teaching Art
Type
Completion Requirement

Additional Comments:

Overview
Institution Code
LEH01
Official Name of Program
Computer Graphics and Imaging
Plan Code
CGI-BS
Career
Undergraduate
Degree Designation
BS - Bachelor of Science

Overview
Institution Code
LEH01
Official Name of Program
Computer Graphics and Imaging
Plan Code
CMPGI-MIN
Career
Undergraduate

Requirements
Simple Requisites

Degree Requirements - Bachelor of Science
Type
Completion Requirement
Earn at least 120 credits

Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 60 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be
Lehman College

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

### General Education - Foundation/Required Core

#### Type Completion Requirement

**Fulfill ALL of the following requirements:**

#### English Composition

**Complete ALL of the following Courses:**

- ENG111 - English Composition I
  - OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  - OR ENG123 - Honors English Composition II

#### Mathematical and Quantitative Reasoning

**Complete at least 1 of the following courses:**

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Life and Physical Sciences

**Complete at least 1 of the following courses:**

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.
Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology:Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biol: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essntls of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essntls of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fund Concepts &amp; Methods</td>
<td>4</td>
</tr>
</tbody>
</table>
PHY140 The Physics of Sound

PHY166 General Physics I

PHY167 General Physics II

PHY168 PHY I Scientists & Engineers

PHY169 PHY II Scientists & Engineers

挣取至少6学分的以下课程之一:
- 通用教育外语选修课程

学生被要求在同一种语言（包括美国手语）中学习两门外语课程。这是CUNY途径课程选修的要求。

只有转学到 Lehman 的学生，拥有与所考课程相对应学位的，才可免修外语选修课程。

学生在外国语言中已经学过的课程，必须由语言与文学系恰当地安排在适当的序列前。

如果学生在一个被认可的外语课程中达到中级或以上水平（如201级或更高级），可以允许学生用其在CUNY途径课程选修课程中可以替代的课程来替换第二门语言课程。

（这些课程不能够替代CUNY通用教育课程中的其它要求。）

补充说明:
Lehman 大学为学生提供的是不仅在专业领域进行专业训练，还有在基础技能和一般学科领域进行基础训练，民教育课程包括教给学生的信息理论。

自2013年秋季起，CUNY实施了一个共同的教育方案（称为“途径”），其目的是提高学生在大学内转学的能力。

Lehman 大学的2013年CUNY通用教育课程（途径）与CUNY途径课程的结构是相符合的。

Lehman 大学的通用教育课程包括我们多元文化共享的遗产。

Lehman 大学的通用教育课程支持了知识的整合、综合和应用。

Lehman 大学的通用教育课程包括了信息素养的技术。
education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology:</td>
<td></td>
</tr>
<tr>
<td>Course ID</td>
<td>Course Title</td>
<td>Credit Hours</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec And</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Lab II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
Distribution courses are the Flexible Common Core in CUNY General Education. Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Complete at least 1 of the following:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Complete ALL of the following Courses:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>• LEH250 - First-year Seminar</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Complete at least 1 of the following courses:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>• LEH351 - Studies in Scientific and Applied Perspectives</td>
</tr>
<tr>
<td>• LEH352 - Studies in Literature</td>
</tr>
<tr>
<td>• LEH353 - Studies in the Arts</td>
</tr>
<tr>
<td>• LEH354 - Studies in Historical Studies</td>
</tr>
<tr>
<td>• LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
</tr>
<tr>
<td>• that is outside of their major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Complete at least 2 of the following courses:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>• LEH351 - Studies in Scientific and Applied Perspectives</td>
</tr>
<tr>
<td>• LEH352 - Studies in Literature</td>
</tr>
<tr>
<td>• LEH353 - Studies in the Arts</td>
</tr>
<tr>
<td>• LEH354 - Studies in Historical Studies</td>
</tr>
<tr>
<td>• LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
</tr>
<tr>
<td>• that is outside of their major</td>
</tr>
</tbody>
</table>

### Additional Comments:

Integration Courses are the College Option in CUNY General Education. This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general...
Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 58 credits</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Core Courses

Art

<table>
<thead>
<tr>
<th>Earn at least 18 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART100 - Basic Drawing</td>
</tr>
<tr>
<td>ART101 - Introduction to Two-Dimensional Design</td>
</tr>
<tr>
<td>ART102 - Introduction to Three-Dimensional Design</td>
</tr>
<tr>
<td>OR ART106 - Introduction to Sculpture</td>
</tr>
<tr>
<td>ART108 - Introduction to Photography</td>
</tr>
<tr>
<td>ART112 - Introduction to Digital Imaging</td>
</tr>
<tr>
<td>ARH167 - Tradition and Innovation in the Art of the West</td>
</tr>
<tr>
<td>OR ARH141 - Intro to the History of Modern Art of the 19th &amp; 20th Centuries in Europe &amp; the US</td>
</tr>
</tbody>
</table>

ART/CGI

<table>
<thead>
<tr>
<th>Earn at least 24 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART221 - Applied Imaging and Applications to the World Wide Web I</td>
</tr>
<tr>
<td>ART222 - Introduction to Animation</td>
</tr>
<tr>
<td>ART321 - Computer Modeling and Design I</td>
</tr>
<tr>
<td>ART322 - Computer Modeling and Design II</td>
</tr>
<tr>
<td>ART325 - Digital Multimedia</td>
</tr>
<tr>
<td>ART421 - Computer Animation I</td>
</tr>
<tr>
<td>ART422 - Computer Animation II</td>
</tr>
<tr>
<td>ART441 - Broadcast Design</td>
</tr>
<tr>
<td>OR ART480 - Senior Project</td>
</tr>
<tr>
<td>OR ART487 - Professional Experience in the Fine Arts</td>
</tr>
<tr>
<td>ART 487 - maximum 6 credits</td>
</tr>
</tbody>
</table>
### Computer Science

Earn at least 11 credits from the following:
- CMP167 - Programming Methods I
- CMP168 - Programming Methods II
- CMP342 - Internet Programming

### Mathematics

Earn at least 5 credits from the following:
- MAT155 - Calculus I Laboratory
- MAT175 - Calculus I

### Requirements

#### Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 11 credits</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

#### Pre-Requisite to the minor* (3 - 6 credits):
Many 200-level ART courses require one or two 100-level ART courses as pre-requisites.

#### Twelve credits in ART courses at the 200-level or above.
- Students who complete the appropriate 100-level ART pre-requisites before declaring the minor must complete only the remaining 12 credits.

### Courses
Overview
Academic Institution
LEH01
Subject area
ARH
Catalog Number
135
Course Title
Introduction to the History of Asian Art-Islamic, Buddhist, and Hindu Cultures
Department(s)
Art
Description
A study of the principles of art applied to visual forms, with emphasis on Asian art-the Islamic, Buddhist, and Hindu cultures.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ARH
Catalog Number
137
Course Title
Introduction to the History of the Arts of Africa, the Americas, and the South Pacific
Department(s)
Art
Description
A study of the principles of art applied to visual forms, with emphasis on the arts of Africa, the Americas, and the South Pacific.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ARH
Catalog Number
139
Course Title
Introduction to the History of European Art from Antiquity through the Eighteenth Century
Department(s)
Art
Description
A study of the principles of art applied to visual forms, with emphasis on European art from antiquity through the eighteenth century.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ARH
Catalog Number
141
Course Title
Intro to the History of Modern Art of the 19th & 20th Centuries in Europe & the US
Department(s)
Art
Description
A study of the principles of art applied to visual forms, with emphasis on modern art of the nineteenth and twentieth centuries in Europe and the United States.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
Lehman College
LEH01
Subject area
ARH
Catalog Number
143
Course Title
Introduction to the History of Latin American Art
Department(s)
Art
Description
A study of the principles of art applied to visual forms, with emphasis on modern art of the nineteenth and twentieth centuries in Central America, South America, and the Caribbean.
Academic Career
Undergraduate
Liberal Arts
Yes
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Lehman College
LEH01
Subject area
ARH
Catalog Number
167
Course Title
Tradition and Innovation in the Art of the West
Department(s)
Art
Description
Major masterpieces in Western painting, sculpture, and architecture from antiquity to the present. Consideration of the individual artist's awareness of previous art traditions and their impact on the artist's personal style and artistic development. Note: All 300-level courses carry the following PREREQ: One 100-level ARH course
Academic Career
Undergraduate
Liberal Arts
Yes
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Lehman College
LEH01
Subject area
ARH
Catalog Number
312
Course Title
Art in the United States from Colonial Times to the Civil War
Department(s)
Art
Description
Architecture, sculpture, painting, the decorative and folk arts in the United States from Colonial times through the Revolutionary period to the Civil War.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
Lehman College
LEH01
Subject area
ARH
Catalog Number
314
Course Title
Public Art in the United States from the Civil War to the Present
Department(s)
Art
Description
Examination of how changing political, social, cultural, and artistic values have been expressed in prominent monuments and memorials in American public art from the mid-19th Century to the present. Pre-requisite: One 100-Level Art History Course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**  
 LEH01  
 **Subject area**  
 ARH  
 **Catalog Number**  
 320  
 **Course Title**  
 Art and Revolution in the West; Neo-Classicism, Romanticism, and Realism  
 **Department(s)**  
 Art  
 **Description**  
 **Academic Career**  
 Undergraduate  
 **Liberal Arts**  
 Yes  
 **Permission Type**  
 No Special Consent Required  

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**  
 LEH01  
 **Subject area**  
 ARH  
 **Catalog Number**  
 325  
 **Course Title**  
 Art as a Human Value  
 **Department(s)**  
 Art  
 **Description**  
 A study of aesthetics and the significance of art.  
 **Academic Career**  
 Undergraduate  
 **Liberal Arts**  
 Yes  
 **Permission Type**  
 No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**  
 LEH01  
 **Subject area**  
 ARH  
 **Catalog Number**  
 326  
 **Course Title**  
 Contemporary Art  
 **Department(s)**  
 Art  
 **Description**  
 Discussion, analysis, and criticism of current painting and sculpture.  
 **Academic Career**  
 Undergraduate  
 **Liberal Arts**  
 Yes  
 **Permission Type**  
 No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**  
 LEH01  
 **Subject area**  
 ARH  
 **Catalog Number**  
 327  
 **Course Title**  
 Modern Painting  
 **Department(s)**  
 Art  
 **Description**  
 A history of twentieth-century European and American painting, from fauvism through abstract expressionism.  
 **Academic Career**  
 Undergraduate  
 **Liberal Arts**  
 Yes  
 **Permission Type**  
 No Special Consent Required

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
# Modern Sculpture

**Academic Institution:** LEH01  
**Subject area:** ARH  
**Catalog Number:** 328  
**Course Title:** Modern Sculpture  
**Department(s):** Art  
**Description:** The development of sculpture in Europe and America in the twentieth century.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

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# Modern Architecture

**Academic Institution:** LEH01  
**Subject area:** ARH  
**Catalog Number:** 329  
**Course Title:** Modern Architecture  
**Department(s):** Art  
**Description:** Origins and development of modern architecture in Europe and the Americas from the 19 century to the present.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

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# Greek and Roman Art

**Academic Institution:** LEH01  
**Subject area:** ARH  
**Catalog Number:** 330  
**Course Title:** Greek and Roman Art  
**Department(s):** Art  
**Description:** The formation of the classical style in art and architecture.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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# Art of Medieval Europe

**Academic Institution:** LEH01  
**Subject area:** ARH  
**Catalog Number:** 331  
**Course Title:** Art of Medieval Europe  
**Department(s):** Art  
**Description:** Architecture, sculpture, and painting (including manuscripts and stained glass) from the early Christian period through the Gothic.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Overview

**Academic Institution**
LEH01

**Subject area**
ARH

**Catalog Number**
332

**Course Title**
Art of the Early Renaissance

**Department(s)**
Art

**Description**
Architecture, sculpture, and painting of the 14th and 15th centuries. Emphasis will be on Italian painting from Giotto through Botticelli and on northern painting from the Gothic illuminators through Hugo van der Goes.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
ARH

**Catalog Number**
333

**Course Title**
Art of the High Renaissance and the Later Sixteenth Century

**Department(s)**
Art

**Description**

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
ARH

**Catalog Number**
334

**Course Title**
Baroque Art

**Department(s)**
Art

**Description**
Architecture, sculpture, and painting of the seventeenth century. Emphasis will be on the development of the baroque style in Rome, the rise of the Dutch school, and the classical tradition in France.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
ARH

**Catalog Number**
335

**Course Title**
Impressionism and Post-Impressionism

**Department(s)**
Art

**Description**
The nineteenth-century French background of Impressionism from David through Courbet: the art of Manet, the Impressionists, and the Post-Impressionists through Cezanne.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
ARH
Catalog Number
336
Course Title
Egyptian and Near Eastern Art
Department(s)
Art
Description
The development of art in ancient Egypt, Mesopotamia, and Iran.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ARH
Catalog Number
337
Course Title
The Splendor of Persia
Department(s)
Art
Description
Persian art and architecture from prehistoric times to the present.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ARH
Catalog Number
338
Course Title
Islamic Art
Department(s)
Art
Description
The art of Islamic people from Spain and North Africa to India and Central Asia; its sources and extensions.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ARH
Catalog Number
340
Course Title
Art of China
Department(s)
Art
Description
Chinese art from the Neolithic period to the Ch'ing Dynasty, with emphasis on painting of the Sung and later periods.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ARH
Catalog Number
341
Course Title
Art of Japan
Department(s)
Art
Description
The history of Buddhist art in Japan and its relationship with the arts of China. The development of indigenous art forms such as narrative scrolls, decorative screens, and woodblock prints.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ARH
Catalog Number
342
Course Title
Art of India and Southeast Asia
Department(s)
Art
Description
Problems in the history of style and iconography in Buddhist and Hindu art.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ARH
Catalog Number
343
Course Title
Pre-Columbian Art
Department(s)
Art
Description
The art and architecture of Mexico, Central America, and South America prior to the Spanish conquest in the 16th century.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ARH
Catalog Number
344
Course Title
Art of Africa
Department(s)
Art
Description
Analysis of form and content in the major tribal arts of West, Central, and East Africa. Also, discussion of Afro-American art and the impact of African art on modern art.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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<td>Catalog Number</td>
<td>345</td>
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<tr>
<td>Course Title</td>
<td>Art</td>
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<tr>
<td>Description</td>
<td>The art of Australia, Melanesia, Indonesia, Micronesia, and Polynesia. Migrations and the diffusion of Southeast Asian art in the Pacific.</td>
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<td>Academic Career</td>
<td>Undergraduate</td>
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<td>Liberal Arts</td>
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<tr>
<td>Catalog Number</td>
<td>346</td>
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<tr>
<td>Course Title</td>
<td>North American Indian Art</td>
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<tr>
<td>Description</td>
<td>The Indian art styles of North America, with special emphasis on the tribal art of the U.S. Northwest Coast and the U.S. Southwest. Also, relationships with adjacent traditions such as that of the Eskimo in the north and of pre-Columbian Mexico in the south.</td>
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<tr>
<td>Academic Career</td>
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<td>Catalog Number</td>
<td>347</td>
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<tr>
<td>Course Title</td>
<td>Non-Western Impact on Western Art</td>
</tr>
<tr>
<td>Description</td>
<td>Studies in the influence of Oriental and primitive arts on the arts of Western Europe and on modern art.</td>
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<tr>
<td>Academic Career</td>
<td>Undergraduate</td>
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<td>Liberal Arts</td>
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<tr>
<td>Catalog Number</td>
<td>348</td>
</tr>
<tr>
<td>Course Title</td>
<td>The History of Photography</td>
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<tr>
<td>Description</td>
<td>The history of photography from its early days in the nineteenth century to the varied photographic art forms of the present day. The interactive role of technical and artistic innovations is studied in an historical context. PREREQ: ART 108 and ARH 167, or permission of the instructor.</td>
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<tr>
<td>Academic Career</td>
<td>Undergraduate</td>
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<td>Liberal Arts</td>
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Overview
Academic Institution
LEH01
Subject area
ARH
Course Title
Special Topics in Art History
Department(s)
Art
Description
(maximum 9 credits). A variable topics lecture course in art history, including American art, the art of Latin America, the history of women artists, African-American art, the intensive study of individual artists, and other course areas outside the traditional discipline sequence. PREREQ: Any ARH 100-level Art History course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ARH
Course Title
Seminar
Department(s)
Art
Description
(maximum 9 credits). (Required of ARH majors.) Group investigation of special problems in Art History. PREREQ: Departmental and instructor's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ARH
Course Title
Intership in Art History
Department(s)
Art
Description
On-the-job training in a public or private arts institution. PREREQ: Prior approval of the undergraduate by Art History adviser; declared Art major (specializing in Art History), with a minimum of eighteen completed credits in the major.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ARH
Course Title
Research in Art History
Department(s)
Art
Description
(maximum 9 credits). Individual investigation of special problems in Art History. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
100
Course Title
Basic Drawing
Department(s)
Art
Description
Introduction to drawing with an emphasis on developing perceptual skills. Study of line, value, placement, and perspective using still life and interiors. Black-and-white materials used. Introduction to artists who use drawing as the focus of their artistic practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
101
Course Title
Introduction to Two-Dimensional Design
Department(s)
Art
Description
(For students with little or no experience in design for the visual arts.) Practices, concepts, history and aesthetic impact of two-dimensional design. The organization of form on two-dimensional surfaces; history of type and practice of lettering; integration of imagery and type; traditional techniques of illustration using pen and pencil as well as collage and assemblage. Documentation of theoretical and/or historical issues relevant to contemporary practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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</table>
### Introduction to Three-Dimensional Design

**Overview**
- **Academic Institution**: LEH01
- **Subject area**: ART
- **Catalog Number**: 102
- **Course Title**: Introduction to Three-Dimensional Design
- **Department(s)**: Art
- **Description**: Concept, design-theory, and three-dimensional organization through the functions of space, volume, mass, plane, and line. Use of materials and hands-on projects to emphasize the development of critical skills and how they apply to visual aesthetic issues of the past and present.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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### Introduction to Printmaking

**Overview**
- **Academic Institution**: LEH01
- **Subject area**: ART
- **Catalog Number**: 103
- **Course Title**: Introduction to Printmaking
- **Department(s)**: Art
- **Description**: Basic techniques of printmaking: primarily, etching, woodcut, lithography, and silkscreen.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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### Introduction to Painting

**Overview**
- **Academic Institution**: LEH01
- **Subject area**: ART
- **Catalog Number**: 105
- **Course Title**: Introduction to Painting
- **Department(s)**: Art
- **Description**: Fundamental skills, tools, materials, and techniques. Exploration of color-theory, with analysis and critique of painting styles used by contemporary artists.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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### Introduction to Sculpture

**Overview**
- **Academic Institution**: LEH01
- **Subject area**: ART
- **Catalog Number**: 106
- **Course Title**: Introduction to Sculpture
- **Department(s)**: Art
- **Description**: Basic skills, critical thinking, and technique of sculpture with emphasis on spatial awareness as it relates to principles of art-composition. The sculpture-making process from original aesthetic idea to final realized state.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
107
Course Title
Ceramics I
Department(s)
Art
Description
The nature, history, and unique properties of clay and ceramic arts. Structure, form, design, and decoration. Attention to the functional and sculptural concepts involved in hand-building techniques, including slab, coil, press, and drape-mold. Basic glazes and oxidation firing.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
108
Course Title
Introduction to Photography
Department(s)
Art
Description
Theory and practice of analog and digital creative image-making, using current technology. Practical study of exposure, composition, control of color palette, basic photo-editing skills, and digital storage, with attention to the history of photography as an art form. NOTE: Students must have a camera that allows for manual control of shutter and aperture.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
109
Course Title
Observation and the Visual Experience
Department(s)
Art
Description
Introduction to the techniques, concepts, history and aesthetic elements of observational drawing as a means of recording and reflecting upon experience.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
110
Course Title
Elements of Visual Communication
Department(s)
Art
Description
Introduction to the techniques, concepts, history and aesthetic elements of two-dimensional design as a means of visual communication.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 112
Course Title Introduction to Digital Imaging
Department(s) Art
Description (Students need no previous computer experience.) Introduction to the creation of art and imagery using computers and digital media. Production of a portfolio of images for presentation.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 200
Course Title Drawing
Department(s) Art
Description Comprehensive study of drawing, its media, and composition through observation and analysis of natural and manufactured forms. PREREQ: ART 100.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 201
Course Title Life Drawing
Department(s) Art
Description Form, structure, volume, movement, and composition pertaining to the human figure. Review of the human form as represented throughout history. PREREQ: ART 100.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 202
Course Title Design
Department(s) Art
Description Practices, concepts, history, and social ramifications of design. Typography, layout, identity, visual/physical structure, graphic iconography, and relationship of form to function. Theoretical and/or historical issues relevant to contemporary practice. PREREQ: ART 101 or ART 102.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
**Printmaking Workshop**

**Course Title:** Printmaking Workshop  
**Department(s):** Art  
**Description:** Printmaking techniques, with a focus on contemporary developments in printmaking media. Theoretical and/or historical issues relevant to contemporary practice. PREREQ: ART 100 and 103.

**Credits**

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**Watercolor**

**Course Title:** Watercolor  
**Department(s):** Art  
**Description:** Materials, tools, and visual resources of watercolor painting. Fundamental techniques including glazing, wet-on-wet, and wet-on-dry procedures. Color-theory as it applies to the discipline; history of watercolor painting. PREREQ: ART 100.

**Credits**

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**Painting**

**Course Title:** Painting  
**Department(s):** Art  
**Description:** Technical skills and abstract principles involved in organizing composition, creating spatial illusion, and defining form. Historical and contemporary trends in painting. PREREQ: ART 100 and 105.

**Credits**

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**Sculpture**

**Course Title:** Sculpture  
**Department(s):** Art  
**Description:** Formal ideas pertaining to balance, sequence, and visual dynamics. Exploration of principles and communication-potential of various materials. PREREQ: ART 100 and 106.

**Credits**

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Overview
Academic Institution
LEH01
Subject area ART
Course Title Ceramics II
Department(s) Art
Description Wheel-throwing methods and historical movements re-defining the use of the wheel. Structural demands and technical constraints of stoneware and porcelain clay bodies. Creation of simple wheel-thrown forms, including cylinders, bowls, mugs, and plates. Design and decorative techniques, including engobes, wax resist, underglazing and glazing. PREREQ: ART 107.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area ART
Course Title Relativity of Color
Department(s) Art
Description Fundamentals of the relativity of color as applied to visual art. Recommended for art majors, particularly in the painting concentration.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area ART
Course Title Photography
Department(s) Art
Description Camera-use, lighting, developing, printing, and enlarging. Emphasis on creative approaches. History and tradition of analog materials, including development techniques such as photograms and pinhole photography. PREREQ: ART 108.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area ART
Course Title Two-Dimensional Design for Digital Media
Department(s) Art
Description Digital tools for the design and production of two-dimensional graphics and type for the printed page and electronic media. Emphasis on the principles of typography. Overview of the history of graphic design and reproduction.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

Credits
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</table>
Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 221
Course Title Applied Imaging and Applications to the World Wide Web I
Department(s) Art
Description Concepts and techniques underlying the World Wide Web. Image processing and two dimensional graphics as methods to produce material for the World Wide Web. Emphasis on the artistic, mathematical and computer science underpinnings of these topics. PREREQ: ART 112.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 222
Course Title Introduction to Animation
Department(s) Art
Description The theory and practice of animation using traditional and digital techniques. PRE or COREQ: ART 112 or the successful completion of any 100-level art course.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 223
Course Title Drawing for Animation
Department(s) Art
Description Fundamentals of drawing in time-measured contexts and media, the mechanics of motion in sequential drawing and examination of works of master animators. Pre-req: ART 100
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 226
Course Title Mechanical Drawing
Department(s) Art
Description A survey of the practical application and an exploration of the creative possibilities of drawing with mechanical drafting instruments. PREREQ: ART 100. A survey of the practical application and an exploration of the creative possibilities of drawing with mechanical instruments.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Lehman College

Overview
Academic Institution: LEH01
Subject area: ART
Catalog Number: 300
Course Title: Advanced Drawing
Department(s): Art
Description:
(maximum 12 credits) Practice and experimentation with process, content, and thematic focus. Advanced approaches to drawing as a vehicle of personal expression, thought, and creative discourse. PREREQ: ART 200.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: LEH01
Subject area: ART
Catalog Number: 301
Course Title: Advanced Life Drawing
Department(s): Art
Description:
(maximum 12 credits) Historical and contemporary approaches to distortion, foreshortening, multi-figure composition, and value-structures with the human figure. PREREQ: ART 201.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: LEH01
Subject area: ART
Catalog Number: 302
Course Title: Advanced Design
Department(s): Art
Description:
(maximum 9 credits) Advanced problems in the practices, concepts, and social ramifications of design with emphasis on contemporary developments in form and function. Theoretical and/or historical issues relevant to contemporary practice. PREREQ: ART 202.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: LEH01
Subject area: ART
Catalog Number: 303
Course Title: Advanced Printmaking Workshop
Department(s): Art
Description:
(maximum 12 credits) Development of individual creative vision in printmaking through synthesis of form, concept, technique and awareness of contemporary trends. Theoretical and/or historical issues relevant to contemporary practice. PREREQ: ART 203.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
LEH01
Subject area
ART
Course Title
Advanced Watercolor
Department(s)
Art
Description
(maximum 6 credits). Continuation of ART 204. Materials, tools, and visual resources of watercolor painting. Fundamental techniques including glazing, wet-on-wet, and wet-on-dry procedures. Color theory as it applies to the discipline; history of watercolor painting.
PREREQ: ART 204
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3            3

Overview
Academic Institution
LEH01
Subject area
ART
Course Title
Advanced Painting
Department(s)
Art
Description
(maximum 12 credits). Pictorial representation using oil, acrylics, and related material. Development of ideas and objectives relevant to a self-reflective approach to painting. PREREQ: ART 205
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3            3
Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 306
Course Title Advanced Sculpture
Department(s) Art
Description (maximum 12 credits). Exploration of context, process, psychology, and the aesthetics of the object. Principles of organization in relation to various forms of art; experimentation and individuality in theory and practice in contemporary art. PREREQ: ART 206.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 307
Course Title Ceramics III
Department(s) Art
Description (maximum 12 credits). Comparative analysis of utilitarian and non-functional wheel-thrown objects. Contemporary theorization about the nature, motivations for, and uses of ceramic creation. Development of design and technical skills to produce complex objects; series and production techniques; documentation of various clay and glaze tests. PREREQ: ART 207.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 308
Course Title Advanced Black-and-White Photography
Department(s) Art
Description (maximum 12 credits). Application and aesthetic analysis of the silver print. Fine printing techniques, alternate photographic techniques, toning, multiple printing, solarization, and final presentation methods. PREREQ: ART 208
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 310
Course Title Portraiture in Painting
Department(s) Art
Description Conceptual, perceptual and technical processes of portraiture. Advanced approaches to the various media used to create form, structure, likeness and composition. The social and aesthetic impact of the portrait throughout history. PREREQ: ART 105 and ART 201
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area  Catalog Number
ART  312
Course Title
Advanced Two-Dimensional Design for Digital Media
Department(s)
Art
Description
(maximum 6 credits). Emphasis on two-dimensional design projects for production. Completion of a professional portfolio of projects suitable for presentation. PREREQ: ART 212.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area  Catalog Number
ART  313
Course Title
The Artist's Multiple
Department(s)
Art
Description
Examination of artistic multiples, ready-mades, mass production, and limited editions. Demonstrations in traditional, experimental, and digital print techniques. Print theory and how multiples may relate to a variety of studio art and digital practices. PREREQ: Declared Art Major; completion of one 200-level Studio Art course
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area  Catalog Number
ART  317
Course Title
Advanced Ceramic Techniques
Department(s)
Art
Description
Essential clay and glaze materials. Effects of heavy metals, stains, and metallic lustres on clays and glazes. Experimentation with body stains, Terra Sigilatta, underglazes, and decals, as well as various firing techniques and temperatures. Development of personal color palette and surfaces. PREREQ: ART 107.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
ART  318
Course Title
The Fine Print
Department(s)
Art
Description
(maximum of 6 credits). Composing with light and color, understanding color-space and printer profiles; post production, camera-raw editing, archival preparation of prints for storage and display. PREREQ: ART 108.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
321
Course Title
Computer Modeling and Design I
Department(s)
Art
Description
An introduction to the theory and practice of three-dimensional modeling. Topics include primitive objects, transformations, curve creation and manipulation, symmetries, texture maps, and basic rendering. PREREQ: ART/CGI 112.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
322
Course Title
Computer Modeling and Design II
Department(s)
Art
Description
Advanced techniques in three-dimensional modeling. Topics include organic forms and figures, advanced rendering and texture mapping. PREREQ: ART (CGI) 321.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
323
Course Title
Advanced Drawing for Animation
Department(s)
Art
Description
Advanced two-dimensional animation production techniques and creative workflows. Pre-requisite: ART 223
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
325
Course Title
Digital Multimedia
Department(s)
Art
Description
Multimedia projects in the digital realm, including digital audio, digital video, and interactivity. PREREQ: ART 112.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
### Ceramic Sculpture

**Catalog Number**: 327  
**Course Title**: Ceramic Sculpture  
**Department(s)**: Art  
**Description**: (maximum 9 credits). Figurative, architectural, site-specific, and conceptual exploration in clay. Historical and contemporary references in conjunction with contemporary technology. Personal, technical, and conceptual development. Critical analysis and peer reviews. **PREREQ**: ART 107 and ART 207.

**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required

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### Studio Photography

**Catalog Number**: 328  
**Course Title**: Studio Photography  
**Department(s)**: Art  
**Description**: Fundamental techniques of studio photography; art and physics of lighting; image processing and printing; view camera handling; contemporary principles and theories of studio photography; scheimpflug principle, inverse square rule of light; and photographic lighting techniques. (maximum 9 credits)**PREREQ**: ART 208

**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required

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### Digital Media Production: Theory and Practice

**Catalog Number**: 334  
**Course Title**: Digital Media Production: Theory and Practice  
**Department(s)**: Art  
**Description**: Concepts and techniques underlying the theory of transmedia storytelling. Hands-on development of the core technical skills related to the creation and distribution of digital content.

**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required

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### Digital Media Production: Advancing the Narrative

**Catalog Number**: 335  
**Course Title**: Digital Media Production: Advancing the Narrative  
**Department(s)**: Art  
**Description**: Project-driven course focused on production, marketing and brand building. Content creation and development of technical skills in video, creative writing and graphics for print, web and social media platforms.

**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
336
Course Title
Advanced Stop Motion Animation
Department(s)
Art
Description
Advanced exploration of hands-on, traditional, and experimental stop-motion animation techniques. Pre-req: ART 222
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
350
Course Title
Variable Topics in Studio Art
Department(s)
Art
Description
(maximum 9 credits). A variable topics course to be presented in specific areas not currently covered by existing course offerings. Possible topics might include botanical illustration; animal sculpture; architectural rendering, etc. PREREQ: Any 200-level course in a related skills area (e.g., painting, sculpture, computer imaging).
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 355
Course Title Seminar In Contemporary Art
Department(s) Art
Description Contemporary art and the primary components of today's art practice through lectures, research, discussion, essays and curatorial exercises. Off campus visits to galleries, museums, artists', studios, and talks with working artists, critics, curators and other arts professionals. Note: class meets off-campus at various locations in the New York City area.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 358
Course Title Field Methods in Photography: Variable Topics
Department(s) Art
Description (maximum of 9 credits). Training in professional documentary image-preparation with digital editing techniques; preparation of texts for publication. PREREQ: ART 108
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 421
Course Title Computer Animation I
Department(s) Art
Description Introduction to computer animation including keyframes, hierarchical animation, morphing, textures, cameras, and lighting. PREREQ: ART 321 or CGI 321
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ART
Catalog Number 422
Course Title Computer Animation II
Department(s) Art
Description Advanced techniques in computer animation including character rigging and effects. PREREQ: ART 421 or CGI 421.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
ART
Course Title
Broadcast Design
Department(s)
Art
Description
Creation of sophisticated title sequences, TV show packaging and on-air promotions to be used as part of video and film production. PREREQ: ART 325 or CGI 325.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ART
Course Title
Topics in Computer Imaging
Department(s)
Art
Description
(maximum 6 credits). For specific topics and sections, consult the department.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ART
Course Title
Senior Project
Department(s)
Art
Description
Advanced projects in the field of computer imaging under faculty guidance. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ART
Course Title
Independent Study in Computer Imaging
Department(s)
Art
Description
Independent study on a specific topic under faculty supervision. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
486
Course Title
Independent Study
Department(s)
Art
Description
(maximum 9 credits). Limit one course (up to 3 credits) per semester. Special projects in art that require work outside the framework of existing classes. To be supervised by a member of the faculty. Students must file applications with the Art Department the semester preceding registration. PREREQ: Declared art major.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
487
Course Title
Professional Experience in the Fine Arts
Department(s)
Art
Description
(maximum 6 credits) On-the-job training in a public or private arts institution. PREREQ: Prior approval of the undergraduate studio advisor; declared Art major with a minimum of twenty-four credits in the major (B.A.) or thirty-six credits in the major (B.F.A).
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
488
Course Title
Professional Practices in the Visual Arts
Department(s)
Art
Description
Strategies for establishing a long-term art practice; documenting and preparing artworks for exhibition; developing statements, proposals and agreements. PREREQ: Declared Art major with a minimum of thirty-six credits in the major.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ART
Catalog Number
494
Course Title
Bachelor of Fine Arts Thesis I
Department(s)
Art
Description
Special projects in or related to the student’s major specialization. PREREQ: Nine credits in major area of specialization. NOTE: ART 494 is not credited toward the Art B.A. program.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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### Overview

**Academic Institution**: LEH01  
**Subject area**: ART  
**Catalog Number**: 496  
**Course Title**: Bachelor of Fine Arts Thesis II  
**Department(s)**: Art  
**Description**: Special projects in or related to the student's major specialization.  
**PREREQ**: ART 494. **NOTE**: ART 496 is not credited toward the B.A. program.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**: LEH01  
**Subject area**: CGI  
**Catalog Number**: 221  
**Course Title**: Applied Imaging and Applications to the World Wide Web I  
**Department(s)**: Art  
**Description**: Concepts and techniques underlying the World Wide Web. Image processing and two dimensional graphics as methods to produce material for the World Wide Web. Emphasis on the artistic, mathematical and computer science underpinnings of these topics.  
**PREREQ**: ART 112  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

<table>
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</tbody>
</table>

### Overview

**Academic Institution**: LEH01  
**Subject area**: CGI  
**Catalog Number**: 222  
**Course Title**: Introduction to Animation  
**Department(s)**: Art  
**Description**: The theory and practice of animation using traditional and digital techniques. **PRE or COREQ**: ART 112 or the successful completion of any 100-level art course.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

<table>
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<tbody>
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</tbody>
</table>

### Overview

**Academic Institution**: LEH01  
**Subject area**: CGI  
**Catalog Number**: 321  
**Course Title**: Computer Modeling and Design I  
**Department(s)**: Art  
**Description**: An introduction to the theory and practice of three-dimensional modeling. Topics include primitive objects, transformations, curve creation and manipulation, symmetries, texture maps, and basic rendering. **PREREQ**: ART/CGI 112.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

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<tbody>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
CGI
Catalog Number
322
Course Title
Computer Modeling and Design II
Department(s)
Art
Description
Advanced techniques in three-dimensional modeling. Topics include organic forms and figures, advanced rendering and texture mapping. PREREQ: ART (CGI) 321.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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</table>

Overview
Academic Institution
LEH01
Subject area
CGI
Catalog Number
325
Course Title
Digital Multimedia
Department(s)
Art
Description
Multimedia projects in the digital realm, including digital audio, digital video, and interactivity. PREREQ: ART 112.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
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Overview
Academic Institution
LEH01
Subject area
CGI
Catalog Number
334
Course Title
Digital Media Production: Theory and Practice
Department(s)
Art
Description
Concepts and techniques underlying the theory of transmedia storytelling. Hands-on development of the core technical skills related to the creation and distribution of digital content.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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Overview
Academic Institution
LEH01
Subject area
CGI
Catalog Number
335
Course Title
Digital Media Production: Advancing the Narrative
Department(s)
Art
Description
Project-driven course focused on production, marketing and brand building. Content creation and development of technical skills in video, creative writing and graphics for print, web and social media platforms.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
LEH01
Subject area
CGI
Catalog Number
421
Course Title
Computer Animation I
Department(s)
Art
Description
Introduction to computer animation including keyframes, hierarchical animation, morphing, textures, cameras, and lighting. PREREQ: ART 321 or CGI 321
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
CGI
Catalog Number
422
Course Title
Computer Animation II
Department(s)
Art
Description
Advanced techniques in computer animation including character rigging and effects. PREREQ: ART 421 or CGI 421.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
CGI
Catalog Number
441
Course Title
Broadcast Design
Department(s)
Art
Description
Creation of sophisticated title sequences, TV show packaging and on-air promotions to be used as part of video and film production. PREREQ: ART 325 or CGI 325.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
CGI
Catalog Number
451
Course Title
Topics in Computer Imaging
Department(s)
Art
Description
(maximum 6 credits). For specific topics and sections, consult the Department.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
CGI
Catalog Number
480
Course Title
Senior Project
Department(s)
Art
Description
Advanced projects in the field of computer imaging under faculty guidance. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Biological Sciences Department
The undergraduate curricula of the Department of Biological Sciences are designed to provide potential biologists with a solid background based on the substantial new information comprising modern Biology and to meet the needs of students with different career goals and scientific interests. The Department offers students the opportunity to earn the Bachelor of Science degree in Biology or the Bachelor of Arts degree in Biology for school teachers. Students have the opportunity to pursue either a four-year BS or a five-year BS-MS dual degree.

Career Preparation: Careers arising from an undergraduate major in Biology include research in one of its areas: medicine, veterinary medicine, dentistry, pharmacy, and work in the paramedical professions, as well as opportunities in public health, forestry, agriculture, fisheries, biotechnology, and conservation. Prospective middle and high school biology teachers should consult the adviser in either the Department of Biological Sciences or the Department of Middle and High School Education. Students preparing for elementary teaching should consult the Department of Early Childhood and Childhood Education.

Graduate Study: Students who plan to attend graduate school should consult the Departmental adviser early in their college careers. They should examine the Lehman College Graduate Bulletin and the bulletins of various graduate schools for specific entrance requirements. A reading knowledge of foreign languages is sometimes required. In special cases, graduating seniors meeting the prerequisites may be permitted to offer credit from graduate courses listed in the College's Graduate Bulletin toward their undergraduate degrees.

Programs
Overview
Institution Code
LEH01
Official Name of Program
Biology
Plan Code
BIMHSE-BA
Career
Undergraduate
Department(s) Sponsoring Program
Biological Sciences
Degree Designation
BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type

Overview
Institution Code
LEH01
Official Name of Program
Biology
Plan Code
BIO-BS
Career
Undergraduate
Department(s) Sponsoring Program
Biological Sciences
Degree Designation
BS - Bachelor of Science

Requirements
Simple Requisites
Degree Requirements - Bachelor of Science
Type
Lehman College

Completion Requirement

Earn at least 120 credits

Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.
No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

Communication Skills
Complete ALL of the following Courses:
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Quantitative Skills
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science
Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
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</tr>
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<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
</tbody>
</table>

English Composition
Complete ALL of the following Courses:
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science
Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

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<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Laboratory Science**

Complete ALL of the following Courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
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<td>Principles of Biology: Cells and Genes</td>
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<tr>
<td>BIO167 Principles of Biol: Organisms</td>
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<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
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<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essntls of Gen Chemistry-Lec And CHE115 Essntls of Gen Chemistry-Lab</td>
<td>Essentials of General Chemistry Lecture And Essentials of General Chemistry Laboratory</td>
<td>3 And 1.5</td>
</tr>
<tr>
<td>CHE166 General Chemistry I And CHE167 General Chemistry Laboratory I</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
</tbody>
</table>

**Life and Physical Sciences**

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<td>Essentials of General Chemistry Lecture And Essentials of General Chemistry Laboratory</td>
<td>3 And 1.5</td>
</tr>
<tr>
<td>CHE166 General Chemistry I And CHE167 General Chemistry Laboratory I</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
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</tr>
<tr>
<td>Course Code</td>
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<td>Credits</td>
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</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
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<tr>
<td>And</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Lab II</td>
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</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts &amp; Methods Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
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</tbody>
</table>

Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course). (These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a
special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core Type

**Completion Requirement**

**Fulfill ALL of the following requirements:**

- **World Cultures and Global Issues**
  - Complete at least 1 courses in the following course sets:
    - Flexible Core World Cultures and Global Issues

- **US Experience in Its Diversity**
  - Complete at least 1 courses in the following course sets:
    - Flexible Core U.S. Experience in Its Diversity

- **Creative Expression**
  - Complete at least 1 courses in the following course sets:
    - Flexible Core Creative Expression

- **Individual and Society**
  - Complete at least 1 courses in the following course sets:
    - Flexible Core Individual and Society

- **Distribution**
  - Complete at least 1 courses in the following course sets:
    - Flexible Core World Cultures and Global Issues
    - Flexible Core U.S. Experience in Its Diversity
    - Flexible Core Creative Expression
    - Flexible Core Individual and Society

- **Integration**
  - Complete at least 1 courses in the following course sets:
    - College Option
    - College Option
    - College Option

- **Writing Intensive**
  - Complete at least 1 courses in the following course sets:
    - College Option
    - College Option
    - College Option
### Flexible Core Scientific World

**CHE138 Elements of Chemistry II**: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<td>Basic Mapping: Applications and Analysis</td>
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</table>

### Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- **Flexible Core Scientific World**
- **CHE138 Elements of Chemistry II**: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
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<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
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Lehman College

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<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option

Completion Requirement

Complete at least 1 of the following:

- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking

that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
Complete at least 2 of the following courses:

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate’s Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall
Type Completion Requirement

Earn at least 39 credits

Additional Comments:

Major Requirements - Core Courses
Type Completion Requirement

Prerequisites
Earn at least 34 credits from the following:

- BIO166 - Principles of Biology: Cells and Genes
- BIO167 - Principles of Biology: Organisms
- CHE166 - General Chemistry I
- CHE167 - General Chemistry Laboratory I
- CIS100 - Current Computing
Lehman College

Biology
Earn at least 8 credits from the following:
- BIO166 - Principles of Biology: Cells and Genes
- BIO167 - Principles of Biology: Organisms
- BIO 166 and BIO 167: Both courses count towards Pathways General Education requirements. Both are prerequisites to all other Biology courses at the 200-level or higher.

Physics
Earn at least 5 credits from the following:
- PHY166 - General Physics I

Chemistry
Complete ALL of the following Courses:
- CHE166 - General Chemistry I
- CHE167 - General Chemistry Laboratory I
- CHE168 - General Chemistry 2
- CHE169 - General Chemistry Laboratory II
- CHE232 - Organic Chemistry Lecture I
- CHE233 - Organic Chemistry Laboratory I

Mathematics
Earn at least 3 credits from the following:
- MAT128 - Foundations of Data Science

Cellular Biology
Complete at least 2 of the following courses:
- BIO238 - Genetics
- BIO268 - Vertebrate Embryology
- BIO311 - Parasitology
- BIO320 - Neural Development: From Genes and Cells to Brains
- BIO331 - Experimental Microbiology
- BIO338 - Genetics of Man
- BIO350 - Introduction to Immunology
- BIO400 - Biological Chemistry
- BIO406 - Biochemistry of Differentiation
- BIO415 - Medical Microbiology
- BIO420 - Molecular Biology
- BIO465 - Microbial Physiology and Genetics

Organismic Biology
Complete at least 1 of the following courses:
- BIO228 - Mammalian Physiology
- BIO267 - Comparative Anatomy of Vertebrates
- BIO270 - Invertebrate Zoology
- BIO330 - Plant Physiology
- BIO333 - Endocrine Physiology
- BIO340 - Human Body and Brain
- BIO431 - Comparative Animal Physiology
- BIO435 - Neurophysiology

Population Biology
Complete at least 1 of the following courses:
- BIO241 - Evolution, Species, and Biogeography
- BIO336 - Marine Biology Lectures
- BIO339 - Ecology
- BIO401 - Biological Systematics
- BIO410 - Cell Physiology and Biochemistry
- BIO411 - Principles of Virology
- BIO415 - Medical Microbiology
- BIO420 - Molecular Biology
- BIO424 - Evolution
- BIO426 - Vertebrate Embryology
- BIO311 - Parasitology
- BIO312 - Parasitology Laboratory
- BIO320 - Neural Development: From Genes and Cells to Brains
- BIO321 - Neural Development Laboratory
- BIO330 - Plant Physiology
- BIO336 - Marine Biology Lectures
- BIO338 - Genetics of Man
- BIO339 - Ecology
- BIO340 - Human Body and Brain
- BIO424 - Evolution
- BIO426 - Vertebrate Embryology
- BIO311 - Parasitology
- BIO312 - Parasitology Laboratory
- BIO320 - Neural Development: From Genes and Cells to Brains
- BIO321 - Neural Development Laboratory
- BIO330 - Plant Physiology
- BIO336 - Marine Biology Lectures
- BIO338 - Genetics of Man
- BIO339 - Ecology
- BIO340 - Human Body and Brain

Additional Comments:
- Major Requirements - Biomedical Sciences Track
  Type Completion Requirement
  List A Earn at least 12 credits from the following:
  - BIO228 - Mammalian Physiology
  - BIO267 - Comparative Anatomy of Vertebrates
  - BIO331 - Experimental Microbiology
  - BIO333 - Endocrine Physiology
  - BIO350 - Introduction to Immunology
  - BIO400 - Biological Chemistry
  - BIO410 - Cell Physiology and Biochemistry
  - BIO411 - Principles of Virology
  - BIO415 - Medical Microbiology
  - BIO420 - Molecular Biology

  List B Earn at least 8 credits from the following:
  - BIO241 - Evolution, Species, and Biogeography
  - BIO267 - Comparative Anatomy of Vertebrates
  - BIO311 - Parasitology
  - BIO312 - Parasitology Laboratory
  - BIO320 - Neural Development: From Genes and Cells to Brains
  - BIO321 - Neural Development Laboratory
  - BIO330 - Plant Physiology
  - BIO336 - Marine Biology Lectures
  - BIO338 - Genetics of Man
  - BIO339 - Ecology
  - BIO340 - Human Body and Brain
List C
Earn at least 1 credits from the following:
- BIO450 - Biology Seminar
- BIO489 - Introduction to Experimental Biology
- BIO490 - Honors in Biological Sciences
- BIO 489 may be repeated for a maximum 3 credits

Additional Comments:

Major Requirements - Organismic Sciences Track

Type
Completion Requirement

List A
Earn at least 12 credits from the following:
- BIO241 - Evolution, Species, and Biogeography
- BIO268 - Vertebrate Embryology
- BIO311 - Parasitology
- BIO312 - Parasitology Laboratory
- BIO320 - Neural Development: From Genes and Cells to Brains
- BIO321 - Neural Development Laboratory
- BIO330 - Plant Physiology
- BIO336 - Marine Biology Lectures
- BIO338 - Genetics of Man
- BIO339 - Ecology
- BIO340 - Human Body and Brain
- BIO341 - Human Body and Brain Laboratory
- BIO402 - Biological Systematics
- BIO406 - Biochemistry of Differentiation
- BIO431 - Comparative Animal Physiology
- BIO435 - Neurophysiology
- BIO465 - Microbial Physiology and Genetics

List B
Earn at least 8 credits from the following:
- BIO228 - Mammalian Physiology
- BIO267 - Comparative Anatomy of Vertebrates
- BIO331 - Experimental Microbiology
- BIO333 - Endocrine Physiology
- BIO350 - Introduction to Immunology
- BIO400 - Biological Chemistry
- BIO410 - Cell Physiology and Biochemistry
- BIO411 - Principles of Virology
- BIO415 - Medical Microbiology
- BIO420 - Molecular Biology

List C
Earn at least 1 credits from the following:
- BIO450 - Biology Seminar
- BIO489 - Introduction to Experimental Biology
- BIO490 - Honors in Biological Sciences
- BIO 489 may be repeated for a maximum 3 credits
### Major Requirements - Brain Sciences Track

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>List A</strong></td>
<td>Earn at least 18 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- BIO228 - Mammalian Physiology</td>
</tr>
<tr>
<td></td>
<td>- BIO320 - Neural Development: From Genes and Cells to Brains</td>
</tr>
<tr>
<td></td>
<td>- BIO321 - Neural Development Laboratory</td>
</tr>
<tr>
<td></td>
<td>- BIO340 - Human Body and Brain</td>
</tr>
<tr>
<td></td>
<td>- BIO341 - Human Body and Brain Laboratory</td>
</tr>
<tr>
<td></td>
<td>- BIO435 - Neurophysiology</td>
</tr>
<tr>
<td><strong>List B</strong></td>
<td>Earn at least 1 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- BIO450 - Biology Seminar</td>
</tr>
<tr>
<td></td>
<td>- BIO489 - Introduction to Experimental Biology</td>
</tr>
<tr>
<td></td>
<td>- BIO490 - Honors in Biological Sciences</td>
</tr>
<tr>
<td></td>
<td>- BIO 489 may be repeated for a maximum 3 credits</td>
</tr>
<tr>
<td><strong>List C</strong></td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- PSY166 - General Psychology</td>
</tr>
<tr>
<td></td>
<td>- PSY308 - Motivation and Emotion</td>
</tr>
<tr>
<td></td>
<td>- PSY310 - Psychology of Learning</td>
</tr>
<tr>
<td></td>
<td>- PSY312 - Psychology of Memory</td>
</tr>
<tr>
<td></td>
<td>- PSY314 - Cognitive Psychology</td>
</tr>
<tr>
<td></td>
<td>- PSY317 - Psychology of Sensation and Perception</td>
</tr>
<tr>
<td></td>
<td>- PSY366 - Clinical Neuropsychology</td>
</tr>
<tr>
<td></td>
<td>- PSY 166 can be used to fulfill General Education requirements and is a prerequisite to all other PSY courses. Students who complete PSY 166 before declaring the major only need to complete 6 credits in this area.</td>
</tr>
</tbody>
</table>

### Additional Comments:

### Major Requirements - Bioenvironmental Sciences Track

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>List A</strong></td>
<td>Earn at least 14 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- BIO241 - Evolution, Species, and Biogeography</td>
</tr>
<tr>
<td></td>
<td>- BIO246 - Growth and Development of Higher Plants</td>
</tr>
<tr>
<td></td>
<td>- BIO270 - Invertebrate Zoology</td>
</tr>
<tr>
<td></td>
<td>- BIO271 - Invertebrate Zoology Laboratory</td>
</tr>
<tr>
<td></td>
<td>- BIO330 - Plant Physiology</td>
</tr>
<tr>
<td></td>
<td>- BIO331 - Experimental Microbiology</td>
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<tr>
<td></td>
<td>- BIO336 - Marine Biology Lectures</td>
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<td></td>
<td>- BIO339 - Ecology</td>
</tr>
<tr>
<td></td>
<td>- BIO400 - Biological Chemistry</td>
</tr>
<tr>
<td></td>
<td>- BIO420 - Molecular Biology</td>
</tr>
</tbody>
</table>

### Additional Comments:
Lehman College

Overview
Institution Code LEH01
Official Name of Program Biology
Plan Code BIO-BSMS
Career Undergraduate
Degree(s) Sponsoring Program Biological Sciences
Degree Designation BSMS - Bachelor of Science/Master of Science

Requirements
Simple Requisites
Degree Requirements - Bachelor of Science/Master of Science
Type Completion Requirement
Earn at least 120 credits
120 credits towards B.S. in Biological Sciences
Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.
Earn at least 30 credits
Liberal Arts and Sciences Content Courses

BIO450 - Biology Seminar
BIO489 - Introduction to Experimental Biology
BIO490 - Honors in Biological Sciences
BIO 489 may be repeated for a maximum 3 credits

Either at least 6 credits from List C or List D
Fulfill ANY of the following requirements:

List C
Earn at least 6 credits from the following:
- GEP204 - Basic Mapping: Applications and Analysis
  OR GEO101 - Dynamic Earth
  OR GEH101 - An Introduction to Geography
- GEP205 - Principles of Geographic Information Science
- GEP321 - Introduction to Remote Sensing
  OR GEP3750 - Data Acquisition and Integration Methods for GIS Analysis

List D
Earn at least 6 credits from the following:
- POL350 - Political Demography
- POL366 - Global Political Economy
- POL368 - Global Environmental Politics
- POL343 - International and Regional Organizations

Additional Comments:

Overview
Institution Code LEH01
Official Name of Program Biology
Plan Code BIOL-MIN
Career Undergraduate
Degree(s) Sponsoring Program Biological Sciences

Requirements
Simple Requisites
Minor Requirements - Overall
Type Completion Requirement
Earn at least 20 credits
Additional Comments:

Minor Requirements - Required Courses
Type Prerequisite
Complete ALL of the following Courses:
- BIO166 - Principles of Biology: Cells and Genes
**General Education - Foundation/Required Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
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<tbody>
<tr>
<td></td>
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</tr>
</tbody>
</table>

**Fulfill ALL of the following requirements:**

**Complete ALL of the following Courses:**
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

**Complete at least 1 of the following courses:**
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
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<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Complete ALL of the following Courses:**
- ANT120 - Human Evolutionary Biology

**Complete at least 3 of the following courses:**
- BIO238 - Genetics
- One 200 level BIO course (BIO 230 is not accepted) 4 credits
- One 300 or 400 level BIO course 4 credits

**Additional Comments:**
- BIO 166 and BIO 167 are prerequisites to all other advanced biology courses and are STEM variants that students can use to satisfy their General Education requirements. Students who complete BIO 166 and BIO 167 before declaring the minor must complete only the remaining 12 credits.
Lehman College

- ANTI20 - Human Evolutionary Biology
- ASTI02 - Introduction to the Universe
- BIOI73 - Human Biology of Systems
- CHEI37 - Elements of Chemistry I
- PHYI31 - Conceptual Physics
- PHYI41 - Sound, Speech and Music
- PHYI51 - Energy and the Environment

CHEI37 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHEI38 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<th>Course Title Description</th>
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<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
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<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>And</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
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<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lec</td>
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<td>And</td>
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<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>And</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
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<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>4</td>
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<td>And</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
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<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
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<td>And</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEOI01</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEOI57</td>
<td>Earth Evolution</td>
<td>3</td>
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</tbody>
</table>
### Lehman College

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<thead>
<tr>
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<th>Title</th>
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<td>PHY135</td>
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</tr>
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</table>

**Earn at least 6 credits from the following:**

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

### Additional Comments:

Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called “Pathways”) whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option...
Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option,") Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education - Distribution/Flexible Core</td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

| Credits | ANT171 Intro to Human Evolution Introduction to Human Evolution | 4 |

Lehman College
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT269</td>
<td>Introduction to Human Variation</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells &amp; Genes</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
<td>Essentials of General Chemistry Lecture</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>And</td>
<td>General Chemistry Laboratory I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>And</td>
<td>General Chemistry Laboratory II</td>
<td></td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications &amp; Analysis</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts &amp; Methods Physics</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td></td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option
Type
Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Earn at least 120 credits in Biological Sciences</td>
</tr>
<tr>
<td>Winter and Summer Sessions must be used</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>BIO489 - Introduction to Experimental Biology</td>
</tr>
<tr>
<td>Must be taken twice.</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>BIO490 - Honors in Biological Sciences</td>
</tr>
<tr>
<td>Should be taken in the senior year.</td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Prerequisite Courses

<table>
<thead>
<tr>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>BIO166 - Principles of Biology: Cells and Genes</td>
</tr>
</tbody>
</table>
BIO166 - Principles of Biology: Cells & Genes and BIO167 Principles of Biology: Organisms can be used to fulfill General Education requirements. Both are prerequisites to all other Biology courses.

MAT175 Calculus I: Depending on Mathematics placement, students may need to complete the pre-requisite MAT172 Precalculus, 4 credits.

Students who complete any or all of the pre-requisite courses before declaring the major may complete the major in less than 77 credits.

### Additional Comments:

<table>
<thead>
<tr>
<th>Major Requirements - Foundation Courses</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biology</td>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BIO238 - Genetics</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BIO240 - Biostatistics</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- CHE232 - Organic Chemistry Lecture I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- CHE233 - Organic Chemistry Laboratory I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- CHE234 - Organic Chemistry Lecture II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- CHE235 - Organic Chemistry Laboratory II</td>
</tr>
<tr>
<td>At least 20-21 credits in one of the following tracks:</td>
<td></td>
<td>Complete at least 1 of the following:</td>
</tr>
<tr>
<td>Biomedical Sciences Track</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>List A</td>
<td></td>
<td>Earn at least 12 credits from the following:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BIO228 - Mammalian Physiology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BIO267 - Comparative Anatomy of Vertebrates</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BIO331 - Experimental Microbiology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BIO333 - Endocrine Physiology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BIO350 - Introduction to Immunology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BIO400 - Biological Chemistry</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BIO410 - Cell Physiology and Biochemistry</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BIO411 - Principles of Virology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BIO415 - Medical Microbiology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- BIO420 - Molecular Biology</td>
</tr>
<tr>
<td>List B</td>
<td></td>
<td>Earn at least 8 credits from the following:</td>
</tr>
</tbody>
</table>
Lehman College

- BIO241 - Evolution, Species, and Biogeography
- BIO268 - Vertebrate Embryology
- BIO311 - Parasitology
- BIO312 - Parasitology Laboratory
- BIO320 - Neural Development: From Genes and Cells to Brains
- BIO321 - Neural Development Laboratory
- BIO330 - Plant Physiology
- BIO336 - Marine Biology Lectures
- BIO338 - Genetics of Man
- BIO339 - Ecology
- BIO340 - Human Body and Brain
- BIO341 - Human Body and Brain Laboratory
- BIO401 - Biological Systematics
- BIO406 - Biochemistry of Differentiation
- BIO431 - Comparative Animal Physiology
- BIO435 - Neurophysiology
- BIO438 - Genomics and Human Health
- BIO465 - Microbial Physiology and Genetics

List C

Earn at least 1 credits from the following:
- BIO440 - Biology Journal Review
- BIO450 - Biology Seminar
- BIO489 - Introduction to Experimental Biology
- BIO490 - Honors in Biological Sciences

Select courses from Lists: A, B, and C

Organismic Sciences Track

Fulfill ALL of the following requirements:

List A

Earn at least 12 credits from the following:
- BIO241 - Evolution, Species, and Biogeography
- BIO268 - Vertebrate Embryology
- BIO311 - Parasitology
- BIO312 - Parasitology Laboratory
- BIO320 - Neural Development: From Genes and Cells to Brains
- BIO321 - Neural Development Laboratory
- BIO330 - Plant Physiology
- BIO336 - Marine Biology Lectures
- BIO338 - Genetics of Man
- BIO339 - Ecology
- BIO340 - Human Body and Brain
- BIO341 - Human Body and Brain Laboratory
- BIO401 - Biological Systematics
- BIO406 - Biochemistry of Differentiation
- BIO431 - Comparative Animal Physiology
- BIO435 - Neurophysiology
- BIO438 - Genomics and Human Health
- BIO465 - Microbial Physiology and Genetics

List B

Earn at least 8 credits from the following:
- BIO228 - Mammalian Physiology
- BIO267 - Comparative Anatomy of Vertebrates
- BIO331 - Experimental Microbiology
- BIO333 - Endocrine Physiology
- BIO350 - Introduction to Immunology
- BIO400 - Biological Chemistry
- BIO410 - Cell Physiology and Biochemistry
List C
Earn at least 1 credits from the following:
- BIO440 - Biology Journal Review
- BIO450 - Biology Seminar
- BIO489 - Introduction to Experimental Biology
- BIO490 - Honors in Biological Sciences

Select courses from Lists: A, B, and C

Brain Sciences Track
Fulfill ALL of the following requirements:

List A
Earn at least 13 credits from the following:
- BIO228 - Mammalian Physiology
- BIO320 - Neural Development: From Genes and Cells to Brains
- BIO321 - Neural Development Laboratory
- BIO340 - Human Body and Brain
- BIO341 - Human Body and Brain Laboratory
- BIO435 - Neurophysiology

List B
Earn at least 1 credits from the following:
- BIO440 - Biology Journal Review
- BIO450 - Biology Seminar
- BIO489 - Introduction to Experimental Biology
- BIO490 - Honors in Biological Sciences

List C
Earn at least 9 credits from the following:
- PSY166 - General Psychology
- PSY308 - Motivation and Emotion
- PSY310 - Psychology of Learning
- PSY312 - Psychology of Memory
- PSY314 - Cognitive Psychology
- PSY317 - Psychology of Sensation and Perception
- PSY366 - Clinical Neuropsychology

PSY166 General Psychology can be used to fulfill General Education requirements and is a prerequisite to all other PSY courses. Students who complete PSY166 General Psychology before declaring the major only need to complete 6 credits in this area.

Select courses from Lists: A, B, and C

Bioenvironmental Sciences Track
Fulfill ALL of the following requirements:

List A
Earn at least 14 credits from the following:
- BIO241 - Evolution, Species, and Biogeography
- BIO246 - Growth and Development of Higher Plants
- BIO270 - Invertebrate Zoology
- BIO271 - Invertebrate Zoology Laboratory
- BIO330 - Plant Physiology
Lehman College

- BIO331 - Experimental Microbiology
- BIO336 - Marine Biology Lectures
- BIO339 - Ecology
- BIO400 - Biological Chemistry
- BIO420 - Molecular Biology

**List B**

**Earn at least 1 credits from the following:**
- BIO440 - Biology Journal Review
- BIO450 - Biology Seminar
- BIO489 - Introduction to Experimental Biology
- BIO490 - Honors in Biological Sciences

**Either at least 6 credits in Geospatial Sciences from List C**

**Earn at least 6 credits from the following:**
- GEO101 - Dynamic Earth
  AND GEH101 - An Introduction to Geography
- GEP204 - Basic Mapping: Applications and Analysis
  AND GEP205 - Principles of Geographic Information Science
- GEP321 - Introduction to Remote Sensing
  AND GEP3750 - Data Acquisition and Integration Methods for GIS Analysis

**Or 6 credits from List D**

**Earn at least 6 credits from the following:**
- POL366 - Global Political Economy
- POL368 - Global Environmental Politics
- POL343 - International and Regional Organizations

**MISSING: POL 350**

Select courses from Lists: A, B, and C or D

(Years 1-2) Students must take the biology, math, chemistry, and physics prerequisites.

(Years 3) Research advisor chosen in Spring term.

(Years 4) Three M.S. courses taken for credit in both degrees (12 credits total). Must take BIO489 Intro Experimental Bio in the Fall and BIO489 Intro Experimental Bio and BIO490 Honors in Biological Sciences in the Spring. Graduation in June with Honors, having completed a research project under faculty sponsor.

**Additional Comments:**

**Major Requirements - M.S. Courses**

**Type**

**Completion Requirement**

**Year 4**

**Fulfill ALL of the following requirements:**

**Earn at least 12 credits from the following:**
- BIO489 - Introduction to Experimental Biology
  AND BIO489 - Introduction to Experimental Biology
Lehman College

- Intro to Experiential Biology
  AND Honors in Biological Sciences
- Must take BIO 489 in the Fall and BIO 489 and BIO 490 in the Spring.
- Graduation in June with Honors, having completed a research project under faculty sponsor.

Year 5
Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- AND
- Enrolled in M.S. program in thesis track (30 course credits) 12 of which are satisfied in Year 4.

Earn at least 30 credits

Year 4
Earn at least 12 credits from the following:

Earn at least 12 credits

Year 5

Earn at least 12 credits
- Students must take three to four M.S. courses in Year 5.

Earn at least 6 credits
Three Thesis Research Courses

Additional Comments:
- Note 1: This program will allow students to finish 1-2 years earlier than they would if they did a separate B.S. followed by a M.S. Additionally, this program provides students with extensive research experience, which will make them more competitive for jobs, doctoral programs and medical programs.
- Note 2: To be eligible for the fifth-year program, all students must demonstrate an interest in, achievement in, or affinity for biology. This will be determined by having a minimum of 48 semester hours of mathematics and sciences study, including MAT 175 with a GPA of 3.0. Candidates must apply to the program no later than the first semester of their junior year and may apply as early as the second semester of their sophomore year.
- The accelerated pace of this program is made possible by offering qualified students the opportunity to take masters level courses during their final year of undergraduate work. Students qualify by demonstrated attainment of a GPA of 3.0 in mathematics and science coursework as well as a GPA of 3.25 in the major through the first three years of study, and by completing all of the necessary prerequisites for those courses, which will ensure that they are prepared for graduate-level work.
Overview
Institution Code: LEH01
Official Name of Program: Biology Teacher 7-12
Plan Code: BIOT-MIN
Department(s) Sponsoring Program: Biological Sciences
Career: Undergraduate

Requirements
Simple Requisites

Minor Requirements - Admission Requirements
Type: Prerequisite
- Bachelor's degree (or its equivalent) from an accredited college or university.
- Demonstrate the ability to pursue graduate study successfully. (Above-average academic achievement in general and in the teaching specialization is required.)
- Students in the program for Secondary School Teachers of Biology and General Science must have completed a major in the life sciences. The preparation must include at least 24 credit hours in the biological sciences (appropriately distributed), including an introduction to genetics. Additional required preparation on the college level consists of one year each of chemistry, physics, and mathematics. Advisable college-level preparation includes one year of earth sciences, one course in probability and statistics, and one course in organic chemistry. The candidate must also have completed 12 credits in secondary education courses and one semester of student teaching (or its equivalent).
- If conditionally admitted, students must make up not more than 12 credits of specified undergraduate coursework, starting in the first semester and finishing in no more than three consecutive semesters.
- Up to three letters of recommendation.

Minor Requirements - Overall
Completion Requirement
Earn at least 16 credits
There are three tracks depending upon your major.

Additional Comments:

Minor Requirements - Required Course
Completion Requirement
If you are a Biology or Biochemistry major you will be required to follow Track 1:
Complete ALL of the following Courses:
- CMP232 - Elementary Discrete Structures & Applications to Computer Science
- CMP444 - Modeling Cellular Networks
- CMP446 - Computational Tools for Bioinformatics

If you are a Computer Science Major you will be required to follow Track 2:
Complete ALL of the following Courses:
- BIO166 - Principles of Biology: Cells and Genes
- BIO238 - Genetics
- CMP444 - Modeling Cellular Networks
- CMP446 - Computational Tools for Bioinformatics

All other Majors are required to follow Track 3:
Complete ALL of the following Courses:
- BIO166 - Principles of Biology: Cells and Genes
- BIO238 - Genetics
- CMP232 - Elementary Discrete Structures & Applications to Computer Science
- CMP446 - Computational Tools for Bioinformatics

NOTES: No course can be used for both the minor and major. The level of math needed for successful completion for the minor is either MAT 175 and MAT 176 or MAT 175 and BIO 240.
Earn at least 9 credits from the following:

- 
- 
- 
- 

Additional Comments:
- Students who have not completed one year of undergraduate earth sciences will take either geology, astronomy, or both.
- Additional courses are listed under the Departments of Chemistry, Earth, Environmental, and Geological Sciences, and Physics and Astronomy. A minimum total of 30 credits must be completed to earn the degree.

Courses

Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
166
Course Title
Principles of Biology: Cells and Genes
Department(s)
Biological Sciences
Description
Introduction to the principles of biology governing the unity and diversity of living organisms, with special emphasis on molecular, subcellular and cellular levels of organization in plants and animals, and on genetics and evolution. Laboratory exercises consist of experimental procedures illustrating basic concepts of biology. Note: This course satisfies either Life & Physical Science or Scientific World requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
167
Course Title
Principles of Biology: Organisms
Department(s)
Biological Sciences
Description
Introduction to the principles of biology governing the unity and diversity of living organisms, with special emphasis on biological diversity, physiological mechanisms involved in the coordination of activity in plants and animals, and ecology. Laboratory exercises consist of experimental procedures illustrating basic concepts of biology. Note: This course satisfies either Life & Physical Science or Scientific World requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
Overview
Academic Institution
LEH01
Subject area	Catalog Number
BIO	173
Course Title
Human Biology of Systems
Department(s)
Biological Sciences
Description
Survey of the structure and function of the human body with emphasis on concepts and current issues in human biology. Note: Cannot be used to satisfy the biology requirement for any major or program that requires a biology course.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units	Maximum Units
3	3

Overview
Academic Institution
LEH01
Subject area	Catalog Number
BIO	175
Course Title
Explorations in Biology Media
Department(s)
Biological Sciences
Description
Fundamental biological concepts and communication of those and other complex scientific ideas to the public using a variety of multimedia digital platforms. Evaluate scientific claims using quantitative literacy skills; explore how science informs policy making; and, assess how the impact of science on society influences life in the U.S. and globally.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units	Maximum Units
3	3
Course Title
Anatomy and Physiology Workshop
Department(s)
Biological Sciences
Description
Application of knowledge in anatomy and physiology for problem solving with the use of case studies and student's active participation in class discussions.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Course Title
Anatomy and Physiology I
Department(s)
Biological Sciences
Description
(Open only to students majoring in Nursing; Dietetics, Foods, and Nutrition; Health Education; and Biology. Students majoring in Biology who have completed Bio 181 and Bio 182 can use those courses in place of Bio 228), Study of human anatomy and physiology. Lecture topics include cell structure and function, tissues, and the study of the skeletal, muscular, nervous, and endocrine systems. Laboratory exercises complement the lecture material with the use of a workbook, models, and animal preparations.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
BIO
Course Title
Anatomy and Physiology II
Department(s)
Biological Sciences
Description
Continuation of BIO 181. Lecture topics include the cardiovascular, respiratory, digestive, renal, endocrine, and reproductive systems. Emphasis is given to the physiological functioning of these systems. Notes: 1. The course cannot fulfill any requirements within the BIO major or BIO minor. 2. This course satisfies either Life & Physical Science or Scientific World requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
LEH01
Subject area
BIO
Course Title
Human Biology
Department(s)
Biological Sciences
Description
(closed to students majoring in Biology). Introduction to the structure and function of the human body, with emphasis on the physiological mechanisms in health and disease. Topics include: the molecules of life; cells and tissues; the skeleton; muscles; the heart; blood; skin; the eye; the ear; reproduction theory; brain; genetics; infectious disease; the immune system; cancer; nutrition.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4
Overview
Academic Institution
LEH01
Subject area BIO
Course Title Plants and People
Department(s) Biological Sciences
Description (closed to students majoring in Biology). Introduction to the world of plants, with emphasis on the interactions and interdependency of plants and people. Note: All 200-, 300-, and 400-level BIO courses carry the following PREREQ: BIO 166-167 (or equivalents). Additional prerequisites are listed.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
LEH01
Subject area BIO
Course Title Introduction to Experimental Biology
Department(s) Biological Sciences
Description Introduction to experimental methods in biological sciences. This course does not count towards the biology major or minor.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
LEH01
Subject area BIO
Course Title Human Physiology
Department(s) Biological Sciences
Description (Closed to students majoring in Biology.) Study of human anatomy and physiology, with emphasis on the integration and regulation of physiological processes. Laboratory work illustrates the principles discussed in the lectures.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3.5
Maximum Units 3.5

Overview
Academic Institution
LEH01
Subject area BIO
Course Title Mammalian Histology
Department(s) Biological Sciences
Description Microscopic study of cells, tissues, and organs from prepared slides—with emphasis on the correlation between structure and function. Recent advances grounded in electron microscopy and histochemistry are discussed. Prerequisite: BIO 166 and BIO 167.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4
Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
228
Course Title
Mammalian Physiology
Department(s)
Biological Sciences
Description
Study of the basic principles of mammalian physiology. Various organ systems will be presented to illustrate their mechanisms of operation, their nervous and hormonal control, and their interrelationships with other organ systems in maintaining homeostasis. Emphasis will be given to the cardiovascular, neuromuscular, renal, and respiratory systems. Prerequisite: BIO 166 and BIO 167 and CHE 168 and CHE 169.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
230
Course Title
Microbiology
Department(s)
Biological Sciences
Description
(Open only to students majoring in Nursing; Dietetics, Foods, and Nutrition; Health Education; and Physical Education.) A survey of microbes and their structure, chemical composition, cultivation, ecology, and metabolism; special emphasis on applied aspects (infectious diseases and human resistance, food and industrial microbiology, biotechnology). PREREQ: Two semesters of 100-level biology. Note: The course cannot fulfill any requirements within the BIO major or BIO minor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4
Overview
Academic Institution
LEH01
Subject area
BIO
Course Title
Genetics
Department(s)
Biological Sciences
Description
Basic principles of genetics and modern developments in the field, with their theoretical and practical implications: the inheritance, structure, and mode of action of the genetic material in microorganisms, plants and animals, including man. Laboratory work consists of preparation and examination of chromosome material and experiments with segregating characters in a variety of organisms. Prerequisite: BIO 166 and BIO 167.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
BIO
Course Title
Biostatistics
Department(s)
Biological Sciences
Description
Data analysis and construction of tables, figures and paragraphs suitable for publication in biological journals. Experimental design informed by power analysis of preliminary data. Introduction to randomization, bootstrap and Monte Carlo in biological research; and coverage of traditional topics in biostatistics. Computer programming of biological algorithms in JSL (SAS) and R.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH 01
Subject area
BIO
Course Title
Evolution, Species, and Biogeography
Department(s)
Biological Sciences
Description
This course will explore the three major themes of Evolution, Species, and Biogeography from their historical antecedents to modern ideas. The course will provide the student with a full understanding of the ideas that shape current thinking in organismic biology and advance the dialogue in systematics, ecology, biodiversity, and conservation. The structure of the course will be a web based asynchronous course, which will lead the student to the discovery of ideas based on extensive but guided readings and interpretation of key primary and secondary literature on the three interrelated themes. Important guiding ideas will be presented in forum format in which the student will be an active participant. Guiding principles will include the notion of the biological species concept and that the species has a unique ecological role and longevity, and may occupy a specific geographic region. This concept will be linked to the evolutionary ideas of descent with modification, monophyletic taxa, and the attempt to understand both the current and historic distribution of the world's flora and fauna. At least two models, dispersion and vicariance, will be used to
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH 01
Subject area
BIO
Catalog Number
241
Course Title
Flowering Plants
Department(s)
Biological Sciences
Description
Identification and classification of flowering plants by the use of manuals. The characteristics and evolutionary position of selected families, including a discussion of economically important plants. Laboratory work is supplemented by field trips.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
244
Course Title
Growth and Development of Lower Plants
Department(s)
Biological Sciences
Description
Algae, fungi, liverworts, and mosses are cultured and studied macroscopically and microscopically through all phases of their life cycles. Emphasis is on growth and differentiation, reproductive processes, and the phylogenetic interrelationships among groups. Laboratory work will be supplemented by field trips.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
246
Course Title
Growth and Development of Higher Plants
Department(s)
Biological Sciences
Description
Vegetative and reproductive structures of primitive tracheophytes, gymnosperms, and angiosperms are studied in living, cultured, preserved, and fossilized materials in an attempt to trace the growth and phylogenetic development of these groups. Laboratory work will be supplemented by field trips.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Introduction to Ecological Environmentalism

The course introduces students to the history and science of environmental ecology and its applications in urban ecosystems. NOTE: It is recommended that ENV/GEF 251 be taken with this course.

Credits

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The Evolution of Female and Male Behavioral Preferences

This course will critically evaluate Darwin's theory of sexual selection as it applies to humans, we will examine whether many female-typical and male-typical behaviors are partly controlled by the genes. The course will first review Darwin's theory of evolution by natural selection as well as the associated theory of sexual selection, which describes the evolution of female/male mating strategies and the different types of evidence used to evaluate genetic contributions to human behavior. Sexual selection theory will be examined to determine if it adequately describes female/male differences in mating strategies, parental care, jealousy, aggression, and other behaviors. Finally the moral implications of genetic control over human behaviors will be explored. Pre-requisite: BIO 166/167

Credits

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Overview
Academic Institution
LEH01
Subject area BIO
Catalog Number 267
Course Title Comparative Anatomy of Vertebrates
Department(s) Biological Sciences
Description Evolution of chordates, with emphasis on comparative anatomic, functional, and developmental aspects of vertebrate organ systems. Laboratory dissections of representatives of each of the vertebrate classes will be performed.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
LEH01
Subject area BIO
Catalog Number 268
Course Title Vertebrate Embryology
Department(s) Biological Sciences
Description Experimental studies and modern theories of development. Laboratory study of the frog, chick, and mammal.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
LEH01
Subject area BIO
Catalog Number 2680
Course Title Introduction to Ethnobotany
Department(s) Biological Sciences
Description The course will focus on the interaction interdependencies of plants and people. The course will be an introductory course that examines the scientific study of the traditional knowledge and customs of a people concerning plants and their medical, religious, and other uses.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
LEH01
Subject area BIO
Catalog Number 269
Course Title The Biology of Insects
Department(s) Biological Sciences
Description Anatomy, behavior, classification, ecology, and physiology of insects. The laboratory will include field trips and projects.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4
Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
270
Course Title
Invertebrate Zoology
Department(s)
Biological Sciences
Description
Anatomy and natural history of invertebrates. Evolutionary relationships and functional problems presented by the environment and the mechanisms by which they are solved. Prerequisite: BIO 166 and BIO 167.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
271
Course Title
Invertebrate Zoology Laboratory
Department(s)
Biological Sciences
Description
Techniques used in the study of invertebrates. Prerequisite: BIO 166 and BIO 167 and pre/corequisite BIO 270.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
302
Course Title
Biogeography
Department(s)
Biological Sciences
Description
Analysis of origin, distribution, adaptation, and association of plants and animals. Development of living communities considered particularly in space but also in time. Stress placed on broad distributional relationships. Prerequisite: BIO 166 and BIO 167 and one BIO course at 200 level or above (NOT BIO 230).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
303
Course Title
Molecular Genetics
Department(s)
Biological Sciences
Description
Gene structure, organization, and expression. Experimental methods used for studying genes and their products. Prerequisite: BIO 166 and BIO 167 and one BIO course at 200 level or above (NOT BIO 230).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
Overview
Academic Institution LEH01
Subject area BIO
Course Title Parasitology
Department(s) Biological Sciences
Description The study of parasitic organisms, their life cycles, the diseases they cause, and the treatments of these diseases in humans. Prerequisite: BIO 166 and BIO 167 and one BIO course at 200 level or above, COREQ: BIO 312
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution LEH01
Subject area BIO
Course Title Parasitology Laboratory
Department(s) Biological Sciences
Description Microscopic identification of life cycle stages of parasites. Diagnostic testing of animal parasites covered in BIO 311. Prerequisite: BIO 166 and BIO 167, and one BIO course at the 200 level or above, COREQ: BIO 311
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
2 2
Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
317
Course Title
Drugs, Brain and Behavior
Department(s)
Biological Sciences
Description
This course is an introduction to neuropharmacology: the behavioral, molecular and physiological effects of drugs on the brain. The course will focus on therapeutic drugs, such as anti-anxiety, antidepressant and antipsychotic drugs, as well as psychoactive drugs of abuse. Related topics covered within the course include the biological basis of drug addiction, animal research, and emerging treatments for mental illness and neurodegenerative disease. The course will introduce students to classical and current research and literature in the area of neuropharmacology. This course is relevant for those interested in the pharmaceutical industry, research, and the medical field. Prerequisites: BIO 166-67 and CHE 120-121 or 232-233.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
320
Course Title
Neural Development: From Genes and Cells to Brains
Department(s)
Biological Sciences
Description
Embryonic development of the nervous system of vertebrates and selected invertebrates. Emphasis on the processes of neurulation, neurogenesis, and axon growth. Prerequisite: BIO 166 and BIO 167 and one BIO course at 200 level or above (NOT BIO 230).

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Overview
Academic Institution
LEH01
Subject area BIO
Catalog Number 321
Course Title Neural Development Laboratory
Department(s) Biological Sciences
Description Molecular and cellular techniques used in the study of the embryonic development of the nervous system. Prerequisite: BIO 166 and BIO 167 and BIO 320.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
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Overview
Academic Institution
LEH01
Subject area BIO
Catalog Number 330
Course Title Plant Physiology
Department(s) Biological Sciences
Description Consideration of the major physiological processes of plants, with special emphasis on water relations, inorganic nutrition, photosynthesis, metabolism, and hormonal relationships. Laboratory studies consist of physiological experiments with living plants. Prerequisite: BIO 166 and BIO 167 and one BIO course at 200 level or above (NOT BIO 230).
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
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Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
331
Course Title
Experimental Microbiology
Department(s)
Biological Sciences
Description
Consideration of major groups of microorganisms with emphasis on metabolic activities, chemical composition, ultrastructure, genetics, ecology, and phylogenetic relationships. Basic and advanced microbiological techniques. Prerequisite: BIO 166 and BIO 167, BIO 238 and CHE 168 and CHE 169 and CHE 232 and CHE 233
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
332
Course Title
Advanced Oceanography
Department(s)
Biological Sciences
Description
Interaction between the geologic and biotic elements of the oceans and their basins. Emphasis is on correlating the broad spectrum of approaches in modern oceanography. CUNY oceanographic facilities will be used. Field experience. PREREQ (BIO major): BIO 166-167, either GEO 166 or 168, and either CHE 114 or 166-167. PREREQ (GEO major): Either GEO 166 or GEO 168, GEO 167, either BIO 166 or BIO 167, and either CHE 114 or CHE 166-167. NOTE: BIO (GEO) 332 is accepted toward fulfillment of either the BIO or the GEO major requirements.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution:
LEH01
Subject area:
BIO
Catalog Number:
333
Course Title:
Endocrine Physiology
Department(s):
Biological Sciences
Description:
Endocrinology history and current research. Analysis of interactions between genes and environment affecting chemical communication; ethical issues related to synthetic hormone use and manufactured chemicals. Prerequisite: BIO 166 and BIO 167 and one BIO course at 200 level or above (NOT BIO 230).
Academic Career:
Undergraduate
Liberal Arts:
Yes
Permission Type:
No Special Consent Required

Credits
Minimum Units:
4
Maximum Units:
4

Overview
Academic Institution:
LEH01
Subject area:
BIO
Catalog Number:
336
Course Title:
Marine Biology Lectures
Department(s):
Biological Sciences
Description:
Current concepts in estuarine, marine and littoral ecology, including how organisms deal with the unique physical and chemical characteristics imposed by these environments. Prerequisite: BIO 166 and BIO 167 and one BIO course at 200 level or above (NOT BIO 230).
Academic Career:
Undergraduate
Liberal Arts:
Yes
Permission Type:
No Special Consent Required

Credits
Minimum Units:
3
Maximum Units:
3
Overview

Academic Institution: LEH01
Subject area: BIO
Catalog Number: 337

Course Title: Marine Biology Laboratory
Department(s): Biological Sciences

Description: Laboratory and field work stressing techniques useful in basic environmental analysis, community analysis, and population dynamics of marine and estuarine organisms. Prerequisite: BIO 166 and BIO 167 and pre/corequisite BIO 336.

Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

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Overview

Academic Institution: LEH01
Subject area: BIO
Catalog Number: 338

Course Title: Genetics of Man
Department(s): Biological Sciences

Description: Principles of human genetics and their significance in the health sciences. The relationship between genetics and human diseases. Lecture topics include: chromosomal and genetic abnormalities in humans, metabolic variation and disease, patterns of human heredity, immunogenetics, population genetics, genetic counseling. Laboratory work includes karyotype analysis, study of biochemical and morphologic variation, probability and statistical testing, immunogenetics. Open to biology majors only. Prerequisite: BIO 166 and BIO 167 and BIO 238.

Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
339
Course Title
Ecology
Department(s)
Biological Sciences
Description
Introduction to the factors comprising biotic communities, with special emphasis on the properties of populations and communities. Laboratory and fieldwork stress techniques useful in basic environmental and community analyses. Prerequisite: BIO 166 and BIO 167 and one BIO course at 200 level or above (NOT BIO 230).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
340
Course Title
Human Body and Brain
Department(s)
Biological Sciences
Description
Human anatomy and physiology with emphasis on the brain's role in regulating body functions. Prerequisite: BIO 166 and BIO 167 and one BIO course at 200 level or above (NOT BIO 230).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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3
### Overview
#### Academic Institution
LEH01

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#### Course Title
Human Body and Brain Laboratory

#### Department(s)
Biological Sciences

#### Description
Laboratory focused on anatomical structures of the body organs and the brain. Prerequisite: BIO 166 and BIO 167 and BIO 340.

#### Credits

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### Overview
#### Academic Institution
LEH01

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#### Course Title
Introduction to Immunology

#### Department(s)
Biological Sciences

#### Description
This course will focus on the comprehension, application, and synthesis of important immunology concepts. This course is an introductory course that will examine both normal and disease states of the immune system. The course will use current and traditional research techniques in the lab to emphasize what is learned in the lecture. Prerequisite: BIO 166 and BIO 167 and BIO 238.

#### Credits

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</table>
**Biological Chemistry**

**Course Title:** Biological Chemistry

**Department(s):** Biological Sciences

**Description:** Stress on the central role of nucleic acids and proteins in living cells: biological oxidation and intermediary metabolism of carbohydrates, lipids, and proteins, and the general properties of enzymes and enzyme catalyzed reactions in the intact cell and cell-free systems. Laboratory work stresses use of modern techniques used in biochemical analysis and in enzyme assays. Selected experiments to demonstrate the dynamic aspects of biochemistry in living cells and in cell-free systems. Prerequisite: BIO 166 and BIO 167 and two BIO courses at 200 level or above (NOT BIO 230) and CHE 234 and CHE 235.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

**Credits:**

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**Biological Systematics**

**Course Title:** Biological Systematics

**Department(s):** Biological Sciences

**Description:** A study of the theoretical basis and methodologies of each of the current schools of systematics, and the arguments used by each school in uncovering the phylogenetic relationships among organisms. Topics to be covered will include Aristotelian essentialism, evolutionary systematics, phenetics, cladistics (phylogenetic systematics), transformed (pattern) cladistics, monophyly, paraphyly, polyphyly, parsimony, homology, homoplasy, character state analysis, and polarity. Prerequisite: BIO 166 and BIO 167 and two BIO courses at 200 level or above (NOT BIO 230).

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

**Credits:**

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Bioinformatics

This course will be an interactive workshop with lecture and in class computer activities to introduce students to the field of bioinformatics. The course will introduce students to bioinformatics tools being used in the analysis of DNA, protein, and cellular activities. Students will learn how to apply bioinformatic analyses to develop testable hypotheses for new research avenues. Prerequisite: Genetics (BIO 238), Biological Chemistry (BIO 400 or CHE 446), and Molecular Biology (BIO 420).

Plant Biochemistry

Biochemical activities of plants, including photosynthesis, respiratory pathways, sulfate and nitrate reduction, and cell-wall metabolism will be discussed. The biosynthesis by plants of drugs of pharmacological significance such as alkaloids and vitamins will also be considered. Laboratory work will include techniques for fractionating plant cells and isolating intermediates and products' metabolic pathways. Prerequisite: BIO 166 and BIO 167 and two BIO courses at 200 level or above (NOT BIO 230) and CHE 234 and CHE 235.

Credits

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Overview
Academic Institution
LEH01
Subject area
BIO
Course Title
Biochemistry of Differentiation
Department(s)
Biological Sciences
Description
The regulatory mechanisms controlling the changing of cells from a pre-existing condition to one of increased complexity and specialization will be considered. Evidence for biochemical interaction between the nucleus and cytoplasm in normal, hybrid, and cancer cells will be presented, and hypotheses suggested by specific experiments discussed. Prerequisite: BIO 166 and BIO 167 and one BIO course at 200 level or above (NOT BIO 230) and BIO 238 and CHE 234 and CHE 235.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
410
Course Title
Cell Physiology and Biochemistry
Department(s)
Biological Sciences
Description
Consideration of structure in relation to function in the intact cell system. Metabolic regulation and the properties of cell membranes, the cytoplasm, the nucleus, and the genes are discussed in terms of some of the integrated activities of the living cell, including permeability, active transport, excitation, conduction, contraction, differentiation, and aging. Prerequisite: BIO 166 and BIO 167 and two BIO courses at 200 level or above (NOT BIO 230) and CHE 234 and CHE 235.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
Overview
Academic Institution
LEH01
Subject area
BIO
Course Title
Principles of Virology
Department(s)
Biological Sciences
Description
Introduction to the science of virology, the structure and function of viruses, their lifestyle, their evolved pathways, and their positive as well as negative effects on human population. Pre-requisite: BIO 166, BIO 167, BIO 238, and BIO 331
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>2</td>
<td>2</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
BIO
Course Title
Medical Microbiology
Department(s)
Biological Sciences
Description
The course will focus on disease mechanism, antibiotic and antiviral susceptibility and resistance, and epidemiology of primarily human diseases caused by bacteria, viruses and fungi as well as by those caused by emerging diseases. Prerequisite: BIO 166, and BIO 167, and BIO 238, and BIO 331, and CHE 166 and CHE 167 and CHE 168 and CHE 169 and CHE 232 and CHE 233
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>4</td>
<td>4</td>
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</table>
Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
420
Course Title
Molecular Biology
Department(s)
Biological Sciences
Description
Discussion of structure and function of nucleic acids and proteins and their synthesis in vivo and in vitro. Basic concepts in molecular genetics are studied, with special emphasis on the molecular architecture of the gene, its action, and regulations in bacteria and bacteriophages. Laboratory experiments include techniques for isolation and quantitation of nucleic acids from cells, use of the cell-free synthesizing systems, and basic procedures in microbial genetics. Prerequisite: BIO 166 and BIO 167 and BIO 238 and CHE 234 and CHE 235 and BIO 400 or CHE 444.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
---|---
4 | 4
Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
426
Course Title
Ichthyology Laboratory
Department(s)
Biological Sciences
Description
Laboratory and field work stressing techniques useful in basic fish anatomy, community analysis, population dynamics, and statistical modeling of data relevant to fisheries science. Prerequisite: BIO 166 and BIO 167 and pre or corequisite BIO 425.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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<td>2</td>
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</table>

Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
431
Course Title
Comparative Animal Physiology
Department(s)
Biological Sciences
Description
Comparative aspects of cellular and organ physiology, the evolutionary basis for development of homeostatic mechanisms, and structure-function correlation within the animal kingdom. Laboratory work includes the use of modern techniques to elucidate and illustrate the principles discussed in the lectures. Prereq BIO 166 and BIO 167 and two BIO courses 200 level or above (not BIO 230) and CHE 234 and CHE 235.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
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<td>4</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
432
Course Title
Biological Fine Structure
Department(s)
Biological Sciences
Description
Detailed description of cell structure at the macromolecular level as revealed by modern methods of fine-structure analysis, especially by electron microscopy. Emphasis on structure-function relationships in cell components. Demonstration of the various methods used in fine-structure analysis. Prereq BIO 166 and BIO 167 and two BIO courses 200 level or above (not BIO 230) and coreq BIO 433.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<td>3</td>
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</table>

Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
435
Course Title
Neurophysiology
Department(s)
Biological Sciences
Description
A general consideration of nervous systems, excitable membrane physiology, synapses, sensory receptors, trophic function, regeneration of nervous tissue, and behavior. Prereq BIO 166 & 167 & 228 and one 200 level or above (not BIO 230) and CHE 234 & 235.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
436
Course Title
Neurophysiology Laboratory
Department(s)
Biological Sciences
Description
The laboratory will introduce the students to instrumentation and neurophysiological techniques. The experiments will examine bioelectricity, receptor processes, central processes, behavior, and regeneration. Prereq BIO 166 & 167 and coreq BIO 435.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>2</td>
<td>2</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
BIO
Catalog Number
437
Course Title
Biological Data Analysis and Interpretation
Department(s)
Biological Sciences
Description
Applications of statistics, data interpretation and presentation focused on genetics, molecular biology, biochemistry, ecology and evolution. Pre-requisite: BIO 166, BIO 167, BIO 238, and BIO 240.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>2</td>
<td>2</td>
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</tbody>
</table>
### Overview

**Academic Institution**

LEH01

**Subject area**

BIO

**Course Title**

Genomics and Human Health

**Department(s)**

Biological Sciences

**Description**

In-depth analysis of genomes in humans, rodents, and primates and covers the current understanding of genetic and genomic mechanisms in relation to human health. Topics include gene identification and functional genomic studies in cancer, ageing, infertility, and behavior; development and evaluation of genetic testing and biopharming; and social/ethical/legal issues related to genetic and genomic advances. Pre-requisites: BIO166 and BIO167 and BIO238 Genetics

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Minimum Units</td>
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<tr>
<td>4</td>
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</tbody>
</table>

### Overview

**Academic Institution**

LEH01

**Subject area**

BIO

**Course Title**

Biology Journal Review

**Department(s)**

Biological Sciences

**Description**

Reading, written critical review, student presentations and round-table discussion of current, primary research papers in biology. Prereq BIO 166 & BIO 167 & one BIO course 200 level or above (not BIO 230).

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

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<tbody>
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<tr>
<td>2</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
BIO
Course Title
Biology Seminar
Department(s)
Biological Sciences
Description
The seminar provides opportunity for reading current literature in selected areas of interest for study of reports and for discussions. PREREQ: 15 credits in BIO and CHE 168-169.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
LEH01
Subject area
BIO
Course Title
Modeling Cellular Networks
Department(s)
Biological Sciences
Description
The use of mathematical models and computational tools for studying the various regulatory networks in the cell. Prereq BIO 166 and BIO 167 and two BIO courses 200 level or above (not BIO 230) and CMP 232.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
4 | 4
### Microbial Physiology and Genetics

**Course Title:** Microbial Physiology and Genetics  
**Department(s):** Biological Sciences  
**Description:** The organization of physiological processes in microorganisms including structure, energy yielding mechanisms, macromolecular biosynthesis, growth, and regulation. The genetics of microorganisms including the organization, maintenance, and expression of genetic information, cell growth and differentiation, and genetic engineering. Prereq BIO 166 and BIO 167 and BIO 331.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

### Introduction to Experimental Biology

**Course Title:** Introduction to Experimental Biology  
**Department(s):** Biological Sciences  
**Description:** Individual laboratory investigation for advanced students, under the guidance of a faculty member. Students are required to create and present a poster describing their work at annual meetings that are held either within or outside of Lehman College. Sponsorship of a faculty member is required. Prerequisite: Departmental permission and 15 BIO credits. 1 Credit (may be repeated for a maximum 3 credits).

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

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Lehman College
The Department of Chemistry offers degree programs designed to prepare students for advanced study and careers in chemistry, biochemistry, and related fields, including medicine and dentistry. For students majoring in other science or science-related fields, the Department offers courses needed to pursue careers in science teaching, medicine, dentistry, nursing, and nutrition. For non-science majors, courses are offered that present the concepts and facts of chemistry useful in understanding and appreciating present-day scientific knowledge and its application to everyday life. The B.S. in Chemistry and Chemistry with a specialization in Biochemistry are accredited by the American Chemical Society (ACS).

Departmental Honors

In order for students to receive departmental honors they must satisfy the College requirements for departmental honors and must complete CHE491 Chemical Research with a grade of B+ or greater.
Degree Requirements - Bachelor of Science

**Type**
Completion Requirement

- Earn at least 120 credits
- Earn at least 30 credits
  - In Residence at Lehman College
  - Credits in residence are defined as credits earned in Lehman College course work.
- Earn at least 60 credits
- Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**Additional Comments:**
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

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General Education - Foundation/Required Core

**Type**
Completion Requirement

**Fulfill ALL of the following requirements:**

- **English Composition**
  - Complete ALL of the following Courses:
    - ENG111 - English Composition I
    - OR ENG113 - Honors English Composition I
    - ENG121 - English Composition II
    - OR ENG123 - Honors English Composition II

- **Mathematical and Quantitative Reasoning**
  - Complete at least 1 of the following courses:
    - MAT126 - Quantitative Reasoning
    - MAT128 - Foundations of Data Science

  Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of</td>
<td></td>
</tr>
</tbody>
</table>

---

Minor Requirements - Overall

**Type**
Completion Requirement

- Earn at least 24 credits

**Additional Comments:**

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Minor Requirements - Required Course

**Type**
Completion Requirement

**General Chemistry**
- Earn at least 11 credits from the following:
  - CHE166 - General Chemistry I
  - CHE167 - General Chemistry Laboratory I
  - CHE168 - General Chemistry 2
  - CHE169 - General Chemistry Laboratory II

**Organic Chemistry**
- Earn at least 10 credits from the following:
  - CHE232 - Organic Chemistry Lecture I
  - CHE233 - Organic Chemistry Laboratory I
  - CHE234 - Organic Chemistry Lecture II
  - CHE235 - Organic Chemistry Laboratory II
  - CHE450 - Chemistry Seminar

**One Elective**
- Complete at least 1 of the following courses:
  - CHE244 - Introduction to Biochemistry
  - CHE249 - Quantitative Analysis
  - CHE342 - Physical Chemistry Course in Quantum Chemistry
  - CHE344 - Physical Chemistry Course in Kinetics and Thermodynamics
  - CHE442 - Inorganic Chemistry

**Additional Comments:**
- Any other 3 credit (or more) Chemistry course at the 200 level or above excluding CHE 391 and CHE 491 may be considered for the elective with departmental consent.
## Lehman College

### MAT 171 Elements of Precalculus
- MAT 172 Precalculus
- MAT 174 Elements of Calculus
- MAT 175 Calculus I
- MAT 176 Calculus II

### Life and Physical Sciences

Complete at least 1 of the following courses:
- ANT 120 - Human Evolutionary Biology
- AST 102 - Introduction to the Universe
- BIO 173 - Elements of Chemistry I
- PHY 131 - Conceptual Physics
- PHY 141 - Sound, Speech and Music
- PHY 151 - Energy and the Environment

CHE 137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World

CHE 138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT 269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST 117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO 166</td>
<td>Princip of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO 167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO 181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE 114</td>
<td>Essentials of Gen Chemistry-Lec And And</td>
<td>3</td>
</tr>
<tr>
<td>CHE 115</td>
<td>Essentials of Gen Chemistry-Lab And And</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE 166</td>
<td>General Chemistry I And And And</td>
<td>4</td>
</tr>
<tr>
<td>CHE 167</td>
<td>General Chemistry Laboratory And And</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Lehman College
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and
In this way, a bachelor’s degree represents both training in a special field and the skills and knowledge to meet life’s varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called “Pathways”) whose purpose is to improve the ability of students to transfer within the university. Lehman’s 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college’s General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman’s categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation (“Required Core” plus “College Option”), Distribution (“Flexible Core”), Integration (“College Option”), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

 *(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core Creative Expression</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core Individual and Society</td>
</tr>
</tbody>
</table>
Complete at least 1 course in the following course sets:

- **Flexible Core Scientific World**

CHE138 Elements of Chemistry II: Has a Corequisite in
Foundation Courses: Life and Physical Science CHE137
Elements of Chemistry I.

Students may substitute for any of these courses one of the
science courses in the list of STEM Variants:

<table>
<thead>
<tr>
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<th>Credits</th>
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<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture And</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
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<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
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<td>GEO167</td>
<td>Earth Evolution</td>
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</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and</td>
<td>3</td>
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</tbody>
</table>
Lehman College

### Applctns & Analysis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Analysis</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY135 Fund Concepts &amp; Methods Physics</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PHY140 The Physics of Sound</td>
<td>The Physics of Sound</td>
<td></td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166 General Physics I</td>
<td>General Physics I</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>PHY167 General Physics II</td>
<td>General Physics II</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
<td></td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

### Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

#### Type
Completion Requirement

#### Complete at least 1 of the following:

Complete ALL of the following requirements:

- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking

- that is outside of their major

Complete at least 2 of the following courses:
Complete at least 2 of the following courses:

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking

that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing Type
Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall Type
Completion Requirement

Earn at least 67 credits
- 67-80 Credits for Major

Additional Comments:

Major Requirements - Core Courses Type
Completion Requirement

Chemistry

Complete at least 1 of the following courses:
- CHE166 - General Chemistry I
**CHE166 - General Chemistry I**  
**CHE167 - General Chemistry Laboratory I**  
**CHE114 - Essentials of General Chemistry Lecture**  
**CHE115 - Essentials of General Chemistry Laboratory**  
• CHE114 Essntls of Gen Chemistry-Lec, CHE115 Essntls of Gen Chemistry-Lab only with departmental permission.

Complete ALL of the following Courses:
- CHE168 - General Chemistry 2  
- CHE169 - General Chemistry Laboratory II  
- CHE232 - Organic Chemistry Lecture I  
- CHE233 - Organic Chemistry Laboratory I  
- CHE234 - Organic Chemistry Lecture II  
- CHE235 - Organic Chemistry Laboratory II  
- CHE450 - Chemistry Seminar  
- CHE 450 may be repeated for a total of 4 credits.

**Mathematics**

Complete ALL of the following Courses:
- MAT175 - Calculus I  
- MAT176 - Calculus II

**Physics**

Complete ALL of the following Courses:
- PHY168 - Physics I Scientists and Engineers  
- PHY169 - Physics II for Scientists and Engineers

**Additional Comments:**

### Major Requirements - Chemistry Concentration

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 35 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>• CHE249 - Quantitative Analysis</td>
<td></td>
</tr>
<tr>
<td>• CHE342 - Physical Chemistry Course in Quantum Chemistry</td>
<td></td>
</tr>
<tr>
<td>• CHE344 - Physical Chemistry Course in Kinetics and Thermodynamics</td>
<td></td>
</tr>
<tr>
<td>• CHE345 - Physical Chemistry Laboratory in Quantum Chemistry</td>
<td></td>
</tr>
<tr>
<td>• CHE347 - Physical Chemistry Laboratory in Kinetics and Thermodynamics</td>
<td></td>
</tr>
<tr>
<td>• CHE442 - Inorganic Chemistry</td>
<td></td>
</tr>
<tr>
<td>• CHE443 - Advanced Inorganic Chemistry</td>
<td></td>
</tr>
<tr>
<td>• CHE444 - Biochemistry I</td>
<td></td>
</tr>
<tr>
<td>• CHE449 - Instrumental Analysis</td>
<td></td>
</tr>
<tr>
<td>• MAT226 - Vector Calculus</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Major Requirements - Biochemistry Concentration

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 38 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>• CHE249 - Quantitative Analysis</td>
<td></td>
</tr>
<tr>
<td>• CHE342 - Physical Chemistry Course in Quantum Chemistry</td>
<td></td>
</tr>
</tbody>
</table>
Lehman College

- CHE344 - Physical Chemistry Course in Kinetics and Thermodynamics
- CHE345 - Physical Chemistry Laboratory in Quantum Chemistry
- CHE441 - Inorganic Chemistry
- CHE443 - Advanced Inorganic Chemistry
- CHE444 - Biochemistry I
- CHE446 - Biochemistry II
- CHE447 - Biochemistry Laboratory
- BIO166 - Principles of Biology: Cells and Genes
- BIO167 - Principles of Biology: Organisms

Overview

Institution Code
LEH01
Official Name of Program
Chemistry
Plan Code
CHEM-BA
Career
Undergraduate
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Earn at least 120 credits

Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
### General Education - Foundation/Required Core

#### Type
- Completion Requirement

**Fulfill ALL of the following requirements:**

#### English Composition

**Complete ALL of the following Courses:**
- ENG111 - English Composition I
  - OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  - OR ENG123 - Honors English Composition II

#### Mathematical and Quantitative Reasoning

**Complete at least 1 of the following courses:**
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Life and Physical Sciences

**Complete at least 1 of the following courses:**
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

**CHE137 Elements of Chemistry I:** Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Evolution</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells and Genes</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec And Essentials of General Chemistry-Lab</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
</tr>
<tr>
<td>GEO107</td>
<td>Earth Evolution</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
</tr>
</tbody>
</table>
Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible
Lehman College

Core”), Integration (“College Option”), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
<td><strong>Requirement</strong></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>◆ Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>◆ Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>◆ Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>◆ Flexible Core Individual and Society</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>◆ Flexible Core Scientific World</td>
<td></td>
</tr>
</tbody>
</table>

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I. Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>Introduction to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>Introduction to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology: Cells &amp; Genes</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biology: Organisms</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
</tbody>
</table>
Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts &amp; Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

*Complete at least 1 courses in the following course sets:*
- Flexible Core - Any Area

**Additional Comments:**
Distribution courses are the Flexible Common Core in CUNY General Education. Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed.
below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>LEH250 - First-year Seminar</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>LEH351 - Studies in Scientific and Applied Perspectives</td>
<td></td>
</tr>
<tr>
<td>LEH352 - Studies in Literature</td>
<td></td>
</tr>
<tr>
<td>LEH353 - Studies in the Arts</td>
<td></td>
</tr>
<tr>
<td>LEH354 - Studies in Historical Studies</td>
<td></td>
</tr>
<tr>
<td>LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
<td></td>
</tr>
<tr>
<td>that is outside of their major</td>
<td></td>
</tr>
<tr>
<td>Complete at least 2 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>LEH351 - Studies in Scientific and Applied Perspectives</td>
<td></td>
</tr>
<tr>
<td>LEH352 - Studies in Literature</td>
<td></td>
</tr>
<tr>
<td>LEH353 - Studies in the Arts</td>
<td></td>
</tr>
<tr>
<td>LEH354 - Studies in Historical Studies</td>
<td></td>
</tr>
<tr>
<td>LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
<td></td>
</tr>
<tr>
<td>that is outside of their major</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:
Integration Courses are the College Option in CUNY General Education.

*This requirement applies only to students in the upper division, i.e. juniors and seniors.* After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 54 credits</td>
<td>54-67 Credits for Major</td>
</tr>
</tbody>
</table>

Additional Comments:

### Major Requirements - Core Courses

#### Chemistry

**Complete at least 1 of the following courses:**
- CHE166 - General Chemistry I
- CHE167 - General Chemistry Laboratory I
- CHE114 - Essentials of General Chemistry Lecture
  - AND CHE115 - Essentials of General Chemistry Laboratory
- CHE114 Essntls of Gen Chemistry-Lec, CHE115 Essntls of Gen Chemistry-Lab only with departmental permission.

**Complete ALL of the following Courses:**
- CHE168 - General Chemistry 2
- CHE169 - General Chemistry Laboratory II
- CHE232 - Organic Chemistry Lecture I
- CHE233 - Organic Chemistry Laboratory I
- CHE234 - Organic Chemistry Lecture II
- CHE235 - Organic Chemistry Laboratory II
- CHE450 - Chemistry Seminar
- CHE 450 may be repeated for a total of 4 credits

#### Mathematics

**Complete ALL of the following Courses:**
- MAT175 - Calculus I
- MAT176 - Calculus II

#### Physics

**Complete at least 1 of the following courses:**
- PHY166 - General Physics I
  - AND PHY167 - General Physics II
- PHY168 - Physics I Scientists and Engineers
  - AND PHY169 - Physics II for Scientists and Engineers
### Major Requirements - Chemistry Concentration

**Type**

**Completion Requirement**

**Chemistry**

**Fulfill ALL of the following requirements:**

- Earn at least 15 credits from the following:
  - CHE249 - Quantitative Analysis
  - CHE342 - Physical Chemistry Course in Quantum Chemistry
  - CHE344 - Physical Chemistry Course in Kinetics and Thermodynamics
  - CHE345 - Physical Chemistry Laboratory in Quantum Chemistry
  - CHE347 - Physical Chemistry Laboratory in Kinetics and Thermodynamics

- Earn at least 3 credits
  - One 3-5 credit elective Chemistry course at the 200 level or above, excluding 391 and 491.

**Mathematics**

- Earn at least 4 credits from the following:
  - MAT226 - Vector Calculus

### Major Requirements - Biochemistry Concentration

**Type**

**Completion Requirement**

**Chemistry**

**Fulfill ALL of the following requirements:**

- Earn at least 13 credits from the following:
  - CHE342 - Physical Chemistry Course in Quantum Chemistry
  - OR CHE344 - Physical Chemistry Course in Kinetics and Thermodynamics
  - CHE444 - Biochemistry I
  - CHE446 - Biochemistry II
  - CHE447 - Biochemistry Laboratory

- Earn at least 3 credits
  - One Chemistry course at the 200 level or above, excluding 391 and 491.

**Biology**

- Earn at least 8 credits from the following:
  - BIO166 - Principles of Biology: Cells and Genes
  - BIO167 - Principles of Biology: Organisms

---

**Additional Comments:**
Overview
Institution Code
LEH01
Official Name of Program
Health Careers Preparation
Plan Code
HTHCP-CERT
Career
Undergraduate
Degree Designation
CERTGESO - Certificate

Requirements
Simple Requisites

<table>
<thead>
<tr>
<th>Certificate Requirements - Admission Requirements</th>
<th>Type</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admissions to both the Foundational and In Depth phases are competitive.</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>The minimum standards for admission to the Foundational phase are:</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>- A bachelor's degree (or its equivalent) from an accredited college or university</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>- Cumulative undergraduate grade point average (GPA) dependent on track:</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>1. 2.6 for Bridge to Pharmacy</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>2. 2.7 for Bridge to Dental or Bridge to Veterinary Medicine</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>3. 2.9 for Bridge to Optometry, Bridge to Physical Therapy, or Bridge to Physician Assistant</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>4. 3.0 for Bridge to Medicine</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>- Placement in to MAT171 Elements of Precalculus (Elements of Precalculus) or higher</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>- Personal statement indicating suitability and motivation for the program</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>- Letter of recommendation</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>- Interview</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

The minimum standards for admission to the In Depth phase are:
| - A bachelor's degree (or its equivalent) from an accredited college or university | -   | -           |
| - Cumulative undergraduate grade point average (GPA) dependent on track: | -   | -           |
| 1. 2.8 for Bridge to Pharmacy | -   | -           |
| 2. 2.9 for Bridge to Dentistry or Bridge to Veterinary Medicine | -   | -           |
| 3. 3.0 for Bridge to Optometry, Bridge to Physical Therapy, or Bridge to Physician Assistant | -   | -           |
| 4. 3.1 for Bridge to Medicine | -   | -           |
| - Placement in to calculus (this can be achieved by completion of MAT 171+108 or MAT172 Precalculus with a C or higher) | -   | -           |
Lehman College

- Completion of ENG111 English Composition I (first semester English composition) or equivalent
- For Bridge to Medicine, Physician Assistant, Dentistry, Pharmacy, Optometry, and Veterinary Medicine: completion of CHE168 General Chemistry 2 and CHE169 General Chemistry Lab II (second semester General Chemistry lecture and laboratory) or equivalent
- For Bridge to Physician Assistant, Physical Therapy, and Pharmacy: completion of BIO181 Anatomy and Physiology I (first semester Anatomy and Physiology with laboratory) or equivalent
- For Bridge to Medicine, Physician Assistant, Physical Therapy, Dental, Pharmacy, and Optometry: completion of PSY166 General Psychology (General Psychology) or equivalent
- Personal statement indicating suitability and motivation for the program
- Letter of recommendation
- Interview

It is not necessary for a student to enroll in the Foundational phase in order to apply for the In Depth phase
- Students admitted to the Foundational phase are not guaranteed admission to the In Depth phase unless they meet the minimum standards specified above

Additional Comments:

Certificate Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion</td>
<td>Earn at least 36 credits</td>
</tr>
</tbody>
</table>

Exceptions to Grade Policy

Students must complete at least 18 credits of the certificate in residence at Lehman during the Foundational and/or In Depth phases. Credits earned prior to matriculation in the certificate cannot be applied to the 18-credit minimum, even if they were earned at Lehman College.

Students must also complete at least 50% of the minimum credits required for their track in residency at Lehman, but this requirement can be satisfied in part by courses taken prior to matriculation into the Certificate.

Example: the Bridge to Optometry track is 39-61 credits, so at least 19.5 credits (50% of 39, the minimum for the track) must be taken in residency at Lehman. At least 18 of those must be taken after matriculation in to either the Foundational or In Depth phase of the certificate program. The remaining 1.5 credits for residency must have been taken at Lehman, but could have been taken prior to matriculation in to the certificate program; for example, during the course of completion of a first degree at Lehman College. The balance of the 39 credits required for the Bridge to Optometry track within the certificate could come from any combination of eligible transfer credits, eligible credits taken in residency prior to matriculation into the certificate program, and credits taken during the certificate.
Residency in the Certificate

If a student begins the In Depth phase and does not receive C's or greater in all of the courses required for the certificate, they may apply to the Program for a waiver for up to two courses with grades lower than C. If that is not sufficient to allow awarding of the certificate (e.g. they withdrew from one or more required courses), they have one year to take or retake up to 12 credits, paying appropriate tuition, in order to earn the certificate.

Change of Tracks

At any time, students have the option to apply for a change of track. Approval of changes is at the discretion of the program, but is more likely to be granted for a student requesting a change to a goal with lower minimum GPA requirements (e.g. Bridge to Optometry to Bridge to Dentistry) than for those requesting a change to a goal with higher GPA requirements, even if they meet the higher requirements.

Certificate Requirements - Bridge to Medicine Track

Fullfill ALL of the following requirements:

Prerequisites to the Track

Earn at least 20 credits from the following:
- CHE166 - General Chemistry I
- CHE167 - General Chemistry Laboratory I
- CHE168 - General Chemistry 2
- CHE169 - General Chemistry Laboratory II
- ENG111 - English Composition I
- ENG121 - English Composition II
- MAT171 - Elements of Precalculus
- MAT108 - Trigonometry
  OR MAT172 - Precalculus
- PSY166 - General Psychology

*MAT108 Trigonometry or MAT172 Precalculus or placement in to MAT175 Calculus I

Certificate Requirements

Earn at least 38 credits from the following:
- BIO166 - Principles of Biology: Cells and Genes
- BIO167 - Principles of Biology: Organisms
- CHE232 - Organic Chemistry Lecture I
- CHE233 - Organic Chemistry Laboratory I
- CHE234 - Organic Chemistry Lecture II
- CHE235 - Organic Chemistry Laboratory II
- BIO400 - Biological Chemistry
  AND CHE444 - Biochemistry I
- PHY166 - General Physics I
  AND PHY168 - Physics I Scientists and Engineers
- PHY167 - General Physics II
  AND PHY169 - Physics II for Scientists and Engineers
- NSS350 - Pre-Professional Seminar
- NSS350 - Pre-Professional Seminar
- NSS352 - The Medical School Admissions Process

NSS350 Pre-Professional Seminar is taken in two semesters: fall and spring.

To earn the Certificate in the Bridge to Medicine track.
To earn the Certificate in the Bridge to Medicine track, the following courses must be completed, with a grade of C or higher, by the end of the In Depth phase.

**Additional Comments:**
Completion of the following courses, or equivalents, are required for the Bridge to Medicine track of the Health Careers Preparation certificate. In many cases, students will have completed some or all of these courses prior to matriculation in to the certificate program; in such cases, those courses may fulfill this requirement but are not counted as credits toward completion of the certificate. Any courses from this list taken subsequent to matriculation in to the certificate program will be counted toward the credits earned for the certificate.

**Certificate Requirements - Bridge to Physician Assistant Track**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisites to the Track</strong></td>
<td></td>
</tr>
<tr>
<td>Earn at least 28 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>* BIO181 - Anatomy and Physiology I</td>
<td></td>
</tr>
<tr>
<td>* BIO182 - Anatomy and Physiology II</td>
<td></td>
</tr>
<tr>
<td>* CHE166 - General Chemistry I</td>
<td></td>
</tr>
<tr>
<td>* CHE167 - General Chemistry Laboratory I</td>
<td></td>
</tr>
<tr>
<td>* CHE168 - General Chemistry 2</td>
<td></td>
</tr>
<tr>
<td>* CHE169 - General Chemistry Laboratory II</td>
<td></td>
</tr>
<tr>
<td>* ENG111 - English Composition I</td>
<td></td>
</tr>
<tr>
<td>* ENG121 - English Composition II</td>
<td></td>
</tr>
<tr>
<td>* MAT171 - Elements of Precalculus</td>
<td></td>
</tr>
<tr>
<td>* MAT108 - Trigonometry AND MAT172 - Precalculus</td>
<td></td>
</tr>
<tr>
<td>* PSY166 - General Psychology</td>
<td></td>
</tr>
</tbody>
</table>

*MAT108 Trigonometry or MAT172 Precalculus or placement in to MAT175 Calculus I

**Certificate Requirements**

Earn at least 33 credits from the following:

- BIO166 - Principles of Biology: Cells and Genes
- BIO167 - Principles of Biology: Organisms
- CHE232 - Organic Chemistry Lecture I
- CHE233 - Organic Chemistry Laboratory I
- CHE234 - Organic Chemistry Lecture II
- CHE235 - Organic Chemistry Laboratory II
- BIO400 - Biological Chemistry OR CHE444 - Biochemistry I
- BIO238 - Genetics
- BIO331 - Experimental Microbiology
- NSS350 - Pre-Professional Seminar
- NSS350 - Pre-Professional Seminar

NSS350 Pre-Professional Seminar is taken in two semesters: fall and spring.

- To earn the Certificate in the Bridge to Physician Assistant track the following courses must be completed, with a grade of C or higher, by the end of the In Depth phase.

**Additional Comments:**
Completion of the following courses, or equivalents, are required
Completion of the following courses, or equivalents, are required for the Bridge to Physician Assistant track of the Health Careers Preparation certificate. In many cases, students will have completed some or all of these courses prior to matriculation in to the certificate program; in such cases, those courses may fulfill this requirement but are not counted as credits toward completion of the certificate. Any courses from this list taken subsequent to matriculation in to the certificate program will be counted toward the credits earned for the certificate.

*Additional credits to bring the certificate total to at least 36 must be selected from the list of Additional Eligible Courses below.*

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### Certificate Requirements - Bridge to Physical Therapy Track

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>

#### Prerequisites to the Track

Earn at least 25 credits from the following:

- BIO166 - Principles of Biology: Cells and Genes
- BIO167 - Principles of Biology: Organisms
- BIO181 - Anatomy and Physiology I
- BIO182 - Anatomy and Physiology II
- ENG111 - English Composition I
- ENG121 - English Composition II
- MAT171 - Elements of Precalculus
- MAT108 - Trigonometry
  OR MAT172 - Precalculus
- PSY166 - General Psychology

*MAT108 Trigonometry or MAT172 Precalculus or placement in to MAT175 Calculus I

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#### Certificate Requirements

Earn at least 23 credits from the following:

- CHE166 - General Chemistry I
- CHE167 - General Chemistry Laboratory I
- CHE168 - General Chemistry II
- CHE169 - General Chemistry Laboratory II
- PHY166 - General Physics I
  OR PHY168 - Physics I Scientists and Engineers
- PHY167 - General Physics II
  OR PHY169 - Physics II for Scientists and Engineers
- NSS350 - Pre-Professional Seminar
- NSS350 - Pre-Professional Seminar

NSS350 Pre-Professional Seminar *is taken in two semesters: fall and spring.*

- To earn the Certificate in the Bridge to Physical Therapy track the following courses must be completed, with a grade of C or higher, by the end of the In Depth phase.

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**Additional Comments:**

Completion of the following courses, or equivalents, are required for the Bridge to Physical Therapy track of the Health Careers Preparation certificate. In many cases, students will have completed some or all of these courses prior to matriculation in to the certificate program; in such cases, those courses may fulfill this requirement but are not counted as credits toward completion of the certificate. Any courses from this list taken subsequent to matriculation in to the certificate program will be counted toward the credits earned for the certificate.
“Additional credits to bring the certificate total to at least 36 must be selected from the list of Additional Eligible Courses below.

Certificate Requirements - Bridge to Dental Track

Type
Completion Requirement

Fulfill ALL of the following requirements:

Prerequisites to the Track

Earn at least 20 credits from the following:
- CHE166 - General Chemistry I
- CHE167 - General Chemistry Laboratory I
- CHE168 - General Chemistry 2
- CHE169 - General Chemistry Laboratory II
- ENG111 - English Composition I
- ENG121 - English Composition II
- MAT171 - Elements of Precalculus
- MAT108 - Trigonometry
- OR MAT172 - Precalculus
- PSY166 - General Psychology

*MAT108 Trigonometry or MAT172 Precalculus or placement in to MAT175 Calculus I

Certificate Requirements

Earn at least 35 credits from the following:
- BIO166 - Principles of Biology: Cells and Genes
- BIO167 - Principles of Biology: Organisms
- CHE232 - Organic Chemistry Lecture I
- CHE233 - Organic Chemistry Laboratory I
- CHE234 - Organic Chemistry Lecture II
- CHE235 - Organic Chemistry Laboratory II
- BIO400 - Biological Chemistry
- OR CHE444 - Biochemistry I
- PHY166 - General Physics I
- OR PHY168 - Physics I Scientists and Engineers
- PHY167 - General Physics II
- OR PHY169 - Physics II for Scientists and Engineers
- NSS350 - Pre-Professional Seminar
- NSS350 - Pre-Professional Seminar

NSS350 Pre-Professional Seminar is taken in two semesters: fall and spring.
- To earn the Certificate in the Bridge to Dental track the following courses must be completed, with a grade of C or higher, by the end of the In Depth phase

Additional Comments:
Completion of the following courses, or equivalents, are required for the Bridge to Dental track of the Health Careers Preparation certificate. In many cases, students will have completed some or all of these courses prior to matriculation in to the certificate program; in such cases, those courses may fulfill this requirement but are not counted as credits toward completion of the certificate. Any courses from this list taken subsequent to matriculation in to the certificate program will be counted toward the credits earned for the certificate.

*Additional credits to bring the certificate total to at least 36 must be selected from the list of Additional Eligible Courses below.

Certificate Requirements - Bridge to Pharmacy Track
Type
Completion Requirement

Fulfill ALL of the following requirements:

Prerequisites to the Track
Earn at least 32 credits from the following:
- BIO181 - Anatomy and Physiology I
- BIO182 - Anatomy and Physiology II
- CHE166 - General Chemistry I
- CHE167 - General Chemistry Laboratory I
- CHE168 - General Chemistry 2
- CHE169 - General Chemistry Laboratory II
- ENG111 - English Composition I
- ENG121 - English Composition II
- MAT171 - Elements of Precalculus
- MAT108 - Trigonometry
  OR MAT172 - Precalculus
- MAT175 - Calculus I
- PSY166 - General Psychology

*MAT108 Trigonometry or MAT172 Precalculus or placement in to MAT175 Calculus I

Certificate Requirements
Earn at least 34 credits from the following:
- BIO166 - Principles of Biology: Cells and Genes
- BIO167 - Principles of Biology: Organisms
- BIO331 - Experimental Microbiology
- CHE232 - Organic Chemistry Lecture I
- CHE233 - Organic Chemistry Laboratory I
- CHE234 - Organic Chemistry Lecture II
- CHE235 - Organic Chemistry Laboratory II
- BIO400 - Biological Chemistry
  OR CHE444 - Biochemistry I
- PHY166 - General Physics I
  OR PHY168 - Physics I Scientists and Engineers
- NSS350 - Pre-Professional Seminar
  OR NSS350 - Pre-Professional Seminar

NSS350 Pre-Professional Seminar is taken in two semesters:
fall and spring.

To earn the Certificate in the Bridge to Pharmacy track the following courses must be completed, with a grade of C or higher, by the end of the In Depth phase.

Additional Comments:
Completion of the following courses, or equivalents, are required for the Bridge to Pharmacy track of the Health Careers Preparation certificate. In many cases, students will have completed some or all of these courses prior to matriculation in to the certificate program; in such cases, those courses may fulfill this requirement but are not counted as credits toward completion of the certificate. Any courses from this list taken subsequent to matriculation in to the certificate program will be counted toward the credits earned for the certificate.

*Additional credits to bring the certificate total to at least 36 must be selected from the list of Additional Eligible Courses below.
Fulfill ALL of the following requirements:

Prerequisites to the Track

Earn at least 24 credits from the following:
- CHE166 - General Chemistry I
- CHE167 - General Chemistry Laboratory I
- CHE168 - General Chemistry 2
- CHE169 - General Chemistry Laboratory II
- ENG111 - English Composition I
- ENG121 - English Composition II
- MAT171 - Elements of Precalculus
- MAT108 - Trigonometry
  OR MAT172 - Precalculus
- MAT175 - Calculus I
- PSY166 - General Psychology

*MAT108 Trigonometry or MAT172 Precalculus or placement in to MAT175 Calculus I

Certificate Requirements

Earn at least 39 credits from the following:
- BIO166 - Principles of Biology: Cells and Genes
- BIO167 - Principles of Biology: Organisms
- BIO331 - Experimental Microbiology
- CHE232 - Organic Chemistry Lecture I
- CHE233 - Organic Chemistry Laboratory I
- CHE234 - Organic Chemistry Lecture II
- CHE235 - Organic Chemistry Laboratory II
- BIO400 - Biological Chemistry
  OR CHE444 - Biochemistry I
- PHY166 - General Physics I
  OR PHY168 - Physics I Scientists and Engineers
- PHY167 - General Physics II
  OR PHY169 - Physics II for Scientists and Engineers
- NSS350 - Pre-Professional Seminar
- NSS350 - Pre-Professional Seminar

NSS350 Pre-Professional Seminar is taken in two semesters: fall and spring.

To earn the Certificate in the Bridge to Optometry track the following courses must be completed, with a grade of C or higher, by the end of the In Depth phase.

Additional Comments:
Completion of the following courses, or equivalents, are required for the Bridge to Optometry track of the Health Careers Preparation certificate. In many cases, students will have completed some or all of these courses prior to matriculation in to the certificate program; in such cases, those courses may fulfill this requirement but are not counted as credits toward completion of the certificate. Any courses from this list taken subsequent to matriculation in to the certificate program will be counted toward the credits earned for the certificate.

Certificate Requirements - Bridge to Veterinary Medicine Track

Completion Requirement

Fulfill ALL of the following requirements:

Prerequisites to the Track

Earn at least 21 credits from the following:
- CHE166 - General Chemistry I
Certificate Requirements

Earn at least 35 credits from the following:
- BIO166 - Principles of Biology: Cells and Genes
- BIO167 - Principles of Biology: Organisms
- CHE232 - Organic Chemistry Lecture I
- CHE233 - Organic Chemistry Laboratory I
- CHE234 - Organic Chemistry Lecture II
- CHE235 - Organic Chemistry Laboratory II
- BIO400 - Biological Chemistry
- OR CHE444 - Biochemistry I
- PHY166 - General Physics I
- OR PHY168 - Physics I Scientists and Engineers
- PHY167 - General Physics II
- OR PHY169 - Physics II for Scientists and Engineers
- NSS350 - Pre-Professional Seminar
- NSS350 - Pre-Professional Seminar

NSS350 Pre-Professional Seminar is taken in two semesters: fall and spring.

To earn the Certificate in the Bridge to Veterinary Medicine track the following courses must be completed, with a grade of C or higher, by the end of the In Depth phase.

Additional Comments:
Completion of the following courses, or equivalents, are required for the Bridge to Veterinary Medicine track of the Health Careers Preparation certificate. In many cases, students will have completed some or all of these courses prior to matriculation into the certificate program; in such cases, those courses may fulfill this requirement but are not counted as credits toward completion of the certificate. Any courses from this list taken subsequent to matriculation in to the certificate program will be counted toward the credits earned for the certificate.

*Additional credits to bring the certificate total to at least 36 must be selected from the list of Additional Eligible Courses below.

Certificate Requirements - Additional Eligible Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ANY of the following Courses:</td>
<td></td>
</tr>
</tbody>
</table>
- BIO181 - Anatomy and Physiology I
- BIO182 - Anatomy and Physiology II
- BIO238 - Genetics
- BIO331 - Experimental Microbiology
- BIO400 - Biological Chemistry
- BIO420 - Molecular Biology
- BIO435 - Neurophysiology
- |
Regardless of track, it is necessary to earn no fewer than 36 credits within the certificate. For any track, additional credits to satisfy the certificate, or for purposes of establishing residency at Lehman or in the certificate, may be drawn from the following list of courses, under the guidance and with the approval of a program advisor.

Additional Comments:
Overview
Academic Institution
LEH01
Subject area CHE
Catalog Number 1
Course Title Preparation for General Chemistry
Department(s) Chemistry
Description Practice in handling mathematical problems in physical science and an introduction to certain fundamental topics in chemistry, for students who have had insufficient high school training in the physical sciences.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area CHE
Catalog Number 114
Course Title Essentials of General Chemistry Lecture
Department(s) Chemistry
Description A brief presentation of the essentials of chemistry and their applications to inorganic chemistry. PRE or COREQ: MAT 104 or MAT 132 or MAT 105 or MAT 171 or MAT 172 or satisfaction of requirements for placement into precalculus (MAT 172).
Academic Career Undergraduate
Liberal Arts Yes
Requirement Designation RLP - Required Core - Life and Physical Sciences
Permission Type No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
115
Course Title
Essentials of General Chemistry Laboratory
Department(s)
Chemistry
Description
Introduction to laboratory experimentation to familiarize students with scientific measurements and practical chemical reactions. PREREQ or COREQ: CHE 114. Note: This course satisfies either Life & Physical Science or Scientific World requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
120
Course Title
Essentials of Organic Chemistry Lecture I
Department(s)
Chemistry
Description
Essentials of organic chemistry and their application to biochemistry. PREREQ: CHE 114
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
121
Course Title
Essentials of Organic Chemistry Laboratory II
Department(s)
Chemistry
Description
Study of practical organic laboratory techniques and preparations to illustrate the lectures in CHE 120. PREREQ or COREQ: CHE 120.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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<td>1.5</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
136
Course Title
Elements of Chemistry
Department(s)
Chemistry
Description
Basic principles of chemistry through laboratory and other discovery experiences together with lectures and workshops. The course covers basic topics such as combustion, chemical reactions, atoms and molecules, ions, acids and bases, and the periodic table. Note: Cannot be used to satisfy the chemistry requirement for any major or program that requires a chemistry course.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
137
Course Title
Elements of Chemistry I
Department(s)
Chemistry
Description
Basic principles of chemistry centering on laboratory and other discovery experiences together with lectures and workshops. Topics include combustion, chemical reactions, atoms and molecules, and the development of the Periodic Table. COREQ CHE 138 Note: Cannot be used to satisfy the chemistry requirement for any major or program that requires a chemistry course.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
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<th>Maximum Units</th>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
138
Course Title
Elements of Chemistry II
Department(s)
Chemistry
Description
Basic principles of chemistry centering on laboratory and other discovery experiences together with lectures and workshops. Topics include the relationship of chemistry to electricity, ions, acids and bases, acid rain, electronic structure of atoms and rules of chemical bonding. COREQ CHE 137 Note: Cannot be used to satisfy the chemistry requirement for any major or program that requires a chemistry course.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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### Overview

**Academic Institution**: LEH01

<table>
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<tr>
<th>Subject area</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE</td>
<td>166</td>
</tr>
</tbody>
</table>

**Course Title**: General Chemistry I

**Department(s)**: Chemistry

**Description**: Fundamental laws and theories of chemistry. PRE or COREQ: MAT 171 or MAT 172 or satisfaction of requirements for placement into calculus I (MAT 175).

**Academic Career**: Undergraduate

**Liberal Arts**: Yes

**Requirement Designation**: RLP - Required Core - Life and Physical Sciences

**Permission Type**: No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>

### Overview

**Academic Institution**: LEH01

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</tr>
</thead>
<tbody>
<tr>
<td>CHE</td>
<td>167</td>
</tr>
</tbody>
</table>

**Course Title**: General Chemistry Laboratory I

**Department(s)**: Chemistry

**Description**: Introduction to the practical aspects of chemical principles, with emphasis on quantitative measurements and analytical technique. PRE or COREQ: CHE 166

**Academic Career**: Undergraduate

**Liberal Arts**: Yes

**Requirement Designation**: RLP - Required Core - Life and Physical Sciences

**Permission Type**: No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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### Overview

**Academic Institution**: LEH01

<table>
<thead>
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</thead>
<tbody>
<tr>
<td>CHE</td>
<td>168</td>
</tr>
</tbody>
</table>

**Course Title**: General Chemistry 2

**Department(s)**: Chemistry

**Description**: An in-depth introduction to thermodynamics, redox reactions, electrochemistry and chemical equilibrium. PREREQ: CHE 166 and MAT 171 or MAT 172 or satisfaction of requirements for placement into calculus I (MAT 175).

**Academic Career**: Undergraduate

**Liberal Arts**: Yes

**Requirement Designation**: RLP - Required Core - Life and Physical Sciences

**Permission Type**: No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>
### Clinical Chemistry

**Course Title:** Clinical Chemistry  
**Department(s):** Chemistry  
**Description:** Study of the fundamentals of analytical methods used in the clinical laboratory, including standard clinical procedures and their application to the analysis of body fluids. Metabolic pathways and their relation to normal and pathological conditions will be discussed.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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<th>Credits</th>
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</table>

### Organic Chemistry Lecture I

**Course Title:** Organic Chemistry Lecture I  
**Department(s):** Chemistry  
**Description:** Study of the structure and properties of the fundamental classes of organic compounds, with emphasis on reactivity, reaction mechanisms, synthesis, and stereochemistry.  
**Prerequisites:** Either CHE 120-121 or 168-169.  
**Corequisites:** CHE 233.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Organic Chemistry Laboratory I

**Course Title:** Organic Chemistry Laboratory I  
**Department(s):** Chemistry  
**Description:** Study of organic synthesis and laboratory techniques, including the use of modern instrumentation and organic qualitative analysis.  
**Prerequisites:** CHE 120-121 or 168-169.  
**Corequisites:** CHE 232. (See information for corequisite courses.)  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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### Organic Chemistry Lecture II

**Course Title:** Organic Chemistry Lecture II  
**Department(s):** Chemistry  
**Description:** Continuation of CHE 232.  
**Prerequisites:** CHE 168-169.  
**Corequisites:** CHE 235. (See information for corequisite courses.)  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required  

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Lehman College

Overview
Academic Institution
LEH01
Subject area CHE
Course Title Organic Chemistry Laboratory II
Department(s) Chemistry
Description Continuation of CHE 233. PREREQ: CHE 233. COREQ: CHE 234. (See information for corequisite courses.)
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area CHE
Course Title Introduction to Inorganic Chemistry Laboratory
Department(s) Chemistry
Description Experiments involving synthesis and characterization of fundamental inorganic compounds.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area CHE
Course Title Introduction to Biochemistry
Department(s) Chemistry
Description (Closed to students majoring in Chemistry.) Introductory course emphasizing the study of the structure, reactions, and syntheses of biological compounds; mechanism of enzyme-catalyzed reactions and biochemical genetics. PREREQ: CHE 120. Note: No student may receive credit for both CHE 244 and 444 or 446.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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</table>

Overview
Academic Institution
LEH01
Subject area CHE
Course Title Biochemistry Laboratory
Department(s) Chemistry
Description (Closed to students majoring in Chemistry.) Laboratory exercises designed to illustrate the biochemical aspects of nutrition. Properties and metabolic roles of carbohydrates, lipids, proteins, enzymes, hormones, vitamins, and minerals will be emphasized. PREREQ: CHE 120-121. COREQ: CHE 244. NOTE: Credit may not be received for both CHE 245 and 447.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
249
Course Title
Quantitative Analysis
Department(s)
Chemistry
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
266
Course Title
Introduction to Forensic Science
Department(s)
Chemistry
Description
The application of the natural sciences to matters of law. Recognizing, preserving, analyzing, and interpreting physical evidence to provide information to the courts and law enforcement agencies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
320
Course Title
Medicinal Chemistry
Department(s)
Chemistry
Description
An examination of the relationship between molecular structure and biological activity for some of the more important classes of therapeutic agents. Relevant nomenclature, functional group chemistry, and stereochemistry of the major classes of organic compounds; mechanism of action; structure-activity relationships, and other factors which influence drug action will be discussed. PREREQ: CHE 234 and BIO 167.
Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
332
Course Title
Introductory Physical Chemistry I
Department(s)
Chemistry
Description
Fall term only. (Intended for students majoring in Biochemistry or Biology.) An introduction to the principles of thermodynamics, kinetics, and molecular structure fundamental to the understanding of living systems. Applications of principles will include such topics as physical properties of proteins and nucleic acids, membrane transport, diffusion, enzyme kinetics, x-ray diffraction, and molecular spectroscopy. PREREQ: CHE 168-169, MAT 175, and PHY 166. PRE- or COREQ: MAT 176 and PHY 167.
Credit
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
LEH01

**Subject area**
CHE

**Catalog Number**
334

**Course Title**
Introductory Physical Chemistry II

**Department(s)**
Chemistry

**Description**
Spring term only. Continuation of CHE 332. PREREQ: CHE 332.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
CHE

**Catalog Number**
335

**Course Title**
Introductory Physical Chemistry of Biosystems Laboratory

**Department(s)**
Chemistry

**Description**
Spring term only. Experimental work employing physico-chemical techniques in the investigation of biochemical processes. PREREQ: CHE 249 and 332. PRE- or COREQ: CHE 334.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
CHE

**Catalog Number**
342

**Course Title**
Physical Chemistry Course in Quantum Chemistry

**Department(s)**
Chemistry

**Description**
Molecular theory of chemistry with principles and applications including quantum mechanics, molecular structure and spectroscopy. PREREQS: CHE 168, PHY 169, and MAT 176

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
CHE

**Catalog Number**
344

**Course Title**
Physical Chemistry Course in Kinetics and Thermodynamics

**Department(s)**
Chemistry

**Description**
Selected topics drawn from thermodynamics, states of matter, statistical thermodynamics and kinetics with an emphasis on the relation between experiment and theory. PREREQS: CHE 168, PHY 169, and MAT 176

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area CHE
Catalog Number 345
Course Title Physical Chemistry Laboratory in Quantum Chemistry
Department(s) Chemistry
Description Experimental work employing important techniques in Quantum Chemistry and/or Spectroscopy. PREREQ: CHE 249. PRE-or COREQ: CHE 342
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area CHE
Catalog Number 347
Course Title Physical Chemistry Laboratory in Kinetics and Thermodynamics
Department(s) Chemistry
Description Experimental work employing important techniques in Kinetics and/or Thermodynamics. PREREQ: CHE 249. PRE-or COREQ: CHE 344
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area CHE
Catalog Number 391
Course Title Chemical Investigations
Department(s) Chemistry
Description A course designed to allow qualified students to participate in original chemical investigation under the supervision of a faculty member. A written report is required each semester. Note: The total credits received for CHE 391 may not exceed 9. Department Permission required.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area CHE
Catalog Number 440
Course Title Quantum Chemistry
Department(s) Chemistry
Description Study of the fundamental principles of quantum theory as applied to the fields of atomic and molecular structure and associated topics. PREREQ: CHE 344 or 334. RECOMMENDED: MAT 323.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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### Overview

**Academic Institution**
LEH01

**Subject area**
CHE

**Catalog Number**
442

**Course Title**
Inorganic Chemistry

**Department(s)**
Chemistry

**Description**
Inorganic chemical principles including concepts of bonding, intermolecular forces, acid-base behavior, and reduction-oxidation properties. PREREQ: CHE 234

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
CHE

**Catalog Number**
443

**Course Title**
Advanced Inorganic Chemistry

**Department(s)**
Chemistry

**Description**
Advanced studies in modern inorganic chemical theories on the interpretation and explanation of the properties, and relations between the elements, their compounds and structures. PREREQ: CHE 235 and 442. PRE- or COREQ: CHE 342

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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</table>
Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
444
Course Title
Biochemistry I
Department(s)
Chemistry
Description
Fall term only. Study of amino acids, protein structure and conformation, kinetic and molecular basis of enzyme action, lipids, and membrane structure, carbohydrates and intermediary metabolism, regulatory mechanisms, elementary thermodynamics in biochemical equilibria, and relationships between structure and function of biological macromolecules. PREREQ: CHE 234.
Departmental Permission required for students who have previously taken CHE 244.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
LEH01
Subject area
CHE
Course Title
Biochemistry Laboratory
Department(s)
Chemistry
Description
Spring term only. Techniques for the study of large molecules of biological importance; physical and chemical methods of isolation, characterization, structure determination, sequence, and biosynthesis of macromolecules; and kinetics and mechanism of enzyme-catalyzed reactions. Laboratory work will include the application of the following methods to the study of biological molecules: spectrophotometry, chromatography (thin layer, ion exchange, and column), gradient centrifugation, electrophoresis, and radiochemical assays. PRE- or COREQ: CHE 446.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
448
Course Title
Advanced Organic Chemistry: Lecture
Department(s)
Chemistry
Description
Detailed examination of heterocyclic and homocyclic compounds, polynuclear condensed ring systems, and natural products. Special emphasis on synthetic methods and structure determination, including kinetics and mechanisms of organic reactions PREREQ: CHE 234 and 344.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
449
Course Title
Instrumental Analysis
Description
Electroanalytical, spectrophotometric, chromatographic, and other instrumental methods as applied to analytical chemistry. PREREQ: CHE 344 and 345.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
450
Course Title
Chemistry Seminar
Description
Topics of interest in chemistry and biochemistry are presented by members of the scientific community. (May be repeated for a total of four credits.) PREREQ: CHE 166.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
451
Course Title
Advanced Laboratory Techniques
Description
Synthesis of organic, inorganic, and organometallic compounds by advanced methods, and the application of modern techniques and instrumentation to their isolation and characterization.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
CHE
Catalog Number
454
Course Title
Studies in Analytical Chemistry
Description
Opportunity for in-depth study of topics in chemistry. (Topics will be announced in advance) PREREQ: CHE 344, one 300- or 400-level CHE course in the area(s) of interest, and Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview

Academic Institution
LEH01
Subject area
CHE
Catalog Number
456
Course Title
Studies in Biochemistry
Department(s)
Chemistry
Description
Opportunity for in-depth study of topics in chemistry. (Topics will be announced in advance.) PREREQ: CHE 344, one 300- or 400-level CHE course in the area(s) of interest, and Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
CHE
Catalog Number
458
Course Title
Studies in Inorganic Chemistry
Department(s)
Chemistry
Description
Opportunity for in-depth study of topics in chemistry. (Topics will be announced in advance.) PREREQ: CHE 344, one 300- or 400-level CHE course in the area(s) of interest, and Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
CHE
Catalog Number
460
Course Title
Studies in Organic Chemistry
Department(s)
Chemistry
Description
Opportunity for in-depth study of topics in chemistry. (Topics will be announced in advance.) PREREQ: CHE 344, one 300- or 400-level CHE course in the area(s) of interest, and Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
CHE
Catalog Number
462
Course Title
Studies in Physical Chemistry
Department(s)
Chemistry
Description
Opportunity for in-depth study of topics in chemistry. (Topics will be announced in advance.) PREREQ: CHE 344, one 300- or 400-level CHE course in the area(s) of interest, and Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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</table>
Computer Science Department

The Department of Computer Science offers undergraduate degree programs in Computer Science and Computer Information Systems and the opportunity to select a minor in these fields. Students can pursue programs leading to the Bachelor of Arts degree in Computer Science and to the Bachelor of Science degree in either Computer Science or Computer Information Systems. These programs prepare students both for graduate study and for careers in industry, education, government, and the non-profit sector.

Overview

Institution Code

LEH01

Official Name of Program

Computer Information Systems

Plan Code

CIS-BS

Career

Undergraduate

Department(s) Sponsoring Program

Computer Science

Degree Designation

BS - Bachelor of Science

Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Earn at least 120 credits

Overview

Institution Code

LEH01

Official Name of Program

Computer Applications

Plan Code

CMPAP-MIN

Career

Undergraduate

Department(s) Sponsoring Program

Computer Science

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 16 credits
Earn at least 120 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 30 credits

Earn at least 60 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

English Composition
Complete ALL of the following Courses:
- ENG111 - English Composition I
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
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<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
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<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
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<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
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<tr>
<td>MAT174 Elements of Math</td>
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<td>Calculus</td>
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<tr>
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<tr>
<td>MAT176 Calculus II</td>
<td>Calculus II</td>
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Life and Physical Sciences

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
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<tr>
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<th>Course Title</th>
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<td>ANT171</td>
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<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
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Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

**Additional Comments:**
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.
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- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(Note: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

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CHE138 Elements of Chemistry II

Has a Corequisite in Foundation Courses: Life and Physical Science CHE137

Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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Lehman College

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Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option
Type: Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:
Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
LEH355 - Studies in Philosophy, Theory and Abstract Thinking
that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall
Type Completion Requirement

Earn at least 55 credits

Additional Comments:

Major Requirements - Core Courses
Type Completion Requirement

Computer Science
Earn at least 19 credits from the following:
- CIS166 - Computer Programming for Information Processing I
- CIS211 - Computer Information Systems
- CIS212 - Microcomputer Architecture
- CIS244 - Introduction to Database Management
- CIS331 - Network Introduction
- CIS344 - Database Design and Programming
Earn at least 6 credits from the following:
- CGI221 - Applied Imaging and Applications to the World Wide Web I
- CGI321 - Computer Modeling and Design I
- CGI421 - Computer Animation I
- CMP168 - Programming Methods II
- One of the courses must be a 300- (or 400-) level CIS course

Mathematics
Earn at least 15 credits from the following:
- MAT132 - Introduction to Statistics
- MAT174 - Elements of Calculus
- MAT301 - Applied Statistics and Computer Analysis for Social Scientists
- MAT348 - Mathematical Methods for Management
- MAT 174: Students considering graduate work should take MAT 175, MAT 176 instead of MAT 174.

Economics
Earn at least 9 credits from the following:
- ECO166 - Introduction of Macroeconomics
- ECO167 - Introduction to Microeconomics
- ACC185 - Introduction to Accounting for Non-Accounting Majors
  OR ACC171 - Principles of Accounting I

Further Electives
Complete at least 2 of the following:

Complete at least 1 course in the following course sets:
- Computer Information Systems 200 Level

Complete ANY of the following Courses:
- PHI221 - Ethical Issues in Computing and Technology
- POL299 - Law, Computers and the Internet: The Politics of Information Technology

Additional Comments:
- One 200-level CIS course: Or higher, for 3 credits.
- At least one of PHI 221 and POL 299 must be chosen.
**Requirements**

**Simple Requisites**

**Minor Requirements - Overall**

**Type**
Completion Requirement

**Completion Requirement**

- Earn at least 12 credits
  - 12 credits at the 200-level or above, with at least 6 at 300-level or above.
  - This minor includes only CMP courses

- Earn a minimum grade of C-

**Additional Comments:**

**Minor Requirements - Required Courses**

**Type**
Completion Requirement

- Students not majoring in Mathematics
  - Complete ALL of the following Courses:
    - CMP334 - Computer Organization
    - CMP338 - Data Structures and Algorithms I

- Students majoring in Mathematics, who elect to have a minor in Computer Science
  - Complete at least 1 of the following courses:
    - CMP332 - Numerical Methods
    - CMP338 - Data Structures and Algorithms I

**Additional Comments:**

- Cannot include any courses used to satisfy the Mathematics major.

---

**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

**Type**
Completion Requirement

- Earn at least 120 credits

- Earn at least 30 credits
  - In Residence at Lehman College
  - Credits in residence are defined as credits earned in Lehman College course work.

- Earn at least 90 credits
  - Liberal Arts and Sciences Content Courses

- Earn a minimum GPA of 2.0

**Additional Comments:**

The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half of the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

**General Education - Foundation/Required Core**

**Type**
Completion Requirement

- Fulfill ALL of the following requirements:
  - English Composition
    - Complete ALL of the following Courses:
      - ENG111 - English Composition I
      - OR ENG113 - Honors English Composition I
      - ENG121 - English Composition II
      - OR ENG123 - Honors English Composition II

  - Mathematical and Quantitative Reasoning
    - Complete at least 1 of the following courses:
      - MAT126 - Quantitative Reasoning
      - MAT128 - Foundations of Data Science

  Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
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### Life and Physical Sciences

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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- Complete at least 1 courses in the following course sets:
  - Flexible Core World Cultures and Global Issues

- Complete at least 1 courses in the following course sets:
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CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science

CHE137 Elements of Chemistry I

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<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4</td>
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<tr>
<td>CHE167 General Chemistry Laboratory</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
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<tr>
<td>CHE168 General Chemistry 2 And</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
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<tr>
<td>CHE169 General Chemistry Lab II</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101 Dynamic Earth</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167 Earth</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Description</td>
<td>Type</td>
</tr>
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</tr>
<tr>
<td>GE204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td></td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
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<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
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</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
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<td>PHY167</td>
<td>General Physics II</td>
<td></td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td></td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td></td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students Information page.

General Education - Integration/College Option

Type: Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major
Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type: Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

Type: Completion Requirement

Earn at least 43 credits

Additional Comments:

Major Requirements - Core Courses

Type: Completion Requirement

Complete ALL of the following Courses:
Complete ALL of the following Courses:
- MAT175 - Calculus I
- MAT176 - Calculus II
- MAT313 - Elements of Linear Algebra
- CMP167 - Programming Methods I
- CMP168 - Programming Methods II
- CMP232 - Elementary Discrete Structures & Applications to Computer Science
- CMP334 - Computer Organization
- CMP338 - Data Structures and Algorithms I
- CMP339 - Programming Languages
- OR CMP426 - Operating Systems
- CMP405 - Introduction to Networks
- OR CMP420 - Database Systems

Notes:
1. All students, particularly those considering graduate work, are advised to take more upper-level Computer Science courses. (The list above is only the minimum required for graduation.)
2. For Departmental honors, see one of the advisers in the Department of Mathematics and Computer Science.

Additional Comments:

Major Requirements - Electives
Type Completion Requirement
Complete at least 2 of the following:
- Two advanced CMP electives: At 300- or 400-level. MAT 226 can be used as one of these electives.

Additional Comments:

Overview
Institution Code LEH01
Official Name of Program Computer Science
Plan Code COMSC-BS
Career Undergraduate
Department(s) Sponsoring Program Computer Science
Degree Designation BS - Bachelor of Science

Requirements
Degree Requirements - Bachelor of Science
Type Completion Requirement
Earn at least 120 credits

Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Overview
Institution Code LEH01
Official Name of Program Digital Technology and Electronics
Plan Code DTE-CERT
Career Undergraduate
Department(s) Sponsoring Program Computer Science, Physics and Astronomy
Degree Designation CERTLT30 - Certificate

Requirements
Program Requirements - Overall
Type Completion Requirement
Earn at least 23 credits

Additional Comments:
Earn at least undefined credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College. No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half of the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type Completion Requirement

Fulfill ALL of the following requirements:
Complete ALL of the following Courses:
- ENG111 - English Composition I
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  OR ENG123 - Honors English Composition II

Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Complete ALL of the following Courses:
- ANI120 - Human Evolutionary Biology

Additional Comments:

PHY165 Applied Physics: Students may take PHY167 General Physics II or PHY169 PHY II Scientists & Engineers in place of PHY165 Applied Physics.

Complete at least 1 of the following courses:
- CMP487 - Internship in Computer Science
  OR PHY487 - Internship in Physics
  OR PHY489 - Honors Course
Lehman College

- ANT102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.
Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>AN269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec And</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry 2 And</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Lab II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
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</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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</tr>
<tr>
<td>GEOP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
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</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
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</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student’s 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:
- Foundation = CUNY Required Core (plus the College Option
Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation (“Required Core” plus “College Option”), Distribution (“Flexible Core”), Integration (“College Option”), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core Creative Expression</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core Individual and Society</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core Scientific World</td>
</tr>
</tbody>
</table>

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
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</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
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<td>--------------------------------------------------</td>
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<td>ANT269</td>
<td>Introduction to Human Variation</td>
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<td>BIO183</td>
<td>Human Biology</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
</tr>
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<td>General Chemistry Laboratory I</td>
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<td>GEP204</td>
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<td>Fundamental Concepts and Methods of Physics</td>
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<td>PHY166</td>
<td>General Physics I</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option
Type
Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type: Completion Requirement

**Earn at least 12 credits**
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

**Additional Comments:**
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall
Type: Completion Requirement

**Earn at least 57 credits**

**Additional Comments:**

Major Requirements - Core Courses
Type: Completion Requirement

Complete ALL of the following Courses:

- MAT175 - Calculus I
- MAT176 - Calculus II
- MAT313 - Elements of Linear Algebra
- CMP167 - Programming Methods I
- CMP168 - Programming Methods II
- CMP232 - Elementary Discrete Structures & Applications to Computer Science
- CMP334 - Computer Organization
- CMP338 - Data Structures and Algorithms I
- CMP405 - Introduction to Networks
- CMP405 - Introduction to Networks
- CMP420 - Database Systems
- CMP426 - Operating Systems

Complete at least 4 of the following:

- Advanced CMP courses
Complete at least 1 of the following:

- Advanced MAT course

Additional Comments:

- Four Advanced CMP courses: 300- or 400-level CMP courses are required. MAT 226 or PHY 305 can be substituted for one of these courses.
- One Advanced MAT course: One 300- or 400-level MAT course is required, not including MAT 300, MAT 301, or MAT 348. CMP 332, CMP 416 can be used for this course.
- All students, particularly those considering graduate work, are advised to take more upper-level Computer Science courses, particularly CMP 339 and CMP 416.
### Overview

**Academic Institution**
LEH01

**Subject area**  
CIS

**Course Title**  
Computer Information Systems

**Department(s)**  
Computer Science

**Description**  
Survey of the technology and applications of computer-based information systems in business. **PREREQ:** Three years of Regents-level mathematics or MAT 104.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
LEH01

**Subject area**  
CIS

**Course Title**  
Microcomputer Architecture

**Department(s)**  
Computer Science

**Description**  
Architecture of microcomputer systems and its supporting system software. Various microprocessor systems, expansion bus design, memory design and management, secondary storage technologies and management, peripherals, and telecommunication technologies. **PREREQ:** CIS 211.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
LEH01

**Subject area**  
CIS

**Course Title**  
The Internet

**Department(s)**  
Computer Science

**Description**  
Website creation, coding HTML documents, tags of the HTML language, style sheets. Writing and embedding simple java script code. **PREREQ:** CIS 211 and CIS 166.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
## Overview

**Academic Institution**  
LEH01

**Subject area**  
CIS

**Catalog Number**  
234

**Course Title**  
Introduction to Spreadsheet Analysis

**Department(s)**  
Computer Science

**Description**

Use of spreadsheet software for elementary data analysis, simple modeling and forecasting. Worksheets, files, graphs, and formatted output and screen presentation. Macro programming. PREREQ: MAT 171 and a grade of B- (or better) in CIS 166.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

## Overview

**Academic Institution**  
LEH01

**Subject area**  
CIS

**Catalog Number**  
241

**Course Title**  
Computer Graphics in Business

**Department(s)**  
Computer Science

**Description**

Applications of graphics in business as a reporting and analysis tool: presentation packages, project management packages, desktop publishing, CAD/CAM. Overview of the methods (software and hardware) used for generating graphics, including algorithmic image manipulation, interactive processing, input tools and display tools. PREREQ: MAT 171.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area  Catalog Number
CIS  242
Course Title
Introduction to Systems Analysis and Design
Department(s)
Computer Science
Description
Study of a computer system life cycle via a structured approach: problem definition, feasibility study, cost estimation, analysis, design, implementation, testing and maintenance. Hardware and software organization. Several case studies will be considered.
PREREQ: CIS 211.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area  Catalog Number
CIS  243
Course Title
Introduction to Operating Systems
Department(s)
Computer Science
Description
Overview of operating systems (OS) from both a theoretical and a systems manager point of view. Process management and multitasking, memory management, resource management, file management, I/O management, command interpreter/shell and shell scripts will be covered. Large networked systems will be discussed from a systems point of view.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
LEH01
Subject area  Catalog Number
CIS  244
Course Title
Introduction to Database Management
Department(s)
Computer Science
Description
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area  Catalog Number
CIS  246
Course Title
E-Commerce
Department(s)
Computer Science
Description
Introduction to electronic commerce on the Internet. Designing an e-commerce site including web page content and development, site marketing and advertisement, legal and security considerations, shopping cart management, credit card and other debit transactions.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

**Academic Institution**  
LEH01

**Subject area**  
CIS

**Catalog Number**  
247

**Course Title**  
Practical Unix: Programming and System Administration

**Department(s)**  
Computer Science

**Description**  
Topics chosen from the following: text editors, file system, utility programs, pipe and filter paradigms, shell language programming; tools for maintenance of normal system operation, security, hardware and software configuration management and network connections. PREREQ: CIS 211 and CIS 166.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
LEH01

**Subject area**  
CIS

**Catalog Number**  
249

**Course Title**  
Introduction to Local Area Networks (LAN's)

**Department(s)**  
Computer Science

**Description**  
An overview of LAN's from the point of view of a network administrator as well as a hands-on introduction to a popular network operating system. General topics will include LAN media, topologies, protocols, multi-platform connectivity, remote access, and rudimentary internetworking.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**  
LEH01

**Subject area**  
CIS

**Catalog Number**  
252

**Course Title**  
Topics in Computer Applications

**Department(s)**  
Computer Science

**Description**  
(May be repeated for credit as the topic changes up to a maximum of 6 credits.) (for specific topics, see the Department.) Various sections on topics in Computer Applications. PREREQ: See the Department.

**Academic Career**  
Undergraduate

**Liberal Arts**  
No

**Permission Type**  
Department Consent Required

**Credits**

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### Overview

**Academic Institution**  
LEH01

**Subject area**  
CIS

**Catalog Number**  
266

**Course Title**  
Computer Programming for Information Processing II

**Department(s)**  
Computer Science

**Description**  
Techniques of business information processing using object-oriented programming. Random access files, data management and control, variable arrays, object variables. Introduction to advanced techniques. PREREQ: A grade of C or better in CIS 166.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
No Special Consent Required

**Credits**

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390/1536
Overview
Academic Institution: LEH01
Subject area: CIS
Catalog Number: 324
Course Title: Spreadsheet Design and Programming
Department(s): Computer Science
Description: Advanced features of spreadsheets, including graphics, database manipulation, built-in functions, and macros, applied to a variety of business-oriented problems. PREREQ: CIS 234.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: LEH01
Subject area: CIS
Catalog Number: 329
Course Title: Local Area Networks (LAN's)
Department(s): Computer Science
Description: An overview of LANs as well as hands-on introduction to a popular network operating system. General topics will include LAN media, topologies, protocols, multiplatform connectivity, remote access, and rudimentary Internet working. PREREQ: CIS 211 and CIS 212.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: LEH01
Subject area: CIS
Catalog Number: 331
Course Title: Network Introduction
Department(s): Computer Science
Description: Introduction to network technologies (Ethernet, ATM, WiFi, Bluetooth, ZigBee), network architectures (telephone, OSI, and Internet), and standard tools for administering and monitoring networks. Evaluation of network technologies and designs for supporting some services; design and configuring networks for those service.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: LEH01
Subject area: CIS
Catalog Number: 333
Course Title: Network Security
Department(s): Computer Science
Description: Introduction to securing networks, with emphasis on firewalls, intrusion detection, and monitoring tools. Monitoring and improving the security of an organization's network. Building firewalls and configuring intrusion detection systems. Detecting some well-known attacks.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Computer System Fundamentals

**Description**
Examination, removal, and reassembly of computer hardware components, such as processors, disks, memory, and buses. Installing and operating the following computer system components: operating systems, user interfaces, subsystems (such as Web servers), development environments, communications, and distributed file systems. Performance characteristics also will be discussed and measured. PREREQ: CIS 211. COREQ: CIS 212.

**Credits**

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Overview
Academic Institution
LEH01
Subject area
CIS
Course Title
Introduction to Operating Systems
Department(s)
Computer Science
Description
Overview of operating systems (O.S.) from both a theoretical and a systems manager point of view. Process management and multitasking, memory management, resource management, file management, I/O management, command interpreter/shell, and shell scripts will be covered. Large networked systems will be discussed from a systems point of view. PREREQ: CIS 211, 212, and 166.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
## Overview

**Academic Institution**
LEH01

**Subject area**
CIS

**Course Title**
Data Communications and Distributed Networks

**Department(s)**
Computer Science

**Description**
Data communications: standard models, system operations, major components, digital transmission (including some current schemes such as SONET, ISDN and ATM). Hands-on introduction to local area network architectures, link-layer protocols and their design and analysis.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
LEH01

**Subject area**
CIS

**Catalog Number**
349

**Course Title**
Intermediate-Level Topics in Computer Applications

**Department(s)**
Computer Science

**Description**
(May be repeated for credit as the topic changes up to a maximum of 8 credits.) (for specific topics, see the Department). Various sections on topics in Computer Applications at the intermediate level. **PREREQ:** See the Department.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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## Overview

**Academic Institution**
LEH01

**Subject area**
CIS

**Catalog Number**
488

**Course Title**
Internship in Computer Information Systems

**Department(s)**
Computer Science

**Description**
(maximum 6 credits). On-the-job training in a public or private institution.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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## Overview

**Academic Institution**
LEH01

**Subject area**
CMP

**Catalog Number**
108

**Course Title**
Programming for Non-Computer Science Majors

**Department(s)**
Computer Science

**Description**
Implementation of basic programming constructs using robots, designing of simple video games, and creation of elementary web pages.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
LEH01
Subject area
CMP
Course Title
Programming through Web Development
Department(s)
Computer Science
Description
Creation of websites using HTML, CSS, and Javascript.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
CMP
Course Title
Programming Methods I
Department(s)
Computer Science
Description
Structured computer programming using a modern high-level programming language. Includes console I/O, data types, variables, control structures, including iteration, arrays, function definitions and calls, parameter passing, functional decomposition, and an introduction to objects. Debugging techniques. PREREQ: MAT 104 or placement by the Department of Mathematics and Computer Science. Note: For students who intend to major in Computer Science, Mathematics, Computer Graphics and Imaging, or the sciences. Some previous computer programming experience is recommended. Not intended for students in Accounting or Computer Information Systems; the technical content is the same as CIS166 but the emphasis is different.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area  CMP
Catalog Number  168
Course Title  Programming Methods II
Department(s)  Computer Science
Description  Continuation of parameter passing with a focus on devising function
definitions and tracing recursive calls. Sorting and searching
algorithms and a comparison of their performance. GUI
programming, Threads, Exceptions and Exception Handling, Object
Oriented Programming techniques. PREREQ: A grade of B- or better in
CMP 167 or Departmental Permission. CIS 166 may be used as a
PREREQ with Departmental Permission.
Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  No Special Consent Required
Credits
Minimum Units  4
Maximum Units  4

Overview
Academic Institution
LEH01
Subject area  CMP
Catalog Number  232
Course Title  Elementary Discrete Structures & Applications to Computer Science
Department(s)  Computer Science
Description  Sets, relations, and functions; propositional calculus, Boolean
algebras, and combinatorial circuits, counting methods; proof
techniques; analysis of algorithms; graphs and trees, puzzles; finite
machines, sequential circuits, and recognizers. PREREQ: MAT 172 or
placement by the Department of Mathematics and Computer Science
or Departmental permission. Note: Students who receive a grade
below B- in MAT 172 are strongly urged to speak to an adviser in the
Department of Mathematics and Computer Science prior to
registering for CMP 232.
Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  No Special Consent Required
Credits
Minimum Units  4
Maximum Units  4
Lehman College

Overview
Academic Institution
LEH01
Subject area
CMP
Course Title
Cmp Prog Inf Proc Ii
Department(s)
Computer Science
Description
Cmp Prog Inf Proc Ii
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
266
Course Title
Computer Programming in Visual Basic
Department(s)
Computer Science
Description
Intensive introduction to Visual Basic, for students who have successfully completed a two-semester sequence in another programming language. PREREQ: Two semesters of programming in another language, or Departmental permission. Note: Taught as a regular programming course or as a self-study course with reading and programming assignments and weekly conferences with the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
273
Course Title
Computer Programming in Fortran
Department(s)
Computer Science
Description
Intensive introduction to Fortran for students who have successfully completed a two-semester sequence in another programming language. PREREQ: Two semesters of programming in another language or Departmental permission. Note: Taught as a regular programming course or as a self-study course with reading and programming assignments and weekly conferences with the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
274
Course Title
Computer Programming in C++
Department(s)
Computer Science
Description
Intensive introduction to C++, for students who have successfully completed a two-semester sequence in another programming language. PREREQ: Two semesters of programming in another language, or Departmental permission. Note: Taught as a regular programming course or as a self-study course with reading and programming assignments and weekly conferences with the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
2
2
Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
277
Course Title
Computer Programming in Java
Department(s)
Computer Science
Description
Intensive introduction to Java, for students who have successfully completed a two-semester sequence in another programming language. PREREQ: Two semesters of programming in another language, or Departmental permission. Note: Taught as a regular programming course or as a self-study course with reading and programming assignments and weekly conferences with the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
279
Course Title
Topics in Computer Programming
Department(s)
Computer Science
Description
(May be repeated, with change of language and Departmental permission.) Intensive introduction to a programming language, for students who have successfully completed a two-semester sequence in another programming language. PREREQ: Two semesters of programming in another language, and Departmental permission. Note: Taught as a regular programming course or as a self-study course with reading and programming assignments and weekly conferences with the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
320
Course Title
Quantum Computer Science
Department(s)
Computer Science
Description
Quantum information science and quantum computing for majors in computer science, physics, and mathematics, topics include: the linear algebra of quantum mechanics, bits versus qubits, quantum cryptography, quantum teleportation, quantum gates and quantum computing, the Grover search algorithm. PREREQ: MAT 313
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
326
Course Title
Programming Methods II
Department(s)
Computer Science
Description
Continuation of parameter passing with a focus on devising function definitions and tracing recursive calls. Sorting and searching algorithms and a comparison of their performance. GUI programming, Threads, Exceptions and Exception Handling. Object Oriented Programming techniques. PREREQ: A grade of B- or better in CMP 167 or Departmental Permission. CIS 166 may be used as a PREREQ with Departmental Permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
332
Course Title
Numerical Methods
Department(s)
Computer Science
Description
Computer methods of approximate calculation. Topics chosen from polynomial approximation and interpolation, orthogonal polynomials, finite difference methods, splines and least square approximations; numerical differentiation and integration; numerical solutions of equations by iterative methods and matrix inversion; eigenvalue computations; sparse matrix methods. PREREQ: CMP 326 and MAT 226 and MAT 313.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
334
Course Title
Computer Organization
Department(s)
Computer Science
Description
Introduction to digital logic—expressions, gates, flip-flops, adders, busses, multiplexers. Introduction to assembly language and assembly level organization—data representation, instruction formats, addressing modes, interrupts. Memory systems—caches (mapping and management policies) and memory hierarchies, latency and bandwidth, virtual memory (page tables, TLB). Input/Output—busses, channels and DMA. Performance considerations—pipelining, RISC architecture, branch prediction, introduction to instruction level parallelism. PREREQ: CMP 230 and CMP 232 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
4
Maximum Units
4

Lehman College
Overview
Academic Institution
LEH01
Subject area
CMP
Course Title
Computer Organization Laboratory
Department(s)
Computer Science
Description
A practical course applying principles taught in CMP 334. Construction and operation of the separate hardware components; system software installation. PRE or COREQ: CMP 334. Note: Not allowed as one of the electives in the Computer Science B.S. or B.A. degrees; however, if both CMP 335 and CMP 406 are taken, the combination can be used as one of the electives for the Computer Science B.S. degree.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
338
Course Title
Data Structures and Algorithms I
Department(s)
Computer Science
Description
Abstract characterizations of data structures such as arrays, stacks, queues, trees, and graphs will be studied along with algorithms that make use of such structures, including algorithms for sorting, searching, and memory management. Implementation issues will be considered, and students will write programs that embody these structures and algorithms. PREREQ: CMP 232 and CMP 326 or CMP 168.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
**Overview**

*Academic Institution*
LEH01

*Subject area*  CMP

*Course Title*  Programming Languages

*Department(s)*  Computer Science

*Description*
Design, evaluation and implementation of programming languages. Syntax and semantics of language constraints. Control structures, including branching, selection, iteration, procedure calls and recursion; data types and data structures, and operations on them; name structures, binding, environments, dynamic and static scoping; parameter passing. PREREQ: CMP 334 and CMP 338.

*Academic Career*
Undergraduate

*Liberal Arts*
Yes

*Permission Type*
No

*No Special Consent Required*

**Credits**

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**Overview**

*Academic Institution*
LEH01

*Subject area*  CMP

*Course Title*  Internet Programming

*Department(s)*  Computer Science

*Description*
Programming using languages for the Internet, such as Java or Visual Basic. Web server management, including administrative software tools. PREREQ: CMP 326 or CMP 168.

*Academic Career*
Undergraduate

*Liberal Arts*
No

*Permission Type*
No

*No Special Consent Required*
Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
346
Course Title
Object Oriented Techniques
Department(s)
Computer Science
Description
Study of design patterns and a virtual machine. Class file structure, the virtual machine computer architecture and instruction set, Just-In-Time compilation, different forms of garbage collectors and their merits, and performance enhancements. PREREQ: CMP 326 or CMP 168.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
405
Course Title
Introduction to Networks
Department(s)
Computer Science
Description
Introduction to network protocols and algorithms. Intensive study of the most important protocols at each layer. Examination of their strengths and weaknesses. Basic algorithms for identifying primary servers, constructing forwarding and broadcasting trees, and determining routing tables. Writing a simple networking service at the I.P. layer or higher. Lab exercises include building and testing small networks. PREREQ: CMP 334 and CMP 338.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Network Systems Lab

Description
Introduction to installation and configuration of networking equipment, network monitoring and trouble-shooting, and network management. Use of typical networking equipment. Some programming in Java or C will be required. PREREQ: CMP 338. PRE- or CO-REQ: CMP 405. Note: Not allowed as one of the electives in the Computer Science B.S. or B.A. degrees; however, if both CMP 335 and CMP 406 are taken, the combination can be used as one of the electives for the Computer Science B.S. degree.

Compiler Construction

Description
Compilation of simple expressions and statements. Organization of a compiler, including compile-time and run-time symbol tables, lexical scan, object code generation, error diagnostics, object-code optimization techniques such as register allocation via graph coloring, and method in-lining. Use of compiler writing languages and bootstrapping. Note: Students will work on a compiler for a small language. PREREQ: CMP 339.

Credits

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Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
408
Course Title
Software Engineering
Department(s)
Computer Science
Description
Classical and object-oriented software engineering. System life cycle, structured coding techniques, modularity, data encapsulation and generic facilities. Verification, validation and testing techniques: static analysis, input-output assertions, structured induction, and symbolic execution. PREREQ: CMP 338.

Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
409
Course Title
Security of Networks
Department(s)
Computer Science
Description
Introduction to attack and defense in network security. Basic tools for both attacking and defending networks and their use. NOTE: Students will be required to work with a variety of network attack and defense tools in a sandbox or virtual network.

Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
410
Course Title
Data Structures and Algorithms II
Department(s)
Computer Science
Description
Design and analysis of algorithms: Worst and average case behavior. Design strategies, such as divide and conquer, the greedy principle, dynamic programming, and backtracking, are illustrated by examples chosen from sorting and searching, applications of graph theory, scheduling, pattern matching, matrix multiplication, and other topics. NP-complete problems. Parallel processing and algorithms. PREREQ: CMP 338. PRE- or COREQ: MAT 313.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
412
Course Title
Computer Graphics
Department(s)
Computer Science
Description
Techniques of producing graphical displays. Two-dimensional transformations. World vs. Screen coordinates. Line drawing algorithms. Clipping. Motion. Use of devices such as light pens, graphics tablets, and mouses. PREREQ: CMP 326. PRE- or COREQ: MAT 313.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
# Overview

**Academic Institution**
LEH01

**Subject area**
CMP

**Course Title**
Artificial Intelligence

**Department(s)**
Computer Science

**Description**
Survey of artificial intelligence with an introduction to LISP programming. Graph-searching algorithms applied to problem solving. Selected topics from pattern recognition, natural language processing, and expert systems. PREREQ: CMP 338.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

## Credits

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# Overview

**Academic Institution**
LEH01

**Subject area**
CMP

**Course Title**
Computability Theory

**Department(s)**
Computer Science

**Description**
Mathematical formulation of computability theory and abstract machine theory. Finite-state machines and Turing machines; Church-Turing Thesis; recursive functions and recursively enumerable sets; unsolvability and the Halting Problem. PREREQ: CMP 232 and CMP 326.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

## Credits

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# Overview

**Academic Institution**
LEH01

**Subject area**
CMP

**Course Title**
Cryptography

**Department(s)**
Computer Science

**Description**
Methods for transforming information into cryptic messages and for deciphering secret code. Review of selected topics in elementary number theory. Construction of linear, quadratic, and exponential ciphers, as well as key exchange protocols. PREREQ: MAT 313.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

## Credits

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# Overview

**Academic Institution**
LEH01

**Subject area**
CMP

**Course Title**
Systems Analysis and Design

**Department(s)**
Computer Science

**Description**
Development of many systems will be studied using a structured approach to system design. Feasibility study, project cost estimation, top down design, Hierarchy/Input/Process/Output (HIPO), data flow diagrams, data dictionaries, backup, security, maintenance and testing system. PREREQ: CMP 326.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

## Credits

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Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
420
Course Title
Database Systems
Department(s)
Computer Science
Description
Introduction to theory of database systems and database management: theory of relational, hierarchical, and network database organization, with emphasis on the first; views of data, data organization, data dependency and redundancy, normal forms, and query language. PREREQ: CMP 338.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
CMP
Catalog Number
425
Course Title
System Programming Languages
Department(s)
Computer Science
Description
Assembly language for one machine language. Projects to illustrate programming techniques in assembly language including, loops, procedure and subroutine call and return, parameter passing, call stacks, data structures. Introduction to the C language including the C preprocessor, macros, and syntax. Data types, structures, pointers and pointers to functions. PREREQ: CMP 326 and CMP 334.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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</table>
Operating systems and their role in various types of computer systems; the principles of multiprogramming; algorithms for resource allocation; multiple-computer systems. PREREQ: CMP 338 and CMP 334.

General game architecture, asynchronous input, animated sprites, action-oriented A.I., collision detection, scrolling, sound clips, 3D graphics. Student projects involving development of several video games, both individually and in teams. PREREQ: CMP 338 and a strong foundation in object-oriented programming techniques. COREQ: MAT 226. Note: Students should expect to devote a great deal of time working both individually and in teams to produce several video games written in Java. This is a Programming Intensive course.
Overview
Academic Institution
LEH01
Subject area
CMP
Course Title
Mobile Programming
Department(s)
Computer Science
Description
Design and implementation of applications running on a mobile platform such as smart phones and tablets. Learn programming languages and development tools for mobile SDKs. Writing code to exercise important features of mobile devices. (May be re-elected for credit as often as the topic changes.) Prerequisite CMP 338
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
CMP
Course Title
Introduction to Enterprise Computing
Department(s)
Computer Science
Description
Technical issues and principles for building distributed enterprise systems. Applications of these principles using the Java EE framework. Server-side distributed component model such as Enterprise Java Beans and Web Services. PREREQ: CMP 338 and proficiency in Java.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
CMP
Course Title
Communicating Robots
Department(s)
Computer Science
Description
Techniques and principles for building communicating robots. Programming on resource-limited systems, designing communications protocols, and testing distributed algorithms. Project to involve building a robot to work/compete with other robots. PREREQ: CMP 338.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
CMP
Course Title
Modeling Cellular Networks
Department(s)
Computer Science
Description
Mathematical models and computational tools for studying regulatory networks in the cell. PREREQ: BIO 166 and CMP 232
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
## Computational Tools for Bioinformatics

**Course Title:** Computational Tools for Bioinformatics  
**Department(s):** Computer Science  
**Description:** Foundational tools, techniques and algorithms for Bioinformatics and Molecular Biology. PREREQ: BIO 166, CMP 230 and CMP 232.  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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## Topics in Computer Science

**Course Title:** Topics in Computer Science  
**Department(s):** Computer Science  
**Description:** (maximum 8 credits). Various sections on topics in computer science. (For specific topics and sections, consult the Department.)  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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## Independent Study

**Course Title:** Independent Study  
**Department(s):** Computer Science  
**Description:** (maximum 6 credits). Independent study on a specific topic under faculty supervision. PREREQ: Departmental permission.  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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## Independent Study (Mathematics or Computer Science Concentrations)

**Course Title:** Independent Study  
**Department(s):** Computer Science  
**Description:** (maximum 3 credits). Not allowed as elective for Mathematics or Computer Science concentrations.  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

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Couns, Leadership, Lit & Sp Ed Department

The Department of Counseling, Leadership, Literacy, and Special Education offers programs leading in the following areas: counselor education (school counseling), special education, educational leadership (school building and district leader), organizational leadership (higher education, non-profit, corporate, hospital leadership) and literacy. Students interested in such coursework and in preparation for New York State certification and New York City licensure should contact a faculty advisor in the department. Programs are also offered in dual certification for Childhood and Special Education, Early Childhood and Special Education, Literacy and Special Education, and advanced certification in Special Education. Several programs also have a bi-lingual option and students need to speak with an advisor for further information.

Teacher Certification
Teacher certification and licensure is carried out by the New York State Education Department. The public schools of the City of New York have separate licensure procedures and requirements. At both the State and City levels, certification requirements are subject to change without notice. The information about certification contained in this Bulletin is the most up-to-date available at press time, but may become obsolete after publication. It is the responsibility of the student or graduate to consult periodically with a Departmental advisor to keep informed about the latest certification requirements.

Programs
Overview
Institution Code
LEH01
Official Name of Program
Specialized Services Edu
Plan Code
SSE-MIN
Department(s) Sponsoring Program
Counseling, Leadership, Literacy & Special Edu
Career
Undergraduate

Requirements
Simple Requisites

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<th>Completion Requirement</th>
<th>Additional Comments:</th>
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<th>Minor Requirements - Required Course</th>
<th>Type</th>
<th>Completion Requirement</th>
<th>Additional Comments:</th>
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</table>

Courses
Overview
Academic Institution
LEH01
Subject area
EDS
Course Title
Introduction to Special Education
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Overview of the field of special education with emphasis on the developmentally disabled individual. Examination of attitudinal factors contributing to present-day treatment of handicapped individuals. Field trips under supervision. PREREQ: Completion of 60 credits (6 in psychology), the College Writing Examination, and a cumulative index of 3.0.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
ESS
Course Title
Fundamentals of Classroom Group Dynamics
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
History, theory, and development of group dynamics in the classroom. In addition to reading, discussions, reports, and films, students will experience and examine the group dynamics in a lab setting.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required
Course Title: Curriculum and Methods in Special Education
Department(s): Counseling, Leadership, Literacy & Special Edu
Description: Introduction to the selection, use, evaluation, and development of curricula for special education. Discussion of basic concepts underlying the development of curriculum based on the learning characteristics of exceptional children, with emphasis on individualization in mainstream settings. PRE- or COREQ: *ESS 401, 402, and 403, which provide orientation to the field of special education.

Credits:
Minimum Units: 3
Maximum Units: 3

Course Title: Fieldwork in Special Education Services I
Department(s): Counseling, Leadership, Literacy & Special Edu
Description: (two-semester sequence). Integration of students' work experience with theoretical orientation. Emphasis on the relationship between models of teaching and learning.

Credits:
Minimum Units: 2
Maximum Units: 2

Course Title: Fieldwork in Special Education Services II
Department(s): Counseling, Leadership, Literacy & Special Edu
Description: (two-semester sequence). Integration of students' work experience with theoretical orientation. Emphasis on the relationship between models of teaching and learning.

Credits:
Minimum Units: 2
Maximum Units: 2

Course Title: Learning Disorders: A Developmental View
Department(s): Counseling, Leadership, Literacy & Special Edu
Description: Concepts of developing an underlying commonality of basic processing in exceptional children.

Credits:
Minimum Units: 1
Maximum Units: 1
**Overview**

**Academic Institution**
LEH01

**Subject area**
ESS

**Course Title**
Diagnosis of Learning Disorders

**Department(s)**
Counseling, Leadership, Literacy & Special Edu

**Description**
Theoretical bases and techniques fundamental to the developmental evaluation of learning-handicapped children. Emphasis on diagnosis for purposes of remediation.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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Lehman College

Overview
Academic Institution
LEH01
Subject area ESS
Catalog Number 429
Course Title Education and Mass Media
Department(s) Counseling, Leadership, Literacy & Special Edu
Description Selections from the mass media and their influence on school programs. Interdisciplinary approaches to the use of the mass media in the school.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution
LEH01
Subject area ESS
Catalog Number 433
Course Title Workshop in Instructional Materials and Equipment
Department(s) Counseling, Leadership, Literacy & Special Edu
Description A workshop to introduce students to the use and operation of the newer A-V equipment and materials. Students will participate in the operation of the equipment, the production of related materials, and the use of existing resources. COREQ: ECE 400, 402, 403, or 404, or the appropriate course from ESC 414 through 440.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution
LEH01
Subject area ESS
Catalog Number 474
Course Title Supervised Student Teaching in Speech and Hearing
Department(s) Counseling, Leadership, Literacy & Special Edu
Description Supervised student teaching in speech and hearing in selected elementary and junior high schools in New York City.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
LEH01
Subject area ESS
Catalog Number 485
Course Title Independent Study in Special Education Services I
Department(s) Counseling, Leadership, Literacy & Special Edu
Description Independent research and reading on a specific topic area of interest under the supervision of a faculty member in the Dept. of Specialized Services in Education. (One- or two-semester sequence.) Note: No student may receive credit for both ESC 485-486 and ECE 485-486 or ESC 485-486.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2
Overview
Academic Institution: Lehman College
LEH01
Subject area: ESS
Catalog Number: 486
Course Title: Independent Study in Special Education Services II
Department(s): Counseling, Leadership, Literacy & Special Edu
Description: Independent research and reading on a specific topic area of interest under the supervision of a faculty member in the Dept. of Specialized Services in Education. (One- or two-semester sequence.) Note: No student may receive credit for both ESC 485-486 and ECE 485-486 or ESC 485-486.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

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Overview
Academic Institution: Lehman College
LEH01
Subject area: ESS
Catalog Number: 490
Course Title: Honors Course in Research in Special Educational Services
Department(s): Counseling, Leadership, Literacy & Special Edu
Description: (maximum 6 credits). Opportunity for individual research in education for a limited number of students. PREREQ: Satisfactory completion of 12 credits in ESS or related fields, including ECE 301 or ESC 301. NOTE: No student may receive credit for both ESS 490 and ECE 490 or ESC 490. NOTE: Changes in program requirements designated by the New York State Education Department for Teacher, Counselor, and/or Administrator certifications occur from time to time. As such, students are advised to consult the Office of the School of Education, Room B-33 of Carman Hall, to determine the most current program requirements for certification. Students not seeking an institutional recommendation but who intend to apply independently for certification should consult with a departmental advisor prior to registration so that a course of study fulfilling State requirements may be planned. New York State may at some point end the independent transcript review route to certification. Students should consult the New York State Education Department website for updates or may check with the School of Education’s Certification Office to determine if a change in this policy has been adopted.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ESS
Course Title
Read/Write Connect.
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Read/Write Connect.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FCS
Course Title
Historic Costume
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Study of the development of men's, women's, and children's clothing and textiles from the Egyptian period to the mid-20th century.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FCS
Course Title
Clothing in Twentieth-Century Society
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Patterns of the consumer's clothing behavior and factors influencing clothing choices and needs of the present society and of individuals in that society.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
FCS
Course Title
Family Clothing
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Clothing selection, with emphasis on needs of low-income families as a whole and of individual family members, including special problems of handicapped and aged members of the community. Lab.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
FCS
Course Title
Textiles I
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Composition and characteristics of fabric, including both man-made and natural fibers, appearance, labeling, production methods, suitability for specific uses, and care of fabrics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
LEH01
Subject area
FCS
Course Title
Interior Decoration and Design
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Choice, arrangement, and care of furnishings in relation to establishing and maintaining an attractive, functional home. Emphasis on aesthetic, psychological, and economic aspects of home decoration in meeting individual and family needs.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
LEH01
Subject area
FCS
Course Title
Orientation to Family and Consumer Studies
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Orientation to the purposes and scope of the profession. Introduction to field observation and community-study techniques.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
LEH01
Subject area
FCS
Course Title
Modern Housing
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Analysis of modern housing needs of families. Consideration of home ownership, cooperatives, condominiums, and public and other rental housing in terms of cost, location, construction, and value to individual family members. Principles of organization of space for individual and family living during the family life cycle.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
FCS
Course Title
Consumer Problems in Housing
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
See Department for Description.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area
FCS
Catalog Number 219
Course Title
Consumer Problems in Housing
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
See Department for Description.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
LEH01
Subject area
FCS
Catalog Number 227
Course Title
Textiles II
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Comparative analysis of different qualities of fabrics. Detailed study of production, legislation, standardization, labeling, and advertising related to textiles, textile products, and clothing accessories. Field trips to observe both manufacturing and wholesale and retail handling of textiles. PREREQ: "FCS 125.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area
FCS
Catalog Number 228
Course Title
Textile Design
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Creative use of textile printing and dyeing methods as applied to fabrics, with use of both natural and man-made fibers. PREREQ: Either 4 credits in ART or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2

Overview
Academic Institution
LEH01
Subject area
FCS
Catalog Number 229
Course Title
Weaving I
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Creative use of textile printing and dyeing methods as applied to fabrics, with use of both natural and man-made fibers. PREREQ: Either 4 credits in ART or instructor's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2
Overview
Academic Institution
LEH01
Subject area
FCS
Course Title
Child Development
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Comparative analysis of different qualities of fabrics. Detailed study of production, legislation, standardization, labeling, and advertising related to textiles, textile products, and clothing accessories. Field trips to observe both manufacturing and wholesale and retail handling of textiles.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
FCS
Course Title
Demonstration Materials and Techniques
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Selection, preparation, and presentation of instructional materials related to special problems in family life sciences. Emphasis on methods and techniques of communicating with families on different economic levels and of various cultural background.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
LEH01
Subject area
FCS
Course Title
Special Problems in Clothing Design
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Evaluation and adaptation of designs to meet the needs of special groups such as the elderly and the handicapped. Emphasis on the application of special techniques on flat pattern, drapery design, and construction. PREREQ: Either ECS 202 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
LEH01
Subject area
FCS
Course Title
Family Relationships
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
The place of the family in American life: essential conditions for effective family living, factors that seem to be important in achieving and maintaining successful marriage, roles of family members, problems in family relationships and parenthood, and interdependence of family and community.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
FCS
Catalog Number
314
Course Title
Household Equipment
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Comparative study of household equipment. Principles of selection and utilization related to family resources and needs. The study of cost, care, safety, maintenance, durability, and use of equipment. Principles of operation and national safety standards for equipment such as lighting, heating, and both major and small appliances.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
FCS
Catalog Number
315
Course Title
Home and Cooperative Ownership and Tenancy
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Role of the housing professional in dealing with the following: Problems of the low- and middle-income family as first-time home owners, tenants, or cooperators and family problems related to moving from ghetto or blighted areas into new inner-city and suburban areas. Emphasis will be on family, financial, and maintenance problems related to housing.PREREQ: FCS 180 or 219 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
FCS

**Course Title**
Home Management

**Department(s)**
Counseling, Leadership, Literacy & Special Edu

**Description**
Analysis and evaluation of the home-management process. Application of the decision-making process to the use of time, energy, and money as they relate to the goals and functions of the family in the home and community. Problems of the disadvantaged, handicapped, and aged.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
FCS

**Catalog Number**
316

**Course Title**
Consumption Behavior

**Department(s)**
Counseling, Leadership, Literacy & Special Edu

**Description**
Study of the consumption behavior of individuals and families, with special reference to cultural and class patterns, the uses of money in interpersonal relationships, and the dynamics of money management and its effects on family life. **PREREQ:** Either FCS 307 or Departmental permission.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
FCS

**Catalog Number**
317

**Course Title**
Management of Housing for the Elderly.

**Department(s)**
Counseling, Leadership, Literacy & Special Edu

**Description**
Survey of housing for the elderly, cultural and ethnic variations, and special problems inherent in the multigenerational family and their solutions. **PREREQ:** FCS 180 and Departmental permission.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
FCS

**Catalog Number**
318

**Course Title**
Field Study in Clothing and Textiles

**Department(s)**
Counseling, Leadership, Literacy & Special Edu

**Description**
Field experiences in the clothing and textiles industry, in and around New York City.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

Academic Institution  
LEH01  
Subject area  
FCS  
Catalog Number  
372  
Course Title  
Family Relationships: Field Study and Seminar  
Department(s)  
Counseling, Leadership, Literacy & Special Edu  
Description  
Field study of private and public agencies; introduction to the services available to families, including problems inherent in the use of these services.  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
No Special Consent Required  

**Credits**

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**Overview**

Academic Institution  
LEH01  
Subject area  
FCS  
Catalog Number  
374  
Course Title  
Consumer Advocacy  
Department(s)  
Counseling, Leadership, Literacy & Special Edu  
Description  
The role of the family life specialist in the evaluation of consumer needs and information. The rise of the consumer movement in the United States. Legislative history and impact of governmental agencies designed to aid the consumer. Role of federal, state, and local governments and of consumer cooperatives and advocates. PREREQ: Satisfactory completion of 45 college credits.  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
No Special Consent Required  

**Credits**

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Overview
Academic Institution
LEH01
Subject area
FCS
Catalog Number
403
Course Title
Introduction to Counseling for Family Living
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Role of the home economist in counseling for family living. Introduction to counseling of families and individuals in areas related to budget and finance, housing, nutrition, family agencies, and resources; laws relating to family. PREREQ: Adviser's written permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
FCS
Catalog Number
452
Course Title
Current Problems in Family and Consumer Studies
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Topics will be announced in advance of each semester. PREREQ: Departmental permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
LEH01
Subject area
FCS
Catalog Number
472
Course Title
Field Study in Housing Management
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Assignments to approved housing developments for on-site experience in management operations. PREREQ: FCS 449.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2
Overview
Academic Institution
LEH01
Subject area
FCS
Catalog Number
473
Course Title
Problems in Home Management
Department(s)
Counseling, Leadership, Literacy & Special Edu
Description
Field and lab experiences to study family management. Service in private and public agencies to identify problems and initiate programs for families—with emphasis on low-income groups, handicapped homemakers, working mothers, and the aged. Individual and group projects designed to assist families in the areas of nutrition, money management, consumer education and the effective use of family resources.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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</table>
Early Childhood & Childhood Edu Department

The Department of Early Childhood and Childhood Education (ECCE) offers a 12-credit minor for any student who is interested in learning about the field of urban education, as well as teaching certification programs for the student who plans to seek a Lehman endorsement for an initial teaching certificate. Four programs offer initial teaching certificates: Early Childhood; Early Childhood-Integration of Bilingual Extension; Childhood; and Childhood-Integration of Bilingual Extension.

The Lehman Urban Transformative Education (LUTE) Conceptual Framework that guides these teacher education programs was developed by faculty to provide a philosophical base for the faculty's work as teacher educators. It delineates what is valued by the Department as well as how teaching practices within the Department reflect those values. The Department's mission is to prepare competent, qualified, ethical, and reflective professionals for service to diverse communities. Within CUNY's tradition of access and excellence and Lehman's mission of service to the urban community, it is expected that teachers who study in these programs will bring respect for knowledge, diversity, caring, and justice to their work with children, families, colleagues, and local organizations that comprise the Lehman community.

Programs
### Overview

- **Institution Code**: LEH01
- **Official Name of Program**: Bilingual/Bicultural Education
- **Plan Code**: BBE-MIN
- **Department(s) Sponsoring Program**: Early Childhood & Childhood Education
- **Career**: Undergraduate

### Overview

- **Institution Code**: LEH01
- **Official Name of Program**: Early Childhood Education
- **Plan Code**: EAR-MIN
- **Department(s) Sponsoring Program**: Early Childhood & Childhood Education
- **Career**: Undergraduate

### Requirements

**Simple Requisites**

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<td>Type</td>
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**Minor Requirements - Required Course**

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Courses

**Overview**

Institution Code
LEH01
Official Name of Program
Early Childhood/Childhood Education
Plan Code
ECCE-MIN
Department(s) Sponsoring Program
Early Childhood & Childhood Education
Career
Undergraduate

**Requirements**

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits
Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement
Complete ALL of the following Courses:
- ECE301 - The Child in Historical, Political & Sociocultural Contexts: Child Study & Dev.-Birth to Grade 6
- ECE302 - Children, Families, Communities & Schools in Historical, Political & Sociocultural Contexts-Birth to Gr 6
- ECE304 - Foundations of Early Lang & Lit Development in Hist, Pol & Sociocultural Contexts, Birth to Grade 2
- ECE311 - The Teaching Profession in Historical, Political and Sociocultural Contexts-Birth to Sixth Grade
- ECE 301, ECE 302, ECE 311: May be taken in any order; however, to register for ECE 304, students must declare the minor in Early Childhood and Childhood Education and have completed ECE 301.

Additional Comments:
Overview
Academic Institution
LEH01
Subject area
DEC
Catalog Number
430
Course Title
Social Studies and Literacy in Bilingual Childhood Settings-Grades 1-6
Department(s)
Early Childhood & Childhood Education
Description
Exploration of the diverse ways that bilingual, bicultural children develop language and literacy and an understanding of basic human needs and human interdependence in grades 1-6. Assessment and instruction within an integrated curriculum in the native and second languages. Use of media and technology within an integrated curriculum as appropriate. Prerequisites: Successful completion of Requirements for Professional Coursework (see the preceding information). Note: Requires visits to early childhood and childhood settings with diverse populations and contrasting social and economic environments and the development of an academic portfolio. Students cannot receive credit for both DEC 431 and DEC 430.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
DEC
Course Title
Mathematics and Art in Childhood Settings-Grades 1-6
Department(s)
Early Childhood & Childhood Education
Description
Exploration of the ways in which children develop an understanding of mathematical concepts and art in Grades 1-6. Approaches to formal and informal assessment of children's development in mathematics and art to insure continuous development of problem solving processes and expression of ideas in both mathematics and art. Use of technology as appropriate.

Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

Minimum Units | Maximum Units
--- | ---
4 | 4

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Overview

Academic Institution
LEH01
Subject area
DEC
Course Title
Science and Music in Childhood Settings-Grades 1-6
Department(s)
Early Childhood & Childhood Education
Description
Exploration of the ways young children develop science and music literacy in grades 1-6. Application of assessment and instructional strategies, and media and technology in an integrated curriculum. PREREQ: Successful completion of Requirements for Professional Coursework (see the preceding information). Note: Requires visits to early childhood and childhood settings with diverse populations and contrasting social and economic environments and the development of an academic portfolio. No student can receive credit for both ECE 433 and DEC 433.

Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

Minimum Units | Maximum Units
--- | ---
4 | 4
Overview
Academic Institution
LEH01
Subject area
DEC
Catalog Number
436
Course Title
Art Methods in Childhood, Grades 1-6
Department(s)
Early Childhood & Childhood Education
Description
Exploration of ways in which children, including children who are learning English as a second language, and children with special needs, develop aesthetic appreciation and experiences in the arts in school settings. Documentation and assessment of children’s artistic development and expressions of ideas through art using multiple artistic modalities to meet national and state standards. Note: Ten hours of fieldwork required in childhood settings with diverse populations and development of a portfolio.PREREQ: Admission to a Minor to Master’s track in Childhood Education or Childhood Education with a Bilingual Extension
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
DEC
Catalog Number
437
Course Title
Methods of Math in Childhood Settings, Grades 1-6
Department(s)
Early Childhood & Childhood Education
Description
Exploration of the diverse ways in which children, including children who are learning English as a second language, and children with special needs develop an understanding of mathematical concepts in family, community, and school settings. Study of approaches to assessment and documentation of children’s development in mathematics to insure continuous development of problem-solving processes and expression of ideas in mathematics. Integration of inquiry-based methods, appropriate manipulatives and technology tools consistent with national and state standards. Note: Ten hours of fieldwork required in childhood settings with diverse populations and the development of an academic portfolio.PREREQ: Admission to a Minor to Master’s track in Childhood Education or Childhood Education with a Bilingual Extension
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
DEC
Catalog Number
481
Course Title
Supervised Student Teaching-Grades 1-6
Department(s)
Early Childhood & Childhood Education
Description
Student teaching in varied settings that include culturally diverse populations, students with disabilities, and students of different age/grade levels (1-6). Requires five full days each week in a school setting. PREREQ: Successful completion of Departmental minor, ECE 431, ECE 432, and Requirements for Professional Practice (see the preceding information). COREQ: ECE 483: Student Teaching Seminar.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution
LEH01
Subject area
DEC
Catalog Number
482
Course Title
Supervised Student Teaching in Bilingual Settings-Grades 1-6
Department(s)
Early Childhood & Childhood Education
Description
Clinical experience in bilingual settings that include students with disabilities and students of different age/grade levels (Grades 1-6). Requires five full days each week in the school placement. PREREQ: Successful completion of Requirements for Professional Practice (see the preceding information). COREQ: ECE 483: Student Teaching Seminar.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units: 4
Maximum Units: 4
Overview
Academic Institution
LEH01
Subject area
Catalog Number
DEC 483
Course Title
Student Teaching Seminar for Childhood Education
Department(s)
Early Childhood & Childhood Education
Description
An examination of teaching practice. Emphasis on meeting the needs of all children including children with special needs and English language learners. Course requires development of a program portfolio. PREREQ: Successful completion of Requirements for Professional Practice. COREQ: DEC 481 or DEC 482.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
Catalog Number
ECE 300
Course Title
Education in Historical, Political, and Sociocultural Contexts-Birth to Grade 6
Department(s)
Early Childhood & Childhood Education
Description
Study of the historical, political, and sociocultural contexts of urban education and the relationship between social change and change in schools. Emphasis on bilingual/bicultural, multicultural, and special education at early childhood and childhood levels. Use of media and technology as appropriate. Note: Requires visits to early childhood and childhood settings with diverse populations and contrasting social and economic environments and the development of an academic portfolio.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area 
ECE
Catalog Number
301
Course Title
The Child in Historical, Political & Sociocultural Contexts: Child Study & Dev. - Birth to Grade 6
Department(s)
Early Childhood & Childhood Education
Description
Study of theories of development and learning from birth through childhood that include all developmental domains as well as sociocultural, multicultural, and multilingual perspectives. Emphasis on their application to children in early childhood, childhood, multilingual, multicultural, and inclusive settings. Note: Requires a minimum of 10 hours of fieldwork in home and educational settings with diverse populations and contrasting social and economic environments.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area 
ECE
Catalog Number
302
Course Title
Children, Families, Communities & Schools in Historical, Political & Sociocultural Contexts - Birth to Grade 6
Department(s)
Early Childhood & Childhood Education
Description
Study of the historical, political, sociocultural contexts of urban communities, schools, and community-based organizations and the impact of these contexts on families. Emphasis includes how schooling is perceived by diverse families and communities, and how teachers can partner with families to educate for equity. Note: Requires a minimum of 10 hours of fieldwork in community and educational settings with diverse populations and contrasting social, linguistic and economic environments.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
ECE
Catalog Number
304
Course Title
Foundations of Early Lang & Lit Development in Hist, Pol & Sociocultural Contexts, Birth to Grade 2
Department(s)
Early Childhood & Childhood Education
Description
The investigation of literacy through historical, political and sociocultural lenses. Research and theory of the relationship between language acquisition and emergent/early literacy development in children from infancy to age eight. Emphasis on children’s language and literacy development in multicultural, multilingual home and educational settings. Includes the study of language development for children with special needs and multilingual learners. Requires a minimum of 10 hours of field work in home and educational settings with diverse populations and contrasting social and economic environments. Prerequisite: ECE 301 and Declaration of ECCE Minor

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
ECE
Catalog Number
311
Course Title
The Teaching Profession in Historical, Political and Sociocultural Contexts - Birth to Sixth Grade
Department(s)
Early Childhood & Childhood Education
Description
Study of the professional lives of early childhood and childhood teachers through culturally sustaining and relevant pedagogies as well as the investigation of historical foundations, political, and sociocultural contexts of schools. Study of teachers' responsibilities in meeting the needs of specific populations of children such as children with disabilities and multilingual learners. NOTE: Requires a minimum of 10 hours of fieldwork in educational settings with diverse populations and contrasting social and economic environments.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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## Supporting Social Emotional Development for Infants & Toddlers

**Subject area**: ECE  
**Catalog Number**: 313  
**Course Title**: Supporting Social Emotional Development for Infants & Toddlers  
**Department(s)**: Early Childhood & Childhood Education  
**Description**: The domains of development, strategies for promoting healthy development, primary caregiving, continuity of care, and building positive relationships will be explored.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required

### Credits

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## Supporting Language & Early Literacy Development for Infants & Toddlers

**Subject area**: ECE  
**Catalog Number**: 314  
**Course Title**: Supporting Language & Early Literacy Development for Infants & Toddlers  
**Department(s)**: Early Childhood & Childhood Education  
**Description**: Supporting connections between the language practices of mono/bi/multilingual families-communities and their effect on infants/toddlers developmental milestones.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required

### Credits

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Lehman College

Overview
Academic Institution
LEH01
Subject area
ECE
Catalog Number
315
Course Title
Supporting the Exceptional Infant & Toddler Learner
Department(s)
Early Childhood & Childhood Education
Description
Supporting the exceptional learning needs of infants/toddlers through observations, interactions, and critical reflection.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ECE
Catalog Number
350
Course Title
Special Studies in Elementary Education
Department(s)
Early Childhood & Childhood Education
Description
(May be reelected for credit with permission of Departmental chair; topics to appear on transcript.) Investigation of theories, issues, methods, materials, and curriculum practices in N-VI educational settings; topics and credits to vary and be announced each semester.
PREREQ: Departmental permission. Note: Credits earned in this course will apply to New York State certification only upon individual evaluation.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
ECE
Catalog Number
402
Course Title
Teaching History and Social Studies in the Elementary School (N-VI)
Department(s)
Early Childhood & Childhood Education
Description
The selection, guidance, and evaluation of learning experiences in relation to the objectives of the program in nursery school through Grade VI, with specific emphasis on methods and materials in the areas of history and the social sciences: classroom organization, planning, and evaluation; guided observations. Opportunity for the students to tutor in public schools. Students will participate in supervised field experiences. PREREQ: BBE 301 or ECE 301 and successful completion of the Requirement in Oral English. Note: No student may receive credit for both ECE 442 and 402.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</table>
Overview
Academic Institution
LEH01
Subject area
ECE
Course Title
Teaching Mathematics in the Elementary School (N-VI)
Department(s)
Early Childhood & Childhood Education
Description
Contemporary approaches to the organization and teaching of mathematics in the elementary school. Teaching for understanding, lesson planning, and evaluation of mathematics learning, and appropriate remedial and enrichment experiences. References to curriculum material, syllabi, sources, and research reports. Students will participate in supervised field experiences. PREREQ: Either ECE 301 or BBE 301, ECE 416, or equivalents; a passing grade on the Departmental Mathematics Competency Examination; and completion of the Requirement in Oral English. Note: No student may receive credit for both ECE 404 and 322.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No
Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ECE
Course Title
Art in Elementary School (N-VI)
Department(s)
Early Childhood & Childhood Education
Description
Exploration of a variety of art media. Development of individual competencies in these media. Principles, methods, and classroom organization and planning for effective instruction. Students will participate in supervised field experiences. PREREQ: Either BBE 301, ECE 301, or 321. Note: No student may receive credit for both ECE 405 and 443.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No
Special Consent Required
Overview
Academic Institution
LEH01

Subject area
ECE

Course Title
Methods and Materials in Early Childhood I

Department(s)
Early Childhood & Childhood Education

Description
(Constitutes a two-semester sequence with ECE 415.) Study of the mental, social, emotional, and cognitive needs, interests, and experiences of children (three through five years of age) as the basis of developing suitable programs and for formulation of criteria for the selection and evaluation of materials, as well as for the creation of an appropriate environment. The course will develop specific methods and content in the teaching of social studies, science, arithmetic, and language arts. Health, nutrition, sexuality, and safety in early childhood will be included. Students will spend time in laboratory, directed observation, or other supervised field experiences.

Academic Career
Undergraduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
LEH01

Subject area
ECE

Catalog Number
414

Course Title
Methods and Materials of Early Childhood II

Department(s)
Early Childhood & Childhood Education

Description
Continuation of ECE 414. Emphasis will be on primary grades.

Academic Career
Undergraduate
Liberal Arts
No

Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>
LEH01
Subject area
ECE
Catalog Number 416
Course Title Methods of Teaching Reading in the Primary Grades (N-III)
Department(s) Early Childhood & Childhood Education
Description A study of research in reading and reading methodology including reading readiness, development of meaning and sight vocabularies, structural and phonetic analysis, formal and informal techniques and measures for assessing pupil needs, organizational patterns for group and/or individual instruction, and beginning reading experiences and/or materials. Integration of research with classroom experience. Students will participate in supervised field experiences. PREREQ: ECE 301 or BBE 301 or the equivalent; and completion of the Requirement in Oral English. Note: No student may receive credit for both ECE 416 and 321.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</table>
Overview
Academic Institution
LEH01
Subject area ECE
Catalog Number 420
Course Title Methods of Teaching Reading in the Middle Grades (IV-VI)
Department(s) Early Childhood & Childhood Education
Description
A study of research in reading and reading methodology including primary grade skills development for middle-grade pupils; enlargement of meaning and recognition vocabularies; development of study skills, critical reading, and content reading; formal and informal techniques and measures for assessing pupil needs; organizational patterns for group and/or individual instruction; middle-grade reading experiences and/or materials. Integration of research with classroom experience. Students will participate in supervised field experiences. PREREQ: ECE 301 and 416 and completion of the Requirement in Oral English. Note: No student may receive credit for both ECE 420 and 322.
Academic Career Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>
Introduction to Parent/Teacher/Child Relationships in Early Childhood Settings

Department(s)
Early Childhood & Childhood Education

Description
Study of parent/teacher/child relationships in the early childhood program. The development of constructive relationships among parent, teacher, and child. PREREQ: ECE 414.

Literacy and Social Studies in Early Childhood Bilingual Education-Birth to Grade 2

Department(s)
Early Childhood & Childhood Education

Description
Exploration of the diverse ways that infants, toddlers, and young bilingual, bicultural children develop language and literacy and an understanding of basic human needs and human interdependence in family, early care, and school settings. Assessment and instruction in the native and second languages within an integrated curriculum. Use of technology and media as appropriate. PREREQ: Successful completion of Requirements for Professional Coursework (see the preceding information). Note: Requires visits to early childhood and childhood settings with diverse populations and contrasting social and economic environments and the development of an academic career.

Credits

<table>
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<tr>
<th>Minimum Units</th>
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<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
ECE
Course Title
Literacy and Social Studies in Early Childhood Education from Birth to Grade 2
Department(s)
Early Childhood & Childhood Education
Description
Exploration of the ways in which young children develop language and literacy and an understanding of basic human needs and interdependence in family, early care, and school settings. Assessment and instructional strategies within an integrated curriculum. Use of technology as appropriate. PREREQ: Successful completion of Requirements for Professional Coursework (see the preceding information). Note: Requires visits to early childhood and childhood settings with diverse populations and contrasting social and economic environments and the development of an academic portfolio. No student can receive credit for both ECE 431 and DEC 431.

Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
ECE
Catalog Number
432
Course Title
Mathematics and Art in Early Childhood Education-Birth to Grade II
Department(s)
Early Childhood & Childhood Education
Description
Exploration of the ways in which young children develop an understanding of mathematical concepts and art in family, early care, and school settings. Approaches to formal and informal assessment of children's development in mathematics and art in an integrated curriculum. Use of media and technology as appropriate. PREREQ: Successful completion of Requirements for Professional Coursework (see the preceding information). Note: Requires visits to early childhood and childhood settings with diverse populations and contrasting social and economic environments and the development of an academic portfolio. No student can receive credit for both ECE 432 and DEC 432.

Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
4
Maximum Units
4
Science and Music in Early Childhood Education-Birth to Grade 2

Description
Exploration of the ways young children develop science and music literacies in family, early care, and school settings. Application of assessment and instructional strategies, media, and technology in an integrated curriculum. PREREQ: Successful completion of Requirements for Professional Coursework (see the preceding information). Note: Requires visits to early childhood and childhood settings with diverse populations and contrasting social and economic environments and the development of an academic portfolio. No student can receive credit for both ECE 433 and DEC 433.

Academic Career
Undergraduate
Liberal Arts
No

Credits
<table>
<thead>
<tr>
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<th>Maximum Units</th>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
ECE
Catalog Number
435
Course Title
Bilingualism for Classroom Teachers, Birth to Grade Six
Department(s)
Early Childhood & Childhood Education
Description
Sociolinguistic and psycholinguistic foundations and theories of first and second language acquisition in bilingual early childhood and childhood educational contexts. Includes the study of assessments of oral language and literacy proficiency of bilingual children in educational contexts, as well as 10 hours of fieldwork with English language learners in urban early childhood and childhood educational settings. PREREQ: Admission to an Early Childhood or Childhood Minor to Master’s track.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ECE
Catalog Number
436
Course Title
The Young Child and the Arts, Birth to Grade 2
Department(s)
Early Childhood & Childhood Education
Description
Exploration of ways in which young children, including young children who are learning English as a second language, and young children with special needs, develop aesthetic appreciation of and experiences in the arts in family, neighborhood, early care, and school settings. Documentation and assessment of children's artistic development and expressions of ideas through art using multiple artistic modalities. Integration of appropriate technology tools consistent with National and State Standards and the needs of children with disabilities. Visits to early childhood settings with diverse populations and development of an academic portfolio. 10 hours of fieldwork required. PREREQ: Admission to a Minor to Master's track in Early Childhood Education or Early Childhood Education with a Bilingual Extension
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
ECE
Catalog Number
Course Title
The Young Child and Music, Birth to Grade 2
Department(s)
Early Childhood & Childhood Education
Description
Exploration of ways in which young children, including young children who are learning English as a second language, and young children with special needs, develop music appreciation and learn to create music in family, neighborhood, early care, and school settings. Documentation and assessment of children's musical development and expressions of ideas through music. Integration of appropriate technology tools consistent with National and State Standards and the needs of children with disabilities. Visits to early childhood settings with diverse populations and development of an academic portfolio. Note: 10 hours of fieldwork required.PREREQ: Admission to a Minor to Master's track in Early Childhood Education or Early Childhood Education with a Bilingual Extension
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
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<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
ECE
Catalog Number
445
Course Title
Physical Education in the Elementary School (N-VI)
Department(s)
Early Childhood & Childhood Education
Description
The development of competencies, together with the methods and materials of instruction in physical education, which include health, safety procedures, creative rhythmic activities, games, folk and square dancing, and athletics. PREREQ: One semester of physical education and current physical-activity card.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ECE
Catalog Number
481
Course Title
Supervised Student Teaching-Pre-K to Grade 2
Department(s)
Early Childhood & Childhood Education
Description
Student teaching in varied settings that include culturally diverse populations, students with disabilities, and students of different age/grade levels (Pre-K, K, and Grades 1-2). Requires five full days each week in a school or early childhood setting. PREREQ: Successful completion of Departmental minor, ECE 431, ECE 432, and Requirements for Professional Practice (see the preceding information). COREQ: ECE 483: Student Teaching Seminar.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>4</td>
<td>4</td>
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</tbody>
</table>
Earth, Environ&Geospatial Sci Department

Departmental offerings cover a broad spectrum of the social and natural sciences. These offerings integrate the earth sciences and studies of the human environment over a wide range, from urban geography to ocean sediments. Environmental issues, such as garbage disposal and recycling options, earthquake and volcanic hazards, coastal erosion, past extinction of life, and global warming, are important parts of various courses listed below.

Programs
### Environmental Science

**Institution Code:** LEH01  
**Official Name of Program:** Environmental Science  
**Plan Code:** ENVS-MIN  
**Career:** Undergraduate  
**Department(s) Sponsoring Program:** Earth, Environmental and Geospatial Sciences  

#### Minor Requirements - Overall

**Type:** Completion Requirement  
**Completion Requirement:** Earn at least 14 credits  

**Additional Comments:**  

#### Minor Requirements - Required Course

**Type:** Completion Requirement  
**Completion Requirement:** Complete ALL of the following Courses:  
- GEO101 - Dynamic Earth  
- OR GEO166 - Processes of Global Change  
- GEH235 - Conservation of the Environment  
- AND GEO236 - Environmental Geology  

**Elective**  
**One Geology/Geography course: At the 300 or 400 level**  
- NOTE: GEP 205 is also recommended.  

**Additional Comments:**

---

### Earth Science

**Institution Code:** LEH01  
**Official Name of Program:** Earth Science  
**Plan Code:** ES-BA  
**Career:** Undergraduate  
**Degree Designation:** BA - Bachelor of Arts  
**Department(s) Sponsoring Program:** Earth, Environmental and Geospatial Sciences  

#### Major Requirements - Overall

**Type:** Completion Requirement  
**Completion Requirement:** Earn at least 30 credits  

**Additional Comments:**  

#### Major Requirements - Required Courses

**Type:** Completion Requirement  
**Completion Requirement:** Fulfill ALL of the following requirements:  
- GEO101 - Dynamic Earth  
- GEO102 - Dynamic Earth Laboratory  
- GEO167 - Earth Evolution  
- GEO168 - Earth Evolution Laboratory  
- GEO228 - Weather and Climate  
- GEO229 - Weather and Climate Laboratory  
- GEO245 - Earth Materials  
- GEO4500 - Topics in Earth Science  
- AST117 - Astronomy of Stellar Systems  

**Other courses may be substituted with department permission.**

**Earn at least 8 credits from the following:**  
- GEO236 - Environmental Geology  
- GEO340 - Natural Hazards and Disasters: A Multidisciplinary Approach  
- AND GEO341 - Natural Hazards and Disasters Laboratory  
- GEO345 - Environmental Hydrology  
- GEO350 - Topics in Regional Geology and Mapping Techniques  
- GEO448 - Plate Tectonics  
- GEO490 - Honors in Geology  

**Additional Comments:**
## Requirements

### Simple Requisites

#### Degree Requirements - Bachelor of Science

**Type**  
Completion Requirement

- Earn at least 120 credits

- Earn at least 30 credits
  
  **In Residence at Lehman College**

  Credits in residence are defined as credits earned in Lehman College coursework.

- Earn at least 60 credits
  
  **Liberal Arts and Sciences Content Courses**

- Earn a minimum GPA of 2.0

**Additional Comments:**
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

#### General Education - Foundation/Required Core

**Completion Requirement**

- Fulfill ALL of the following requirements:
  
  - Complete ALL of the following Courses:
    - ENG111 - English Composition I
    - OR ENG113 - Honors English Composition I
    - ENG121 - English Composition II
    - OR ENG123 - Honors English Composition II
  
  - Complete at least 1 of the following courses:
    - MAT126 - Quantitative Reasoning
    - MAT128 - Foundations of Data Science

  Students may substitute courses from this list of required courses in mathematics and laboratory science for the
required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Complete ALL of the following Courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology:Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biol: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essntls of Gen</td>
<td></td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>--------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts &amp; Methods of Physics</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
</tr>
<tr>
<td>PHY168</td>
<td>PHY I for Scientists &amp; Engineers</td>
</tr>
<tr>
<td>PHY169</td>
<td>PHY II for Scientists &amp; Engineers</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or
Lehman College

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>Flexible Core World Cultures and Global Issues</td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
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<td>4</td>
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<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>And</td>
<td></td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>And</td>
<td></td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
</tbody>
</table>

Lehman College
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
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<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option

Type

Completion Requirement

Complete at least 1 of the following:
Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
LEH351 - Studies in Scientific and Applied Perspectives
LEH352 - Studies in Literature
LEH353 - Studies in the Arts
LEH354 - Studies in Historical Studies
LEH355 - Studies in Philosophy, Theory and Abstract Thinking
that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type Completion Requirement
Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall
Type Completion Requirement
Earn at least 46 credits
### Additional Comments:

**Major Requirements - Core Type**

**Completion Requirement**

<table>
<thead>
<tr>
<th>Fullfill ALL of the following requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required Courses</strong></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>- ENV210 - Introduction to Environmental Science</td>
</tr>
<tr>
<td>- ENV211 - Introduction to Environmental Science Laboratory</td>
</tr>
<tr>
<td>- GEH245 - Introduction to Quantitative Methods of Geography</td>
</tr>
<tr>
<td>OR MAT132 - Introduction to Statistics</td>
</tr>
<tr>
<td>OR BIO240 - Biostatistics.</td>
</tr>
<tr>
<td>- PHY151 - Energy and the Environment</td>
</tr>
<tr>
<td>- ENV330 - Environmental Impact Assessment</td>
</tr>
<tr>
<td>- ENV420 - Natural Resource Management: Senior Seminar</td>
</tr>
<tr>
<td><strong>MAT132 Introduction to Statistics:</strong> This course requires the completion of the College's requirement in mathematics.</td>
</tr>
<tr>
<td><strong>BIO240 Biostatistics. or equivalent:</strong> This course has prerequisites that are not a part of the major.</td>
</tr>
<tr>
<td><strong>ENV330 Environmental Impact Assessment, ENV420 Nat Rsrce Mgmt: Sr Semi:</strong> These courses have prerequisites that are a part of the major.</td>
</tr>
</tbody>
</table>

**Biological Sciences**

Complete at least 1 of the following courses:

- BIO166 - Principles of Biology: Cells and Genes
- BIO167 - Principles of Biology: Organisms

**GEOSciences**

Complete at least 1 of the following courses:

- GEO101 - Dynamic Earth
- GEO102 - Dynamic Earth Laboratory
- GEP228 - Weather and Climate
- GEP229 - Weather and Climate Laboratory
- ENV270 - Environmental Pollution

**GEOSpatial Analysis**

Complete at least 1 of the following courses:

- GEP205 - Principles of Geographic Information Science
- GEP211 - Introduction to Remote Sensing

**Chemistry**

Complete at least 1 of the following courses:

- CHE136 - Elements of Chemistry
- CHE166 - General Chemistry I
- CHE167 - General Chemistry Laboratory I

CHE166 General Chemistry I, CHE167 General Chemistry Laboratory I: These courses require the completion of the College's requirement in mathematics.

**Elective Courses**

Students choose 12-15 credits in electives to meet the 46 credit
Students choose 12-15 credits in electives to meet the 46 credit requirement in consultation with a departmental advisor. It is recommended that students choose courses that are grouped in one of the following specialization areas:

**Fulfill ANY of the following requirements:**

**Ecology Electives**

Complete ANY of the following Courses:
- BIO167 - Principles of Biology: Organisms
- BIO184 - Plants and People
- BIO242 - Flowering Plants
- BIO302 - Biogeography
- BIO330 - Plant Physiology
- BIO336 - Marine Biology Lectures
- BIO339 - Ecology
- ENV235 - Conservation of the Environment
- ENV255 - Regional Topics and Field Methods in Environmental Sciences
- CHE168 - General Chemistry 2
- CHE169 - General Chemistry Laboratory II
- CHE244 - Introduction to Biochemistry

BIO302 Biogeography, BIO330 Plant Physiology, BIO336 Marine Biology Lectures, BIO339 Ecology, CHE244 Introduction to Biochemistry: These courses have prerequisites that are not a part of the major.

CHE168 General Chemistry 2, CHE169 General Chemistry Lab II: These courses have prerequisites that are a part of the major.

**Urban Environmental Management Electives**

Complete ANY of the following Courses:
- GEP205 - Principles of Geographic Information Science
- GEP230 - Urban Environmental Management
- GEP310 - Geography of Urban Health
- GEP350 - Special Projects in Geographic Information Systems
- GEP360 - Geovisualization and Analytic Cartography
- GEP375 - Data Acquisition Gis
- GEH240 - Urban Geography
- ENV235 - Conservation of the Environment
- ENV255 - Regional Topics and Field Methods in Environmental Sciences
- ENV270 - Environmental Pollution
- ENV326 - Environmental Policy
- HEA301 - Environmental Health

GEP350 Special Proj in Geo Info Sys, HEA301 Environmental Health: These courses have prerequisites that are a part of the major.

**Environmental Geology Electives**

Complete ANY of the following Courses:
- GEO101 - Dynamic Earth
- GEO102 - Dynamic Earth Laboratory
- GEO236 - Environmental Geology
- GEO245 - Earth Materials
- GEO340 - Natural Hazards and Disasters: A Multidisciplinary Approach
- GEO341 - Natural Hazards and Disasters Laboratory
- GEO345 - Environmental Hydrology
- GEO350 - Topics in Regional Geology and Mapping Techniques
- GEO375 - Field Problems in Geology
GEO375 - Field Problems in Geology
GEO410 - Environmental Biogeochemistry
GEP228 - Weather and Climate
GEP229 - Weather and Climate Laboratory
GEP321 - Introduction to Remote Sensing
ENV255 - Regional Topics and Field Methods in Environmental Sciences

GEO236 Environmental Geology, GEO245 Earth Materials, GEO375 Field Problems in Geology, GEO410 Environmental Biogeochemistry: These courses have prerequisites that are a part of the major.

Environmental Analysis Electives
Complete ANY of the following Courses:
- GEP205 - Principles of Geographic Information Science
- GEP228 - Weather and Climate
- GEP229 - Weather and Climate Laboratory
- GEP302 - Biogeography
- GEP310 - Geography of Urban Health
- GEP321 - Introduction to Remote Sensing
- GEO340 - Natural Hazards and Disasters: A Multidisciplinary Approach
- GEO341 - Natural Hazards and Disasters Laboratory
- GEP350 - Special Projects in Geographic Information Systems
- GEP360 - Geovisualization and Analytic Cartography
- GEP375 - Data Acquisition GIS
- ENV235 - Conservation of the Environment
- ENV255 - Regional Topics and Field Methods in Environmental Sciences
- ENV270 - Environmental Pollution
- CHE168 - General Chemistry 2
- CHE169 - General Chemistry Laboratory II
- CHE232 - Organic Chemistry Lecture I
- CHE233 - Organic Chemistry Laboratory I
- CHE249 - Quantitative Analysis

GEP302 Biogeography, GEP350 Special Proj in Geo Info Sys, GEP360 Geovisual & Analytic Cartography, CHE168 General Chemistry 2, CHE169 General Chemistry Lab II, CHE232 Organic Chemistry Lecture I, CHE233 Organic Chemistry Laboratory I, CHE249 Quantitative Analysis: These courses have prerequisites that are a part of the major.

CHE168 General Chemistry 2, CHE169 General Chemistry Lab II, CHE249 Quantitative Analysis: These courses require the completion of the College's requirement in mathematics.

Other Elective Courses
Complete ANY of the following Courses:
- GEP204 - Basic Mapping: Applications and Analysis
- GEP470 - Seminar and Internship Program in Geography
- PHY166 - General Physics I
 OR PHY167 - Physics I Scientists and Engineers
- PHY167 - General Physics II
 OR PHY169 - Physics II for Scientists and Engineers

PHY166 General Physics I, PHY168 PHY I Scientists & Engineers, PHY167 General Physics II, PHY169 PHY II Scientists & Engineers: These courses require the completion of the College's requirement in mathematics.
### Earth Science

**Institution Code**: LEH01  
**Official Name of Program**: Earth Science  
**Career**: Undergraduate  
**Department(s) Sponsoring Program**: Earth, Environmental and Geospatial Sciences  
**Plan Code**: ES-MIN

#### Requirements

**Minor Requirements - Overall**
- **Type**: Completion Requirement
- **Completion Requirement**: Earn at least 16 credits

**Minor Requirements - Required Course**
- **Type**: Completion Requirement
- **Complete ALL of the following Courses:**
  - GEO101 - Dynamic Earth
  - GEO102 - Dynamic Earth Laboratory
  - GEO245 - Earth Materials

**Electives**
- **Two Earth Sciences courses: At the 300 or 400 level.**

#### Geology

**Institution Code**: LEH01  
**Official Name of Program**: Geology  
**Career**: Undergraduate  
**Department(s) Sponsoring Program**: Earth, Environmental and Geospatial Sciences  
**Plan Code**: GEO-MIN

#### Requirements

**Minor Requirements - Overall**
- **Type**: Completion Requirement
- **Completion Requirement**: Earn at least 12 credits

**Minor Requirements - Required Courses**
- **Type**: Completion Requirement
- **Fulfill ALL of the following requirements:**
  - Complete ALL of the following Courses:
    - GEO167 - Earth Evolution
    - GEO245 - Earth Materials

**Electives**
- **Earn at least 4 credits from the following:**
  - Geology 300 or 400 Level

#### Geography

**Institution Code**: LEH01  
**Official Name of Program**: Geography  
**Career**: Undergraduate  
**Department(s) Sponsoring Program**: Earth, Environmental and Geospatial Sciences  
**Plan Code**: GEOG-BA

#### Requirements

**Degree Designation**: BA - Bachelor of Arts

#### Geographic Informational Science

**Institution Code**: LEH01  
**Official Name of Program**: Geographic Informational Science  
**Career**: Undergraduate  
**Department(s) Sponsoring Program**: Earth, Environmental and Geospatial Sciences  
**Plan Code**: GEOSC-MIN

#### Requirements

**Degree Designation**: BA - Bachelor of Arts
Simple Requisites

Degree Requirements - Bachelor of Arts

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
</tr>
<tr>
<td>Earn at least 30 credits</td>
<td>In Residence at Lehman College</td>
</tr>
<tr>
<td>Credits in residence are defined as credits earned in Lehman College course work.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 90 credits</td>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College. No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- ENG111 - English Composition I</td>
<td></td>
</tr>
<tr>
<td>- OR ENG113 - Honors English Composition I</td>
<td></td>
</tr>
<tr>
<td>- ENG121 - English Composition II</td>
<td></td>
</tr>
<tr>
<td>- OR ENG123 - Honors English Composition II</td>
<td></td>
</tr>
<tr>
<td>Mathematical and Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>- MAT126 - Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>- MAT128 - Foundations of Data Science</td>
<td></td>
</tr>
</tbody>
</table>

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 14 credits</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Minor Requirements - Required Course

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- GEP204 - Basic Mapping: Applications and Analysis</td>
<td></td>
</tr>
<tr>
<td>- GEP205 - Principles of Geographic Information Science</td>
<td></td>
</tr>
<tr>
<td>- GEP350 - Special Projects in Geographic Information Systems</td>
<td></td>
</tr>
<tr>
<td>- GEP470 - Seminar and Internship Program in Geography OR GEH490 - Honors in Geography</td>
<td></td>
</tr>
<tr>
<td>- Course GEP 470 - 4 credits (may be repeated for a total of 8 credits.)</td>
<td></td>
</tr>
<tr>
<td>- Course GEH 490 - One semester, 2, 3, or 4 credits (may be repeated for a maximum of 6 credits).</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
### Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT171/1</td>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

### Life and Physical Sciences

**Complete at least 1 of the following courses:**
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principals Biology: Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principals Biology: Organisms</td>
<td>4</td>
</tr>
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<td>Anatomy and Physiology II</td>
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</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture</td>
<td>3</td>
</tr>
<tr>
<td>And</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Lecture</td>
<td>3</td>
</tr>
<tr>
<td>And</td>
<td>Essentials of General Chemistry Laboratory</td>
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</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
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</tr>
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<td>And</td>
<td>General Chemistry I</td>
<td>1.5</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry 2 And General Chemistry Laboratory II</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Lab II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
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</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate’s degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major
specialization but also training in a range of basic skills and
general subjects on beginning, intermediate, and advanced levels.
In this way, a bachelor's degree represents both training in a
special field and the skills and knowledge to meet life's varied
challenges responsibly, intelligently, and creatively.
Beginning in fall 2013, CUNY instituted a common General
Education structure (called "Pathways") whose purpose is to
improve the ability of students to transfer within the university.
Lehman’s 2013 CUNY General Education Program (Pathways)
conforms to the new CUNY structure. The college’s General
Education categories remain the same, but the individual course
requirements in some cases have changed. Lehman’s categories
represent the following parts of the CUNY Pathways structure:
- Foundation = CUNY Required Core (plus the College Option
  in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum
include subjects comprising the shared intellectual heritage of our
diverse culture. They teach critical thinking and encourage
accurate and effective communication. General Education
supports the integration, synthesis, and application of knowledge,
and includes proficiency in information literacy. Undergraduate
education offers not only specialized knowledge and professional
skills but also the multiple views and general intellectual abilities
developed by the study of liberal arts and sciences that provide a
foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or
later must meet the 2013 CUNY General Education Requirements.
There are four categories of required courses: Foundation
("Required Core" plus "College Option,") Distribution ("Flexible
Core"), Integration ("College Option"), and Writing Intensive. For a
list of the 2013 CUNY General Education courses in each category,
select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are
waived for students in the Lehman Scholars Program and the
Macaulay Honors College, which have their own requirements in
these areas.)*

Transfer students may not be required to complete all of the
requirements listed. Please refer to the appropriate general
education checklist or visit the Transfer Students information
page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core Individual and Society</td>
</tr>
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</table>
Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
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<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology:Cells&amp;Genes</td>
<td>4</td>
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<tr>
<td>BIO167</td>
<td>Principles of Biol: Organisms</td>
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<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
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<tr>
<td>CHE114</td>
<td>Essntls of Gen Chemistry-Lec</td>
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<tr>
<td>CHE115</td>
<td>Essntls of Gen Chemistry-Lab</td>
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<td>CHE166</td>
<td>General Chemistry I</td>
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<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
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<td>CHE168</td>
<td>General Chemistry II</td>
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<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
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<td>GEO101</td>
<td>Dynamic Earth</td>
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<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
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<td>GEP204</td>
<td>Basic Mapping:</td>
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Lehman College

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<th>Applications &amp; Analysis</th>
<th>Fundamentals and Methods of Physics</th>
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<tbody>
<tr>
<td>PHY135 Applications and Analysis</td>
<td>General Physics I</td>
<td>4</td>
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<tr>
<td>PHY140 The Physics of Sound</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY166 General Physics I</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY167 General Physics II</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option
Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major
Complete at least 2 of the following courses:

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking

that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type

Completion Requirement

Earn at least 12 credits

Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

Type

Completion Requirement

Earn at least 28 credits

Additional Comments:

Major Requirements - Core Courses

Type

Completion Requirement

Earn at least 6 credits from the following:

- GEH101 - An Introduction to Geography
- OR GEH102 - World Regional Geography
- GEP204 - Basic Mapping: Applications and Analysis
Earn at least 4 credits from the following:
- GEP470 - Seminar and Internship Program in Geography
  OR GEH490 - Honors in Geography
- GEP 470 - may be repeated for a total of 8 credits
- GEH 490 - One semester, 2, 3, or 4 credits (may be repeated for a maximum of 6 credits)

Earn at least 3 credits from the following:
- GEH267 - The New York Metropolitan Region
- GEH281 - Geography of the United States and Canada
- GEH283 - Geography of Western Europe
- GEH285 - Regional Geography of Asia
- GEH287 - Regional Geography of Africa
- GEH289 - Regional Geography of Latin America
- GEH291 - Regional Geography of Eastern Europe and the Former Soviet Republics

Earn at least 15 credits
- Selected from other Geography courses
- To be determined by the student's objectives in consultation with a Geography adviser.

Additional Comments:
### Overview
- **Institution Code**: LEH01
- **Official Name of Program**: Geography
- **Plan Code**: GEP-MIN
- **Department(s) Sponsoring Program**: Earth, Environmental and Geospatial Sciences
- **Career**: Undergraduate

### Requirements
#### Simple Requisites

<table>
<thead>
<tr>
<th>Minor Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td><strong>Earn at least 12 credits</strong></td>
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<td></td>
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</table>

**Additional Comments:**

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<thead>
<tr>
<th>Minor Requirements - Required Courses</th>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td><strong>Earn at least 12 credits from the following:</strong></td>
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<td></td>
</tr>
<tr>
<td>• Geography 200 - 400 Level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• At least 6 credits must be taken at 300/400 level.</td>
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</tbody>
</table>

**Additional Comments:**

### Courses
Overview
Academic Institution
LEH01
Subject area Catalog Number
ENV 210
Course Title
Introduction to Environmental Science
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Overview of environmental systems and issues. Topics include ecosystems, species and biodiversity, soil conservation, water and waste management, and environmental pollution.

Academic Career
Undergraduate
Liberal Arts Requirement Designation
Yes FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
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<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area Catalog Number
ENV 211
Course Title
Introduction to Environmental Science Laboratory
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Basic laboratory skills in environmental analysis/science such as water quality analyses and field observations of ecosystems.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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Overview
Academic Institution
LEH01
Subject area Catalog Number
ENV 235
Course Title
Conservation of the Environment
Department(s)
Earth, Environmental and Geospatial Sciences
Description
The impact of human activities on natural resources and environmental quality. Topics will include soil, forests, water, wildlife, outdoor recreation, and energy resources.

Academic Career
Undergraduate
Liberal Arts Requirement Designation
Yes FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
<table>
<thead>
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</table>

Overview
Academic Institution
LEH01
Subject area Catalog Number
ENV 251
Course Title
Introduction to Digital Data for Environmental Science
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Use of digital data and databases in environmental science, data sources and analytical techniques. NOTE: It is recommended that BIO 251 be taken with this course.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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### Overview

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<tr>
<th>Academic Institution</th>
<th>LEH01</th>
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<tbody>
<tr>
<td>Subject area</td>
<td>ENV</td>
</tr>
<tr>
<td>Course Title</td>
<td>Regional Topics and Field Methods in Environmental Sciences</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Earth, Environmental and Geospatial Sciences</td>
</tr>
<tr>
<td>Description</td>
<td>In-depth field study of environmental problems and field methods.</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Undergraduate</td>
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<tr>
<td>Liberal Arts</td>
<td>Yes</td>
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<td>Permission Type</td>
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### Credits

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### Overview

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<tr>
<td>Subject area</td>
<td>ENV</td>
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<tr>
<td>Course Title</td>
<td>Environmental Pollution</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Earth, Environmental and Geospatial Sciences</td>
</tr>
<tr>
<td>Description</td>
<td>In-depth study of the science, impacts, and mitigation strategies regarding air, water, and noise pollution. Hands-on experience with pollution monitoring, analysis, and evaluation.</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Undergraduate</td>
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<tr>
<td>Liberal Arts</td>
<td>Yes</td>
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<td>Permission Type</td>
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<tr>
<td>Subject area</td>
<td>ENV</td>
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<tr>
<td>Course Title</td>
<td>Environmental Policy</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Earth, Environmental and Geospatial Sciences</td>
</tr>
<tr>
<td>Description</td>
<td>Background, development, application, implications, and evaluation of environmental policies in the United States.</td>
</tr>
<tr>
<td>Academic Career</td>
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<td>Liberal Arts</td>
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<td>Permission Type</td>
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<th>LEH01</th>
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<tbody>
<tr>
<td>Subject area</td>
<td>ENV</td>
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<tr>
<td>Course Title</td>
<td>Environmental Impact Assessment</td>
</tr>
<tr>
<td>Department(s)</td>
<td>Earth, Environmental and Geospatial Sciences</td>
</tr>
<tr>
<td>Description</td>
<td>Assessment of possible impacts of actual or proposed projects or activities on the environment. PREREQ: ENV 210 or departmental permission</td>
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Overview
Academic Institution
LEH01
Subject area
Catalog Number
ENV  420
Course Title
Natural Resource Management: Senior Seminar
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Capstone experience for students majoring in Environmental Sciences. Integration of concepts and use of skills, methodology, and knowledge from relevant undergraduate courses.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
2  2

Overview
Academic Institution
LEH01
Subject area
Catalog Number
GEH  101
Course Title
An Introduction to Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
A study of world physical/environmental and cultural patterns and the factors producing them. Maps and atlases are used to recognize and analyze these patterns.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area
Catalog Number
GEH  102
Course Title
World Regional Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
A study of the basic features of the each of the world's regions.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area
Catalog Number
GEH  111
Course Title
Geography of Business and Marketing
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Analysis of location factors in business decision-making, including geographic techniques to locate and define potential markets and marketing campaigns. Evaluation of the market characteristics of neighborhoods, communities, and populations.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
LEH01
Subject area
GEH
Catalog Number
189
Course Title
Regional Geography of Selected Areas
Department(s)
Earth, Environmental and Geospatial Sciences
Description
The geography of continents of major areas outside Anglo-American and Western Europe. Special emphasis on the basic principles of economic and cultural geography of regionalization as illustrated in the area under consideration.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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<th>Minimum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area
GEH
Catalog Number
230
Course Title
Human Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Study of the approach, key concepts, and methods of human geography. Emphasis will be given to the cultural landscape and location analysis within a systematic framework. The contribution of these concepts to an understanding of societal problems. PREREQ: GEH 101 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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</table>

Overview
Academic Institution
LEH01
Subject area
GEH
Catalog Number
232
Course Title
Medical Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Introduction to medical geography via a study of the way in which environments affect health and disease. Effect of the distribution of health facilities on community health and access to health services. PREREQ: GEH 101, or instructor's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Lehman College

Overview
Academic Institution
LEH01
Subject area
GEH
Catalog Number
240
Course Title
Urban Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
The contribution of geographical concepts and methods to an understanding of contemporary and future urban problems. Emphasis placed on the ghetto and the urbanized region in postindustrial societies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
GEH
Catalog Number
242
Course Title
Economic Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Relationships between economic and geographical systems—with emphasis on developmental processes at the regional, national, and international levels.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
GEH
Catalog Number
245
Course Title
Introduction to Quantitative Methods of Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Introduction to geographical informational systems: question formulation, data collection and organization, basic mathematical and statistical methods of analysis, and presentation of analytic results.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
GEH
Catalog Number
266
Course Title
Geography of Development
Department(s)
Earth, Environmental and Geospatial Sciences
Description
An introduction to the spatial aspects of economic development. The course provides a basis for understanding the cultural, physical, and economic differences between the world’s developed and underdeveloped regions. PREREQ: GEH 101, GEH 102, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area Catalog Number
GEH 267
Course Title
The New York Metropolitan Region
Department(s)
Earth, Environmental and Geospatial Sciences
Description
An introduction to the way a geographer looks at the New York metropolitan region and its problems. Topics include the physical environment, population growth and distribution, housing and employment patterns, and transportation systems. PREREQ: GEH 101, GEH 102, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
GEH 270
Course Title
Field Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
One day of lab work and 10 days of field work to provide an introduction to the study of urban and rural land uses and the techniques of mapping them, including the use of aerial photographs. PREREQ: GEH 101 or Departmental permission. For estimated costs and dates for registration and fieldwork, consult the Chair.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area
GEH
Catalog Number
275
Course Title
Field Geography of New York City and Vicinity
Department(s)
Earth, Environmental and Geospatial Sciences
Description
(Spring semester, Saturdays only.) Field studies, with the aid of maps and aerial photographs, of urban and urban-fringe land use—with emphasis on such problems as the reasons for the distribution of people, their industrial and commercial activities, and their transportation facilities. Study of geographic mapping techniques and practice in field mapping. PREREQ: GEH 101 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
GEH
Catalog Number
283
Course Title
Geography of Western Europe
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Geographic factors in the economic, social, and political situation of the countries of Western Europe. Major emphasis will be given to a geographic analysis of the problems and changes characterizing the area. PREREQ: GEH 101, GEH 102, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
GEH
Catalog Number
285
Course Title
Regional Geography of Asia
Department(s)
Earth, Environmental and Geospatial Sciences
Description
The geography of continents or major areas outside Anglo-American and Western Europe. Special emphasis on the basic principles of economic and cultural geography of regionalization as illustrated in the area under consideration. PREREQ: GEH 101, GEH 102, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
GEH
Catalog Number
287
Course Title
Regional Geography of Africa
Department(s)
Earth, Environmental and Geospatial Sciences
Description
The geography of continents or major areas outside Anglo-American and Western Europe. Special emphasis on the basic principles of economic and cultural geography of regionalization as illustrated in the area under consideration. PREREQ: GEH 101, GEH 102, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
GEH
Catalog Number
289
Course Title
Regional Geography of Latin America
Department(s)
Earth, Environmental and Geospatial Sciences
Description
The geography of continents or major areas outside Anglo-American and Western Europe. Special emphasis on the basic principles of economic and cultural geography of regionalization as illustrated in the area under consideration. PREREQ: GEH 101, GEH 102, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
GEH
Course Title
Regional Geography of Eastern Europe and the Former Soviet Republics
Department(s)
Earth, Environmental and Geospatial Sciences
Description
The geography of continents or major areas outside Anglo-American and Western Europe. Special emphasis on the basic principles of economic and cultural geography of regionalization as illustrated in the area under consideration. PREREQ: GEH 101, GEH 102, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
GEH
Course Title
Geography of New York State
Department(s)
Earth, Environmental and Geospatial Sciences
Description
An analysis of the regions of New York State and the study of recreational agricultural, and urban landscapes through a variety of visual materials. The environmental relationships of historical, economic, political, demographic, and physical geographic factors are systematically investigated. PREREQ: GEH 101, GEH 102, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area Catalog Number
GEH 295
Course Title
Middle East: Regional Geographic Perspective
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Physical, cultural, and human geography and environmental issues of the Middle East from antiquity to present.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area Catalog Number
GEH 315
Course Title
Historical Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
The relationship between man and environment through time, with emphasis on the United States and/or Europe. Historical background and distribution of population, settlement, and resource utilization—processes that have transformed natural into cultural landscapes. PREREQ: GEH 101 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area Catalog Number
GEH 320
Course Title
Population Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Relationships between demographic and geographical systems. The geographer's contribution to the understanding of population problems. PREREQ: Either one year's work in GEH or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area Catalog Number
GEH 325
Course Title
Political Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Political organization and territory. Location, environmental influences, boundaries, and processes of integration and disintegration considered at all levels of the political hierarchy (local, metropolitan, national, and international). PREREQ: GEH 101 or one semester of POL or departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01

Subject area: GEH
Catalog Number: 330

Course Title: The History of Geographic Thought
Department(s): Earth, Environmental and Geospatial Sciences

Description:
The history of explorations, of discovery, and of the growth of knowledge and communications. Geography as an intellectual discipline and the systematic organization of our knowledge of the world. Course also covers the variety of specialties and careers in the field.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01

Subject area: GEH
Catalog Number: 335

Course Title: Problems in Human Ecology
Department(s): Earth, Environmental and Geospatial Sciences

Description:
The major geographic issues resulting from the interaction between mankind and the environment. Topics will include the problems of population growth and changes and the environmental implications of modern technological systems. PREREQ: GEH 235 or GEP 230.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01

Subject area: GEH
Catalog Number: 490

Course Title: Honors in Geography
Department(s): Earth, Environmental and Geospatial Sciences

Description:
Individual research, including reading and-in some areas-laboratory or field investigations, to be carried out under the individual guidance of a staff member.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
### Oceans

**Academic Institution**
LEH01

**Subject area**
GEO

**Course Title**
Oceans

**Department(s)**
Earth, Environmental and Geospatial Sciences

**Description**
The physical, chemical, and biological components of the integrated sea and ocean system, its role in climate, biologic evolution, and human society.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Dynamic Earth

**Academic Institution**
LEH01

**Subject area**
GEO

**Course Title**
Dynamic Earth

**Department(s)**
Earth, Environmental and Geospatial Sciences

**Description**
Exploration of the Earth systems: the rock beneath our feet, the water on its surface, the atmosphere, life and their multiple connections; geohazards; human impact.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Requirement Designation**
RLP - Required Core - Life and Physical Sciences

**Credits**

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Overview
Academic Institution
LEH01
Subject area         Catalog Number
GEO               102
Course Title
Dynamic Earth Laboratory
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Introduction to Earth materials; geologic time and dating techniques, analysis and interpretation of geologic features and processes, including earthquakes, coastal process and plate tectonics. The scientific method in Earth systems science.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area         Catalog Number
GEO               150
Course Title
Geology in Art and Society
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Historical review of geological science through selected topics with a focus on the relationship between geology, the arts, and the development of human society.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
GEO
Catalog Number
166
Course Title
Processes of Global Change
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Evolution of the planet Earth; global composition and circulation of earth's air, water, and rock systems, and their interaction with the biosphere. Earth science based analysis of transnational and global environmental problems. Management of our energy, mineral, and material resources. PREREQ: Completion of the College Requirement in Mathematics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
GEO
Catalog Number
167
Course Title
Earth Evolution
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Stages in the history of the Earth system. Fundamental geologic concepts, origin of the Earth, the ancient seas and their changing shorelines, the continents and mountains and the evolution of life on Earth as seen in the fossil record. NOTE 1: GEO 168 is required for majors. NOTE 2: This course satisfies either Life & Physical Science or Scientific World requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Credits
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Lehman College
Overview
Academic Institution
LEH01
Subject area GEO
Catalog Number 168
Course Title Earth Evolution Laboratory
Department(s) Earth, Environmental and Geospatial Sciences
Description Study of important rocks and fossils, correlation and dating methods, interpretation of stratigraphic sections, case study reconstruction of geologic history.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
LEH01
Subject area GEO
Catalog Number 228
Course Title Weather and Climate
Department(s) Earth, Environmental and Geospatial Sciences
Description Introductory study of atmospheric processes and phenomena and the elements of weather and climate such as radiation, temperature, precipitation and humidity, air pressure and winds. A study of the world’s climates, atmospheric circulation patterns, severe weather events (such as thunderstorms, tornadoes, and hurricanes), weather forecast, and climate change. COREQ: GEP 229.
Academic Career Undergraduate
Liberal Arts Yes
Requirement Designation FSW - Flexible Core - Scientific World
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
## Overview

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</table>

### Course Title
Weather and Climate Laboratory

### Department(s)
Earth, Environmental and Geospatial Sciences

### Description
Weather and climate related measurements, calculations, exercises, and development of skills based on the knowledge acquired in GEP/GEO 228

### Academic Career
Undergraduate

### Liberal Arts
Yes

### Permission Type
No Special Consent Required

## Credits

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</table>

### Course Title
Principles of Geomorphology

### Department(s)
Earth, Environmental and Geospatial Sciences

### Description
Systematic study of the face of the earth; the characteristics, distribution, classification, origin, and evolution of the earth's surface features. Laboratory work includes the study of topographic maps, models, slides, and photographs. Field experience.

### Academic Career
Undergraduate

### Liberal Arts
Yes

### Permission Type
No Special Consent Required

## Credits

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### Course Title
Environmental Geology

### Department(s)
Earth, Environmental and Geospatial Sciences

### Description
The geologic aspects of land and ocean use. Geological nature and control of water, sand, gravel, building sites, and recreational areas. Geological factors in both exploitation and conservation of the environment. PREREQ: GEO 100, GEO 101, GEO 166, or GEP 226.

### Academic Career
Undergraduate

### Liberal Arts
Yes

### Permission Type
No Special Consent Required

## Credits

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### Course Title
Introductory Paleontology

### Department(s)
Earth, Environmental and Geospatial Sciences

### Description
The history of animals and plants over geologic time. Paleontology evolution and extinction of organisms as seen in the fossil record. Laboratory work, supplemented by field trips. PREREQ: GEO 167 or BIO 167, or instructor's permission.

### Academic Career
Undergraduate

### Liberal Arts
Yes

### Permission Type
No Special Consent Required

## Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
GEO

**Course Title**
Mineralogy

**Department(s)**
Earth, Environmental and Geospatial Sciences

**Description**
Introduction to crystallography, determinative mineralogy of rock-forming minerals. Mineral identification of hand specimens in the laboratory. Field experience. **PREREQ:** GEO 100, 101, or 166.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
GEO

**Catalog Number**
245

**Course Title**
Earth Materials

**Department(s)**
Earth, Environmental and Geospatial Sciences

**Description**
Presentation of the fundamentals of mineralogy and petrology (igneous, metamorphic, sedimentary) with a focus on common rock-forming minerals, crystal structure, mineral and rock identification, soil, and water within the context of biogeochemical cycles. **PREREQ:** GEO 167, 166, or 101.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
GEO

**Catalog Number**
301

**Course Title**
Earth Science for Educators

**Department(s)**
Earth, Environmental and Geospatial Sciences

**Description**
A hands-on, analytical approach to pedagogy-linked content of Earth system science. Topics include the origin, evolution, structure, and composition of biogeochemical processes.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Lehman College

Overview
Academic Institution
LEH01
Subject area
GEO
Catalog Number
303
Course Title
Stratigraphy and Sedimentology
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Techniques of physical and paleontologic correlation of rock sequences. Application of these techniques to basin analysis and construction of the geologic time scale. Modern classic and carbonate sedimentary environments, physical and chemical principles of sedimentation and paleoenvironmental analysis. Emphasis on the evolution of and search for water and hydrocarbon resources. PREREQ: GEO 167 and GEO 244.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
GEO
Catalog Number
332
Course Title
Advanced Oceanography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Interaction between the geologic and biotic elements of the oceans and their basins. Emphasis is on correlating the broad spectrum of approaches in modern oceanography. PREREQ: GEO Major: GEO 100, either BIO 166 or BIO 167, and either CHE 114 or CHE 166-167. PREREQ: BIO Major: BIO 166-167, GEO 166, and either CHE 114 or 166-167. Note: GEO (BIO) 332 may be credited toward either the GEO or the BIO major.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution: LEH01
Subject area: GEO
Catalog Number: 333
Course Title: Petrology
Department(s): Earth, Environmental and Geospatial Sciences
Description: Students will study the origin, distribution, association, and classification of common rocks. Use of equilibrium phase diagrams to illustrate observed petrologic phenomena. Stability of common minerals and mineral assemblages in differing pressure-temperature-chemical regimens. Lab involves examination of suites of rocks from significant localities. Reports and field trips. PREREQ: GEO 244.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

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### Overview

**Academic Institution**
LEH01

**Subject area**
GEO

**Catalog Number**
341

**Course Title**
Natural Hazards and Disasters Laboratory

**Department(s)**
Earth, Environmental and Geospatial Sciences

**Description**
Lab supplements GEO340 with designed exercises, simulations and critical review and analysis of current and historic disasters. Students will use statistical methods, interactive mapping software and case studies to learn technical skills and gain insight into complexity of disaster modeling, management and mitigation.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
GEO

**Catalog Number**
342

**Course Title**
Micropaleontology

**Department(s)**
Earth, Environmental and Geospatial Sciences

**Description**
Introduction to the study of the important groups of microfossils (both plant and animal), with emphasis on their evolution and usefulness in ecologic, biogeographic, and stratigraphic interpretation. Lab will stress techniques necessary for preparation and study of the various groups. Field experience. PREREQ: Either GEO 167 or BIO 266.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
LEH01
Subject area
GEO
Catalog Number
344
Course Title
Optical Mineralogy
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Theory and methods of optical crystallography. Basic techniques for determining the optical constants of non-opaque minerals in thin sections. Studies of several groups of rock-forming minerals. Introduction to reflected light microscopy of opaque minerals. Lab study and identification of minerals by means of the petrographic microscope. PREREQ: GEO 100 or 101, and GEO 244.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
GEO
Catalog Number
345
Course Title
Environmental Hydrology
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Study of water dynamics below and above the Earth surface, ranging from large river systems to single drainage areas; global and local factors controlling water flow and storage; main hydrologic laws, equations and their solutions; application of hydrologic methods for environmental monitoring and protection, hydrologic design and planning.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
Course Title: Structural Geology

Description:
The deformation of the earth's crust: mechanics of rock deformation. Concepts of stress and strain: behavior of rocks under stress. Results of experimental rock deformation, and their application to naturally deformed rocks. Description and analysis of large- and small-scale structures and the mechanisms that produce them. Selected regional examples. Laboratory studies include orthographic and stereographic projection techniques of problem solving and work with maps and cross-sections. Field experience. PREREQ: GEO 167 and plane geometry. Recommended: PHY 168.

Credits:

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Course Title: Topics in Regional Geology and Mapping Techniques

Description:
Geologic methods of fields data investigation and analysis using Geographic Information Systems (GIS) and Global Positioning System (GPS) within the context of the local (regional) geological settings.

Credits:

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Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Overview

Academic Institution
LEH01
Subject area
GEO
Catalog Number
375
Course Title
Field Problems in Geology
Department(s)
Earth, Environmental and Geospatial Sciences
Description
(Between spring and summer sessions.) One day of laboratory work and ten days of selected field problems in New York State, New England, New Jersey, or Pennsylvania. Areas will vary from year to year. Geologic maps will be made from topographic or air photo bases and will be supplemented by written reports on the individual areas. PREREQ: Either GEO 167 or GEO 244. Note: For estimated costs and dates of registration and fieldwork, consult the Department Chair.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area Catalog Number
GEO 401
Course Title
X-ray Crystallography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Point groups, translation, space groups, theory of x-ray diffraction.
Reciprocal lattice theory. Identification of inorganic solid substances.
Lab techniques: powder diffractometer, Debye-Scherrer, single-crystal Laue, and precession methods. PREREQ: Either GEO or CHE majors.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
4 4

Overview
Academic Institution
LEH01
Subject area Catalog Number
GEO 410
Course Title
Environmental Biogeochemistry
Department(s)
Earth, Environmental and Geospatial Sciences
Description
In-depth study of environmental biogeochemical processes and issues, ranging from aquatic to terrestrial systems. Computer and biogeochemistry laboratory exercises are designed to provide experience in national transnational environmental analysis. PREREQ: BIO 167, CHE 166, GEO 166, GEP 210, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
4 4

Overview
Academic Institution
LEH01
Subject area Catalog Number
GEO 426
Course Title
Advanced Sedimentology
Department(s)
Earth, Environmental and Geospatial Sciences
Description
An exposition of the mechanisms of sedimentation from the point of view of fluid dynamics. Description of sediments and interpretation of their genesis by means of statistical methods. PREREQ: GEO 100 or 101, GEO 244, and MAT 141 and 176.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
GEO 440
Course Title
Environmental Impact Assessment
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Overview of assessment of environmental conditions ranging from degradation in air and water quality to noise and visual pollution due to anthropogenic and natural causes.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
4 4
Overview
Academic Institution
LEH01
Subject area  GEO
Catalog Number  448
Course Title  Plate Geotectonics
Department(s)  Earth, Environmental and Geospatial Sciences
Description  Plate Tectonics as a unifying theory: the driving mechanisms of crustal deformation. Evidence supporting sea-floor spreading and plate motions: geophysical and geologic data. Description and comparison of active and ancient tectonic belts. Implications of plate tectonics, continental drift, and mountain building, the role of plate tectonic cycle in renewal of Earth's surface, and relation with other biogeochemical cycles. Readings from original papers. Laboratories include geologic map study of older tectonic belts and techniques of measuring, plotting, and interpreting structural data of deformed rocks. PREREQ: GEO 166 OR 101 AND 167.
Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
Minimum Units  Maximum Units
4  4

Overview
Academic Institution
LEH01
Subject area  GEO
Catalog Number  450
Course Title  Seminar
Department(s)  Earth, Environmental and Geospatial Sciences
Description  maximum 4 credits. Major topics of current interest in geology. Topic and instructor will change each semester. PREREQ: GEO 244 and one 300-level GEO course.
Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
Minimum Units  Maximum Units
2  2
**Overview**

Academic Institution
LEH01
Subject area  
GEO
Course Title  
Topics in Earth Science
Department(s)  
Earth, Environmental and Geospatial Sciences
Description  
Advanced study in selected Earth science topics or field problems.

**Academic Career**
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
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</tbody>
</table>

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**Overview**

Academic Institution
LEH01
Subject area  
GEO
Course Title  
Summer Oceanographic Research Cruise
Department(s)  
Earth, Environmental and Geospatial Sciences
Description  
(Between spring and summer sessions.) Study of 3 oceanographic regimes: estuary, sound, and open ocean. Students will learn contemporary techniques by gathering and analyzing hydrographic, biologic, and geologic data from a series of stations in each of the three regimes. The entire instructional program will take place on board the CUNY Oceanographic Research Vessel. The student will live on board ship for 10 days. Analysis and reporting data on board ship will constitute a lab notebook to be turned in at the end of the cruise. PREREQ: Either GEO (BIO) 332 or BIO 335. NOTE: Students should consult either Department before registering for this course.

**Academic Career**
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
GEO

**Catalog Number**
490

**Course Title**
Honors in Geology

**Department(s)**
Earth, Environmental and Geospatial Sciences

**Description**
(may be repeated for a maximum of 6 credits). Individual research, including reading and, in some cases, laboratory or field investigations. Carried out under the individual guidance of a staff member. The results must be embodied in an honors essay or other suitable presentation. PREREQ: Departmental permission.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>4</td>
</tr>
</tbody>
</table>

### Credits

**Academic Institution**
LEH01

**Subject area**
GEP

**Catalog Number**
199

**Course Title**
Cartography and Graphic Presentation I

**Department(s)**
Earth, Environmental and Geospatial Sciences

**Description**
Use of drawing instruments; free-hand and mechanical lettering in the construction of maps, diagrams, graphs, and charts. Elements of distance, direction, and position. Study of map projections and their use; construction of some simpler projections. Methods of enlarging and reducing maps; drawing of profiles and traverse made by students in the field. Practice in the transformation of data of various kinds into effective types of charts and graphs.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>
Overview

Academic Institution
LEH01
Subject area
GEP
Course Title
Basic Mapping: Applications and Analysis
Department(s)
Earth, Environmental and Geospatial Sciences
Description
An introduction to the world of maps-how to use, interpret, and analyze maps. History of cartography, map projections, scales, measurements, contour interpretations, thematic maps, charts and graphs, remote sensing, aerial photos, and geographic information systems. Note: This course satisfies either Life & Physical Science or Scientific World requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview

Academic Institution
LEH01
Subject area
GEP
Course Title
Principles of Geographic Information Science
Department(s)
Earth, Environmental and Geospatial Sciences
Description
The use of Geographic Information Systems for conducting research and spatial analysis in the natural and social sciences. The use of computer mapping and spatial analysis technologies for studying the physical and human components of the earth's environment. PREREQ: GEO 101, or GEH 101, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
GEP
Catalog Number
226
Course Title
Physical Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Introduction to physical geography, including basic earth-sun relationships, weather and climate, land forms, vegetation, soils, and water resources. Laboratory exercises stress the use and interpretation of maps and other graphic materials. PREREQ: 3 credits in Geography or Geology.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
GEP
Catalog Number
228
Course Title
Weather and Climate
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Study of atmospheric processes and phenomena including air pressure and wind, atmospheric circulation, air temperature and humidity, clouds, extreme weather events (thunderstorms, tornadoes, hurricanes), climate change, weather forecast and others.
Academic Career
Undergraduate
Liberal Arts
Requirement Designation
FSW - Flexible Core - Scientific World
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
GEP
Catalog Number
229
Course Title
Weather and Climate Laboratory
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Weather and climate related measurements, calculations, exercises, and development of skills based on the knowledge acquired in GEP/GEO 228.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
LEH01
Subject area
GEP
Catalog Number
230
Course Title
Urban Environmental Management
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Basic issues and possible solutions to problems of the urban environment, including solid waste management, air and water quality, noise pollution, and open-space beautification. Course includes strategies for citizen participation and organization related to local environmental projects.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
GEP
Catalog Number
251
Course Title
Introduction to Digital Data for Environmental Science
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Use of digital data and databases in environmental science, data sources and analytical techniques. NOTE: It is recommended that BIO 251 be taken with this course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>2</td>
<td>2</td>
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</tbody>
</table>
Overview
Academic Institution: Lehman College
LEH01
Subject area: GEP
Catalog Number: 302
Course Title: Biogeography
Department(s): Earth, Environmental and Geospatial Sciences
Description: Analysis of origin, distribution, adaptation, and association of plants and animals. Development of living communities considered particularly in space but also in time. Stress placed on broad distributional relationships. PREREQ: GEP 226 and BIO 166-167.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 4
Maximum Units: 4

Overview
Academic Institution: Lehman College
LEH01
Subject area: GEP
Catalog Number: 3060
Course Title: Raster Applications
Department(s): Earth, Environmental and Geospatial Sciences
Description: Raster based operations including the creation, modification, analysis and integration with vector data, using a Geographic Information System (GIS). Topics include surface analysis, multi-criteria/multi-objective evaluation, and map algebra. Prerequisite: GEP 205 or instructor’s permission.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Geography of Urban Health

A geographical examination of urban health. Topics include the historical perspective of health, place, and society; mapping and measuring health and health impacts; the social and spatial patterning of health; the geography of health inequalities and disparities; health and social/spatial mobility; and the effects of urban segregation, overcrowding, and poverty on disease. Geographic Information Science will be used in the laboratory exercises to illustrate the theoretical concepts and to produce worked examples of health geography.

Quantitative and Qualitative Methods in Historical and Cultural GISc

A cross-cultural and longitudinal study of how maps have been used in society and how maps have shaped history. How to analyze and interpret historical events using maps, charts, and graphs, and to create simple maps pertaining to historic events, changes over time, and cultural distributions. How to use archival maps and other historic documents to create new data sets and maps within the framework of geographic information systems (GIS). Prerequisite: Instructor's Permission

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
GEP
Catalog Number
321
Course Title
Introduction to Remote Sensing
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Fundamental of remote sensing, energy interactions between the sun, atmosphere and features on the earth surface. Structure of raster data, cell size, and both passive and active remote sensing. Spatial, spectral, radiometric and temporal resolution characteristics of different multispectral remotely sensed data using specialized image analysis software.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4

Overview
Academic Institution
LEH01
Subject area
GEP
Catalog Number
330
Course Title
Spatial Statistics and Advanced Quantitative Methods in Geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
A focus on geospatial statistics and the application of advanced quantitative techniques to real-world geographic problems. Concepts and application of exploratory spatial data analysis (ESDA), traditional statistics, and geospatial statistics within various software packages. PREREQ: GEP 204 or GEP 205 or instructor's permission. An introductory course in descriptive statistics is recommended.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
LEH01
Subject area
GEP
Catalog Number
350
Course Title
Special Projects in Geographic Information Systems
Department(s)
Earth, Environmental and Geospatial Sciences
Description
May be reelected when topic changes, for a maximum of 8 credits. Special topics in the use of Geographic Information Systems for conducting research and spatial analysis in the natural and social sciences. The advanced use of computer mapping and spatial analysis for studying the physical and human components of the earth’s environment. PREREQ: GEP 199, GEP 205, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>4</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
GEP
Catalog Number
360
Course Title
Geovisualization and Analytic Cartography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Creating maps using advanced Geographic Information Science (GISc) techniques. Focus on understanding cartographic conventions and principles of good cartographic design, and analysis of complex spatial data through geovisualization methods.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
LEH01

Subject area: GEP

Course Title: Data Acquisition Gis

Department(s): Earth, Environmental and Geospatial Sciences

Description:
Acquisition of spatial data and its incorporation into analytical frameworks for geological and geographic analysis. Use of Geographic Information Systems (GIS) for mapping and data analysis, development of practical skills for work with collected terrain data, satellite imagery and scanned media. Labs will analyze data collected in the field using Global Positioning Systems (GPS) and from various agencies, process and post-process collected data; address issues of accuracy and use of GPS in planning.

Academic Career
Undergraduate
Liberal Arts

Permission Type
No

No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
GEP
Catalog Number
3770
Course Title
Field investigation methods in regional physical geography
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Principles of field investigation in physical geography using maps, Global Positioning Systems (GPS) and collected samples; making observations and documenting findings; field data analysis, interpretation and integration of physical geographic features with the history of the region, statistical and Geographic Information Systems (GIS) data.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>4</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
GEP
Catalog Number
380
Course Title
Emerging Methods and Techniques in Geographic Information Science (GISc)
Department(s)
Earth, Environmental and Geospatial Sciences
Description
Current and innovative issues, technologies, and methods in the field of Geographic Information Science. Topics may include Critical Cartography; Web Mapping; and New Technologies for Analysis. Prerequisites: GEP 204 or GEP 205, or Departmental permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
The Department of English offers students the opportunity to gain a thorough knowledge of literatures written in English; to develop expertise in literary exposition and criticism; to learn the fundamentals of linguistics; to develop rhetorical competency in multimedia writing and publication, both expository and creative; and to acquire professional skills in writing, editing, and proofreading. The specializations that students in the Department may choose are Literature, Professional Writing, or Creative Writing. English majors minor in Early Childhood and Childhood Education or Middle and High School Education, as well as many other disciplines in the Arts and Sciences. The Department participates in interdisciplinary programs in Comparative Literature, Disability Studies, Human Rights and Peace Studies, Humanities, Irish, Linguistics, Professional Communications, and Women's Studies.
Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 17 credits</td>
<td></td>
</tr>
<tr>
<td>Earn a minimum G.P.A of 3.0</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Minor Requirements - Required Course

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 credits Accounting</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>• ACC171 - Principles of Accounting I</td>
<td></td>
</tr>
<tr>
<td>6 credits Management</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>• BBA204 - Principles of Management</td>
<td></td>
</tr>
<tr>
<td>• BBA332 - Marketing Management</td>
<td></td>
</tr>
<tr>
<td>• BBA328 - Human Resource Management</td>
<td></td>
</tr>
<tr>
<td>3 credits in Communication</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>• MCS300 - Corporate Communication</td>
<td></td>
</tr>
<tr>
<td>OR PHI330 - Business Ethics</td>
<td></td>
</tr>
<tr>
<td>• MCS 300: This course has prerequisites that may be satisfied by recommendation of the relevant Department.</td>
<td></td>
</tr>
</tbody>
</table>

To continue in the Internship Sequence, candidates must complete an additional 4-5 credits in the courses listed below.

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>• HUN470 - Humanities Internship</td>
<td></td>
</tr>
<tr>
<td>OR POL470 - Seminar and Internship Program in New York Government</td>
<td></td>
</tr>
<tr>
<td>OR NSS470 - Science Internship</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

- The same courses may not be used to satisfy the requirements for both the major and the minor in Business for Liberal Arts Majors.

Degree Requirements - Bachelor of Arts

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
</tr>
<tr>
<td>Earn at least 30 credits</td>
<td>In Residence at Lehman College</td>
</tr>
<tr>
<td>Credits in residence are defined as credits earned in Lehman College course work.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 90 credits</td>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>English Composition</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>• ENG111 - English Composition I</td>
<td></td>
</tr>
<tr>
<td>OR ENG113 - Honors English Composition I</td>
<td></td>
</tr>
<tr>
<td>• ENG121 - English Composition II</td>
<td></td>
</tr>
<tr>
<td>OR ENG123 - Honors English Composition II</td>
<td></td>
</tr>
<tr>
<td>Mathematical and Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>• MAT126 - Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>• MAT128 - Foundations of Data Science</td>
<td></td>
</tr>
</tbody>
</table>

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Gen. Ed</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
</tr>
</tbody>
</table>

Life and Physical Sciences

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td>And</td>
<td>General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Lehman College
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

### Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate’s degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student’s 200-level course). (These courses cannot also serve to meet Common Core requirements.)

### Additional Comments:

Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general education or baccalaureate degree college and advanced level.
general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called “Pathways”) whose purpose is to improve the ability of students to transfer within the university. Lehman’s 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college’s General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman’s categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation (“Required Core” plus “College Option,”) Distribution (“Flexible Core”), Integration (“College Option”), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
<td><strong>Completion Requirement</strong></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>♦ Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>♦ Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>♦ Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>♦ Flexible Core Individual and Society</td>
<td></td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:

- **Flexible Core Scientific World**

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science. CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
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<td>CHE114</td>
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</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>3</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
</tbody>
</table>
### Applicable Analysis

<table>
<thead>
<tr>
<th>Course Set</th>
<th>Analysis</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY135 Fund Concepts &amp; Methods in Physics</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140 The Physics of Sound</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166 General Physics I</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167 General Physics II</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I for Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II for Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 course in the following course sets:

- Flexible Core - Any Area

### Additional Comments:

Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

**Type**
- Completion Requirement

Complete at least 1 of the following:

- Fulfill ALL of the following requirements:
  - Complete ALL of the following Courses:
    - LEH250 - First-year Seminar

Complete at least 1 of the following courses:

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
**LEH351 - Studies in Scientific and Applied Perspectives**
**LEH352 - Studies in Literature**
**LEH353 - Studies in the Arts**
**LEH354 - Studies in Historical Studies**
**LEH355 - Studies in Philosophy, Theory and Abstract Thinking**
- that is outside of their major

**Additional Comments:**
Integration Courses are the College Option in CUNY General Education.

*This requirement applies only to students in the upper division, i.e. juniors and seniors.* After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>Degree Requirements - College Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td><strong>Earn at least 12 credits</strong></td>
</tr>
</tbody>
</table>

**Additional Comments:**
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

<table>
<thead>
<tr>
<th>Major Requirements - Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td><strong>Earn at least 40 credits</strong></td>
</tr>
</tbody>
</table>

**Additional Comments:**

<table>
<thead>
<tr>
<th>Major Requirements - Core Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td><strong>Earn at least 16 credits from the following:</strong></td>
</tr>
<tr>
<td>- ENG300 - Unsettling English Studies: Introduction to the Major</td>
</tr>
<tr>
<td>- ENG339 - Latinx Literature</td>
</tr>
<tr>
<td>- ENG340 - African American and Black Diasporic</td>
</tr>
</tbody>
</table>
ENG340 - African American and Black Diasporic Literatures

ENG358 (Topics in Latinx Literature) may be taken instead of the ENG 339 survey.

ENG 359 (Topics in African American and Black Diasporic Literature) may be taken instead of the ENG 340 survey.

Additional Comments:
In addition to the 16-credit English CORE requirements, Literature Majors are expected to take Required and Elective courses within their specialization.

Major Requirements - Literature Specialization

Type Completion Requirement

Complete at least 1 of the following courses:

- ENG315 - English Literature to 1800
- ENG318 - British Literature from 1800
- ENG301 - Early Modern English Literature
- ENG302 - Eighteenth-Century British Literature
- ENG305 - History of the English Language
- ENG311 - Chaucer
- ENG312 - Shakespeare in Context
- ENG314 - Milton
- ENG321 - Early American Literature
- ENG323 - Early Women Writers

Complete at least 1 of the following courses:

- FRE321 - French Literature of the Middle Ages
- FRE322 - Renaissance and Pre-Classical French Literature
- FRE323 - Seventeenth-Century French Literature I: Theatre
- FRE324 - Seventeenth-Century French Literature II: Fiction, Essays, and Poetry
- FRE325 - Eighteenth-Century French Literature: The Age of the Enlightenment
- ITA320 - Italian Short Story from Its Origins to the Sixteenth Century
- ITA322 - Disguises and Revelations: The Italian Comedy as a Genre
- ITA327 - Petrarca's Love Poetry
- ITA329 - Renaissance Prose Writers
- ITA330 - Love as Escape in Renaissance Chivalric Poetry
- ITA337 - Literature of the Seventeenth and Eighteenth Centuries, from the Baroque through the Enlightenment
- ITA447 - Dante's Divina Commedia: Inferno
- ITA448 - Dante's Divina Commedia: Purgatorio and Paradiso
- LAC333 - Spanish American Literature of the Conquest
- RUS330 - Russian Literature from the Middle Ages to the Eighteenth Century
- SPA301 - Spanish Literature from the Middle Ages to 1700
- SPA323 - Spanish Novel and Lyric Poetry of the Golden Age
- SPA331 - Cervante's Don Quixote
- SPA333 - Spanish American Literature of the Conquest
- SPA340 - Spanish Literature of the Middle Ages
- SPA341 - Spanish Comedia of the Golden Age
- THE326 - History of the Theatre I
- THE440 - Studies in Elizabethan and Jacobean Theatre
THE440 - Studies in Elizabethan and Jacobean Theatre
THE445 - Studies in Restoration and 18th Century Theatre

**Literature Electives**

Earn at least 21 credits

- Choose from among any ENG 300/400-level courses (including additional pre-1800 courses from the list above). Total credits must add up to at least 21 credits in 7 courses for Literature Majors and at least 22 credits in 8 courses for Honors Literature Majors.
- Students may substitute HUM 470 (Humanities Internship, 5 credits) for one ENG elective, or up to two ENG 300/400-level courses (up to 6 credits) for up to two ENG electives.

**Additional Comments:**

**Major Requirements - Professional Writing Specialization**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>- ENW305 - Principles of Professional Writing</td>
</tr>
<tr>
<td></td>
<td>- ENW315 - Editing for Style and Flow</td>
</tr>
<tr>
<td></td>
<td>- ENW318 - Writing for New Media</td>
</tr>
<tr>
<td></td>
<td>Professional Writing Electives</td>
</tr>
<tr>
<td></td>
<td>Earn at least 15 credits</td>
</tr>
<tr>
<td></td>
<td>- Choose courses from 300-400-level ENW Professional Writing courses: ENW 300, 304, 306, 307, 313, 314, 316, 319, 320, 322, 323, 324, 325, 326, 332, 333, 334, 335, 345, 365, 366, 381, 462, 463. Total credits must add up to at least 15 credits in 5 courses for Professional Writing Majors and at least 16 credits in 6 courses for Honors Professional Writing Majors.</td>
</tr>
<tr>
<td></td>
<td>- Students may substitute any 300/400-level ENG course or ENW course (3 credits), or HUM 470 (Humanities Internship, 5 credits), for one Professional Writing Elective (3 credits).</td>
</tr>
<tr>
<td></td>
<td>Additional Comments:</td>
</tr>
</tbody>
</table>

**Major Requirements - Creative Writing Specialization**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete at least 6 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>- ENW310 - Principles of Creative Writing</td>
</tr>
<tr>
<td></td>
<td>- ENW301 - Workshop in Poetry</td>
</tr>
<tr>
<td></td>
<td>- ENW302 - Workshop in Fiction</td>
</tr>
<tr>
<td></td>
<td>- ENW303 - Workshop in Creative Nonfiction</td>
</tr>
<tr>
<td></td>
<td>- ENW308 - Workshop in Playwriting OR THE308 - Playwriting</td>
</tr>
<tr>
<td></td>
<td>- ENW309 - Workshop in Screenwriting</td>
</tr>
<tr>
<td></td>
<td>- ENW364 - Topics in Creative Writing</td>
</tr>
<tr>
<td></td>
<td>- Workshops (9 credits): Choose three; repeatable for credit; must take at least two different genres. ENW 310 is prerequisite for all workshops.</td>
</tr>
<tr>
<td></td>
<td>- Choose two; repeatable for credit; no prerequisite.</td>
</tr>
</tbody>
</table>

**Creative Writing Electives**
Earn at least 6 credits
- Choose any two 300- or 400-level ENG or ENW courses. Students may take a fourth Workshop and/or a third ENW 364 as electives. Total credits must add up to at least 6 credits in 2 courses for Creative Writing Majors and at least 7 credits in 3 courses for Honors Creative Writing Majors.
- Students may substitute HUM 470 (Humanities Internship, 5 credits) for one ENG or ENW elective.
- Students interested in Digital Storytelling are encouraged to take THE 309 (Digital Storytelling). Note: THE/DNC 225 (Tools of Digital Storytelling) is a prerequisite for THE 309 but does not count toward the English major in Creative Writing.

Additional Comments:

<table>
<thead>
<tr>
<th>Major Requirements - Honors Literature Specialization Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>❖ ENG315 - English Literature to 1800</td>
<td></td>
</tr>
<tr>
<td>❖ ENG318 - British Literature from 1800</td>
<td></td>
</tr>
<tr>
<td>❖ ENG301 - Early Modern English Literature</td>
<td></td>
</tr>
<tr>
<td>❖ ENG302 - Eighteenth-Century British Literature</td>
<td></td>
</tr>
<tr>
<td>❖ ENG305 - History of the English Language</td>
<td></td>
</tr>
<tr>
<td>❖ ENG311 - Chaucer</td>
<td></td>
</tr>
<tr>
<td>❖ ENG312 - Shakespeare in Context</td>
<td></td>
</tr>
<tr>
<td>❖ ENG314 - Milton</td>
<td></td>
</tr>
<tr>
<td>❖ ENG321 - Early American Literature</td>
<td></td>
</tr>
<tr>
<td>❖ ENG323 - Early Women Writers</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>❖ FRE322 - Renaissance and Pre-Classical French Literature</td>
<td></td>
</tr>
<tr>
<td>❖ FRE323 - Seventeenth-Century French Literature I:</td>
<td></td>
</tr>
<tr>
<td>Theatre</td>
<td></td>
</tr>
<tr>
<td>❖ FRE101 - Elementary French I</td>
<td></td>
</tr>
<tr>
<td>❖ FRE325 - Eighteenth-Century French Literature: The Age of</td>
<td></td>
</tr>
<tr>
<td>the Enlightenment</td>
<td></td>
</tr>
<tr>
<td>❖ ITA320 - Italian Short Story from Its Origins to the</td>
<td></td>
</tr>
<tr>
<td>Sixteenth Century</td>
<td></td>
</tr>
<tr>
<td>❖ ITA322 - Disguises and Revelations: The Italian Comedy</td>
<td></td>
</tr>
<tr>
<td>as a Genre</td>
<td></td>
</tr>
<tr>
<td>❖ ITA327 - Petrarca's Love Poetry</td>
<td></td>
</tr>
<tr>
<td>❖ ITA329 - Renaissance Prose Writers</td>
<td></td>
</tr>
<tr>
<td>❖ ITA330 - Love as Escape in Renaissance Chivalric Poetry</td>
<td></td>
</tr>
<tr>
<td>❖ ITA337 - Literature of the Seventeenth and Eighteenth</td>
<td></td>
</tr>
<tr>
<td>Centuries, from the Baroque through the Enlightenment</td>
<td></td>
</tr>
<tr>
<td>❖ ITA447 - Dante's Divina Commedia: Inferno</td>
<td></td>
</tr>
<tr>
<td>❖ ITA448 - Dante's Divina Commedia: Purgatorio and Paradiso</td>
<td></td>
</tr>
<tr>
<td>❖ LAC333 - Spanish American Literature of the Conquest</td>
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</tr>
<tr>
<td>❖ RUS330 - Russian Literature from the Middle Ages to the</td>
<td></td>
</tr>
<tr>
<td>Eighteenth Century</td>
<td></td>
</tr>
<tr>
<td>❖ SPA301 - Spanish Literature from the Middle Ages to 1700</td>
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<td>❖ SPA323 - Spanish Novel and Lyric Poetry of the Golden Age</td>
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<td>❖ SPA331 - Cervantes's Don Quixote</td>
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<td>❖ SPA333 - Spanish American Literature of the Conquest</td>
<td></td>
</tr>
<tr>
<td>❖ SPA340 - Spanish Literature of the Middle Ages</td>
<td></td>
</tr>
<tr>
<td>❖ SPA341 - Spanish Comedia of the Golden Age</td>
<td></td>
</tr>
<tr>
<td>❖ THE326 - History of the Theatre I</td>
<td></td>
</tr>
</tbody>
</table>
Lehman College

**Literature Electives**

**Fulfill ALL of the following requirements:**

Complete ALL of the following Courses:
- ENG371 - Theoretical Approaches to Literature and Culture
- ENG481 - Honors Tutorial in Literature
- ENG482 - Honors Colloquium

Earn at least 14 credits
- Choose from among any ENG 300/400-level courses (including additional pre-1800 courses from the list above). Total credits must add up to at least 22 credits in 8 courses for Honors Literature Majors.
- Students may substitute HUM 470 (Humanities Internship (5 credits) for one ENG elective, or up to two ENW 300/400-level courses (up to 6 credits) for up to two ENG electives.

**Additional Comments:**

**Major Requirements - Honors Professional Writing Specialization**

**Type**

**Completion Requirement**

Complete ALL of the following Courses:
- ENW305 - Principles of Professional Writing
- ENW315 - Editing for Style and Flow
- ENW318 - Writing for New Media

**Professional Writing Electives**

**Fulfill ALL of the following requirements:**

Complete ALL of the following Courses:
- HUM470 - Humanities Internship
- ENW481 - Honors Tutorial in Writing
- ENG482 - Honors Colloquium

Earn at least 6 credits

**Additional Comments:**

**Major Requirements - Honors Creative Writing Specialization**

**Type**

**Completion Requirement**

Complete ALL of the following Courses:
- ENW310 - Principles of Creative Writing
- ENW301 - Workshop in Poetry
- ENW302 - Workshop in Fiction
- ENW303 - Workshop in Creative Nonfiction
### Creative Writing Electives

Complete ALL of the following Courses:
- ENW210 - Introduction to Creative Writing
- ENW301 - Workshop in Poetry
- ENW302 - Workshop in Fiction
- ENW308 - Workshop in Playwriting
- ENW309 - Workshop in Screenwriting
- ENW364 - Topics in Creative Writing

Workshops (9 credits): Choose three; repeatable for credit; must take at least two different genres. ENW 310 is prerequisite for all workshops.

Choose two; repeatable for credit; no prerequisite.

### Creative Writing Electives

Complete ALL of the following Courses:
- HUM470 - Humanities Internship
- ENW481 - Honors Tutorial in Writing
- ENG482 - Honors Colloquium

Choose any two 300- or 400-level ENG or ENW courses. Students may take a fourth Workshop and/or a third ENW 364 as electives. Total credits must add up to at least 7 credits in 3 courses for Honors Creative Writing Majors.

### Additional Comments:

- The fourth course may be any 300/400-level elective in Creative Writing, Professional Writing, or Literature (3 credits).
No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

### General Education - Foundation/Required Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Fulfill ALL of the following requirements:

1. Complete ALL of the following Courses:
   - ENG111 - English Composition I
   - OR ENG113 - Honors English Composition I
   - ENG121 - English Composition II
   - OR ENG123 - Honors English Composition II

2. Complete at least 1 of the following courses:
   - MAT126 - Quantitative Reasoning
   - MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Complete ALL of the following Courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I. Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture And</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And</td>
<td>4</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fund Concepts &amp; Methods</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
</tbody>
</table>
Sound

The Physics of Sound

3.5

PHY166 General Physics I

PHY167 General Physics II

PHY168 PHY I for Scientists & Engineers

PHY169 PHY II for Scientists & Engineers

Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:

Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities.
developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.
Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.
(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following</td>
<td></td>
<td></td>
</tr>
<tr>
<td>course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>◆ Flexible Core World Cultures and Global</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Issues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following</td>
<td></td>
<td></td>
</tr>
<tr>
<td>course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>◆ Flexible Core U.S. Experience in Its</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diversity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following</td>
<td></td>
<td></td>
</tr>
<tr>
<td>course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>◆ Flexible Core Creative Expression</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following</td>
<td></td>
<td></td>
</tr>
<tr>
<td>course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>◆ Flexible Core Individual and Society</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following</td>
<td></td>
<td></td>
</tr>
<tr>
<td>course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>◆ Flexible Core Scientific World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHE138 Elements of Chemistry II: Has a</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corequisite in Foundation Courses: Life and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Science CHE137</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elements of Chemistry I.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students may substitute for any of these</td>
<td></td>
<td></td>
</tr>
<tr>
<td>courses one of the science courses in the list</td>
<td></td>
<td></td>
</tr>
<tr>
<td>of STEM Variants:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>Introduction to Human Evolution</td>
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</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>Introduction to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>System</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIO166 Princip of Biology-Cells</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>&amp; Genes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIO167 Principles of Biol.</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>Organsms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
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</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
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</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec And</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option

Type                      Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e., juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.
### Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

**Additional Comments:**
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 40 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Major Requirements - Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teacher of English</td>
<td>English Majors who are also Minors in Early Childhood and Childhood Education (ECCE) or Middle and High School Education (MHSE) must fulfill the requirements of the 40-44-credit English Major in Literature, Professional Writing, or Creative Writing, regardless of whether or not they are pursuing certification. Education Minors who receive certification as undergraduates may pursue an M.A. in English. Education Minors who do not receive certification as undergraduates may pursue an M.S. in Education. Students interested in becoming teachers should consult the Office of the Dean of Education for the latest information on New York State requirements for teacher certification.</td>
</tr>
</tbody>
</table>

**Additional Comments:**
### Requirements

#### Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Additonal Comments:**

#### Minor Requirements - Required Course

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must take one 200-level ENG course (3 credits) and three 300/400-level ENG courses (9 credits). One 300/400-level ENW course in Writing may be substituted for a 300/400-level ENG course in Literature.</td>
<td></td>
</tr>
</tbody>
</table>

**Additonal Comments:**
Overview

Institution Code
LEH01

Official Name of Program
Professional Communications

Plan Code
PROCOM-MIN

Department(s) Sponsoring Program
English

Career
Undergraduate

Requirements

Simple Requisites

Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 13 credits</td>
</tr>
</tbody>
</table>

Additional Comments:

Minor Requirements - Required Course

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing Skills Core - choose one course (4 credits)</td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>ENW201 - Writing Essentials</td>
<td></td>
</tr>
<tr>
<td>Undergraduate students may declare the Minor in Professional Communications upon successful completion of ENG 111/113 and ENG 121/123. Students satisfy the requirements for the 12-credit Professional Communications Minor by taking four courses, three or four of which are at the 300-level.</td>
<td></td>
</tr>
</tbody>
</table>

Professional Writing Elective - choose one course (3 credits)

Complete at least 1 of the following courses:

- ENW300 - Business Writing
- ENW304 - Writing for Prestigious Awards and Graduate Schools
- ENW307 - Health and Science Writing
- ENW333 - Marketing and PR Writing
- ENW335 - Technical Writing

Multimedia Communication Courses (6 credits)

Complete ALL of the following Courses:

- ENW318 - Writing for New Media
- ENW320 - Professional Presentations

Additional Comments:

Courses
Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
110
Course Title
Principles of Effective Writing I
Department(s)
English
Description
Focus on paragraph and essay development, summary, and critical response to short texts. Emphasis on organization, language accuracy, grammar, and mechanics. Individual conferences. Note: All students, unless exempted, must pass this course in fulfillment of the College Requirement in English. Students who take but do not pass this course should repeat it the following semester. Students who pass ENG 110 proceed to ENG 120 the following semester.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
ENG
Course Title
Honors English Composition I
Department(s)
English
Description
Focus on all aspects of reading and writing, with particular attention to summary, critical responses to short texts, argumentative development in paragraphs and essays, and the rewriting process. Emphasis on organization, language, accuracy, grammar, and mechanics. Classroom instruction supplemented by individual conferences on drafts with instructor, library resources sessions, and appropriate use of available technology. Note: ENG 113 is required for all LSP and MHC students, in lieu of ENG 111. All LSP/MHC students, unless exempted, must pass this course in fulfillment of the Common Core Requirement in English Composition. Students who take but do not pass this course should repeat it the following year.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
113
Course Title
Principles of Effective Writing II
Department(s)
English
Description
Continues the work of ENG 110, advancing critical reading skills and essay development. Emphasis on the writing of analytical essays and papers based on research in various academic disciplines. Individual conferences. Note: All students, unless exempted, must pass this course in fulfillment of the College Requirement in English. Students who take but do not pass this course should repeat it the following semester.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
## Overview

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>Subject area</th>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lehman College</td>
<td>ENG</td>
<td>English Composition II</td>
<td>English</td>
<td>Continues the work of ENG 111, advancing critical reading skills and essay development. Emphasis on writing analytical essays and papers based on research in various academic disciplines. Classroom instruction supplemented by individual conferences on drafts with instructor, library resources sessions, and appropriate use of available technology. Note: All students, unless exempted, must pass this course in fulfillment of the Common Core Requirement in English Composition. Students who take but do not pass this course should repeat it the following semester. Pre/Co Requisites: ENG 111 or equivalent or departmental permission.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Requirement Type</th>
<th>Requirement Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>REC - Required Core - English Composition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
The Experience of Literature

Ways of understanding and enjoying different kinds of literature, including prose, poetry, and drama. Not recommended for students who have passed ENG 120 and closed to those who have satisfactorily completed a 200-level ENG Literature course. Note: ENG 222, 223, 226, 227, 229, 234, 260, and 264-265 are distribution courses in the 1984 curriculum.

College Writing Exam

Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
LEH01
Subject area
ENG
Course Title
Literary Genres
Department(s)
English
Description
Literary forms and genres and the critical methods appropriate to their study. Analysis of major representative texts and exploration of central themes.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ENG
Course Title
English Literature
Department(s)
English
Description
Major works in multiple genres that form the basis of the literary heritage of the English language, medieval to modern. Note: This course satisfies either Creative Expression or College Option requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
## Overview

### Shakespeare Now

**Subject area**: ENG  
**Catalog Number**: 226  
**Course Title**: Shakespeare Now  
**Department(s)**: English  
**Description**: Shakespeare's plays, exploring language, genre, structure, and historical contexts. Attention to films, stage recordings, and contemporary novels or graphic novels. 
**Notes**: This course satisfies either Creative Expression or College Option requirement in the CUNY 2013 Gen Ed requirements at Lehman.

**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Requirement Designation**: FCE - Flexible Core - Creative Expression  
**Permission Type**: No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

## Overview

### American Literature

**Subject area**: ENG  
**Catalog Number**: 227  
**Course Title**: American Literature  
**Department(s)**: English  
**Description**: Representative prose, verse, and drama from the colonial period to the present. 
**Notes**: This course satisfies either Creative Expression or College Option requirement in the CUNY 2013 Gen Ed requirements at Lehman.

**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Requirement Designation**: FCE - Flexible Core - Creative Expression  
**Permission Type**: No Special Consent Required

### Credits

<table>
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## Overview

### Literature and Medicine

**Subject area**: ENG  
**Catalog Number**: 228  
**Course Title**: Literature and Medicine  
**Department(s)**: English  
**Description**: Critical analysis of fiction, poetry, plays, films, and nonfiction about medicine, disease, illness, and/or health. Exploration of central themes and consideration of historical and social contexts.

**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Requirement Designation**: FCE - Flexible Core - Creative Expression  
**Permission Type**: No Special Consent Required

### Credits

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## Overview

### Contemporary Urban Writers

**Subject area**: ENG  
**Catalog Number**: 229  
**Course Title**: Contemporary Urban Writers  
**Department(s)**: English  
**Description**: Fiction, poetry, drama, essays, and other writings by authors examining the personal, cultural, and political dimensions of urban experience past and present.

**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Requirement Designation**: FCE - Flexible Core - Creative Expression  
**Permission Type**: No Special Consent Required

### Credits

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Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 233
Course Title Literatures of Immigration
Department(s) English
Description Study of the wide range of authors who write about immigrants and their experiences of arriving and living in a different nation. Genres studied may include the novel, short story, poetry, memoir, photography, and film.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 234
Course Title Women in Literature
Department(s) English
Description Images of women and constructions of gender in myths, legends, biblical writings, and major literary texts by both male and female writers.
Academic Career Undergraduate
Liberal Arts Yes
Requirement Designation FCE - Flexible Core - Creative Expression
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 236
Course Title Afro-Latinx Literatures
Department(s) English
Description Importance, creativity, and meaning of poetry, songs, music, stories, (auto)-biographies, and novels produced by people of African descent living in or from Latin America. Intersection of race, gender, sexuality, nationality, class, and other forms of identity-making with multiple forms of expression particular to the Afro-Latinx community.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 237
Course Title Popular Fiction
Department(s) English
Description Survey of genres and forms of popular fiction, including science fiction, romance, mysteries, comics, westerns, and more. Dynamics of production and reception; genre theory; aesthetics; and/or historical and cultural trends and contexts.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 260
Course Title Diverse Voices in American Literature
Department(s) English
Description Fictional or non-fictional literature by Americans of any cultural or ethnic background. Analysis of how the texts reflect the race/ethnic, class, gender, and sexuality cultures that the authors draw upon in their writing.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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### Special Topics in Literature

**Overview**
- **Academic Institution**: Lehman College
- **Subject area**: ENG
- **Catalog Number**: 265
- **Course Title**: Special Topics in Literature
- **Department(s)**: English
- **Description**: (Each course may be taken twice for credit.) Studies in the works of various authors or periods. Topics vary from semester to semester.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

**Credits**

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### Unsettling English Studies: Introduction to the Major

**Overview**
- **Academic Institution**: Lehman College
- **Subject area**: ENG
- **Catalog Number**: 300
- **Course Title**: Unsettling English Studies: Introduction to the Major
- **Department(s)**: English
- **Description**: English Studies as a form of knowledge and power vis-à-vis race, class, gender, sexuality, ability, literacy, or other axes of authority. Alternative modes of thought and expression that have sought to transform the field. Skills necessary for the Major, including attention to textual language and its contextual relations; inquiry-driven, argument-centered writing; engagement with scholarship or theory. Individualized and/or collaborative projects designed to explore students' relationship to the discipline. 
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
301
Course Title
Early Modern English Literature
Department(s)
English
Description
English poetry, prose, and/or drama from 1500-1660, with an emphasis on writers other than Shakespeare. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
302
Course Title
Eighteenth-Century British Literature
Department(s)
English
Description
British literature from 1660 to 1815, emphasizing major writers in poetry, drama, and prose in Great Britain, Ireland, the Americas, and the Transatlantic world. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
303
Course Title
English Literature III--Romantic through Modern
Department(s)
English
Description
English literature from 1815 to 1940, emphasizing major writers in poetry, drama, and prose. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
304
Course Title
The Structure of Modern English
Department(s)
English
Description
Grammatical theory and linguistic descriptions of modern English (such as traditional, descriptive, and transformational grammars), with emphasis on the formal properties of grammar and the formal characterization of language. Samples of modern English to be studied will be drawn from literary works from the early modern English period to the present.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview

Academic Institution
LEH01
Subject area ENG
Catalog Number 305
Course Title History of the English Language
Department(s) English
Description Historical linguistics and the study of English, including analysis of selected texts from Old English through early modern English to illustrate the development of the English language. Attention will be paid to the phonology and grammar of the English language and to ways language is used for expressive ends in the selected literary examples.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

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Overview

Academic Institution
LEH01
Subject area ENG
Catalog Number 307
Course Title Topics in the Novel
Department(s) English
Description Intensive study of book-length fictional narratives – from non-Western and BIPoC authors as well as from the European, British, and/or U.S. canons. Attention to the history and politics of the genre: for example, its centrality to capitalism and colonialism as well as to their contestation. PREREQ: Departmental Permission
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area ENG
Catalog Number 308
Course Title American Literature
Department(s) English
Description Multi-cultural literature written in the United States and the Americas more broadly, from Native American oral texts to the present. PREREQ: ENG 121 or department permission
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 312
Course Title Shakespeare in Context
Department(s) English
Description Shakespeare's drama in its historical contexts, which might include gender and sexuality; politics and the courts of Elizabeth I and James I; religion and religious change; race, ethnicity, and colonialism. PREREQ: Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 314
Course Title Milton
Department(s) English
Description The poetry and selected prose of Milton, with special emphasis on a critical reading of Paradise Lost. PREREQ: Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 315
Course Title English Literature to 1800
Department(s) English
Description Medieval, early modern, and 18th-century poetry, drama, and prose in their historical contexts, including gender and sexuality, court culture, religion, race, ethnicity, and colonialism. Prerequisite: Departmental consent required.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 318
Course Title British Literature from 1800
Department(s) English
Description Romantic, Victorian, Modernist, and twentieth-century poetry, drama and prose. Works read in their historical and theoretical contexts, including gender and sexuality, political protest and revolution, war, empire, colonialism, race, and ethnicity. Prerequisite: Departmental permission required.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required
Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
319
Course Title
The Romantic Era
Department(s)
English
Description
Readings in major Romantic writers from England, Europe, and the Transatlantic world, with attention to social, cultural, and political contexts, and to enduring legacies in literature and other realms. PREREQ: Departmental permission.

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Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
321
Course Title
Early American Literature
Department(s)
English
Description
Literary forms and cultural histories shaping early American writing, including oral narratives of Indigenous peoples; literatures of colonial conflict, religious vision, and slavery; new forms of fictional and poetic experimentation. Entanglements between projects of freedom and enslavement, genocide and resurgence, and dissent and social cohesion in the decades leading up to the Civil War. PREREQ: Departmental permission.

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<tr>
<td><strong>Course Title</strong> Modernism</td>
<td><strong>Course Title</strong> Early Women Writers</td>
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<td><strong>Department(s)</strong> English</td>
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<tr>
<td><strong>Description</strong> Readings in major Modernist writers from Britain, the</td>
<td><strong>Description</strong> Women writers to 1800 from Britain, Europe, the Americas, and/or the Transatlantic and Caribbean worlds, read on their own and in historical, national, and transnational contexts. Prerequisite: Departmental permission required.</td>
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<td><strong>Catalog Number</strong> 324</td>
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<tr>
<td><strong>Course Title</strong> Modern British and Anglophone Literature</td>
<td><strong>Course Title</strong> Poetry</td>
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<td><strong>Department(s)</strong> English</td>
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<tr>
<td><strong>Description</strong> Literature written in Britain, its colonies, and the</td>
<td><strong>Description</strong> Intensive study of poetry. Prerequisite: Departmental permission.</td>
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Lehman College
### Overview

**Academic Institution**
LEH01

**Subject area**
ENG

**Course Title**
Fiction

**Description**
Intensive study of novels and short fiction. **PREREQ:** Departmental permission.

**Academic Career**
Undergraduate
Liberal Arts

**Yes**

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
ENG

**Catalog Number**
330

**Course Title**
Drama

**Department(s)**
English

**Description**
Intensive study of drama. **PREREQ:** Departmental permission.

**Academic Career**
Undergraduate
Liberal Arts

**Yes**

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
ENG

**Catalog Number**
335

**Course Title**
Critical Approaches to Children's Literature

**Department(s)**
English

**Description**
Critical examination of selected works written for children and enjoyed by children and adults. Consideration of fantastic and realistic fiction and analysis of appropriate literary forms, such as fairy tale, animal fable, adventure story, and the novel of development.

**Academic Career**
Undergraduate
Liberal Arts

**Yes**

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
ENG

**Catalog Number**
336

**Course Title**
Critical Approaches to Adolescent Literature

**Department(s)**
English

**Description**
Critical study of literature of special interest to adolescents. Readings will include fiction, drama, and memoirs that focus on such themes as coming-of-age, knowing good and evil, confronting mortality, leaving home, discovering love and sexuality, and defining one's identity.

**Academic Career**
Undergraduate
Liberal Arts

**Yes**

**Permission Type**
Department Consent Required

**Credits**

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Irish Literature

Poetry and prose by writers closely identified with Ireland. Beginning with Irish texts (read in English translation) such as the medieval Tain and lyrics of the sixteenth, seventeenth, and eighteenth centuries, the reading will emphasize works originally written in English by such authors as Swift, Wilde, Shaw, Yeats, and Joyce. PREREQ: Departmental permission.

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Global Literatures

Literature concerning the world outside the US and Britain, focused on colonized or formerly colonized regions in the Americas, Africa, and Asia, from the late twentieth century to the present. PREREQ: Departmental permission.
Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
339
Course Title
Latinx Literature
Department(s)
English
Description
Literary and cultural works by persons of Latin American descent living in the U.S.A., though often identifying by nationality (Mexican, Puerto Rican, Dominican, Colombian, Cuban, Honduran, Guatemala) or region (Borderlands, Southwest, Nuyorican, Caribbean). Particular focus on a pan-ethnic Latinx identity encompassing diverse national groups as opposed to racial, class, historical, political, religious and other distinctions. From the colonial era to the present. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
340
Course Title
African American and Black Diasporic Literatures
Department(s)
English
Description
Literature from the Black diaspora, with special emphasis on the Americas, from the colonial era to the present. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
341
Course Title
Asian and Asian-American Literature
Department(s)
English
Description
Traditions in Asian and Asian-American literature with an eye to underlying historical experiences, cultural values, and modes of literary expression. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
342
Course Title
Film Studies
Department(s)
English
Description
Study of film, with attention to stylistic and narrative strategies, historical and contemporary genres, and theoretical approaches. Emphasis on films with particular literary, cultural, or social resonance or impact. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
343
Course Title
Urban Literature
Department(s)
English
Description
Fiction, poetry, drama, essays, and other writings by authors examining the personal, cultural, and political dimensions of urban experience past and present. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
344
Course Title
Women Writers in English
Department(s)
English
Description
Fiction, poetry, drama, and essays by women writing in English. Focus on particular times, places, and writers may vary by semester. PREREQ: Departmental permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
LEH01
Subject area ENG
Course Title Topics in Gender and Sexuality
Department(s) English
Description Issues related to gender identity, erotic desire, or sexual orientation in literature, film, arts, or the media. Topics such as gender performativity; cultural constructions of masculinity and femininity; homoeroticism; transgender; feminist or queer theory and politics; and how gender and sexuality intersect with race, ethnicity, nationality, or class. PREREQ: Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENG
Course Title The Bible as Literature
Department(s) English
Description Selections from the King James translation of the Old and New Testaments and the Apocrypha, read with emphasis on historical background, the history of ideas, and literary genres. The perspectives of the course are those of modern literary and historical criticism in a secular context. Instructors may choose to focus on the Old or the New Testament. PREREQ: Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENG
Course Title Western Traditions--Narrative
Department(s) English
Description Western literature in translation, with attention to selected classical, medieval, neoclassic, romantic, and modern narratives and their influence on English and American literature. PREREQ: Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENG
Course Title Western Traditions--Drama
Department(s) English
Description Western literature in translation, with attention to selected classical, medieval, neoclassic, romantic, and modern plays and their influence on English and American literature. PREREQ: Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
ENG
Course Title
Eastern Traditions
Department(s)
English
Description
Traditions of literature from Asia, India, and the Middle East, with an eye to underlying historical experiences, cultural values, and modes of literary expression. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ENG
Course Title
Senior Seminar
Department(s)
English
Description
(May not be taken before 25 credits of the major have been completed.) Topics vary from semester to semester. Students will present reports to the seminar and will prepare at least one major paper. Focus on a literary topic, which will be explored in a group of interrelated works, usually from several genres and periods. PREREQ: ENG 300, 301, 302, 303, 307, 308.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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<tr>
<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area
ENG
Course Title
Special Topics in Literature I
Department(s)
English
Description
Topics vary from semester to semester and will be announced in advance. Course may be taken twice for credit.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area
ENG
Course Title
Special Topics in Literature II
Department(s)
English
Description
Topics vary from semester to semester. Course can be repeated for a maximum of six credits. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
### Topics in Popular Fiction

**Course Title:** Topics in Popular Fiction  
**Department(s):** English  
**Description:** Intensive study of a topic in particular genres of popular fiction, including science fiction, romance, mysteries, comics, or westerns, and more. Particular topics vary by semester; course may be taken twice if topic varies. Departmental permission required. May be repeated for a maximum of 6 credits.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

| Credits |  
|---------|---------|---------|---------|
| Minimum Units | Maximum Units |
| 3 | 3 |

### Topics in Latinx Literature

**Course Title:** Topics in Latinx Literature  
**Department(s):** English  
**Description:** Topics of significance to Latinx peoples and the literatures they have produced. Particular topics vary by semester; course may be taken twice if topic varies. Departmental permission required. May be repeated for a maximum of six credits.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

| Credits |  
|---------|---------|---------|---------|
| Minimum Units | Maximum Units |
| 3 | 3 |
Overview
Academic Institution
LEH01
Subject area
ENG
Course Title
Topics in African American and Black Diasporic Literature
Department(s)
English
Description
Critical issues pertaining to African Americans and global Black Diasporic communities. Particular topics vary by semester; course may be taken twice if topic varies. Departmental permission required. May be repeated for a maximum of six credits.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits

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<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area
ENG
Course Title
Topics in Global Literatures
Department(s)
English
Description
Specialized themes in postcolonial literature and theory, such as anticolonial struggle and national liberation; critiques of Western thought and culture; contemporary U.S. imperialism in Latin America, the Middle East, Africa, and beyond; borders, migration, and critical refugee studies; and the endless, perhaps impossible, project to decolonize the mind and imagine a truly post-colonial society. Particular topics vary by semester; course may be taken twice if topic varies. Departmental permission required. May be repeated for a maximum of six credits.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits

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Overview
Academic Institution
LEH01
Subject area
ENG
Course Title
Epochal Authors
Department(s)
English
Description
Intensive study of a major author's life, works, peers, and contexts. Particular topics vary by semester; course may be taken twice if topic varies. Departmental permission required. May be repeated for a maximum of six credits.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
367
Course Title
Caribbean Diasporic Literature
Department(s)
English
Description
Caribbean literatures and cultures of South and North America. Empire; revolution; labor and tourism; decolonization; migration; indigeneity; storytelling and oral traditions; diaspora; exile; and constructions of race, class, gender, and sexuality. Texts in English with attention to the Caribbean’s multiple linguistic traditions. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 369
Course Title The Black Radical Tradition
Department(s) English
Description Black intellectuals, artists, and revolutionaries who have fundamentally reimagined politics, economy, and society. Attention to the intersection of race, class, gender, and sexuality; connections with Marxism, anticolonialism, Afro-Latinidad, and indigeneity; and critiques of racial capitalism, the prison-industrial complex, and policing. Departmental permission required.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 371
Course Title Theoretical Approaches to Literature and Culture
Department(s) English
Description Reading and analysis of particular authors, texts, or traditions in light of one or more theoretical orientations, including but not limited to postcolonial studies, intersectional feminism, Marxist criticism, poststructuralism, critical race studies, gender studies and queer theory, disability studies, or others. Particular topics vary by semester; course may be taken twice if topic varies. Departmental permission required. May be repeated for a maximum of six credits.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 381
Course Title Individual Tutorial in Literature
Department(s) English
Description (maximum 6 credits). Individual research and reading on a specific topic under close faculty supervision. PREREQ: 75 college credits; Departmental permission. NOTE: Students must also receive written permission from the faculty member who will supervise the tutorial in the semester preceding that in which it will be taken.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENG
Catalog Number 382
Course Title Fictions of Disability
Department(s) English
Description Representations of disability in literature, memoir, critical and theoretical publications, popular texts. Challenging common negative or idealizing stereotypes; understanding how storytelling shapes ideas about disability; analyzing the intersection of disability with other tropes of human disqualification, including race, gender, and sexuality. Departmental permission required.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
**Overview**

Academic Institution
LEH01
Subject area ENG
Catalog Number 383
Course Title LGBTQ+ Literature
Department(s) English
Description Critical analysis of short stories, novels, poetry, drama, memoir, film, graphic, or multimedia narratives by, for, and about LGBTQ (lesbian, gay, bisexual, transgender, and queer) people. Changing social, political, and cultural contexts. Feminist and queer theories of gender and sexuality. Departmental permission required.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

**Credits**

Minimum Units 3
Maximum Units 3

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**Overview**

Academic Institution
LEH01
Subject area ENG
Catalog Number 384
Course Title Literature, Performance, and the Arts
Department(s) English
Description Contemporary aesthetic practices alongside and beyond writing, including music; performance; film and video; painting and visual art; photography; architecture; and digital media. Attention to the avant-garde and subversive, including, for example, Black diasporic and/or queer expressive forms. Departmental permission required.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

**Credits**

Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
385
Course Title
Technology of the Book
Department(s)
English
Description
Introduction to book studies in the western tradition from 1500 to 1900. Focus on the history of the book, from the hand press period to the machine press period, and on the analysis of books as technology and as media. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
386
Course Title
Critical Race Theory
Department(s)
English
Description
Critical race theory from its foundations in legal studies to current applications in literary and cultural studies. Major African Americanist, Latinx, Indigenous, and Asian Americanist theorists whose interdisciplinary critiques of literature, education, politics, and law bind theory to social justice praxis. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
387
Course Title
Classics and Us
Department(s)
English
Description
Selected major or foundational texts from one or more classical traditions, read on their own and with later revisions, re-imaginings, and rebuttals across time and space. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
388
Course Title
Literary Bronx
Department(s)
English
Description
Literatures written by Bronx-based authors as well as literature about the Bronx from classic authors to significant writers of our own time. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

560/1536
Overview
Academic Institution
LEH01
Subject area ENG
Course Title Introduction to Literary and Cultural Theory
Department(s) English
Description A selective survey of poststructuralist, psychoanalytic, feminist, lesbian/gay, trans, Marxist, and postcolonial theory; new historical, cultural materialist, disability, critical race, and border studies; or other theoretical approaches to literature and culture. Departmental permission required.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENG
Course Title Nineteenth-Century British Literature
Department(s) English
Description British poetry, prose, and/or drama from the long nineteenth century, 1780 to 1910. PREREQ: Departmental permission
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENG
Course Title Human Rights Literature
Department(s) English
Description Study of the integral connections between human rights and writing in a wide variety of genres. Origins and evolving definitions of the concept of human rights, the role of art and literature in developing empathy, and the impact of “real” vs. “invented” narratives in support of human rights movements.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENG
Course Title Honor Seminar--Spec Topics
Department(s) English
Description (maximum 6 credits) Special topics to be announced. PREREQ: English Honors students only; 75 college credits; Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
463
Course Title
Seminar in Literature
Department(s)
English
Description
Focused study of particular writers, times, places, or genealogies for the proficient student of literature and culture. PREREQ: 90 credits; Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ENG
Catalog Number
481
Course Title
Honors Tutorial in Literature
Department(s)
English
Description
Exclusively for English honors majors working on their senior Honors Project in the fall term prior to graduation. Tutorial involves individual research, reading, and writing on a specific topic while working one-on-one with a faculty mentor. PREREQ: 90 college credits; Departmental permission. COREQ: ENG / ENW 482. NOTE: During spring registration, each student must work with his or her individual faculty mentor to obtain written permission for fall tutorial work and to develop a summer reading list.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
LEH01
Subject area
ENG
Course Title
Honors Colloquium
Department(s)
English
Description
Weekly gathering of seniors doing independent tutorial work with a faculty mentor on their English Honors projects. Students meet with Colloquium instructor to discuss critical and creative ideas, modes of research, deadlines and progress, editing and revising. Written work submitted regularly for review. PREREQ: Departmental permission; English Honors Program students only; 90 college credits. COREQ: ENG 481 or ENW 481. NOTE: To be taken in the fall term prior to graduation.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Writing Essentials
Department(s)
English
Description
An advanced course in the techniques of formal exposition that develops the students' understanding of English expository style and of mechanics and grammar. A substantial portion of the course is devoted to researching materials and organizing them in the form of summaries of facts, position papers, and research papers. An effort will be made to relate the subject matter of much of the writing to the students' interests. PREREQ: Successful completion of ENG 121(or equivalent) or departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
## Course Overview

**Course Title:** Report Writing  
**Department(s):** English

**Description:** Emphasis on compiling and presenting evidence; on logic and correctness in organization and presentation. Reports, analyses, and criticism.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes

**Permission Type:** Department Consent Required

### Credits

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## Course Overview

**Course Title:** Introduction to Creative Writing  
**Department(s):** English

**Description:** Reading, writing and analysis of contemporary short fiction, poetry, plays, and nonfiction, focusing on elements pertinent to each form.

**Academic Career:** Undergraduate  
**Requirement Designation:** FCE - Flexible Core - Creative Expression

**Permission Type:** No Special Consent Required

### Credits

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## Course Overview

**Course Title:** GRE Theory and Practice  
**Department(s):** English

**Description:** The Graduate Record Examination (GRE) in theory and practice. Pre/Co Requisite: Junior or Senior status.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

### Credits

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## Course Overview

**Course Title:** Editing Essentials  
**Department(s):** English

**Description:** Study of the editing skills needed for professional writing. Emphasis on grammar, punctuation, sentence-structure, proofreading, and editing, plus review of proofreader’s marks, techniques, and styles. PREREQ: ENG 121 or 123 (or equivalent) or Departmental permission.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

### Credits

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</table>
LEH01

Course Title
Business Writing

Department(s)
English

Description
Writing to communicate most effectively in the business world. Focus on strategies for information-sharing and persuasion in various formats, including reports, letters, meeting agendas, professional emails, proposals, and informative and persuasive presentations. Open to all majors. Prerequisite: Departmental permission required.

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3

LEH01

Course Title
Workshop in Poetry

Department(s)
English

Description
Intensive study of the practice of writing poetry. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique. Can be repeated to maximum of 9 credits. PREREQ: ENW 310 and departmental permission.

Credits

Minimum Units | Maximum Units
--- | ---
3 | 3
Course Title: Workshop in Fiction
Department(s): English
Description: Intensive study of the theory and practice of writing fiction, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique. Can be repeated to a maximum of 9 credits.
PREREQ: ENW 310 and departmental permission.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Course Title: Workshop in Creative Nonfiction
Department(s): English
Description: Intensive study of the theory and practice of writing nonfiction, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique. Can be repeated to a maximum of 9 credits.
PREREQ: ENW 310 and departmental permission.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
304
Course Title
Writing for Prestigious Awards and Graduate Schools
Department(s)
English
Description
Effective communication and writing for students at all academic levels who are applying for scholarships, fellowships, other prestigious awards, or graduate programs. Focus on rhetorical strategies for persuasion in professional communication pieces, essays, documents, interviews, and presentations. Students prepare shorter writings, as well as substantial personal essays that incorporate data analysis and support for their conclusions and recommendations. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
306
Course Title
Collaboration and the Writing Process
Department(s)
English
Description
Intensive writing in a variety of modes paired with training in effective techniques for tutoring others in writing. Course is divided between the classroom and the Writing Center. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
307
Course Title
Health and Science Writing
Department(s)
English
Description
Work-related writing in the social, natural, and health sciences, including nursing. Projects stress writing issues specific to the healthcare and scientific communities. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
308
Course Title
Workshop in Playwriting
Department(s)
English
Description
Intensive study of the theory and practice of writing plays, with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique. Can be repeated to maximum of 9 credits. PREREQ: ENW 310 and departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
309
Course Title
Workshop in Screenwriting
Department(s)
English
Description
Intensive study of the theory and practice of screenwriting for film, television, and other media with related readings and workshop critiques. Class develops advanced competence in the discipline of writing, peer review, and self-editing through the workshop method of critique. Can be repeated to maximum of 9 credits. PREREQ: ENW 310 and departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Principles of Creative Writing
Department(s)
English
Description
Art and craft of reading, writing and analyzing short fiction, poetry, drama, and creative nonfiction essential to creative writing. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Advanced Poetry Writing I
Department(s)
English
Description
Writing, reading and analyzing poetry. Discussions of both student and published work, emphasizing basic tenets of the craft such as rhythm, rhyme, meter, pace, language, metaphor, imagery, voice and tone. PREREQ: ENW 301 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Advanced Fiction Writing I
Department(s)
English
Description
Writing, reading, and analyzing fiction. Discussions of both student and published work, emphasizing basic tenets of the craft such as plot, setting character development, theme, imagery, symbolism, language, dramatic arc and epiphany. PREREQ: ENW 302 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Literary Craft for Professional Writers
Department(s)
English
Description
Study of English literature to analyze how authors use voice, figures of speech, and literary techniques. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
**Evidence-Based Writing**

**Course Title:** Evidence-Based Writing  
**Department(s):** English  
**Description:** Workplace research and quantitative literacy skills, using data, graphs, dates, observations, and opinions in nonfiction writing. How to research and use numbers, examples, explanations, and identifications, and how to evaluate sources and judge the validity and relevance of hard copy and online documents. Departmental permission required.

**Academic Career:**  
Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

**Credits**

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**Editing for Style and Flow**

**Course Title:** Editing for Style and Flow  
**Department(s):** English  
**Description:** Practices and conventions of editing for organization, sense, and style. Introduction to professional style guides for print and electronic media. Preparation for staff writing and editing. Departmental permission required.

**Academic Career:**  
Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required
Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
316
Course Title
Storytelling for Professional Writers
Department(s)
English
Description
Storytelling techniques to create meaningful stories that persuade, inform, and encourage action. Focus on use of storytelling techniques in organizational blogs, podcasts, newsletters, brochures, and speeches. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
318
Course Title
Writing for New Media
Department(s)
English
Description
Work-related writing using new and emerging media. Selecting the proper media for writing projects in various professional fields and adapting written content to capitalize on the opportunities and address the limitations of each media form. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
319
Course Title
Publishing Landscape
Department(s)
English
Description
Analysis of the current state of publishing for books, journalism, literary journals, and self-publishing on social media platforms. Attention to the structure, power dynamics, and diversity of media outlets and trains students to evaluate their legitimacy and their output. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
320
Course Title
Professional Presentations
Department(s)
English
Description
Development of a major professional project in a chosen area of specialization, whether business, non-profit organizations, science or healthcare industries, public relations and marketing, or technical writing. Students research, write, and present complex discipline-specific content to various audiences in multiple media. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
322
Course Title
Design for Writers
Department(s)
English
Description
Using design to create documents that get attention, align with brand, convey information, generate response. Technical vocabulary to communicate effectively with graphic designers, marketing professionals, and other writers. Creation of meaningful, research-based, well-designed websites, blogs, brochures, flyers, newsletters, presentations, and proposals using standard software. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
323
Course Title
Biography Writing
Department(s)
English
Description
Biography as a literary non-fiction genre. Students will investigate the storytelling, research, and writing techniques authors employ as they recount the lives and achievements of central figures as well as the backdrop of contemporary and historical events. At least three biographies. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution
LEH01
Subject area ENW
Catalog Number 324
Course Title The Contemporary Essay
Department(s) English
Description History and craft of the literary essay from its birth in the seventeenth century to its rebirth on editorial pages and blogs today. Composition and expository techniques for writing sound arguments and compelling subjective narratives. PREREQ: Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENW
Catalog Number 325
Course Title Arts Criticism: Writing about Popular Culture
Department(s) English
Description Genres of writing that comment on culture and society, including book, music, theatre and art reviews, critical essays, and more. Attention to changes in the publishing industry and social media platforms that affect cultural production and commentary. PREREQ: Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENW
Catalog Number 326
Course Title Memoir Writing
Department(s) English
Description Composition of autobiographical texts through readings and a variety of writing exercises. Narrative structure and sequence, dialogue, point of view, description and post-facto reporting contributions to character-driven nonfiction storytelling. PREREQ: Departmental permission required.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ENW
Catalog Number 328
Course Title Advanced Workshop Writing II
Department(s) English
Description Continuation of ENW 311. Advanced Poetry Writing I. PREREQ: ENW 311, or Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Advanced Fiction Writing II
Department(s)
English
Description
Continuation of ENW 312. PREREQ: ENW 312 and Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Advanced Playwriting Workshop
Department(s)
English
Description
The goal of this course is the writing of a full-length play. PREREQ: ENW 308 and Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Feature Writing
Department(s)
English
Description
Researching and composing biographical profiles, organizational profiles, and trend pieces for genres including blogs, brochures, flyers and pamphlets, public relations text, graduate school and job applications, professional biographies, and others. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Marketing and PR Writing
Department(s)
English
Description
Mastering the appropriate formats needed to write in marketing and public relations fields. Formats studied include reports, news releases, talking points, and the various advertising and direct-marketing media generated by for-profit and non-profit organizations. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3
Grant and Proposal Writing

Conception, research, and composition of grants and other types of professional proposals for public sector, nonprofit, and non-governmental organizations and endeavors. Development of the skills in essay writing, news copy, and feature copy used to produce the components of effective grant proposals. PREREQ: Departmental permission.

Technical Writing

Generating texts that explain complex technological, scientific, economic, and other matters to experts and lay people clearly and with authority. Projects include how-to manuals, guides, FAQs, and reports. PREREQ: Departmental permission.

Credits

<table>
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<tr>
<th>Minimum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Writing and Social Issues
Department(s)
English
Description
Readings, discussion, and multi-genre writing to explore social issues such as migration, public health, community, jobs, demographics, technology, or other topics of student interest. Attention to advocacy, community engagement, empowerment, organizing, and archival resources. Development of research, drafting, and writing skills in a variety of professional genres. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
<table>
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<tr>
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</table>

Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Entrepreneurship for Writers
Department(s)
English
Description
Overview of current issues and practices in professional writing careers. Topics include copyright & intellectual property consideration; licensing and work-for-hire arrangements; identifying market opportunities; writing book proposals; and pitching editors and literary agents. Emphasis is on personal entrepreneurship.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
<table>
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</table>

Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Topics in Creative Writing
Department(s)
English
Description
Theory and craft of creative writing. Creative Writing students must take at least twice. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
<table>
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<tr>
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</table>

Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Special Topics in Professional Writing
Department(s)
English
Description
(maximum 6 credits) Topics vary from semester to semester. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Special Topics in Writing and Rhetoric
Department(s)
English
Description
Critical analysis of important scholarly and popular work in writing and rhetoric studies and exploration of relevant and timely issues related to the intersecting fields of literacy studies, digital humanities and digital rhetoric, cultural rhetoric, and critical pedagogy. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Individual Tutorial in Writing
Department(s)
English
Description
Opportunity for a student to pursue a specific project in creative or professional writing under close faculty supervision. PREREQ: 90 college credits; Departmental permission.
NOTE: Students must also receive written permission from the faculty member who will supervise the tutorial in the semester preceding that in which it will be taken.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credit
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
382
Course Title
Research and Revision Tutorial
Department(s)
English
Description
Individual tutorial focused on the process of substantially revising, researching, and expanding a previously written critical essay. Emphasis on research skills, incorporation of secondary sources, form and structure, and use of evidence to demonstrate an original thesis. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
399
Course Title
Research, Rhetoric, and Writing Studies
Department(s)
English
Description
Composing processes, research methodologies, and rhetorical strategies writers use to participate and intercede in local and global communities, cultural, educational, professional and political spaces. Multiple rhetorical traditions and disciplinary subfields, including cultural rhetorics, community literacies and literacies studies, digital humanities, writing pedagogies, and public writing. Departmental permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
**Advanced Digital Storytelling**

**Course Title:** Advanced Digital Storytelling  
**Department(s):** English  
**Description:** Completion of one full-length screen play or two shorter films, analysis of one's own and other's written work, experimentation with new genres and technologies, and work with a director to shoot one's own scenes. **PREREQ:** THE (MMS) (ENW) 309.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

**Credits**

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**Seminar in Creative Writing**

**Course Title:** Seminar in Creative Writing  
**Department(s):** English  
**Description:** Focused genre-writing for the proficient student of fiction, poetry, creative nonfiction, or drama. **PREREQ:** 90 credits and departmental permission.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

**Credits**

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**Seminar in Professional Writing**

**Course Title:** Seminar in Professional Writing  
**Department(s):** English  
**Description:** Focused writing in relevant genres for the proficient student of professional writing and communications. **PREREQ:** 90 credits and departmental permission.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

**Credits**

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**Seminar in Writing Studies**

**Course Title:** Seminar in Writing Studies  
**Department(s):** English  
**Description:** Focused attention to cultural rhetorics, literacy studies, digital humanities, writing pedagogies, or public writing for the proficient student seeking to expand their writing studies portfolio. **Prerequisite:** 90 credits and Department permission.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

**Credits**

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</table>
Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
464
Course Title
Master Class in Poetry
Department(s)
English
Description
(May be repeated with the professor's permission for a maximum of 3 credits.) An intensive course in writing, revising, and editing poetry. PREREQ: submission of portfolio and approval of professor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
ENW
Catalog Number
481
Course Title
Honors Tutorial in Writing
Department(s)
English
Description
Exclusively for English honors majors working on their senior Honors Project in the fall term prior to graduation. Tutorial involves developing an individual project in creative or professional writing, working one-on-one with a faculty mentor. PREREQ: 90 college credits; Departmental permission. COREQ: ENG / ENW 482. NOTE: During spring registration, each student must work with his or her faculty mentor to obtain written permission for fall tutorial work and to develop a summer reading-list.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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</table>
Overview
Academic Institution
LEH01
Subject area
ENW
Course Title
Honors Colloquium
Department(s)
English
Description
Weekly gathering of seniors doing independent tutorial work with a faculty mentor on their English Honors projects. Students meet with Colloquium instructor to discuss critical and creative ideas, modes of research, deadlines and progress, editing and revising. Written work submitted regularly for review. PREREQ: Departmental permission; English Honors Program students only; 90 college credits. COREQ: ENG 481 or ENW 481. NOTE: To be taken in the fall term prior to graduation.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ESL
Course Title
English as a Second Language, Intermediate
Department(s)
English
Description
Introduction to college-level academic English. Grammar topics include a review of the English tense and modal system, clause patterns, hypothetical and conditional statements, and common troublespots. Expository and academic discourse patterns covered include summary and analysis, comparison, cause and effect, the argument, short answer response, and the research paper.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
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<th>Minimum Units</th>
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<tr>
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</tbody>
</table>
Finance, Info Systems and Econ Department

The Department offers two undergraduate majors: B.A. in Economics and B.S. in Economics and Mathematics.

Career Opportunities: The degree programs are designed to equip students with the necessary competencies for successful careers in corporations, government or non-profit organizations, education, and research.

Overview

Academic Institution
LEH01
Subject area
Economics
Course Title
English as a Second Language, Advanced
Department(s)
English
Description
Focuses on syntactic and discourse structures at an advanced level. Grammar topics include consistency in tense usage, time frame shifts in discourse, difficult lexical and clause patterns, and advanced grammar troublespots, particularly those used for focus, emphasis, or stylistic purposes in academic texts. Other topics include editing and revising written work, reading analytically and critically, and citing an author's ideas informally or formally.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
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Finance, Info Systems and Econ Department

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Career Opportunities: The degree programs are designed to equip students with the necessary competencies for successful careers in corporations, government or non-profit organizations, education, and research.

Overview

Academic Institution
LEH01
Official Name of Program
Economics
Plan Code
ECO-BA
Career
Undergraduate
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Earn at least 120 credits

Overview

Academic Institution
LEH01
Official Name of Program
Economics
Plan Code
ECO-MIN
Career
Undergraduate

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits
Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

English Composition
Complete ALL of the following Courses:
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Comments:

Minor Requirements - Required Course

Type
Completion Requirement

Complete ALL of the following Courses:
- ECO300 - Intermediate Macroeconomics
- ECO301 - Intermediate Microeconomics
- ECO302 - Economic Statistics

Electives
One elective course: 300- and 400-level with ECO prefix. ECO 302: Students majoring in Accounting and Business Administration must substitute BBA 403 for ECO 302.

Additional Comments:
### Lehman College

<table>
<thead>
<tr>
<th>MAT175 Calculus I</th>
<th>Calculus I</th>
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</thead>
<tbody>
<tr>
<td>MAT176 Calculus II</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

### Life and Physical Sciences

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Introd to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology:Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
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<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec And CHE115</td>
<td>3 And 1.5</td>
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<tr>
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<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistryv</td>
<td>4 And</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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<td>CHE169</td>
<td>General Chemistry Lab II</td>
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<td>GEO101</td>
<td>Dynamic Earth</td>
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<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
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<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
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<tr>
<td>PHY135</td>
<td>Fund Concepts &amp; Methods of Physics</td>
<td>4</td>
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<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
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<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
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<tr>
<td>PHY167</td>
<td>General Physics II</td>
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<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
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</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
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</table>

Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course). (These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

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Lehman College

improve the ability of students to transfer within the university. Lehman’s 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation (“Required Core” plus “College Option,”) Distribution (“Flexible Core”), Integration (“College Option”), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(Note: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

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CHEE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHEE137 Elements of Chemistry I.
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<tr>
<td>BIO183 Human Biology</td>
<td>Human Biology</td>
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<td>And CHE115 Essntls of Gen Chemistry-Lab</td>
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<tr>
<td>CHE168 General Chemistry 2 And CHE169 General Chemistry Lab II</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
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<tr>
<td>GEO167 Earth Evolution</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204 Basic Map: Applctns &amp; Analysis</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135 Fund Concepts&amp;Methods Physics</td>
<td>Fundamental Concepts and Methods of Physics</td>
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<td>Course Title</td>
<td>Credits</td>
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<td>-------------</td>
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<td>---------</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
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</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option

Type: Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:
- Complete ALL of the following Courses:
  - LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
Thinking that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type: Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

Type: Completion Requirement

Earn at least 35 credits

Additional Comments:

Major Requirements - Core Courses

Type: Completion Requirement

Economic Analysis

Earn at least 12 credits from the following:
- ECO166 - Introduction of Macroeconomics
- ECO167 - Introduction to Microeconomics
- ECO300 - Intermediate Macroeconomics
- ECO301 - Intermediate Microeconomics

Quantitative Methods

Earn at least 11 credits from the following:
- ECO302 - Economic Statistics
- ECO402 - Econometrics
- MAT174 - Elements of Calculus
OR MAT175 - Calculus I
- MAT 155 (1 credit) is a co-requisite of MAT 175.

**Major Requirements - Elective Courses**

<table>
<thead>
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<th>Type</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- ECO305 - Consumer Economics</td>
<td></td>
</tr>
<tr>
<td>- ECO306 - Money and Banking</td>
<td></td>
</tr>
<tr>
<td>- ECO311 - Public Economics</td>
<td></td>
</tr>
<tr>
<td>- ECO322 - Economic History of Developing Countries</td>
<td></td>
</tr>
<tr>
<td>- ECO323 - Economic Development in Latin America</td>
<td></td>
</tr>
<tr>
<td>- ECO324 - International Economics</td>
<td></td>
</tr>
<tr>
<td>- ECO326 - Labor Economics</td>
<td></td>
</tr>
<tr>
<td>- ECO331 - Industrial Organization and Regulation</td>
<td></td>
</tr>
<tr>
<td>- ECO338 - Law and Economics</td>
<td></td>
</tr>
<tr>
<td>- ECO344 - Economic Evaluation of Health Programs</td>
<td></td>
</tr>
<tr>
<td>- ECO345 - Health Economics</td>
<td></td>
</tr>
<tr>
<td>- ECO401 - Introduction to Mathematical Economics</td>
<td></td>
</tr>
<tr>
<td>- ECO431 - Managerial Economics</td>
<td></td>
</tr>
<tr>
<td>- BBA310 - Security and Investment Analysis</td>
<td></td>
</tr>
</tbody>
</table>

**Overview**

**Institution Code**
LEH01

**Official Name of Program**
Economics and Mathematics

**Plan Code**
ECOMATH-BA

**Department(s) Sponsoring Program**
Finance, Information Systems and Economics

**Degree Designation**
BA - Bachelor of Arts

**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
</tr>
<tr>
<td>Earn at least 30 credits In Residence at Lehman College</td>
<td></td>
</tr>
<tr>
<td>Credits in residence are defined as credits earned in Lehman College course work.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 90 credits Liberal Arts and Sciences Content Courses</td>
<td></td>
</tr>
</tbody>
</table>

**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Minor Requirements - Required Course**

<table>
<thead>
<tr>
<th>Type</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
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</table>

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Lehman College

**Earn a minimum GPA of 2.0**

**Additional Comments:**
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

### General Education - Foundation/Required Core

<table>
<thead>
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</tr>
</thead>
<tbody>
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<td>Fulfill ALL of the following requirements:</td>
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#### English Composition

**Complete ALL of the following Courses:**
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

#### Mathematical and Quantitative Reasoning

**Complete at least 1 of the following courses:**
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
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<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
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</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Life and Physical Sciences

**Complete at least 1 of the following courses:**
- ANT120 - Human Evolutionary Biology

**Additional Comments:**

- BBA207 - Principles of Finance
- BBA308 - Corporation Finance
- BBA310 - Security and Investment Analysis
CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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### Earn at least 6 credits from the following:

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Physics II

<table>
<thead>
<tr>
<th>PHY168 PHY I</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Scientists &amp; Engineers</td>
<td>Scientists &amp; Engineers</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td><strong>5</strong></td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option

**Type**
Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division.
This requirement applies only to students in the upper division, i.e., juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### Degree Requirements - College Writing

**Type**
Completion Requirement

**Earn at least 12 credits**

Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

**Additional Comments:**
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

### Major Requirements - Overall

**Type**
Completion Requirement

**Earn at least 57 credits**

### Additional Comments:

### Major Requirements - Core Courses

**Type**
Completion Requirement

#### Foundation Courses

**Earn at least 28 credits from the following:**
- ECO166 - Introduction of Macroeconomics
- ECO167 - Introduction to Microeconomics
- ECO302 - Economic Statistics
- ECO402 - Econometrics
- MAT155 - Calculus I
- MAT156 - Calculus II

- MAT 155 (1 credit) is a co-requisite of MAT 175 and MAT 156 (1 credit) is a co-requisite of MAT 176.

#### Requirements

**Earn at least 25 credits from the following:**
- ECO300 - Intermediate Macroeconomics
- ECO301 - Intermediate Microeconomics
- ECO401 - Introduction to Mathematical Economics
- MAT226 - Vector Calculus
Lehman College

- MAT301 - Applied Statistics and Computer Analysis for Social Scientists
- MAT313 - Elements of Linear Algebra
- MAT330 - Probability and Statistics

Additional Comments:

Major Requirements - Electives
Type
Completion Requirement

Complete at least 1 of the following courses:
- MAT347 - Game Theory and Linear Programming
- MAT349 - Operations Research
- MAT424 - Partial Differential Equations and Applications

Complete at least 2 of the following courses:
- ECO305 - Consumer Economics
- ECO306 - Money and Banking
- ECO311 - Public Economics
- ECO322 - Economic History of Developing Countries
- ECO324 - International Economics
- ECO326 - Labor Economics
- ECO331 - Industrial Organization and Regulation
- ECO338 - Law and Economics
- ECO344 - Economic Evaluation of Health Programs
- ECO345 - Health Economics
- ECO431 - Managerial Economics

Additional Comments:
Overview
Academic Institution
LEH01
Subject area
BBA
Course Title
Introduction to Cybersecurity in Business
Department(s)
Finance, Information Systems and Economics
Description
Provides a fundamental understanding of information security for businesses, covering topics which include introduction of cybersecurity concepts, different types of malware and attacks, and tools and measures used by organizations to mitigate cyber attacks.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
LEH01
Subject area
BBA
Course Title
Management of Information Security in Business
Department(s)
Finance, Information Systems and Economics
Description
Exploration of contemporary issues relating to types of cyberattacks, cloud-based and mobile device information security, prevention from cyberattacks, and standards and regulations regarding protections. Pre-requisite: BBA 192 or Departmental permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
LEH01
Subject area
BBA
Course Title
Beyond Annual Giving Campaigns
Department(s)
Finance, Information Systems and Economics
Description
Experimental learning in strategizing, planning, launching, running, and closing different types of giving campaigns. Prerequisite: BBA 202 or Departmental Permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
LEH01
Subject area
BBA
Course Title
Principles of Finance
Department(s)
Finance, Information Systems and Economics
Description
Functions of financial markets and institutions, financial statement analysis, primary business structures, understanding of financing, dividend, and investment decisions, time value of money, investment decision rules and discounted cash flow valuation. PREREQ: ECO 166, 167 AND ACC 171 PREREQ: BBA 168 and 169 or ECO 166 and 167, ACC 171
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
BBA
Course Title
Business Statistics I
Department(s)
Finance, Information Systems and Economics
Description
Analyze business data using descriptive statistics, probability theory and statistical inference, measures of central tendency, dispersion, associations, discrete and continuous probability distributions and hypothesis testing. PREREQ: MAT 132 or 171 or 172 or 174 or 175. NOTE: Students may not receive credit for both ECO 302 and BBA 303.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
BBA
Course Title
Financial Aspects of Health Care Administration
Department(s)
Finance, Information Systems and Economics
Description
Examination of the major issues related to the financing of health services, including budgeting, cost containment, reimbursement policies, and financial strategies. Overview of the major trends affecting financial management of health institutions. Pre/Co Requisites: HSA (BBA) 267; HSA 268 or HSA (BBA) 312; ACC 171 or ACC 185
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
BBA
Course Title
Principles of Finance
Department(s)
Finance, Information Systems and Economics
Description
Basic concepts of finance. Includes financial environment of the US economy, basic tools of financial analysis, and managerial finance topics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
BBA
Course Title
Corporation Finance
Department(s)
Finance, Information Systems and Economics
Description
Analysis of cost of capital, methods to raise equity and debt, capital structure theory, dividend payout policy, financial modeling and financial planning. PREREQ: BBA 207 and MAT 171 or 172.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

601 / 1536
### Security and Investment Analysis

**Subject area**: BBA  
**Course Title**: Security and Investment Analysis  
**Department(s)**: Finance, Information Systems and Economics  
**Description**: Risks of different securities using advanced principles of portfolio theory and computation and evaluation of investment performance. Applications of theoretical concepts to evaluate or conduct portfolio management. **PREREQ**: BBA 207 and MAT 171 or MAT 172  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

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### Intermediate Business Statistics II

**Subject area**: BBA  
**Course Title**: Intermediate Business Statistics II  
**Department(s)**: Finance, Information Systems and Economics  
**Description**: Analysis of business data using advanced statistical methods such as basic and multiple regression analysis, F tests, one-way and two-way analysis of variance and chi-square tests. **PREREQ**: BBA 303 or ECO 302  
**Academic Career**: Undergraduate  
**Permission Type**: No Special Consent Required  

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<td>Introduction of Macroeconomics</td>
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<td>Description</td>
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<td>National income components and their measurement, unemployment rate, and price levels. Determinants of aggregate demand and output. Effects of government spending, taxation, and monetary policy on national income, employment, and the rate of inflation. NOTE: Students may not receive credit for both ECO 166 and BBA 168.</td>
<td>Determination of demand, supply, and equilibrium prices and quantities. Firm costs in the short and long run. Study of competitive markets, monopolies, and oligopolies and public policy implications of these different markets. NOTE: Students may not receive credit for both ECO 167 and BBA 169.</td>
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<td><strong>Description</strong></td>
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<td>Determination of national income and interest rates through the interaction of real and monetary sectors; effect of fiscal and monetary policies on economic stability and growth; and macroeconomic relations among open economies.</td>
<td>Theory of consumer choice among two or more competing goods; theory of the production with two substitutable inputs. Price-output determination in alternative market structures and their implications for efficiency and welfare. PREREQ: ECO 167.</td>
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<td>Descriptive statistical methods used in economic analysis: probability distributions; sampling and estimation; confidence intervals; hypothesis testing; correlation and linear regression. PREREQ: ECO 166 and MAT 132 or 171 or 172 or 174 or 175.</td>
<td>An introduction to the theory and practice of planning, organizing, and controlling the physical, financial, and informational resources of an organization, with a special emphasis on motivating and leading the human resource component.</td>
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Overview
Academic Institution
LEH01
Subject area
ECO
Course Title
Consumer Economics
Department(s)
Finance, Information Systems and Economics
Description
Financial decision-making strategies in education, health, careers, housing, credit, insurance, and investment from the point of view of the consumer and family. PREREQ: BBA 168 and 169 or ECO 166 and 167
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
LEH01
Subject area
ECO
Course Title
Money and Banking
Department(s)
Finance, Information Systems and Economics
Description
Financial markets, price determination, monetary theory & policy, financial assets, interest rates, and the Federal Reserve System. Use of macroeconomic models and monetary theory to analyze financial markets, inflation, unemployment and economic growth. PREREQ: Either ECO 166 and 167
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
LEH01
Subject area
ECO
Course Title
Public Economics
Department(s)
Finance, Information Systems and Economics
Description
Types of market failures and rationales for government intervention in economic activity; theory of public goods; collective choice; cost-benefit analysis; positive and normative aspects of expenditure and taxation policies; the U.S. tax structure. PREREQ: ECO 301
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution
LEH01
Subject area
ECO
Course Title
Sociology of Economic Development
Department(s)
Finance, Information Systems and Economics
Description
The interrelationship between social factors and economic development. Issues examined include socio-political change, industrialization, economic policy, globalization, sustainability, and inequality.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
LEH01
Subject area
ECO
Course Title
Urban Economics
Department(s)
Finance, Information Systems and Economics
Description
Theories of urban location and space allocation; analysis of urban problems such as neighborhood decay, poverty, substandard housing, fiscal imbalance, housing segregation, and traffic congestion. PREREQ: ECO 166 and 167.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ECO
Course Title
Economics of Inequality
Department(s)
Finance, Information Systems and Economics
Description
Economic status of minorities and women in the U.S.; statistical and demographic analysis of inequality. PREREQ: ECO 166 and 167, and ECO 302.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ECO
Course Title
History of Economic Thought
Department(s)
Finance, Information Systems and Economics
Description
Development of key ideas of the major schools of economic thought with special reference to the sociophilosophic contexts within which these ideas are embedded
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ECO
Course Title
History of American Economic and Social Development
Department(s)
Finance, Information Systems and Economics
Description
Economic, social and political interaction among different sectors; effects of public policy on urban/rural, commercial/industrial, public/private exchange processes.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
Course Title: Economic History of Developing Countries

Department(s): Finance, Information Systems and Economics

Description: The role of social institutions and human resources; the effects of rural development, urbanization, and globalization.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

Credits

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Course Title: Economic Development in Latin America

Department(s): Finance, Information Systems and Economics

Description: Examination of major economic trends in Latin American economic development and the impact of North American policy. Special emphasis is placed on Latin American views of economic growth and on foreign intervention in particular areas such as Brazil, Mexico, Puerto Rico, Cuba, and Chile. PREREQ: Either ECO 166 and 167 and one additional 3-credit ECO course or Departmental permission.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

Credits

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### Overview

**Academic Institution**
LEH01

**Course area**
ECO

**Course Title**
International Economics

**Department(s)**
Finance, Information Systems and Economics

**Description**
Theory of international relations: trade, investment, growth, balance of payments, currency values, and policy issues; trade restrictions, common markets, multinational firms, imperialism, and international monetary reform. PREREQ: BBA 168 and 169 or ECO 166 and 167.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Course area**
ECO

**Course Title**
Society, Economy, and Polity in the Middle East

**Department(s)**
Finance, Information Systems and Economics

**Description**
Analysis and evaluation of the interactions among these three spheres of human activity as they pertain to the Middle East. PREREQ: SOC 166 or any 200-level SOC course.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Course area**
ECO

**Course Title**
Labor Economics

**Department(s)**
Finance, Information Systems and Economics

**Description**
History and present status of organized labor force and trade unions; collective bargaining; unemployment and labor income; hours, wage rates, and working conditions; and government regulations of industrial relations. PREREQ: BBA 168 and 169 or ECO 166 and 167.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Course area**
ECO

**Course Title**
Comparative Labor Movements

**Department(s)**
Finance, Information Systems and Economics

**Description**
See Department for Description.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Industrial Organization and Regulation
- **Course Title:** Industrial Organization and Regulation
- **Department(s):** Finance, Information Systems and Economics
- **Description:** Intersection of businesses and government institutions in market economies. Sources of monopoly power, impact of monopoly on economic efficiency, strategic interactions among firms, and government policies to maintain competition.
- **Academic Career:** Undergraduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Economics of Marketing
- **Course Title:** Economics of Marketing
- **Department(s):** Finance, Information Systems and Economics
- **Description:** Nature and functions of marketing; consumer motivation and behavior; marketing institutions at the wholesale and retail levels; market research, product planning, pricing policies, sales management, and promotion; and government regulation.
- **Academic Career:** Undergraduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Intermediate Accounting I
- **Course Title:** Intermediate Accounting I
- **Department(s):** Finance, Information Systems and Economics
- **Description:** Overview of the accounting process and the theory underlying financial accounting. A detailed study of the balance sheet: assets and liabilities.
- **Academic Career:** Undergraduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3

### Law and Economics
- **Course Title:** Law and Economics
- **Department(s):** Finance, Information Systems and Economics
- **Description:** Applications of price theoretic reasoning to legal institutions and the legal perspective to economic phenomena. PREREQ: ECO 167
- **Academic Career:** Undergraduate
- **Liberal Arts:** Yes
- **Permission Type:** No Special Consent Required
- **Credits:**
  - **Minimum Units:** 3
  - **Maximum Units:** 3
Analysis of Financial Statements

Course Title

Types of financial reports and methods of interpretation. Evaluation of specific companies and industries. Price-level changes, "cash flow" analysis, and funds statements.

Academic Career

Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3

Economic Evaluation of Health Programs

Course Title

Introduces students to concepts related to the assessment of health and healthcare from an economic point of view, discusses measurements of opportunity costs, monetary benefits and health outcomes. ECO 166 and ECO 167; BBA 303 or ECO 302; or Departmental Permission

Academic Career

Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3

Health Economics

Course Title

An analysis of healthcare markets and structures; demand and supply for healthcare; insurance and funding mechanisms; performance of the health care sector from a theoretical perspective as well as provides an analysis of the United States healthcare system compared to other systems. Pre-req: ECO 166 and ECO 167

Academic Career

Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3

U.S.- Mexico Economic Relations

Course Title

Examines and evaluates economics and trade relations between U.S. and Mexico since 1970 using political economy approach to understand the role of, and relationships among individuals, government, and policymakers. Prerequisite: ECO 166 and ECO 167

Academic Career

Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
LEH01
Subject area
ECO
Course Title
Internship in Economics
Department(s)
Finance, Information Systems and Economics
Description
One hour of weekly class meetings plus eight to ten hours of supervised internship in a setting where students can combine their academic education in economics with work experience in their area of study. PREREQ: Departmental permission after student has located and arranged for the internship with an organization.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ECO
Course Title
Independent Study in Economics or Accounting
Department(s)
Finance, Information Systems and Economics
Description
(may be repeated for a maximum of 6 credits). Individual study and research of a specific topic under the direction of a faculty member. PREREQ: Instructor's permission and ECO 166, 167, and 302.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ECO
Course Title
Development of Economic Thought
Department(s)
Finance, Information Systems and Economics
Description
The development of economic ideas of the major schools of economic thought, with special reference to the sociophilosophic contexts within which the ideas are embedded.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ECO
Course Title
Introduction to Mathematical Economics
Department(s)
Finance, Information Systems and Economics
Description
Mathematical models used in economic science, such as constrained and unconstrained optimization; Lagrangean and Kuhn-Tucker multipliers; linear programming. PREREQ: ECO 301 and 300, and MAT 174 or MAT 175.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
**Overview**

Academic Institution: LEH01
Subject area: ECO
Catalog Number: 402
Course Title: Econometrics
Department(s): Finance, Information Systems and Economics
Description: Methods and problems of simple and multi-variable linear regression. Emphasizes applications to economics, finance and business through a capstone research project and use of software.
PREREQ: ECO 302 or department approval.

Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

**Credits**

Minimum Units: 4
Maximum Units: 4

---

**Overview**

Academic Institution: LEH01
Subject area: ECO
Catalog Number: 431
Course Title: Managerial Economics
Department(s): Finance, Information Systems and Economics
Description: The application of economic tools and analysis to optimize business decisions given a firm's objectives and scarcity constraints, using information, pricing and game theory.
PREREQ: BBA 168 and 169, or ECO 166 and 167.

Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

**Credits**

Minimum Units: 3
Maximum Units: 3

---

**Overview**

Academic Institution: LEH01
Subject area: ECO
Catalog Number: 440
Course Title: Cost Accounting II
Department(s): Finance, Information Systems and Economics
Description: The use of advanced tools in the managerial decision-making process: inventory planning and control, transfer pricing, determinants of profit, capital budgeting, and behavioral implications of accounting and budgeting.

Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

**Credits**

Minimum Units: 2
Maximum Units: 2

---

**Overview**

Academic Institution: LEH01
Subject area: ECO
Catalog Number: 448
Course Title: Computer-Based Accounting
Department(s): Finance, Information Systems and Economics
Description: Advanced study of the implications of information systems for accountants, with emphasis upon accounting applications as well as the body of knowledge required for the accountant who is expected to provide relevant, significant data for an increasingly wide range of purposes.

Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

**Credits**

Minimum Units: 3
Maximum Units: 3

---
The Freshman Year Initiative (FYI) is an award-winning, nationally recognized program offering first-year students a supportive and carefully structured college experience. The program promotes an interdisciplinary curriculum, faculty collaboration, learning communities, and peer support for first-year students.

Courses

Overview
Academic Institution
LEH01
Subject area
ECO
Catalog Number
450
Course Title
Economics Seminar
Department(s)
Finance, Information Systems and Economics
Description
Selected readings and research. PREREQ: Permission of the Department.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ECO
Catalog Number
490
Course Title
Honors Project in Economics
Department(s)
Finance, Information Systems and Economics
Description
Supervised individual research and directed reading in selected areas of economics. An honors essay or some other suitable presentation is required. PREREQ: A minimum of 3.2 GPA, permission of the instructor, and ECO 402.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Health Prom and Nutrition Sci Department

The Department of Health Promotion and Nutrition Sciences offers undergraduate degrees in: a) Health Education and Promotion (BS), and b) Dietetics, Foods, and Nutrition (BS).

The Health Education and Promotion major prepares students for careers focused on health education, program planning, community outreach, advocacy, and policy development around healthy living, disease prevention, and removing barriers to health equity. Graduates and eligible senior-year students can take the Certified Health Education Specialist (CHES) exam, a nationally-recognized certification in health education and promotion, as well as pursue graduate education including Lehman's fully-online MA degree in Health Education and Promotion.

The Dietetics, Foods, and Nutrition (DFN) major include two options: Nutrition and Dietetics and Culinary and Community Nutrition. They are designed to prepare students for entry-level employment in nutrition and food-related positions in healthcare facilities, community agencies, cooperative extension, food service operations, culinary or nutrition education, and/or the food industry. Students are also prepared for post-graduate education in nutrition and food-related fields. The Nutrition and Dietetics option complies with the requirements for a DPD and is accredited by Accreditation Council for Education in Nutrition and Dietetics (ACEND).

History Department

The Department of History offers a variety of courses that cover the ancient world, European civilization, the United States, and non-Western civilizations. Students are encouraged to interpret and discuss the diversity of human experience, and to think critically about the ways in which historical events affect their own lives. The Department participates in the interdisciplinary programs in African and African American Studies, Classical Culture, Latin American and Puerto Rican Studies, Women's Studies, and American Studies. The faculty members in the Department are committed to excellence in narrative and analytical historical reading and writing. They offer a variety of services to students who wish to improve their reading or writing skills, or who wish to pursue a historical problem in more depth than class time permits. Students may also study with members of the faculty on independent reading or research projects.

Career Opportunities: History majors frequently enter careers in areas such as education, law, politics, business, library work, and government. History students who wish to discuss career opportunities or advanced studies in graduate school should consult with the Department Chair.

Programs
## Requirements

### Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 12 credits</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- Students who minor in Classical Civilization and the Classical Tradition conduct their course of study in consultation with the Minor's Coordinator. They satisfy the College requirement of a minor field by taking four courses (12 credits), at least two of which must be at the 300-level.

### Minor Requirements - Required Course

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introductory Courses</strong></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>◆ HIS246 - Civilizations of the Ancient World</td>
</tr>
<tr>
<td></td>
<td>OR ACU266 - Classical Myth and the Human Condition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category I: Classical Literature and Classical Culture</th>
<th>Complete at least 1 of the following courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>◆ ACU305 - Greek Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>◆ ACU307 - The Greek and Roman Epic in English Translation</td>
<td></td>
</tr>
<tr>
<td>◆ ACU308 - Greek and Roman Tragedy in English Translation</td>
<td></td>
</tr>
<tr>
<td>◆ HIA311 - Women in Antiquity</td>
<td></td>
</tr>
<tr>
<td>◆ HIA314 - Classical Myth and Society</td>
<td></td>
</tr>
<tr>
<td>• Students choose one course from Category I, one course from category II, and a third course from either category.</td>
<td></td>
</tr>
<tr>
<td>• Students who have completed ACU 266 will not receive credit for HIA 314.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category II: Classical History and Classical Archaeology</th>
<th>Complete at least 1 of the following courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>◆ HIA306 - History of Religions in the Ancient World</td>
<td></td>
</tr>
<tr>
<td>◆ HIA316 - Greek Archaeology of the Classical Period</td>
<td></td>
</tr>
<tr>
<td>◆ HIA318 - Roman Archaeology and Topography</td>
<td></td>
</tr>
<tr>
<td>◆ HIA320 - Greek History</td>
<td></td>
</tr>
<tr>
<td>◆ HIA321 - History of Rome</td>
<td></td>
</tr>
<tr>
<td>• Students may replace an elective with ACU 350 and/or HIA 350 (Special Topic) or ACU 381 and/or HIA 381 (Individual Tutorial), but only if their chosen course is not offered in a given semester.</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**
Overview
Institution Code LEH01
Official Name of Program Global Studies
Plan Code GLOB-MIN
Career Undergraduate

Requirements
Simple Requisites

Minor Requirements - Overall
Type Completion Requirement
Earn at least 15 credits

Additional Comments:

Minor Requirements - Required Course
Type Completion Requirement
Complete ALL of the following Courses:
- POL240 - International Politics
- POL241 - Globalization

Complete at least 3 of the following courses:
- POL328 - Comparative and Global Perspectives on Gender and Politics
- POL344 - International Law
- POL345 - Integration of the Americas
- POL347 - The Law of Diplomacy, Treaties, and War
- POL348 - International Conflict and Conflict Resolutions
- POL350 - Special Topics in Human Rights and Peace Studies
- POL355 - Political Demography
- POL366 - Global Political Economy
- POL369 - Global Justice
- POL4720 - Model United Nations
- POL4730 - Internship in Human Rights and Peace Studies

For POL4720 3 credits (maximum 6 credits).

Additional Comments:

Requirements

Degree Requirements - Bachelor of Arts
Type Completion Requirement
Earn at least 120 credits

Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type Completion Requirement
Fulfill ALL of the following requirements:

English Composition
Complete ALL of the following Courses:
- ENG111 - English Composition I
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128</td>
<td>Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171</td>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Life and Physical Sciences**

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec And</td>
<td>3 And 1.5</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td></td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry 2 And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.
Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student’s 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called “Pathways”) whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option,"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(*NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.*)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Fulfill ALL of the following requirements:

Complete at least 1 courses in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
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<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>Introduction to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Principals of Biology: Cells &amp; Genes</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biol: Organisms</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essentials of Gen Chemistry-Lec And</td>
<td>Essentials of General Chemistry Lecture And</td>
<td>3 And</td>
</tr>
<tr>
<td>CHE115 Essentials of Gen Chemistry-Lab</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166 General Chemistry I And</td>
<td>General Chemistry I And</td>
<td>4 And</td>
</tr>
<tr>
<td>CHE167 General Chemistry Laboratory</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

**Additional Comments:**
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 1 of the following:</td>
<td></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
</tbody>
</table>
Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate’s Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type: Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.
### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 36 credits</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
- Of these 36 credits, at least 6 credits must be taken in research-intensive courses, designated with an R in the section number.

### Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 9 credits</td>
<td></td>
</tr>
<tr>
<td>HIA - History of Ancient and Medieval Civilization</td>
<td></td>
</tr>
<tr>
<td>HIE - History of Modern Europe</td>
<td></td>
</tr>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
<tr>
<td>HIS - Comparative History</td>
<td></td>
</tr>
<tr>
<td>HIW - Asian, African, and Latin-American History</td>
<td></td>
</tr>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
<tr>
<td>HIU - History of the United States</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits</td>
<td></td>
</tr>
<tr>
<td>Any of the five subject codes.</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
- Of these 36 credits, at least 6 credits must be taken in research-intensive courses, designated with an R in the section number.

### Overview

**Institution Code**
LEH01

**Official Name of Program**
History

**Plan Code**
HIS-MIN

**Career**
Undergraduate

**Department(s) Sponsoring Program**
History

### Requirements

#### Simple Requisites

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

### Overview

**Institution Code**
LEH01

**Official Name of Program**
History Teacher

**Plan Code**
HIST-BA

**Career**
Undergraduate

**Degree Designation**
BA - Bachelor of Arts

### Degree Requirements - Bachelor of Arts

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
<td></td>
</tr>
<tr>
<td>In Residence at Lehman College</td>
<td></td>
</tr>
<tr>
<td>Credits in residence are defined as credits earned in Lehman College course work.</td>
<td></td>
</tr>
</tbody>
</table>
The History minor consists of 12 credits (four 3-credit courses). These shall be selected from 200-, 300-level courses. At least two courses must be at the 300-level.

Additional Comments:

Earn at least 60 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Communication Skills</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>♦ ENG111 - English Composition I</td>
<td>OR ENG113 - Honors English Composition I</td>
</tr>
<tr>
<td>♦ ENG121 - English Composition II</td>
<td>OR ENG123 - Honors English Composition II</td>
</tr>
<tr>
<td>Quantitative Skills</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>♦ MAT126 - Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>♦ MAT128 - Foundations of Data Science</td>
<td></td>
</tr>
<tr>
<td>Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.</td>
<td></td>
</tr>
</tbody>
</table>

| MAT128 Foundations of Data Science | Foundations of Data Science | 3 |
| MAT132 Introduction to Statistics | Introduction to Statistics | 4 |
| MAT171 Elements of Precalculus | Elements of Precalculus | 4 |
| MAT172 Precalculus | Precalculus | 4 |
| MAT174 Elements of Calculus | Elements of Calculus | 4 |
| MAT175 Calculus I | Calculus I | 4 |
| MAT176 Calculus II | Calculus II | 4 |

Laboratory Science
Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>Introduction to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>Introduction to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology-Cells&amp;Genes</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biol: Organisms</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essntls of Gen Chemistry-Lec</td>
<td>Essentials of General Chemistry Lecture And</td>
<td>3</td>
</tr>
<tr>
<td>And CHE115 Essntls of Gen Chemistry-Lab</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166 General Chemistry I And</td>
<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td>CHE167 General Chemistry Laboratory I</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168 General Chemistry 2 And</td>
<td>General Chemistry II And</td>
<td>4</td>
</tr>
<tr>
<td>CHE169 General Chemistry Lab II</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101 Dynamic Earth</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
</tbody>
</table>
Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories
Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td></td>
</tr>
<tr>
<td>Completion Requirement</td>
<td></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>US Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Individual and Society</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>Flexible Core Individual and Society</td>
<td></td>
</tr>
<tr>
<td>Scientific World</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>Flexible Core Scientific World</td>
<td></td>
</tr>
<tr>
<td>CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I</td>
<td></td>
</tr>
</tbody>
</table>
Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
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<td>4</td>
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<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells &amp; Genes</td>
<td>4</td>
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<tr>
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<td>BIO181</td>
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<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lecture</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts &amp; Methods of Physics</td>
<td>4</td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:

- Flexible Core - Any Area

Additional Comments:

Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option

Type: Completion Requirement

Complete at least 1 of the following:

- Fulfill ALL of the following requirements:
  - Complete ALL of the following Courses:
    - LEH250 - First-year Seminar
  - Complete at least 1 of the following courses:
    - LEH351 - Studies in Scientific and Applied Perspectives
    - LEH352 - Studies in Literature
    - LEH353 - Studies in the Arts
    - LEH354 - Studies in Historical Studies
    - LEH355 - Studies in Philosophy, Theory and Abstract Thinking
    - that is outside of their major
  - Complete at least 2 of the following courses:
    - LEH351 - Studies in Scientific and Applied Perspectives
    - LEH352 - Studies in Literature
    - LEH353 - Studies in the Arts
    - LEH354 - Studies in Historical Studies
    - LEH355 - Studies in Philosophy, Theory and Abstract Thinking
that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Earn at least 12 credits</strong></td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Earn at least 30 credits</strong></td>
<td>This specialization should be taken only by students in Middle and High School Education's Social Studies Education certification sequence. Of these 30 credits, at least 6 credits must be taken in research-intensive courses, designated with an R in the section number.</td>
</tr>
</tbody>
</table>

Additional Comments:

### Major Requirements - Required Courses

**Fulfill ALL of the following requirements:**

<p>| <strong>Earn at least 9 credits from the following:</strong> | |
| --- | |
| History of Ancient and Medieval Civilization 300 to 400 Level |</p>
<table>
<thead>
<tr>
<th>Course Type</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Modern Europe 300 to 400 Level</td>
<td>Earn at least 9 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Comparative History 300 to 400 Level</td>
</tr>
<tr>
<td></td>
<td>- Asian, African, and Latin-American History 300 to 400 Level</td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td>- HIU348 - History of New York: City and State</td>
</tr>
<tr>
<td>Earn at least 9 credits from the following:</td>
<td>- History of the United States 300 to 400 Level</td>
</tr>
</tbody>
</table>

Additional Comments:
Overview
Institution Code
LEH01
Official Name of Program
Middle Eastern Studies
Plan Code
MIDE-MIN
Department(s) Sponsoring Program
History
Career
Undergraduate

Requirements
Simple Requisites

<table>
<thead>
<tr>
<th>Minor Requirements - Overall</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Earn at least 12 credits</td>
</tr>
</tbody>
</table>

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

Complete ALL of the following Courses:
- MES245 - Introduction to Middle Eastern Studies

The other three may be chosen from any courses in Middle Eastern Studies. Some additional courses, including language tutorials and relevant topics courses, may be counted toward the Minor with the Coordinator's approval.
- Two of the four courses taken as part of the minor must be at the 300 level or above.
- Students may take no more than two courses with the same alpha code other than MES.
- Courses from a student's major department may be taken as part of the Minor, but the credits cannot count toward both.

Additional Comments:

Courses
Overview
Academic Institution
LEH01
Subject area
HIA
Catalog Number
302
Course Title
Biblical History and Archaeology
Department(s)
History
Description
Study of biblical history in the light of archaeological research. 
Readings from ancient Hebrew sources in translation in relation to 
major archaeological discoveries in Israel and the Near East.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
HIA
Catalog Number
304
Course Title
Ancient Jewish History
Department(s)
History
Description
Survey of the development of the Jewish people, including the origin of 
the Hebrews, the experience at Sinai, the United and Divided 
Kingdoms, the Babylonian exile, the Second Commonwealth, Jewish 
law and thought, and contacts with the Greeks and Romans.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
HIA
Catalog Number
306
Course Title
History of Religions in the Ancient World
Department(s)
History
Description
A survey of religious beliefs and practices of the Ancient Near Eastern and Mediterranean worlds. Religious customs of the ancient Mesopotamian cultures; Mycenaean, Minoan and Classical Greek myth and ritual; Hellenistic religions and mystery religious cults; private household worship in the Roman Republic; and public religious faith in the Roman Empire.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
HIA
Catalog Number
311
Course Title
Women in Antiquity
Department(s)
History
Description
Examination of the image, role and status of women in both Ancient Greek and Roman society as seen from the important literary works of antiquity.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution: Lehman College
LEH01
Subject area: HIA
Catalog Number: 314
Course Title: Classical Myth and Society
Department(s): History
Description:
A comparison of the origins and development of classical mythology and heroic legend as religious beliefs, their relation to other mythologies, and their adaptation in literature and art from Hesiod and Homer through the present. A comparative analysis of Near Eastern and Nordic myth will be provided. Not open to students who have taken ACU 266.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution: Lehman College
LEH01
Subject area: HIA
Catalog Number: 316
Course Title: Greek Archaeology of the Classical Period
Department(s): History
Description:
Study of major Greek sites of the fourth and fifth centuries B.C., including the topographies of Athens, Sparta, Corinth, and Thebes. The influence of Greece on surrounding civilizations, such as Persia's, will be investigated, and the effects of the cultural and political life of the period on urban development will be stressed.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>3</td>
<td>3</td>
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</tbody>
</table>
Course Title: Roman Archaeology and Topography  
Department(s): History  
Description: Study of the major pre-Roman sites of Italy, including the cities of Etruria. The development of the city of Rome during the Republican period, and the investigation of sites such as Pompeii and Herculaneum. The spread of Romano-Hellenistic urban civilization throughout the Mediterranean region during the Empire. A detailed study of the topography of Imperial Rome.

Academic Career: Undergraduate  
Liberal Arts: Yes  
Permission Type: No Special Consent Required

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<tbody>
<tr>
<td>Minimum Units</td>
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</tbody>
</table>

Course Title: Greek History  
Department(s): History  
Description: The beginnings of European civilization; its gradual unfolding and culmination in Greece.

Academic Career: Undergraduate  
Liberal Arts: Yes  
Permission Type: No Special Consent Required

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<thead>
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<th>Credits</th>
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<tr>
<td>Minimum Units</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area  HIA
Course Title  History of Rome
Department(s)  History
Description  Foundation and development of the Roman state, including the rise and decline of the Roman Republic and the establishment and fall of the Empire, with emphasis on its political, economic, social, and cultural achievements.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area  HIA
Course Title  The Early Christians
Department(s)  History
Description  Life and thought of the Christian community from its founding to the end of the 5th century. Study of the advent of Jesus in the Greco-Roman world; the formation of primitive churches; the rise of Christian liturgy and theology; the relations with Judaism, Oriental religions, and the Roman state; missionary advance; the great persecutions; the conversion of Constantine; the maturation of Christian thought; and the emerging division of East and West.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
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</table>
Overview
Academic Institution LEH01
Subject area HIA
Catalog Number 330
Course Title The Jews During the Middle Ages
Department(s) History
Description Study of the expansion of the Diaspora during the Dark Ages; Babylonian Jewry, its institutions, and history; Jews in Moslem Spain; the emergence of Franco-German Jewry; and Jewish life in medieval Christian Europe.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution LEH01
Subject area HIA
Catalog Number 331
Course Title Life and Society in the Middle Ages
Department(s) History
Description The shaping of the European way of life, from 800 to 1450 A.D.: war and peace, work and play, trade and travel, town and country, religious practices, love and sex, clothing and housing, and diet and health care.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution LEH01
Subject area HIA
Catalog Number 333
Course Title A History of Jews in Spain and the Sephardic Dispersion
Department(s) History
Description The Jewish community in Visigothic, Muslim, and christian Spain; the social, economic, and religious life of the Jews, with emphasis on the Muslim-Jewish symbiosis in the arts and sciences during the "Godlen Age." the decline of Jewish life in Spain, the disputations, the Inquisition, Marrano problems, and expulsion. The Sephardic Diaspora in the Mediterranean world will be studied in some detail.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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</table>

Overview
Academic Institution LEH01
Subject area HIA
Catalog Number 336
Course Title England in the Middle Ages
Department(s) History
Description Roman Britain, Anglo-Saxon society, law, and government; the Normal Conquest and the rise of the feudal kingdom; the common law, Magna Carta, and medieval parliaments; the Black Death, the Peasants' Revolt, and the Wycliffe heresy; the Hundred Years' War with France, and the Wars of the Roses.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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</table>
Overview

Academic Institution
LEH01

Subject area
HIA

Catalog Number
348

Course Title
Introduction to the History of Science, from Ancient Science to the Scientific Evolution

Department(s)
History

Description
The course focuses on the essential problems science has faced in theory, religion, and philosophy, providing a background to the understanding of science and its historical development. It studies the character of science in ancient Egypt and Babylonia; the content, methodology, and philosophy of science during the age of Plato and Aristotle; the emergence and decline of Islamic science; the contributions of the medieval period; the roots of the scientific revolution of the Renaissance; the significance of the work of Copernicus, Kepler, Galileo, Vesalius, and Harvey; and the methods and values of science that emerged from an age of witchcraft, magic, and alchemy before the time of Isaac Newton.

Academic Career
Undergraduate
Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01

Subject area
HIA

Catalog Number
350

Course Title
Topics in Ancient and Medieval History

Department(s)
History

Description
(maximum 6 credits) Various sections on specific topics in ancient and medieval history. (For specific topics and sections offered each semester, consult the Department.)

Academic Career
Undergraduate
Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits

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<th>Minimum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area
HIA
Catalog Number
381
Course Title
Individual Tutorial Project in Ancient and Medieval History
Department(s)
History
Description
(May be repeated for a total of 6 credits.) Individual reading and writing on a specific topic in ancient and medieval history, under faculty direction. PREREQ: Satisfactory completion of 60 college credits, including one 300- or 400-level History course, unless exempted, and instructor’s permission prior to registration.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
HIE

**Catalog Number**
301

**Course Title**
Introduction to the History of Science, from Descartes and Newton to Darwin and Einstein

**Department(s)**
History

**Description**
The course examines the nature and significance of scientific thinking in general through the study of the work of Descartes, Leibnitz, and Newton; the conflict between science and religion in the seventeenth century; materialism's penetration of biology from physics; the revolution in chemistry associated with Priestly and Lavoisier; the interface between science and the industrial revolution; the work of the French biologist Claude Bernard, illustrating the development of biology and experimental medicine; the starting work of Charles Darwin; twentieth-century topics such as field and atomic theory, relativity, and quantum theory; and their important philosophical implications.

**Academic Career**
Undergraduate
Liberal Arts

**Permission Type**
Yes

**No Special Consent Required**

### Credits

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</table>
Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
304
Course Title
Society and Culture in Renaissance Italy
Department(s)
History
Description
The history of Italy (ca. 1350-1550) from the origins of the Renaissance in Florence to its decline following the sack of Rome in 1527; the dissemination of Renaissance culture throughout Europe and beyond.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
305
Course Title
Golden-Age Spain
Department(s)
History
Description
The rise and fall of Spain as an imperial power from the Middle Ages to 1700. Topics include the Reconquest, Columbus and the "Columbian Exchange," the Armada, the Inquisition, and Golden-Age painting, theater, and literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
307
Course Title
Europe in the Age of Enlightenment
Department(s)
History
Description
Society, politics, and economy in Europe from 1689 through the Napoleonic Wars. Europe in the Age of Enlightenment
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
308
Course Title
The French Revolution and Napoleon
Department(s)
History
Description
Preconditions of discontent in late 18th century France, the origin and unfolding of the French Revolution, the Thermidorean Reaction, the rise of Napoleon and his influence in Europe.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
309
Course Title
Europe, 1815-1914
Department(s)
History
Description
Political, economic, social and intellectual ideas and developments from the Congress of Vienna to World War I.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
310
Course Title
History of European Diplomacy
Department(s)
History
Description
Survey of European diplomacy, with special emphasis on nineteenth- and twentieth-century developments.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
312
Course Title
Fashion and History
Department(s)
History
Description
The relationship between fashion and history from the fourteenth century to the present—beginning with the "fashion revolution" of the Middle Ages and concluding with current debates over sustainability in the fashion industry.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
314
Course Title
Europe in the Twentieth Century: Imperialism, Revolution, Fascism, and Total War
Department(s)
History
Description
World War I, the rise and fall of Communism in Russia and Eastern Europe, fascism, World War II, postwar prosperity, European union, and the impact of immigration.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
316
Course Title
The History of Ideas and Ideologies in Nineteenth-Century Europe
Department(s)
History
Description
The social and intellectual formation of liberalism, conservatism, nationalism, socialism, and anarchism, and their impact on political and social change in modern Europe.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
317
Course Title
The History of Ideas and Ideologies in Twentieth-Century Europe
Department(s)
History
Description
The social movements and ideas that have shaped our modern consciousness, including communism, fascism, existentialism, feminism, revolution, and total war.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
321
Course Title
Tudor-Stuart England
Department(s)
History
Description
The advent of the Tudor dynasty; Henry VIII, the divorce, and the church; Queen Elizabeth's government and the church, and Elizabethan society; poverty and vagrancy in the Tudor state; the divine right of kings and mass political attitudes in early Stuart England; the origins of the civil war; the execution of Charles I; Oliver Cromwell and the saints; restoration England; and the Glorious Revolution.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Maximum Units</th>
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Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
322
Course Title
Britain in the Age of Industrialization and Empire
Department(s)
History
Description
Modern Britain in the eighteenth and nineteen centuries. The impact of the industrial revolution on British society, the American Revolution, democratization, depression, imperialism, and the new liberalism, and the Irish question in English politics, the breakdown of Victorian standards and behavior.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
Overview

Academic Institution
LEH01
Subject area  Catalog Number
HIE  323

Course Title
Britain in the Twentieth Century
Department(s)
History
Description
World War I and its effect on politics and society, the economic crisis of 1931 and the National Government, Churchill and the war effort, the Labour Party, nationalization and the welfare state after 1945, decolonization, economy and society under Thatcher, the rise of new Labour.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units  Maximum Units
3  3

Credits

Minimum Units  Maximum Units
3  3
Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
330
Course Title
History of Modern France
Department(s)
History
Description
French politics, society, economy and culture from the fall of Napoleon to the crisis of 1968. The revolutions of the nineteenth century, colonial policy and decolonization, World Wars and recovery after 1950
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
333
Course Title
Modern Ireland
Department(s)
History
Description
The political, economic, social and cultural history of Ireland from the late 18th century to the present
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
335
Course Title
History of Spain
Department(s)
History
Description
The rise of Spain to world dominance; its decline and the search for political, economic, and social stability in the modern period
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
336
Course Title
Early Russian History
Department(s)
History
Description
Origins of Russian history, Kievan, Muscovite, and early Imperial Russia to 1855
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
337
Course Title
Modern Russian History
Department(s)
History
Description
Russia from 1855 to the present, including the late Imperial and Soviet eras.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
341
Course Title
Germany from Bismarck through Hitler
Department(s)
History
Description
Study of Germany from Bismarck and the unification through Hitler, the Nazi regime, and the Second World War, with a brief survey of postwar developments.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
343
Course Title
The Holocaust
Department(s)
History
Description
Study of the destruction of the Jews of Europe during World War II. Political anti-Semitism in modern Europe; the rise of Hitler and Nazism. The interwar period in Europe and the spread of anti-Semitism. World War II, ghetto, deportation, and liquidation. Problems of rescue and resistance. Selected readings from the literature of the Holocaust.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIE
Catalog Number
345
Course Title
Hitler, the Nazis, Fascism, and Neo-Fascism
Department(s)
History
Description
Mussolini, Hitler, and European Fascism through the Second World War. Neo-Nazi and Neo-Fascist movements in the contemporary world.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Course 1: Europe and the Non-Western World in the 19th and 20th Centuries

<table>
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<th>Credits</th>
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<td>HIE</td>
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<td>Catalog Number</td>
<td>348</td>
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<tr>
<td>Course Title</td>
<td>Europe and the Non-Western World in the 19th and 20th Centuries</td>
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<tr>
<td>Department(s)</td>
<td>History</td>
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<tr>
<td>Description</td>
<td>European imperialism and colonialism in Africa and Asia. The growth of nationalism, decolonization, revolution, independence, and globalization.</td>
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<td>Academic Career</td>
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<td>Liberal Arts</td>
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<td>Permission Type</td>
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### Course 2: Topics in Modern European History

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<td>Catalog Number</td>
<td>350</td>
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<tr>
<td>Course Title</td>
<td>Topics in Modern European History</td>
</tr>
<tr>
<td>Department(s)</td>
<td>History</td>
</tr>
<tr>
<td>Description</td>
<td>(maximum 6 credits). Various sections on topics in modern European history. (For specific topics and sections each semester, consult the Department.)</td>
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<td>Academic Career</td>
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<tr>
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<td>Permission Type</td>
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### Course 3: Individual Tutorial Project in Modern European History

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<td>Course Title</td>
<td>Individual Tutorial Project in Modern European History</td>
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<tr>
<td>Department(s)</td>
<td>History</td>
</tr>
<tr>
<td>Description</td>
<td>(May be repeated for a total of 6 credits.) Individual reading and writing on a specific topic in modern European history, under faculty direction. PREREQ: Satisfactory completion of 60 college credits, including one 300- or 400-level History course, unless exempted, and instructor's permission prior to registration.</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Undergraduate</td>
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<tr>
<td>Liberal Arts</td>
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<tr>
<td>Permission Type</td>
<td>Department Consent Required</td>
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<td>Credits</td>
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### Course 4: History of Puerto Rico

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<tr>
<td>Subject area</td>
<td>HIS</td>
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<tr>
<td>Catalog Number</td>
<td>212</td>
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<tr>
<td>Course Title</td>
<td>History of Puerto Rico</td>
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<tr>
<td>Department(s)</td>
<td>History</td>
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<tr>
<td>Description</td>
<td>Survey of the history of Puerto Rico.</td>
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<tr>
<td>Academic Career</td>
<td>Undergraduate</td>
</tr>
<tr>
<td>Liberal Arts</td>
<td>Yes</td>
</tr>
<tr>
<td>Requirement Designation</td>
<td>FWG - Flexible Core - World Cultures &amp; Global Issues</td>
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<tr>
<td>Permission Type</td>
<td>No Special Consent Required</td>
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<tr>
<td>Credits</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
225
Course Title
History of the Dominican Republic
Department(s)
History
Description
Dominican history from pre-history and pre-Colombian times to the
Trujillo era. Examination of different socioeconomic trends in the
formation of Dominican society, as well as the prominent role played
by foreign powers.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
2370
Course Title
Pirates: A Global History of Law and Commerce
Department(s)
History
Description
History of commerce and piracy from the fourteenth century to the
present. Topics include Portuguese entry into the Indian Ocean; sea
raiders of southeast Asia; pirates and the economy of East Asia;
pirates and privateers of the Atlantic and Caribbean; piracy and
empire; piracy and the rise of international law; and twenty-first
century pirates.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area
HIS
Course Title
The Ascent of Man: An Introduction to the History of Science
Department(s)
History
Description
Exploration of the events and people who have contributed to the technological and scientific progress of civilization from ancient times to the present. Weekly writing assignments, formal essays, and Internet research explore the role of science and technology in world history.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
239
Course Title
East Asian Civilization
Department(s)
History
Description
The literature, art, religions, and changing social life of people in China, Japan, and Korea. Emphasis on both the changing nature of popular culture and the relationship between long-term historical trends and life today. Note: This course satisfies either World Culture and Global Issues or College Option requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**
LEH01

**Subject area**
HIS

**Course Title**
Foundations of the United States

**Department(s)**
History

**Description**
Major themes in American history from the end of colonization to the Civil War.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FUS - Flexible Core - US Experience in its Diversity

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
HIS

**Course Title**
Modern United States History

**Department(s)**
History

**Description**
Major themes in U.S. history from the era of the Civil War and Reconstruction to the present.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FUS - Flexible Core - US Experience in its Diversity

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
HIS

**Course Title**
History of African Americans

**Department(s)**
History

**Description**
A study of the major forces shaping the history and culture of African Americans.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FUS - Flexible Core - US Experience in its Diversity

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
HIS

**Course Title**
Civilizations of the Ancient World

**Department(s)**
History

**Description**
A survey of the Mediterranean world, beginning with the first humans and tracing the development of civilization from Mesopotamia and Egypt to ancient Greek City-States and the fall of Rome. Note: This course satisfies either World Culture and Global Issues or College Option requirement in the CUNY 2013 Gen Ed requirements at Lehman.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
HIS
Course Title
Medieval Civilization
Department(s)
History
Description
Western Europe from the fall of Rome through the Protestant Reformation.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
248
Course Title
African History
Department(s)
History
Description
Introduction to the history of Africa.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
249
Course Title
Islamic Civilization
Department(s)
History
Description
The formation and diffusion of Islamic civilization during the medieval and early modern period in Anatolia, the Balkans, Africa, and South Asia. Note: This course satisfies either World Culture and Global Issues or College Option requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
250
Course Title
Understanding History
Department(s)
History
Description
(May be repeated once with change of topic and Departmental approval.) An introduction to the investigation and the interpretation of the past. Strongly recommended for beginning students. Historical subjects vary each semester. (Consult the "Schedule of Classes" for specific topics and sections.)
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Introduction to Latin America and the Caribbean I

Course Title: Introduction to Latin America and the Caribbean I
Department(s): History
Description: Survey of the peoples and civilizations of Pre-Columbian America and of the institutions, economy, history, and culture of Latin America and the Caribbean from the European conquest to the early nineteenth century (1492-1808).
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits:

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Introduction to Latin America and the Caribbean II

Course Title: Introduction to Latin America and the Caribbean II
Department(s): History
Description: Survey of the nations and cultures, history, economy, and politics of Latin America and the Caribbean from the early nineteenth century to the present.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits:

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Overview
Academic Institution
LEH01
Subject area  HIS
Catalog Number  268

Course Title
History of Mexico
Department(s)
History
Description
Major themes in Mexican history: development of pre-Columbian civilizations; environmental and demographic impact of the Conquest; Spanish colonial period; wars of independence of the 19th century; nation building, the Mexican Revolution, dictatorship, and one-party democracy; and the political, cultural and economic relationship between Mexico and the United States.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area  HIS
Catalog Number  273

Course Title
The Foundation of the United States
Department(s)
History
Description
The major themes in American history from the era of colonization to the Civil War.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area  HIS
Catalog Number  274

Course Title
Modern United States History
Department(s)
History
Description
The major themes in U.S. history from the era of the Civil War and Reconstruction to the present.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
HIS

**Course Title**
Modern Civilization

**Department(s)**
History

**Description**
Western Europe from the fall of Rome through the Protestant Reformation.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
HIS

**Course Title**
Introductory Tutorial in History

**Department(s)**
History

**Description**
(May not be repeated.) A course offering the beginning student with special interests and aptitudes in history the opportunity to do individual reading and writing under the direction of a faculty member of the Department of History. **PREREQ:** Faculty member's permission prior to registration.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
301
Course Title
Introduction to the History of Biology
Department(s)
History
Description
Aristotle, Galen, medical advances in the Islamic East and Latin West; Renaissance innovations in technique, experimental method, and theory; and Harvey; microscopy; mechanism in biology from Descartes to La Mettrie; the vitalist-reductionist debate over the nature and origins of life; cell theory; Darwin, evolution; Mendel, genetics; T.H. Morgan and the emergence of the Phage Group; Lysenko and biology in the Soviet Union; and the discovery of DNA.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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3 | 3

Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
302
Course Title
Science and Society
Department(s)
History
Description
Social aspects of the growth of modern science from the 17th century to the present. Religion and science in Galileo’s Italy, science and technology during the industrial revolution, scientific institutions during the French Enlightenment Darwin and Social Darwinism, eugenics and racial hygiene, “big science,” and the human genome project.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
307
Course Title
The Course of Modern Jewish History
Department(s)
History
Description
Survey of the Jewish people in the Western world during the past 300 years; their struggle for political and social equality, their search for new homes, and new forms of life. The new Jewish centers, Messianic hopes, and the struggle for emancipation; the Enlightenment movement; religious, national, and social trends; migration of Jews to America; World Wars I and II; and the emergence of the State of Israel.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
321
Course Title
Contemporary History: The Crises of Our Time
Department(s)
History
Description
Since World War II, Western Civilization has generated a series of crises: the population explosion, the irreversible depletion of fossil energy resources, the revolution of rising expectations, the threat of nuclear holocaust. All of these challenge the economic, political, ideological, and moral foundations of our civilization. The origin and nature of these crises will be examined, and attempts will be made to examine the prospects for Western man and his civilization.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Lehman College

Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
328
Course Title
The Military History of World War I
Department(s)
History
Description
Study of the First World War, emphasizing military issues while also considering political, social, cultural, and economic questions. Topics include: new technologies; the role of centralized governments; pre-war strategizing; global conflict; use of land, sea, and air; and the interrelationship of World Wars I and II.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
329
Course Title
The Military History of World War II
Department(s)
History
Description
Study of the Second World War, emphasizing military issues while also considering political, social, cultural, and economic questions. Topics include: new technologies of mass destruction; the deployment of tanks, aircraft, radar, submarines, and aircraft carriers; the use of weapons to destroy nations' civil morale and industry; the impact of total war on the Home Front; and the interrelationship of World War II and the Cold War.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
334
Course Title
The Irish Diaspora
Department(s)
History
Description
A survey of the circumstances and consequences of Irish immigration from the eighteenth century to the present, including the patterns of settlement and assimilation of Irish immigrants in the West Indies, the United States, Canada, England, Scotland, Wales, Australia, New Zealand, and South Africa.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
342
Course Title
Anti-Semitism from Early Christianity to Hitler
Department(s)
History
Description
The origins of conflict between Christianity and Judaism, and the fate of the Jews in Medieval Europe. The gradual liberation and assimilation of the Jews of the Western Europe, 1789-1870. The rise of modern racism and anti-Semitism in Europe, 1889-1939. Hitler, the Nazis, and the destruction of European Jewry during World War II. Anti-Semitism in the contemporary world. Social-psychological and cultural theories of anti-Semitism will be considered.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
350
Course Title
Topics in Comparative History
Department(s)
History
Description
(maximum 6 credits). Various sections on topics in comparative history. (For specific topics and sections each semester, consult the Department.)
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
HIS
Catalog Number
351
Course Title
Topics in African History, Politics, and Society
Department(s)
History
Description
Selected aspects of African history, politics, and society.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area  HIS
Catalog Number  353
Course Title  Topics in Caribbean History, Politics, and Society
Department(s)  History
Description  Selected aspects of Caribbean history, politics, and society. Topics to be announced each semester.
Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
LEH01
Subject area  HIS
Catalog Number  381
Course Title  Individual Tutorial Project in Comparative History
Department(s)  History
Description  (May be repeated for a total of 6 credits.) Individual reading and writing on a specific topic in comparative history, under faculty direction. PREREQ: Satisfactory completion of 60 college credits, including one 300-level history course, unless exempted, and instructor's permission prior to registration.
Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  Department Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
LEH01
Subject area  HIS
Catalog Number  450
Course Title  Seminar in Comparative History
Department(s)  History
Description  (maximum 6 credits). Reading, writing, and discussion on selected topics in comparative history. PREREQ: Either satisfactory completion of 12 credits in History and a History major or instructor's permission.
Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3

Overview
Academic Institution
LEH01
Subject area  HIS
Catalog Number  481
Course Title  Advanced Tutorial Project in Comparative History
Department(s)  History
Description  Advanced individual reading and research paper on a specific topic in comparative history, under faculty direction.
Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
Minimum Units  3
Maximum Units  3
Colonial British America, 1586-1763

The British colonies in North America from the "lost" English settlement at Roanoke to the treaty ending the French and Indian War. The collision of Europeans and Native Americans, conflicts between the European colonial powers, the establishment of slavery in North America, and political, social, and religious development.

The Era of the American Revolution, 1763-1789

American development from the mid-eighteenth century through the framing of the Constitution, with emphasis upon the American Revolution, the interrelation of Europe and American affairs, and the growth of American institutions and ideals.

The Early Republic, 1789-1824

The founding and development of a republican form of government: the evolution of political parties, the economic growth of the nation and its impact on politics, and the transition from a republic to a democracy engendered by economic growth and the search for political power.

Democracy, Sectionalism and Slavery in the U.S., 1825-1861

The age of the "common man" in politics, increasing sectional tensions and the prominence of the slavery issue in American life. Abolitionism, Workingmen's agitation, women's rights, westward expansion, states' rights, the defense of slavery and the coming of the Civil War.
Overview
Academic Institution
LEH01
Subject area
HIU
Catalog Number
309
Course Title
The Civil War and Reconstruction, 1861-1877
Department(s)
History
Description
Key events of the Civil War and its aftermath, including emancipation and the status and role of newly freed Black Americans.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Catalog Number
310
Course Title
The Gilded Age and the Progressive Era, 1877-1914
Department(s)
History
Description
Industrialization and the rise of the corporation, the importance of the transcontinental railroads, immigration, urbanization, black disenfranchisement, "Jim Crow" and the emergence of the "New South," Populism, the integration of the Far West, Progressivism and "trust busting".
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Catalog Number
311
Course Title
Black Nationalism
Department(s)
History
Description
Analysis of the social, political, and cultural ideology and practices of Black Nationalist movements.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Catalog Number
314
Course Title
The United States from World War I through World War II, 1914-1945
Department(s)
History
Description
Domestic and foreign affairs, including two World Wars, the "Roaring Twenties," the Great Depression, and Franklin Roosevelt and the New Deal.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview
- **Academic Institution**: Lehman College
- **Subject area**: HIU

#### LEH01
- **Catalog Number**: 315
- **Course Title**: Recent United States History, 1945 to the Present
- **Department(s)**: History
- **Description**: Domestic and foreign affairs since the end of World War II. The Cold War and anti-Communism at home and abroad, and changes in American social, economic, and political values and institutions.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: Lehman College
- **Subject area**: HIU

#### LEH01
- **Catalog Number**: 316
- **Course Title**: The American Constitution in Historical Perspective
- **Department(s)**: History
- **Description**: The American constitutional system from the American Revolution to the present. The evolution of legal structures, the growth of rights and remedies, the changing content of justice, organization of government, the balance of freedom and order.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: Lehman College
- **Subject area**: HIU

#### LEH01
- **Catalog Number**: 317
- **Course Title**: History of American Foreign Relations, 1750-1912
- **Department(s)**: History
- **Description**: A history of American foreign relations from colonial times to the early twentieth century, with the emphasis on the diplomacy of the American Revolution; foreign affairs and the Constitution; the War of 1812; the Monroe Doctrine; expansion, sectionalism, and the coming of the Civil War; and America’s emergence as a world power.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: Lehman College
- **Subject area**: HIU

#### LEH01
- **Catalog Number**: 318
- **Course Title**: History of American Foreign Relations, 1912-Present
- **Department(s)**: History
- **Description**: American foreign relations from the early 20th century to the present. The US role in World Wars I and II, the Cold War; and the growth of presidential power in foreign affairs.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

#### Credits
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Overview
Academic Institution
LEH01
Subject area
HIU
Course Title
The United States and the Vietnam War
Department(s)
History
Description
The reasons why the United States became involved in the Vietnam War, the methods employed, and the consequences of U.S. involvement.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Course Title
Early American Cultural and Intellectual History
Department(s)
History
Description
The major ideas, institutions and individuals in American cultural and intellectual life from the mid-17th through the late 19th centuries. Puritanism; the Enlightenment in America, republicanism and romanticism, and the professionalization of letters and learning.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Course Title
Modern American Cultural and Intellectual History
Department(s)
History
Description
Major trends in American cultural and intellectual life from late-19th century to the present. The commercialization of culture, the secularization of the public sphere, the development of research universities, and the role of intellectuals as cultural critics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credit
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Course Title
Protest in America
Department(s)
History
Description
Discussion of nineteenth- and twentieth-century movements for substantive social change in America, emphasizing race and gender.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credit
Minimum Units
3
Maximum Units
3

Credits
Overview
Academic Institution
LEH01
Subject area
HIU
Catalog Number
324
Course Title
The History of Italian-Americans
Department(s)
History
Description
The social, economic and cultural history of Italian-Americans from the age of exploration and colonization to the present, with special emphasis upon the history of the transformation from Italian to Italian-American and upon the historical development and relationships between Italian-Americans and other ethnic groups in the United States.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Catalog Number
328
Course Title
The Family in American History
Department(s)
History
Description
Historical study of the family in America, including its European roots, its relationship to the frontier, to slavery, to immigration, and to current development in industrialism, urbanization, and technology.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Catalog Number
329
Course Title
History of Sexuality and Sex Roles in America
Department(s)
History
Description
The history of sexual roles as they have developed and changed in America from colonial times to the present.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Catalog Number
330
Course Title
The Civil Rights Movement
Department(s)
History
Description
Study of the modern Civil Rights movement.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Course Title: History of Women in America
Description: Historical study of women's conditions, statuses, and roles in American society from colonial times to the present.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Course Title: History of Health Care in the United States
Description: Examination of health care in America from colonial times to the present. Topics include the development of the medical profession, the rise of the health movement, the growth of hospitals, and popular attitudes toward health and disease.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Course Title: American Urban History
Description: The formation, growth, and transformation of American cities from the wilderness village to the megalopolis. Emphasis on the changing political and economic roles of cities, patterns of social stratification, power, and mobility; and trends in recent urban social and cultural life.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Course Title: Immigration in America
Description: The motives and aspirations of immigrants, their contributions to and effects upon American social structure, and the tensions between assimilation and ethnicity.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
American Religious History

Religious belief and behaviors of Americans from the seventeenth century to the present. Encounters among European, African, and indigenous religions; Christianization, evangelicalism, and revivalism; church and state relations; and religiously based movements for social reform.

History of African American Women

The social, political, and cultural history of African American women in the United States from an interdisciplinary perspective.

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<th>Credits</th>
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<tbody>
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<td>Minimum Units</td>
<td>Maximum Units</td>
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</tbody>
</table>
American Business History

**Description**
The rise of business enterprise in America from its earliest commercial origins to giant corporations and conglomerates. Themes include the rise of early commerce, emergence of consolidated industry, prominent businessmen and business techniques, analysis of business philosophy and entrepreneurial attitudes, reactions to corporate power by labor and government, evolution of business forms and structures, and the impact of business enterprise on political, legal, and cultural development.

**Academic Career**
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

**Credits**
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
LEH01
Subject area
HIU
Catalog Number
344
Course Title
American Jewish History
Department(s)
History
Description
Survey of American Jewish history from colonial times until the present: migrations, socioeconomic changes, and cultural developments. Special emphasis on the history of American Jewry since 1880. Jewish socialism, Zionism in America, Jewish reactions to anti-Semitism, and Judaic religious life.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Catalog Number
345
Course Title
American Economic History
Department(s)
History
Description
(Closed to those who have completed ECO 321.) Studies in American economic development from the agricultural and commercial economy of the Colonies to contemporary U.S. preeminence as an industrial nation. Attention will be given to the economic institutions and policy with regard to political and social developments.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area Catalog Number
HIU 346
Course Title
History of the American Presidency
Department(s)
History
Description
Students will study America’s presidents and how the presidency has
developed from George Washington to the present.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area Catalog Number
HIU 347
Course Title
The Mainland Borough: The Bronx as a City in History
Department(s)
History
Description
The urban history of the Bronx from the seventeenth century to the present. Major emphasis on 1874-1945, the period of the borough’s most rapid growth, and experience with modern urban problems. Topics include ethnic immigration and mobility, the effects of mass transit development, Prohibition, and the ways various external events, such as wars and depressions, have influenced the borough and its people.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
HIU
Course Title
History of New York: City and State
Department(s)
History
Description
Examination of the interaction between the urban center and the state from their respective origins as New Amsterdam and New Netherland to the twentieth century. Special emphasis is placed on the socioeconomic reasons for the cosmopolitan nature of the metropolis and its uniqueness as a major urban entity.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Course Title
The Harlem Renaissance
Department(s)
History
Description
Examination of poetry, prose, folklore, history, politics, art, and music of the Harlem Renaissance.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Course Title
Topics in American History
Department(s)
History
Description
(maximum 6 credits). Various sections on topics in American history. (For specific topics and sections each semester, consult the Department.)
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
HIU
Course Title
Topics in African American History and Culture
Department(s)
History
Description
Selected aspects of African American history and culture. Topics to be announced each semester.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution: LEH01
Subject area: HIU
Catalog Number: 354
Course Title: Black Panther Women and Gender Politics
Department(s): History
Description: Analysis of the history, political development, praxis, platform, and decline of the Black Panther Party for Self-Defense from 1966 to 1982.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: LEH01
Subject area: HIU
Catalog Number: 381
Course Title: Individual Tutorial Project in American History
Department(s): History
Description: (May be repeated for a total of 6 credits.) Individual reading and writing on a specific topic in American History, under faculty direction. PREREQ: Satisfactory completion of 60 college credits, including one 300-level History course, unless exempted, and instructor's permission prior to registration.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: LEH01
Subject area: HIW
Catalog Number: 300
Course Title: Social and Economic History of Puerto Rico from the Industrial Revolution to the Present
Department(s): History
Description: Intensive survey of the socioeconomic formations of Puerto Rico from the Industrial Revolution to the present. Departmental permission for History majors.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: LEH01
Subject area: HIW
Catalog Number: 301
Course Title: Ottoman History
Department(s): History
Description: Political, socio-economic, and cultural history of the Ottoman Empire from its fourteenth-century beginnings to its demise at the end of World War I.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Course Title: Modern Middle Eastern History

Department(s): History

Description:
Societies and politics of the Middle East in the nineteenth and twentieth centuries. The Islamic and Ottoman legacies, reforms and reforming elites, changing roles of religion, nationalist ideologies, Great Power intervention, regional politics, and the Arab-Israeli conflict.

Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Lehman College
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
<th>Credits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>The Jews of Tsarist and Soviet Russia</td>
<td>History</td>
<td>Russian Jewry from the nineteenth century until the present, with special emphasis on Jewish life in Russia since 1917; Tsarist oppression and ideological developments; World War I and the era of revolutions; interwar consolidation and socioeconomic construction; World War II and the Nazi occupation; the Stalin era; and de-Stalinization and recent developments in Soviet Jewry.</td>
<td>Minimum Units</td>
<td>Maximum Units</td>
</tr>
<tr>
<td>Religion in Hispaniola: From Catholicism to African Religions</td>
<td>History</td>
<td>Socio-cultural significance and history of religions in the Dominican Republic and the Republic of Haiti.</td>
<td>Minimum Units</td>
<td>Maximum Units</td>
</tr>
<tr>
<td>Comparative History of the Hispanic Caribbean</td>
<td>History</td>
<td>Comparative history of Cuba, the Dominican Republic, and Puerto Rico in the nineteenth and twentieth centuries.</td>
<td>Minimum Units</td>
<td>Maximum Units</td>
</tr>
<tr>
<td>East Asia in the Modern World</td>
<td>History</td>
<td>The modernization of China and Japan in response to the intrusion from the West and to the erosion of traditional patterns of civilization. Covers the period from 1800 on.</td>
<td>Minimum Units</td>
<td>Maximum Units</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area HIW
Catalog Number 317
Course Title History of Modern China
Department(s) History
Description Chinese history from 1800 to present, concentrating on transformations of the Chinese economy, relations with the rest of the world, and changing views of reform and revolution in the modern era.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area HIW
Catalog Number 322
Course Title History of Chinese Civilization
Department(s) History
Description Chinese civilization from ancient times to the present; emphasis on major patterns in government and society, culture, and the arts. Includes readings in poetry and fiction.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area HIW
Catalog Number 323
Course Title History of Africa to 1800
Department(s) History
Description Events and forces shaping African history before 1800.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area HIW
Catalog Number 324
Course Title History of Cuba
Department(s) History
Description History of Cuba, from colonial times to the present. Focus on Cuban independence and United States intervention; race, gender, and construction of the nation; the path toward a socialist revolution; efforts at reform; and Cuba’s role in Latin America and the world.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area  
HIW
Catalog Number
325
Course Title
The History of Modern Japan
Department(s)
History
Description
The gradual emergence of a distinctive Japanese civilization within the East Asian family of nations; the modernization of Japan during the last century.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area  
HIW
Catalog Number
327
Course Title
History of Africa 1800 to the Present
Department(s)
History
Description
Events and forces shaping the history of Africa after 1800.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area  
HIW
Catalog Number
330
Course Title
Latin America in the Nineteenth Century
Department(s)
History
Description
Changes and continuities in Latin America over the course of the "long nineteenth century," from political independence in the 1820s to the rise of nationalist challenges to liberalism in the 1930s.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area  
HIW
Catalog Number
331
Course Title
Modern Latin America
Department(s)
History
Description
The nations of Latin America from the beginning of the twentieth century to the present, with a focus on political reform and revolution, economic development, and social movements.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
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</tbody>
</table>
### Latin America and the United States from 1823 to the Present

**Overview**
- **Subject area**: HIW
- **Course Title**: Latin America and the United States from 1823 to the Present
- **Description**: Relations between the United States and Latin American countries since their creation as independent republics.
- **Academic Career**: Undergraduate
- **Department(s)**: History
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

**Credits**

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</table>

### Colonial Latin America

**Overview**
- **Subject area**: HIW
- **Course Title**: Colonial Latin America
- **Description**: Examination of the development of colonial societies in Latin America from the "encounter? of the 16th century to the crisis of the Iberian empires in the late-eighteenth century.
- **Academic Career**: Undergraduate
- **Department(s)**: History
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

**Credits**

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</table>

### Slavery in Latin America and the Caribbean

**Overview**
- **Subject area**: HIW
- **Course Title**: Slavery in Latin America and the Caribbean
- **Description**: Comparative examination of slavery in Latin America and the Caribbean. Emphasis on the Portuguese (Brazil) and Spanish (Cuba) systems, with reference to the British, North American, and French systems.
- **Academic Career**: Undergraduate
- **Department(s)**: History
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

**Credits**

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</table>

### History of South America

**Overview**
- **Subject area**: HIW
- **Course Title**: History of South America
- **Description**: Pre-Columbian and colonial foundations of the nation-state and the construction of modern nations in South America in the post-independence period.
- **Academic Career**: Undergraduate
- **Department(s)**: History
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

**Credits**

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</table>
Overview
Academic Institution
LEH01
Subject area HIW
Catalog Number 350
Course Title Topics in Non-Western History
Department(s) History
Description (maximum 6 credits). Various sections on topics in non-Western history. (For specific topics and sections each semester, consult the Department.)
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area HIW
Catalog Number 351
Course Title Topics in African History, Politics, and Society
Department(s) History
Description Selected aspects of African history, politics, and society. Topics to be announced each semester.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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<tr>
<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area HIW
Catalog Number 352
Course Title The Mexican Revolution
Department(s) History
Description Examination of the Mexican Revolution of 1910, including nineteenth-century preconditions, overthrow of the old regime, the civil war phase, and postrevolutionary reconstruction of modern Mexico.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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</table>

Overview
Academic Institution
LEH01
Subject area HIW
Catalog Number 353
Course Title Topics in Caribbean History, Politics, and Society
Department(s) History
Description Selected aspects of Caribbean history, politics, and society. Topics to be announced each semester.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
HIW
Catalog Number
381
Course Title
Individual Tutorial Project in Non-Western History
Department(s)
History
Description
(May be repeated for a total of 6 credits.) Individual reading and writing on a specific topic in non-Western history, under faculty direction. PREREQ: Satisfactory completion of 60 college credits, including one 300-level History course, unless exempted, and instructor’s permission prior to registration.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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</table>

Overview
Academic Institution
LEH01
Subject area
MES
Catalog Number
202
Course Title
Advanced Hebrew
Department(s)
History
Description
Sections from ancient, medieval, and modern texts; intensive review of grammar; and practice in oral and written composition. PREREQ: Either HEB 102, three years of high school Hebrew, or equivalent.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area
MES
Catalog Number
245
Course Title
Introduction to Middle Eastern Studies
Department(s)
History
Description
An introduction to the Middle East viewed through a variety of lenses and disciplinary tools, including history, anthropology, sociology, political science, and literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

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<th>Minimum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area
MES
Catalog Number
249
Course Title
Islamic Civilization
Department(s)
History
Description
The formation and diffusion of Islamic civilization during the medieval and early modern period in Anatolia, the Balkans, Africa, and South Asia.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

<table>
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<tr>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area  Catalog Number
MES  302
Course Title
Modern Middle Eastern History
Department(s)
History
Description
Societies and politics of the Middle East in the nineteenth and twentieth centuries. Topics include the Islamic and Ottoman legacies; reforms and reforming elites; changing roles of religion; nationalist ideologies; Great Power intervention; regional politics; and the Arab-Israeli conflict.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units: 3  Maximum Units: 3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
MES  304
Course Title
History of Women and Society in the Islamic Middle East
Department(s)
History
Description
Women in the Middle East from the advent of Islam to the present. Legal and cultural constructions and social dynamics of marriage, sexual morality, women's access to property, participation in production, and use of space.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units: 3  Maximum Units: 3
Overview
Academic Institution
LEH01
Subject area
MES
Catalog Number
305
Course Title
The Arab-Israeli Conflict
Department(s)
History
Description
The Arab-Israeli conflict from the late nineteenth century to the present; political, military, diplomatic, economic, cultural, and psychological dimensions.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
MES
Catalog Number
327
Course Title
The Modern Hebrew Novel
Department(s)
History
Description
Intensive study of a major novel of Agnon, Barash, Burla, or Hazaz, with collateral readings in other Hebrew novels.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
MES
Catalog Number
328
Course Title
Gender Politics in Middle East & North African Societies
Department(s)
History
Description
Norms, values, and the political and social institutions that shape the dynamics of gender relations in different MENA societies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
MES
Catalog Number
334
Course Title
Political Systems in the Middle East
Department(s)
History
Description
Domestic institutions and foreign policies of selected nations in the Middle East.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area	Catalog Number
MES	350
Course Title
Topics in Middle Eastern History, Society, Politics, and Culture
Department(s)
History
Description
Intensive study of selected aspects of Middle Eastern history, society, politics, and culture. Topic to be announced each semester.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
The Adult Degree Program (ADP)
The Adult Degree Program (ADP) is designed for Lehman students who are 25 years old or older. ADP provides academic and student services designed especially for returning adult students. More information and applications are available on the program website: www.lehman.edu/adult.

Eligibility
Students, age 25 and over, both freshman and transfer, may apply for admission to Lehman College directly through the Adult Degree Program. Students who have been admitted to the College through main admissions, or are readmitting to the College after a significant absence, may also be considered for admission to ADP. Currently enrolled students who have completed more than two semesters, and those who have already earned a Bachelor’s degree, are not eligible for admission to ADP. Eligibility is determined via an application process that includes consideration of prior academic history, length of time out of school, work history, and a written essay.

Degree Requirements
Adult Degree Program students must successfully complete all CUNY and Lehman requirements including the Pathways General Education Common Core. ADP has its own Integration Requirements which can be used to fulfill the College Option requirements. ADP students must complete a major and meet the minimum overall and major grade point average (GPA) required for graduation by the College.

IBA courses are designed to introduce ADP students to various aspects of a liberal arts education. IBA courses are open only to ADP students, by permission. A list of these courses can be found on the program website: www.lehman.edu/adult. Students may take up to 12 credits of 100 and 200 level IBA courses.

Major
ADP students may choose to complete any Lehman College major as described in the Undergraduate Bulletin (e.g., History, Biology, Business, Nursing, etc.). Alternatively, ADP students may opt to complete the requirements for the major in Liberal and Interdisciplinary Studies. See Bachelor (B.A. or B.S.) Degree in Liberal and Interdisciplinary Studies for more information.

Credit for Prior Learning/Prior Learning Assessment (CPL/PLA)
Students in the Program may apply for up to 15 credits for prior learning. Students do not automatically qualify for these credits. They are eligible to apply via portfolio for an evaluation of learning gained through employment or volunteer activities when this learning is relevant to a Lehman College course or department. Credits for Prior Learning may count as electives toward the 120 credits needed for graduation. Credit for Prior Learning may also be awarded for a specific course when the student is able to demonstrate that they have met at least 70% of the course's learning objectives. Prior learning is evaluated by faculty and credit decisions are final.
Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half of the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type
Completion Requirement

<table>
<thead>
<tr>
<th>Fulfill ALL of the following requirements:</th>
</tr>
</thead>
</table>

English Composition

Complete ALL of the following Courses:

- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>MAT128 Foundations of Data Science</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>Credits</td>
</tr>
<tr>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>Credits</td>
</tr>
<tr>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>Credits</td>
</tr>
<tr>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>Credits</td>
</tr>
<tr>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>Credits</td>
</tr>
<tr>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>Credits</td>
</tr>
<tr>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Earn at least 60 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half of the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type
Completion Requirement

<table>
<thead>
<tr>
<th>Fulfill ALL of the following requirements:</th>
</tr>
</thead>
</table>

English Composition

Complete ALL of the following Courses:

- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
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<td>MAT132 Introduction to Statistics</td>
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<tr>
<td>MAT171 Elements of Precalculus</td>
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</tr>
<tr>
<td>Elements of Precalculus</td>
<td>4</td>
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<tr>
<td>MAT172 Precalculus</td>
<td>Credits</td>
</tr>
<tr>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>Credits</td>
</tr>
<tr>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>Credits</td>
</tr>
<tr>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>Credits</td>
</tr>
<tr>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>
Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I has a corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology:Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biol: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essnls of Gen Chemistry-Lec And</td>
<td>3</td>
</tr>
<tr>
<td>And CHE115 Essnls of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166 General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td>And CHE167 General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168 General Chemistry 2 And</td>
<td>4</td>
</tr>
<tr>
<td>And CHE169 General Chemistry Lab II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101 Dynamic Earth</td>
<td>3</td>
</tr>
</tbody>
</table>

Lehman College
Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamentals and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories
Lehman College

Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Creative Expression</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Individual and Society</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Scientific World</td>
</tr>
</tbody>
</table>

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

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### General Education - Distribution/Flexible Core

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<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
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<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
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<tr>
<td></td>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Creative Expression</td>
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<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Individual and Society</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Scientific World</td>
</tr>
</tbody>
</table>

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>BIO166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
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<td>GEP204</td>
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</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
</tbody>
</table>
### Flexible Core - Any Area

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

### Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete at least 1 of the following:</td>
</tr>
</tbody>
</table>

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  - that is outside of their major

Complete at least 2 of the following courses:
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  - that is outside of their major

### Additional Comments:
Integration Courses are the College Option in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.
Integration Courses are the College Option in CUNY General Education. This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes. Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Degree Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
<td>The Liberal and Interdisciplinary Studies major requires a minimum of 30-36 credits, of which 18 must be at the 300 level or higher.</td>
</tr>
</tbody>
</table>

Additional Comments:

Degree Requirements - Eligibility

<table>
<thead>
<tr>
<th>Type</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>All ADP students are eligible.</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Degree Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>• IBA301 - Liberal and Interdisciplinary</td>
</tr>
</tbody>
</table>

Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Degree Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
<td>The Liberal and Interdisciplinary Studies major requires a minimum of 30-36 credits, of which 18 must be at the 300 level or higher.</td>
</tr>
</tbody>
</table>

Additional Comments:

Degree Requirements - Eligibility

<table>
<thead>
<tr>
<th>Type</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>All ADP students are eligible.</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Degree Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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</tr>
<tr>
<td></td>
<td>• IBA301 - Liberal and Interdisciplinary</td>
</tr>
</tbody>
</table>
IBA482 - Capstone Seminar

Note:

- IBA301 Liberal and Interdisciplinary intended to be completed during the first semester of participation in the major but after the student has completed a minimum of 24 overall credits.
- IBA482 Capstone Seminar to be completed after the student has earned at least 27 credits in the major courses.

Earn at least 24 credits
The remaining 24-30 credits of the major are chosen by the student as part of a proposal developed during IBA301 Liberal and Interdisciplinary, in consultation with ADP faculty/advisors. The proposal must reflect a minimum of two or more disciplines and will be approved by the ADP Advisory Board or by faculty/advisors from the primary disciplines.

Additional Comments:

Overview
Academic Institution
LEH01
Subject area
IBA
Catalog Number
135
Course Title
Learning About Learning: Returning Adult Student Seminar
Department(s)
Individualized Study Programs
Description
The nature of a liberal arts education, information literacy, critical thinking, and other skills needed for success at Lehman College.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
IBA
Catalog Number
155
Course Title
Colloquium
Department(s)
Individualized Study Programs
Description
Colloquium
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Colloquium
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Colloquium
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
3 3
<table>
<thead>
<tr>
<th>Overview</th>
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<tbody>
<tr>
<td><strong>Academic Institution</strong></td>
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<tr>
<td>LEH01</td>
<td>LEH01</td>
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<tr>
<td><strong>Subject area</strong></td>
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<td><strong>Course Title</strong></td>
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<tr>
<td><strong>Department(s)</strong></td>
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</tr>
<tr>
<td>Liberal Arts</td>
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<tr>
<td><strong>No</strong></td>
<td><strong>No</strong></td>
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<tr>
<td><strong>Permission Type</strong></td>
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<tr>
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<td><strong>No</strong></td>
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<td><strong>Permission Type</strong></td>
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<td><strong>Maximum Units</strong></td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area  Catalog Number
IBA  250
Course Title
Interdisciplinary Studies of People and Culture
Department(s)
Individualized Study Programs
Description
Introduction to peoples and cultures and factors that influence them across a broad range of domains. May be repeated for credit with a different topic
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
IBA  251
Course Title
Interdisciplinary Studies of Global and Local Issues
Department(s)
Individualized Study Programs
Description
Introduction to diverse issues that shape people's lives on both global and local levels. (may be repeated for credit with a different topic)
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
IBA  252
Course Title
Interdisciplinary Studies in Power, Politics and Change
Department(s)
Individualized Study Programs
Description
Introduction to theories and dynamics relating to power structures, political movements and change processes. (may be repeated for credit with a different topic)
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
IBA  253
Course Title
Interdisciplinary Studies in Artistic and Literary Expression
Department(s)
Individualized Study Programs
Description
Introduction to various forms of artistic and literary expression. (may be repeated for credit with a different topic)
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
LEH01
Subject area
IBA
Catalog Number
254
Course Title
Interdisciplinary Studies in Science Literacy
Department(s)
Individualized Study Programs
Description
Introduction to issues related to science literacy. (may be repeated for credit with a different topic)
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
IBA
Catalog Number
301
Course Title
Liberal and Interdisciplinary
Department(s)
Individualized Study Programs
Description
Reading, writing, and research methods for asking questions and finding answers across multiple academic disciplines. Pre/Co
Requisites: Completion of 24 credits
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
IBA
Catalog Number
360
Course Title
Prior Learning Assessment: Portfolio Development
Department(s)
Individualized Study Programs
Description
An exploration of how to create a detailed autobiography that documents the knowledge, skills, and abilities gained outside the classroom which may be eligible for academic credit.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
IBA
Catalog Number
481
Course Title
Honors Tutorial
Department(s)
Individualized Study Programs
Description
Honors Tutorial
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>9</td>
</tr>
</tbody>
</table>
The program in Italian-American Studies is an interdisciplinary major that focuses on Italian-American experiences as they relate to both the Italian and American contexts. The program provides the student with the opportunity to investigate the social, cultural, psychological, historical, and esthetic dimensions of the Italian-American experience. The major in Italian-American Studies offers an area of specialization for students who plan graduate training in ethnic studies, and for those who expect to teach in urban areas where there are large numbers of Italian-Americans.

For those students who will pursue advanced degrees in the arts, the humanities, or in the various social and behavioral sciences, a major in both the field of their choice and in Italian-American Studies, a dual major, permits a specialty within the academic discipline. The curriculum has practical applicability to teaching at all levels, and to the service-oriented professions (medicine, psychology, social work, law, etc.). A dual major is required of all students majoring in Italian-American Studies, except those preparing to qualify for an Initial Certificate in education. In most instances, 12 credits from the second major may serve as part of the Italian-American Studies major as well (see the outline of requirements below).

In consultation with a member of the Italian-American Studies Committee, each student will formulate an individual program of study, without reference to traditional departmental fields. The program thus offers the opportunity to investigate those features of Italian-American culture that match student interests. Special courses emphasizing research and critical thought, such as seminars and tutorials taught by participating faculty, will be provided to synthesize the work of each student in the major.

Program Procedure
Each semester the Committee on Italian-American Studies will advise students in the program of the appropriate courses to be offered in the ensuing semester by departments participating in the program, as well as of courses to be offered by the Italian-American Studies program. Each student majoring in Italian-American Studies must receive the Committee's approval before registering for any course to be credited toward the major.

NOTE: Cross-listed courses may be taken for credit in either IAS or in the department in which the course originates.

Programs

Overview
Institution Code
LEH01
Official Name of Program
Italian-American Studies

Overview
Institution Code
LEH01
Official Name of Program
Italian American Studies
### Minor Requirements - Overall

**Type**  
Completion Requirement

- Earn at least 12 credits

**Additional Comments:**

Students should arrange their program with the Italian-American Studies Committee. In order to satisfy the requirements for a minor, students must earn 12 credits, of which 6 credits must be in 300- or 400-level courses.

**Additional Comments:**

### Degree Requirements - Bachelor of Arts

**Type**  
Completion Requirement

- Earn at least 120 credits
- Earn at least 30 credits
- In Residence at Lehman College
  
  Credits in residence are defined as credits earned in Lehman College course work.
- Earn at least 90 credits
- Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

**Additional Comments:**

The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

### General Education - Foundation/Required Core

**Type**  
Completion Requirement

**Fulfill ALL of the following requirements:**

**English Composition**

Complete ALL of the following Courses:
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

**Mathematical and Quantitative Reasoning**

Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General
Engineering, Mathematics courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Life and Physical Sciences

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I. Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biol: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essentials of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
</tbody>
</table>
Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE155</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>
substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student’s 200-level course).
(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor’s degree represents both training in a special field and the skills and knowledge to meet life’s varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman’s 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college’s General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman’s categories represent the following parts of the CUNY Pathways structure:
- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option,"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>

**Fulfill ALL of the following requirements:**
- Complete at least 1 courses in the following course sets:
  - Flexible Core World Cultures and Global Issues
Complete at least 1 courses in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
  - Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
  - Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
  - Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<th>Course Title</th>
<th>Credits</th>
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<td>ANT269</td>
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<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
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<tr>
<td>BIO166</td>
<td>Principals of Biology: Cells&amp;Genes</td>
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<td>BIO181</td>
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<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
</tbody>
</table>

Lehman College
### Course Catalogue

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE169</td>
<td>General Chemistry Lab II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts &amp; Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

### Additional Comments:

- Distribution courses are the Flexible Common Core in CUNY General Education.
- Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
- Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 1 of the following:</td>
<td></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- LEH250 - First-year Seminar</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>- LEH351 - Studies in Scientific and Applied</td>
<td></td>
</tr>
</tbody>
</table>
Perspectives

- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:

Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type | Completion Requirement
--- | ---

**Earn at least 12 credits**
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

Type | Completion Requirement
--- | ---

**Earn at least 36 credits**
**Major Requirements - Core Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- HIU324 - The History of Italian-Americans</td>
<td></td>
</tr>
<tr>
<td>- IAS250 - The Italian-American Community</td>
<td></td>
</tr>
</tbody>
</table>

**Earn at least 12 credits from the following:**

- ITA233 - Italo-American Contributions
- PSY336 - The Psychology of Ethnicity
- MSH239 - Italian Opera
- ARH332 - Art of the Early Renaissance
- ARH333 - Art of the High Renaissance and the Later Sixteenth Century
- IAS245 - Italy Today
- IAS450 - Topics in Italian-American Studies
- IAS495 - Special Project in Italian-American Studies

- No more than three history courses may be included
- IAS 495: Or other appropriate courses as approved by the program coordinator.

**Earn at least 12 credits**

- In a single discipline related to the student's academic and professional interests and goals. With the approval of the program coordinator, credits from the dual major may be applied to this requirement, where appropriate.
- IAS 481, IAS 495: No more than a total of 6 credits may come from IAS 481 and IAS 495.

**Additional Comments:**
Overview
Academic Institution
LEH01
Subject area
IAS
Catalog Number
245
Course Title
Italy Today
Department(s)
Italian-American Studies
Description
A panoramic view of contemporary Italy and an analysis of her role in industry, fashion, folklore, film making, and theatre as seen through leading journals and other sources.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
IAS
Catalog Number
250
Course Title
The Italian-American Community
Department(s)
Italian-American Studies
Description
The immigration to America from the 1880s to the present, and the emergence of the Italian-American community, with particular emphasis on the social structure of the community and its changing cultural values.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
IAS
Catalog Number
304
Course Title
The Italian-American Community
Department(s)
Italian-American Studies
Description
The immigration to America from the 1880s to the present, and the emergence of the Italian-American community, with particular emphasis on the social structure of the community and its changing cultural values.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
IAS
Catalog Number
450
Course Title
Topics in Italian-American Studies
Department(s)
Italian-American Studies
Description
(May be extended or repeated for an additional 3 credits with permission from the Director.) Special topics to be arranged between student and instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Journalism and Media Studies Department

Welcome to the Department of Journalism and Media Studies. We invite you to join us in any of our three majors/minors. These include Film and Television Studies (FTS), Journalism (JRN) and Media Communication Studies (MCS). Please take a look at what we have to offer and think about how you could be part of it. The Department of Journalism and Media Studies (JMS), formerly known as the Department of Journalism, Communication and Theatre (JCT), focuses on the study and practice of journalism and all other forms of entertainment and information media from their roots in print and broadcast media to the latest platforms of digital media. We are dedicated to the development of strong writing skills, a deeper understanding of media and storytelling techniques that facilitate clear, accurate, and relevant content.

In addition to our areas of study, an essential part of our academic focus includes the delivery of award-winning multimedia productions that reach audiences here in New York and around the world. We accomplish this by using the tools of professional media to attract dedicated audiences that expect and receive excellence.

JMS continues to expand and evolve, with a media presence that includes television, Internet radio, an online newspaper, film and much more. Come join us on our mission to educate, inform and explore our community and our world.

Programs

Overview
Academic Institution
LEH01
Subject area
IAS
Course Title
Special Project in Italian-American Studies
Department(s)
Italian-American Studies
Description
(Extended or repeated for an additional 3 credits with permission from the Director). Selection of, and research into, a significant problem in the Italian-American community. Field research will be required. Readings on topics to be arranged between student and instructor. Note: No more than a total of 6 credits may come from IAS 481 and 495.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Journalism and Media Studies Department

Welcome to the Department of Journalism and Media Studies. We invite you to join us in any of our three majors/minors. These include Film and Television Studies (FTS), Journalism (JRN) and Media Communication Studies (MCS). Please take a look at what we have to offer and think about how you could be part of it. The Department of Journalism and Media Studies (JMS), formerly known as the Department of Journalism, Communication and Theatre (JCT), focuses on the study and practice of journalism and all other forms of entertainment and information media from their roots in print and broadcast media to the latest platforms of digital media. We are dedicated to the development of strong writing skills, a deeper understanding of media and storytelling techniques that facilitate clear, accurate, and relevant content.

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JMS continues to expand and evolve, with a media presence that includes television, Internet radio, an online newspaper, film and much more. Come join us on our mission to educate, inform and explore our community and our world.

Programs

Overview
Institution Code
LEH01
Official Name of Program
Film and TV Studies
Plan Code
FILMTV-BA
Career
Undergraduate
Department(s) Sponsoring Program
Journalism and Media Studies
Degree Designation
BA - Bachelor of Arts

Overview
Institution Code
LEH01
Official Name of Program
Film and TV Studies
Plan Code
FILMTV-MIN
Career
Undergraduate
Department(s) Sponsoring Program
Journalism and Media Studies

Requirements
Simple Requisites

Requirements
Simple Requisites

706/1536
Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Earn at least 120 credits

Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major or half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

English Composition
Complete ALL of the following Courses:
- ENG111 - English Composition I
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of</td>
<td></td>
</tr>
</tbody>
</table>

Minor Requirements - Overall

Type
Completion Requirement

Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Course

Type
Completion Requirement

Film & TV Studies Minor is distributed as follows

Complete ALL of the following Courses:
- FTS209 - History of Cinema I
  OR FTS210 - History of Cinema II
- One FTS 200-level course
- One FTS 300-level course
- One FTS 400-level course
- Choose one from each level to complete 12

Additional Comments:
### Lehman College

#### Precalculus Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Life and Physical Sciences

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in

Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology: Cells &amp; Genes</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biology: Organisms</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essntls of Gen Chemistry-Lec And</td>
<td>Essentials of General Chemistry Lecture And</td>
<td>3 And 1.5</td>
</tr>
<tr>
<td>CHE115 Essntls of Gen Chemistry-Lab</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>3 And 1.5</td>
</tr>
<tr>
<td>CHE166 General Chemistry I And</td>
<td>General Chemistry I And</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE167 General Chemistry Laboratory</td>
<td>General Chemistry Laboratory</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CHE168 General Chemistry 2</td>
<td>General Chemistry II And General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHE169 General Chemistry Lab II</td>
<td>Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101 Dynamic Earth</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167 Earth Evolution</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204 Basic Map: Applctns &amp; Analysis</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135 Fund Concepts&amp;Methods</td>
<td>Fundamentals and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140 The Physics of Sound</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166 General Physics I</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167 General Physics II</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course). (These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and
specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society</td>
<td></td>
</tr>
</tbody>
</table>
Complete at least 1 course in the following course sets:

- Flexible Core Scientific World

CHE 138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE 137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 114</td>
<td>Essentials of General Chemistry-Lec And</td>
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<td>CHE 115</td>
<td>Essentials of General Chemistry-Lab</td>
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<tr>
<td>CHE 166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
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<tr>
<td>CHE 168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
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<tr>
<td>GEO 101</td>
<td>Dynamic Earth</td>
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<tr>
<td>GEO 167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP 204</td>
<td>Basic Mapping: Applications and</td>
<td>3</td>
</tr>
</tbody>
</table>

Lehman College
Lehman College

<table>
<thead>
<tr>
<th>Course Sets</th>
<th>Analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY135 Fund Concepts &amp; Methods of Physics</td>
<td>Fundamental Concepts and Methods of Physics</td>
</tr>
<tr>
<td>PHY140 The Physics of Sound</td>
<td>The Physics of Sound</td>
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<tr>
<td>PHY166 General Physics I</td>
<td>General Physics I</td>
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<td>PHY167 General Physics II</td>
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<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
</tr>
</tbody>
</table>

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option
Type Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:
- Complete ALL of the following Courses:
  - LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- That is outside of their major

Complete at least 2 of the following courses:
Complete at least 2 of the following courses:

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking

that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type
Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall
Type
Completion Requirement

Earn at least 42 credits

Additional Comments:

Major Requirements - Core Courses
Type
Completion Requirement

Earn at least 21 credits from the following:
- FTS209 - History of Cinema I
- OR FTS210 - History of Cinema II
- FTS212 - Introduction to Film and Television
- FTS214 - Camera and Lighting
### Major Requirements - Film Concentration

**Type**
Completion Requirement

**Earn at least 15 credits from the following:**
- FTS218 - Animation and Anime Narrative
- FTS258 - Film & TV Analysis
- FTS309 - Screenwriting
- FTS316 - Film and Video Production
- FTS420 - Cinema Aesthetics and Criticism

**Earn at least 3 credits Elective**
- To be chosen after consultation with advisor

**Complete ANY of the following Courses:**
- FTS481 - Independent Project in Film and TV Studies
- FTS491 - Honors Tutorial in Film and TV Studies
  - OR FTS492 - Honors Colloquium in Film and Television Studies
- To enroll in the honors capstone courses, FTS 491 and FTS 492, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. FTS 491 and FTS 492 must be taken together.
- Note: Only students who complete FTS 491 and its COREQ FTS 492 will be eligible for Departmental Honors upon graduation.

### Additional Comments:

### Major Requirements - TV Concentration

**Type**
Completion Requirement

**Earn at least 15 credits from the following:**
- FTS258 - Film & TV Analysis
- FTS316 - Film and Video Production
- Lehman College

**Earn at least 3 credits**

**Complete ANY of the following Courses:**
- FTS481 - Independent Project in Film and TV Studies
- FTS491 - Honors Tutorial in Film and TV Studies
  - AND FTS492 - Honors Colloquium in Film and Television Studies
- To enroll in the honors capstone courses, FTS 491 and FTS 492, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. FTS 491 and FTS 492 must be taken together.
- Note: Only students who complete FTS 491 and its COREQ FTS 492 will be eligible for Departmental Honors upon graduation.

### Additional Comments:
Earn at least 3 credits
- Elective: To be chosen after consultation with advisor

Capstone
Complete ANY of the following Courses:
- FTS481 - Independent Project in Film and TV Studies
- FTS491 - Honors Tutorial in Film and TV Studies
- AND FTS492 - Honors Colloquium in Film and Television Studies
- To enroll in the honors capstone courses, FTS 491 and FTS 492, students must have earned at least 90, have a 3.5 GPA in the major, and have department permission. FTS 491 and FTS 492 must be taken together.
- Note: Only students who complete FTS 491 and its COREQ FTS 492 will be eligible for Departmental Honors upon graduation.

Additional Comments:

Overview
Institution Code
LEH01
Official Name of Program
Journalism
Plan Code
JOURNAL-BA
Career
Undergraduate
Degree(s) Sponsoring Program
Journalism and Media Studies
Degree Designation
BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type Completion Requirement
Earn at least 120 credits
Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0
Additional Comments:
The maximum total number of credits that may be transferred
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>English Composition</td>
<td>Complete ALL of the following Courses:</td>
</tr>
</tbody>
</table>
|                       |   - ENG111 - English Composition I  
|                       |     OR ENG113 - Honors English Composition I                                          |
|                       |   - ENG121 - English Composition II  
|                       |     OR ENG123 - Honors English Composition II                                          |

 Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Life and Physical Sciences

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHYS1 - Energy and the Environment
CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>And</td>
<td></td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Chemistry Laboratory I</td>
<td></td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry 2 And</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Chemistry Laboratory II</td>
<td></td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>
Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY135 Fund</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140 The Physics of Sound</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166 General Physics I</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167 General Physics II</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:
- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our
diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option.") Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Scientific World</td>
<td></td>
</tr>
</tbody>
</table>

CHEE38 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHEE37 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Description</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells and Genes</td>
</tr>
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</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
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<td>GEO167</td>
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<td>Fundamental Concepts and Methods of Physics</td>
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<td>PHY167</td>
<td>General Physics II</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists</td>
</tr>
</tbody>
</table>
### Scientists & Engineers and Engineers

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

**Additional Comments:**
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 42 credits</td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 24 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>• FTS212 - Introduction to Film and Television</td>
</tr>
<tr>
<td></td>
<td>• JRN211 - Introduction to Multilingual Media</td>
</tr>
<tr>
<td></td>
<td>• JRN221 - Reporting I</td>
</tr>
<tr>
<td></td>
<td>• JRN222 - New Media</td>
</tr>
<tr>
<td></td>
<td>• JRN223 - Journalism Ethics</td>
</tr>
<tr>
<td></td>
<td>• JRN307 - Multimedia Editing and Proofreading</td>
</tr>
<tr>
<td></td>
<td>• JRN321 - Reporting II</td>
</tr>
<tr>
<td></td>
<td>• MCS214 - Introduction to Media and Digital Culture</td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Major Requirements - Journalism Concentration

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>• JRN320 - Interviewing for Mainstream and Ethnic Media</td>
</tr>
<tr>
<td></td>
<td>• JRN323 - Feature Writing</td>
</tr>
</tbody>
</table>

Complete at least 2 of the following courses:

- JRN300 - The Bronx Journal Online Advanced Workshop
- JRN302 - Covering Race, Gender, and Ethnicity
- JRN322 - Online News Page Design and Editing

**Elective**

<table>
<thead>
<tr>
<th>Earn at least 3 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>• To be chosen after consultation with advisor.</td>
</tr>
</tbody>
</table>
### Major Requirements - Multilingual Media Concentration

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- JRN320 - Interviewing for Mainstream and Ethnic Media</td>
<td></td>
</tr>
<tr>
<td>- JRN323 - Feature Writing</td>
<td></td>
</tr>
</tbody>
</table>

### Foreign language (LOTE)

**Fulfill ANY of the following requirements:**

- **French**
  - Earn at least 6 credits from the following:
    - FRE306 - Advanced Composition
    - FRE307 - Advanced Translation
    - FRE308 - Theory and Practice of French Phonetics

- **Italian**
  - Earn at least 6 credits from the following:
    - ITA303 - Advanced Grammar and Composition
    - ITA307 - Advanced Translation
    - ITA308 - Theory and Practice of Italian Phonetics

- **Spanish**
  - Earn at least 6 credits from the following:
    - SPA306 - Advanced Spanish Composition
    - SPA307 - Translation
    - SPA308 - Spanish Phonetics and Diction
    - **Students may complete courses in another target language as approved by the Department.**

Students must select a target language other than English and complete two of the following types of courses on translation, advanced writing, and phonetics in that language. For example, the student completes two courses from one target language group.

### Elective

- Earn at least 3 credits
  - To be chosen after consultation with advisor.

### Capstone

- Complete at least 1 of the following courses:
  - JRN481 - Independent Project in Journalism
  - JRN491 - Honors Tutorial in Journalism
  - AND JRN492 - Honors Colloquium in Journalism
  - To enroll in the honors capstone courses, JRN 491 and JRN 492, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. JRN 491 and JRN 492 must be taken together.
  - Only students who complete JRN 491 and its COREQ JRN 492 will be eligible for Departmental Honors upon graduation.
Complete at least 1 of the following courses:

- JRN481 - Independent Project in Journalism
- JRN491 - Honors Tutorial in Journalism
  **AND** JRN492 - Honors Colloquium in Journalism

To enroll in the honors capstone courses, JRN 491 and JRN 492, students must have earned at least 90 credits, have a 3.5 GPA in the major, and have department permission. JRN 491 and JRN 492 must be taken together.

Only students who complete JRN 491 and its COREQ JRN 492 will be eligible for Departmental Honors upon graduation.

Additional Comments:

Overview

Institution Code: LEH01
Official Name of Program: Media Communications Studies
Plan Code: MCS-BA
Department(s) Sponsoring Program: Journalism and Media Studies
Career: Undergraduate
Degree Designation: BA - Bachelor of Arts

Requirements

Simple Requisites

**Degree Requirements - Bachelor of Arts**

**Type**

Completion Requirement

- Earn at least 120 credits
- Earn at least 30 credits
  In Residence at Lehman College
  Credits in residence are defined as credits earned in Lehman College course work.
- Earn at least 90 credits
  Liberal Arts and Sciences Content Courses
- Earn a minimum GPA of 2.0

Additional Comments:

The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

Overview

Institution Code: LEH01
Official Name of Program: Media Communications Studies
Plan Code: MCS-MIN
Degree Designation: Bachelor of Arts
Department(s) Sponsoring Program: Journalism and Media Studies
Career: Undergraduate

Requirements

Simple Requisites

**Minor Requirements - Overall**

**Type**

Completion Requirement

- Earn at least 12 credits

Additional Comments:

**Minor Requirements - Required Course**

Complete ALL of the following Courses:

- MCS214 - Introduction to Media and Digital Culture
- One MCS 200-level course
- One MCS 300-level course
- One MCS 400-level course
- Choose one from each level to complete 12 credits

Additional Comments:
General Education - Foundation/Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

English Composition

Complete ALL of the following Courses:
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128</td>
<td>Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171</td>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
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<td>MAT175</td>
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<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Life and Physical Sciences

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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</thead>
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<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ANT269</td>
<td>Introduction to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec And</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts &amp; Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
</tbody>
</table>
Scientists & Engineers

Physics I for Scientists and Engineers

5

Scientists & Engineers

Physics II for Scientists and Engineers

5

Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:

Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible..."
Core*), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Completion Requirement</strong></td>
</tr>
</tbody>
</table>

Fulfill ALL of the following requirements:

- Complete at least 1 courses in the following course sets:
  - Flexible Core World Cultures and Global Issues
- Complete at least 1 courses in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity
- Complete at least 1 courses in the following course sets:
  - Flexible Core Creative Expression
- Complete at least 1 courses in the following course sets:
  - Flexible Core Individual and Society
- Complete at least 1 courses in the following course sets:
  - Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIO166 Princip of Biology: Cells &amp; Genes</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIO167 Principles of Biology: Organisms</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

CHE138 Elements of Chemistry II

CHE137 Elements of Chemistry I
### Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
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</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec</td>
<td>3</td>
</tr>
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<td>And</td>
<td>Essentials of General Chemistry-Lab</td>
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<tr>
<td>CHE115</td>
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<td>1.5</td>
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<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>And</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
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<tr>
<td>And</td>
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<tr>
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<td>Dynamic Earth</td>
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<td>Fundamental Concepts and Methods of Physics</td>
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<td>PHY140</td>
<td>The Physics of Sound</td>
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</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>General Physics II</td>
<td>5</td>
</tr>
</tbody>
</table>

**Complete at least 1 courses in the following course sets:**
- Flexible Core - Any Area

**Additional Comments:**
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed.
from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option

Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

<table>
<thead>
<tr>
<th>Major Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Earn at least 42 credits</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Requirements - Core Courses</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Students must first complete the following courses:</td>
</tr>
<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• FTS212 - Introduction to Film and Television</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• JRN211 - Introduction to Multilingual Media</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• MCS210 - Global Cinema</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• MCS214 - Introduction to Media and Digital Culture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• MCS220 - Introduction to Public Relations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• MCS244 - Communication in Society</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• MCS307 - Media Industries I</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Specialized Requirements | Complete ALL of the following Courses: | |
|--------------------------|----------------------------------------|
| • MCS300 - Corporate Communication | | |
| • MCS308 - Media Industries II | | |
| • MCS334 - The Documentary | | |
| • MCS347 - Advertising | | |
| • FTS420 - Cinema Aesthetics and Criticism | | |

| Elective | Earn at least 3 credits | |
|----------|-------------------------| |
| • 3 credit Elective: To be chosen after consultation with advisor. | | |

| Capstone | Complete at least 1 of the following courses: | |
|----------|-----------------------------------------------| |
| • MCS481 - Independent Project in Media Communications Studies | | |
| • MCS491 - Honors Tutorial in Media Communications Studies | | |
| AND MCS492 - Honors Colloquium in Media Communications Studies | | |
| • To enroll in the honors capstone courses, MCS 491 and 492, students must have earned at least 90 credits, have a | | |
Courses

3.5 GPA in the major, and have department permission. MCS 491 and MCS 492 must be taken together.
- Only students who complete MCS 491 and its COREQ MCS 492 will be eligible for Departmental Honors upon graduation.

Additional Comments:
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Catalog Number</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fundamentals of Oral Communication</td>
<td>100</td>
<td>Journalism and Media Studies</td>
<td>Study and practice of the basic principles of oral communication.</td>
</tr>
<tr>
<td>Broadcast Workshop</td>
<td>200</td>
<td>Journalism and Media Studies</td>
<td>Practical application of principles and theories of audio, television, film and internet productions. Areas of specialization in radio include audio, stereo-phonic production, signal processing, audio collage; areas for television, film and the internet include camera techniques, graphics, switching, and lighting.</td>
</tr>
<tr>
<td>Oral Interpretation of Literature I</td>
<td>205</td>
<td>Journalism and Media Studies</td>
<td>Analysis and performance of selected works of poetry, prose, and drama. NOTE: Students who are interested in independent study, special studies, or a research project in oral interpretation may pursue their work in COM 451, 485, or 489; or in THE 454, 488, or 492.</td>
</tr>
<tr>
<td>History of the Cinema I</td>
<td>212</td>
<td>Journalism and Media Studies</td>
<td>Survey of the development and theory of motion picture art from its inception to 1940.</td>
</tr>
</tbody>
</table>
### Overview
**Academic Institution:** Lehman College  
**Subject area:** COM  
**Catalog Number:** 213  
**Course Title:** History of the Cinema II  
**Department(s):** Journalism and Media Studies  
**Description:** Survey of the development and theory of motion picture art from 1940 to date.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

### Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

### Overview
**Academic Institution:** Lehman College  
**Subject area:** COM  
**Catalog Number:** 216  
**Course Title:** Latin-American Cinema  
**Department(s):** Journalism and Media Studies  
**Description:** An overview of film in Latin America from the silent period to the present.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

### Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

### Overview
**Academic Institution:** Lehman College  
**Subject area:** COM  
**Catalog Number:** 234  
**Course Title:** The Documentary  
**Department(s):** Journalism and Media Studies  
**Description:** History of documentary film and the various types of film within the genre, e.g., propaganda, autobiographical, direct cinema, rockumentary.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

### Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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<td>3</td>
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</tbody>
</table>

### Overview
**Academic Institution:** Lehman College  
**Subject area:** COM  
**Catalog Number:** 240  
**Course Title:** Communication in Society  
**Department(s):** Journalism and Media Studies  
**Description:** Survey of the influence of communication on the individual and society. Examination of the nature, functions, and media of interpersonal, group, public, and mass communication.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

### Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
248
Course Title
Philosophy and Film
Department(s)
Journalism and Media Studies
Description
An examination of philosophical ideas and issues arising from the study of film. Topics may include the aesthetics of film, the relationship between films and morality, and the expression in films of various philosophical problems, such as the meaning of life, the nature of values, authenticity, human freedom, the sacred, power and domination.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
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<th>Maximum Units</th>
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</thead>
<tbody>
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<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
300
Course Title
Communication in Business and Industry
Department(s)
Journalism and Media Studies
Description
Principles of oral communication with application in business, industrial, and professional settings. Consideration of topics such as business presentations, employee motivation, and interviewing.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
301
Course Title
Language and Communication
Department(s)
Journalism and Media Studies
Description
The use of language, its influence on thought and behavior.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
304
Course Title
Group Communication
Department(s)
Journalism and Media Studies
Description
Principles and methods of oral communication in small group deliberation. Practice in participation and leadership in problem-solving groups.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

734/1536
Overview
Academic Institution
LEH01
Subject area
COM
Course Title
Persuasion
Department(s)
Journalism and Media Studies
Description
Theory and practice of persuasion and persuasive techniques.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
COM
Course Title
Screenwriting
Department(s)
Journalism and Media Studies
Description
A practical approach to screenwriting for theatre, film and television, from conception to finished script of the screenplay.
PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
COM
Course Title
Freedom of Speech
Department(s)
Journalism and Media Studies
Description
Survey of the foundations and contemporary applications of the right to communicate and limitations on that right. Pertinent works from Milton to Emerson, and First Amendment decisions of the Supreme Court are examined. PREREQ: POL 166.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
COM
Course Title
Advanced Audio Production
Department(s)
Journalism and Media Studies
Description
Continuation of COM 226 including stereophonic production, signal processing, and audio collage.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
315
Course Title
Television Production
Department(s)
Journalism and Media Studies
Description
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
316
Course Title
Film Production
Department(s)
Journalism and Media Studies
Description
Theory and practice of cinematography and basic film editing.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
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<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
317
Course Title
Broadcast Journalism
Department(s)
Journalism and Media Studies
Description
Locating, gathering, writing, and editing news for radio and TV. Styles ranging from the radio newscast to the TV documentary are examined.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
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<td>3</td>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
319
Course Title
Latinos in Film
Department(s)
Journalism and Media Studies
Description
Latino ethnicities have been constructed in Hollywood films from the silent era to the present.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
330
Course Title
Women, Minorities and the Media
Department(s)
Journalism and Media Studies
Description
Study of the institutional policies and practices of commercial media in the United States and their impact on minorities and women.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
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<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
332
Course Title
The African American Media
Department(s)
Journalism and Media Studies
Description
Analysis of the African American media's role in African American history and culture, and its relationship to the mainstream media.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
343
Course Title
Voice-Over for Radio, Film and TV
Department(s)
Journalism and Media Studies
Description
Performance techniques for the spoken word and script analysis with focus on clarity, vocal performance for differing media applications, microphone technique and audition skills.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
344
Course Title
Acting for the Camera
Department(s)
Journalism and Media Studies
Description
On-camera technique, audition skills, script analysis.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
347
Course Title
Advertising
Department(s)
Journalism and Media Studies
Description
Basic elements of advertising copywriting for various media formats. Introduction to advertising research, including the development of message structure and advertising strategies.
PREREQ: COM 218.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
350
Course Title
Contemporary Topics in Persuasion
Department(s)
Journalism and Media Studies
Description
Study of selected topics in persuasion.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
351
Course Title
The Anthropology of Media
Department(s)
Journalism and Media Studies
Description
Anthropological approaches to media production and consumption. The uses of media in the construction of local, national and transnational identities.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
COM
Catalog Number
356
Course Title
Digital Photojournalism
Department(s)
Journalism and Media Studies
Description
Concepts and techniques in digital publishing. The use of digital cameras and digital printing.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Course Overview: Non-Linear Editing
**Academic Institution:** Lehman College  
**Subject area:** COM  
**Catalog Number:** 357  
**Course Title:** Non-Linear Editing  
**Department(s):** Journalism and Media Studies  
**Description:** Principles and practice of step-by-step functions of non-linear editing, including logging, capturing and organizing audio-video media.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

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### Course Overview: Mass Media: The Thought Persuaders
**Academic Institution:** Lehman College  
**Subject area:** COM  
**Catalog Number:** 359  
**Course Title:** Mass Media: The Thought Persuaders  
**Department(s):** Journalism and Media Studies  
**Description:** The impact of media on our perceptions, senses of reality, thought processes and personal language meanings.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

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### Course Overview: Television Directing
**Academic Institution:** Lehman College  
**Subject area:** COM  
**Catalog Number:** 404  
**Course Title:** Television Directing  
**Department(s):** Journalism and Media Studies  
**Description:** Selecting, arranging, and unifying audio/video elements for live, scripted TV programs.  
**Academic Career:** Undergraduate  
**Liberal Arts:**  
**Permission Type:** Department Consent Required  

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### Course Overview: Rhetorical Theory and Criticism
**Academic Institution:** Lehman College  
**Subject area:** COM  
**Catalog Number:** 407  
**Course Title:** Rhetorical Theory and Criticism  
**Department(s):** Journalism and Media Studies  
**Description:** Study of major rhetorical and critical theories. Analysis and evaluation of selected speeches.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

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### Overview

**Academic Institution**
LEH01

**Subject area**
COM

**Catalog Number**
417

**Course Title**
Broadcast Programming

**Department(s)**
Journalism and Media Studies

**Description**
Study of the roles of the public, government, advertisers, stations, and networks in influencing radio and TV content.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
LEH01

**Subject area**
COM

**Catalog Number**
418

**Course Title**
Mass Media and Public Policy

**Department(s)**
Journalism and Media Studies

**Description**
Intensive study of selected problems of public policy in mass communication.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
LEH01

**Subject area**
COM

**Catalog Number**
420

**Course Title**
Cinema Esthetics and Criticism

**Department(s)**
Journalism and Media Studies

**Description**
Study of the art of cinema through the viewing and analysis, both in and out of class, of the works of selected film artists. Supplementary readings in the works of film critics and theorists will be assigned.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
LEH01

**Subject area**
COM

**Catalog Number**
421

**Course Title**
Film Directing

**Department(s)**
Journalism and Media Studies

**Description**
Theory and practice of controlling and integrating elements of film production. Projects are produced during the semester.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area  COM
Catalog Number  422
Course Title
Corporate Media and Communications
Department(s)  Journalism and Media Studies
Description
Analysis and practice of the techniques and media used in modern corporations and institutions. Areas of study and analysis include internal and external newsletters and publications, corporate video productions and video new releases (VNR’s), web pages, teleconferencing and employee training media production.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area  COM
Catalog Number  452
Course Title
Special Studies in Mass Communication
Department(s)  Journalism and Media Studies
Description
Special topics in mass communication
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area  COM
Catalog Number  486
Course Title
Independent Study in Mass Communication
Department(s)  Journalism and Media Studies
Description
Independent study and/or research in mass communication.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area  COM
Catalog Number  489
Course Title
Research Project in Communication Arts
Department(s)  Journalism and Media Studies
Description
Individual research and reading under direction of a faculty member of the department. An honors essay or some suitable presentation in communication arts is required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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### Overview

**Academic Institution**
LEH01

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**Course Title**
Technique Workshop: Intermediate Ballet

**Department(s)**
Journalism and Media Studies

**Description**
Intermediate study of ballet techniques introduced in DNC 201. Pre-requisite: DNC 201. Can be repeated once.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**
LEH01

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</table>

**Course Title**
History of Cinema I

**Department(s)**
Journalism and Media Studies

**Description**
The language of film, film study, film theory, and film techniques in relation to cinematic narrative from 1895-1940.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**
LEH01

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</table>

**Course Title**
History of Cinema II

**Department(s)**
Journalism and Media Studies

**Description**
Survey of the development and theory of motion picture art from 1940-Present.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Credits

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### Overview

**Academic Institution**
LEH01

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</table>

**Course Title**
Introduction to Film and Television

**Department(s)**
Journalism and Media Studies

**Description**
Narrative structures, genres, styles, technological practices, criticism, and theory in film and television.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
FTS
Course Title
Camera and Lighting
Department(s)
Journalism and Media Studies
Description
Basic principles of camera operation, lighting techniques, tools, studio/location shooting, special effects, and post-production techniques as related to film and video.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area
FTS
Course Title
Animation and Anime Narrative
Department(s)
Journalism and Media Studies
Description
Overview and examination of story construction and presentation in animation/anime films focusing on the theory and practice of storyboard creation.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area
FTS
Course Title
Editing
Department(s)
Journalism and Media Studies
Description
Fundamental principles, practices, and theory of step-by-step editing, with a focus on story, narrative and documentary editing styles.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area
FTS
Course Title
Audio Production
Department(s)
Journalism and Media Studies
Description
Basic audio production techniques, recording, post-production, mixing, and sweetening.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
Catalog Number
FTS
258
Course Title
Film & TV Analysis
Department(s)
Journalism and Media Studies
Description
The language of Film, Film & TV study, Film theory, and Film & TV techniques in relation to cinematic television and cinematic narrative.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
Catalog Number
FTS
309
Course Title
Screenwriting
Department(s)
Journalism and Media Studies
Description
A practical approach to screenwriting for theatre, film, and television from conception to finished script of the screenplay. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
Catalog Number
FTS
316
Course Title
Film and Video Production
Department(s)
Journalism and Media Studies
Description
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
Catalog Number
FTS
317
Course Title
Writing for Broadcast TV and Radio
Department(s)
Journalism and Media Studies
Description
Locating, gathering, writing, and editing news for radio and TV. Analysis of broadcast styles such as radio newscast, TV news magazine, Internet. PREREQ: department permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
FTS
Catalog Number
324
Course Title
Narrative Film
Department(s)
Journalism and Media Studies
Description
Techniques, structures, practices, and theories in narrative filmmaking.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FTS
Catalog Number
343
Course Title
Voice-Over for Radio, Film and TV
Department(s)
Journalism and Media Studies
Description
Performance techniques for the spoken word and script analysis with focus on clarity, vocal performance for differing media applications, microphone technique and audition skills.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FTS
Catalog Number
350
Course Title
Topics in Film
Department(s)
Journalism and Media Studies
Description
Themes and movements in film, including historical developments; groupings of films and directors; and genre, styles or critical and theoretical issues. PREREQ: Department permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
FTS
Catalog Number
352
Course Title
Television Production
Department(s)
Journalism and Media Studies
Description
Segment production and guest hosting for community affairs televised talk show. PREREQ: Department permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
FTS
Catalog Number
360
Course Title
Writing for Fictional TV
Department(s)
Journalism and Media Studies
Description
Selected topics on writing for various genres of TV including children's programming, mini-series, cartoons, sitcom, one-hour drama and TV films. PREREQ: Department permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
FTS
Catalog Number
371
Course Title
TV and Cultivation Theory
Department(s)
Journalism and Media Studies
Description
The study of TV as seen through Cultivation Theory, i.e., the long-term effects of TV, content analysis, and audience research.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
FTS
Catalog Number
409
Course Title
Advanced Screenwriting
Department(s)
Journalism and Media Studies
Description
Completion of one full-length screenplay or two shorter films with screenplays, analysis of one's own and others' written work, experimentation with new genres and technologies, and work with a director to shoot one's own screenplay. PREREQ: FTS 309.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FTS
Catalog Number
420
Course Title
Cinema Aesthetics and Criticism
Department(s)
Journalism and Media Studies
Description
Study of the art of cinema through viewing and analysis, both in and out of class, of the works of selected film artists. Supplementary readings in the works of film critics and theorists will be assigned. PREREQ: FTS 212 or FTS 213.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Lehman College

**Overview**

**Academic Institution**
LEH01

**Subject area**
FTS

**Course Title**
Film Directing

**Department(s)**
Journalism and Media Studies

**Description**
Theory and practice of controlling and integrating elements of film production. Projects are produced during the semester. **PREREQ: MMS 316 and instructor's permission.**

**Academic Career**
Undergraduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
LEH01

**Subject area**
FTS

**Course Title**
Independent Project in Film and TV Studies

**Department(s)**
Journalism and Media Studies

**Description**
Individual capstone project under the direction of a faculty member. Projects may include narrative film, TV film, documentary, full length screenplay or a thesis.

**Academic Career**
Undergraduate
Liberal Arts
Yes

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
LEH01

**Subject area**
FTS

**Course Title**
Honors Tutorial in Film and TV Studies

**Department(s)**
Journalism and Media Studies

**Description**
The senior honors capstone project, consisting of individual research, writing and producing for film and TV supervised by a faculty mentor. **Note: Only students who complete FTS 491 and FTS 492 are eligible for Departmental Honors upon graduation.**

**Academic Career**
Undergraduate
Liberal Arts
Yes

**Permission Type**
Department Consent Required

**Credits**

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**Overview**

**Academic Institution**
LEH01

**Subject area**
FTS

**Course Title**
Honors Colloquium in Film and Television Studies

**Department(s)**
Journalism and Media Studies

**Description**
Weekly gathering of seniors doing independent honors capstone projects with a faculty mentor. Discussion of critical and creative ideas, modes of research, deadlines, progress and editing. **Note: Only students who complete FTS 491 and FTS 492 are eligible for Departmental Honors upon graduation.**

**Academic Career**
Undergraduate
Liberal Arts
Yes

**Permission Type**
Department Consent Required

**Credits**

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</table>
Overview
Academic Institution
LEH01
Subject area
JRN
Catalog Number
211
Course Title
Introduction to Multilingual Media
Department(s)
Journalism and Media Studies
Description
Introduction to print and electronic multilingual media in the United States. Focus on the growth and diversity of ethnic media, the role they play in the lives of those who use them, and how they compare to mainstream media.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
JRN
Catalog Number
217
Course Title
Journalism in the Movies
Department(s)
Journalism and Media Studies
Description
Survey of journalism in films. Historical and contemporary aspects of news media as depicted in films about journalists.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
JRN
Catalog Number
221
Course Title
Reporting I
Department(s)
Journalism and Media Studies
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
JRN
Catalog Number
222
Course Title
New Media
Department(s)
Journalism and Media Studies
Description
Evolution of new communication technologies. Introduction to blogging and other social networking tools used by journalists.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**
LEH01

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</table>

**Course Title**
Journalism Ethics

**Department(s)**
Journalism and Media Studies

**Description**
Basic legal protections and restrictions applied to media as well as First Amendment rights and ethical responsibilities. Topics include libel, invasion of privacy, news gathering, and objectivity in reporting.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

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LEH01

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</table>

**Course Title**
The Bronx Journal Online Advanced Workshop

**Department(s)**
Journalism and Media Studies

**Description**
Reporting and writing for Lehman's online multilingual news site, including hands-on reporting experience, proofreading, photography, and Web publishing, with an emphasis on writing and editing. PREREQ: JRN 221

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

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</table>

**Course Title**
Covering Race, Gender, and Ethnicity

**Department(s)**
Journalism and Media Studies

**Description**
Reporting and writing on minority and women's issues; covering minorities and women fairly as a beat reporter by providing balanced reporting; developing and writing stories that make mainstream news coverage more diverse and inclusive.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

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</table>

**Course Title**
Multimedia Editing and Proofreading

**Department(s)**
Journalism and Media Studies

**Description**
Reading multimedia copy and producing texts that are grammatically correct, following the rules of journalistic writing established by the Associated Press Stylebook. The art of writing headlines and editing copy for all media platforms, and production of copy that is written in meaningful and readable language, and that insures accuracy. PREREQ: JRN 221 or department permission.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
JRN

**Course Title**
Interviewing for Mainstream and Ethnic Media

**Department(s)**
Journalism and Media Studies

**Description**
Theory and practice of preparing for, arranging, and conducting the journalistic interview for both mainstream and ethnic media.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
JRN

**Course Title**
Reporting II

**Department(s)**
Journalism and Media Studies

**Description**
Practical experience in multimedia storytelling through reporting and writing across platforms; covering a beat, checking government records, practicing police and court reporting, and in-depth feature writing, including human interest stories, profiles, and obituaries.

**Prerequisites**: JRN 221.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
JRN

**Course Title**
Online News Page Design and Editing

**Department(s)**
Journalism and Media Studies

**Description**
Layout, usability, and navigational challenges of designing news websites and managing their huge amount of content. Review of the world's best news websites, and the latest methods and tools used to build them, from HTML and Photoshop to Dreamweaver, WordPress, and beyond. **Prerequisites**: JRN 222.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
JRN

**Course Title**
Feature Writing

**Department(s)**
Journalism and Media Studies

**Description**
Feature journalism in print and online, with an emphasis on reporting and writing entertainment, fashion, sports, arts, and business stories, including profiles, theme pieces, and reviews. **Prerequisites/Corequisites**: JRN 321.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits

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Overview
Academic Institution
LEH01
Subject area
JRN
Course Title
Topics in Journalism
Department(s)
Journalism and Media Studies
Description
Topics vary from semester to semester, including comparison of ethnic and mainstream media, evolution of media, multiculturalism. PREREQ: Department permission and JRN 211.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
JRN
Catalog Number
350
Course Title
Digital Photojournalism
Department(s)
Journalism and Media Studies
Description
Multimedia storytelling through images using concepts and techniques in digital photography, including shooting, editing, and displaying news photos.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
JRN
Catalog Number
370
Course Title
Internship I
Department(s)
Journalism and Media Studies
Description
Individual field experience with various media, public relations, publishing, advertising, and marketing firms. The course will include a one-hour weekly meeting with the program director and other internship students. A final report is required. PREREQ: Department permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
JRN
Catalog Number
470
Course Title
Internship II
Department(s)
Journalism and Media Studies
Description
Individual field experience with various media, coordinated by the Program Director. The course will include working 8 hours a week with a chosen media outlet, plus one-hour weekly seminar meetings with the Director and other internship students. A journal and a final research paper will be required. PREREQ: 18 credits from the program major and department permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**  
LEH01

**Subject area**  
JRN

**Catalog Number**  
481

**Course Title**  
Independent Project in Journalism

**Department(s)**  
Journalism and Media Studies

**Description**  
Individual capstone project under the direction of a faculty member.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

**Credits**

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### Overview

**Academic Institution**  
LEH01

**Subject area**  
JRN

**Catalog Number**  
486

**Course Title**  
Independent Study in Journalism

**Department(s)**  
Journalism and Media Studies

**Description**  
Independent study and/or research in journalism.

**PREREQ:** Departmental Permission.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

**Credits**

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### Overview

**Academic Institution**  
LEH01

**Subject area**  
JRN

**Catalog Number**  
491

**Course Title**  
Honors Tutorial in Journalism

**Department(s)**  
Journalism and Media Studies

**Description**  
The senior honors capstone project, consisting of individual research, reading, and writing supervised by a faculty mentor. **PREREQ:** 90 college credits, 3.5 GPA in the major, and departmental permission.

**CO-REQ:** JRN 492. Note: Only students who complete JRN 491 and JRN 492 are eligible for Departmental Honors upon graduation.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

**Credits**

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### Overview

**Academic Institution**  
LEH01

**Subject area**  
JRN

**Catalog Number**  
492

**Course Title**  
Honors Colloquium in Journalism

**Department(s)**  
Journalism and Media Studies

**Description**  
Weekly gathering of seniors doing independent honors capstone projects with a faculty mentor. Discussion of critical and creative ideas, modes of research, deadlines and progress, editing and revision. **PREREQ:** 90 college credits, 3.5 GPA, and department permission.

**CO-REQ:** JRN 491. Note: Only students who complete JRN 491 and JRN 492 are eligible for Departmental Honors upon graduation.

**Academic Career**  
Undergraduate

**Liberal Arts**  
Yes

**Permission Type**  
Department Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area Catalog Number
MCS 200
Course Title
Oral Communication
Department(s)
Journalism and Media Studies
Description
Principles of effective verbal and nonverbal communication as applied to personal and professional settings whether in person or through the mass media of digital technologies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
MCS 210
Course Title
Global Cinema
Department(s)
Journalism and Media Studies
Description
Introduction to international cinema focusing on traditional artistic influences, directors, cinematic constructs of national identity, historical context, culture, genres and interrelationships with global cinema. NOTE: This course meets variously with AAS 321, FRE 234, ITA 210, LAC 216, LAC 319, LPR 319, and MCS 241
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
MCS 214
Course Title
Introduction to Media and Digital Culture
Department(s)
Journalism and Media Studies
Description
The history of media, technology theory, digital environments, print, images, photography, film, HD, TV, radio, advertising, Internet and Web media.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
MCS 220
Course Title
Introduction to Public Relations
Department(s)
Journalism and Media Studies
Description
The history and practices of public relations and marketing; emphasis on domestic and international strategies, theories, the influence of media on public relations in crisis situations and damage control.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area
MCS
Course Title
Digital Marketing Strategies
Department(s)
Journalism and Media Studies
Description
Theoretical and strategic perspectives on how new media
technologies have fundamentally transformed marketing. The shift
from one-way to two-way communication, and the online
techniques-viral campaigns, social media, search engine
optimization, web analytics-used to manage consumer interactions.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area
MCS
Course Title
Asian Cinema
Department(s)
Journalism and Media Studies
Description
Narrative films from various Asian nations and cultures. Traditional
artistic influences; cinematic constructs of national identity,
historical context, and culture; role in global cinema.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area
MCS
Course Title
Communication in Society
Department(s)
Journalism and Media Studies
Description
Role of media in the formation of identity, political opinion,
subjectivity (racial, gender and sexual), celebrity, and ethics.
Distinctions between interpersonal and mediated communication
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area
MCS
Course Title
Corporate Communication
Department(s)
Journalism and Media Studies
Description
Elements of communication in the current corporate environment,
including public, community, employee, and government relations.
NOTE: If students have not taken MCS 220, they may seek
departmental permission.PREREQ: MCS 220
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
LEH01
Subject area
MCS
Catalog Number
305
Course Title
Persuasion
Department(s)
Journalism and Media Studies
Description
The direct and indirect influence of mass media (advertising, television, the web, and social networks) on thoughts, attitudes, and behavior. Principles of persuasion such as attraction, authority, celebrity, social influence, and their uses and misuses in society.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MCS
Catalog Number
307
Course Title
Media Industries I
Department(s)
Journalism and Media Studies
Description
Contemporary media industries, including print, broadcast, and new media. Particular attention to the economic and social conditions influencing industrial configurations and outputs, and vice versa.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MCS
Catalog Number
308
Course Title
Media Industries II
Department(s)
Journalism and Media Studies
Description
Evolution of the media industry as practiced by media technologists, theorists, artists, authors, and programmers. Topics include interactivity, virtual reality, censorship, net neutrality, and emerging publishing platforms. PREREQ: MCS 307
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MCS
Catalog Number
319
Course Title
Evolution of Television
Department(s)
Journalism and Media Studies
Description
The evolution of TV from its American origins to its current status as a global phenomenon. Areas of study include genres, studio structures, fictional vs. non-fictional TV, multicultural and global TV, and comparative study of international television programming. PREREQ: FTS 212.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
MCS
Course Title
African American Media
Department(s)
Journalism and Media Studies
Description
Analysis of the African American media's role in U.S. history and culture.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3                  3

Overview
Academic Institution
LEH01
Subject area
MCS
Course Title
Public Relations and Marketing
Department(s)
Journalism and Media Studies
Description
Mastering the appropriate formats needed to write the releases, reports, and advertising media generated by for- and non-profit organizations. PREREQ: Department permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3                  3

Overview
Academic Institution
LEH01
Subject area
MCS
Course Title
The Documentary
Department(s)
Journalism and Media Studies
Description
History of documentary film and the various types of film within the genre, e.g., propaganda, autobiographical, informational, industrials and rockumentary. PREREQ: Either FTS 212 or FTS 213.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3                  3

Overview
Academic Institution
LEH01
Subject area
MCS
Course Title
Media Relations
Department(s)
Journalism and Media Studies
Description
Media relations as an industry, business, and career, focusing on how news is created and disseminated and on what role public relations plays in the American media. Creation of professional press releases and promotion of newsworthy stories across print, broadcast, and multimedia outlets.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3                  3
### Overview

**Academic Institution**

LEH01

**Subject area**

MCS

**Course Title**

Advertising

**Department(s)**

Journalism and Media Studies

**Description**

Basic elements of advertising copywriting for various media formats. Introduction to advertising research, including the development of message structure and advertising strategies.

**Academic Career**

Undergraduate

Liberal Arts

No

Permission Type

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

LEH01

**Subject area**

MCS

**Course Title**

Topics in Media Communications Studies

**Department(s)**

Journalism and Media Studies

**Description**

Topics include contemporary issues such as new trends in public relations, advertising, evolution of media industries, global issues in international agreements.

**Academic Career**

Undergraduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

LEH01

**Subject area**

MCS

**Course Title**

The Anthropology of Media

**Department(s)**

Journalism and Media Studies

**Description**

Anthropological approaches to media production and consumption. The uses of media in the construction of local, national, and transnational identities.

**Academic Career**

Undergraduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

LEH01

**Subject area**

MCS

**Course Title**

Latino Media

**Department(s)**

Journalism and Media Studies

**Description**

Topics vary from semester to semester.

**Academic Career**

Undergraduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
MCS
Catalog Number
359
Course Title
The Thought Persuaders
Department(s)
Journalism and Media Studies
Description
The sensory and cognitive influence of popular culture, the entertainment industry, fashion, style, popular culture, graphics, and fads on media consumers.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MCS
Catalog Number
366
Course Title
Technology and Communications
Department(s)
Journalism and Media Studies
Description
Influence and impact of advances in technology on interpersonal and mass communications. Historical development of language and writing from the printing press to the Internet and beyond.
PREREQ: MCS 244
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
MCS
Catalog Number
417
Course Title
Broadcast Programming
Department(s)
Journalism and Media Studies
Description
The roles of the public, government, advertisers, stations, and networks in influencing radio, and TV content.
PREREQ: MCS 214
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
MCS
Catalog Number
418
Course Title
Mass Media and Public Policy
Department(s)
Journalism and Media Studies
Description
Intensive study of selected problems of public policy in mass communication.
PREREQ: MCS 214
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
MCS
Catalog Number
481

Course Title
Independent Project in Media Communications Studies
Department(s)
Journalism and Media Studies
Description
Individual capstone project under the direction of a faculty member.
PREREQ: department permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
MCS
Catalog Number
491

Course Title
Honors Tutorial in Media Communications Studies
Department(s)
Journalism and Media Studies
Description
The senior honors capstone project, consisting of individual research, reading, and writing supervised by a faculty mentor. PREREQ: 90 college credits, 3.5 GPA in the major, and department permission. COREQ: MCS 492. Note: Only students who complete MCS 491 and MCS 492 are eligible for Departmental Honors upon graduation.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
MCS
Catalog Number
492
Course Title
Honors Colloquium in Media Communications Studies
Department(s)
Journalism and Media Studies
Description
Weekly gathering of seniors doing independent honors capstone projects with a faculty mentor. Discussion of critical and creative ideas, modes of research, deadlines and progress, editing and revising. PREREQ: 90 college credits, 3.5 GPA, and department permission. COREQ: MCS 491. Note: Only students who complete MCS and MCS 492 are eligible for Departmental Honors upon graduation.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
MMJ
Catalog Number
332
Course Title
African American Media
Department(s)
Journalism and Media Studies
Description
Analysis of the African American media’s role in U.S. history and culture.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
MMS
Catalog Number
409
Course Title
Advanced Digital Storytelling
Department(s)
Journalism and Media Studies
Description
Completion of one full-length screen play or two shorter films, analysis of one’s own and other’s written work, experimentation with new genres and technologies, and work with a director to shoot one’s own scenes. PREREQ: THE (MMS) (ENW) 309.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Lehman College

Overview
Academic Institution
LEH01
Subject area
MMS
Catalog Number
495
Course Title
Multimedia Performing Arts Project
Department(s)
Journalism and Media Studies
Description
Multimedia capstone project in performing arts. Prerequisite:
Department Permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
343
Course Title
Voice-Over for Radio, Film and TV
Department(s)
Journalism and Media Studies
Description
Performance techniques for the spoken word and script analysis
with focus on clarity, vocal performance for differing media
applications, microphone technique and audition skills.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Languages and Literatures Department

The Department of Languages and Literatures offers a wide variety of language and literature courses in Arabic, Chinese, French, German, Greek, Irish, Italian, Latin, Japanese, and Spanish. The Department also offers courses in literature and culture conducted in English, some of which satisfy the distribution requirement. In addition, a special Spanish-language sequence is offered for heritage speakers of Spanish to enable them to preserve and enhance their knowledge of Spanish. Students may major in French, Italian, Latin, or Spanish. Students wishing to major in Irish or Japanese may avail of the Comparative Literature program. In addition to Comparative Literature, the Department also participates in three other interdisciplinary programs in Latin American and Caribbean Studies, Linguistics, and Multimedia Journalism. For students majoring in fields with international or global goals, the Department offers courses in phonetics, business, translation, reading in the arts and sciences, and health professions. Students may also declare a minor in language programs that offer intermediate and advanced level courses. Minors in the Department consist of 12 credits above the 100 level. A minimum of two courses must be taken at the 300 or 400 level. The Department currently offers minors in Arabic, Chinese, Classical Greek, French, Irish, Italian, Japanese, Latin, and Spanish.

Placement in Courses: The Department places entering students on the basis of proficiency shown on tests administered before registration, in addition to an approximate placement based on a certain number of years of language study in high school. A Departmental adviser is available throughout the summer registration period.

Teaching and Other Careers: A student majoring in a language will receive a solid foundation for graduate study and may look forward to a career in many areas of business, industry, government service, and mass communication as well as in teaching at all levels from elementary school to college. Students planning to teach a language in secondary school should consult their major advisers, as well as the Office of the Dean of Education (Carman Hall, Room B-33, 718-960-4972) regarding requirements for New York State teacher certification.

Opportunities for Study Abroad: The Department encourages students to develop linguistic proficiency and first-hand cultural knowledge by participating in credit-bearing programs of study abroad. Lehman students have received credit for study in many places, including Argentina, Australia, Canada, Chile, China, the Dominican Republic, Ecuador, England, France, Greece, India, Ireland, Italy, Japan, Jordan, South Korea, Puerto Rico, Russia and Spain. Additional programs are being developed to offer a wider geographical and content choice. Students need not be language majors or minors to study abroad.

Bachelor of Arts Degrees offered by the Department
- French
- Italian
- Latin
- Spanish

Minors offered by the Department
- Arabic
- Chinese
- Classical Greek
- French
- Irish
- Italian
- Japanese
- Latin
- Spanish

Bachelor of Arts Degrees offered through Interdisciplinary Programs
- Comparative Literature, specializations in Irish or Japanese among other possibilities.
- Latin American and Caribbean Studies
- Linguistics
- Multilingual Journalism

Other Offerings
Courses in:
- Arabic
- Chinese
- German
- Literature & Culture (Conducted in English)

Programs
Overview
Institution Code
LEH01
Official Name of Program
Arabic
Plan Code
ARABIC-MIN
Career
Undergraduate
Department(s) Sponsoring Program
Languages and Literatures

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 18 credits
Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement
Minor in Arabic consist of 12 credits above the 100 level. A minimum of two courses must be taken at the 300 or 400 level.
• Depending on prior language experience, a student may need to complete up to 6 credits of 100-level Arabic as a pre-required to this minor.
Additional Comments:

Overview
Institution Code
LEH01
Official Name of Program
Classical Culture
Plan Code
CLA-MIN
Career
Undergraduate
Department(s) Sponsoring Program
Languages and Literatures

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement

Minor Requirements - Required Course
Type
Completion Requirement

Overview
Institution Code
LEH01
Official Name of Program
Comparative Literature
Plan Code
COMLIT-BA
Career
Undergraduate
Department(s) Sponsoring Program
Languages and Literatures
Degree Designation
BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Earn at least 120 credits
Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman
Lehman College

College course work.

<table>
<thead>
<tr>
<th>Earn at least 90 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
</tbody>
</table>

| Earn a minimum GPA of 2.0 |

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
</tbody>
</table>

- **Complete ALL of the following Courses:**
  - ENG111 - English Composition I  
    OR ENG113 - Honors English Composition I  
  - ENG121 - English Composition II  
    OR ENG123 - Honors English Composition II

- **Complete at least 1 of the following courses:**
  - MAT126 - Quantitative Reasoning  
  - MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>Foundations of Data Science</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>Introduction to Statistics</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>Elements of Precalculus</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>Precalculus</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>Elements of Calculus</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>Calculus II</td>
</tr>
</tbody>
</table>

Complete ALL of the following Courses:
Complete ALL of the following Courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE118 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec And</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
</tbody>
</table>

Lehman College
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:
Lehman College

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option,"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>◦ Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>◦ Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>◦ Flexible Core Creative Expression</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>◦ Flexible Core Individual and Society</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>◦ Flexible Core Scientific World</td>
</tr>
</tbody>
</table>

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>ANT269</td>
<td>Human Evolution</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
</tr>
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<td>BIO166</td>
<td>Principles of Biology: Cells &amp; Genes</td>
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<tr>
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<td>Human Biology</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec And</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry 2 And General Chemistry Laboratory II</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fund Concepts &amp; Methods of Physics</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Complete at least 1 of the following:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- LEH250 - First-year Seminar</td>
<td></td>
</tr>
<tr>
<td><strong>Complete at least 1 of the following courses:</strong></td>
<td></td>
</tr>
<tr>
<td>- LEH351 - Studies in Scientific and Applied Perspectives</td>
<td></td>
</tr>
<tr>
<td>- LEH352 - Studies in Literature</td>
<td></td>
</tr>
<tr>
<td>- LEH353 - Studies in the Arts</td>
<td></td>
</tr>
<tr>
<td>- LEH354 - Studies in Historical Studies</td>
<td></td>
</tr>
<tr>
<td>- LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
<td></td>
</tr>
<tr>
<td>- that is outside of their major</td>
<td></td>
</tr>
<tr>
<td><strong>Complete at least 2 of the following courses:</strong></td>
<td></td>
</tr>
<tr>
<td>- LEH351 - Studies in Scientific and Applied Perspectives</td>
<td></td>
</tr>
<tr>
<td>- LEH352 - Studies in Literature</td>
<td></td>
</tr>
<tr>
<td>- LEH353 - Studies in the Arts</td>
<td></td>
</tr>
<tr>
<td>- LEH354 - Studies in Historical Studies</td>
<td></td>
</tr>
<tr>
<td>- LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
<td></td>
</tr>
<tr>
<td>- that is outside of their major</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate’s Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Foundation Courses</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>• IDW211 - Classics of the Western World: Ancient and Medieval AND IDW212 - Classics of the Western World II: Renaissance and Modern</td>
<td></td>
</tr>
<tr>
<td>• ENG347 - Western Traditions--Narrative AND ENG348 - Western Traditions--Drama</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>• IDW213 - Classics of the Asian World</td>
<td></td>
</tr>
</tbody>
</table>

Introduction to Literary Studies

Earn at least 3 credits from the following:
Earn at least 3 credits from the following:
- SPA300 - Introduction to Literary Studies
- FRE300 - Introduction to French Literature and Literary Criticism
- IRI300 - Introduction to Literary Studies
  OR ITA300 - Introduction to Literary Studies

Students should select a course directly relevant to the advanced literature courses chosen in the 9-credit section below. For example, students planning to take 300- or 400-level courses in English Literature and Spanish Literature should take either ENG 300 or SPA300 Intro To Lit Studies to satisfy this requirement.

Complete at least 2 of the following courses:
- SPV246 - Introduction to Linguistics
- ENG304 - The Structure of Modern English
- FRE310 - Comparative Grammar
- ITA310 - Comparative Grammar
- POR310 - Comparative Grammar
- SPA310 - Comparative Grammar
- GER310 - Comparative Grammar
- RUS310 - Comparative Grammar
- JAL310 - Comparative Grammar
- IRI3100 - Comparative Grammar

9 credits in Elective Courses:
The three courses must be chosen from advanced 300-400-level literature courses read in the original language. These courses must be in no more than two languages. Students should select courses that enable them to concentrate on a particular historical period (e.g., the nineteenth century), a literary genre (e.g., the novel), or a geographical area (the Caribbean, Latin America, etc.). Honors students must take CLT481 Honors Tutorial as one of their three elective courses. For students minoring in Early Childhood and Childhood Education, one of these elective courses must deal with children's literature.

Earn at least 3 credits from the following:
- CLT360 - Variable Topics in Comparative Literature
**Degree Requirements - Bachelor of Arts**

**Type**
Completion Requirement

**Earn at least 120 credits**

**Earn at least 30 credits**
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

**Earn at least 90 credits**
Liberal Arts and Sciences Content Courses

**Earn a minimum GPA of 2.0**

**Additional Comments:**
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

**General Education - Foundation/Required Core**

**Type**
Completion Requirement

**Fulfill ALL of the following requirements:**

**English Composition**
Complete ALL of the following Courses:
- ENG111 - English Composition I
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  OR ENG123 - Honors English Composition II

**Mathematical and Quantitative Reasoning**
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of</td>
<td>4</td>
</tr>
</tbody>
</table>

**Minor Requirements - Overall**

**Type**
Completion Requirement

**Earn at least 12 credits**

**Additional Comments:**

**Minor Requirements - Required Course**

**Type**
Completion Requirement

Complete ALL of the following Courses:
- ENG463 - Seminar in Literature

**Non-literature majors**

Complete ALL of the following Courses:
- IDW211 - Classics of the Western World: Ancient and Medieval
- IDW212 - Classics of the Western World II: Renaissance and Modern
- ENG347 - Western Traditions--Narrative
- ENG348 - Western Traditions--Drama
- Non-literature majors may use the minor as a way of studying literature, read in the original language or in translation, from both literary and interdisciplinary perspectives.

To satisfy requirements for the Comparative Literature minor
- Students must complete four courses (12 credits) selected from the participating departments and programs two at the 200 level or above, and two at the 300 level or above.
- At least two of these courses (including one course above the 200 level) must be literature courses.
- The minor must include works from more than one national literature.
- Courses should be selected to allow concentration on a specific historical period, literary genre, or geographical area.
- One course may be from the student’s major department, but the credits must be separate from credits counted for the major. Each student’s plan of study must be approved by a Comparative Literature adviser.

**Additional Comments:**
### Math Course Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

### Life and Physical Sciences Requirements

**Complete at least 1 of the following courses:**

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

**CHE137 Elements of Chemistry I:** Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants.

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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
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<td>Intro to Human Evolution</td>
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</tr>
<tr>
<td>ANT269</td>
<td>Introd to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
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</tr>
<tr>
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<td>Princip of Biology:Cells&amp;Genes</td>
<td>4</td>
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</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
</tbody>
</table>

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Lehman College
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE168</td>
<td>General Chemistry 2 And General Chemistry Laboratory II</td>
<td>4 1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts &amp; Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

**Earn at least 6 credits from the following:**

- **General Education Foreign Language Option**

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

**Additional Comments:**

Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and...
general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Complete at least 1 course in the following course sets:

- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
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</tr>
<tr>
<td>ANT269</td>
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<td>AST117</td>
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<td>BIO166</td>
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<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
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<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and</td>
<td>3</td>
</tr>
</tbody>
</table>

Lehman College
### Phy135 Fund Concepts & Methods Physics
- Fundamental Concepts and Methods of Physics
- 4 units

### Phy140 The Physics of Sound
- The Physics of Sound
- 3.5 units

### Phy166 General Physics I
- General Physics I
- 5 units

### Phy167 General Physics II
- General Physics II
- 5 units

### Phy168 PHY I Scientists & Engineers
- Physics I for Scientists and Engineers
- 5 units

### Phy169 PHY II Scientists & Engineers
- Physics II for Scientists and Engineers
- 5 units

---

**Complete at least 1 course in the following course sets:**
- **Flexible Core - Any Area**

---

**Additional Comments:**
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

---

**General Education - Integration/College Option Type**

**Completion Requirement**

**Complete at least 1 of the following:**

- **Fulfill ALL of the following requirements:**
  - **Complete ALL of the following Courses:**
    - LEH250 - First-year Seminar

- **Complete at least 1 of the following courses:**
  - LEH351 - Studies in Scientific and Applied Perspectives
  - LEH352 - Studies in Literature
  - LEH353 - Studies in the Arts
  - LEH354 - Studies in Historical Studies
  - LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  - that is outside of their major

- **Complete at least 2 of the following courses:**
Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type Completion Requirement
Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall
Type Completion Requirement
Earn at least 30 credits

Additional Comments:

Major Requirements - Core Courses
Type Completion Requirement

Foundation
Complete at least 1 of the following courses:
- IDW211 - Classics of the Western World: Ancient and Medieval
- IDW212 - Classics of the Western World II
Lehman College

<table>
<thead>
<tr>
<th>Renaissance and Modern</th>
</tr>
</thead>
<tbody>
<tr>
<td>• ENG347 - Western Traditions--Narrative</td>
</tr>
<tr>
<td>• AND ENG348 - Western Traditions--Drama</td>
</tr>
</tbody>
</table>

Complete ALL of the following Courses:

• IDW213 - Classics of the Asian World

Introduction to Literary Studies

Complete at least 1 of the following courses:

• ENG300 - Unsettling English Studies: Introduction to the Major
• FRE300 - Introduction to French Literature and Literary Criticism
• IRI300 - Introduction to Literary Studies
• ITA300 - Introduction to Literary Studies
• SPA300 - Introduction to Literary Studies

• Students should select a course directly relevant to the advanced literature courses chosen in the 9-credit section below. For example, students planning to take 300- or 400-level courses in English Literature and Spanish Literature should take either ENG 300 or SPA 300 to satisfy this requirement.

Language

Complete at least 2 of the following courses:

• ENG304 - The Structure of Modern English
• FRE310 - Comparative Grammar
• GER310 - Comparative Grammar
• IRI310 - Comparative Grammar
• ITA310 - Comparative Grammar
• JAL310 - Comparative Grammar
• POR310 - Comparative Grammar
• RUS310 - Comparative Grammar
• SPA310 - Comparative Grammar
• SPV246 - Introduction to Linguistics

Additional Comments:

Major Requirements - Electives

Type | Completion Requirement
---|---
Earn at least 9 credits

• The three courses must be chosen from advanced 300-400-level literature courses read in the original language. These courses must be in no more than two languages. Students should select courses that enable them to concentrate on a particular historical period (e.g., the nineteenth century), a literary genre (e.g., the novel), or a geographical area (the Caribbean, Latin America, etc.). Honors students must take CLT 481 as one of their three elective courses. For students minoring in Early Childhood and Childhood Education, one of these elective courses must deal with children's literature.

Additional Comments:
Lehman College

Overview

Institution Code
LEH01
Official Name of Program
French
Plan Code
FRE-BA
Career
Undergraduate
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Earn at least 120 credits
Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.
No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type
Completion Requirement
Fulfill ALL of the following requirements:

English Composition
Complete ALL of the following Courses:

- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning
Complete at least 1 of the following courses:

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement
Minors in the Department consist of 12 credits above the 100 level. A minimum of two courses must be taken at the 300 or 400 level.

Additional Comments:
Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

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<tr>
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<td>MAT128</td>
<td>Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171</td>
<td>Elements of Precalculus</td>
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<td>MAT172</td>
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<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
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</table>

**Life and Physical Sciences**

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<tr>
<td>BUS1183</td>
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<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture</td>
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<td>PHY168 PHY I</td>
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**Earn at least 6 credits from the following:**

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper level at Lehman College.
studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course). (These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.
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- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option", ) Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

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<tr>
<th>General Education - Distribution/Flexible Core Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
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</table>
Fulfill ALL of the following requirements:

- Complete at least 1 courses in the following course sets:
  - Flexible Core World Cultures and Global Issues

- Complete at least 1 courses in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity

- Complete at least 1 courses in the following course sets:
  - Flexible Core Creative Expression

- Complete at least 1 courses in the following course sets:
  - Flexible Core Individual and Society

- Complete at least 1 courses in the following course sets:
  - Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<th>Course Code</th>
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<td>Essentials of General Chemistry Lecture And Essentials of General Chemistry Laboratory</td>
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<tr>
<td>CHE166 General Chemistry I And CHE167 General Chemistry Laboratory I</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
</tbody>
</table>
### Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

### Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete at least 1 of the following:</td>
</tr>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
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<td>CHE168</td>
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<td>4 And 1.5</td>
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<td>5</td>
</tr>
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</table>
LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type: Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall
Lehman College

**Major Requirements - Core Courses**

**Type**
Completion Requirement

<table>
<thead>
<tr>
<th>Earn at least 9 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>- FRE300 - Introduction to French Literature and Literary Criticism</td>
</tr>
<tr>
<td>- FRE301 - French Literature from the Middle Ages through the Seventeenth Century</td>
</tr>
<tr>
<td>OR FRE302 - French Literature from the Eighteenth Century to the Present</td>
</tr>
<tr>
<td>- FRE303 - Advanced French Grammar</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 21 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>- 21 credits selected from other 300- or 400-level FRE courses.</td>
</tr>
</tbody>
</table>

**Additional Comments:**
Students who anticipate graduate work in French should take at least 18 credits of French literature.

---

**Overview**

**Institution Code**
LEH01

**Official Name of Program**
French Teacher

**Plan Code**
FRET-BA

**Department(s) Sponsoring Program**
Languages and Literatures

**Career**
Undergraduate

**Degree Requirement - Bachelor of Arts**

**Type**
Completion Requirement

<table>
<thead>
<tr>
<th>Earn at least 120 credits</th>
</tr>
</thead>
</table>

<table>
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<tr>
<th>Earn at least 30 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>In Residence at Lehman College</td>
</tr>
<tr>
<td>Credits in residence are defined as credits earned in Lehman College course work.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 90 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn a minimum GPA of 2.0</th>
</tr>
</thead>
</table>

---
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

**General Education - Foundation/Required Core**

<table>
<thead>
<tr>
<th>Type</th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
</tbody>
</table>

**English Composition**

Complete ALL of the following Courses:

- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

**Mathematical and Quantitative Reasoning**

Complete at least 1 of the following courses:

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
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</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
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<td>MAT172 Precalculus</td>
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</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
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</table>

**Life and Physical Sciences**

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE177 - Elements of Chemistry I
CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.
Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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**General Education - Distribution/Flexible Core**

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<td><strong>Fulfill ALL of the following requirements:</strong></td>
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  - Complete at least 1 courses in the following course sets:
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  - Complete at least 1 courses in the following course sets:
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  - Complete at least 1 courses in the following course sets:
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<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamentals of General Physics and Methods</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists</td>
<td></td>
</tr>
</tbody>
</table>
## PHY169 PHY II
- **Course:** Physics II for Scientists and Engineers
- **Credits:** 5

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

### Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td>LEH250 - First-year Seminar</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete at least 1 of the following courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEH351 - Studies in Scientific and Applied Perspectives</td>
</tr>
<tr>
<td>LEH352 - Studies in Literature</td>
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<tr>
<td>LEH353 - Studies in the Arts</td>
</tr>
<tr>
<td>LEH354 - Studies in Historical Studies</td>
</tr>
<tr>
<td>LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
</tr>
<tr>
<td>that is outside of their major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete at least 2 of the following courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEH351 - Studies in Scientific and Applied Perspectives</td>
</tr>
<tr>
<td>LEH352 - Studies in Literature</td>
</tr>
<tr>
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<tr>
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<tr>
<td>LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
</tr>
<tr>
<td>that is outside of their major</td>
</tr>
</tbody>
</table>

### Additional Comments:
Integration Courses are the College Option in CUNY General Education.

*This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all*
upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes. Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
<td>Declare a minor in the Department of Middle and High School Education in Foreign Language Education after completing 50% of your required courses in the major. Students should seek advisement each semester from both the Chair of the Department of Languages and Literatures and the Undergraduate Coordinator of the Department of Middle and High School Education.</td>
</tr>
</tbody>
</table>

Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| Earn at least 15 credits from the following: | FRE300 - Introduction to French Literature and Literary Criticism  
OR FRE301 - French Literature from the Middle Ages through the Seventeenth Century  
OR FRE302 - French Literature from the Eighteenth Century to the Present  
OR FRE303 - Advanced French Grammar  
OR FRE3180 - French Dialectology and Sociolinguistics  
OR FRE319 - Francophone Cultures |
| Earn at least 15 credits | Selected from other 300- or 400-level FRE courses |
### Overview

**Institution Code**
LEH01

**Official Name of Program**
Greek

**Plan Code**
GRK-MIN

**Department(s) Sponsoring Program**
Languages and Literatures

**Career**
Undergraduate

### Requirements

#### Simple Requisites

**Minor Requirements - Overall**

**Type**
Completion Requirement

**Completion Requirement**
Earn at least 12 credits

#### Additional Comments:

**Minor Requirements - Required Course**

**Type**
Completion Requirement

**Completion Requirement**

- Minors in the Department consist of 12 credits above the 100 level. A minimum of two courses must be taken at the 300 or 400 level.

#### Additional Comments:

---

### Overview

**Institution Code**
LEH01

**Official Name of Program**
Hebrew

**Plan Code**
HEB-MIN

**Department(s) Sponsoring Program**
Languages and Literatures

**Career**
Undergraduate

### Requirements

#### Simple Requisites

**Minor Requirements - Overall**

**Type**
Completion Requirement

**Completion Requirement**

#### Additional Comments:

**Minor Requirements - Required Course**

**Type**
Completion Requirement

**Completion Requirement**

#### Additional Comments:
### Lehman College

#### Overview
- **Institution Code**: LEH01
- **Official Name of Program**: Irish
- **Plan Code**: IRI-MIN
- **Career**: Undergraduate

#### Requirements
**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Minor Requirements - Required Course**

Minors in the Department consist of 12 credits above the 100 level. A minimum of two courses must be taken at the 300 or 400 level.

**Additional Comments:**

#### Overview
- **Institution Code**: LEH01
- **Official Name of Program**: Irish Studies Interdisciplinary
- **Plan Code**: IRI-STU-MIN
- **Career**: Undergraduate

#### Requirements
**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Minor Requirements - Required Course**

The requirements for the minor consist of four courses (12 credits), at least two of which must be at the 300 level or higher, chosen from the following:

- IRI201 - Intermediate Irish Grammar
- IRI202 - Intermediate Irish Reading and Composition
- IRI207 - Conversational Irish
- IRI230 - Irish-Language Cinema
- ENG324 - Modern British and Anglophone Literature
- ENG337 - Irish Literature
- HIE333 - Modern Ireland
- HIS334 - The Irish Diaspora

**Additional Comments:**

#### Overview
- **Institution Code**: LEH01
- **Official Name of Program**: Italian
- **Plan Code**: ITA-BA
- **Career**: Undergraduate

#### Requirements
**Degree Requirements - Bachelor of Arts**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Overview
- **Institution Code**: LEH01
- **Official Name of Program**: Italian
- **Plan Code**: ITAL-MIN
- **Career**: Undergraduate

#### Requirements
**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Lehman College

Earn at least 120 credits

Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.
No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

English Composition
Complete ALL of the following Courses:
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>Elements of Calculus</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>Calculus II</td>
</tr>
</tbody>
</table>

**Life and Physical Sciences**

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>Introduction to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Introd to Human Variation</td>
<td>Introduction to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology:Cells&amp;Genes</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biol. Organisms</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essntls of Gen Chemistry-Lec</td>
<td>Essentials of General Chemistry Lecture And</td>
<td>3 And 1.5</td>
</tr>
<tr>
<td>And</td>
<td>Essentials of General Chemistry Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHE115 Essntls of Gen Chemistry-Lab</td>
<td>Essentials of General Chemistry Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHE166 General Chemistry I</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>And</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CHE168 General</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE169 General</td>
<td>And General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101 Dynamic</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167 Earth</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204 Basic Map</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135 Fund Concepts</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140 The Physics of Sound</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166 General</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167 General</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II</td>
<td>Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

**Earn at least 6 credits from the following:**
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

**Additional Comments:**
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor’s degree represents both training in a special field and the skills and knowledge to meet life’s varied...
special field and the skills and knowledge to meet life’s varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called “Pathways”) whose purpose is to improve the ability of students to transfer within the university. Lehman’s 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college’s General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman’s categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation (“Required Core” plus “College Option,”) Distribution (“Flexible Core”), Integration (“College Option”), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

---

General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
</tbody>
</table>

- Complete at least 1 courses in the following course sets:
  - Flexible Core World Cultures and Global Issues

- Complete at least 1 courses in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity

- Complete at least 1 courses in the following course sets:
  - Flexible Core Creative Expression

- Complete at least 1 courses in the following course sets:
  - Flexible Core Individual and Society

- Complete at least 1 courses in the following course sets:
  - Flexible Core Scientific World
CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<td>AST117</td>
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<td>BIO181</td>
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<td>BIO182</td>
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<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec And</td>
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</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>
### Complete at least 1 courses in the following course sets:
- **Flexible Core - Any Area**

### Additional Comments:
- Distribution courses are the Flexible Common Core in CUNY General Education.
- Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
- Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- LEH250 - First-year Seminar</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>- LEH351 - Studies in Scientific and Applied Perspectives</td>
<td></td>
</tr>
<tr>
<td>- LEH352 - Studies in Literature</td>
<td></td>
</tr>
<tr>
<td>- LEH353 - Studies in the Arts</td>
<td></td>
</tr>
<tr>
<td>- LEH354 - Studies in Historical Studies</td>
<td></td>
</tr>
<tr>
<td>- LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
<td></td>
</tr>
<tr>
<td>- that is outside of their major</td>
<td></td>
</tr>
<tr>
<td>Complete at least 2 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>- LEH351 - Studies in Scientific and Applied Perspectives</td>
<td></td>
</tr>
<tr>
<td>- LEH352 - Studies in Literature</td>
<td></td>
</tr>
<tr>
<td>- LEH353 - Studies in the Arts</td>
<td></td>
</tr>
<tr>
<td>- LEH354 - Studies in Historical Studies</td>
<td></td>
</tr>
<tr>
<td>- LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
<td></td>
</tr>
</tbody>
</table>
**LEH353 - Studies in the Arts**

- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking

**that is outside of their major**

**Additional Comments:**
Integration Courses are the College Option in CUNY General Education.

*This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes. Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.*

**Degree Requirements - College Writing**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

**Additional Comments:**
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 30 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

**Major Requirements - Core Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- ITA303 - Advanced Grammar and Composition</td>
<td></td>
</tr>
<tr>
<td>- ITA447 - Dante's Divina Commedia: Inferno</td>
<td></td>
</tr>
<tr>
<td>OR ITA448 - Dante's Divina Commedia: Purgatorio and Paradiso</td>
<td></td>
</tr>
</tbody>
</table>
**Earn at least 24 credits**
- Selected from 300- or 400-level courses.

**Additional Comments:**

---

### Overview

**Institution Code**
LEH01

**Official Name of Program**
Italian Teacher

**Plan Code**
ITAT-BA

**Career**
Undergraduate

**Department(s) Sponsoring Program**
Languages and Literatures

---

### Requirements

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

**Type**
Completion Requirement

<table>
<thead>
<tr>
<th>Earn at least 120 credits</th>
</tr>
</thead>
</table>

| Earn at least 30 credits |
| In Residence at Lehman College |
| Credits in residence are defined as credits earned in Lehman College course work. |

| Earn at least 90 credits |
| Liberal Arts and Sciences Content Courses |

| Earn a minimum GPA of 2.0 |

**Additional Comments:**
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

**General Education - Foundation/Required Core**

**Type**
Completion Requirement

| Fulfill ALL of the following requirements: |
| English Composition |

| Complete ALL of the following Courses: |
| - ENG111 - English Composition I |
| - OR ENG113 - Honors English Composition I |

---

### Overview

**Institution Code**
LEH01

**Official Name of Program**
Japanese Studies

**Plan Code**
JPN-MIN

**Career**
Undergraduate

**Department(s) Sponsoring Program**
Languages and Literatures

---

### Requirements

**Simple Requisites**

**Minor Requirements - Overall**

**Type**
Completion Requirement

| Earn at least 12 credits |

**Additional Comments:**

| Minor Requirements - Required Course |
| Minors in the Department consist of 12 credits above the 100 level. A minimum of two courses must be taken at the 300 or 400 level. |

**Additional Comments:**
Mathematical and Quantitative Reasoning
Complete at least 1 of the following courses:

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Life and Physical Sciences
Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology:Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>BIO181</td>
<td>Principles of Biology: Organisms</td>
</tr>
<tr>
<td>BIO182</td>
<td>Principles of Biology: Organisms</td>
</tr>
<tr>
<td>BIO183</td>
<td>Principles of Biology: Organisms</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
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<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
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<tr>
<td>PHY166</td>
<td>General Physics I</td>
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<td>PHY167</td>
<td>General Physics II</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:

- General Education Foreign Language Option
General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course). (These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(Note: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general
General Education - Distribution/Flexible Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

- Complete at least 1 courses in the following course sets:
  - Flexible Core World Cultures and Global Issues

- Complete at least 1 courses in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity

- Complete at least 1 courses in the following course sets:
  - Flexible Core Creative Expression

- Complete at least 1 courses in the following course sets:
  - Flexible Core Individual and Society

- Complete at least 1 courses in the following course sets:
  - Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
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<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
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<td>ANT269</td>
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</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture And</td>
<td>3</td>
</tr>
<tr>
<td>And</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And Chemistry Laboratory I</td>
<td>5.5</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry I And Laboratory I</td>
<td>5.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And Chemistry Lab II</td>
<td>5.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3.0</td>
</tr>
<tr>
<td>GEO167</td>
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<td>3.0</td>
</tr>
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<td>Basic Mapping: Applications and Analysis</td>
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<td>5.0</td>
</tr>
<tr>
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<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5.0</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.
General Education - Integration/College Option

Type: Completion Requirement

Complete at least 1 of the following:

**Fulfill ALL of the following requirements:**

- Complete ALL of the following Courses:
  - LEH250 - First-year Seminar

**Complete at least 1 of the following courses:**

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

**Complete at least 2 of the following courses:**

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

*This requirement applies only to students in the upper division, i.e. juniors and seniors.* After earning a minimum of 60 credits or earning an Associate’s Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type: Completion Requirement

Earn at least 12 credits

Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits...
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 30 credits</td>
</tr>
</tbody>
</table>

### Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 12 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- ITA303 - Advanced Grammar and Composition</td>
</tr>
<tr>
<td></td>
<td>- ITA447 - Dante's Divina Commedia: Inferno</td>
</tr>
<tr>
<td></td>
<td>OR ITA448 - Dante's Divina Commedia: Purgatorio and Paradiso</td>
</tr>
<tr>
<td></td>
<td>- ITA3180 - Italian Dialectology and Sociolinguistics</td>
</tr>
<tr>
<td></td>
<td>- ITA3190 - Italian Culture</td>
</tr>
<tr>
<td></td>
<td>Earn at least 18 credits</td>
</tr>
<tr>
<td></td>
<td>- Selected from 300- or 400-level ITA courses.</td>
</tr>
</tbody>
</table>

### Additional Comments:

Declare a minor in the Department of Middle and High School Education in Foreign Language Education after completing 50% of your required courses in the major.

Students should seek advisement each semester from both the Chair of the Department of Languages and Literatures and the Undergraduate Coordinator of the Department of Middle and High School Education.
Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Completion Requirement

Fulfill ALL of the following requirements:

English Composition
Complete ALL of the following Courses:
- ENG111 - English Composition I
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

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<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
</tbody>
</table>
Calculus

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
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</table>

Life and Physical Sciences

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>And</td>
<td>And</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
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</table>

CHE1166 General Chemistry I And CHE167 General Chemistry Laboratory I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>And</td>
<td>And</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td></td>
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</tbody>
</table>

CHE168 General Chemistry II And

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<tr>
<td>Course Code</td>
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<td>Credits</td>
</tr>
<tr>
<td>------------</td>
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<tr>
<td>CHE169</td>
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Earn at least 6 credits from the following:
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- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
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Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

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### General Education - Distribution/Flexible Core

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<tr>
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</tr>
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<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td>- Flexible Core World Cultures and Global Issues</td>
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CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137
### Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
</tbody>
</table>
### PHY140 The Physics of Sound

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY140 The Physics of Sound</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166 General Physics I</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167 General Physics II</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 course in the following course sets:
- **Flexible Core - Any Area**

---

**Additional Comments:**

Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

---

**General Education - Integration/College Option**

Type: Completion Requirement

Complete at least 1 of the following:

**Fulfill ALL of the following requirements:**

**Complete ALL of the following Courses:**
- LEH250 - First-year Seminar

**Complete at least 1 of the following courses:**
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

**Complete at least 2 of the following courses:**
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
Additional Comments:
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type
Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

Type
Completion Requirement

Earn at least 36 credits

Additional Comments:

Major Requirements - Core Courses

Type
Completion Requirement

Earn at least 24 credits
- LAT courses

Fulfill ANY of the following requirements:

Earn at least 12 credits
- ACU courses or from any 300-level courses in ancient history or ancient art, or from courses in ancient philosophy. Courses in other related areas, e.g.,
Lehman College

medieval studies, may be submitted with permission of the Department chair;

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- GRK101 - Introduction to Ancient Greek I
- GRK102 - Introduction to Ancient Greek II

Earn at least 3 credits
- 3 Additional Credits: May be selected from the history and culture courses specified above or 12 credits from GRK courses.

Overview
Institution Code
LEH01
Official Name of Program
Linguistics
Plan Code
LIN-BA
Career
Undergraduate
Department(s) Sponsoring Program
Languages and Literatures
Degree Designation
BA - Bachelor of Arts

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Earn at least 120 credits

Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor be completed at Lehman College.

Overview
Institution Code
LEH01
Official Name of Program
Linguistics
Plan Code
LING-MIN
Career
Undergraduate
Department(s) Sponsoring Program
Languages and Literatures

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

Students in this minor must arrange their programs in consultation with the Program Director. A minor in linguistics must include four courses at the 200-level or higher, with at most two courses being at the 200-level.

Additional Comments:
as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
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**English Composition**

Complete ALL of the following Courses:
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

**Mathematical and Quantitative Reasoning**

Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>MAT128 Foundations of Data Science</td>
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</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
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</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
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</table>

**Life and Physical Sciences**

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:
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**Earn at least 6 credits from the following:**

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

**Additional Comments:**

Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman’s 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

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*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

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</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

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<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>LEH250 - First-year Seminar</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>LEH351 - Studies in Scientific and Applied Perspectives</td>
<td></td>
</tr>
<tr>
<td>LEH352 - Studies in Literature</td>
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<tr>
<td>LEH353 - Studies in the Arts</td>
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<tr>
<td>LEH354 - Studies in Historical Studies</td>
<td></td>
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<tr>
<td>LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
<td></td>
</tr>
<tr>
<td>that is outside of their major</td>
<td></td>
</tr>
<tr>
<td>Complete at least 2 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>LEH351 - Studies in Scientific and Applied Perspectives</td>
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<td></td>
</tr>
</tbody>
</table>

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.
Degree Requirements - College Writing

**Type**
Completion Requirement

**Earn at least 12 credits**
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

**Additional Comments:**
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

**Type**
Completion Requirement

**Earn at least 30 credits**

**Major Requirements - Core Courses**

**Type**
Completion Requirement

**Earn at least 18 credits from the following:**
- LNG245 - Articulatory Phonetics
- LNG246 - Introduction to Linguistics
- LNG321 - Introduction to Syntax
- LNG323 - Introduction To Phonology
- LNG324 - Semantics
- LNG335 - Sociolinguistics: The Sociology of Language

**Earn at least 12 credits**
- LNG courses
- At least 6 credits must be at 300- or 400-level

**Additional Comments:**
It is recommended that students complete a minor in a foreign language. Students in this major must arrange their programs in consultation with the Program Director.

Overview

- Institution Code: LEH01
- Official Name of Program: Russian
- Plan Code: RUS-MIN
- Career: Undergraduate
- Department(s) Sponsoring Program: Languages and Literatures

Overview

- Institution Code: LEH01
- Official Name of Program: Spanish
- Plan Code: SPA-BA
- Career: Undergraduate
- Department(s) Sponsoring Program: Languages and Literatures

Overview

- Institution Code: LEH01
- Official Name of Program: Languages and Literatures
- Plan Code: SPA-BA
- Career: Undergraduate
- Degree Designation: BA - Bachelor of Arts
**Requirements**

**Simple Requisites**

**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
</tr>
</tbody>
</table>

**Additional Comments:**

**Minor Requirements - Required Course**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Russian Area Studies (3 credits)</td>
</tr>
</tbody>
</table>

**Complete ALL of the following Courses:**

- All students must take the introductory three-credit course **POL 220**.

**Electives (9 credits)**

**Complete at least 3 of the following courses:**

- RUS201 - Intermediate Russian I
- RUS202 - Intermediate Russian II
- RUS281 - Intermediate Russian Tutorial
- RUS301 - Advanced Russian I
- RUS302 - Advanced Russian II
- RUS381 - Tutorial in Russian
- HIE336 - Early Russian History
- HIE337 - Modern Russian History
- RUS333 - The Russian Short Story
- RUS336 - Russian Drama to Chekhov
- RUS338 - Classical Russian Poetry
- RUS343 - Survey of Russian Drama (In English)
- RUS346 - Dostoevsky (In English)
- RUS347 - Tolstoy (In English)
- SLA362 - Topics and Themes in Slavic Literature (In English)
- SLA365 - Aspects of Slavic Culture and Civilization (In English)

**Electives may be chosen from among courses on the history and culture of Russia, in English or in Russian. Two of the three electives must be at the 300 level or higher.**

**Additional Comments:**

**Requirements**

**Simple Requisites**

**Degree Requirements - Bachelor of Arts**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
</tr>
</tbody>
</table>

**Earn at least 30 credits**

**In Residence at Lehman College**

Credits in residence are defined as credits earned in Lehman College course work.

**Earn at least 60 credits**

**Liberal Arts and Sciences Content Courses**

| Earn a minimum GPA of 2.0 |

**Additional Comments:**

The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

**General Education - Foundation/Required Core**

<table>
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<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
</tbody>
</table>

**Communication Skills**

**Complete ALL of the following Courses:**

- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

**Quantitative Skills**

**Complete at least 1 of the following courses:**

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Studies</td>
</tr>
</tbody>
</table>
Data Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT132</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171</td>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Laboratory Science

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT169</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
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<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essntls of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essntls of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General</td>
<td></td>
</tr>
</tbody>
</table>
Chemistry I And CHE167 General Chemistry Laboratory I
CHE168 General Chemistry 2 And CHE169 General Chemistry Lab I
GEO101 Dynamic Earth
GEO167 Earth Evolution
GEP204 Basic Map: Applications & Analysis
PHY135 Fund Concepts & Methods of Physics
PHY140 The Physics of Sound
PHY166 General Physics I
PHY167 General Physics II
PHY168 PHY I Scientists & Engineers
PHY169 PHY II Scientists & Engineers

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE166</td>
<td>General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
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<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- **Foundation = CUNY Required Core (plus the College Option in Foreign Language)**
- **Distribution = CUNY Flexible Core**
- **Integration = CUNY College Option**

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
</tbody>
</table>

| US Experience in Its Diversity          |                        |
| Complete at least 1 courses in the following course sets: | |
|   - Flexible Core U.S. Experience in Its Diversity | |
**Creative Expression**

Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression

**Individual and Society**

Complete at least 1 courses in the following course sets:
- Flexible Core Individual and Society

**Scientific World**

Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
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<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
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</tr>
<tr>
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<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry</td>
<td>1.5</td>
</tr>
</tbody>
</table>
Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Complete at least 1 of the following:
- LEH250 - First-year Seminar
- LEH351 - Studies in Scientific and Applied Perspectives

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
Perspectives

LEH352 - Studies in Literature
LEH353 - Studies in the Arts
LEH354 - Studies in Historical Studies
LEH355 - Studies in Philosophy, Theory and Abstract Thinking
that is outside of their major

Complete at least 2 of the following courses:

LEH351 - Studies in Scientific and Applied Perspectives
LEH352 - Studies in Literature
LEH353 - Studies in the Arts
LEH354 - Studies in Historical Studies
LEH355 - Studies in Philosophy, Theory and Abstract Thinking
that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type
Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete three courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

Type
Completion Requirement

Earn at least 36 credits

Additional Comments:
**Major Requirements - Required Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Fulfill ALL of the following requirements:**

**Spanish Courses**

*Complete ALL of the following Courses:*

- SPA300 - Introduction to Literary Studies
- SPA306 - Advanced Spanish Composition
- SPA309 - Advanced Spanish Grammar
- SPA331 - Cervantes’s Don Quixote

**Latin American Literature**

*Complete ANY of the following Courses:*

- SPA320 - Spanish American Literature of the 19th Century
- SPA332 - Spanish American Fiction of the Twentieth Century
- SPA333 - Spanish American Literature of the Conquest
- SPA343 - Twentieth-Century Latin American Poetry

**Spanish Literature**

*Complete ANY of the following Courses:*

- SPA301 - Spanish Literature from the Middle Ages to 1700
- SPA321 - Neoclassicism and Romanticism in Spain
- SPA322 - Realism in the Spanish Narrative
- SPA323 - Spanish Novel and Lyric Poetry of the Golden Age
- SPA330 - Twentieth-Century Spanish Literature
- SPA340 - Spanish Literature of the Middle Ages
- SPA341 - Spanish Comedia of the Golden Age
- SPA342 - Spanish Literature after the Civil War

**Additional Comments:**

**Major Requirements - Electives**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Earn at least 18 credits from the following:**

- Spanish Electives 300 to 400 Level
- LPR/LAC 301: Puerto Rican Literature may be substituted for one of these courses.
- Students intending to do graduate work in Spanish should take at least 18 credits in literature.

**Additional Comments:**
Lehman College

### Plan Code: SPAN-MIN
- **Department(s) Sponsoring Program**: Languages and Literatures
- **Career**: Undergraduate

#### Requirements
**Simple Requisites**

**Minor Requirements - Overall**
- **Type**: Completion Requirement
  - **Requirement**: Earn at least 12 credits

**Additional Comments:**

**Minor Requirements - Required Course**
- **Type**: Completion Requirement
  - **Requirement**: Minors in the Department consist of 12 credits above the 100 level. A minimum of two courses must be taken at the 300 or 400 level.

**Additional Comments:**

### Plan Code: SPAN-BA
- **Department(s) Sponsoring Program**: Languages and Literatures
- **Career**: Undergraduate
- **Degree Designation**: BA - Bachelor of Arts

#### Requirements
**Simple Requisites**

**Degree Requirements - Bachelor of Art**
- **Type**: Completion Requirement
  - **Requirement**: Earn at least 120 credits
  - **Requirement**: Earn at least 30 credits
  - **Requirement**: Earn at least 60 credits
  - **Requirement**: Earn a minimum GPA of 2.0

**Additional Comments:**
- The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.
- No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

**General Education - Foundation/Required Core**
- **Type**: Completion Requirement

**Fulfill ALL of the following requirements:**

- **Communication Skills**
  - Complete ALL of the following Courses:
    - ENG111 - English Composition I
    - OR ENG113 - Honors English Composition I
    - ENG121 - English Composition II
    - OR ENG123 - Honors English Composition II

- **Quantitative Skills**
  - Complete at least 1 of the following courses:
    - MAT126 - Quantitative Reasoning
    - MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General
Education Requirements in the appropriate areas.

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<tr>
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<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
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<td>MAT172 Precalculus</td>
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<td>4</td>
</tr>
</tbody>
</table>

Laboratory Science

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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</tr>
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<td>Course Code</td>
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</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>And</td>
<td>General Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
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<tr>
<td>And</td>
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<tr>
<td>GEO101</td>
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<td>PHY169</td>
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</tr>
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**Earn at least 6 credits from the following:**

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the
permission of the Languages and Literatures Department (if a
language course is chosen it cannot be the same language as
the student’s 200-level course).
(These courses cannot also serve to meet Common Core
requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major
specialization but also training in a range of basic skills and
general subjects on beginning, intermediate, and advanced levels.
In this way, a bachelor’s degree represents both training in a
special field and the skills and knowledge to meet life’s varied
challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General
Education structure (called “Pathways”) whose purpose is to
improve the ability of students to transfer within the university.
Lehman’s 2013 CUNY General Education Program (Pathways)
conforms to the new CUNY structure. The college’s General
Education categories remain the same, but the individual course
requirements in some cases have changed. Lehman’s categories
represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option
  in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman’s courses in the 2013 CUNY General Education Curriculum
include subjects comprising the shared intellectual heritage of our
diverse culture. They teach critical thinking and encourage
accurate and effective communication. General Education
supports the integration, synthesis, and application of knowledge,
and includes proficiency in information literacy. Undergraduate
education offers not only specialized knowledge and professional
skills but also the multiple views and general intellectual abilities
developed by the study of liberal arts and sciences that provide a
foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or
later must meet the 2013 CUNY General Education Requirements.
There are four categories of required courses: Foundation
(“Required Core” plus “College Option”), Distribution (“Flexible
Core”), Integration (“College Option”), and Writing Intensive. For a
list of the 2013 CUNY General Education courses in each category,
select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are
waived for students in the Lehman Scholars Program and the
Macaulay Honors College, which have their own requirements in
these areas.)

Transfer students may not be required to complete all of the
requirements listed. Please refer to the appropriate general
education checklist or visit the Transfer Students information
page.

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
</tbody>
</table>
US Experience in Its Diversity
Complete at least 1 courses in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Creative Expression
Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression

Individual and Society
Complete at least 1 courses in the following course sets:
- Flexible Core Individual and Society

Scientific World
Complete at least 1 courses in the following course sets:
- Flexible Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec And</td>
<td>3 And 1.5</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td>3 And 1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Description</td>
<td>Type</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------</td>
<td>------</td>
</tr>
<tr>
<td>CHE168 General Chemistry 2 And CHE169 General Chemistry Lab II</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101 Dynamic Earth</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167 Earth Evolution</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204 Basic Map: Applictions &amp; Analysis</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135 Fund Concepts&amp;Methods Physics</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140 The Physics of Sound</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166 General Physics I</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167 General Physics II</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option Type
Completion Requirement

Complete at least 1 of the following:
Fulfill ALL of the following requirements:
Complete ALL of the following Courses:
- LEH250 - First-year Seminar
Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.
Earn at least 36 credits

**Major Requirements - Required Courses**

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

**Spanish Courses**

- Complete ALL of the following Courses:
  - SPA300 - Introduction to Literary Studies
  - SPA306 - Advanced Spanish Composition
  - SPA309 - Advanced Spanish Grammar
  - SPA331 - Cervantes's Don Quixote
  - SPA3180 - Spanish Dialectology and Sociolinguistics
  - SPA3190 - Hispanic Culture

**Latin American Literature**

- Earn at least 3 credits from the following:
  - SPA320 - Spanish American Literature of the 19th Century
  - SPA332 - Spanish American Fiction of the Twentieth Century
  - SPA333 - Spanish American Literature of the Conquest
  - SPA343 - Twentieth-Century Latin American Poetry

**Spanish literature**

- Earn at least 3 credits from the following:
  - SPA301 - Spanish Literature from the Middle Ages to 1700
  - SPA321 - Neoclassicism and Romanticism in Spain
  - SPA322 - Realism in the Spanish Narrative
  - SPA323 - Spanish Novel and Lyric Poetry of the Golden Age
  - SPA330 - Twentieth-Century Spanish Literature
  - SPA340 - Spanish Literature of the Middle Ages
  - SPA341 - Spanish Comedia of the Golden Age
  - SPA342 - Spanish Literature after the Civil War

**Additional Comments:**

**Major Requirements - Electives**

**Type**

**Completion Requirement**

- Earn at least 12 credits from the following:
  - Spanish Electives 300 to 400 Level
  - PRS 302 or PRS 303: May be substituted for one of these courses.
  - Students intending to do graduate work in Spanish should take at least 18 credits in literature.

**Additional Comments:**
Courses

Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
160
Course Title
Introduction to the Greek and Roman Cultures
Department(s)
Languages and Literatures
Description
Prepares student for further work in Graeco-Roman culture. The study of examples of major literary genres and their relationships with religion, social and economic life; and the development of philosophical, ethical, and political views.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
227
Course Title
Roman Daily Life
Department(s)
Languages and Literatures
Description
Study of the major aspects of the daily life—domestic, civil, and religious—of the individual roman of antiquity.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
231
Course Title
Current English Usage of Latin and Greek
Department(s)
Languages and Literatures
Description
A study of the most important Latin and Greek elements in English usage, both literary and scientific: principles of etymology and word formation; and consideration of such specialized vocabularies as poetic, philosophic, legal, and medical.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
232
Course Title
The Vocabulary of Medical and Scientific Terminology
Department(s)
Languages and Literatures
Description
The course provides students with the ability to understand and use medical and scientific terminology by studying and analyzing those Greek and Latin elements that have served as the basis for all scientific vocabulary since the Renaissance.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
266
Course Title
Classical Myth and the Human Condition
Department(s)
Languages and Literatures
Description
Study through literary and artistic sources of selected classical myths that explore essential problems of human existence.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
302
Course Title
Women in Antiquity
Department(s)
Languages and Literatures
Description
A study of the roles of women in Greek and Roman society as they can be seen from the important literary works of antiquity. Attitudes toward women will also be examined, with some attention being paid to mythological and archaeological sources.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
304
Course Title
The Literature of Ancient Science
Department(s)
Languages and Literatures
Description
A general study of the literary and culture aspects of Greek and Roman scientific prose and poetry, with readings from ancient writers on medicine, physics, mathematics, astronomy, and engineering.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
305
Course Title
Greek Literature in Translation
Department(s)
Languages and Literatures
Description
Study of Greek literature and thought from Homer to Socrates, with supplements from Hellenistic and later literature. Emphasis will be on the emergence of the concept of man as an individual and as a social creature and on the expression of that concept in the evolution of lyric, drama, history, oratory, and philosophy as formal literary genres.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
306
Course Title
Roman Literature in Translation
Department(s)
Languages and Literatures
Description
Study of the outstanding works of Roman literary art and thought from Plautus to Boethius. Consideration of the developed humanism of the Roman world in its varied facets and of its contributions to the literary art of medieval and modern times.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area Catalog Number
ACU 307
Course Title
The Greek and Roman Epic in English Translation
Department(s) Languages and Literatures
Description
Ancient narrative song and poetry in its development from Homer to Statius, with chief emphasis on the Iliad and the Odyssey and the Aeneid of Vergil.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
ACU 308
Course Title
Greek and Roman Tragedy in English Translation
Department(s) Languages and Literatures
Description
A study of the plays of Aeschylus, Sophocles, and Euripides against their religious and social backgrounds. The Roman treatment of Greek tragic themes by Seneca the Younger, with some attention to the influence of the latter on European drama.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
ACU 309
Course Title
Ancient Comedy in English Translation
Department(s) Languages and Literatures
Description
A study of selected plays of Aristophanes, Menander, Plautus, and Terence.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
ACU 310
Course Title
History and Biography as a Genre of Literature
Department(s) Languages and Literatures
Description
Study of the major Greek and Roman writers of history: Herodotus, Thucydides, Xenophon, Polybius, Caesar, Sallust, Livy, Tacitus, and ammianus Marcellinus, with supplements from biographers and the minor historians. Special emphasis will be placed on myth and saga, cultural background, and the place of the works in ancient literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
311
Course Title
Women in Antiquity
Department(s)
Languages and Literatures
Description
Examination of the image, role and status of women in both Ancient Greek and Roman society as seen from the important literary works of antiquity.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
315
Course Title
Philosophical Thought before Socrates
Department(s)
Languages and Literatures
Description
The development of speculative, rhetorical, and ethical literature in Greece from earliest times to the period of Socrates. Special attention will be given to those factors that contributed to the basis of the Socratic method of inquiry.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
316
Course Title
Greek Archaeology of the Classical Period
Department(s)
Languages and Literatures
Description
Study of major Greek sites of the fifth and fourth centuries B.C., including the topographies of Athens, Sparta, Corinth, and Thebes. The influence of Greece on surrounding civilizations, such as Persia, will be investigated, and the effects of the cultural and political life of the period on urban development will be stressed.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ACU
Catalog Number
318
Course Title
Roman Archaeology and Topography
Department(s)
Languages and Literatures
Description
Study of the major pre-Roman sites of Italy, including the cities of Etruria. The development of the city of Rome during the Republican period, and the investigation of such sites as Pompeii and Herculaneum. The spread of Romano- Hellenistic urban civilization throughout the Mediterranean region during the empire. A detailed study of the topography of Imperial Rome.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
The study of Greek, Roman, and early Christian romantic literature, from the Odyssey to the 4th century A.D. Consideration of the development of the literary genre and the social context in which the works were written; influence on medieval and modern fiction.

Selected topics in ancient culture.

Individual or group study of a special field or author.

(For students with no prior knowledge of Arabic.) Study of the basic skills of understanding, speaking, reading, and writing basic Arabic. Introduction to the culture and civilization of Arabic-speaking countries.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Ancient Romance</td>
<td>Languages and Literatures</td>
<td>The study of Greek, Roman, and early Christian romantic literature, from the Odyssey to the 4th century A.D. Consideration of the development of the literary genre and the social context in which the works were written; influence on medieval and modern fiction.</td>
</tr>
<tr>
<td>Topics in Ancient Culture</td>
<td>Languages and Literatures</td>
<td>Selected topics in ancient culture.</td>
</tr>
<tr>
<td>Tutorial in Ancient Culture</td>
<td></td>
<td>Individual or group study of a special field or author.</td>
</tr>
<tr>
<td>Elementary Arabic I</td>
<td></td>
<td>(For students with no prior knowledge of Arabic.) Study of the basic skills of understanding, speaking, reading, and writing basic Arabic. Introduction to the culture and civilization of Arabic-speaking countries.</td>
</tr>
</tbody>
</table>
Overview

Academic Institution
LEH01
Subject area
ARB
Catalog Number
106
Course Title
Elementary Arabic II
Department(s)
Languages and Literatures
Description
Study of the basic skills of understanding, speaking, reading, and writing basic Arabic and the culture and civilization of Arabic-speaking countries. PREREQ: ARB 105 or placement by the Department.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview

Academic Institution
LEH01
Subject area
ARB
Catalog Number
108
Course Title
Elementary Arabic III
Department(s)
Languages and Literatures
Description
Study of the basic skills of understanding, speaking, reading, and writing basic Arabic and the culture and civilization of Arabic-speaking countries. PREREQ: ARB 106 or placement by the Department.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview

Academic Institution
LEH01
Subject area
ARB
Catalog Number
111
Course Title
Elementary Arabic I
Department(s)
Languages and Literatures
Description
Elements of grammar, reading simple texts, practice in speaking and audio-lingual work in the Language Laboratory. Note: ARB 111 is not credited without 112.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview

Academic Institution
LEH01
Subject area
ARB
Catalog Number
112
Course Title
Elementary Arabic II
Department(s)
Languages and Literatures
Description
Elements of grammar, reading simple texts, practice in speaking and audio-lingual work in the Language Laboratory. PREREQ: ARB 111 or equivalent.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
ARB
Course Title
Intermediate Arabic I
Department(s)
Languages and Literatures
Description
Continuation of Arabic 108
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ARB
Course Title
Intermediate Arabic II
Department(s)
Languages and Literatures
Description
Arabic language and culture. Continuation of ARB 201
PREREQ: ARB 201 or placement by the Department.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ARB
Course Title
Individualized Intermediate Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Arabic generally linked to a course in another field.
PREREQ: ARB 108 or Departmental permission.
Note: May be repeated up to four times.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
LEH01
Subject area
ARB
Course Title
Advanced Arabic I
Department(s)
Languages and Literatures
Description
This course builds upon the communication skills learned in Intermediate Arabic. Through purposeful listening, speaking, reading, and writing activities, students participate in authentic exchanges of information (e.g., describing the location of people, places and things; inquiring and offering directions; communicating about future and past events; buying items, etc.).
PREREQ: ARB 202 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
LEH01
Subject area
ARB
Course Title
Advanced Arabic II
Department(s)
Languages and Literatures
Description
This course develops more advanced skills in reading, writing, aural comprehension and oral expression. Topics to be covered: traveling, relationships, ceremonies, services (especially public administration), careers, personal achievements. Additional materials and texts will provide a cultural supplement and introduce students to some short literary texts. PREREQ: ARB 301 or Department permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
CHI
Course Title
Elementary Chinese I
Department(s)
Languages and Literatures
Description
Elements of grammar, reading simple texts, practice in speaking and audiolingual work in the Language Laboratory. Note: CHI 101 is not credited without 102.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
LEH01
Subject area
CHI
Course Title
Elementary Chinese II
Department(s)
Languages and Literatures
Description
Elements of grammar, reading simple texts, practice in speaking and audiolingual work in the Language Laboratory. PREREQ: CHI 101 or equivalent.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
5
5
Overview
Academic Institution
LEH01
Subject area
CHI
Catalog Number
111
Course Title
Elementary Chinese I
Department(s)
Languages and Literatures
Description
Elements of grammar, reading simple texts, practice in speaking and audio-lingual work in the Language Laboratory. Note: CHI 111 is not credited without 112.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
CHI
Catalog Number
112
Course Title
Elementary Chinese II
Department(s)
Languages and Literatures
Description
Elements of grammar, reading simple texts, practice in speaking and audio-lingual work in the Language Laboratory. PREREQ: CHI 111 or equivalent.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
CHI

**Course Title**
Intermediate Chinese I

**Department(s)**
Languages and Literatures

**Description**
An intermediate course designed for students with some previous knowledge of Chinese language and culture. It aims at continuing developing students' communicative skills in Chinese language and broadening their comprehension of Chinese culture. The four skills to be reinforced with stress still on listening and speaking. Major sentence patterns of Chinese grammar are emphasized while continue learning to read and write in Chinese characters. PREREQ: CHI 112 or Department permission.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

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### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
CHI

**Course Title**
Intermediate Chinese II

**Department(s)**
Languages and Literatures

**Description**
An upper intermediate language and culture course designed as a continuation of CHI 201. This course will be conducted approx. 80% of the time in Chinese. It is designed to improve all of the language skills with special emphasis on the development of reading and listening comprehension, as well as speaking skills. PREREQ: CHI 201 or Department permission.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required
Overview
Academic Institution
LEH01
Subject area
CHI
Catalog Number
285
Course Title
Individualized Intermediate Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Chinese generally linked to a course in another field. PREREQ: CHI 102 or Departmental permission. Note: May be repeated up to 4 times.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
CHI
Catalog Number
301
Course Title
Advanced Chinese I
Department(s)
Languages and Literatures
Description
Review and extension of grammar and syntax through the discussion of magazine, newspaper and literary texts. Advanced grammar and rhetorical methods are taught and article-level compositions are practiced. PREREQ: CHI 202 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
CHI
Catalog Number
302
Course Title
Advanced Chinese II
Department(s)
Languages and Literatures
Description
Further development of grammar, syntax, and reading and writing through the discussion of magazine, newspaper and literary texts as well as audio and video tapes of Chinese movies. PREREQ: CHI 301 or Department permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
CHI
Catalog Number
385
Course Title
Individualized Advanced Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Chinese generally linked to a course in another field. PREREQ: Two semesters of CHI 285 or Departmental permission. Note: May be repeated up to 4 times.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
CLT
Catalog Number
211
Course Title
Classics of the Western World: Ancient and Medieval
Department(s)
Languages and Literatures
Description
A study of masterworks in ancient and medieval literature and legend that have exerted particular influence on the Western world.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
CLT
Catalog Number
212
Course Title
Classics of the Western World II: Renaissance and Modern
Department(s)
Languages and Literatures
Description
A study of masterworks in Western literature from the Renaissance to modern times.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
CLT
Catalog Number
213
Course Title
Classics of the Asian World
Department(s)
Languages and Literatures
Description
A study of masterworks in literature and thought of the Asian world, with emphasis on the traditions of India, China, and Japan.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
CLT
Catalog Number
326
Course Title
History of the Theatre I
Department(s)
Languages and Literatures
Description
History of the theatre and drama to the seventeenth century.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area  Catalog Number
CLT  354
Course Title
Philosophy of the Social Sciences
Department(s)
Languages and Literatures
Description
Study of some of the problems involved in the social sciences. Possible topics include the structure of theories in the social sciences, methods of inquiry, the nature of human action, and the relationship between knowledge in the social and natural sciences.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
CLT  360
Course Title
Variable Topics in Comparative Literature
Department(s)
Languages and Literatures
Description
Various topics in Comparative Literature. PREREQ: IDW (CLT) 211 and 212 or ENG 347 and 348, IDW 213, and one of the following introductions to literary study: ENG 303, SPA 300, FRE 300, or ITA 300.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
LEH01
Subject area
CLT
Catalog Number
481
Course Title
Honors Tutorial
Department(s)
Languages and Literatures
Description
(limited to students in the Comparative Literature Honors Program). Individual research and completion of an honors paper on a Comparative Literature topic, under supervision of the director of the Comparative Literature program or a member of the Advisory Council. PREREQ: IDW (CLT) 211 and 212 or ENG 347 and 348, and one of the following introductions to literary study: ENG 303, SPA 300, FRE 300, or ITA 300; permission of the program director.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
102
Course Title
Elementary French II
Department(s)
Languages and Literatures
Description
Continuation of FRE 101. Completion of this course will provide students with all the basic linguistic elements needed for proficiency. PREREQ: FRE 101. Note: Completion of FRE 102 satisfies the foreign language requirement. Students planning future work in French language or literature must take FRE 201 and/or FRE 202.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
105
Course Title
Elementary French I
Department(s)
Languages and Literatures
Description
(Evening or Saturday only.) Study of pronunciation and the elements of French grammar, reading of simple modern texts, and oral practice. Note: FRE 105 will not be credited without 106.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
106
Course Title
Elementary French II
Department(s)
Languages and Literatures
Description
(Evening or Saturday only.) Study of pronunciation and the elements of French grammar, reading of simple modern texts, and oral practice. PREREQ: FRE 105.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
107
Course Title
Elementary French: Intensive Course
Department(s)
Languages and Literatures
Description
(Summer session only.) Study of pronunciation and the elements of French grammar, reading of simple modern texts, and oral practice. Note: *FRE 107 is not open to students who have completed either FRE 101-102 or 105-106.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
FRE
Course Title
Elementary French III
Department(s)
Languages and Literatures
Description
(Evening or Saturday only.) Study of pronunciation and the elements of French grammar, reading of simple modern texts, and oral practice. PREREQ: FRE 106. Note: FRE 108 is not open to students who have completed FRE 102. Completion of FRE 108 satisfies the foreign language requirement. Students planning future work in French language or literature must take FRE 201 and/or 202.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FRE
Course Title
Elementary French I
Department(s)
Languages and Literatures
Description
(For students with limited or no prior knowledge of French, as determined by Department placement procedures.) Elements of communication, grammar and culture. Reading of simple texts, and practice in speaking. Oral practice in the Language Laboratory. Course taught in French. PREREQ: Department permission required.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
FRE
Course Title
Elementary French II
Department(s)
Languages and Literatures
Description
Elements of communication, grammar and culture. Development of oral and written expression and comprehension. Oral/aural practice in the Language Laboratory. Course taught in French. PREREQ: FRE 111 or Department placement exam.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FRE
Course Title
Intermediate French Grammar
Department(s)
Languages and Literatures
Description
Grammar review, extensive reading, composition, and oral practice. PREREQ: FRE 102 or Departmental permission. Note: Students who receive a grade of at least B+ in FRE 102 may enroll directly in FRE 202.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FRE
Course Title
Intermediate French Reading and Composition
Department(s)
Languages and Literatures
Description
Grammar review, reading, composition, and practical conversation. PREREQ: FRE 201, or 102 with a grade of B+, or Departmental permission.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FRE
Course Title
French for Reading Knowledge
Department(s)
Languages and Literatures
Description
Extensive reading of varied French to enable students to read and comprehend works of average difficulty: newspapers, journals, correspondence, and selections from contemporary literature. Note: FRE 205 is recommended to prospective graduate students in any field. FRE 205 does not satisfy the foreign language requirement.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FRE
Course Title
Business French
Department(s)
Languages and Literatures
Description
Reading and writing practice for up-to-date business communication in banking, international law, trade, etc. PREREQ: FRE 201 (or equivalent).

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FRE
Course Title
Intermediate French Conversation
Department(s)
Languages and Literatures
Description
Emphasis is on oral fluency. Intended to provide students with the means to converse easily in French.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Lehman College
### Overview

**Academic Institution**
LEH01

**Subject area**
FRE

**Catalog Number**
232

**Course Title**
The Francophone World (In Translation)

**Department(s)**
Languages and Literatures

**Description**
Selected works from the (non-European) French speaking world in English translation. Religions, colonization, independence, the negritude movement, bilingualism, and other topics pertinent to la Francophonie.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
FRE

**Catalog Number**
233

**Course Title**
French Literature in Translation

**Department(s)**
Languages and Literatures

**Description**
Introduction to some of the most significant works of French literature in English translation. Authors and works chosen within a specific historical perspective for their importance and impact within Western culture and/or their literary innovation.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
FRE

**Catalog Number**
234

**Course Title**
Introduction to French Cinema

**Department(s)**
Languages and Literatures

**Description**
A study of major French film makers; their themes, styles, and aesthetic commitments through the showing and discussion of selected outstanding films (with English subtitles). Complementary reading of selected works of French literature (in English translation) that have significantly influenced the aesthetics and evolution of French films.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
FRE

**Catalog Number**
245

**Course Title**
Modern France

**Department(s)**
Languages and Literatures

**Description**
Discussion of the forces and events that have been characteristic of the lifestyles, popular culture, and ideals of France since World War II. Newspapers, films, and other contemporary sources will serve as the documentation for this course.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
LEH01
Subject area Catalog Number
FRE 250
Course Title
Special Topics and Themes on French Literature in Translation
Department(s)
Languages and Literatures
Description
Examination of the significance and development of a theme or topic in French literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
FRE 251
Course Title
French Authors in English Translation
Department(s)
Languages and Literatures
Description
Study of the life and works of a French author.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
FRE 265
Course Title
Intermediate Studies in Literature
Department(s)
Languages and Literatures
Description
Readings in contemporary French literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
FRE 281
Course Title
Tutorial
Department(s)
Languages and Literatures
Description
Language work as directed by a faculty member to meet the student's specific needs (aspects of French grammar, social work, health professions, etc.)
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
285
Course Title
Individualized Intermediate Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in French generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
300
Course Title
Introduction to French Literature and Literary Criticism
Department(s)
Languages and Literatures
Description
Selected readings in prose, poetry, and theatre from different periods. Methods and vocabulary of literary research and criticism. Practice in writing critical papers.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
301
Course Title
French Literature from the Middle Ages through the Seventeenth Century
Department(s)
Languages and Literatures
Description
Selected masterpieces of French literature from the Medieval, Renaissance, and Classical periods, studied within an historical perspective.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
302
Course Title
French Literature from the Eighteenth Century to the Present
Department(s)
Languages and Literatures
Description
Selected masterpieces of French literature from the eighteenth century to the present day, studied within an historical perspective.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area FRE
Catalog Number 303
Course Title Advanced French Grammar
Department(s) Languages and Literatures
Description Advanced principles of grammar and techniques of composition.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

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Overview
Academic Institution
LEH01
Subject area FRE
Catalog Number 305
Course Title Advanced French Conversation
Department(s) Languages and Literatures
Description Intensive practice in conversation and listening comprehension through nonliterary topics of current interest. Frequent oral reports to be discussed in class by other students.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area FRE
Catalog Number 306
Course Title Advanced Composition
Department(s) Languages and Literatures
Description Intensive practice designed to improve and develop the ability to write clear and accurate expository prose in French.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
LEH01
Subject area FRE
Catalog Number 307
Course Title Advanced Translation
Department(s) Languages and Literatures
Description Translation of contemporary standard English into French (and vice versa). Emphasis on problems and techniques of translation.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
308
Course Title
Theory and Practice of French Phonetics
Department(s)
Languages and Literatures
Description
Descriptive study of the French sound system. Practice in phonetic perception, transcription, and articulation will include individual recordings and listening exercises.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
310
Course Title
Comparative Grammar
Department(s)
Languages and Literatures
Description
Comparative analysis of English and French morphology, basic phonology, and syntax. PREREQ: FRE 201 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
3180
Course Title
French Dialectology and Sociolinguistics
Department(s)
Languages and Literatures
Description
Major theoretical and practical foundations of sociolinguistic variation (dialectal, social, dialect/language contact) in primarily French-speaking communities and principal methods of sociolinguistic research and discourse analysis. Implications for teaching French.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
319
Course Title
Francophone Cultures
Department(s)
Languages and Literatures
Description
The interdisciplinary study of a variety of practices and products (film, popular festivals, literary texts, music, art) of the Francophone World.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
LEH01
Subject area FRE
Catalog Number 320
Course Title Francophone Literature
Department(s) Languages and Literatures
Description Study of selected literature in French from Africa, North America, the Caribbean, etc. Themes and topics such as colonization and independence, la negritude, la francophonie.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area FRE
Catalog Number 321
Course Title French Literature of the Middle Ages
Department(s) Languages and Literatures
Description Readings may include La Chanson de Roland, Le Roman de la Rose, Villon, and Marie de France.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area FRE
Catalog Number 322
Course Title Renaissance and Pre-Classical French Literature
Department(s) Languages and Literatures
Description Readings of sixteenth-century authors, such as Montaigne, Rabelais, and the Pleiade poets.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area FRE
Catalog Number 323
Course Title Seventeenth-Century French Literature I: Theatre
Department(s) Languages and Literatures
Description Study of the classical French comedy and tragedy; readings in dramatists such as Corneille, Racine, and Moliere.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Credits
Minimum Units 3
Maximum Units 3
Lehman College

Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
324
Course Title
Seventeenth-Century French Literature II: Fiction, Essays, and Poetry
Department(s)
Languages and Literatures
Description
Readings of authors such as Descartes, Pascal, La Rochefoucauld, Mme de Sevigne, La Fontaine, and Mme de Lafayette.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
325
Course Title
Eighteenth-Century French Literature: The Age of the Enlightenment
Department(s)
Languages and Literatures
Description
Readings of authors such as Montesquieu, Voltaire, Diderot, Rousseau, Laclos, and Beau-marchais.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
327
Course Title
Nineteenth-Century French Literature I: Romanticism and Realism- The Novel
Department(s)
Languages and Literatures
Description
Readings of authors such as Chateaubriand, Balzac, Gautier, Stendhal, Nerval, Flaubert, and Zola.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
328
Course Title
Nineteenth-Century French Literature II: Romanticism and Realism- Poetry and Drama
Department(s)
Languages and Literatures
Description
Readings of authors such as La-martine, Hugo, Musset, Baudelaire, Rimbaud, and Verlaine.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
**Quebec: Literature and Culture**

**Course Title:** Quebec: Literature and Culture  
**Department(s):** Languages and Literatures  
**Description:** Historical and contemporary creation of prose, poetry and performance in French from Quebec in the context of Francophone North America. Pre-requisite: FRE 300 or Departmental Permission.

**Academic Career:** Undergraduate  
**Permission Type:** Yes  
**Liberal Arts:** Yes  
**Credit:** 3 units

---

**Haiti: Literature and Culture**

**Course Title:** Haiti: Literature and Culture  
**Department(s):** Languages and Literatures  
**Description:** An overview of Haiti’s poets, novelists, short story writers, playwrights, and performance artists. Transmission and interpretations of Vodou traditions, of the Haitian Revolution and other historical events, heroes and everyday Haitians in written and oral forms of literature, including video and music. Pre/Corequisite: FRE 300 or Departmental Permission.

**Academic Career:** Undergraduate  
**Permission Type:** Department Consent Required  
**Liberal Arts:** Yes  
**Credit:** 3 units
Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
334
Course Title
Francophone Caribbean: Literature and Cultures
Department(s)
Languages and Literatures
Description
The French West Indies: Guadeloupe, Martinique, and French Guiana. Colonial history and heroes, myths and religious traditions. Theatre and poetry, oral traditions; essays and creative works by writers from the French Antilles and their diaspora. Pre-requisite: FRE 300 or Departmental Permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
335
Course Title
Maghreb and Mashreq: Literature and Cultures
Department(s)
Languages and Literatures
Description
Literature in French from the Maghreb and the Mashreq and from their diaspora. Colonial and contemporary history; religious, sexual, linguistic minorities; oral and written poetry and musical traditions; cinema and theatre. Short story, novel, essays. Prerequisite: FRE 300 or Departmental Permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Lehman College

Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
336
Course Title
Francophone Sub-Saharan Africa: Literature and Cultures
Department(s)
Languages and Literatures
Description
Introduction to literature and cultures of Francophone sub-Saharan Africa. Selection of prose from the colonial period and primarily from the postcolonial generations, including cinema pioneers and contemporary writers. Poetry, contes, satire, popular literature and performance. Prerequisite: FRE 300 or Departmental Permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
337
Course Title
Indian Ocean Literature and Cultures
Department(s)
Languages and Literatures
Description
Literary, poetic and musical traditions from Madagascar, Mauritius, Réunion and the Comoros (including Mayotte). (Post)Colonial and contemporary artistic production from these multiethnic, polyglot and insular cultures of the Indian Ocean. Non-Western forms of writing in French; kabars, oral poetry, film and performance; short stories, essays and prose excerpts. Prerequisite: FRE 300 or Departmental Permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
341
Course Title
Twentieth-Century French Literature I: Proust L'Entre-deuxguerres
Literature
Department(s)
Languages and Literatures
Description
Readings of authors such as Proust, Gide, Colette, Malraux, Cocteau, and Celine.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
FRE
Catalog Number
342
Course Title
Twentieth and Twenty-First Century French Literature II: Post-War to Contemporary Literature
Department(s)
Languages and Literatures
Description
Literature from post-war literary movement including existentialism, the absurd, the nouveau-roman, to the present, including postcolonial literature, and literature about migration and the diaspora. PREREQ: FRE 300
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area  Catalog Number
FRE  344
Course Title
Modern French Poetry
Department(s)
Languages and Literatures
Description
Readings of poets such as Apollinaire, Saint-John Perse, Ponge, Michaux, Cesaire, Bonnefoy, and Eluard.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
FRE  346
Course Title
Modern French and Francophone Theater
Department(s)
Languages and Literatures
Description
French and Francophone drama from the early 20th century to today including the plays from the Surrealist period, the Theater of the Absurd, the post-war period, postcolonial theater, and contemporary French drama. While focusing primarily on critical reading and writing, the course will also provide an understanding of seminal concepts of theater as performance and live art.PREREQ: FRE 300
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
FRE  352
Course Title
Special Topics in French Literature
Department(s)
Languages and Literatures
Description
Study of various themes or aspects of French literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
FRE  356
Course Title
Special Topics in Modern French Literature
Department(s)
Languages and Literatures
Description
The discussion and analysis of a specific author, movement, or a limited number of selected works of French literature of the twentieth century.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units  Maximum Units
2  2
Overview
Academic Institution
LEH01
Subject area Catalog Number
FRE 357
Course Title Special Topics in French Language
Department(s) Languages and Literatures
Description Study of selected topics dealing with language and literature, such as elements of style, rhetorical structure, levels of discourse.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
FRE 358
Course Title French Civilization and Culture
Department(s) Languages and Literatures
Description Topics in the study of the evolution of scientific, philosophical, artistic, and literary movements and their interaction.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
FRE 360
Course Title Cinema for French Conversation
Department(s) Languages and Literatures
Description A study of major films reflecting on the history and culture of the French and Francophone world, their themes, styles, and aesthetic commitments. Complementary assigned readings and research projects in French will provide context and necessary vocabulary for class discussions and written compositions on those films from the aesthetic, social and historical contexts. All work will be done in French. Pre-requisite: FRE 202 or placement at the 300 level.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
FRE 370
Course Title Internship
Department(s) Languages and Literatures
Description Supervised field placements in translation agencies, tutoring centers, and other environments needing foreign language expertise.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3
### Overview

**Academic Institution**
LEH01

**Subject area**
FRE

**Course Title**
Tutorial

**Department(s)**
Languages and Literatures

**Description**
Opportunity for a student to pursue individual research and reading on a specific topic under close faculty supervision.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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<th>Minimum Units</th>
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### Overview

**Academic Institution**
LEH01

**Subject area**
FRE

**Catalog Number**
381

**Course Title**
Individualized Advanced Foreign Language Study

**Department(s)**
Languages and Literatures

**Description**
Independent study in French generally linked to a course in another field.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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### Overview

**Academic Institution**
LEH01

**Subject area**
FRE

**Catalog Number**
450

**Course Title**
Advanced Seminar

**Department(s)**
Languages and Literatures

**Description**
Study in-depth of special topics of French or francophonic literature, which will vary from semester to semester.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
<th>Maximum Units</th>
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### Overview

**Academic Institution**
LEH01

**Subject area**
FRE

**Catalog Number**
481

**Course Title**
Honors Course in French

**Department(s)**
Languages and Literatures

**Description**
course offering qualified students the opportunity to study special topics within fields that will vary from semester to semester. Individual research under the direction of a French-teaching member of the Department.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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</table>
Lehman College

Overview
Academic Institution
LEH01
Subject area    Catalog Number
GER             100
Course Title    Elementary German-Intensive Course
Department(s)   Languages and Literatures
Description     Elements of grammar, reading of simple texts, and practice in speaking and writing.
Academic Career Undergraduate
Liberal Arts    Yes
Permission Type No Special Consent Required

Credits

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<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area    Catalog Number
GER             101
Course Title    Elementary German I
Department(s)   Languages and Literatures
Description     Elements of grammar, reading of simple texts, and practice in speaking. Audiolingual work in the Language Laboratory.
Academic Career Undergraduate
Liberal Arts    Yes
Permission Type Department Consent Required

Credits

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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
LEH01
Subject area    Catalog Number
GER             102
Course Title    Elementary German II
Department(s)   Languages and Literatures
Description     Elements of grammar, reading of simple texts, and practice in speaking and writing. Audiolingual work in the Language Laboratory.
Academic Career Undergraduate
Liberal Arts    Yes
Permission Type No Special Consent Required

Credits

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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
LEH01
Subject area    Catalog Number
GER             103
Course Title    Elementary German I
Department(s)   Languages and Literatures
Description     Elements of grammar, reading of simple texts, and practice in speaking.
Academic Career Undergraduate
Liberal Arts    Yes
Permission Type Department Consent Required

Credits

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<th>Minimum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area
GER
Course Title
Elementary German II
Department(s)
Languages and Literatures
Description
Students will study elements of grammar, read simple texts and practice speaking and writing.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
GER
Course Title
German Reading Course
Department(s)
Languages and Literatures
Description
A concentrated course for beginners who wish to acquire only a general reading knowledge of German as rapidly as possible.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
GER
Course Title
Elementary German for General Reading Purposes II
Department(s)
Languages and Literatures
Description
A continuation of GER 105. Intended as preparation for GER 207.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
GER
Course Title
Elementary German I
Department(s)
Languages and Literatures
Description
Elements of grammar, reading of simple texts, and practice in speaking. Audio-lingual work in the Language Laboratory. Note: GER 111 is not credited without 112.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
GER
Course Title
Elementary German II
Department(s)
Languages and Literatures
Description
Elements of grammar, reading of simple texts, and practice in speaking and writing. Audio-lingual work in the Language Laboratory. PREREQ: Either GER 101, 103, 111, or one year of high school German (or equivalent).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
GER
Course Title
Intermediate German
Department(s)
Languages and Literatures
Description
Reading and discussion of prose and poetry, grammar review, and practice in speaking and writing.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
GER
Course Title
Introduction to German Literature
Department(s)
Languages and Literatures
Description
Reading and discussion of selected literary works, grammar review, and practice in speaking and writing.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
GER
Course Title
German Literature on Records
Department(s)
Languages and Literatures
Description
German literature on records, spoken, or sung.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1
## Overview

**Academic Institution**
LEH01

**Subject area**
GER

**Catalog Number**
207

**Course Title**
Reading Course in Expository Prose

**Department(s)**
Languages and Literatures

**Description**
For students concentrating in the natural and social sciences and in related areas where secondary literature in German is important. Texts deal with student's own field of interest.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
LEH01

**Subject area**
GER

**Catalog Number**
209

**Course Title**
Intermediate German Conversation

**Department(s)**
Languages and Literatures

**Description**
For students who wish to gain greater fluency in spoken German in preparation for literature courses conducted in German and for study/travel in a German-speaking area.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
LEH01

**Subject area**
GER

**Catalog Number**
281

**Course Title**
Individual Study in Germanic Languages

**Department(s)**
Languages and Literatures

**Description**
Language work under the direction of a faculty member to meet the student's particular requirements.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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## Overview

**Academic Institution**
LEH01

**Subject area**
GER

**Catalog Number**
285

**Course Title**
Individualized Intermediate Foreign Language Study

**Department(s)**
Languages and Literatures

**Description**
Independent study in German generally linked to a course in another field.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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<td>German Literature I</td>
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<td>German Literature II</td>
<td>302</td>
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<td>Translation from German into English</td>
<td>307</td>
</tr>
<tr>
<td>Advanced German Composition</td>
<td>308</td>
</tr>
</tbody>
</table>
Advanced German Conversation

*Course Title*
- Intensive practice in German conversation.

*Department(s)*
- Languages and Literatures

*Description*
- Study of the development of German culture: its regional diversity and contributions to Western Civilization.

*Academic Career*
- Undergraduate
- Liberal Arts

*Yes*
- Permission Type
- No Special Consent Required

---

Comparative Grammar

*Course Title*
- Comparative analysis of English and German morphology, basic phonology, and syntax.

*Department(s)*
- Languages and Literatures

*Description*
- Study of the history of German literature from the earliest documents to the beginning of the 18th century

*Academic Career*
- Undergraduate
- Liberal Arts

*Yes*
- Permission Type
- No Special Consent Required

---

German Civilization

*Course Title*
- Study of the development of German culture: its regional diversity and contributions to Western Civilization.

*Department(s)*
- Languages and Literatures

*Description*
- Study of the history of German literature from the earliest documents to the beginning of the 18th century

*Academic Career*
- Undergraduate
- Liberal Arts

*Yes*
- Permission Type
- No Special Consent Required

---

Survey of German Literature

*Course Title*
- Study of the history of German literature from the earliest documents to the beginning of the 18th century

*Department(s)*
- Languages and Literatures

*Description*
- Study of the history of German literature from the earliest documents to the beginning of the 18th century

*Academic Career*
- Undergraduate
- Liberal Arts

*Yes*
- Permission Type
- No Special Consent Required

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Credits

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Credits

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</tbody>
</table>

---
Course Title: German Lyric Poetry
Department(s): Languages and Literatures
Description: Analysis of poems of the 17th century to the present.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits: Minimum Units 3, Maximum Units 3

Course Title: German Prose of the Nineteenth Century
Department(s): Languages and Literatures
Description: Reading and discussion of works by Kleist, Hoffmann, Keller, Fontane, Meyer, and others.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits: Minimum Units 3, Maximum Units 3

Course Title: German Prose of the Twentieth Century
Department(s): Languages and Literatures
Description: Reading and discussion of works by Mann, Kafka, Boll, Grass, and others.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits: Minimum Units 3, Maximum Units 3

Course Title: German Drama of the Nineteenth Century
Department(s): Languages and Literatures
Description: Reading and discussion of plays by Kleist, Buchner, Grillparzer, Hebbel, and others.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits: Minimum Units 3, Maximum Units 3
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>German Drama of the Twentieth Century</td>
<td>Languages and Literatures</td>
<td>Reading and discussion of plays by Kaiser, Brecht, Durrenmatt, Frich, and others.</td>
</tr>
<tr>
<td>Goethe</td>
<td>Languages and Literatures</td>
<td>Selected works (excluding Faust) written after the Sturm and Drang.</td>
</tr>
<tr>
<td>Goethe's Faust</td>
<td>Languages and Literatures</td>
<td>Detailed study of Faust I and II, and consideration of selected secondary literature.</td>
</tr>
<tr>
<td>Famous Works of German Literature in English Translation</td>
<td>Languages and Literatures</td>
<td>See Department for Description.</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
GER
Catalog Number
341
Course Title
Contemporary German Literature in English Translation
Department(s)
Languages and Literatures
Description
Reading and discussion of works written since World War II by authors such as Boll, Grass, Frisch, and Weiss.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
GER
Catalog Number
344
Course Title
Faust (In English)
Department(s)
Languages and Literatures
Description
Detailed analysis and discussion of Goethe's Faust, the origin of the Faust legend, and the cultural ambience from which the classic drama emerged.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
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Overview
Academic Institution
LEH01
Subject area
GER
Catalog Number
346
Course Title
Brecht's Plays and their Sources (In English)
Department(s)
Languages and Literatures
Description
Study of Brecht's approach to dramatic writing through a comparative analysis of selected plays by Brecht and those works in non-German literatures which he used as sources.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
LEH01
Subject area
GER
Catalog Number
348
Course Title
Modern Scandinavian Prose (In English)
Department(s)
Languages and Literatures
Description
To acquaint students with 20th century Scandinavian literature through Danish, Swedish, Norwegian, and Icelandic novels.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
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<th>Maximum Units</th>
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</table>
**Overview**

*Academic Institution*
LEH01

**Subject area**
GER

**Course Title**
The Modern German and Scandinavian Drama (In English)

**Department(s)**
Languages and Literatures

**Description**
Comparative study of the modern drama from Ibsen and Hauptmann to the present.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
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**Overview**

*Academic Institution*
LEH01

**Subject area**
GER

**Course Title**
Proseminar

**Department(s)**
Languages and Literatures

**Description**
Study of life and works of a German writer.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<tr>
<th>Minimum Units</th>
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**Overview**

*Academic Institution*
LEH01

**Subject area**
GER

**Course Title**
Seminar

**Department(s)**
Languages and Literatures

**Description**
Investigation of a significant theme and its treatment in German literature.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

*Academic Institution*
LEH01

**Subject area**
GER

**Course Title**
German Writers

**Department(s)**
Languages and Literatures

**Description**
Study of the work of a German writer.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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</table>
Overview
Academic Institution
LEH01
Subject area
GER
Course Title
Aspects of German Culture
Department(s)
Languages and Literatures
Description
An examination of selected aspects of culture of one or more of the German-speaking nations.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
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<tr>
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<th>Maximum Units</th>
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Overview
Academic Institution
LEH01
Subject area
GER
Course Title
German Authors in English Translation
Department(s)
Languages and Literatures
Description
Study of the life and works of a German writer.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
LEH01
Subject area
GER
Course Title
German Writers in English Translation
Department(s)
Languages and Literatures
Description
Study of the works of a German writer.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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<th>Minimum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area
GER
Course Title
Topics and Themes in German Literature (In English)
Department(s)
Languages and Literatures
Description
Investigation of the significance and treatment of topics and themes in German literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area GER
Catalog Number 365
Course Title Aspects of German Culture (In English)
Department(s) Languages and Literatures
Description An examination of selected aspects of the culture of one or more of the German-speaking and/or Scandinavian nations.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area GER
Catalog Number 366
Course Title German Films (In English)
Department(s) Languages and Literatures
Description Recent German movies by Kautner, Wicki, Schlondorff, Fassbinder, and other directors. Analysis of plots and characters against the background of twentieth-century Germany.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area GER
Catalog Number 381
Course Title Tutorial in German
Department(s) Languages and Literatures
Description Individual study in advanced German under faculty direction.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area GER
Catalog Number 385
Course Title Individualized Advanced Foreign Language Study
Department(s) Languages and Literatures
Description Independent study in German generally linked to a course in another field.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 1
Maximum Units 1
### Independent Study in Drama and Theatre (In English)

**Course Title:** Independent Study in Drama and Theatre (In English)

**Department(s):** Languages and Literatures

**Description:** See Department for Description.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

**Credits**

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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Tutorial

**Course Title:** Tutorial

**Department(s):** Languages and Literatures

**Description:** Independent studies in an area or aspect of German literatures in which no formal course work has been done.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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</table>

### Special Studies

**Course Title:** Special Studies

**Department(s):** Languages and Literatures

**Description:** Individual study and independent research in German literatures in consultation with a staff member. A paper is required.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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</table>

### Honors Project

**Course Title:** Honors Project

**Department(s):** Languages and Literatures

**Description:** Individual study and independent research in consultation with a staff member. An essay is required.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

**Credits**

<table>
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</table>
Introduction to Ancient Greek I

Course Title: Introduction to Ancient Greek I
Department(s): Languages and Literatures
Description: GRK 101 and 102 constitute a two-semester sequential unit of instruction designed for students who have had no previous training in Greek. The objective of this sequence is to train the student to read graded passages of Greek literature chosen from ancient authors.

Credits
Minimum Units: 4
Maximum Units: 4

Introduction to Ancient Greek II

Course Title: Introduction to Ancient Greek II
Department(s): Languages and Literatures
Description: Concludes the study of syntax and vocabulary started in GRK 101 and begins the reading of continuous Greek texts.

Credits
Minimum Units: 5
Maximum Units: 5

Elem. Ancient Greek

Course Title: Elem. Ancient Greek
Department(s): Languages and Literatures
Description: Elem. Ancient Greek

Credits
Minimum Units: 3
Maximum Units: 3

Elementary Greek II

Course Title: Elementary Greek II
Department(s): Languages and Literatures
Description: Elementary Greek II

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution: Lehman College
Subject area: GRK
Catalog Number: 227
Course Title: Plato: The Trial of Socrates
Department(s): Languages and Literatures
Description: Plato’s account of the trial and death of Socrates as presented in the apology, Crito, and Phaedo. Readings of selections, chiefly from the apology.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Lehman College
Subject area: GRK
Catalog Number: 228
Course Title: Homer: The Iliad
Department(s): Languages and Literatures
Description: Introduction to the epic. Readings from the Iliad.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Lehman College
Subject area: GRK
Catalog Number: 229
Course Title: New Testament Greek
Department(s): Languages and Literatures
Description: Introduction to the koine Greek. Selected readings from the New Testament.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 2
Maximum Units: 2

Overview
Academic Institution: Lehman College
Subject area: GRK
Catalog Number: 230
Course Title: Greek Prose Authors
Department(s): Languages and Literatures
Description: Selections in prose from all periods of Greek literature.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
**Overview**
**Academic Institution**
LEH01
**Subject area**
GRK
**Catalog Number**
281
**Course Title**
Intermediate Greek Tutorial
**Department(s)**
Languages and Literatures
**Description**
Individual readings in Greek prose and poetry under faculty direction.
**Academic Career**
Undergraduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

**Credits**

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**Overview**
**Academic Institution**
LEH01
**Subject area**
GRK
**Catalog Number**
285
**Course Title**
Individualized Intermediate Foreign Language Study
**Department(s)**
Languages and Literatures
**Description**
Independent study in Greek generally linked to a course in another field.
**Academic Career**
Undergraduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

**Credits**

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**Overview**
**Academic Institution**
LEH01
**Subject area**
GRK
**Catalog Number**
301
**Course Title**
Homer's Odyssey
**Department(s)**
Languages and Literatures
**Description**
Study of the Odyssey as a whole, with extensive reading of selections in the original.
**Academic Career**
Undergraduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

**Credits**

<table>
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</table>

**Overview**
**Academic Institution**
LEH01
**Subject area**
GRK
**Catalog Number**
302
**Course Title**
The Homeric Hymns and Hesiodic Poetry
**Department(s)**
Languages and Literatures
**Description**
Study of early non-narrative hexameter poetry.
**Academic Career**
Undergraduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

**Credits**

<table>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
GRK
Course Title
Greek Lyric Poetry
Department(s)
Languages and Literatures
Description
Wide reading in individual and choral lyric, with extensive selections from either Pindar or Theocritus. Some attention to early elegiac and iambic poetry.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>

Overview
Academic Institution
LEH01
Subject area
GRK
Course Title
Aeschylus
Department(s)
Languages and Literatures
Description
Reading of one or more plays of Aeschylus.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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Overview
Academic Institution
LEH01
Subject area
GRK
Course Title
Sophocles
Department(s)
Languages and Literatures
Description
Reading of one or more plays by Sophocles.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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Overview
Academic Institution
LEH01
Subject area
GRK
Course Title
Euripides
Department(s)
Languages and Literatures
Description
Reading of one or more plays by Euripides.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Aristophanes
Selections from Aristophanes and other Attic writers of his time.

Credits
Minimum Units 3
Maximum Units 3

Thucydides
Selections from the history of the Peloponnesian War.

Credits
Minimum Units 3
Maximum Units 3

Xenophon
Selections, chiefly from the Anabasis.

Credits
Minimum Units 3
Maximum Units 3

The Attic Orators
Reading from the Attic orators from Lysias through Demosthenes.

Credits
Minimum Units 3
Maximum Units 3
## Overview

### Academic Institution
LEH01

### Subject area
GRK

### Catalog Number
314

### Course Title
Plato

### Department(s)
Languages and Literatures

### Description
Reading of selected dialogues.

### Academic Career
Undergraduate

### Liberal Arts
Yes

### Permission Type
No Special Consent Required

### Credits

<table>
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<tr>
<th>Minimum Units</th>
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## Overview

### Academic Institution
LEH01

### Subject area
GRK

### Catalog Number
315

### Course Title
Comparative Grammar

### Department(s)
Languages and Literatures

### Description
Comparative analysis of English and Greek morphology, basic phonology, and syntax. PREREQ: GRK 281 or Departmental permission.

### Academic Career
Undergraduate

### Liberal Arts
Yes

### Permission Type
No Special Consent Required

### Credits

<table>
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<th>Minimum Units</th>
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</table>

## Overview

### Academic Institution
LEH01

### Subject area
GRK

### Catalog Number
381

### Course Title
Tutorial

### Department(s)
Languages and Literatures

### Description
Individual study of a special field or author.

### Academic Career
Undergraduate

### Liberal Arts
Yes

### Permission Type
Department Consent Required

### Credits

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<tr>
<th>Minimum Units</th>
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## Overview

### Academic Institution
LEH01

### Subject area
GRK

### Catalog Number
385

### Course Title
Individualized Advanced Foreign Language Study

### Department(s)
Languages and Literatures

### Description
Independent study in Greek generally linked to a course in another field.

### Academic Career
Undergraduate

### Liberal Arts
Yes

### Permission Type
No Special Consent Required

### Credits

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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
### Greek Prose Composition and Stylistics

- **Course Title**: Greek Prose Composition and Stylistics
- **Department(s)**: Languages and Literatures
- **Description**: A review of Greek grammar and syntax, in conjunction with analysis and imitation of standard Greek prose stylists.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

#### Credits

<table>
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<th>Minimum Units</th>
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### Honors Research

- **Course Title**: Honors Research
- **Department(s)**: Languages and Literatures
- **Description**: Individual study of a special field or author.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

#### Credits

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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Elementary Yiddish - Intensive Course

- **Course Title**: Elementary Yiddish - Intensive Course
- **Department(s)**: Languages and Literatures
- **Description**: Elements of grammar, reading of simple Yiddish prose, practice in speaking, and audiolingual work in Language Lab. Represents a complete 1st year course in Yiddish and is equivalent to the 2-semester sequence YDH 101-102.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

#### Credits

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</table>

### Elementary Yiddish I

- **Course Title**: Elementary Yiddish I
- **Department(s)**: Languages and Literatures
- **Description**: Introduction to spoken and written Yiddish, with stress on speaking, pronunciation, reading, writing, and cultural aspects.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

#### Credits

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### Overview

**Academic Institution**: LEH01  
**Subject area**: HCU  
**Catalog Number**: 102  
**Course Title**: Elementary Yiddish II  
**Department(s)**: Languages and Literatures  
**Description**: Continuation of HCU (YDH) 101.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

**Credits**

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</table>

### Credits

### Overview

**Academic Institution**: LEH01  
**Subject area**: HCU  
**Catalog Number**: 111  
**Course Title**: The World of the Old Testament  
**Department(s)**: Languages and Literatures  
**Description**: Study of the world of the Old Testament.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

**Credits**

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### Overview

**Academic Institution**: LEH01  
**Subject area**: HCU  
**Catalog Number**: 201  
**Course Title**: Intermediate Yiddish I  
**Department(s)**: Languages and Literatures  
**Description**: Speaking, reading, writing, and cultural aspects.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

**Credits**

<table>
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</table>
### Biblical History and Archaeology

**Course Title:** Biblical History and Archaeology  
**Department(s):** Languages and Literatures  
**Description:** Study of biblical history in the light of archaeological research. Readings from ancient Hebrew sources in translation in relation to major archaeological discoveries in Israel and the Near East.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

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</table>

### Ancient Jewish History

**Course Title:** Ancient Jewish History  
**Department(s):** Languages and Literatures  
**Description:** Survey of the development of the Jewish people, including the origin of the Hebrews, the experience at Sinai, the United and Divided Commonwealth, Jewish law and thought, and contacts with the Greeks and Romans.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

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</table>
The Course of Modern Jewish History

Survey of the Jewish people in the Western world during the past 300 years; their struggle for political and social equality, their search for new homes, and new forms of life. The new Jewish centers, Messianic hopes, and the struggle for emancipation; the Enlightenment movement; religious, national, and social trends; migration of Jews to America; World Wars I and II; and the emergence of the State of Israel.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

The Jews of Tsarist and Soviet Russia

Students will study Russian Jewry from the nineteenth century until the present, with special emphasis on Jewish life in Russia since 1917: Tsarist oppression and ideological developments; World War I and the era of revolutions; interwar consolidation and socioeconomic construction; World War II and the Nazi occupation; the Stalin era; and de-Stalinization and recent developments in Soviet Jewry.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
LEH01
Subject area
HCU
Catalog Number
318
Course Title
The Jewish Tradition in Modern French and German Literature
Department(s)
Languages and Literatures
Description
The sociological and psychological implications of the writings of leading German-Jewish and French-Jewish authors will be examined. In addition to a study of the works of these authors in translation, critical readings will be consulted.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
HCU
Catalog Number
320
Course Title
Readings in Modern Hebraic Literature in Translation
Department(s)
Languages and Literatures
Description
Survey of Hebraic literature from the Enlightenment movement to the present reflecting the problem of Jewish identity, the emergency of nationalism and Zionism, the holocaust, and the resurgence of the State of Israel. Emphasis on the writings of Mendele Mocher, Sefarim, Ahad Ha'am, Bialik, Tchernichowsky, Berdichevsky, Brenner, A.D. Gordon, Barash, Agnon, Hazaz, and U.Z. Greenberg, as well as selections from the contemporary Israeli writers.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area Catalog Number
HCU 325
Course Title
The Hebrew Prophets
Department(s)
Languages and Literatures
Description
Study of the prophetic movement in ancient Israel from mosaic to postexilic times. Attention to major motifs and contributions of the prophets to historical, ethical, and religious thought. Literary analysis of rhapsodical and oracular poetry in the Bible.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area Catalog Number
HCU 326
Course Title
Cultural Foundations of Modern Israel
Department(s)
Languages and Literatures
Description
Study in depth of the ethos of modern Israel. Extensive readings from related literary, philosophical, and publicistic writings that have shaped the new social and spiritual forms in the state of Israel.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area Catalog Number
HCU 330
Course Title
The Jews During the Middle Ages
Department(s)
Languages and Literatures
Description
Study of the expansion of the Diaspora during the Dark Ages; Babylonian Jewry, its institutions, and history; Jews in Moslem Spain; the emergence of Franco-German Jewry; and Jewish life in medieval Christian Europe.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area Catalog Number
HCU 333
Course Title
A History of the Jews in Spain and the Sephardic Dispersion
Department(s)
Languages and Literatures
Description
The Jewish community in Visigothic, Muslim, and Christian Spain; the social, economic, and religious life of the Jews, with emphasis on the Muslim-Jewish symbiosis in the arts and sciences during the "Golden Age." the decline of Jewish life in Spain, the disputations, the Inquisition, marrano problems, and expulsion. The Sephardic Diaspora in the Mediterranean world will be studied in some detail.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area HCU
Catalog Number 340
Course Title
Masterpieces of Yiddish Literature in Translation
Department(s) Languages and Literatures
Description
Study of major works in Yiddish literature against the background of Jewish life in the cultural centers of Eastern Europe and the United States. Selections from Mendele Mocher Sforim, Peretz, Sholom Aleichem, and representatives of Soviet and American Yiddish literature will be covered.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area HCU
Catalog Number 342
Course Title
Anti-Semitism from Early Christianity to Hitler
Department(s) Languages and Literatures
Description
The origins of the conflict between Christianity and Judaism, and the fate of the Jews in Medieval Europe. The gradual liberation and assimilation of the Jews of the Western Europe, 1789-1870. The rise of modern racism and anti-Semitism in Europe, 1889-1939. Hitler, the Nazis, and the destruction of European Jewry during World War II. Anti-Semitism in the contemporary world. Social-psychological and cultural theories of anti-Semitism will be considered.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview

Academic Institution
LEH01
Subject area
HCU
Course Title
The Holocaust
Department(s)
Languages and Literatures
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
HCU
Course Title
American Jewish History
Department(s)
Languages and Literatures
Description
Survey of American Jewish history from colonial times until the present: migrations, socioeconomic changes, and cultural developments. Special emphasis on the history of American Jewry since 1880. Jewish socialism, Zionism in America, Jewish reactions to anti-Semitism, and Judaic religious life.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
HCU

**Catalog Number**
350

**Course Title**
Topics in Judaic Studies

**Department(s)**
Languages and Literatures

**Description**
Selected topics in Judaic culture.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
HCU

**Catalog Number**
363

**Course Title**
Introduction to Jewish Philosophy

**Department(s)**
Languages and Literatures

**Description**
Survey of the evolution of Jewish thought, with emphasis on representative figures of the Middle Ages, including Judah Halevi and Maimonides and Joseph Albo, and with attention to such leading modern thinkers as M. Buber and F. Rosenzweig. The relation between Jewish and general thought will be examined.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
HCU

**Catalog Number**
481

**Course Title**
Honors Project

**Department(s)**
Languages and Literatures

**Description**
Individual study and independent research in Jewish history, culture, or thought, in consultation with an HCU/HEB faculty member.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
HCU

**Catalog Number**
485

**Course Title**
Yiddish Independent Studies

**Department(s)**
Languages and Literatures

**Description**
Individual study and independent research in Yiddish under the direction of a faculty member.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits

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</table>
Overview

Academic Institution
LEH01
Subject area
HEB
Course Title
Elementary Hebrew I
Department(s)
Languages and Literatures
Description
Fundamentals of pronunciation, reading, and grammar. Practice of conversation and reading of simple texts.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
HEB
Course Title
Elementary Hebrew II
Department(s)
Languages and Literatures
Description
Continuation of the work in HEB 101.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
HEB
Course Title
Elementary Hebrew I
Department(s)
Languages and Literatures
Description
(For beginners.) Fundamentals of pronunciation, reading, and grammar. Practice in conversation and reading of simple texts. Note: HEB 111 is not credited without 112.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area HEB
Catalog Number 202
Course Title Advanced Hebrew
Department(s) Languages and Literatures
Description Sections from ancient, medieval, and modern texts; intensive review of grammar; and practice in oral and written composition. PREREQ: Either HEB 102, three years of high school Hebrew, or equivalent.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area HEB
Catalog Number 215
Course Title Biblical Literature: Pentateuch
Department(s) Languages and Literatures
Description Study of the Pentateuch, with a Hebrew commentary.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area HEB
Catalog Number 216
Course Title Biblical Literature: Historical Books
Department(s) Languages and Literatures
Description Selections from the books of Joshua, Judges, Samuel, and Kings.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area HEB
Catalog Number 217
Course Title The Modern Hebrew Short Story
Department(s) Languages and Literatures
Description Readings from writers such as Mendele, Peretz, Frishman, J. Steinberg, and Y.D. Berkowitz.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Overview

**Academic Institution**
LEH01

**Subject area**
HEB

**Course Title**
Intermediate Hebrew Tutorial

**Department(s)**
Languages and Literatures

**Description**
Individual readings in prose and poetry, grammar review, oral practice, and written composition under faculty direction.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
HEB

**Course Title**
Individualized Intermediate Foreign Language Study

**Department(s)**
Languages and Literatures

**Description**
Independent study in Hebrew generally linked to a course in another field.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
HEB

**Course Title**
Hebrew Conversation I

**Department(s)**
Languages and Literatures

**Description**
Intensive practice in the spoken language. Conversation based on readings in current periodicals and newspapers.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
HEB

**Course Title**
Hebrew Conversation II

**Department(s)**
Languages and Literatures

**Description**
Continuation of HEB 300.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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</table>
Overview
Academic Institution
LEH01
Subject area
HEB
Catalog Number
317
Course Title
Biblical Literature: Prophetic Books
Department(s)
Languages and Literatures
Description
Selections from minor and major prophets.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area
HEB
Catalog Number
318
Course Title
Biblical Literature: Hagio-Grapha
Department(s)
Languages and Literatures
Description
Selections from Job, Proverbs, and Psalms.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area
HEB
Catalog Number
321
Course Title
Talmudic Literature
Department(s)
Languages and Literatures
Description
Selections from Mishnah, Gemara, and Midrash.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area
HEB
Catalog Number
322
Course Title
Medieval Literature
Department(s)
Languages and Literatures
Description
Selections from the literature of the golden Age in Spain, with emphasis on the poetry of Judah Halevi and Solomon Ibn Gabirol.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
LEH01
Subject area
HEB
Catalog Number
323
Course Title
Poetry of the Modern Hebrew Renaissance Period
Department(s)
Languages and Literatures
Description
The poems of Bialik, Tchernichowsky, Kahan, Shneour, and Shimon.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
HEB
Catalog Number
324
Course Title
The Modern Hebrew Essay
Department(s)
Languages and Literatures
Description
Study of selected essays of Ahad Ha'am, Berditchevsky, and Frishman.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
HEB
Catalog Number
325
Course Title
History of Modern Hebrew Literature
Department(s)
Languages and Literatures
Description
The evolution of Hebrew literature from Moses Mendelssohn to the present, embracing the periods of enlightenment, romanticism, realism, the national renaissance, and contemporary Hebrew literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
HEB
Catalog Number
327
Course Title
The Modern Hebrew Novel
Department(s)
Languages and Literatures
Description
Intensive study of a major novel of Agnon, Barash, Burla, or Hazaz, with collateral readings in other Hebrew novels.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**

LEH01

**Subject area**

HEB

**Catalog Number**

328

**Course Title**

Contemporary Hebrew Prose

**Department(s)**

Languages and Literatures

**Description**

Study of the prose of modern Israel, with emphasis on the works of Y. Shenhar, S. Uozjar, A. Meged, M. Shamir, and N. Shaham.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

LEH01

**Subject area**

HEB

**Catalog Number**

331

**Course Title**

Medieval Hebrew Philosophic Texts

**Department(s)**

Languages and Literatures

**Description**

Study of selected chapters of Judah Halevi’s Ruzari and Maimonides Moreh Nebukim (“Guide to the Perplexed”), with emphasis on the philosophical problems in their historical settings.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

LEH01

**Subject area**

HEB

**Catalog Number**

341

**Course Title**

Hebrew Grammar and Composition

**Department(s)**

Languages and Literatures

**Description**

Individual study and independent research on Hebrew literature, in consultation with a Hebrew-teaching faculty member.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

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### Overview

**Academic Institution**

LEH01

**Subject area**

HEB

**Catalog Number**

381

**Course Title**

Tutorial in Hebrew

**Department(s)**

Languages and Literatures

**Description**

Individual study in advanced Hebrew under faculty direction.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

### Credits

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</table>
Overview
Academic Institution
LEH01
Subject area
HEB
Catalog Number
385
Course Title
Individualized Advanced Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Hebrew generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
LEH01
Subject area
HEB
Catalog Number
389
Course Title
Seminar
Department(s)
Languages and Literatures
Description
(maximum 4 credits).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
LEH01
Subject area
HEB
Catalog Number
481
Course Title
Honors Project
Department(s)
Languages and Literatures
Description
Individual study and independent research on Hebrew literature, in consultation with a Hebrew-teaching faculty member.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
IDW
Catalog Number
211
Course Title
Classics of the Western World: Ancient and Medieval
Department(s)
Languages and Literatures
Description
A study of masterworks in ancient and medieval literature and legend that have exerted particular influence on the Western world.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Course Title
Classics of the Western World II: Renaissance and Modern

Department(s)
Languages and Literatures

Description
A study of masterworks in Western literature from the Renaissance to modern times.

Academic Career
Undergraduate

Liberal Arts Requirement Designation
Yes FCE - Flexible Core - Creative Expression

Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area IDW
Catalog Number 212
Course Title Classics of the Western World II: Renaissance and Modern
Department(s) Languages and Literatures
Description A study of masterworks in Western literature from the Renaissance to modern times.
Academic Career Undergraduate
Liberal Arts Requirement Designation Yes FCE - Flexible Core - Creative Expression
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area IDW
Catalog Number 213
Course Title Classics of the Asian World
Department(s) Languages and Literatures
Description A study of masterworks in literature and thought of the Asian world, with emphasis on the traditions of India, China, and Japan.
Academic Career Undergraduate
Liberal Arts Requirement Designation Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area IRI
Catalog Number 101
Course Title Elementary Irish I
Department(s) Languages and Literatures
Description (For students with no prior knowledge of Irish.) Pronunciation and elements of Irish grammar, reading of simple texts, and oral practice.
Academic Career Undergraduate
Liberal Arts Requirement Designation Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area IRI
Catalog Number 102
Course Title Elementary Irish II
Department(s) Languages and Literatures
Description Pronunciation and elements of Irish grammar, reading of simple texts, and oral practice. Pre-requisite: IRI 101.
Academic Career Undergraduate
Liberal Arts Requirement Designation Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
103
Course Title
Elementary Irish I
Department(s)
Languages and Literatures
Description
Study of the pronunciation and elements of Irish grammar, reading of simple texts, and oral practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
104
Course Title
Elementary Irish II
Department(s)
Languages and Literatures
Description
Study of the pronunciation and elements of Irish grammar, reading of simple texts, and oral practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
105
Course Title
Elementary Irish III
Department(s)
Languages and Literatures
Description
Study of the pronunciation and elements of Irish grammar, reading of simple texts, and oral practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
106
Course Title
Elementary Irish IV
Department(s)
Languages and Literatures
Description
Elements of Irish grammar and pronunciation; reading of simple texts; and oral practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
Elementary Irish I

Catalog Number: 111

Course Title: Elementary Irish I

Department(s): Languages and Literatures

Description:
For students with no prior knowledge of Irish. Study of the pronunciation and elements of Irish grammar, reading of simple texts, and oral practice.

Academic Career:
Undergraduate
Liberal Arts
Yes

Permission Type:
Department Consent Required

Credits:
Minimum Units: 3
Maximum Units: 3

Elementary Irish II

Catalog Number: 112

Course Title: Elementary Irish II

Department(s): Languages and Literatures

Description:
Study of the pronunciation and elements of Irish grammar, reading of simple texts, and oral practice. Pre-requisite: IRI 111.

Academic Career:
Undergraduate
Liberal Arts
Yes

Permission Type:
No Special Consent Required

Credits:
Minimum Units: 3
Maximum Units: 3

Elementary Irish: Intensive Course

Catalog Number: 1170

Course Title: Elementary Irish: Intensive Course

Department(s): Languages and Literatures

Description:
Study of pronunciation and the elements of Irish grammar, reading of simple texts, and oral practice. PREREQ: Placement by the Department. Note: IRI 1170 must be taken during two consecutive summer sessions and is not open to students who have completed any of the following courses: IRI 101, IRI 102, IRI 103, IRI 105, IRI 1110, or IRI 1120.

Academic Career:
Undergraduate
Liberal Arts
Yes

Permission Type:
Department Consent Required

Credits:
Minimum Units: 6
Maximum Units: 6

Intermediate Irish Grammar

Catalog Number: 201

Course Title: Intermediate Irish Grammar

Department(s): Languages and Literatures

Description:
Grammar review, extensive reading, composition, and oral practice.

Academic Career:
Undergraduate
Liberal Arts
Yes

Permission Type:
No Special Consent Required

Credits:
Minimum Units: 3
Maximum Units: 3
**Overview**

Academic Institution: LEH01

Subject area: IRI

Catalog Number: 202

Course Title: Intermediate Irish Reading and Composition

Department(s): Languages and Literatures

Description: Grammar review, reading, composition, and practice conversation.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: Department Consent Required

---

**Overview**

Academic Institution: LEH01

Subject area: IRI

Catalog Number: 205

Course Title: Irish for Reading Knowledge

Department(s): Languages and Literatures

Description: Reading in various Irish texts, including newspapers, journals, correspondence, and contemporary literature, to enable students to read texts of average difficulty. Particularly suited to prospective graduate students planning to sit for a reading-comprehension exam in Irish. The course does not satisfy the foreign-language requirement for undergraduates.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

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**Credits**

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Overview
Academic Institution
LEH01
Subject area
IRI
Course Title
Conversational Irish
Department(s)
Languages and Literatures
Description
Designed to develop fluency in the conversational use of the Irish language. Topics from current events will serve as a basis for discussions and oral reports.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
207
Course Title
Conversational Irish
Department(s)
Languages and Literatures
Description
Designed to develop fluency in the conversational use of the Irish language. Topics from current events will serve as a basis for discussions and oral reports.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
230
Course Title
Irish-Language Cinema
Department(s)
Languages and Literatures
Description
Major Irish-language filmmakers and their themes, styles, and social significance through the viewing and discussion of selected major films (with English subtitles). Complementary readings of selected works of Irish-language literature (in English translation) that have influenced the aesthetics and evolution of Irish-language films.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
281
Course Title
Tutorial in Irish Language and Literature
Department(s)
Languages and Literatures
Description
Individual research and reading on a specific topic under faculty supervision.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
285
Course Title
Individualized Intermediate Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Irish generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1
Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
300
Course Title
Introduction to Literary Studies
Department(s)
Languages and Literatures
Description
Literary genres and principles of literary analysis through readings of representative texts of Irish language literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
303
Course Title
Advanced Grammar and Composition
Department(s)
Languages and Literatures
Description
(Required of IRI majors.) Study of techniques of presentation and development of ideas. Emphasis on creative writing. PREREQ: IRI 202 or Departmental permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
305
Course Title
Advanced Conversation
Department(s)
Languages and Literatures
Description
Intensive oral practice to increase and improve the fluency of students. Topics of conversation based on subjects of literature, civilization, and problems of interest to the Irish community.
PREREQ: IRI 207 or Departmental Permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
3100
Course Title
Comparative Grammar
Department(s)
Languages and Literatures
Description
Comparative analysis of English and Irish morphology, basic phonology, and syntax. PREREQ: IRI 201 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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**Overview**

Academic Institution: LEH01

Subject area: IRI

Course Title: Introduction to the Irish Short Story

Department(s): Languages and Literatures

Description: Survey of the short story genre in the Irish language, extensive reading, and composition.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area Catalog Number
IRI 350
Course Title
Folklore in the Irish Language
Department(s)
Languages and Literatures
Description
Oral and written accounts of folklore in Irish-speaking districts of Ireland. Analysis of materials collected by Douglas Hyde, the Gaelic League, the Irish Folklore Commission, and the Department of Education. Prerequisite: IRI 202.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
IRI 357
Course Title
Special Topics in Irish-Language Literature
Department(s)
Languages and Literatures
Description
Irish-language literature of particular times, places, and themes, with attention to elements of style, rhetorical structures, and levels of discourse. PREREQ: IRI 202 or Departmental Permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
IRI 381
Course Title
Tutorial in Irish Language & Literature
Department(s)
Languages and Literatures
Description
Individual research and reading on a specific topic under close faculty supervision. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
IRI 381
Course Title
Tutorial in Irish Language and Literature
Department(s)
Languages and Literatures
Description
Individual research and reading on a specific topic under faculty supervision.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
385
Course Title
Individualized Advanced Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Irish generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
1 | 1

Overview
Academic Institution
LEH01
Subject area
IRI
Catalog Number
447
Course Title
Máirtín Ó Cadhain's Cré na Cille
Department(s)
Languages and Literatures
Description
An in-depth study of the Irish-language masterpiece, Cré na Cille.
PREREQ: Two 300-level IRI literature courses.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
101
Course Title
Elementary Italian I
Department(s)
Languages and Literatures
Description
Elements of grammar, reading of simple texts, and practice in speaking.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
4 | 4

Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
102
Course Title
Elementary Italian II
Department(s)
Languages and Literatures
Description
Elements of grammar, reading of ordinary Italian prose, and training in oral and written expression.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
5 | 5
### Overview

**Academic Institution**
LEH01

**Subject area**
ITA

**Course Title**
Elementary Italian I

**Department(s)**
Languages and Literatures

**Description**
Study of pronunciation and the elements of Italian grammar, reading of simple texts, and oral practice.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
ITA

**Catalog Number**
105

**Course Title**
Elementary Italian II

**Department(s)**
Languages and Literatures

**Description**
Study of pronunciation and the elements of Italian grammar, reading of simple modern texts, and oral practice.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
ITA

**Catalog Number**
108

**Course Title**
Elementary Italian III

**Department(s)**
Languages and Literatures

**Description**
Study of pronunciation and the elements of Italian grammar, reading of simple modern texts, and oral practice.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
ITA

**Catalog Number**
111

**Course Title**
Elementary Italian I

**Department(s)**
Languages and Literatures

**Description**
(For students with limited or no prior knowledge of Italian, as determined by Department placement procedures.) Elements of communication, grammar and culture. Reading of simple texts, and practice in speaking. Oral practice in the Language Laboratory. Course taught in Italian. **PREREQ:** Department permission required.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
112
Course Title
Elementary Italian II
Department(s)
Languages and Literatures
Description
Elements of communication, grammar and culture. Development of oral and written expression and comprehension. Oral/aural practice in the Language Laboratory. Course taught in Italian. PREREQ: ITA 111 or Department placement exam.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
201
Course Title
Intermediate Italian Grammar
Department(s)
Languages and Literatures
Description
Grammar review, extensive readings, composition, and oral practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
202
Course Title
Intermediate Italian Reading and Composition
Department(s)
Languages and Literatures
Description
Grammar review, reading, composition, and practice conversation. Extensive reading of varied Italian texts of graded difficulty. This concentrated one-semester course is for students outside the ITA major who wish to gain the first elements of a general reading knowledge of the language.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
205
Course Title
Italian for General Reading Purposes
Department(s)
Languages and Literatures
Description
Extensive reading of varied Italian texts of graded difficulty. This concentrated one-semester course is for students outside the ITA major who wish to gain the first elements of a general reading knowledge of the language.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
### Conversational Italian

**Course Title:** Conversational Italian  
**Department(s):** Languages and Literatures  
**Description:** Designed to develop fluency in the conversational use of Italian. Topics around current events to serve as a basis for discussion and oral reports.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

**Credits**

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### Italian Cinema

**Course Title:** Italian Cinema  
**Department(s):** Languages and Literatures  
**Description:** A study of major Italian film makers: their themes, styles, and social significance, through the showing and discussion of selected, outstanding films (with English subtitles). Complementary readings of selected works of Italian literature (in English translation) that have significantly influenced the aesthetics and the evolution of Italian films.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

**Credits**

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</table>

### Dante's Divina Commedia in Translation

**Course Title:** Dante's Divina Commedia in Translation  
**Department(s):** Languages and Literatures  
**Description:** The theme of man and his search for identity. Readings and discussion in English.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

**Credits**

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</table>
Overview

Academic Institution
LEH01
Subject area
ITA
Catalog Number
233
Course Title
Italo-American Contributions
Department(s)
Languages and Literatures
Description
 Contributions of Italo-Americans in the fields of literature, art, music, theatre, etc. Readings and discussion in English.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview

Academic Institution
LEH01
Subject area
ITA
Catalog Number
234
Course Title
Machiavelli in Translation
Department(s)
Languages and Literatures
Description
 Machiavelli and his influence on the literature of political dissent and nonconformity. Readings and discussion in English.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview

Academic Institution
LEH01
Subject area
ITA
Catalog Number
236
Course Title
Pirandello in Translation
Department(s)
Languages and Literatures
Description
 Pirandello and his influence on the contemporary theatre. Readings and discussion in English.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview

Academic Institution
LEH01
Subject area
ITA
Catalog Number
237
Course Title
Masterpieces of Italian Literature
Department(s)
Languages and Literatures
Description
 Great works of Italian literature, from Dante to the high Renaissance, with emphasis on their importance as a basis for other European literatures.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
ITA
Course Title
Italy Today
Department(s)
Languages and Literatures
Description
A panoramic view of contemporary Italy and an analysis of her role in industry, fashion, folklore, film making, and theatre as seen through leading journals and other sources.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
265
Course Title
Intermediate Studies in Italian
Department(s)
Languages and Literatures
Description
Readings from contemporary sources and modern literature. Designed for students not specializing in Italian. Topics may vary from semester to semester.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
281
Course Title
Tutorial
Department(s)
Languages and Literatures
Description
Language work as directed by a faculty member to meet the student's specific needs (aspects of Italian grammar, social work, health professions, etc.).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
285
Course Title
Individualized Intermediate Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Italian generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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</table>
# Introduction to Literary Studies

**Subject area**: ITA  
**Course Title**: Introduction to Literary Studies  
**Department(s)**: Languages and Literatures  
**Description**: This course will introduce students to literary genres and principles of literary analysis through readings of representative texts of Italian literature.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

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</table>

# Advanced Grammar and Composition

**Subject area**: ITA  
**Course Title**: Advanced Grammar and Composition  
**Department(s)**: Languages and Literatures  
**Description**: Study of techniques of presentation and development of ideas. Emphasis on creative writing on a variety of literary and contemporary themes.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

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# Advanced Conversation

**Subject area**: ITA  
**Course Title**: Advanced Conversation  
**Department(s)**: Languages and Literatures  
**Description**: Intensive oral practice to greatly increase and improve the fluency of students in the ITA Concentration. Topics of conversation based on subjects of literature, civilization, and problems of interest to the Italian community.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

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# Advanced Translation

**Subject area**: ITA  
**Course Title**: Advanced Translation  
**Department(s)**: Languages and Literatures  
**Description**: Translation of contemporary standard English into Italian (and vice versa). Emphasis on problems and techniques of translation.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

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</table>
Overview

Academic Institution
LEH01

Subject area
ITA

Catalog Number
308

Course Title
Theory and Practice of Italian Phonetics

Department(s)
Languages and Literatures

Description
Descriptive study of the Italian sound system. Practice in phonetic perception, transcription, and articulation will include individual recordings and listening exercises.

Academic Career
Undergraduate
Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01

Subject area
ITA

Catalog Number
310

Course Title
Comparative Grammar

Department(s)
Languages and Literatures

Description
Comparative analysis of English and Italian morphology, basic phonology, and syntax.

Academic Career
Undergraduate
Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01

Subject area
ITA

Catalog Number
3120

Course Title
Italian for Business

Department(s)
Languages and Literatures

Description
Analysis, comprehension, and translation of business-related texts. Development of oral and written communication skills required for transactions in Italian-speaking commercial environments. Attention to cultural issues relevant to entrepreneurial productivity.

Prerequisites: ITA 111, ITA 102, ITA 201, ITA 202, ITA 307 (Translation).

Academic Career
Undergraduate
Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01

Subject area
ITA

Catalog Number
314

Course Title
Italian Civilization I

Department(s)
Languages and Literatures

Description
Study of the development of Italian institutions and cultural contributions to the fine arts, music, science, and philosophy up to the 17th century.

Academic Career
Undergraduate
Liberal Arts
Yes

Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
315
Course Title
Italian Civilization II
Department(s)
Languages and Literatures
Description
Study of the development of Italian institutions and cultural contributions to the fine arts, music, science, and philosophy from the 17th century to the present.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
3180
Course Title
Italian Dialectology and Sociolinguistics
Department(s)
Languages and Literatures
Description
Major theoretical and practical foundations of sociolinguistic variation (dialectal, social, dialect/language contact) in primarily Italian-speaking communities and principal methods of sociolinguistic research and discourse analysis. Implications for teaching Italian.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
3190
Course Title
Italian Culture
Department(s)
Languages and Literatures
Description
The interdisciplinary study of a variety of practices and products (film, popular festivals, literary texts, music, art) of the Italian-Speaking World.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
320
Course Title
Italian Short Story from Its Origins to the Sixteenth Century
Department(s)
Languages and Literatures
Description
The short story as a narrative form. Readings of texts from Boccaccio to Bandello.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
322
Course Title
Disguises and Revelations: The Italian Comedy as a Genre
Department(s)
Languages and Literatures
Description
The origin and development of the Italian comedy as a genre.
Readings of texts from Machiavelli’s Mandragola to Goldoni’s La Locandiera.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
326
Course Title
Main Romantic and Post-Romantic Italian Novelists
Department(s)
Languages and Literatures
Description
Readings of texts from Manzoni’s I promessi sposi to Verga’s I Malavoglia.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
327
Course Title
Petrarca’s Love Poetry
Department(s)
Languages and Literatures
Description
This course will examine the Petrarchan sonnet and its influence in Europe.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
329
Course Title
Renaissance Prose Writers
Department(s)
Languages and Literatures
Description
The study of Machiavelli, Guicciardini, and other representative prose writers.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
- LEH01

**Subject area**
- ITA

**Catalog Number**
- 330

**Course Title**
- Love as Escape in Renaissance Chivalric Poetry

**Department(s)**
- Languages and Literatures

**Description**
- Readings from Ariosto's Orlando furioso and Tasso's Gerusalemme liberata.

**Academic Career**
- Undergraduate

**Liberal Arts**
- Yes

**Permission Type**
- No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area ITA
Catalog Number 340
Course Title The Contemporary Italian Novel
Department(s) Languages and Literatures
Description A study of Italian fiction from World War II to the present, based on readings and discussions of works from Vittorini to Eco.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ITA
Catalog Number 341
Course Title The Contemporary Italian Theatre
Department(s) Languages and Literatures
Description A study of major works from Pirandello and Betti through the experimental theatre of today.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ITA
Catalog Number 343
Course Title Italian Poetry of the Twentieth Century
Department(s) Languages and Literatures
Description The "Decadents" (D'Annunzio, etc.), the "Twilight Poets" (Gozzano, etc.), and Futurism and the "Hermetic School" (Ungaretti, Montale, Quasimodo, etc.).
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ITA
Catalog Number 357
Course Title Special Topics in Italian Literature
Department(s) Languages and Literatures
Description Study of selected topics dealing with language and literature, such as elements of style, rhetorical structure, levels of discourse.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
ITA
Course Title
Internship
Department(s)
Languages and Literatures
Description
Supervised field placements in translation agencies, tutoring centers, and other environments needing foreign language expertise.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ITA
Course Title
Tutorial
Department(s)
Languages and Literatures
Description
Opportunity for a student to pursue individual research and reading on a specific topic under close faculty supervision.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ITA
Course Title
Individualized Advanced Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Italian generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ITA
Course Title
Dante’s Divina Commedia: Inferno
Department(s)
Languages and Literatures
Description
An in-depth study of Inferno.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
448
Course Title
Dante's Divina Commedia: Purgatorio and Paradiso
Department(s)
Languages and Literatures
Description
Study in depth of Purgatorio and Paradiso.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
450
Course Title
Advanced Seminar
Department(s)
Languages and Literatures
Description
Historical study of major literary artists, trends, and movements through the centuries. Each student will concentrate on a particular theme or author. Individual conferences.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ITA
Catalog Number
481
Course Title
Honors Course in Italian
Department(s)
Languages and Literatures
Description
Individual research under the direction of an Italian-teaching member of the department. The student reports in weekly conferences to the research adviser and presents such papers as may be prescribed.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
JAL
Catalog Number
101
Course Title
Elementary Japanese I
Department(s)
Languages and Literatures
Description
Elements of grammar, reading simple texts, practice in speaking, and audiolingual work in the Language Laboratory.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
JAL
Course Title
Elementary Japanese II
Department(s)
Languages and Literatures
Description
Elements of grammar, reading simple texts, practice in speaking, and audiolingual work in the Language Laboratory.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
JAL
Course Title
Elementary Japanese I
Department(s)
Languages and Literatures
Description
Elements of grammar, reading simple texts, practice in speaking, and audiolingual work in the Language Laboratory. PREREQ: Department permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
JAL
Course Title
Elementary Japanese: Intensive Course
Department(s)
Languages and Literatures
Description
Study of pronunciation and the elements of Japanese grammar, reading of simple texts, and oral practice. PREREQ: Placement by the Department. Note: JAL 1170 must be taken during two consecutive summer sessions and is not open to students who have completed any of the following courses: JAL 101, JAL 102, JAL 111, or JAL 112.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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</table>
Overview
Academic Institution
LEH01
Subject area  Catalog Number
JAL  200
Course Title
Workshop in Japanese
Department(s)
Languages and Literatures
Description
Practice in oral and written Japanese on the intermediate level.
PREREQ: JAL 102 or permission of the instructor (May be repeated for a maximum of 2 credits).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area  Catalog Number
JAL  201
Course Title
Intermediate Japanese I
Department(s)
Languages and Literatures
Description
Development of vocabulary, and practice in speaking, reading, and writing; study of Kanji (Chinese characters).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area  Catalog Number
JAL  202
Course Title
Intermediate Japanese II
Department(s)
Languages and Literatures
Description
Emphasis on facilitating communication in speaking and writing; reading and further study of grammar and Kanji.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area  Catalog Number
JAL  285
Course Title
Individualized Intermediate Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Japanese generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area JAL
Catalog Number 300
Course Title Advanced Workshop in Japanese
Department(s) Languages and Literatures
Description Practice in oral and written Japanese on an advanced level. PREREQ: JAL 202 or permission of the instructor. (May be repeated for a maximum of 4 credits).
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area JAL
Catalog Number 301
Course Title Advanced Japanese I
Department(s) Languages and Literatures
Description Review and extension of grammar and syntax through the discussion of magazine and newspaper articles. Study of the appropriate use of kana and kanji.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits

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<tr>
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Overview
Academic Institution
LEH01
Subject area JAL
Catalog Number 302
Course Title Advanced Japanese II
Department(s) Languages and Literatures
Description Review and extension of grammar and syntax through the discussion of literary texts and contemporary articles. Continued study of the appropriate use of kana and kanji.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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</table>

Overview
Academic Institution
LEH01
Subject area JAL
Catalog Number 310
Course Title Comparative Grammar
Department(s) Languages and Literatures
Description Comparative analysis of English and Japanese morphology, basic phonology, and syntax.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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</table>
**Overview**

**Academic Institution**
LEH01

**Subject area**
JAL

**Catalog Number**
350

**Course Title**
Topics in Japanese Literature

**Department(s)**
Languages and Literatures

**Description**
Selected topics on Japanese literature.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
<th>Maximum Units</th>
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**Overview**

**Academic Institution**
LEH01

**Subject area**
JAL

**Catalog Number**
352

**Course Title**
Special Topics in Japanese Literature

**Department(s)**
Languages and Literatures

**Description**
Study of various themes or aspects of Japanese literature.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**
LEH01

**Subject area**
JAL

**Catalog Number**
381

**Course Title**
Tutorial In Japanese

**Department(s)**
Languages and Literatures

**Description**
Tutorial In Japanese

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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<th>Minimum Units</th>
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**Overview**

**Academic Institution**
LEH01

**Subject area**
JAL

**Catalog Number**
385

**Course Title**
Individualized Advanced Foreign Language Study

**Department(s)**
Languages and Literatures

**Description**
Independent study in Japanese generally linked to a course in another field.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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</table>
Japanese Literature and Culture

Course Title
Languages and Literatures
Description
Study in English translation of selected literature and dramatic works explored both as works of art and as manifestations of Japanese culture.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Classics of Japanese Literature

Course Title
Languages and Literatures
Description
Study in English translation of selected classics of Japanese literature representative of the major genres from the early to the modern period.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Introduction to Latin II

Course Title
Languages and Literatures
Description
Concludes the study of syntax and vocabulary started in LAT 101 and begins the reading of continuous Latin texts.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 5
Maximum Units 5

Introduction to Latin I

Course Title
Languages and Literatures
Description
See Department for Description.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
LAT
Course Title
Introduction to Latin II
Department(s)
Languages and Literatures
Description
See Department for Description.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
LAT
Catalog Number
104
Course Title
Introduction to Latin III
Department(s)
Languages and Literatures
Description
See Department for Description.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
LAT
Catalog Number
105
Course Title
Introduction to Latin III
Department(s)
Languages and Literatures
Description
See Department for Description.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
LEH01
Subject area
LAT
Catalog Number
228
Course Title
Prose and Poetry of the Roman Republic
Department(s)
Languages and Literatures
Description
A survey of Roman literature from its beginning in 240 B.C. to the end of the Republic through the reading of selections from such major authors as Plautus, Terence, Lucretius, Cicero, Catullus, Sallust, and Livy, with supplementary readings in English in the history of Latin literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area
LAT
Catalog Number
281
Course Title
Intermediate Latin Tutorial
Department(s)
Languages and Literatures
Description
Individual readings in Latin prose and poetry under faculty direction.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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<tr>
<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area
LAT
Course Title
Individualized Intermediate Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Latin generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
LAT
Course Title
Roman Comedy
Department(s)
Languages and Literatures
Description
Selections from the plays of Plautus and Terence.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area
LAT
Course Title
The Works of Horace
Department(s)
Languages and Literatures
Description
Selections from the Epodes and Odes, the Satires, the Epistles, and the Ars Poetica.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
LAT
Course Title
Vergil's Eclogues and Georgics
Department(s)
Languages and Literatures
Description
Selections from the Eclogues and Georgics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area Catalog Number
LAT 304
Course Title The Works of Cicero
Department(s) Languages and Literatures
Description Selections from either his Orations or Essays.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
LAT 305
Course Title Lucretius's On the Nature of Things
Department(s) Languages and Literatures
Description Selections from De Rerum Natura.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
LAT 306
Course Title Vergil's Aeneid
Department(s) Languages and Literatures
Description Study of the Aeneid as a whole, with extensive readings of selections in the original.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
LAT 307
Course Title Personal Correspondence
Department(s) Languages and Literatures
Description Selections from the letters of Cicero, Seneca, and Pliny.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview

Academic Institution
LEH01
Subject area
LAT
Course Title
The Roman Novel
Department(s)
Languages and Literatures
Description
Selections from the Satyricon of Petronius and the Metamorphoses of Apuleius.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units
3
Maximum Units
3

Overview

Academic Institution
LEH01
Subject area
LAT
Course Title
Livy’s History of Rome
Department(s)
Languages and Literatures
Description
Selections from either the early period of Rome or the Hannibalic War.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units
3
Maximum Units
3

Overview

Academic Institution
LEH01
Subject area
LAT
Course Title
The Works of Ovid
Department(s)
Languages and Literatures
Description
Selections from the Metamorphoses, Fasti, Heroides, or the amatory or personal elegies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units
3
Maximum Units
3

Overview

Academic Institution
LEH01
Subject area
LAT
Course Title
Catullus and the Elegiac Poets
Department(s)
Languages and Literatures
Description
Selections from Catullus and from the elegies of Tibullus, Propertius, and Ovid.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
LAT
Catalog Number
316
Course Title
Caesar's Commentaries
Department(s)
Languages and Literatures
Description
Selections from DeBello Civili and the Corpus Belli Civilis.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LAT
Catalog Number
317
Course Title
The Works of Tacitus
Department(s)
Languages and Literatures
Description
The Agricola, Germania, Dialogus, or selections from the Annales and Historiae.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LAT
Catalog Number
318
Course Title
Roman Writers of the First and Second Centuries, A.D.
Department(s)
Languages and Literatures
Description
Selections from the works of Seneca, Lucan, Persius, Martial, Juvenal, Quintilian, and Suetonius.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LAT
Catalog Number
319
Course Title
Comparative Grammar
Department(s)
Languages and Literatures
Description
Comparative analysis of English and Latin morphology, basic phonology, and syntax.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
LAT
Catalog Number
381
Course Title
Tutorial
Description
Individual study of a special field or author
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LAT
Catalog Number
385
Course Title
Individualized Advanced Foreign Language Study
Description
Independent study in Latin generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
LEH01
Subject area
LAT
Catalog Number
400
Course Title
Latin Prose Composition and Stylistics
Description
A review of Latin grammar and syntax, in conjunction with analysis and imitation of standard Latin Prose stylists.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
2
Maximum Units
2

Overview
Academic Institution
LEH01
Subject area
LAT
Catalog Number
491
Course Title
Honors Research
Description
Individual study of a special field or author
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area POR
Catalog Number 105
Course Title Elementary Portuguese I
Department(s) Languages and Literatures
Description Study of pronunciation and the elements of Portuguese grammar; reading of simple texts; and oral practice.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area POR
Catalog Number 106
Course Title Elementary Portuguese II
Department(s) Languages and Literatures
Description Study of pronunciation and the elements of Portuguese grammar; reading of simple texts; and oral practice.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area POR
Catalog Number 108
Course Title Elementary Portuguese III
Department(s) Languages and Literatures
Description Study of pronunciation and the elements of Portuguese grammar; reading of simple texts; and oral practice.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area POR
Catalog Number 1110
Course Title
Elementary Portuguese I
Department(s) Languages and Literatures
Description (For students with no prior knowledge of Portuguese.) Elements of grammar, reading of simple texts, and practice in speaking. Audio-lingual work in the Language
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3
###Overview

**Academic Institution**
LEH01

**Subject area**
POR

**Catalog Number**
1120

**Course Title**
Elementary Portuguese II

**Department(s)**
Languages and Literatures

**Description**
Elements of grammar, reading of ordinary Portuguese prose, and training in oral and written expression. Audio-lingual work in the Language Laboratory. **PREREQ:** POR 1110.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

####Credits

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###Overview

**Academic Institution**
LEH01

**Subject area**
POR

**Catalog Number**
201

**Course Title**
Intermediate Portuguese Reading and Composition

**Department(s)**
Languages and Literatures

**Description**
Grammar review, Luso-Brazilian readings, composition, and practical conversation.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

####Credits

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###Overview

**Academic Institution**
LEH01

**Subject area**
POR

**Catalog Number**
246

**Course Title**
Portuguese Literature from the Eighteenth to the Twentieth Century

**Department(s)**
Languages and Literatures

**Description**
A selection of major works from neoclassicism to the present.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

####Credits

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###Overview

**Academic Institution**
LEH01

**Subject area**
POR

**Catalog Number**
247

**Course Title**
Brazilian Literature from the Colonial Period to the Twentieth Century

**Department(s)**
Languages and Literatures

**Description**
A selection of major works from the beginning of the Luso-Brazilian era to the generation of 1945.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

####Credits

<table>
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<th>Maximum Units</th>
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</table>
### Course 1: Individualized Intermediate Foreign Language Study

**Course Title:** Individualized Intermediate Foreign Language Study  
**Department(s):** Languages and Literatures  
**Description:** Independent study in Portuguese generally linked to a course in another field.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 1  
- **Maximum Units:** 1

### Course 2: Comparative Grammar

**Course Title:** Comparative Grammar  
**Department(s):** Languages and Literatures  
**Description:** Comparative analysis of English and Portuguese morphology, basic phonology, and syntax.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 3  
- **Maximum Units:** 3

### Course 3: Individualized Advanced Foreign Language Study

**Course Title:** Individualized Advanced Foreign Language Study  
**Department(s):** Languages and Literatures  
**Description:** Independent study in Portuguese generally linked to a course in another field.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 1  
- **Maximum Units:** 1

### Course 4: Elementary Russian-Intensive Course

**Course Title:** Elementary Russian-Intensive Course  
**Department(s):** Languages and Literatures  
**Description:** Elements of grammar, reading, of simple Russian prose, practice in speaking. Represents complete 1st year course in Russian and covers the same material presented in the 2-semester sequence RUS 101-102  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
- **Minimum Units:** 6  
- **Maximum Units:** 6
Overview
Academic Institution
LEH01
Subject area
RUS
Course Title
Elementary Russian I
Department(s)
Languages and Literatures
Description
Elements of grammar, reading of simple texts, practice in speaking, and audiolingual work in the Language Laboratory
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
5 | 5

Overview
Academic Institution
LEH01
Subject area
RUS
Course Title
Elementary Russian II
Department(s)
Languages and Literatures
Description
Elements of grammar, reading of simple Russian prose, and audiolingual work in the Language Laboratory. PREREQ: RUS 101 (or equivalent).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
5 | 5

Overview
Academic Institution
LEH01
Subject area
RUS
Course Title
Elementary Russian for General Reading Purposes I
Department(s)
Languages and Literatures
Description
Concentrated course for beginners who wish to gain as rapidly as possible a general reading knowledge of Russian. Designed also for prospective graduate students in any field. Fundamentals of grammar, phonology, morphology, and basic syntax.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4

Overview
Academic Institution
LEH01
Subject area
RUS
Course Title
Elementary Russian for General Reading Purposes II
Department(s)
Languages and Literatures
Description
A continuation of RUS 107. Review of basic grammar and reading of Russian non-literary texts. Individual reading assignments in student's special field of interest. PREREQ: RUS 107 (or equivalent).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4
Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
111
Course Title
Elementary Russian I
Department(s)
Languages and Literatures
Description
Elements of grammar, reading of simple texts, practice in speaking, and audiolingual work in the Language Laboratory.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
112
Course Title
Elementary Russian II
Department(s)
Languages and Literatures
Description
Elements of grammar, reading of simple Russian prose, and audiolingual work in the Language Laboratory.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
201
Course Title
Intermediate Russian I
Department(s)
Languages and Literatures
Description
Reading of prose, including historical material. Grammar review. PREREQ: RUS 102 (or equivalent).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
202
Course Title
Intermediate Russian II
Department(s)
Languages and Literatures
Description
Grammar review, reading of prose and poetry, and composition. PREREQ: RUS (or equivalent).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
RUS
Course Title
Elements of Contemporary Russian I
Department(s)
Languages and Literatures
Description
(For native speakers and students with native speaker competency.)
The grammatical structure of today's standard Russian. Intensive
practice in reading and composition. Note: RUS 203 will satisfy the
College requirement in foreign language.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
220
Course Title
Russia Today
Department(s)
Languages and Literatures
Description
An introduction to life in Russia and neighboring countries of the
former Soviet Union that explores the politics, society, history, and
culture of Eurasia today through a multidisciplinary approach,
using a variety of media and materials.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
281
Course Title
Intermediate Russian Tutorial
Department(s)
Languages and Literatures
Description
(maximum 6 credits). Individual reading of prose and poetry,
grammar review, oral practice, and written composition under
faculty direction. PREREQ: RUS adviser's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
285
Course Title
Individualized Intermediate Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Russian generally linked to a course in another
field. PREREQ: *RUS 201 or Departmental permission. Note: May be
repeated up to four times.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
301
Course Title
Advanced Russian I
Department(s)
Languages and Literatures
Description
Study of problems of structure and idiomatic expressions; the art of translation. Reading of selected literary and scholarly texts. Written and oral reports. PREREQ: RUS 202 (or equivalent).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
302
Course Title
Advanced Russian II
Department(s)
Languages and Literatures
Description
Problems of style and idiomatic expressions. Reading of literary texts and folklore. Written and oral reports. PREREQ: RUS 301 (or equivalent).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
308
Course Title
Advanced Russian Grammar and Composition
Department(s)
Languages and Literatures
Description
Intensive study of grammar, with stress on syntax and stylistics. Practice in written composition. PREREQ: RUS 302 (or equivalent).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
309
Course Title
Advanced Russian Conversation
Department(s)
Languages and Literatures
Description
(maximum 6 credits). Intensive practice in the spoken language. Discussion of literary material as well as topics from everyday life. PREREQ: RUS 202 (or equivalent).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**
LEH01

**Subject area**
RUS

**Course Title**
Comparative Grammar

**Department(s)**
Languages and Literatures

**Description**
Comparative analysis of English and Russian morphology, basic phonology, and syntax. PREREQ: *RUS 201 or Departmental permission.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
RUS

**Catalog Number**
310

**Course Title**
The Language of the Russian byt.

**Department(s)**
Languages and Literatures

**Description**
Reading and conversation on various aspects of Russian byt (life style), with particular attention to the expression of uniquely Russian customs and views. PREREQ: *RUS 202 (or equivalent).

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
RUS

**Catalog Number**
319

**Course Title**
Masterpieces of Russian Literature I - From the Beginning to the 1870's

**Department(s)**
Languages and Literatures

**Description**
Analysis and discussion of excerpts in the original Russian from works treated in the survey course in English. An opportunity to study the individuality of Russia's great classics and their verbal mastery, so often masked by translation.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
322
Course Title
Masterpieces of Russian Literature III - From 1917 to the Present
Department(s)
Languages and Literatures
Description
Analysis and discussion of excerpts in the original Russian from works treated in the survey course in English. An opportunity to study the individuality of Russia's great classics and their verbal mastery, so often masked by translation.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units     Maximum Units
1                  1

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
330
Course Title
Russian Literature from the Middle Ages to the Eighteenth Century
Department(s)
Languages and Literatures
Description
Survey of Russian literature from The Lay of the Host of Igor to the classical period. Special attention is given to the development of modern literary language.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units     Maximum Units
3                  3

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
333
Course Title
The Russian Short Story
Department(s)
Languages and Literatures
Description
Development and growth of the Russian short story including Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Chekhov, Gorky, Bunin, and Babel.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units     Maximum Units
3                  3

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
336
Course Title
Russian Drama to Chekhov
Department(s)
Languages and Literatures
Description
The evolution of Russian drama from the 18th to the 20th century. Representative plays of such authors as Fonvizin, Griboedov, Pushkin, Gogol, Ostrovsky, Tolstoy, and Chekhov.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units     Maximum Units
3                  3
Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
337
Course Title
Twentieth-Century Russian Drama
Department(s)
Languages and Literatures
Description
See Department for Description.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
338
Course Title
Classical Russian Poetry
Department(s)
Languages and Literatures
Description
Selected poems of the 18th and 19th centuries through the Golden Age of Russian poetry by Derzhavin, Pushkin, Lermontov, Nekrasov, Tiutchev, Fet, and others.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
339
Course Title
Modern Russian Poetry
Department(s)
Languages and Literatures
Description
Selected poems of the 19th and 20th century, including the Silver Age of Russian poetry and contemporary Soviet verse by Blok, Mandelshtam, Eesen, Mayakovskyy, Pasternak, Yevtushenko, and others.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
340
Course Title
Survey of Russian Literature from the Beginning to the 1870s (In English)
Department(s)
Languages and Literatures
Description
Selections from medieval Russian literature and the literature of the 18th century as a background for the emergence of modern Russian romanticism and the Golden Age of Russian prose. To include both poetry and prose works by such authors as Derzhavin, Karamzin, Pushkin, Lermontov, Gogol, Goncharov, Turgenev, and Dostoevsky.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
341
Course Title
Survey of Russian Literature from the 1870s to the Soviet Period (In English)
Department(s)
Languages and Literatures
Description
Russian realism, the poetry and prose of naturalism, decadence, and symbolism and the modernist writing of the early 20th century. Representative works of such authors as Tolstoy, Saltykov-Shchedrin, Chekhov, Gorky, Bunin, Sologub, Blok, Bely, as well as poetry from the futurist and acmeist movements.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
342
Course Title
Survey of Soviet Russian Literature-from 1917 to the Present (In English)
Department(s)
Languages and Literatures
Description
Selected poetry and prose works of such authors as Mayakovsky, Babel, Sholokhov, Olesha, Zamiatin, Zoshchenko, Bulgakov, Fadeev, Pasternak, Yevtushenko, and Solzhenitsyn. Consideration of "Socialist Realism" and the problem of the political control of literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
343
Course Title
Survey of Russian Drama (In English)
Department(s)
Languages and Literatures
Description
Major works of Russian dramatic literature from the early 19th century to the present by such playwrights as Griboedov, Gogol, Ostrovsky, Tolstoy, Chekhov, Gorky, Mayakovsky, Bulgakov, Shvarts, and Rozov.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
346
Course Title
Dostoevsky (In English)
Department(s)
Languages and Literatures
Description
Dostoevsky's art and thought examined in the context of Russian European literature and philosophy. Such early fiction works of his as Notes from the Underground and the major novels Crime and Punishment and the Brothers Karamazov are considered.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
347
Course Title
Tolstoy (In English)
Department(s)
Languages and Literatures
Description
Study of Tolstoy as an artist and a moralist, with reference to the Russian and European context of his works. Included are selected novels, early and later short fiction, and various political and social tracts of the pacifist Tolstoy.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
350
Course Title
Colloquium in Russian Literature
Department(s)
Languages and Literatures
Description
Study of topics, themes, or authors from Russian literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
360
Course Title
Russian Authors (In English)
Department(s)
Languages and Literatures
Description
The life and works of selected russian authors.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
381
Course Title
Tutorial in Russian
Department(s)
Languages and Literatures
Description
Individual study in advanced Russian under faculty direction.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
385
Course Title
Individualized Advanced Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Russian, generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Overview
Academic Institution
LEH01
Subject area
RUS
Catalog Number
491
Course Title
Honors Course in Russian
Department(s)
Languages and Literatures
Description
A course offering qualified students the opportunity to study special topics within fields that may vary from semester to semester. Individual research under the direction of a faculty member.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Overview
Academic Institution
LEH01
Subject area
SLA
Catalog Number
281
Course Title
Individual Study in Slavic Languages
Department(s)
Languages and Literatures
Description
Language work as directed by a faculty member to meet the student's particular requirements.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Overview
Academic Institution
LEH01
Subject area
SLA
Catalog Number
362
Course Title
Topics and Themes in Slavic Literature (In English)
Department(s)
Languages and Literatures
Description
Investigation of the significance and treatment of a selected problem in one or more Slavic literatures.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
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<td><strong>Course Title</strong></td>
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<tr>
<td>Aspects of Slavic Culture and Civilization (In English)</td>
<td>Independent Study in Drama and Theatre (In English)</td>
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<td><strong>Department(s)</strong></td>
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<td><strong>Description</strong></td>
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<td>An examination of selected problems in the culture of one or more of the Slavic nations.</td>
<td>Readings in and discussions of special aspects and problems of drama and theatre.</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Independent studies in an area and/or aspects of Russian literature in which no formal work has been done.</td>
<td>Individual study and independent research in one or more of the Slavic literatures in consultation with a staff member. A project is required.</td>
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### Elementary Spanish I

**Course Title:** Elementary Spanish I  
**Department(s):** Languages and Literatures  
**Description:** (For students with no prior knowledge of Spanish.) Elements of grammar, reading of simple texts, and practice in speaking. Audiolingual work in the Language Laboratory.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

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### Elementary Spanish II

**Course Title:** Elementary Spanish II  
**Department(s):** Languages and Literatures  
**Description:** Elements of grammar, reading of ordinary Spanish prose, and training in oral and written expression. Audiolingual work in the Language Laboratory. PREREQ: SPA 101.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

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### Elementary Spanish I

**Course Title:** Elementary Spanish I  
**Department(s):** Languages and Literatures  
**Description:** An intensive beginning course with emphasis on basic elements of grammar, vocabulary, reading, and conversation.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

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<tr>
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### Elementary Spanish II

**Course Title:** Elementary Spanish II  
**Department(s):** Languages and Literatures  
**Description:** (For students with aural comprehension of Spanish.) A beginning course, with emphasis on elements of grammatical structures and practice in reading, writing, and oral exposition. PREREQ: SPA 103 or placement by Departmental examination.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
105
Course Title
Elementary Spanish I
Department(s)
Languages and Literatures
Description
Study of pronunciation and the elements of Spanish grammar, reading of simple texts, and oral practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
106
Course Title
Elementary Spanish II
Department(s)
Languages and Literatures
Description
Study of pronunciation and the elements of Spanish grammar, reading of simple texts, and oral practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
107
Course Title
Elementary Spanish: Intensive Course
Department(s)
Languages and Literatures
Description
Study of pronunciation and the elements of Spanish grammar, reading of simple texts, and oral practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
6
Maximum Units
6

Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
108
Course Title
Elementary Spanish III
Department(s)
Languages and Literatures
Description
Study of pronunciation and the elements of Spanish grammar, reading of simple texts, and oral practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
SPA
Course Title
Elementary Spanish I
Department(s)
Languages and Literatures
Description
(For students with limited or no prior knowledge of Spanish, as determined by Department placement procedures.) Elements of communication, grammar and culture. Reading of simple texts, and practice in speaking. Oral practice in the Language Laboratory. Course taught in Spanish.PREREQ: Department permission required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SPA
Course Title
Elementary Spanish II
Department(s)
Languages and Literatures
Description
Elements of communication, grammar and culture. Development of oral and written expression and comprehension. Oral/aural practice in the Language Laboratory. Course taught in Spanish.PREREQ: SPA 111 or Department placement exam.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Course Title
Elementary Spanish for Heritage Speakers I
Department(s)
Languages and Literatures
Description
An intensive beginning course with emphasis on basic elements of grammar, vocabulary, reading, and conversation. Note: Placement by Departmental examination.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SPA
Course Title
Elem Span-Heritage Speakers II
Department(s)
Languages and Literatures
Description
A beginning course with emphasis on elements of grammatical structures and practice in reading, writing and oral exposition. PREREQ: SPA 113 or placement by Department examination.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SPA
Course Title
Intermediate Spanish Grammar
Department(s)
Languages and Literatures
Description
Grammar review, extensive reading, composition, and oral practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
202
Course Title
Intermediate Spanish Reading
Department(s)
Languages and Literatures
Description
(Closed to native speakers.) Problems in oral and written expression through reading and discussion of contemporary Spanish and Spanish-American texts. Discussion in Spanish. PREREQ: SPA 201 or placement by Department adviser.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
203
Course Title
Elements of Contemporary Spanish I
Department(s)
Languages and Literatures
Description
The grammatical structure of today's standard Spanish. Intensive practice in reading, speaking, and elementary composition.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
204
Course Title
Elements of Contemporary Spanish II
Department(s)
Languages and Literatures
Description
(For native or near-native speakers.) Sources of vocabulary, word formation, and problems in oral and written expression. For native speakers already proficient in grammar and written expression who wish to continue their study of the structure of the language.
PREREQ: Either SPA 203 or SPA adviser's written permission. Note: SPA 204 will satisfy the College's requirement in foreign language.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Course Title
Conversational Spanish
Department(s)
Languages and Literatures
Description
A course designed to improve students' skills in speaking and understanding everyday Spanish.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
SPA
Course Title
Intermediate Spanish Conversation
Department(s)
Languages and Literatures
Description
Discussion of relevant topics in Spanish for the purpose of further developing the students' ability to deal with realistic situations they may encounter in their profession and social contact with Hispanic communities in this country and abroad.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Course Title
Spanish Literature in Translation I
Department(s)
Languages and Literatures
Description
Masterpieces of the Renaissance and the baroque.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
SPA
Course Title
Spanish Literature in Translation II
Department(s)
Languages and Literatures
Description
Significant works of the 19th and 20th centuries.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
233
Course Title
Latin American Literature in Translation
Department(s)
Languages and Literatures
Description
The poetry, novel, and essay of the nineteenth and twentieth centuries.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
234
Course Title
Cervantes and the Modern Novel
Department(s)
Languages and Literatures
Description
Cervantes's artistic creation and its relation to the culture of the sixteenth and seventeenth centuries. Discussion and readings in English.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
250
Course Title
Contemporary Problems in the Hispanic World
Department(s)
Languages and Literatures
Description
Reading and discussion in Spanish of selected texts dealing with problems such as the search for identity, nationalism, and the conflict between tradition and change.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
251
Course Title
Topics in Spanish Literature and Spanish-American Literature
Department(s)
Languages and Literatures
Description
Study in depth of special topics or authors, varying from semester to semester. Discussions and oral and written reports in English.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
## Overview

Academic Institution: LEH01

**Subject area:** SPA

**Catalog Number:** 265

**Course Title:** Contemporary Literature of Spain and Spanish America

**Department(s):** Languages and Literatures

**Description:** Contemporary trends in fiction, drama, and poetry as represented in the works of distinguished authors of Spain and Spanish America. Topics may vary from semester to semester. PREREQ: For continuing students, SPA 202, 203, and 204; for entering students, appropriate proficiency as shown on placement test.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

### Credits

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## Overview

Academic Institution: LEH01

**Subject area:** SPA

**Catalog Number:** 266

**Course Title:** Business Spanish and Correspondence

**Department(s):** Languages and Literatures

**Description:** Business and commercial Spanish for the student planning either to teach business education in a bilingual program or to work in a nonteaching position requiring this special training.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

### Credits

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## Overview

Academic Institution: LEH01

**Subject area:** SPA

**Catalog Number:** 281

**Course Title:** Tutorial

**Department(s):** Languages and Literatures

**Description:** Language work as directed by a faculty member to meet the student's specific needs (aspects of Spanish grammar, law enforcement, social work, health professions, etc.)

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** Department Consent Required

### Credits

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## Overview

Academic Institution: LEH01

**Subject area:** SPA

**Catalog Number:** 285

**Course Title:** Individualized Intermediate Foreign Language Study

**Department(s):** Languages and Literatures

**Description:** Independent study in Spanish generally linked to a course in another field.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

### Credits

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
293
Course Title
Workshop in Creative Writing
Department(s)
Languages and Literatures
Description
Theory and practice of creative writing. Students’ writings and class criticism of poetry and prose. Individual conferences. PREREQ: SPA 204 and Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
300
Course Title
Introduction to Literary Studies
Department(s)
Languages and Literatures
Description
Literary genres and principles of literary analysis through readings of representative Spanish and Spanish-American authors. This course provides the necessary training to do advanced work in literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
301
Course Title
Spanish Literature from the Middle Ages to 1700
Department(s)
Languages and Literatures
Description
Survey of major works from an historical and cultural perspective.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
302
Course Title
Spanish and Spanish American Literature from the Eighteenth to the Twentieth Century
Department(s)
Languages and Literatures
Description
Survey of major trends and works of Spain and Spanish America from an historical and cultural perspective.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
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<td>Advanced Spanish Composition</td>
<td>SPA 306</td>
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<td>Translation</td>
<td>SPA 307</td>
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<td>Spanish Phonetics and Diction</td>
<td>SPA 308</td>
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### Overview

**Academic Institution**
LEH01

**Subject area**
SPA

**Course Title**
Advanced Spanish Grammar

**Description**
Grammar of the Spanish language, with emphasis on the syntactical and semantic features.

**Department(s)**
Languages and Literatures

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
SPA

**Course Title**
Comparative Grammar

**Description**
Comparative analysis of English and Spanish morphology, basic phonology, and syntax.

**Department(s)**
Languages and Literatures

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
SPA

**Course Title**
Spanish for the Health Professions

**Description**
Practical review of grammar and vocabulary through oral and written comprehension and production of healthcare texts, with attention to translation, patient/practitioner dialogue, and related cultural issues. PREREQ: SPA 202 or SPA 204.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
SPA

**Course Title**
Spanish Dialectology and Sociolinguistics

**Description**
Major theoretical and practical foundations of sociolinguistic variation (dialectal, social, dialect/language contact) in primarily Spanish-speaking communities and principal methods of sociolinguistic research and discourse analysis. Implications for teaching Spanish. PRE-REQ: SPA 309 or Department permission.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
3190
Course Title
Hispanic Culture
Department(s)
Languages and Literatures
Description
The interdisciplinary study of a variety of practices and products (film, popular festivals, literary texts, music, art) of the Hispanic World.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
320
Course Title
Spanish American Literature of the 19th Century
Department(s)
Languages and Literatures
Description
Readings of representative authors.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
321
Course Title
Neoclassicism and Romanticism in Spain
Department(s)
Languages and Literatures
Description
Readings from representative works of the eighteenth and nineteenth centuries.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
322
Course Title
Realism in the Spanish Narrative
Department(s)
Languages and Literatures
Description
Representative works of nineteenth-century realist fiction in Spain.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
323
Course Title
Spanish Novel and Lyric Poetry of the Golden Age
Department(s)
Languages and Literatures
Description
Study of the narrative and lyric traditions of the Renaissance and Baroque.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
329
Course Title
Literature of the Dominican Republic
Department(s)
Languages and Literatures
Description
Study of the literary figures and literary works instrumental in the development of a national literature in the Dominican Republic during the twentieth century.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
330
Course Title
Twentieth-Century Spanish Literature
Department(s)
Languages and Literatures
Description
Narrative, poetry, drama, and essay of the Generations of 1898 and 1927.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
331
Course Title
Cervantes's Don Quixote
Department(s)
Languages and Literatures
Description
Don Quixote and the birth of the Modern European novel.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area Catalog Number
SPA 332
Course Title
Spanish American Fiction of the Twentieth Century
Department(s)
Languages and Literatures
Description
Critical readings of twentieth-century narrative texts.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
SPA 333
Course Title
Spanish American Literature of the Conquest
Department(s)
Languages and Literatures
Description
A study of texts from the period of the Spanish Discovery and conquest of the New World through the period of colonization. Letters, diaries, chronicles, poems, histories, and travel narratives will be read.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
SPA 339
Course Title
Latino Literature
Department(s)
Languages and Literatures
Description
English-language literature developed by Puerto Ricans, Chicanos, Cubans, Dominicans, and other Latino groups in the U.S. Emphasis on the similarities in the development of themes, structures, and genres, and relationships with mainstream American literature.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
SPA 340
Course Title
Spanish Literature of the Middle Ages
Department(s)
Languages and Literatures
Description
Selected representative works of medieval genres, such as epic and romance, ballads, short fiction, La Celestina.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
341
Course Title
Spanish Comedia of the Golden Age
Department(s)
Languages and Literatures
Description
Origins of the Spanish theatre and the major playwrights of the sixteenth and seventeenth centuries.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
342
Course Title
Spanish Literature after the Civil War
Department(s)
Languages and Literatures
Description
Narrative, poetry, drama, and photo essay in Spain after 1939.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
343
Course Title
Twentieth-Century Latin American Poetry
Department(s)
Languages and Literatures
Description
Study of the major trends in Latin-American poetry from el modernismo to the present. Among the major poets to be studied are Dario, Lugones, Huidobro, Borges, Vallejo, Neruda, Parra, Paz, and others.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
344
Course Title
Latin American and Spanish Modernismo
Department(s)
Languages and Literatures
Description
Late 19th- and early 20th-century Latin American and Spanish literary works. Modernista poetry, narrative, and chronicles. Taught in Spanish. Pre-requisite: SPA 300 or departmental permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Academic Institution
LEH01
Subject area
SPA
Catalog Number
3450
Course Title
History of the Spanish Language
Department(s)
Languages and Literatures
Description
The life of languages. Special emphasis on semantic change; how new words are created, how their meanings change through time, as well as in the wide and varied geographical areas where Spanish is spoken. PREREQ: SPA 202 or 204 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
346
Course Title
Introduction to Mexican and Chicano/a Literatures
Department(s)
Languages and Literatures
Description
Major themes in Mexican and Chicano/a literatures within their specific historical and sociopolitical contexts.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
347
Course Title
Hispanic Women Authors
Department(s)
Languages and Literatures
Description
Literary productions written by Hispanic female authors. Canonic and non-canonic works of poetry, narrative, theatre, and other literary genres. Discussions around gender, feminism, canon formation, cultural representation, and other connected ideas are central to the course. Taught in Spanish. Pre-requisite: SPA 300 or departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
348
Course Title
Literatures of South America
Department(s)
Languages and Literatures
Description
Literary works produced in South America and/or by South American authors. Taught in Spanish. Pre-requisite: SPA 300 or departmental permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**

LEH01

**Subject area**

SPA

**Course Title**

Literatures from Central America

**Department(s)**

Languages and Literatures

**Description**

Literary works produced in Central America and/or by Central American authors. Taught in Spanish. Pre-requisite: SPA 300 or departmental permission

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

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### Overview

**Academic Institution**

LEH01

**Subject area**

SPA

**Catalog Number**

352

**Course Title**

Special Topics in Hispanic Literature

**Department(s)**

Languages and Literatures

**Description**

Study of selected themes (e.g., women) or modes (e.g., parody) or literary forms and strategies (e.g., first person narrative) in Peninsular and/or Spanish American literatures. Note: May be repeated when topics change. Maximum 9 credits.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

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### Overview

**Academic Institution**

LEH01

**Subject area**

SPA

**Catalog Number**

357

**Course Title**

Special Topics in Spanish Language

**Department(s)**

Languages and Literatures

**Description**

Study of selected topics dealing with language and literature, such as elements of style, rhetorical structure, levels of discourse.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

Department Consent Required

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### Overview

**Academic Institution**

LEH01

**Subject area**

SPA

**Catalog Number**

358

**Course Title**

Spanish Civilization

**Department(s)**

Languages and Literatures

**Description**

Topics in the study of the development of Spanish institutions and the cultural history of Spain.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

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### Overview

**LEH01**
**Subject area** SPA

**Course Title**
Spanish American Civilization

**Department(s)** Languages and Literatures

**Description**
Topics in the study of the culture and civilization of Spanish America as seen in its literature.

**Academic Career** Undergraduate

**Liberal Arts** Yes

**Permission Type** No Special Consent Required

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### Overview

**LEH01**
**Subject area** SPA

**Course Title**
Special Topics in Spanish (Peninsular) Literature

**Department(s)** Languages and Literatures

**Description**
Study of selected themes (e.g., women) or modes (e.g., parody) or literary forms and strategies (e.g., first person narrative) in Peninsular literature.

**Academic Career** Undergraduate

**Liberal Arts** Yes

**Permission Type** Department Consent Required

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### Overview

**LEH01**
**Subject area** SPA

**Course Title**
Special Topics in Latin American Literature

**Department(s)** Languages and Literatures

**Description**
Study of selected themes (e.g., women) or modes (e.g., parody) or literary forms and strategies (e.g., first person narrative) in Spanish/Latin American literature.

**Academic Career** Undergraduate

**Liberal Arts** Yes

**Permission Type** Department Consent Required

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### Overview

**LEH01**
**Subject area** SPA

**Course Title**
Short Fiction in the Hispanic World

**Department(s)** Languages and Literatures

**Description**
The study of literary trends, periods, and themes within short fiction in the Hispanic context.

**Academic Career** Undergraduate

**Liberal Arts** Yes

**Permission Type** No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
367
Course Title
Latin American Literary and Cultural Connections to the World
Department(s)
Languages and Literatures
Description
Connections between Latin American Culture and the rest of the World. Culture, literature and other arts. Globalization, cosmopolitanisms, travel literature, migration and identity. Taught in Spanish. Pre-requisite: SPA 300 or departmental permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
370
Course Title
Internship
Department(s)
Languages and Literatures
Description
Supervised field placements in translation agencies, tutoring centers, and other environments needing foreign language expertise.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
381
Course Title
Tutorial
Department(s)
Languages and Literatures
Description
Opportunity for a student to pursue individual research and reading on a specific topic under close faculty supervision.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
SPA
Catalog Number
385
Course Title
Individualized Advanced Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in Spanish generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH1
Subject area
SPA
Catalog Number
450
Course Title
Advanced Seminar
Department(s)
Languages and Literatures
Description
Study in depth of special topics of Spanish and Spanish-American literature, which will vary from semester to semester. Written and oral reports.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH1
Subject area
SPA
Catalog Number
481
Course Title
Honors Course in Spanish Special Studies in Spanish-American Literature
Department(s)
Languages and Literatures
Description
A course offering qualified students the opportunity to study aspects of Spanish American literature. Guided individual research. Group meetings, individual conferences, oral and written reports.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH1
Subject area
WFL
Catalog Number
101
Course Title
Elementary I
Department(s)
Languages and Literatures
Description
Elementary I
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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### Overview

**Academic Institution**
LEH01

**Subject area**
WFL

**Course Title**
Elementary II

**Department(s)**
Languages and Literatures

**Description**
Elementary II

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
WFL

**Course Title**
Intensive Elem I & II

**Department(s)**
Languages and Literatures

**Description**
Intensive Elem I & II

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
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</table>

### Overview

**Academic Institution**
LEH01

**Subject area**
WFL

**Course Title**
Elementary III

**Department(s)**
Languages and Literatures

**Description**
Elementary III

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
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### Overview

**Academic Institution**
LEH01

**Subject area**
WFL

**Course Title**
Introduction to Language

**Department(s)**
Languages and Literatures

**Description**
Introduction to Language

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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<td>Course Title</td>
<td>Department(s)</td>
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<td>Elementary I</td>
<td>Languages and Literatures</td>
</tr>
<tr>
<td>Elementary II</td>
<td>Languages and Literatures</td>
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<td>Intermed Grammar I</td>
<td>Languages and Literatures</td>
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<td>Intermediate Reading &amp; Comprehension</td>
<td>Languages and Literatures</td>
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### Overview

**Academic Institution:** LEH01  
**Subject area:** WFL  
**Course Title:** Intermediate I  
**Department(s):** Languages and Literatures  
**Description:** Intermediate I  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

### Credits

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### Overview

**Academic Institution:** LEH01  
**Subject area:** WFL  
**Course Title:** Intermediate II  
**Department(s):** Languages and Literatures  
**Description:** Intermediate II  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

### Credits

<table>
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### Overview

**Academic Institution:** LEH01  
**Subject area:** WFL  
**Course Title:** Business Language  
**Department(s):** Languages and Literatures  
**Description:** Business Language  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

### Credits

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### Overview

**Academic Institution:** LEH01  
**Subject area:** WFL  
**Course Title:** Intermd Conversation  
**Department(s):** Languages and Literatures  
**Description:** Intermd Conversation  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required

### Credits

<table>
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<th>Maximum Units</th>
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### Course Description

#### Intermediate Language I

- **Course Title:** Intermediate Language I
- **Department(s):** Languages and Literatures
- **Academic Career:** Undergraduate
- **Liberal Arts:** Yes
- **Minimum Units:** 3
- **Maximum Units:** 3
- **Permission Type:** Department Consent Required

#### Intermediate Language II

- **Course Title:** Intermediate Language II
- **Department(s):** Languages and Literatures
- **Academic Career:** Undergraduate
- **Liberal Arts:** Yes
- **Minimum Units:** 3
- **Maximum Units:** 3
- **Permission Type:** Department Consent Required

#### Heritage Speaker Intermediate I

- **Course Title:** Heritage Speaker Intermediate I
- **Department(s):** Languages and Literatures
- **Academic Career:** Undergraduate
- **Liberal Arts:** Yes
- **Minimum Units:** 3
- **Maximum Units:** 3
- **Permission Type:** Department Consent Required

#### Heritage Speaker Intermediate II

- **Course Title:** Heritage Speaker Intermediate II
- **Department(s):** Languages and Literatures
- **Academic Career:** Undergraduate
- **Liberal Arts:** Yes
- **Minimum Units:** 3
- **Maximum Units:** 3
- **Permission Type:** Department Consent Required
Overview
Academic Institution LEH01
Subject area WFL
Course Title
Topics Languages and Literatures
Description
Topics Academic Career Undergraduate Liberal Arts
Yes Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution LEH01
Subject area WFL
Course Title
Topics Languages and Literatures
Description
Topics Academic Career Undergraduate Liberal Arts
No Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution LEH01
Subject area WFL
Course Title
Topics Academic Career Undergraduate Liberal Arts
Yes Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution LEH01
Subject area WFL
Course Title
Topics Languages and Literatures
Description
Topics Academic Career Undergraduate Liberal Arts
No Permission Type
Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
WFL
Course Title
Tutorial
Department(s)
Languages and Literatures
Description
Tutorial
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
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Overview
Academic Institution
LEH01
Subject area
WFL
Catalog Number
281
Course Title
Individualized Intermediate Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in a foreign language generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
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<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area
WFL
Catalog Number
300
Course Title
Intro Lit & Lit Criticism
Department(s)
Languages and Literatures
Description
Intro Lit & Lit Criticism
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
WFL
Catalog Number
301
Course Title
Literature from Middle Ages to 17th Century
Department(s)
Languages and Literatures
Description
Literature from Middle Ages to 17th Century
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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<tr>
<td>Advanced Grammar</td>
<td>303</td>
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<td>Topics in Literature of the Middle Ages</td>
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<tr>
<td>Advanced Conversation</td>
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</table>
### Advanced Composition

**Course Title:** Advanced Composition  
**Department(s):** Languages and Literatures  
**Description:** Advanced Composition  
**Academic Career:** Undergraduate  
**Credits:** 3 units  
**Permission Type:** Department Consent Required

<table>
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### Translation

**Course Title:** Translation  
**Department(s):** Languages and Literatures  
**Description:** Translation  
**Academic Career:** Undergraduate  
**Credits:** 3 units  
**Permission Type:** Department Consent Required

<table>
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</table>

### Phonetics & Diction

**Course Title:** Phonetics & Diction  
**Department(s):** Languages and Literatures  
**Description:** Phonetics & Diction  
**Academic Career:** Undergraduate  
**Credits:** 3 units  
**Permission Type:** Department Consent Required

<table>
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</table>

### Comparative Grammar

**Course Title:** Comparative Grammar  
**Department(s):** Languages and Literatures  
**Description:** Comparative Grammar  
**Academic Career:** Undergraduate  
**Credits:** 3 units  
**Permission Type:** Department Consent Required

<table>
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Overview
Academic Institution
LEH01
Subject area
WFL
Catalog Number
311
Course Title
Topics in Literature of The Renaissance
Department(s)
Languages and Literatures
Description
Topics in Literature of The Renaissance
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WFL
Catalog Number
312
Course Title
Topics in 17th Century Literature
Department(s)
Languages and Literatures
Description
Topics in 17th Century Literature
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WFL
Catalog Number
313
Course Title
Topics in 18th Century Literature
Department(s)
Languages and Literatures
Description
Topics in 18th Century Literature
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WFL
Catalog Number
314
Course Title
Topics in 19th Century Literature
Department(s)
Languages and Literatures
Description
Topics in 19th Century Literature
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
WFL
Course Title
Topics in 20th Century Literature
Department(s)
Languages and Literatures
Description
Topics in 20th Century Literature
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WFL
Course Title
Advanced Business Language
Department(s)
Languages and Literatures
Description
Advanced Business Language
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WFL
Course Title
Topics in Theatre
Department(s)
Languages and Literatures
Description
Topics in Theatre
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
LEH01

**Subject area**
WFL

**Course Title**
Topics in Narrative Literature

**Department(s)**
Languages and Literatures

**Description**

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

<table>
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### Overview

**Academic Institution**
LEH01

**Subject area**
WFL

**Course Title**
Topics in Science/Health

**Department(s)**
Languages and Literatures

**Description**
Topics in Science/Health

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
WFL

**Course Title**
Topics in Literature

**Department(s)**
Languages and Literatures

**Description**

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
WFL

**Course Title**
Topics in Language

**Department(s)**
Languages and Literatures

**Description**
Topics in Language

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
WFL
Course Title
Regnal Civ.&Or Cult.
Department(s)
Languages and Literatures
Description
Regnal Civ.&Or Cult.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WFL
Catalog Number
358
Course Title
Internship/Service Learning
Department(s)
Languages and Literatures
Description
Internship/Service Learning
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WFL
Catalog Number
381
Course Title
Tutorial
Department(s)
Languages and Literatures
Description
Tutorial
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WFL
Catalog Number
385
Course Title
Individualized Advanced Foreign Language Study
Department(s)
Languages and Literatures
Description
Independent study in a foreign language generally linked to a course in another field.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
1
Maximum Units
1
### Overview

**Academic Institution**
LEH01

**Subject area**
WFL

**Course Title**
Tutorial

**Department(s)**
Languages and Literatures

**Description**
Tutorial

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
YDH

**Catalog Number**
481

**Course Title**
Elementary Yiddish - Intensive Course

**Department(s)**
Languages and Literatures

**Description**
Elements of grammar, reading of simple Yiddish prose, practice in speaking, and audiolingual work in Language Lab. Represents a complete 1st year course in Yiddish and is equivalent to the 2-semester sequence YDH 101-102.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
YDH

**Catalog Number**
100

**Course Title**
Elementary Yiddish I

**Department(s)**
Languages and Literatures

**Description**
Introduction to spoken and written Yiddish, with stress on speaking, pronunciation, reading, writing, and cultural aspects.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
YDH

**Catalog Number**
101

**Course Title**
Elementary Yiddish II

**Department(s)**
Languages and Literatures

**Description**
Continuation of HCU (YDH) 101.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

<table>
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Lehman College

Overview
Academic Institution: LEH01
Subject area: YDH
Catalog Number: 201
Course Title: Intermediate Yiddish I
Department(s): Languages and Literatures
Description: Speaking, reading, writing, and cultural aspects.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: LEH01
Subject area: YDH
Catalog Number: 202
Course Title: Intermediate Yiddish II
Department(s): Languages and Literatures
Description: Speaking, reading, writing, and cultural aspects.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: LEH01
Subject area: YDH
Catalog Number: 285
Course Title: Individualized Intermediate Foreign Language Study
Department(s): Languages and Literatures
Description: Independent study in Yiddish generally linked to a course in another field.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 1
Maximum Units: 1

Overview
Academic Institution: LEH01
Subject area: YDH
Catalog Number: 340
Course Title: Masterpieces of Yiddish Literature in Translation
Department(s): Languages and Literatures
Description: Study of major works in Yiddish literature against the background of Jewish life in the cultural centers of Eastern Europe and the United States. Selections from Mendele Mocher Sforirim, Peretz, Sholom Aleichem, and representatives of Soviet and American Yiddish literature will be covered.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
Lehman College

Latin Amer & Latino Studies Department
The interdisciplinary Department of Latin American and Latino Studies (LALS) offers Bachelor of Arts degrees in Latin American and Caribbean Studies (LAC) and Latino Studies (LTS).

We offer minors in Latin American and Caribbean Studies, Latino Studies, and Mexican and Mexican American Studies.

Many of our basic courses fulfill both major and minor and Pathways requirements. Our interdisciplinary Latin American and Caribbean Studies (LAC) major explores the cultures, histories, politics, arts and social dynamics of Latin America and the Caribbean. Our Latino Studies major (LTS) centers the experiences and contributions of diasporic Latino populations to the vibrant social fabric of the United States today and over time. A Latin American and Caribbean or Latino Studies major or minor prepares graduates for any number of career paths.

Professional Opportunities and Graduate Study: A student receiving a degree in Latin American and Caribbean Studies and Latino Studies will receive a solid liberal arts foundation suitable for careers in nonprofit organizations, media, technology, healthcare, business, industry, government service, teaching (at all levels), as well as preparation for graduate study in numerous disciplines.

Prospective students are encouraged to look through our webpage for more information about our excellent faculty and far-ranging curriculum.

The Department of Latin American and Latino Studies cooperates in preparation for elementary and secondary teaching with Lehman's Department of Early Childhood and Childhood Education and the Department of Middle and High School Education. We also participate in the interdisciplinary Comparative Literature Program and the Women's Studies Option.

Programs

Overview
Institution Code
LEH01
Official Name of Program
Latin American and Caribbean Studies
Plan Code
LAC-BA
Career
Undergraduate

Requirements
Simple Requisites

Overview
Institution Code
LEH01
Official Name of Program
Latin American and Caribbean Studies
Plan Code
LAC-MIN
Career
Undergraduate

Requirements
Simple Requisites

Overview
Institution Code
LEH01
Official Name of Program
Latin American and Caribbean Studies
Plan Code
YDH
Description
Individual study and independent research in Yiddish under the direction of a faculty member.

Academic Career
Undergraduate
Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Institution Code
LEH01
Official Name of Program
Latin American and Caribbean Studies
Plan Code
YDH
Description
Individualized Advanced Foreign Language Study
Department(s)
Languages and Literatures

Credits
Minimum Units
1
Maximum Units
1

Overview
Institution Code
LEH01
Official Name of Program
Latin American and Caribbean Studies
Plan Code
YDH
Description
Yiddish Independent Studies
Department(s)
Languages and Literatures

Credits
Minimum Units
3
Maximum Units
3
### Degree Requirements - Bachelor of Arts

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<tr>
<th>Type</th>
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<tbody>
<tr>
<td>Earn at least 120 credits</td>
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<tr>
<td>Earn at least 30 credits</td>
<td>In Residence at Lehman College</td>
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<tr>
<td>Earn at least 90 credits</td>
<td>Liberal Arts and Sciences Content Courses</td>
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<td>Earn a minimum GPA of 2.0</td>
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**Additional Comments:**
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

### General Education - Foundation/Required Core

<table>
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<td>Fulfill ALL of the following requirements:</td>
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**English Composition**
- Complete ALL of the following Courses:
  - ENG111 - English Composition I  
  OR ENG113 - Honors English Composition I
  - ENG121 - English Composition II  
  OR ENG123 - Honors English Composition II

**Mathematical and Quantitative Reasoning**
- Complete at least 1 of the following courses:
  - MAT126 - Quantitative Reasoning  
  - MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
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</tbody>
</table>

### Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
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</tr>
</tbody>
</table>

**Additional Comments:**

### Minor Requirements - Required Course

<table>
<thead>
<tr>
<th>Type</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
</tbody>
</table>
  - LAC266 - Introduction to Latin America and the Caribbean I  
  - LAC267 - Introduction to Latin America and the Caribbean II

| Earn at least 6 credits |                        |
  - LAC courses at the 300 level or above

**Additional Comments:**
Life and Physical Sciences

**Complete at least 1 of the following courses:**
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

**CHE137 Elements of Chemistry I:** Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>Introduction to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>Introduction to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
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<tr>
<td>BIO166 Princip of Biology-Cells&amp;Genes</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biol. Organisms</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
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<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
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<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essnts of Gen Chemistry-Lec And</td>
<td>Essentials of General Chemistry Lecture And</td>
<td>3</td>
</tr>
<tr>
<td>CHE115 Essnts of Gen Chemistry-Lab</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166 General Chemistry I And</td>
<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td>CHE167 General</td>
<td>General Chemistry And</td>
<td>1.5</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td>---------</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry 2 And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate’s degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student’s 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and...
specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option,"") Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

**General Education - Distribution/Flexible Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Creative Expression</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Individual and Society</td>
</tr>
</tbody>
</table>
Complete at least 1 course in the following course sets:

- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science. CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<td>Dynamic Earth</td>
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<td>PHY135 Fund Concepts &amp; Methods Physics</td>
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</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

**General Education - Integration/College Option**

**Type**

**Completion Requirement**

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major
Complete at least 2 of the following courses:

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

**Degree Requirements - College Writing**

**Type**
Completion Requirement

**Earn at least 12 credits**
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

**Major Requirements - Overall**

**Type**
Completion Requirement

**Earn at least 36 credits**

**Additional Comments:**

**Major Requirements - Core Courses**

**Type**
Completion Requirement

**Earn at least 6 credits from the following:**

- LAC266 - Introduction to Latin America and the Caribbean I
- LAC267 - Introduction to Latin America and the
Caribbean II

Socio-Cultural and Economic Processes

Complete at least 1 of the following courses:
- LAC210 - Women in Latin America
- LAC224 - Dominicans in the United States
- LAC231 - Latinos in the United States
- LAC235 - Caribbean Societies
- LAC238 - Selected Studies in Societies and Cultures (Latin America)
- LAC289 - Latin America
- LAC307 - Black Brazil
- LAC312 - Latino Migrations
- LAC313 - Religion in Hispaniola: from Catholicism to African Religions
- LAC314 - Religions in Latin America, the Caribbean, and Latino U.S.
- LAC317 - Early Civilization of South America and the Caribbean
- LAC318 - Early Civilizations of Mexico and Central America
- LAC323 - Economic Development in Latin America
- LAC347 - Race and Ethnicity in Latin America and the Caribbean
- LAC143 - Introduction to the History of Latin American Art

Literature and the Arts

Complete at least 1 of the following courses:
- LAC143 - Introduction to the History of Latin American Art
- LAC214 - Literature of the Caribbean and the Caribbean Diaspora
- LAC216 - Latin-American Cinema
- LAC233 - Latin American Literature in Translation
- LAC241 - Literature of the English & Francophone Caribbean
- LAC247 - Brazilian Literature from the Colonial Period to the Twentieth Century
- LAC250 - Contemporary Problems in the Hispanic World
- LAC265 - Contemporary Literature of Spain and Spanish America
- LAC300 - Literatures of the African Diaspora in Latin America
- LAC301 - Puerto Rican Literature
- LAC316 - Visual Culture of Latin America, the Caribbean and the Diaspora
- LAC319 - Latinos in Film
- LAC320 - Spanish American Literature of the 19th Century
- LAC329 - Spanish American Civilization
- LAC333 - Spanish American Literature of the Conquest
- LAC334 - The Musical Experience of Caribbean Cultures and Societies
- LAC339 - Latinx Literature
- LAC341 - Puerto Rican Music
- LAC342 - Latin American Popular Music
- LAC343 - Pre-Columbian Art
- LAC344 - Twentieth-Century Latin American Poetry
- LAC346 - Introduction to Mexican and Chicano/a Literatures
- LAC352 - Special Topics in Hispanic Literature
- LAC359 - Spanish American Civilization
History and Politics

Complete at least 1 of the following courses:

- LAC225 - History of the Dominican Republic
- LAC226 - Contemporary Dominican Politics and Society
- LAC268 - History of Mexico
- LAC304 - The Social History of Hispaniola
- LAC306 - The Haitian-Dominican Border: Nation, State and Race
- LAC315 - Comparative History of the Hispanic Caribbean
- LAC321 - Latino New York
- LAC330 - From Colonialism to Neo-Colonialism: Latin America, 1492-1890
- LAC331 - Reform and Revolution: Latin America in the Twentieth Century
- LAC332 - Political Systems in Latin America
- LAC335 - The Afro-Caribbean in World Politics
- LAC336 - Political Systems of Central America and the Caribbean
- LAC337 - Latin America and the United States from 1823 to the Present
- LAC338 - Colonial Latin America
- LAC340 - Slavery in Latin America and the Caribbean
- LAC345 - History of South America
- LAC349 - Latino Political Economy
- LAC351 - The Mexican Revolution
- LAC345 - History of South America
- LAC349 - Latino Political Economy
- LAC351 - The Mexican Revolution
- LAC364 - Through Foreign Eyes: Outsiders look at Mexico

LAC Electives

Earn at least 21 credits

- At least 12 credits must be at the 300- or 400- level.

Additional Comments:

Language requirement:

- In addition to the 36 credit major students must show competency in Spanish. Students must complete, or test out of, the intermediate Spanish sequence of 6 credits:
  - For heritage learners: SPA 203: Elements of Contemporary Spanish I and SPA 204: Elements of Contemporary Spanish II.
## Requirements

### Simple Requisites

<table>
<thead>
<tr>
<th>Degree Requirements - Bachelor of Arts</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earn at least 30 credits</td>
<td></td>
<td>In Residence at Lehman College</td>
</tr>
<tr>
<td>Credits in residence are defined as credits earned in Lehman College course work.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earn at least 90 credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

### General Education - Foundation/Required Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
</tbody>
</table>

#### English Composition

Complete ALL of the following Courses:
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

#### Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>MAT128 Foundations of Data Science</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations of Data Science</td>
<td>3</td>
</tr>
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### Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
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</table>

### Minor Requirements - Required Course

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>LTS242 - Latinos in the United States</td>
<td></td>
</tr>
<tr>
<td>LTS269 - History of United States Latinos</td>
<td></td>
</tr>
</tbody>
</table>

Electives

6 credits—in Latino Studies (LTS) courses at the 300-level or above

### Additional Comments:

Lehman College
### Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT132</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171</td>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

### Life and Physical Sciences

**Complete at least 1 of the following courses:**

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

**CHE137 Elements of Chemistry I:** Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

**Students may substitute for any of these courses one of the science courses in the list of STEM Variants:**

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<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
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<tr>
<td>And</td>
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</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Lecture</td>
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**CHE166 General Chemistry I**
<table>
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<tr>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
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<td>CHE169</td>
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<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
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<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
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<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
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<td>General Physics I</td>
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<td>PHY168</td>
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<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
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<tr>
<td>GEO168</td>
<td>Earth Evolution</td>
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<tr>
<td>GEO169</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option,"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

**(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)**

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td></td>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
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<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
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<td></td>
<td>- Flexible Core World Cultures and Global Issues</td>
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<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
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<td>- Flexible Core U.S. Experience in Its Diversity</td>
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<tr>
<td></td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td></td>
<td>- Flexible Core Creative Expression</td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
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<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec And CHE115</td>
<td>3 And 1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
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<td>GEO101</td>
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<tr>
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</tbody>
</table>

**Additional Comments:**
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

**General Education - Integration/College Option**

**Type**
Completion Requirement

**Complete at least 1 of the following:**

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking

...
Complete at least 2 of the following courses:

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking

Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Earn at least 12 credits

Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:

Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

Earn at least 36 credits

Additional Comments:

Major Requirements - Core Courses

Earn at least 6 credits from the following:

- LEH351
- LEH352
- LEH353
- LEH354
- LEH355
### Socio-Cultural and Economic Processes

**Complete at least 1 of the following courses:**
- LTS213 - Puerto Rican Culture: Global Identities
- LTS224 - Dominicans in the United States
- LTS32 - Family and Gender Relations among Latinos
- LTS308 - The Economy of Puerto Rico
- LTS311 - Migration and the Puerto Rican Community in the United States
- LTS312 - Latino Migrations
- LTS314 - Religions in Latin America, the Caribbean, and Latino U.S.
- LTS348 - Latino Health
- LTS349 - Latino Political Economy

### Literature and the Arts

**Complete at least 1 of the following courses:**
- LTS214 - Literature of the Caribbean and the Caribbean Diaspora
- LTS301 - Puerto Rican Literature
- LTS302 - Dominican-American Literature
- LTS313 - Latino Popular Culture
- LTS316 - Visual Culture of Latin America, the Caribbean and the Diaspora
- LTS319 - Latinos in Film
- LTS320 - Puerto Rican Literature in English
- LTS339 - Latino Literature
- LTS341 - Puerto Rican Music
- LTS346 - Introduction to Mexican and Chicano/a Literatures

### History and Politics

**Complete at least 1 of the following courses:**
- LTS212 - History of Puerto Rico
- LTS234 - Latino Politics
- LTS300 - Social and Economic History of Puerto Rico from the Industrial Revolution to the Present
- LTS307 - Contemporary Puerto Rican Politics and Society
- LTS309 - Latino Social Movements and Civil Rights
- LTS321 - Latino New York
- LTS333 - Latino Media
- LTS363 - Mexican Migration to the U.S.: History, Culture, and Civil Rights

### Earn at least 15 credits

- Latino Studies (LTS) courses
- 12 credits in at the 300-level or above.

### Electives

**Fulfill ANY of the following requirements:**

**Earn at least 6 credits**
- LAC courses

**Complete ANY of the following Courses:**
- HIS244 - Modern United States History
- HIU315 - Recent United States History, 1945 to the Present
Lehman College

- HIU335 - Immigration in America
- SOC338 - Race and Ethnicity in Society
- ESC310 - The Spanish-Speaking American in the Urban School Setting
- POL230 - Immigration and Citizenship

Additional Comments:
Lehman College

Overview
Institution Code
LEH01
Official Name of Program
Mexican and Mexican American Studies
Plan Code
MEX-MIN
Department(s) Sponsoring Program
Latin American and Latino Studies
Career
Undergraduate

Requirements
Simple Requisites

<table>
<thead>
<tr>
<th>Minor Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Earn at least 12 credits</td>
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</tbody>
</table>

Additional Comments:

- Minor Requirements - Required Course
- Type
- Completion Requirement

Complete ALL of the following Courses:
- LAC267 - Introduction to Latin America and the Caribbean II
- LAC268 - History of Mexico
- Listed below the remaining two may be chosen from the list of courses in Mexican and Mexican American Studies and the list of relevant courses in the Humanities and Social Sciences.

Courses in Mexican and Mexican American Studies
Complete at least 2 of the following courses:
- LAC364 - Through Foreign Eyes: Outsiders look at Mexico
- LAC346 - Introduction to Mexican and Chicano/a Literatures
- LAC352 - Special Topics in Hispanic Literature
- LAC363 - Mexican Migration to the U.S.: History, Culture, and Civil Rights

Relevant Courses in the Humanities and Social Sciences
Complete at least 2 of the following courses:
- LAC312 - Latino Migrations
- LAC318 - Early Civilizations of Mexico and Central America
- LAC319 - Latinos in Film
- LAC332 - Political Systems in Latin America
- LAC347 - Race and Ethnicity in Latin America and the Caribbean

Additional Comments:
Overview
Academic Institution
LEH01
Subject area Catalog Number
LAC 143
Course Title
Introduction to the History of Latin American Art
Department(s)
Latin American and Latino Studies
Description
A study of the principles of art applied to visual forms with emphasis on modern art of the nineteenth and twentieth centuries in Central America, South America, and the Caribbean.
Academic Career
Undergraduate
Liberal Arts Requirement Designation
Yes FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
LAC 169
Course Title
Literature of the Caribbean
Department(s)
Latin American and Latino Studies
Description
A comparative survey of the Caribbean of common themes, structures, and approaches to literary texts. Examples are chosen from works in Spanish, French, English, and Papiamento, read in translation if necessary.
Academic Career
Undergraduate
Liberal Arts
Yes Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
LAC 189
Course Title
Regional Geography of Selected Areas
Department(s)
Latin American and Latino Studies
Description
The geography of continents of major areas outside Anglo-American and Western Europe. Special emphasis on the basic principles of economic and cultural geography of regionalization as illustrated in the area under consideration.
Academic Career
Undergraduate
Liberal Arts
Yes Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
LAC 210
Course Title
Women in Latin America
Department(s)
Latin American and Latino Studies
Description
The impact of social and cultural differences among women on gender relations, women's sexualities and identities in Latin America.
Academic Career
Undergraduate
Liberal Arts Requirement Designation
Yes FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
214
Course Title
Literature of the Caribbean and the Caribbean Diaspora
Department(s)
Latin American and Latino Studies
Description
Comparative survey of literature of the Caribbean as well as Caribbean Diasporic populations, including common themes, structures, and approaches to literary texts. Examples are chosen from works in Spanish, French, English, and Papiamento, read in translation if necessary.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
216
Course Title
Latin-American Cinema
Department(s)
Latin American and Latino Studies
Description
An overview of film in Latin America from the silent period to the present.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
224
Course Title
Dominicans in the United States
Department(s)
Latin American and Latino Studies
Description
The study of the migration, settlement, incorporation, labor market, culture, and identity of the Dominican community in the United States.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
225
Course Title
History of the Dominican Republic
Department(s)
Latin American and Latino Studies
Description
Dominican history from pre-Colombian times to the present. The different socio-economic trends involved in the formation of Dominican society, as well as the prominent role played by foreign powers.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
LEH01

**Subject area**
LAC

**Course Title**
Contemporary Dominican Politics and Society

**Department(s)**
Latin American and Latino Studies

**Description**
Dominican politics, economy, and society from the Trujillo Era to the present. The course will focus on the authoritarian legacy of the Trujillo dictatorship, electoral politics in the post-Trujillo period, and recurring trends of caudillismo, praetorianism, and personalism.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
LEH01

**Subject area**
LAC

**Course Title**
Latinos in the United States

**Department(s)**
Latin American and Latino Studies

**Description**
A comparative study of the social, political, economic processes affecting Latino groups in the United States. Discussion will focus on the variable adaptations made by Puerto Ricans, Chicanos, Dominicans, Cubans, Colombians, and other Latinos in their migration and settlement within American society.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FUS - Flexible Core - US Experience in its Diversity

**Permission Type**
No Special Consent Required

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<th>Credits</th>
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### Overview

**Academic Institution**
LEH01

**Subject area**
LAC

**Course Title**
Family and Gender Relations Among Latinos

**Department(s)**
Latin American and Latino Studies

**Description**
Comparative study of gender relations and the family among Latinos in the U.S.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FUS - Flexible Core - US Experience in its Diversity

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
LEH01

**Subject area**
LAC

**Course Title**
Latin American Literature in Translation

**Department(s)**
Latin American and Latino Studies

**Description**
The poetry, novel, and essay of the nineteenth and twentieth centuries.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

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</tbody>
</table>
### Overview

**Course Title:** Latino Politics  
**Department(s):** Latin American and Latino Studies  
**Description:** Latino social and political movements within the U.S political system. Topics include Latino social movements; political incorporation; electoral processes; immigration politics; foreign policy; and identity movements.  
**Academic Career:** Undergraduate  
**Requirement Designation:** FUS - Flexible Core - US Experience in its Diversity  
**Permission Type:** No Special Consent Required

### Credits

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### Overview

**Course Title:** Caribbean Societies  
**Department(s):** Latin American and Latino Studies  
**Description:** A comparative study of Caribbean societies and cultures, with emphasis on the commonality and diversity in their historical, social, political, and economic development.  
**Academic Career:** Undergraduate  
**Requirement Designation:** FWG - Flexible Core - World Cultures & Global Issues  
**Permission Type:** No Special Consent Required

### Credits

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### Overview

**Course Title:** The Visual Arts in Puerto Rico  
**Department(s):** Latin American and Latino Studies  
**Description:** A comprehensive study of the visual arts in Puerto Rico, with emphasis on painting, architecture, sculpture, and graphic arts from precolonial times to present. Discussion will focus on the origins, influences, and projections of the Puerto Rican art movement within a historical and aesthetic context.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

### Credits

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### Overview

**Course Title:** Selected Studies in Societies and Cultures (Latin America)  
**Department(s):** Latin American and Latino Studies  
**Description:** Description and analysis of these areas' distinctive ecological, economic, sociopolitical, and ideological systems.  
**Academic Career:** Undergraduate  
**Requirement Designation:** FWG - Flexible Core - World Cultures & Global Issues  
**Permission Type:** No Special Consent Required

### Credits

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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
241
Course Title
Literature of the English & Francophone Caribbean
Department(s)
Latin American and Latino Studies
Description
Analysis of the literary works of Caribbean writers. Poetry, the novel, drama, and other literary forms of major authors.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
247
Course Title
Brazilian Literature from the Colonial Period to the Twentieth Century
Department(s)
Latin American and Latino Studies
Description
Survey of Brazilian Literature from the Colonial Period to the 20th Century.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
250
Course Title
Contemporary Problems in the Hispanic World
Department(s)
Latin American and Latino Studies
Description
Reading and discussion in Spanish of selected texts dealing with problems such as the search for identity, nationalism, and the conflict between tradition and change.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
265
Course Title
Contemporary Literature of Spain and Spanish America
Department(s)
Latin American and Latino Studies
Description
Contemporary trends in fiction, drama, and poetry as represented in the works of distinguished authors of Spain and Spanish America.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Overview

**Academic Institution**
LEH01

**Subject area**
LAC

**Catalog Number**
266

**Course Title**
Introduction to Latin America and the Caribbean I

**Department(s)**
Latin American and Latino Studies

**Description**
Survey of the peoples and civilizations of Pre-Columbian America, and of the institutions, economy, history, and culture of Latin America and the Caribbean from the European conquest to the early nineteenth century (1492-1808).

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

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### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
LAC

**Catalog Number**
267

**Course Title**
Introduction to Latin America and the Caribbean II

**Department(s)**
Latin American and Latino Studies

**Description**
Survey of the nations and cultures, history, economy, and politics of Latin America and the Caribbean from the early nineteenth century to the present.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

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### Credits

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</table>
Overview
Academic Institution
LEH01
Subject area LAC
Catalog Number 268
Course Title History of Mexico
Department(s) Latin American and Latino Studies
Description Major themes in Mexican history: development of pre-Columbian civilizations; environmental and demographic impact of the Conquest; Spanish colonial period; wars of independence of the 19th century; nation building, the Mexican Revolution, dictatorship, and one-party democracy; and the political, cultural and economic relationship between Mexico and the United States.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area LAC
Catalog Number 270
Course Title Global Citizenship, Community Engagement & Srvc in Latin America, Caribbean or in Latino Communities
Department(s) Latin American and Latino Studies
Description This cross-listed course is designed for Latin American (LAC) and Latino Studies (LTS) majors, as well as for other students preparing to participate in a service learning or volunteer experience for academic credit in any country in Latin America or the Caribbean.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area LAC
Catalog Number 289
Course Title Latin America
Department(s) Latin American and Latino Studies
Description The geography of continents or major areas outside Anglo-American and Western Europe. Special emphasis on the basic principles of economic and cultural geography of regionalization as illustrated in the area under consideration.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area LAC
Catalog Number 300
Course Title Literatures of the African Diaspora in Latin America
Department(s) Latin American and Latino Studies
Description Analysis of literature by Latin American writers of African descent. Poetry, the novel, drama, and other literary forms. Works studied translated to English.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Puerto Rican Literature

**Course Title:** Puerto Rican Literature

**Department(s):** Latin American and Latino Studies

**Description:** Chronological survey of Puerto Rican literature, especially in the twentieth century, in cultural, social, and political context, with attention to the major genres of Spanish and English-language works. **PREREQ:** Proficiency in Spanish and Departmental permission.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** Department Consent Required

**Credits**

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Puerto Rican Literature I: from the Sixteenth Century to 1898 (In Spanish)

**Course Title:** Puerto Rican Literature I: from the Sixteenth Century to 1898 (In Spanish)

**Department(s):** Latin American and Latino Studies

**Description:** The development of literature in Puerto Rico, from the chronicles and historical documents of the early colonial Spanish period to the Spanish-American War in 1898. Special attention to literary works that played a major role in defining a national identity.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** Department Consent Required

**Credits**

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**Overview**

**Academic Institution**

LEH01

**Subject area**

LAC

**Catalog Number**

303

**Course Title**

Puerto Rican Literature II: from 1898 to the Present (In Spanish)

**Department(s)**

Latin American and Latino Studies

**Description**

A study of the major literary figures instrumental in the development of a national literature in Puerto Rico during the twentieth century.

**Academic Career**

Undergraduate

Liberal Arts

Yes

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

LEH01

**Subject area**

LAC

**Catalog Number**

304

**Course Title**

The Social History of Hispaniola

**Department(s)**

Latin American and Latino Studies

**Description**

History and social developments of the island of Hispaniola from colonial times to the present. Focus on the formation of the Spanish colony, the division of the island, the French and Haitian Revolutions, the creation of two nations (the Republic of Haiti and the Dominican Republic), conflicts over the border and race relations, the massacre of 1937, and the present social conditions in both nations.

**Academic Career**

Undergraduate

Liberal Arts

Yes

**Permission Type**

No Special Consent Required

**Credits**

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Overview
Academic Institution: Lehman College
LEH01
Subject area: LAC
Catalog Number: 306
Course Title: The Haitian-Dominican Border: Nation, State and Race
Department(s): Latin American and Latino Studies
Description: Major issues in the socio-historical development and dynamics of the Haitian-Dominican border, including physical and psychological divisions, social formations, state formation, migration, bi-national relations, and human rights.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Lehman College
LEH01
Subject area: LAC
Catalog Number: 307
Course Title: Black Brazil
Department(s): Latin American and Latino Studies
Description: Analysis of the social, political, and cultural ideology and practices of Black Brazilians.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Lehman College
LEH01
Subject area: LAC
Catalog Number: 310
Course Title: Black Feminisms
Department(s): Latin American and Latino Studies
Description: Contemporary Black Feminist thought.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3

Overview
Academic Institution: Lehman College
LEH01
Subject area: LAC
Catalog Number: 312
Course Title: Latino Migrations
Department(s): Latin American and Latino Studies
Description: Examination of a hemisphere on the move, with particular attention to mass migrations within Latin America as well as to and from the United States.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required
Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
LEH01
Subject area Catalog Number
LAC 313
Course Title
Religion in Hispaniola: from Catholicism to African Religions
Department(s)
Latin American and Latino Studies
Description
Comparative history of Cuba, the Dominican Republic, and Puerto Rico in the nineteenth and twentieth centuries.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
LAC 314
Course Title
Religions in Latin America, the Caribbean, and Latino U.S.
Department(s)
Latin American and Latino Studies
Description
Religion as a revealing lens through which to study the history and contemporary cultures of Latin America and the Caribbean. The central role of religion from before Columbus to the present day, with emphasis on contemporary ethnographies of religion in the Americas (including Latin America, the Caribbean, and Latino U.S.).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
LAC 315
Course Title
Comparative History of the Hispanic Caribbean
Department(s)
Latin American and Latino Studies
Description
Comparative history of Cuba, the Dominican Republic, and Puerto Rico in the nineteenth and twentieth centuries.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
LAC 316
Course Title
Visual Culture of Latin America, the Caribbean and the Diaspora
Department(s)
Latin American and Latino Studies
Description
Visual culture across Latin America, the Caribbean and the Diaspora, including visual arts, photography, film, video, and television and new media.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
**Early Civilization of South America and the Caribbean**

**Course Title:** Early Civilization of South America and the Caribbean

**Department(s):** Latin American and Latino Studies

**Description:** The Incas and their ancestors the Arawaks and the Caribs. A region by region treatment of the prehistory of South America and the Caribbean, the course examines the diversity of ancient life in this area. Special emphasis on the native civilizations of the Andes. Additional material from all other parts of Central America, the Caribbean, and South America.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

**Credits**

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**Early Civilizations of Mexico and Central America**

**Course Title:** Early Civilizations of Mexico and Central America

**Department(s):** Latin American and Latino Studies

**Description:** The Aztec and Mayan civilizations of Mexico and northern Central America from the earliest peopling of the new world to the civilizations encountered by Cortes and the Spanish. Topics include the origins of agriculture and settled life, the earliest civilizations, Olmec art, Maya astronomy, and Aztec sacrifice.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

**Credits**

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**Latinos in Film**

**Course Title:** Latinos in Film

**Department(s):** Latin American and Latino Studies

**Description:** Latino ethnicities have been constructed in Hollywood films from the silent era to the present.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

**Credits**

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**Spanish American Literature of the 19th Century**

**Course Title:** Spanish American Literature of the 19th Century

**Department(s):** Latin American and Latino Studies

**Description:** Readings of the representative authors.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
LEH01

**Subject area**
LAC

**Catalog Number**
321

**Course Title**
Latino New York

**Department(s)**
Latin American and Latino Studies

**Description**
A multidisciplinary investigation of the presence and impact of Latino populations in New York City from 1800s to the present.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
LEH01

**Subject area**
LAC

**Catalog Number**
323

**Course Title**
Economic Development in Latin America

**Department(s)**
Latin American and Latino Studies

**Description**
Examination of major economic trends in Latin American economic development and the impact of North American policy. Special emphasis is placed on Latin American views of economic growth and on foreign intervention in particular areas such as Brazil, Mexico, Puerto Rico, Cuba, and Chile.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
LEH01

**Subject area**
LAC

**Catalog Number**
329

**Course Title**
Literature of the Dominican Republic

**Department(s)**
Latin American and Latino Studies

**Description**
Study of the literary figures and literary works instrumental in the development of a national literature in the Dominican Republic during the twentieth century.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview
**Academic Institution**
LEH01

**Subject area**
LAC

**Catalog Number**
330

**Course Title**
From Colonialism to Neo-Colonialism: Latin America, 1492-1890

**Department(s)**
Latin American and Latino Studies

**Description**
Examination of the Spanish and Portuguese colonial systems in America; the wars of independence; and the emerging Latin American nations of the nineteenth century.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
331
Course Title
Reform and Revolution: Latin America in the Twentieth Century
Department(s)
Latin American and Latino Studies
Description
Examination of how the strategies of "reform" and "revolution" are applied to the process of development in twentieth-century Latin America and the Caribbean.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
332
Course Title
Political Systems in Latin America
Department(s)
Latin American and Latino Studies
Description
Domestic institutions and foreign policies of selected Latin American republics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
333
Course Title
Spanish American Literature of the Conquest
Department(s)
Latin American and Latino Studies
Description
A study of texts from the period of the Spanish Discovery and conquest of the New World through the period of colonization. Letters, diaries, chronicles, poems, histories, and travel narratives will be read.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
334
Course Title
The Musical Experience of Caribbean Cultures and Societies
Department(s)
Latin American and Latino Studies
Description
Analysis of music and performance in Caribbean cultures with respect to national identity, ethnicity, gender, race, and social class.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
LAC  335
Course Title
The Afro-Caribbean in World Politics
Department(s)
Latin American and Latino Studies
Description
The problems and prospects for the independent Caribbean states in contemporary world politics. The course will emphasize such topics as neocolonialism, economic development, regionalism, federation, emigration, nonalignment, and the present and prospective policy choices for the small Caribbean states.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
LAC  336
Course Title
Political Systems of Central America and the Caribbean
Department(s)
Latin American and Latino Studies
Description
Domestic institutions and foreign policies of the Latin American and Caribbean states. The causes, circumstances, and effects of revolution and counterrevolution.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
LAC  337
Course Title
Latin America and the United States from 1823 to the Present
Department(s)
Latin American and Latino Studies
Description
Relations between the United States and Latin American countries since their creation as independent republics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
LAC  338
Course Title
Colonial Latin America
Department(s)
Latin American and Latino Studies
Description
Examination of the development of colonial societies in Latin America from the ?encounter? of the 16th century to the crisis of the Iberian empires in the late-eighteenth century.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

Minimum Units  Maximum Units
3  3
Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
339
Course Title
Latinx Literature
Department(s)
Latin American and Latino Studies
Description
Literary and cultural works by persons of Latin American descent living in the U.S.A., though often identifying by nationality (Mexican, Puerto Rican, Dominican, Colombian, Cuban, Honduran, Guatemalan) or region (Borderlands, Southwest, Nuyorican, Caribbean). Particular focus on a pan-ethnic Latinx identity encompassing diverse national groups as opposed to racial, class, historical, political, religious and other distinctions. From the colonial era to the present.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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**Overview**

**Academic Institution**

LEH01

**Subject area**

LAC

**Catalog Number**

341

**Course Title**

Puerto Rican Music

**Department(s)**

Latin American and Latino Studies

**Description**

Analysis of musical performance with respect to identity, gender, race, and class. Emphasis will be placed on the hybrid nature of the music and on the role played by the Puerto Rican Diaspora in the creation of the music.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

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**Overview**

**Academic Institution**

LEH01

**Subject area**

LAC

**Catalog Number**

342

**Course Title**

Latin American Popular Music

**Department(s)**

Latin American and Latino Studies

**Description**

Latin American popular music as cultural product. Important continental genres and their emergence in particular historical and geographical contexts. Local examples of how social and political experiences become manifest through creative expression.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

LEH01

**Subject area**

LAC

**Catalog Number**

343

**Course Title**

Pre-Columbian Art

**Department(s)**

Latin American and Latino Studies

**Description**

The art and architecture of Mexico, Central America, and South America prior to the Spanish conquest in the 16th century.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

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**Overview**

**Academic Institution**

LEH01

**Subject area**

LAC

**Catalog Number**

344

**Course Title**

Twentieth-Century Latin American Poetry

**Department(s)**

Latin American and Latino Studies

**Description**

Study of the major trends in Latin-American poetry from el modernismo to the present. Among the major poets to be studied are Dario, Lugones, Huidobro, Borges, Vallejo, Neruda, Parra, Paz, and others.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

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### Overview
**Academic Institution**
LEH01
**Subject area**
LAC
**Course Title**
History of South America
**Department(s)**
Latin American and Latino Studies
**Description**
Pre-Columbian and colonial foundations of the nation-state and the construction of modern nations in South America in the post-independence period.
**Academic Career**
Undergraduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
LEH01
**Subject area**
LAC
**Course Title**
Introduction to Mexican and Chicano/a Literatures
**Department(s)**
Latin American and Latino Studies
**Description**
Major themes in Mexican and Chicano/a literatures within their specific historical and sociopolitical contexts.
**Academic Career**
Undergraduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
LEH01
**Subject area**
LAC
**Course Title**
Race and Ethnicity in Latin America and the Caribbean
**Department(s)**
Latin American and Latino Studies
**Description**
Comparative study of racial and ethnic relations in Latin America.
**Academic Career**
Undergraduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

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### Overview
**Academic Institution**
LEH01
**Subject area**
LAC
**Course Title**
Latino Political Economy
**Department(s)**
Latin American and Latino Studies
**Description**
The role of Hispanics/Latinos in the U.S. political economy. How market and political forces shape Latino employment, income, wealth, immigration, and economic development.
**Academic Career**
Undergraduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
LAC  350
Course Title  Latino Studies Research Seminar
Department(s)  Latin American and Latino Studies
Description  Selected aspects of Latino history, politics, arts, and society. Topics to be announced each semester.
Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area  Catalog Number
LAC  351
Course Title  The Mexican Revolution
Department(s)  Latin American and Latino Studies
Description  Examination of the Mexican Revolution of 1910, including nineteenth-century preconditions, overthrow of the old regime, the civil war phase, and postrevolutionary reconstruction of modern Mexico.
Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
LAC  352
Course Title  Special Topics in Hispanic Literature
Department(s)  Latin American and Latino Studies
Description  Study of selected themes (e.g., women) or modes (e.g., parody) or literary forms and strategies (e.g., first person narrative) in Peninsular and/or Spanish American literatures.
Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
LAC  359
Course Title  Spanish American Civilization
Department(s)  Latin American and Latino Studies
Description  Topics in the study of the culture and civilization of Spanish America as seen in its literature.
Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
LAC  360
Course Title
Special Topics in Latin American and Latino Studies
Department(s)
Latin American and Latino Studies
Description
Various topics in Latin American and Latino Studies. Course may be repeated once with a different topic
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
LAC  363
Course Title
Mexican Migration to the U.S.: History, Culture, and Civil Rights
Department(s)
Latin American and Latino Studies
Description
An assessment of the history of Mexican migration to the U.S., as well as Mexico’s past and present impact on culture, public policy, and civil rights.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
LAC  364
Course Title
Through Foreign Eyes: Outsiders look at Mexico
Department(s)
Latin American and Latino Studies
Description
A critical and analytical view of the dominant images of Mexico’s national identity as Mestizo and Catholic.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
LAC  400
Course Title
Seminar: Slavery in the New World
Department(s)
Latin American and Latino Studies
Description
Intensive study of the institution of slavery in the New World. Emphasis will be on specific themes: slave-master relationships, industrial and plantation slavery, the economics and politics of slavery, and the impact of slavery on Black culture.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Lehman College

Overview
Academic Institution
LEH01
Subject area
LAC
Catalog Number
420
Course Title
Latin Amer & Latino Studies Seminar: Interdisciplinary Research Methods in Latino/a & Latin Amer Stds
Department(s)
Latin American and Latino Studies
Description
Interdisciplinary approach to research methodologies on topics related to Latin American and Latino studies. Pre-req: 12 credits in LAC or LTS courses or Department permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
LTS
Catalog Number
212
Course Title
History of Puerto Rico
Department(s)
Latin American and Latino Studies
Description
Survey of the history of Puerto Rico.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
LTS
Catalog Number
213
Course Title
Puerto Rican Culture: Global Identities
Department(s)
Latin American and Latino Studies
Description
Culture as seen from the comparative perspectives of Hispanic Caribbean, Latin American, and U.S. experience. Particular attention on identity formation, hybridity, and change among island and mainland Puerto Ricans.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area LTS
Catalog Number 214
Course Title Literature of the Caribbean and the Caribbean Diaspora
Department(s) Latin American and Latino Studies
Description Comparative survey of literature of the Caribbean as well as Caribbean Diasporic populations, including common themes, structures, and approaches to literary texts. Examples are chosen from works in Spanish, French, English, and Papiamento, read in translation if necessary.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area LTS
Catalog Number 224
Course Title Dominicans in the United States
Department(s) Latin American and Latino Studies
Description The study of the migration, settlement, incorporation, labor market, culture, and identity of the Dominican community in the United States.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Overview
Academic Institution
LEH01
Subject area
LTS
Catalog Number
232
Course Title
Family and Gender Relations among Latinos
Department(s)
Latin American and Latino Studies
Description
Comparative study of gender relations and the family among Latinos in the U.S.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LTS
Catalog Number
234
Course Title
Latino Politics
Department(s)
Latin American and Latino Studies
Description
Latino social and political movements within the U.S. political system. Topics include Latino social movements; political incorporation; electoral processes; immigration politics; foreign policy; and identity movements.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Latinos in the United States

A comparative study of the social, political, and economic processes affecting Latino groups in the United States. Discussion will focus on the variable adaptations made by Puerto Ricans, Chicanos, Dominicans, Cubans, Colombians, and other Latinos in their migration and settlement within American society.

Course Title: Latinos in the United States
Department(s): Latin American and Latino Studies
Description: A comparative study of the social, political, and economic processes affecting Latino groups in the United States. Discussion will focus on the variable adaptations made by Puerto Ricans, Chicanos, Dominicans, Cubans, Colombians, and other Latinos in their migration and settlement within American society.

Academic Career: Undergraduate
Liberal Arts: Yes

Credits
Minimum Units: 3
Maximum Units: 3

Permission Type: No Special Consent Required
Requirement Designation: FUS - Flexible Core - US Experience in its Diversity
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<td><strong>Course Title</strong></td>
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<td>Global Citizenship, Community Engagement &amp; Srvc in Latin America, Caribbean or in Latino Communities</td>
<td>Social and Economic History of Puerto Rico from the Industrial Revolution to the Present</td>
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<td><strong>Description</strong></td>
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<tr>
<td>This cross-listed course is designed for Latin American (LAC) and Latino Studies (LTS) majors, as well as for other students preparing to participate in a service learning or volunteer experience for academic credit in any country in Latin America or the Caribbean.</td>
<td>Intensive survey of the socioeconomic formations of Puerto Rico from the Industrial Revolution to the present. <em>Departmental permission for History majors.</em></td>
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<td><strong>Course Title</strong></td>
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<tr>
<td>Puerto Rican Literature</td>
<td>Dominican-American Literature</td>
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<td><strong>Description</strong></td>
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<tr>
<td>Chronological survey of Puerto Rican literature, especially in the twentieth century, in cultural, social, and political context, with attention to the major genres of Spanish and English-language works. <em>PREREQ: Proficiency in Spanish and Departmental permission.</em></td>
<td>Analysis of the literary production by Dominicans in the United States.</td>
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</table>
Contemporary Puerto Rican Politics and Society

Course Title: Contemporary Puerto Rican Politics and Society
Department(s): Latin American and Latino Studies
Description: Intensive study of current socioeconomic and political contexts in Puerto Rico.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

The Economy of Puerto Rico

Course Title: The Economy of Puerto Rico
Department(s): Latin American and Latino Studies
Description: The impact of the United States on the economy of Puerto Rico, with emphasis on unemployment, prices, wage rates, industrialization, trade, commerce, and migration. Analysis of the consequences of the economic status of the island for the Puerto Rican people.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Latino Social Movements and Civil Rights

Course Title: Latino Social Movements and Civil Rights
Department(s): Latin American and Latino Studies
Description: Social and political movements among Latinos in the US and Puerto Rico from the nineteenth century to the present.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3

Black Feminisms

Course Title: Black Feminisms
Department(s): Latin American and Latino Studies
Description: Contemporary Black Feminist thought.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits
Minimum Units: 3
Maximum Units: 3
Overview
Academic Institution
LEH01
Subject area LTS
Catalog Number 311
Course Title Migration and the Puerto Rican Community in the United States
Department(s) Latin American and Latino Studies
Description History and development of the Puerto Rican community in the United States: migration, community establishment, institutions, regional patterns of settlement, and issues of class, race, ethnicity, and gender.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area LTS
Catalog Number 312
Course Title Latino Migrations
Department(s) Latin American and Latino Studies
Description Examination of a hemisphere on the move, with particular attention to mass migrations within Latin America as well as to and from the United States.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area LTS
Catalog Number 313
Course Title Latino Popular Culture
Department(s) Latin American and Latino Studies
Description Study of Latino popular culture including various genres, such as visual art, music, film, and dance.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area LTS
Catalog Number 314
Course Title Religions in Latin America, the Caribbean, and Latino U.S.
Department(s) Latin American and Latino Studies
Description Religion as a revealing lens through which to study the history and contemporary cultures of Latin America and the Caribbean. The central role of religion from before Columbus to the present day, with emphasis on contemporary ethnographies of religion in the Americas (including Latin America, the Caribbean, and Latino U.S.).
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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Lehman College
## Overview

**Academic Institution**
LEH01

**Subject area**
LTS

**Catalog Number**
316

**Course Title**
Visual Culture of Latin America, the Caribbean and the Diaspora

**Department(s)**
Latin American and Latino Studies

**Description**
Visual culture across Latin America, the Caribbean and the Diaspora, including visual arts, photography, film, video, and television and new media.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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## Overview

**Academic Institution**
LEH01

**Subject area**
LTS

**Catalog Number**
319

**Course Title**
Latinos in Film

**Department(s)**
Latin American and Latino Studies

**Description**
Latino ethnicities have been constructed in Hollywood films from the silent era to the present.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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## Overview

**Academic Institution**
LEH01

**Subject area**
LTS

**Catalog Number**
320

**Course Title**
Puerto Rican Literature in English

**Department(s)**
Latin American and Latino Studies

**Description**
Puerto Rican literature originally written in English in the Diaspora, as well as seminal works translated into English from Spanish.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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## Overview

**Academic Institution**
LEH01

**Subject area**
LTS

**Catalog Number**
321

**Course Title**
Latino New York

**Department(s)**
Latin American and Latino Studies

**Description**
A multidisciplinary investigation of the presence and impact of Latino populations in New York City from 1800s to the present.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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### Overview

**Academic Institution**
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**Course Title**
Latino Literature

**Department(s)**
Latin American and Latino Studies

**Description**
English-language literature developed by Puerto Ricans, Chicanos, Cubans, Dominicans, and other Latino groups in the U.S. Emphasis on the similarities in the development of themes, structures, genres, and relationships with mainstream American literature.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
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**Course Title**
Puerto Rican Music

**Department(s)**
Latin American and Latino Studies

**Description**
Analysis of musical performance with respect to identity, gender, race, and class. Emphasis will be placed on the hybrid nature of the music and on the role played by the Puerto Rican Diaspora in the creation of the music.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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</table>

**Course Title**
Introduction to Mexican and Chicano/a Literatures

**Department(s)**
Latin American and Latino Studies

**Description**
Major themes in Mexican and Chicano/a literatures within their specific historical and sociopolitical contexts.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

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<tr>
<th>Subject area</th>
<th>Catalog Number</th>
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<tbody>
<tr>
<td>LTS</td>
<td>348</td>
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</tbody>
</table>

**Course Title**
Latino Health

**Department(s)**
Latin American and Latino Studies

**Description**
An interdisciplinary perspective on the health of Latinos in the United States. Topics include health disparities, immigrant paradox, chronic disease, and current research on protective factors.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area LTS
Catalog Number 349
Course Title Latino Political Economy
Department(s) Latin American and Latino Studies
Description The role of Hispanics/Latinos in the U.S. political economy. Emphasis on experiences and challenges involving jobs, income, poverty, wealth, and business administration. Attention to the economic status of the Hispanic/Latino population compared to other ethnic populations; the nature, variety, and relations among various Latino groups; the role of political economy in contemporary public-policy debates; and economic prospects for Hispanics/Latinos.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area LTS
Catalog Number 350
Course Title Latino Studies Research Seminar
Department(s) Latin American and Latino Studies
Description Selected aspects of Latino history, politics, arts, and society. Topics to be announced each semester.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area LTS
Catalog Number 353
Course Title Latino Media
Department(s) Latin American and Latino Studies
Description The production, representations, and cultural meanings of Latino media in the U.S., including television, radio, film, advertising, newspapers, and magazines.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
<table>
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Overview
Academic Institution
LEH01
Subject area LTS
Catalog Number 360
Course Title Special Topics in Latin American and Latino Studies
Department(s) Latin American and Latino Studies
Description Various topics in Latin American and Latino Studies. Course may be repeated once with a different topic.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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</table>
**Overview**

Academic Institution  
LEH01  
Subject area  
LTS  
Catalog Number  
363

Course Title  
Mexican Migration to the U.S.: History, Culture, and Civil Rights  
Department(s)  
Latin American and Latino Studies  
Description  
An assessment of the history of Mexican migration to the U.S., as well as Mexico's past and present impact on culture, public policy, and civil rights.  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
No Special Consent Required

**Credits**

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**Overview**

Academic Institution  
LEH01  
Subject area  
LTS  
Catalog Number  
420

Course Title  
Latin Amer & Latino Studies Seminar:Interdisciplinary Research Methods in Latino/a & Latin Amer Stds  
Department(s)  
Latin American and Latino Studies  
Description  
Interdisciplinary approach to research methodologies on topics related to Latin American and Latino studies. Pre-req: 12 credits in LAC or LTS courses or Department permission  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
Department Consent Required

**Credits**

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**Overview**

Academic Institution  
LEH01  
Subject area  
LTS  
Catalog Number  
490

Course Title  
Directed Independent Study  
Department(s)  
Latin American and Latino Studies  
Description  
Directed independent study affords an opportunity for the student who wishes to undertake a well-defined research project. While the student conducts work under the guidance of a faculty member chosen by the student, the project is carried out in an independent manner, without regular class meetings.  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
Department Consent Required

**Credits**

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</table>
Linguistics Department
Interim Director: Francisco Montaño (Carman Hall, Room 276)
Advisory Board: Bertrade Banoum-Ngo-Ngijol, Africana Studies; Rosalind Carey, Philosophy; Michael Cotto, English; Cecelia Cutler, Middle and High School Education; Evelyn Duran-Urrea, Languages and Literatures; Mira Goral, Speech-Language-Hearing Sciences; Thomas Ihde, Languages and Literatures; John Locke, Speech-Language-Hearing Sciences; Óscar Martín, Languages and Literatures; Janis Massa, English; Francisco Montano, Languages and Literatures; Joye Smith Munson, Middle and High School Education; Participating Departments: Africana Studies, Anthropology, English, Languages and Literatures, Mathematics and Computer Science, Philosophy, Sociology, and Speech-Language-Hearing Sciences

The interdisciplinary Program in Linguistics offers courses to prepare students for (1) graduate study in theoretical and applied linguistics and (2) careers in the teaching of linguistics, and applied linguistics, including the teaching of English as a second language.

Courses

<table>
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<th>Subject area</th>
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</table>

Course Title: The Phenomena of Language
Department(s): Linguistics
Description: The nature of language - its forms and uses. A survey of linguistic analysis. Language as data in psychology, anthropology, sociology, and other social sciences.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

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<tr>
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</table>

Course Title: Language and Culture
Department(s): Linguistics
Description: Cultural meanings of language in use and the interrelations between linguistic behaviors and cultural practices.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Language Acquisition
Department(s)
Linguistics
Description
Study of speech, language, and communication skills in typically developing children. Exploration of gender, multicultural, multilingual, and socioeconomic variations in language development. Analysis of the processes involved in language learning and use and the foundations of language and literacy from infancy through the school-age years to complex language development over the lifespan.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Language and Communication
Department(s)
Linguistics
Description
The use of language, its influence on thought and behavior.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Articulatory Phonetics
Department(s)
Linguistics
Description
Fundamentals of articulatory phonetics; descriptive analysis of spoken forms of American English and other languages.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Introduction to Linguistics
Department(s)
Linguistics
Description
Descriptive linguistics and analysis of phonology, morphology, syntax, semantics, and pragmatics.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area  Catalog Number
LNG  247
Course Title
Anatomy and Physiology of the Speech Mechanism
Department(s)
Linguistics
Description
Anatomy, physiology, and neurophysiology of the speech and vocal
mechanism; physiological studies of speech.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
LNG  248
Course Title
Acoustic Phonetics
Department(s)
Linguistics
Description
Acoustic Phonetics
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
LNG  266
Course Title
Intermediate Logic
Department(s)
Linguistics
Description
Introduction to the techniques and applications of modern deductive
logic; a development of formal systems of propositional and
quantificational logic; Pre-requisite: PHI 170.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
LNG  308
Course Title
Theory and Practice of French Phonetics
Department(s)
Linguistics
Description
Descriptive study of the French sound system. Practice in phonetic
perception, transcription, and articulation will include individual
recordings and listening exercises.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Phonetics and Diction
Department(s)
Linguistics
Description
Descriptive study of a language's sound system. Practice in phonetic perception, transcription, and articulation. Attention to sentence phonetics: juncture, stress, pitch. PREREQ: relevant Languages and Literature course in Intermediate Reading and Composition or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Comparative Grammar
Department(s)
Linguistics
Description
Comparative analysis of the morphology, basic phonology, and syntax of English and one other language. PREREQ: relevant Languages and Literatures course in Intermediate Grammar or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Bilingualism
Department(s)
Linguistics
Description
The nature of bilingualism as a societal and individual human phenomenon; linguistic and applied linguistic issues; second language acquisition, psycholinguistic, sociolinguistic, neurolinguistic, educational aspects of bilingualism, and language policy. PREREQ: SPV 321 (LNG 321).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Comparative Grammar
Department(s)
Linguistics
Description
Comparative analysis of English and Greek morphology, basic phonology, and syntax. PREREQ: GRK 281 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**
LEH01

**Subject area**
LNG

**Course Title**
Comparative Grammar

**Department(s)**
Linguistics

**Description**
Comparative analysis of the morphology, basic phonology, and syntax of English and one other language. PREREQ: relevant Languages and Literatures course in Intermediate Grammar or Departmental permission.

**Academic Career**
Undergraduate

Liberal Arts

Yes

Permission Type
Department Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
LNG

**Course Title**
Introduction to Syntax

**Department(s)**
Linguistics

**Description**
Government Binding (GB) syntax for the study of linguistics minimalism and post-minimalism; structure of an uncommonly taught language; other syntactic theories. PREREQ: SPV (LNG) 246 or LNG 160.

**Academic Career**
Undergraduate

Liberal Arts

Yes

Permission Type
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
LNG

**Course Title**
Introduction to Phonology

**Department(s)**
Linguistics

**Description**
The sound system of languages and underlying representation of the sound structure and lexicon. Analysis of data from different languages; investigation of the differences and similarities in the sound systems of different languages. Exploration of language universals. PREREQ: SPV (LNG) 245, and SPV (LNG) 246 or LNG 160.

**Academic Career**
Undergraduate

Liberal Arts

Yes

Permission Type
No Special Consent Required

### Credits

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Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Semantics
Department(s)
Linguistics
Description
Linguistic meaning, including word and sentence meaning, reference, and truth; connections among language, thought, and the world; speech act theory and formal semantic theory; metaphor and meaning in practice. PREREQ: SPV (LNG) 246 or LNG 160.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Anthropological Linguistics
Department(s)
Linguistics
Description
Speech and language within the context of anthropology. Language as a cultural resource.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Language Acquisition
Department(s)
Linguistics
Description
Study of speech, language, and communication skills in typically developing children. Exploration of gender, multicultural, multilingual, and socioeconomic variations in language development. Analysis of the processes involved in language learning and use and the foundations of language and literacy from infancy through the school-age years to complex language development over the lifespan. Pre-req: SPV 245 (LNG 245); SPV 246 (LNG 160); SPV 228; SPV (LNG) 247; a 2.7 average across the four pre-requisite courses; departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Lehman College

Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Sociolinguistics: The Sociology of Language
Department(s)
Linguistics
Description
The interaction among language, culture, and society; issues of language diversity; the development of dialects, pidgins, and creoles. PREREQ: SPV (LNG) 246 or LNG 160.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Conversational and Discourse Analysis
Department(s)
Linguistics
Description
Spoken and written conversational and discourse analysis with an overview of various psycholinguistic and sociolinguistic approaches. Application to language teaching and research.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Women, Men and Language
Department(s)
Linguistics
Description
Review of major theoretical approaches to the field of language and gender, from diverse cultural perspectives. Analysis of ways in which gender ideologies shape and are shaped by language use.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
African languages
Department(s)
Linguistics
Description
African languages and language families, their characteristics and development, including pidgin and Creole languages. Analysis of relations of language to ethnicity and identity. The contributions of African languages to general linguistic theory.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
LNG
Catalog Number
340
Course Title
Pragmatics
Department(s)
Linguistics
Description
Language use relative to structure and context. Theoretical perspectives on speech acts and their application to human communication and language instruction.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
LNG
Catalog Number
341
Course Title
The Evolution of Language
Department(s)
Linguistics
Description
Evaluates proposals and research on the evolution of the uniquely human capacity to learn and use language. Samples literature in a broad range of fields, from anthropology and animal behavior to evolutionary and developmental biology, psychology, and linguistics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
LNG
Catalog Number
342
Course Title
The Psychology of Literacy Development
Department(s)
Linguistics
Description
Psychological processes involved in reading and literacy development, including the relations between oral language and reading/literacy development, as well as the several stages of reading development.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
LNG
Catalog Number
3430
Course Title
Internet Linguistics
Department(s)
Linguistics
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
LNG
Course Title
Logical Theory
Department(s)
Linguistics
Description
General introduction to the theory of formal axiomatic systems, proof of the soundness, completeness, and consistency of some axiomatic systems of logic; decision problems and independence; some topics in the semantics of formalized languages; and many-valued and modal logics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
LEH01
Subject area
LNG
Catalog Number
3500
Course Title
History of a Language
Department(s)
Linguistics
Description
The life of languages. Special emphasis on semantic change; how new words are created, how their meanings change through time, as well as in the wide and varied geographical areas where a particular language is spoken. PREREQ: relevant Languages and Literature course in Intermediate Reading and Composition or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
LNG
Catalog Number
3510
Course Title
Logical Theory
Department(s)
Linguistics
Description
General introduction to the theory of formal axiomatic systems, proof of the soundness, completeness, and consistency of some axiomatic systems of logic; decision problems and independence; some topics in the semantics of formalized languages; and many-valued and modal logics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
LNG
Catalog Number
444
Course Title
Readings in Linguistics
Department(s)
Linguistics
Description
Special topics, varying from semester to semester, of particular interest to related disciplines. PREREQ: SPV (LNG) 246 or LNG 160.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
LNG
Catalog Number
481
Course Title
Honors Tutorial
Department(s)
Linguistics
Description
(maximum 6 credits). Individual study under faculty guidance leading to completion of an honors paper. PREREQ: Program Director's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Management and Business Innovations Department

The Department offers an undergraduate degree program – B.A. in Business Administration – and M.S. in Business (MSB).

Career Opportunities: The degree programs are designed to equip students with the necessary competencies for successful careers in corporations, government or non-profit organizations, education, and research.

Preparation for Graduate Study: Students planning graduate study in accounting should contact the Graduate Adviser in Business.

Programs

Overview

<table>
<thead>
<tr>
<th>Institution Code</th>
<th>LEH01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Official Name of Program</td>
<td>Business Administration</td>
</tr>
<tr>
<td>Plan Code</td>
<td>BCP-MIN</td>
</tr>
</tbody>
</table>

Requirements

Simple Requisites

Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 12 credits</td>
</tr>
</tbody>
</table>

Additional Comments:

Minor Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>This minor consists of any four courses with a BBA prefix at the 200 level or higher.</td>
</tr>
</tbody>
</table>

Additional Comments:

Students majoring in Economics cannot elect BBA303 Business Statistics 1 under this minor.

Department Requirements - Bachelor of Business Administration

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 120 credits</td>
</tr>
</tbody>
</table>

Earn at least 30 credits

In Residence at Lehman College

Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 30 credits

Liberal Arts and Sciences Content Courses

 Earn a minimum GPA of 2.0

Additional Comments:

The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
</tbody>
</table>

  - English Composition

 Complete ALL of the following Courses:

1054 / 1536
Complete ALL of the following Courses:

- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Mathematical and Quantitative Reasoning
Complete at least 1 of the following courses:

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Life and Physical Sciences
Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I. Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Introd to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology:Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry I</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry II</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
</tr>
<tr>
<td>GEO167</td>
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</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
</tr>
<tr>
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</tr>
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<td>General Physics I</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
</tr>
</tbody>
</table>
Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:

Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman’s 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option,"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(Note: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core Individual and Society</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Flexible Core Scientific World</td>
</tr>
</tbody>
</table>

**CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.**

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
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<td>BIO183</td>
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<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>And</td>
<td>Essentials of General Chemistry</td>
<td>1.5</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry</td>
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<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
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</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.
General Education - Integration/College Option

Type: Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type: Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 46 credits</td>
</tr>
</tbody>
</table>

Additional Comments:

- All students are admitted to this major on a provisional basis. The BBA major is designed to help students prepare for professional business careers, including professional certification in various aspects of business. To enroll in/or maintain matriculation in the Bachelor of Business Administration major, students must attain a minimum cumulative index of 2.7 (B-) in the first four required Department courses completed at Lehman College that count toward the major. Only the first grades earned in each course are counted in computing the index. Students who fail to attain and maintain this minimum index will not be allowed to enter or continue in the B.B.A. major, but can enroll in the B.A. in Accounting major and minors in Management or Business Practice. Students will be advised on majors that will allow them to accomplish their career goals.

### Major Requirements - Departmental Credits

#### Economics

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>ECO166 - Introduction of Macroeconomics</td>
</tr>
<tr>
<td></td>
<td>ECO167 - Introduction to Microeconomics</td>
</tr>
</tbody>
</table>

#### Accounting

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>ACC171 - Principles of Accounting I</td>
</tr>
<tr>
<td></td>
<td>ACC272 - Principles of Accounting II</td>
</tr>
</tbody>
</table>

#### Quantitative Methods for Business

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 6 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>BBA303 - Business Statistics I</td>
</tr>
<tr>
<td></td>
<td>BBA403 - Intermediate Business Statistics II</td>
</tr>
</tbody>
</table>

#### Management

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 9 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>BBA204 - Principles of Management</td>
</tr>
<tr>
<td></td>
<td>BBA405 - Management Decision Making</td>
</tr>
<tr>
<td></td>
<td>BBA407 - Strategic Management</td>
</tr>
</tbody>
</table>

### Additional Comments:

Major Requirements - Finance Concentration
<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
| **Major Requirements - Finance Concentration** | Complete ALL of the following Courses:  
- BBA207 - Principles of Finance  
- BBA308 - Corporation Finance  
- BBA310 - Security and Investment Analysis  
**Additional Comments:** |
| Type                  | Completion Requirement |
| **Major Requirements - Marketing Concentration** | Complete ALL of the following Courses:  
- BBA332 - Marketing Management  
- BBA367 - Consumer Behavior  
- BBA467 - Marketing Research  
**Additional Comments:** |
| Type                  | Completion Requirement |
| **Major Requirements - Accounting Concentration** | Complete ALL of the following Courses:  
- ACC334 - Intermediate Accounting I  
- ACC335 - Intermediate Accounting II  
- ACC348 - Computer-Based Accounting  
**Additional Comments:** |
| Type                  | Completion Requirement |
| **Major Requirements - Human Resource Management Concentration** | Complete ALL of the following Courses:  
- BBA327 - Organizational Behavior and Development  
- BBA328 - Human Resource Management  
- BBA329 - Labor Relations  
**Additional Comments:** |
| Type                  | Completion Requirement |
| **Major Requirements - Business Law Concentration** | Complete ALL of the following Courses:  
- BBA336 - Business Law I  
- BBA337 - Business Law II  
- BBA339 - Commercial Transactions  
**Additional Comments:** |
| Type                  | Completion Requirement |
| **Major Requirements - International Business Concentration** | Complete ALL of the following Courses:  
- BBA432 - International Business Management  
**Additional Comments:** |
<table>
<thead>
<tr>
<th>Major Requirements - Business Economics Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td><strong>Completion Requirement</strong></td>
</tr>
<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
</tr>
<tr>
<td>- ECO305 - Consumer Economics</td>
</tr>
<tr>
<td>- ECO326 - Labor Economics</td>
</tr>
<tr>
<td>- ECO431 - Managerial Economics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Requirements - E-Business Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td><strong>Completion Requirement</strong></td>
</tr>
<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
</tr>
<tr>
<td>- BBA333 - E-Business</td>
</tr>
<tr>
<td>- BBA340 - Internet Law</td>
</tr>
<tr>
<td>- BBA433 - Global Marketing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Requirements - Hospitality Management Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td><strong>Completion Requirement</strong></td>
</tr>
<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
</tr>
<tr>
<td>- BBA345 - Introduction to Hospitality Management</td>
</tr>
<tr>
<td>- BBA346 - Strategic Hospitality Management</td>
</tr>
<tr>
<td>- BBA347 - Hospitality Management Fieldwork</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Requirements - Other Departmental Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td><strong>Completion Requirement</strong></td>
</tr>
<tr>
<td><strong>Earn at least 10 credits</strong></td>
</tr>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
</tr>
<tr>
<td>- Ethical and Legal Responsibilities</td>
</tr>
<tr>
<td>- Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td>- PHI330 - Business Ethics</td>
</tr>
<tr>
<td>- Business Writing</td>
</tr>
<tr>
<td>- Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td>- ENW300 - Business Writing</td>
</tr>
<tr>
<td>- Mathematics</td>
</tr>
<tr>
<td>- Earn at least 4 credits from the following:</td>
</tr>
<tr>
<td>- MAT132 - Introduction to Statistics</td>
</tr>
<tr>
<td>- MAT171 - Elements of Precalculus</td>
</tr>
</tbody>
</table>
Overview
Institution Code
LEH01
Official Name of Program
Business Law
Plan Code
BUSLAW-MIN
Career
Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement
Complete ALL of the following Courses:
- BBA204 - Principles of Management
- BBA336 - Business Law I
- BBA337 - Business Law II
- BBA339 - Commercial Transactions

Additional Comments:

Overview
Institution Code
LEH01
Official Name of Program
Human Resource Management
Plan Code
HRMKTG-MIN
Career
Undergraduate

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement
Complete ALL of the following Courses:
- BBA204 - Principles of Management
- BBA327 - Organizational Behavior and Development
- BBA328 - Human Resource Management
- BBA329 - Labor Relations

Additional Comments:
### International Business

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Simple Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Requirements - Overall</td>
<td>Type</td>
</tr>
<tr>
<td>Earn at least 12 credits</td>
<td>Additional Comments:</td>
</tr>
<tr>
<td>Minor Requirements - Required Courses</td>
<td>Type</td>
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<tr>
<td>Complete ALL of the following Courses:</td>
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<tr>
<td>- BBA204 - Principles of Management</td>
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<tr>
<td>- ECO324 - International Economics</td>
<td></td>
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<tr>
<td>- BBA432 - International Business Management</td>
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<tr>
<td>- BBA433 - Global Marketing</td>
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### Marketing

<table>
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<th>Simple Requisites</th>
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<tbody>
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<td>Minor Requirements - Overall</td>
<td>Type</td>
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<tr>
<td>Earn at least 12 credits</td>
<td>Additional Comments:</td>
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<td>Minor Requirements - Required Courses</td>
<td>Type</td>
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<td>Complete ALL of the following Courses:</td>
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<tr>
<td>- BBA204 - Principles of Management</td>
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<tr>
<td>- BBA332 - Marketing Management</td>
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<tr>
<td>- BBA367 - Consumer Behavior</td>
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<tr>
<td>- BBA467 - Marketing Research</td>
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Overview
Institution Code
LEH01
Official Name of Program
Management
Plan Code
MGT-MIN
Department(s) Sponsoring Program
Management and Business Innovation
Career
Undergraduate

Requirements
Simple Requisites

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<th>Type</th>
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<td>Earn at least 12 credits</td>
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Additional Comments:

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<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
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<tr>
<td>• BBA204 - Principles of Management</td>
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<tr>
<td>• BBA303 - Business Statistics I</td>
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<tr>
<td>• BBA405 - Management Decision Making</td>
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<tr>
<td>• BBA407 - Strategic Management</td>
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<tr>
<td>BBA303 Business Statistics I. Economics majors who wish to take this minor must substitute ECO302 Economic Statistics for BBA303 Business Statistics I.</td>
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</table>

Additional Comments:

Courses
Overview
Academic Institution
LEH01
Subject area  Catalog Number
BBA  120
Course Title
Business Presentation
Department(s)
Management and Business Innovation
Description
Theory and practices for effective business presentations and pitches.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
1  1

Overview
Academic Institution
LEH01
Subject area  Catalog Number
BBA  168
Course Title
Macroeconomic Foundations of Business
Department(s)
Management and Business Innovation
Description
Application of macroeconomics concepts to managerial performance: gross domestic product; consumption and saving; investment and production; economic policy in face of inflation and unemployment; business cycles; money supply; interest rates; globalization; and macroeconomic forecasting.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
BBA  169
Course Title
Microeconomic Foundations of Business
Department(s)
Management and Business Innovation
Description
Application of microeconomic concepts to managerial problems: scarcity; choice; supply; demand; production; cost; competition; monopoly; present value; decision-making under risk; game theory; market failures; asymmetric information; and moral hazard. NOTE: Students may not receive credit for both BBA 169 and ECO 167.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
BBA  188
Course Title
Introduction to Social Media Marketing
Department(s)
Management and Business Innovation
Description
Introduces digital tools in social media marketing which are used to reach out and engage with customers.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
1  1
Using Social Media Marketing

Course Title
Using Social Media Marketing
Department(s)
Management and Business Innovation
Description
Examine, evaluate and implement a successful marketing strategy to engage customers, including leads' generation and sales promotion through social media. Pre-requisite: BBA 188 or department permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Data Management with Spreadsheets

Course Title
Data Management with Spreadsheets
Department(s)
Management and Business Innovation
Description
Introduces data management through creation of spreadsheets, organizing data through tables, and the basics of data manipulation and analysis.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Data Visualization and Presentation

Course Title
Data Visualization and Presentation
Department(s)
Management and Business Innovation
Description
Introduces the presentation of business data and evaluate trends and patterns.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Introduction to Fundraising and Development

Course Title
Introduction to Fundraising and Development
Department(s)
Management and Business Innovation
Description
A fundamental approach to philanthropy, development, and fundraising; including a values-based perspective, and changing attitudes and practices around fundraising.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
BBA
Catalog Number
201
Course Title
Risk Management and Cybersecurity
Department(s)
Management and Business Innovation
Description
Business and management aspects for maintaining information security in an organization with topics including qualitative and quantitative analysis on risk management, planning, investment, and implementation of cybersecurity measures. Prerequisite: BBA 193 or Departmental Permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
BBA
Catalog Number
202
Course Title
Donor Relations and Stewardship
Department(s)
Management and Business Innovation
Description
Exploring donor relationship building process by examining the different types of donors and the steps to secure a gift. Prerequisite: BBA 194 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
BBA
Catalog Number
204
Course Title
Principles of Management
Department(s)
Management and Business Innovation
Description
Basic management concepts involving the theory and practice of attainment of organizational goals through planning, organizing, leading and controlling organizational resources.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
BBA
Catalog Number
231
Course Title
Real Estate Investment and Management
Department(s)
Management and Business Innovation
Description
Real estate acquisition, development and management, as well as budgeting and financing of a real estate property. NOTE: Includes project-based, experiential, and off-campus activities.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
235
Course Title
U.S Residential Mortgage Markets
Department(s)
Management and Business Innovation
Description
Introduces U.S. fixed income markets with application to the U.S. residential mortgage market, taking a practitioner's view of a secondary market investor such as an investor in mortgage-backed securities.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
241
Course Title
Real Estate Financial Modeling
Department(s)
Management and Business Innovation
Description
Fundamentals of real estate investment, financial analysis, and modeling using case-studies and data analytics. NOTE: Includes project-based, experiential, and off-campus activities.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
267
Course Title
Management of Health Organizations
Department(s)
Management and Business Innovation
Description
Fundamental concepts of management theory. Examination of the structure of health organizations and administrative processes such as planning, problem solving and decision making, and quality and productivity improvement. Emphasis on the major issues and problem areas confronting health administrators.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
301
Course Title
Human Resources Management and Labor Relations in Health Services
Department(s)
Management and Business Innovation
Description
Analysis of the challenges and conflicts inherent in managing human resources in health services organizations. Examination of policy formulation, recruitment, selection, training and development, wage and salary administration, motivation, and labor relations.Pre/ Co Requisites: HSA/BBA 267 or Department Permission
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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</table>
### Legal Issues in Health Care

**Course Title:** Legal Issues in Health Care  
**Department(s):** Management and Business Innovation  
**Description:** An examination of the legal issues related to providers and consumers of health services. Application of legal doctrines to health care settings. Some topics include: negligence liability, malpractice, risk management, abortion, and other contemporary legal issues.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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</table>

### Principles of Management

**Course Title:** Principles of Management  
**Department(s):** Management and Business Innovation  
**Description:** An introduction to the theory and practice of planning, organizing, and controlling the physical, financial, and informational resources of an organization, with a special emphasis on motivating and leading the human resource component.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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</table>

### Consumer Economics

**Course Title:** Consumer Economics  
**Department(s):** Management and Business Innovation  
**Description:** Financial decision-making strategies in education, health, careers, housing, credit, insurance, and investment from the point of view of the consumer and family. PREREQ: BBA 168 and 169 or ECO 166 and 167.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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### Managed Health Care

**Course Title:** Managed Health Care  
**Department(s):** Management and Business Innovation  
**Description:** Comprehensive overview of basic concepts of managed health care, including types of managed care organizations, use of data and reports in utilization and quality management, Medicaid and Medicare managed care, and other critical issues. PRE/ Co Requisites: HSD 266 and HSA (BBA) 267.  
**Academic Career:** Undergraduate  
**Permission Type:** No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area Catalog Number
BBA 324
Course Title
International Economics: Theory of International Relations
Department(s)
Management and Business Innovation
Description
Trade, investment, growth, balance of payments, currency values, and policy issues; trade restrictions, common markets, multinational firms, imperialism, and international monetary reform.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
BBA 326
Course Title
Labor Economics
Department(s)
Management and Business Innovation
Description
History and present status of organized labor force and trade unions; collective bargaining; unemployment and labor income; wage rates, and working conditions; and government regulations of industrial relations.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
BBA 327
Course Title
Organizational Behavior and Development
Department(s)
Management and Business Innovation
Description
Human behavior in the organizational setting; the interface between human behavior and organizational performance; structures and processes characteristic of organizations themselves; ethical issues emerging in the management of human resources; development of human resources toward the attainment of organizational as well as individual goals. PREREQ: BBA 204.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
BBA 328
Course Title
Human Resource Management
Department(s)
Management and Business Innovation
Description
Emphasis of the managerial approach to the employment of human resources. Large-scale enterprise and managerial goals, economic and social matrix for hiring and developing human resource inputs, and collective bargaining. PREREQ: BBA 204.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
329
Course Title
Labor Relations
Department(s)
Management and Business Innovation
Description
An overview of current labor laws and policies; the legal requirements for employers and labor organizations; and negotiation and implementation of employment agreements, including collective bargaining. PREREQ: BBA 204.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
332
Course Title
Marketing Management
Department(s)
Management and Business Innovation
Description
Nature and functions of marketing; marketing environment, consumer motivation and behavior; marketing institutions at the wholesale and retail levels; market research, product planning, pricing policies, sales management and promotion; and government regulation. NOTE: If a student does not have BBA 204, they can request departmental permission. PREREQ: BBA 204.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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### Overview

**Academic Institution**
LEH01

**Subject area**
BBA

**Course Title**
E-Business

**Department(s)**
Management and Business Innovation

**Description**
External and internal factors affecting E-Business, designing a database and creating a value chain, quality and safety issues, impacts of E-business on enterprise risks and opportunities, impacts of E-business on industrial, social, legal, and cultural environments; the global nature of E-Business.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
BBA

**Course Title**
Business Law I

**Department(s)**
Management and Business Innovation

**Description**

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
BBA

**Course Title**
Business Law II

**Department(s)**
Management and Business Innovation

**Description**
The law of partnership, corporations, and other business organizations. Personal property, secured transactions, and commercial paper as treated under the Uniform Commercial Code. The landlord-tenant relationship. **PREREQ:** BBA 336.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
BBA

**Course Title**
Foundations of Business Leadership

**Department(s)**
Management and Business Innovation

**Description**
Introduces and explores leadership concepts in a business context.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
339
Course Title
Commercial Transactions
Department(s)
Management and Business Innovation
Description
Key topics from the Uniform Commercial Code concerning mercantile transactions: sales and leases; commercial paper; bank deposits, collections, and funds transfers; letters of credit; secured transactions. Pre-requisite: BBA 336.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
340
Course Title
Internet Law
Department(s)
Management and Business Innovation
Description
Effect of laws on the content provided by E-Business platforms and on consumers’ access to the Internet; impact of E-Business on contract laws and agreements; the determination of what information is public and what is private; current laws concerning copyright, privacy, advertising, and censorship and their relation to the materials on the E-Business platform; the effect of trademark law on choice of domain name.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
Course Title: Marketing Applications in a Digital World
Department(s): Management and Business Innovation
Description: Principles and theories of marketing are applied through the use of digital marketing tools in social media advertising, marketing research, product design, supply chain management and other marketing functions. Pre-requisite: Departmental Permission

Credits

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</table>

Course Title: Introduction to Hospitality Management
Department(s): Management and Business Innovation
Description: Theory and practice of hospitality management in global setting and general characteristics of the lodging, food, travel, and recreation industries; special services provided by each segment; relevant principles for planning, organizing, controlling, leading, and motivating the physical, financial, and human resources of hospitality service providers; means of achieving total quality and team performance.

Credits

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Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
346
Course Title
Strategic Hospitality Management
Department(s)
Management and Business Innovation
Description
Issues impinging on the long-range development of hospitality industry in face of the individual enterprise's strengths and weaknesses versus industry- and world-wide opportunities and threats. Course content is delivered through case studies, group discussion, and research projects.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
347
Course Title
Hospitality Management Fieldwork
Department(s)
Management and Business Innovation
Description
Hands-on management training through participating employers by departmental preapproval and under the supervision of a designated Fieldwork Coordinator.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
367
Course Title
Consumer Behavior
Department(s)
Management and Business Innovation
Description
Global, regional, and local dimensions of consumer decision-making; impact of motivation, perception, knowledge, attitudes, and information processing abilities upon the behavior of consumers.PREREQ: BBA 332 or 433.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
370
Course Title
Internship in Business
Department(s)
Management and Business Innovation
Description
One hour of weekly class meetings plus eight to ten hours of supervised internship in a setting where students can combine their academic education in business with work experience in their area of study.PREREQ: Departmental permission after student has located and arranged for the internship with an organization.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
375
Course Title
Practical Application of Associate Professional in Human Resource Management (aPHR) theory.
Department(s)
Management and Business Innovation
Description
Reviews the functional areas of human resource management, including human resource operations, recruitment and selection, compensation and benefits, HR development and retention, employee relations, and health and safety issues. Pre-requisite: BBA 328 or departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
BBA
Catalog Number
385
Course Title
Independent Study in Business Administration
Department(s)
Management and Business Innovation
Description
(may be repeated for a maximum of 6 credits). Individual study and research of a specific topic under the supervision of a faculty member. PREREQ: Instructor's permission and BBA 405.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
## Overview

### LEH 01

**Subject area**: BBA

**Course Title**: Research and Program Evaluation in Health Services Administration

**Department(s)**: Management and Business Innovation

**Description**

Analysis of research techniques and their applications in health care administration. Principles of research design and program evaluation. Emphasis on student involvement in empirical research and evaluation. Pre/Co Requisites: HSD 269, HSD 306, and a minimum of 9 credits in HSD or HSA courses.

**Academic Career**: Undergraduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

## Overview

### LEH 01

**Subject area**: BBA

**Course Title**: Strategic Management: Health Planning in a Competitive Environment

**Department(s)**: Management and Business Innovation

**Description**

Examination of the issues and techniques relevant to the planning of health delivery systems, with emphasis on marketing approaches in a competitive health care environment. Pre/Co Requisites: A minimum of 18 credits in HSD or HSA courses.

**Academic Career**: Undergraduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

## Overview

### LEH 01

**Subject area**: BBA

**Course Title**: Management Decision Making

**Department(s)**: Management and Business Innovation

**Description**

Individual and organizational factors influencing managerial decision making; optimal rules of choice under different decisional environments; heuristic decision making, selected topics of management science. Pre/Reqs: BBA 204 and either ECO 302 or BBA 303.

**Academic Career**: Undergraduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

## Overview

### LEH 01

**Subject area**: BBA

**Course Title**: Strategic Management

**Department(s)**: Management and Business Innovation

**Description**

Corporate-level decision-making under different economic conditions, legal institutions, government policies, technological progress, environmental concerns, ethical considerations, and demographic variables. Emphasis on case studies. Pre/Reqs: BBA 204 and ACC 171.

**Academic Career**: Undergraduate

**Liberal Arts**: No

**Permission Type**: No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
BBA
Course Title
Managerial Economics
Department(s)
Management and Business Innovation
Description
The use of economic tools and concepts in making managerial
decisions in such areas as allocation of physical and human
resources, project development, and organizational
restructuring. PREREQ: BBA 168 and 169, or ECO 166 and 167, and BBA
204.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3

Overview
Academic Institution
LEH01
Subject area
BBA
Course Title
International Business Management
Department(s)
Management and Business Innovation
Description
Critical issues in managing multinational organizations:
international management skills, cross-cultural negotiations,
ethical problems, global human resource management, and the
structuring of multinational organizations. PREREQ: BBA 204.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
3 | 3
### Global Marketing

**Description**
Theory and practice of global marketing and discussion of the specific factors in that environment affecting organizational performance in terms of strategic planning and organizing for global marketing as well as managerial decisions on global market segmentation, product planning, pricing, distribution, promotion, and operations. Global market research and data analysis are also covered. PREREQ: BBA 204.

**Academic Career**
Undergraduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area Catalog Number
BBA 466
Course Title Business Consulting
Department(s) Management and Business Innovation
Description Theory and practice of providing management consulting to businesses. Incorporates use of technology to support and enable business functions. Pre-requisite: ACC 171, ACC 272, ECO 166, ECO 167 and Departmental permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
4 4

Overview
Academic Institution
LEH01
Subject area Catalog Number
BBA 467
Course Title Marketing Research
Department(s) Management and Business Innovation
Description A practical approach to the study of research principles and procedures as an important tool of consumer and industrial marketing decisions. Qualitative as well as quantitative techniques are stressed, and these methods are aligned with planning, operation, and controlling aspects of marketing management. PREREQ: BBA 303 and BBA 332.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
BBA 490
Course Title Honors Project in Business Administration
Department(s) Management and Business Innovation
Description Supervised individual research and directed reading in selected areas of business administration. An honors essay or some other suitable presentation is required.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Mathematics Department

The Department of Mathematics offers undergraduate students a program leading to the Bachelor of Arts degree in Mathematics. Students can also choose to minor in Mathematics, Actuarial Science, or Statistics. The Mathematics program prepares students both for graduate study and for careers in industry, education, government, and the non-profit sector.

Programs

Overview
Institution Code
LEH01
Official Name of Program
Actuarial Mathematics
Plan Code
ACTMAT-MIN
Career
Undergraduate
Department(s) Sponsoring Program
Mathematics

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits
Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement
Complete ALL of the following Courses:
- MAT327 - Statistical Inference
- MAT430 - Advanced Probability and Applications
- MAT464 - Advanced Financial Mathematics and Applications

Additional Comments:

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Earn at least 120 credits
Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.
No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type
Completion Requirement
Fulfill ALL of the following requirements:
- English Composition
  Complete ALL of the following Courses:
  - ENG111 - English Composition I
  - OR ENG113 - Honors English Composition I
  - ENG121 - English Composition II
Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Life and Physical Sciences

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology:Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biol: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry - Lec</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry - Lab</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:
- General Education Foreign Language Option
Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option,"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.
Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
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</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essentials of Gen Chemistry-Lec And</td>
<td>3</td>
</tr>
<tr>
<td>CHE115 Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166 General</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And CHE167 General Chemistry Laboratory I</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry 2 And CHE169 General Chemistry Lab II</td>
</tr>
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<td>GEO101</td>
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</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

**Additional Comments:**
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.
Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type

Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those
who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

<table>
<thead>
<tr>
<th>Major Requirements - Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Earn at least 43 credits</strong></td>
</tr>
</tbody>
</table>

Additional Comments:

<table>
<thead>
<tr>
<th>Major Requirements - Core Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Earn at least 31 credits from the following:</strong></td>
</tr>
<tr>
<td>- MAT175 - Calculus I</td>
</tr>
<tr>
<td>- MAT176 - Calculus II</td>
</tr>
<tr>
<td>- MAT226 - Vector Calculus</td>
</tr>
<tr>
<td>- MAT313 - Elements of Linear Algebra</td>
</tr>
<tr>
<td>- MAT314 - Algebra and Number Systems I</td>
</tr>
<tr>
<td>- MAT320 - Analysis I</td>
</tr>
<tr>
<td>- CMP167 - Programming Methods I</td>
</tr>
<tr>
<td>- MAT330 - Probability and Statistics</td>
</tr>
<tr>
<td><strong>OR</strong> MAT323 - Ordinary Differential Equations</td>
</tr>
<tr>
<td><strong>OR</strong> MAT424 - Partial Differential Equations and Applications</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Earn at least 12 credits</strong></td>
</tr>
<tr>
<td>- 12-16 credits in four additional courses chosen from among 200-level or higher MAT courses, not counting:</td>
</tr>
<tr>
<td>- MAT 231</td>
</tr>
<tr>
<td>- MAT 300</td>
</tr>
<tr>
<td>- MAT 301</td>
</tr>
<tr>
<td>- MAT 348</td>
</tr>
<tr>
<td>- MAT 328</td>
</tr>
<tr>
<td>- May be CMP 332</td>
</tr>
</tbody>
</table>

Additional Comments:

*Note: Mathematics majors pursuing NYS teaching certification should consult with their education program adviser before choosing the required elective courses.*

<table>
<thead>
<tr>
<th>Major Requirements - BA to MA Dual Credit Opportunity for Mathematics Majors</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Earn at least 12 credits from the following:</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
The student must receive permission from the department prior to registration.

Additional Comments:

Overview
Institution Code LEH01
Official Name of Program Mathematics
Plan Code MAT-BAMA
Career Undergraduate
Degree Designation BAMA - Bachelor of Arts and Master of Arts

Requirements
Simple Requisites

Degree Requirements - Bachelor of Arts to Masters of Arts
Type Completion Requirement

Earn at least 120 credits
Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 30 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type Completion Requirement

Fulfill ALL of the following requirements:
Communication Skills

Overview
Institution Code LEH01
Official Name of Program Mathematics
Plan Code MATH-MIN
Career Undergraduate

Requirements
Simple Requisites

Minor Requirements - Overall
Type Completion Requirement

Earn at least 12 credits
Earn a minimum grade of C-

Additional Comments:

Minor Requirements - Required Course
Type Completion Requirement

12 credits at the 200 level or above, with at least 6 at the 300 level or above.
Complete ALL of the following Courses:

- MAT226 - Vector Calculus
- MAT313 - Elements of Linear Algebra

Students majoring in Computer Science, who elect to have a minor in Mathematics, must include:

Complete ALL of the following Courses:

- MAT320 - Analysis I
- Cannot include any courses used to satisfy the Computer Science major.

Additional Comments:
Complete ALL of the following Courses:

- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Quantitative Skills

Complete at least 1 of the following courses:

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Laboratory Science

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Principles of Biology:</td>
<td>4</td>
</tr>
<tr>
<td>Program</td>
<td>Courses</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>--------------------------------------------------------------</td>
</tr>
<tr>
<td>Biology</td>
<td>Biology: Cells &amp; Genes</td>
</tr>
<tr>
<td></td>
<td>BIO167 Principles of Biology: Organisms</td>
</tr>
<tr>
<td></td>
<td>BIO181 Anatomy and Physiology I</td>
</tr>
<tr>
<td></td>
<td>BIO182 Anatomy and Physiology II</td>
</tr>
<tr>
<td></td>
<td>BIO183 Human Biology</td>
</tr>
<tr>
<td></td>
<td>CHE114 Essentials of General Chemistry Lecture</td>
</tr>
<tr>
<td></td>
<td>CHE115 Essentials of General Chemistry Laboratory</td>
</tr>
<tr>
<td></td>
<td>CHE166 General Chemistry I And CHE167 General Chemistry Lab</td>
</tr>
<tr>
<td></td>
<td>CHE168 General Chemistry 2 And CHE169 General Chemistry Lab</td>
</tr>
<tr>
<td></td>
<td>GEO101 Dynamic Earth</td>
</tr>
<tr>
<td></td>
<td>GEO167 Earth Evolution</td>
</tr>
<tr>
<td></td>
<td>GEP204 Basic Mapping: Applications and Analysis</td>
</tr>
<tr>
<td></td>
<td>PHY135 Fund Concepts &amp; Methods of Physics</td>
</tr>
<tr>
<td></td>
<td>PHY140 The Physics of Sound</td>
</tr>
<tr>
<td></td>
<td>PHY166 General Physics I</td>
</tr>
<tr>
<td></td>
<td>PHY167 General Physics II</td>
</tr>
<tr>
<td></td>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
</tr>
<tr>
<td></td>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
</tr>
</tbody>
</table>
Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

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- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option.), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>

**Fulfill ALL of the following requirements:**

#### World Cultures and Global Issues
Complete at least 1 courses in the following course sets:
- Flexible Core World Cultures and Global Issues

#### U.S. Experience in Its Diversity
Complete at least 1 courses in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

#### Creative Expression
Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression

#### Individual and Society
Complete at least 1 courses in the following course sets:
- Flexible Core Individual and Society

#### Scientific World
Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture And Essentials of General Chemistry Laboratory</td>
<td>3 And 1.5</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education. Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the...
Courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Integration/College Option</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Complete at least 1 of the following:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- LEH250 - First-year Seminar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 of the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- LEH351 - Studies in Scientific and Applied Perspectives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- LEH352 - Studies in Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- LEH353 - Studies in the Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- LEH354 - Studies in Historical Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- that is outside of their major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 2 of the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- LEH351 - Studies in Scientific and Applied Perspectives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- LEH352 - Studies in Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- LEH353 - Studies in the Arts</td>
<td></td>
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</tr>
<tr>
<td>- LEH354 - Studies in Historical Studies</td>
<td></td>
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<td>- LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- that is outside of their major</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division, i.e., juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>Degree Requirements - College Writing</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Earn at least 12 credits</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students must complete four courses designated as writing-</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall
Type
Completion Requirement

Earn at least 12 credits
- Undergraduate students majoring in Mathematics with 90 or more credits and a minimum of a (3.0) cumulative index and (3.0) index in the major may be permitted to enroll in up to 12 credits of graduate coursework for the College's MA in Pure Mathematics.
- The student must receive permission from the department prior to registration.

Additional Comments:

Major Requirements - Required Courses
Type
Completion Requirement

Complete ALL of the following Courses:

Additional Comments:
**Requirements**

**Simple Requisites**

<table>
<thead>
<tr>
<th>Degree Requirements - Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
<tr>
<td><strong>Earn at least 120 credits</strong></td>
</tr>
<tr>
<td><strong>Earn at least 30 credits</strong></td>
</tr>
<tr>
<td>In Residence at Lehman College</td>
</tr>
<tr>
<td>Credits in residence are defined as credits earned in Lehman College course work.</td>
</tr>
<tr>
<td><strong>Earn at least undefined credits</strong></td>
</tr>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
</tr>
<tr>
<td><strong>Earn a minimum GPA of 2.0</strong></td>
</tr>
</tbody>
</table>

**Additional Comments:**

- The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.
- No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

**General Education - Foundation/Required Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Complete ALL of the following Courses:</strong></td>
<td></td>
</tr>
<tr>
<td>- ENG111 - English Composition I</td>
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</tr>
<tr>
<td>OR ENG123 - Honors English Composition II</td>
<td></td>
</tr>
<tr>
<td><strong>Complete at least 1 of the following courses:</strong></td>
<td></td>
</tr>
<tr>
<td>- MAT126 - Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>- MAT128 - Foundations of Data Science</td>
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</tr>
</tbody>
</table>

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

| Credits | |  |
|---------|--------|
| MAT128 Foundations of Data Science | Foundations of Data Science | 3 |
| MAT132 Introduction to | Introduction to | |
Complete ALL of the following Courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
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CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
<td></td>
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<tr>
<td>BIO183 Human Biology</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHE114 Essntls of Gen Chemistry-Lec And CHE115 Essntls of Gen Chemistry-Lab</td>
<td>3 And 1.5</td>
<td></td>
</tr>
</tbody>
</table>

CHE166 General Chemistry I And CHE167 General Chemistry II
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And</td>
<td></td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Lab II</td>
<td></td>
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<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
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**(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.**)

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### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>
|      | **Complete at least 1 courses in the following course sets:**
|      | - Flexible Core World Cultures and Global Issues |
|      | **Complete at least 1 courses in the following course sets:**
|      | - Flexible Core U.S. Experience in Its Diversity |
|      | **Complete at least 1 courses in the following course sets:**
|      | - Flexible Core Creative Expression |
|      | **Complete at least 1 courses in the following course sets:**
|      | - Flexible Core Individual and Society |
Complete at least 1 courses in the following course sets:

- **Flexible Core Scientific World**

  CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

  Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>AN269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture</td>
<td>3</td>
</tr>
<tr>
<td>CHE116</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
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<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
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<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
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Lehman College

<table>
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<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fund Concepts &amp; Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option

Type
Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major
Complete at least 2 of the following courses:

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking

that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Courses
Overview
Academic Institution
LEH01
Subject area
MAT
Course Title
College Algebra
Department(s)
Mathematics
Description
Rational expressions, integer and rational exponents, quadratic formula, complex numbers, exponential and logarithmic functions, conic sections, trigonometry. Mathematics laboratory attendance may be assigned at the discretion of the instructor. PREREQ: A grade of C (or better) in MAT 090 or placement by the Department of Mathematics and Computer Science.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
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<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
108
Course Title
Trigonometry
Department(s)
Mathematics
Description
Unit Circle Trigonometry, Radians, Graphing Trigonometric Functions, Inverse Trigonometric functions, Trigonometric Identities, Laws of Sines and Cosines, and Applications. Pre-requisite: Placement by the Department of Mathematics
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
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<td>2</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
123
Course Title
A Problem-Solving Approach to Mathematics
Department(s)
Mathematics
Description
A problem-solving approach to fundamental ideas in mathematics: properties of counting numbers, integers, rationals and reals; elementary number theory; probability and statistics; geometry. PREREQ: MAT 104 or placement by the Department of Mathematics and Computer Science.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
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</tbody>
</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
MAT

**Catalog Number**
124

**Course Title**
Algebraic Thinking and Functions for Educators

**Department(s)**
Mathematics

**Description**
Using generalization, algebraic structures, and reasoning to represent and analyze mathematical situations. In-depth attention given to functions, modeling, and the transition from arithmetic to algebra. Note. Intended for pre-service elementary and middle school teachers. Pre-requisite: Departmental Permission

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>

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### Overview

**Academic Institution**
LEH01

**Subject area**
MAT

**Catalog Number**
125

**Course Title**
Explorations in Geometry, Probability, and Statistics for Educators

**Department(s)**
Mathematics

**Description**
Foundational content in geometry, probability, and statistics using accessible and relevant technology. Measurement, length, area, volume, transformations, experimental design, descriptive measures, sample space, and success. Note. Intended for pre-service elementary and middle school teachers. Pre-requisite: Departmental Permission

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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### Overview

**Academic Institution**
LEH01

<table>
<thead>
<tr>
<th>Subject area</th>
<th>Catalog Number</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MAT</td>
<td>126</td>
<td>Survey of modern quantitative techniques in a variety of disciplines. Critical thinking and mathematical/quantitative literacy are emphasized.</td>
</tr>
<tr>
<td>Course Title</td>
<td>Foundations of Data Science</td>
<td></td>
</tr>
<tr>
<td>Department(s)</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>Statistical and computational tools for analyzing data. Acquiring data from multiple sources, techniques for efficiently traversing, storing, and manipulating data. Emphasis on statistical analysis and visualization of real data. Pre-req: Score of 65 or higher on College Math section of Accuplacer exam or department permission</td>
<td></td>
</tr>
<tr>
<td>Requirement Designation</td>
<td>RMQ - Required Core - Mathematical&amp;QuantitativeReasoning</td>
<td></td>
</tr>
<tr>
<td>Academic Career</td>
<td>Undergraduate</td>
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<tr>
<td>Liberal Arts</td>
<td>Yes</td>
<td></td>
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<tr>
<td>Permission Type</td>
<td>Department Consent Required</td>
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</table>

<table>
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### Credits

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### Overview

**Academic Institution**
LEH01

<table>
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<th>Catalog Number</th>
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<tr>
<td>MAT</td>
<td>128</td>
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### Credits

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</tbody>
</table>
**Overview**

**Academic Institution**
LEH01

**Subject area**
MAT

**Course Title**
Introduction to Statistics

**Department(s)**
Mathematics

**Description**
Collection, plotting, and comparison of data sets, histograms, descriptive statistics, the frequency definition of probability, random experiments, random sampling, binomial and normal variables, confidence intervals and tests of hypotheses for binomial and normal parameters. Additional topics chosen from tests for the difference of proportions or population means, the Chi Square test, and regression analysis. Introduction to a computer statistical package. PREREQ: MAT 104 or placement by the Department of Mathematics and Computer Science.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
RMQ - Required Core - Mathematical & Quantitative Reasoning

**Permission Type**
No Special Consent Required

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**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
<td>4</td>
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</tr>
</tbody>
</table>

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**Overview**

**Academic Institution**
LEH01

**Subject area**
MAT

**Course Title**
Concepts and Uses of Mathematics

**Department(s)**
Mathematics

**Description**
A survey course for liberal arts students. Topics chosen from a wide range of concepts in mathematics such as: probability, statistics, game theory, number theory, set theory, linear programming, geometry and logic. PREREQ: MAT 104 or placement by the Department of Mathematics and Computer Science.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area 	Catalog Number
MAT 	139
Course Title
The Mathematics of Games of Chance
Department(s)
Mathematics
Description
Mathematics applied to the study of games, gambling, sporting events and other decision making situations. Topics to include permutations, combinations, probability, expected value, binomial distribution and game theory.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units 	Maximum Units
3 	3

Overview
Academic Institution
LEH01
Subject area 	Catalog Number
MAT 	155
Course Title
Calculus I Laboratory
Department(s)
Mathematics
Description
Calculus computer software will be used to illustrate the ideas introduced in MAT 175. Students will be asked to solve problems using the software and to submit lab reportsCOREQ: MAT 175
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units 	Maximum Units
1 	1

Overview
Academic Institution
LEH01
Subject area 	Catalog Number
MAT 	156
Course Title
Calculus II Laboratory
Department(s)
Mathematics
Description
Calculus computer software will be used to illustrate the ideas introduced in MAT 176. Students will be asked to solve problems using the software and to submit lab reportsCOREQ: MAT 176
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units 	Maximum Units
1 	1
Elements of Precalculus

<table>
<thead>
<tr>
<th>Subject area</th>
<th>Catalog Number</th>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT</td>
<td>171</td>
<td>Elements of Precalculus</td>
<td>Mathematics</td>
<td>The use of functions, graphs, and matrices to solve various applied problems. Geometry of linear, quadratic, logarithmic, and exponential functions. Notes: (1) MAT 171 is a prerequisite for MAT 174. Students planning on taking MAT 175 should take both MAT 171 and MAT 108. (2) Students may not receive credit for both MAT 171 and MAT 172.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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<th>Catalog Number</th>
<th>Course Title</th>
<th>Department(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>MAT</td>
<td>172</td>
<td>Precalculus</td>
<td>Mathematics</td>
<td>Polynomial, rational, logarithmic, and trigonometric functions, with applications to problems in mathematics and the sciences. PREREQ: A grade of C (or better) in MAT 104 or placement by the Department of Mathematics and Computer Science. Notes: (1) Students may not receive credit for both MAT 171 and MAT 172. (2) MAT 172 is a prerequisite for MAT 175. Students planning on taking MAT 174 should take MAT 171 instead of MAT 172.</td>
</tr>
</tbody>
</table>

<table>
<thead>
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<th>Maximum Units</th>
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<th>Maximum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area MAT
Catalog Number 173
Course Title Intensive algebraic problem solving in preparation for successful calculus
Department(s) Mathematics
Description Intensive algebraic problem solving in preparation for successful calculus passing with a B or better allows student to take Mat 175.
PREREQ: Mat 172.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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</table>

Overview
Academic Institution
LEH01
Subject area MAT
Catalog Number 174
Course Title Elements of Calculus
Department(s) Mathematics
Description (Not open to students majoring in MAT.) Differentiation and integration of elementary functions with applications to business, to social sciences, and to life sciences. PREREQ: A grade of C (or better) in MAT 171 or placement by the Department of Mathematics and Computer Science. Notes: (1) Students may not receive credit for both MAT 174 and MAT 175. (2) MAT 174 will not serve as a prerequisite for MAT 176
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Requirement Designation
Liberal Arts RMQ - Required Core - Mathematical&QuantitativeReasoning

Credits

<table>
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<tr>
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<th>Maximum Units</th>
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<tbody>
<tr>
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</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
MAT
Course Title
Calculus I
Department(s)
Mathematics
Description
Differentiation of functions of one variable, applications to motion problems, maximum-minimum problems, curve sketching, and mean-value theorems. Pre-req: A grade of C (or better) in MAT 172 or a grade of C (or better) in both MAT 108 and MAT 171 or placement by the Department of Mathematics. COREQ: MAT 155 Notes: (1) Students may not receive credit for both MAT 174 and MAT 175. (2) MAT 174 will not serve as a prerequisite for MAT 176
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
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</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
MAT

**Catalog Number**
180

**Course Title**
Voting and Polling Problems

**Department(s)**
Mathematics

**Description**
Different kinds of voting schemes in elections. Different kinds of "fairness" in voting. Sampling techniques in polling. PREREQ: Three years of Regents-level high school mathematics or MAT 104.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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### Overview

**Academic Institution**
LEH01

**Subject area**
MAT

**Catalog Number**
184

**Course Title**
Codes and Number Patterns

**Department(s)**
Mathematics

**Description**
Prime and composite numbers. Different kinds of codes, code breaking. Security and error detection. PREREQ: Three years of Regents-level high school mathematics or MAT 104.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
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</tbody>
</table>

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### Overview

**Academic Institution**
LEH01

**Subject area**
MAT

**Catalog Number**
186

**Course Title**
Geometry and the Real World

**Department(s)**
Mathematics

**Description**
Geometric forms in the real world. Topics: symmetry, geometric solids, crystals and fractals. PREREQ: Three years of Regents-level high school mathematics or MAT 104.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
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<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>

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### Overview

**Academic Institution**
LEH01

**Subject area**
MAT

**Catalog Number**
189

**Course Title**
Sets and Infinity

**Department(s)**
Mathematics

**Description**
Finite and infinite sets. Different orders of infinity. Paradoxes. PREREQ: Three years of Regents-level high school mathematics or MAT 104.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>
### Statistical Inference

**Overview**
- **Academic Institution**: LEH01
- **Subject area**: MAT
- **Catalog Number**: 192
- **Course Title**: Statistical Inference
- **Department(s)**: Mathematics
- **Description**: Understanding statistics and judging the accuracy and relevance of statistical results. PREREQ: Three years of Regents-level high school mathematics or MAT 104.

**Academic Career**
- Undergraduate
- Liberal Arts
- Yes
- No Special Consent Required

**Credits**
- **Minimum Units**: 1
- **Maximum Units**: 1

---

### Games and Puzzles

**Overview**
- **Academic Institution**: LEH01
- **Subject area**: MAT
- **Catalog Number**: 194
- **Course Title**: Games and Puzzles
- **Department(s)**: Mathematics
- **Description**: The mathematical principles behind many games and puzzles. PREREQ: Three years of Regents-level high school mathematics or MAT 104.

**Academic Career**
- Undergraduate
- Liberal Arts
- Yes
- No Special Consent Required

**Credits**
- **Minimum Units**: 1
- **Maximum Units**: 1

---

### Gambling and Games of Chance

**Overview**
- **Academic Institution**: LEH01
- **Subject area**: MAT
- **Catalog Number**: 195
- **Course Title**: Gambling and Games of Chance
- **Department(s)**: Mathematics
- **Description**: A study of gambling situations. Casino games. Probability and expected value. PREREQ: Three years of Regents-level high school mathematics or MAT 104.

**Academic Career**
- Undergraduate
- Liberal Arts
- Yes
- No Special Consent Required

**Credits**
- **Minimum Units**: 1
- **Maximum Units**: 1

---

### Trees, Networks, Paths, and Flows

**Overview**
- **Academic Institution**: LEH01
- **Subject area**: MAT
- **Catalog Number**: 197
- **Course Title**: Trees, Networks, Paths, and Flows
- **Department(s)**: Mathematics
- **Description**: Cycles, connectedness, the Koenigsberg bridge problem, minimum paths, and minimum spanning trees. PREREQ: Three years of Regents-level high school mathematics or MAT 104.

**Academic Career**
- Undergraduate
- Liberal Arts
- Yes
- No Special Consent Required

**Credits**
- **Minimum Units**: 1
- **Maximum Units**: 1
Overview
Academic Institution
LEH01
Subject area MAT
Catalog Number 199
Course Title Topics in Elementary Mathematics
Department(s) Mathematics
Description Various mathematical topics of current interest. PREREQ: Three years of Regents-level high school mathematics or MAT 104.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
LEH01
Subject area MAT
Catalog Number 226
Course Title Vector Calculus
Department(s) Mathematics
Description Vectors in two and three dimensions, equations of lines and planes, functions of several variables, partial differentiation, directional derivatives, gradients, optimization with Lagrange multipliers, multiple integration, line integrals, and vector fields. PREREQ: A grade of C or better in MAT 176.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4
Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
227
Course Title
Intermediate Vector Calculus
Department(s)
Mathematics
Description
A continuation of MAT 226. Taylor expansion in several variables, maximum and minimum problems, line integrals, Green's theorem, and introduction to differential equations. PREREQ: MAT 226.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
231
Course Title
Statistics for Biologists
Department(s)
Mathematics
Description
(Limited to BIO concentrators.) Basic probability theory, randomization, conditional probability and independence, binomial Poison and normal distributions, testing statistical hypotheses, confidence and fiducial intervals, analysis of variance, Chi-square test of fit, correlation and linear regression, and selected topics in bioassay. PREREQ: MAT 175 and BIO 166.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
237
Course Title
Applications of Discrete Mathematics
Department(s)
Mathematics
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4

Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
300
Course Title
Mathematical Models in the Social Sciences
Department(s)
Mathematics
Description
This course is designed for students interested in the social sciences. Topics covered will be selected from elementary probability, theory of gambling, random walks, game theory and linear programming. Emphasis is placed on a descriptive treatment of mathematical material and its application to the social sciences. PREREQ: Either three years of high school math or MAT 172. Note: MAT 300 may not be counted toward the MAT major.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
301
Course Title
Applied Statistics and Computer Analysis for Social Scientists
Department(s)
Mathematics
Description
An elementary treatment of statistical concepts. Data analysis using standard statistical methods available in the Statistical Package for Social Scientists. Computations will be run on a computer. Interpretation and misinterpretation of computer output.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
105
Course Title
Introduction to Topology
Department(s)
Mathematics
Description
Intuitive discussion of topological concepts and problems such as networks, map-coloring problems, one sided surfaces topological transformations, Jordan curve theorem winding numbers and zeros of polynomials, fixed point theorems, and dimension. PREREQ: MAT 226.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
31
Course Title
Arithmetic
Department(s)
Mathematics
Description
Arithmetic
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
0
0

Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
313
Course Title
Elements of Linear Algebra
Department(s)
Mathematics
Description
Vector spaces, systems of linear equations, determinants, linear transformations, and matrices. PREREQ: MAT 176. With Departmental permission, MAT 176 may be taken as a COREQ.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4
Algebra and Number Systems I

Subject area: MAT

Course Title: Algebra and Number Systems I

Department(s): Mathematics

Description:
The syllabus of this course is continued in MAT 315. Algebraic structures such as groups, rings, and fields; their relations and applications to school and college mathematics, including the number systems of arithmetic and analysis. PREREQ: MAT 313.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

Credits

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Algebra and Number Systems II

Subject area: MAT

Course Title: Algebra and Number Systems II

Department(s): Mathematics

Description:
Continuation of MAT 314. Further study of algebraic structures; polynomials; topics chosen from theory of equations; fields; field extensions; Galois theory; and ruler and compass constructions.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

Credits

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<th>Minimum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area
MAT
Course Title
Theory of Numbers
Department(s)
Mathematics
Description
Study of problems concerning numbers and the properties of numbers such as divisibility, continued fractions, and congruences. Fermat's and Euler's theorems, quadratic residues and reciprocity law, elementary diophantine analysis, and introduction to algebraic numbers. Computer applications involving testing for primality and topics from coding theory. PREREQ: MAT 226 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Course Title
Analysis I
Department(s)
Mathematics
Description
The syllabus of this course is continued in "MAT 321. Introduction to real analysis, the real number system, limits, continuity, differentiation, the mean value, and Taylor's theorems and applications. Riemann integration and improper integrals. PREREQ MAT 226.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
321
Course Title
Analysis II
Department(s)
Mathematics
Description
Continuation of MAT 320. Infinite series and power series, pointwise and uniform convergence, n-dimensional Euclidean space, metric spaces, functions from R^n to R^m, continuity, and the differential as a linear map: inverse and implicit function theorems. PREREQ: MAT 320.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
4 | 4

Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
323
Course Title
Ordinary Differential Equations
Department(s)
Mathematics
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
4 | 4
Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
327
Course Title
Statistical Inference
Department(s)
Mathematics
Description
Introduction to the ideas and methods of probability and statistical inference for students in mathematics and the sciences. Topics include confidence intervals, tests of significance, chi-square tests of goodness-of-fit and independence, regression analysis, and analysis of variance. Students will be introduced to a standard computer statistical package. PREREQ: MAT 176.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
328
Course Title
Techniques in Data Science
Department(s)
Mathematics
Description
Analyzing data sets to extract new insights. Acquisition, data mining, storage, and visualization of real world data using scripting and statistical programming languages. Application of standard statistical tools including hypothesis testing, Bayesian analysis, bootstrapping and regression. Classifying and clustering multidimensional data sets via dimensionality reduction and machine learning techniques. Pre-req: MAT 128 or permission of the department.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
330
Course Title
Probability and Statistics
Department(s)
Mathematics
Description
Basic probability theory. Combinatorial problems, distributions, expectation, law of large numbers and central limit theorem, Bernoulli processes and Markov chains. Other topics from probability and statistics. PREREQ: MAT 176.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
335
Course Title
Applied Mathematics I
Department(s)
Mathematics
Description
The syllabus of this course is continued in "MAT 336. Calculus of variations, Lagrange's and Hamilton's formulations for mechanics, wave and heat equations, boundary-value problems, and solutions by separation of variables and special functions. Fourier series and integrals. PREREQ: MAT 226.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
336
Course Title
Applied Mathematics II
Department(s)
Mathematics
Description
Continuation of MAT 335. Existence and uniqueness theorems for initial value problems in ordinary differential equations. Green's function, and eigenvalue problems; control theory. PREREQ: "MAT 335.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
340
Course Title
Foundations of Mathematics
Department(s)
Mathematics
Description
The nature of mathematical proof, basic logic, and set theory. A rigorous construction of the natural numbers within set theory, of the rational numbers, and of the real numbers via Dedekind cuts or their equivalent. PREREQ: MAT 226 or MAT 314.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
341
Course Title
Mathematical Logic I
Department(s)
Mathematics
Description
Propositional logic, logic with quantifiers, and with equality. Proof
techniques such as Hilbert systems, tableaus, and others. Models,
and the extent to which the notion of model embodies and
generalizes the various structures studied by mathematicians.
Gödel's Completeness Theorem, and consequences such as
Compactness and Löwenheim-Skolem Theorems. The incompleteness
results of Tarski, Gödel, and others.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
343
Course Title
History of Mathematics
Department(s)
Mathematics
Description
Study of the historical development of mathematics from ancient to
modern times, including the contributions of underrepresented
groups and diverse cultures.PREREQ: MAT 313.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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</table>
Overview
Academic Institution
LEH01
Subject area
MAT
Course Title
Axiomatic Geometry
Department(s)
Mathematics
Description
Geometric theory from an axiomatic viewpoint motivated by Euclidean geometries and additional non-Euclidean examples. Emphasis on the relationship between proof and intuition. PREREQ: MAT 313.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Course Title
Geometry
Department(s)
Mathematics
Description
Euclidean and non-Euclidean geometries approached from the points of view of axiomatics and transformation groups. PREREQ: MAT 314.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
347
Course Title
Game Theory and Linear Programming
Department(s)
Mathematics
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
348
Course Title
Mathematical Methods for Management
Department(s)
Mathematics
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
## Operations Research

**Subject area**: MAT  
**Catalog Number**: 349  
**Course Title**: Operations Research  
**Department(s)**: Mathematics  
**Description**: Inventory theory, queuing theory, linear programming, integer linear programming, nonlinear programming, the transportation problem, network analysis, and applications to industrial models. Software packages for linear programming. **PREREQ**: MAT 313 and CMP 230.

**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required

### Credits

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## Financial Mathematics

**Subject area**: MAT  
**Catalog Number**: 364  
**Course Title**: Financial Mathematics  
**Department(s)**: Mathematics  
**Description**: Simple interest, compound interest, force of interest, time value of money, present and future values, level annuities, increasing and decreasing annuities, arithmetic and geometric progressions, loans and amortization, outstanding balance at any time, interest and principal payments at any time, price of a bond, immunization, interest rate swaps, stocks. **Prereq**: MAT 176.

**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required

### Credits

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</table>
Overview
Academic Institution
LEH01
Subject area
MAT
Course Title
Advanced Linear Algebra
Department(s)
Mathematics
Description
Vector spaces, linear transformations, bilinear quadratic forms, tensors, forms and wedge products, finite and infinite dimensional linear algebra, eigenvalues, eigenvectors, introduction to Hilbert Spaces and eigenfunctions, all studied from an abstract, proof-oriented approach. PREREQ: MAT 313
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
CAT
Course Title
Cryptography
Department(s)
Mathematics
Description
Methods for transforming information into cryptic messages and for deciphering secret code. Review of selected topics in elementary number theory. Construction of linear, quadratic, and exponential ciphers, as well as key exchange protocols. PREREQ: MAT 313.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Course Title
Theory of Functions of a Real Variable
Department(s)
Mathematics
Description
Real number system, measurable sets and functions, the Lebesgue integral, applications. Pre-req: MAT 320
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Course Title
Theory of Functions of a Complex Variable
Department(s)
Mathematics
Description
Algebra and geometry of complex numbers, analytic functions, elementary functions and conformal mapping. Cauchy integral theorem and applications. Taylor and laurent series, calculus of residues, and classification of functions by singularities. Computer applications, including conformal mapping. PREREQ: MAT 320.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
424
Course Title
Partial Differential Equations and Applications
Department(s)
Mathematics
Description
Study of the wave equation, heat equation, and Laplace's equation with an emphasis on problems in one and two dimensions. Topics to include: harmonic functions and the Dirichlet problem, mixed boundary conditions and Fourier series, Fourier transform and convolution. Computer based projects. PREREQ: MAT 226.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
4 4

Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
430
Course Title
Advanced Probability and Applications
Department(s)
Mathematics
Description
Continuation of MAT 330. Conditional probability, applications of Bayes’ theorem; prominent examples of probability mass and density functions; moments and central moments, moment generating function, probability generating functions, joint and marginal distributions, linear combination of linearly independent random variables, and applications of the central limit theorem. A strong emphasis on applying theory to problem-solving. Note. Material covered in this class will help students prepare for the Society of Actuaries’ P Exam. Actuaries’ P Exam. Prereq: MAT 330
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
4 4
Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
Course Title
Differential Geometry
Department(s)
Mathematics
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
434
Course Title
Calculus on Manifolds
Department(s)
Mathematics
Description
Inverse and implicit function theorems, manifolds, differential forms, Fubini's theorem, partition of unity, integration on Chains, Stokes and Green's theorems, and an introduction to Riemannian geometry. PREREQ: One course each in linear algebra and advanced calculus.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
441
Course Title
Set Theory
Department(s)
Mathematics
Description
Axiomatic approach to the theory of sets. Relations, the axiom of choice, ordinal numbers, well-ordering, Zorn cardinal numbers and transfinite arithmetic, transfinite induction. PREREQ: Any two courses chosen from linear algebra, modern algebra, or advanced calculus.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4
Lehman College

### Mathematical Logic

**Course Title:** Mathematical Logic  
**Department(s):** Mathematics  
**Description:** Propositional logic, logic with quantifiers, and with equality. Proof techniques such as Hilbert systems, tableaus, and others. Models, and the extent to which the notion of model embodies and generalizes the various structures studied by mathematicians. Gödel’s Completeness Theorem, and consequences such as Compactness and Löwenheim-Skolem Theorems. The incompleteness results of Tarski, Gödel, and others. PREREQ: Any two courses chosen from linear algebra, modern algebra, or advanced calculus.

**Credits**

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### Seminar in Algebra

**Course Title:** Seminar in Algebra  
**Department(s):** Mathematics  
**Description:** Selected topics from algebra and number theory. Students will be expected to make oral presentations and work with periodical literature. PREREQ: MAT 314.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area MAT
Catalog Number 451
Course Title Seminar in Geometry
Department(s) Mathematics
Description Selected advanced topics from Euclidean geometry. Students will be expected to make oral presentations and work with periodical literature. PREREQ: Either MAT 345 or MAT 346
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area MAT
Catalog Number 452
Course Title Topics in Statistics
Department(s) Mathematics
Description Various topics in Statistics. NOTE: For specific topics and sections please consult the Department. May be repeated for a maximum of 8 credits. PREREQ: Departmental Permission
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
4 4
Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
456
Course Title
Topics in Mathematics
Department(s)
Mathematics
Description
(maximum 8 credits). Various sections on topics in mathematics. (For specific topics and sections, consult the Department.)
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
464
Course Title
Advanced Financial Mathematics and Applications
Department(s)
Mathematics
Description
Continuation of MAT 364. Further study of cash flows and rates, arithmetic and geometric annuities, loans, retrospective and prospective methods, bonds, callable bonds, dollar and time-weighted rates of return, duration and convexity of a set of cash flows, spot rates, Redington immunization, interest rate swaps. A strong emphasis on applying theory to problem-solving. Note. Material covered in this class will help students prepare for the Society of Actuaries’ FM Exam. Prereq: MAT 364
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
485
Course Title
Independent Study
Department(s)
Mathematics
Description
(maximum 6 credits). Independent reading under faculty supervision. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MAT
Catalog Number
486
Course Title
Independent Study
Department(s)
Mathematics
Description
(maximum 3 credits). Not allowed as an elective for Mathematics or Computer Science concentrations.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Mid & HS Ed Department

The Department of Middle and High School Education prepares teacher candidates to meet requirements for New York State initial certification¹ to teach the following academic subjects in middle and high school: english, foreign languages, mathematics, science (biology and general science; chemistry and general science; physics and general science; and earth science and general science), and social studies. It also prepares students to meet requirements to teach the following special subjects: art (K-12).

Advisement: Students should obtain advisement before enrolling in an education sequence. Information about prerequisites, and the requirements for New York State certifications² for teachers of academic or special subjects, may be obtained in the Department office. Students seeking New York City public school licenses will be advised as to the requirements for the appropriate New York State teaching certificate currently accepted as partial City credentialing. Candidates for certification are expected to demonstrate specified knowledge, skills, and performance competencies through class sessions on campus and through a variety of field-based activities in schools and other education agencies. Students interested in dual certification should consult the Department Chair.

¹ The sequence described in this section meets the requirements for New York State certification. Students seeking a license to teach in New York City public schools may need to meet other requirements and should contact the New York City Public Schools Office of Recruitment for specific information (718-935-2670).

² New York State also requires applicants for provisional teacher certification to achieve a satisfactory level of performance on the New York State Test of the Liberal Arts and Sciences (LAST), and on the Assessment of Teaching Skills-Written (ATS-W). Candidates are also required to earn a certificate in child abuse detection and prevention. For updated certification requirements, please contact the school certification adviser (Carman Hall, B-33).

Overview
Academic Institution
LEH01
Subject area	Catalog Number
MAT	90
Course Title
Algebra and Geometry
Department(s)
Mathematics
Description
Factoring, solving quadratic equations, rational and radical expressions, direct and inverse variations, topics from geometry, introduction to trigonometry, applications to the natural and social sciences. Mathematics Laboratory attendance may be assigned at the discretion of the instructor. PREREQ: MAT 080 or placement by the Department of Mathematics and Computer Science.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Programs

Overview
Institution Code
LEH01
Official Name of Program
History for Social Studies Education

Overview
Institution Code
LEH01
Official Name of Program
Middle and High School Education
### Requirements

**Simple Requisites**

**Minor Requirements - Overall**

- **Type**: Completion Requirement
- **Completion Requirement**: Earn at least 12 credits

**Minor Requirements - Required Course**

- **Type**: Completion Requirement
- **Completion Requirement**: Complete at least 4 of the following courses:
  - HIS241 - Early Modern Europe, 1400-1815
  - HIS242 - Contemporary European History
  - HIS302 - Science and Society
  - HIU348 - History of New York: City and State

**Additional Comments:**

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**Requirements**

**Simple Requisites**

**Minor Requirements - Overall**

- **Type**: Completion Requirement
- **Completion Requirement**: Earn at least 12 credits

**Minor Requirements - Required Course**

- **Type**: Completion Requirement
- **Completion Requirement**: MHSE Minor
- **Fulfill ALL of the following requirements:**
  - Complete ALL of the following Courses:
    - ESC301 - Psychological Foundations of Middle and High School
    - ESC302 - Social Foundations of Education: A Multicultural Perspective
    - ESC429 - Language and Literacies Acquisition in Secondary Education
    - ESC463 - Special Needs Education: The Identification, Instruction & Assessment Special Needs Population Middle&HS
- **Or**
  - A teaching methods course from ESC410 Tchg Writing-2ndary to ESC462 Tch.Lng.Arts/No Eng. (3 or 4 credits) for art, English, foreign language, math, science, and social studies
  - Students who wish to earn New York State 7-12 certification must additionally qualify for, and then complete the Certification Sequence.

**The Certification Sequence**

**Fulfill ALL of the following requirements:**

- **Entrance**
  - In order to continue beyond the Minor and into the Certification Sequence as a teacher candidate, the student must meet the following criteria:
    1. Enter the Certification Sequence with a minimum overall GPA of 3.0;
    2. Complete half of the major courses; and
    3. Submit the Declaration of Academic Plan and Sub-plan (Leading to Teacher Certification) to the education adviser.

- **Continuation**
  - **Note:**
Teacher candidates must maintain a minimum overall GPA of 3.0.

The Certification Sequence comprises five additional ESC courses in methods, fieldwork and student teaching.

Teaching Methods and/or Special Needs Students

In consultation with the education adviser, candidates who completed ESC463 Special Needs Education as part of the minor will select two method courses in their content areas. If they have not, they will select ESC463 Special Needs Education and their remaining method course:

- ESC463 Special Needs Education (3 credits)
- Special Needs Education (3 credits)
- Art methods: ESC414 Special Methods in Art (3 credits) and DE436 Art Methods in Childhood Gr 1-6 (3 credits)
- English methods: ESC410 Tchg Writing: 2ndary (3 credits) and ESC422 Teach Enlg Mid 6 High Sch (3 credits)
- Foreign language methods: ESC462 Tchng Lang:Ars/No Eng. (3 credits) and ESC424 Tch Frng Lng-Mid61Hgh (3 credits)
- Math methods: ESC448 Tchng Prblm Solv Math Mid & HS (3 credits) and ESC432 Tch Mat-Mid 8Hgh Sc (3 credits)
- Science methods: ESC467 Comm Resrces Sci Tchng & Lrng (3 credits) and ESC419 Tchng Sci in Middle & HS (3 credits)
- Social studies methods: ESC433 Teach Wrld His Mi-Hs (3 credits) and ESC434 Tchg US Hist & Govt in MS & HS (3 credits)

Student Teaching Experience and Seminar

Complete ALL of the following Courses:
- ESC470 - Student Teaching in the Middle and High School Grades
- ESC471 - Student Teaching Seminar

Before entering the student teaching experience, candidates should submit passing scores from the EAS (Educating All Students) and CST (Content Specialty Test) certification tests.

Exit

In addition to completing the above ESC course requirements, the candidate must complete the following additional requirements to exit the program and receive Lehman College's recommendation for New York State Teacher Certification:

1. All candidates seeking New York State Teacher Certification must have a minimum of 6 credits (two college-level courses) in each of the following four Liberal Arts and Science subject areas: Mathematical Processes, Scientific Processes, Concepts in Historical and Social Sciences, and English/Literature.
2. Complete two semesters of college-level study of a language other than English.
3. Complete three State-mandated workshops on (a) Child Abuse Identification and Reporting; (b) School Violence Intervention and Prevention; and (c) Dignity for All Students Act (DASA).
4. Foreign language candidates must complete courses 3180 and 3190 in their language majors, and pass the ACTFL OPI (oral proficiency interview).
5. Social studies teacher candidates must additionally complete 3-credit courses (for a total of 24 credits) with grades of C or better in each of the following social science disciplines: Anthropology, Economics, European or World History, Geography, Political...
Courses

Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 135
Course Title Introduction to Secondary Education
Department(s) Middle and High School Education
Description An examination of the development of secondary education in the United States: its structure, governance, and finance. Consideration of the unique role of the secondary school and its interrelationships with other societal institutions. Field visits to selected secondary schools.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required
Description

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 170
Course Title Introduction to Education in Nontraditional Settings
Department(s) Middle and High School Education
Description Introduction to the field of education through the study of educational settings other than traditional schools. Examination of professional responsibilities of educators working in nontraditional schools. Field experience to develop a deeper understanding of one of the settings (hospitals, alternate schools, prisons, adolescent treatment centers, etc.) will supplement class lectures. Note: All 300-level ESC courses require lower sophomore standing.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required
Description

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 300
Course Title Human Relations
Department(s) Middle and High School Education
Description Study of the attitudes and behavioral patterns that affect human relations in the schools. The emphasis will be on the development of the personal awareness of future teachers with respect to racial, cultural, and social conflicts and interactions in urban centers. Group-dynamics techniques such as sensitivity training and role playing will be used. Minimum of 15 hours’ practicum experience in an appropriate setting. Note: Sections 7 and 87 can be taken only by Corporate Training and Business Education majors.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 301
Course Title Psychological Foundations of Middle and High School
Department(s) Middle and High School Education
Description Development from childhood through adolescence (cognitive, emotional, social, and physical), learning theories, measurement and evaluation, inclusion of special student populations, and use of relevant technology and software. Theories and research findings will be discussed in relation to classroom observations. NOTE: requires 20 hours of supervised fieldwork.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

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Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 302
Course Title Social Foundations of Education: A Multicultural Perspective
Department(s) Middle and High School Education
Description Study of the historical development of education and schools within the context of various communities and families. Emphasis on the school as a sociocultural institution: issues of equity and bias, and the contributions of the major racial and ethnic groups, especially in the multicultural schools of New York City. Presentation of relevant technology and software; special student populations included. NOTE: requires 20 hours of supervised fieldwork.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 303
Course Title Sex Roles and Attitudes in Secondary Education
Department(s) Middle and High School Education
Description Experimental examination of sex roles and their implications for educational practice in secondary school grades 7-12.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area ESC
Catalog Number 304
Course Title Theories of Prejudice and Stereotyping: Implications for Educational Settings
Department(s) Middle and High School Education
Description Examination of theories and research relating to prejudice and stereotyping; causes, manifestations, effects. Application of research findings to effective behavior in educational settings.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

Overview

Academic Institution
LEH01
Subject area ESC
Catalog Number 308
Course Title Current Issues and Problems in Education
Department(s) Middle and High School Education
Description Examination of social and philosophical issues which face educators, parents, and the public at large. Practicum experience arranged by the instructor.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

Overview

Academic Institution
LEH01
Subject area ESC
Catalog Number 309
Course Title Multicultural Ethnic Perspective
Department(s) Middle and High School Education
Description Multicultural Ethnic Perspective
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

Minimum Units Maximum Units
3 3

Overview

Academic Institution
LEH01
Subject area ESC
Catalog Number 310
Course Title The Spanish-Speaking American in the Urban School Setting
Department(s) Middle and High School Education
Description Study of the contemporary Spanish-speaking American in the urban setting. Special emphasis on opportunities to investigate the education of, and environmental influences on, the Puerto Rican.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area Catalog Number
ESC 311
Course Title
Academic Discourse Communities in Middle and High School Education
Department(s)
Middle and High School Education
Description
Study of academic discourse communities, including the arts, natural and social sciences, humanities, and education. Emphasis on reading and writing across academic disciplines; quantitative and qualitative analyses; interpretation of academic content, and applications in educational settings.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
ESC 312
Course Title
Restorative Practices & Restorative Justice
Department(s)
Middle and High School Education
Description
Knowledge, skills, and abilities needed to incorporate restorative practices (creating safe and healthy communities) and implement restorative justice (constructively addressing conflict, harm and injury) in diverse schools and neighborhoods and in collaboration with community organization and government agencies.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
ESC 315
Course Title
American Education: Philosophical and Historical Foundations
Department(s)
Middle and High School Education
Description
Study of the development of educational theories and practices in the United States from their European origins to the present. The contemporary period examined through the writings of educational philosophers and critics.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
ESC 333
Course Title
Mentoring-Secndr Edu
Department(s)
Middle and High School Education
Description
Mentoring-Secndr Edu
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 400
Course Title Evaluation in Teaching English to Speakers of Other Languages in Secondary and Continuing Education
Department(s) Middle and High School Education
Description Study of techniques for use in the classroom to measure achievement in listening, speaking, reading, writing, and knowledge of American culture. Practice in the construction of classroom tests. PREREQ: ESC 301.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

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Teaching of English as a Second Language (Grades 7-12)

Methods and materials of teaching English to secondary-school students whose native language is not English. Attention will be directed to problems of language, cultural orientation, and the various techniques for teaching children of different age levels and lifestyles. PREREQ: ESC 301. Note: No student may count both ESC 405 and ECE 427 for credit toward the degree.

Credits

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Bilingualism and Bilingual Education

Investigation of theories and research related to bilingualism and its educational implications. Examination of the principles underlying bilingual education. Study of practice, school organization, curricula, and problems in bilingual education. PREREQ: ESC 301.
Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 409
Course Title Instructional Strategies for Middle and High School
Department(s) Middle and High School Education
Description Topics include classroom management principles and techniques, "generic" lesson planning skills, use of relevant technology and software, and individualizing teaching methods for particular student populations, including limited English-proficient students, low-achieving students, minority and inner-city students, and students in special education. This course is a prerequisite to middle and high school subject-area methods courses. PREREQ: ESC 301 and ESC 302.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 410
Course Title Teaching Writing in Secondary School
Department(s) Middle and High School Education
Description An examination of writing theory and practice for the purpose of developing effective performance in the teaching of composition. Practice in teaching and evaluating writing and in measuring progress. Field experience and instruction in individual writing instruction. PREREQ: ESC 301. Note: For students preparing to teach English, completion of an advanced course in writing is strongly recommended.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ESC
Catalog Number
411
Course Title
Teaching Corrective Reading in Secondary School
Department(s)
Middle and High School Education
Description
Methods and theory of corrective reading instruction in secondary school classrooms, laboratories, and resource rooms. PREREQ: ESC 301.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
ESC
Catalog Number
412
Course Title
Teaching Reading: The Use of Adolescents' Literature
Department(s)
Middle and High School Education
Description
An examination of adolescents' literature and methods of teaching reading through the use of such literature. PREREQ: ESC 301.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
LEH01
Subject area
ESC
Catalog Number
413
Course Title
Teaching Developmental Reading in Secondary School
Department(s)
Middle and High School Education
Description
Methods and theory of developmental reading instruction in secondary school classrooms. PREREQ: ESC 301.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ESC
Catalog Number
414
Course Title
Special Methods in Art
Department(s)
Middle and High School Education
Description
Students enrolled in this course are required to demonstrate proficiency in computer graphics or take a course in computer imaging. Computer graphics programs can be effective design tools, enabling learners to change and enhance images through a variety of techniques, such as drawing, cutting/pasting, duplicating, shrinking, distorting, magnifying, and collaging. The goal is for students to use technology as a medium for art expression in the school art curriculum. The course also introduces students to the computer as a research tool, enabling them to explore the possibilities offered in computer programs, such as exploration and assessment of Internet sites for art and art education information and research, as well as networking, discussion, and critique through Web boards and e-mail. PREREQ: Departmental permission required.
Co-Requisite: ESC 476.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 419
Course Title Teaching Science in Middle and High School
Department(s) Middle and High School Education
Description Research and practice in the teaching of science at the middle and high school levels. Attention to inquiry-driven methods consistent with current standards in science education, uses of technology and relevant software, teaching strategies, assessment, inclusion of special student populations, and literacy development in science. Co-Requisite:ESC 476
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 420
Course Title Accounting and Business Subjects
Department(s) Middle and High School Education
Description Aims, problems, and methods of teaching a subject at the secondary level.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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### Teaching English in Middle and High School

- **Subject**: ESC
- **Catalog Number**: 422
- **Course Title**: Teaching English in Middle and High School
- **Department(s)**: Middle and High School Education
- **Description**: Introduction to methods and materials for teaching English at the middle and high school levels. Developing communicative competence, academic literacy through the four skills, and crosscultural awareness in a language other than English. Curriculum development; use of relevant technology; current standards; lesson planning; instructional strategies; inclusion of special populations; and assessment. Co-Requisite: ESC 476
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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### Teaching Foreign Languages in Middle and High School

- **Subject**: ESC
- **Catalog Number**: 424
- **Course Title**: Teaching Foreign Languages in Middle and High School
- **Department(s)**: Middle and High School Education
- **Description**: Methods and materials for teaching foreign languages at middle and high school levels. Developing communicative competence, academic literacy through the four skills, and crosscultural awareness in a language other than English. Curriculum development; use of relevant technology; current standards; lesson planning; instructional strategies; inclusion of special populations; and assessment. Co-Requisite: ESC 476
- **Academic Career**: Undergraduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 429
Course Title Language and Literacies Acquisition in Secondary Education
Department(s) Middle and High School Education
Description The teaching and acquisition of language and literacies through secondary content areas, including media literacy, with students of diverse language backgrounds and abilities. Curriculum development; current standards; inclusion of students with disabilities; and assessment.
Academic Career Undergraduate
Liberal Arts
No
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
ESC
Catalog Number
432
Course Title
Teaching Mathematics in Middle and High School
Department(s)
Middle and High School Education
Description
Introduction to methods and materials for teaching mathematics in middle and high school, overview of curriculum, current standards, lesson planning; instructional strategies, uses of technology, problem solving; assessment, inclusion of special student populations, and literacy development in mathematics. Co-Requisite: ESC 476
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
ESC
Catalog Number
434
Course Title
Teaching U.S. History and Government in Middle and High School
Department(s)
Middle and High School Education
Description
Introduction to current theory on curriculum, alternate views on scope and sequence, lesson planning, and national and New York State standards. Uses of technology and reviews of relevant software, alternative teaching strategies, different types of assessment, inclusion of special student populations, and literacy development in social studies. NOTE: requires 25 hours of supervised fieldwork.
PREREQ: Department Permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
4 | 4
Overview
Academic Institution
LEH01
Subject area
ESC
Catalog Number
436
Course Title
Clerical Subjects
Department(s)
Middle and High School Education
Description
Aims, problems, and methods of teaching a subject at the secondary level.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ESC
Catalog Number
437
Course Title
Teaching Health in Middle and High School
Department(s)
Middle and High School Education
Description
Methods and materials for teaching health at the middle and high school levels. Curriculum development; use of relevant technology; developing multicultural literacy through language arts in the health curriculum; current standards; instructional strategies; inclusion of special populations; and assessment.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
ESC
Catalog Number
440
Course Title
Puerto Rican Studies
Department(s)
Middle and High School Education
Description
Aims, problems, and methods of teaching a subject at the secondary level.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
ESC
Catalog Number
442
Course Title
Teaching Environmental Science
Department(s)
Middle and High School Education
Description
Studies of selected materials, methods, and techniques of environmental education appropriate for teachers of middle school, high school, and adult education courses.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area Catalog Number
ESC 443
Course Title
The Systematic Design of Instruction for Business and Industry
Department(s)
Middle and High School Education
Description
The systematic method of designing training courses and programs in business and industry.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area Catalog Number
ESC 444
Course Title
Delivering Instruction in Business and Industry
Department(s)
Middle and High School Education
Description
Principles and practices of delivering instruction to adult learner populations in corporate settings. Emphasis on using presentation techniques. Students plan and deliver instruction.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area Catalog Number
ESC 445
Course Title
Recreation Studies
Department(s)
Middle and High School Education
Description
Aims, problems, and methods of teaching a subject at the secondary level.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area Catalog Number
ESC 448
Course Title
Teaching Problem Solving in Mathematics in Middle and High School
Department(s)
Middle and High School Education
Description
3 hours, lecture; 25 hours, fieldwork in middle or high school, 3 credits. Introduction and application of heuristic techniques to facilitate mathematical problem solving in Grades 7-12; use of technology as a problem solving tool; assessment. Problems will be analyzed on both teacher and pupil levels. PREREQ: Calculus I and II.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 462
Course Title Teaching Language Arts in Languages Other than English
Department(s) Middle and High School Education
Description 4 hours, 4 credits; 25 hours fieldwork required. Methods, materials, and assessment for developing literacy through language arts in a language other than English at the middle and high school levels. Curriculum development; use of relevant technology and software; current standards; instructional strategies; inclusion of special populations; assessment. Fieldwork under supervision. NOTE: This course represents the first course of the certification sequence. A cumulative index of 3.0 or better in ESC 301, ESC 302, and ESC 463; enrollment in the certification sequence; completion of at least 50 percent of the credits in a foreign language major.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 463
Course Title Special Needs Education: The Identification Instruction & Assessment
Special Needs Population Middle&HS
Department(s) Middle and High School Education
Description Laws and regulations pertaining to the education of special needs children; information on categories of disability, including autism; identifying and remediating specific learning disabilities; special education process; classroom management and positive behavioral supports and interventions; individualized and differentiated instruction; effective co-teaching and collaboration. Fieldwork required. PREREQ: ESC 301, ESC 302
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 467
Course Title Community Resources for Science Teaching and Learning
Department(s) Middle and High School Education
Description Demonstration of academic and practical connections between learning and teaching. Application to learning opportunities that are not bound by places such as home, school, parks and museums. Note: Students will complete assignments at informal science institutions and learning spaces outside of the classroom.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 470
Course Title Student Teaching in the Middle and High School Grades
Department(s) Middle and High School Education
Description One semester of full-time supervised student teaching, minimum two experiences totaling 14 weeks (or other approved experiences). Student teaching in the middle and high school grades, plus conferences. PREREQ: Departmental permission; Completion of appropriate Content Area Teaching Methods course(s), with a B or better; maintenance of overall GPA of at least 3.0; submission of scores on the EAS Teacher Certification Examination to the Division Office; and approval from the Professional Development Network Coordinator.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 471
Course Title Student Teaching Seminar
Department(s) Middle and High School Education
Description Current issues and challenges of student teaching in middle and high schools. Weekly seminars and assigned in-school activities required. Required state certification student teaching assessments supported through the course. PREREQ: Departmental permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 472
Course Title Mid&High Sch Intrnsp
Department(s) Middle and High School Education
Description Mid&High Sch Intrnsp
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 475
Course Title Community Change Model: Creating New Communities
Department(s) Middle and High School Education
Description Examination, design and implementation of the Community Change Model as a means to engage youth and adults in analyzing and addressing community problems and concern. Community surveys, interviews and focus groups will be conducted.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area ESC
Catalog Number 476
Course Title Field Work 1
Department(s) Middle and High School Education
Description Field Work 1 PREREQ: Departmental permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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</tr>
</tbody>
</table>
Overview

Academic Institution
LEH01
Subject area ESC
Catalog Number 477

Course Title Field Work 2
Department(s) Middle and High School Education
Description Integration of student’s work experience with theoretical orientation. Emphasis on the relationship between models of teaching and learning in secondary school or continuing education settings. NOTE: Requires placement in a school setting. PREREQ: ESC 301

Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview

Academic Institution
LEH01
Subject area ESC
Catalog Number 485

Course Title Independent Study in Middle and High School Education
Department(s) Middle and High School Education
Description Individual project in developing instructional materials adapted to specific groups. Pre-requisite: Department permission. May be repeated once.

Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 1
Maximum Units 3

Overview

Academic Institution
LEH01
Subject area ESC
Catalog Number 4900

Course Title Linguistics for TESOL/Bilingual Teachers
Department(s) Middle and High School Education
Description Study of Language, including phonetics/phonology, morphology, syntax, semantics, pragmatics, and sociolinguistics, applied to the teaching of language and content to linguistically and culturally diverse students. Includes 5 hrs. field experience. PREREQ: Permission of the TESOL coordinator.

Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview

Academic Institution
LEH01
Subject area ESC
Catalog Number 503

Course Title Community Change Model: Service-Learning Applied to Community Concerns & Problems
Department(s) Middle and High School Education
Description Design and implement community change model to engage youth and adults to both analyze and address community problems and concerns. Examine critical questions; conduct print and non-print research; and conduct community surveys, interviews and focus groups.

Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Welcome to the Department of Music, Multimedia, Theatre, and Dance!

We are excited to begin the academic year with new programs, and renewed energy to make Lehman’s performing arts programs a destination for student creativity even in the midst of a pandemic.

Our undergraduate programs put students in the spotlight. Whether you are a musician, dancer, or actor, we have performance opportunities for you from choral singing, jazz bands, urban and improvisational dance, to contemporary drama. And you don’t have to be a major to perform with us! Our programs prepare the next generation of teachers, composers, playwrights, directors, and arts managers. Our multimedia programs engage the latest in digital audio and video technology with access to one of the finest recording studios in New York City. Courses in Entrepreneurship, Performing Arts Management, Music Therapy, Stagecraft, along with Professional Internships and Practicum provide professional experience and insight to start your career in the performing arts.

The combined Master's Degree in Applied Music and Music Teaching offers students who have already earned a bachelor's degree and developed a professional level of performance ability the opportunity to continue serious study in music while simultaneously developing teaching competency. The Advanced Certificate in Applied Music and Music Teaching offers students with a Ph.D., Ed.D, D.M.A., or in certain cases**, a Master's degree in Music, a pathway to fulfill the required courses for music certification in New York Public School system. The programs are designed to prepare students to apply for K-12 certification in New York State. Upon successful completion of additional certification requirements, including specified teacher examinations, candidates will be eligible to receive Initial Certification to teach music in New York State in grades K-12.

On behalf of all the performing arts faculty, I invite you to join us this year. Attend a performance, audition for an ensemble and/or a production, take a class. Whether you are an undergraduate or graduate student, or a community member we look forward to welcoming you!

Diana M. Battipaglia, D.M.A
Professor and Chair

Requirements
Simple Requisites

Minor Requirements - Overall
Type Completion Requirement

Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Course
Type Completion Requirement

Complete ALL of the following Courses:
  * DNC235 - Dance Perspectives

Nine credits 200- to 400- level DNC courses: Selected from 200- to 400-Level DNC courses with at least 6 of the credits from 300- or 400-level courses.

Additional Comments:
that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

**General Education - Foundation/Required Core**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>English Composition</td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>• ENG111 - English Composition I</td>
</tr>
<tr>
<td></td>
<td>• OR ENG113 - Honors English Composition I</td>
</tr>
<tr>
<td></td>
<td>• ENG121 - English Composition II</td>
</tr>
<tr>
<td></td>
<td>• OR ENG123 - Honors English Composition II</td>
</tr>
<tr>
<td>Mathematical and Quantitative Reasoning</td>
<td>Complete at least 1 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>• MAT126 - Quantitative Reasoning</td>
</tr>
<tr>
<td></td>
<td>• MAT128 - Foundations of Data Science</td>
</tr>
<tr>
<td>Life and Physical Sciences</td>
<td>Complete at least 1 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>• ANT120 - Human Evolutionary Biology</td>
</tr>
<tr>
<td></td>
<td>• AST102 - Introduction to the Universe</td>
</tr>
<tr>
<td></td>
<td>• BIO107 - Human Biology of Systems</td>
</tr>
<tr>
<td></td>
<td>• CHE137 - Elements of Chemistry I</td>
</tr>
<tr>
<td></td>
<td>• PHY131 - Conceptual Physics</td>
</tr>
<tr>
<td></td>
<td>• PHY141 - Sound, Speech and Music</td>
</tr>
<tr>
<td></td>
<td>• PHY151 - Energy and the Environment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of...
Distribution Courses: Scientific World

CHE138 Elements of Chemistry II

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Principals of Biology:Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Bio:Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essntls of Gen Chemistry-Lec And CHE115 Essntls of Gen Chemistry-Lab</td>
<td>3 And 1.5</td>
</tr>
<tr>
<td>CHE166 General Chemistry I And CHE167 General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE168 General Chemistry 2 And CHE169 General Chemistry Lab II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101 Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167 Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204 Basic Map: Applctns &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135 Fund Concepts &amp; Methods</td>
<td>4</td>
</tr>
</tbody>
</table>
Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge.
and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option,")) Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Scientific World</td>
<td></td>
</tr>
</tbody>
</table>

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principals of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture And</td>
<td>3 And</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:
  - Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete at least 1 of the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>LEH250 - First-year Seminar</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete at least 1 of the following courses:</th>
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</thead>
<tbody>
<tr>
<td>LEH351 - Studies in Scientific and Applied Perspectives</td>
</tr>
<tr>
<td>LEH352 - Studies in Literature</td>
</tr>
<tr>
<td>LEH353 - Studies in the Arts</td>
</tr>
<tr>
<td>LEH354 - Studies in Historical Studies</td>
</tr>
<tr>
<td>LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
</tr>
<tr>
<td>that is outside of their major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete at least 2 of the following courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEH351 - Studies in Scientific and Applied Perspectives</td>
</tr>
<tr>
<td>LEH352 - Studies in Literature</td>
</tr>
<tr>
<td>LEH353 - Studies in the Arts</td>
</tr>
<tr>
<td>LEH354 - Studies in Historical Studies</td>
</tr>
<tr>
<td>LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
</tr>
<tr>
<td>that is outside of their major</td>
</tr>
</tbody>
</table>

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

**Additional Comments:**
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 42 credits</td>
<td></td>
</tr>
</tbody>
</table>

### Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 19 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>• THE204 - Production Workshop</td>
<td></td>
</tr>
<tr>
<td>• DNC220 - Movement for Actors and Dancers</td>
<td>OR THE220 - Movement for Actors and Dancers</td>
</tr>
<tr>
<td>• DNC235 - Dance Perspectives</td>
<td></td>
</tr>
<tr>
<td>• DNC230 - Body and Wellness I</td>
<td>OR THE230 - Body and Wellness I</td>
</tr>
<tr>
<td>• DNC306 - Production Workshop II</td>
<td>OR THE306 - Production Workshop II</td>
</tr>
<tr>
<td>• DNC345 - Choreography and Improvisation</td>
<td></td>
</tr>
<tr>
<td>• DNC420 - Dance History</td>
<td></td>
</tr>
<tr>
<td>• DNC445 - Advanced Student Performance Workshop</td>
<td></td>
</tr>
<tr>
<td>• DNC451 - Choreographic Workshop II</td>
<td></td>
</tr>
<tr>
<td>• DNC 445 may be repeated for up to 3 credits</td>
<td></td>
</tr>
</tbody>
</table>

| Earn at least 3 credits from the following: | |
| • DNC251 - West African and Diasporic Dance I | |
| • DNC356 - West African and Diasporic Dance II | |

<p>| Earn at least 3 credits from the following: | |
| • DNC210 - Hip Hop, House and Vogue I | |
| • DNC322 - Hip Hop, House and Vogue II | |</p>
<table>
<thead>
<tr>
<th>Dance Electives 200 to 400 Level (except DNC 235 and 222)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNC211 - Modern Dance/Ballet I</td>
</tr>
<tr>
<td>DNC311 - Modern Dance/Ballet II</td>
</tr>
</tbody>
</table>

Earn at least 3 credits from the following:
- DNC207 - Special Topics in Latin Dance I
- DNC317 - Special Topics in Latin Dance

Earn at least 3 credits from the following:
- DNC261 - Technique Workshop: West African and Diasporic Dance I
- DNC366 - Technique Workshop: West African and Diasporic Dance II
- DNC240 - Technique Workshop: Hip Hop, House and Vogue I
- DNC332 - Technique Workshop: Hip Hop, House and Vogue II
- DNC213 - Technique Workshop: Modern Dance/Ballet I
- DNC313 - Technique Workshop: Modern Dance/Ballet II
- DNC208 - Technique Workshop Latin Dance I
- DNC318 - Technique Workshop: Latin Dance II

Earn at least 3 credits from the following:
- DNC314 - Advanced Production and Design Workshop
- DNC371 - Dance Internship
- DNC449 - Working in the Performing Arts
- DNC460 - Advanced Technique Practicum

Earn at least 2 credits from the following:
- THE200 - Theatre Departmental Production
- DNC209 - Dance Departmental Production

Additional Comments:
- DNC 235 Dance Perspectives and DNC 222 Body and Society cannot be used to fulfill the Dance Elective but it is recommended that students take DNC 235 Dance Perspectives and DNC 222 Body and Society to fulfill general education requirements.
### Requirements

**Simple Requisites**

#### Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 16 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

#### Minor Requirements - Required Course

The Minor in Digital Music Applications is a 16-credit program that combines fundamentals of music theory with creative applications in a digital environment.

Complete ALL of the following Courses:
- MST236 - Theory I
- MST266 - Musicianship I
- MST221 - Fundamentals of Film Music
- MST321 - Creating Music with Computers
- MST322 - Recording Techniques and Studio Production
- MST323 - Scoring for Media
- MST 223 3 (can be repeated to a maximum 6 credits).

**Additional Comments:**

### Requirements

**Simple Requisites**

#### Degree Requirements - Bachelor of Fine Arts

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
</tr>
</tbody>
</table>

Earn at least 30 credits

In Residence at Lehman College

Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 30 credits

Liberal Arts and Sciences Content Courses

| Earn a minimum GPA of 2.0 |

**Additional Comments:**

The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

#### General Education - Foundation/Required Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
</tbody>
</table>

**Communication Skills**

Complete ALL of the following Courses:
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

**Quantitative Skills**

Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required...
Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128</td>
<td>Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171</td>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Laboratory Science

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- CHE138 - Elements of Chemistry II
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I. Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:
- **General Education Foreign Language Option**

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequence course by the Languages and Literatures Department.
sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student’s 200-level course). (These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>

Fulfill ALL of the following requirements:
World Cultures and Global Issues
Complete at least 1 courses in the following course sets:
- Flexible Core World Cultures and Global Issues

US Experience in Its Diversity
Complete at least 1 courses in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Creative Expression
Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression

Individual and Society
Complete at least 1 courses in the following course sets:
- Flexible Core Individual and Society

Scientific World
Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
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<tr>
<td>BIO183</td>
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<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture And</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>AIU</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry 2 And General Chemistry Lab II</td>
<td>4</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
<td>3</td>
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<tr>
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<td>Physics I for Scientists &amp; Engineers</td>
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</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option
Type Completion Requirement

Complete at least 1 of the following:

1176 / 1536
Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must
complete two courses designated as writing-intensive.

<table>
<thead>
<tr>
<th>Major Requirements - Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
<tr>
<td>Earn at least 60 credits</td>
</tr>
</tbody>
</table>

| Additional Comments:                 |

<table>
<thead>
<tr>
<th>Major Requirements - Core Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>

**Fulfill ALL of the following requirements:**

<table>
<thead>
<tr>
<th>Complete ALL of the following Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE204 - Production Workshop</td>
</tr>
<tr>
<td>THE205 - Voice for the Stage</td>
</tr>
<tr>
<td>THE208 - Acting I</td>
</tr>
<tr>
<td>THE235 - Stagecraft</td>
</tr>
<tr>
<td>DNC225 - Tools for Digital Storytelling</td>
</tr>
<tr>
<td>OR THE225 - Tools for Digital Storytelling</td>
</tr>
<tr>
<td>DNC220 - Movement for Actors and Dancers</td>
</tr>
<tr>
<td>OR THE220 - Movement for Actors and Dancers</td>
</tr>
<tr>
<td>DNC306 - Production Workshop II</td>
</tr>
<tr>
<td>OR THE306 - Production Workshop II</td>
</tr>
<tr>
<td>DNC323 - Improvisation</td>
</tr>
<tr>
<td>OR THE323 - Improvisation</td>
</tr>
<tr>
<td>DNC425 - Devised Multimedia Performance</td>
</tr>
<tr>
<td>OR THE425 - Devised Multimedia Performance</td>
</tr>
<tr>
<td>DNC495 - Multimedia Performing Arts Project</td>
</tr>
<tr>
<td>OR THE495 - Multimedia Performing Arts Project</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 2 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE200 - Theatre Departmental Production</td>
</tr>
<tr>
<td>DNC209 - Dance Departmental Production</td>
</tr>
</tbody>
</table>

| Additional Comments:                     |

<table>
<thead>
<tr>
<th>Major Requirements - Dance Track (34 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
</tbody>
</table>

**Fulfill ALL of the following requirements:**

<table>
<thead>
<tr>
<th>Complete ALL of the following Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNC230 - Body and Wellness I</td>
</tr>
<tr>
<td>OR THE230 - Body and Wellness I</td>
</tr>
<tr>
<td>DNC345 - Choreography and Improvisation</td>
</tr>
<tr>
<td>DNC420 - Dance History</td>
</tr>
<tr>
<td>DNC445 - Advanced Student Performance Workshop</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNC251 - West African and Diasporic Dance I</td>
</tr>
<tr>
<td>DNC356 - West African and Diasporic Dance II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Earn at least 3 credits from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNC210 - Hip Hop, House and Vogue I</td>
</tr>
<tr>
<td>DNC322 - Hip Hop, House and Vogue II</td>
</tr>
</tbody>
</table>
### Earn at least 3 credits from the following:
- DNC211 - Modern Dance/Ballet I
- DNC311 - Modern Dance/Ballet II

### Earn at least 3 credits from the following:
- DNC207 - Special Topics in Latin Dance I
- DNC317 - Special Topics in Latin Dance

### Earn at least 1 credits from the following:
- DNC261 - Technique Workshop: West African and Diasporic Dance I
- DNC366 - Technique Workshop: West African and Diasporic Dance II

### Earn at least 1 credits from the following:
- DNC213 - Technique Workshop: Modern Dance/Ballet I
- DNC313 - Technique Workshop: Modern Dance/Ballet II

### Earn at least 1 credits from the following:
- DNC240 - Technique Workshop: Hip Hop, House and Vogue I
- DNC332 - Technique Workshop: Hip Hop, House and Vogue II

### Earn at least 1 credits from the following:
- DNC208 - Technique Workshop Latin Dance I
- DNC318 - Technique Workshop: Latin Dance II

### Earn at least 3 credits from the following:
- DNC314 - Advanced Production and Design Workshop
- DNC371 - Dance Internship
- DNC449 - Working in the Performing Arts
- DNC460 - Advanced Technique Practicum

### Earn at least 6 credits from the following:
- Dance Electives 200 to 400 Level (except DNC 235 and 222)
- Theatre Electives 200 to 400 Level (except THE 241)

### Additional Comments:
- It is recommended that students take DNC 235, DNC 222 or THE 241 to fulfill a General Education Requirement. DNC 235, DNC 222 and THE 241 may not count as electives within the Multimedia Performing Arts BFA.

### Major Requirements - Theatre Track
**Type**
**Completion Requirement**

### Fulfill ALL of the following requirements:
**Complete ALL of the following Courses:**
- THE211 - Play Analysis
- THE305 - Advanced Voice for the Stage
- THE309 - Digital Storytelling
- THE310 - History of the Theatre I
### Overview

**Institution Code**
LEH01

**Official Name of Program**
Multimedia Studies

**Plan Code**
MMS-MIN

**Department(s) Sponsoring Program**
Music, Multimedia, Theatre and Dance

**Career**
Undergraduate

### Requirements

**Simple Requisites**

**Minor Requirements - Overall Type**
Completion Requirement

**Additional Comments:**

**Minor Requirements - Required Course Type**
Completion Requirement

**Additional Comments:**

### Electives

**Earn at least 3 credits from the following:**

- THE238 - African American Theatre
- THE243 - Queer Theatre
- THE327 - History of The Theatre II
- THE443 - Studies in Contemporary Theatre
- DNC420 - Dance History
- THE3280 - History of Musical Theatre

**Earn at least 3 credits from the following:**

- THE370 - Theatre Internship
- THE314 - Advanced Production and Design Workshop
- THE449 - Working in the Performing Arts
- THE492 - Research Project in Theatre

**Electives**

**Earn at least 5 credits from the following:**

- Dance Electives 200 to 400 Level (except DNC 235)
- Theatre Electives 200 to 400 Level (except THE 241)

**Additional Comments:**

- It is recommended that students take DNC 235, DNC 222 or THE 241 to fulfill a General Education Requirement. DNC 235, DNC 222 and THE 241 may not count as electives within the Multimedia Performing Arts BFA.
Earn at least 60 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Communication Skills
Complete ALL of the following Courses:
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Quantitative Skills
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>
**Laboratory Science**

Complete at least 1 of the following courses:

- **ANT120** - Human Evolutionary Biology
- **AST102** - Introduction to the Universe
- **BIO173** - Human Biology of Systems
- **CHE137** - Elements of Chemistry I
- **PHY131** - Conceptual Physics
- **PHY141** - Sound, Speech and Music
- **PHY151** - Energy and the Environment

CHE137 Elements of Chemistry I. Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE137 Elements of Chemistry I</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**CHE137 Elements of Chemistry I. Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO101 Dynamic Earth</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1182</td>
</tr>
<tr>
<td>/ 1536</td>
</tr>
</tbody>
</table>
Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fund Concepts &amp; Methods Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

**Earn at least 6 credits from the following:**
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate’s degree are exempt from the Foreign Language Requirement.

Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student’s 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

**Additional Comments:**
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor’s degree represents both training in a special field and the skills and knowledge to meet life’s varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called “Pathways”) whose purpose is to improve the ability of students to transfer within the university. Lehman’s 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college’s General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman’s categories...
Revisions to student requirements have changed. Lehman categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option,"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>US Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Individual and Society</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society</td>
<td></td>
</tr>
<tr>
<td>Scientific World</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Scientific World</td>
<td></td>
</tr>
</tbody>
</table>

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137
Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princips of Biology:Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of Biol: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181 Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182 Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183 Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114 Essntls of Gen Chemistry-Lec And CHE115 Essntls of Gen Chemistry-Lab</td>
<td>3 And 1.5</td>
</tr>
<tr>
<td>CHE166 General Chemistry I And CHE167 General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE168 General Chemistry 2 And CHE169 General Chemistry Lab II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101 Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167 Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204 Basic Map: Applictns &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135 Fund Concepts&amp;Methods Physics</td>
<td>4</td>
</tr>
</tbody>
</table>
### Course Requirements

#### Phy140 The Physics of Sound
- Course: The Physics of Sound
- Credits: 3.5

#### Phy166 General Physics I
- Course: General Physics I
- Credits: 5

#### Phy167 General Physics II
- Course: General Physics II
- Credits: 5

#### Phy168 Phy I Scientists & Engineers
- Course: Physics I for Scientists and Engineers
- Credits: 5

#### Phy169 Phy II Scientists & Engineers
- Course: Physics II for Scientists and Engineers
- Credits: 5

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

**Additional Comments:**
- Distribution courses are the Flexible Common Core in CUNY General Education.
- Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
- Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
</tbody>
</table>

#### Complete ALL of the following Courses:
- LEH250 - First-year Seminar

#### Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

#### Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
**Thinking**

Thinking that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

*This requirement applies only to students in the upper division, i.e. juniors and seniors.* After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

**Degree Requirements - College Writing**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 64 credits</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
- A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.
- In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Music Office (Music Building, Room 319). Students are expected to complete this requirement before their fifth semester.
- All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.
- MSH 114, MSH 115 and MSH 245 are general education
MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.

### Major Requirements - Foundation

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- MSH200 - Introduction to Music History and Culture</td>
<td></td>
</tr>
<tr>
<td>- It is assumed that students entering the major are able to read music. Students who wish to major in music but cannot already read music must complete MST 100.</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

### Major Requirements - Music Theory

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- MST236 - Theory I</td>
<td></td>
</tr>
<tr>
<td>- MST237 - Theory II</td>
<td></td>
</tr>
<tr>
<td>- MST238 - Theory III</td>
<td></td>
</tr>
<tr>
<td>- MST239 - Theory IV</td>
<td></td>
</tr>
<tr>
<td>- MST315 - Orchestration I</td>
<td></td>
</tr>
<tr>
<td>- MST317 - Form and Analysis I</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

### Major Requirements - Musicianship

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- MST266 - Musicianship I</td>
<td></td>
</tr>
<tr>
<td>- MST267 - Musicianship II</td>
<td></td>
</tr>
<tr>
<td>- MST268 - Musicianship III</td>
<td></td>
</tr>
<tr>
<td>- MST269 - Musicianship IV</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

### Major Requirements - Music History

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- MSH331 - Music of the Middle Ages and Renaissance</td>
<td></td>
</tr>
<tr>
<td>- MSH332 - Music of the Baroque and Classical Eras</td>
<td></td>
</tr>
<tr>
<td>- MSH333 - Music of the Romantic and Early Modernist Eras</td>
<td></td>
</tr>
<tr>
<td>- MSH334 - Music Since 1945</td>
<td></td>
</tr>
<tr>
<td>- MSH350 - Topics in Ethnomusicology</td>
<td></td>
</tr>
<tr>
<td>- MSH 350: A variable topics course that may be repeated with a different topic. Maximum 6 credits.</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:

### Major Requirements - Performance Instruction

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>

Lehman College
### Completion Requirement

Earn at least 6 credits from the following:

- MSP166 - Strings I
- MSP167 - Strings II
- MSP168 - Woodwinds I
- MSP169 - Woodwinds II
- MSP170 - Brass I
- MSP171 - Brass II
- MSP172 - Percussion
- MSP185 - Guitar I
- MSP186 - Guitar 2
- MSP190 - Group Piano I
- MSP191 - Group Piano 2
- MSP192 - Group Piano 3
- MSP210 - Instruction in Principal Instrument or Voice Private Instruction
- MSP225 - Singing for the Stage
- MSP226 - Voice and Diction 1
- MSP227 - Voice and Diction 2

### Major Requirements - Ensemble

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MSP100</strong> - Chorus</td>
<td></td>
</tr>
<tr>
<td><strong>MSP200</strong> - Guitar Ensemble</td>
<td></td>
</tr>
<tr>
<td><strong>MSP201</strong> - The College Choir</td>
<td></td>
</tr>
<tr>
<td><strong>MSP202</strong> - The Chamber Choir</td>
<td></td>
</tr>
<tr>
<td><strong>MSP203</strong> - Concert Band</td>
<td></td>
</tr>
<tr>
<td><strong>MSP204</strong> - Orchestra</td>
<td></td>
</tr>
<tr>
<td><strong>MSP205</strong> - Ensemble for Voices and/or Instruments</td>
<td></td>
</tr>
<tr>
<td><strong>MSP207</strong> - Jazz Band</td>
<td></td>
</tr>
<tr>
<td><strong>MSP208</strong> - Percussion Ensemble</td>
<td></td>
</tr>
<tr>
<td><strong>MSP209</strong> - Latin Band</td>
<td></td>
</tr>
</tbody>
</table>

- Students enrolled in MSP 210 (voice) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, or MSP 202.
- Students enrolled in MSP 210 (violin, viola, cello, acoustic bass) must take a minimum of 2 semesters of MSP 204.
- Students enrolled for MSP 210 (woodwinds or brass) must take a minimum of 2 semesters from one of the following: MSP 203, or MSP 204.
- Students enrolled for MSP 210 (piano) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.
- Students enrolled for MSP 210 (percussion) must take a minimum of 2 semesters from one of the following: MSP 203, MSP 204, MSP 207, MSP 208, or MSP 209.
- Students enrolled for MSP 210 (guitar) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 200, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.
- Students electing to enroll in 9 credits of ensemble can apply 3 of these credits to elective credit.

### Additional Comments:

- Major Requirements - Electives

<table>
<thead>
<tr>
<th>Type</th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Type</td>
<td>Completion Requirement</td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Earn at least 12 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- MSH350 - Topics in Ethnomusicology</td>
<td></td>
</tr>
<tr>
<td>- MSH335 - Defining Moments in Film Scoring History</td>
<td></td>
</tr>
<tr>
<td>- MSH369 - History of Jazz</td>
<td></td>
</tr>
<tr>
<td>- MSH280 - Entrepreneurship in the Music Industry</td>
<td></td>
</tr>
<tr>
<td>- MSH370 - American Popular Music</td>
<td></td>
</tr>
<tr>
<td>- MST221 - Fundamentals of Film Music</td>
<td></td>
</tr>
<tr>
<td>- MST245 - Introduction to Music Therapy</td>
<td></td>
</tr>
<tr>
<td>- MST246 - Music and the Brain</td>
<td></td>
</tr>
<tr>
<td>- MST316 - Orchestration II</td>
<td></td>
</tr>
<tr>
<td>- MST318 - Form and Analysis II</td>
<td></td>
</tr>
<tr>
<td>- MST319 - Composition I</td>
<td></td>
</tr>
<tr>
<td>- MST320 - Composition II</td>
<td></td>
</tr>
<tr>
<td>- MST321 - Creating Music with Computers</td>
<td></td>
</tr>
<tr>
<td>- MST322 - Recording Techniques and Studio Production</td>
<td></td>
</tr>
<tr>
<td>- MST323 - Scoring for Media</td>
<td></td>
</tr>
<tr>
<td>- MST370 - Music Internship</td>
<td></td>
</tr>
<tr>
<td>- MST371 - Practicum in Music Therapy</td>
<td></td>
</tr>
<tr>
<td>- MSP230 - Piano for Music Teachers</td>
<td></td>
</tr>
<tr>
<td>- MSP445 - Conducting</td>
<td></td>
</tr>
<tr>
<td>- MSP446 - Conducting</td>
<td></td>
</tr>
<tr>
<td>- A maximum of 3 credits of group instruction on an instrument or voice may be applied to Elective credit. Eligible courses: MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 186, MSP 190, MSP 191, MSP 192, MSP 225, MSP 226, and MSP 227.</td>
<td></td>
</tr>
<tr>
<td>- A maximum of 3 credits of additional ensemble may be applied to Elective credit. Eligible courses: MSP 100, MSP 200, MSP 201, MSP 202, MSP 203, MSP 204, MSP 205, MSP 207, MSP 208, MSP 209.</td>
<td></td>
</tr>
<tr>
<td>- Other electives by permission of the Department.</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Requirements - Senior Project</td>
<td></td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- MST496 - Senior Project</td>
<td></td>
</tr>
<tr>
<td>- Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
### Overview
**Institution Code**: LEH01  
**Official Name of Program**: Music  
**Plan Code**: MUS-MIN  
**Department(s) Sponsoring Program**: Music, Multimedia, Theatre and Dance  
**Career**: Undergraduate

### Requirements
**Simple Requisites**

#### Minor Requirements - Overall
**Type**: Completion Requirement

- Earn at least 12 credits

**Additional Comments:**

#### Minor Requirements - Required Course
**Type**: Completion Requirement

- Complete ALL of the following Courses:
  - MSH200 - Introduction to Music History and Culture
  - MST236 - Theory I
  - MST266 - Musicianship I
  - At least 2 ensemble credits (1 credit for each ensemble) from MSP 100/20X Series.
  - One other course of the student's choosing (3 credits)

**Additional Comments:**

### Overview
**Institution Code**: LEH01  
**Official Name of Program**: Mind-Body Wellness  
**Plan Code**: SOMATI-MIN  
**Department(s) Sponsoring Program**: Music, Multimedia, Theatre and Dance  
**Career**: Undergraduate

### Requirements
**Simple Requisites**

#### Minor Requirements - Overall
**Type**: Completion Requirement

- Earn at least 12 credits

**Additional Comments:**

#### Minor Requirements - Required Course
**Type**: Completion Requirement

- Complete ALL of the following Courses:
  - DNC222 - The Body and Society
  - DNC230 - Body and Wellness I  
  OR THE230 - Body and Wellness I
  - DNC330 - Body and Wellness II  
  OR THE330 - Body and Wellness II
  - DNC340 - Mind-Body Connection

**Elective Courses**
- Two additional credits in Dance.

**Additional Comments:**

### Overview
**Institution Code**: LEH01  
**Official Name of Program**: Theatre  
**Plan Code**: SPETH-MIN  
**Department(s) Sponsoring Program**: Music, Multimedia, Theatre and Dance  
**Career**: Undergraduate

### Requirements
**Degree Designation**
**BA - Bachelor of Arts**

#### Degree Requirements - Bachelor of Arts
**Type**: 

---

1191/1536
**Completion Requirement**

**Earn at least 12 credits**

**Additional Comments:**

**Minor Requirements - Required Courses**

**Type**

**Completion Requirement**

Complete ALL of the following Courses:

- THE208 - Acting I
- THE235 - Stagecraft
- Two THE at 300 level or 400 level to complete the 12 credits

**Additional Comments:**

**Completion Requirement**

**Earn at least 120 credits**

**Earn at least 30 credits**

**In Residence at Lehman College**

Credits in residence are defined as credits earned in Lehman College course work.

**Earn at least 90 credits**

**Liberal Arts and Sciences Content Courses**

**Earn a minimum GPA of 2.0**

**Additional Comments:**

The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

**General Education - Foundation/Required Core**

**Type**

**Completion Requirement**

Fulfill ALL of the following requirements:

**Communication Skills**

Complete ALL of the following Courses:

- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

**Quantitative Skills**

Complete at least 1 of the following courses:

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
</tbody>
</table>
### Laboratory Science

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY111 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology:Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology:Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
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</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
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</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Lehman College
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

**Earn at least 6 credits from the following:**
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student’s 200-level course). (These courses cannot also serve to meet Common Core requirements.)

**Additional Comments:** Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor’s degree represents both training in a
In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," ) Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>US Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Individual and Society</td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
</tr>
</tbody>
</table>
Flexible Core Individual and Society

Scientific World
Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science
CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
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<td>Intro to Human Evolution</td>
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<td>CHE114</td>
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<td>CHE115</td>
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<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
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<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
</tbody>
</table>
## Evolution

### GEP204 Basic Map: Applications & Analysis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY135 Fund Physics</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140 The Physics of Sound</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166 General Physics I</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167 General Physics II</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

### Additional Comments:

Distribution courses are the Flexible Common Core in CUNY General Education. Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement. Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete at least 1 of the following:</td>
</tr>
<tr>
<td></td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>- LEH250 - First-year Seminar</td>
</tr>
<tr>
<td></td>
<td>Complete at least 1 of the following courses:</td>
</tr>
<tr>
<td></td>
<td>- LEH351 - Studies in Scientific and Applied Perspectives</td>
</tr>
<tr>
<td></td>
<td>- LEH352 - Studies in Literature</td>
</tr>
<tr>
<td></td>
<td>- LEH353 - Studies in the Arts</td>
</tr>
<tr>
<td></td>
<td>- LEH354 - Studies in Historical Studies</td>
</tr>
<tr>
<td></td>
<td>- LEH355 - Studies in Philosophy, Theory and Abstract Thinking</td>
</tr>
<tr>
<td></td>
<td>- that is outside of their major</td>
</tr>
</tbody>
</table>
Complete at least 2 of the following courses:

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 42 credits</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Required Core Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
<td></td>
</tr>
</tbody>
</table>
### Major Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- THE370 - Theatre Internship</td>
<td></td>
</tr>
<tr>
<td>- THE449 - Working in the Performing Arts</td>
<td></td>
</tr>
<tr>
<td>- THE314 - Advanced Production and Design Workshop</td>
<td></td>
</tr>
<tr>
<td>Earn at least 2 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- DNC209 - Dance Departmental Production</td>
<td></td>
</tr>
<tr>
<td>- THE200 - Theatre Departmental Production</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Comments:
- Students can substitute up to 3 credits of DNC courses for 3 credits of THE.
- At least 6 flexible THE elective credits must be at the 300-400 level.
- THE 241 may not count as an elective for the Theatre BA but it is recommended that students take THE 241 to fulfill a General Education Requirement.

### Major Requirements - Elective Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Complete at least 1 of the following:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Flexible Electives Option</strong></td>
<td></td>
</tr>
<tr>
<td>Earn at least 12 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- Theatre Flexible Electives</td>
<td></td>
</tr>
<tr>
<td>- Students can substitute up to 3 credits of DNC courses for 3 credits of THE.</td>
<td></td>
</tr>
<tr>
<td>- At least 6 flexible THE elective credits must be at the 300-400 level.</td>
<td></td>
</tr>
<tr>
<td>- THE 241 may not count as an elective for the Theatre BA but it is recommended that students take THE 241 to fulfill a General Education Requirement.</td>
<td></td>
</tr>
<tr>
<td><strong>Liberal Arts Electives Option</strong></td>
<td></td>
</tr>
<tr>
<td>Earn at least 12 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- THE238 - African American Theatre</td>
<td></td>
</tr>
<tr>
<td>- THE243 - Queer Theatre</td>
<td></td>
</tr>
<tr>
<td>- THE3280 - History of Musical Theatre</td>
<td></td>
</tr>
<tr>
<td>- THE332 - Theatre Theory</td>
<td></td>
</tr>
<tr>
<td>- THE408 - Advanced Playwriting Workshop</td>
<td></td>
</tr>
<tr>
<td>- THE439 - Studies in the Greek and Roman Theatre</td>
<td></td>
</tr>
<tr>
<td>- THE440 - Studies in Elizabethan and Jacobean Theatre</td>
<td></td>
</tr>
<tr>
<td>- THE442 - Studies in Modern Theatre</td>
<td></td>
</tr>
<tr>
<td>- THE443 - Studies in Contemporary Theatre</td>
<td></td>
</tr>
<tr>
<td>- THE445 - Studies in Restoration and 18th Century Theatre</td>
<td></td>
</tr>
<tr>
<td>- THE454 - Special Studies in Theatre</td>
<td></td>
</tr>
</tbody>
</table>
Overview

Institution Code
LEH01

Official Name of Program
Theatre Management

Plan Code
THEMGT-MIN

Department(s) Sponsoring Program
Music, Multimedia, Theatre and Dance

Career
Undergraduate

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 12 credits

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

The distribution of courses is as follows:

Complete ALL of the following Courses:
- THE348 - Performing Arts Management
- THE448 - Advanced Performing Arts Management
- BBA204 - Principles of Management
- BBA407 - Strategic Management
- This is not open to students majoring in Business Administration.

Additional Comments:

Courses

- THE485 - Theatre Honors
- THE492 - Research Project in Theatre
- ENG226 - Shakespeare Now
- ENG312 - Shakespeare in Context
- ENG334 - Drama
- ENG348 - Western Traditions--Drama
- DNC420 - Dance History

Additional Comments:

Theatre BA students who are pursuing the Minor-to-Masters program in Early Childhood and Childhood Education must select the Liberal Arts Electives Option.
Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
100
Course Title
Dance Workout I
Department(s)
Music, Multimedia, Theatre and Dance
Description
A fundamental skills program which integrates general fitness activities with a selection of modern dance, aerobic and toning techniques.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
101
Course Title
Social Dance Forms
Department(s)
Music, Multimedia, Theatre and Dance
Description
Study of social dance forms such as hip hop, salsa and ballroom.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
105
Course Title
Modern Dance Fundamentals I
Department(s)
Music, Multimedia, Theatre and Dance
Description
(Closed to DNC majors.) Elementary movement experiences and beginning modern dance. Leotards and tights recommended.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
106
Course Title
Classcial Soul
Department(s)
Music, Multimedia, Theatre and Dance
Description
Survey of the history and practice of the major dances and music of twentieth century America, including swing, rock and roll, rhythm and blues, and disco. Will feature dance steps along with film and video viewing.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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</table>
### Beginning Jazz Dance

**Overview**

- **Academic Institution**: LEH01
- **Subject area**: DNC
- **Catalog Number**: 121
- **Course Title**: Beginning Jazz Dance
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Study of beginning jazz dance techniques.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

#### Credits

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### Dance Perspectives

**Overview**

- **Academic Institution**: LEH01
- **Subject area**: DNC
- **Catalog Number**: 135XD
- **Course Title**: Dance Perspectives
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Dance Perspectives
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

#### Credits

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</table>

### Ballet Principles I

**Overview**

- **Academic Institution**: LEH01
- **Subject area**: DNC
- **Catalog Number**: 201
- **Course Title**: Ballet Principles I
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Study and analysis of fundamental techniques of barre, adagio, and petite allegro.
- **Academic Career**: Undergraduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits

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### Ballet Principles II

**Overview**

- **Academic Institution**: LEH01
- **Subject area**: DNC
- **Catalog Number**: 202
- **Course Title**: Ballet Principles II
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Continuation of Ballet Principles I. PREREQ: DNC 201 or Departmental permission.
- **Academic Career**: Undergraduate
- **Liberal Arts**: No
- **Permission Type**: No Special Consent Required

#### Credits

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</table>
Overview
Academic Institution
LEH01
Subject area            Catalog Number
DNC                      203
Course Title
Technique Workshop: Ballet Principles
Department(s)
Music, Multimedia, Theatre and Dance
Description
Study of the fundamentals of ballet technique. Can be repeated once.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area            Catalog Number
DNC                      207
Course Title
Special Topics in Latin Dance I
Department(s)
Music, Multimedia, Theatre and Dance
Description
Research, analysis and practice of the fundamentals of Latin dance techniques. (May be repeated for up to 6 credits).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area            Catalog Number
DNC                      208
Course Title
Technique Workshop Latin Dance I
Department(s)
Music, Multimedia, Theatre and Dance
Description
Practice of the fundamentals of Latin dance techniques. Pre-requisite: DNC 207 or departmental permission (May be repeated for up to 2 credits).
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area            Catalog Number
DNC                      209
Course Title
Dance Departmental Production
Department(s)
Music, Multimedia, Theatre and Dance
Description
Practical application of principles and theories of dance. NOTE: Requires participation in a Department-sponsored dance production. Audition required prior to registration. PRE-REQ: Departmental Permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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**Overview**  
Academic Institution: LEH01  
Subject area: DNC  
Catalog Number: 210  
Course Title: Hip Hop, House and Vogue I  
Department(s): Music, Multimedia, Theatre and Dance  
Description: Introductory-level research, analysis and practice of hip hop, house, and vogue. Students learn basic steps, practice improvising within these styles, and develop choreography. (May be repeated for up to 6 credits)  
Academic Career: Undergraduate  
Liberal Arts: Yes  
Permission Type: No Special Consent Required

**Credits**

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**Overview**  
Academic Institution: LEH01  
Subject area: DNC  
Catalog Number: 211  
Course Title: Modern Dance/Ballet I  
Department(s): Music, Multimedia, Theatre and Dance  
Description: Research, analysis and practice of modern dance and ballet techniques.  
Academic Career: Undergraduate  
Liberal Arts: Yes  
Permission Type: No Special Consent Required

**Credits**

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**Overview**  
Academic Institution: LEH01  
Subject area: DNC  
Catalog Number: 212  
Course Title: Modern Dance Principles II  
Department(s): Music, Multimedia, Theatre and Dance  
Description: Continuation of Modern Dance Principles I. PREREQ: DNC 211 or exemption.  
Academic Career: Undergraduate  
Liberal Arts: No  
Permission Type: No Special Consent Required

**Credits**

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**Overview**  
Academic Institution: LEH01  
Subject area: DNC  
Catalog Number: 213  
Course Title: Technique Workshop: Modern Dance/Ballet I  
Department(s): Music, Multimedia, Theatre and Dance  
Description: Practice of fundamental ballet and modern dance techniques. Prerequisite: DNC 211. (May be repeated for up to 2 credits.)  
Academic Career: Undergraduate  
Liberal Arts: No  
Permission Type: No Special Consent Required

**Credits**

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Overview

Academic Institution
LEH01
Subject area  Catalog Number
DNC              220
Course Title
Movement for Actors and Dancers
Department(s)
Music, Multimedia, Theatre and Dance
Description
Study and practice of recognized physical theatre techniques to
develop students' performance skills.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area  Catalog Number
DNC              221
Course Title
Beginning World and Jazz Dance
Department(s)
Music, Multimedia, Theatre and Dance
Description
(May be repeated for up to 4 credits). Study of beginning
multicultural and jazz dance techniques.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area  Catalog Number
DNC              222
Course Title
The Body and Society
Department(s)
Music, Multimedia, Theatre and Dance
Description
This course examines the way the body is represented and
experienced in society.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area  Catalog Number
DNC              225
Course Title
Tools for Digital Storytelling
Department(s)
Music, Multimedia, Theatre and Dance
Description
Learning the essential tools for digital storytelling utilizing
multimedia performance techniques like video, projections, digital
soundscapes, and compilation and editing in the production of
multimedia stage productions. Practical application of principles and
theories of multimedia arts production. Also introduces the use and
application of multimedia performing arts software products.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
DNC

**Course Title**
Theory and Practice of Dance in Education

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Experimentation with the techniques of folk, ethnic, and contemporary forms, and analysis of their role in education. PREREQ: DNC 166 and either DNC 101 or 201, or Departmental permission.

**Academic Career**
Undergraduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
DNC

**Course Title**
Body and Wellness I

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Beginning-level research, analysis and practice of breathing and movement techniques to improve well-being. Students will explore embodied learning through the lens of different somatic traditions.

**Academic Career**
Undergraduate
Liberal Arts
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
DNC

**Course Title**
Dance Perspectives

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
The nature of dance, its forms, practices, and purposes, and its relevance to society. Students will attend performances and participate in occasional movement exercises related to topics of study.

**Academic Career**
Undergraduate
Liberal Arts
Yes

**Requirement Designation**
FCE - Flexible Core - Creative Expression

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
DNC

**Course Title**
Technique Workshop: Hip Hop, House and Vogue I

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Beginning-level practice of hip hop, house and vogue. Pre-requisite: DNC 210 or Departmental permission (May be repeated for up to 2 credits).

**Academic Career**
Undergraduate
Liberal Arts
No

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area  
DNC
Catalog Number  
249
Course Title
Rhythmic Analysis of Movement
Department(s)
Music, Multimedia, Theatre and Dance
Description
(Required of DNC majors. Open to students interested in therapy, recreation, and kindergarten and early childhood education.) Survey course in basic rhythmic movements with relation to the musical fundamentals. Use of percussion.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area  
DNC
Catalog Number  
251
Course Title
West African and Diasporic Dance I
Department(s)
Music, Multimedia, Theatre and Dance
Description
Beginning-level research, analysis and practice of West African and Diasporic dance forms. (May be repeated for up to 6 credits).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area  
DNC
Catalog Number  
252
Course Title
World Dance Principles
Department(s)
Music, Multimedia, Theatre and Dance
Description
Analysis of culturally-specific traditional dance forms, such as African-American, African, flamenco, Indian, Native American, and tango, as theatre art forms. Study and performance of sequences from different dance styles.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area  
DNC
Catalog Number  
261
Course Title
Technique Workshop: West African and Diasporic Dance I
Department(s)
Music, Multimedia, Theatre and Dance
Description
Beginning-level practice of West African and Diasporic dance forms. Pre-requisite: DNC 251 (May be repeated for up to 2 credits.)
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
267
Course Title
Advanced Modern Dance
Department(s)
Music, Multimedia, Theatre and Dance
Description
Advanced Modern Dance
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
303
Course Title
Ballet Principles III
Department(s)
Music, Multimedia, Theatre and Dance
Description
(may be repeated for up to 4 credits). Advanced techniques of barre, adagio, and petite allegro. PREREQ: Either DNC 202 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2

Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
304
Course Title
Technique Workshop: Advanced Ballet
Department(s)
Music, Multimedia, Theatre and Dance
Description
Advanced study of ballet principles introduced in DNC 303. PREREQ: DNC 303 Can be repeated once.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1

Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
306
Course Title
Production Workshop II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Students will work on a departmental production in the areas of lighting, sound, costume, stage management, scenery and multimedia. PREREQ: THE 204
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
1 | 1
Overview

Academic Institution
LEH01
Subject area Catalog Number
DNC 307
Course Title
Multimedia Post-Production Workshop
Department(s)
Music, Multimedia, Theatre and Dance
Description
Practical application of principles and theories of multimedia arts post production through participation in Department multimedia projects. PREREQ: FT5 224 or Departmental Permission
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
1

Overview

Academic Institution
LEH01
Subject area Catalog Number
DNC 309
Course Title
Advanced Dance Workshop
Department(s)
Music, Multimedia, Theatre and Dance
Description
Analysis and application of principles and theories of dance through extensive participation in a Department-sponsored production. Advanced analysis and interpretation applied to such activities as performance, management, design and construction.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3

Overview

Academic Institution
LEH01
Subject area Catalog Number
DNC 311
Course Title
Modern Dance/Ballet II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Research, analysis and practice of intermediate techniques in modern dance/ballet. PREREQ: DNC 211 or Departmental permission (May be repeated for up to 6 credits.)
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3

Overview

Academic Institution
LEH01
Subject area Catalog Number
DNC 312
Course Title
Advanced Modern Dance
Department(s)
Music, Multimedia, Theatre and Dance
Description
Advanced theory and technique with emphasis on choreographic style.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3

Lehman College
### Overview

**Academic Institution**
LEH01

**Subject area**
DNC

**Catalog Number**
313

**Course Title**
Technique Workshop: Modern Dance/Ballet II

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Intermediate-level practice of modern dance/ballet forms. Pre-requisite: DNC 211 or 311 (May be repeated for up to 2 credits.)

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Credits

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Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
318
Course Title
Technique Workshop: Latin Dance II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Intermediate-level practice of Latin dance techniques. Pre-requisite: DNC 207 or DNC 317 (May be repeated for up to 2 credits).
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1

Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
320
Course Title
Movement for Actors and Dancers
Department(s)
Music, Multimedia, Theatre and Dance
Description
Techniques in movement, mime, and style. Exploration from the traditional to the experimental.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
3210
Course Title
Hip Hop
Department(s)
Music, Multimedia, Theatre and Dance
Description
Study and analysis of hip hop dance forms. PREREQ: One 200-level Dance course or Departmental Permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
322
Course Title
Hip Hop, House and Vogue II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Introductory-level study and analysis of urban dance forms like hip hop, house, and vogue. Students learn basic steps, practice improvising within these styles, and develop choreography. Prerequisite: DNC 210 or departmental permission (May be repeated for up to 6 credits.)
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area  Catalog Number
DNC  323
Course Title
Improvisation
Department(s)
Music, Multimedia, Theatre and Dance
Description
Methods of improvisation drawn from both dance and theatre.
PREREQ: DNC (THE) 220 or Departmental Permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
DNC  324
Course Title
Social Media for the Creative Arts Professional
Department(s)
Music, Multimedia, Theatre and Dance
Description
Current strategies, techniques and tools for the creative arts professional to grow and engage a community using social media platforms. How to create and optimize campaigns, enhance an offering in an area of expertise, develop data-driven audiences and build social media marketing strategies for building entrepreneurial success for the creative arts professional.
PREREQ: Departmental Permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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</table>
Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
330
Course Title
Body and Wellness II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Advanced study and practice of breathing and movement techniques to improve well-being. Students will explore embodied learning through the lens of different somatic traditions. PREREQ: DNC (THE) 230 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
332
Course Title
Technique Workshop: Hip Hop, House and Vogue II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Intermediate-level practice of hip hop, house, and vogue. Pre-requisite: DNC 207 or DNC 317 (May be repeated for up to 2 credits).
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
340
Course Title
Mind-Body Connection
Department(s)
Music, Multimedia, Theatre and Dance
Description
Mind-body connection from a scientific, medical, philosophical and social science perspective. Pre-requisite: One DNC or THE class or 60 credits.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
345
Course Title
Choreography and Improvisation
Department(s)
Music, Multimedia, Theatre and Dance
Description
The development of the creative process by means of improvisation and a variety of choreographic projects from the traditional to the experimental. PREREQ: 3 credits in DNC at the 200- or 300-level or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
### Workshop in Music and Movement

**Subject area:** DNC  
**Catalog Number:** 350  
**Course Title:** Workshop in Music and Movement  
**Department(s):** Music, Multimedia, Theatre and Dance  
**Description:**  
(maximum 4 credits). (Limited to qualified REC, MUS, and THE majors.) A survey of the rhythmic bases of movement; the study of dance accompaniment; the analysis of traditional and contemporary sources of sound and music applicable in class and in choreographic and theatre arts situations. PREREQ: DNC 249 or Departmental permission.  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Dance Repertory

**Subject area:** DNC  
**Catalog Number:** 351  
**Course Title:** Dance Repertory  
**Department(s):** Music, Multimedia, Theatre and Dance  
**Description:**  
(may be repeated for up to 6 credits when topic changes). Advanced theory and technique with extended sequences and excerpts from the repertory of professional choreographers. Guest artists and choreographers showcasing various stylistic sequences from several repertories. PREREQ: One dance class and Departmental permission.  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

<table>
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<th>Credits</th>
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</table>
Advanced Topics in World Dance

Department(s)
Music, Multimedia, Theatre and Dance

Description
Advanced study and analysis of a culturally-specific traditional dance form, such as African-American, African, flamenco, Indian, Native American, and tango as a theatre art forms. Sequences from the selected dance styles are studied and performed. May be repeated for up to 6 credits. PREREQ: One DNC class or Departmental permission.

Credits

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</table>

Performance Group: Modern

Department(s)
Music, Multimedia, Theatre and Dance

Description
Advanced theory and technique with extended sequences from the repertory of professional choreographers of the past and present. Specifically intended for members of the student performing companies. PREREQ: Departmental permission and audition.

Credits

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
DNC  354
Course Title
Performance Group: Ballet
Department(s)
Music, Multimedia, Theatre and Dance
Description
Advanced theory and technique with extended sequences from the repertory of professional choreographers of the past and present. Specifically intended for members of the student performing companies. PREREQ: Departmental permission and audition.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
1  1

Overview
Academic Institution
LEH01
Subject area  Catalog Number
DNC  355
Course Title
Performance Group: Ethnic
Department(s)
Music, Multimedia, Theatre and Dance
Description
(Any combination of the above courses may be taken for a maximum of 4 credits.) Advanced theory and technique with extended sequences from the repertory of professional choreographers of the past and present. Specifically intended for members of the student performing companies. PREREQ: Departmental permission and audition.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
1  1

Overview
Academic Institution
LEH01
Subject area  Catalog Number
DNC  356
Course Title
West African and Diasporic Dance II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Intermediate-level research, analysis and practice of West African and Diasporic dance forms Pre-requisite: DNC 251 or departmental permission(May be repeated for up to 6 credits).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
DNC  360
Course Title
Selected Topics in Dance
Department(s)
Music, Multimedia, Theatre and Dance
Description
Consideration of recent developments in dance.May be repeated for up to 6 credits.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview

Academic Institution
LEH01
Subject area
DNC
Catalog Number
362
Course Title
Technique Workshop: World
Department(s)
Music, Multimedia, Theatre and Dance
Description
Continued study of principles introduced in DNC 352. PREREQ: DNC 352
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Overview

Academic Institution
LEH01
Subject area
DNC
Catalog Number
366
Course Title
Technique Workshop: West African and Diasporic Dance II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Intermediate-level practice of West African and Diasporic dance forms. Pre-requisite: DNC 251 or DNC 356. (May be repeated for up to 2 credits)
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Overview

Academic Institution
LEH01
Subject area
DNC
Catalog Number
371
Course Title
Dance Internship
Department(s)
Music, Multimedia, Theatre and Dance
Description
Supervised work in a performing arts institution to develop skills in production, administration, casting, rehearsals, costuming, and design. PREREQ: Satisfactory completion of 45 college credits and Departmental approval.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Overview

Academic Institution
LEH01
Subject area
DNC
Catalog Number
405
Course Title
Seminar and Practicum in Skills and Performance
Department(s)
Music, Multimedia, Theatre and Dance
Description
This course is designed to prepare advanced students for a comprehensive practicum in technique and composition. PREREQ: DNC 311, or DNC 345, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits

Minimum Units | Maximum Units
---|---
1 | 1

Credits

Minimum Units | Maximum Units
---|---
3 | 3

Credits

Minimum Units | Maximum Units
---|---
1 | 1

Credits

Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
LEH01
Subject area
DNC
Course Title
Advanced Modern Dance
Department(s)
Music, Multimedia, Theatre and Dance
Description
(may be repeated for up to 6 credits). Advanced theory and technique, with emphasis on choreographic style. PREREQ: DNC 311 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
DNC
Course Title
Technique Workshop: Advanced Modern Dance
Department(s)
Music, Multimedia, Theatre and Dance
Description
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
DNC
Course Title
Dance History
Department(s)
Music, Multimedia, Theatre and Dance
Description
 Philosophical and historical principles of twentieth- and twenty-first-century dance, with use of applied techniques and compositional studies. PREREQ: Satisfactory completion of 60 college credits or DNC 235.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
DNC
Course Title
Technique Workshop: Dance for Musical Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
Continuation of principles introduced in DNC 321. PREREQ: DNC 321 or Departmental Permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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### Overview

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<th>Course Title</th>
<th>Department(s)</th>
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<td>Advanced studies in Urban Dance</td>
<td>Music, Multimedia, Theatre and Dance</td>
<td>4210</td>
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</table>

**Course Prerequisites:** DNC 3210 or DNC 322 or DNC 422

**Permission Type:** No Special Consent Required

### Credits

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### Overview

- **Course Title:** Special Topics in Urban Dance II
- **Department(s):** Music, Multimedia, Theatre and Dance
- **Catalog Number:** 422
- **Course Prerequisites:** DNC class or departmental permission
- **Permission Type:** Department Consent Required

### Credits

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### Overview

- **Course Title:** Devised Multimedia Performance
- **Department(s):** Music, Multimedia, Theatre and Dance
- **Catalog Number:** 425
- **Course Prerequisites:** DNC (THE) 323 and DNC (THE) 225
- **Permission Type:** No Special Consent Required

### Credits

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### Overview

- **Course Title:** Advanced Student Performance Workshop
- **Department(s):** Music, Multimedia, Theatre and Dance
- **Catalog Number:** 445
- **Permission Type:** No Special Consent Required

### Credits

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Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
449
Course Title
Working in the Performing Arts
Department(s)
Music, Multimedia, Theatre and Dance
Description
Introduction to career paths in the performing arts. Includes audition techniques, professional writing, reel preparation and meetings with professionals in the field. PREREQ: Two courses in Dance or Departmental Permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
DNC
Catalog Number
450
Course Title
Choreographic Workshop I
Department(s)
Music, Multimedia, Theatre and Dance
Description
(maximum 2 credits). (Limited to qualified DNC, ART, MUS, and THE majors.) Individual choreographic assignments, under faculty guidance. PREREQ: Either DNC 345 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Lehman College

Overview
Academic Institution: LEH01
Subject area: DNC
Catalog Number: 451
Course Title: Choreographic Workshop II
Department(s): Music, Multimedia, Theatre and Dance
Description: (Specifically designed for graduating dance majors.) Special choreographic assignments, designed to lead to a senior thesis project. PREREQ: DNC 345 and Departmental permission.
Academic Career: Undergraduate
Liberal Arts: Yes
Permission Type: Department Consent Required

Credits
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Overview
Academic Institution: LEH01
Subject area: DNC
Catalog Number: 452
Course Title: Student Repertory Workshop
Department(s): Music, Multimedia, Theatre and Dance
Description: (maximum 6 credits). Student repertory in performance. This course is designed to analyze and incorporate combined elements of advanced theatrical production and performance: (1) staging works for the proscenium theatre, theatre in the round, and varied environments; (2) analyzing the use of film, slides, props, costumes, collages, and various multimedia elements in production; and (3) studying the elements and techniques of performance. PREREQ: Either DNC 267 and 451 and THE 234 or Departmental permission.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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</table>
Overview
Academic Institution
LEH01
Subject area Catalog Number
DNC 460
Course Title Advanced Technique Practicum
Department(s) Music, Multimedia, Theatre and Dance
Description An intensive technique class sequence at a partner professional dance training center for dance majors in their senior year. NOTE: Open only to majors in Dance BA or Multimedia Performing Arts BFA: Dance Track. Pre-requisite: Departmental Permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
DNC 485
Course Title Dance Honors
Department(s) Music, Multimedia, Theatre and Dance
Description Individual study, under faculty guidance, leading to completion of either an honors essay or a production book or reel in the case of creative performance. PREREQ: Departmental Permission and 3.5 GPA in the major.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
DNC 493
Course Title Special Projects
Department(s) Music, Multimedia, Theatre and Dance
Description (may be repeated for up to 6 credits). Special problems, research, and production and/or performance under faculty guidance. PREREQ: Departmental Permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
DNC 495
Course Title Multimedia Performing Arts Project
Department(s) Music, Multimedia, Theatre and Dance
Description Multimedia capstone project in performing arts. Prerequisite: Departmental Permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
2 2
Overview
Academic Institution
LEH01
Subject area  Catalog Number
DNC  4951
Course Title
Honors Multimedia Performing Arts Project
Department(s)
Music, Multimedia, Theatre and Dance
Description
The senior honors capstone project, consisting of researching, directing, and producing a multimedia project supervised by a faculty mentor. PREREQ: DNC 4950, 3.5 GPA in the major, and Departmental Permission.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
MSH  114
Course Title
Introduction to Music
Department(s)
Music, Multimedia, Theatre and Dance
Description
History of Western music through the study of various complete works. Focus on the skills and perspectives needed for informed listening. Note: Music majors must obtain Chair’s permission.

Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
MSH  115
Course Title
World Music
Department(s)
Music, Multimedia, Theatre and Dance
Description
Ethnomusicology as the intersections of music and culture, with focus on non-Western music.

Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
MSH  200
Course Title
Introduction to Music History and Culture
Department(s)
Music, Multimedia, Theatre and Dance
Description
A multidisciplinary introduction to music as an academic discipline exploring the place of music in human culture and in particular societies, past and present, Western and global. Students examine musical concepts across time and space, including meter, harmony, melody, and form. Emphasis on critical writing about music. PREREQ: MST 100 or its equivalent; ability to read music.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
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<th>Course Title</th>
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<td>Music, Multimedia, Theatre and Dance</td>
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<tr>
<td>The Literature of Music: The Concerto</td>
<td>Music, Multimedia, Theatre and Dance</td>
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<tr>
<td>The Literature of Music: Choral Literature</td>
<td>Music, Multimedia, Theatre and Dance</td>
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Lehman College
### Course 1
#### Overview
- **Academic Institution**: LEH01
- **Subject area**: MSH
- **Catalog Number**: 232
- **Course Title**: The Literature of Music: The Art Song
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: The Art Song.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

#### Credits
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### Course 2
#### Overview
- **Academic Institution**: LEH01
- **Subject area**: MSH
- **Catalog Number**: 233
- **Course Title**: The Literature of Music: Piano Music
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Piano Music.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

#### Credits
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### Course 3
#### Overview
- **Academic Institution**: LEH01
- **Subject area**: MSH
- **Catalog Number**: 234
- **Course Title**: Opera: 1600 to 1830
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Opera: 1600-1830
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

#### Credits
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### Course 4
#### Overview
- **Academic Institution**: LEH01
- **Subject area**: MSH
- **Catalog Number**: 235
- **Course Title**: Opera: 1830 to Twentieth Century
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Opera: 1830 to Twentieth Century
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

#### Credits
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</tbody>
</table>
### The Operas of Mozart

**Overview**
- **Academic Institution**: Lehman College
- **Subject area**: MSH
- **Catalog Number**: 236
- **Course Title**: The Operas of Mozart
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Operas of Mozart.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
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<td>Maximum Units</td>
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</tbody>
</table>

### The Operas of Wagner

**Overview**
- **Academic Institution**: Lehman College
- **Subject area**: MSH
- **Catalog Number**: 237
- **Course Title**: The Operas of Wagner
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Operas of Wagner.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
<td>3</td>
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<tr>
<td>Maximum Units</td>
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</tbody>
</table>

### Twentieth-Century Opera

**Overview**
- **Academic Institution**: Lehman College
- **Subject area**: MSH
- **Catalog Number**: 238
- **Course Title**: Twentieth-Century Opera
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Twentieth Century Opera.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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<th>Credits</th>
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<tbody>
<tr>
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<tr>
<td>Maximum Units</td>
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</tbody>
</table>

### Italian Opera

**Overview**
- **Academic Institution**: Lehman College
- **Subject area**: MSH
- **Catalog Number**: 239
- **Course Title**: Italian Opera
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Italian Opera.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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<tbody>
<tr>
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<tr>
<td>Maximum Units</td>
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</tbody>
</table>
Lehman College

Overview
Academic Institution
LEH01
Subject area
MSH
Catalog Number
245
Course Title
The American Musical Experience
Department(s)
Music, Multimedia, Theatre and Dance
Description
History of music in America, with focus on popular, jazz, folk, and religious music, as well as contemporary compositions and musical theater.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
MSH
Catalog Number
250
Course Title
Master Composers
Department(s)
Music, Multimedia, Theatre and Dance
Description
(maximum 6 credits). The work of a single major composer.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
MSH
Catalog Number
266
Course Title
Folk and Traditional Music
Department(s)
Music, Multimedia, Theatre and Dance
Description
The traditional music of Europe, Africa, and the Orient. Special emphasis will be placed on the folk literature of the Americas.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
2
2

Overview
Academic Institution
LEH01
Subject area
MSH
Catalog Number
269
Course Title
Jazz: Literature and Evolution
Department(s)
Music, Multimedia, Theatre and Dance
Description
The origins and development of jazz before 1950; cross influence with concert music. Contemporary trends, such as "soul" and rock. PREREQ: MSH 114 or MST 236 (or equivalent).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Lehman College

Overview
Academic Institution
LEH01
Subject area
Catalog Number
MSH
270
Course Title
Jazz: Literature and Evolution since 1950
Department(s)
Music, Multimedia, Theatre and Dance
Description
Development and literature of jazz since 1950 and its cross-influence with popular trends such as rock. PREREQ: MSH 114 or MST 236, or equivalent. Note: All 300-level MSH courses carry the following PREREQ: either MSH 114 (or equivalent) or instructor's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
Catalog Number
MSH
280
Course Title
Entrepreneurship in the Music Industry
Department(s)
Music, Multimedia, Theatre and Dance
Description
Examination of current issues and practices in the music and entertainment industries. Topics will include copyright, intellectual property rights, business, and marketing practices.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
Catalog Number
MSH
331
Course Title
Music of the Middle Ages and Renaissance
Department(s)
Music, Multimedia, Theatre and Dance
Description
Western music from 900 to 1600. Topics include the history of notation, the emergence of polyphony, and issues of performance practice. PREREQ: MSH 200; MST 100 or its equivalent; ability to read music.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
Catalog Number
MSH
332
Course Title
Music of the Baroque and Classical Eras
Department(s)
Music, Multimedia, Theatre and Dance
Description
Western music from 1600 to 1810. Topics include the development of opera and other major genres including the cantata, oratorio, concerto, sonata, and symphony. Attention to issues of performance practice. PREREQ: MSH 200; MST 100 or its equivalent; ability to read music.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Music of the Romantic and Early Modernist Eras

Western music from 1810 to 1945. Topics include the influence of Romanticism on musical forms and styles; the continued development of such genres as the Lied, opera, and symphonic music; the rise of nationalistic schools; late Romantic disintegration of the Classical-Romantic tradition; the emergence of musical Modernism, atonality, and dodecaphony. PREREQ: MSH 200; MST 100 or its equivalent; ability to read music.

Music Since 1945

Western music from 1945 to the present. Topics include such major artistic movements of the period as Modernism, Serialism, and Minimalism. Attention to issues of notation and performance. Various topics in American music, including jazz, "Third Stream," and musical theatre. PREREQ: MSH 200; MST 100 or its equivalent; ability to read music.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Defining Moments in Film Scoring History</td>
<td>A survey of film music composition from 1900 to the present. Pre-requisite:</td>
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<td>MSH 200 or department permission (ability to read music is required for</td>
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<td>department permission).</td>
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<tr>
<td>Community Music and Arts Education</td>
<td>An examination of thriving and innovative programs that nurture inclusivity,</td>
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<td>diversity, and collaboration in the arts. Includes fieldwork and</td>
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<td>presentations. Note: fieldwork required. Pre-requisite: Department</td>
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<td>Permission.</td>
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<tr>
<td>Afro-Cuban Music</td>
<td>Introduction to Afro-Cuban musical traditions through the lens of</td>
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<td>ethnomusicology. Pre-requisite: MSH 200 or Departmental Permission.</td>
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<tr>
<td>South Asian Music</td>
<td>Introduction to music associated with South Asia. Pre-requisite: MSH</td>
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<td>200 or Departmental Permission.</td>
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<tr>
<td>South Asian Music</td>
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</table>
Lehman College

Overview
Academic Institution LEH01
Subject area MSH
Course Title American Popular Music after WWII
Department(s) Music, Multimedia, Theatre and Dance
Description Survey of American popular music after WWII. Pre-requisite: MSH 200 or Departmental Permission
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution LEH01
Subject area MSH
Course Title Music and Techno-Culture
Department(s) Music, Multimedia, Theatre and Dance
Description Critical analysis of the dynamics between music and technology as a cultural phenomenon through the lens of sounds, repertoires, performance and listening practices, and theories. Pre-requisite: MSH 200 or Departmental Permission
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution LEH01
Subject area MSH
Course Title Rap Music: History and Analysis
Department(s) Music, Multimedia, Theatre and Dance
Description History of rap from the roots of Black music in the 1960’s to popular music today and examination of different rap styles and techniques, and social changes and conflicts in US society. Pre-requisite: MSH 200 or Departmental Permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution LEH01
Subject area MSH
Course Title Music and Anti-Imperialism
Department(s) Music, Multimedia, Theatre and Dance
Description Role of music in the anti-imperialist movements and decolonization processes of the twentieth century with a focus on identities, cultures and consciousness throughout African, Asian, and Latin American post-colonial societies. Pre-requisite: MSH 200 or Departmental Permission
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
MSH
Catalog Number
350
Course Title
Topics in Ethnomusicology
Department(s)
Music, Multimedia, Theatre and Dance
Description
Selected musical cultures of the world. Emphasis on the musical forms, instruments, tonal material, and the role of music in particular societies. Critical attention to the principal concepts and methods used in ethnomusicology. Course may be taken for a maximum of 6 credits.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MSH
Catalog Number
369
Course Title
History of Jazz
Department(s)
Music, Multimedia, Theatre and Dance
Description
A survey of the history of Jazz and Latin music from its beginnings to the present. PREREQ: MSH 200
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MSP
Catalog Number
100
Course Title
Chorus
Department(s)
Music, Multimedia, Theatre and Dance
Description
(maximum 8 credits). (Open to any student with the ability to participate in group singing.) The study and public performance of selected works. Emphasis on basic choral techniques.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units
1
Maximum Units
1
Overview
Academic Institution
LEH01
Subject area MSP
Course Title Strings I
Department(s) Music, Multimedia, Theatre and Dance
Description Bowing and the positions, practice in reading simple compositions, and care of instruments. No previous knowledge of a string instrument required. (can be repeated to a maximum 4 credits.)
Academic Career Undergraduate
Liberal Arts No
Permission Type No
Special Consent Required

Credits

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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area MSP
Course Title Strings II
Department(s) Music, Multimedia, Theatre and Dance
Description Continued study to provide elementary facility on string instruments. PREREQ: MSP 166 (or equivalent)
Academic Career Undergraduate
Liberal Arts No
Permission Type No
Special Consent Required

Credits

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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area MSP
Course Title Woodwinds I
Department(s) Music, Multimedia, Theatre and Dance
Description Breathing, tone production, and fingering. Principles underlying construction of woodwind instruments. Practice in simple ensemble music. Care of instruments. No previous knowledge of a woodwind instrument required. (maximum 4 credits)
Academic Career Undergraduate
Liberal Arts No
Permission Type No
Special Consent Required

Credits

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<tr>
<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area MSP
Course Title Woodwinds II
Department(s) Music, Multimedia, Theatre and Dance
Description Continued study to provide elementary facility on woodwind instruments. PREREQ: MSP 168 (or equivalent)
Academic Career Undergraduate
Liberal Arts No
Permission Type No
Special Consent Required

Credits

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</table>
Overview
Academic Institution
LEH01
Subject area
MSP
Course Title
Brass I
Department(s)
Music, Multimedia, Theatre and Dance
Description
Breathing, tone production, and fingering. Acoustic principles governing techniques of brass instruments. Practice in simple ensemble music. Care of instruments. No previous knowledge of a brass instrument required. (maximum 4 credits).
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No
Special Consent Required
Credits
Minimum Units
Maximum Units
1
1

Overview
Academic Institution
LEH01
Subject area
MSP
Course Title
Brass II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Continued study to provide elementary facility on brass instruments. PREREQ: MSP 170 (or equivalent).
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No
Special Consent Required
Credits
Minimum Units
Maximum Units
1
1

Overview
Academic Institution
LEH01
Subject area
MSP
Course Title
Percussion
Department(s)
Music, Multimedia, Theatre and Dance
Description
The performance techniques of tuned and untuned percussion instruments. Group exercises in rhythm and work in percussion ensemble.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No
Special Consent Required
Credits
Minimum Units
Maximum Units
1
1

Overview
Academic Institution
LEH01
Subject area
MSP
Course Title
Guitar I
Department(s)
Music, Multimedia, Theatre and Dance
Description
Basic accompaniment patterns, chords, melody playing, simple songs, etudes, beginning to read music, understanding of rudimentary harmony. Note: Students will supply their own acoustic guitars to be brought to every class, although a limited number of instruments are available for loan from the Lehman Music Department.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No
Special Consent Required
Credits
Minimum Units
Maximum Units
1
1
Overview
Academic Institution: LEH01
Subject area: MSP
Catalog Number: 186
Course Title: Guitar 2
Department(s): Music, Multimedia, Theatre and Dance
Description: Continued study and practice of guitar with focus on reading, technique, and ensemble playing. Pre-requisites: MSP 185 or permissions from the instructor.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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Overview
Academic Institution: LEH01
Subject area: MSP
Catalog Number: 190
Course Title: Group Piano I
Department(s): Music, Multimedia, Theatre and Dance
Description: A piano course for beginners. No previous piano knowledge required. May be repeated for a maximum of 4 credits.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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Overview
Academic Institution: LEH01
Subject area: MSP
Catalog Number: 191
Course Title: Group Piano 2
Department(s): Music, Multimedia, Theatre and Dance
Description: A piano course for intermediate players. This course is a continuation of MSP 190 (Group Piano 1). PREREQ: MSP 190 or instructor's permission.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: No Special Consent Required

Credits
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Overview
Academic Institution: LEH01
Subject area: MSP
Catalog Number: 192
Course Title: Group Piano 3
Department(s): Music, Multimedia, Theatre and Dance
Description: A piano course for advanced players. This course is a continuation of MSP 1910/1911 (Group Piano 2). May be repeated for a maximum of 4 credits.
Academic Career: Undergraduate
Liberal Arts: No
Permission Type: Department Consent Required

Credits
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<th>Maximum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area MSP
Course Title Guitar Ensemble
Department(s) Music, Multimedia, Theatre and Dance
Description Development of skills in ensemble playing in a setting that exposes the student to the various roles guitar players are expected to master. Musical literacy is stressed. Departmental permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required
Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
LEH01
Subject area MSP
Course Title The College Choir
Department(s) Music, Multimedia, Theatre and Dance
Description (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of major choral works. PREREQ: Instructor's permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required
Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
LEH01
Subject area MSP
Course Title The Chamber Choir
Department(s) Music, Multimedia, Theatre and Dance
Description Study and performance of choral works in the smaller forms. Course may be taken for a maximum of 8 credits. PREREQ: Instructor's permission. (Open to all qualified students, faculty, staff, and members of the community.)
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required
Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
LEH01
Subject area MSP
Course Title Concert Band
Department(s) Music, Multimedia, Theatre and Dance
Description (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of Concert Band repertoire. PREREQ: Instructor's permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required
Credits
Minimum Units 1
Maximum Units 1
Overview
Academic Institution
LEH01
Subject area MSP
Catalog Number 204
Course Title Orchestra
Department(s) Music, Multimedia, Theatre and Dance
Description (maximum 8 credits). The study and performance of orchestral works. PREREQ: Instructor's permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area MSP
Catalog Number 205
Course Title Ensemble for Voices and/or Instruments
Department(s) Music, Multimedia, Theatre and Dance
Description (maximum 8 credits). A study of chamber music through rehearsals and performance of representative works in various styles. PREREQ: Instructor's permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area MSP
Catalog Number 207
Course Title Jazz Band
Department(s) Music, Multimedia, Theatre and Dance
Description The study and performance of Jazz Band repertoire. (can be repeated to a maximum 8 credits) Pre-requisite: Instructor's permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area MSP
Catalog Number 208
Course Title Percussion Ensemble
Department(s) Music, Multimedia, Theatre and Dance
Description The study and performance of ensemble music for percussion instruments, including contemporary classical and global repertoires. Pre-req: The ability to read music and mastery of basic percussion techniques.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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</table>
Overview
Academic Institution
LEH01
Subject area
MSP
Course Title
Latin Band
Department(s)
Music, Multimedia, Theatre and Dance
Description
(Open to all qualified students, faculty, staff, and members of the community.) The study and performance of Latin Band repertoire. Pre/Co Requisites: Instructor's permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
MSP
Course Title
Instruction in Principal Instrument or Voice Private Instruction
Department(s)
Music, Multimedia, Theatre and Dance
Description
Intensive study of one instrument or voice. Instruction with a member of the Music faculty. Note: Students who study with a private teacher approved by the Department of Music and who can demonstrate satisfactory progress by audition may petition the department to receive 1 to 6 credits. PREREQ: Departmental Permission. Student must be a declared music major Co-requisites depend on the area of study: Voice: minimum of 2 semesters of either MSP 100, MSP 201, or MSP 202. Violin, viola, cello, acoustic bass: minimum of 2 semesters of MSP 204. Woodwinds or brass: minimum of 2 semesters of either MSP 203 or MSP 204. Piano: minimum of 2 semesters from either MSP 100, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209. Percussion: minimum of 2 semesters of either MSP 203, MSP 204, MSP 207, MSP 208, or MSP 209. Guitar: minimum of 2 semesters of either MSP 100, MSP 200, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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</table>
Overview
Academic Institution
LEH01
Subject area
MSP
Catalog Number
225
Course Title
Singing for the Stage
Department(s)
Music, Multimedia, Theatre and Dance
Description
Fundamentals of singing, lyric text interpretation, musicianship, style, and their application in the performance of selected vocal repertoire for stage performance.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MSP
Catalog Number
226
Course Title
Voice and Diction 1
Department(s)
Music, Multimedia, Theatre and Dance
Description
Fundamentals of diction in Italian, Latin and German, text interpretation, style, and its application in the performance of selected vocal repertoire.PREREQ: Departmental permission; ability to read music.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MSP
Catalog Number
227
Course Title
Voice and Diction 2
Department(s)
Music, Multimedia, Theatre and Dance
Description
Fundamentals of diction in French, Spanish and English, text interpretation, style, and its application in the performance of selected vocal repertoire.PREREQ: Departmental permission; ability to read music.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MSP
Catalog Number
230
Course Title
Piano for Music Teachers
Department(s)
Music, Multimedia, Theatre and Dance
Description
Development of piano skills for K-12 music teachers, including keyboard harmony, transposition, and sight-reading.PREREQ: MSP 190 or demonstration of basic keyboard skills; departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area MSP
Course Title Instrumental Laboratory Ensemble
Department(s) Music, Multimedia, Theatre and Dance
Description
The study and performance of a wide variety of ensemble music without preparation for public concerts. A systematic survey, through performance, of elementary and intermediate music for band and orchestra. PREREQ: Either instructor's permission or completion of at least one of the following: MSP 166, 168, or 170.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area MSP
Course Title Instrumental Music Methods
Department(s) Music, Multimedia, Theatre and Dance
Description
Techniques and tone production of instruments. Designed to prepare the student for the development and direction of school ensembles and instrumental classes. PRE- or COREQ: MSP 166, 168, and 170.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area MSP
Course Title Piano for Music Teachers
Department(s) Music, Multimedia, Theatre and Dance
Description
Systems and strategies to improve the skills of keyboard harmony, transposition, and sight-reading used by K-12 music teachers.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area MSP
Course Title Conducting
Department(s) Music, Multimedia, Theatre and Dance
Description
Principles of conducting; techniques of the baton, interpretation, repertoire, and score reading. PREREQ: MST 239.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
MSP
Course Title
Conducting
Department(s)
Music, Multimedia, Theatre and Dance
Description
Advanced principles of conducting; techniques of the baton, interpretation, repertoire, and score reading. PREREQ: MSP 445.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number
100
Course Title
Fundamentals of Music Theory
Department(s)
Music, Multimedia, Theatre and Dance
Description
Elements of music notation, the structure of scales and chords and the study of melodic, rhythmic, and harmonic techniques using both folk and composed material. No previous musical experience is required. This course will not be credited toward any Music major.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number
221
Course Title
Fundamentals of Film Music
Department(s)
Music, Multimedia, Theatre and Dance
Description
Trends and events in film music history, techniques of film scoring, and the technical process of synchronization between music and picture.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number
236
Course Title
Theory I
Department(s)
Music, Multimedia, Theatre and Dance
Description
Introduction to diatonic harmony: scales, intervals, triads, key signatures, and the principles of four-part choral and keyboard writing. PREREQ: Knowledge of music rudiments established by placement exam or MST 100. COREQ: MST 266.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number
237
Course Title
Theory II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Continued study of diatonic harmony: including voice-leading, seventh chords, figured bass, and inversions. PREREQ: MST 236.
COREQ: MST 267.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number
238
Course Title
Theory III
Department(s)
Music, Multimedia, Theatre and Dance
Description
Introduction to chromatic harmony: including secondary dominants, borrowed chords, and modulation. PREREQ: MST 237.
COREQ: MST 268.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number
239
Course Title
Theory IV
Department(s)
Music, Multimedia, Theatre and Dance
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number
242
Course Title
Introduction to the Structure and Literature of Music II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Continued analytical study of the elements of musical style, texture, and form, as represented in the principal genres characteristic of various periods as preparation for the study of music history.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
### Overview
- **Academic Institution**: LEH01
- **Subject area**: MST
- **Catalog Number**: 245
- **Course Title**: Introduction to Music Therapy
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Music as a therapeutic medium to meet communicative, cognitive, emotional, sensory-motor, perceptual-motor, and psychological needs in children, adolescents, and adults. The impact of music on behavior in special education, in rehabilitation programs, and for general health and wellness.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: LEH01
- **Subject area**: MST
- **Catalog Number**: 246
- **Course Title**: Music and the Brain
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: The relationship between music and the brain, as perceived by both the hard and social sciences. Particular attention to the psychological, sociological, and cultural dimensions of music, and its implications for music therapy. Readings from a wide range of literary and scientific sources.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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### Overview
- **Academic Institution**: LEH01
- **Subject area**: MST
- **Catalog Number**: 266
- **Course Title**: Musicianship I
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Progressive development of basic musical skills through sight-singing, dictation, and other aural exercises. PREREQ: MST 236.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

### Credits
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### Overview
- **Academic Institution**: LEH01
- **Subject area**: MST
- **Catalog Number**: 267
- **Course Title**: Musicianship II
- **Department(s)**: Music, Multimedia, Theatre and Dance
- **Description**: Progressive development of basic musical skills through sight-singing, dictation, and other aural exercises.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

### Credits
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### Overview

**Academic Institution**
LEH01

**Subject area**
MST

**Course Title**
Musicianship III

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
A continuation of MST 267.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
MST

**Course Title**
Musicianship IV

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
A continuation of MST 268. COREQ: MST 239.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
MST

**Course Title**
Fugue I

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Techniques of fugal composition. PREREQ: MST 239.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
MST

**Course Title**
Fugue II

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Advanced study of fugal composition. PREREQ: *MST 312 (or equivalent).

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
MST
Course Title
Orchestration I
Department(s)
Music, Multimedia, Theatre and Dance
Description
Score reading; the instruments of the orchestra and the band and practice in scoring for various groups. PREREQ: MST 237 or Department permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number
315
Course Title
Orchestration II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Further study in score reading. Advanced practice in scoring for various groups. PREREQ: MST 315 (or equivalent).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number
317
Course Title
Form and Analysis I
Department(s)
Music, Multimedia, Theatre and Dance
Description
Concepts and techniques of musical analysis including melodic, harmonic, rhythmical, and textural analysis. Binary, ternary, sonata-allegro, variation and fugal forms will be studied, as well as forms used in popular and some non-Western music. Historical and theoretical approaches to musical analysis including Ramellian, Schenkerian and set-theoretic analysis will be introduced. PREREQ: MST 238 or Department permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number
318
Course Title
Form and Analysis II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Continued study of Common Practice Forms and the varieties of twentieth-century harmonic practice. Current theoretical and techniques of musical analysis, including computer-assisted analysis. PREREQ: MST 317 or Department permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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1245 / 1536
Overview
Academic Institution
LEH01
Subject area
MST
Course Title
Composition I
Department(s)
Music, Multimedia, Theatre and Dance
Description
Composition in various types and forms of music; practice in free composition. PREREQ: Instructor's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MST
Course Title
Composition II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Advanced study of composition, with emphasis on instrumental combinations. PREREQ: MST 319 and 315 and instructor's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MST
Course Title
Creating Music with Computers
Department(s)
Music, Multimedia, Theatre and Dance
Description
Creating music using current digital software and hardware tools. Use of computer-based digital audio workstations (DAWs) to compose, arrange and produce a variety of musical projects. MST 236 and Departmental Permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
MST
Course Title
Recording Techniques and Studio Production
Department(s)
Music, Multimedia, Theatre and Dance
Description
Recording, editing, and mixing digital audio and MIDI, as well as techniques commonly used in film scoring. Pre-requisite: MST 236 and Departmental Permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number 323
Course Title Scoring for Media
Department(s) Music, Multimedia, Theatre and Dance
Description
A hands-on studio course for musicians who wish to learn the basics of writing and producing original musical scores for media projects. Permission of instructor.
Academic Career Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number 335
Course Title Advanced Ear Training
Department(s) Music, Multimedia, Theatre and Dance
Description
Ear training, singing, rhythmic exercise and dictations. Prereq: MST 269 or Instructor's approval
Academic Career Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number 370
Course Title Music Internship
Department(s) Music, Multimedia, Theatre and Dance
Description
Supervised work in a musical institution. Experiences may include: production, rehearsals, education, management, and marketing. Note: Satisfactory completion of 60 college credits, 12 of which must be in Music, and Departmental approval. (May be repeated once with Departmental approval)
Academic Career Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area
MST
Catalog Number 371
Course Title Practicum in Music Therapy
Department(s) Music, Multimedia, Theatre and Dance
Description
Supervised placement in a clinical setting. Observation of a client or group of clients and with physical or mental disabilities and their improvement through the use of music therapy. Pre-req: MST 245, MST 246, and departmental permission; students must have completed at least 60 credits before beginning the practicum
Academic Career Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units Maximum Units
1 1
Independent Studies in Music

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Senior Project

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
THE
Course Title
Theatre Departmental Production
Department(s)
Music, Multimedia, Theatre and Dance
Description
Practical application of principles and theories of theatre arts performance through participation in Department theatre productions. Includes acting, directing, and assistant directing. NOTE: Must be cast in a theatre production as an actor or as an assistant director in order to be able to register. PREREQ: Departmental permission. (Can be repeated for up to 2 credits.)
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area THE
Catalog Number 202
Course Title Theater Workshop: Costume-Wardrobe
Department(s) Music, Multimedia, Theatre and Dance
Description Practical application of principles and theories of theatre arts through participation in Department theatre productions. Includes: costume construction and wardrobe run crew.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area THE
Catalog Number 203
Course Title Theatre Workshop: Lighting/Sound
Department(s) Music, Multimedia, Theatre and Dance
Description Practical application of principles and theories of theatre arts through participation in Department theatre productions. Includes: electrics crew, light board operation, sound crew, and sound board operation. PREREQ: A course in Theatre or permission of the Department.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area THE
Catalog Number 204
Course Title Production Workshop
Department(s) Music, Multimedia, Theatre and Dance
Description Practical application of principles and theories of performance arts production for live performance including scenery, lighting, costumes, sound, multimedia, and stage management, all students are expected to be on a run crew for the duration of a production. (Can be repeated for up to 2 credits.)
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area THE
Catalog Number 205
Course Title Voice for the Stage
Department(s) Music, Multimedia, Theatre and Dance
Description (may be repeated once). Voice techniques specific to the stage actor.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area THE
Catalog Number 208
Course Title Acting I
Department(s) Music, Multimedia, Theatre and Dance
Description Study and practice of the fundamentals of acting.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area THE
Catalog Number 211
Course Title Play Analysis
Department(s) Music, Multimedia, Theatre and Dance
Description Fundamental principles of dramatic structure applied to selected plays from the viewpoint of theatre artists.
Academic Career Undergraduate
Liberal Arts
Yes
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area THE
Catalog Number 220
Course Title Movement for Actors and Dancers
Department(s) Music, Multimedia, Theatre and Dance
Description Study and practice of recognized physical theatre techniques to develop students’ performance skills.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area THE
Catalog Number 225
Course Title Tools for Digital Storytelling
Department(s) Music, Multimedia, Theatre and Dance
Description Learning the essential tools for digital storytelling utilizing multimedia performance techniques like video, projections, digital soundscapes, and compilation and editing in the production of multimedia stage productions. Practical application of principles and theories of multimedia arts production. Also introduces the use and application of multimedia performing arts software products.
Academic Career Undergraduate
Liberal Arts
No
Permission Type No Special Consent Required

Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
THE

**Catalog Number**
230

**Course Title**
Body and Wellness I

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Beginning-level research, analysis and practice of breathing and movement techniques to improve well-being. Students will explore embodied learning through the lens of different somatic traditions.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
THE

**Catalog Number**
232

**Course Title**
Voice and Speech for the Actor

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Vocal techniques for a performing career in professional theatre, radio, film and television.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
THE

**Catalog Number**
233

**Course Title**
Stage Makeup

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Styles and techniques of stage makeup.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
THE

**Catalog Number**
234

**Course Title**
Visual Elements of the Theatre

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Study of the visual arts of the theatre, with emphasis on basic stagecraft, painting, and materials and design concepts of scenery, lighting, and costume. PRE- OR COREQ: THE 311.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
235
Course Title
Stagecraft
Department(s)
Music, Multimedia, Theatre and Dance
Description
Stagecraft as a foundation for theatre production, including a survey
of each area of scenography (including construction of scene,
costume, lighting, multimedia and sound) and stage management.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
238
Course Title
African American Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
Contemporary African American plays and playwrights. The
changing image of African Americans from the stereotypes of early
American theatre to contemporary representations
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Requirement Designation
FCE - Flexible Core - Creative Expression
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
239
Course Title
Creative Dramatics for Children
Department(s)
Music, Multimedia, Theatre and Dance
Description
Foundation for theatre work with children: story dramatization,
writing scripts from improvisation, movement, theatre games, basic
puppetry. Attendance at children's theatre productions. Final project
is a participatory theatrical event.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
241
Course Title
The Art of the Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
Examination of the nature of live theatre: its forms, practices, and
purposes, and its relevance to society.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Requirement Designation
FCE - Flexible Core - Creative Expression
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
THE
Course Title
Queer Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
Gay, lesbian, bisexual, and transgendered drama from Christopher Marlowe through Mae West to the present.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
243
Course Title
Puppetry
Department(s)
Music, Multimedia, Theatre and Dance
Description
Design and construction of different kinds of puppets (shadow, rod, hand puppets, and a marionette); the history of puppetry; attendance at professional puppet theatres in New York City; script writing; and a studio performance.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
2480
Course Title
Acting for Musical Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
Study and practice of acting, movement, and voice for musical theatre. PREREQ: Department Permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
251
Course Title
Experiencing Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
Attendance at performances on Broadway, Off-Broadway and at University theatres. Study of professional theatre (musicals, opera, new plays and classics, experimental works) through discussion with playwrights and theatre artists, staged readings and lectures held at Lehman and at theatrical associations around the city.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview

Academic Institution
LEH01
Subject area'THE
Catalog Number 300

Course Title
Advanced Theatre Workshop
Department(s)
Music, Multimedia, Theatre and Dance

Description
(May be repeated for a maximum of 6 credits.) Analysis and application of principles and theories of theatre arts through extensive participation in a theatre production. Study of the theatrical work being performed, together with other works from the author's canon. Advanced analysis and interpretation applied to such activities as management (house, stage, props, publicity), design and construction (lighting, scenery, costumes, makeup), and performance (acting, directing, assistant directing). PREREQ: A course in theatre and permission of the Director.

Academic Career
Undergraduate
Liberal Arts
No

Permission Type
Department Consent Required

Credits

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<td><strong>Course Title</strong></td>
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<td>Production Workshop II</td>
<td>Multimedia Post-Production Workshop</td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>Students will work on a departmental production in the areas of lighting, sound, costume, stage management, scenery and multimedia. PREREQ: THE 204</td>
<td>Practical application of principles and theories of multimedia arts post production through participation in Department multimedia projects. PREREQ: FTS 224 or Departmental Permission</td>
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<td><strong>Course Title</strong></td>
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<td>Playwriting</td>
<td>Digital Storytelling</td>
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<td><strong>Department(s)</strong></td>
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<td>Music, Multimedia, Theatre and Dance</td>
<td>Music, Multimedia, Theatre and Dance</td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>The theory and practice of writing the one-act play. PREREQ: Departmental permission.</td>
<td>Techniques in digital storytelling including internet platforms, devised performance through language, images, and sound for new forms of storytelling. PREREQ: THE (DNC) 225 or departmental permission.</td>
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Overview
Academic Institution
LEH01
Subject area 
THE 
Catalog Number 
310
Course Title
Play Production and Directing for Secondary Schools
Department(s)
Music, Multimedia, Theatre and Dance
Description
Study and practice of the techniques and principles of producing plays on the secondary school level.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area 
THE 
Catalog Number 
311
Course Title
Play Analysis
Department(s)
Music, Multimedia, Theatre and Dance
Description
Fundamental principles of dramatic structure applied to selected plays from the viewpoint of theatre artists.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area 
THE 
Catalog Number 
314
Course Title
Advanced Production and Design Workshop
Department(s)
Music, Multimedia, Theatre and Dance
Description
Students will assist or participate in a Department multimedia project/production during the semester in an area of their choosing: scenery, lighting, costumes, sound, or stage management. This course is meant for advanced students in production and design.PREREQ: THE 204 and THE 306 or departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area 
THE 
Catalog Number 
320
Course Title
The Children’s Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
The history, literature, and production practices of the International Children’s Theatre movement.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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### Overview

Academic Institution  
LEH01  
Subject area  
THE  
Course Title  
Improvisation  
Department(s)  
Music, Multimedia, Theatre and Dance  
Description  
Methods of improvisation drawn from both dance and theatre. PREREQ: DNC (THE) 220 or Departmental Permission.

#### Credits

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### Overview

Academic Institution  
LEH01  
Subject area  
THE  
Course Title  
Social Media for the Creative Arts Professional  
Department(s)  
Music, Multimedia, Theatre and Dance  
Description  
Current strategies, techniques and tools for the creative arts professional to grow and engage a community using social media platforms. How to create and optimize campaigns, enhance an offering in an area of expertise, develop data-driven audiences and build social media marketing strategies for building entrepreneurial success for the creative arts professional. Prerequisite: Departmental Permission.

#### Credits

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### Overview

Academic Institution  
LEH01  
Subject area  
THE  
Course Title  
The Artist and Society  
Department(s)  
Music, Multimedia, Theatre and Dance  
Description  
The role of the artist in society from scholar to entrepreneur.

#### Credits

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### Overview

Academic Institution  
LEH01  
Subject area  
THE  
Course Title  
History of the Theatre I  
Department(s)  
Music, Multimedia, Theatre and Dance  
Description  
History of the theatre and drama to the seventeenth century. PREREQ: THE 211 or Departmental permission.

#### Credits

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Lehman College

Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
327
Course Title
History of The Theatre II
Department(s)
Music, Multimedia, Theatre and Dance
Description
History of the theatre and drama from the seventeenth century to the present. PREREQ: THE 211 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
3280
Course Title
History of Musical Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
The history of musical theatre, including its origins in operetta, burlesque, and vaudeville; the contributions of major practitioners of the form; and the current status of musical theatre and its critical evaluation.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
330
Course Title
Body and Wellness II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Advanced study and practice of breathing and movement techniques to improve well-being. Students will explore embodied learning through the lens of different somatic traditions. PREREQ: DNC (THE) 230 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
331
Course Title
Acting II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Continued study and practice of the principles of acting, with emphasis on characterization and scene work. PREREQ: THE 208 and THE 211.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Lehman College

Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
332
Course Title
Theatre Theory
Department(s)
Music, Multimedia, Theatre and Dance
Description
Classical and modern theories of theatre from Aristotle to the present, with emphasis on twentieth-century contributions. PREREQ: THE 311.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
335
Course Title
Directing I
Department(s)
Music, Multimedia, Theatre and Dance
Description
Study and practice of the fundamentals of directing. PREREQ: Either THE 211 and THE 208, or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
336
Course Title
Scenic Design
Department(s)
Music, Multimedia, Theatre and Dance
Description
The scenic elements in the visual arts of the theatre, film and TV, with emphasis on the design concepts and materials of scenery for the stage and live performance. PREREQ: THE 235 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
337
Course Title
Costume Design
Department(s)
Music, Multimedia, Theatre and Dance
Description
The various aspects of costume for the theatre: wardrobe, history, construction, properties, and basic elements of design. PREREQ: THE 235 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area THE
Catalog Number 338
Course Title Lighting Design
Department(s) Music, Multimedia, Theatre and Dance
Description The lighting elements in the visual arts of the theatre, film, and TV, with emphasis on design concepts and materials of lighting for the stage and live performance. PREREQ: THE 235 or Departmental permission.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area THE
Catalog Number 343
Course Title Voice-Over for Multimedia Platforms
Department(s) Music, Multimedia, Theatre and Dance
Description Voice-over techniques for different media platforms including: film, television, audiobooks and podcasts with focus on character development and vocal technique.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area THE
Catalog Number 344
Course Title Acting for the Camera
Department(s) Music, Multimedia, Theatre and Dance
Description Study of fundamental acting techniques specific to performance in film, television, and new media. PREREQ: THE 331 or departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area THE
Catalog Number 348
Course Title Performing Arts Management
Department(s) Music, Multimedia, Theatre and Dance
Description Fiscal and administrative business practices as they apply to the management of professional, not-for-profit, and educational performing arts organizations. PREREQ: THE 241 or DNC 235, or Departmental permission. NOTE: Dance, Dance/Theatre and Theatre majors are exempt from the requirement.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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### Overview

**Academic Institution**
LEH01

**Subject area**
THE

**Catalog Number**
370

**Course Title**
Theatre Internship

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
May be repeated once with Departmental approval. Supervised work in a theatrical institution to develop skills in production, casting, rehearsals, costuming, and design. PREREQ: Satisfactory completion of 45 college credits and Departmental approval.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
THE

**Catalog Number**
408

**Course Title**
Advanced Playwriting Workshop

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
The goal of this course is the writing of a full-length play. PREREQ: THE 308 or Departmental permission.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
THE

**Catalog Number**
409

**Course Title**
Advanced Digital Storytelling

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Advanced Digital Storytelling is a continuation of Digital Storytelling and focuses on digital storytelling techniques in addition to screenwriting including internet platforms, devised performance through language, images, and sound for new forms of storytelling. PREREQ: THE 309.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
THE

**Catalog Number**
425

**Course Title**
Devised Multimedia Performance

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Students will study and practice different methods of devised multimedia performance drawn from both theatre and dance. Pre- or Co-requisites: DNC (THE) 323 and DNC (THE) 225

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution:** Lehman College  
**Subject area:** THE  
**Course Title:**  
**Department(s):** Music, Multimedia, Theatre and Dance  
**Description:** Continuation of costume design for theatre, film and television. PREREQ: THE 337 or Departmental permission.  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

#### Credits

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### Overview

**Academic Institution:** Lehman College  
**Subject area:** THE  
**Course Title:** Advanced Acting for the Camera  
**Department(s):** Music, Multimedia, Theatre and Dance  
**Description:** Advanced study of principles and techniques of acting in film/television/new media introduced in THE 344. PREREQ: THE 344.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

#### Credits

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### Overview

**Academic Institution:** Lehman College  
**Subject area:** THE  
**Course Title:** Advanced Technical Theatre  
**Department(s):** Music, Multimedia, Theatre and Dance  
**Description:** An in-depth exploration of organizational and procedural aspects of budgeting, estimating, construction, rigging, mounting of scenery, and operations and maintenance of equipment used in the theatre and the entertainment industry. PREREQ: THE 235 or Departmental permission.  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**Permission Type:** No Special Consent Required  

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### Overview

**Academic Institution:** Lehman College  
**Subject area:** THE  
**Course Title:** Advanced Acting  
**Department(s):** Music, Multimedia, Theatre and Dance  
**Description:** Explores Shakespeare and contemporaries like Marlowe, Jonson, Webster in juxtaposition with contemporary work from AfroCaribbean theatre artists such as Derek Walcott, August Wilson, Suzan-Lori Parks, Nilo Cruz, Maria Irene Fornes, and Luis Alfaro. Focusing on performance of non-realistic and poetic texts both classical and contemporary in the rehearsing and presenting of monologues and duologues. PREREQ: THE 331 or (departmental permission)  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

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**Academic Institution**
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**Course Title**
Advanced Scenic Design

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Continuation of Scenic Design (THE 336). **PREREQ:** THE 336 or Departmental permission.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

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</table>

**Course Title**
Advanced Lighting Design

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Continuation of lighting design techniques for theatre, film and television. **PREREQ:** THE 338 or Departmental permission.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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## Overview

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**Course Title**
Studies in the Greek and Roman Theatre

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Theories of the origins of Western theatre in Greece and its perpetuation in the Roman Empire. The ritual beginnings and developments in dramaturgy and theoretical practice introduced by the Greek and Roman playwrights. **PREREQ:** Either THE 326 or instructor's permission.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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## Overview

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**Course Title**
Studies in Elizabethan and Jacobean Theatre

**Department(s)**
Music, Multimedia, Theatre and Dance

**Description**
Study of the theatrical practices and conventions of the late 16th and early 17th centuries in England as illustrated through selected plays and source materials of the period. **PREREQ:** Either THE 326 or instructor's permission.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
441
Course Title
Directing II
Department(s)
Music, Multimedia, Theatre and Dance
Description
Continued study and practice of the principles of directing. Students will direct a one-act play in the studio theatre. PREREQ: THE 335.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
442
Course Title
Studies in Modern Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
Study of the theatrical practices and conventions of the late 19th and early 20th centuries as illustrated through selected plays and the principal theatrical movements of the period. PREREQ: Either THE 327 or instructor's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
443
Course Title
Studies in Contemporary Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
Study of the theatrical practices and conventions of the mid-twentieth century as illustrated through the work of European and American playwrights.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
445
Course Title
Studies in Restoration and 18th Century Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
Study of the theatrical practices and conventions of the 17th and 18th centuries as illustrated through selected plays and source materials of the period. PREREQ: Either THE (CLT) 327 or instructor's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area THE
Course Title Advanced Performing Arts Management
Department(s) Music, Multimedia, Theatre and Dance
Description Continuation of THE 348. Economic and managerial practices for performing arts organizations. Creation of a viable plan to produce or manage a project in the performing arts. PREREQ: THE 348 or Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area THE
Course Title Working in the Performing Arts
Department(s) Music, Multimedia, Theatre and Dance
Description Introduction to career paths in the performing arts. Includes audition techniques, professional writing, reel preparation and meetings with professionals in the field. PREREQ: Two courses in Theatre or Departmental Permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area THE
Course Title Special Studies in Theatre
Department(s) Music, Multimedia, Theatre and Dance
Description Consideration of special topics in theatre. Pre-requisite: Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area THE
Course Title Advanced Theatre Internship
Department(s) Music, Multimedia, Theatre and Dance
Description May be repeated once with Departmental approval. Supervised work in a theatrical institution to develop skills in production, casting, rehearsals, costuming, and design. PREREQ: Satisfactory completion of 60 college credits, 15 of which must be in Theatre, and Departmental approval.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
Minimum Units Maximum Units
3 3
Lehman College

Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
485
Course Title
Theatre Honors
Department(s)
Music, Multimedia, Theatre and Dance
Description
Individual study, under faculty guidance, leading to completion of either an honors essay or a production book or reel in the case of creative performance. PREREQ: Departmental Permission and 3.5 GPA in the major.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
488
Course Title
Independent Study in Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
(maximum 6 credits). Independent study of special problems and independent research in theatre. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
492
Course Title
Research Project in Theatre
Department(s)
Music, Multimedia, Theatre and Dance
Description
(maximum 6 credits). Individual research and reading under faculty direction. An honors essay or some other suitable presentation in theatre is required. PREREQ: Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
THE
Catalog Number
495
Course Title
Multimedia Performing Arts Project
Department(s)
Music, Multimedia, Theatre and Dance
Description
Multimedia capstone project in performing arts. Prerequisite: Department Permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits

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Lehman College

Overview
Academic Institution
LEH01
Subject area         Catalog Number
THE                  4951
Course Title
Honors Multimedia Performing Arts Project
Department(s)
Music, Multimedia, Theatre and Dance
Description
The senior honors capstone project, consisting of researching, directing, and producing a multimedia project supervised by a faculty mentor. PREREQ: DNC 4950, 3.5 GPA in the major, and Departmental Permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Courses
### Overview

**Academic Institution**
LEH01

**Subject area**
NSS

**Catalog Number**
150

**Course Title**
Introduction to Scientific Research

**Department(s)**
Natural & Social Sciences

**Description**
Recommended for second semester freshman and sophomore students (both incoming freshman and transfer students) interested in laboratory-based research in the sciences. Introduction to scientific research methods and techniques, research ethics and the importance of keeping a clear and detailed notebook. The course will include a series of presentations by the instructor and research active faculty, graduate student researchers and current research students from Lehman College. Prereq: Departmental Consent.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

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### Credits

**Academic Institution**
LEH01

**Subject area**
NSS

**Catalog Number**
160

**Course Title**
Research Shadowing Experience

**Department(s)**
Natural & Social Sciences

**Description**
Allows a student to shadow a faculty member, research student or current research scholar (at any level) over a 14-week period during the semester or a 6-week period during the summer. Not credited towards major or minor. Prereq: Department Consent.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required
Overview
Academic Institution
LEH01
Subject area
NSS
Catalog Number
200
Course Title
Biomedical Research and Career Seminar
Department(s)
Natural & Social Sciences
Description
For students in the Research Initiative for Scientific Enhancement (RISE) programs, although open to all qualified students. NSS 200 will focus on activities that help prepare students for success in graduate school and in a scientific career with a specific focus on biomedical research. This course is designed as a combination "workshop" and "seminar" with alternating biweekly workshop activities and invited speakers who present their research from different scientific disciplines. RISE scholars are required to enroll each semester in the seminar as part of the condition of remaining as a RISE scholar. PREREQ: CHE 166 & 169, BIO 166 & 167, and Permission by course instructors, who are faculty members of the RISE program. May be repeated for a maximum of 4 credits.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Nursing Department

The Department of Nursing offers a Bachelor of Science degree in Nursing for non-nurses and for Registered Nurses licensed in New York State. The upper-division Nursing program, which leads to a B.S. degree, is designed to prepare for a career and to build a foundation for graduate study in professional nursing. It fulfills the requirements of the New York State Education Department. This baccalaureate degree program in Nursing at Lehman College is accredited by the Commission on Collegiate Nursing Education (CCNE; http://www.ccneaccreditation.org), and entitles its graduates to take the National Council Licensing Examination (NCLEX) for licensure as a registered nurse. The clinical laboratory sections of the Nursing courses are conducted in diverse and culturally rich clinical facilities in the Bronx, Westchester, and other surrounding communities. Independent study and honors projects are available to qualified students.

Traditional Generic Nursing Program (Nursing B.S., 75 Credit Major): Designed to be completed in four academic years, the traditional generic program is a 75-credit major within a total of 120 credits required for graduation. Students must complete their general education, distribution, and prerequisite courses in the first two years of study and then embark on a concentrated study of professional nursing, supported by the liberal arts and sciences. The traditional generic Nursing curriculum is designed for full-time study only. The program aims to help students gain the knowledge and experience needed to function independently, as well as in collaboration with other members of the healthcare team, and to help individuals and families achieve maximum levels of health. Graduates will have developed skills in critical thinking and the ability to provide competent and compassionate care to a diverse population.

Accelerated Generic Nursing Program (Nursing B.S., 75 Credit Major): The Department offers the Generic Accelerated Nursing Program. The Applicants must have a 4-year Bachelor's Degree (any discipline) and meet the admission requirements for the Nursing Department. Applicants will follow the traditional generic nursing path, conditions, and application procedures as described in the Department of Nursing's Nursing B.S., 75 Credit Major. Applicants for the Accelerated Generic Nursing Program must meet all of the same eligibility requirements outlined in the Traditional Generic program for prerequisite courses, testing, legal status, and any other College and Department requirements and deadlines, in order to submit an Accelerated Generic Nursing application. Including the Generic Nursing courses, this is a full-time program. Accelerated nursing courses will be held every month during: fall, winter, spring, and both summer sessions. If accepted into the Accelerated Generic Nursing Program, this program must be completed in 14 months.
R.N. to B.S. Nursing Program (Traditional) for Registered Nurses (Nursing B.S., 37.5 Credit Major, for registered nurses only): Graduates of Associate Degree programs in nursing and graduates of hospital schools of nursing (diploma programs) who are licensed as Registered Professional Nurses in New York State are eligible for admission to the program. R.N. students are required to complete a 37.5-credit major of the total 120 credits required for graduation. Graduates of Associate Degree programs should follow directions for transfer students when applying for admission to the College and then seek advisement in the Office of Academic Advisement, Shuster Hall, Room 280, in addition to advisement in the Department of Nursing. Graduates of hospital schools of nursing who have not earned previous college credits should follow directions for new applicants to the College and then seek advisement in the Office of Academic Advisement, Shuster Hall, Room 280, in addition to advisement in the Department of Nursing. Graduates of diploma nursing programs are encouraged to take the Excelsior College (formerly Regents College) exams in Adult Nursing, Maternal and Child Nursing, and Psychiatric Mental Health Nursing to earn advanced standing credits.

B.S. for Registered Nurses - Online Option: Applicants for the RN-BS Online option must be graduates of Associate Degree programs in nursing who are licensed as Registered Professional Nurses in New York State and are eligible for admission to the program. R.N. students are required to complete a 37.5-credit major of the total 120 credits required for graduation. Applicants must meet the requirements for admission to the Traditional RN-BS nursing program. All courses in this option will be offered online, including both nursing and liberal arts courses. Applicants to the RN-BS Online program should follow directions for transfer students when applying for admission to the College and then seek advisement in the Department of Nursing.

Applying to the Nursing Program
All applicants to the program must first apply for admission to the College. After being admitted to the College, applicants apply to the Department of Nursing for admission to the program.

Applicants must have completed a minimum of 60 credits before being admitted to the Nursing program. Transfer students should submit a copy of their evaluation of transfer credits from the Admissions Office. Second-degree students must submit an iDeclare Form via Lehman 360 in order to initiate a request to declare their major in Nursing.

Generic students (both traditional and accelerated) planning to enroll in NUR courses in the fall semester of their junior year must complete and submit an application to the Department of Nursing by March 15 of the previous spring semester.

Registered nurses (both traditional and online) may apply at any time during the academic year. Applications are available in the Department of Nursing Office (T-3 Building, Room 201) during College business hours and at the Department’s website at http://www.lehman.edu/academics/health-human-services-nursing/nursing/. Applicants must also submit official transcripts of all previous college work and a copy of the Transfer Credit Evaluation form if they are transfer students. All required prerequisite science and foundation courses must be completed prior to admission to the program. Students who have been dropped from another Nursing program for any reason are not admissible to the Nursing program at Lehman unless the student has subsequently passed the NCLEX exam and become a registered nurse.

Requirements for Entrance into the Bachelor of Science Program in Nursing (Generic Programs: Traditional and Accelerated)
To enter the Nursing Program, students must earn a minimum grade of “C” or better in each of the science courses and foundation course listed below, with a minimum cumulative index of 2.75 in these science courses, or their equivalents, and a cumulative index of 2.0 or greater for all college work.

Science Courses Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 114</td>
<td>Essentials of General Chemistry Lecture</td>
<td>3</td>
</tr>
<tr>
<td>CHE 115</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE 120</td>
<td>Essentials of Organic Chemistry Lecture I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 121</td>
<td>Essentials of Organic Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>BIO 181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 230</td>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>HIN 268</td>
<td>Growth and Development</td>
<td>3</td>
</tr>
</tbody>
</table>

A grade of “C” or better is required in the following Foundation course:

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>HIN 269</td>
<td>Analysis and Action for Community Health</td>
<td>3</td>
</tr>
</tbody>
</table>
Students must also pass the HESI A2 Admission Assessment Exam (see distance testing information under advisement & testing on Department’s Website). Students must pass the HESI A2 exam in order to be considered for admission to the traditional and accelerated generic nursing programs.

The City University of New York has instituted the following requirement: Beginning in the Fall 2009 semester, all CUNY Nursing Departments will require applicants for admission into Nursing programs to provide documentation in one of the following categories: U.S. Citizenship; Permanent Residency; International student with F1 Status; or Granted Asylum, Refugee Status, Temporary Protected Status, Withholding of Removal, or Deferred Action Status by the U.S. Government. There will be no exceptions to this policy.

REVISED NURSING PROGRAMS ADMISSION POLICY June 24, 2020: Effective immediately, all CUNY nursing programs will consider applicants for admission who are eligible for licensing in New York under the regulations of the New York State Education Department. The regulation provides eligibility for citizens and non-citizens who are “not unlawfully present,” including those with Deferred Action for Childhood Arrivals (DACA) and those permanently residing in the United States under color of law (PRUCOL). Applicants may demonstrate eligibility through documents that verify that they meet the required criteria. The most common documents include:

1. Proof of U.S. citizenship through a birth certificate, U.S. passport, naturalization certificate, or a certificate of citizenship.
2. Proof of legal permanent resident status with what is known as a “Green Card”.
3. Proof of various eligible categories, listed below, generally through an employment authorization document (EAD) or other satisfactory documentation. Eligible immigration categories: 1. International student with F-1 status 2. Asylee 3. Refugee
4. Temporary Protected Status (TPS)
5. Deferred Action for Childhood Arrivals (DACA)
6. Individuals paroled into the United States whose parole has not expired
7. Persons residing in the U.S. pursuant to an Order of Supervision
8. Persons granted a stay of deportation/removal
9. Persons granted an indefinite voluntary departure
10. Persons on whose behalf an immediate relative petition has been approved
11. Persons who have filed an application for adjustment of status to permanent resident
12. Persons granted Deferred Action Status
13. Persons who entered and have continuously residency in the U.S. before 01/01/1972
14. Persons granted suspension of deportation or cancellation of removal
15. Cuban/Haitian entrants
16. Persons with a pending application for asylum, withholding of removal or deportation, protection under the Convention Against Torture (CAT), cancellation of removal, or TPS
17. Persons in T or U non-immigrant status
18. Self-petitioner under the Violence Against Women Act
19. Other persons living in the U.S. who are not unlawfully present

Requirements for Entrance into the Bachelor of Science Program in Nursing for Registered Nurses (Licensed in New York State)

To enter the Traditional RN-BS Nursing program, graduates of Associate Degree programs in nursing and graduates of diploma programs who are currently licensed as Registered Professional Nurses in New York State are eligible to apply for admission to the B.S. program after completing 60 college credits with a cumulative index of 2.5 or greater and providing evidence of college courses in chemistry and human growth and development (or their equivalents). Some students may qualify to earn credits for the human growth and development course through a validation examination. Students must seek advisement in the Department of Nursing for this process. Registered nurses may pursue either full-time or part-time study.

Course Requirements
Pre-requisite sciences (4.5 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHE 114</td>
<td>Essentials of General Chemistry Lecture</td>
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<tr>
<td>CHE 115</td>
<td>Essentials of General Chemistry Laboratory</td>
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Foundation Course (Prior to Admission)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIN 268</td>
<td>Growth and Development</td>
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</tbody>
</table>

Foundation Course (Prior to or After Admission)

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIN 269</td>
<td>Analysis and Action for Community Health</td>
</tr>
</tbody>
</table>
Requirements for Entrance into the Bachelor of Science Program in Nursing for Registered Nurses - ONLINE OPTION (Licensed in New York State)

To enter the RN-BS Online Nursing program, graduates of Associate Degree programs in nursing who are currently licensed as Registered Professional Nurses in New York State and are eligible to apply for admission to the B.S. program after completing 60 college credits with a cumulative index of 2.5 or greater and providing evidence of college courses in English composition, college level math, chemistry, and human growth and development (or their equivalents). This RN-BS online option is a cohort program; students register for the courses offered according to the nursing curriculum plan.

The Online RN-BS Program is designed specifically for Registered Nurses to earn a Bachelor Degree 100% online. It is a 37.5-credit major of the total 120 credits required for graduation. Graduates of Associate Degree Nursing Programs and Registered Nurses with a Bachelor's Degree in another field must apply to the College as transfer students. Graduates of hospital/ diploma programs who have not earned previous college credits should follow directions for new applicants to the College.

Prerequisites

- *Current Registered Nurse with an unencumbered nursing licensure and registration in New York State
- Completion of sixty (60) college credits with a grade point average of 2.5 or greater or an associate degree in nursing from a CUNY or SUNY school
- Official transcript(s) from all schools attended which exhibits evidence of a college level course in Chemistry, or Chemistry taken in a state approved nursing program (or its foreign equivalent), or successful completion of the following courses at Lehman College:
  - CHE 114: Essentials of General Chemistry: 3 credits
  - CHE 115: Essentials of Chemistry Lab: 1.5 credits
- **Human Growth and Development - Successful completion of a college level Human Growth and Development across the Lifespan course, totaling 3 credits

*After applying, you may email a PDF copy of your license and registration to Cassandra Dobson at cassandra.dobson@lehman.cuny.edu.

**Students who are Registered Nurses qualify for a challenge exam to earn credit for this course. Please contact Cassandra Dobson at cassandra.dobson@lehman.cuny.edu for additional information regarding this process.

Associate of Applied Science (A.A.S) Degree holders applying to this program must have:

- Math 126 (Quantitative Reasoning) or higher (or the equivalent) or a Math course taken at, or transferred in to, a previous CUNY school that fulfilled the Quantitative and Mathematical Reasoning requirement at that school

For holders of Bachelor Degrees, Associate of Arts (A.A.) and Associate of Science (A.S.) Degrees, the College Math requirement is waived.

Graduates of Associate Degree Nursing Programs and Registered Nurses with a Bachelor’s Degree in another field must apply to the College as transfer students. Graduates of hospital/ diploma programs who have not earned previous college credits should follow directions for new applicants to the College.

Graduates of diploma nursing programs are encouraged to take the Excelsior College (formerly Regents College) exams in Adult Nursing, Maternal and Child Nursing, and Psychiatric Mental Health Nursing to earn advanced standing credits.

Course Requirements

Pre-requisite sciences (4.5 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 114</td>
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</tr>
</thead>
<tbody>
<tr>
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Lehman College

Foundation Course (Prior to or After Admission)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</tr>
</thead>
<tbody>
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<td>Analysis and Action for Community Health</td>
<td>3</td>
</tr>
</tbody>
</table>

Nursing Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 300</td>
<td>Nursing as a Human Science</td>
<td>3</td>
</tr>
<tr>
<td>NUR 302</td>
<td>Ways of Knowing in Nursing</td>
<td>3</td>
</tr>
<tr>
<td>NUR 400</td>
<td>Professional Nursing Practice</td>
<td>6</td>
</tr>
<tr>
<td>NUR 406</td>
<td>Clinical Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>NUR 408</td>
<td>Trends and Issues in Nursing and Health Care</td>
<td>3</td>
</tr>
<tr>
<td>NUR 409</td>
<td>Therapeutic Intervention V: Nursing Synthesis</td>
<td>6</td>
</tr>
<tr>
<td>NUR 410</td>
<td>Professional Nursing Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Students applying to this program will apply as transfer students listing Lehman College as their first choice. You may apply to the program by clicking on this link: [http://www2.cuny.edu/admissions/apply-to-cuny/undergraduate-applicant/](http://www2.cuny.edu/admissions/apply-to-cuny/undergraduate-applicant/)

For directions on how to apply, you may view this video: [http://www2.cuny.edu/admissions/apply-to-cuny/undergraduate-applicant/](http://www2.cuny.edu/admissions/apply-to-cuny/undergraduate-applicant/)

For additional admissions information for the Online RN-BS program, please contact Cassandra Dobson at cassandra.dobson@lehman.cuny.edu.

**Department Grade Requirement**

A minimum grade of C (73) or better is required in each of the prerequisite science courses, or their equivalents, to be eligible for admission to the generic Nursing program. If a prerequisite science course is repeated, the first grade will be counted when considering eligibility for admission to the Nursing program. A minimum grade of C (73) is required for a student to progress from one Nursing course to the next. Nursing students may repeat only one HIN or NUR course. Note: A student who does not achieve a grade of C or better in a NUR or HIN course may repeat the course only once and must attain a B.

**Time Limit to Complete the Nursing Program**

In addition to the College requirement for completion of the baccalaureate degree, the following time limit applies: Once admitted to the Nursing program, the student must complete the baccalaureate degree in Nursing within five years. Students who do not meet this time requirement may reapply to have the currency of their Nursing courses reevaluated. Students may be required to demonstrate current knowledge as evidenced by recent or present practice, portfolio, or certification.

**Programs**

<table>
<thead>
<tr>
<th>Overview</th>
<th>Institution Code</th>
<th>LEH01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Official Name of Program</td>
<td>Nursing</td>
<td></td>
</tr>
<tr>
<td>Plan Code</td>
<td>ASDNUR-BS</td>
<td></td>
</tr>
<tr>
<td>Career</td>
<td>Undergraduate</td>
<td></td>
</tr>
<tr>
<td>Degree Designation</td>
<td>BS - Bachelor of Science</td>
<td></td>
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</tbody>
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</tbody>
</table>

**Requirements**

<table>
<thead>
<tr>
<th>Simple Requisites</th>
<th>Degree Requirements - Bachelor of Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Completion Requirement</td>
</tr>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
</tr>
<tr>
<td>Earn at least 30 credits</td>
<td></td>
</tr>
<tr>
<td>In Residence at Lehman College</td>
<td></td>
</tr>
<tr>
<td>Credits in residence are defined as credits earned in Lehman College course work.</td>
<td></td>
</tr>
</tbody>
</table>
Lehman College

**General Education - Foundation/Required Core**

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

- **Communication Skills**
  - Complete ALL of the following Courses:
    - ENG111 - English Composition I
    - OR ENG113 - Honors English Composition I
    - ENG121 - English Composition II
    - OR ENG123 - Honors English Composition II

- **Quantitative Skills**
  - Complete at least 1 of the following courses:
    - MAT126 - Quantitative Reasoning
    - MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Laboratory Science**

- Complete ALL of the following Courses:
  - ANT120 - Human Evolutionary Biology
Lehman College

- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td></td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO101</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
</tbody>
</table>

Laboratory Science

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
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<td>Dynamic Earth</td>
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</table>

1277 / 1536
Lehman College represents the following parts of the CUNY Pathways structure:

- Lehman’s categories in some cases have changed. Lehman’s Education categories remain the same, but the individual course conforms to the new CUNY structure. The college’s General Education structure (called “Pathways”) whose purpose is to improve the ability of students to transfer within the university. Beginning in fall 2013, CUNY instituted a common General Education Program (Pathways) whose purpose is to challege responsibly, intelligently, and creatively.

- In this way, a bachelor’s degree represents both training in a special field and the skills and knowledge to meet life’s varied challenges responsibly, intelligently, and creatively. Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels.

### Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels.

In this way, a bachelor’s degree represents both training in a special field and the skills and knowledge to meet life’s varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called “Pathways”) whose purpose is to improve the ability of students to transfer within the university. Lehman’s General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman’s categories represent the following parts of the CUNY Pathways structure:

- **Foundation = CUNY Required Core (plus the College Option requirement).**

### Earn at least 6 credits from the following:

#### General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate’s degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student’s 200-level course). (These courses cannot also serve to meet Common Core requirements.)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>GEP204 Basic Map: Application &amp; Analysis</td>
<td>Basic Mapping: Applications and Analysis</td>
</tr>
<tr>
<td>4</td>
<td>PHY135 Fund Concepts &amp; Methods Physics</td>
<td>Fundamental Concepts and Methods of Physics</td>
</tr>
<tr>
<td>3.5</td>
<td>PHY140 The Physics of Sound</td>
<td>The Physics of Sound</td>
</tr>
<tr>
<td>5</td>
<td>PHY166 General Physics I</td>
<td>General Physics I</td>
</tr>
<tr>
<td>5</td>
<td>PHY167 General Physics II</td>
<td>General Physics II</td>
</tr>
<tr>
<td>5</td>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
</tr>
<tr>
<td>5</td>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
</tr>
</tbody>
</table>

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<tbody>
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<td>GEO167 Earth Evolution</td>
<td>Earth Evolution</td>
</tr>
<tr>
<td>3</td>
<td>GEP204 Basic Map: Application &amp; Analysis</td>
<td>Basic Mapping: Applications and Analysis</td>
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<td>5</td>
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<td>General Physics I</td>
</tr>
<tr>
<td>5</td>
<td>PHY167 General Physics II</td>
<td>General Physics II</td>
</tr>
<tr>
<td>5</td>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
</tr>
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</table>
Lehman College

Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation (“Required Core” plus “College Option”), Distribution (“Flexible Core”), Integration (“College Option”), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NO:TE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

**Type**
- Completion Requirement

**Fulfill ALL of the following requirements:**

<table>
<thead>
<tr>
<th>Complete at least 1 courses in the following course sets:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flexible Core World Cultures and Global Issues</td>
</tr>
<tr>
<td>Flexible Core U.S. Experience in Its Diversity</td>
</tr>
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</tr>
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<td>Flexible Core Individual and Society</td>
</tr>
<tr>
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</tr>
</tbody>
</table>

**CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science**

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN1T71 Intro to Human Evolution</td>
<td>4</td>
</tr>
</tbody>
</table>

Lehman’s courses in the 2013 CUNY General Education Curriculum represent the following parts of the CUNY Pathways structure:
- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

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There are four categories of required courses: Foundation (“Required Core” plus “College Option”), Distribution (“Flexible Core”), Integration (“College Option”), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NO:TE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.
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<tr>
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1280 / 1536
### Physics II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY168</td>
<td>PHY I Scientists &amp; Engineers</td>
<td>General Physics I for Scientists and Engineers</td>
<td>5</td>
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<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

**Additional Comments:**
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Integration/College Option

<table>
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<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 1 of the following:</td>
</tr>
</tbody>
</table>

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  - that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  - that is outside of their major

**Additional Comments:**
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division. It is
This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type Completion Requirement

Earn at least 12 credits

Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:

Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Pre-requisites

Type Completion Requirement

Sciences

Complete ALL of the following Courses:

- CHE114 - Essentials of General Chemistry Lecture
- CHE115 - Essentials of General Chemistry Laboratory
- CHE120 - Essentials of Organic Chemistry Lecture I
- CHE121 - Essentials of Organic Chemistry Laboratory II
- BIO181 - Anatomy and Physiology I
- BIO182 - Anatomy and Physiology II
- BIO230 - Microbiology
- HIN268 - Growth and Development

Foundation Courses

Complete ALL of the following Courses:

- HIN269 - Analysis and Action for Community Health
- HIN 269 can be taken prior or after admission

Additional Comments:
Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 75 credits</td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Nursing Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>• NUR300 - Nursing as a Human Science</td>
</tr>
<tr>
<td></td>
<td>• NUR301 - Therapeutic Intervention I: Introduction to Professional Nursing Practice</td>
</tr>
<tr>
<td></td>
<td>• NUR302 - Ways of Knowing in Nursing</td>
</tr>
<tr>
<td></td>
<td>• NUR303 - Therapeutic Intervention II: Adult Health Nursing</td>
</tr>
<tr>
<td></td>
<td>• NUR304 - Therapeutic Intervention III: Psychiatric-Mental Health Nursing</td>
</tr>
<tr>
<td></td>
<td>• NUR330 - Pharmacologic Basis of Nursing Practice</td>
</tr>
<tr>
<td></td>
<td>• NUR344 - Altered Health States</td>
</tr>
<tr>
<td></td>
<td>• NUR405 - Therapeutic Intervention IV: Childbearing and Childrearing Families</td>
</tr>
<tr>
<td></td>
<td>• NUR406 - Clinical Decision Making</td>
</tr>
<tr>
<td></td>
<td>• NUR408 - Trends and Issues in Nursing and Health Care</td>
</tr>
<tr>
<td></td>
<td>• NUR409 - Therapeutic Intervention V: Nursing Synthesis</td>
</tr>
<tr>
<td></td>
<td>• NUR410 - Professional Nursing Management</td>
</tr>
</tbody>
</table>

Additional Comments:

Overview

Institution Code
LEH01

Official Name of Program
Nursing

Plan Code
ONLINRN-BS

Career
Undergraduate

Department(s) Sponsoring Program
Nursing

Degree Designation
BS - Bachelor of Science

Requirements

Simple Requisites

<table>
<thead>
<tr>
<th>Degree Requirements - Bachelor of Science</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<tr>
<td></td>
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<tr>
<td></td>
</tr>
<tr>
<td>Credits in residence are defined as credits earned in Lehman College course work.</td>
</tr>
</tbody>
</table>
Earn at least 60 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

Communication Skills
Complete ALL of the following Courses:
- ENG111 - English Composition I
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  OR ENG123 - Honors English Composition II

Quantitative Skills
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176 Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Laboratory Science
Complete at least 1 of the following courses:

- AN120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
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</table>

**Earn at least 6 credits from the following:**

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

**Additional Comments:**
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories...
represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

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### General Education - Distribution/Flexible Core

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</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
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</table>
| **World Cultures and Global Issues** | Complete at least 1 courses in the following course sets:  
  - Flexible Core World Cultures and Global Issues                             |
| **US Experience in Its Diversity**     | Complete at least 1 courses in the following course sets:  
  - Flexible Core U.S. Experience in Its Diversity                              |
| **Creative Expression**          | Complete at least 1 courses in the following course sets:  
  - Flexible Core Creative Expression                                             |
| **Individual and Society**       | Complete at least 1 courses in the following course sets:  
  - Flexible Core Individual and Society                                          |
| **Scientific World**            | Complete at least 1 courses in the following course sets:  
  - Flexible Core Scientific World                                                |
| **CHE138 Elements of Chemistry II:** Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I. | |
Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
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<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
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<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
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<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
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Lehman College

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<tr>
<td>PHY140</td>
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<td>PHY166</td>
<td>General Physics I</td>
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<td>PHY168</td>
<td>PHY I for Scientists &amp; Engineers</td>
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</tr>
<tr>
<td>PHY169</td>
<td>PHY II for Scientists &amp; Engineers</td>
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</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option
Type
Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type
Completion Requirement
Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Pre-requisite Courses
Type
Completion Requirement
Sciences
Complete ALL of the following Courses:
- CHE114 - Essentials of General Chemistry Lecture
- CHE115 - Essentials of General Chemistry Laboratory

Foundation Courses
Complete ALL of the following Courses:
- HIN268 - Growth and Development
- HIN269 - Analysis and Action for Community Health
- HIN 268 should be done prior to admission.
- HIN 269 can be done prior to or after admission.

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement
**Major Requirements - Nursing Courses**

**Type**
Completion Requirement

**Complete ALL of the following Courses:**
- NUR300 - Nursing as a Human Science
- NUR302 - Ways of Knowing in Nursing
- NUR400 - Professional Nursing Practice
- NUR406 - Clinical Decision Making
- NUR408 - Trends and Issues in Nursing and Health Care
- NUR409 - Therapeutic Intervention V: Nursing Synthesis
- NUR410 - Professional Nursing Management

### Courses

**Overview**

<table>
<thead>
<tr>
<th>Academic Institution</th>
<th>Catalog Number</th>
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<tr>
<td>LEH01</td>
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**Subject area**

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**Course Title**

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**Department(s)**

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**Description**

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**Academic Career**

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**Liberal Arts**

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**Permission Type**

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**Credits**

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**Subject area**

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**Course Title**

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**Department(s)**

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**Description**

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**Academic Career**

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**Permission Type**

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**Credits**

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Overview
Academic Institution
LEH01
Subject area
HIN
Catalog Number
26B
Course Title
Growth and Development
Department(s)
Nursing
Description
Physical, cognitive, social, and emotional development from conception to adulthood. Consideration of contributions of major developmental theorists. PREREQ: 30 college credits.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
HIN
Catalog Number
269
Course Title
Analysis and Action for Community Health
Department(s)
Nursing
Description
Health needs of families in the context of their communities. Introduction to epidemiological method and the principles of epidemiological investigation as tools for analyzing health needs. Issues of prevention, environmental health, special risk families, planned change, the concept of health teams and the roles of health workers in the community are addressed. PREREQ: 30 college credits.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area NUR
Catalog Number 240
Course Title Death, Dying, and Bereavement
Department(s) Nursing
Description Sociological, psychological, and health care perspectives and ethical issues surrounding the processes of dying and bereavement. Topics include: the history of attitudes toward death, the new medical technology, the ways individuals confront their own death and that of others, dying in institutions, death and the child, and suicide.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area NUR
Catalog Number 300
Course Title Nursing as a Human Science
Department(s) Nursing
Description Historical, philosophical and theoretical foundations of nursing and selected topics relating to the intersubjective nature of professional nursing and its moral, ethical and legal dimensions.PREREQ: Admission to the Nursing major.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area NUR
Catalog Number 301
Course Title Therapeutic Intervention I: Introduction to Professional Nursing Practice
Department(s) Nursing
Description Emphasis on therapeutic communication, health assessment and data analysis.COREQ: NUR 300, NUR 344. PRE- or COREQ: HIN 269.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area NUR
Catalog Number 302
Course Title Ways of Knowing in Nursing
Department(s) Nursing
Description Methods of research and inquiry in nursing and their implications for clinical practice.PREREQ or COREQ: NUR 300.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area NUR
Catalog Number 303
Course Title Therapeutic Intervention II: Adult Health Nursing
Department(s) Nursing
Description Clinical focus on nursing care of adults with acute and chronic illnesses. PREREQ: NUR 300, NUR 301, NUR 344, HIN 269. COREQ: NUR 304, NUR 330.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area NUR
Catalog Number 304
Course Title Therapeutic Intervention III: Psychiatric-Mental Health Nursing
Department(s) Nursing
Description Clinical focus on nursing care of adults with acute and chronic psychiatric and mental health conditions. PREREQ: NUR 300, NUR 301, NUR 344, HIN 269. COREQ: NUR 303, NUR 330.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area NUR
Catalog Number 330
Course Title Pharmacologic Basis of Nursing Practice
Department(s) Nursing
Description General pharmacological principles as they relate to nursing practice and health care. COREQ: NUR 303.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area NUR
Catalog Number 344
Course Title Altered Health States
Department(s) Nursing
Description The relationships of normal body functioning and other physiological changes that occur as a result of illness. Epidemiological, preventive, and pathological aspects of disease. COREQ: NUR 301.
Academic Career Undergraduate
Liberal Arts No
Permission Type Department Consent Required

Credits
<table>
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</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
NUR

**Catalog Number**
350

**Course Title**
Topics in Nursing

**Department(s)**
Nursing

**Description**
(maximum 6 credits). See Department for Description. **PREREQ:** 45 credits in Nursing and permission of the Chair.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

### Credits

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</table>

### Overview

**Academic Institution**
LEH01

**Subject area**
NUR

**Catalog Number**
385

**Course Title**
Independent Study in Nursing

**Department(s)**
Nursing

**Description**
(Limited to juniors and seniors in Nursing.) Independent study on a specific topic or clinical area of interest, under the supervision of a faculty member in the Department of Nursing. **PREREQ:** Instructor’s permission

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
NUR

**Catalog Number**
400

**Course Title**
Professional Nursing Practice

**Department(s)**
Nursing

**Description**
Health assessment and therapeutic intervention through communication theory and skills, interprofessional collaboration and professional role development. **PRE- or COREQ:** NUR 300, NUR 302, and HIN 269.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Overview

**Academic Institution**
LEH01

**Subject area**
NUR

**Catalog Number**
405

**Course Title**
Therapeutic Intervention IV: Childbearing and Childrearing Families

**Department(s)**
Nursing

**Description**
Relation of nursing care to positive health experiences and outcomes in childbearing and childrearing families. **PREREQ:** NUR 303, NUR 304, NUR 330. **COREQ:** NUR 302, NUR 406.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
Department Consent Required

### Credits

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<th>Maximum Units</th>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
NUR
Catalog Number
406
Course Title
Clinical Decision Making
Department(s)
Nursing
Description
The processes of clinical judgment and decision-making. Examination of the interaction between diagnostic and therapeutic reasoning within the context of ethical reasoning. PREREQ: NUR 303 or NUR 400.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
NUR
Catalog Number
407
Course Title
Legal and Ethical Context of Nursing
Department(s)
Nursing
Description
Exploration of the legal and ethical dimensions of clinical nursing practice and research. Basic concepts of values, morals and ethics; the interface of law and ethics for contemporary practice.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
NUR
Catalog Number
408
Course Title
Trends and Issues in Nursing and Health Care
Department(s)
Nursing
Description
Identification and exploration of trends and issues with opportunity to debate and to defend a position on issues. PREREQ: NUR 405 or NUR 400 and NUR 406. COREQ: NUR 410.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
NUR
Catalog Number
409
Course Title
Therapeutic Intervention V: Nursing Synthesis
Department(s)
Nursing
Description
Synthesis of knowledge and skills required to effectively support clients, families and groups along a trajectory from diagnosis to end of life. Population based care as it relates to disaster preparedness and targeted nursing response.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units | Maximum Units
---|---
6 | 6
Philosophy Department

Philosophy is the pursuit of wisdom about ourselves, others, and the world through sustained reflection on general questions - e.g. what is the nature of thought, what is the purpose of life - arising from the human experience. Philosophy is thus both a body of knowledge and a set of skills. The Department of Philosophy offers students the opportunity to gain knowledge of the best of philosophical literature and to develop their own skill in analysis and argument, both written and oral.

The Department offers students a Major leading to the BA. It also offers a Minor. The Department houses the interdisciplinary Disability Studies minor and the interdisciplinary Reasoning and Exposition minor. It also participates in the interdisciplinary programs in Human Rights and Peace Studies as well as in Linguistics.

Programs

Overview
Academic Institution
LEH01
Subject area
Catalog Number
NUR
410
Course Title
Professional Nursing Management
Department(s)
Nursing
Description
Professional role of the nurse in the health care system. Emphasis on leadership and management theory as related to nursing administration, organizational design and governance.COREQ: NUR 409.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
Catalog Number
NUR
489
Course Title
Honors Project
Department(s)
Nursing
Description
(maximum 6 credits). Independent study or investigation, under faculty direction. A written report is required.PREREQ: Satisfactory completion of 24 credits in NUR or related fields and Departmental permission; cumulative college index of 3.2 and an index of 3.5 in Nursing.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
Minimum Units
Maximum Units
3
6

Requirements
Simple Requisites
Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits

Requirements
Simple Requisites
Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Earn at least 120 credits
Minor Requirements - Required Course

Type
Completion Requirement

Earn at least 12 credits
- 9-10 credits. In Disability Studies, any three DST courses.

Complete at least 1 of the following courses:
- REC221 - Introduction to Therapeutic Recreation Service
- REH220 - Introduction to Developmental Disabilities
- REH240 - Principles of Psychiatric Rehabilitation
- POL318 - The Politics of Health
- SOC305 - Sociology of Health Care
- SPV101 - Introduction to American Sign Language I
- SPV102 - Introduction to American Sign Language II

Additional Comments:
Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Communication Skills

Complete ALL of the following Courses:
- ENG111 - English Composition I
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  OR ENG123 - Honors English Composition II

Quantitative Skills

Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

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<tr>
<td>MAT132 Introduction to Statistics</td>
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<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
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<tr>
<td>MAT172 Precalculus</td>
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<tr>
<td>MAT174 Elements of Calculus</td>
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<tr>
<td>MAT175</td>
<td>Calculus I</td>
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<tr>
<td>MAT176</td>
<td>Calculus II</td>
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</tbody>
</table>

**Laboratory Science**

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<th>Course Title</th>
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<td>ANT269</td>
<td>Intro to Human Variation</td>
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<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
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<td>BIO166</td>
<td>Principals of Biology: Cells and Genes</td>
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<td>BIO167</td>
<td>Principals of Biology: Organisms</td>
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<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
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<td>Anatomy and Physiology II</td>
<td>4</td>
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<td>BIO183</td>
<td>Human Biology</td>
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<td>CHE114</td>
<td>Essentials of General Chemistry Lecture And And Essentials of General Chemistry Laboratory</td>
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<td>Essentials of Gen Chemistry-Lab</td>
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<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
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<td>General Chemistry Laboratory I</td>
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</tbody>
</table>

Lehman College
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE169</td>
<td>General Chemistry Laboratory II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

**Earn at least 6 credits from the following:**

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

**Additional Comments:**

Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General
Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman’s 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college’s General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman’s categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Cultures and Global Issues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Flexible Core World Cultures and Global Issues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>US Experience in Its Diversity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creative Expression</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Creative Expression</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual and Society</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Flexible Core Individual and Society</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientific World</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Complete at least 1 course in the following course sets:

- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>And</td>
<td></td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td>And</td>
<td></td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>And</td>
<td></td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO107</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Semester Credit</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>PHY135 Fund</td>
<td>Concepts &amp; Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>PHY I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>PHY II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option

Type
Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
Additional Comments:
Integration Courses are the College Option in CUNY General Education. This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 27 credits</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Option A: Knowledge and Reality

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>Category 1: Logic</td>
<td></td>
</tr>
<tr>
<td>Earn at least 3 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>• PHI170 - Introduction to Logic</td>
<td></td>
</tr>
</tbody>
</table>
**PHI170 - Introduction to Logic**

**PHI230 - Intermediate Logic**

### Category 2: Introductory Courses
Earn at least 3 credits from the following:

- PHI169 - Critical Reasoning
- PHI171 - Problems of Philosophy
- PHI172 - Contemporary Moral Issues
- PHI173 - Justice and Society
- PHI174 - Theories of Human Nature
- PHI175 - Philosophy of Religion
- PHI176 - Philosophy of Freedom
- PHI177 - Philosophy of Contemporary Music

### Category 3: Knowledge, Language, and Mind
Complete at least 2 of the following courses:

- PHI231 - Philosophy of Language
- PHI237 - Issues in the Philosophy of Religion
- PHI349 - Philosophy of Mind
- PHI353 - Philosophy of Science
- PHI354 - Philosophy of the Social Sciences
- PHI355 - Theory of Knowledge
- PHI356 - Metaphysics
- PHI357 - Educating Kings and Citizens

### Category 4: Ethics, Politics, and Aesthetics
Complete at least 2 of the following courses:

- PHI218 - Fundamentals of Human Rights and Peace
- PHI221 - Ethical Issues in Computing and Technology
- PHI232 - Classical Ethical Theories
- PHI233 - Aesthetics
- PHI234 - Philosophy of Law
- PHI235 - Political Philosophy
- PHI236 - Social Philosophy
- PHI239 - Philosophical Ideas in Literature
- PHI247 - Environmental Ethics
- PHI248 - Philosophy and Film
- PHI250 - Contemporary Social Ethics
- PHI330 - Business Ethics
- PHI336 - Disability, Ethics and the Body
- PHI338 - Race and Ethnicity in Society
- PHI339 - Philosophy of Sport
- PHI341 - Medical Ethics
- PHI358 - Ethical Theory
- PHI364 - Capitalism and Its Critics
- PHI369 - Global Justice
- PHI370 - Legal Reasoning
- PHI434 - Neuroethics

### Category 5: Philosophical Traditions
Complete at least 2 of the following courses:

- PHI225 - Philosophy and Gender
- PHI238 - Asian Philosophies
- PHI241 - Existentialism
- PHI242 - History of Philosophy I: Ancient
- PHI243 - History of Philosophy II: Modern
- PHI244 - History of Philosophy III: Nineteenth Century
- PHI245 - American Philosophy
- PHI251 - History of Philosophy IV: 20th Century
- PHI269 - Introduction to African Philosophy
- PHI305 - African Philosophical Thought

Note: Two 3-credit courses in Philosophical Traditions
Two 3-credit courses in Philosophical Traditions (Category 5), one of which must be either PHI 242 or PHI 243.

One Additional Course
Complete at least 1 of the following:
- Earn at least 3 credits from Categories 3 or 5
- Earn at least 3 credits from the following:
  - PHI365 - Special Topics in Philosophy
- **Note:** Earn at least 3 credits from Categories 3 or 5 or PHI 365.

Additional Comments:
- At least three courses (9 credits) should be at the 300- or 400-level.

Major Requirements - Option B: Ethics and Public Policy

Type
Completion Requirement

**Fulfill ALL of the following requirements:**

**Category 1: Logic**
- Earn at least 3 credits from the following:
  - PHI170 - Introduction to Logic
  - PHI230 - Intermediate Logic

**Category 2: Introductory Courses**
- Earn at least 3 credits from the following:
  - PHI169 - Critical Reasoning
  - PHI171 - Problems of Philosophy
  - PHI172 - Contemporary Moral Issues
  - PHI173 - Justice and Society
  - PHI174 - Theories of Human Nature
  - PHI175 - Philosophy of Religion
  - PHI176 - Philosophy of Freedom
  - PHI177 - Philosophy of Contemporary Music

**Category 3: Knowledge, Language, and Mind**
- Earn at least 3 credits from the following:
  - PHI231 - Philosophy of Language
  - PHI237 - Issues in the Philosophy of Religion
  - PHI349 - Philosophy of Mind
  - PHI353 - Philosophy of Science
  - PHI354 - Philosophy of the Social Sciences
  - PHI355 - Theory of Knowledge
  - PHI356 - Metaphysics
  - PHI357 - Educating Kings and Citizens

**Category 4: Ethics, Politics, and Aesthetics**
- Complete at least 4 of the following courses:
  - PHI218 - Fundamentals of Human Rights and Peace
  - PHI221 - Ethical Issues in Computing and Technology
  - PHI232 - Classical Ethical Theories
  - PHI233 - Aesthetics
  - PHI234 - Philosophy of Law
  - PHI235 - Political Philosophy
Lehman College

Overview
Institution Code: LEH01
Official Name of Program: Philosophy
Plan Code: PHIL-MIN
Career: Undergraduate

Department(s) Sponsoring Program: Philosophy

Requirements
Simple Requisites

Overview
Institution Code: LEH01
Official Name of Program: Reasoning and Exposition
Plan Code: REAEXP-MIN
Career: Undergraduate

Department(s) Sponsoring Program: Philosophy

Requirements
Simple Requisites

- PHI236 - Social Philosophy
- PHI239 - Philosophical Ideas in Literature
- PHI247 - Environmental Ethics
- PHI248 - Philosophy and Film
- PHI240 - Contemporary Social Ethics
- PHI300 - Business Ethics
- PHI303 - Disability, Ethics and the Body
- PHI320 - Race and Ethnicity in Society
- PHI330 - Philosophy of Sport
- PHI341 - Medical Ethics
- PHI359 - Ethical Theory
- PHI360 - Capitalism and Its Critics
- PHI369 - Global Justice
- PHI370 - Legal Reasoning
- PHI434 - Neuroethics

Category 5: Philosophical Traditions
Earn at least 3 credits from the following:
- PHI225 - Philosophy and Gender
- PHI238 - Asian Philosophies
- PHI241 - Existentialism
- PHI242 - History of Philosophy I: Ancient
- PHI243 - History of Philosophy II: Modern
- PHI244 - History of Philosophy III: Nineteenth Century
- PHI245 - American Philosophy
- PHI251 - History of Philosophy IV: 20th Century
- PHI269 - Introduction to African Philosophy
- PHI305 - African Philosophical Thought

One Additional Course
Complete at least 1 of the following:

Earn at least 3 credits from Categories 3 or 5

Earn at least 3 credits from the following:
- PHI365 - Special Topics in Philosophy

Note: Earn at least 3 credits from Categories 3 or 5 or PHI 365.

Additional Comments:
- At least three courses (9 credits) should be at the 300- or 400-level.
### Minor Requirements - Overall

**Type**
- Completion Requirement

**Requirement**
- Earn at least 12 credits
  - In Philosophy, at least 6 of which must be at the 300 or 400 level, and no more than 3 of which can be at the 100-level.

### Minor Requirements - Philosophy General

**Type**
- Completion Requirement

**Requirement**
- Earn at least 12 credits
  - No more than three credits can be at the 100-level and at least six credits must be at the 300-level or 400-level.

### Major Requirements - Business, Society, and Law

**Type**
- Completion Requirement

**Requirement**
- Fulfill ALL of the following requirements:
  - Earn at least 3 credits from the following:
    - PHI169 - Critical Reasoning
    - PHI170 - Introduction to Logic
    - PHI173 - Justice and Society
    - PHI176 - Philosophy of Freedom
  - Earn at least 3 credits from the following:
    - PHI234 - Philosophy of Law
    - PHI235 - Political Philosophy
    - PHI247 - Environmental Ethics
    - PHI330 - Business Ethics
    - PHI354 - Philosophy of the Social Sciences
    - PHI359 - Philosophical Problems in Legal Theory
    - PHI364 - Capitalism and Its Critics
    - PHI369 - Global Justice
  - Earn at least 6 credits from the following:
    - PHI330 - Business Ethics
    - PHI354 - Philosophy of the Social Sciences
    - PHI359 - Philosophical Problems in Legal Theory
    - PHI364 - Capitalism and Its Critics
    - PHI369 - Global Justice

### Major Requirements - The Diverse World

**Type**
- Completion Requirement

**Requirement**
- Fulfill ALL of the following requirements:
  - Earn at least 3 credits from the following:
Lehman College

- PHI173 - Justice and Society
- PHI174 - Theories of Human Nature
- PHI176 - Philosophy of Freedom

Earn at least 3 credits from the following:
- PHI225 - Philosophy and Gender
- PHI236 - Social Philosophy
- PHI238 - Asian Philosophies
- PHI250 - Contemporary Social Ethics
- PHI269 - Introduction to African Philosophy
- PHI305 - African Philosophical Thought
- PHI336 - Disability, Ethics and the Body
- PHI338 - Race and Ethnicity in Society
- PHI363 - Introduction to Jewish Philosophy

Earn at least 6 credits from the following:
- PHI305 - African Philosophical Thought
- PHI336 - Disability, Ethics and the Body
- PHI338 - Race and Ethnicity in Society
- PHI363 - Introduction to Jewish Philosophy

Additional Comments:

Major Requirements - Language and Logic
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:
- PHI169 - Critical Reasoning
- PHI170 - Introduction to Logic

Earn at least 3 credits from the following:
- PHI230 - Intermediate Logic
- PHI231 - Philosophy of Language
- PHI251 - History of Philosophy IV: 20th Century
- PHI351 - Logic and Language
- PHI362 - Analytic Philosophy

Earn at least 6 credits from the following:
- PHI351 - Logic and Language
- PHI362 - Analytic Philosophy

Additional Comments:

Major Requirements - Understanding Science
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:
- PHI169 - Critical Reasoning
- PHI170 - Introduction to Logic

Earn at least 3 credits from the following:
- PHI221 - Ethical Issues in Computing and Technology
### Courses

- PHI221 - Ethical Issues in Computing and Technology
- PHI230 - Intermediate Logic
- PHI247 - Environmental Ethics
- PHI251 - History of Philosophy IV: 20th Century
- PHI343 - Philosophy of Technology
- PHI352 - Probability and Induction
- PHI353 - Philosophy of Science
- PHI354 - Philosophy of the Social Sciences
- PHI355 - Theory of Knowledge

**Earn at least 6 credits from the following:**
- PHI343 - Philosophy of Technology
- PHI352 - Probability and Induction
- PHI353 - Philosophy of Science
- PHI354 - Philosophy of the Social Sciences
- PHI355 - Theory of Knowledge

### Additional Comments:

**Major Requirements - Wellbeing and the Helping Professions**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
</table>

- **Fulfill ALL of the following requirements:**
  - **Earn at least 3 credits from the following:**
    - PHI169 - Critical Reasoning
    - PHI173 - Justice and Society
    - PHI174 - Theories of Human Nature
    - PHI176 - Philosophy of Freedom
  - **Earn at least 3 credits from the following:**
    - PHI236 - Social Philosophy
    - PHI241 - Existentialism
    - PHI246 - Philosophies of the Self
    - PHI247 - Environmental Ethics
    - PHI250 - Contemporary Social Ethics
    - PHI336 - Disability, Ethics and the Body
    - PHI354 - Philosophy of the Social Sciences
    - PHI360 - Philosophy of Protest & Liberation
    - PHI364 - Capitalism and Its Critics
    - PHI369 - Global Justice
  - **Earn at least 6 credits from the following:**
    - PHI336 - Disability, Ethics and the Body
    - PHI354 - Philosophy of the Social Sciences
    - PHI360 - Philosophy of Protest & Liberation
    - PHI364 - Capitalism and Its Critics
    - PHI369 - Global Justice

### Additional Comments:
Overview
Academic Institution
LEH01
Subject area
DST
Catalog Number
200
Course Title
Introduction to Disability Studies
Department(s)
Philosophy
Description
The experience of disability through a variety of lenses and
disciplinary tools, including sociology, history, philosophy,
education, science, law, medicine, economics, political science and,
literature and file
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
DST
Catalog Number
311
Course Title
Social Scientific Perspectives on Health and Disability
Department(s)
Philosophy
Description
Use of quantitative social science methods to understand health and
disability. Topics include definitions of health and disability,
demographic information on health and disability, library research,
development of hypotheses, primary data analysis, and
interpretations of research findings on health and disability.
Extensive use of computers. Pre-requisite: SOC 166 or DST 200 or any
200-level Sociology course
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area DST
Catalog Number 333
Course Title Sociology of Disability
Department(s) Philosophy
Description The role of social, political, economic and historical factors that have produced the condition of disability. Ways in which disability parallels and often overlaps with other minority statuses.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area DST
Catalog Number 336
Course Title Disability, Ethics & the Body
Department(s) Philosophy
Description Examination of how disability is defined and of moral issues surrounding the treatment of people with disabilities. Topics may include the role of the body in the definition and experience of disability, privacy issues, disability identity, and the moral issues involved in eugenics, prenatal screening, rehabilitation, and social services for disabled people.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area DST
Catalog Number 365
Course Title Special Topics in Disability Studies
Department(s) Philosophy
Description Various topics in Disability Studies. (May be repeated up to 6 credits.)
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area DST
Catalog Number 381
Course Title Readings in Disability Studies
Department(s) Philosophy
Description Topics to be arranged between student and instructor.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area
DST
Course Title
Fictions of Disability
Department(s)
Philosophy
Description
Representations of disability in literature, memoir, critical and theoretical publications, popular texts. Challenging common negative or idealizing stereotypes; understanding how storytelling shapes ideas about disability; analyzing the intersection of disability with other tropes of human disqualification, including race, gender, and sexuality.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
PHI
Course Title
Philosophy of Freedom
Department(s)
Philosophy
Description
Examination of a broad range of philosophic questions whose unifying theme is the idea of freedom. Topics may include liberation strategies for both individuals and social groups, freedom as an ultimate category or value, and the concept of freedom present in most modern philosophies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
Overview
Academic Institution
LEH01
Subject area
PHI
Course Title
Philosophy of Contemporary Music
Department(s)
Philosophy
Description
A critical examination from a philosophic point of view of contemporary genres of music. Topics may include a philosophic analysis of the meaning and value of forms such as rap music, within their cultural contexts and in relation to the larger American society.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area
PHI
Course Title
Critical Reasoning
Department(s)
Philosophy
Description
Introduction to the concepts and methods of thinking, reading and writing analytically and evaluatively. Note: No previous study of logic or philosophy is required. Note: This course satisfies either Scientific World or College Option requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3 3
Overview
Academic Institution LEH01
Subject area PHI
Course Title Introduction to Logic
Department(s) Philosophy
Description An introduction to logical analysis covering propositional logic, syllogistic inference, deductive techniques, probability and statistical inference, scientific method, language and logic, definition, and meaning.
Note: This course satisfies either Scientific World or College Option requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career Undergraduate
Liberal Arts Yes
Requirement Designation FSW - Flexible Core - Scientific World
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution LEH01
Subject area PHI
Course Title Problems of Philosophy
Department(s) Philosophy
Description Introduction to philosophic thinking via a discussion of questions such as "How should I live?", "What is the truth about reality?", and "Can God's existence be known?" Note: This course satisfies either Individual and Society or College Option requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career Undergraduate
Liberal Arts Yes
Requirement Designation FIS - Flexible Core - Individual and Society
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
172
Course Title
Contemporary Moral Issues
Department(s)
Philosophy
Description
Fundamental ethical theories and their applications to current moral issues, such as capital punishment, abortion, sexual equality, economic justice, and issues in medical and other professional ethics.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
173
Course Title
Justice and Society
Department(s)
Philosophy
Description
A study of freedom, justice, order, and the primary conflicts among them.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
174
Course Title
Theories of Human Nature
Department(s)
Philosophy
Description
A consideration of several different views of human nature both pre- and post Darwinian, and within and outside the bounds of contemporary science.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
175
Course Title
Philosophy of Religion
Department(s)
Philosophy
Description
Philosophic study of the foundations of religious beliefs and practices. Consideration of concepts such as God, the divine, the soul, immortality, and human destiny; of traditional proofs and disproofs of the existence of God; of the differences between faith and belief; and of the nature of religious language.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
176
Course Title
Philosophy of Freedom
Department(s)
Philosophy
Description
Examination of a broad range of philosophic questions whose unifying theme is the idea of freedom. Topics may include liberation strategies for both individuals and social groups, freedom as an ultimate category or value, and the concept of freedom present in most modern philosophies.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
177
Course Title
Philosophy of Contemporary Music
Department(s)
Philosophy
Description
A critical examination from a philosophic point of view of contemporary genres of music. Topics may include a philosophic analysis of the meaning and value of forms, such as rap music, within their cultural contexts and in relation to the larger American society
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
215
Course Title
GRE Theory and Practice
Department(s)
Philosophy
Description
The Graduate Record Examination (GRE) in theory and practice. Pre/co Requisite: Junior or Senior status.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
216
Course Title
LSAT Theory and Practice
Department(s)
Philosophy
Description
The Law School Admission Test (LSAT) in theory and practice. Note: This course does not count toward a major or minor in Political Science. Pre-requisite: Completion of at least 60 credits
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area Catalog Number
PHI 218
Course Title Fundamentals of Human Rights and Peace
Department(s) Philosophy
Description Basic concepts and perspectives in the study of peace and human rights. The history and development of theoretical and practical approaches to human security. Topics may include terrorism, war and nonviolence, conflict resolution, genocide, class-, gender-, and race-based violence, notions of justice, and universal rights versus local cultural practices.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
PHI 221
Course Title Ethical Issues in Computing and Technology
Department(s) Philosophy
Description Introduction to ethical systems and ethical decision making with reference to issues arising in computing and the use of technology. Topics chosen from among the following: privacy, consumer information, free speech, wiretapping, encryption, policies, open access to technology, computer crime, software protection, and hacking. PREREQ: 30 college credits.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
PHI 225
Course Title Philosophy and Gender
Department(s) Philosophy
Description Conceptions of gender from the classical to the modern period.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area Catalog Number
PHI 229
Course Title Critical Reasoning
Department(s) Philosophy
Description An intensive study of reasoning patterns as they occur in explanatory and justificatory discourse typical of the various liberal arts and sciences. Exercises will be taken from a number of disciplines and from such exams as the LSAT, MCAT, and GRE.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area PHI
Course Title Intermediate Logic
Department(s) Philosophy
Description Introduction to the techniques and applications of modern deductive logic; a development of formal systems of propositional and quantificational logic. Pre/Co Requisites: PHI 170.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area PHI
Course Title Philosophy of Language
Department(s) Philosophy
Description Introduction to the philosophical study of language and meaning. Methods employed and problems encountered in the analysis of both constructed and natural languages will be examined.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area PHI
Course Title Classical Ethical Theories
Department(s) Philosophy
Description Examination of ethical theories chosen from the works of Plato, Aristotle, Hobbes, Spinoza, Butler, Hume, Kant, Bentham, Mill, and others.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area PHI
Course Title Aesthetics
Department(s) Philosophy
Description Some of the central problems in understanding the nature of art and our appreciation of art. These problems include the relevance of the artist’s activities to the understanding and criticism of art; meaning, truth, and value in the arts; and the nature and uses of criticism.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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Overview  
Academic Institution  
LEH01  
Subject area  
PHI  
Catalog Number  
234  
Course Title  
Philosophy of Law  
Department(s)  
Philosophy  
Description  
Philosophical study of legal concepts and legal reasoning. Topics to be examined include the logic structure of law, the problems of natural law and justice, and the grounds of laws.  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
No Special Consent Required  

Credits  
Minimum Units  
3  
Maximum Units  
3  

Overview  
Academic Institution  
LEH01  
Subject area  
PHI  
Catalog Number  
235  
Course Title  
Political Philosophy  
Department(s)  
Philosophy  
Description  
An inquiry into basic questions of political philosophy, such as concepts of democracy, legitimacy, political freedom, and the role of politics in a good society. Selected political ideologies from classical and/or contemporary sources will be discussed.  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
No Special Consent Required  

Credits  
Minimum Units  
3  
Maximum Units  
3  

Overview  
Academic Institution  
LEH01  
Subject area  
PHI  
Catalog Number  
236  
Course Title  
Social Philosophy  
Department(s)  
Philosophy  
Description  
An inquiry into the nature of the good society. Questions such as the structure, and legal systems in the good society may be considered.  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
No Special Consent Required  

Credits  
Minimum Units  
3  
Maximum Units  
3  

Overview  
Academic Institution  
LEH01  
Subject area  
PHI  
Catalog Number  
237  
Course Title  
Issues in the Philosophy of Religion  
Department(s)  
Philosophy  
Description  
Study of selected issues in the philosophy of religion such as the relationship between religion and science, the possibility of specifically religious truth, and arguments concerning the infinite.  
Academic Career  
Undergraduate  
Liberal Arts  
Yes  
Permission Type  
No Special Consent Required  

Credits  
Minimum Units  
3  
Maximum Units  
3
### Asian Philosophies

**Academic Institution:** Lehman College  
**Subject area:** PHI  
**Catalog Number:** 238  
**Course Title:** Asian Philosophies  
**Department(s):** Philosophy  
**Description:** Survey of philosophical and religious doctrines in the Orient, with emphasis on such viewpoints as Confucianism, Taoism, and Buddhism.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits**  
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### Philosophical Ideas in Literature

**Academic Institution:** Lehman College  
**Subject area:** PHI  
**Catalog Number:** 239  
**Course Title:** Philosophical Ideas in Literature  
**Department(s):** Philosophy  
**Description:** Relations between philosophy and literature, the mode of existence of a literary work of art and its sources in the imagination, and how philosophical ideas are embodied in literature. Selected classics of world literature, ancient and modern, are carefully read and analyzed.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits**  
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### Philosophy of History

**Academic Institution:** Lehman College  
**Subject area:** PHI  
**Catalog Number:** 240  
**Course Title:** Philosophy of History  
**Department(s):** Philosophy  
**Description:** Readings from classical and contemporary philosophers of history. Philosophic problems raised by the study of history are emphasized. Among these are problems about the nature and limits of historical knowledge, the nature of historical explanation, and the relationships between history and other disciplines.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits**  
<table>
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### Existentialism

**Academic Institution:** Lehman College  
**Subject area:** PHI  
**Catalog Number:** 241  
**Course Title:** Existentialism  
**Department(s):** Philosophy  
**Description:** Elementary study of some of the major doctrines.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits**  
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Overview

Academic Institution
LEH01
Subject area
PHI
Catalog Number
242
Course Title
History of Philosophy I: Ancient
Department(s)
Philosophy
Description
Intensive reading and critical examination of some of the principal writings of major thinkers of the Western philosophical tradition. Emphasis on Plato and Aristotle.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview

Academic Institution
LEH01
Subject area
PHI
Catalog Number
243
Course Title
History of Philosophy II: Modern
Department(s)
Philosophy
Description
Intensive reading and critical examination of some of the principal writings of major thinkers of the Western philosophical tradition. Emphasis on Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, and Kant.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview

Academic Institution
LEH01
Subject area
PHI
Catalog Number
244
Course Title
History of Philosophy III: Nineteenth Century
Department(s)
Philosophy
Description
Western philosophical thought from Kant through the 19th century.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview

Academic Institution
LEH01
Subject area
PHI
Catalog Number
245
Course Title
American Philosophy
Department(s)
Philosophy
Description
The pivotal writing of philosophers such as Peirce, James, Royce, Santayana, Whitehead, Dewey, and Lewis.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
246
Course Title
Philosophies of the Self
Department(s)
Philosophy
Description
Classical and modern conceptions of human nature. Questions include: Is there a universal human nature? How is it to be defined and explored? What is consciousness? What is the self? What is reason? How are reason and the emotions related?
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
247
Course Title
Environmental Ethics
Department(s)
Philosophy
Description
Philosophical reflection upon issues arising from a consideration of environmental problems confronting humanity. Topics which might be considered include whether we have obligations to future generations, other species, and ecosystems. If ethical concepts should be extended to include nature, are there viable alternatives to our current practices of using, exploiting, and dominating nature?
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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</table>
### Philosophy and Film

**Course Title:** Philosophy and Film  
**Department(s):** Philosophy  
**Description:** An examination of philosophical ideas and issues arising from the study of film. Topics may include the aesthetics of film, the relationship between films and morality, and the expression in films of various philosophical problems, such as the meaning of life, the nature of values, authenticity, human freedom, the sacred, power and domination.  
**Academic Career:** Undergraduate  
**Credit:** 3  
**Permission Type:** No Special Consent Required

### Contemporary Social Ethics

**Course Title:** Contemporary Social Ethics  
**Department(s):** Philosophy  
**Description:** Examination of selected major ethical problems confronting modern society. Topics to be considered will vary from semester to semester and may include the ethical aspects of abortion, social justice, racism, sexism, poverty, the environment, medical ethics, and animal rights.  
**Academic Career:** Undergraduate  
**Credit:** 3  
**Permission Type:** No Special Consent Required
Overview
Academic Institution
LEH01
Subject area PHI
Catalog Number 251
Course Title History of Philosophy IV: 20th Century
Department(s) Philosophy
Description Several key philosophical movements began or flourished in the 20th century. These developments, and the period in question, are currently not adequately addressed by any of the department's history of philosophical movements of the 20th century. We are narrowing the focus of PHI 244: History of Philosophy III to complement this course.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area PHI
Catalog Number 265
Course Title Special Topics in Philosophy
Department(s) Philosophy
Description (maximum to 6 credits) Various topics in Philosophy.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area PHI
Catalog Number 269
Course Title Introduction to African Philosophy
Department(s) Philosophy
Description Examination of traditional and contemporary African philosophies.
PREREQ: none.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area PHI
Catalog Number 281
Course Title Readings in Philosophy
Department(s) Philosophy
Description (maximum 6 credits) Topics be arranged between student and instructor.
PREREQ: Satisfactory completion of 30 college credits, including one 200-level PHI course.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required
Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
PHI
Course Title
Ethics and Science
Department(s)
Philosophy
Description
Basic frameworks common in moral philosophy and their application to scientific issues like informed consent of experimental subjects, ethical treatment of animals, and misconduct or fraud in the course of scientific investigations or preparations for publication.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
330
Course Title
Business Ethics
Department(s)
Philosophy
Description
Social responsibilities of business organizations. Analysis of ethical, moral, and social issues stemming from the interaction of individuals, businesses, and government. PREREQ: BBA 204 or Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
336
Course Title
Disability, Ethics and the Body
Department(s)
Philosophy
Description
Examination of how disability is defined and of moral issues surrounding the treatment of people with disabilities. Topics may include the role of the body in the definition and experience of disability, privacy issues, disability identity, and the moral issues involved in eugenics, prenatal screening, rehabilitation, and social services for disabled people.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
PHI

**Catalog Number**
338

**Course Title**
Race and Ethnicity in Society

**Department(s)**
Philosophy

**Description**
Sociological perspectives on race and ethnic relations in the United States and other societies.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
PHI

**Catalog Number**
339

**Course Title**
Philosophy of Sport

**Department(s)**
Philosophy

**Description**
Philosophy of sport from a variety of vantage points. Topics may include the values of sport (winning, fair play, cheating), the connections between sport and art, politics, and culture, and the application of different branches of philosophy—aesthetics, ethics, epistemology, metaphysics, logic, and political philosophy—to sports.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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</table>
### Medical Ethics

**Subject area**: PHI  
**Catalog Number**: 341  
**Course Title**: Medical Ethics  
**Department(s)**: Philosophy  
**Description**: Examination of ethical issues arising in clinical settings or pertaining to the public served by the health care system as a whole. Informed consent, surrogate decision-making, physician-assisted suicide, abortion, genetic screening and enhancement, rationing organs, conscientious refusals, public health paternalism, fair access to health care.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

**Credits**  
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### Capitalism and Its Critics

**Subject area**: PHI  
**Catalog Number**: 342  
**Course Title**: Capitalism and Its Critics  
**Department(s)**: Philosophy  
**Description**: Defenders and critics of capitalism in the nineteenth and twentieth centuries. Philosophical consideration of liberalism, Marxism, anarchism, socialist-feminism, and the radical ecology movement.  
**Academic Career**: Undergraduate  
**Liberal Arts**: Yes  
**Permission Type**: No Special Consent Required  

**Credits**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Philosophy of Technology

**Course Title:** Philosophy of Technology  
**Department(s):** Philosophy  
**Description:** Philosophical issues concerning the relationship between human beings and technology. Issues to be discussed include: What is technology? What is its proper role in human affairs? How should technological change be evaluated?  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
</table>
| Minimum Units | 3  
| Maximum Units | 3  

### Logical Theory

**Course Title:** Logical Theory  
**Department(s):** Philosophy  
**Description:** General introduction to the theory of formal axiomatic systems, proof of the soundness, completeness, and consistency of some axiomatic systems of logic; decision problems and independence; some topics in the semantics of formalized languages; and many-valued and modal logics.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
</table>
| Minimum Units | 3  
| Maximum Units | 3  

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Lehman College
Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
349
Course Title
Philosophy of Mind
Department(s)
Philosophy
Description
Introduction to central issues in the study of mind. What is consciousness and what is it to have a mind? How does the mind fit into a physical universe? What role does conscious experience play in securing knowledge of the world, of other minds, and of ourselves?
Theories of consciousness that will be explored include Dualism, Behaviorism, Identity Theory and Functionalism.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Course Title</td>
<td>Department(s)</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Probability and Induction</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Philosophy of Science</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Philosophy of the Social Sciences</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Theory of Knowledge</td>
<td>Philosophy</td>
</tr>
</tbody>
</table>
**Overview**

Academic Institution: LEH01

Subject area: PHI

Catalog Number: 356

Course Title: Metaphysics

Department(s): Philosophy

Description: Examination of some main problems in metaphysics and of the various solutions that have been proposed.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

**Overview**

Academic Institution: LEH01

Subject area: PHI

Catalog Number: 357

Course Title: Educating Kings and Citizens

Department(s): Philosophy

Description: Philosophical writings on education focused on what is education and what is education's purpose.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

**Overview**

Academic Institution: LEH01

Subject area: PHI

Catalog Number: 358

Course Title: Ethical Theory

Department(s): Philosophy

Description: Intensive examination of the theoretical problems involved in the construction of a moral philosophy.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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<td>3</td>
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</tbody>
</table>

**Overview**

Academic Institution: LEH01

Subject area: PHI

Catalog Number: 359

Course Title: Philosophical Problems in Legal Theory

Department(s): Philosophy

Description: (maximum 6 credits) The course will examine selected problems such as abortion, capital punishment, civil disobedience, punishment, and population control, through a philosophical analysis of topics in legal theory such as legal causation, evidence, jurisdiction, and human rights.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
## Overview

### Lehman College

#### PHI 360: Philosophy of Protest & Liberation

**Course Title:** Philosophy of Protest & Liberation  
**Department(s):** Philosophy  
**Description:** This philosophical study of civil disobedience and of various liberation movements such as Third World liberation and women's liberation.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>

#### PHI 361: Nineteenth-Century Continental Philosophy

**Course Title:** Nineteenth-Century Continental Philosophy  
**Department(s):** Philosophy  
**Description:** This course will closely examine one or more of the main figures in nineteenth-century Continental philosophy.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

#### PHI 362: Analytic Philosophy

**Course Title:** Analytic Philosophy  
**Department(s):** Philosophy  
**Description:** Intensive study of the writings of Moore, Russell, Carnap, Wittgenstein, and others.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

#### PHI 363: Introduction to Jewish Philosophy

**Course Title:** Introduction to Jewish Philosophy  
**Department(s):** Philosophy  
**Description:** Survey of the evolution of Jewish thought—with emphasis on representative figures of the Middle Ages, including Judah Halevi, Maimonides, and Joseph Albo, and with attention to such leading modern thinkers as M. Buber and R. Rosenzweig. The relation between Jewish and general thought will be examined. PREREQ: Either satisfactory completion of 45 college credits or Departmental permission.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
364
Course Title
Capitalism and Its Critics
Department(s)
Philosophy
Description
Defenders and critics of capitalism in the nineteenth, twentieth, and twenty-first centuries. Philosophical and political consideration of liberalism, Marxism, anarchism, socialist-feminism, and the radical ecology movement.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
365
Course Title
Special Topics in Philosophy
Department(s)
Philosophy
Description
Various topics in Philosophy.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
369
Course Title
Global Justice
Department(s)
Philosophy
Description
Moral obligations in global politics and economy. Contemporary theories of justice and their applications to the relationships between rich and poor countries.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
370
Course Title
Legal Reasoning
Department(s)
Philosophy
Description
The nature and practice of legal reasoning. How lawyers, judges, and policymakers make and interpret court decisions, apply existing laws and decisions to new cases, resolve conflicts between laws, assess evidence during a trial, and use analogical reasoning to arrive at legal decisions.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
4010
Course Title
Critical Thinking in Practice
Department(s)
Philosophy
Description
A capstone for the Minor in Reason and Exposition, which is also open to non-minors. Students will be directed toward a semester-long independent research project applying basic skills in critical reasoning, writing and quantitative analysis. The specific research topic to be decided by each student under instructor supervision. The course is characterized by in-class discussion of ongoing projects and culminates in in-class presentations and a final paper on each project.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
434
Course Title
Neuroethics
Department(s)
Philosophy
Description
Ethical implications of new developments in neuroscience on issues such as use of brain scans for lie detection, neuromarketing, sentencing determinations.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
450
Course Title
Topics in Logic, the Philosophy of Language, or the Philosophy of Mathematics
Department(s)
Philosophy
Description
Intensive examination of some main problems in the foundation of logic, language, or mathematics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
461
Course Title
Contemporary Analytic Philosophy
Department(s)
Philosophy
Description
Intensive study of the writing of Moore, Russell, Carnap, Wittgenstein, and others.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
462
Course Title
Seminar in Philosophy and Social Policy
Department(s)
Philosophy
Description
(maximum 9 credits)Examination of various theories of social policy and the application of these theories in selected areas. Application of utilitarianism, democracy, and the idea of a social contract to policy areas such as technology and risk, the environment, the law, foreign policy, civil rights, education, and the family.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
PHI
Catalog Number
465
Course Title
Special Topics in Philosophy
Department(s)
Philosophy
Description
(maximum to 6 credits)Various topics in Philosophy.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
Minimum Units
3
Maximum Units
3
Physics and Astronomy Department

The Department of Physics and Astronomy prepares students for positions in government and industry and for graduate study in physics and related fields. Students in the Department may choose either a 38-credit major leading to a B.A. degree or a 60-credit major leading to a B.S. degree. The Department also offers a variety of basic courses designed for general education and for students in other departments, and cooperates with the Department of Middle and High School Education in preparing students to teach physics in secondary schools.

The Department of Physics and Astronomy also administers the Pre-Engineering Transfer Program. See the description of the requirements for this program earlier in this Bulletin, in the chapter entitled "Baccalaureate Programs."

Programs
**Institution Code**
LEH01

**Official Name of Program**
Digital Technology and Electronics

**Plan Code**
DTE-CERT

**Department(s) Sponsoring Program**
Computer Science, Physics and Astronomy

**Degree Designation**
CERTLT30 - Certificate

---

**Institution Code**
LEH01

**Official Name of Program**
Digital Technology and Electronics

**Plan Code**
DTE-MIN

**Department(s) Sponsoring Program**
Physics and Astronomy

**Career**
Undergraduate

---

**Institution Code**
LEH01

**Official Name of Program**
Physics

**Plan Code**
PHYS-BA

**Career**
Undergraduate

**Degree Designation**
BA - Bachelor of Arts

---

**Institution Code**
LEH01

**Official Name of Program**
Physics

**Plan Code**
PHYS-BS

**Career**
Undergraduate

---

**Overview**

**Program Requirements - Overall**

**Type**
Completion Requirement

**Earn at least 23 credits**

---

**Program Requirements - Core**

**Type**
Completion Requirement

**Complete ALL of the following requirements:**

- Complete at least 6 of the following courses:
  - PHY165 - Applied Physics
  - PHY305 - Analog Circuits
  - PHY315 - Digital Circuits and Systems
  - CMP167 - Programming Methods I
  - CMP168 - Programming Methods II
  - CMP334 - Computer Organization

  **PHY165 Applied Physics:** *Students may take PHY167 General Physics II or PHY169 PHY II Scientists & Engineers in place of PHY165.*

- Complete at least 1 of the following courses:
  - CMP487 - Internship in Computer Science
  - OR PHY487 - Internship in Physics
  - OR PHY489 - Honors Course

---

**Overview**

**Minor Requirements - Overall**

**Type**
Completion Requirement

**Earn at least 20 credits**

---

**Minor Requirements - Required Course**

**Type**
Completion Requirement

**10 credits required in PHY courses**

**Complete ALL of the following Courses:**

- PHY165 - Applied Physics
- PHY305 - Analog Circuits
- PHY315 - Digital Circuits and Systems
- Students may take PHY 167 or PHY 169 in place of PHY 165.

**10 credits required in CMP courses**

**Complete ALL of the following Courses:**

- CMP167 - Programming Methods I
- CMP168 - Programming Methods II
- CMP334 - Computer Organization

---

**Overview**

**Institution Code**
LEH01

**Official Name of Program**
Physics

**Plan Code**
PHYS-BS

**Career**
Undergraduate

**Degree Designation**
BS - Bachelor of Science
Lehman College

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Earn at least 120 credits

Earn at least 30 credits

In Residence at Lehman College

Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Communication Skills

Complete ALL of the following Courses:

- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Quantitative Skills

Complete at least 1 of the following courses:

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Credits

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Earn at least 120 credits

Earn at least 30 credits

In Residence at Lehman College

Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 60 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Communication Skills

Complete ALL of the following Courses:

- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Quantitative Skills

Complete at least 1 of the following courses:

- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>MAT132</td>
<td>Introduction to Statistics</td>
</tr>
<tr>
<td>MAT171</td>
<td>Elements of Precalculus</td>
</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
</tr>
</tbody>
</table>

**Laboratory Science**

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137: Elements of Chemistry I: Has a Corequisite in

Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essnts of Gen Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essnts of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
</tbody>
</table>

CHE166: General
## Course Selections

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE167</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Lab II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

### Earn at least 6 credits from the following:

- **General Education Foreign Language Option**

  Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course). (These courses cannot also serve to meet Common Core requirements.)

---

### Earn at least 6 credits from the following:

- **General Education Foreign Language Option**

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Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

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(\textit{NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.})

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

**Type**

Completion Requirement

**Fulfill ALL of the following requirements:**

- **World Cultures and Global Issues**

  Complete at least 1 course in the following course sets:
  - Flexible Core World Cultures and Global Issues

- **US Experience in Its Diversity**

  Complete at least 1 course in the following course sets:
  - Flexible Core U.S. Experience in Its Diversity
Creative Expression
Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression

Individual and Society
Complete at least 1 courses in the following course sets:
- Flexible Core Individual and Society

Scientific World
Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.
Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<td>CHE168 General Chemistry 2</td>
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<td>-------------</td>
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<tr>
<td>CHE169</td>
<td>General Chemistry Lab II</td>
<td>Laboratory II</td>
</tr>
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<td>Dynamic Earth</td>
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</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
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</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option
Type Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:
Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area
Perspectives

LEH352 - Studies in Literature
LEH353 - Studies in the Arts
LEH354 - Studies in Historical Studies
LEH355 - Studies in Philosophy, Theory and Abstract Thinking

that is outside of their major

Complete at least 2 of the following courses:

LEH351 - Studies in Scientific and Applied Perspectives
LEH352 - Studies in Literature
LEH353 - Studies in the Arts
LEH354 - Studies in Historical Studies
LEH355 - Studies in Philosophy, Theory and Abstract Thinking

that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type
Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall
Type
Completion Requirement

Earn at least 38 credits

Additional Comments:
### Major Requirements - Required Courses

**Type**
- Completion Requirement

**Complete ALL of the following Courses:**
- PHY168 - Physics I Scientists and Engineers
- PHY169 - Physics II for Scientists and Engineers
- PHY207 - Mathematics for the Physical Sciences
- PHY 168, PHY 169: With permission from the Chair, students may take PHY 166, PHY 167 in place of PHY 168, PHY 169.

**Additional Comments:**

### Major Requirements - Elective Courses

**Type**
- Completion Requirement

**Earn at least 12 credits from the following:**
- Physics Electives 200 Level and Above
- Astronomy Electives 200 Level and Above
- With permission from the Chair, one of these additional courses may be at the 100 level.
- No more than one of these additional courses may be chosen from PHY 487 and PHY 489.

**Additional Comments:**

### Major Requirements - Mathematics Courses

**Type**
- Completion Requirement

**Complete ALL of the following Courses:**
- MAT175 - Calculus I
- MAT176 - Calculus II
- MAT226 - Vector Calculus

**Additional Comments:**

### Major Requirements - Required Physics Courses

**Type**
- Completion Requirement

**Complete ALL of the following Courses:**
- PHY168 - Physics I Scientists and Engineers
- PHY169 - Physics II for Scientists and Engineers
- PHY207 - Mathematics for the Physical Sciences
- PHY241 - Modern Physics
- PHY251 - Modern Physics Laboratory
- PHY301 - Intermediate Electricity and Magnetism
- PHY302 - Intermediate Mechanics
- PHY303 - Thermodynamics and Statistical Mechanics
- PHY400 - Introductory Quantum Mechanics
- PHY 168, PHY 169: With permission from the Chair, students may take PHY 166, PHY 167 in place of PHY 168, PHY 169.

**Additional Comments:**

### Major Requirements - Elective Physics or Astronomy Courses

**Type**
- Completion Requirement

**Earn at least 6 credits from the following:**
- Physics Electives 200 Level and Above
- Astronomy Electives 200 Level and Above
- With permission from the Chair, one of these additional courses may be at the 100 level.

**Additional Comments:**

### Major Electives - Mathematics Courses

**Type**
- Completion Requirement

**Complete ALL of the following Courses:**
- MAT175 - Calculus I
- MAT176 - Calculus II
- MAT226 - Vector Calculus

**Additional Comments:**

### Major Electives - Mathematics Electives

**Type**
- Completion Requirement

**Earn at least 6 credits from the following:**
- Mathematics Electives 200 Level and Above

**Additional Comments:**

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**Overview**

**Institution Code:** LEH01

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**Institution Code:** LEH01
### Requirements

#### Simple Requisites

<table>
<thead>
<tr>
<th>Minor Requirements - Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
<tr>
<td><strong>Earn at least 19 credits</strong></td>
</tr>
</tbody>
</table>

Additional Comments:

<table>
<thead>
<tr>
<th>Minor Requirements - Required Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
</tr>
<tr>
<td>Completion Requirement</td>
</tr>
<tr>
<td><strong>10 credits required in PHY courses</strong></td>
</tr>
</tbody>
</table>

Complete at least 2 of the following courses:
- PHY166 - General Physics I
- PHY167 - General Physics II
- PHY168 - Physics I Scientists and Engineers
- PHY169 - Physics II for Scientists and Engineers

9 credits in at least three additional PHY or AST courses at the 200 level or above:

With permission from the Chair one of these additional courses may be at the 100 level. No more than one of these additional courses may be chosen from PHY 487 and PHY 489.

#### Degree Requirements - Bachelor of Arts

<table>
<thead>
<tr>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion Requirement</td>
</tr>
<tr>
<td><strong>Earn at least 120 credits</strong></td>
</tr>
</tbody>
</table>

Earn at least 30 credits

In Residence at Lehman College

Credits in residence are defined as credits earned in Lehman College course work.

Earn at least undefined credits

Liberal Arts and Sciences Content Courses

**Earn a minimum GPA of 2.0**

Additional Comments:

The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

#### General Education - Foundation/Required Core

<table>
<thead>
<tr>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion Requirement</td>
</tr>
<tr>
<td>Fulfill ALL of the following requirements:</td>
</tr>
</tbody>
</table>

Complete ALL of the following Courses:
- ENG111 - English Composition I
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  OR ENG123 - Honors English Composition II

Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General
Lehman College

Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MAT128</td>
<td>Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171</td>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Complete ALL of the following Courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I. Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

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<td>Human Biology</td>
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<td>CHE114</td>
<td>Essentials of General Chemistry Lecture And</td>
<td>3</td>
</tr>
<tr>
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Earn at least 6 credits from the following:

- General Education Foreign Language Option

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Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement.

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<td>Complete at least 1 courses in the following course sets:</td>
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<td>♦ Flexible Core World Cultures and Global Issues</td>
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<td>♦ Flexible Core U.S. Experience in Its Diversity</td>
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</table>
Complete at least 1 course in the following course sets:
- **Flexible Core Creative Expression**

Complete at least 1 course in the following course sets:
- **Flexible Core Individual and Society**

Complete at least 1 course in the following course sets:
- **Flexible Core Scientific World**

**CHE138 Elements of Chemistry II**: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

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Lehman College
**Chemistry Lab**

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<th>Course Title</th>
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</thead>
<tbody>
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<td>GEO101 Dynamic Earth</td>
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<td>3</td>
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<tr>
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<td>Earth Evolution</td>
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<tr>
<td>PHY167 General Physics II</td>
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<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

**Additional Comments:**

Distribution courses are the Flexible Common Core in CUNY General Education. Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

**General Education - Integration/College Option Type**

<table>
<thead>
<tr>
<th>Completion Requirement</th>
</tr>
</thead>
</table>

Complete at least 1 of the following:

**Fulfill ALL of the following requirements:**

- **Complete ALL of the following Courses:**
  - LEH250 - First-year Seminar

**Complete at least 1 of the following courses:**

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
LEH352 - Studies in Literature
LEH353 - Studies in the Arts
LEH354 - Studies in Historical Studies
LEH355 - Studies in Philosophy, Theory and Abstract Thinking

that is outside of their major

Complete at least 2 of the following courses:

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking

that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing

Type
Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.
Overview

Academic Institution
LEH01
Subject area          Catalog Number
AST                101

Course Title
Introduction to Astronomy

Department(s)
Physics and Astronomy

Description
Basic exploration of the science of astronomy and what it has taught us about our place in the universe. Topics include the history of astronomy, scales of the universe, the night sky, the moon, planets of the solar system, the Sun, Earth as an astronomical body, and life in the universe. Note: Only one of the following courses may be taken for credit: AST 101 or AST 117.

Academic Career
Undergraduate
Liberal Arts
Yes

Requirement Designation
FSW - Flexible Core - Scientific World

Permission Type
No Special Consent Required

Overview

Academic Institution
LEH01
Subject area          Catalog Number
AST                102

Course Title
Introduction to the Universe

Department(s)
Physics and Astronomy

Description
An exploration of the important phenomena that influence our universe on the largest scales. Includes the lifecycles of stars, galaxy formation and dynamics, the Big Bang, and cosmology.

Academic Career
Undergraduate
Liberal Arts
Yes

Requirement Designation
RLP - Required Core - Life and Physical Sciences

Permission Type
No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
### Astronomy of Stellar Systems

**Course Title:** Astronomy of Stellar Systems  
**Department(s):** Physics and Astronomy  
**Description:** Exploration of our universe covering basic properties of stellar systems, including planetary systems, stars, stellar evolution and remnants, galaxies and cosmology. Note: Only one of the following courses may be taken for credit: AST 101 or AST 117.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

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<th>Credits</th>
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</table>

### Astronomy of the Solar System

**Course Title:** Astronomy of the Solar System  
**Department(s):** Physics and Astronomy  
**Description:** The sun and its planets, satellites, and comets. Laws of motion and gravitation. Techniques of astronomical observation.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

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<th>Credits</th>
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</table>

### Solar Astronomy

**Course Title:** Solar Astronomy  
**Department(s):** Physics and Astronomy  
**Description:** (Open only to students who entered Lehman prior to September 1984.) The sun and its planets, satellites, and comets. Laws of motion and gravitation. Techniques of astronomical observation.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

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</table>

### General Astronomy I

**Course Title:** General Astronomy I  
**Department(s):** Physics and Astronomy  
**Description:** (Closed to students who have taken either AST 116 or 136.) Solar and stellar astronomy. PREREQ: One year of physics.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

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<th>Credits</th>
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Lehman College
Overview
Academic Institution
LEH01
Subject area
AST
Catalog Number
181
Course Title
General Astronomy II
Department(s)
Physics and Astronomy
Description
(Closed to students who have taken either AST 116 or 136.)
Astrophysics, relativity, and modern cosmology. PREREQ: AST 180.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
AST
Catalog Number
306
Course Title
Astrophysics
Department(s)
Physics and Astronomy
Description
Selected topics from celestial mechanics and stellar dynamics; stellar energy sources, pulsars, quasars, black holes, and relativistic cosmology. PREREQ: MAT 175; either PHY 167 or 169; PHY 241 recommended but not required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
PHY
Catalog Number
131
Course Title
Conceptual Physics
Department(s)
Physics and Astronomy
Description
Basic concepts and methods of physics. The nature of physical laws and the methods by which these laws are developed and tested. Topics include motion and energy, heat, light, and sound; the structure of matter; gravity, electricity, and magnetism.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
PHY
Catalog Number
135
Course Title
Fundamental Concepts and Methods of Physics
Department(s)
Physics and Astronomy
Description
An introduction to some of the most significant ideas about the nature of the physical world and the methods by which these ideas are developed and tested experimentally, including Newtonian mechanics, conservation laws, the kinetic-molecular theory of matter, electromagnetic fields, light waves and interference, special relativity, general relativity, quantum mechanics, atoms, nuclei, and elementary particles. Note: This course satisfies either Life & Physical Science or Scientific World requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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</table>
Lehman College

Overview
Academic Institution
LEH01
Subject area
PHY
Course Title
The Physics of Sound
Department(s)
Physics and Astronomy
Description
Harmonic motion, waves, perception and measurement of sound, the physics of musical instruments and human voice, electrical reproduction of sound, acoustics of rooms, and environmental noise. Note: Recommended for students of Speech, Language, and Hearing Sciences to fulfill the requirements for ASHA certification. It is also appropriate for students who are interested in the physics of music.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3.5 | 3.5

Overview
Academic Institution
LEH01
Subject area
PHY
Course Title
Sound, Speech and Music
Department(s)
Physics and Astronomy
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
LEH01
Subject area
PHY
Catalog Number
145
Course Title
Light and Color
Department(s)
Physics and Astronomy
Description
Introduction to the nature of light and color and its applications in science, technology, and in art. Light as an electromagnetic wave phenomenon, interference, geometrical optics, polarization, the laser, holography, fiber optics, reproduction of sound with light, vision, visual illusions, color theory, light and color in nature and art.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
PHY
Catalog Number
150
Course Title
Energy and the Environment
Department(s)
Physics and Astronomy
Description
Energy as a physical concept, various forms of energy, conservation of energy, heat and thermodynamics, energy from fossil fuels, electrical energy and its generation, solar energy, nuclear energy. The environmental effects of the generation of energy, air pollution, global warming, nuclear radiation in the environment.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area PHY
Catalog Number 151
Course Title Energy and the Environment
Department(s) Physics and Astronomy
Description Energy as a physical concept: various forms of energy, conservation of energy, heat and thermodynamics, energy from fossil fuels, electrical energy and its generation, solar energy, nuclear energy. The environmental effects of the generation of energy: air pollution, global warming, nuclear radiation in the environment.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area PHY
Catalog Number 165
Course Title Applied Physics
Department(s) Physics and Astronomy
Description A one-semester calculus-based survey of physics and its applications. Motion, force and energy. Electrostatic force, electric potential and simple electrical circuits. Note: intended for students who need basic training in physics but are not planning to major in the physical sciences. Pre-req: MAT 175
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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</table>
### General Physics I

**Subject area:** PHY  
**Catalog Number:** 166  
**Course Title:** General Physics I  
**Department(s):** Physics and Astronomy  
**Description:** Algebra-based Physics: mechanics, heat, and sound (customarily taken by premedical, preveterinary, and predental students). PREREQ: MAT 172, or MAT 171 and MAT 108, or satisfaction of requirements for placement into calculus I (MAT 175).  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### General Physics II

**Subject area:** PHY  
**Catalog Number:** 167  
**Course Title:** General Physics II  
**Department(s):** Physics and Astronomy  
**Description:** (Algebra-based Physics: Customarily taken by premedical, preveterinary, and predental students.) Electromagnetism, geometrical and physical optics, and introduction to modern physics. Note 1: Only one of the following courses may be taken for credit: PHY 167 or PHY 169. Note 2: This course satisfies either Life & Physical Science or Scientific World requirement in the CUNY 2013 Gen Ed requirements at Lehman. PREREQ: Either PHY 166 or 168  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
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<th>Minimum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area
PHY
Catalog Number
168
Course Title
Physics I Scientists and Engineers
Department(s)
Physics and Astronomy
Description
(Calculus-based Physics: Designed for those preparing for careers in the physical sciences and engineering.) Motion, Newton’s laws, work and energy, mechanics of rigid bodies, elasticity, mechanics of fluids, temperature, heat, kinetic theory of matter, wave motion, and sound.
PREREQ or COREQ: MAT 176.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
PHY
Catalog Number
169
Course Title
Physics II for Scientists and Engineers
Department(s)
Physics and Astronomy
Description
Calculus-based Physics: Designed for those preparing for careers in the physical sciences and engineering.) Electrostatics, electrodynamics, geometrical and physical optics. PREREQ: PHY 168.
PREREQ or COREQ: MAT 226.
Note 1: Only one of the following courses may be taken for credit: PHY 167 or 169.
Note 2: This course satisfies either Life & Physical Science or Scientific World requirement in the CUNY 2013 Gen Ed requirements at Lehman.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

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Lehman College
Overview
Academic Institution
LEH01
Subject area
PHY
Catalog Number
207
Course Title
Mathematics for the Physical Sciences
Department(s)
Physics and Astronomy
Description
Mathematical techniques applied to solving physical problems. Techniques used include differential and integral calculus of one and many variables, infinite series, complex numbers, functions of complex variables, vector calculus, matrices and determinants, linear vector spaces, differential equations. PREREQ: MAT 176 or permission of the instructor
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
PHY
Catalog Number
215
Course Title
Medical Physics
Department(s)
Physics and Astronomy
Description
Physical principles applied to physiology, circulation, respiration. Atomic and nuclear physics applications to imaging, therapy, radiation protection, dosimetry. Medical applications of accelerator beams: electrons, protons, heavy ions, Doppler and pulse-echo ultrasonic measurements. Feedback networks and neural systems. Instrumentation. PREREQ: PHY 166 and 167 or PHY 168 and 169, or the equivalent (including courses in anatomy and physiology), with Departmental approval.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
LEH01
Subject area PHY
Course Title Modern Physics
Department(s) Physics and Astronomy
Description Relativity; fundamental physical processes at the atomic level; introductory Schrodinger quantum mechanics; introductory nuclear physics; atomic and nuclear models. PREREQ: Either PHY 167 or 169. PRE- or COREQ: MAT 175.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area PHY
Course Title Modern Physics Laboratory
Department(s) Physics and Astronomy
Description Individual experimentation in selected areas of physics and introduction to analysis of experimental data. PREREQ: PHY 241 and MAT 176.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area PHY
Course Title Intermediate Electricity and Magnetism
Department(s) Physics and Astronomy
Description Electrostatics, dielectrics, magnetism and electromagnetic induction, magnetic properties of matter, D.C. and A.C. circuits, Maxwell's equations. PREREQ: Either PHY 167 or 169. PRE- or COREQ: MAT 226 or Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area PHY
Course Title Intermediate Mechanics
Department(s) Physics and Astronomy
Description Dynamics of a particle. The harmonic oscillator. The central force problem: planetary orbits. Dynamics of systems of particles: rotation of rigid bodies. Accelerating coordinate systems. PREREQ: Either PHY 167 or 169. PRE- or COREQ: MAT 226 or Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
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</table>
Overview
Academic Institution
LEH01
Subject area
PHY
Course Title
Thermodynamics and Statistical Mechanics
Department(s)
Physics and Astronomy
Description
First and second laws of thermodynamics, equation of state, entropy and other concepts of thermodynamics, applications to heat engines, and thermal properties of gases, solutions and solids; introduction to statistical mechanics. PREREQ: Either PHY 167 or 169 and MAT 226.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4

Overview
Academic Institution
LEH01
Subject area
PHY
Course Title
Optics
Department(s)
Physics and Astronomy
Description
Reflection and refraction, interference, diffraction and polarization, lasers and holography. PREREQ: Either PHY 167 or 169, and MAT 175.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
PHY
Course Title
Analog Circuits
Department(s)
Physics and Astronomy
Description
Principles of analog electrical and electrical circuits. Circuits analysis, RC and LC circuits, filters, diodes, transistors and op amps. PREREQ: PHY 165 or PHY 167 or PHY 169.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
PHY
Course Title
Astrophysics
Department(s)
Physics and Astronomy
Description
Selected topics from celestial mechanics and stellar dynamics; stellar energy sources, pulsars, quasars, black holes, and relativistic cosmology. PREREQ: MAT 175; either PHY 167 or 169; PHY 241 recommended but not required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
LEH01
Subject area
PHY
Catalog Number
307
Course Title
Mathematical Physics
Department(s)
Physics and Astronomy
Description
Vector calculus, matrix and tensor algebra, Fourier and Laplace transforms, complex variable theory, and solutions of differential equations. Applications to problems in physics. PREREQ: Either PHY 167 or 169 and PHY 207. PRE- or COREQ: MAT 226.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
PHY
Catalog Number
310
Course Title
Nuclear Physics
Department(s)
Physics and Astronomy
Description
Systematics of nuclei: nuclear levels, transitions, and decay modes. Models of nuclear forces and structure. Quantum scattering theory and nuclear form factors. Methods of particle production, acceleration, and detection. Topics from nuclear astrophysics.PREREQ: PHY 166 and 167 or PHY 168 and 169; PHY 300 or Departmental approval.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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</table>
Overview
Academic Institution
LEH01
Subject area
PHY
Course Title
Quantum Computer Science
Department(s)
Physics and Astronomy
Description
Quantum information science and quantum computing for majors in computer science, physics, and mathematics, topics include: the linear algebra of quantum mechanics, bits versus qubits, quantum cryptography, quantum teleportation, quantum gates and quantum computing, the Grover search algorithm. Prereq: MAT 313
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area
PHY
Course Title
Intermediate Physics Laboratory II
Department(s)
Physics and Astronomy
Description
Individual experimentation, with emphasis on modern experimental techniques. Prereq: PHY 250 and 300.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units 2
Maximum Units 2
### Special Topics in Physics
- **Course Title**: Special Topics in Physics
- **Department(s)**: Physics and Astronomy
- **Description**: (Can be taken repeatedly as long as course content is not the same.) Course content will be chosen from topics valuable to physics majors or students from other departments. Topics to be covered and number of hours and credits will be announced in advance. PREREQ: Chair's permission.
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: Department Consent Required

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### Introductory Quantum Mechanics
- **Course Title**: Introductory Quantum Mechanics
- **Department(s)**: Physics and Astronomy
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required

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<tbody>
<tr>
<td>Minimum Units</td>
</tr>
<tr>
<td>4</td>
</tr>
</tbody>
</table>
### Overview

**Academic Institution**  
LEH01  
**Subject area**  
PHY  
**Course Title**  
Solid State Physics  
**Department(s)**  
Physics and Astronomy  
**Description**  

**Academic Career**  
Undergraduate  
Liberal Arts  
Yes  
**Permission Type**  
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**  
LEH01  
**Subject area**  
PHY  
**Course Title**  
Theoretical Mechanics  
**Department(s)**  
Physics and Astronomy  
**Description**  
Lagrange’s and Hamilton’s equations. Waves in continuous media. Other topics in classical mechanics particularly valuable in modern physics. PREREQ: PHY 302 and either MAT 229 or 323.

**Academic Career**  
Undergraduate  
Liberal Arts  
Yes  
**Permission Type**  
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**  
LEH01  
**Subject area**  
PHY  
**Course Title**  
Internship in Physics  
**Department(s)**  
Physics and Astronomy  
**Description**  
On-the-job training in a public or private institution. NOTE: Not allowed for credit toward the B.A. in Physics.

**Academic Career**  
Undergraduate  
Liberal Arts  
No  
**Permission Type**  
Department Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**  
LEH01  
**Subject area**  
PHY  
**Course Title**  
Honors Course  
**Department(s)**  
Physics and Astronomy  
**Description**  
Independent study or participation in a research project under faculty direction. PREREQ: Departmental permission.

**Academic Career**  
Undergraduate  
Liberal Arts  
Yes  
**Permission Type**  
Department Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>
Political Science Department

The curriculum in Political Science is designed to enhance a student's liberal arts education and to develop an understanding of government and the political process in the United States and the world. Political Science is a flexible major that prepares students for careers in law, government, public service, teaching, journalism, non-profit organizations, business, and labor organizations. A graduate or professional degree is often required for professional careers in these fields.

Careers in Government: Students interested in government service or non-profit organizations should take courses in Group VI (Public Policy and Administration). Students with these career interests may pursue master's degrees in public administration (M.P.A.) or public policy (M.P.P.) in order to learn how public agencies (local, State, and Federal) and non-profit organizations operate.

Careers in Law: While no prescribed pre-law course of study is required for admission to law school, Political Science is the traditional undergraduate major that most students select. It should be supplemented by courses in English writing, critical and logical reasoning (via philosophy and mathematics courses), and economics. The abilities to read and analyze complex material carefully and critically, to form and support independent judgments, and to communicate ideas in writing in a precise and cogent fashion are essential to success in law school. Pre-law students majoring in Political Science should take courses listed in Group V (Law and Politics) and courses in other departments, such as PHI229 Critical Reasoning, ENW201 Writing Essentials, ECO166 Introduction of Macroeconomics, and ECO167 Introduction to Microeconomics. Pre-law students majoring in other disciplines should consider a 18-credit minor in Law and Government (see below).

Teaching and Other Careers: The Political Science Department also prepares students for careers in business, social, and political research, elected political office at the local, State, or Federal level, journalism, and college teaching. Political Science majors interested in graduate studies in Political Science and International Affairs as well as professional degrees, such as J.D., M.P.P., and M.P.A., should consider joining the Lehman Scholars Program (LSP). The Business and Liberal Arts Program is also complementary to Political Science majors interested in working in the business world upon graduation. Students interested in secondary or elementary school teaching should consult with the Department of Early Childhood and Childhood Education and the Department of Middle and High School Education for information on programs leading to New York State teacher certification.

Internships: Internship opportunities are available to students in Federal, State, City government and international organizations. The Department offers a summer internship in Washington, D.C., that involves work with legislators and other public officials. Lehman College credit is given for approved programs. Students also may spend one semester in Albany on a paid internship organized by the New York State Legislature. Students receive credit for a full-time program during the spring semester and attend courses at the campus of the State University of New York at Albany. In addition, a New York City Internship Program is offered by all senior colleges of The City University of New York (see POL470 Sem & Intrn Pgrm NYC Govt and POL471 Semin&Intrn Prog-Law). Consult the Department for more information on any of these internships.

Programs
### Environmental Policy

**Plan Code:** ENVPOL-MIN  
**Department(s) Sponsoring Program:** Political Science  
**Career:** Undergraduate  

**Minor Requirements - Overall**  
**Type:** Completion Requirement  
**Requirement:** Earn at least 15 credits  
- 15-17 credits  

**Minor Requirements - Core Courses**  
**Type:** Completion Requirement  

**Fulfill ALL of the following requirements:**  
- Complete ALL of the following Courses:  
  - ENV210 - Introduction to Environmental Science  
- Earn at least 3 credits from the following:  
  - POL211 - Public Policy  
  - POL275 - Introduction to Environmental Policy and Economics  
- Complete at least 3 of the following courses:  
  - ENV235 - Conservation of the Environment  
  - ENV270 - Environmental Pollution  
  - POL275 - Introduction to Environmental Policy and Economics  
  - ENV262 - Environmental Policy  
  - POL350 - Political Demography  
  - POL359 - Science, Policy, and Politics  
  - POL366 - Global Political Economy  
  - POL368 - Global Environmental Politics  
  - POL380 - Climate Change: Science, Society, and Politics  

**Additional Comments:**

### Law and Government

**Plan Code:** LAWG-MIN  
**Department(s) Sponsoring Program:** Political Science  
**Career:** Undergraduate  

**Minor Requirements - Overall**  
**Type:** Completion Requirement  
**Requirement:** Earn at least 18 credits  
- POL 303, POL 304: At least one of POL 303 or POL 304 must be chosen.  

**Minor Requirements - Required Course**  
**Type:** Completion Requirement  

**Earn at least 9 credits from the following:**  
- POL166 - The American Political System  
- POL227 - Political Thought II: Modern  
- POL302 - The Judiciary  

**Earn at least 3 credits from the following:**  
- POL304 - Constitutional Law: Personal Rights and Liberties  

**Elective Courses**  
**Earn at least 6 credits from the following:**  
- POL301 - Legislative Politics  
- POL304 - Constitutional Law: Personal Rights and Liberties  
- POL312 - Jurisprudence  
- POL340 - Law in Action  
- POL344 - International Law  
- POL470 - Seminar and Internship Program in New York Government  
- POL471 - Seminar and Internship Program in Law  

**Additional Comments:**
Requirements
Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Earn at least 120 credits

Earn at least 30 credits
In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Communication Skills
Complete ALL of the following Courses:
- ENG111 - English Composition I
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  OR ENG123 - Honors English Composition II

Quantitative Skills
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the
required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128</td>
<td>Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171</td>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Laboratory Science

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 - Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World.

CHE138 - Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Introd to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology:Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology:Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture</td>
<td>3</td>
</tr>
<tr>
<td>And</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>

**Earn at least 6 credits from the following:**

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate’s degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign
Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).
(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>World Cultures and Global Issues</td>
<td></td>
</tr>
</tbody>
</table>
Lehman College

Complete at least 1 courses in the following course sets:
- Flexible Core World Cultures and Global Issues

**US Experience in Its Diversity**
Complete at least 1 courses in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

**Creative Expression**
Complete at least 1 courses in the following course sets:
- Flexible Core Creative Expression

**Individual and Society**
Complete at least 1 courses in the following course sets:
- Flexible Core Individual and Society

**Scientific World**
Complete at least 1 courses in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
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<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry</td>
<td></td>
</tr>
<tr>
<td>Chemistry Laboratory I</td>
<td>Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------</td>
<td>-----</td>
</tr>
<tr>
<td>CHE168 General Chemistry 2 And CHE169 General Chemistry Lab II</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101 Dynamic Earth</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167 Earth Evolution</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204 Basic Map: Applctns &amp; Analysis</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135 Fund Concepts&amp;Methods Physics</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
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<td>PHY140 The Physics of Sound</td>
<td>The Physics of Sound</td>
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</tr>
<tr>
<td>PHY166 General Physics I</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167 General Physics II</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I Scientists &amp; Engineers</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II Scientists &amp; Engineers</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.
Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type
Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.
## Major Requirements - Overall

**Type**
Completion Requirement

**Earn at least 39 credits**
- The distribution of credits between 33 credits (11 courses) in Political Science and 6 or 7 credits (2 courses) in other departments

## Major Requirements - Required Courses

**Type**
Completion Requirement

**Fulfill ALL of the following requirements:**
- Complete ALL of the following Courses:
  - POL166 - The American Political System
  - POL245 - Political Analysis and Interpretation

**Complete at least 1 of the following courses:**
- POL226 - Political Thought I: Classical to Medieval
- POL227 - Political Thought II: Modern
- POL228 - Democracy and Its Critics
- POL229 - Classical Political Economy
- POL319 - Contemporary Political Thought
- POL321 - American Political Thought
- POL322 - Non-Western Political Thought

## Additional Comments:

## Major Requirements - Elective Courses

**Type**
Completion Requirement

**Earn at least 24 credits from the following:**
- Political Science Electives 200 to 400 Level
- At least twelve credits at 300 or 400 level. Students may choose any combination of courses in the subfields of study covered in Political Science.

## Additional Comments:

## Major Requirements - Departmental Courses

**Type**
Completion Requirement

**Complete at least 2 of the following courses:**
- ANT211 - Cultural Anthropology
- ECO166 - Introduction of Macroeconomics
- ECO167 - Introduction to Microeconomics
- ENW201 - Writing Essentials
- PHI170 - Introduction to Logic
  - OR PHI230 - Intermediate Logic

## Additional Comments:
Lehman College

**Major Requirements - Departmental Honors**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>• POL481 - Honors Tutorial</td>
</tr>
<tr>
<td></td>
<td>• Students who wish to qualify for Departmental honors are required to take POL 481</td>
</tr>
</tbody>
</table>

**Overview**

<table>
<thead>
<tr>
<th>Institution Code</th>
<th>LEH01</th>
</tr>
</thead>
<tbody>
<tr>
<td>Official Name of Program</td>
<td>Urban Community Development</td>
</tr>
<tr>
<td>Plan Code</td>
<td>URB-MIN</td>
</tr>
<tr>
<td>Department(s) Sponsoring Program</td>
<td>Political Science</td>
</tr>
<tr>
<td>Career</td>
<td>Undergraduate</td>
</tr>
</tbody>
</table>

**Requirements**

**Simple Requisites**

<table>
<thead>
<tr>
<th>Minor Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Earn at least 12 credits</td>
</tr>
</tbody>
</table>

**Minor Requirements - Required Course**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 3 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>• AAS226 - Community Organization</td>
</tr>
</tbody>
</table>

**Fieldwork Courses**

| Earn at least 3 credits from the following: |
| • AAS470 - Fieldwork in the African American Community |
| • ESC475 - Community Change Model: Creating New Communities |
| • SOCI470 - Seminar and Internship Program in New York City Government |
| • One fieldwork course in community service to be chosen from the list of fieldwork courses for the Urban Community Development Minor and approved by a member of the Steering Committee. |

**Elective Courses**

<p>| Earn at least 6 credits from the following: |
| • AAS316 - Introduction to Community Development and Planning |</p>
<table>
<thead>
<tr>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT342 - Anthropology of Cities</td>
</tr>
<tr>
<td>ECO314 - Urban Economics</td>
</tr>
<tr>
<td>GEP230 - Urban Environmental Management</td>
</tr>
<tr>
<td>GEH240 - Urban Geography</td>
</tr>
<tr>
<td>HIU333 - American Urban History</td>
</tr>
<tr>
<td>HIU347 - The Mainland Borough: The Bronx as a City in History</td>
</tr>
<tr>
<td>HIU348 - History of New York: City and State</td>
</tr>
<tr>
<td>LAC238 - Selected Studies in Societies and Cultures (Latin America)</td>
</tr>
<tr>
<td>POL211 - Public Policy</td>
</tr>
<tr>
<td>POL205 - Public Administration</td>
</tr>
<tr>
<td>POL207 - Political Power in America</td>
</tr>
<tr>
<td>POL309 - State and Local Politics</td>
</tr>
<tr>
<td>POL310 - Urban Politics and Government</td>
</tr>
<tr>
<td>POL313 - Political Issues in New York City</td>
</tr>
<tr>
<td>POL314 - Urban Policy</td>
</tr>
<tr>
<td>POL326 - Political Socialization</td>
</tr>
<tr>
<td>PSY338 - Community Psychology</td>
</tr>
<tr>
<td>SOC234 - Urban Sociology</td>
</tr>
<tr>
<td>SOC334 - Urban Sociology in Global Perspective</td>
</tr>
<tr>
<td>Two courses to be chosen from the electives list of courses for the Urban Community Development Minor in consultation with a member of the Steering Committee (who may also approve non-listed courses).</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- Note: The same courses may not be used for both the major and the minor. Some of these courses have prerequisites.
### Overview
**Academic Institution**
LEH01

**Subject area**
POL

**Course Title**
Contemporary Political Issues

**Department(s)**
Political Science

**Description**
An examination of key domestic and international issues from the perspective of political science. Note: This course does not count toward a major or minor in Political Science.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

### Credits

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### Overview
**Academic Institution**
LEH01

**Subject area**
POL

**Course Title**
The American Political System

**Department(s)**
Political Science

**Description**
The theory and practice, and the form and substance, of American government and politics.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FUS - Flexible Core - US Experience in its Diversity

**Permission Type**
No Special Consent Required

### Credits

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</table>

### Overview
**Academic Institution**
LEH01

**Subject area**
POL

**Course Title**
Great Political Thinkers

**Department(s)**
Political Science

**Description**
Foundations of political thought.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

### Credits

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<td>Criminal Justice</td>
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<td>Political Science</td>
<td>Political Science</td>
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<tr>
<td>Description</td>
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<tr>
<td>The institutions and the political systems involved in selected areas of policy making. Discussion of the behavior and influence of the various participants. Analysis and prediction of both governmental and nongovernmental action in the policy process.</td>
<td>Roles of political bodies and court decisions affecting criminal incarceration, punishment, and rehabilitation and more general principles of due process, freedom, and justice. Interactions between criminal justice personnel and agencies and broader political systems.</td>
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Overview
Academic Institution
LEH01
Subject area
POL
Course Title
Fundamentals of Human Rights and Peace
Department(s)
Political Science
Description
Basic concepts and perspectives in the study of peace and human rights. The history and development of theoretical and practical approaches to human security. Topics may include terrorism, war and nonviolence, conflict resolution, genocide, class-, gender-, and race-based violence, notions of justice, and universal rights versus local cultural practices.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
POL
Course Title
Russia Today
Department(s)
Political Science
Description
An introduction to life in Russia and neighboring countries of the former Soviet Union that explores the politics, society, history, and culture of Eurasia today through a multidisciplinary approach, using a variety of media and materials.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Credits
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Overview
Academic Institution
LEH01
Subject area
POL
Course Title
Political Thought I: Classical to Medieval
Department(s)
Political Science
Description
Critical survey of political thought to 1500.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
POL
Course Title
Political Thought II: Modern
Department(s)
Political Science
Description
Critical survey of political thought from 1500 to 1900.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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### Overview

**Academic Institution**
LEH01

**Subject area**
POL

**Catalog Number**
228

**Course Title**
Democracy and Its Critics

**Department(s)**
Political Science

**Description**
Arguments for and against constitutional democracy, and an examination of its inherent problems.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
POL

**Catalog Number**
229

**Course Title**
Classical Political Economy

**Department(s)**
Political Science

**Description**
Foundations of classical political economy. Theories of value, laissez faire, division of labor, production, distribution, trade, and economic growth. Importance of classical political economy to government and capitalism.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

**Credits**

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</tbody>
</table>
### Immigration and Citizenship

**Department(s):** Political Science  
**Description:** The impact of U.S. immigration policy upon its politics and economy. The role of migration in globalizing politics and economy. Changing notions of citizenship in the age of globalization, including controversies regarding the rights of citizens and non-citizens, particularly in times of national crisis. Topics include: economic interests of immigrants, politics of change in immigration law, and the implications of globalization for citizenship and integration.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Requirement Designation:** FUS - Flexible Core - US Experience in its Diversity  
**Permission Type:** No Special Consent Required

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</table>
Overview
Academic Institution
LEH01
Subject area       Catalog Number
POL               240
Course Title
International Politics
Department(s)
Political Science
Description
Theory and practice in international relations. The tools used by nation-states to achieve their international policy goals under conditions of cooperation and conflict.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area       Catalog Number
POL               241
Course Title
Globalization
Department(s)
Political Science
Description

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area       Catalog Number
POL               245
Course Title
Political Analysis and Interpretation
Department(s)
Political Science
Description
Introduction to the methods of gathering and interpreting data for political science courses. Focus on reading, understanding, and analyzing graphs and charts. Ways to gather, select, and present data. Note: Students are advised to satisfy the College Mathematics Requirements before taking this course.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area       Catalog Number
POL               246
Course Title
Sociological Analysis
Department(s)
Political Science
Description
Logic and procedures of modern sociological analysis, with computer applications.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
POL

**Course Title**
Topics in Political Science

**Department(s)**
Political Science

**Description**
(May be repeated when topics change. Maximum 6 credits.) Selected topics of contemporary significance.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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<th>Minimum Units</th>
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### Overview

**Academic Institution**
LEH01

**Subject area**
POL

**Catalog Number**
265

**Course Title**
Politics and Culture

**Department(s)**
Political Science

**Description**
Impact of cultural ideals and practices on political institutions.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
POL

**Catalog Number**
267

**Course Title**
Gender and Politics

**Department(s)**
Political Science

**Description**
How gender is constructed by multiple factors such as identity, place, space, class, sexuality, age, race, ethnicity, nationality, and culture and how these categories of difference shape the positioning and reproduction of gender in a variety of political contexts, including global, national and transnational framework.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

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### Overview

**Academic Institution**
LEH01

**Subject area**
POL

**Catalog Number**
268

**Course Title**
Comparative Politics

**Department(s)**
Political Science

**Description**
Comparative perspective on the constitution, organization, and operations of selected political systems.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FWG - Flexible Core - World Cultures & Global Issues

**Permission Type**
No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
275
Course Title
Introduction to Environmental Policy and Economics
Department(s)
Political Science
Description
Pressing environmental issues, causes, and potential policy responses; economic concepts and principles applied to environmental issues and their policy implications.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
299
Course Title
Law, Computers and the Internet: The Politics of Information Technology
Department(s)
Political Science
Description
The influence and impact of politics, policy, and law as government and society grapple with issues raised by advances in computing and by the increasing pervasiveness of the internet, information technology and social media. Among the issues that will be studied is whether advances in information technology will enhance or curtail democracy, as reflected in controversies about privacy and electronic surveillance.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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</table>
Overview
Academic Institution
LEH01
Subject area
POL
Course Title
The American Presidency
Department(s)
Political Science
Description
The development and contemporary importance of the presidency as a focus for decision making in the conduct of domestic and foreign affairs. PREREQ: POL 166.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
POL
Course Title
Legislative Politics
Department(s)
Political Science
Description
Policy making in Congress, with emphasis on the interaction of private and public agencies. PREREQ: POL 166.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**
LEH01

**Subject area**
POL

**Course Title**
The Judiciary

**Department(s)**
Political Science

**Description**
The contemporary role of the judiciary as a part of the decision-making process in American public policy, with an analysis of the various levels of federal and state judicial systems in terms of (1) input: judicial recruitment, judicial policy making, and relations between national and state court systems; (2) implementation: relation to other national and state policy makers and problems of compliance with court decisions; and (3) problems of our judicial system and the chances for change.

**Academic Career**
Undergraduate
Liberal Arts

**Permission Type**
Yes

**No Special Consent Required**

### Credits

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<td>Constitutional Law: Personal Rights and Liberties</td>
<td>Political Science</td>
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<td>Public Administration</td>
<td>Political Science</td>
<td>The operations of government agencies and other large organizations dealing</td>
<td>POL 166.</td>
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<td>with public policy. The effect of such agencies on their employees and the</td>
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<td>public at large.</td>
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<td>Political Parties,Campaigns, and Elections</td>
<td>Political Science</td>
<td>The changing role of political parties in modern American government.</td>
<td>POL 166.</td>
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<td></td>
<td>Strategy and financing of modern political campaigns. Significance of</td>
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<td>elections for public representation and accountability.</td>
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<tr>
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<td>Liberal Arts</td>
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<tr>
<td>Political Power in America</td>
<td>Political Science</td>
<td>The structure and operations of interest groups in U.S. public life,</td>
<td>POL 166.</td>
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<td>with emphasis on the relative power and influence of various groups,</td>
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<td>techniques of influencing public policy, and group impact on public</td>
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<td>policy and on the operation of the political system.</td>
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</table>
### Course: American Foreign Policy

- **Subject area**: POL
- **Course Title**: American Foreign Policy
- **Department(s)**: Political Science
- **Description**: The making, administration, and control of foreign policy in the United States. 
  - **Prerequisites**: POL 166. 
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Course: State and Local Politics

- **Subject area**: POL
- **Course Title**: State and Local Politics
- **Department(s)**: Political Science
- **Description**: American state and local governments, in theory and in practice; emphasis on federalism, state politics, and selected policy areas. Special attention to New York State politics. 
  - **Prerequisites**: POL 166. 
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Course: Urban Politics and Government

- **Subject area**: POL
- **Course Title**: Urban Politics and Government
- **Department(s)**: Political Science
- **Description**: Emergence of the modern city and of suburban sprawl, and their political impact. 
  - **Prerequisites**: POL 166. 
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3

### Course: Freedom of Speech

- **Subject area**: POL
- **Course Title**: Freedom of Speech
- **Department(s)**: Political Science
- **Description**: Survey of the foundations and contemporary applications of the right to communicate and limitations on that right. Pertinent works from Milton to Emerson, and First Amendment decisions of the Supreme Court are examined. 
  - **Prerequisites**: POL 166. 
- **Academic Career**: Undergraduate
- **Liberal Arts**: Yes
- **Permission Type**: No Special Consent Required
- **Credits**: Minimum Units: 3, Maximum Units: 3
Overview
Academic Institution
LEH01
Subject area
POL
Course Title
Jurisprudence
Department(s)
Political Science
Description
Nature and function of law in modern states. Basic legal concepts such as right, duty, crime, and punishment; major theories of law. Examination of how basic legal concepts affect the political and legal processes in modern states. PREREQ: POL 166.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
POL
Course Title
Political Issues in New York City
Department(s)
Political Science
Description
Government of the City of New York and issues affecting the city today. Impact of economic and social forces on the political process. Analysis of groups that compete for power and the significance of fiscal crisis. The city's relationship to the state and federal governments and to a changing international economy. PREREQ: POL 166.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
314
Course Title
Urban Policy
Department(s)
Political Science
Description
Theories and practices of urban policies, including their spatial and historical consequences. Significance of social and political issues for urban policy-making.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
315
Course Title
The Politics of American Poverty
Department(s)
Political Science
Description
The nature and extent of American poverty and the political, social, and economic factors that perpetuate it. Consideration of policy alternatives to reduce poverty. PREREQ: POL 166.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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1395 / 1536
Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
316
Course Title
Political Thought III: Contemporary
Department(s)
Political Science
Description
Critical survey of political thought since 1900.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
317
Course Title
The Politics of American Public Education
Department(s)
Political Science
Description
The interaction among state, local, and national governments and interest groups, and their effect upon education policy, including the purposes, structure, funding, standards, curriculum, and student populations of public schools. PREREQ: POL 166.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
318
Course Title
The Politics of Health
Department(s)
Political Science
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
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</table>
Comparative Education, Policy, and Politics

Education policy and practice studied comparatively and from a social justice perspective.

American Political Thought

Survey of American political thought, covering topics such as power, identity, and justice.

Non-Western Political Thought

A selective survey of political thinking outside the Western political tradition.

Marxism

Main principles of Marxism in theory and practice.
Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
324
Course Title
Political Sociology
Department(s)
Political Science
Description
An interdisciplinary course focusing on topics such as the state, power and hegemony, social structure and stratification, political agency, collective action and social movements, surveillance and social control. PREREQ: POL 166.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
325
Course Title
Political Psychology
Department(s)
Political Science
Description
The interrelationship between psychological and political processes - Study of the psychological aspects of national and international political behavior and of the process by which political events influence the reactions of individuals and groups. PREREQ: POL 166.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
326
Course Title
Political Socialization
Department(s)
Political Science
Description
An examination of the agents and channels of political socialization, such as the family, schools and youth subcultures, peers, media, and life experiences from childhood to early adulthood. The impact of various forms of political socialization on conventional and unconventional political attitudes, opinions, and activities. PREREQ: POL 166.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
327
Course Title
Comparative Labor Movements
Department(s)
Political Science
Description
History, organization, government, and policies of unionism in the United States in comparison with labor movements of other contemporary and recent cultures. PREREQ: POL 166.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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<td><strong>Course Title</strong></td>
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<tr>
<td>Comparative and Global Perspectives on Gender and Politics</td>
<td>Political Systems in Europe</td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td>Advanced study of the political and social institutions that shape the comparative and transnational dynamics of gender and its intersectionality with race, class, culture, sexuality, identity and other spectrums of difference.</td>
<td>The government and politics of European countries will be studied comparatively, with emphasis on regional integration and the development of constitutional democracy.</td>
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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
330
Course Title
The Russian Political System
Department(s)
Political Science
Description
Government institutions and society in contemporary Russia. Problems of political integration, economic growth, and the history of Communism.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
331
Course Title
Methods of Social Research.
Department(s)
Political Science
Description
Methods of data collection and interpretation; measures of central tendency, variation and change, preparation and reading of tables and graphs; and the use of quantitative data to evaluate hypotheses and draw conclusions about the social world. Extensive use of computer applications and hands-on, active learning exercises. Prerequisite: Either SOC 166 or POL 166 or any 200-level Sociology or 200-level Political Science course
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
4  4

Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
332
Course Title
Political Systems in Latin America
Department(s)
Political Science
Description
Domestic institutions and foreign policies of selected Latin American republics.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
333
Course Title
Political Systems in Africa
Department(s)
Political Science
Description
Colonialism, nationalism, and liberation movements in sub-Saharan Africa. Problems of national integration in several African states. Africa's place in the world today.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
334
Course Title
Political Systems in the Middle East
Department(s)
Political Science
Description
Domestic institutions and foreign policies of selected nations in the Middle East.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
335
Course Title
Major Asian Political Systems
Department(s)
Political Science
Description
Study of China, Japan, and other selected Asian nations; the enduring and changing features of their political systems.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
336
Course Title
Political Systems of Central America and the Caribbean
Department(s)
Political Science
Description
Domestic institutions and foreign policies of the Latin American and Caribbean states. The causes, circumstances, and effects of revolution and counterrevolution.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
337
Course Title
Public Opinion and Polling
Department(s)
Political Science
Description
An examination of the agents and channels of political socialization, such as the family, schools and youth subcultures, peers, media, and life experiences from childhood to early adulthood. The impact of various forms of political socialization on conventional and unconventional political attitudes, opinions, and activities.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview

Academic Institution
LEH01
Subject area POL
Course Title Nationalism and Challenges to National Unity
Department(s) Political Science
Description The bases of nationalism and their variations in contemporary states. Analysis of ethnic, religious, regional, linguistic, and other loyalties threatening to undermine national unity. PREREQ: Satisfactory completion of 30 college credits.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area POL
Course Title Human Rights
Department(s) Political Science
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area POL
Course Title Law in Action
Department(s) Political Science
Description The use of the courts as a political instrument to improve social and economic conditions. Study of recent cases in such selected fields as housing, health, employment, civil rights, and the environment. Impact and limitations of the courts. PREREQ: POL 166.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area POL
Course Title Women and Politics
Department(s) Political Science
Description An examination of the legal and political status of women in the United States and other countries.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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<th>Minimum Units</th>
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| **Course Title:** African Americans in the Political System | **Credits**
| **Course Title:** International and Regional Organizations | **Minimum Units** | **Maximum Units** |
| **Course Title:** International Law | 3 | 3 |
| **Course Title:** Integration of the Americas | 3 | 3 |

<table>
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<tr>
<th>Course Title: African Americans in the Political System</th>
<th>Minimum Units</th>
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<tr>
<td>Subject area: POL</td>
<td>342</td>
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<tr>
<td>Description: The role, influence, and impact of African Americans on the political process in the United States.</td>
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<tr>
<td>Description: The United Nations' system and other global and regional organizations.</td>
<td>No Special Consent Required</td>
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<th>Course Title: International Law</th>
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<tr>
<td>Subject area: POL</td>
<td>344</td>
<td>344</td>
</tr>
<tr>
<td>Description: The nature, sources, principles, and rules of international law in the framework of the nation-state system.</td>
<td>No Special Consent Required</td>
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<th>Course Title: Integration of the Americas</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>Subject area: POL</td>
<td>345</td>
<td>345</td>
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<tr>
<td>Description: The cooperation, dissent, and power relations in the process of economic and political integration. The implications of the South American Common Market, the Caribbean Community and Common Market, and the Free Trade Area of the Americas, among others, for inter-American relations. PREREQ: Satisfactory completion of 45 college credits.</td>
<td>No Special Consent Required</td>
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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
346
Course Title
Advanced Methods of Social Research
Department(s)
Political Science
Description
Systematic and scientific procedures for conducting social research. Consideration of the strategies of research design and elements of data-gathering techniques. Prerequisite: SOC 301 (POL 331).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
347
Course Title
The Law of Diplomacy, Treaties, and War
Department(s)
Political Science
Description
International law applied specifically to questions of peace keeping, negotiation, rights of aliens and foreign diplomats, and the law of war. Recent developments in treaty law, treaty making, and regulating the use of force, the control of weapons, and the trials of war criminals PREREQ: Satisfactory completion of 30 college credits.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
Course Title
International Conflict and Conflict Resolutions
Department(s)
Political Science
Description
Forms and levels of violence in domestic and international conflicts. Factors leading to the outbreak of armed conflicts among states and between the state and non-state actors, such as terrorists, insurgents, and refugees. Prevention and escalation of violence and the resolution of conflict. PREREQ: Satisfactory completion of 30 college credits.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
Course Title
Political Demography
Department(s)
Political Science
Description
U.S. and comparative/global population trends and their implications for national and international politics and policies. Topics include demographic transitions, population growth and the environment, public health policies, gender and family patterns, control of fertility, morbidity and mortality, forced and voluntary migration, boom and bust cycles, and graying of populations.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
Course Title
Special Topics in Human Rights and Peace Studies
Department(s)
Political Science
Description
Various topics in human rights and security protections.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area
POL
Catalog Number
Course Title
Political Mobilizations and Social Movements
Department(s)
Political Science
Description
Contemporary social movements and classical and contemporary themes of political and resource mobilization in protest politics in American, comparative, or transnational contexts.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Course Title: Race and Class in American Politics

Department(s): Political Science

Description: The historical development of racial and class rule in American politics. The analysis of race-and class-based inequalities in American political institutions.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

Credits:

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Course Title: Science, Policy, and Politics

Department(s): Political Science

Description: Role and application of scientific knowledge to the development of public policy. Examination of how funding organizations, the interests, beliefs, culture, and values of formal and informal policy actors, and the channels through which elected officials and appointed officials receive scientific information affect the science-policy interface. Pre-requisite: POL 166 or POL 211.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

Credits:

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Course Title: Capitalism and Its Critics

Department(s): Political Science

Description: Defenders and critics of capitalism in the nineteenth, twentieth, and twenty-first centuries. Philosophical and political consideration of liberalism, Marxism, anarchism, socialist-feminism, and the radical ecology movement.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

Credits:

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Course Title: Advanced Topics in Political Science

Department(s): Political Science

Description: An advanced topical course which addresses significant issues in political science. NOTE: Can be repeated for up to six credits.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

Credits:

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Overview

**Academic Institution**
LEH01

**Subject area**
POL

**Course Title**
Global Political Economy

**Department(s)**
Political Science

**Description**
Concepts and principles of political economy, with a focus on the political economy of growth in the contemporary world.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
LEH01

**Subject area**
POL

**Course Title**
Political Economy of Development

**Department(s)**
Political Science

**Description**

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
LEH01

**Subject area**
POL

**Course Title**
Global Environmental Politics

**Department(s)**
Political Science

**Description**
Examination of institutions and structures of global environmental politics. Impact of environmental organizations and multilateral environmental and trade agreements on global environment and its governance. Emerging environmental inequalities between industrialized and industrializing regions. PREREQ: Satisfactory completion of 30 college credits.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
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</thead>
<tbody>
<tr>
<td>3</td>
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</tr>
</tbody>
</table>

### Overview

**Academic Institution**
LEH01

**Subject area**
POL

**Course Title**
Global Justice

**Department(s)**
Political Science

**Description**
Moral obligations in global politics and economy. Contemporary theories of justice and their applications to the relationships between rich and poor countries.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
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<tbody>
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<td>3</td>
</tr>
</tbody>
</table>
Politics and human survival

This course examines human survival amid environmental and political destabilization, including access to heat, cooling, medicine, shelter, food, water, and information in the context of climate change, increased epidemic risks, infrastructure breakdown, and other concerns.

Credits

<table>
<thead>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Special Problems in Political Science

An opportunity for students to carry out special research projects under faculty direction.

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

Political Research Laboratory

An introductory comparison of the organization and operation of selected political systems, representing the liberal-democratic West, the socialist world, and the emerging nations of the underdeveloped world.

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Selected Problems in Political Science

**Course Title:** Selected Problems in Political Science  
**Department(s):** Political Science  
**Description:** See Department for Description.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Seminar and Internship Program in New York Government

**Course Title:** Seminar and Internship Program in New York Government  
**Department(s):** Political Science  
**Description:** Students will attend weekly seminars on problems of New York City government and will serve from eight to ten hours a week as administrative assistants in New York City government offices and agencies. PREREQ: Chair's permission. Note: POL 470 is offered in cooperation with other senior colleges of The City University.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** Department Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>
Seminar and Internship Program in Law

Course Title
Seminar and Internship Program in Law

Department(s)
Political Science

Description
Students attend a weekly seminar on legal problems and serve from eight to ten hours a week as legal interns. The seminar provides a structured program to relate individual student experiences to one another and to broaden intellectual issues. The internships are generally in areas in which lawyers are particularly understaffed, e.g., in Legal Aid offices, social service agencies related to courts, complaint bureaus of consumer affairs agencies, and investigative offices of district attorneys. PREREQ: Instructor's permission.
Recommended: One or more law-oriented courses. (Limited enrollment.)

Academic Career
Undergraduate
Liberal Arts
Yes

Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area POL
Catalog Number 4730
Course Title Internship in Human Rights and Peace Studies
Department(s) Political Science
Description A supervised internship enabling students to acquire professional experience in areas related to human rights and security protections. Permission from the Instructor. Note: Students are responsible for locating and arranging the internship but are encouraged to first consult with the mentoring faculty on suitable organizations.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area POL
Catalog Number 478
Course Title Political Science Senior Research Seminar
Department(s) Political Science
Description The Political Science Senior Research Seminar will present the Political Science major with the opportunity to conduct original research in one of the sub fields of Political Science. In the class discussion students will be introduced to the major trends in contemporary research, and they will be guided in the development of analytic, research, and writing skills. Each student will prepare an independent research paper and will be expected to discuss his research topic in class.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Psychology Department

The undergraduate program in Psychology is intended to serve three principal objectives: (1) to contribute to the liberal education of all students by providing an understanding of psychology as a science and as a profession; (2) to provide an understanding of psychological principles and techniques for those students interested in work in other behavioral and social sciences and in professional fields such as education, social work, and medicine; and (3) to establish a sound foundation for those planning to pursue graduate studies in psychology that can lead to careers in college teaching, scientific research, clinical psychology, and school psychology or to professional work in industry, government, and social agencies.

Programs

Overview
Institution Code LEH01
Official Name of Program Psychology
Plan Code PSY-BA
Career Undergraduate
Department(s) Sponsoring Program Psychology
Degree Designation BA - Bachelor of Arts

Overview
Institution Code LEH01
Official Name of Program Psychology
Plan Code PSYC-MIN
Career Undergraduate
Department(s) Sponsoring Program Psychology
Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type: Completion Requirement

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
</tr>
<tr>
<td>Earn at least 30 credits</td>
<td></td>
</tr>
<tr>
<td>Earn at least 90 credits</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
<td></td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type: Completion Requirement

Fulfill ALL of the following requirements:

Communication Skills
Complete ALL of the following Courses:
- ENG111 - English Composition I
  OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  OR ENG123 - Honors English Composition II

Quantitative Skills
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Minor Requirements - Overall
Type: Completion Requirement

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Minor Requirements - Required Course
Type: Completion Requirement

The minor consists of four courses, of which at least two must be at the 300 level or above.

- Note that PSY 166, a prerequisite to all courses in the minor, cannot be counted toward the minor.

Additional Comments:
Lehman College

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT132</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171</td>
<td>Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Laboratory Science

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Introd to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology:Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology:Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essntls of Gen Chemistry-Lec And</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essntls of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CHE167</td>
<td>General Chemistry Laboratory I</td>
<td>4</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHE169</td>
<td>General Chemistry Lab II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts &amp; Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Earn at least 6 credits from the following:
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option.

Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(This course cannot also serve to meet Common Core requirements.)
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option,"), Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

---

### General Education - Distribution/Flexible Core

**Type**

**Completion Requirement**

**Fulfill ALL of the following requirements:**

**World Cultures and Global Issues**

Complete at least 1 course in the following course sets:

- Flexible Core World Cultures and Global Issues

**US Experience in Its Diversity**

Complete at least 1 course in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

**Creative Expression**
Creative Expression
Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Individual and Society
Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Scientific World
Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
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<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
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<td>Essentials of Gen Chemistry-Lec And</td>
<td>3</td>
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<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
</tbody>
</table>
Chemistry Lab II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
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<td>General Physics I</td>
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</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists &amp; Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.

Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option
Type
Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
Complete at least 2 of the following courses:

- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking

that is outside of their major

**Degree Requirements - College Writing**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

**Major Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 35 credits</td>
<td></td>
</tr>
</tbody>
</table>
**Major Requirements - Required Courses**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 14 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>- PSY166 - General Psychology</td>
<td></td>
</tr>
<tr>
<td>- PSY226 - Statistical Methods in Psychology</td>
<td></td>
</tr>
<tr>
<td>- PSY305 - Experimental Psychology I</td>
<td></td>
</tr>
<tr>
<td>- PSY348 - History of Psychology</td>
<td></td>
</tr>
<tr>
<td>- The pre-requisite for PSY 226 is MAT 132 (4 credits), or MAT 172 (4 credits) or MAT 174 (4 credits) or MAT 175 (4 credits), any of which can be used to fulfill General Education requirements. Students who complete the pre-requisite before declaring the major may complete the major in less than 42 credits. MAT 135 cannot be used to satisfy the pre-requisite for PSY 226.</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

**Major Requirements - Distribution Block 1**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td>Complete Two (2) Courses</td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Option 1</td>
<td>Complete ANY of the following Courses:</td>
</tr>
<tr>
<td>- PSY217 - Child Psychology</td>
<td></td>
</tr>
<tr>
<td>- PSY218 - Psychology of Adolescence</td>
<td></td>
</tr>
<tr>
<td>- PSY219 - Psychology of Adulthood and Aging</td>
<td></td>
</tr>
<tr>
<td>Complete ANY of the following Courses:</td>
<td></td>
</tr>
<tr>
<td>- PSY234 - Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>- PSY255 - Theories of Personality</td>
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</table>

**Additional Comments:**

**Major Requirements - Distribution Block 2**

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<th>Type</th>
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<tr>
<td>Complete Two (2) Courses</td>
<td>Fulfill ALL of the following requirements:</td>
</tr>
<tr>
<td>Option 1</td>
<td>Complete ANY of the following Courses:</td>
</tr>
<tr>
<td>- PSY310 - Psychology of Learning</td>
<td></td>
</tr>
<tr>
<td>- PSY245 - Psychological Testing and Assessment</td>
<td></td>
</tr>
<tr>
<td>Option 2</td>
<td>Complete ANY of the following Courses:</td>
</tr>
<tr>
<td>- PSY314 - Cognitive Psychology</td>
<td></td>
</tr>
<tr>
<td>- PSY317 - Psychology of Sensation and Perception</td>
<td></td>
</tr>
<tr>
<td>Option 3</td>
<td>Complete ANY of the following Courses:</td>
</tr>
<tr>
<td>- PSY316 - Physiological Psychology</td>
<td></td>
</tr>
<tr>
<td>- PSY366 - Clinical Neuropsychology</td>
<td></td>
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</table>
Lehman College

Major Requirements - Elective Courses

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<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td></td>
<td>Earn at least 9 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- Psychology Electives 200 to 400 Level</td>
</tr>
<tr>
<td></td>
<td>- Students must complete at least THREE Psychology electives which may include any 200-, 300-, or 400-level Psychology course not completed to satisfy a required or distribution area previously listed. This area may include PSY 200 which was formerly PSY 165. PSY 485 may be used once as a Psychology Free Elective. PSY 495 cannot be used as a Psychology Free Elective.</td>
</tr>
</tbody>
</table>

Additional Comments:

Major Requirements - Departmental Honors

<table>
<thead>
<tr>
<th>Type</th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>- PSY485 - Independent Study in Psychology</td>
</tr>
<tr>
<td></td>
<td>- PSY495 - Honors Research in Psychology</td>
</tr>
</tbody>
</table>

Additional Comments:
- Students who wish to qualify for Departmental honors are required to complete PSY 485 and PSY 495.
- PSY 485: May be used to fulfill the requirements of the major as a Psychology Free Elective.

Courses
Overview
Academic Institution LEH01
Subject area PSY
Course Title Psychology of Personal Adjustment
Department(s) Psychology
Description Application of psychological concepts to everyday life, with a focus on the description and understanding of human behavior. Includes topics such as personality, normal and abnormal behavior, and adjustment to stress. NOTE: This course does not fulfill distribution requirements or requirements for a major or minor in Psychology.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution LEH01
Subject area PSY
Course Title General Psychology
Department(s) Psychology
Description Introduction to the fundamental concepts and methods of modern psychology. Consideration of the scientific basis of psychology and of the significant problems in the areas of learning, motivation, emotion, individual differences, physiological bases of behavior, perception, developmental processes, personality, and social behavior. NOTE: There is a research requirement for this course that students can fulfill either by writing about their participation as a subject in approved studies or by writing their reactions to approved articles or colloquia. NOTE: All of the following PSY courses carry PSY 166 as a prerequisite. Additional prerequisites are indicated where appropriate.
Academic Career Undergraduate
Liberal Arts Yes
Requirement Designation FIS - Flexible Core - Individual and Society
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area PSY
Catalog Number 200
Course Title Critical Thinking in Psychology
Department(s) Psychology
Description Scientific hypothesis testing in psychology as distinguished from intuitive hypothesis testing. Topics include cognitive biases, methods for assessing argument strength, and techniques for minimizing confounds and biases. Note: PSY 166 is NOT a prerequisite for PSY 200.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area PSY
Catalog Number 201
Course Title Science and Practice of Psychology
Department(s) Psychology
Description A writing-intensive course in which students will gain experience in locating, reading, understanding, and evaluating primary empirical research from the various sub-fields within psychology and learn to use standard A.P.A. format in writing research reports, case studies, progress reports, and review papers.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

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</table>

Overview
Academic Institution
LEH01
Subject area PSY
Catalog Number 209
Course Title Psychology of Women
Department(s) Psychology
Description Survey of empirical and theoretical issues regarding the psychology of women, dynamics of personality, and inherent and learned factors influencing their behavior.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area PSY
Catalog Number 217
Course Title Child Psychology
Department(s) Psychology
Description Consideration of theories, research findings, and methodology with respect to physical growth, sensorimotor, emotional, cognitive, perceptual conceptual, language, and intellectual development of the individual prior to adolescence.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>
Overview

Academic Institution
LEH01
Subject area
PSY
Course Title
Psychology of Adolescence
Department(s)
Psychology
Description
Adolescence as a transition between childhood and adulthood. Theory and research on age-related changes, developmental tasks and role in society. Topics include physical and cognitive development, self-concept and autonomy, family, school and peer relations, the adolescent at risk.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
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<tr>
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</table>

Overview

Academic Institution
LEH01
Subject area
PSY
Course Title
Psychology of Adulthood and Aging
Department(s)
Psychology
Description
Development from adulthood to the final stages of life. Theory and research findings on age-related biological, cognitive, personality, and sensory changes. Topics include sex roles, parenting, family relationships, work, leisure, retirement, death, and bereavement.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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<tr>
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</table>
**Overview**

**Academic Institution**
LEH01

**Subject area**
PSY

**Catalog Number**
226

**Course Title**
Statistical Methods in Psychology

**Department(s)**
Psychology

**Description**
Descriptive and inferential statistics and their applications to the analysis and interpretation of psychological data. Among the topics discussed are central tendency, variability, correlation and regression, hypothesis testing, analysis of variance, power analysis, and the relationship of research design to statistics. PREREQ: PSY 166 and MAT 132 or MAT 172 or MAT 174 or MAT 175, and Upper Junior Status.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

<table>
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<td>Minimum Units</td>
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</table>

**Overview**

**Academic Institution**
LEH01

**Subject area**
PSY

**Catalog Number**
232

**Course Title**
Childhood Psychopathology

**Department(s)**
Psychology

**Description**
Study of the concept of abnormality as it applies to children and adolescents. Consideration of specific syndromes such as anxiety disorder, depression, ADHD, conduct disorders, autism, and schizophrenia with regard to etiology, diagnosis, and treatment.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

<table>
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<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Minimum Units</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
PSY
Course Title
Abnormal Psychology
Department(s)
Psychology
Description
Examination of the concept of abnormality and of the major categories of psychopathology with regard to symptoms and diagnosis. Consideration of etiology and treatment of psychological disorders from psychodynamic, behavioral, cognitive, humanistic, sociocultural, and biological perspectives.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
234
Course Title
Environmental Psychology
Department(s)
Psychology
Description
Study of the relationship of the individual and the natural and "built environment." Analysis of the psychological dimension of problems such as pollution, crowding, and energy conservation.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
240
Course Title
Industrial-Organizational Psychology
Department(s)
Psychology
Description
Survey of current research problems; practices in personnel selection and training; management; consumer, marketing and advertising psychology.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
245
Course Title
Psychological Testing and Assessment
Department(s)
Psychology
Description
Basic concepts of psychological testing and assessment. Survey of the major methods of assessment and tests of general ability, aptitude, achievement, interest, and personality. Examination of the contribution of psychological tests to applied psychology and their role in contemporary society.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
248
Course Title
Introduction to Primate Behavior Studies
Description
Overview of the Order Primates as a biological entity with a focus on monkeys and apes. Methods for studying their behavior in captivity and in native habitats. NOTE: Course will include field trips to zoos and appropriate animal laboratories.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
250
Course Title
Contemporary Issues in Psychology
Description
Focused readings and analysis of a specific topic of importance in contemporary psychology. Pre-requisite: PSY 166
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
255
Course Title
Theories of Personality
Description
Review of the major theories of personality development, including the psychoanalytic, constitutional, behavioral, and biosocial. Pre-requisite: PSY 166
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
260
Course Title
Social Psychology
Description
Consideration of theoretical approaches, research methodology, and findings pertinent to the study of the individual in his social context. Emphasis is given to attitude formation and change, interpersonal perception, group structure and processes, leadership, conformity, and communication.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Credits
Minimum Units
Maximum Units
2
2

Credits
Minimum Units
Maximum Units
3
3
### Overview

**Academic Institution**
LEH01

**Subject area**
PSY

**Catalog Number**
301

**Course Title**
The Science and Practice of Psychology

**Department(s)**
Psychology

**Description**
A writing-intensive course in which students will gain experience in locating, reading, understanding, and evaluating primary empirical research from the various subfields within psychology and learn to use standard A.P.A. format in writing research reports, case studies, progress reports, and review papers.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

<table>
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</table>

### Overview

**Academic Institution**
LEH01

**Subject area**
PSY

**Catalog Number**
305

**Course Title**
Experimental Psychology I

**Department(s)**
Psychology

**Description**
Theory and method of psychological experimentation and measurement as applied to the study of behavioral phenomena. Design and execution of selected experiments in such areas as learning, thinking, motivation, personality, and social behavior. PREREQ: PSY 166 and PSY 226 and Lower Senior Status.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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</table>

### Overview

**Academic Institution**
LEH01

**Subject area**
PSY

**Catalog Number**
306

**Course Title**
Experimental Psychology II

**Department(s)**
Psychology

**Description**
Continuation of PSY 305, including such areas as sensation and perception, with emphasis on independent research on selected topics. PREREQ: PSY 305.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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### Overview

**Academic Institution**
LEH01

**Subject area**
PSY

**Catalog Number**
307

**Course Title**
Research in Social Psychology

**Department(s)**
Psychology

**Description**
Use of laboratory and field techniques in the investigation of social psychological topics such as attitudes, conformity, social interaction, altruism, and ethics of research. Individual and group research projects in the laboratory and in the community where possible. PREREQ: PSY 226 and 260.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

### Credits

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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
308
Course Title
Motivation and Emotion
Department(s)
Psychology
Description
Study of motives (hunger, sex, aggression, etc.) and emotions (anger, love, fear, etc.) as underlying causes of behavior.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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</table>

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
310
Course Title
Psychology of Learning
Department(s)
Psychology
Description
Survey of fundamental concepts, empirical findings, and theoretical issues in animal and human learning. Topics include conditioning, extinction, reinforcement, generalization, discrimination, problem solving, retention, and forgetting.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
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<th>Maximum Units</th>
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<tbody>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
312
Course Title
Psychology of Memory
Department(s)
Psychology
Description
Theoretical issues, established findings, empirical research and contemporary controversies in the study of memory. Analysis of the processes of encoding, storage and retrieval, including models, developmental changes, neurophysiology, and memory distortions. Consideration of the ways memory influences behavior, problem solving, and sense of self.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
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<th>Maximum Units</th>
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<tbody>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
314
Course Title
Cognitive Psychology
Department(s)
Psychology
Description
A consideration of the manner in which humans process, code, and store information. Current ideas and research pertaining to selective attention, short- and long-term memory, consciousness, and the constructive nature of perception and thinking.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</table>
###Overview

**Academic Institution**

LEH01

**Subject area**

PSY

**Catalog Number**

316

**Course Title**

Physiological Psychology

**Department(s)**

Psychology

**Description**

An introduction to the nervous system and its relation to the understanding of such psychological processes as sensation, perception, attention, learning, motivation, memory, arousal, sleep, and dreaming.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
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<tbody>
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</tbody>
</table>

###Overview

**Academic Institution**

LEH01

**Subject area**

PSY

**Catalog Number**

317

**Course Title**

Psychology of Sensation and Perception

**Department(s)**

Psychology

**Description**

Review of the classic concepts of sensation and perception. Examination of each of the major senses, with emphasis on vision and hearing. Survey of modern perceptual formulations and appraisal of current theories.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
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</table>

###Overview

**Academic Institution**

LEH01

**Subject area**

PSY

**Catalog Number**

318

**Course Title**

Comparative Psychology and Ethology

**Department(s)**

Psychology

**Description**

Comparative analysis of animal behavior with special emphasis on instinct, imprinting, and territoriality. Comparative and ethological methods in the study of learning, aggression, sexual behavior, motivation, and social organization.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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###Overview

**Academic Institution**

LEH01

**Subject area**

PSY

**Catalog Number**

319

**Course Title**

Social and Emotional Development

**Department(s)**

Psychology

**Description**

Social and emotional competencies from birth to early adulthood.

**Academic Career**

Undergraduate

**Liberal Arts**

Yes

**Permission Type**

No Special Consent Required

**Credits**

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area  Catalog Number
PSY        326
Course Title
Advanced Statistical Methods in Psychology
Department(s)
Psychology
Description
Comprehensive treatment of selected topics, including experimental
design and nonparametric and multivariate techniques. PREREQ: PSY 226.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
PSY        327
Course Title
Applied Child Development
Department(s)
Psychology
Description
Theories and research findings relevant to the study of child
development in applied contexts, including familial, educational, and
community settings. Presents an overview of training and career
options for individuals who seek to work in applied research
settings. Pre-requisite: PSY 166
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
PSY        328
Course Title
Family Psychology
Department(s)
Psychology
Description
Study of the psychological dynamics affecting contemporary
families including family structures, development, communication
patterns, disorders, and treatment approaches.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
PSY        331
Course Title
Psychology and the Law
Department(s)
Psychology
Description
The role of psychology in the legal process. Psychological issues in
problems of confidentiality; evidence and testimony; jury selection
and decision making; the insanity defense.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
---|---
3 | 3
Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
335
Course Title
Health Psychology
Department(s)
Psychology
Description
Role of psychological factors in health and illness. Topics include stress related physical disorders; psychological assessment in medical settings; prevention and treatment of illness; health attitudes; management of pain; chronic and terminal illness.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
336
Course Title
The Psychology of Ethnicity
Department(s)
Psychology
Description
The dynamics of ethnic identification. The effect of psychological, physiological, cultural, demographic, and socialization factors associated with ethnicity on individual development and behavior.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
338
Course Title
Community Psychology
Department(s)
Psychology
Description
Consideration of the contributions of psychology to problems of social intervention in community mental health centers, schools, and the like. Review of various social intervention projects in order to study present and possible future contributions of psychology. Attention will be given to ethical problems and interdisciplinary relationships.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
340
Course Title
Evolutionary Psychology
Department(s)
Psychology
Description
Evolutionary bases of human thought, behavior, and brain structure. Topics include the role of phylogenetic evolution on food preferences, sexual and mating strategies, parenting, kinship, group living, aggression, language, and problem solving.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
342
Course Title
The Psychology of Literacy Development
Department(s)
Psychology
Description
Psychological processes involved in reading and literacy development, including the relations between oral language and reading/literacy development, as well as the several stages of reading development.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
348
Course Title
History of Psychology
Department(s)
Psychology
Description
Study of the evolution of theory and methods in psychology as it has developed from its early philosophical roots to its present status as a science and profession. The contributions of major individuals and theoretical systems and their influence on contemporary psychology will be reviewed.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
350
Course Title
Special Topics in Geropsychology
Department(s)
Psychology
Description
Examination of selected areas in the psychology of aging. Topics to be announced each semester.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
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<tbody>
<tr>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
PSY
Catalog Number
366
Course Title
Clinical Neuropsychology
Department(s)
Psychology
Description
Consideration of the effects of brain damage on psychological functioning, with emphasis on impairments in perception, attention, emotion, memory, and language abilities.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
PSY
Course Title
Learning Theory
Department(s)
Psychology
Description
Critical evaluation of the major theories of learning, stressing an examination of relevant research methodology and experimental data. PREREQ: PSY 310.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
PSY
Course Title
Seminar in Theories of Developmental Psychology
Department(s)
Psychology
Description
Research and theory concerning the development of human behavior from conception to death. Focus upon developmental research in the areas of cognitive, social and moral, perceptual, physiological, and linguistic psychology. Consideration of major developmental concepts such as stage, critical periods, and maturity, and of major developmental theorists such as Piaget and Erikson.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

Overview
Academic Institution
LEH01
Subject area
PSY
Course Title
Seminar in Physiological Psychology
Department(s)
Psychology
Description
Selected topics dealing with the physiological bases of behavior are studied in depth. Current literature in the field is emphasized. PREREQ: PSY 316 and instructor's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
PSY
Course Title
Seminar in Perception
Department(s)
Psychology
Description
Classic concepts and contemporary research in perception, with an emphasis on perceptual development and application of scientific discoveries in perception. PREREQ: PSY 317 or Instructor's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>
### Seminar in Social Psychology

**Course Title:** Seminar in Social Psychology  
**Department(s):** Psychology  
**Description:** Examination of the application of psychological concepts and research to contemporary social and cultural issues. PREREQ: PSY 260.

- **Academic Career:** Undergraduate  
- **Liberal Arts:** Yes  
- **Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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</tbody>
</table>

### Methods of Psychological Intervention

**Course Title:** Methods of Psychological Intervention  
**Department(s):** Psychology  
**Description:** Psychological intervention techniques: interviews, modes of counseling, behavioral- and psycho-therapies. PREREQ: 12 prior credits in Psychology, including PSY 234.

- **Academic Career:** Undergraduate  
- **Liberal Arts:** Yes  
- **Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

### Seminar in Abnormal Psychology

**Course Title:** Seminar in Abnormal Psychology  
**Department(s):** Psychology  
**Description:** Intensive consideration of current issues and research relevant to selected problem areas. PREREQ: PSY 234.

- **Academic Career:** Undergraduate  
- **Liberal Arts:** Yes  
- **Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</tbody>
</table>

### Seminar in Psychological Services

**Course Title:** Seminar in Psychological Services  
**Department(s):** Psychology  
**Description:** Analysis of field experiences. COREQ: PSY 470.

- **Academic Career:** Undergraduate  
- **Liberal Arts:** Yes  
- **Permission Type:** No Special Consent Required

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td></td>
<td>2</td>
<td>2</td>
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</tbody>
</table>
Lehman College

Overview
Academic Institution
LEH01
Subject area PSY
Course Title Seminar in Psychological Testing and Assessment
Department(s) Psychology
Description Principles, applications, and contemporary issues in psychological testing and assessment. Supervised administration, scoring, and interpretation of measures of general ability, aptitude, achievement, interest, and personality. Instruction in computerized testing applications. PREREQ: PSY 226.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 4
Maximum Units 4

Overview
Academic Institution
LEH01
Subject area PSY
Catalog Number 450
Course Title Advanced Seminar in Contemporary Issues in Psychology
Department(s) Psychology
Description (Maximum 6 credits; only 3 credits may be applied to requirements of the major.) Intensive analysis of experimental and theoretical material on specific significant problems of contemporary psychology. PREREQ: PSY 166 and 12 additional PSY credits and permission of the instructor.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
PSY
Course Title
Practicum in Psychological Services
Department(s)
Psychology
Description
Supervised placement in one of a variety of occupational settings in which the student may obtain firsthand experience in the provision of psychological services to clients. NOTE: Students are expected to spend a minimum of 6 hours per week at the field placement. Prereq: PSY 166, PSY 234, 9 additional credits in PSY, a minimum 2.7 overall GPA, and instructor's permission.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area
PSY
Course Title
Independent Study in Psychology
Department(s)
Psychology
Description
(maximum 6 credits; only 3 credits may be applied to requirements of the major). Individual research project (e.g., lab, library, or community oriented), under the direction of a member of the Psychology faculty. Written report required for each semester of work. (maximum 6 credits; only 3 credits may be applied to requirements of the major). Prereq: Department permission; 2.75 GPA; 3.0 GPA in Psychology; minimum 9 psychology credits completed at Lehman; instructor's permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area	Catalog Number
PSY	495
Course Title
Honors Research in Psychology
Department(s)
Psychology
Description
Empirical research project under the direction of a member of the Psychology faculty that makes an original intellectual or creative contribution to Psychology. Required for graduation with Honors in Psychology. Granting of credit will be contingent upon presentation of a report of the research at a Departmental seminar and the filing of a formal APA-style research paper in the Departmental office before the end of the senior year. PREREQ: Department permission; PSY 485: 3.2 GPA; 3.5 GPA in Psychology; minimum 12 psychology credits completed at Lehman; instructor's permission; PSY 305 either pre- or co-requisite.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Social Work Department

The undergraduate program in Social Work, which leads to a Bachelor of Arts degree with a Major in Social Work, prepares students for entry-level, generalist social work practice in urban social service agencies and organizations. The program fulfills the requirements of the New York State Education Department and is fully accredited by the Council on Social Work Education. Social work courses required for the Major are offered in both day and evening sections. Some courses may also be available on the weekend.

All Social Work majors must complete the 55 credits required for the major. Social Work cannot be taken as a minor. No credit for life experience will be given for any courses required for the Social Work Major.

The program in Social Work builds upon a liberal arts base and integrates knowledge from required study areas with the professional social work curriculum, specifically as it applies to an understanding of human behavior, human diversity, political and social systems, research-based practice, and the helping process. Senior students in the program complete a two-semester field placement (insert link) in which they spend two days a week in one of many community agencies that provide services to children, adults, families, and communities. Graduates of the program will have mastered the competencies of the profession and gained the knowledge, values, and skills essential for ethical, competent, and effective practice with diverse individuals, families, groups, communities, and organizations in the urban environment. Students will be prepared for beginning generalist social work practice in fields such as child and family welfare, gerontology, substance abuse, health, mental health, developmental disabilities, immigration, and homelessness.

Since the program is accredited, B.A. social work graduates interested in pursuing an M.S.W. degree may apply for advanced standing status in a graduate program in social work.

Career Preparation for Social Work Majors: The program in Social Work builds upon a liberal arts base and integrates knowledge from required study areas with the professional curriculum, particularly as it applies to an understanding of human behavior, human diversity, political and social systems, and the helping process. Senior students in the program complete a two-semester field placement in which they spend two days a week in one of many community agencies that provide services to children, adults, and families. Graduates of the program will have gained the knowledge, values, and skills of the core competencies of the social work profession essential for ethical, competent, and effective practice with diverse individuals, families, groups, communities, and organizations in the urban environment. Graduates will be
prepared for beginning generalist social work practice in such fields as child and family welfare, substance abuse, health, mental health, developmental disabilities, immigration, gerontology, income maintenance, and homelessness. The program does not grant social work course credit for life experience or previous work experience; all Social Work majors must complete the 55 credits in the basic program.

Admission to the Program

Applications to the Undergraduate Social Work Program are available in Carman Hall, Room B-18. Applications must be submitted to the Undergraduate Social Work Program, either by mail or in person, to the Undergraduate Social Work Coordinator, located in Carman Hall, Room B-18. This application is separate from the application to Lehman College.

Students’ applications for admission to the Social Work program will be considered based on the completion of the following requirements, or completed during the semester in which they are submitting their application:

- Minimum of 54 college credits (prior to the beginning of the program).
- Foundations of Sociology (SOC166 Fundamentals of Sociology)
- Minimum cumulative index of 2.7. Note: A minimum cumulative index of 2.9 is recommended. Because admission to the program is competitive, achievement of the minimum or recommended GPA does not guarantee acceptance.

Application forms are available in the Social Work Department office, Carman Hall, Room B18 or may be downloaded. All students are encouraged to consult the Pre- and Corequisite Guide when planning their program. To discuss eligibility for admission and to plan your program, contact Catherine Cassidy, Undergraduate Social Work Program Coordinator, in Carman Hall, Room B-18, 718-960-6782.

The following information applies to Transfer students:

- Students must be accepted to Lehman College before submitting their application to the Social Work Program.
- The above requirements may be completed at Lehman College, or the equivalent courses may be completed at other colleges previously attended, if the credits are transferable.
- All transcripts from colleges previously attended must be included with the social work application; student copies of transcripts are acceptable for this purpose.
- Transfer students with a cumulative index lower than 2.7 may apply to the Social Work Program after completing 12 credits at Lehman College and achieving a 2.7 cumulative index.

Courses in Social Work

Note: Admission into the Social Work program requires completion of 48 college credits, submission of an application to the program, completion of SWK237 Intro to Soc Work & Welfare and SOC166 Fundamentals of Sociology, and achieving a minimum cumulative college index of 2.7. A minimum cumulative index of 2.9 is recommended.

Program Retention Policies

In order to remain in the program, students are required to demonstrate professional behavior consistent with the Code of Ethics of the National Association of Social Workers.

A minimum grade of "C" is required to progress in the following courses:

- from Human Behavior and the Social Environment I (SWK305 Human Behavior/Social Env I) to Human Behavior and the Social Environment II (SWK306 Human Behavr & Social Envir II)
- from Social Work Practice I (SWK311 Social Work Practice I) to Social Work Practice II (SWK312 Social Work Practice II)
- from both SWK306 Human Behavr 6 Social Envir II and SWK312 Social Work Practice II to Fieldwork Seminar I (SWK440 Fieldwork Seminar I) and Fieldwork I (SWK470 Fieldwork I)
- from Fieldwork Seminar I (SWK440 Fieldwork Seminar I) and Fieldwork I (SWK470 Fieldwork I) to Fieldwork Seminar II (SWK441 Fieldwork Seminar II) and Fieldwork II (SWK471 Fieldwork II).

Students with a grade of "Incomplete" in any of these courses are not eligible to begin the continuation courses or any course for which that course is a co-requisite.

A student who does not achieve a minimum grade of at least "C" in any of the following courses: SWK305 Human Behavior/Social Env I, SWK306 Human Behavr & Social Envir II, SWK311 Social Work Practice I, SWK312 Social Work Practice II, SWK440 Fieldwork Seminar I, and SWK470 Fieldwork I, will be dropped from the Program. Students who are dropped from the Program may reapply when they have a GPA of 2.7. If readmitted, they may repeat any of these courses only once, in accordance with Lehman College policy.

Programs
## Overview

**Institution Code**
LEH01

**Official Name of Program**
Aging Interdisciplinary

**Plan Code**
AGING-MIN

**Career**
Undergraduate

**Department(s) Sponsoring Program**
Social Work

## Requirements

### Simple Requisites

**Minor Requirements - Overall**

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

### Minor Requirements - Required Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete at least 2 of the following courses:</td>
<td></td>
</tr>
<tr>
<td>• PSY219 - Psychology of Adulthood and Aging</td>
<td></td>
</tr>
<tr>
<td>• SOC243 - The Aged in Modern Society</td>
<td></td>
</tr>
<tr>
<td>• SWK242 - Social Work Practice with Older Adults</td>
<td></td>
</tr>
</tbody>
</table>

| Complete at least 2 of the following courses: |
| • HEA310 - Health and Aging |
| • HEA336 - Perspectives on Death and Dying |
| • PSY366 - Clinical Neuropsychology |
| • SOC343 - Sociological Theories of Aging |
| • SPV300 - Neurolinguistics of Aging |
| • SWK342 - Social Work Policies in an Aging Society |

**Additional Comments:**
Lehman College

Completion Requirement

Earn at least 120 credits

Earn at least 30 credits

In Residence at Lehman College
Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Communication Skills
Complete ALL of the following Courses:
- ENG111 - English Composition I
- OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
- OR ENG123 - Honors English Composition II

Quantitative Skills
Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
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</tr>
<tr>
<td>MAT172</td>
<td>Precalculus</td>
</tr>
<tr>
<td>MAT174</td>
<td>Elements of Calculus</td>
</tr>
<tr>
<td>MAT175</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MAT176</td>
<td>Calculus II</td>
</tr>
</tbody>
</table>

**Laboratory Science**

Complete at least 1 of the following courses:

- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I: Has a Corequisite in

Distribution Courses: Scientific World CHE138 Elements of

Chemistry II.

Students may substitute for any of these courses one of the

science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec And</td>
<td>3</td>
</tr>
<tr>
<td>And</td>
<td>CHE115 Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
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<tr>
<td>CHE166</td>
<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td>And</td>
<td>CHE167 General Chemistry Laboratory I</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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<tr>
<td>-----------------</td>
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</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4</td>
</tr>
<tr>
<td>GEO101 Dynamic Earth</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEO167 Earth Evolution</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEP204 Basic Map: Applications and Analysis</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PHY135 Fund Concepts and Methods of Physics</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PHY140 The Physics of Sound</td>
<td></td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166 General Physics I</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>PHY167 General Physics II</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>PHY168 PHY I for Scientists and Engineers</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>PHY169 PHY II for Scientists and Engineers</td>
<td></td>
<td>5</td>
</tr>
</tbody>
</table>

**Earn at least 6 credits from the following:**
- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course). (These courses cannot also serve to meet Common Core requirements.)

**Additional Comments:**
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a
In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

**(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)**

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

---

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fulfill ALL of the following requirements:</strong></td>
<td></td>
</tr>
<tr>
<td>World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>Flexible Core World Cultures and Global Issues</td>
<td></td>
</tr>
<tr>
<td>US Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
</tr>
<tr>
<td>Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Flexible Core Creative Expression</td>
<td></td>
</tr>
<tr>
<td>Individual and Society</td>
<td></td>
</tr>
</tbody>
</table>
### Flexible Core Individual and Society

#### Scientific World

Complete at least 1 course in the following course sets:

- Flexible Core Scientific World

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science

CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Principles of Biology: Cells and Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry Lecture</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO107</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
</tbody>
</table>
Complete at least 1 courses in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Complete at least 1 of the following:

**Fulfill ALL of the following requirements:**

**Complete ALL of the following Courses:**
- LEH250 - First-year Seminar

**Complete at least 1 of the following courses:**
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
  - that is outside of their major
Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.

This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type
Completion Requirement

Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall
Type
Completion Requirement

Option 1
Earn at least 55 credits

Option 2
Earn at least 58 credits

Additional Comments:

Major Requirements - Option 1
### Required Courses

Complete ALL of the following Courses:

- SWK237 - Introduction to Social Work and Social Welfare
- SWK239 - Social Welfare Institutions
- SWK305 - Human Behavior and the Social Environment I
- SWK306 - Human Behavior and the Social Environment II
- SWK311 - Social Work Practice I
- SWK312 - Social Work Practice II
- SWK440 - Fieldwork Seminar I
- SWK441 - Fieldwork Seminar II
- SWK443 - Social Welfare Policy
- SWK446 - Social Work Research
- SWK470 - Fieldwork I
- SWK471 - Fieldwork II

SWK 470, SWK 312: Majors are expected to register for SWK 470 for the Fall semester after completing SWK 312.

Prior to applying for Fieldwork I (SWK 470), all students must complete the New York State mandated 2-hour “Training in Child Abuse Identification and Reporting” online at http://www.nysmandatedreporter.org. The training and a Certificate of Completion are provided at no cost. A copy of the Certificate of Completion must be submitted together with the application for Fieldwork (SWK 470). Students who have taken this training previously are not required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.

### Elective

Earn at least 3 credits from the following:

- Social Work Electives Above 312
- Sociology Elective Above 303

### Other Disciplines

Earn at least 16 credits from the following:

- SOC166 - Fundamentals of Sociology
- PSY166 - General Psychology
- POL166 - The American Political System
- ENW300 - Business Writing
- ENW301 - Workshop in Poetry
- ENW302 - Workshop in Fiction
- ENW303 - Workshop in Creative Nonfiction
- ENW304 - Writing for Prestigious Awards and Graduate Schools
- ENW305 - Principles of Professional Writing
- ENW306 - Collaboration and the Writing Process
- ENW308 - Workshop in Playwriting
- ENW309 - Workshop in Screenwriting
- ENW310 - Principles of Creative Writing
- ENW311 - Advanced Poetry Writing I
- ENW312 - Advanced Fiction Writing I
- ENW313 - Literary Craft for Professional Writers
According to New York State Education Department regulations, students receiving a B.A. degree must complete 90 credits in liberal arts courses. SWK 311, SWK 312, SWK 440, SWK 470, SWK 441 and SWK 471 do not qualify as liberal arts courses.

Courses

Students should note that the following year-long sequences begin only in the Fall semester:

1. Human Behavior and the Social Environment I and II (SWK 305 and SWK 306)
2. Social Work Practice I and II (SWK 311 and SWK 312)
3. Fieldwork Seminar I and II (SWK 440 and SWK 441)
4. Fieldwork I and II (SWK 470 and SWK 471)
### Environment II
- SWK311 - Social Work Practice I
- SWK312 - Social Work Practice II
- SWK440 - Fieldwork Seminar I
- SWK441 - Fieldwork Seminar II
- SWK443 - Social Welfare Policy
- SWK446 - Social Work Research
- SWK470 - Fieldwork I
- SWK471 - Fieldwork II

SWK 470, SWK 312: Majors are expected to register for SWK 470 for the Fall semester after completing SWK 312.

Prior to applying for Fieldwork I (SWK 470), all students must complete the New York State mandated 2-hour “Training in Child Abuse Identification and Reporting” online at [http://www.nysmandatedreporter.org](http://www.nysmandatedreporter.org). The training and a Certificate of Completion are provided at no cost. A copy of the Certificate of Completion must be submitted together with the application for Fieldwork (SWK 470). Students who have taken this training previously are not required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.

### Elective
Earn at least 3 credits from the following:
- Social Work Electives Above 312
- Sociology Elective Above 303

### Other Disciplines
Earn at least 16 credits from the following:
- SOC166 - Fundamentals of Sociology
- PSY166 - General Psychology
- POL166 - The American Political System
- ENW300 - Business Writing
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- ENW302 - Workshop in Fiction
- ENW303 - Workshop in Creative Nonfiction
- ENW304 - Writing for Prestigious Awards and Graduate Schools
- ENW305 - Principles of Professional Writing
- ENW306 - Collaboration and the Writing Process
- ENW308 - Workshop in Playwriting
- ENW309 - Workshop in Screenwriting
- ENW310 - Principles of Creative Writing
- ENW311 - Advanced Poetry Writing I
- ENW312 - Advanced Fiction Writing I
- ENW313 - Literary Craft for Professional Writers
- ENW314 - Evidence-Based Writing
- ENW315 - Editing for Style and Flow
- ENW316 - Storytelling for Professional Writers
- ENW319 - Publishing Landscape
- ENW322 - Design for Writers
- ENW323 - Biography Writing
- ENW324 - The Contemporary Essay
- ENW325 - Arts Criticism: Writing about Popular Culture
- ENW326 - Memoir Writing
- ENW328 - Advanced Workshop Writing II
- ENW329 - Advanced Fiction Writing II
Courses

- ENW330 - Advanced Playwriting Workshop
- ENW332 - Feature Writing
- ENW333 - Marketing and PR Writing
- ENW334 - Grant and Proposal Writing
- ENW335 - Technical Writing
- ENW345 - Writing and Social Issues
- ENW364 - Topics in Creative Writing
- ENW365 - Special Topics in Professional Writing
- ENW366 - Special Topics in Writing and Rhetoric
- ENW381 - Individual Tutorial in Writing
- ENW382 - Research and Revision Tutorial
- ENW399 - Research, Rhetoric, and Writing Studies
- BIO181 - Anatomy and Physiology I
  OR BIO182 - Anatomy and Physiology II
- BIO183 - Human Biology
- BIO166 - Principles of Biology: Cells and Genes
  AND BIO167 - Principles of Biology: Organisms

According to New York State Education Department regulations, students receiving a B.A. degree must complete 90 credits in liberal arts courses. SWK 311, SWK 312, SWK 440, SWK 470, SWK 441 and SWK 471 do not qualify as liberal arts courses.

Courses

- Students should note that the following year-long sequences begin only in the Fall semester:
  - Human Behavior and the Social Environment I and II (SWK 305 and SWK 306)
  - Social Work Practice I and II (SWK 311 and SWK 312)
  - Fieldwork Seminar I and II (SWK 440 and SWK 441)
  - Fieldwork I and II (SWK 470 and SWK 471)

Complete ALL of the following Courses:

- SWK250 - Special Studies in Social Work
- SWK331 - Theoretical Perspectives of Substance Abuse

NOTE: SWK 351 can fulfill the 300-level elective requirement in the Social Work Major – Option 1.

Additional requirements for the CASAC will include the following:

- Work experience in an OASAS-approved substance abuse agency; Successful completion of the N.Y. State CASAC credentialing examination; Submission of an application and required fee to OASAS Credentialing Unit staff.
- Arrangements to meet those requirements will be made individually by the student with the N.Y. State Office of Alcoholism and Substance Abuse Services (OASAS).

Additional Comments:
Overview
Academic Institution
LEH01
Subject area SWK
Catalog Number 237
Course Title Introduction to Social Work and Social Welfare
Department(s) Social Work
Description Historical perspective of social work and social welfare policy responses to industrialization, immigration and urbanization; knowledge base and values of social work, especially as they pertain to the diverse urban environment. PRE- or COREQ: SOC 166.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area SWK
Catalog Number 239
Course Title Social Welfare Institutions
Department(s) Social Work
Description History and philosophy of social welfare and social work in the United States within the context of social, economic, and political change. The impact of social welfare policy on populations at risk. PREQ: SOC 166 and SWK 237. PRE- or COREQ: POL 166.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area SWK
Catalog Number 2410
Course Title Social Work Practice with Lesbian, Gay, Bisexual and Transgender Populations
Department(s) Social Work
Description Policy and social issues affecting the lives of LGBT populations and their families. Topics include the diversity of LGBT populations, resilience, social stigma and oppression with implications for social justice.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area SWK
Catalog Number 242
Course Title Social Work Practice with Older Adults
Department(s) Social Work
Description Approaches to providing social work services for older adults in varied settings, and to practicing such approaches with their families. Topics include biological, psychological, social, ethical and spiritual functioning in later adulthood.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required
Credits Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area SWK
Catalog Number 250

Course Title
Special Studies in Social Work
Department(s)
Social Work
Description
Special topics related to social work, social welfare and health in the urban environment; analysis of the interaction of cultural, historical, political, economic and legal factors with various social systems. Topics to be announced each semester.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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</table>

Overview
Academic Institution
LEH01
Subject area SWK
Catalog Number 251

Course Title
Substance Abuse and Urban Society
Department(s)
Social Work
Description
A bio-psycho-social-spiritual focus on substance abuse is explored with an emphasis on families and communities in urban society. The properties of different substances, including tobacco are studied from the perspective of their impact on human behavior.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>
Human Behavior and the Social Environment I

Description
The cultural, political, and economic factors that influence individual and family systems, and the effect of available social welfare resources on these systems. Emphasis on issues of human diversity, including race, ethnicity, gender, age, and sexual orientation. PREREQ: Admission into the Social Work program. PRE or COREQ: PSY 166 and SWK 239. COREQ: SWK 311. Note: SWK 305 is offered only in the spring semester.

Human Behavior and the Social Environment II

Description
A continuation of SWK 305. Small and large groups, formal organizations, and communities as social systems; the effects of available social welfare resources and the interaction between diverse populations and these systems. PREREQ: Completion of SWK 305 and SWK 311, both with a minimum grade of C. PREREQ or COREQ: BIO 183. COREQ: SWK 312. Note: SWK 306 is offered only in the spring semester. Note: Prior to applying for Fieldwork I (SWK 470), all students must complete the New York State mandated 2-hour “Training in Child Abuse Identification and Reporting” online at http://www.nysmandatedreporter.org/. The training and a Certificate of Completion are provided at no cost. A copy of the Certificate of Completion must be submitted together with the application for Fieldwork (SWK 470). Students who have taken this training previously are not required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
SWK
Catalog Number
311
Course Title
Social Work Practice I
Department(s)
Social Work
Description
Theories and principles of social work practice. Emphasis on knowledge, skills, and values required for working with individuals, families, groups, and communities. PREREQ: Admission into the Social Work program. COREQ: SWK 305. NOTE: SWK 311 is offered only in the fall semester.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
Department Consent Required

Credits
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

Overview
Academic Institution
LEH01
Subject area
SWK
Catalog Number
312
Course Title
Social Work Practice II
Department(s)
Social Work
Description
A continuation of SWK 311. PREREQ: Completion of SWK 311 and 305 with a minimum grade of C. COREQ: SWK 306. NOTE: SWK 312 is offered only in the spring semester. NOTE: Prior to applying for Fieldwork I (SWK 470), all students must complete the New York State mandated 2-hour “Training in Child Abuse Identification and Reporting” online at http://www.nysmandatedreporter.org/. The training and a Certificate of Completion are provided at no cost. A copy of the Certificate of Completion must be submitted together with the application for Fieldwork (SWK 470). Students who have taken this training previously are not required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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<td>3</td>
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</tbody>
</table>
### Overview

**Academic Institution:** Lehman College

**Subject area:** SWK

**Catalog Number:** 342

**Course Title:** Social Work Policies in an Aging Society

**Department(s):** Social Work

**Description:** A strengths-based and preventive perspective on policies and programs affecting older adults. Analysis of policy responses to ageism, elder abuse, and changing demographic and health trends. Public policies and programs, including components of the Social Security Act. Particular attention to vulnerable older adult populations.

**Academic Career:** Undergraduate

**Liberal Arts:** Yes

**Permission Type:** No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
### Tutorial in Social Work

- **Course Title:** Tutorial in Social Work
- **Department(s):** Social Work
- **Description:** (May be repeated for a maximum of 6 credits.) Content to be determined by student and instructor. Note: Only students who have successfully completed the College's English requirements may register for SWK 440, 441, 470, and 471.

#### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
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<td>3</td>
</tr>
</tbody>
</table>

### Fieldwork Seminar I

- **Course Title:** Fieldwork Seminar I
- **Department(s):** Social Work
- **Description:** Offered only in the fall semester. Integration of theories and principles of social work practice with fieldwork experience. **PREREQ:** Completion of SWK 312 and SWK 306 with a minimum grade of C. **COREQ:** SWK 470. Note: Prior to applying for Fieldwork I (SWK 470), all students must complete the New York State mandated 2-hour "Training in Child Abuse Identification and Reporting" online at [http://www.nysmandatedreporter.org/](http://www.nysmandatedreporter.org/). The training and a Certificate of Completion are provided at no cost. A copy of the Certificate of Completion must be submitted together with the application for Fieldwork (SWK 470). Students who have taken this training previously are not required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.

#### Credits

<table>
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<tbody>
<tr>
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</tr>
</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
SWK
Catalog Number
441
Course Title
Fieldwork Seminar II
Department(s)
Social Work
Description
Offered only in the spring semester. Continuation of SWK 440.
PREREQ: Completion of SWK 440 and SWK 470 with a minimum grade of C. COREQ: SWK 471.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
SWK
Catalog Number
443
Course Title
Social Welfare Policy
Department(s)
Social Work
Description
Analysis of the factors influencing social welfare policies; the process of policy formulation; and the impact of social policies on individuals, families, groups and communities, and the delivery of social services. PREREQ: SWK 239. COREQ: SWK 440 and 470 or SWK 441 and 471. Note: SWK 443 must be taken concurrently with either SWK 440 and 470 or SWK 441 and 471.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
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<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area  SWK
Catalog Number  446
Course Title  Social Work Research
Department(s)  Social Work
Description  Research skills, methods, and processes needed to conceptualize social problems; critical evaluation of research designs; utilization of social work research to better understand social and economic injustices that affect at-risk populations in urban environments; knowledge of ethical and political considerations affecting research.
PREREQS: SWK 305 and SWK 311.

Academic Career  Undergraduate
Liberal Arts  Yes
Permission Type  No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
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<tbody>
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</table>

Overview
Academic Institution
LEH01
Subject area  SWK
Catalog Number  470
Course Title  Fieldwork I
Department(s)  Social Work
Description  Placement in a community service agency two full days a week throughout the semester.
Note: Prior to applying for Fieldwork I (SWK 470), all students must complete the New York State mandated 2-hour "Training in Child Abuse Identification and Reporting" online at http://www.nysmandatedreporter.org/. The training and a Certificate of Completion are provided at no cost. A copy of the Certificate of Completion must be submitted together with the application for Fieldwork (SWK 470). Students who have taken this training previously are not required to repeat it if they provide the Social Work Department with a copy of their Certificate of Completion.

Academic Career  Undergraduate
Liberal Arts  No
Permission Type  No Special Consent Required

Credits

<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tr>
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</tbody>
</table>
### Overview

**Academic Institution**
LEH01
**Subject area**
SWK
**Catalog Number**
471
**Course Title**
Fieldwork II
**Department(s)**
Social Work
**Description**
Continuation of SWK 470. Placement continues in the same agency. PREREQ: Completion of SWK 470 with a minimum grade of C. COREQ: SWK 441. Note: Students must complete 450 hours of Fieldwork in SWK 470 and SWK 471 during the academic year.

**Academic Career**
Undergraduate
**Liberal Arts**
No
**Permission Type**
Department Consent Required

### Credits

<table>
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<th>Minimum Units</th>
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### Overview

**Academic Institution**
LEH01
**Subject area**
SWK
**Catalog Number**
485
**Course Title**
Honors Seminar in Social Work
**Department(s)**
Social Work
**Description**
Topics to be arranged between students and instructor. PREREQ: Permission of the Director of the Social Work program.

**Academic Career**
Undergraduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

### Credits

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<tr>
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<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### Overview

**Academic Institution**
LEH01
**Subject area**
SWK
**Catalog Number**
495
**Course Title**
Honors Tutorial in Social Work
**Department(s)**
Social Work
**Description**
Topics to be arranged between student and instructor. PRE- or COREQ: SWK 470 or 471, and permission of the Director of the Social Work program.

**Academic Career**
Undergraduate
**Liberal Arts**
No
**Permission Type**
No Special Consent Required

### Credits

<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Sociology Department

The course of study in the Department of Sociology provides students with the opportunity to gain basic knowledge in the sociological study of human behavior as part of their general liberal arts training, leading to the B.A. degree. The major in Sociology is available in day, evening, and weekend classes. A list of courses is contained within this chapter of the Bulletin.

Career Preparation for Sociology Majors: The program in Sociology is designed to (1) meet the academic and preprofessional needs of potential sociologists and teachers; (2) provide training in research methods, data analysis, and computer applications for those interested in pursuing a career in social research; and (3) begin to equip students for virtually any career (e.g., business, government, law, healthcare, etc.), insofar as such a career involves group settings. For students who are interested in a variety of positions calling for a knowledge of data collection and analysis, the following sequence is of importance: SOC301 Methods of Social Research (Methods of Social Research), SOC345 Quantitative Analysis Soc Data (Statistics for Social Scientists), SOC303 Adv Methods of Social Research (Advanced Methods of Social Research), SOC402 Method Data Collect & Analysis (Methods of Data Collection and Analysis) and SOC481 Advanced Tutorial in Sociology (Advanced Tutorial in Sociology).

Students interested in early childhood or elementary education should consult the Sociology Department adviser for the appropriate course selection in the major. The Department of Sociology, in cooperation with the Department of Middle and High School Education, also offers students the opportunity to prepare for teaching social studies at the secondary level. Students interested in obtaining NYS Teacher Certification should contact either that Department (Carman Hall, Room B29-A) or the Office of the Dean of Education (Carman Hall, Room 8-33, 718-960-4972) for information on the most current approved program.

Programs

<table>
<thead>
<tr>
<th>Overview</th>
<th>Overview</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institution Code</td>
<td>LEH01</td>
</tr>
<tr>
<td>Official Name of Program</td>
<td>Data Science Methods and Applications Interdisciplinary</td>
</tr>
<tr>
<td>Plan Code</td>
<td>DATASC-MIN</td>
</tr>
<tr>
<td>Career</td>
<td>Undergraduate</td>
</tr>
</tbody>
</table>

Requirements

Minor Requirements - Overall

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 15 credits</td>
<td></td>
</tr>
</tbody>
</table>

Minor Requirements - Required Courses

| Group 1 Required (9 Credits) |
| Complete ALL of the following Courses: |
| - MAT128 - Foundations of Data Science |
| - MAT328 - Techniques in Data Science |
| - SOC348 - Reasoning with Data |
| - MAT128 Foundations of Data Science: (prerequisite: Score of 65 or higher on College Math section of Accuplacer exam or department permission.) |
| - MAT328 Techniques in Data Science: (prerequisite: MAT128 Foundations of Data Science) |
| - SOC348 Reasoning with Data: (prerequisite: Completion of College Math Requirement; PHI169 Critical Reasoning or a 200 level Sociology course; or by permission of Department.) |
| - Students with extensive computer programming or mathematics experience may, with the approval of the |

Degree Requirements - Bachelor of Arts

<table>
<thead>
<tr>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 120 credits</td>
<td></td>
</tr>
<tr>
<td>Earn at least 30 credits</td>
<td></td>
</tr>
<tr>
<td>In Residence at Lehman College</td>
<td></td>
</tr>
<tr>
<td>Credits in residence are defined as credits earned in Lehman College course work.</td>
<td></td>
</tr>
<tr>
<td>Earn at least 60 credits</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts and Sciences Content Courses</td>
<td></td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in
Complete at least 1 of the following Group 3 Elective (3-4 credits)

- SOC345 - Quantitative analysis of Sociological Data
- PSY226 - Statistical Methods in Psychology
- GEH245 - Introduction to Quantitative Methods of Geography
- ECO302 - Economic Statistics
- BBA303 - Business Statistics I
- BIO240 - Biostatistics
- HSD269 - Fundamentals of Biostatistics for Health Professionals
- MAT301 - Applied Statistics and Computer Analysis for Social Scientists
- MAT327 - Statistical Inference
- MAT330 - Probability and Statistics
- SOC345 Quantitative Analysis Soc Data: (prerequisite: SOC301 Methods of Social Research with a grade of C- or better)
- PSY226 Statistical Methods in Psychol: (prerequisite: PSY166 General Psychology; and MAT132 Introduction to Statistics or MAT172 Precalculus or MAT174 Elements of Calculus or MAT175 Calculus I)
- ECO302 Economic Statistics: (prerequisite: ECO166 Introduction of Macroeconomics; and MAT132 Introduction to Statistics or MAT171 Elements of Precalculus or MAT172 Precalculus or MAT174 Elements of Calculus or MAT175 Calculus I)
- BBA303 Business Statistics I: (prerequisite: MAT132 Introduction to Statistics or MAT171 Elements of Precalculus or MAT172 Precalculus or MAT174 Elements of Calculus or MAT175 Calculus I)
- BIO240 Biostatistics: (prerequisite: BIO166 Princ of Biology, Cells, Genes and BIO167 Principles of Biol: Organisms and MAT175 Calculus I)
- HSD269 Fund Biosta-Hea Prof: (prerequisite: MAT132 Introduction to Statistics or its equivalent, or demonstrated competence in database manipulation, spreadsheet calculations, and word processing)
- MAT301 App Stat & Comp Analyis Soc Sci: (prerequisite: MAT132 Introduction to Statistics and MAT171 Elements of Precalculus)
- MAT327 Statistical Inference: (prerequisite: MAT176 Calculus II)
- MAT330 Probability and Statistics: (prerequisite: MAT176 Calculus II, or another course approved by the program.

Complete at least 1 of the following Group 2 (3-5 Credits)

- MAT327 - Statistical Inference
- CMP414 - Artificial Intelligence
- ECO402 - Econometrics
- GEP321 - Introduction to Remote Sensing
- GEP360 - Geovisualization and Analytic Cartography
- GEP330 - Spatial Statistics and Advanced Quantitative Methods in Geography
- GEP380 - Emerging Methods and Techniques in Geographic Information Science (GISC)
- ECO402 - Econometrics
- CMP414 - Artificial Intelligence

Complete at least 1 of the following Group 3 Elective (3-4 credits)

- SOC339 - American Demography
- GEP330 - Spatial Statistics and Advanced Quantitative Methods in Geography
- GEP360 - Geovisualization and Analytic Cartography
- GEP380 - Emerging Methods and Techniques in Geographic Information Science (GISC)
- ECO402 - Econometrics
- CMP414 - Artificial Intelligence

Complete at least 1 of the following Laboratory Science

- ENG111 - English Composition I or ENG113 - Honors English Composition I
- OR ENG121 - English Composition II or ENG123 - Honors English Composition II
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT327</td>
<td>Statistical Inference</td>
<td>4</td>
</tr>
<tr>
<td>MAT349</td>
<td>Operations Research</td>
<td>4</td>
</tr>
<tr>
<td>CMP446</td>
<td>Computational Tools for Bioinformatics</td>
<td>4</td>
</tr>
<tr>
<td>DAT310</td>
<td>Data Visualization</td>
<td>4</td>
</tr>
<tr>
<td>GEH320</td>
<td>Population Geography</td>
<td>4</td>
</tr>
<tr>
<td>SOC339</td>
<td>American Demography: (prerequisite: SOC301</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Methods of Social Research)</td>
<td></td>
</tr>
<tr>
<td>GEP330</td>
<td>Spat Stats &amp; Adv Quant Mthds: (prerequisite:</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>GEP204 Basic Map: Applctns &amp; Analysis or GEP205</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prin Geogr Info Sci or instructor’s permission.</td>
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</tr>
<tr>
<td></td>
<td>An introductory course in descriptive statistics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>is recommended.)</td>
<td></td>
</tr>
<tr>
<td>GEP360</td>
<td>Geovisual &amp; Analytic Cartography: (prerequisite:</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>GEP204 Basic Map: Applctns &amp; Analysis or GEP205</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prin Geogr Info Sci or Department Permission)</td>
<td></td>
</tr>
<tr>
<td>GEP380</td>
<td>Emerging Methods &amp; Techniques: May be taken up 4</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>to three times for credit, up to 9 credits, as</td>
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<tr>
<td></td>
<td>topic changes.</td>
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<tr>
<td>ECO402</td>
<td>Econometrics: (prerequisite: ECO302 Economic</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Statistics or BBA303 Business Statistics I)</td>
<td></td>
</tr>
<tr>
<td>CMP414</td>
<td>Artificial Intelligence: (prerequisite: CMP338</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Data Struct &amp; Algorithms I)</td>
<td></td>
</tr>
<tr>
<td>MAT327</td>
<td>Statistical Inference: (prerequisite: MAT176</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Calculus II)</td>
<td></td>
</tr>
<tr>
<td>MAT349</td>
<td>Operations Research: (prerequisite: MAT313</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Elements of Linear Algebra and CMP167 Programming</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Methods I)</td>
<td></td>
</tr>
<tr>
<td>CMP446</td>
<td>Computational Tools Bioinformatics: (prerequisite:</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>GEP166 Princip of Biology:Cells&amp;Genes, CMP167</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Programming Methods I, and CMP232 Elem Disc</td>
<td></td>
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<tr>
<td></td>
<td>Struc&amp;App)</td>
<td></td>
</tr>
<tr>
<td>CHE114</td>
<td>Essntls of Gen Chemistry-Lec And</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CHE115 Essntls of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CHE167 General Chemistry Laboratory I</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry 2 And</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CHE169 General Chemistry Lab II</td>
<td>1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applctns &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fund Concepts &amp; Methods Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHY140</td>
<td>The Physics of Sound</td>
<td>3.5</td>
</tr>
<tr>
<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- Or course approved by the program. Independent studies must present a proposal that explains the relationship to data science.
- Data Science students should be aware that graduate programs in Data Science, Biostatistics, and Data Analytics generally expect that students have completed at least Calculus 1, Linear Algebra, and Programming 1 (CMP167 Programming Methods I) at the undergraduate level.
Earn at least 6 credits from the following:

- General Education Foreign Language Option

Students are required to take two foreign language courses in the same language (including American Sign Language). This is part of the CUNY Pathways College Option. Only students who transfer into Lehman with an associate's degree are exempt from the Foreign Language Requirement. Students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the Languages and Literatures Department. If a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one Foreign Language Option course may be substituted for the second required language course with the permission of the Languages and Literatures Department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(These courses cannot also serve to meet Common Core requirements.)

Additional Comments:
Lehman College provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. In this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

Beginning in fall 2013, CUNY instituted a common General Education structure (called "Pathways") whose purpose is to improve the ability of students to transfer within the university. Lehman's 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college's General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman's categories represent the following parts of the CUNY Pathways structure:

- Foundation = CUNY Required Core (plus the College Option in Foreign Language)
- Distribution = CUNY Flexible Core
- Integration = CUNY College Option

Lehman's courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements.
Later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

<table>
<thead>
<tr>
<th>General Education - Distribution/Flexible Core</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Cultures and Global Issues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Flexible Core World Cultures and Global Issues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>US Experience in Its Diversity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Flexible Core U.S. Experience in Its Diversity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creative Expression</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Flexible Core Creative Expression</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual and Society</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Flexible Core Individual and Society</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientific World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Flexible Core Scientific World</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171 Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269 Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117 Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166 Princip of Biology:Cells&amp;Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167 Principles of</td>
<td>4</td>
</tr>
</tbody>
</table>

Lehman College
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of General Chemistry-Lec And</td>
<td>3</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of General Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Laboratory I</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Mapping: Applications and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHY135</td>
<td>Fundamental Concepts and Methods of Physics</td>
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<td>PHY166</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHY167</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHY168</td>
<td>Physics I for Scientists and Engineers</td>
<td>5</td>
</tr>
<tr>
<td>PHY169</td>
<td>Physics II for Scientists and Engineers</td>
<td>5</td>
</tr>
</tbody>
</table>

Complete at least 1 course in the following course sets:

1. Flexible Core - Any Area
Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option
Type
Completion Requirement

Complete at least 1 of the following:
Fulfill ALL of the following requirements:
Complete ALL of the following Courses:
- LEH250 - First-year Seminar

Complete at least 1 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Complete at least 2 of the following courses:
- LEH351 - Studies in Scientific and Applied Perspectives
- LEH352 - Studies in Literature
- LEH353 - Studies in the Arts
- LEH354 - Studies in Historical Studies
- LEH355 - Studies in Philosophy, Theory and Abstract Thinking
- that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.
### Degree Requirements - College Writing

<table>
<thead>
<tr>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 12 credits</td>
</tr>
<tr>
<td>Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

### Major Requirements - Prerequisites

<table>
<thead>
<tr>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ANY of the following requirements:</td>
</tr>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>- SOC166 - Fundamentals of Sociology</td>
</tr>
<tr>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>- Sociology Electives 200 Level</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- SOC 166 or any 200-level SOC course is a prerequisite for all 300- and 400-level courses, unless otherwise stated in the course description. The prerequisite will count as an elective course in the major.

### Major Requirements - Overall

<table>
<thead>
<tr>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 35 credits</td>
</tr>
<tr>
<td>Earn a minimum GPA of 2.0</td>
</tr>
</tbody>
</table>

**Additional Comments:**
- At least 50% of the courses to complete the major may be taken online.

### Major Requirements - Core Courses

<table>
<thead>
<tr>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td>- SOC300 - The Sociological Imagination</td>
</tr>
<tr>
<td>- SOC301 - Methods of Social Research</td>
</tr>
</tbody>
</table>
SOC301 - Methods of Social Research
SOC302 - Sociological Theory
SOC303 - Advanced Methods of Social Research
SOC345 - Quantitative analysis of Sociological Data

NOTES:
- Students registering for SOC 300 and SOC 301 must have a Sociology Grade Point Average of C (2.0) or better.
- Students registering for SOC 302 and all 400 level courses must have completed SOC 300 with a grade of C- (1.7) or better.
- Students registering for SOC 303, SOC 345, and all 400 level courses must have completed SOC 301 with a grade of C- (1.7) or better. **Satisfaction of the College math requirement prior to enrollment in these courses is strongly recommended.**

Additional Comments:

### Major Requirements - Concentration in General Sociology

**Type**
Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 18 credits

**Complete ANY of the following Course Sets:**
- Sociology Electives 100 and 200 Level
- Sociology Electives 300 & 400 Level
- Sociology Electives 700 Level

At least 9 credits must be in SOC courses at the 300-, 400- or 700-level.

**Additional Comments:**

### Major Requirements - Concentration in Demography & Population Health

**Type**
Completion Requirement

**Fulfill ALL of the following requirements:**

Earn at least 18 credits

**Complete ANY of the following Courses:**
- SOC319 - Population and Society
- SOC320 - Immigration and Adaptation
- SOC339 - American Demography
- SOC305 - Sociology of Health Care

**Complete ANY of the following Course Sets:**
- Sociology Electives 400 Level
- Sociology Electives 700 Level

At least 9 credits of which must be chosen from the list above and any 400- or 700- Sociology Elective, with approval.

**Additional Comments:**

Note: Completion of the College math requirement prior to these courses is strongly recommended, especially for those planning to major in Demography & Population Health.
courses is strongly recommended prior to enrollment in these courses.

<table>
<thead>
<tr>
<th>Major Requirements - Concentration in Education, Social Inequality &amp; Urban Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type</strong></td>
</tr>
<tr>
<td><strong>Completion Requirement</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fulfill ALL of the following requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earn at least 18 credits</td>
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</table>

<table>
<thead>
<tr>
<th>Complete ANY of the following Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• SOC309 - Social Inequality</td>
</tr>
<tr>
<td>• SOC334 - Urban Sociology in Global Perspective</td>
</tr>
<tr>
<td>• SOC336 - Education and Inequality</td>
</tr>
<tr>
<td>• SOC335 - Global and Cross-Cultural Perspectives on Education and Society.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Complete ANY of the following Course Sets:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Sociology Electives 400 Level</td>
</tr>
<tr>
<td>• Sociology Electives 700 Level</td>
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</tbody>
</table>

At least 9 credits of which must be chosen from the list above and any 400- or 700- Sociology Elective, with approval.

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<tr>
<th>Additional Comments:</th>
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<tbody>
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</table>
Overview
Institution Code
LEH01
Official Name of Program
Sociology
Plan Code
SOC-MIN
Department(s) Sponsoring Program
Sociology
Career
Undergraduate

Requirements
Simple Requisites

<table>
<thead>
<tr>
<th>Minor Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
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<tbody>
<tr>
<td></td>
<td>Earn at least 15 credits</td>
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</table>

Additional Comments:

<table>
<thead>
<tr>
<th>Minor Requirements - Required Course</th>
<th>Type</th>
<th>Completion Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The Minor in Sociology consists of five courses totaling at least 15 credits. At least 9 credits must be at the 300-level or higher.</td>
<td></td>
</tr>
</tbody>
</table>

Additional Comments:

Courses
Overview
Academic Institution
LEH01
Subject area DAT
Catalog Number 181
Course Title Intro to Data Analytics with R
Department(s) Sociology
Description Foundations of R for data analysis.
Academic Career Undergraduate
Liberal Arts
No Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
LEH01
Subject area DAT
Catalog Number 182
Course Title Intro: Data Analytics with Python
Department(s) Sociology
Description Foundations of Python for data analysis.
Academic Career Undergraduate
Liberal Arts
No Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
LEH01
Subject area DAT
Catalog Number 183
Course Title Introduction to Version Control
Department(s) Sociology
Description Use of version control as part of the data science process.
Academic Career Undergraduate
Liberal Arts
No Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Overview
Academic Institution
LEH01
Subject area DAT
Catalog Number 184
Course Title Introduction to SQL (Structured Query Language)
Department(s) Sociology
Description Introduction to the use of relational databases and SQL (Structured Query Language) as part of the data science process.
Academic Career Undergraduate
Liberal Arts
No Permission Type
No Special Consent Required

Credits
Minimum Units 1
Maximum Units 1

Lehman College
### Overview

**Academic Institution**
LEH01

**Subject area**
DAT

**Course Title**
Data Visualization

**Department(s)**
Sociology

**Description**
Introduction to the theory and practice of data visualization.

**Academic Career**
Undergraduate

**Liberal Arts**
No

**Permission Type**
No Special Consent Required

**Credits**

<table>
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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

### Overview

**Academic Institution**
LEH01

**Subject area**
DAT

**Course Title**
Special Topics in Data Science

**Department(s)**
Sociology

**Description**
Investigation of theories, issues, and methods on various topics in Sociology.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

**Credits**

<table>
<thead>
<tr>
<th>Minimum Units</th>
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</table>

### Overview

**Academic Institution**
LEH01

**Subject area**
DAT

**Course Title**
Advanced Tutorial in Data Science Methods and Applications

**Department(s)**
Sociology

**Description**
Advanced Individualized study. Topics to be arranged between student and instructor. Pre-requisite: Departmental permission.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
Department Consent Required

**Credits**

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<tr>
<th>Minimum Units</th>
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</table>

### Overview

**Academic Institution**
LEH01

**Subject area**
SOC

**Course Title**
Fundamentals of Sociology

**Department(s)**
Sociology

**Description**
Introduction to sociological concepts and perspectives and their applications to societies in the modern world.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Requirement Designation**
FIS - Flexible Core - Individual and Society

**Permission Type**
No Special Consent Required

**Credits**

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</table>
Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
181
Course Title
Introduction to Data Analysis Applications for Social Science
Department(s)
Sociology
Description
Use of a specific programming language or application used in the social sciences. Department Permission Required.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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</table>

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
221
Course Title
The Sociology of Stress and Health
Department(s)
Sociology
Description
Health and stress from a sociological perspective, including social stressors and their consequences for mental and physical health.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
223
Course Title
Quantitative Reasoning for Social Scientists
Department(s)
Sociology
Description
Use of quantitative reasoning to critically analyze and evaluate data. Topics include, but are not limited to: aging, education, poverty, global inequality, race and ethnicity, criminology and health. Note: Does not replace the requirement for SOC 345 for Sociology majors.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
225
Course Title
Women and Religion
Department(s)
Sociology
Description
Images of women in the Judeo-Christian tradition and the influences of these representations on secular phenomena such as Harlequin romances.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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</table>
Overview
Academic Institution
LEH01
Subject area  Catalog Number
SOC  227
Course Title
Sociology of the Family
Department(s)
Sociology
Description
The family as structure and process; analysis of its institutional and interpersonal aspects and its functions in different societies.

Academic Career
Undergraduate
Liberal Arts  Requirement Designation
Yes  FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
SOC  229
Course Title
Sociology of Leisure
Department(s)
Sociology
Description
Leisure, recreation, play, and free time examined as distinct components of nonwork behavior. Comparative analysis of the relationship between these components and social structure in pre-industrial, industrial, and, particularly, post-industrial societies.

Academic Career
Undergraduate
Liberal Arts  Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
SOC  228
Course Title
Sociological Perspectives on Gender and Society
Department(s)
Sociology
Description
Construction of gender at both the interpersonal and institutional levels. Topics include the intersection of gender with class, race, and sexuality in education, media, health, family, and work.

Academic Career
Undergraduate
Liberal Arts  Requirement Designation
Yes  FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
SOC  230
Course Title
Criminology
Department(s)
Sociology
Description
The nature and significance of crime as a social phenomenon. Study of the sociological factors that contribute to and maintain the criminal institutional structure and the justice system in the United States.

Academic Career
Undergraduate
Liberal Arts  Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview
Academic Institution LEH01
Subject area SOC
Course Title Social Problems
Department(s) Sociology
Description An analysis of social problems from the perspectives of functionalism, subculture theory, conflict theory, and labeling. Topics may include: crime, alcoholism and other drug addiction, mental illness, sexual promiscuity, and suicide.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution LEH01
Subject area SOC
Course Title Youth in Modern Society
Department(s) Sociology
Description Analysis of the emergence of adolescent subcultures, the social role of youth, and the passage from childhood to adulthood in modern society.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution LEH01
Subject area SOC
Course Title Urban Sociology
Department(s) Sociology
Description The study of the urban community and neighborhood; social forces responsible for the modern urban community; the ecology of cities; social pathology and urban blight; and analysis of policies for urban redevelopment.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution LEH01
Subject area SOC
Course Title Education and Society
Department(s) Sociology
Description Analysis of education as a social institution, the school as a social system, and the professional and organizational roles of teachers. Special attention is given to the problems of the school in the urban community.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units 3
Maximum Units 3
### Mind, Self, and Society

**Course Title:** Mind, Self, and Society  
**Department(s):** Sociology  
**Description:** The impact of society on thought processes, emotions, and the conception of self. An exploration of childhood socialization, the shedding of old identities and the development of new ones. Contexts examined may include slavery, concentration camps, religious experiences, the culture of youth, and commune life.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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</table>

### Ethnic Stratification

**Course Title:** Ethnic Stratification  
**Department(s):** Sociology  
**Description:** Racism and ethnocentrism in the post-colonial world in two of the following areas: Africa, Asia, Latin America, and North America.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
<table>
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</table>

### Religion in American History

**Course Title:** Religion in American History  
**Department(s):** Sociology  
**Description:** Sociological perspectives on the development of religious diversity in the United States. Topics include the encounters among various religious groups, major religious social movements and issues of religion and state.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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### Sociology of Culture

**Course Title:** Sociology of Culture  
**Department(s):** Sociology  
**Description:** Production and transmission of culture within society. Topics include popular culture (such as film, television, popular music), institutions in the production of culture, and social class and culture.  
**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required  
**Credits:**  
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<tr>
<td><strong>Course Title</strong></td>
<td><strong>Course Title</strong></td>
</tr>
<tr>
<td>Death, Dying, and Bereavement</td>
<td>Anti-Semitism from Early Christianity to Hitler</td>
</tr>
<tr>
<td><strong>Department(s)</strong></td>
<td><strong>Department(s)</strong></td>
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<tr>
<td>Sociology</td>
<td>Sociology</td>
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<tr>
<td><strong>Description</strong></td>
<td><strong>Description</strong></td>
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<tr>
<td>Sociological perspectives surrounding death, dying and bereavement. Topics include: cultural norms and beliefs regarding death and life after death, diversity in death rituals and practices, processes of grief and mourning, the American funeral industry, legal aspects of dying, end-of-life care and decision making, ethical dilemmas surrounding death and dying, and variation in patterns of mortality.</td>
<td>The origins of the conflict between Christianity and Judaism, and the fate of the Jews in Medieval Europe. The gradual liberation and assimilation of the Jews of Western Europe, 1789-1870. The rise of modern racism and anti-Semitism in Europe, 1889-1939. Hitler, the Nazis, and the destruction of European Jewry. Anti-Semitism in the contemporary world. Social-psychological and cultural theories of anti-Semitism will be considered.</td>
</tr>
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<td><strong>Academic Career</strong></td>
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<td>FIS - Flexible Core - Individual and Society</td>
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</table>
Lehman College

**Overview**

Academic Institution

LEH01

Subject area

SOC

Catalog Number

245

Course Title

Social Processes of Global Interdependencies

Department(s)

Sociology

Description

Analysis of major processes of change in Africa, Latin America, Middle East, and Southeast Asia. Theories of development applied to migration, population growth, urbanization, class structure, revolution and reform.

Academic Career

Undergraduate

Liberal Arts

Yes

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

**Credits**

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**Overview**

Academic Institution

LEH01

Subject area

SOC

Catalog Number

246

Course Title

Sociological Analysis

Department(s)

Sociology

Description

Intensive study of the procedure and precepts of modern sociology analysis. Consideration of the nature of sociological questions and derivations of conceptual frameworks and working hypotheses. Emphasis is given to the logic of theoretical models and the application of empirical data.

Academic Career

Undergraduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

**Credits**

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<th>Minimum Units</th>
<th>Maximum Units</th>
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</table>

**Overview**

Academic Institution

LEH01

Subject area

SOC

Catalog Number

248

Course Title

Qualitative Methods. Design, collection, and analysis of qualitative data in sociological research.

Department(s)

Sociology

Description

Design, collection, and analysis of qualitative data in sociological research. Topics include participant observation, in-depth interviewing, biographical methods, content analysis, archival research, and ethnographic research. PREREQ: SOC (POL) 246.

Academic Career

Undergraduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

**Credits**

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**Overview**

Academic Institution

LEH01

Subject area

SOC

Catalog Number

249

Course Title

Sociological Perspectives on Communication in Society.

Department(s)

Sociology

Description

Role of media in the formation of identity, political opinion, subjectivity (racial, gender and sexual), celebrity, and ethics. Distinctions between interpersonal and mediated communication

Academic Career

Undergraduate

Liberal Arts

Yes

Permission Type

No Special Consent Required

**Credits**

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**Overview**
Academic Institution
LEH01
**Subject area**
SOC
**Catalog Number**
250
**Course Title**
Racial and Ethnic Communities in the United States
**Department(s)**
Sociology
**Description**
Sociological description and analysis of a specific racial or ethnic community.
**Academic Career**
Undergraduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

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**Overview**
Academic Institution
LEH01
**Subject area**
SOC
**Catalog Number**
251
**Course Title**
Special Studies in Sociology
**Department(s)**
Sociology
**Description**
May be taken for a maximum of 6 credits (two different topics). Investigation of theories, issues, and methods. Topic to be announced each semester.
**Academic Career**
Undergraduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

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**Overview**
Academic Institution
LEH01
**Subject area**
SOC
**Catalog Number**
252
**Course Title**
Religious Groups
**Department(s)**
Sociology
**Description**
Sociological description and analysis of a specific religious group or groups in the United States or around the world: Catholics, Protestants, Jews, Muslims, or others. May be repeated, with permission of the Chair, when topic is different.
**Academic Career**
Undergraduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

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**Overview**
Academic Institution
LEH01
**Subject area**
SOC
**Catalog Number**
255
**Course Title**
Selected Topics in Social Policy
**Department(s)**
Sociology
**Description**
Analysis of one area of policy in the United States, as it has developed historically and as it compares with policies in other countries. Possible areas include immigration, adoption and health care.
**Academic Career**
Undergraduate
**Liberal Arts**
Yes
**Permission Type**
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
256
Course Title
Juvenile Justice
Department(s)
Sociology
Description
Introduction to the juvenile justice process and major theories of delinquency causation in the United States, with special reference to New York
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Maximum Units</th>
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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
281
Course Title
Tutorial in Sociology
Department(s)
Sociology
Description
A course offering the beginning student interested in sociology the opportunity to do individual reading and writing under the direction of a sociology department faculty member. Subject to be agreed upon between student and instructor. Number of credits to be determined in consultation with faculty advisor prior to registration.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<td>Course Title</td>
<td>Department(s)</td>
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<td>Methods of Social Research</td>
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<td>Sociological Theory</td>
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</table>
Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
304
Course Title
Collective Behavior
Department(s)
Sociology
Description
Analysis of the extraordinary behavior characteristic of such phenomena as fads, fashions, panics, the aftermath of disasters, riots, mass hysteria, and conversion experiences. Pre-requisite: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
305
Course Title
Sociology of Health Care
Department(s)
Sociology
Description
Analysis of health and illness as sociocultural phenomena; the structure and functioning of the healthcare system and the medical profession; the social role of the patient; and social factors in the incidence of illness.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
306
Course Title
Economic and Workplace Inequality
Department(s)
Sociology
Description
Class, gender and racial-ethnic variations in economic and workplace inequality. Topics include a comparative analysis of public policies which advance economic justice in the U.S. and other capitalist societies.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
307
Course Title
Mass Communication and Public Opinion
Department(s)
Sociology
Description
The function of communication in mass society, including media such as television, film, radio, and newspapers. Attention to the social process of public-opinion formation and the diffusion of ideas. Prerequisite: SOC 166 or any 200-level sociology course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
SOC
Course Title
Modern Organizations
Department(s)
Sociology
Description
Theories and comparative analysis of the structure, functioning, and problems of organizations and bureaucracies, such as corporations, religious institutions, schools, and prisons.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
SOC
Course Title
Social Inequality
Department(s)
Sociology
Description
A comparative analysis of the inequalities of class, race, ethnicity, religion, and gender in contemporary societies. PREREQ: SOC 166 or any 200 level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
SOC
Course Title
Knowledge, Science, and Society
Department(s)
Sociology
Description
The social construction of reality. Relationships between culture, including knowledge, and social structure. The cultural and social bases of science. Science in totalitarian and democratic societies. Science in the university, in industry, and in government. The social process of scientific discovery. Selected ethical problems concerning science in modern society. Pre-requisite: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
SOC
Course Title
Social Scientific Perspectives on Health and Disability
Department(s)
Sociology
Description
Use of quantitative social science methods to understand health and disability. Topics include definitions of health and disability, demographic information on health and disability, library research, development of hypotheses, primary data analysis, and interpretations of research findings on health and disability. Extensive use of computers.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
4
4
### Overview

**Academic Institution**
LEH01

**Subject area**
SOC

**Catalog Number**
312

**Course Title**
Sociology of Economic Development

**Department(s)**
Sociology

**Description**
The interrelationship between social factors and economic development. Issues examined include socio-political change, industrialization, economic policy, globalization, sustainability, and inequality. PREREQ: SOC 166 or any 200 level SOC course.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview

**Academic Institution**
LEH01

**Subject area**
SOC

**Catalog Number**
316

**Course Title**
Foundations of Modern Sociological Theories

**Department(s)**
Sociology

**Description**
The sources of modern sociological theories are explored in a systematic approach to the writings of nineteenth- and early twentieth-century sociologists such as Comte, Spencer, Marx, Durkheim, Weber, and Simmel.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview

**Academic Institution**
LEH01

**Subject area**
SOC

**Catalog Number**
319

**Course Title**
Population and Society

**Department(s)**
Sociology

**Description**
Theoretical approaches to population studies and their empirical applications. Causes and consequences of births, deaths, and migration internationally and in the U.S. and their influences on population size, change, composition and distribution. PREREQ: SOC 166 or any 200 level SOC course.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3

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### Overview

**Academic Institution**
LEH01

**Subject area**
SOC

**Catalog Number**
320

**Course Title**
Immigration and Adaptation

**Department(s)**
Sociology

**Description**
Theories of migration and the empirical patterns of immigration in the United States and other leading receiving countries. Focus on immigrant adaptation, intergenerational relationships, race/ethnic relations, and economic and policy consequences. Pre-requisite: SOC 166 or any 200-level SOC course.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

#### Credits
- **Minimum Units**: 3
- **Maximum Units**: 3
Overview
Academic Institution
LEH01
Subject area  Catalog Number
SOC  321
Course Title
The Sociology of Food and Nutrition
Department(s)
Sociology
Description
Sociological perspectives on the production, distribution and consumption of food, cooking techniques, and the political-economy of food. Topics include food, society and culture; class, ethnicity and food; and trends and developments in the food industry. Pre-requisite: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
SOC  322
Course Title
Sociology of Gender and Reproduction
Department(s)
Sociology
Description
Reproductive issues from birth control and the medicalization of childbirth to fetal and neonatal health, infertility, and new reproductive and genetic technologies. Emphasis on the influence of gender and race on reproductive politics, ideologies, and practices. Pre-requisite: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
SOC  323
Course Title
Social Movements, Social Inequality and Public Policy
Department(s)
Sociology
Description
Social movements as responses to and solutions for social inequality and public policy. Theoretical review, as well as in depth studies of the labor, civil rights, and women's movements. Pre-requisites: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3

Overview
Academic Institution
LEH01
Subject area  Catalog Number
SOC  324
Course Title
Political Sociology
Department(s)
Sociology
Description
The examination of power and its impact on economic and political systems across societies. Pre-requisites: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units  Maximum Units
3  3
Overview

Academic Institution
LEH01
Subject area
SOC
Catalog Number
325
Course Title
Society, Economy, and Polity in the Middle East
Department(s)
Sociology
Description
Analysis and evaluation of the interactions among these three spheres of human activity as they pertain to the Middle East. Pre-requisite: SOC 166 or any 200-level SOC course.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview

Academic Institution
LEH01
Subject area
SOC
Catalog Number
3250
Course Title
Social Movements, Social Inequality and Public Policy
Department(s)
Sociology
Description
Social movements as responses to and solutions for social inequality and public policy. Theoretical review, as well as in depth studies of the labor, civil rights, and women's movements. Pre-requisites: SOC 166 or any 200-level SOC course.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
326
Course Title
Political Socialization
Department(s)
Sociology
Description
An examination of the agents and channels of political socialization, such as the family, schools and colleges, youth subcultures, peers, media, and life experiences from childhood to early adulthood. The impact of various forms of political socialization on conventional and unconventional political attitudes, opinions, and activities. Special problems of political socialization, such as generational conflict, sexual differences in political orientations, impact of childhood learning on leaders and followers, and national, class, and other group differences. PREREQ: POL 166 for POL 326.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
328
Course Title
Sociological Perspectives on the Dynamics of Gender
Department(s)
Sociology
Description
Theoretical and empirical issues regarding the ways in which gender relationships influence and are influenced by economic, political and social institutions. Pre-req: SOC 166 or any 200-level course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
330
Course Title
Adoption Policy and Children’s Rights
Department(s)
Sociology
Description
Trends in domestic and international adoption policy in the US and how policy shifts result from the conflicting values of national and international groups.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
331
Course Title
Sociology of Art
Department(s)
Sociology
Description
Sociological examination of the topic of art focusing on the relationship of art, society and culture, and using sociology of culture analytic tools to examine art sociologically. Understandings of the concept of art and the contexts of its creation and understanding.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
332
Course Title
Religion and Society
Department(s)
Sociology
Description
Religion as a social institution; its interrelation with the family, the economy, the polity, and social class. Social role of religious organizations and their impact on the functioning of the total society.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
333
Course Title
Sociology of Disability
Department(s)
Sociology
Description
The role of social, political, economic and historical factors that have produced the condition of disability. Ways in which disability parallels and often overlaps with other minority statuses. PREREQ: SOC 166 or any 200 level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
334
Course Title
Urban Sociology in Global Perspective
Department(s)
Sociology
Description
Political-economic and socio-cultural dimensions of the global urban transformation. PREREQ: SOC 166 or any 200 level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
335
Course Title
Global and Cross-Cultural Perspectives on Education and Society
Department(s)
Sociology
Description
Connections between education and society, from a global and comparative perspective. Focus on systems of social inequality based on relevant data from the U.S. and other nations and cultures. PREREQ: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
336
Course Title
Education and Inequality
Department(s)
Sociology
Description
Differences in access to, experiences in, and outcomes from schooling for categories including social class, race, ethnicity, gender, sexuality, age, ability, and/or nationality. PREREQ: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview

Academic Institution
LEH01
Subject area
SOC
Catalog Number
3360
Course Title
Education and Inequality
Department(s)
Sociology
Description
Differences in access to, experiences in, and outcomes from schooling for categories including social class, race, ethnicity, gender, sexuality, age, ability, and/or nationality. Pre-requisite: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
SOC
Catalog Number
338
Course Title
Race and Ethnicity in Society
Department(s)
Sociology
Description
Sociological perspectives on race and ethnic relations in the United States and other societies. PREREQ: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
SOC
Catalog Number
339
Course Title
American Demography
Department(s)
Sociology
Description
A computer based course organized around using United States census data to examine the causes and consequences of demographic change. PREREQ: SOC 301.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview

Academic Institution
LEH01
Subject area
SOC
Catalog Number
343
Course Title
Sociological Theories of Aging
Department(s)
Sociology
Description
An in-depth overview of sociological theories of aging that address the roles and relationships of older adults within changing social structures in the United States. Reasons for variations and inconsistencies in addressing the diversity of experiences in aging will also be discussed. Pre-requisite: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
344
Course Title
Field and Interpretative Methods
Department(s)
Sociology
Description
Design, collection and analysis of qualitative data in sociological research. Topics include participant observation, in-depth interviewing, biographical methods, content analysis, archival research, photovoice methodology, and ethnographic research. Students will focus on some of these methodological approaches. Pre-requisite: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
345
Course Title
Quantitative analysis of Sociological Data
Department(s)
Sociology
Description
An introduction to data analysis with descriptive and inferential statistics; graphing and other visual presentations of data analysis; statistical programming. Extensive use of computers. Pre-requisite: SOC 301 with a grade of C- or better.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
4
Maximum Units
4

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
346
Course Title
Methods of Social Research
Department(s)
Sociology
Description
Basic procedures for conducting social research. Consideration of the strategies of research design and elements of data-gathering techniques. Extensive use of computer applications.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Lehman College

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
3470
Course Title
Reasoning with Data
Department(s)
Sociology
Description
Use of data to analyze issues, evaluate arguments, test hypotheses, draw conclusions and make decisions. Considers the role of chance and systematic bias in the production of data. Exploration of concepts such as experimental and statistical control and the simultaneous consideration of multiple variables. Prerequisites: Completion of College Math Requirement or MAT 128 or MAT 328, and PHI 169 or a 200 level Sociology course, or Department Permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
348
Course Title
Reasoning with Data
Department(s)
Sociology
Description
Use of data to analyze issues, evaluate arguments, test hypotheses, draw conclusions and make decisions. Considers the role of chance and systematic bias in the production of data. Exploration of concepts such as experimental and statistical control and the simultaneous consideration of multiple variables. Prerequisites: Completion of College Math Requirement or MAT 128 or MAT 328, and PHI 169 or a 200 level Sociology course, or Department Permission
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
Maximum Units
3
3
Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
350
Course Title
Selected Topics in Race and Ethnicity
Department(s)
Sociology
Description
May be taken for a maximum of 6 credits (two different topics). Theories, issues and methods in race and ethnicity. Topic to be announced each semester. Pre-requisite: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
351
Course Title
Issues and Problems in Sociological Theory
Department(s)
Sociology
Description
An exploration of issues in sociological theory such as the current status of symbolic interactionism, ethnomethodology as a theoretical orientation, the functionalist perspective, or DeTocqueville and his heirs. Pre-requisite: SOC 166 or any 200-level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
352
Course Title
Selected Topics in Social Research
Department(s)
Sociology
Description
Issues and problems in social research. Extensive use of computer applications. Pre-requisite: SOC 166 or any 200 level SOC course and SOC 301.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
3520
Course Title
Selected Topics in Social Research
Department(s)
Sociology
Description
Issues and problems in social research. Extensive use of computer applications. Prerequisite: SOC 301.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
353
Course Title
Selected Topics in Sociology
Department(s)
Sociology
Description
Investigation of theories, issues, and methods on various topics in sociology.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
3530
Course Title
Selected Topics on Race and Ethnicity
Department(s)
Sociology
Description
May be taken for a maximum of 6 credits (two different topics). Sociological perspectives on race and ethnic relations in the United States and other societies.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required
Credits
<table>
<thead>
<tr>
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<tbody>
<tr>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
354
Course Title
Philosophy of the Social Sciences
Department(s)
Sociology
Description
Study of some of the problems involved in the social sciences. Possible topics include the structure of theories in the social sciences, methods of inquiry, the nature of human action, and the relationship between knowledge in the social and natural sciences. PREREQ: SOC 166 or any 200 level SOC course.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
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</tr>
</thead>
<tbody>
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<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
402
Course Title
Methods of Data Collection and Analysis
Department(s)
Sociology
Description
Collection and analysis of sociological data, with extensive use of computer applications. PREREQ: SOC 301 and SOC 303
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
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<td>3</td>
<td>3</td>
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</tbody>
</table>
Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
450
Course Title
Seminar in Selected Problems of Sociology
Department(s)
Sociology
Description
(maximum 6 credits). Reading, discussion, and papers on significant problems in the field of sociology. Conducted by various members of the Department. PREREQ: SOC 300, 301, at least 6 additional credits in SOC and Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
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<td>3</td>
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</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
452
Course Title
Survey Research on Latino Families in the U.S.
Department(s)
Sociology
Description
Key issues in the sociology of Latino families in the U.S., and immigration and adaptation; survey methodology, basic statistical analysis, and writing a research manuscript.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
460
Course Title
Honors Seminar - Special Topics
Department(s)
Sociology
Description
Special topics to be announced. Prerequisite: 75 college credits, Departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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<tbody>
<tr>
<td>3</td>
<td>6</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
SOC
Catalog Number
470
Course Title
Seminar and Internship Program in New York City Government
Department(s)
Sociology
Description
Students will attend weekly seminars on problems of New York City government and will serve from eight to ten hours a week as administrative assistants in New York City government offices and agencies. PREREQ: Chair's permission. Note: SOC (POL) 470 is offered in cooperation with the other senior colleges of the City University.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>
Speech-Language-Hearing Sci Department

The B.A. program in Speech Pathology and Audiology prepares students for graduate study in the discipline of communication sciences and disorders. Within the context of a liberal arts education, the curriculum provides students with fundamental knowledge of basic communication processes and typical and atypical speech, language, and hearing. Although graduate study is required to practice as a speech-language pathologist or audiologist, there are interesting career options for a B.A. degree in our department. The foundation in rehabilitation of communication disorders can lead to careers in community outreach, public health, education, technical careers such as hearing aid dispensing, or even in the development and promotion of commercial products related to our field.

Programs

Speech-Language-Hearing Sci Department

The B.A. program in Speech Pathology and Audiology prepares students for graduate study in the discipline of communication sciences and disorders. Within the context of a liberal arts education, the curriculum provides students with fundamental knowledge of basic communication processes and typical and atypical speech, language, and hearing. Although graduate study is required to practice as a speech-language pathologist or audiologist, there are interesting career options for a B.A. degree in our department. The foundation in rehabilitation of communication disorders can lead to careers in community outreach, public health, education, technical careers such as hearing aid dispensing, or even in the development and promotion of commercial products related to our field.

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Earn at least 120 credits

Earn at least 30 credits
In Residence at Lehman College

Credits in residence are defined as credits earned in Lehman College course work.

Earn at least 60 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
The maximum total number of credits that may be transferred towards the degree at Lehman College from Associate degree granting institutions is 70. Students must satisfy the requirement that at least 30 credits as well as at least half of the credits in the major or in an interdisciplinary program, minor or certificate be completed at Lehman College.

No transfer student may be granted more than 90 credits toward the degree. Students must satisfy the requirement that 30 credits as well as one-half the credits in the major and half in the minor or half the credits in an interdisciplinary program be completed in residence at Lehman.

General Education - Foundation/Required Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

**Communication Skills**

Complete ALL of the following Courses:
- ENG111 - English Composition I
  - OR ENG113 - Honors English Composition I
- ENG121 - English Composition II
  - OR ENG123 - Honors English Composition II

**Quantitative Skills**

Complete at least 1 of the following courses:
- MAT126 - Quantitative Reasoning
- MAT128 - Foundations of Data Science

Students may substitute courses from this list of required courses in mathematics and laboratory science for the required courses in Mathematical and Quantitative Reasoning (Foundation). These STEM (Science, Technology, Engineering, Mathematics) courses will meet the General Education Requirements in the appropriate areas.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT128 Foundations of Data Science</td>
<td>3</td>
</tr>
<tr>
<td>MAT132 Introduction to Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MAT171 Elements of Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT172 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT174 Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT175 Calculus I</td>
<td>4</td>
</tr>
</tbody>
</table>

Minor Requirements - Required Course
Type
Completion Requirement

Complete ALL of the following Courses:
- SPV247 - Anatomy and Physiology of the Speech Mechanism
  - OR LNG247 - Anatomy and Physiology of the Speech Mechanism
- SPV245 - Articulatory Phonetics
  - OR LNG245 - Articulatory Phonetics
- SPV246 - Introduction to Linguistics
  - OR LNG246 - Introduction to Linguistics
- SPV228 - Introduction to Audiology

This department minor consists of courses at the 200 level or higher.

Additional Comments:
### Laboratory Science

Complete at least 1 of the following courses:
- ANT120 - Human Evolutionary Biology
- AST102 - Introduction to the Universe
- BIO173 - Human Biology of Systems
- CHE137 - Elements of Chemistry I
- PHY131 - Conceptual Physics
- PHY141 - Sound, Speech and Music
- PHY151 - Energy and the Environment

CHE137 Elements of Chemistry I has a Corequisite in Distribution Courses: Scientific World CHE138 Elements of Chemistry II.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ANT269</td>
<td>Intro to Human Variation</td>
<td>4</td>
</tr>
<tr>
<td>AST117</td>
<td>Astronomy of Stellar Systems</td>
<td>4</td>
</tr>
<tr>
<td>BIO166</td>
<td>Princip of Biology: Cells &amp; Genes</td>
<td>4</td>
</tr>
<tr>
<td>BIO167</td>
<td>Principles of Biology: Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BIO181</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO182</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO183</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE114</td>
<td>Essentials of Gen Chemistry-Lec And</td>
<td>3 And</td>
</tr>
<tr>
<td>CHE115</td>
<td>Essentials of Gen Chemistry-Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>CHE166</td>
<td>General Chemistry I And General Chemistry Lab I</td>
<td>4 And</td>
</tr>
<tr>
<td>CHE168</td>
<td>General Chemistry II And General Chemistry Lab II</td>
<td>4 And</td>
</tr>
</tbody>
</table>

Lehman College
 earn at least 6 credits from the following:

- general education foreign language option

students are required to take two foreign language courses in the same language (including american sign language). this is part of the cuny pathways college option.

only students who transfer into lehman with an associate's degree are exempt from the foreign language requirement. students who continue in a foreign language previously studied in high school or college must be placed in the proper sequential course by the languages and literatures department. if a student completes one semester of a foreign language at the intermediate level or above (numbered 201 or higher), one foreign language option course may be substituted for the second required language course with the permission of the languages and literatures department (if a language course is chosen it cannot be the same language as the student's 200-level course).

(these courses cannot also serve to meet common core requirements.)

additional comments:
lehman college provides undergraduates with not only a major specialization but also training in a range of basic skills and general subjects on beginning, intermediate, and advanced levels. in this way, a bachelor's degree represents both training in a special field and the skills and knowledge to meet life's varied challenges responsibly, intelligently, and creatively.

beginning in fall 2013, cuny instituted a common general education structure (called "pathways") whose purpose is to improve the ability of students to transfer within the university.
Lehman’s 2013 CUNY General Education Program (Pathways) conforms to the new CUNY structure. The college’s General Education categories remain the same, but the individual course requirements in some cases have changed. Lehman’s categories represent the following parts of the CUNY Pathways structure:

- **Foundation** = CUNY Required Core (plus the College Option in Foreign Language)
- **Distribution** = CUNY Flexible Core
- **Integration** = CUNY College Option

Lehman’s courses in the 2013 CUNY General Education Curriculum include subjects comprising the shared intellectual heritage of our diverse culture. They teach critical thinking and encourage accurate and effective communication. General Education supports the integration, synthesis, and application of knowledge, and includes proficiency in information literacy. Undergraduate education offers not only specialized knowledge and professional skills but also the multiple views and general intellectual abilities developed by the study of liberal arts and sciences that provide a foundation for independent, responsible living.

Students who enter Lehman College in the fall 2013 semester or later must meet the 2013 CUNY General Education Requirements. There are four categories of required courses: Foundation ("Required Core" plus "College Option," Distribution ("Flexible Core"), Integration ("College Option"), and Writing Intensive. For a list of the 2013 CUNY General Education courses in each category, select the links in the navigation side panel.

*(NOTE: The Foreign Language and Integration Requirements are waived for students in the Lehman Scholars Program and the Macaulay Honors College, which have their own requirements in these areas.)*

Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

### General Education - Distribution/Flexible Core

<table>
<thead>
<tr>
<th>Type</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfill ALL of the following requirements:</td>
<td></td>
</tr>
<tr>
<td>World Cultures and Global Issues</td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>US Experience in Its Diversity</td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>Creative Expression</td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>Individual and Society</td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
<tr>
<td>Scientific World</td>
<td>Complete at least 1 courses in the following course sets:</td>
</tr>
</tbody>
</table>
CHE138 Elements of Chemistry II: Has a Corequisite in Foundation Courses: Life and Physical Science CHE137 Elements of Chemistry I.

Students may substitute for any of these courses one of the science courses in the list of STEM Variants:

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANT171</td>
<td>Intro to Human Evolution</td>
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<td>CHE168</td>
<td>General Chemistry II And General Chemistry Laboratory II</td>
<td>4 And 1.5</td>
</tr>
<tr>
<td>GEO101</td>
<td>Dynamic Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEO167</td>
<td>Earth Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEP204</td>
<td>Basic Map: Applications and Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>
PHY135 Fund
Concepts&Methods
Physics

PHY140 The Physics of
Sound

PHY166 General
Physics I

PHY167 General
Physics II

PHY168 PHY I
Scientists & Engineers

PHY169 PHY II
Scientists & Engineers

Complete at least 1 courses in the following course sets:
* Flexible Core - Any Area

Additional Comments:
Distribution courses are the Flexible Common Core in CUNY General Education.
Every student must choose and successfully complete one course from these Distribution courses in each of the five areas listed below, and a sixth course from any of the areas. No more than two courses from the same discipline may be used to satisfy the Distribution Requirement.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

General Education - Integration/College Option
Type
Completion Requirement

Complete at least 1 of the following:

Fulfill ALL of the following requirements:
Complete ALL of the following Courses:
* LEH250 - First-year Seminar

Complete at least 1 of the following courses:
* LEH351 - Studies in Scientific and Applied Perspectives
* LEH352 - Studies in Literature
* LEH353 - Studies in the Arts
* LEH354 - Studies in Historical Studies
* LEH355 - Studies in Philosophy, Theory and Abstract Thinking
* that is outside of their major

Complete at least 2 of the following courses:
* LEH351 - Studies in Scientific and Applied Perspectives
* LEH352 - Studies in Literature
LEH353 - Studies in the Arts
LEH354 - Studies in Historical Studies
LEH355 - Studies in Philosophy, Theory and Abstract Thinking
that is outside of their major

Additional Comments:
Integration Courses are the College Option in CUNY General Education.
This requirement applies only to students in the upper division, i.e. juniors and seniors. After earning a minimum of 60 credits or earning an Associate's Degree, and officially selecting a major, all upper-division students must complete two LEH courses. The two are to be chosen in topics outside their major from four of the following five variable topics courses. Each semester, a series of topics for these courses will be announced in the Schedule of Classes.
Transfer students may not be required to complete all of the requirements listed. Please refer to the appropriate general education checklist or visit the Transfer Students information page.

Degree Requirements - College Writing
Type
Completion Requirement
Earn at least 12 credits
Students must complete four courses designated as writing-intensive, three prior to earning the 60th credit and one following. Individual sections of courses will be designated as writing-intensive, and students may take writing-intensive sections of courses in General Education, major, minor, and elective courses.

Additional Comments:
Transfer students who have completed less than 30 college credits must complete four courses designated as writing-intensive; those who have completed at least 30 but less than 60 college credits must complete three courses designated as writing-intensive; those who have completed 60 or more college credits must complete two courses designated as writing-intensive.

Major Requirements - Overall
Type
Completion Requirement
Earn at least 47.5 credits
Earn a minimum GPA of 2.7

Additional Comments:

Major Requirements - Required Courses
Type
Completion Requirement
Fulfill ALL of the following requirements:
Speech Pathology and Audiology
Complete ALL of the following Courses:
- SPV228 - Introduction to Audiology
| Biological Science |  |  |
|-------------------|-------------------|
| Complete at least 1 of the following courses: |  |
|  | BIO183 - Human Biology |
|  | BIO166 - Principles of Biology: Cells and Genes |

| Social Science |  |  |
|----------------|-------------------|
| Complete at least 1 of the following courses: |  |
|  | PSY166 - General Psychology |
|  | SOC166 - Fundamentals of Sociology |

| Natural Science |  |  |
|-----------------|-------------------|
| Complete ALL of the following Courses: |  |
|  | PHY140 - The Physics of Sound |

| Statistics |  |  |
|------------|-------------------|
| Complete ALL of the following Courses: |  |
|  | MAT132 - Introduction to Statistics |

| Writing |  |  |
|---------|-------------------|
| Complete ALL of the following Courses: |  |
|  | ENW307 - Health and Science Writing |

Additional Comments:
Overview
Institution Code
LEH01
Official Name of Program
Speech and Hearing Science
Plan Code
SPECH-MIN
Department(s) Sponsoring Program
Speech-Language-Hearing Sciences
Career
Undergraduate

Requirements
Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement
Earn at least 12 credits
Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement
The Department minor consists of 12 credits taken at the 200 level or higher.
Additional Comments:
Lehman College

Overview
Institution Code
LEH01
Official Name of Program
Speech-Language Pathology
Plan Code
SPL-CERT
Department(s) Sponsoring Program
Speech-Language-Hearing Sciences
Career
Undergraduate
Degree Designation
CERTLT30 - Certificate

Requirements
Simple Requisites
Certificate Requirements - Admission Requirements
Type
Prerequisite
The admission requirement for the certificate program is an earned bachelor’s degree with a major other than communication sciences and disorders (or synonymously, speech-language pathology and audiology). Students who do not hold a bachelor’s degree from a college where the language of instruction is English must earn a TOEFL (Test of English as a Foreign Language) score of at least 500 for admission.

Certificate Requirements - Required Courses
Type
Completion Requirement
Complete ALL of the following Courses:

- SPV228 - Introduction to Audiology
- SPV245 - Articulatory Phonetics
- SPV247 - Anatomy and Physiology of the Speech Mechanism
  OR LNG245 - Articulatory Phonetics
  OR LNG247 - Anatomy and Physiology of the Speech Mechanism
- SPV321 - Language Acquisition
- SPV349 - Speech and Hearing Sciences
- SPV327 - Speech Pathology II: Organic Disorders
  OR SPV326 - Speech Pathology: Functional Disorders

SPV326 Speech Pathology: Funct Disord: Prerequisite SPV321 Language Acquisition

Additional Comments:
### Overview

**Academic Institution**
LEH01  
**Subject area**  
SPE  
**Catalog Number**  
205  
**Course Title**
Oral Interpretation of Literature I  
**Department(s)**
Speech-Language-Hearing Sciences  
**Description**
Analysis and performance of selected works of poetry, prose, and drama.  
**Academic Career**
Undergraduate  
**Liberal Arts**
Yes  
**Permission Type**
No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
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<th>Maximum Units</th>
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<tr>
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</tbody>
</table>

### Overview

**Academic Institution**
LEH01  
**Subject area**  
SPE  
**Catalog Number**  
215  
**Course Title**
Nonverbal Communication  
**Department(s)**
Speech-Language-Hearing Sciences  
**Description**
Study of nonverbal communication including body language, paralanguage and proxemics.  
**Academic Career**
Undergraduate  
**Liberal Arts**
Yes  
**Permission Type**
No Special Consent Required  

<table>
<thead>
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</thead>
<tbody>
<tr>
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</tbody>
</table>

### Overview

**Academic Institution**
LEH01  
**Subject area**  
SPE  
**Catalog Number**  
302  
**Course Title**
Oral Interpretation of Literature II  
**Department(s)**
Speech-Language-Hearing Sciences  
**Description**
Continuation of Oral Interpretation of Literature I, with emphasis on refining performance techniques and combining separate selections into a program.  
**Academic Career**
Undergraduate  
**Liberal Arts**
Yes  
**Permission Type**
No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
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<th>Maximum Units</th>
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<tbody>
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### Overview

**Academic Institution**
LEH01  
**Subject area**  
SPE  
**Catalog Number**  
303  
**Course Title**
Ensemble Reading  
**Department(s)**
Speech-Language-Hearing Sciences  
**Description**
Principles and practice in readers theatre, choral speaking, and other ensemble techniques. Adaptation and preparation of novels, short stories, plays, and verse for group presentation.  
**Academic Career**
Undergraduate  
**Liberal Arts**
Yes  
**Permission Type**
No Special Consent Required  

<table>
<thead>
<tr>
<th>Credits</th>
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</tr>
</thead>
<tbody>
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<td>3</td>
<td>3</td>
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</tbody>
</table>
Lehman College

Overview
Academic Institution
LEH01
Subject area
SPE
Course Title
Special Forms of Oral Interpretation
Department(s)
Speech-Language-Hearing Sciences
Description
Examination of unconventional approaches to conventional literature and literature which requires a special approach because of its form. Techniques of combining and staging works of literature in innovative ways.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
<thead>
<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Overview
Academic Institution
LEH01
Subject area
SPE
Catalog Number
402
Course Title
Mastrs Comprehensive
Department(s)
Speech-Language-Hearing Sciences
Description
Mastrs Comprehensive
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required

Credits
<table>
<thead>
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<th>Maximum Units</th>
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<tbody>
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</tbody>
</table>
Introduction to American Sign Language I

Elements of basic grammar, practice in signed receptive and expressive skills. A brief spoken orientation to the history of the deaf community and its culture will be given to offer an appropriate context in which to use the language. Students are expected to spend additional hours in the language lab. Note: If taken to fulfill the foreign language requirement, SPV 101 is not credited without SPV 102.

Introduction to American Sign Language II

Continuation of elementary American Sign Language I, emphasizing vocabulary development and increasing fluency in the language structure: regional and stylistic variations in American Sign Language; advanced work in deaf culture, folklore, and literature. Students are expected to spend additional hours in the language lab. PREREQ: SPV 101. Note: If taken to fulfill the foreign language requirement, SPV 102 is not credited without SPV 101.
Overview
Academic Institution
LEH01
Subject area
SPV
Catalog Number
221
Course Title
Language Acquisition
Department(s)
Speech-Language-Hearing Sciences
Description
Study of speech, language, and communication skills in typically
developing children. Exploration of gender, multicultural,
multilingual, and socioeconomic variations in language
development. Analysis of the processes involved in language learning
and use and the foundations of language and literacy from infancy
through the school-age years to complex language development over
the lifespan. Pre-req: SPV 245 (LNG 245); SPV 246 (LNG 160); SPV 228;
SPV (LNG) 247; a 2.7 average across the four pre-requisite courses;
departmental permission.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits
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<tr>
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<tbody>
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</table>

Overview
Academic Institution
LEH01
Subject area
SPV
Catalog Number
228
Course Title
Introduction to Audiology
Department(s)
Speech-Language-Hearing Sciences
Description
Introduction to the anatomy and physiology of the auditory system;
causes and treatment of disorders in hearing, balance and auditory
processing; the relevant diagnostic and therapeutic techniques for
these disorders; exploration of the effect of hearing loss across the
lifespan.
Academic Career
Undergraduate
Liberal Arts
No
Permission Type
No Special Consent Required
Overview
Academic Institution
LEH01
Subject area
SPV
Catalog Number
245
Course Title
Articulatory Phonetics
Department(s)
Speech-Language-Hearing Sciences
Description
Fundamentals of articulatory phonetics; descriptive analysis of spoken forms of American English and other languages.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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<thead>
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<th>Minimum Units</th>
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Overview
Academic Institution
LEH01
Subject area
SPV
Catalog Number
246
Course Title
Introduction to Linguistics
Department(s)
Speech-Language-Hearing Sciences
Description
Descriptive linguistics and analysis of phonology, morphology, syntax, semantics, and pragmatics.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
SPV
Catalog Number
247
Course Title
Anatomy and Physiology of the Speech Mechanism
Department(s)
Speech-Language-Hearing Sciences
Description
Anatomy, physiology, and neurophysiology of the speech and vocal mechanism; physiological studies of speech.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
<table>
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<tr>
<th>Minimum Units</th>
<th>Maximum Units</th>
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Overview
Academic Institution
LEH01
Subject area
SPV
Catalog Number
300
Course Title
Neurolinguistics of Aging
Department(s)
Speech-Language-Hearing Sciences
Description
The speech, language, and communication changes, plus related cognitive changes, associated with healthy aging, as well as the communication disorders associated with atypical aging, including stroke, dementia of the Alzheimer's type, and frontotemporal dementia. Review of the etiology and characteristics of these disorders in monolingual and multilingual / multicultural individuals
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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<tr>
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<th>Maximum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area
SPV
Catalog Number
312
Course Title
Bilingualism
Department(s)
Speech-Language-Hearing Sciences
Description
The nature of bilingualism as a societal and individual human phenomenon; linguistic and applied linguistic issues; second language acquisition, psycholinguistic, sociolinguistic, neurolinguistic, educational aspects of bilingualism, and language policy. PREREQ: SPV 321 (LNG 321)
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area
SPV
Catalog Number
321
Course Title
Language Acquisition
Department(s)
Speech-Language-Hearing Sciences
Description
Study of speech, language, and communication skills in typically developing children. Exploration of gender, multicultural, multilingual, and socioeconomic variations in language development. Analysis of the processes involved in language learning and use and the foundations of language and literacy from infancy through the school-age years to complex language development over the lifespan. Pre-req: SPV 245 (LNG 245) and SPV 246 (LNG 160/246) and SPV 228 and SPV 247 (LNG 247) and a 2.7 average across the four pre-requisite courses.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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<th>Minimum Units</th>
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</table>
Overview
Academic Institution
LEH01
Subject area SPV
Catalog Number 326
Course Title Speech Pathology: Functional Disorders
Department(s) Speech-Language-Hearing Sciences
Description Nature, etiology, assessment, and treatment of speech disorders (specifically articulation and fluency) and language disorders in preschool children, school-age children, and adolescents. Issues concerning multiculturalism and multilingualism are included. PREREQ: SPV 321 or LNG 330 and SPV 245 or LNG 245 and SPV 247 or LNG 247.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area SPV
Catalog Number 327
Course Title Speech Pathology II: Organic Disorders
Department(s) Speech-Language-Hearing Sciences
Description Nature, etiology, assessment, and treatment of cleft palate, voice disorders, aphasia, cerebral palsy, and other neurological disorders. PREREQ: SPV 245 or LNG 245 and SPV 247 or LNG 247 and SPV 228 and SPV 246 or LNG 246 and a 2.7 average across the four pre-requisite courses.
Academic Career Undergraduate
Liberal Arts No
Permission Type No Special Consent Required

Credits
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<th>Minimum Units</th>
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</tbody>
</table>
**Voice and Articulation of American English**

*Course Title*
Speech and Hearing Sciences

*Description*
Practical introduction to voice and speech production, dialects, and accents, with attention to basic speech physiology and phonetics, study of American English sounds, stress, and rhythm patterns, individualized analysis of students' speaking skills. Note: Designed for intermediate and advanced nonnative speakers of English as well as native English speakers who want to improve their speaking skills or who require special competence in speaking.

*Academic Career*
Undergraduate

*Liberal Arts*
Yes

*Permission Type*
No Special Consent Required

**Speech and Hearing Sciences**

*Course Title*
Speech and Hearing Sciences

*Description*
The physics and bioacoustics of speech production and perception, temporal and spectral analyses of vowels, consonants, prosody, and language differences; introduction to psychoacoustics and theories of speech production and perception. Pre-requisite: SPV 245 and SPV 246 and SPV 228 and SPV 247 and a 2.7 average across the four pre-requisite courses and PHY 140 or departmental permission.

*Academic Career*
Undergraduate

*Liberal Arts*
Yes

*Permission Type*
No Special Consent Required

**Credits**

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</tbody>
</table>
### Organization of Speech and Hearing Programs

**Course Title:** Organization of Speech and Hearing Programs  
**Department(s):** Speech-Language-Hearing Sciences  
**Description:** (Required for New York State Teaching Certificate as teachers of students with speech-language disabilities.) Organizing and administering a program of rehabilitation in speech, language, and hearing in public systems. **PREREQ:** SPV 326, 327, and 328, and Departmental permission.  
**Academic Career:** Undergraduate  
**Liberal Arts:** No  
**Permission Type:** Department Consent Required  

**Credits**

<table>
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<th>Maximum Units</th>
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</table>
The City and The Humanities Department
The City and the Humanities offers a program of courses that explore the relations between an urban environment, the humanities, and the arts. Students in this program attend weekly lectures, screenings, and performances on campus, visit a variety of cultural institutions in New York City, and engage in supervised, humanities-related internships.

Programs
Lehman College

Overview
Institution Code
LEH01
Official Name of Program
Humanities
Plan Code
HUM-MIN
Department(s) Sponsoring Program
The City and The Humanities
Career
Undergraduate

Requirements
Simple Requisites

<table>
<thead>
<tr>
<th>Minor Requirements - Overall</th>
<th>Type</th>
<th>Completion Requirement</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Earn at least 12 credits</td>
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Additional Comments:

Minor Requirements - Required Course

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<th>Type</th>
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<tbody>
<tr>
<td></td>
<td>Complete ALL of the following Courses:</td>
</tr>
<tr>
<td></td>
<td>• HUN250 - The City and the Theatre</td>
</tr>
<tr>
<td></td>
<td>• HUN255 - Foundations in the City and the Humanities</td>
</tr>
<tr>
<td></td>
<td>• HUM355 - Selected Topics in The City and the Humanities</td>
</tr>
<tr>
<td></td>
<td>• HUN450 - Selected Problems in the Humanities</td>
</tr>
<tr>
<td></td>
<td>• HUM 250, HUM 255: Six credits from HUM 250 and/or HUM 255 (multiple-section, variable-topic courses).</td>
</tr>
</tbody>
</table>

Additional Comments:
Overview
Academic Institution
LEH01
Subject area
HUM
Catalog Number
135
Course Title
Introduction to the Performing Arts
Department(s)
The City and The Humanities
Description
Appreciation of the performing arts by attending theatre, music, dance, and opera at Lehman Center for the Performing Arts, as well as lectures, demonstrations, and a weekly two-hour seminar devoted to research of art forms and backgrounds, evaluation of performances, and development of critical standards that will lead to life enrichment through continuing enjoyment of the performing arts.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
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</table>
**Overview**

**Academic Institution**
LEH01

**Subject area**
HUM

**Catalog Number**
155

**Course Title**
The City and the Humanities II

**Department(s)**
The City and The Humanities

**Description**
(May be repeated for a total of 6 credits.) A city and its culture as seen through literature, theatre, music, history, art, and architecture. An interdepartmental team-taught course. Intended primarily for students who have completed fewer than 60 credits. PRE- or COREQ: HUM 150.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required

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**Credits**

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**Overview**

**Academic Institution**
LEH01

**Subject area**
HUM

**Catalog Number**
211

**Course Title**
The Humanities: An Introduction

**Department(s)**
The City and The Humanities

**Description**
The study of a small number of important works of literature, philosophy, and the arts that have contributed to the development of civilization.

**Academic Career**
Undergraduate

**Liberal Arts**
Yes

**Permission Type**
No Special Consent Required
Overview
Academic Institution
LEH01
Subject area
HUM
Course Title
Opera as Literature
Department(s)
The City and The Humanities
Description
Analysis of the different components of opera and the relationship between literary themes and their operatic versions.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
<table>
<thead>
<tr>
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</table>

Overview
Academic Institution
LEH01
Subject area
HUM
Course Title
The City and the Theatre
Department(s)
The City and The Humanities
Description
Drama as theatre and as a mirror of the city from the Greeks to the present. Readings of classical, Renaissance, and modern plays in the context of the history of the development of Western theatre, with special emphasis on critical vocabulary and dramatic techniques. Students will attend live performances at Lehman as well as at Broadway and Off-Broadway theatres.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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Overview
Academic Institution
LEH01
Subject area
HUM
Course Title
Foundations in the City and the Humanities
Department(s)
The City and The Humanities
Description
(May be repeated for a total of 6 credits.) An intensive study of selected subjects in the humanities and performing arts that will draw on the cultural resources of New York City, including the arts complex on Lehman's campus. PRE- or COREQ: HUM 150 and COR 100
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required
Credits
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</table>

Overview
Academic Institution
LEH01
Subject area
HUM
Course Title
Selected Topics in The City and the Humanities
Department(s)
The City and The Humanities
Description
Selected topics in the city and the humanities. (May be repeated for a total of 6 credits.) PREREQ: Permission of the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required
Credits
<table>
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Lehman College
Overview
Academic Institution
LEH01
Subject area HUM
Catalog Number 356
Course Title
Interdisciplinary Topics in The City and the Humanities
Department(s)
The City and The Humanities
Description
Interdisciplinary topics in the city and the humanities. (May be repeated for a total of 12 credits.) PREREQ: Permission of the instructor.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
Department Consent Required

Credits

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Overview
Academic Institution
LEH01
Subject area HUM
Catalog Number 450
Course Title
Selected Problems in the Humanities
Department(s)
The City and The Humanities
Description
Selected problems in the humanities. (Maximum 6 credits).
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

<table>
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</table>
Lehman College

Women's Studies Department
Director: Anne Rice (Carman Hall, Room 221)

Steering Committee: Prof. Bertrade B. Ngo-Ngijol Banoum, Africana Studies; Prof. Sharon Freedberg, Social Work; Prof. Arianevani Kannan, English; Prof. Marie Marianetti, History; Prof. Susan Markens, Sociology; Prof. Janet Munch, Library; Prof. Anne Rice, Africana Studies; Ms. Amanda Dubois, Community Engagement

The faculty of the Women's and Gender Studies Program is drawn from a number of different departments within the College. Integrating a wide array of courses from the humanities and social sciences, the program focuses on the histories and situations of women in different cultures, and on the ways in which social and economic factors have affected women's lives. As a result, students augment skills and knowledge acquired in other disciplines, and gain insight into issues related to gender that will be especially useful for careers in human services, health, education, and public policy advocacy. The program also provides the background needed for graduate study in the humanities and social sciences as well as in women's studies. Offered only as a minor field, the Women's and Gender Studies program is an option for students majoring in any discipline. Courses are open to all interested students.

Programs

Overview

Institution Code
LEH01

Official Name of Program
Women's and Gender Studies

Plan Code
WOMN-MIN

Career
Undergraduate

Credits

<table>
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1523 / 1536
Lehman College

Requirements

Simple Requisites

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<th>Minor Requirements - Overall</th>
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<td>Earn at least 12 credits</td>
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Additional Comments:

Minor Requirements - Required Course

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<th>Type</th>
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<td>Earn at least 12 credits from the following:</td>
</tr>
<tr>
<td></td>
<td>- WST136 - Family and Community Health</td>
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<tr>
<td></td>
<td>- WST206 - Anthropological Perspectives on Women and Men</td>
</tr>
<tr>
<td></td>
<td>- WST209 - Psychology of Women</td>
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<td></td>
<td>- WST210 - Women in Latin America</td>
</tr>
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<td>- WST220 - Introduction to Women's Studies</td>
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<td>- WST228 - African American Families</td>
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<td>- WST234 - Women in Literature</td>
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<td>- WST239 - Black Women in American Society</td>
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<td>- WST240 - Women in African Society</td>
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<td></td>
<td>- WST250 - Topics in Women and Society</td>
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<td>- WST255 - Topics in Women and Religion</td>
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<td>- WST260 - Topics in the History of the Women's Movement</td>
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<td>- WST302 - Women in Antiquity</td>
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<td>- WST307 - Human Sexuality</td>
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<td>- WST308 - Parenting and Child Health</td>
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<td>- WST317 - Family Relationships</td>
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<td>- WST328 - The Family in American History</td>
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<td>- WST329 - History of Sexuality and Sex Roles in America</td>
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<td>- WST331 - History of Women in America</td>
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<td>- WST341 - Women and Politics</td>
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<td>- WST348 - Family Psychology</td>
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<td>- WST372 - Family Relationships: Field Study and Seminar</td>
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<td></td>
<td>- WST481 - Senior Seminar in Women's Studies</td>
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Each student registered for the Women's and Gender Studies Option is required to take a 3-credit Senior Seminar in Women's Studies (WST 481).

Additional Comments:

Courses
Overview
Academic Institution
LEH01
Subject area	Catalog Number
WST	136
Course Title
Family and Community Health
Department(s)
Women's Studies
Description
Study of the relationship of the home and community in developing optimal health.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area	Catalog Number
WST	180
Course Title
Modern Housing
Department(s)
Women's Studies
Description
Analysis of modern housing needs of families. Consideration of home ownership, cooperatives, condominiums, and public and other rental housing in terms of cost, location, construction, and value to individual family members. Principles of organization of space for individual and family living during the family life cycle.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
<table>
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</table>
Overview
Academic Institution
LEH01
Subject area
WST
Course Title
Anthropological Perspectives on Women and Men
Department(s)
Women's Studies
Description
The roles of females and males in both simple and complex societies. Exploration of some of the factors involved in differential allocation of work, roles, prestige, and power among females and males. Factors to be examined include economic structure, the distribution of power, the process of socialization, and ecological adaptation.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WST
Course Title
Psychology of Women
Department(s)
Women's Studies
Description
Survey of empirical and theoretical issues regarding the psychology of women, dynamics of personality, and inherent and learned factors influencing their behavior.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WST
Course Title
Women in Latin America
Department(s)
Women's Studies
Description
The impact of social and cultural differences among women on gender relations, women's sexualities and identities in Latin America.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Overview
Academic Institution
LEH01
Subject area
WST
Catalog Number
220
Course Title
Introduction to Women's Studies
Department(s)
Women's Studies
Description
Examination of women's experiences from the perspective of various disciplines such as psychology, sociology, masculinity theory, and history. Ways in which gender intersects with ethnicity, race, socio-economic class, to form social constructs.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WST
Catalog Number
225
Course Title
Philosophy and Gender
Department(s)
Women's Studies
Description
Conceptions of gender from the classical to the modern period.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WST
Catalog Number
228
Course Title
African American Families
Department(s)
Women's Studies
Description
Diversity of African American families from enslavement to the present through the lens of race, class, gender and the impact on social structures and institutions.
Academic Career
Undergraduate
Liberal Arts
Yes
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3

Overview
Academic Institution
LEH01
Subject area
WST
Catalog Number
231
Course Title
African Family Systems
Department(s)
Women's Studies
Description
Aspects of the family system: the extended family system. The difference between the African and Western concepts of marriage. The position of children in the family and family discipline. The impact of the West on African family systems.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units
3
Maximum Units
3
Women in Literature

Images of women and constructions of gender in myths, legends, biblical writings, and major literary texts by both male and female writers.

Academic Career
Undergraduate
Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Sociology of the Family

The family as structure and process; analysis of its institutional and interpersonal aspects and its functions in different societies.

Academic Career
Undergraduate
Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Black Women in American Society

Examination of Black women in American society with emphasis on their special problems and significant contributions. Selected topics include women in traditional African society, Black women in slavery, racism, sexism, and black women's organizations.

Academic Career
Undergraduate
Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Women in African Society


Academic Career
Undergraduate
Liberal Arts
Yes

Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3
**Overview**

Academic Institution: LEH01

Subject area: WST

Catalog Number: 250

Course Title: Topics in Women and Society

Department(s): Women's Studies

Description: (May be repeated, when content is different, with permission of the Director for a maximum of 6 credits). Social science approaches to the study of sex, money, and power relationships between women and men of varying class, ethnic, and racial backgrounds in industrialized societies, especially the United States. NOTE: When the course focuses on sociological approaches to the gender gap, WST 250 will be cross-listed with SOC 228 (Women in Society).

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

**Credits**

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**Overview**

Academic Institution: LEH01

Subject area: WST

Catalog Number: 255

Course Title: Topics in Women and Religion

Department(s): Women's Studies

Description: (May be repeated, with permission of the Director and change in content, for a maximum of 6 credits). Debates concerning women's nature, women's rights, and women's place in various sacred and secular religions, past and present. NOTE: When the course focuses on women in the Judeo-Christian tradition, WST 255 will be cross-listed with SOC 225: Women in Religion.

Academic Career: Undergraduate

Liberal Arts: Yes

Permission Type: No Special Consent Required

**Credits**

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
WST       260
Course Title
Topics in the History of the Women's Movement
Department(s)
Women's Studies
Description
(May be repeated, with permission of the Director and change in content, for a maximum of 6 credits.) Perspectives on the history of the women's movement. Note: When the course focuses on sociological aspects of women's history in the United States, WST 260 will be cross-listed with SOC 222: 'The Women's Movement in the United States—Eighteenth Century to the Present.'
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
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Overview
Academic Institution
LEH01
Subject area  Catalog Number
WST       302
Course Title
Women in Antiquity
Department(s)
Women's Studies
Description
A study of the roles of women in Greek and Roman society as they can be seen from the important literary works of antiquity. Attitudes toward women will also be examined, with some attention being paid to mythological and archaeological sources.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area  Catalog Number
WST       303
Course Title
History of Women and Society in the Islamic Middle East
Department(s)
Women's Studies
Description
Women in the Middle East from the advent of Islam to the present. Legal and cultural constructions and social dynamics of marriage, sexual morality, women's access to property, participation in production, and use of space.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

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</table>
Overview
Academic Institution
LEH01
Subject area WST
Course Title Human Sexuality
Department(s) Women's Studies
Description Physiological, psychological, and social aspects of human sexual development and function.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area WST
Catalog Number 307
Course Title Human Sexuality
Department(s) Women's Studies
Description Physiological, psychological, and social aspects of human sexual development and function.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area WST
Catalog Number 308
Course Title Parenting and Child Health
Department(s) Women's Studies
Description The development of the child as a growing personality; factors influencing physical, emotional, and social development. Care of the premature baby; infant and maternal mortality; habit formation; parenting skills and training; signs of health, disease, and abuse; boarding out of children; adoption; day care and nursery school.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area WST
Catalog Number 310
Course Title Black Feminisms
Department(s) Women's Studies
Description Contemporary Black Feminist thought.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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Overview
Academic Institution
LEH01
Subject area WST
Catalog Number 311
Course Title Women in Antiquity
Department(s) Women's Studies
Description Examination of the image, role and status of women in both Ancient Greek and Roman society as seen from the important literary works of antiquity.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

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## Family Relationships

**Course Title:** Family Relationships  
**Department(s):** Women's Studies  
**Description:** The place of the family in American life: essential conditions for effective family living, factors that seem to be important in achieving and maintaining successful marriage, roles of family members, problems in family relationships and parenthood, and interdependence of family and community.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

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## Sociology of Gender and Reproduction

**Course Title:** Sociology of Gender and Reproduction  
**Department(s):** Women's Studies  
**Description:** Reproductive issues from birth control and the medicalization of childbearing to fetal and neonatal health, infertility, and new reproductive and genetic technologies. Emphasis on the influence of gender and race on reproductive politics, ideologies, and practices.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

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## The Family in American History

**Course Title:** The Family in American History  
**Department(s):** Women's Studies  
**Description:** Historical study of the family in America, including its European roots, its relationship to the frontier, to slavery, to immigration, and to current development in industrialism, urbanization, and technology.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

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## History of Sexuality and Sex Roles in America

**Course Title:** History of Sexuality and Sex Roles in America  
**Department(s):** Women's Studies  
**Description:** The history of sexual roles as they have developed and changed in America from colonial times to the present.

**Academic Career:** Undergraduate  
**Liberal Arts:** Yes  
**Permission Type:** No Special Consent Required

### Credits

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Overview
Academic Institution
LEH01
Subject area WST
Catalog Number 331
Course Title History of Women in America
Department(s) Women's Studies
Description Historical study of women's conditions, statuses, and roles in American society from colonial times to the present.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area WST
Catalog Number 338
Course Title Women, Men and Language
Department(s) Women's Studies
Description Review of major theoretical approaches to the field of language and gender, from diverse cultural perspectives. Analysis of ways in which gender ideologies shape and are shaped by language use.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area WST
Catalog Number 340
Course Title History of African American Women
Department(s) Women's Studies
Description The social, political, and cultural history of African American women in the United States from an interdisciplinary perspective.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3

Overview
Academic Institution
LEH01
Subject area WST
Catalog Number 341
Course Title Women and Politics
Department(s) Women's Studies
Description An examination of the legal and political status of women in the United States and other countries.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type No Special Consent Required

Credits
Minimum Units Maximum Units
3 3
Overview
Academic Institution
LEH01
Subject area WST
Catalog Number 344
Course Title Women Writers in English
Department(s) Women's Studies
Description Fiction, poetry, drama, and essays by women writing in English. Focus on particular times, places, and writers may vary by semester. PREREQ: Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3

Overview
Academic Institution
LEH01
Subject area WST
Catalog Number 345
Course Title Topics in Gender and Sexuality
Department(s) Women's Studies
Description Issues related to gender identity, erotic desire, or sexual orientation in literature, film, arts, or the media. Topics such as gender performativity, cultural constructions of masculinity and femininity, homoeroticism; transgender; feminist or queer theory and politics; and how gender and sexuality intersect with race, ethnicity, nationality, or class. PREREQ: Departmental permission.
Academic Career Undergraduate
Liberal Arts Yes
Permission Type Department Consent Required

Credits
Minimum Units 3
Maximum Units 3
Overview
Academic Institution
LEH01
Subject area
WST
Course Title
Black Feminism
Department(s)
Women's Studies
Description
Contemporary Black feminist thought.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
WST
Catalog Number
347
Course Title
Family Psychology
Department(s)
Women's Studies
Description
Study of the psychological dynamics underlying family relationships with emphasis on common areas of conflict and types of family dysfunction. Consideration of major theoretical viewpoints and practice techniques in the assessment and treatment of family pathology.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
WST
Catalog Number
354
Course Title
Black Panther Women and Gender Politics
Department(s)
Women's Studies
Description
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
3 | 3

Overview
Academic Institution
LEH01
Subject area
WST
Catalog Number
372
Course Title
Family Relationships: Field Study and Seminar
Department(s)
Women's Studies
Description
Field study of private and public agencies; introduction to the services available to families, including problems inherent in the use of these services.
Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits
Minimum Units | Maximum Units
--- | ---
2 | 2

Lehman College
Overview
Academic Institution
LEH01
Subject area                    Catalog Number
WST                        481
Course Title
Senior Seminar in Women's Studies
Department(s)
Women's Studies
Description
This seminar will be an interdisciplinary examination of recent research studies in the area of women's studies. Each student will be expected to pursue an individual research project making use of primary material, scholarly journals, and other library material.

Academic Career
Undergraduate
Liberal Arts
Yes
Permission Type
No Special Consent Required

Credits

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